

EVERY THURSDAY Vol. XXI No. 613

109 EDINBURGH

SENSATIONAL SERIES SUND S

WE INTEND TO MAKE LONDON THE SWING CENTRE OF THE WORLD!" With these challenging words, the "Melody laker" was this week informed of a sensational cheme for a series of regular Sunday Swing elebrity Concerts in London to put bands and wing-stars right on the map and give them the restige and the "pluce in the sun" that they ave for long deserved. Sponsoring the scheme are Countess Mala de la larr and Mr. Clifford Webb, and in an interview it the the "Melody Maker." Mr. Webb said : W CENTRE OF THE WORLD!" With these challenging words, the "Melody Maker" was this week informed of a sensational scheme for a series of regular Sunday Swing Celebrity Concerts in London to put bands and swing-stars right on the map and give them the prestige and the "place in the sun" that they have for long deserved. Sponsoring the scheme are Countess Mala de la Marr and Mr. Clifford Webb, and in an interview with the "Melody Maker," Mr. Webb said: "I have taken an interest in swing matters for a long time and, as a theatrical producer and promoter myself, I have noted with surprise the absence of any regular attempt to put swing on the map. INTERNATIONAL STARS

INTERNATIONAL STARS

INTERNATIONAL STARS "Independent concerts take place at odd times, but the profession has no 'shop window' in which to display its new talent and its new artists. "I have, therefore, decided to launch regular concerts in London at which the cream of this country's swing talent will be represented. As the situation cases, I initend to have Continental and American stars take part in our programmes, and with the support of the fans, I feel sure I can make London the swing-centre of the world, by concerts that are truly international in character." The concerts will at present take place at fortnightly internations, will ultimately become weekly. The the support is forthorming, will ultimately become weekly. The theatre entaged for this excit-ing venture is the spacious Winter Garden Theatre in Druy Lane, W.C.2 (nearest station: Holborn), which it is intended to make the mecca of swing fans from June 3 onwards.

obtained from all theatre ticket agencies. There are to be 600 scats unre-served at 3s. 6d., and the rest of the prices for reserved scals are 5s., 7s. 6d., 10s. 6d. and 12s. 6d. As we close for Press, Mr. Webb has given us details of the bands, swing stars, vocalists and discoveries he proposes booking for his concerts, and when we give the details of the first programme in our next week's issue, we feel sure fans will agree that this is the biggest thing that has happened in the British swing-world for a long time.

INGLEZ DOUBLES AT COCO. GROVE

Take part in our programmes, and with the support of the fans, i feet sure I can make London the swing; centre of the world, by concerts that are truly international in The concerts will at present take place at fortnightly intervals, every other Stunday, commencing on June 3 but, if the support is forthcoming, will uitimately become weekly. The theatre encaged for this excit-ing venture is the spacious Winter Garden Theatre in Drury Lane, W.C.2 (nearest station: Holborn), which it is intended to make the meeca of swing fans from June 3 onwards. Coubtess Maia de la Marr is a very well-known theatrical ligure both in this country and, before the war. Is he is now the lessee of the Winter Garden and Garrick Theatres in Lon-gion, and told the Msicov Makers that she is very keen to see swing theat she is very keen to see swing that she is very keen to see swing the first of the whole profession. Mr. Cilford Web is a theatrical producer of great distinction. He has three shows running round the sountry, and before the war, was re-sponsible for ameliorating one of the worst slumps in theatrical history by



FAILING A LAST-MINUTE SOLUTION OF THE DIFFICULTIES WHICH HAVE ARISEN IN EDINBURGH BETWEEN THE MUSICIANS UNION AND THE CITY'S SEVENTEEN PRINCIPAL DANCE HALLS, 100 MUSICIANS OF THE SCOTTISH CAPITAL WILL PUT AWAY THEIR INSTRUMENTS ON SATURDAY NIGHT AND LEAVE THEIR EMPLOYMENT, AND MONDAY WILL SEE THE PROPRIETORS FACED WITH THE PROBLEM OF PROVIDING SCRATCH ORCHESTRAS COMPOSED OF NON-UNION MEN, OR, ALTERNATIVELY, ARRANGING FOR MUSIC TO BE FURNISHED BY RADIOGRAM.

MUSICIANS

FOR M.U.

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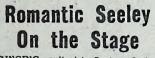
'April 21, 1945

THE MELODY MAKER AND RHYTHM

CALL SHEET (Week commencing April 23)

(Week commencing April 23) Ivy BENSON and her Girls Band. Alhambra. Bradford. Billy COTTON and Band. Palace. Reading. Georse ELRICK and Band. Pavilion. Weston-super-Marc. Gloria GAYE and Band. Recal Kettering. Phil GREEN and his Radio Dance Band. One-Night Stands. North. Leslie ("Jiver") HUTCHINSON and his Ali-Coloured Band. One-Night Stands. Vera LYNN. Hippodrome. Wolverhampton Helix M EN D ELSS O HN and his Hawalian Serenaders. Empire. Glasgow. Harry PARRY and his Radio Dance Orchestra. Shakesneare Theatre. Liverpool. Harry NY and Band. Empire. Newcasile. Burton SEELEY and his Swing Time Serenaders. ENS.A. Anne SHELTON. Pmire Chiswick.

Sarenaus. E.N.S.A. Anne SHELTON. Emnire. Chiswick. Billy TERNENT and Orchestra. Green's Playbouse, Glasgow. Billy THORBURN. Billy THORBURN. Theatre Royal. Ashton - under-



SINGING guitarist Burton Sceley, well known on radio and stage for his "Romantie Troubadour" act. Inas now blossomed forth as band-leader, and may be seen this current week at the Bedford Theatre, Camden Town (London), heading a combina-tion of piano, bass, drums, four saxo-phones and two trumpets, he and his band Leing an integral part of the touring revue "Romance in Rhythm," of which Burton himself is the king-pin.

of which Burton himself is the king-pin. Of the high quality of Burton's offering as something for the general public, there can be no doubt. He himself has aircady carned a big reputation as a singer of romantic songs, in which role he is a tower of strength in any theatre programme. With Burton, as planisl in the band, is Jack Saville, for many years a well-known ivories man in the dance-band world, and in the present show also playing tasteful accompaniments and reashing his own particular piece de resistance when snotlighted in a solo act à la Charley Kung, which gets a very big hand from the audience.

