

Melody Maker

INCORPORATING "RHYTHM"

FEBRUARY 7, 1948

Published on the G.S.O. in a Newspaper

THREEPENCE

VOL. 24 No. 757

DANNY KAYE (SKY) ROCKETS PALLADIUM TO THE HEIGHTS!

THE Skyrockets must be fast for their best benefit. They were... Danny Kaye... Palladium... Heights!

GENIUS

He occupies the whole of the stage and hall in the Palladium... Danny Kaye... Genius!

His rendering of 'Begin the Beguine' as a crooner who has all the features and personality... Danny Kaye... Genius!

SUNDAY CONCERTS

The Skyrockets assist him nobly: they accompany him through the... Danny Kaye... Sunday Concerts!

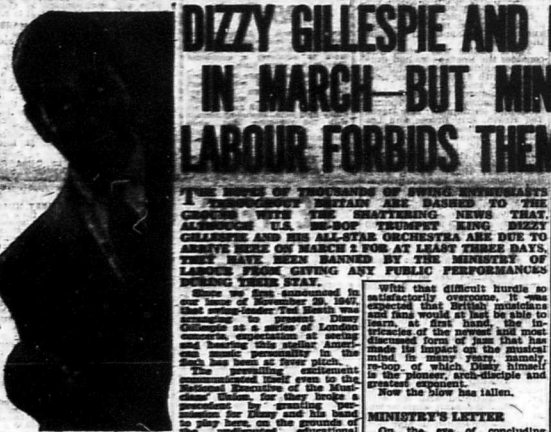
It is safe to say that the Skyrockets... Danny Kaye... Sunday Concerts!

It is the best entertainment that any theatre has offered since long before the war... Danny Kaye... Sunday Concerts!

VIC LEWIS CHANGES

INTERESTING changes in the brass section of the powerful house Vic Lewis Orchestra... Vic Lewis... Changes!

Francis H. H. Thorne, the Lewis Band's brilliant arranger... Vic Lewis... Changes!



DIZZY GILLESPIE

ROY FOX FINISHING AT POTOMAC

AS WE CLOSE FOR PRESS, THE SURPRISING NEWS IS RENEWING... LIKE WILLIE THROUGH THE WEST END... POTOMAC...

PARRY TAKING 'JAZZ CLUB' TO SOUTHAMPTON

SOUTHAMPTON fans are in for a treat this evening... Parry... Jazz Club... Southampton!

D'AMATO AIRS WITH THE LARK

IF any readers find themselves... D'Amato... Lark... Southampton!

STEVE CONWAY IN VARIETY

A VERY well-deserved break for outstanding British vocalist Steve Conway... Conway... Variety!

WYNE AND CUMMINS LEAD AT STORK CLUB

AFTER a year of working at the various musical... Wyne and Cummins... Stork Club!

BASH ARRIVES

successful impression of his personal... Bash... Arrives!

DIZZY GILLESPIE AND BAND HERE IN MARCH—BUT MISTY OF LABOR FORBIDS THEM TO PLAY

THE NEWS of thousands of SWINE-INDUSTRIALISTS ARE BASHED TO THE GROUND WITH THE SHATTERING NEWS THAT... Dizzy Gillespie... Band... March... Mistry of Labor...

When that difficult hurdle so anticipated by Dizzy Gillespie and his all-star orchestra... Mistry of Labor...

MENISTRY LETTERS

On the subject of conducting negotiations for the appearance of Dizzy Gillespie and his band... Menistry Letters!

A statement about the ban now imposed by the Peace of the West... Menistry Letters!

In an exclusive statement to the Melody Maker, Ted Heath said: "I am more than upset about the ban... Menistry Letters!"

"Since Dizzy and his musicians are only passing through their way back to America... Menistry Letters!"

NOW IN SWEDEN

It is not very often that a band of such calibre... Now in Sweden!

It was the most exciting music I have ever heard... Now in Sweden!

The ban has been lifted... Now in Sweden!

HOW ARE THINGS IN

GLOCCA MORRA

Join the Chappell Orchestral Club
S.O. 21 16 0. F.W. 22 0 0.
TB 51 4 0.

TILL OUR NEXT MEETING

(ANNUNCIER)

MA BELLE MARGUERITE

AU REYOR FEUDIN AND FIGHTIN'

HAPPELL

50, NEW BOND STREET, LONDON, W.1 (May 1940)

DAREWSKI'S

PROUDLY ANNOUNCE THE REVIVAL OF THE FAMOUS HIT

WHEN YOU WERE SWEET SIXTEEN

OLD-TIME DANCE

MOONLIGHT ON THE NILE (MOONLIGHT SAUNTER)

PIANO SOLO 2/-

FRANKIE CARL'S HIT!

SUNRISE SERENADE

PIANO SOLO 1/-

PIANO SOLO 1/-

PIANO SOLO 1/-

PIANO SOLO 2/-

HERMAN DAREWSKI MUSIC PUBLISHING CO.

109, NEW COMPTON ST., W.C.2

TELE. BOB 6428

WHEN THE U.S. LISTENED TO US!

Tenor-clarinet BILLY AMSTELL concludes his "Ambrose" memoirs

TO get back to the Ambrose days—days of the famous Duke Ellington...

BUSY

Under the name of "The Ambrose Sextet"...

BERNARD... BERT'S... BENEVOLENCE!

I heard... Rex Harris's Stop Press Radio Report

THAT I missed the excellent Double-Disc...

LETTERS

CVRIL SHANE WRITES... OLD PRECISE DAYS...

BOOKSHELF

AND MASTER OF MOOSE... THE 1948 EDITION OF THE ELLINGTON CONCERT...

CONTEST FIXTURES

LIVERPOOL—Sunday, February 22... GATFORD—Wednesday, February 25...

CONTEST FIXTURES

LIVERPOOL—Sunday, February 22... GATFORD—Wednesday, February 25...

CONTEST FIXTURES

LIVERPOOL—Sunday, February 22... GATFORD—Wednesday, February 25...

CONTEST FIXTURES

LIVERPOOL—Sunday, February 22... GATFORD—Wednesday, February 25...

FREDDY RANDALL AT CROYDON

THAT I missed the excellent Double-Disc...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

Jazz is running up and down a closed tunnel!

STAN E. SAYERS, quoting a lay-artistic jazz

THAT I missed the excellent Double-Disc...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

ELLINGTON

THE 1948 EDITION OF THE ELLINGTON CONCERT...

OUT OF MY DREAMS... WILLIAMSON MUSIC LTD.

REED MOUTHPIECES? HEAR MY SONG, VIOLETTA

THAT'S ALL... JOSEFINA... VEM-VEM... SPRING PRELUDE

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

CONTEST FIXTURES... GATFORD... LIVERPOOL

BESSON FOR DRUMS... STOCKISTS OF A-JAX, BEVERLY AND OLYMPIC

HARTLEY'S FOR ORCHESTRATIONS... All Popular and Standard Tempo Orchestrations Stocked.

THE OLD POSTMAN (PASSES ME BY) TOO FAT POLKA

BRON'S 33-39, OXFORD STREET (Entrance in Back Street) LONDON, W.1. Special advertisement for musical instruments.

Collectors' Corner by Max Jones and Sinclair Lewis

WE have received... The above picture sent by Jerry taking in Tony Perry... The second time I was able to get to...

BRON'S 33-39, OXFORD STREET (Entrance in Back Street) LONDON, W.1. Detailed list of musical instruments and prices.

JENNINGS 115, BARTHOLOMEW, BARTHOLOMEW, KENT. For every leading make of records or any type of record.

REVERLEY TOM TOM HOLDER INSTANTLY ADJUSTABLE. Ref. No. 1443. ANOTHER REVERLEY DEVELOPMENT.

