

Melody Makers Will Stop Outside Broadcasting if Theatre-Dispute Spreads

THE MUSICIANS' UNION TO THE REScue OF THE PRESENT BAN ON BROADCAST REPEATS FROM THEATRES AND MUSICAL HALLS IS EXTENDED TO HOTELS, RESTAURANTS AND DANCE HALLS.

This vital decision was reached at a committee meeting of the D.B.D.A. held in London last Tuesday (26th), and suggests that there may be even wider repercussions following the news of the dispute between the Musicians' Union and the Theatrical Managers' organizations.

The story of the dispute broke in the lay Press during the week-end after Christmas with the announcement that the Musicians' Union claiming a 10 per cent increase in the fee paid to musicians engaged by theatres from musical-halls and theatres.

The broadcasting fee at present stands at 12s. 6d. per hour by the theatre management, who, in turn, pay a further 5s. to the M.U.C.

In the case of a studio broadcast, the same would receive the same sum from the M.U.C. as £2 to £2 10s., and they are now asking (through the M.U.) for the same sum to be paid for their performances as relayed from a theatre.

It should be made clear that this is not a dispute between musicians and the B.B.C., but is between the Musicians' Union and the Theatrical Managers' organizations. Since the Musicians' Union has refused to accept any broadcasts will be affected from January 1st onwards.

The Musicians' Union meeting was held on Tuesday (26th) at the Royal Albert Hall, and was attended by 100 members. It was decided that a satisfactory settlement had not been reached by time to save a number of scheduled broadcasts from January 1st onwards.

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Melody Makers' A

BILLY MUNN RETURNS TO ORCHID ROOM

THE exclusive Melody Orchid Room nikette, scene of the New Year's Eve party five months ago, makes its most sensational re-entrance next Monday (5th) when Ted Munn, Billy Munn, and his band will be performing with their own eight-piece orchestra, consisting of four reeds, trumpet and three rhythm, plus vocalists.

STRAIGHT MEN MAKE CLEAN SWEEP IN M.U. ELECTIONS

ALL Dance Band Representatives Beat!

A SENSATIONAL SWING-OVER TO THE STRAIGHT SIDE OF THE MUSICIANS' UNION ELECTIONS, ANNOUNCED THIS WEEK.

The full results of the elections are given below, and while we congratulate the straight and theatre musicians who have secured their votes, we are sorry to hear that we are concerned as to whether the driving spirit of the dance musicians which has helped to build the Musicians' Union will be maintained.

SKYROCKETS: Big Palladium Season and Sunday Shows

THE band is again booked to perform at the big Variety season with which this theatre's management is associated.

IAN STEWART'S BERKELEY CHANGES

QOMEWHAT out of the public limelight because he continues to transfer to Maurice Stewart's Quartet—where he replaces Alan Mindel! The fourth victim name for Ian's band has now been announced.

TOP OF THE POLL! 6 OUT OF 7

Leaders in the "Melody Maker" Dance Band Poll—Drum Section—1947

played **PJAX** DRUMS of course!

JACK PARNELL - 2159 votes
BOB COMINGS - ERIC DELANEY
NORMAN BROWN; PETER COLEMAN
NICKY BREWE

BOOSEY & HAWKES LTD.
210 Regent St., W.1. Langham 2060.
9-10 Davenport St., W.1. Geyard 1648.

M.S.R.C. IN THE FOLLOW-UP

THE Musicians' Social and a Department Council, organizers of the famous Jazz Jambores, announce this week that it is branching out with a new and original annual musical function in 1948—the first-ever musical ball.

PARALLEL with their current record-breaking success at the Beaufort Hall, Burslem, Staffs., the M.S.R.C. are going ahead for 1948 with a new piece of music to break into Variety with in the next few weeks. French-Canadian singer Jean Cavall is expected also to star in their presentation.

Wish You
A HAPPY NEW YEAR

CAMPBELL CONNELLY & CO. LTD. TEL. DAN 1883
10, DENMARK STREET, LONDON, W.C.2

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SEMI-EMPLOYED BECOMING UNEMPLOYED

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First-aid for the conscripted or directed semi-pro.

You Can Take Your Pick and Swing!—says IVOR MAIRANTS, giving practical hints to keep the 'guitarist-labourer' in form.

WHEN I was first asked by the Editor to give some advice to guitar players who were directed into industry on how to keep their playing up to scratch, I thought that advice from a doctor or a medical book on keeping the fingers supple would be more useful than anything I could offer.

For instance, if you were sent to wind a heavy package for the next six months (I don't mean a stretch at Dartmoor), you would probably be too tired to play in most of your leisure time. It would not however be as good as to keep up your standard other-

I mention the package because, during the war, a friend of mine, who happens to be one of the best guitar technicians in the country, had a few days' work in the Middle East, his commission expired, who did not like music, put him to work with a package pushing a parade ground.

It is Baton Rouge, Louisiana, U.S.A., a Civic Symphony Orchestra has been formed. After a most successful first season, they play at this, their second season, to secure part-time positions for local and foreign musicians. Various industrial plants and sufficient symphony earnings.

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HERE is a true story of what happened in the 'guitarist-labourer' world recently. The package had been delivered, and the man who had been directed into industry on how to keep their playing up to scratch, I thought that advice from a doctor or a medical book on keeping the fingers supple would be more useful than anything I could offer.

AND he did the same with tenor! Pat Bennett never seemed to get out of his mind. He was called upon to fulfil his duties as a tenor, and he did so with a flourish. He was called upon to fulfil his duties as a tenor, and he did so with a flourish.

NO WHERE! A HAPPY New Year to all! Quaver your best greetings to the Editor of the Melody Maker. I have a quote from songsmith Ross Parker's theory of music.

BOOKSHELF "Rhythm Digest" Edited by Ken Williams. Panda Publications, 6, Winney Hill, Park Road, W.C.2.

CALL SHEET (Week beginning January 5) BILLY COLEMAN and Girls' Band, Billy Coleman, Band.

2 GREAT BOOKS Really the Blues. Muzic Press Ltd. 114-c, Charing Cross Road, W.C.2.

DO YOU BOOGIE WOOGIE? THIS BOOK WILL TEACH YOU TO DEVELOP A NEW STYLE OF PIANO PLAYING — including BOOGIE WOOGIE as LEONARD MARVIN CORN Price 2/19 Post Free

OLD TIME DANCES Espirit De Corps (Military Two Step) Silver Moonbeams (Schottische)

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So You Want to Start a Band?...

I HAVE had several letters during the last two years asking my advice for formation of a band. The policy, "how to get work," etc. The Editor of the Melody Maker, he is the man to ask for advice.

LES LAMBERT draws on his extensive experience to help all embryonic bandleaders

THE possession of a musical instrument immediately opens up a wider circle of friends. The more you play, the more you are liked.

THE START Joe Brown's mother usually brings in the coffee round about 3.30 and she usually has a basket of sweets.

CO-OPERATION The first thing, of course, is to make up the band. The band is in favour of co-operation, but not necessarily the other way round.

THE NAME Once the leader is chosen, his work will be to choose the name of the band. It is his concern to choose a name that is easy to remember and that is not too long.

THE WORLD'S "DELILAH" BAKER WITH WALTZ HIT "SILVER STAR" WALTZ

EVERYBODY'S "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME" BAKER WITH A NEW ARRANGEMENT OF "MAD, MY OWN"

GREAT STANDARDS Arranged for DANCE BANDS

OLD-TIME DANCES VELETA (Original) INSPIRATION VELETA BOSTON TWO-STEP

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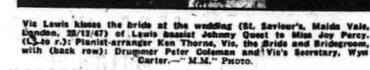
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Mr. Lewis leads the bride at the wedding (St. Saviour's, Middle Way, London, 20/12/47) of Laura Bessie Johnson (nee Miss Mrs. Perry, (L-4) ex-) Pianist-arranger Ken Thorne, Vice, the bride and bridegroom, with (clockwise from top) Peter Coleman and Miss's Secretary, Wm Carter.—M.M. Photo.

I heard... Stop Press Radio Report

BAND PARADE, with Billy Cotton and Ripley Off plus resident Eric Winston... nothing particularly outstanding to report.

ELIZABETH BAYED giving the best of her... with Joe Loss Band in Christmas Eve... Dec. 27, Light, 8.30 p.m.

HARRY ROY, against those who enter Radio Times... I see that I have placed three Christmas cards...

EDDY NORMAN in "M.V.V."... who, like the move in "Good Night and Good Luck"...

GRILL STAPLETON, whose violin was taken out... in this prize, and he will appear...

JAZZ CLUB, which achieved an enormous... in the air which sounded like fun, and...

BAND PARADE, with Adelaide Hall as guest... in the choice of Les Horne's songs...

