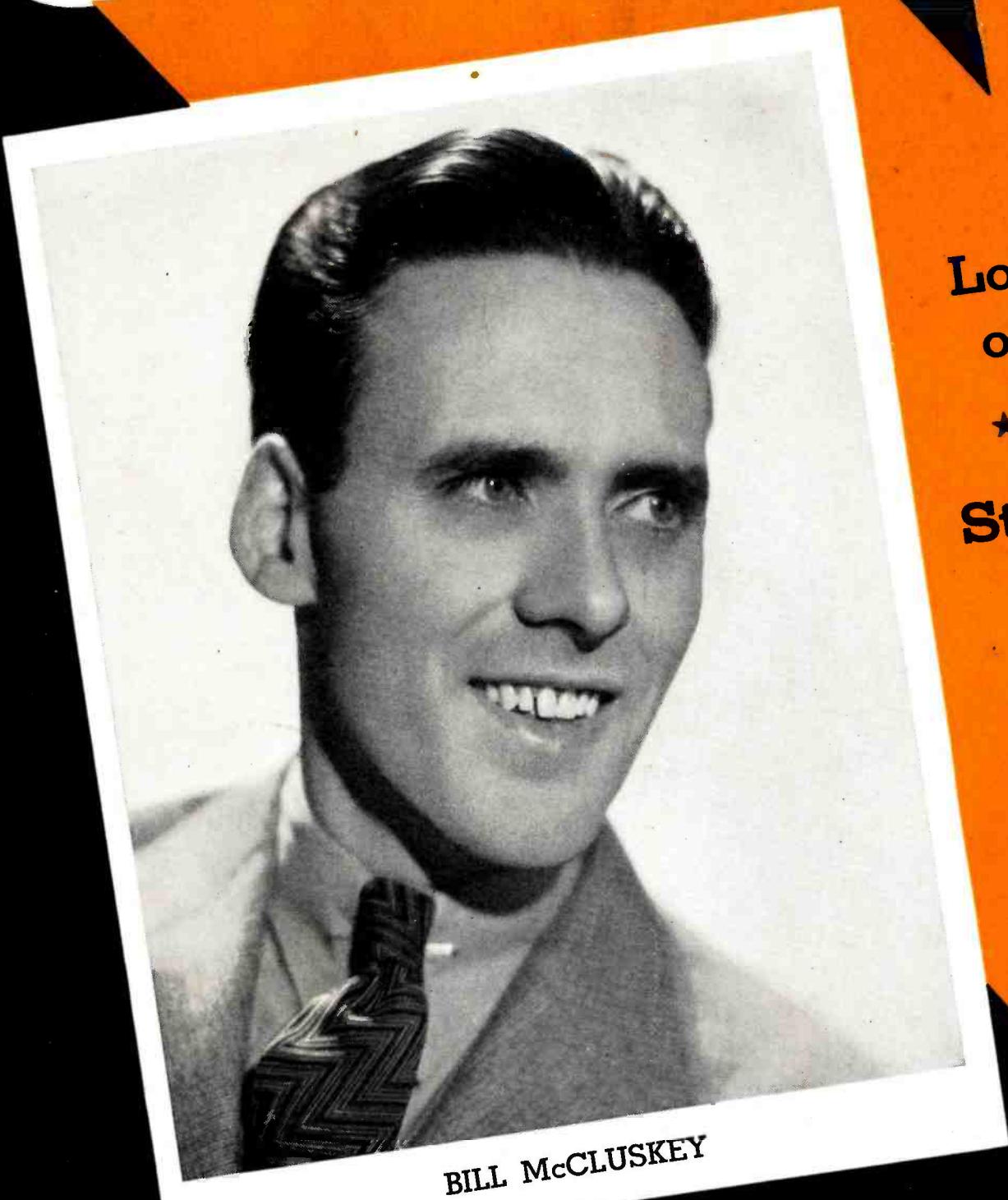


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Stand By

MAY 29, 1937



BILL McCLUSKEY

Long Arm
of Radio

* * *

Star Gazing

Listeners Like

Buy Him a Lollipop

I would just like to know who that hillbilly "singer" is who just has to try to laugh and sing at the same time, and can do neither. This is on your program after 6:00 a.m. Is he supposed to be cute? Buy him a lollipop. . . . H. S. Steineke, Chicago.

Thrilling and Tragic

The broadcast of the Hindenburg disaster was one of the most thrilling and yet most tragic recordings I have ever heard. Both Charlie Nehlsen and Herb Morrison deserve a salute for their remarkable alertness in sticking to their guns while the terrible catastrophe was being unfolded before their eyes. It moved me deeply and you certainly can be proud of having two such men with the station. . . . Helma L. Wolff, Milwaukee, Wis.

Fill a Need

I am just listening to the sweet blended voices of Don and Helen. Now there you have something! They fill a need with their grand voices and personalities. We can't hear them too often.

And do we enjoy hearing Hal Culver? Sometime ago we "lost" him from WMBD. Imagine our delight to find him again! And, folks, here's a secret—he sings divinely. . . . Fans, Peoria, Ill.

Nobody Slumped

Of all the many broadcasts WLS has brought us, the recording of the Hindenburg disaster was the most tragic, the most spectacular. Too much praise cannot be given Herb Morrison and Charles Nehlsen.

Occasionally, we've read letters of criticism about Lulu Belle and we wondered if it were folks' mental capacities wearing out, or just a failure to understand the type of character she portrays. So, on May 2, when the unit played here I went to see for myself. I can't readily criticize one member—least of all a tonic like Lulu Belle! I smile now as I can see again how handy it was to wipe her shoes with the white hanky which the date Scotty had given her to wipe her nose on! Well, nobody slumped in their chairs that day! . . . E. M. M., Elmwood, Ill.

Mother's Day Program

I don't think a better 15-minute Mother's Day program could have been given than the one given by Pokey and Arkie on Friday morning. It is impossible for me to express my appreciation of their program. Why don't we hear more of Arkie on Saturday nights? . . . Selma Quandt, Chicago.

Tornado

My son thinks the sun sets and rises on Arkie. There is a regular tornado here every time he hears Arkie's voice come over the radio. He makes one bee line for that radio so he won't miss one bit of him. Then he'll call to me and say, "Just listen, Mother, to the way he can plunk that guitar." . . . Mrs. E. Vanden Henvel, Milwaukee, Wis.

In Oregon

I spent two years in Portland, Oregon, and WLS can be heard with almost 100 per cent clarity almost every night out there. Many of my friends enjoy the Old Barn Dance on Saturday nights just as we do around here. . . . Lawrence A. Wolcott, Hanover, Ill.

New Vistas

While I was listening to the School Time program this morning I wondered if you wouldn't consider keeping this splendid program on the air during the summer. It seems a shame to discontinue any work that is so helpful and inspiring. Many children who can't hear these interesting lessons at school could hear them at home during the summer.

My boys were ill for a while and your program helped them a great deal. Now I have a hard time persuading them to go to school and miss all the interesting information. Beyond a doubt, other parents have faced a similar situation.

As both teacher and mother, I want to thank you for opening up for all of us new vistas. . . . Marian Taft Burlingham, Downers Grove, Ill.

Insulting Letters

Why do some people write you such insulting letters? Do they do it just so they can tell their grandchildren they have had their names in Stand By? It sounds like it sometimes. . . . A. L., Dixon, Ill.

A Miracle

I want to congratulate Herb Morrison and Charlie Nehlsen on their recording of the Hindenburg catastrophe. I read about this terrible accident in the papers and I've seen a lot of pictures of it. But I must say that nothing has brought it to my mind as clearly as the transcription that was made of it by these two heroes. As I sat by the radio and listened to that recording, I could picture in my mind what a terrible sight that must have been. I was only listening to a recording, but my throat swelled so that I was unable to speak. Herb Morrison certainly had a lot of courage to go on describing that terrible scene. It will always be a miracle to me how those two stayed on the job to bring that vivid description to the world on recording. . . . Adeline Schultz, Milwaukee, Wis.

Popularity Contest

I would suggest that Stand By readers hold a popularity contest to determine the most popular entertainer. You could have a contest for the boys and for the girls if you desire.