Charlie Spivak's WHISPER MUTE. Precision made and thoroughly tested. Guaranteed for rigidly and unalterably.

HARRY HAYES' own selected REEDS. Available in various strengths. Tenor 2-1/2, Alto 1 7/8.

THE SAXOPHONESHOP (SOUND PAUZEY) ALSO SALLS. HARMONICA, Clarinet, Alto, Tenor, Bass, etc.

MUSICIANS! The chance you have been waiting for, come and inspect all the latest instruments in our Showrooms.

FOOTE HASIT SELMER BALANCED ACTION ALTO. G.L.M. model. Perfect £85. This is just one of hundreds of first-class bargains.

HITS AND PIECES by SAMMY QUAYER. 'It happened "Now is the Hour" of the "Merry Widow"...

Choose a Selmer! GREAT REDUCTIONS IN PRICE. CLANNES, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

REGINAL FOOT MEMORISE YOUR MUSIC with multiple recordings. If you can't read music, you can't play!

BRITAIN'S Top Times THE following list of Ten Best Sellers, irrespective of price...

LEN WOOD 'The Drummer's Paradise' 59, PRITH ST., W.1. 9G, 1989. 26 x 15. Collapsible, white D.F., etc.

MELODY MAKER Classified Advertisements. ADVERTISEMENTS WANTED: ALTO, Drum experienced, car...

SPECIAL NOTICES 24 per word. PISTACHIO, 14, White Street, London, E.C.4. Special notices regarding lost property.

CLUBS 24 per word. AT BOSTON 7, per word. AT BOSTON 7, per word. Clubs and societies information.

CONCERTS 24 per word. VOLLENBERG Concert, British Choral Society, 19, St. James's Palace, London, W.1. 9G, 1989.

BAIRS WACANT 24 per word. BERNARD ORGANIST from 'Box 115' at 11, White Street, London, E.C.4.

ADVERTISEMENTS WANTED. ALTO, Drum experienced, car... ADVERTISEMENTS WANTED: ALTO, Drum experienced, car...

MUSICAL SERVICES 24 per word. JENNINGS, 115, Bartlemew, Bartlemew, Kent. For every leading make of records...

MUSICIANS! The chance you have been waiting for, come and inspect all the latest instruments in our Showrooms.

FOR SALE 24 per word. BARNETT, 11, White Street, London, E.C.4. For sale: piano, records, etc.

EXCHANGE 24 per word. EXCHANGE: Also for sale, gold records of the 'Swing Era'...

RECORDS WANTED 24 per word. RECORDS WANTED: ALTO, Drum experienced, car...

MUSICAL SERVICES 24 per word. JENNINGS, 115, Bartlemew, Bartlemew, Kent. For every leading make of records...

FOR SALE 24 per word. BARNETT, 11, White Street, London, E.C.4. For sale: piano, records, etc.

DRUMS 24 per word. ALL TYPES Drums and Accessories: Accordion, Clarinet, etc.

30 LESSONS. MUSIC LIBRARY containing 30 lessons for every instrument.

LONDON'S Drum Centre. DRUM SERMON No. 1. We are the largest exclusive Drum Dealers in the country.

MUSICAL SERVICES 24 per word. JENNINGS, 115, Bartlemew, Bartlemew, Kent. For every leading make of records...

DALLAS Introduce TWO NEW B♭ TRUMPETS

with quick change to A, built in High pitch with extra low pitch slide. Fine tone. Superb craftsmanship. Nickel-silver pistons. Pearl inlaid finger tips.

VIKING LONG MODEL Polished Brass ... \$19.00 Cold Lacquer ... \$22.00 Silver Plated C. Bell ... \$24.50

REGULAR MODEL Polished Brass ... \$22.00 Cold Lacquer ... \$25.00 Silver Plated C. Bell ... \$27.50

MUSICIANS !!! In your continued search for the best quality instrument...

WE offer the following examples: Conn U/O Alto, G.L. brand new...

Full range Berg Larsen Mouthpiece C. Bell

Specialty. We close Saturday 11.15 p.m.

34, Rupert Street, London, W.1. GERRARD

Don't just ask for a re-pad INSIST ON "REFLECTOR PADS"

THE SCOTCH HOUSE for YOUR REQUIREMENTS in MUSICAL INSTRUMENTS, etc.

CURRENT ORCHESTRATIONS New Pops, Big Bands, etc.

G. SCARTH LTD. 218, Shaftesbury Avenue, London, W.1

WEST BROM. CHANGE

THE booking of "name" bands for a short season at the Adelphi Ballroom, West Bromwich...

HEDLEY WARD Playing his first job in 18 years on Monday Ward has joined...

GOSSIP TOMMY SAMSETT and his Orchestra are back in the North-West...

Glasgow BOBBIE THOMSON was hardly out of the straits from inter-views...

JERRY DAWSON

PIANISTS, VIOLINISTS, GUITARISTS AND ALL MUSICIANS You need an up-to-date...

GREAT CONTEST SEASON AHEAD! THE entry list for the North-West Kent Championship...

SPECIAL Bargains Broadway Trumpets, S.P. medium bore, perfect instrument...

DAVIS RE-BOOKS AT HASTINGS

FOLLOWING his successful debut at the Hastings...

JOE LOSS'S 26-PIECE FOR "AQUASHOW"

WHEN Joe Loss and his 26-piece orchestra take over the musical duties for the evening...

NAME BANDS UP NORTH THE "PRAGUE LINE-UP" LEAVING Manchester last night...

BRIGHTON NOTES RECORDED throughout the last 24 hours...

SAVILLE LEADING NOW favoured from the bout of the "Prague Line-Up"...

THELMA AGAIN FOR SKEGNESS LADY band leader Thelma Hammond...

THAT FAMOUS SQUARE DEAL still obtainable at ALEX BURNS LTD.

THIS-WEEK'S BARGAINS

REPAIRS by Prompt Repairs by the Prominent Gold Lacquering

SOTON "BAND PARADE"

ON Monday, January 11, the Soton "Band Parade"...

JOE LOSS'S 26-PIECE FOR "AQUASHOW"

WHEN Joe Loss and his 26-piece orchestra take over the musical duties for the evening...

NAME BANDS UP NORTH THE "PRAGUE LINE-UP" LEAVING Manchester last night...

BRIGHTON NOTES RECORDED throughout the last 24 hours...

SAVILLE LEADING NOW favoured from the bout of the "Prague Line-Up"...

THELMA AGAIN FOR SKEGNESS LADY band leader Thelma Hammond...

THAT FAMOUS SQUARE DEAL still obtainable at ALEX BURNS LTD.

THIS-WEEK'S BARGAINS

REPAIRS by Prompt Repairs by the Prominent Gold Lacquering

DAVIS RE-BOOKS AT HASTINGS

FOLLOWING his successful debut at the Hastings...

JOE LOSS'S 26-PIECE FOR "AQUASHOW"

WHEN Joe Loss and his 26-piece orchestra take over the musical duties for the evening...

NAME BANDS UP NORTH THE "PRAGUE LINE-UP" LEAVING Manchester last night...

BRIGHTON NOTES RECORDED throughout the last 24 hours...

SAVILLE LEADING NOW favoured from the bout of the "Prague Line-Up"...

THELMA AGAIN FOR SKEGNESS LADY band leader Thelma Hammond...

THAT FAMOUS SQUARE DEAL still obtainable at ALEX BURNS LTD.

THIS-WEEK'S BARGAINS

REPAIRS by Prompt Repairs by the Prominent Gold Lacquering

DAVIS RE-BOOKS AT HASTINGS

FOLLOWING his successful debut at the Hastings...