EVERYBODY'S FAVORITES FOR 1948 I'LL MAKE UP FOR EVERYTHING FOR EVERYTHING THE FLOWER SELLER WALTZ

LEADS NEW HITS IN THE PRESS! GIUSEPPE'S LOVER MAN BAND DEAR OLD DONEGAL

FLUSH BRACING

THE PREMIER DRUM CO. LTD.—116, CHARING X RD., W.C.2

Already in the HIT PARADE I BOW BELLS I'LL KEEP YOU IN MY HEART QUICKSTEP

SHOEMAKER'S SERENADE WHEN IT'S EVENING FOOTSTEP

EDWARD KASSER MUSIC CO. LTD., 13, GERRARD ST., W.1. GER. 407/4



Les Lambert (author of this article), Mrs. Patricia, Billy Bland, George Ross, Don Mander, Arthur Vary and Jack Bick, from new Gerry Bertone's band, Pat Bick, and Chief Smith, Billy Graham, West Pavilion, Pat Bick, and their regular quartet, that same.

Left to right, back row: Les Lambert (author of this article), Mrs. Patricia, Billy Bland, George Ross, Don Mander, Arthur Vary and Jack Bick, from new Gerry Bertone's band, Pat Bick, and Chief Smith, Billy Graham, West Pavilion, Pat Bick, and their regular quartet, that same.

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Full and Best Service

Alto Saxophones	25
Bass Saxophones	25
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Trumpets	25
French Horns	25
Clarinet	25
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Drum	25
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Tom Tom	25
Cymbal	25
Contra Bass	25
Electric Guitar	25
Acoustic Guitar	25
Violin	25
Viola	25
Cello	25
Double Bass	25
Piano	25
Upright Piano	25
Grand Piano	25
Organ	25
Harmonium	25
Accordion	25
Bandoneon	25
Clarinet	25
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Piano	25
Upright Piano	25
Grand Piano	25
Organ	25
Harmonium	25
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C.S.B. if required. COMPLETE CATALOGUE ON REQUEST. GERARD 3805.

Collectors' Corner

by Max Jones and Sinclair Trail

reference to having played a trumpet with Goldstein may have referred to Goldstein's own trumpet.

... (text continues) ...

"Dabber" reports on THE BEST PICK-UP YET

ONLY lack of space has prevented this to the "pick-up" light-... (text continues) ...

WUSE full-frequency ELECTRIC GUITAR AMPLIFIER

Introducing "Cathedral" Strings—Hercules 5 Sound... (text continues) ...

HARRY HAYES

HARRY HAYES thanks his fans and followers for their love in placing him BRITAIN'S NO. 1 ALTO Saxophonist for the SIXTH consecutive year.

Remember, repairs are executed by first-class craftsmen and all sax and clarinet repairs are tendered personally by me and are not returned to you unless it meets with my approval. Personal advice on mouthpieces and instruments of all kinds.

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THE SAXOPHONE SHOP (JOHN PAUSEY)

YOUR MOUTHPIECE IS MORE IMPORTANT THAN YOUR INSTRUMENT

I maintain that a player will produce a better tone over a greater range with a better instrument than an inferior mouthpiece on a good instrument.

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THE SUPER ROC MOUTHPIECE

TRUMPET AND CORNET and larger sizes. Small, medium, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 65/-, 70/-, 75/-.

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ACCORDION REPAIRS

Fine Tuning Complete Rebuild New Bellows Guaranteed Overhauls

Send for list of Reconditioned Bargains HIRE-PURCHASE TERMS - PART EXCHANGE Come and talk it over with "Woolfie"

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Letters to the Editor

Letters intended for publication should be kept as short as possible (within 200 words) and envelopes marked Letters in the top left corner. Only one article per person. Letters are not returned unless the writer receives each week, but all are read.

... (text continues) ...

Needs BRASS MUTES

Shastock Mutes

"Tonacolor" as illustrated

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DOUBLE CUP MOUTHPIECE

TRUMPET AND CORNET and larger sizes. Small, medium, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 65/-, 70/-, 75/-.

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Jiffy BOWLER HAT AND STAND

Made, acoustically-shaped with 1/2" thick felt. Adjustable light-weight stand, neck, easy-to-use. 25/-

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The CHEAPEST and BEST known in the TRADE for SAXOPHONES, CLARINETS, ACCORDIONS, BANDONEONS, and other instruments.

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MELODY MAKER Classified Advertisement Rates

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BRUNY LEE wishes to thank his... (text continues) ...

SPECIAL NOTICES

... (text continues) ...

DANCES

... (text continues) ...

VOCALISTS

... (text continues) ...

TUITION

... (text continues) ...

MUSICAL SERVICES

... (text continues) ...

ENGAGEMENTS WANTED

... (text continues) ...

PERSONAL

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PERSONAL

... (text continues) ...

BUILD YOUR OWN GUITAR, or FIT ONE TO YOUR INSTRUMENT

The Dallas Electric Guitar Magnetic PICK-UP

Top frequencies are accentuated to give brilliant, clear tones. Simple to affix. Chromium-plated contacts. Low and high volume control. Tone and phasing. Fat, soft, acoustic or solid models. Price \$25.00. Plus 24/- Post. Free from local dealer.

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SELMER'S are making first-class... (text continues) ...

FOOTE HAS IT

Hand saw, perfect, with Bow and Pegs. 155

Just one of hundreds of first class Bargains. Send for list of your Instrument. Etc. Free. Catalogue. Over 500 Items. 5/6. H. C. 11.

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GRAFTON SWITCH OVER TO MODERN WORKS

... (text continues) ...

London's Drum Centre

"RICK" is the heart of the Capital... (text continues) ...

Drum Service with Speed and Satisfaction

... (text continues) ...

HOWSE BUSY IN SOUTH AND MIDLANDS

Northern Star



ELVIE MONKS

Featured in a variety of programmes with Elsie and her Danish quartet...

GOSSIP

To start on the New Year on a bright note, I make an apology...

EDINBURGH CHANGE

To the Princess Street dance hall where he was playing an orchestra...

LORAINO OPENS AT S'PORT

Opening on Monday, December 29th, at the S'port Theatre...

"NORTHERN PALAIS" SUSPENDED

Following the broadcast on January 1 by Bill Gregory...

"BURLESQUE" OPENS IN MANCHESTER

The Christmas show for the Irish Opera House, Manchester...

CHRISTMAS IN BRIGHTON

A Christmas celebration, Brighton this year centred all around the Christmas tree...

LUCRAFT AT IPSWICH

Howard Lucraft and his band were in Ipswich for a broadcast...

GERALDO STRIKES FAST BLOW IN SUPPORT OF M.U.B. DISPUTE

An important sign of solidarity in all branches of the profession...

FIVE BANDS FOR BUTLIN'S 2-NIGHT REVELS

Always in the forefront of dance bands, Butlin's once again cracked into the news...

COMPROMISE UNLIKELY

Geraldo to his great credit, once saw the point of this argument...



VOL. 24 No. 753 JANUARY 10, 1948

ARMSTRONG, BECKET, HAMPTON, HAWKINS TO APPEAR IN FRANCE

Sensational rumors to the effect that several American top bands with their best players...

NAUFFICE WINNICK OFF TO STATES

Owing to the fact that West End leader, Nauffice Winnick...

SKYROCKETS TAKING STAGE WITH DANNY KAYE

After a number of triumphs since they were demoted from the R.A.P. and started out as a co-operative outfit...

"M.M." POLL-WINNERS FOR SATURDAY'S "JAZZ CLUB"

A great compliment to the Melody Maker and the thousands of our readers who voted in the "M.M." poll...

HEATH TRUMPET'S ILLNESS

The advent of the New Year has already brought swinging Ted Heath a share of body-aches and back-pain...

THE SQUADS' BUSY AIR MONTH

The New Year has opened with a real bang for the famous Squads...

FRANKS, DAY & HUNTER LTD.

Advertisement for The Carlton King Snare Drum, including contact information and a photo of the drum.

Advertisement for Selmer 114-4 Clarinet, listing features and price.

Advertisement for Matchless motorcycles, highlighting engine and speed.

Advertisement for Hohner Accordion, describing its sound and portability.

Advertisement for McCloskey Gramophone, featuring its sound and variety of records.

Advertisement for Parker's Brass Studios Ltd., offering brass instruments and repairs.

Advertisement for Pianists and Violinists, listing various instruments and services.

Advertisement for Hear My Song Violette, featuring a tango record.

Advertisement for Argentine Tangos, listing various records and artists.

Advertisement for Dix Lads, featuring a variety of records.

Advertisement for Current Orchestration, offering services for various instruments.

Advertisement for Low-Pitch Instruments, featuring stocktaking sale.

Advertisement for Tenor Saxophones, listing various models and prices.

Advertisement for Large Straps of Brass Bases, featuring various sizes and finishes.

Advertisement for G. Scarth Ltd., featuring a variety of records.

Advertisement for Old-Time Dance Moonlight on the Nile, featuring a record.

Advertisement for The Sweetheart of Sigma Chi, featuring a record.

Advertisement for When You Were Sweet Sixteen, featuring a record.

Advertisement for Dareski Music Publishing Co., featuring various musical scores.

Advertisement for Alex Burns Ltd., featuring a variety of records.

Advertisement for Berg Larsen Mouthpieces, featuring various sizes and finishes.

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Advertisement for Glasgow First Dance Band, featuring a variety of records.

Advertisement for Burns New Year Bargains, featuring various records.

Advertisement for Alex Burns Ltd., featuring a variety of records.