DEBONAIR LEADER

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RECORDING A BIG break comes the way of well-known West End swing drummer and Nuthouse niterie bandleader Carlo krahmer this week. To-morrow (Fri-day, April 20) Carlo is taking his built Nuthouse outfit along to the end the invely music for which the band is motable "Four these will be recorded at this first session, to appear on the Parlo-phone label. Titles will be "Lullaby in Rhythm." "Blue Lou." Jazz Mo Blues." and "Muskrat Ramble." "Personnel of the band taking part will be Carlo himself (drums and leader): Jimmy Edwards. (cornet): Ronnie Chamberlain (alto and soprano saxes); Manny Prince (alto sax and clarinel): Ernie Mansield (tenor sax); Gerry Moore (piano); Bert Howard (bass); and Alan Modzkins (guitar). "For many years in the top flight of Condon's swing circle. Carlo, who has often recorded under other leaders, is now the recipient of an honour ne well deserves."

Marine Dance Band For Continent

TUI UUILIIIGHL. THE "Marineers," 14-piece dance band of the Royal Marines Commando Training Unit, and led by ex-Edmundo Ros trum pet star "Buzz" Trueman, is shortly going across to the Continent, on an indefinite stay, to entertain the Fighting Forces. This unit, one of the most con-sistently good of Service combina-tions, has already, won gold en oplinions among Service personnel in Great Britain, playing dances and concerts for the men and women in uniform all over that part of the country where it has been situated, and also, on several occasions, at the London Stage Door Canheen. On Friday (April 6) the band carcied out an interesting broadcast, covering liself with glory as the resident combo in the, "Medilter-ranean Merry Go-Round" Pro-gramme. We wish "Buzz" Trueman and his

rancean Merry - Go - Round" Pro-gramme. We wish "Buzz" Trueman and his boys good luck on their latest mission; but we know the band, with lis styllsh tendencles and fine arrangements, will be very widely missed by Service personnel on this side.

Death of "Bunny" Whiteland

Durnny wuniterand THE "Melody Maker " announces Mr. A. Whiteland, of Messra. John E. Dallas and Sons. Ltd., who passed away whilet on duly at his firm on the morning of April 13. "Bunny," as the was affectionately known to many musicians for over 25 years, was, prior to the war. In charge of the service department of the Carlton Drum Pactory, where he cheerfully catered for the needs of almost every eminent percussionist in the business. "Those who remember the unstituting pervice he rendered to them may care to show their appreciation by making a personal stift to his window, direct to 41, Barrow Close, Winchmore Hill, London, N.21.

GERALDO SWING CLUB CONCERT AND BROADCAST

ANS all over the country are - making a date for sunday after-noon, April 29, when the Geraldo Suing Glub concert takes place at the Stoll Theatre, Kingsway, London (3 p.m.). Attractions in clude Geraldo's Orchestra in Swing, with Johnny Green; Harry Hayes and his Band; famous girl tenor saxophone star Kathleen. who will appear with boogle-woogie ace Art Thompson at the plano: Freddy Mirfield and his Garbage Men: and an all-star jam session. The reputation of the main Geraldo

boogie-woogie ace Art Thompson ats the plane: Freddy Mirfield and his Garbage Men: and an all-star jam session. The reputation of the main Geraldo outfit, with its swing stars and corner men, plus the modernistle singing of Johnay Green, will need he stressing: nor will the ultra-immaculate music of Harry Haves, alrendy known to hundreds of fans through his broad-casts and records. The tenor sax-tooling of girl star Kathleen is something which no fan should miss: while Freddy Mirfield and his Garbage Men alrendy possess a most envisible reputation among admirers of Dixieland style. Compering will be in the hands of Seret. George Menaghan, of the A.E.F. and David Miller. Tickets. at 105. 6d. 8s. and 5s. are obtainable from Metronome Music Corporation, 73. New Bond Street, W.I. Unreserved seats at 5s. will be sold at the box-office on the day of the performance. Incidentally, this Sunday (22nd) on the Gereral Forces Programme (5.30-5.85 p.m.), fans will have a radio tore botto of the misterial fare that the Geraldo Orch will provide at its consert. The comprer will be the one and only David Miller, who makes a very welcome and far-too-lone-delayed of the B.B.C. that since David left the corporation over a vecar age, thus prine of dance band comperes has never been given a programme to comocre!

YOUR A.E.F. PROGRAMME

(S14 metres) (Sce "M.M." for March 31, 1945) SUNDAY, APRIL 22,-6.1 a.m., British Football Results, 6.15, Hymns. 6.30, Sergeant. Saddiebags, * 7.15, Romespun. 8.20, Sunday Serenade. 9.25, Family Hour.* 10.1, Sunday Music.* 10.15, Religious Service. 10.45, Light Music. 11.6, Charle McGarthy, 11.35, Dinah Shore. 12.2 p.m., Sammy Kaye.* 12.30, Clear Lower Decks. 11.5, Yank Bandstand.* 1.30, B.B.C. Theatre Orch. 2.1, Com-bat Quiz. 2.15, Atlantic Spotlight.* 2.45, Around Times Square.* 3.10, Grand Old Opry.* 3.50, Evol Burns. 4.1, Spotlight. 4.15, Stoll Theatre Orch. 5.6, Raymond Scott Orch.* 5.15, A.E.P. Special. 6.15, Theatre Organ. 6.30, André Kostelanetz.* 7.5, Jack Benny.* 7.35, Phil Green pror. 8.1, Mail'Calt.• 8.30, Richard Tauber, with British A.E.F. Band. 9.15, From the Continent. 9.35, Mary Small Show.* 10.1, Sunday Half-hour, 10.30, Guy Lombardo.* MONDAY, APRIL 23.-As for Mon-day, April 2, except: 7.30 a.m., Richard Tauber, British A.E.F. Band. 7, 5 p.m., Jæmes Tomaselli. TUESDAY, APRIL 24.-As for Tiles-day, April 3, except: 7.30 a.m., Canada Show Dance Orch. 8.30, Music in the Modern Manner.* 6.15 p.m., Spot-light.