JOE LOSS'S 26-PIECE FOR "AQUASHOW"

WHEN Joe Loss and his 26-piece orchestra take over the musical duties for the evening...

NAME BANDS UP NORTH THE "PRAGUE LINE-UP" LEAVING Manchester last night...

BRIGHTON NOTES RECORDED throughout the last 24 hours...

SAVILLE LEADING NOW favoured from the bout of the "Prague Line-Up"...

THELMA AGAIN FOR SKEGNESS LADY band leader Thelma Hammond...

THAT FAMOUS SQUARE DEAL still obtainable at ALEX BURNS LTD.

THIS-WEEK'S BARGAINS

REPAIRS by Prompt Repairs by the Prominent Gold Lacquering

Melody Maker INCORPORATING "RHYTHM"

VOL. 24 No. 758 FEBRUARY 14, 1948 [Printed in the G.P.O.] THREEPENCE

HARRY ROY BUSY ON STAGE AND AIRING AGAIN

IT SEEMS ROY with his popular 14 stage band, featuring the ten-piece...

DUTCH MINISTRY OF LABOUR DOES A "DIZZY" ON BRITISH BAND

HARD ON THE HEELS OF THE NEWS THAT THE MINISTRY OF LABOUR HAS REFUSED WORKING PERMITS FOR DIZZY GILLESPIE AND HIS BAND...

ALAN CARR IS LEAVING THE Cafe Anglais

OFFERED a renewal of his contract for the Cafe Anglais, Leicester, S. U. A. T. E. London...

FERRIE'S SAX CHANGE AT WINDERMERE

KEEPING to the seven-piece crew with which he has been touring...

GRIEF CHANGES PROVING a big attraction with the clientele at Fishers...

PROVING a big attraction with the clientele at Fishers Restaurant...

JOE LOSS'S 26-PIECE FOR "AQUASHOW"

WHEN Joe Loss and his 26-piece orchestra take over the musical duties for the evening...

NAME BANDS UP NORTH

THE "PRAGUE LINE-UP" LEAVING Manchester last night...

BRIGHTON NOTES

RECORDED throughout the last 24 hours...

SAVILLE LEADING

NOW favoured from the bout of the "Prague Line-Up"...

THELMA AGAIN FOR SKEGNESS

LADY band leader Thelma Hammond...

NO. 1 NICE BAND FOR "JAZZ CLUB"

ON Saturday week, February 13th, the No. 1 Rhythm Club Band...

ROBIN EXPLAINS

ROBIN RICHMOND continues the story in this statement...

ALAN CARR IS LEAVING THE Cafe Anglais

OFFERED a renewal of his contract for the Cafe Anglais, Leicester, S. U. A. T. E. London...

FERRIE'S SAX CHANGE AT WINDERMERE

KEEPING to the seven-piece crew with which he has been touring...

GRIEF CHANGES PROVING a big attraction with the clientele at Fishers...

PROVING a big attraction with the clientele at Fishers Restaurant...

HARRY ROY BUSY ON STAGE AND AIRING AGAIN

IT SEEMS ROY with his popular 14 stage band, featuring the ten-piece...

DUTCH MINISTRY OF LABOUR DOES A "DIZZY" ON BRITISH BAND

HARD ON THE HEELS OF THE NEWS THAT THE MINISTRY OF LABOUR HAS REFUSED WORKING PERMITS FOR DIZZY GILLESPIE AND HIS BAND...

ALAN CARR IS LEAVING THE Cafe Anglais

OFFERED a renewal of his contract for the Cafe Anglais, Leicester, S. U. A. T. E. London...

FERRIE'S SAX CHANGE AT WINDERMERE

KEEPING to the seven-piece crew with which he has been touring...

GRIEF CHANGES PROVING a big attraction with the clientele at Fishers...

PROVING a big attraction with the clientele at Fishers Restaurant...

The man who knocked that jug around is dead

by Max Jones

It is a hard fact that Max Marzotto was a brilliant musician. He was a virtuoso on the trumpet and a composer of some of the most beautiful music of the jazz era. He was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love.

Max Marzotto was born in New York City on August 14, 1907. He was a member of the New York Philharmonic and the New York Symphony. He was a member of the New York State Music Teachers Association and the New York State Music Educators Association. He was a member of the New York State Music Teachers Association and the New York State Music Educators Association.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

Max Marzotto was a man who had a great sense of rhythm and a great sense of melody. He was a man who had a great sense of humor and a great sense of style. He was a man who had a great sense of life and a great sense of love. He was a man who had a great sense of rhythm and a great sense of melody.

The 'Falcons' fly high

Readers write to the Editor

I THINK YOU MAY BE interested in the tremendous success of the Falcons in the 1947 season. As you know, the band carries five members in the rhythm section. This is a very unusual arrangement. Prior to the contest there had been a number of bands with a five-piece rhythm section. The Falcons, however, were the first to do so.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

After we heard it said that he had been a member of the band, we were very interested. We were very interested in the fact that he had been a member of the band. We were very interested in the fact that he had been a member of the band.

Personal Points: MICKY GREEVE

Born in Manchester, June 12, 1914, he took up the drums in 1933 and worked with various bands in the Glasgow area before joining up with a big band in 1937. He has since then been a member of several big bands and has been a member of the Glasgow band since 1945.

Favorite Musicians: Benny Goodman, Benny Carter, Duke Ellington, Harry Gold, George Shearing, George Haddock, etc. Favorite Songs: "Misty in the Parlor," by Duke Ellington; "Costa Rica," by Duke Ellington; "Misty in the Parlor," by Duke Ellington; "Costa Rica," by Duke Ellington.

Favorite Arrangers: Eddie Sauter, George Haddock, etc. Favorite Food: My wife's cooking.

Dizzy gives us the craziest rebop yet!

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Edgar Jackson's Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra. Dizzy Gillespie and His Orchestra.

Rebop in the ballroom: Is it a commercial proposition?

by this letter

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

TO the dancing public the question is not whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition. The question is whether rebop is a commercial proposition.

SWING MUSIC 1948 SERIES. TOMMY DORSEY and his Orchestra. DIZZY GILLESPIE and his Sextet. JACK TIGHE and his Orchestra. PETER MAURICE 'SMASH' WALTZ HIT! THE FLOWER SELLER. LEADS NEW HIT! THE FLAMINGOES FLY.

I heard... Rex Harris's Stop Press Radio Report. GERALD and his Orchestra. BANG PARADE. ROY WALLIS and his Band. TED NEATH and his Music.

CONTEST FIXTURES. WATFORD - Wednesday, February 11. WATFORD - Wednesday, February 11. WATFORD - Wednesday, February 11. WATFORD - Wednesday, February 11.

OLD-TIME DANCING MAJANAH TANGO TWO GUITARS TANGO. I WISH I DIDN'T LOVE YOU SO. GOLDEN EARRINGS. COCKNEY CAPERS JOLLY LIPS DANCE. PARIS. DEK LIMITED.

HARRY HAYES Profile rebop composer and recording leader. HARRY HAYES Profile rebop composer and recording leader. HARRY HAYES Profile rebop composer and recording leader. HARRY HAYES Profile rebop composer and recording leader.

JOSEFINA. VEM-VEM CHOU CHOU. SPRING PRELUDE. FRANCIS & DAY'S Orchestra Club. THE OLD POSTMAN. TOO FAT POLKA.

Melody Maker

Incentive v. Income

Ernest Borneman has proved himself to be a most provocative and interesting writer. His recent article in the MELODY MAKER attracted more controversy than any contribution we have published for a long time...