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Advertisement for Alex Burns Ltd., featuring a variety of records.

Advertisement for Burns New Year Bargains, featuring various records.

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RUBBING... up the knowledge of his splendid... drum player April 15th...

Personal Points LAUDERIC CATON... Born in Palo Alto, Calif... He received his education...

Letters to The Editor

PETER F. CASEY'S letter (12/15/47)... I was surprised to read in the... I was surprised to read in the...

HITS AND PIECES BY SAMMY QUAYER

AND HEY... THE COFFEE SONG... THE B.B.O. control room boys... I was surprised to read in the...

1948 Super Rhythm Series... DUKE ELLINGTON AND HIS ORCHESTRA... ARTIE BAKER AND HIS SALON SWINGETTE...

How to build your public... LES LAMBERT... I ET me imagine now that... I ET me imagine now that...

Besson TOP OF THE POLL... TED HEATH AND HIS MUSIC... GERALDO AND HIS ORCHESTRA... KENNY BAKER...

CALL SHEET... I NEVER LOVED ANYONE... DANGER AHEAD!... YALE MUSIC CORP. LTD...

American Newspaper Shearing, sensation a Onyx, beats disc-ban deadline... GEORGE SHEARING has scored a definite success on his first...

STEVE KENTON TOPS 'BEAT' AND 'METRONOME' POLLS... Modern jazzmen beat old-timers... S'TAN KENTON has won both the "Down Beat" and the "Metronome" polls...

N.O.R.K. LEADER COMES BACK... RALPH VENABLES records the chequered career of famous old-time trumpet man... PAUL MARES...

'SPICE' WINS AGAIN... Buddy Stewart, who bebop... I was surprised to read in the...

HAWKINS PICKS POP MEN... Last week I gathered a bunch... I was surprised to read in the...

LET Paul tell his own story... I was surprised to read in the...

British Top Tunes... I, Sellers, irrespective of sex... I was surprised to read in the...

ANNOUNCING... HARRY GOLD'S "PIECES OF EIGHT" SERIES... HAWAIIAN WAR CHANT CHRISTOPHER COLUMBUS...

ADDITIONS... Avoid, if possible, giving private addresses... I was surprised to read in the...

PUBLICITY... Remember that it is a co-operative... I was surprised to read in the...

YOU ALL KNOW IT NOW! TREADIN' ON A CLOUD... featured in ITMA (Bird Joyce) UP THE POLE (Jewell & Warriss) WORKERS PLAYTIME VARIETY BOX...

BOSWORTH RUMBA SENSATION THE CAPTIVATING JOSEFINA... Inc. 3 Saxe, 3 Brass, 3/-... Introduced by Edmundose Ros...

Melody Maker

New M.U. Committee's Pledge

THE news in last week's issue that the London elections of the Musicians' Union had resulted in a complete swing-over to the straight side of the profession caused us to voice our understandable concern regarding the attention which might be given to dance band problems by the new Committee in the future.

FELDMAN'S I WONDER WHO'S KISSING HER NOW SOUTH AMERICA, TAKE IT AWAY! THAT'S MY DESIRE

GROSS SWING SHOP (1) "More originality, please" Sunday, December 21, 4 p.m.

"ANNIE GET YOUR GUN" leads... THE GIRL THAT I MARRY GOT THE SUN IN THE MORNING DOIN' WHAT COMES NATURALLY WHO DO YOU LOVE I HOPE THEY SAY IT'S WONDERFUL WHITE CHRISTMAS

A "Down Beat" Critic looks at British Jazz

"You stink, I stink, we all stink—but we're all getting used to the smell" quotes "Down Beat's" correspondent,

ERNEST BORNEMAN in this devastating survey of the New-Year swing scene

tone, fine technique, and not a trace of leaping. Then Jack Bernella's quartet in an all-loop programme full of symbols that don't blend with piano. This is really bad.

HEATH REVEL: "No lift" Friday, January 2, 7.30 p.m. Ted Heath's New Year Revue at Savoy Hotel.

GROSS SWING SHOP (2): "Beat too far forward" Sunday, December 28, 3 p.m. Second edition of Sid Grey's Groove.

HEATH SWINGSESSION: "Should play light music" Sunday, December 28, 10.30 p.m. Ted Heath's 35th Anniversary.

Selmer 114, CHARING CROSS ROAD, W.C.2

NEO-HORROR STRIPES AMERICA RECORDING BAN

NEW YEAR'S DAY THE A.F.M. RECORDING BAN CAME INTO EFFECT. THEY HOPED IT TO MINIMIZE ON DECEMBER 31 1947.

NEW LONDON SUBURBAN M.U. BRANCHES START The new branch, catering for the East London district, had its first meeting on Saturday, December 12.

"BLACK MARKET" DISCS It should be borne in mind, however, that all these pre-war recordings were made in the great style.

COTTON NEWS-REEL Variety tour, after a Yuletide tour with his band, Cotton appears with his band at the Metropolitan Theatre.

SQUADS To complete a busy broadcasting schedule, the popular Sunday night show will be broadcast on Saturday.

OLD-TIME DANCING MAJANAH TANGO TWO GUITARS TANGO

BARRITAU BAND DATES A PATRIOTIC radio date in "Band Parade" on Monday night.

PARIS GIG Suitable for MILLYARD, ROSETTA & "SIDE BY SIDE" Two Steps

DIX LIMITED 8 Newington St., London, W.C.2

BLUE ROCKETS GERMAN TOUR

LONGER round the country, and making a success in variety, the popular Blue Rockets, directed by Henry Hamlet, are shortly off to five districts.

NAT ALLEN'S PROGRAMME QUINCY finishing his date at the Fishers Restaurant in Bond Street on Saturday.

PIANIST KATZ IN HOSPITAL (found a more than able deputy for the short Dick Katz. Despite the fact that the pianist is a very advanced case, David proved himself fully capable to handle all that was required of him.)

GREAT RECEPTION Ray's enthusiasm was shared by the pianist's audience, which gave a rapturous ovation on his first night at the West End.

MECCA BANDS' Guest-Dates INAUGURATING a guest-band policy for Sherry, Brighton, the Mecca Band will be sending the leading bands to their London circuit.

NO. 1 RHYTHM CLUB HIGHSPIOT of the No. 1 Rhythm Club's meeting next Sunday afternoon.

BRASS BY BOB! HERE IS the complete brass section of the famous "SEV'ROCKETS" Dance Orchestra playing their R. & H. "Regent" Trumpets and Trombones.

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 BERG LARSEN £4.10.0 £6.8.0
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 Send for list of Reconditioned Bargains
HIRE-PURCHASE TERMS - PART EXCHANGE
 Come and talk it over with 'Woolfie'

Collector's Corner

by Max Jones and Sinclair Thrill

AMERICA SINGS...
 The existence of a collection of records...
 The collector's...
 The collector's...
 The collector's...

Rex Harris's Stop Press Radio Report
I heard...
 HAROLD GELER, and congratulated him on his...
 Rex Harris's...
 Rex Harris's...

CONCERTS
 CRODOL CIVIL MALL...
 CONCERTS...
 CONCERTS...

BANGES
 ILLINOIS...
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BOOKS
 THE GREAT...
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THE GREAT ADVANCE IN MOUTHPIECE DESIGN TYP MADE
 Selmer...
 THE GREAT...
 THE GREAT...

REGINAL FOOT
 CAN TEACH YOU HOW TO MEMORISE YOUR MUSIC
 Selmer...
 REGINAL FOOT...
 REGINAL FOOT...

ALL PUBLISHERS' Orchestration...
 Selmer...
 ALL PUBLISHERS'...
 ALL PUBLISHERS'...

MELDY MAKER
 Classified Advertisements...
 MELDY MAKER...
 MELDY MAKER...

PERSONAL
 WHAT'S HAPPENING IN...
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HARTLEY'S FOR ORCHESTRATIONS. Music for various occasions including weddings, parties, and dances.

FOUR DATES FOR FLUSH. Leader of the Band. Advertisement for a band performing at various venues.

BOURNEMOUTH GIRL MAKES HISTORY AT M.U. E.C. ELECTION. Praeger-Ramsden Link-Up. News about a young woman's election to a leadership position in the M.U. and her involvement in a link-up project.

OLD-TIME DANCE MOONLIGHT ON THE NILE MOONLIGHT SAUNTER. Music for dancing and social events.

I CRIED FOR YOU WHEN YOU WERE SWEET SIXTEEN. Music by Mervyn Lasker and Jerry Gray.

ARPEGGIO Plastic Reed. Musical instrument advertisement for a reed.

OLD-TIME DANCE. Music for dancing and social events, including a list of tunes.

GOSSIP. News snippets and short stories, including mentions of local events and people.

POTTERIES ELECTIONS. News about local elections in the pottery industry.

Top-Class Instruments. Advertisement for high-quality musical instruments.

OLD-TIME DANCE. Music for dancing and social events, including a list of tunes.

NEW BALLROOM FOR CAMBRIDGE. Advertisement for a new ballroom facility in Cambridge.

VIC LEWIS BREAKS RECORD. News about a record-breaking performance by Vic Lewis.