LAWRENCE WRIGHT MUSIC COMPANY LTD.

April 21, 1945

THE MELODY MAKER AND RHYTHM



Bechet (soprano, clar.), with Tommy Ladnler (tpl.); Teddy Nixon (tmb.); Henry Duncan (pno.); Ernest Meyers (bass); Morris Moriand (dms.). Re-corded September 15, 1932.

In these days, when jaz is called swing, and swing is anything one can dance to, and anything one can dance to is jazz, descriptive terms don't get one very far. Years of loose usage has robbed them of any fine meaning.

But as I have to describe these records, I don't think I can do better than say that they are about as near to the carly ragtime which was one of the forefathers of true jazz as one could find.

PLAYED AS WRITTEN

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RECORDS

LDGAK JACKSONS KECOPA REVIEWS SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS Data and show the second show t

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GEORGE CHISHOLM AND HIS ORCHESTRA

Chisholm (Eng. Decca DR8454)

GEORGE CHISHOLM AND HIS JIVE

Constant (Chistolm) (Eng. Decca DR8455).

(Decca F8507-4s. 2d.) (Decca F8507-4s. 2d.) 8454.—Chisholm (tmb.), with Harry Hayes, Duggle Robinson taltosi: Andy McDevitt, Jimmy Skidmore (tenorsi: Jimmy Durrant (sourano, baritone: Tommy McQuater, Kenny Baker, Stan Roderick, Alfie Noakes (tpts.); Eric Breeze, Bruce Campbell (tmbs.); Billy Munn (piano); Ivor Mairants (g'tari; Jack Collier (bass); Jock Cummings (dms.). Recorded May 23, 1944.

Resolution (Imb.). Recorded Muy 23, 1944. 8455.—Chisholm (Imb.). with Hayes (alto): Skidmore (tenor): McDevitt (clar.): McQuater (tpt.): Munn (pno.): Mairants (g'tar): Collier (bass): Cummings (dms.). Recorded May 23, 1944.

bass1; Cummings (dms.). Recorded May 23, 1944. THESE two sides come from the same May, 1944, session as George's Broadhurst Gardens Blues." by the Jive Eight, and "Mood for Trumpet." by the big ork, issued last October on Decca F8438. It's the Jive Eight side that scores the hichest honours. Possibly because Jock Cummings sounds a little forced in his seeming endeavour to make up for the drive which Jack Collier, for all his fine iner the phythm socion is not exactly the greatest ever. But otherwise; in following out the more or less conventional small-band swing formula of solos, accompanied by organ harmony or simple figures, interspersed with ensemble passages, the combo does a first-rate job. Harry Hayes plays with the refined, rather detached style which was typical of him round about the time these sides were made: Tommy McQuater is at his 'reputation for being our greatest swing soloist, irrespec-tive of instrument, is thoroughly deserved . But it is one thing to be a brilliant instrumentalist and another to be an

our greatest swing soloist, irrespec-tive of instrument, is thoroughly deserved . But it is one thing to be a brilliant instrumentalist and another to be an equally good writer of swing tunes for big bands, and I'm atraid I must say that about the best thing about George's. "All Is Not Gold That Jitters' is its not unwitty title. "The plece is little if any more than a not very imaginative effort to follow those American, writers who, unable to conceive anything more original than some more or leas hackneyed riffs, attempt to conceal their lack of melodic inspiration behind vividity of tone colours and a generally over-catavagant employment of any Hariem-invented trick that, having become a trick of the moment, scems good enough to plach. "Beset with such material it is not surprising id find the band more conspicuous for a rather obviousity forced verve than for the relaxed lift that is the essence of good swing, and while some of our younger swing, fans may be intrigued by the super-ficial excitement of the performance in general and the wild trumpt work in partioular, it has all left me rather superb.

"M.M." DANCE BAND CONTEST FIXTURES

SWING BAND CONTEST

Open to all amateur and semi-pro bands irrespective of whether they have won a Dance Band Champion-ship this season.

Ship this season. Saturday, April 28.—Kodak Hail, WEALDSTONE, Middlesex (2.30 to 6 p.m.). The 1945 Kodak Swing Band Championship. Entry list full. Organiser: Mr. S. W. Thompson, Rodak Recreation Society. Kodak Hail, Wcaldstone. Middlesex.

DANCE BAND CHAMPIONSHIPS

LONDON AREA

LONDON AREA Wednesday, May 2.-Town Hall, HORNSEY (7 to 11 p.m.). The 1945 North-West London Championshic. Organiser: Mr. Syd Beames. 32. Aberdeen Road. Hinbury. N.S. (Phone: MOUNTVIEW 3509.) Wednesday, May 18.-Town Hall, LEFORD (7.30 to 11.30 p.m.). The 1945 East London Championshic. Organiser: Mr. Stanley G. Barnett. 19. Temple Avenue. Becontree Heath, Essex.

Armpie Avenue, Becontree Heath, Essex. Sunday, May 27. — Town Hall, WEMBLEY (3 to 6.30 p.m.). The 1936 Middlesex Championship. Organiser: Mr. Reg. V. Bates, 11, Glenfield Crescent, Ruislip, Middlesex. ('Phone: Ruislip 4104.) Tuesday, May 29. — Co-operative House, Rye Lane, PECKHAM, S.E. ('.30 to 11.30 p.m.). The 1945 South-East London Championship. Organiser: Mr. Ed. Waller, 154, South Norwood Hill, S.E.25. ('Phone: LiVingstone 1587.)

PROVINCES.