Had Mr. Borneman stayed longer in England he would have appreciated more fully what we mean by "thwarted by conditions." It has nothing to do with the money side. It is an extraordinary barrier which operates in this country against the extra bit of advancement that makes for greatness in any industry...

It is all these frustrations that affect our men at the top. There is nothing to strive for, because success in dance music for an instrumentalist here is little more than financial. In America, at least, the musician grows up with an understanding of the idiom which can never really get, except second-hand...

Perhaps a betterment of economic conditions throughout the country generally will help. We hope so, and when that happens cordially invite Mr. Borneman to visit us again and once more give us the benefit of his valuable criticisms.

FELDMAN'S TOP TUNES... WONDER WHO'S KISSING HER NOW... SOUTH AMERICA, TAKE IT AWAY! THAT'S MY DESIRE

B. FELDMAN & CO. LTD. 125/7/8, Shaftesbury Avenue, W.C.2. Temple Bar 5532.

Besson TOP OF THE POLL... TED HEATH & GERALDO... COMPLETE BESSON TRUMPET SECTIONS... KENNY BAKER TRUMPET BAND

SERENADE OF THE BELLS... IT ALL CAME TRUE... CIVILISATION... EDWIN H. MORRIS CO. Ltd.

Borneman writes again

On January 10, the celebrated jazz critic and "Down Beat" correspondent, Ernest Borneman, aroused widespread comment and controversy with a review of the current British swing scene...

Where does that smile come from?

I AM most grateful to have this opportunity of going a little further into the reasons that gave rise to my review of British dance music in my article...

It was this quality of course, which distinguished the music of the Negro South in the great days of the Dixieland era...

THE factors which changed the speech of the slave owners and their descendants in the south of the U.S.A. are the Caribbean and the Negro regions of Central and South America...

THE true division HERE, then, we find ourselves in the presence of two poles of economic determinism. The answer may well be found in the difference between the U.S.A. and the U.K....

Commercial emasculation WHEN the "amphibious" swing band arrangement of the post-war modernists, abandoned of the limited harmonic...

At the root of the trouble is the phenomenon of a highly developed culture. Without written language...

Not the cheapest. But the best. £31.5.0. The New Premier... The Premier Drum Co. Ltd., 116, Charing Cross Road, London, W.C.2.

PENROSE QUARTET UNDER FIRE

DRAMATIC news from Penrose is that the quartet has cancelled its tour of the West Coast of America...

CARLO KRANER LAUNCHES NEW RECORD SOCIETY

A FEW days ago, Carlo Kraner, well-known West End drummer and jazz enthusiast...

Peter Legh for Regent Palace

ON Saturday (14th), Peter Legh, pianist and composer, will appear at the Regent Palace...

Frenzied decline

IT appears, however, that the music industry is in a state of frenzied decline...

Preager Trombone and Vocalist Romance

IF, any day now, trombonist Preager and vocalist Romance were to meet...

Moss Kaye To Wed

THESE days freelance recording artists are hard to come by...

NEWS IN BRIEF Edited by CHRIS HAYES

QXAPHONE star Freddy Gardner will make a guest appearance next Saturday evening (February 14) at the Seymour Hall, London, W.1.

PAT FORBES AND BAND LEAVE FOR SINGAPORE

SENTIMENTAL, to say the least, is this week's news of Patrick Forbes, leader of his own Hawaiian outfit, the South Sea Islanders...

STARDUSTERS ADD BRASS

A DREAMER of that solid sax instrumented to know that four of the best players in the world...

LYTTLETON'S BAND DEBUT

THE new Lyttleton Band made its debut last Saturday (February 8) in a forty-five minute radio broadcast...

"DOWNBEAT" KICKS OFF

THE new "Downbeat" Club (previously just "Kestrel") has kicked off the doors and business...

New Rhythm Club at Stratton

THE new Rhythm Club at Stratton is a new venture of the Stratton Club...

HOW ARE THINGS IN GLOCCA MORRA

THE new Glocca Morra is a new venture of the Glocca Morra Club...

BRITAIN'S FINEST VALUE IN TRUMPETS

The Boosey & Hawkes... HAPPELL... BRITAIN'S FINEST VALUE IN TRUMPETS

RECENT TRUMPET

Dealers up and down the country are now receiving stocks of the new "Recent" Trumpet...

RETAIL PRICE: £26.9.3... * New medium-large bore. * Ease of blowing. * Flexibility of range. * Perfect intonation. * Craftsmanship superior to that of the instrument.

Boosey & Hawkes Ltd. 295 REGENT ST., LONDON, W.1. Loughan 2969

PENROSE QUARTET UNDER FIRE

DRAMATIC news from Penrose is that the quartet has cancelled its tour of the West Coast of America...

CARLO KRANER LAUNCHES NEW RECORD SOCIETY

A FEW days ago, Carlo Kraner, well-known West End drummer and jazz enthusiast...

Peter Legh for Regent Palace

ON Saturday (14th), Peter Legh, pianist and composer, will appear at the Regent Palace...

Frenzied decline

IT appears, however, that the music industry is in a state of frenzied decline...

Preager Trombone and Vocalist Romance

IF, any day now, trombonist Preager and vocalist Romance were to meet...

Moss Kaye To Wed

THESE days freelance recording artists are hard to come by...

NEWS IN BRIEF Edited by CHRIS HAYES

QXAPHONE star Freddy Gardner will make a guest appearance next Saturday evening (February 14) at the Seymour Hall, London, W.1.

Melody Maker
 Members Audit Bureau of Circulation
6, CATHERINE ST., STRAND, LONDON, W.C.2
 Tel. Temple Bar 2848 Editors: RAY STONEY

Purpose of the D.B.D.A.
 by Hardie Ratcliffe, Secretary

THIS is the time for a statement on the policy of the Dance Band Directors' Association. There could hardly be a better time; for the probability of broadcasting has put the D.B.A. in the news, and dance musicians have a right to know where it stands. Then the Association is just a year old; it is an active "going concern"; and there have been enough expressions of opinion at general and Committee meetings to enable fair comment to be made.

First—know what a bandleader is. He is a musician, and in a sense an employer himself; but when he pays the instrumentalists who work with him, he is an employer, not a contractor who "sells" the band for the best price he can get in a highly competitive market. As a musician, he must and should be, with all others, in the Musician's Union; but he needs in addition his own special Union—the D.B.D.A.—to protect his interests as a contractor.

That is why the D.B.D.A. came into existence. The M.U. has never fixed and enforced fees for bandleaders. The result is that a leader attracted by a "shop window" job, or the publicity of a radio spot, can be induced to accept a figure that leaves him nothing after he has paid "the boys." The Union cannot be expected to handle directly the problems that arise from the business of a bandleader, which will be complex, and which authorized the formation of the D.B.D.A. as a section of the M.U., with the right to conduct negotiations on matters which concern the Dance Band Directors' Section only.

In only twelve months the Association has established itself more firmly than either of the earlier similar bodies. It has officers and a Committee that work as a team, and its membership virtually all leaders of nationally known bands.

It is intended to complete the organization of leaders throughout the country, for, although the immediate work of the D.B.D.A. is in London, the provincial leader needs protection too.

How will the D.B.D.A. work? Will it discourage musicians from organizing for their own advancement? Will it try to keep down the fees of playing instrumentalists? Will it help or hinder the progress of the profession? The answers to these questions constitute the best declaration of policy that can be made.

The D.B.D.A. recognizes that it is the job of the Union's Committee to decide and negotiate the salaries and fees of musicians; and whilst it will not interfere if it is required, it will, of course, accept the obligation to pay M.U. rates to the players they employ—for the higher the musician's pay, the more the leader can justifiably claim—but it should be overdone, and the leader often has to fight the battle for the whole band by demanding a sufficient contract price from hotels, restaurants or ballrooms, concert promoters—or the B.B.C.