I intend to renew my Stand By subscription from time to time until it reaches 10 years. I have it for six years now. How about using different colors each week on the front cover page? . . . J. F. Traynor, Wilmington, Del.

Can't Be Beat

I saw the Prairie Ramblers along with others at the Lincoln fieldhouse in Wisconsin Rapids, and were they good! The Ramblers are my favorites and they can't be beat. I must say they are talented whether they do solos, duets, trios or quartets. . . . Hazel Bonnell, Waupaca, Wis.

STAND BY

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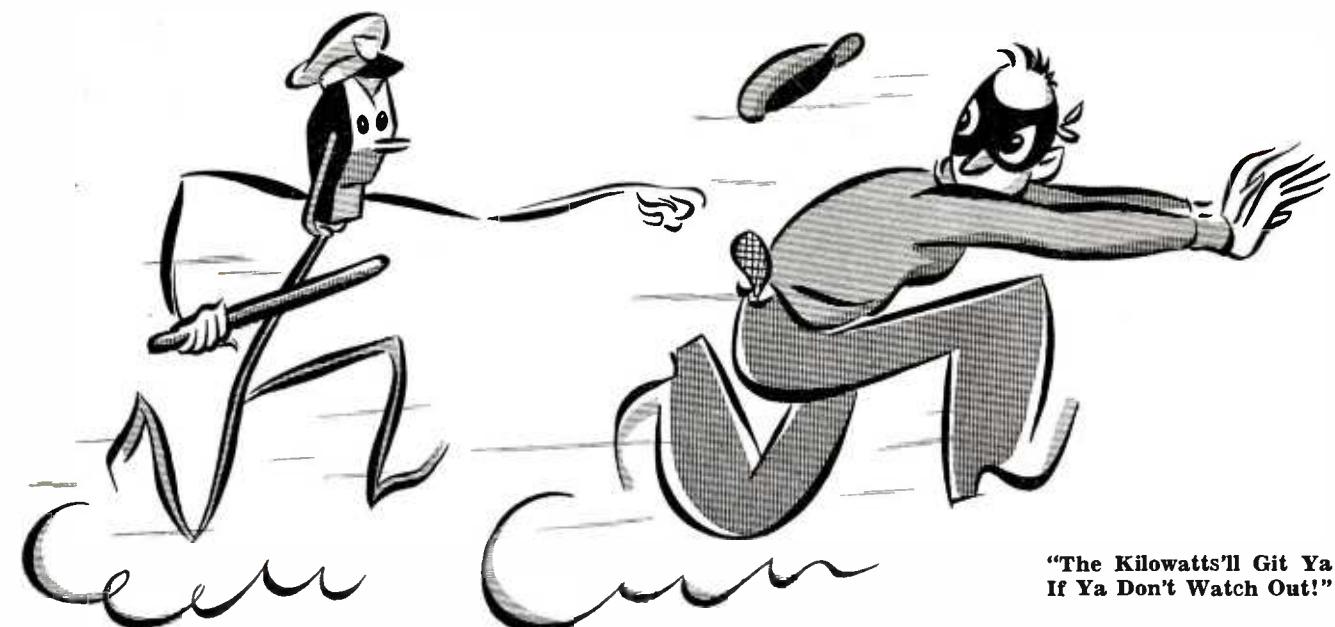
May 29, 1937

VOLUME 3 NUMBER 16

STAND BY

The Long Arm of Radio

Broadcasts Help Catch Thieves in Rural Communities



"The Kilowatts'll Git Ya If Ya Don't Watch Out!"

Do your part to prevent rural crime! If you see a suspicious-looking car, write down the license numbers and turn them over to your sheriff."

A 14-year-old boy in Central Illinois had his radio tuned to 870 kilocycles and heard this announcement.

Several days later the boy noticed three men in a small sedan, lurking along the country roads near his home. Remembering the warning he had heard on the air, he scratched the number of the license on an old envelope and stuck it in his overall pocket.

Torture Murder

The next morning even the city papers headlined the story of the torture murder of an elderly spinster. Her aged mother and father, with whom she lived, were also tortured but survived. Not trusting banks, the family had kept its life savings in a mattress and this was the loot for which two were tortured and one murdered.

It wasn't until two weeks later, after the neighborhood excitement about the murder had died down, that the farm boy remembered the scribbled license number. He turned it over to the sheriff and through this slim clue, the murderers were found and all three of them electrocuted by the state.

Radio again had served as an agent of justice!

On May 16, 1936, Cook county police arrested three negroes with 50

chickens in their car. All three of these men had police records and had served jail terms for chicken-stealing, but the police were powerless to prosecute them unless some farmer identified the chickens as his own.

Ray Neilson, rural crime investigator for Prairie Farmer and WLS, had a description of the 50 chickens broadcast. Sunday night William Sieker's youngest son went to a free moving picture at Beecher, Illinois. After the show, he overheard some of the neighbors talking about the broadcast description of the chickens. Young Sieker knew that a number of his father's chickens had been stolen on Friday night and rushed home to tell his family about the broadcast. Farmer Sieker got in touch with the Cook county police and positively identified the chickens as his; and the three thieves were sentenced from one year to life.

A farmer near Havana, Illinois, had taken the precaution of marking all of his 100 chickens with a Prairie Farmer poultry marker. As soon as they were stolen, he reported to the sheriff; and the thief and marked numbers on the chickens were broadcast.

"Hot" Chickens

The next morning, the Havana farmer woke to find his 100 chickens running loose in his field. "Those chickens were just so 'hot' that the thieves dumped them back on the farm," Neilson explains. "They didn't dare keep or try to sell those chickens after their numbers had been

broadcast to every poultry-buyer and farmer."

In Neilson's files are records of 60 cases of arrests of men with stolen chickens. Broadcasts were made and descriptions of these chickens given, but because they were not marked and the farmers could not identify them positively, nothing could be done to bring the chicken-thieves to trial. It was necessary to set them free to prey again upon rural folks.

Straying Cattle

On December 1, 1936, the LaSalle county sheriff's office called WLS and reported the loss of 36 head of feeding cattle. The loss was broadcast early in the morning and before noon, the sheriff had a report that the cattle had strayed seven miles. The farmer who had found them had corralled them, not knowing what to do with them until he heard the broadcast. The cattle were returned to the owner.

When men were dependent entirely on horses for their transportation and work-power, the horse-thief was considered the worst of all criminals. And now that prices are advancing on horses, horse-thieves are again rampant.

One of these law-breakers was arrested with a stolen horse, and a description of the animal was broadcast. The farmer whose horse had been stolen was so afraid of the horse-thief that he waited two weeks after hearing the broadcast, before he tried to identify the horse. When

(Continued on page 15)

The "Old Hayloft"

By THE HIRED MAN

LILY MAY writes: . . . "I wish you were havin' as good a time as I am. I've been fiddlin', and singin', and dancin', and settin' out sweet taters and onions, and fishin', and ridin' on my old mule to the store, and pickin' sweet williams. . . . My good old radio fans didn't forget me when I came home. I've been hearin' from a lot of them. . . . When I got here, everybody said to me 'Lily May, you ain't changed nary bit.' There was some of them that seemed to be a little scared of me at first. I guess they thought maybe I would be stuck up. . . . I listened to the boys and girls Saturday night and felt a mite homesick to be there with my fiddle. I heard Red Foley sing 'Old Shep' as plain as if he was right in the house."

"Everybody back here thinks my banjo (the one I got in Chicago) is the prettiest thing they ever seen and when I told them how much I paid for it, they liked to fell over. . . . Dad said that a feller could of bought him a team of mules with that money"—and the Pinch-Em-Tight Holler girl closed her letter with this promise "See you in June if nothin' happens." . . . We'll all be glad to see Lily May back in the old hayloft, but we know she's enjoying her visit home (near Lombard, Kentucky) and I'm sure we all envy her the good times she is having. . . . There's one of the best-hearted girls you ever met—and as natural, sincere and unaffected as you'll find anywhere."