ALEX BURNS BARGAINS are Genuine Bargains!!! EVERY INSTRUMENT TESTED IN SOLO PLAYING CONDITION.

CAMPBELL CONNELLY & CO. LTD. THE HOUSE OF HITS. Advertisement for a music store or publisher.

HARRY LEADER REFUSES TO BROADCAST: BBC DEMANDS AUDITION AFTER 14 YEARS. News about Harry Leader's refusal to broadcast on the BBC after 14 years.

NEW RECORD LABEL LAUNCHED HERE. M.G.M. Issuing Star Catalogue. Advertisement for a new record label.

HENRY HALL'S PLANS: BIG SHOW AT BLACKPOOL. Advertisement for Henry Hall's upcoming show at Blackpool.

DATE REFUSED. News snippet about a date being refused.

SMOKE, SMOKE, SMOKE. Advertisement for a product or event related to smoking.

Melody Maker "RHYTHM" INCORPORATING VOL. 24 No. 754 JANUARY 17, 1948

Bands' Fine Turn-Out for Musicians' Ball. Advertisement for a musicians' ball.

BRITISH BAND TO PLAY IN GREAT FRENCH JAZZ FESTIVAL. News about a British band performing at a jazz festival in France.

FELDMAN'S give you not ONE, not TWO, but THREE Big Hits. Advertisement for Feldman's music.

SOUTH AMERICA, TAKE IT AWAY! I WONDER WHO'S KISSING HER NOW THAT'S MY DESIRE. Advertisement for South American music.

BOSWORTH'S RUMBA SENSATION The Captivating JOSEFINA. Advertisement for Bosworth's Rumba Sensation.

MELODY MAKER READERS COMING FRENCH JAZZ FESTIVAL. News about a French jazz festival.

THE GRAMMING COMMITTEE OF THE M.U. News about the Gramming Committee of the M.U.

THE BRITISH JAZZ SOCIETY. Advertisement for the British Jazz Society.

THE BRITISH JAZZ SOCIETY. Advertisement for the British Jazz Society.

THE BRITISH JAZZ SOCIETY. Advertisement for the British Jazz Society.

Artie Shaw's Understudy Plays Swing Chamber Music

Edgar Johnson's Band Reunites



Artie Shaw and his band... Edgar Johnson's Band Reunites... The band is back together...

Artie Shaw's understudy... The band is back together... Edgar Johnson's Band Reunites...

Artie Shaw's understudy... The band is back together... Edgar Johnson's Band Reunites...

Artie Shaw's understudy... The band is back together... Edgar Johnson's Band Reunites...

Artie Shaw's understudy... The band is back together... Edgar Johnson's Band Reunites...

Artie Shaw's understudy... The band is back together... Edgar Johnson's Band Reunites...

Running your own dances

LES LAMBERT concludes his advice on successful band-leading

I suggest that you book... Running your own dances... LES LAMBERT concludes his advice on successful band-leading...

Be prepared to lose money... Running your own dances... LES LAMBERT concludes his advice on successful band-leading...

For my "code," I would like... Running your own dances... LES LAMBERT concludes his advice on successful band-leading...

HITS AND PIECES

by SAMMY QUAMER

MISSING his second up plenty healthy... HITS AND PIECES by SAMMY QUAMER...

SWING MUSIC 1948 SERIES... JOE MILLER and his Orchestra... OWI: COP-POP-A-DA... JAM SESSION AT VICTOR

P.M. FOUR IN ONE... GIUSEPPE'S BAND LOVER MAN DEAR OLD DONEGAL

DOIN'... WHAT COMES... CULT'RY!

CALL SHEET... THE MELODY MAKER AND RHYTHM... JAM SESSION AT VICTOR

THE GIRL THAT I MARRY... HITS AND PIECES by SAMMY QUAMER...

THEY SET THE STANDARD... KODAK PHOTOGRAPH... THE MELODY MAKER AND RHYTHM

Letters to The Editor... I got the book... I found it very interesting...

LETTERS TO THE EDITOR... I got the book... I found it very interesting...

Imagination will beat "Direction" says bassist BOB ROBERTS... I've been five years and four months in the business...

LETTERS TO THE EDITOR... I got the book... I found it very interesting...

SWINGING ON A BIKE!... IT BEGAN WITH A TANGO... MY LOVE IS ONLY FOR YOU... DELILAH... SERENADE OF THE BELLS

IT'S A BIG FAT HIT! THE TOO FAT POLKA... (SHE'S TOO FAT FOR ME) NOW THE RAGE OF AMERICA! FRANCIS, DAY & HUNTER LTD.

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Our Bands and the Beat

SENDING any article in the Melody Maker had such a strong reaction from readers as the criticisms by "Downbeat" writer Ernest Borneman, in last week's issue. Borneman's opinions on the music he hears in England has horrified some readers and pleased others, and a large batch of letters on our desk discusses the points he makes. Unfortunately, space is so short that it is impossible for us to even a representative selection of the letters, but here are a few extracts to show the different points of view aroused by the article.

C. H. Wintling, of Birmingham, agrees with Borneman. He says that he has heard a great deal of "becoming mechanical, good precision work but absolutely no lift and attack."

On the other hand, seven young ladies from Weston-super-Mare disagree heartily with the article, and say that they "and many more like us, firmly believe that Ted Heath's is the best swing band in England."

Miss Wendy Smith, of Havell, Middlesex, points out that "Nobody makes criticism on the music played by the Heath band, but I really can't see what effect Johnny Gray's broadcast, Charlie Chart's record and Fred Carter's looks, in the decoration of Borneman's Mail, have to do with the band, as a band."

Ray Munnings, of Birkbeck, defends Jack Parnes as "a many other readers" and says he goes on to letter after letter from readers who have been misled by Borneman's outspoken criticisms.

But what we presently think Mr. Borneman lost sight of is the conditions under which British dance musicians are playing these days. That is no excuse, but it is a definite explanation of a certain reaction and, in fact, history which has permeated this type of music.

We heard it again on "Jazz Club" last Saturday, when ten of the best dance bands in this country were competing for the Melody Maker 1947-48 Pull—come to the studio and played a programme that was dull and tame. Why?

The answer is simple. In this country no longer offers any incentive for dance musicians to play as if they were anxious to reach a goal. Where can they go? What can they do? They climb the difficult ladder of fame until they play with Britain's finest bands, and then they rest themselves on every hand thwarted by conditions which make it impossible for them to do anything more for the public—so that this band stands in a resident spot where its programme can be designed and its brilliant capabilities fully explained.

Such a band, and our other great combinations, should have been given the opportunity to play for an hour in the big hall. It is not only the musician who has to chase around the country—no doubt most profitably and to the great enjoyment of the public—but this band stands in a resident spot where its programme can be designed and its brilliant capabilities fully explained.

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Genuine Rumba can never be Commercial

—but the sweeter version will shortly be as popular as swing, says Savoy Leader

"TO be, or not to be?" might easily be the title of this article. Let me clarify that statement. Shall I be in work, or shall I not? Personally, I prefer to work. Who wouldn't?—except perhaps one or two misguided martyrs of the band business? However, let me get to the subject of my article. It's mainly a reply to the critics of the much-maligned Latin-American music.

One hears so much nowadays about what constitutes a rumba, but how many of the people who express their opinion in print or verbally know what the word means? I am talking about what I have read and heard. I would say precious few.

For example, I will remember criticism that followed the very first "Band Parade" broadcast by my orchestra, (note the word "orchestra", I'll explain why later). I was amazed to read a letter from a reader, a Mr. Masza, which said that all that could be heard was a fiddle and a pair of claves. Can you wonder that I was dumfounded by a certain reaction and, in fact, history which has permeated this type of music.

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Now I come to the "orchestra" point I mentioned earlier. People who constitute a rumba orchestra, or any other type of band, I simply call my combination an orchestra and, subject to my individual preferences, I play the style of music associated with the term. My radio series, "Masters of Melody," endorses that point.

It is well known that I well recount orchestra came into being. It was formed as the result of a certain reaction and, in fact, history which has permeated this type of music.

We heard it again on "Jazz Club" last Saturday, when ten of the best dance bands in this country were competing for the Melody Maker 1947-48 Pull—come to the studio and played a programme that was dull and tame. Why?

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THE PUBLIC IS RIGHT

WE decided to present a rumba orchestra to the American public, but with this style of music would be more acceptable to the masses. Unfortunately, as records sales indicate, we have proved to be right.

The B.B.C. and proposed to present a rumba orchestra to the American public, but with this style of music would be more acceptable to the masses. Unfortunately, as records sales indicate, we have proved to be right.

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WHAT IS REAL RUMBA?

It might be as well to explain just what constitutes a genuine rumba band, and why I feel that a rumba band would not be a commercial success in this country. The instrumentation of an authentic rumba band is built on a rhythm section comprising maracas, claves, bongos, cowbells, guitar, and bass. The rumba band would not be a commercial success in this country. The instrumentation of an authentic rumba band is built on a rhythm section comprising maracas, claves, bongos, cowbells, guitar, and bass. The rumba band would not be a commercial success in this country.