LIVingstone 1887.) PROVINCES. GILLINGHAM (Kent).-To-morrow, Friday, April 20, at the New Pavilion Ballroom, Canterbury Street (7.30 to midnight). The 1935 North Kent Championship. Organiser: Nr. Claude Giddins, The New Pavilion, 28. Canterbury Street, Gillingham, Kent. ('Phone: Gilling-ham 5524.) HULL-Monday next, April 23, at the Fullord Ballroom (7.30 p.m. to midnight). The 1935 East Yorks Championship. "Organiser: Mr. Lewis Buckley. 28. Carr Lane, Birkdale, Southport. LEICESTER.-Friday. next week, April 27, at the De Montfort Hall (7 to 11 p.m.). The 1935 Midland Counties Championship. Organiser: Mr. Arthur Kimbrell. 38. Rugby Road, Hinckley, Leicester. "READING.-Friday. May 4, at the Town Hall (8 p.m. to 1 a.m.). The 1945 Home Counties Championship. Organiser: Mr. Philip Moss-Vernon. 17, Gloucester Mansions. Cambridge Circus, London, W.C.2. ('Phone: TEMple Bar 9140.) LUTON.-Monday, May 7, at the Carge Hotel (8 p.m. to 1 a.m.). The 1945 Bedfordshire Championship. Organiser: Mr. Fred Beavill (in association with Messrs. Lyn Morgan and Charlle Cooperl, 78. West Way, Rickmansworth. Herts. ('Phone: Rickmansworth 2757.) COVENTRY.-Thursday, May 4, at the Barloom 17.30 p.m. to mid-net Sallroom 17.30 p.m. to mid-net Sallroom 17.30 p.m. to mid-night, The 1945 Warwickshire Cham-pionship. Organiser: Mr. Arthur Kimbrell. 38. Rugby Road, Hinckley, Leicester. ACERINGTON-Friday. May 11, at the Majestic Ballroom (8 p.m. to 1 a.m.). The 1945 East Lances Cham-prometer Marketer. Southport. 28. Carr Lane. Birkdale. Southport.

KIDDERMINSTER.—Thursday, May 17, at the Gliderdrome (1.30 p.m. to midnigh). The 1945 Worcestershire Championship.
 Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicester. MEATH (Glam).—Friday, May 25, at the Mackworth Ballroom (7 to 11.30 p.m.). The 1945 South-West Wales Championship. Organiser: Mr. Alun Thomas, "Clifton," New Road, Neath Abbey. Glam. ("Phone: Skewen 191.) OXFORD.—Thursday, May 31, at the Town Hall (7 p.m. to 11 p.m.). The 1945 Oxfordshire Championship. Organiser: Mr. Stanley W. Moulson, 22, Glanville Road, Oxford. MALIFAX.—Friday, June 1, at the Victoria Hall (7.30 p.m. to midnighti. The 1945 South-West Yorks Champion-ship. "Organiser Mr. Lewis Buckley, 23. Carr Lane, Birkdale Southport, Lanes. WARRINGTON.—Friday, June 8, at the Parr Hall (7.30 p.m. to midnight). The 1946 North Cheshire Champion-ship. "Organiser: Mr. Lewis Buckley, 23.

The 1945 North Cheshire Champion-ship. Organiser: Mr. Lewis Buckley, 23. Carr Lane, Birkdale, Southport, Lancs. NORHAMPTON.-Thursday, June 14. at Franklin's Gardens Ballroom (7.30 p.m. to midnight). The 1935 Northamptonshire Championship. Organiser: Mr. Arthur Kimbrell, 33. Rucby Road, Hinckley, Leicester. WOLVERHAMPTON.-Friday, June 15. at the Civic Hail. The 1935 Staffordshire Championship. Organiser: Messrs. W.M.E., Ltd., 3. Jones Avenue, Wolverhampton, Staffs. ('Phone: Wolverhampton 22829. Note Mr. Lewis Buckley's change

Note Mr. Lewis Buckley's change of address.

of address. Rules and Entry Forms for all the above now available from their respective organisers. For further details, see local announcements. NOTE.—One and a half clothing coupons are required for each winning band Banneretto, and must bo sur-rendered before any Bannerette can be presented.

U.S. HIT PARADE

1. ACCERTAN OF YOU (2-1-3-4-6) 2. I DREAM OF YOU (8-4-4-3-4-4-6-7-6-8) 3. DON'T FENCE ME IN (1-2-1-1-1-1-1-1-3-5) 4. SATURDAY NIGHT (5) 5. A LITTLE ON THE LONELY SIDE (8-8)

6. SWEET DREAMS, SWEETHEART 6. SWEET DREAMS, SWEETHEART 7. RUM AND COCA COLA (7) 8. THERE GOES THAT SONG ACAIN (4.3-2-2-2-2-2-3-4-70-3) 9. SLEICH BELLS IN JUNE (10-8) Pigares in parentheses indicate previous placings. O-Not in the Brst nine.

18. Rugby Road, Hinckley, Leicester. ACCRINGTON.—Friday. May 11, a the Majestic Ballroom (8 pm. to 1 a.m.). The 1946 East Lance Cham-Bionship. "Organiser: Mr. Lewis Buckley. 8. Carr Lane. Birkdaic. Southport. 10. Lido Cinema, Boiton.



April 21, 1945



1	"Le Sheik "		 		Swing	
1	" Margie "		 		Swing	
5	"Noel Blucs " "Bijou "		 		Swing	
1	"Bijou "	••	 ••	• •	Swing	

Gembelle (tenors). "Pestival Swing " (12 in.) Swing X 91 FESTIVAL SWING, 1842 DJANGO'S MUSIC, with Aime Barelli, Alex Caturegil, Christian Bellest (tpts.); Guy Paquinet, Maurice Gladieu (tmbs.); Hubert Rostaing, Christian Wagner, Georges Jacque-mont. Charles Hary (saxes); Dianko Reinhardi, Eugene Vees (g'tars); Emmanuel Sondieux (bass); Pierre Fouad (oms.). "Pestival Swing" (2nd side) (12 in.) ... Swing X 129 (This side with also Aime Barelli and his Orchestra, Michel Warlop, Danny Kane.) HUBERT R O S TA IN C. AIME BARELLI AND THEIR ORCHESTRA.-Aime Barelli, Christian Bellest (tpts.); Hubert Rostaing, Alix Combelle (tenor tax); Raymond Wraskoff (pno.); Diango Reinhardt (g'tar); Francis Licza (bass); Pierre Fouad (dms.). 1800.