Warsaw friend from down in Hoosierland requests and comments: . . . "We still haven't heard the Maple City Four sing our favorite, 'When the Sunset Turns the Ocean's Blue to Gold' for a long time. They used to sing it. . . . Have them put Arkie and Red Foley on the program a little oftener—then it will be perfect. . . . The Ramblers and Patsy are all so jolly and sweet. (Note: Wonder if she refers to Chick Hurt, too.) . . . Tex Atchison makes sweater music because he is a southpaw. . . . And Mr. Hired Man, we think you're Merle Housh." (Can she be right?)

Mr. and Mrs. Burridge D. Butler visiting the old hayloft and shaking hands with everyone—a real homecoming for our "Chief" and wife, after several months at Phoenix, Arizona, and Station KOY. . . . Both show the wholesome effect of Arizona weather. . . . Lois Schenck, home editor of Prairie Farmer, enjoyed the Barn Dance with party of friends. . . . Al Rice received genuine maple sugar from the old home in New York state. . . . His mother sent it and Al shared it with friends.

Nicky Matesick was no doubt the most thrilled hayloft visitor recently.

STRANGE INTERVIEW



Mascot of the Adventurers' Club, this female gorilla was "interviewed" by John Baker and George Gleason, club member, in a recent School Time broadcast. The gorilla, which greets guests as they enter the club, is stuffed.

Athletic Competition

. . . For 21 or 22 years a bed-patient at a Crown Point hospital, Jack Holden's story about him on Morning Devotion two years ago brought him thousands of letters, cards, magazines, books and other gifts. . . . Finding that "someone cared," Nicky took a new lease on life. . . . Before this "boost," no one thought he would ever be out of bed again. . . . He appeared at the Barn Dance with crutches—and the happiest smile and most grateful heart imaginable. . . . His thousands of radio friends did it all!

Hired Girl says: . . . Twenty-four girls and boys of the Goodfield high school, Woodford county, Illinois, enjoyed the old hayloft show in charge of Lester Ogden, superintendent. . . . And we welcomed 63 members of Kosmos Lodge, A. F. & A. M. and Lady Prospect Lodge, of Indianapolis. . . . Patsy Montana, much missed on her vacation, royally received by her hayloft friends and listeners.

Observations by H. G. . . Didn't Lulu Belle look real "party" in her new blue and white checked dress trimmed in yellow ruffles and big yellow buttons? . . . We'll surely miss the hayloft sweethearts on their vacation to Carolina. . . . Otto and Novelodeons in new outfits—"ice cream" trousers and light blue shirts. . . . Puttin' on the dog! . . . Seemed like old times to hear the Maple City Four's Washtub Band. . . . And didn't Bill O'Connor make a swell-looking policeman? . . . Some of the girls thought it would be a pleasure to get a "ticket" from him.

Students Operate WBBM

Chicago high school seniors will operate WBBM from transmitter to microphone on Saturday, June 5. In cooperation with the Chicago Board of Education, announcers, actors and directors will be picked from public speaking and dramatic classes; reporters and continuity writers from journalism and English classes; singers from music departments; engineers from technical schools; and executives and office workers from business courses.

Each competing senior will set forth his qualifications in a brief essay on radio broadcasting; and one senior will receive a \$300 scholarship on the basis of his essay.

Movie Scouts

Hollywood scouts are reported to be very much interested in Vivian Della Chiesa, sensational young NBC soprano and star of the Contented program, who made her Chicago operatic debut in "La Boheme" last season. Scouts also are eyeing Templeton Fox of the Young Hickory serial.

Mary Livingston will do her first motion picture in "This Way, Please," which features Fibber McGee and Molly.

STAND BY

Wisconsin Girl Wins Grand Prize

WINNER of first grand prize of \$200 in the recent Stand By contest is Ethel Dresen, 21-year-old farm girl of Racine, Wisconsin.

Ethel was born on a farm in Racine county, milked the cows and did other farm chores, and helped her mother raise two younger sisters and three brothers.

A song collector, Ethel has learned to love old-time ballads and has nearly

Memorial Services

From the Great White Throne in Zion National Park, Utah, CBS will broadcast the 400-voice Tabernacle choir of the Latter Day Saints as a portion of Memorial Day Services on Sunday, May 30, from 10:30 to 11:30 a.m., CST.

The great Tabernacle organ at Salt Lake City, built in the early eighteen-sixties with wood from Pine Valley and the Hills of Parowan, will accompany the choir, although it is 400-miles from Zion Park.

At Golden Gate

Formal opening of the Golden Gate Bridge, the largest suspension span ever built by man, with the fanfare of celebrating San Francisco, speeches by public officials and an airplane review of the U.S. fleet 40 miles out in the Pacific Ocean, will be heard, Friday, May 28, from 12:30 to 1:00 p.m., CST, over the NBC-Blue network.



Winner Ethel Dresen plays a guitar and sings old-time Barn Dance songs.

Voice Color

"What color is your voice?" is one of the questions asked actors and actresses who audition for CBS' "Your Unseen Friend" program.

MAY 29, 1937

CBS Folk Series

Carl Carmer will inaugurate a weekly series of programs devoted to folk lore and fancy, titled "Neck o' the Woods" and broadcast over CBS, Monday, May 31, from 8:30 to 9:00 p.m., CST.

"Neck o' the Woods," according to Max Wylie, CBS producer of the series, "will do for the radio audience what Carmer's books, 'Stars Fell on Alabama' and 'Listen for a Lonesome Drum,' have done for the reading public—the series will bring to light the truest, the most authentic sort of Americana."

Each Monday Carmer will take a different part of the country and present its finest fantasies and legends. He will tell real and fantastic stories about real and imaginary characters. Where advisable, the narrative will be emphasized by dramatizations.

The first program will deal with the Ohio River Valley—yarns known only to dwellers in the district will be heard, as well as "folksongs" of the flatboats known only to a sprinkling of old-timers.

Ken at Speedway

Ken Ellington will carry the brunt of CBS trackside reporting from the 1937 Indianapolis Speedway race on May 31.

Last year Ken alternated with Ted Husing on the 500-mile motor classic. This year Husing will be in Forest Hills, Long Island, giving a description of the Davis Cup matches, which will alternate with the Speedway race, and baseball on WBBM's crowded schedule.

Gridiron

NBC has arranged to broadcast Notre Dame's home football games over its networks. In keeping with the university's established policy of not commercializing radio right for its games, they will not be sponsored.

NBC Animal News

Animal News Club, a children's program featuring Lou Rogers, will be heard, starting Saturday, May 29, at 3:15 p.m., CST, over the NBC-Blue network.

Children's own stories about their pets, general news and true stories of the animal world, and colorful tales of the zoo and circus will highlight the programs. In addition, instruction about animals, of special interest to juveniles, will be given.

Child Library

"Building Your Child's Library" will be Ruth Harshaw's subject during Homemakers' Hour, Tuesday, June 1, on her regular weekly series, "The Bookshelf and the Cookie Jar."

FANFARE

By MARJORIE GIBSON

THE girls have their ideas, too, about where they'd like to do their vacationing. **Patsy Montana** just returned from a wonderful vacation trip, but we asked her as well as many others in the studio: "Where would you like to go on your vacation?"

Patsy Montana: I'd like to spend my whole vacation the next time I have one at Romaine Lowdermilk's ranch. It's the most beautiful ranch I've ever visited. We hated to leave when we were there this spring, and we're already planning to go back next year.

Grace Cassidy: I'd like to go to Lake Louise and the Canadian Rockies or take a trip to the coast of Maine.

Helene Brahm: I'd like to go West, through Colorado and the Grand Canyon.

Katherine Persons: To New York City and particularly to Radio City. That's just where I'm planning to go.

Mary Wright: Europe! I would like to visit the many interesting places in Europe, and I think the ocean voyage would be a grand rest.

Sophia Germanich: Arizona.

Evelyn Overstake: To the Rockies in Colorado.

Virginia Lee: Either to the mountains of Colorado or to the mountains of North Carolina.

Anna Mae Buske: I'd like to go where I wouldn't have to dress up and where I could fish, swim and just take it easy.