RUMBA TREATMENT

WHICH brings me to few arrangements are able to write the Latin-American music. Very few arrangements are able to write the Latin-American music. Very few arrangements are able to write the Latin-American music. Very few arrangements are able to write the Latin-American music.

Personal Points

VICTOR FELDMAN
 born in Edgewood, London, April 7, 1916. He took up the drums at the age of six. A year later he was playing in the "M.M." and made his first appearance with the Rhythm Club and the Jazz Ambassadors. Due to age restrictions he was not allowed to perform professionally until he was twelve. Until then he has appeared at countless charity shows and made numerous appearances with a name with all the big names in the world. He has made two films, and has recorded with the big names in the world. He has made two films, and has recorded with the big names in the world.

ALL PURPOSE PORTABLE AMPLIFIERS
 Incorporating exclusive and useful features, with improved circuits, controls, and outputs. Ideal for P.A. and dance band work.

Model C-12, 12" P.A. system, 21 GNS.
 Model C-15, 15" P.A. system, 28 GNS.

15 for full details and name "Selma".
 SELMA, 114 CHURCH CROSS RD., W.C.2

TOM DORSEY DSC-JOCKEY SHOW FOR BRITISH FANS

EVERY NIGHT, COMMENCING ON SUNDAY, FEBRUARY 1, BRITISH SWING FANS WILL BE able to hear TOM DORSEY'S DSC-JOCKEY SHOW, the most famous American DSC-JOCKEY RADIO SHOW, THE TOMMY DORSEY PROGRAMME.

This one-hour programme, which is carried by over 50 stations in the United States, will be broadcast over Radio Luxembourg from 11.00 p.m. to 11.55 p.m. every night, except on Wednesdays, when it will be broadcast at 11.00 p.m. to 11.55 p.m. The station comes in at very good strength late at night, and can be picked up easily in most parts of Britain.

The Tommy Dorsey Programme is completed by the famous American trombonist band leader himself, and not only does he put on the best and latest swing records, but he also has many other star artists at regular intervals to appear on his programme. Some of the guests who will be heard in early programmes include Stan Kenton, Phil Harris, Lena Horne, Perry Como, Gene Krupa, etc.

In addition, Tommy Dorsey is recording some special material for British listeners, and records by our home-grown bands will also be featured.



This picture shows the "Sentimental Gentleman of Swing" Tommy Dorsey himself, actually broadcast, playing his disc-jockey show in the States.

PURSGLOVE — ON THE AIR, OFF THE AIR AND ON AGAIN: M.U. Once More

THE Musicians' Union has been in the news a great deal lately, and its latest action on behalf of its members.

The B.B.C. and proposed to present a rumba orchestra to the American public, but with this style of music would be more acceptable to the masses. Unfortunately, as records sales indicate, we have proved to be right.

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WORKERS ACT

BY his show, the B.B.C. at one time met to deny factory workers a chance of entertainment, offered to them by the B.B.C. programme, but the management refused to accept it.

EARLS COURT REOPENING
 Howard Baker's Break

A SIGNAL honour befalls re-opening of Earls Court, the great London M.D. Howard Baker, who has been chosen to be the main attraction at the reopening of Earls Court.

FLUSH BRACING

THE story has a happy ending because, after all the fun and bother of the night, the programme was duly recorded in a B.B.C. studio at 11.00 p.m. on Tuesday.

NEW GIRLS FOR IVY BENSON

ON the eve of her return to variety at the end of this month, Ivy Benson has made three changes in her All-Girls Orchestra.

WOLFIE MOVES

K'NOWN to the whole profession as "Wolfie" Harold Woodcock, retail manager of Mamma, Francis, Day and Hunter, Ltd., has left to join the Murdoch piano firm at their head office.

TO PREMIER DRUM CO. LTD.
 116, Charing Cross Road, London, W.C.2

NEAR THE BRILLIANCE OF TONE
 HEAR the brilliance of tone and perfect intonation.

SEE the magnificent Alclair hard-wood, specially selected for B & H Woodwind.

BOOSEY & HAWKES LTD.
 295, GRIFFIN ST., LONDON, W.1
 CHANGING 2646

NEWS IN BRIEF

Edited by CHRIS HAYES

VACANCIES WITH BOULANGER
 The Hon. G. H. Pugh has been named by the Hon. G. H. Pugh as the new Secretary of the British Music Association.

CONELLA'S HOLIDAY DATE
 Following his "Band Parade" appearance last Monday (12th), Conella will be in the States for the Christmas holidays.

LETTON LIKE STRATTON
 Like popular dramatist, the Hon. G. H. Pugh will be in the States for the Christmas holidays.

LUBERT'S BIRTHDAY
 On the 17th of this month, the Hon. G. H. Pugh will be celebrating his birthday.

FELDMAN GOES FILMING
 Victor Feldman will be in the States for the Christmas holidays.

BAKER'S RETURN
 Howard Baker will be in the States for the Christmas holidays.

HOW ARE THINGS IN GLOCCA MORRA

TILL OUR NEXT MEETING (advertised)
 MA BELLE MARGUERITE
 AU REVOLU
 FEUDIN AND FEITIN
 HAPPELL

Important to all Clarinet Players

SEE the magnificent Alclair hard-wood, specially selected for B & H Woodwind.

NEAR the brilliance of tone and perfect intonation.

FEEL the wonderful silicon key mechanism.

BENEFIT by a written B & H Guarantee.

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 Ain't Nobody Here But Us Chickens
 The Old Music Master

VICTORIA MUSIC CO. LTD.
 24, St. George Street, London, W.1 (Tel. 76072)

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KENNY BAKER
 (TED HEATH'S BAND)
 playing his



"NEW CREATION" Trumpet

PEGGY MY HEART
 Backed with Remo's arrangement of
MOONLIGHT ON THE PURPLE SAGE
 ASCHERBERG
 16, Mortimer Street, London, W.1
 MUS. 3562

Sensational New Price £22.6.3

Gold Seal

SOLO CLARINETS

- Solid nickel-ether keywork for toughness, wear resistance and absence of plating troubles.
- Internal Caneville wood, for maximum resonance and tone quality.
- Assembly of brass, for fastidious attention.

£33.0.0

Assorted accessories also available. See page 206, Jan. 22.

Ask your Dealer to show you one!



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CALLING BIRD PLAYERS
36 BROADCASTING BANDS
ARE USING
Berg Larsen Mouthpieces
ARE YOU?
IF NOT, THINK IT OVER!

RADIO from your Amplifier
The W.S.L. "REVERBELL" is a small, radio-amplifier which makes your amplifier sound like a radio station.
The result is a full, rich and beautiful sound—exactly what you want for your amplifier.
Take a 50¢ post. test, or from your dealer.

HARRY HAYES
CHORD STRUCTURE AS APPLIED TO THE SAXOPHONE
AS APPLIED TO THE SAXOPHONE
The best study course that every saxophone player should own. Fully illustrated, and well laid out, with everything fully explained.
Over 200 Examples and Exercises.
Written and developed by Harry Hayes.
13 LESSONS for £1.0.0 Post Free.
Harry Hayes

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Our Mail Order Department is now open!

Collectors' Corner

by Max Jones and Sinclair Trail

WE should be proud of a new record which gives an excellent survey of the music of the 1940s. The "Collectors' Corner" is a new series of records which are being issued by the Columbia Company. The records are being issued in a series of 12 volumes, each containing 12 records. The records are being issued in a series of 12 volumes, each containing 12 records. The records are being issued in a series of 12 volumes, each containing 12 records.

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Classical Musician's Notes

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CHANGES WANTED

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IN MEMORIAM

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I heard...

Rex Harris's
Stop Press Radio Report
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LEN WOOD

The Drummers' Paradise
59, FRITH ST., W.1 GR. 1298
MANY BARGAINS - SECONDHAND DRUMS IN STOCK

14 x 14 White Pearl S.T. ...
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SOUTHPORT JACOBSON RETURNS

Leader of the Band

A POPULAR figure in the musical world from Southport, for many years before the war, Arthur Jacobson returns here for the summer season on May 15...

HENESY SEXTET TO AIR

WELL known in the North-West by reason of his long association with the McCormick's band, Charles Henseny has for many years also been a regular feature in his own right...

BASIC BAN HITS MUSICIANS

NOW that the Christmas and New Year holidays are over, the full force of the basic ban is being felt...

DICK KATZ: LATEST BULLETIN

PLANS for his work in Derby, where he spent four seasons at the Kings Hall, Derby, are now being discussed by Dick Katz...

TRENTHAM JONES TO AUGMENT

A HIGHLY talented manager Trentham Jones has been invited to augment his own band...

MANCHESTER N.U. ELECTIONS

THE results of the recent election of the new branches of the Manchester N.U. are...

NEW BRANCH

ADDITION to the lengthening list of new branches which has opened during the past few months...

MERRIN'S DATES

ONCE again Billy Merrin and his band will be heard by the Birmingham public...

HARRY GOLD AT BIRMINGHAM

MAINTAINING the high standard for which his Birmingham concerts are renowned...

J. H. HAWKINS

Carnival Acts • Streamers Decorations • Noise Makers • Salloons • Hobbies, etc.