 AKER AND RHYTHM
 SMD1 21, 1943

 AKER AND RHYTHM
 SMD1 21, 1943

 AKER AND RHYTHM
 SWD2

 ALX COMPLEX
 SWD2

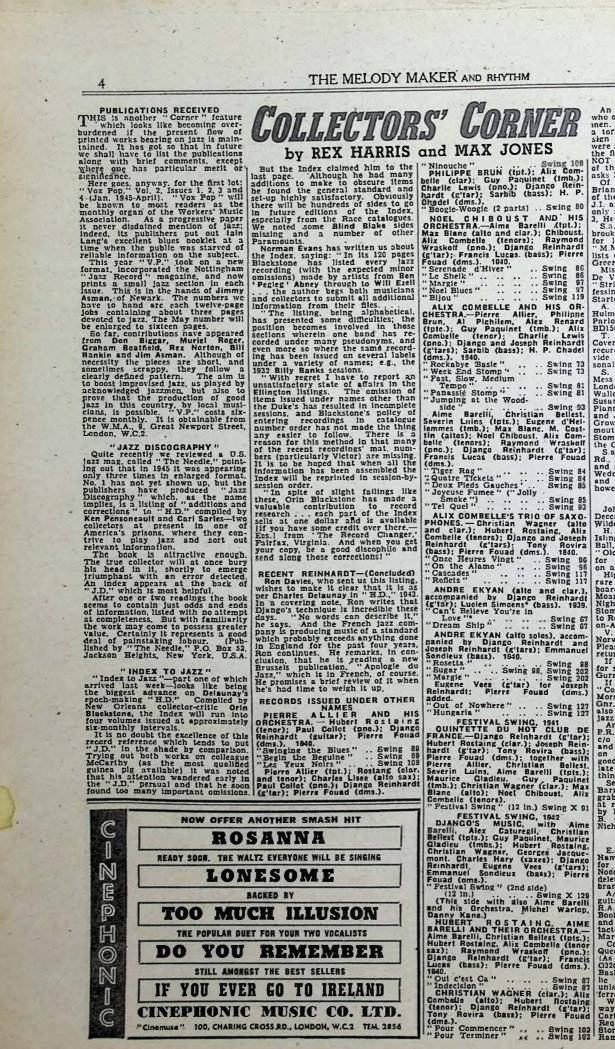
 "Inouche"
 SWD2

 "Nouche"
 SWD2

 "Nouche"

and Snaw's "Solid Sam." His list, however, is good jazz. * * *: John Payne, c/o the "M.M." wants Decca Jam Aibum, "Hot Disco" and Wilder Hobson. Help the Navy, Boysi H. L. Johnson, G4, Mildmay Rd., Islington, N.I. offers, "Jazz Band Ball," by Bud Preeman (Am. Col.), "Old Man Blues," by Duke (Victor) for Cleo Brown's "Boogie-Woogie" on a two-for-one basis. Highest offer (above £1) secures rare Am. Victor 38127 A/B "Wash-boards. Get. Together '/'Kazoo Moan." Schutt's "Leven Thirty Sat. Night". (65.). Condon's "Gonna Stomp" (45.). Condon's "Gonna Stomp" (45.). Condon's "Gonna Stomp" (45.). Condon's "Gonna V. G. Geary, 3, Egerton Rd., South Norwood, S.E.25, wants disposal lists. Please send sa.e. for lists to be returned. If you have copy of "Hot Disco" for sale please contact 1331188.A. G. Gurr, c/o "M.M." If you have copy of Freddy Slack's "Gow Cow," with vocal by Ella Mac Morse, for disposal, contact 14430078. Gnr. Silver, e'o "M.M." He would also like to correspond with any other jazz entbusiast. Andter request from the Forces. P.R.V.R. Maurice Benjamin, 155022. c'o" M.M." He wants "Hot Disco" and any jazz books except "Rhythm on Record." and is willing to give piate that he always-misses the good things in S. and B. Write him, boysi Send sa.e to W. Stone, S.Colin Rd., Barnwood, Gioucester, if you want to grab a few fine jazz discs. Samples at random: "Never Had a Reason." by M. C. B. E.: Dr. Heckle," by B. G.; and "Davenport," by Red Nichois. Write him.

* * *



April 21, 1945

THE MELODY MAKER AND RHYTHM



FLT.-SERGT. BARNEY GILBRAITH

IN Town for a few hours on his inevitable that accordionist-leader Barney Gilbraith, in common with most serving musicians passing through, should make the "M.M." offices his first port of call. It is now nearly five years since Barney left the Lansdowne House, where he was leading one of London's most popular combinations, to volun-teer as a musician for the R.A.F. at We age of 32. Two and a half years later he decided to pack away his accordion and volunteer for flying duties as an alignment.

nd colunteer for flying duties as an air-gunner. Now he holds the rank of Flight-Sergeant, and has behind him a war-record of which any man would be justifiably proud. To Barnev it has all been "just a job." He has flown and fought over such targets as Stetlin, Stuttgart. Essen and Duisburg: has had his 'plane fall blazing 14,000 feet, finally pulling out and making for home on three engines. Seven times have he and his crew returned on only three engines.

and his crew returned on only unspected origins. A short time ago, having completed 35 operational flights, he was tem-porarily grounded. His crew still had two more flights to make before reaching thoir thirty-fifth and final op. They left for their penultimate mission two days afterwards, heading for Essen, for the first time without

for ESSER, for them returned. . . . None of them returned. . . . Now, with demobilisation pending. Barney is wondering, in common with so many former star musicians, what