Delia Anne Ragland: New Mexico. **Carol Hammond & Virginia Seeds:** Canada.

Hazel Rosenthal: England or Yellowstone Park.

Alice Hull: Washington, D. C., and New York.

Betty McCann: To see my brother in New York City.

Edith La Crosse: I'd like to take a boat trip through all the Great Lakes.

Rita Ascot: I'd like to spend my vacation in a nice quiet little place where there are a babbling brook, pretty flowers and trees and plenty of fresh air.

Mrs. J. H. Ulmet, Greenville, Illinois: The Westerners are making personal appearances in the East and are not on the air at present.



At 11 months and 14 days, Helen (Lou) Jensen looked almost as surprised as she'll be when she sees this baby picture of herself in Stand By.

Dorothy Phibbs, Streator, Illinois, asks for a few facts about Announcer Cy Harrice. Cy was born in Chicago, March 1, 1915. He's 6 feet tall, weighs 165 pounds, has brown hair and dark brown eyes. He is a junior in the School of Commerce at Northwestern University. Had his first announcing experience on WIND, Gary, a little over a year ago. Came to WLS last fall.

Also for Miss Phibbs: Neither of the DeZurik Sisters is married. Georgie Goebel was 18 on May 20. Frank Kettering of the Hoosier Hot Shots was married to Dorothy Kosko of Monmouth on February 21, 1929.

Marjorie Knoll, Hoopeston, Illinois: Otto of the Noveldeons is single. Ken Trietsch of the Hoosier Hot Shots was married to Ruth Modlin of Muncie, Indiana, on January 22, 1923. Red Foley appeared on the cover page of Stand By in 1935.

Mrs. C. D., Evansville, Wisconsin: Jack Maxedon is heard on the barn dance program over WROK, Rockford, every Thursday evening. The Maple City Four are on the National Barn Dance every Saturday night. Also at 5:45 CST the boys are heard in a quarter-hour program over WENR. Charlie Nehlsen, operator, is unmarried.

Mrs. Melvin Birkbeck, Galena, Illinois: Jack Holden conducts the Morning Devotion period at 7:45 CST and announces a barn dance show. He is also heard each morning over WMAQ as the Old Painter.

Mrs. E. Sutton, Central Lake, Michigan: Hal O'Halloran is with WCFL. He's on the air each morning between 5:00 and 6:00 CST, and on Sunday morning at 7:00.

Tommy Jenkins, Chicago: Verne and Lee of Verne, Lee and Mary are Racine, Wisconsin, girls. They are sisters, and before their marriages this spring they were Verne and Lee Hassell. Verne is now Mrs. Lavelle Carter and Lee is Mrs. Jean Donovan. Mary was originally from Sac City, Iowa. Her name before marriage was Evelyn Baker. She is now Mrs. James Wood.

Louise Hoffmeyer, Chicago: Art Janes, baritone of the Maple City Four, was married to Linda Parker, the Little Sunbonnet Girl. Pat Buttram and Dorothy MacFadden, a Chicago girl, were married last August 3. Dolly Good and Tex Atchison were married on March 6, 1934, and Milly Good and Bill McCluskey were married on April 11, 1934. Lulu Belle and Skyland Scotty were married December 13, 1934. Milly is 24 and Dolly 21.

Fanfare Flashes! Shirley Lee Foley, daughter of Red and Eva, recently underwent a tonsilectomy. "She's getting along fine," her daddy and mother tell us. . . . Promotional Director George Biggar was elected president of the South Dakota State College Alumni Association of Chicago at its recent annual dinner at which George appeared as master of ceremonies. . . . Chuck Ostler recently started a stand-up-straight campaign. . . . When Virginia and Jack Redding returned to their apartment after a dinner engagement a few nights ago, they discovered that their apartment had been raided and that missing were their radio, which had been a wedding present, two boxes of candy, Jack's new polo coat, and his watch which his mother had given him for graduation.

Master of Ceremonies

"**Q**UICK on the trigger, McCluskey," that's what the barn dance road show crew dubbed its master of ceremonies, Bill McCluskey. That's their way of saying he's always got a comeback. In a twinkling of an eye he sizes up a situation, and no matter how unusual the situation may be he seems to know just how to handle it.

He's popular with the road show audiences. Bill is endowed with a goodly amount of Irish wit and humor. He's alert, quick-thinking, and expresses himself with great ease. These are the qualities which fit him for the job he most enjoys, that of being a master of ceremonies.

It was not in that capacity, however, that Bill came to WLS in 1932. He was a Scotch singer. He occasionally sings now with the shows. Bill recalls that his greatest thrill was the evening that Henry Burr asked him to sing a medley of Scotch tunes with him. For Bill had long been an admirer of this nationally famous singer and had owned many recordings made by Henry Burr.

Bill could write a book on his road show experiences. He tells of the time that he went for a ride on a fire truck. He thought the firemen were merely showing him a good time, but they were actually going to a fire. Bill would have gone, too, but he was due at the theatre for a show, so he jumped off the truck, fortunately landed on both feet, and scurried back to the theatre.

Bill recently experienced another thrill when he met and enjoyed a long talk with one of his old baseball heroes, the famous pitcher, Grover Cleveland Alexander. Bill had seen Alexander that memorable day back in 1926 when he pitched for the St.

Louis Cardinals against the Yankees.

Last April Fool's day Bill and his show were playing in Dubuque, Iowa. Bill called up the Four Hired Hands and told them to report to the theatre for rehearsal at 9 o'clock sharp. They did, but they found an empty theatre when they arrived. When Bill and the others came at two there was not a Hired Hand in sight. When it was time for the curtain to go up at 2:30, still no Hired Hands. Bill knew there was only one thing to do: go on with the show without the boys. As the curtain went up, strains of music came from the orchestra pit. Four smiling faces beamed triumphantly up at Bill. "Don't ask me who the joke was on," chuckles Bill.

Budding Romance

Of all the experiences Bill has had, there's one that he'll probably remember longer than any other. The Girls of the Golden West were appearing on the same show with him.

The better Bill knew Milly the better he liked her, but Milly seemed cold and distant, at first. She finally relented a bit and would occasionally eat lunch with Bill. As time went on they found they had much in common and enjoyed being together. Others on the show observed the budding romance.

Things were going smoothly and Bill was happy. Then one day a telegram signed "The Artists Bureau" came to Bill. It ordered him to report to Chicago and prepare to accompany

another barn dance unit, going East for an extended engagement. The next few days were blue ones for Bill. The members of the crew discussed Bill's departure and gave him a farewell party on the last show. In dejected tones, Bill told how much he regretted leaving these boys and girls with whom he'd worked. Then the conspirators broke down and confessed. Even Milly was in on the fun. The audience enjoyed the joke as much as the boys and girls on the show. As for Bill, he was elated.

Happy Ending

The romance developed. On April 11, 1934, Bill and Milly were married. Two little sons have made their happiness complete. Billy Joe was born July 22, 1935 and Danny Edward was born September 12, 1936.

Like their father, Billy Joe and Danny have Irish blue eyes and black hair. Though Bill is of Irish descent, he was born in Penicuick, Scotland. He went to grade school at the St. Margaret's R. C. School in Dunjermine line and to high school at Cowdenbeath, Scotland.

When he was 16 years old he came to this country with his father and mother, four brothers and four sisters. The family settled in Pittsburgh. Bill broke into radio at WWSW, later appearing on KQV, KDKA, and WIBO, Chicago.

Bill will be 28 years old June 26. He stands 5'10 1/2" tall and weighs 150 pounds.

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LILY MAY



Tidbits to Tempt Summer Appetites

by MARY WRIGHT

WHAT? "It's too hot to eat?" Maybe you will silently agree with the members of your family who feel that way after a hard day when the thermometer registers above the hundred mark. But don't agree with him verbally. Send him to a cooling, relaxing bath, and then half an hour later, greet the whole family in the living room with a tray similar to the one in the illustration.