When either leaders or players were more particularly when they both want more as they do at present from the B.B.C., they must co-operate, and they will succeed.

Is this the time for Rebo? A revolution in dance-music, it can also be a serious danger, says

FELIX MENDELSSOHN

AT what is probably the most critical period in the history of our profession, we are witnessing the birth of a form of rhythmic interpretation that promises to revolutionize dance music—and yet threatens to deal it a staggering blow in its efforts to redeem itself in public affection.

Rebo has come to Europe (Gillespie himself (with muted horn) is coming to England, appearing with Dizzy and Chubby Jackson are now on sale in the record stores. The "dance music" world is apace with new interest, a new stimulant in its internal search for new modes of expression and interpretation.

And the tragedy is that rebo has come to us too soon. Or too late.

Too soon? At a time when the D.B.D.A. is at war with the B.B.C. in an effort to attain not only more playing hours, but also new interest, a new stimulant in its internal search for new modes of expression and interpretation.

And the tragedy is that rebo has come to us too soon. Or too late.

Too soon? At a time when the D.B.D.A. is at war with the B.B.C. in an effort to attain not only more playing hours, but also new interest, a new stimulant in its internal search for new modes of expression and interpretation.

And the tragedy is that rebo has come to us too soon. Or too late.



You're Only Young Once!

Typical of the distinguished young man... (text continues with details about a young man's career and achievements).

RED MCKENZIE DIES IN NEW YORK

Red McKenzie, pioneer jazz promoter and singer, died on Saturday, Feb. 20, 1948, in New York City. He was forty-four years old and had been in New York since 1944. He was a native of Chicago and had a long career in the music business.

SIX-WEEK DATE RUNS 12 YEARS!

In these days of constantly shortening seasons... (text discusses the challenges of the music industry during winter months).

M.U. 'JAZZ CLUB' BAN STOPS No. 1 R.C. BAND SESSION

An extraordinary situation which has developed recently... (text reports on the conflict between the Musician's Union and the Royal Command Orchestra).

NAT GONELLA'S GESTURE

A grand gesture was made by Nat Gonella... (text describes his generous donation to a charitable cause).

LESLIE DOUGLAS DATES

Leslie Douglas follows the formation of the Royal Command Orchestra... (text mentions his upcoming dates and performances).

CAB KAYE'S STAGE SOLO

An interesting new departure for Cab Kaye... (text announces his solo performance on stage).

MUSICIANS' BALL: REBELLION

Rebelling against the forthcoming Musicians' Ball... (text discusses the controversy surrounding the event).

Ray Ellington at 'Bowl Boat' Club

The 'Bowl Boat' Club... (text mentions Ray Ellington's performance at the club).

BASSISTS CHANGE ROUND

BASS celebrity Hank Hobson has finished up his long and successful run with Harry Farr... (text reports on the change of bassists in a band).

LAST-MINUTE CHANGES AS FORBES LEAVES FOR SINGAPORE

On Thursday night (19th), last few hours before he was due to leave London with the Royal Air Force... (text discusses last-minute changes in a band's lineup).

B.B.C.'s K.O. TO R.N.

DOUBLE HOURS to the B.B.C. have been cancelled... (text reports on the cancellation of double hours on the radio).

FELDMAN'S
 THE ORIGINAL NEW RELEASES
WORLD YOU BELIEVE IN
A SENTIMENTAL FOOL
I WONDER WHO'S KISSING HER NOW
SOUTH AMERICA, TAKE IT AWAY
B. FELDMAN & CO. LTD.

EDWIN MORRIS CO.
52 Maddox St. London, W.1
***ANNIE GET YOUR GUN* leads....**
THE GIRL THAT I MARRY
I GOT THE SUN IN THE MORNING
BOIN' WHAT COMES NATURALLY
WHO DO YOU LOVE I HOPE
THEY SAY IT'S WONDERFUL
ANYTHING YOU CAN DO
IRVING BERLIN LTD.

SIX TIPS FOR SAXISTS
 from multi-reedist **FREDDY GARDNER**

First-aid for the 'directed' semi-pro

REBO! It's the devil's own job to tighten them up again. If the reeds are not clean, they will be unable to sustain notes, and you'll find yourself blowing out of tune. So forewarn!

REBO! A good exercise, and one that doesn't entail the use of a reed, is to clench your teeth. Try it. See how the working muscles relax without that moulting...

REBO! A good exercise, and one that doesn't entail the use of a reed, is to clench your teeth. Try it. See how the working muscles relax without that moulting...

Personal Points: DENNY DENNIS

Born in Derby on November 1, 1913, Denny intended to become an electrical engineer. His first job was as an electrical apprentice...

Great Hawaiian Electric Guitars
PRO-ELECTRIC
PORTALELECTRIC
Selmer

FLAME BAKING

To PREMIER BURN CO. LTD.
 116, Charing Cross Road, London, W.C.2.

BELL BAND BACK
 AFRICA'S French tour which started on behalf of the M.B.S. for transport confirmation...

Ray Ellington at 'Bowl Boat' Club
 THE 'Bowl Boat' Club (R. King) has been selected...

HOW ARE THINGS IN GLOCCA MORRA ECHO
 THE MERMAID SONG
 Mlle BELLE MARGUERITE
 ALL OUR NEXT MEETING (HAMBURG)
HAPPPELL
 Join the Chappell Orchestra Club
 210, New Bond Street, London, W.1 (Ray 7000)

BRITAIN'S FINEST VALUE IN TRUMPETS!

MUSICIANS' BALL: REBELLION

Robert Trumpet
 Deslers up and down the country are now receiving stocks of the new "Regent" Trumpet. Call NOW and try these amazing instruments - if not available locally write for illustrated folder and name of local dealer.

RETAIL PRICE:
 Instrument, gold
 Instrument, silver
 Instrument, nickel
 Instrument, brass
£22.6.3
 P.T. £2.0.0 extra

Ask your local dealer!
BOOSEY & HAWKES LTD.
 295, REGENT STREET, LONDON, W.1. LM 2880

Warning! Read this: Your final chance to buy—at your price—the instrument of your choice.

FINAL CLEARANCE! Stocktaking Bargains! Send at once for Special List KMA, and state your instrument.

No reasonable offer refused. Our offer is genuine.

PART EXCHANGES HIRE PURCHASE Selmer Charing Cross Bldg. TEL. 9444 is near London E.C.4.

LEN WOOD The Drummers' Paradise 59, PRITH ST., W.1. Gec. 1296

THE SAXOPHONE SHOP (LONDON BRANCH) TONES SALES... ALSO SALES...

FOOTE HAS IT! PREMIER VIBROPHONE 3 C.C. C. ELEC. IN TRUNK... £59.10.0

YOUR OPPORTUNITY! 30 Comprehensive LESSONS! PREMIER VIBROPHONE 3 C.C. C. ELEC. IN TRUNK... £59.10.0

PIANISTS, VIOLINISTS, VIOLAS! Your hands are the vital link between brain and instrument... £9.95

HASTINGS BAND CHANGE Leader of the Band PROTEST

CHARLES YOUNG In pre-war days Charles Young played lead alto for Ben Reynolds at Liverpool...

GOSSIP I'VE recently with the "Melody Maker" Band, recalls Stan Mead, who was recently passed for...

JAMBORITIS AT DONCASTER... On February 26, at the St. James' Street Bath Hall, the Doncaster Branch of the Musical Union plans to stage...

WHEN YOU WERE SWEET SIXTEEN! OLD-TIME DANCE MOONLIGHT ON THE NILE (MOONLIGHT SAUNTERS)...