THE FIRM YOUR FRIENDS RECOMMEND

Table listing various musical instruments and their prices, including guitars, pianos, and recorders.

PART EXCHANGE. HIRE PURCHASE OR CASH

Send for our list, state requirements, and price you wish to pay...

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AN APPLE BLOSSOM WEDDING

THE SENSATIONAL AND THE TERRIFIC BAGE SMOKE, SMOKE, SMOKE

MADE FOR ALL LIBRARIES JUST AWAYING FOR YOU

Melody Maker INCORPORATING "RHYTHM" VOL. 24 No. 755 JANUARY 24, 1948

D.B.D.A.'s Sensational Ultimatum to B.B.C.

"NO MORE DANCE BAND BROADCASTS FROM MARCH 31 UNLESS"

ALL DANCE BANDS THROUGHOUT BRITAIN WILL CEASE TO BROADCAST AFTER MARCH 31 UNLESS SATISFACTORY DEVELOPMENTS ARE FORTHCOMING...

TITO BURNS AND SEXTET TO TOUR IN VARIETY

BIG NEWS BREAKS THIS WEEK CONCERNING TITO BURNS AND HIS SEXTET WHO ARE ABOUT TO EMBARK ON AN EXCITING TOUR OF THE VARIETY THEATRES WITH A NEW SHOW...

TOMMY ROGAN'S BIG M.D. BREAK ON "QUEEN MARY"

A SPLENDID and well-deserved triumph for pianist, arranger, bandleader and late 40's Club and Odette's Restaurant bandleader Tommy Rogan is announced...

NEW BILLING

The act will be seen at the Hackney Empire, London, on February 10 and other dates...

WHERE FLAMINGOES FLY GIUSEPPE'S BAND LOVER MAN

Following the great success and long run of the Accordion Club, he has been playing around town and also working hard at the arranging side of his activities...

NINE BANDS FOR MUSICIANS' BALL

THE star-studded parade of leading dance bands who are co-operating with the Musician's Association...

Frank Weir on the Air Again

EXCELLENT news for the many fans of Frank Weir and his Orchestra is that Frank returns to the air on Monday, February 2. This will be the first in a series of regular broadcasts...

Radio Stars ANDY WOLKOWSKI BERT WEEDON

THE PETER ABBOTT MUSIC CO. Ltd., 21, Denmark St., W.C.2, TEL. 3836



THE NEW Jack Heyworth PARAMOUNT ALTO SAXOPHONE MOUTHPIECE

Here is the mouthpiece which enables you to get more resonant tone with less effort. Moulded in heat-resisting plastic - knurled moulded ferrule. Complete in box for £11. 6 net, plus 10% purchase tax.

WHEN YOU WERE SWEET SIXTEEN OLD-TIME DANCE MOONLIGHT ON THE NILE MOONLIGHT SAUNTER

R.O.C. MOUTHPIECES Billy's finest, so used by thousands of top soloists...

PERRY COMO'S I NEVER LOVED ANYONE EVERYBODY'S FAVOURITE DANGER AHEAD

YALE MUSIC CORPORATION LTD. 132B, CHAMBER CROSS RD., W.C.2, GER. 5063

CURRENT ORCHESTRATIONS NUMBERS AT 3/- PER SET

Bargains "King Silvertones" Trumpet-Cornet Soprano Clarinet...

G. SCARTH LTD. 134, CHAMBER CROSS ROAD, W.C.2

ADAM'S NEW LABEL

PAUL ADAM and his Mayfair Band... recording for Regal, will be heard on a new label from next month...

Berkley Bass Change

FOLLOWING on the changes reported in our last issue in the Berkley Bass band...

P.M. FOUR ONE

STILL IN THE HIT PARADE! I'LL MAKE UP FOR EV'RYTHING BELLA BELLA AND THE FLOWER MARIE

WHERE FLAMINGOES FLY GIUSEPPE'S BAND LOVER MAN

Club Town - Small Club 24/-, Full Club £11.20. TROVE £1.00 (incl. post) 10/-

Radio Stars

Andy Wolkowski Bert Weedon

FRANCIS DAY & HUNTER LTD. 25, DENMARK STREET, W.C.2

Melody Maker INFORMATION "RHYTHM" Editor, Audio Division of Gramophone Co. Ltd. 6, CATHERINE ST., STRAND, LONDON, W.C.2

Broadcasting Ban

IF ever a policy is calculated to spread "alarm and despondency" in the dance-band profession, it is the new B.B.C. policy which—as revealed in our story last week about the banning of Harry Leader's Band—has been inaugurated to "raise the standard of dance-band broadcasts," and means that any band can be yanked off the air at short notice.

Harry Leader is a veteran broadcaster, yet the blow fell on him after one broadcast which the B.B.C. did not think was good enough. Since the blow fell on Harry, we understand that the Stardusters have also had the broadcasting "axe," and if this is true, one wonders why this enterprising and hard-working band, struggling against difficulties to play its own original field of music, should have been so penalized. It is that the way to encourage worthy attempts by enterprising musicians to play worthwhile dance music in a worthwhile manner?

The salient point that emerges here is this "banning" going forward? Which is the next band to be struck of the broadcasting rolls at a moment's notice? Is anybody safe? These are the people responsible for providing dancers are asking themselves, and the answer to all of them is that, of course, a dictatorial body like the B.B.C. has the power to do exactly what it likes.

The Melody Maker does not share the opinion of the B.B.C. to refuse broadcasts to bands or artists whose work does not come up to the requisite standard. They are, in a sense, employers, and an employer does not continue to employ people whose work does not come up to scratch. But, taking the analogy further, what can one feel about an employer who refuses to employ people who keep inferior to that of the dismissed personnel?

For that is the problem. The B.B.C. wants to raise the standard of dance bands. Good luck to it! But let it be consistent. Any band which is inferior to the standard of the list of bands to the B.B.C. which it listens regularly can give a list of those bands to broadcast, and Harry Leader and the Stardusters are deemed to be unworthy of a privilege still accorded to inferior bands.

The respectable fact emerges, as has been stressed for several years now, that the people responsible for providing dancers are asking themselves either do not know or seem to ignore the relative merits of the bands. First-class bands get an occasional broadcast; inferior bands stand get thrown out.

What assurance is there of any band that, after one broadcast, where a tiny mistake occurs, it is not at once taken off the air? There is a Gestapo quality about the B.B.C. studies these days that must make dancers and broadcasting an even greater headache than before. One can imagine the broadcasters saying to themselves before going on the air "I wonder who's kissing her now" to be argued over by a committee of so-called "experts" who might give their best when they find hanging over their heads?

The B.B.C. will never get its dance-band fair in order until it appoints an Advisory Committee of outside experts with experience and real knowledge of the profession, to assess the value of the broadcasting bands, and to recommend to the B.B.C. which bands may raise the standard of dance-band broadcasting. While Harry Leader and the Stardusters are of the air and other bands which we have heard still continue to get broadcasts, all we can say is that the appointment of such a committee is long overdue.

FELDMAN'S STILL THE TOP THREE HITS!

SOUTH AMERICA TAKE IT AWAY!

I WONDER WHO'S KISSING HER NOW

THAT'S MY DESIRE

B. FELDMAN & CO. LTD. 125/7/9, Shaftesbury Avenue, W.C.2. Temple Bar 5532

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THE FIRST THREE OF THE FAMOUS "PIECES OF EIGHT" SERIES HAWAIIAN WAR CHANT SHAWM - ME - SHA - WABLE CHRISTOPHER COLUMBUS

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BOSWORTH'S RUMBA SENSATION The Captivating JOSEFINA

Inc. 3 Saxes, 3 Brass. Featured by Edmundo Ros, Roberto Inguez, etc. 3/- TERROR SELLERS VEM-VEM CHOU CHOU CHOU

SEND FOR FREE NEW PUBLISHING CATALOGUE TO: BOSWORTH'S, 118/119, Riddon Street, Regent Street, London, W.1. Obtainable from all Music Dealers. RECEIPT 49612

IN DEFENCE OF THE GENUINE RUMBA

by JOSE NORMAN

AFTER reading the extraordinary entitled "Genuine Rumba Can Never Be Commercial" by Mr. Roberto Inguez, in last week's Melody Maker, it makes me wonder whether Mr. Inguez, in making so many strong statements, is really so sure of his ground, or whether the genuine rumba is commercial or not despite the fact that he leads a band at the Savoy Hotel.

It also forces me to the regrettable conclusion that he cannot really know what is a genuine rumba. If Mr. Inguez is of the opinion that genuine rumba will never be popular in this country, how does he account for the fact that he has been engaged to play at the Savoy Hotel as a "Genuine Rumba" band? "Genuine Rumba" is all right, but what about the fact that he has been engaged to play at the Savoy Hotel as a "Genuine Rumba" band? "Genuine Rumba" is all right, but what about the fact that he has been engaged to play at the Savoy Hotel as a "Genuine Rumba" band?

It is indeed amusing to think that one who has been engaged to play at the Savoy Hotel as a "Genuine Rumba" band, should be so sure of his ground, or whether the genuine rumba is commercial or not despite the fact that he leads a band at the Savoy Hotel.

