

HARRISON PUTNAM
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Stand By

DECEMBER 12, 1936



LOUIS MARMER

A Radio
Birthday
Party

•
Orchestra
Notes

Listeners' Mike

Direct Down Yonder

Got you direct on long wave for the first time this winter. We get the National Barn Dance all year around, short-wave from KDKA, but have to get you direct. We can do this only after 10:00 p.m. during your coldest weather.

We greatly enjoyed you direct from 10 o'clock to midnight. Wish you had more of Red Foley, Lulu Belle and Scotty on the network program.

When we read of your wonderful programs in Stand By, we only wish you had short-wave also so we could get you all the time. . . . **B. E. Long**, Palmira, Columbia, South America.

(Stand By readers will remember the feature story about Mr. Long and his family, entitled "Tuning In Down Yonder," in the September 5, 1936 issue.)

Unjust Criticism

I think the criticism about Lily May's "being pushed forward" is very unjust. As I see it, Lily May takes her turn, per schedule, the same as the other entertainers. Since she is a new addition to the staff and an inexperienced one at that, a word or two of encouragement would not go amiss. I think she is very entertaining and different. Do we enjoy the Merrymakers! No one could substitute for them. . . . **Mrs. Earl Renner**, Indianapolis, Ind.

Eternal Fiddling

Why can't we hear more singing from the Girls of the Golden West on the Merrymakers' program? That eternal fiddling is getting pretty tiresome to the ears. Lily May's playing all sounds the same. Let's have more singing and playing from Milly and Dolly to make the program more interesting. . . . **R. H. L.**, Appleton, Wis.

Fed Up

You give me a pain in the neck the way you praise Lulu Belle. The way you act, you'd think she was the only person on the air. How foolish those singers at your station, who know something about singing, must feel when they hear her sing all the time and forever the mention of her name being praised.

I know this won't be published be-

cause, of course, anything that wasn't praising her wouldn't be. . . . **Fed up** on **L. B.**, Poplar Grove, Ill.

Correction

On page nine of the October 31 issue of Stand By I noticed a slight error in the picture taken at the National Corn Husking Contest. It said that Scotty, Dr. Holland, Patsy and the Ramblers were there. This is a picture of Scotty, Dr. Holland, Christine and the Ramblers. Patsy was there but she had on her cowgirl outfit. Christine had on a striped jacket and a red hat.

I certainly enjoyed Art Page's column telling about the contest. . . . **Edith Lamb**, Kingman, Ind.

That Man Again

In regard to the identity of the Hired Man, I believe it is George Biggar. Does anyone else agree with me? . . . **Freda Wells**, Stonefort, Ill.

Two Requests

Will you please publish a picture in a forthcoming issue of Stand By of Everett Mitchell, announcer of the Farm and Home hour?

I enjoy him more than any other announcer. He is so natural and unaffectedly cordial and friendly that listeners sense a veritable kinship with him and are made to forget that his is a far-away voice coming through the ether. He projects his kindly personality into his announcing.

I'm not asking too much I hope if you'll give a description of Ed McConnell in Stand By at a not too distant day. I'm interested to know if he is as fat as he says he is. . . . **Mrs. M. E. Hudgins**, Gainesville, Ga.

(A feature on Smiling Ed is planned for the December 19 issue and we will try to get a picture of Everett Mitchell soon.)

Christmas Neighbors

We are a group of older girls of the Mary Free Bed Convalescent Home. Many of us have been here for a number of years. Last Christmas, the Christmas Neighbors Club gave us a radio and the happiness and joy it brought is greater than words can express. As the dormitories are not very large and we only have one ra-

dio, we can only have it for a certain period of time. For instance, for one week the younger boys would have the radio during the day and in the evening the older boys had it. The next week the younger girls had it during the day, and the older girls in the evening. In this way, everybody enjoyed the radio. Many of the patients are flat in bed, unable to move, and you can't imagine how much pleasure the radio brought them even though they had it only every other week. . . . **Emma Lucas**, Grand Rapids, Mich.