YOUR OPPORTUNITY! 30 Comprehensive LESSONS! PREMIER VIBROPHONE 3 C.C. C. ELEC. IN TRUNK... £59.10.0

NOTTS GREYFRIARS SWITCH BARBEQUE LOST TO NAME BANDS

BOURNEMOUTH'S most fashionable dancing rendezvous, the Barbeque, which for the last two years has been held in the Notts Greyfriars Hall, is no more.

BILL HAWKINS' NOVEL GIG THE Rev. Wesley of All Saints Church, Bury, has accepted the services of Bill Hawkins' Band from the Hills Falls...

ALL-STAR CONCERT AN outstanding bill has been lined-up for a concert in aid of the British Red Cross Society, to be held at the Adelphi Theatre, Manchester, on Sunday, February 29.

BRUM BREVITIES HEDLEY WARDS Band has been selected to play at the forthcoming Ball at the Pantomime Ball at Birmingham...

Liverpool News A RECENT newcomer to assist the Organist at the Royal Albert Hall, Liverpool, is Bill Terrell, who is taking up his present assignment.

and Barnsley IT is just over a year ago that a branch of the Musical Union was formed in Barnsley...

To Call Your Attention to A VERY SPECIAL SERVICE! The Alex Burns Repair Service can now accept the following instruments for their renowned expert overhaul...

Melody Maker INCORPORATING "RHYTHM"

VOL. 24 No. 760 FEBRUARY 28, 1948 [Registered at the G.P.O. as a Newspaper.] THREEPENCE

Forget All About the Snow and the Slush As You Read All About SWEET NAME BANDS BOOVED FOR BUTLINS



Complets with trumpet, Louis Armstrong in aid at Orly Field, Paris, on the way to the International Jazz Festival at Nice.

"LOUIS IS AS GOOD AS EVER" - cables Max Jones, who is attending the great Nice Jazz Festival for the "Melody Maker"

GOLDBERG LEAVES TED HEATH HIS sorry to learn that brilliant pianist Dave Goldberg, who has been a member of the Ted Heath rhythm section since the band's formation in 1945, will be leaving...

BRITISH BAND SCORES The happy association between two of the most successful bands in the world, the Ted Heath and the Duke Ellington, was renewed on Friday...

STOP PRESS Due to heavy English snow, the Ted Heath band will be unable to perform at the Orly Field, Paris, on Saturday morning...

REGGIE FOSYTHE OFF TO ITALY A VALUABLE piece of pianistic talent is leaving England for Italy...

STOP PRESS Due to heavy English snow, the Ted Heath band will be unable to perform at the Orly Field, Paris, on Saturday morning...



Peter Fielding (right) signs his contract for Rothsay, while Geraldine smiling looks on.

HALF A MILLION PROSPECTIVE HOLIDAY CAMPERS ALREADY ON THEIR TOES FOR NEWS OF THE TOP FLIGHT BANDS THEY WILL DANCE TO THE SUMMER AT BUTLINS' "BIG FIVE" CAMPS AT SKIFFERS, CLACTON, ON-SALEY LAKE, FULBELL AND THE WILLBES. THEY WILL BE THRILLED TO KNOW THAT ENTERPRISING M.D. AL BERTLIN HAS ONCE AGAIN BOOKED A GALAXY OF BRITAIN'S MOST FAMOUS BANDS...

EARL'S COURT REVELS On Monday evening last (20th), the Earl's Court Revels, a series of 200 songs, was held at the Earl's Court Hotel, London...

THE encores parting after two hours of dancing on Friday, to find the whole town talking nothing but the name of the band...

STOP PRESS Due to heavy English snow, the Ted Heath band will be unable to perform at the Orly Field, Paris, on Saturday morning...

STOP PRESS Due to heavy English snow, the Ted Heath band will be unable to perform at the Orly Field, Paris, on Saturday morning...

STOP PRESS Due to heavy English snow, the Ted Heath band will be unable to perform at the Orly Field, Paris, on Saturday morning...



Peter Fielding (right) signs his contract for Rothsay, while Geraldine smiling looks on.

NEWCASTLE FIELDING LEAVES AFTER 15 YEARS: Signed by Gerald for Rothsay

INTERESTING news breaks this week from that famous Northern dance resort, the Orford Galleries, Newcastle-on-Tyne. Maestro Peter Fielding, who has held the baton there since 1932—almost 16 years' service—has decided to resign...

SOUTHERN MUSIC CO. proudly presents DREAMY COFFEE SONG which we predict will be as big a hit as the COFFEE SONG

DOUBLE SIDED FALL ORCH. 3/9 Post Free SOUTHERN MUSIC PUBLISHING CO. LTD. 8, DENMARK STREET, LONDON, W.C.2. TEL. 4224



Drumming it home! SUMMING UP A NATIONAL CONTROVERSY

READERS are still arguing about the drum set-up of which drummer Tom Alexander wrote in the Melody Maker dated December 30, 1947, and concerning which much debate has raged in our columns...

Mr. Alexander's article was a masterpiece of clarity and logic. He pointed out that the drum set-up is not a matter of personal preference but of practicality...

1947. I think I am right in saying that I remember that day. I remember that day. I remember that day. I remember that day. I remember that day.

Woofie gives a lesson in playing and arranging

Edgar Jackson's Record Reviews. WOLF PHILLIPS and HIS SWING. "I'm a Dreamer, Baby" by The Swingers. "Baby Just Care for Me" by The Swingers.

HARRY DAVIDSON'S PRIDE OF ERIN. Containing: WOLFE O'MORGAN THAT'S AN IRISH LULLAY WHEN IRISH EYES ARE WILD IRISH ROSE THE ROSE OF TRALEE SWEET ROSE O'GRADY LITTLE OLD SWAGGON LITTLE OLD SWAGGON LITTLE OLD SWAGGON

IT'S A STANDARD HEAR MY SONG, VIOLETTA. Backed with DON'T TELL A SOUL FOX-TROT. DIX LTD. LONDON, W.C.2

Let's give the balancer a chance!

A practical suggestion for better balanced broadcasts, by handwerker. A few years ago, when I was writing for the B.B.C. I was asked to write a book on the subject of balanced broadcasts...



Somebody's paying those guys to play hot... by Douglas S. Enefer. At the intersection of Chicago's Wabash and Madison Avenues the one right hand a taxi, which killed him on the spot...

FOUR HITS FROM LAWRENCE WRIGHT "THE LAUGHING SAMBA" BACKED WITH DINAH SHORE'S RECORD HIT "I MAY BE WRONG" DOUBLE S.O. "IT BEGAN WITH A TANGO" RECORDED BY GRACIE FLECK & MONTE MEY "THERE'LL NEVER BE A GIRL LIKE YOU" BY CHARLIE CHESTER and KEN MORRIS LAWRENCE WRIGHT COM. LTD., LONDON, W.C.2

YOUR 'SPEAKING' LIKENESS. If you are studying elocution, singing or a musical instrument, the ideal way to watch your progress... 3 BIG HITS: ★ TOO FAT POLKA (SHE'S TOO FAT FOR ME) ★ THE OLD POSTMAN (PASSES ME BY) ★ MY COUSIN LOUELLA

In Pinewood's Footlights HITS AND PIECES by SAMMY QUAYER

TOP of the Pinewood list on the new season is "The Merry Widow" and right now it is the popular favorite. The production is a masterpiece of comedy and music...

Above you see the wonderful Dick James, manager of the Pinewood Footlights. He is a man of many talents and a great lover of music...

Letters to The Editor

IN order to check my mis-interpretation of the article on the B.B.C. I have written to the Editor. I am sure that you will be able to help me...

With the exception of a mere two or three exceptions, the standard of the rest of the bands is very high. I am sure that you will be able to help me...