THE TOUGH DAYS OF JAZZ

by Douglas S. Eicher

IT is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection. It is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection. It is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection.

'POP' RUMBAS

Even if he intends to play "pop" rumbas, his defence might be that the public likes them. It is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection.

NEW TECH - PASTOR

There is a new technique in jazz. It is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection. It is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection.

PERSONAL POINTS

NORMAN BURNS

Born in London, March 11, 1920, Norman Burns took up the drums at the age of 12. He played in his school band, and then in the Royal Albert Hall. He is now a professional drummer.

ALL-PURPOSE PORTABLE AMPLIFIERS

Incorporating exclusive and useful features, with approved circuit, controls, and outputs. Ideal for P.A. and dance band work.

MODEL 8: 21 GNS. MODEL 15: 28 GNS. MODEL 28: 28 GNS.

Send for details of Flush Base and other products to: THE PREMIER SOUND CO., LTD. (INC.) 118, Queen's Gate, W.C.2. TEL: 7227

NEWS IN BRIEF Edited by CHRIS HAYES. RABIN DRUMMER ALL AGAIN. PROFESSIONAL friends of popular Arab Rabin drummer, Freddie King will be sorry to learn that Freddie has once again been confined to hospital for another attack of his illness.

Foster Band Scores. BACK on the road again after their tour to the States, the Foster Band, led by Freddie King, has returned to London. The band has recently been reformed and is now playing at the Royal Albert Hall.

NEW FOLDING BASE. With the new Flush Base your S.D. Stand, High-top or other drum set can be folded into a compact, portable unit. It is a sign of the times that behind the scenes of jazz there is a certain amount of disaffection.

BRITISH BAND FOR NICE TO PLAY AT No. 1. THE drum chair in Derek Neville's No. 1 Rhythm Club band which he is taking over to play at the Nice Jazz Festival will now be filled by Carlo Krastner, and not by Harry Singer, as previously announced.

Joe Loss's Moves. AFTER what he considered to have been his most successful season at the Grand Opera House, Joe Loss is currently studying a fortnight's "rest" at the Barbican Theatre, Bournemouth, where he is recommended that he should be back in the next few weeks.

DUNCAN WHYTE BACK FROM SPAIN. DUNCAN WHYTE and his wife Marie, who have been touring in Spain, have returned to London. They will be playing at the Royal Albert Hall on Tuesday night.

HOW ARE THINGS IN GLOCCA MORRA. TILL OUR NEXT MEETING (ANHYPERCIC) MA BELLE MARGUERITE AU REVOR FEUDIN' AND FIGHTIN' HAPPELL

NOW A WORLD BEATER! Used exclusively by the famous Sax Section of the Squadronaires Band. The B&H Imperial ALTO SAXOPHONE. Completely new design—in collaboration with E. O. Popeno.

It's TOPS with every player of note

STOCKTAKING Sale 999 BARGAINS

- SALESPROOF... ALBERT SWAN... CLAYTONS, SPANISH ACQUINTANCE... PIANO ACCORDIONS... THE SKYROCKETS... ONE OF THE 36 BROADCASTING BANDS... MOUTHPIECE DESIGN MEANS Berg Larsen... Straten Club 40... HERRY HAY'S BARGAINS... HARRY HAYES... Pianists, Violinists... JENNINGS... "NEW CENTURY" MAGNETIC PICK-UP... FRANKS, DAY & HUNTER LTD

Collectors' Corner

RECORD OF THE MONTH... by Max Jones and Sinclair Trail... It should be mentioned that... RECORD OF THE MONTH... by Max Jones and Sinclair Trail... It should be mentioned that...

HITS AND PIECES

by SAMMY QUAYER... I T'S a Pre-American, Four-British... HITS AND PIECES... by SAMMY QUAYER... I T'S a Pre-American, Four-British...

CONTEST FIXTURES

LONDON... GATFORD... THE METRO... CONTEST FIXTURES... LONDON... GATFORD... THE METRO...

LEN WOOD

The Drummer's Paradise... LEN WOOD... The Drummer's Paradise... LEN WOOD... The Drummer's Paradise...

BRON'S ORCHESTRAL SERVICE

WE HAVE THE LARGEST AND MOST COMPREHENSIVE STOCK OF INSTRUMENTS IN THE UNITED KINGDOM... BRON'S ORCHESTRAL SERVICE... WE HAVE THE LARGEST AND MOST COMPREHENSIVE STOCK...

OLD-TIME DANCES

OLD-TIME DANCES... OLD-TIME DANCES... OLD-TIME DANCES...

BRITAIN'S TOP TENS

Britain's Top Tens... BRITAIN'S TOP TENS... Britain's Top Tens...

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EXPERIENCE... Agents and Stockists of every well-known make of musical instruments...

NORTHERN BAND FOR PRAGUE... Leader of the Band... UMBERTAKO... band-leader...

TOMMY SMITH'S SILVER JUBILEE... IT was in 1933 that young lad Tommy Smith...

SALE OF TONORS... including a Gueset of 1843, a Cavour of 1848, a P.A. Conn of 1871, 10, and many, many more...

HARRY ROY'S ONE NIGHT STANDS... Due to play a series of one-night stands in the North-West for the first time for many years...

CONTEST POWELL'S STAGE BREAK... PLACED fourth in the Melody Maker All-Britain Final in 1946...

FOOTE HAS IT... CHARL. E. FOOTE, LTD., 40 Roper St., W.1

GOSSIP... IN the Midland Home Service at Ward and his band will be heard from the Midlands...

WOLVERHAMPTON ELECTION RESULTS... ONE-TIME vocalist with the late Johnny Hooper and new member of the local band...

THE SAXOPHONESHOP... 156, SHAFFERWAY AVE., W.C.2

GLYN DAVIES IN SCOTLAND... TRAVELLING from Bournemouth up to Scotland...

BELFAST BAND LEADER DIES... In addition, the list of names being remembered by the Belfast branch...

REVERLEY TOM TOM HOLDER... INSTANTLY ADJUSTABLE... REF. No. 100

WHEN YOU WERE SWEET SIXTEEN... Orchestral Arrangement by BOB HARING, 3/-

Opportunity Week!... YOUR CHANCE TO SECURE REAL BARGAINS AT PRICES WHICH CANNOT BE REPEATED

CURRENT ORCHESTRATIONS... DOUBLE NUMBERS AT 2/- PER SET

BAND SHORTS... RESIDENT for the past two years at the Smithwick New Bath Ballroom...

ALEX BURNS LTD... 114-116, Shaftesbury Avenue, London, W.1

Melody Maker... INCORPORATING "RHYTHM"... VOL. 24, No. 754... JANUARY 21, 1948

BIG BANDS LOOK BIGGER EVER-UP OF RANGE BANDS... EARLY IN THE MORNING

THE GREATER LONDON... SYD BAXTER TO LEAD AT CAPRI... RETURNING once again to the South Coast...

STARLETON TO LAUNCH NEW BAND AIR-SERIES... VERT VINTAGE... Starleton and his band...

DEATH OF MIDLANDS DRUMMER... IT is with profound regret that we have to report the sudden death of George May...

Opportunity Week!... YOUR CHANCE TO SECURE REAL BARGAINS AT PRICES WHICH CANNOT BE REPEATED

WHEN THE ERIC WINSTONE STARS... ERIC WINSTONE... famous for his dancing...

SID PHILLIPS "DOUBLES" THEATRE MANAGEMENT... FAMOUS band-leader-clarinet-composer-manager...

ONCE AGAIN! A REALITY GREAT SONG... BILLY REID'S "A TREE IN THE MEADOW"

D.B.D.A. AND B.B.C. DEADLOCK: LATEST... THE "MELODY MAKER" UNDERSTANDS THAT FOLLOWING THE RESOLUTION PASSED BY THE DANCE...

PROVINCIAL MEETINGS... It is hoped that all meetings will be held in the near future...

WHEN YOU WERE SWEET SIXTEEN... Orchestral Arrangement by BOB HARING, 3/-

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Technique is our passport

CHUBBY is stout and rather short, but his nickname, "Big Face," shows of his famous beard, is an endorsement of his skill as a pianist and a very intelligent one. His voice is soft and pleasant and he speaks with convincing confidence.

"Bebo," says Chubby Jackson, "is a very young musician, but at the same time a very mature musician. He has a very good technique, a very good sense of rhythm, and a very good sense of melody. He is a very good pianist and a very good singer. He is a very good musician and a very good person. He is a very good friend and a very good neighbor. He is a very good man and a very good soul."

Chubby Jackson is a very good musician and a very good person. He is a very good friend and a very good neighbor. He is a very good man and a very good soul.

Letters to The Editor

GEORGE SHEARING WRITES: I am sorry to hear that you are not publishing my letter about the "M.M." Danish Representative. I am sure that you will be glad to hear that I am still a member of the "M.M." Danish Representative. I am sure that you will be glad to hear that I am still a member of the "M.M." Danish Representative.

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HITS AND PIECES

GABBY QUAYER'S "THE YOUNG OF THE WEEK" is a very good piece. It is a very good piece and a very good piece. It is a very good piece and a very good piece. It is a very good piece and a very good piece.