Safety Slogans

I listen intently each Sunday during Everybody's Hour to the safety slogans. I believe that every driver, no matter how careful, can pick up pointers on better driving by listening to these slogans. . . . **Craig Davids**, Charlotte, Mich.

Announcer Contest

In connection with the Smile-A-While announcer contest, we thought we would see how many listen to your early morning broadcast. To our surprise, we found nearly 500 families that do so we asked them if they would vote on first and second choice. Here are the findings:

Arkie401
Chick333
Patsy301

Lots of the families ask why you can't have Lulu Belle and Skyland Scotty visit Smile-A-While and sing. . . . **Frank Newland**, Commander of American Legion Post No. 158, Clinton, Louisiana.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

December 12, 1936

VOLUME 2 NUMBER 44

A Radio Birthday Party

N. G. Van Sant,
Veteran of Two
Wars, Honored



Veteran Van Sant greets listeners on his 90th birthday while John Baker holds the microphone and Mrs. Van Sant looks on.
 (Below) Salvation Army Commissioner McIntyre at the mike in Mr. Van Sant's home.



by **JOHN BAKER**

"UPON what meat doth this our Caesar feed, that he hath grown so great?" With this quotation from Shakespeare's Julius Caesar Nicholas G. Van Sant of Sterling, Illinois, displayed his interest in Shakespeare, and also his attitude toward the great celebration which attended his 90th birthday on November 30.

But regardless of what Mr. Van Sant himself thought about it, the ninetieth birthday of the only man to serve in both the Civil War and the World War, was an occasion which was not to be overlooked by the residents of Sterling. And it was participated in by the national commander of the American Legion Harry W. Colmery; and by A. W. McIntyre, the regional commissioner of the Salvation Army. President Roosevelt sent a personal note of congratulation. General John J. Pershing sent

his regrets at not being able to attend the huge banquet honoring Sterling's most distinguished citizen.

Radio listeners were taken direct to Sterling, right into Mr. Van Sant's den, where a log fire burned in the fireplace. The WLS microphone was set up there, and the 90-year-old veteran of two wars, seated in his easy chair, reflected upon his busy life.

Although he has seen service in two wars, he abhors war in all its forms. The Civil War, he believes, was necessary to preserve the Union, but the World War "didn't accomplish much for the world." Of the changes in our economic and social system which have taken place in his 90 years, Mr. Van Sant believes the growth of factories and mass production of goods of all kinds, has been the most wonderful development.

Young Nick Van Sant was only 13 when the Civil War broke out, but before it was over, he was 17, and at that age he enlisted and served with the Ninth Illinois Cavalry in a number of engagements. Returning home after he was mustered out of the Union Army he thought he wanted to study law; accordingly he started "reading" law in the office of a local attorney in Rock Island. But a sharpster trick which the lawyer pulled upon an almost penniless kindling seller, convinced young Nick

that this lawyer, at least, was not going to be his teacher.

So, he enrolled in Cornell College at Mt. Vernon, Iowa. There he met Ella Golder, who was to become his wife soon after their graduation, in 1870. Mrs. Van Sant's parents lived in Sterling, and so the young people went there to establish their home. Mr. Van Sant entered the grocery business and ran it successfully for a number of years, until asthma and his doctor forced him into an outdoor occupation. He knew nothing of farming, but he bought a farm, and hired "a smart hired man." His success at farming was as marked as had been his work as a merchant. Later, recovered in health, he entered the lumber business, and was engaged in that line of work for about 13 years.

Student at 56

When he was 56 years old he sold his interest in the lumber business, and found himself with nothing to do. Travel occupied a good share of the early months, for he has always been an extensive traveler; his travels include seven trips across the ocean, one around the world, and visits to every state in the Union.