EAST OF

ROADWAY

ANSWERED

Band Novelty SID PHILLIPS' SPECIALS

FANCY PANTS and

SHOOTIN' A LINE

RONNIE MUNRO'S MELODIES MUSICAL TYPIST 8

PUNCH AND JUDY 5.0.3/6

NOEL GAY MUSIC Co. Ltd. 24. DENMARK STREET, LUNDON, W.C.2 TEMPLE BAR 3941-5

cked with SCUSE MY LITTLE TRUMPET

ALLOUR

LOOK OUT FOR



DANCE BAN prospects there are for his return to the West End. Before becoming M.D. at the Lans-downe, Barney had played at the forove, his Coconut Grove Quartet being a well-known broadcasting reture. Parlophone recorded him, and his discs were the prize of all accordion fans. His last major asso-ciation with the "M.M." was in 1940, when he judged the All-England accordion Championship. But hat was some time are. New fession: new listeners have come along to form the musical public. Out on the fighting fronts of the world, off and respected names in the oro-fession are becoming forgotten as they of fak and tracer builet. How will they fare when they throw off arched and respected names the back into Archer Street and a market mild. The menames, new reputations? It is up to all of us-public and her back they deserve: not simply because of the service they have rendered their country, but chiefly will hey fare way the they are the dist and be deserve that they are the dist and be deservice they have rendered their country, but chiefly will had able to do so-talent the is ready to be placed one more before the public directly the breaks. The end of hostilities, such musicians the of dots in the fuel the forgotten. The set of the become the Forgotten the set of the become the Forgotten the render the protesson. The off of the service the forgotten the set of the become the Forgotten the render the protesson. The off of the become the Forgotten the off off the service the public for the set of the service the forgotten as the off of the service the forgotten the set of the service the back in the forgotten the off of the service the forgotten the off of the service the forgotten the off of the service the forgotten the off off the service the forgotten the forgotten as the forgotten as the off off the service the forgotten the set of the service the forgotten the set of the service the forgotten the set of the service the forgotten the service the public th

A standard the profession. A standard to play these days, but whenever he's in Bradford he wastes no time in getting into touch with whenever he's as one of the fuest bands in the provinces—and Barney and the describes as one of the fuest bands in the provinces—and Barney and the describes as one of the fuest bands in the provinces—and Barney and the describes as one of the fuest bands in the provinces—and Barney and the describes as one of the fuest bands in the provinces—and Barney are the describes as one of the fuest bands in the provinces—and Barney are the dest teacher of drums in the fuest teacher of drums in the forth, teans-satist Ernest Graves, for mean years with Peter Fielding at heweastle, and now on war work in brod Beigan sit, on lead alto; Gus fored Redfarn, formerly with fuy sherry's, etc. bassist. Lon Prince And on war work in Bradford, trum-ter Albert Hodgson; 18-year-old comment, the bass frist-class trombone are a bino and accordion. The standard that Les armatt demands can be judged from these include Kenn Mackinsten, now Oscar Freda alic: alto alto carstit former stars on his outif. These include Kenn Mackinsten, now Oscar and who is now in bradd form the former stars on his one forces; Ray subtelift, who leit to play at Sherry's subter, who leit to play at Sherry's subter in starward thar Les fore fore joining up Donald Shone, who after wards joine dharry Leader; and who has now in her of the Notine and who is a now in the planed the Parrey subter in the start of the reserves and subter in the start of the reserves and subter is as the fuest summer for the Notine the means and then planed the Parrey of the start and the planed the Parrey of the start and the planed the parrey of the start and the planed the parrey subter is as the blane and the planed the parrey subter is as the plane dharry Leader; and subter is as the blane dharry Leader; and the parter is as the blane of the Notine and the parter is as the plane dharry Leader; and

here, and they are doing a tremen-dous job under conditions which people at home cannot possibly visualise. It is a privilege to play for them."

for them." The rest of the personnel and instrumentation of this bunch of sun-burned swingsters is Jack Segal (thr. cirt.); Aif Lee (alto, thr., cirt., vin.); Pin Briggs (tpt.); Taffy Davies (tmb.); and Bill Roome (drums, vocals).

YOU don't really belong to the musical profession in London cabin," that celebrated hostelry just off the Haymarket where half the swing world scems to rendezvous every evening when the day's work is done —or often, in intervals from a nearby B.B.C. studio, while the work is still being don. No jazz reporter, at a loss for a story, could possibly walk into the "Cabin." without indirig one. On many occasions, indeed, he could have found the clife of the jazz world or the chisholms, McQuaters, Kenny Bakers, etc.—comfortably ensconced in the "Cabin." and could have filled his notchook over and over again with stories ensually elicited over a glass.of Stingo. Now, at last, the "Cabin." has received that kind of "official" recog-nition which it deserves. Clarinettist-composer Nat Tempis and tenorman-arew swing opus which the moment it is announced on its various alrings will arouse in the breats of many musiclans glad memories of convivial evenings just off the Haymarket. And the title?—"Capital's Cabin."

A DVERSITY is still assalling famous ex-Loss and Somers trumpet ace. Bert Collier, who is now home again, after another six months in hospital, faced with the bad news that doctors find his complaint refures to respond to treatment. This the tragic cilmax of a viclous illness which commenced when Bert returned to England after serving with the Army in West Africa. He caught a severe and obscure tropical disease destined to be complicated by mastoids and a lung ailmen. Ever since September, 1942, he has been in and out of hospital, and has endured indescribable agony while all possible medical attention was devoled to trying to repair his shattered health. More than the bast advice that can be offered is to go home and stay in bed. It is a bitter end to a most billiant career, for it means Bert will never play trumpet again, or even be able to continue his teaching, which since his discharke from the Army had supplied his ilvelihood and develoed many fine young players. Everyone who knows this outspoken and the basican will want to add to our own deep regret and synght.

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Plano copies 1/- each.



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An upside-down view of life taken quite literally by Betty Lontay, talented acrobatic dancer from Eric Winstone's "Winnetka Whirligis" show, which, under the baton of Jack Filmer, goes out on the road again very shortly. Born in Budapest, Miss Lontay danced in the Russian Ballet all over the Continent, appeared at the Moulin Rouge in Paris, then came to London and was in shows for both Jack Hylton and Firth Shephard. Cannot get away from things acrobatic, so is con-centrating heart and soul upon the "Whirligts" production:

His experience and ability is exten-sive and solid, for be began his long and splendid career at Kneller Hall in 1917, and at the time of volunteer-ing for the Army in 1940 be had been lead trumpet for several top-line bands, notably des Loss. Debroy Somers and Billy Torment. In the Army he was appointed a bandmaster with the rank of warrant officer, his assignment in action beins the control of stretcher-bearris may in the sen denied his ambilion to continue as a teacher and put his alimost limitless know-iedge at the disposal of appling trumpet players. Bert has imiteed witten a compact little bookiet which advice he gave to his pupils. Any instrument firm, we are sure, would find the publication.