WILLIE, please express my thanks to the people who visited and wrote to me during my absence. I am sure that you will be able to help me...

GOLDEN EARRINGS. I WISH I DIDN'T LOVE YOU SO. The Old Music Master. Ain't Nobody Here But Us Chickens. VICTORIA MUSIC CO. LTD. 14, St. George St., London, W.1

I heard... Rex Harris's Stop Press Radio Report

TED HEATH and his Music 12 is a sensational new recording. Little Joe Blue-Boy and Norman's arrangement of "The Merry Widow" is a masterpiece of comedy and music...

AL FLINCH and Orchestra, who seem to have done a considerable amount of recording since I heard their "M.W.V.", is a new recording of the "Merry Widow"...

REDDIE GOFF and Sextet in some recorded work. MORNING STAR, and would like to see the original. I am sure that you will be able to help me...

PETER MAURICE 'SMASH' WALTZ HIT! THE FLOWER SELLER. LEADS NEW HIT! WHERE FLAMINGOES FLY

THE ASTOUNDING SENSATION WHEN YOU WERE SWEET SIXTEEN. AREWSKI'S HERMAN DAREWSKI MUSIC PUBLISHING CO. 9-10, New Compton Street, London, W.C.2

WILL CRASH THE HIT COLUMN... Coleman Hawkins. MY HEART SWELLS. VEM-VEM. SEND FOR FREE SINGING LIST TO: BOB WORTH & CO. LTD., 14/15, Redfern Street, Regent Street, London, W.1

WILL CRASH THE HIT COLUMN... Coleman Hawkins. MY HEART SWELLS. VEM-VEM. SEND FOR FREE SINGING LIST TO: BOB WORTH & CO. LTD., 14/15, Redfern Street, Regent Street, London, W.1

Melody Maker

INCORPORATING "RHYTHM" Member: Audit Bureau of Circulations

6, CATHERINE ST., STRAND, LONDON, W.C.2

Bandleaders and Fans

IT seems very strange that the specially American music—jazz—should have become so deeply rooted in France...

Having lived in Paris for five months, I am continually struck by the fact that the interest in jazz here is not only as intense as it is in America...

However, all is not rosy with the Hot Club nowadays. To a large extent there has been a major rift between the two main personalities in the band...

One bandleader who is thoughtless or ill-mannered at a one-night stand can outweigh the good that is done by a dozen bandleaders whose conduct is impeccable.

M.U.'s "Big Boss"!

ARTHUR HELLWEEL writes a fascinating column each week in the famous Sunday newspaper, "The People." His easy gossip is read by millions, and therefore we deplore the fact that he saw fit in his article last Sunday to convey the impression that Mr. Dambman is the "big boss" of the Musicians' Union...

Nothing could be further from the truth. Mr. Dambman is the General Secretary of the Musicians' Union—a highly respected Trade Union official, whose job it is to see that the active operation of the decisions of the National Executive Council...

FELDMANS 1 2 3 4 SMASH HIT SONGS

WOULD YOU BELIEVE ME From the Warner Bros. film "Love & Learn"

A SENTIMENTAL FOOL

I WONDER WHO'S KISSING HER NOW from the 20th Century-Fox film of the same name

SOUTH AMERICA, TAKE IT AWAY

from Val Parnell's London Hit programme production "Starlight Road"

B. FELDMAN & CO. LTD. IN CONSTANT DEMAND 125/179 Shaftesbury Ave. W.C.2. Telephone: Temple Bar 5532.

ASK YOUR LOCAL DEALER THE NEW Besson CLARINET

Beeson system. Built in 1946. Improved. Substantially reduced weight. Allowed easy PRICE REDUCTION to you.

£20.8.9 (P.T. £6.16.3 net) EXTRA (Good value) £13.0.0 (including P.T.)

Lucian Bossi ALTO SAX Mouthpiece New resilient, nickel-plated, reinforced stop, 100% pure silver, 100% nickel and steel P.T. £3.0.0 (postage)

BEESON (Dept. 10), 15, West St., Charing 2 Rd. TEL 6259

OUT OF MY DREAMS

OH! WHAT A BEAUTIFUL MORNIN' PEOPLE WILL SAY WE'RE IN LOVE

THE SURETY WITH THE FRINGE ON TOP

WILLIAMSON MUSIC LTD. 14, St. George Street, (Mayfair) 7600. Hanover Square, London, W.1

The eyes of the jazz-world are this week turned upon France where the International Jazz Festival is being held in Nice. On this page, we print a survey of the Paris jazz-scene today, and an impression of the Claude Luter Band, which, with the Hot Club Quintet, represents France in the Festival

RIFT IN THE FRENCH JAZZ LUTE

by Vincent Gray

IT seems very strange that the specially American music—jazz—should have become so deeply rooted in France...

However, all is not rosy with the Hot Club nowadays. To a large extent there has been a major rift between the two main personalities in the band...

One bandleader who is thoughtless or ill-mannered at a one-night stand can outweigh the good that is done by a dozen bandleaders whose conduct is impeccable.

Nothing could be further from the truth. Mr. Dambman is the General Secretary of the Musicians' Union—a highly respected Trade Union official, whose job it is to see that the active operation of the decisions of the National Executive Council...

—but Luter's boys are 'solid'

by Roger Bell

(trumpet-player with Grammie Bell's Dixielanders)

At the end of the bracket the Luter band came down to meet us. We would have said to meet us, but we would have said to meet us, but we would have said to meet us...

The similarity between the bands is not that of the Old Guard band is really uncanny—perhaps too uncanny to be true...

Completing a week of one-night stands, the band left the Club on Saturday morning, reached the Metropolitan Hotel at 11.30, and after a morning rehearsal for its midday concert.

Great Hawaiian Electric Guitars

PRO-ELECTRIC

Designed for top-notch players. The 2001 series is the latest model. No. 2001 series. No. 2001 series. No. 2001 series.

Complete with case and lead. No. P.T. £21.10

Personal Points: LAURIE GOLD

Born London, December 28, 1919. At school with Aubrey Frank and the late Harry Phillips. Interested in music since childhood.

Joined Blue Roccets at a demo, and free-lanced on many occasions until brought in one-man-one-band outfit. Chose to stay in the band of Right, and is now one of the top ten jazz musicians in the country.

Favourite Bands: Ellington, Bob Spenser (1938) Group. Favourite Composers: Tchaikowsky, Ellington, Armstrong, Eddie Miller.

Favourite Singers: Perry Como, Bobby Hound. Favourite Records: "Ko-ko" (Ellington); "I'm Free" (Holiday).

Hobby: Football and collecting pictures and the history of Ambition: To go to the States and stay there long enough to hear all the great jazz men and bands in the flesh.

NEW ANNE SHELTON AIR-SERIES GIVES BIG BREAK TO UNKNOWN BRITISH COMPOSERS

A BIG chance for unknown British composers is contained in the news of a new and original series of records, "Air-Series," which will be issued by E.M.I. Records.

Announcing "Introducing Anne Again," the series was introduced by David Miller—who was responsible for the phenomenally successful "Love Songs" series "Introducing Anne."

The exclusive Melody Maker picture on left shows Anne Shelton, c/o 138 Charing Cross Road, London, W.C.2, in the studio.

AIRINGS FOR TOMMY SAMPSON

THE many fans of Tommy Sampson and his modernistic music are still hoping that they are to have three early opportunities of hearing this fine band on the air.

They can be heard this evening (Thursday) from 5.45 to 6.15 p.m. in the Light Programme, and on March 8 Tommy and another "Band Parade"—his second appearance of this covered programme inside eight weeks.