After almost 40 years of being away from it, Mr. Van Sant turned to the law once more, this time as a college student. He enrolled as a

(Continued on page 16)



By JACK HOLDEN

JOHN BROWN is nursing a bruised ear this morning. It came in contact with an automobile tire. No, Johnny was not run over. It was this way. John was driving Mrs. Brown and the baby back from Adrian, and on the road he had to repair a flat tire. It was difficult to get the tire off. John pulled and tugged and pulled again. His manly brow was covered with honest sweat. His muscles strained, and finally the tire came off with a mighty lunge. It caught John right behind the ear. Today it looks like the proverbial prize fighter's cauliflower. John says that as a mechanic he'd make a good piano player.

Interesting people: Catherine L. Wingfield, American Airline stewardess. I flew with her from Detroit Monday. In the first place, her name



She's flown 12,000 miles.

is most appropriate. Here are the requirements she must fulfill to hold her position as stewardess. She must remain single, must not exceed 128 pounds in weight. Must never be taller than five feet five inches, must maintain her skill as a registered nurse, and at all times be very courteous and attractive in appearance and personality. During the month of October, Miss Wingfield took care of 368 passengers between Chicago and New York. She was in the air a total of 69 hours and thirty minutes, and in that time flew over 12,000 miles.

We talked about her work for an hour and twenty-eight minutes.

That's the time it took us to fly from Detroit to Chicago. Incidentally, there are only between 5,000 and 7,000 applicants for that work who are anxiously waiting the call to report for their first trip.

Al Boyd is walking the halls this morning with his chest stuck out and pride in his eye. Mrs. Boyd presented him with a brand new baby daughter early this morning.

Howard and Lurella Chamberlain, Billy Woods and the George Thalls had a spaghetti dinner last night at the Thall home. After dinner they sat in the front room with the lights off and listened to "Gang Busters" program. When they turned the lights on, George had his cowboy suit on, two guns in his hands and a determined look on his face that said he was going out to get his man.

I have authentic information that the stork is hovering over the home of the Don Wilsons these days.

We're going to see the International Livestock Show tonight with the Chamberlains, Anna Mae Buskee and Charles (Nelly) Nehlsen. Can't wait until that shepherd dog goes to work trying to get 50 sheep into the corral. It's a great show.

Rode the elevator with Freeman (Amos) Gosden yesterday. He's wishing that he and Andy were back in the sunny clime of California. Lum and Abner tell me that they plan to go to Hollywood this next month. Carlton Brickert will remain in Chicago and announce their shows from here.

People with the greatest amount of pep in radio: Lily May, Lulu Belle, Tex Atchison, hayloft square dancers, Arkie. P.S.—I notice I haven't mentioned Buttram in my column this week. It just shows that it's easy to forget he ever existed.

Violin Trouper

IF Louis Marmer hadn't had an older sister who insisted that he practice long hours and diligently on his violin, Louis might not have become one of the youngest members of the Saint Paul Symphony Orchestra.

Louis was born in Petrograd, Rus-

sia now called Leningrad. However, Louis remembers Russia only vaguely since, with his family, he came to America when he was only four years old. They first went to Philadelphia and later to Saint Paul, where Louis started in school.

When Louis was about nine years old, he began to take violin lessons. His entire family—he was the only boy in a family of six sisters—was musical but none of them were professional musicians.

His interest in orchestra work was aroused when he went to high school and he played in the high school orchestra. His first professional en-



Louie is just a bit camera shy.

gagement, following his graduation, was with the Saint Paul Symphony, conducted by Emanuel.

After two years with this organization, Louis played another two years with the Minneapolis Symphony. From Minneapolis, he came to Chicago and joined the Chicago Festival Orchestra. His engagement with this orchestra took him to the Pacific and back, covering 11,000 miles in three weeks.

"And that gave me a taste for travel," Louis says. So for several years he tramped with musical comedy road companies, playing with "The Merry Widow" and a number of others. His last engagement of this kind was with Harry Lauder when the Scotsman covered the United States and Canada.