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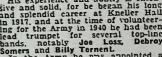
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DIFF'RENCE



You have read of bands in Italy Iceland, and all points west of Nor-mandy. Now we are proud to include news of a band that has just com-pleted a tour of some seven thousand miles, playing to the boys in Burma. They are the R.A.F. "Gypsy to Swing." Band, under the leadership of violinist Al Goldstein, who left this country last year as an Enter-tainment Band Unit, and have since suffered snakes, heat and dust, and jap fighter 'plapes, travelling by "plane and gharry and bringing will or two of the Jap snipers. On one occasion they did a busking session whilst fiving over the Ghin Hills: and another time discovered, too late, that an uninvited snake had also decided that it was " quicker by also. AYERS ARE 5.0. 31-

air." Planist Mick Michelson, fram Wim-bledon, who has written to us, savis-"The roads out here have to be seen to be believed. Pot-holes average one per three feet, and the dust raised is like a smoke screen. T'll say nothing about the heat!!! But it is all well worth while. They are a grand crowd of fellows out

I'LL REMEMBER WHAT MY BEAUTIFUL SARIE MARAIS DO YOU EVER DREAM

'April 21, 1945

Eric Winstone's "Psychological Thesis On Musicians" Has Produced An Enormous Reaction, And We Propose To Publish Several More Articles Here Is The First, by EDGAR JACKSON, Arising Out Of His Remarks. who writes on

MUSICIANS AND BANDLEA

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Another thing that made me a wiser if sadder man was that once I had installed the musicians in comfortable jobs which they hadn't the business acumen to find for themselves. It wasn't so long before certain of them (but by no means all, I hasten to say to their eternal credit) repaid me by negotiating direct with the manage-ments, thereby cutting me out entirely.

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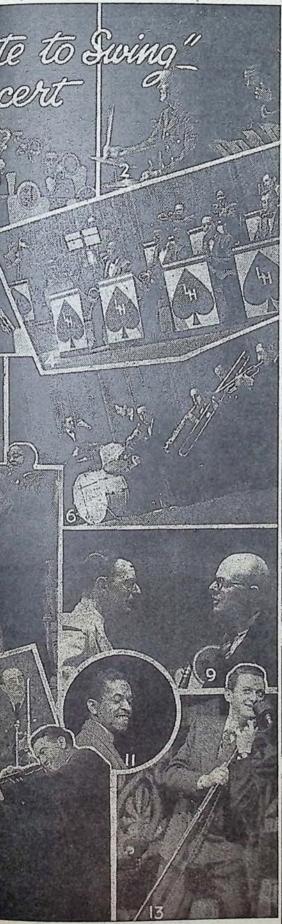
JERRY DAWSON'S

NORTHERN NEWS

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Ivor Rich took these pictures in the very successful Feldman Tribute to Swing "Concert at the Stoll Theatre. London, on Sunday, April 8. They show (1) Sian Davis and his American-style Concert at a action; (2) dock Cum-mings coing to Town with the Canada Show Swing Group, Stan Barting, Clarry man Jack Walker; (4) Leslie ('Jiver') hutchinson's All-Star Band; (5) the Hutchinson "choir "(1) to r.); Dave Wilkins, Frank Williams; (4) the famous Lewis-Parneli "Jazzmen" in full swing; (1) othe Mutchinson rhoir" (1) the full Swing Group, of the Canada Show Band; (8) Leslie ('Liver') of the Stand; (10) Leslie ('Liver') of the Startis for dear life in Marshall ('right), who efficiently of the Startis, stor the show, con-george Chisholm; (11) the simile of yorke de Sousa, smashing pianisty with the Hutchinson group; (12) Cab Quaye, the 'Minister of yorke de Sousa, smashing pianisty with the Hutchinson group; (12) Cab Quaye, the 'Minister of yorke de Sousa, sittemaner; (13) the stite more; (14) the store; (15) of the Starting Starting at the promered parts of the store; (15) the Hutchinson group; (12) Cab Quaye, the 'Minister of yorke de Sousa, smashing pianisty with the Hutchinson group; (12) Cab Quaye, the 'Minister of yorke de Sousa, streathing at the promered parts of the store; (15) the store; (

LETTERS (To the Editor)

LECTTERSS (To the Editor) IT is rarely that I join in any of the arguments that occur in the columns of the "M.M." from time to columns of the "M.M." from time to columns of the "M.M." from time to sweeping statement in lass week's dealt with the article and Mr. Asman in a delightful itshinn, "E. J." du not refute the accusation levelled arainst myself. I refer to Mr. Asman's paragraph. "the single-handed selections have onisisted of only two things-(1). Its and (2) the "Sepia Series" on Brunswick. I make no statement at the dealt of the "Sepia Series" on Brunswick. I make no statement at the Brunswick. "Sepia Series" on Brunswick are now tho most south-after collectors' items in the completer of the series." The Brunswick "Sepia Series." The Brunswick "Sepia Series." The other records I have a file of well over a thousand letters from control of the series. The other records I have had issued as single-handed solections, inasmuch as they were both on the reard as single-handed selections. Brunswick from Mr. Jackson, and in addition sold up to quota figures on Brunswick and I have a file of well over a thousand letters from control of Collectors' Corner." readers. Might I also point out to Mr. Asman (Edgar Jackson will also be ieleased to have this link neither Max Jones nor Stanley Dance was on the committee he mentioned, and the state recreating a letter from you, written, it is true a year ago, bu written, it is true a year ago, bu written, it is true a scare and to be the recreating a letter from you, written, it is true a scare ago, bu written, it is true a year ago, buy written, it is true a scare ago, buy written is true and try. Ji possible, based of the general body of collectors, but to pursue my very suc-conts." To ouid sug <text><text><text><text><text><text><text>