If your family is among the modern of moderns, they'll like their salad before the main course, so serve it on the cocktail tray and prolong this leisurely first course. A thick slice of tomato (peeled if you would please me most) on a slice of crisp lettuce, with a slice of cucumber or half a deviled egg (seasoned with anchovy to suit your fancy) perched on top of the whole, would be just about perfect. Serve a sweet-sour French or Russian dressing and let your aroused appetite alone be your guide. Here is a dressing that will do the trick.

minutes of actual work. It's all in anticipating that tired, all-gone feeling, and having a jar of cooling tomato juice or a tart fruit beverage in your refrigerator at all times to meet such an emergency.

Perhaps you will like your tomato juice seasoned only with salt, maybe a dash of lemon juice is preferred, but if you like it with that subtle, indistinguishable, elusive something, try this method of seasoning your tomato cocktail.

TOMATO JUICE COCKTAIL (Serves 4-6)

1 pint tomato juice	Parsley
1 piece celery, about 6 in. long	Few grains sugar
2 thin slices onion	Salt
6 cardamom seeds	Pepper
	1 tbsp. lemon juice

Boil all ingredients except lemon juice together for 3 minutes. Strain, chill and add lemon juice just before serving.

When time will not allow you to heat the tomato juice and get it cooled sufficiently, simply chop an onion finely, add to a pint of tomato juice and allow to chill for an hour. Just before serving, strain out the onion and add lemon juice to suit your taste.

Serve the cocktail well chilled and this vitamin-filled hunger stimulator will be a delight to all. Add a zestful bit of something you can put your teeth into and it's a double success. Pickles and olives you have with you always. You can just as easily keep potato chips or the new cheese-coated pop corn on hand. Should damp weather cause the fickle chips to lose their crispness, there's a way to persuade them to take on new life without lighting the oven. Simply place

them in a heavy aluminum pan over a low flame and leave the cover slightly ajar while they heat through. Add chopped chives or onion juice to cream cheese and spread lightly on a few of these potato chips and they will take on an added appetite appeal. But don't serve too many of these toothsome bits—if you would have them serve their real purpose of teasing the appetite.

"Too much work for a busy woman like me," you say? Nonsense, there isn't a thing on there that you don't serve every day which will take more than five minutes of actual work. It's all in anticipating that tired, all-gone feeling, and having a jar of cooling tomato juice or a tart fruit beverage in your refrigerator at all times to meet such an emergency.

Perhaps you will like your tomato juice seasoned only with salt, maybe a dash of lemon juice is preferred, but if you like it with that subtle, indistinguishable, elusive something, try this method of seasoning your tomato cocktail.

RUSSIAN FRENCH DRESSING
(Serves 4-6)

1/4 c. tomato juice	1/4 tsp. salt
1/4 c. sugar	1 tsp. dry mustard
1/4 c. salad oil	Juice of 1/2 orange
1/2 c. vinegar	2 tbsp. chili sauce
1 tbsp. Worcester-	2 tbsp. India Relish
shire sauce	

Put all together in a tightly-covered quart jar and shake well. Keep in cool place. (If you prefer, you may use 1 tbsp. each of chopped celery, pimiento and green pepper in place of the relish.)

But all salads served before the main course need not be so elaborate. Plain head lettuce, sliced tomatoes, sliced pineapple with a fruit juice French dressing—any salad served

A garden pool, o' course, is a hole in the ground filled with water. But if it's gonna hold water it needs to be made of concrete. At least that's usually the best stuff to make it of. As for me, I sort of prefer an informal kind of pool, one that looks as though it might have moved in from some little woodland stream. That means it should be irregular in shape, an' it ought to have grass growin' right up to the edge, an' natural lookin' plants growin' around it.

If you're makin' a garden pool yourself, or if you're havin' a contractor make it for you, you'll find it's cheaper an' easier to make it with slopin' sides, like a saucer. Then you don't need any forms to hold the concrete in place. If the sides are straight or steep, you ought to have wooden forms to get the shape you want.

A 1-2-3 mixture, which means one part cement, two parts clean, washed sand; and three parts gravel, is a good one to use in makin' the concrete. Then after the concrete proper is in place, go over the whole thing with a paste made of cement an' water. This plugs up any little openings

with a tart dressing will fill the bill. But guard against using a sweet cooked fruit salad dressing or you will dull the appetite, thereby defeating your purpose.

Follow this course with only small servings of meat, fish or cheese and two vegetables, including potatoes if you choose. Even though servings are smaller than on cold winter days, chances are the calories, minerals and vitamins consumed will be almost up to par because of the refreshing fruit juice beverage which will be consumed liberally throughout the meal.

And just one thing more to add to your comfort this summer. We all realize that if we go out in the cold, we need extra energy or heat foods (calories) during the winter to replace the heat lost by the body. It is just as true that we need to consume extra liquids and more salt in the summer time to replace that lost by increased perspiration.

That low let-down feeling on hot days, doctors say, is often due to lack of a sufficient amount of plain table salt in the diet, so don't be afraid to use salt a little more liberally in the summer time—add it to your tomato juice cocktails and drink a glass of water to which a little salt has been added, several times a day.

The Friendly Gardener

WELL, it seems to me as though we got started talkin' about a garden pool last week, an' I threatened to say some more about it this time.

A garden pool, o' course, is a hole in the ground filled with water. But if it's gonna hold water it needs to be made of concrete. At least that's usually the best stuff to make it of. As for me, I sort of prefer an informal kind of pool, one that looks as though it might have moved in from some little woodland stream. That means it should be irregular in shape, an' it ought to have grass growin' right up to the edge, an' natural lookin' plants growin' around it.

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(Continued on page 12)



Mrs. Wright



An attractive tray of appetizers and chilled tomato juice.

STAND BY

The Dinner Bell RINGS

By ARTHUR C. PAGE

SOME statistics which have just come in from the University of Illinois show that city communities have not maintained their population since 1930. The birth rate has declined so that the city, by itself, would show a gradual decrease in population unless there were new people coming in from the outside.

On the other hand, in rural communities the birth rate is still high enough so that the rural community is more than maintaining itself.

The farm boy and girl have comprehension of the processes of nature. They understand how things grow, and they learn to be reverent. They understand that a man is only powerful so long as he keeps in tune with the great laws of nature. When he violates those laws, he gets into trouble, and that is important information.

Self-Reliant

The farm boy and girl learn to be self-reliant. There is a creative instinct in planting seed, cultivating it, seeing it grow into a crop that can be harvested and fed to livestock or sold for money. There is something thrilling about planting a little tree and watching it grow until it is big enough for the birds to build nests in its branches, to cast a shade that is comfortable at noontime.

It seems to me a wonderful thing that the cities are constantly being renewed by a transfusion of fresh, young life from the rural districts, to work alongside the fine young people born in the city. Neither city nor farm can go very far without the other, and the people on the two sides of the city limits ought to learn to be friendly, so they can work together.

Leaders

Nobody asked for my opinion, but it looks to me as if this is a very happy condition. One of my favorite entertainments in the city of Chicago has been to ask a group of executives or business leaders around the lunch table where they were born, and it is interesting to note that the majority of them come from rural districts or from farms in the near-by areas.

To a certain extent that holds true in other cities. This is one of the finest things you can imagine for the safety and sanity of the country, a constant supply of new blood coming in to maintain the city.

We must have cities, but the city must comprehend the problems of the great rural district, the foundation on which the city is built.

The farm is an ideal training



Eighth Street Theatre: The *Hired Man* (he's in again) enjoying a cup of coffee and a sandwich—watch that waistline! . . . Bill Cline, that candid-camera wizard, getting in the way of the Tall Story Club members with his lights and camera. . . . Wonder if the Hilltoppers listen to the radio on their vacation? . . . Joe Kelly's desk is piled high with mail from children all over the country. . . . Eddie Allan reading detective stories. . . . Check Stafford watering plants on the windowsill of Dr. Holland's office. . . . Herb Morrison's birthday . . . and a listener sends in a medal with the Lord's Prayer on it . . . Herb keeps it in his pocket.

• • •

Hot Shots at Chicago

The Hoosier Hot Shots will be featured in the stage show at the Chicago Theatre in Chicago, the week of May 28.