Then Louis traveled the Chautauqua and Lyceum circuits with concert orchestras. He remembers one time when he was to play an engagement at Concordia, Kansas. He was unable to get a Pullman to Concordia so he had to sit up in a chair car. Worn out, he fell asleep and was carried about 10 miles past his stop. The only train back to Concordia was a freight, so Louis traveled the 10 miles in the caboose; and missed the engagement anyway.

(Continued on page 14)



OFFICIALS of WLS and Stand By believe that the way to find out how to improve radio and to learn what listeners want is to ask the listeners themselves. They are encouraged in this belief by the splendid response which listeners and readers always make to inquiries of that nature.

The judges in the recent contest of letters about Lulu Belle were almost literally snowed under by the response. Thousands of readers vied with one another in telling "What I like best about Lulu Belle and her broadcasts." Everyone who entered the contest received a personal gift from Lulu Belle—the new WLS Autograph Album.

Typical of letters from those who received the album was one from A. F. (Tony) Pieper, Milwaukee newspaperman, who said in part: "The autograph album seems to bridge the 85 miles between here and Chicago and bring our favorite stars right into our own living room. But it seems to do more than that—each page seems to pour out its individual wealth of sunshine and warm friendship. Please give my warmest thanks to all those who made that welcome gift possible."

Winners of the \$200 first prize and the 55 other prizes will be announced in the December 19 issue of Stand By.

Following their belief that listeners know more about what they want in radio than anyone else, Stand By and WLS officials have launched a new contest to gain more information. A grand prize of \$300 and other prizes bringing the total to \$450 are being offered for the best 100-word letter on the subject "What Radio Means in Our Home." That is a subject which offers a wide variety of angles. Hundreds of interesting stories of radio's service already have been received and hundreds more are pouring in. The winner will receive a personal check from Lulu Belle and there are 55 other cash prizes besides. In addition, every contestant will receive a copy of Lulu Belle's Autograph Album.

All entries must be mailed before midnight, next Tuesday, December 15. For complete rules of the contest, please see the back cover of this issue of Stand By. Many contestants wrote that they were combining their Christmas shopping with a chance to win \$300 in this contest. They were sending Stand By subscriptions to friends as Christmas presents.

Judges in the contest are George Biggar, Mrs. Mary Wright and Julian Bentley.

Carol Singing

Starting with carol-singing, Monday, December 14, NBC will spread Christmas cheer for 10 days and nights and will devote most of Christmas day to commemoration of the birth of Christ.

Most interesting of the features is the around-the-world broadcast of the carol, "Silent Night, Holy Night," scheduled for Christmas eve, 10:45 to 11:15 p.m., on both red and blue networks.

Beginning at a little church at Oberndorf, Austria, just outside Salzburg where Franz Gruber wrote the song 118 years ago, the program will switch to historic Trinity Church in New York where the choir will sing the hymn. From New York to Argentina is the next stop, and from there to a mission in San Francisco. The next switch is to a church in Hawaii, with other possible pick-ups to include the Philippine Islands and Japan.



Lucy Gillman, 11-year-old child actress, plays the role of Lucy Moran in NBC's Today's Children, and of Dorothy Hart in CBS's Junior Nurse Corps.

Way Down South

Stars of the NBC hour of the National Barn Dance will invade Dixieland on their December 12th broadcast, presenting tunes popular with colored mamies, cotton planters, and beautiful Southern girls.

Another feature of the broadcast will be a mimic minstrel show with the Maple City Four impersonating a colored troupe and Joe Kelly, emcee for the show, pinch-hitting as an end man. Even the customary square-dance will be discarded for an honest-to-goodness Virginia reel, in honor of the occasion.

Van Loon Lectures

Hendrik Willem Van Loon, author, historian and geographer, is again presented by NBC in a series of lectures every Tuesday and Friday, which began December 11. The program is broadcast at 6:45 p.m., CST, over the NBC-Red network.