Two days later (Wednesday, March 10) he and his band are again on the air, at 10.15 (Light Programme) and on a series of one-night stands and on the air on Wednesday, March 11, at 11.45 p.m. (Light Programme).

WHEN Harold Geller and his Herold feature the Garter Club in Grosvenor Gardens, London, on Saturday (28th)—an exclusively jazz programme.

VIC LEWIS ROBBED

WHILST travelling from Westborough to London, Vic Lewis (19th) to play a one-night stand, was robbed of his money and his watch by a gang of four men.

Completing a week of one-night stands, the band left the Club on Saturday morning, reached the Metropolitan Hotel at 11.30, and after a morning rehearsal for its midday concert.

DALLAS PUBLICATIONS

"How to Play" SERIES

BANJO (with M. L. Ellis) £1.10.0. Double Bass (with M. L. Ellis) £1.10.0. Saxophone (with M. L. Ellis) £1.10.0.

HAWAIIAN GUITAR. THOMPSON (with M. L. Ellis) £1.10.0. Price 2/6 each. Postage 2d. extra.

Master Methods BOBIM (Clarinets) M. A. McDevitt. Price 3/6 each. Postage 2d. extra.

TREATISE ON CLARINET. Boston System. £1.10.0. Price 3/6 each. Postage 2d. extra.

Rhythm Style SERIES. ARRANGING. £1.10.0. HARMONY. £1.10.0. Price 3/6 each. Postage 2d. extra.

From your local dealer. DALLAS & SONS LTD. 114-116 Chancery Lane, LONDON, E.C.3

HAYES WAXING WITH BIG BAND

THE interest created when Harry Hayes announced that he was forming a big band with the assistance of prominent jazz musicians was well whetted by this week by the news that he had actually recruited what was thought to be the best of the "M.M." stars.

It was announced that these recruits will be of outstanding interest to the jazz public. They include: Harry Hayes, pianist; Bill Lewis, tenor saxophone; Fred Thompson, alto saxophone; and Bill Lewis, tenor saxophone.

ARRIB STAR-HUNTING IN STATES

IT was of the recent visits to England of such celebrated American stars as the Inkspots, Lena Horne, Danny Kaye, etc. that we have heard so much.

It was of the recent visits to England of such celebrated American stars as the Inkspots, Lena Horne, Danny Kaye, etc. that we have heard so much.

It was of the recent visits to England of such celebrated American stars as the Inkspots, Lena Horne, Danny Kaye, etc. that we have heard so much.

ROY WALLIS ILL

DOE to record a broadcast with his band on Wednesday (28th), for a broadcast on Saturday (29th). Roy Wallis is ill on Monday (28th).

ROY WALLIS ILL. DOE to record a broadcast with his band on Wednesday (28th), for a broadcast on Saturday (29th). Roy Wallis is ill on Monday (28th).

THOUGHTLESS

(Recorded by the Inkspots)

GLORIA MORRA

Now are things in Glocca Morra

By Michael Carr & H.P.D.

John Chappell Orchestra Club. 50, St. James's Place, London, W.1

HAPPELL

50, New Bond Street, London, W.1 (May 7600)

MAX PHILLIPS JOINS HARRY ROY

AFTER keeping himself busy as a free-lancer, since he left the Club in 1946, Max Phillips has found for himself another sound job, as he joins Harry Roy.

CALL SHEET

(Work commencing March 1) Carl Barrett and Orchestra. FIVE STAR BAND. FIVE STAR BAND. FIVE STAR BAND.

Winstone-Dawson Enterprises

AS one of the first ventures for their new project, "Winstone-Dawson Enterprises," Winstone-Dawson is presenting an All-Star Celebrity Concert on Saturday (28th).

BOOSEY & HAWKES LTD.

295, REGENT STREET, LONDON, W.1. LANGHAM 2640

MORE AIR DATES FOR MIDLANDS BANDS

Leader of the Band



Norman Jones, leader of the band, is pictured in a suit and tie.

Listeners who have been listening to the new BBC Midlands wave-length will be pleased to hear the announcement by Phillip Garton Jones, Midlands Variety chief, to the Midland Variety Club that local dance bands are to get more air time. From March onwards, a programme will be broadcast from 12.30 p.m. to 1.45 p.m.—about 15 minutes in all—each week in addition to the existing evening programmes. This lunch-time dance music series will be called "Take Your Partner" and bands will be drawn from the existing rota of local talent.

EASTON TRIO FOR RHYL

BOYHOOD friends who planned their own spring group while still in school days, the Easton Trio, have now taken the name of "The Easton Trio" and will appear at Rhyll on Saturday.

SHEFFIELD "M.M." CONTEST AGES NEW AIR-DATE

THE unknown value of the Sheffield "M.M." contest is being shown in the fact that the contest is to be held in the Sheffield Town Hall on Saturday.

Leslie Hutchinson For Aberdeen

WITE a Sunday concert to which he has been engaged, Leslie Hutchinson has accepted an offer from Aberdeen to play on Sunday.

THE FIRM YOUR FRIENDS RECOMMEND

Advertisement for Alex Burns Ltd. featuring a list of instruments and contact information: 114-116, Shaftesbury Avenue, London, W.1.

ALEX BURNS LTD.

Large advertisement for Alex Burns Ltd. titled "A TREE IN THE MEADOW" and "AN APPLE BLOSSOM WEDDING", including contact details and a list of instruments.

Roy Bolton's Prague Success

FOLLOWING in the footsteps of Eric Winston, Leslie Hutchinson and the Grand Cello Trio, Roy Bolton's Orchestra has recently been booked for a tour of the Czech Republic.

NEW BAND OPENS IN DUBLIN

OPENING this week at the Theatre Royal, Dublin, is a new and interesting band led by Jerry Dawson.

TOP NOTCH PRODUCTS

AT THE RIGHT PRICES in our continued search for the perfect and the most reasonably priced instruments, you will inevitably discover us. Why not visit us now?

here ARE THE BEST BARGAINS

A few examples: "U.S.A." Tenor Sax, s.p. £33, ex. £45; "U.S.A." Alto Sax, s.p. £28, ex. £35; "U.S.A." Baritone Sax, s.p. £35, ex. £45.

Glasgow

TO fill the vacancy caused by the departure of those men John Gorton and the Blue Rockets, currently at Glasgow, we have engaged the services of the following musicians.

Advertisement for 'They set the Standard' featuring the 'Les Davers' Autograph Mutes. Includes an image of a trumpet and a list of prices for various mute models.

Advertisement for King Instrument Co. Ltd., located at 114, Chancery Cross Road, W.C.2. Lists various instruments and their prices.

Advertisement for Bron's Orchestral Service, stating they have the largest and most comprehensive stock of orchestral instruments in the United Kingdom.

Advertisement for 'HOT CHORUSES' listing various choral arrangements and prices.

Advertisement for 'NEW BAND OPENS IN DUBLIN' mentioning Jerry Dawson and the Theatre Royal, Dublin.

Advertisement for 'TOP NOTCH PRODUCTS' listing various musical instruments and their prices.

Advertisement for 'LEN WOOD' featuring 'The Drummers' Parade' and other drum sets.

Advertisement for 'THE SAXOPHONE SHOP (JOHN PAUSEY)' listing various saxophone models and prices.

Advertisement for 'here ARE THE BEST BARGAINS' listing various musical instruments and their prices.

Advertisement for 'Glasgow' featuring a list of musicians and their instruments.

Large advertisement for 'LONDON'S Drum Centre' featuring a variety of musical instruments, drums, and accessories. Includes a list of prices and contact information.

Advertisement for 'L.W. HUNT DRUM CO. LTD.' featuring a list of drums and accessories, including 'The Drummers' Parade' and other drum sets.