Trailer Tunes

In a piano-equipped trailer, Grace Moore rehearses for her CBS broadcasts while traveling over California roads.

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Stand By Magazine

MAY 29, 1937

Star Gazing



1 Sweethearts of the Barn Dance, Lulu Belle and Scotty, sing their duet for the last time until they return from their vacation.

2 Maestro Pat Buttram conducts Prima Donna Lulu Belle in a bit of back-stage fun. The bangs add to Pat's ability as a director.

3 Lying on the hay in a lazy sort of way is Bill Thall of the Noveldeons. There aren't many such opportunities for relaxing during the Barn Dance.

4 Jerry Cooper, master of ceremonies of Hollywood Hotel, will be guest star on the Musical Moments program, June 2, at 6:30 a.m., CST.

5 Star interviewer is Priscilla Pride and her guest is Barclay Acheson, owner and associate editor of Readers' Digest, and globe-trotter.

Notes from the MUSIC LIBRARY

By JOHN LAIR

(An important figure of the National Folk Festival being held in Chicago this week is Attorney Bascomb Lamar Lunsford of Asheville, North Carolina. Lunsford, who is founder and director of the Mountain Song and Dance Festival, knows more real old Southern mountain songs than anyone I have ever met. By special invitation he brings to Stand By readers this week the famous American ballad, Naomi Wise, together with its true historical background.)

By Bascomb Lamar Lunsford

THE North Carolina ballad, "Naomi Wise" is typical of many of the traditional, indigenous ballads of the southern Appalachian country. It is founded upon a tragedy which occurred in Randolph county through which the Deep river runs in the Piedmont section of my own state. Strange to say, with people of the countryside along Deep river, the interesting story seems to be just as much alive today as it could have been in 1803 when the tragedy occurred.

While on one of my song-hunting trips, it was my pleasure to visit in the immediate section where the many strange stories about the beautiful Naomi Wise and her cruel, heartless and faithless lover, John Lewis, may be heard.

When I inquired the way to the "Naomi Wise ford," a young man volunteered to go down with me to the river bank and show me Naomi's barefoot track in the rock, the horse's track and the track of the buggy wheel, which, if made at all, were made 134 years ago. I went to the river and indeed found tracks resembling a barefoot woman's tracks and the other tracks in the solid rock. However, according to the true story of the tragedy, there was no buggy and Naomi was not barefoot at the time of her death. Instead, as is found in the song, John Lewis carried her behind him on the fine black horse he had won in the race, until he got in mid-stream where he pushed the poor Naomi into the surging waters of Deep river to meet her death.

I visited the old Adams' home where Naomi had lived for several years as a dutiful house girl, and I

have at my own home the latch which I took from the door. This is the latch Naomi pulled for the last time the night she met her lover at the old Adams' spring, where she took her last ride behind Lewis to Deep river. I visited this spring and drank from its cool, clear water. I then went to the cemetery at Providence Church, near Climax, a few miles away where Miss Lalah Cox, a teacher in Providence grammar school, showed me the grave of poor Naomi. Miss Cox stated that she, herself, had erected the marker to the grave which had been pointed out to her often since childhood as being Naomi's grave.



John Lair copies the words to Naomi Wise as Lunsford sings it.

I next visited the homes of the Chamnesses where Miss Ava Chamness, a lady who now would be about 70 years of age, presented me with a hand-written copy of the ballad, "Poor Naomi Wise," which she had made herself in 1883. She could give no information as to who had written it. I have found some 15 different texts to this ballad and I say authoritatively that it has had a similar traditional distribution as many of the older traditional ballads which were brought over by our pioneer settlers.

The song itself tells the story, comparatively accurately. Both the ballad and the historic facts upon which it is based are widely known in my own mountain section. There is a large textile mill in that county named the "Naomi Wise Cotton Mill." Every once in a while the story is re-

produced by some newspaper. It is not strange, however, to one who has familiarized himself with the way ballads naturally "gravitate" upward toward the mountain coves, to learn that the many variants and the greater number of texts may be found between the Great Blue Ridge and Great Smoky Mountains.

This song, with many other ballads, is frequently heard at our Mountain Song and Dance festival, which takes place at Asheville, North Carolina, each year in August. This year it is set for August 5, 6 and 7, and we expect 500 participants and a crowd of 20,000 to hear this and similar ballads.

"Naomi Wise"

I'll tell you a story 'bout little Omie Wise,
How she was deluded by John Lewis' lies.

He promised to meet me at Adams' spring;
He promised me money and other fine things.

No money, no money to flatter the case.
We'll go and get married—twill be no disgrace.

Come jump up behind me and away we will ride.
In yonder fair city I'll make you my bride.

She jumped up behind him and away they did go
To the banks of Deep river where dark waters flow.

Omie, oh! Omie, I'll tell you my mind.
My mind is to drown you and leave you behind.

She was missing one evening, next morning was found
At the bottom of Deep river, below the mill dam.

Go hang me or kill me for I am the man
Who drowned little Omie below the mill dam.

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pictures, etc. Hear them on the SUPPER TIME FROLIC—WJJD—6 o'clock every evening. Send 50¢ in coin to—

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100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance, Price 50¢—In Canada 60¢. Address Favorite Songs, 9 WLS, Chicago.

Ad Lib

By JACK HOLDEN

GRANDMA HAVENS is in town again! You remember Grandma. Every year for the past several years she has made her annual trip to Chicago from La Crosse, Wisconsin, to spend two weeks visiting boys and girls who all know her

VACATION AND FISHING SPOTS

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• Within short, inexpensive driving distance of your own home there are ideal fishing and vacation spots few people ever hear about—Inland lakes and streams off the main highways, alive with fish where you can spend the best vacation you have ever had among congenial people and surroundings you will like.

Baseball

The Ranch boys, the Novelodeons, the Hometowners, Georgie Goebel, Herb Morrison and I all went to the game yesterday. Talked with Gabby Hartnett about the barn dance and then he walked up to the plate and hit a home run. We consumed 12 bags of peanuts, 17 hot dogs, eight bottles of pop, six bags of pop corn and nearly consumed Rocky, who talked all through the game about the St. Louis Cardinals.

People I could get along without seeing: The person in the movie show who always brings candy wrapped in noisy cellophane. The fellow who has always caught a larger fish than I. The "last-minute friend" who calls for choice barn dance reservations a

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as "Grandma." And every year she goes back to La Crosse saying, "Well, I don't believe I'll be able to make the trip next year," but we always know better. She's a grand person and I wish you all knew her as we do.

People I have seen within the last hour: Chuck Ostler with a brand new spring ensemble . . . all in brown. Joe Kelly, who at this moment rests a weary head on his desk after an all-night drive from Warsaw, Indiana, personal appearing. Merle Housh, sitting on an upturned waste basket and discussing yesterday's ball game at Wrigley field. The Arkansas Wood-chopper who perspires at the microphone on this warm day wearing a heavy wool shirt. Three out-of-town visitors who left the studio programs long enough to go downstairs to the restaurant for orange juice and coffee. They'll spend the entire day here as so many do. "Rocky" Racherbaumer lamenting the fact that his Great Dane consumes four pounds of hamburg steak daily. Check Stafford with a red and white handkerchief dangling from his hip pocket. Paul Nettinga, who, although he's had his breakfast, is leaving to go get another one. I don't know how he does it. Boy, how he can eat!

Please add to "people I can get along without": Pat Buttram.

The Friendly Gardener

(Continued from page 8)

that might be in the concrete, an' the pool ought to be water tight.

The concrete ought to be about six inches thick, so when you're diggin' the pool, you need to make it about six or eight inches deeper an' a foot or so wider than you want the finished pool to be. The concrete ought to have some steel reinforcement, to make it stronger an' keep it from breakin'. You can get steel for this at the place where you get your building supplies.

Don't forget about puttin' a pipe in, right at the beginnin' for drainage. You can put an extension on the drainage pipe, and use it for an overflow.

Another thing to decide is whether you want a pool with water runnin' through it all the time, or whether you want to have the water standin' still, and change it once in a while. You can make a good imitation of a stream if you don't mind the extra cost of the water.