U.S. JIVE JOTTINGS

AFTER a long absence from the big-band field, during which time he has been playing with an all-star seriet, Benny Goodman returned with a new orchestra late last month. Personel of the outfit was not available at press time, but it was known that featured trombone spot had been filled by ex-Lunceford ace, James "Trummie" Younz. Other names in the band are Mike Bryan (guitar) and Glyde Lombardi (bass). Despite persistent rumours that is reliably reported that the newly signed fem vocalist is Jane Harvey. The orchestra was set to open at New York's Para-mount Theatre on March 28, and no doubt by now recording dates have also been settled. * * * *

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* * * Famed swing planist, Teddy Wilson, who has appeared before in the Carnegie Hall, renewed acquaintance with that concert hall on April 7, when he played harpsichord in company with Miss Yelia Pessi on the same instrument and a string backing. The programme included Bach's "Concerto for Two Harpsichords" and some selections in which Teddy cut through with swing phrases against legitimate support. * * *

Tommy Dorsey, much in the news for his carning ability of late, is now on the front page of the music mags, because he is losing two sidemen-drummer Buddy Rich and clarinettist Buddy De Franco. Rich has previously fronted his own combo with fair success, but shortage of musicians forced him to dis-band, whereupon he rejoined the TD fold. Now he is to try again with a musically attractive unit offering more than just the Rich drum battery. Buddy the second, oddly, has announced his inten-tion of returning home to Philadelphia, but has said nothing about forming his own band. Recent broadcasts of the Dorsey ork have shown De Franco to be a heavily featured soloist. TD will find difficulty in replacing both men satisfactorily.

both men satisfactorily. * * * There have been rumours around that Bunk Johnson, veteran :rumpet man, has again left Louislana—this time for New York. One story says that he is bound for N.Y. with Sidney Bechet, while another claims he has aiready joined Bechet's band in Boston. In either event the news is road.

Bechet's band in Boston. In either event the news is good. Further to the Bill Russell-Bunk Johnson records which haven't yet been issued: reports say that Russell is having them pressed on vinylite (the non-surface noise, non-wear material), and that when they come out they will support his claim that Bunk is the greatest jazz man allve! * x ×

April 21, 1945



STOKE ... NOTTS ... CARDIFF REPORTS

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placed third. Cyril Cox and his Band (Derby). who, as the Derby Home Cuard Dance Band, won last year's Notlingham-shire Championship at Ilkeston, secured fourth place and the trombone prize (Eris Marshall). Albert Ward and Dennis Watkinson, of the Woodchoppers, of Notlingham, not the Woodchoppers, of Notlingham, who came fitth won, respectively, the guitar and plano prizes. The Mobreme Riythm, consisting of R.E.M.E. Service men, won the special prize for the best "small" band in sixth place.

1046	SOUTH WALES CHAM
1040	PIONSHIP
a	Friday, April 13,
	at the
	City Hall, Cardiff.

Abert ward and userning wardingers, and wardinger

JUDGES' REPORT Adjudicators: Vic Lewis, Edgar Jackson. Winners: THE CAPITOL SEXTET (clarinet, alto, trumpet, piano, bass, drums). All coms.: Jack Evans, "Ohio," Manor Way, Whitchurch, Cardiff. ('Phone: Cardiff 3686.] Individualists' awards for: Clarinet (Tom Marrioti): Alto (Jack Evans): Trumpet (Garfield Ireland): Piano (Bill Christielow). Ron. mention for: Drums (Ossie Meredith). Special award for best "small" band. The waitz would have sounded better had the vibrato of the allo been less pronounced and had the whole band not played rather too loudy to produce the delicacy so desirable in waitz music. Loudness was also a fault in the ensemble became a little over-exuberant, resulting in a suggestion of lack of relaxation. But even these faults could not conceal that at its best this is a grand little swing band—a fact that it con-clusively proved in its performance of the blue. In this number, the clarinet, alto.

doe Eniot (altor, with Play with Felix's outfit. Featured at the Locarno with Eddie Shaw's newly augmented band is vocalist Bill Allison, who also did a spot on Louis Freeman's broadcast. Bill is one of the best finds of recent years from this town, sang not so long ago with Lew Stone, and will certainly be at the top before long. He was also booked by Jack Jackson for the France tour which has been shelved meantime till later on. Included in Harry Roy's Band just finishing a brisk Glasgow week at the Empire were locals Danny Deans (drums). Johnny and Danny have certainly been around since first leaving these parts, Johnnie's pre-vious appearance being in U.S.O. uniform. The band at the Astoria Ballroom,

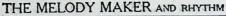


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DANCES

DANGES WIMBLEDON Town Hall, Wednes-day, April 25, swing fans note. Peter Legh and Orchestra, Jiving 7.30-11.15. Adalission, 2.6 MAIDENHEAD. Tucor Ballroom. Thurs. April 26; super swing ball, Peter Legh and Orchestra, Jiving 7.30-11 p.m. Tickets from the Melody Shop, 3/6 before day, 5 - at door.

CONCERTS

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S.P.G.B., as new, 245. — Rube Sun-shine, Victoria B'room, Nottingham.
EPIPHONE BLACKSTONE guit., vel-vet-lined cases and access., exc. cond., 243.—Cabourne. " Baysgarth," Brieg, DEARMAN SUPER aito, L.P.S.P.G.B., perf. cond., two-handled plush case, Yandoren M.P., 235.—Stan Moulson, 22. Glanville Rd. Oxford.
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access. cood cond., £45.—Gollop, 31. Gibbon Road, Kingston-on-Thames, Surrey. BASSOQN, L.P., in case, exc. cond., not used for five years. £18.—Weeden, 2. Avnscomb 'Angle, Orpington Kent. DRUIAMERS, American collapsible bass drum, made in U.S.A. £20.—Eric Woolley. I. Grosvenor Vale, Ruislip, Middz. Ruislio £245. FRENCH CELLO, Lenct, 1726, with Hill bow, canvas case, £20.—Westerby, 200. Georce St., London, W.I. B FLAT trummet, Buescher True-'tone, S.P. L.P., mule, case, £20.—A. Dolman, 51. Lower Court Road, Epsom. Surrey. SELMER Console clart. covered holes, case; Grampian amplifier, port-able, 8 watts, single speaker; ofters? -Moore, 24, Blackheath Rd., Lowes-toft.

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