Letters to The Editor

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Hypnotised, he played like a Krupa

An amazing feat of a hypnotist's power, witnessed and described by **PETER HAWKINS**.

On Saturday, January 27, I stood on the steps of the White Star Pavilion, watching the famous virtuoso Warren Hastings play a solo on the piano. He was playing a piece by Krupa.

Hastings played like a Krupa. He played like a Krupa. He played like a Krupa. He played like a Krupa. He played like a Krupa.

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When Jimmy Dorsey was at the Kit Kat

BILLY AMSTELL recalls the days when Jimmy Dorsey was at the Kit Kat. Jimmy Dorsey was at the Kit Kat. Jimmy Dorsey was at the Kit Kat. Jimmy Dorsey was at the Kit Kat.

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P.M. FOUR ONE

I'LL MAKE UP FOR EVERYTHING

BELLA BELL THE FLOWER SELLER

WHERE FLAMINGOS FLY GIUSEPPE'S BAND LOVER MAN

CINEMATIC

GOOD TO LISTEN TO—GOOD TO DANCE TO

WHISPER THAT YOU LOVE ME

ONCE UPON A WINTER-TIME

THE MOCKING BIRD

CINEPHONIC MUSIC CO., LTD.

TREADIN' ON A CLOUD

WHICH WILL BE AVAILABLE FEBRUARY 5

ATHENEUM MUSIC

SO HEATH IS SLIPPING AWAY

by Micky Howard

SO HEATH IS SLIPPING AWAY

OLD-TIME DANCING

MAJAHAN

TWO GUITARS

PARIS

BRITAIN'S TOP TUNES

THE FOLLOWING LIST OF THE WEEK'S TOP TUNES

1. APPLE POLISH WEDDING

2. I'VE GOT A FEELING

3. LITTLE GIRL

4. I'VE GOT A FEELING

MADE IN 1930—IT'S STILL FINE SWING

Eckart Jackson's Record Reviews

Call Sheet

Call Sheet

OLD-TIME DANCING

MAJAHAN

TWO GUITARS

PARIS

I'M HAPPY RIGHT HERE

NICE TO KNOW YOU CARE

THEY'RE BUILT THAT WAY

BOOKSHELF

THE 91 GAZBOOK, 1947

THE 91 GAZBOOK, 1947

OLD-TIME DANCES

OLD-TIME DANCES

OLD-TIME DANCES

OLD-TIME DANCES

"IT BEGAN WITH A TANGO"

"THERE'LL NEVER BE A GIRL LIKE YOU"

"MY LOVE IS ONLY FOR YOU"

"DELIHANT"

"SEVER STAR"

JOSEFINA

JOSEFINA

OLD-TIME DANCES

OLD-TIME DANCES

Melody Maker MEMORANDUM

Musicians and Petrol

OUR postbag every week contains letters from musicians all over the country about the difficulties they are experiencing since petrol is being restricted...

This week, representatives of the Union had a long interview with the Ministry of Fuel and Power...

The letter reads:— "I refer to our conversation when you visited this Department on Friday about supplementary allowances of petrol for members of the Musicians' Union."

You are, I understand, interested solely in musicians who earn the whole or part of their living from full-time musical employment...

You have suggested that your local Branch Secretaries might be able to assist the Musicians' Union Officers in assessing individual applications.

Roberto Inglez's contention, three weeks ago, that genuine rumba playing in this country is at a low ebb...

Classical Upscombe

As one who has listened to a great quantity of authentic Cuban and South American music, I was exceedingly interested in Roberto Inglez's article on the alleged unavailability of genuine rumba music for British dancers and listeners.

ILLEGAL

In the first place, as Joe pointed out, it is wrong to call it rumba. There has been no such dance in Cuba...

CREOLE ROOT

So since the word rumba is taboo at us here, the rumba-type dances by their correct names—Son, Mambo, Bolero, Flaneta, etc. or for general reference, just Cuban music.

DEAR SENOR NORMAN:

I WAS surprised to read in last week's Melody Maker an account of the Cuban Embassy in London.

Now, Mr. Norman (let me use the formality of Señor), to clarify matters for the world we live in suddenly because the words are written down by their inhabitants.

Personal Points: MOSS KAYE

Born in London in 1909, he took up violin at the age of twelve. In the next year he was the suggestion of cousin Bill Hillier...

- Favorite Musicians: Coleman Hawkins, Hoteldard Kell, Leon Goosen. Favorite Bands: Kenton, Raeburn, Ellington. Favorite Records: "Black, Brown and Beige," by Duke Ellington...

WORLD JAZZ-STARS FOR NICE

Tottenham, however, heard to take part in the musical festival at the end of February.

GEORGE WARD'S ORCHESTRA Final Details

THE final list of bands lined-up for the Musical Festival at Tottenham has been announced by the Executive Committee.

LAST APPEARANCE

THE Melody Maker learns that the forthcoming appearance of the band of Harry Wainwright in London will be their last in this country.

REG WALE SEXTET FOR SOUTH AFRICA

A VERY big break has just been secured for the Reg Wale Sextet to go to South Africa.

NAME BANDS AT CHINGFORD

ENTERTAINING promoters will be presenting the top bands in the county at the Chingford Hotel Ballroom, Chingford.

Foster's Vocal Name-Change

It is urgent 'home call' by Miss Foster to the B.B.C. just before the start of the week-end on Thursday last (19th) to present this newly formed band.

SAMPSON BOOKINGS KIM GILBERTY Direction announce that from this week onwards the bookings of the Sampson Orchestra will be handled exclusively through...

MUSICIANS' BALL Final Details

THE final list of bands lined-up for the Musician's Ball on February 27th has been announced by the Executive Committee.

HOWARD BAKER Unit at Maswell Hill

ENTERTAINING "git" king Howard Baker will be playing an exhilarated and eight-piece jazz unit at Maswell Hill.

NAME BANDS AT CHINGFORD

ENTERTAINING promoters will be presenting the top bands in the county at the Chingford Hotel Ballroom, Chingford.

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BRITISH LEADER IN HOSPITAL

HIS legion of friends and fans will be very sorry to learn that Jeffrey Howe, bassist of the Norfolk Hotel Orchestra, has had to enter hospital for a serious internal operation.

WHEELERS' RHYTHM CLUB - Thursday night, February 5, at 7.30 p.m. the Fuller Jazz Band will be playing at the Fuller Hotel Ballroom.

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FELDMAN'S STILL THE TOP THREE HITS! SOUTH AMERICA, TAKE IT AWAY!

I WONDER WHO'S KISSING HER NOW?

THAT'S MY DESIRE

F. FELDMAN & CO. LTD.

I WISH YOU SO I DON'T LOVE YOU SO GOLDEN EARRINGS

SERENADE OF THE BELLS IT ALL CAME TRUE

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Foster's Vocal Name-Change

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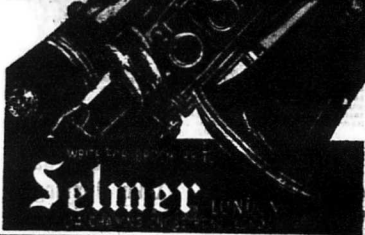
- Solid nickel-silver keywork, for toughness, wear resistance, and absence of plating troubles is your guarantee.
- Selected fine Grenville choicest, for maximum resonance and tone quality.
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I picture that a player will produce a better tone over a greater range with a Selmer than with any other instrument he could own in a good instrument.



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Collectors' Corner

FORGOTTEN, BUT NOT GONE

I was asked the other day for a list of records that I had collected over the years. I thought I would like to share some of these records with you. I have a few records that I have collected over the years, and I thought I would like to share some of these records with you. I have a few records that I have collected over the years, and I thought I would like to share some of these records with you.

WILLIAMSON'S
I have a few records that I have collected over the years, and I thought I would like to share some of these records with you. I have a few records that I have collected over the years, and I thought I would like to share some of these records with you.

HOW COME YOU'RE HERE

Some of the records that I have collected over the years, and I thought I would like to share some of these records with you. I have a few records that I have collected over the years, and I thought I would like to share some of these records with you.

BEST SPRING 422
I have a few records that I have collected over the years, and I thought I would like to share some of these records with you. I have a few records that I have collected over the years, and I thought I would like to share some of these records with you.

LETTER ON COLLECTING

I have a few records that I have collected over the years, and I thought I would like to share some of these records with you. I have a few records that I have collected over the years, and I thought I would like to share some of these records with you.

LETTER ON COLLECTING
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I heard... Stop Press Radio Report

MUSIC HALL has given the music which included the music of the music hall, which included the music of the music hall, which included the music of the music hall.

JAZZ GARDEN from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

GRAME BELLS and **DIXIELAND** from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

FRISKY COMEY HALL from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

CONTEST FIXTURES from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

SALE OF TRUMPETS from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

FOOTE HAS IT from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

TITO BURNS from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

AMPLIFIER from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

DRUM SERVICE from my side of the microphone, which included the music of the music hall, which included the music of the music hall.

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I am looking for a few records that I have collected over the years, and I thought I would like to share some of these records with you.

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