Then, after you get the pool built, fill it with water overnight two or three times before you put in your water lilies an' goldfish. If you don't, you may find that your fish an' plants have died of an overdose of cement.

Instructions

STAND BY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

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We want to thank all applicants who answered our ad. We are going to hire one, and if he doesn't make good we will go through the letters again. Sorry we could not reply personally to all who wrote to us. Arizona.

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Send no money. Baby chix from bloodtested flocks only, 100% live delivery guaranteed. We pay postage, ship C.O.D. Barred, White, Buff Rocks, Rhode Island Reds, White, Silver Laced Wyandottes, Buff Orpingtons, \$7.95-100. Minorcas, New Hampshire Reds, \$8.65-100. Brahma, Giants, \$9.50-100. Brown, White, Hansan strain Leghorns, \$7.45-100. Hybrids, Austra-Whites, Leghorns, Rocks Red Rocks, \$7.95-100. Chicks hatched in separate units from incubation. Flocks under supervision of Mr. Moore with thirty years' experience with poultry. This means best quality. N. S. Fisher, Prop., Sheridan Hatchery, Sheridan, Indiana.

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Jean Beauty Shop—"The Institution that makes Loveliness lovelier." Mrs. J. A. McDonald, Oblong, Illinois. Phone 281-W.

Canaries for Sale

For Sale: Guaranteed young singing Canaries, \$3.50 pair. Cinnamons, \$4.00 pair. Females, \$1.00; two, \$1.50. Bennett's Aviary, Lacon, Ill.

Dogs for Sale

The only love money can buy—a dog. English Shepherds—Children's pals. Stock dogs, males, \$5.00. Females, \$3.00. D. Blessing, Summitville, Indiana.

Pure bred Chows, Fox Terriers, Shepherds, Collies. Good ones. Reasonable. E. N. Zimmerman, Flanagan, Illinois.

Farm for Sale

For Sale—80 acre farm near Waupaca, Wisconsin. Good soil and buildings. \$3,800.00. Mrs. Floyd Tuttle, Route No. 1, Waukesha, Wisconsin.

Help Wanted—Female

Girl—General housework. Two adults (2 in family). Laundry sent out. \$8.00. Albert Reichmann, 600 Central Ave., Wilmette, Ill.

Girl to assist us by sending in new names for our mailing list, nothing to sell or collect. Will not interfere with school work. Address CAE, % Stand By.

Embroiderers! Earn big money at home! Learn a new profession! Embroider hosiery. Easy! Fascinating! Earn up to \$25 weekly. Steady work. No selling. Details free. Write Thompson Co., Dept. SI, 4447 No. Winchester, Chicago.

Girl, housework; small bungalow. Small family. Good salary. Skinner, 466 Adams, Glenco, Illinois (Chicago suburb).

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Get Yourself a Government Job. Start \$105-\$175 month. Steady raise. Men-Women. Dependable. Common education sufficient. List positions. FREE. Write today. Franklin Institute, Dept. E 17, Rochester, New York.

Lightning Rods

Lightning Rods properly installed absolutely protect buildings and contents against lightning. 25 years' experience installing. Write the King Lightning Protection Company, Peoria, Illinois.

Magazine Subscriptions

Spring Specials! Real Bargains for our readers. Write for list. Frank Pearson, Stand By, 1230 W. Washington, Chicago.

MAY 29, 1937

"Stand By" Classified Ads

Miscellaneous

"To those who suffer from boils, burns, cuts, sores and infections"—If after using YELLO-CROS SALVE you don't think it is the best drawing and healing salve you have ever used, your money will immediately be returned. Don't delay—send for a jar at once. Only 50¢ per jar, postpaid. George A. Canary, 848 N. Latrobe Ave., Chicago, Illinois.

Nursery Stock

Gladiolus—100 Choice assorted blooming size, \$1.00 postpaid. Picardy included. Plant now for August flowers! Terrace Gladioli Gardens, Stevensville, Michigan.

Nancy Halls, Portoricans, Yellow Jersey plants 200-60¢, 500-\$1.00, 1000-\$1.75, 5000-\$8.00. Tomatoes: Earlana, Pritchard, Baltimore, Marglobe 200-60¢, 500-\$1.00, 1000-\$1.50, Canner size \$5.00-\$7.00. Pepper: California Wonder, Ruby King, Hungarian, Egg Plant, Cauliflower, Celery 50-40¢, 100-65¢. Cabbages: Wakefield, Copenhagen, Dutch 200-50¢, 500-\$1.00, 1000-\$1.50. Postpaid. Well packed, immediate shipment. Good size. Rural Plant Company, Hawesville, Kentucky.

50 husky, giant pansy plants \$1.00. Immense, gorgeous flowers. 10 Imperial Hybrid Delphiniums \$1.00. Satisfaction guaranteed. Wayside Nurseries, Knightstown, Indiana.

Dahlias, 500 varieties—10 choice named \$1.00 postpaid; mixed 15-\$1.00. Gladiolus \$1.00 hundred (\$100 Prize Offer). Free catalog. Southern Bulb Farms, North, South Carolina.

Baby Chickens

Send no money. Baby chix from bloodtested flocks only, 100% live delivery guaranteed. We pay postage, ship C.O.D. Barred, White, Buff Rocks, Rhode Island Reds, White, Silver Laced Wyandottes, Buff Orpingtons, \$7.95-100. Minorcas, New Hampshire Reds, \$8.65-100. Brahma, Giants, \$9.50-100. Brown, White, Hansan strain Leghorns, \$7.45-100. Hybrids, Austra-Whites, Leghorns, Rocks Red Rocks, \$7.95-100. Chicks hatched in separate units from incubation. Flocks under supervision of Mr. Moore with thirty years' experience with poultry. This means best quality. N. S. Fisher, Prop., Sheridan Hatchery, Sheridan, Indiana.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4x6 25¢; 3x5 25¢; 3x8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

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Enlargements our specialty. 4x6 or smaller, 5¢ for 25¢, 5x7, 3 for 25¢. 8x10, 3 for 25¢. Roll developed, 16 prints 25¢, 25 reprints 25¢. ENLARGERS, Dunning Station, Chicago, Ill.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed, 25¢. PHOTO-FILE, S-2424 North Avenue, Chicago.

Postage Stamps, Coins & Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz, 30¢, 30oz, 60¢, 3/4 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios

200 new auto radios in original cartons at lowest prices, while they last. Schiffmann Bros., 3840 N. Ashland Ave., Chicago.

Summer Resorts

Lake Nakomis—Furnished cottages for rent, with boats and linens. Henry Ernst, Tomahawk, Wisconsin.

Eagle Lake Terrace, Bloomingdale, Michigan. 18 miles north east of South Haven; cottages furnished complete for rent; cottages open on lake; excellent fishing; bathing; electricity; artesian wells; food coolers; mail delivery; Gentiles. Early bookings. S. D. Smith.

Are you planning a vacation? At reasonable rates we provide good board and nice rooms in private home on banks of Muskegon River, near trout brook and beautiful lake. Peaceful and quiet. Maple grove for trailers and tents. Accommodate only a few. Located two miles south Big Rapids, Michigan. Write Mrs. Mildred Ely, Route 2, No. 104, Big Rapids, Michigan.

You'll enjoy a quiet, restful week-end or prolonged vacation in our modern private home on farm in Ogle County, Illinois. Good food. Clean rooms. \$1.50 per day. Make reservations ahead. Mrs. Paul Strite, Route No. 2, Polo, Illinois.

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Quit any Tobacco habit easily, inexpensively, without drugs. Send address. Gilbert Stokes, Mohawk, Florida. J24 F7.

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Attention Turkey Raisers. Thousands of people

are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint \$1.75. Quart \$2.75. Gallon \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

WLS DAILY PROGRAMS

Saturday, May 29, to Saturday, June 5

870 k.c. — 50,000 Watts



Chick Hurt visits down on the farm with his father and his brother. Can you tell which is Chick and which is his brother?

Sunday Morning

MAY 30

(CENTRAL STANDARD TIME)

7:00—Organ Concert—Elsie Mae Emerson.
7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safety gram contest; Lawson Y. M. C. A. Glee Club.
8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
9:15—National Folk Festival Program.
9:30—WLS Concert Hour—Orchestra; Herman Felber, Roy Anderson, soloist.
10:00—NBC—The Southernaires.
10:30—"Building Better Citizens"—Chuck Acree.
10:45—Elsie Mae Emerson at the organ.
10:58—Weather Report; Chicago Livestock Estimates.
11:00—Sign Off.

Sunday Evening

MAY 30

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

5:30—NBC—The Bakers' Broadcast—Robert Ripley. (Standard Brands)
6:00—NBC—General Motors Concert Hour—Erno Rappe, conductor.
7:00—Sign Off for WENR.

Monday to Friday

Morning Programs

MAY 31 TO JUNE 4
(CENTRAL STANDARD TIME)

5:00—Smile-A-While—Prairie Ramblers and Patsy; Red Foley; Arkie; Don & Helen.
5:30—Farm Bulletin Board—Merle Housh.
5:45—Smile-A-While cont.; Livestock Estimates.

SATURDAY EVENING, MAY 29

(CENTRAL STANDARD TIME)

6:00—Noveldeons & Evelyn.
6:15—Don & Helen.
6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire Co.)
7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verner Lee and Mary; Hoosier Hot Shots; Henry Burr; Tony & Susie; Sally Foster; Otto & His Noveldeons; Arkie; Lucille Long, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; Otto's Noveldeons. (Murphy Products)
8:30—"Hometown Memories" — Hometowners; Red Foley; Carol Hammond, (Gill'te)
11:00—Sign off.

STAND BY

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)
(CENTRAL STANDARD TIME)

MONDAY, MAY 31

1:00—Noveldeons; Red Foley; John Brown; Evelyn, "The Little Maid"; "Something to Talk About," Chuck Acree; P. T. A. Speaker.

TUESDAY, JUNE 1

1:00—String Ensemble; Don & Helen; Ralph Emerson; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist.

WEDNESDAY, JUNE 2

1:00—Orchestra; Noveldeons; Evelyn; Red Foley; John Brown; "Something to Talk About," Chuck Acree; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

THURSDAY, JUNE 3

1:00—Orchestra; John Brown; Don & Helen; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

FRIDAY, JUNE 4

1:00—Orchestra; Evelyn, "The Little Maid"; Christine & Sod Busters; "Something to Talk About," Chuck Acree; Marjorie Gibson in Fanfare.

SATURDAY, JUNE 5

1:00—Ralph Emerson; John Baker; Evelyn; Red Foley; Eddie Allan; Roy Anderson; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

EVENING PROGRAMS

(CENTRAL STANDARD TIME)

MONDAY, MAY 31

6:00—NBC—To be announced.
6:30—NBC—Paul Martin & His Music.
7:00—WLS—"The 'Y' Men's Singers of Keweenaw."

TUESDAY, JUNE 1

6:00—NBC—Husbands & Wives. (Pond's)
6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, JUNE 2

6:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)
6:30—NBC—Famous Actors Guild—Helen Menken. (Sterling Products) (Bayer)
7:00—NBC—String Symphony.

THURSDAY, JUNE 3

6:00—NBC—Roy Shield's Orchestra.
6:30—WLS—"The City Forum."
7:00—WLS—Highlights in Chicago's History.

FRIDAY, JUNE 4

6:00—NBC—Irene Rich. (Welch)
6:15—NBC—Singing Same. (Barbasol)
6:30—NBC—Death Valley Days. (Pacific Coast Borax)
7:00—NBC—Musical Revue. (Fleischman's)

Long Arm of Radio

(Continued from page 3)

the thief was confronted with the identification, he broke down and confessed the stealing of 60 horses in recent years.

A cab driver sat in his taxi with the radio on, and listened to Julian Bentley's early morning news report. Julian mentioned the theft of a horse from a southern Illinois farmer and said that a \$25 reward had been offered for the return of the horse.

The cab driver remembered having watched a man unload a horse answering the description, at the local yards that same morning.

Ruth's Bluff

Ruth Brine, WBBM's girl commentator, landed her first radio job with a bluff.

Ruth needed a job. The stage, her mother's profession, was out, for Huntington, West Virginia, where she lived, had no theater. Movies were a thousand miles away. The local radio station needed no actors, announcers, writers, but one thing they didn't have was a movie gossipier.

Ruth bought every Hollywood fan magazine, then set out to find a job.

In the office of a local theater chain manager Ruth rattled off the latest Hollywood gossip, intimating that she had just stepped from a Hollywood train. She got the job.

She soon confessed her bluff, then set out for St. Louis and Indianapolis, where she broadcast fashions, society news and movie gossip on stations KMOX and WFBM. When she came to WBBM last fall she tackled a new job—news commentator.

WATCH THIS SPACE

For Appearance of WLS Artists

In YOUR Community

SUNDAY, MAY 30

APPLETON, WISCONSIN, Cinderella Ballroom (Evening Only) — THE HOOSIER HOT SHOTS.

MARION, INDIANA, Paramount Theatre — THE MAPLE CITY FOUR.

MUNCIE, ILLINOIS, Crystal Springs Park — WLS ARTISTS: Ramblin' Red Foley; Girls of the Golden West; Tom Corwin; Pauline; Tom Owen & His Cornhuskers.

HARVARD, ILLINOIS, Roxy Theatre — POKEY MARTIN & DE ZURIK SISTERS.

VIROQUA, WISCONSIN, Temple Theatre — WLS ON PARADE: Patsy Montana; Hoosier Sod Busters; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally.

MONDAY, MAY 31

ELDORADO, ILLINOIS, Orpheum Theatre — WLS NATIONAL BARN DANCE (1937 Edition): Ramblin' Red Foley; Girls of the Golden West; Bill McCluskey; Billy Woods; Olaf the Swede.

ASHLAND, WISCONSIN, Royal Theatre — WLS ON PARADE: Patsy Montana, Hoosier Sod Busters; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally.

TUESDAY, JUNE 1

HARRISBURG, ILLINOIS, Grand Theatre — WLS NATIONAL BARN DANCE (1937 Edition): Ramblin' Red Foley; Girls of the Golden West; Bill McCluskey; Olaf the Swede; Billy Woods.

ISHPEMING, MICHIGAN, Ishpeming Theatre — WLS MERRY-GO-ROUND: Patsy Montana; Hoosier Sod Busters; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally.

WEDNESDAY, JUNE 2

JONESBORO, ILLINOIS, Community High School Gym — WLS MERRY-GO-ROUND: Ramblin' Red Foley; Girls of the Golden West; Bill McCluskey; Olaf the Swede; Billy Woods.

STURGEON BAY, WISCONSIN, Door Theatre — WLS NATIONAL BARN DANCE (1937 Edition): Patsy Montana; Hoosier Sod Busters; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally.

THURSDAY, JUNE 3

NEW HARMONY, INDIANA, New Harmony Gymnasium — WLS NATIONAL BARN DANCE: Ramblin' Red Foley; Girls of the Golden West; Bill McCluskey; Olaf the Swede; Billy Woods.

PORT WASHINGTON, WISCONSIN, Grand Theatre — WLS NATIONAL BARN DANCE (1937 Edition): Patsy Montana; Hoosier Sod Busters; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally.

FRIDAY, JUNE 4

OSHKOSH, WISCONSIN, Oshkosh Theatre — THE MAPLE CITY FOUR.

WLS ARTISTS, Inc.

1230 Washington Blvd.

Chicago, Illinois



Mary Wright

Helps With

HOMEMAKING PROBLEMS

Every day the friendly voice of Mary Wright, WLS Home Adviser, brings you tried and tested information about homemaking.

At thousands of supper tables father looks up from his plate and says, "Say, that's fine. Where did you learn to make it that way?" And mother remarks, "That's one of Mary Wright's recipes."

In household problems other than cooking—interior decorating, recrea-



tion, purchase of clothing, linens, curtains, the sure experienced guidance of Mrs. Wright shows you the way.

All through the summer months particularly, Homemakers Hour will be of value to you every day.

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