Symphonic Choir

The Von Steuben High School Symphonic Choir of 80 voices will give a program of Christmas music over WLS, Sunday, December 13, from 7:30 to 8:00 p.m. The choir, organized in 1934 and directed by Clare John Thomas, has sung on NBC and won honors in high school choir competitions.

Composer On Air

Allan Grant, concert pianist and composer, will play his own arrangement of "On the Road to Mandalay" during the Sunday orchestra concert on WLS, December 13, 10:00 to 10:30 a.m.

In radio work, Mr. Grant is best known as the pianist of the Mary Marlin show and has recently composed a waltz which he called "Joan" in honor of Joan Blaine, the star in this program. He has also been the pianist of a number of concert programs on both NBC and WGN.

Leaderless Orchestra

An orchestra without a leader is featured in a unique program, originating in San Francisco, and heard over the NBC-Red network Wednesdays at 4:00 p.m.

The 17-piece orchestra acts as a corporate body, with the bass player as chairman of the program committee, the trumpet player as announcer, and a different member of the orchestra setting the tempo at the start of each performance.

No Attraction

Kleig lights hold no attraction for Uncle Ezra. He claims that his one-day movie career in Minneapolis, where he and the Hot Shots made shorts, was the hardest work he ever did.

"The Old Hayloft"

By the Hired Man

FOUND! A young man who has "blown in" about \$1,000—and got paid for it! I'm referring to none other than Reggie Cross of the Hoosier Sod Busters. . . . He has 500 harmonicas, varying in length from one inch to four feet. These instruments are in every key possible, says Reggie, and ranged in price from 50 cents to \$300. Of course it was his "custom-made" four-foot instrument that cost the big figure. He has some smaller harps, however, that cost from \$5 to \$15. . . . His favorite is the chromatic harmonica, which he plays



Still a bachelor.

most expertly, as everyone knows who has heard him. . . . Reggie says that when he and Howard Black play "Tiger Rag," he has to use seven different harmonicas to get that tiger stopped—his record for one number. . . . Shouldn't wonder if one reason this young haylofter is still a bachelor is that he can't keep 500 French harps and a wife at one and the same time!

When Lulu Belle meets her "public" during personal appearances, she

says there are two questions asked very frequently. One is "How old is Uncle Ezra?" The other is "Have you got Linda Lou with you?" When she replies "No" to the last question, she usually gets this come-back: "Oh, why didn't you bring her? We've seen you lots of times. We want to see the baby!"

Coincidences . . . The four members of the **Home Towners** really came from four quite widely separated home towns. **Phil Kalar** was a youngster at Bloomfield, Nebraska. . . . "**Rocky**" **Racherbauer** is from Hoyleton, Illinois. . . . **Paul Nettinga** first wore wooden shoes at Holland, Michigan. . . . **Max Wilson** is proud that Washington Court House, Ohio, is his home. . . . **Henry Burr** is associated with members of the hayloft crew who loved his phonograph records "way back when" they were kids. Some of them were not born when the Dean of Ballad Singers was internationally famous. . . . **Harold Safford** gave **Arkie** his first radio audition and put him on the air the next day. This was in January, 1928, when Harold was temporarily in charge of some commercial programs on **KMBC**, Kansas City. . . . The first **Barn Dance** ever staged by the students of **South Dakota College** was arranged by **George Biggar**, in 1920. He says he had to hunt over two counties to find an old time fiddler. Radio, as we know it now, was a thing of the future.

Uncle Ezra says he received about four ears of corn as seed for his 1937 "radio patch" on his northern Illinois farm—thanks to readers of this column. . . . Those **De Zurik Sisters** make the audience beg for more and more of their "double yodeling" when they appear on the **Barn Dance**. How in the world they can make their voices perform like they do is beyond me! . . . **John Brown**—my nomination for the most even-tempered member of the hayloft crew. No one ever sees him get excited or downright mad.

Marge Gibson, Queen of Fanfare, is to be guest conductor of the Hayloft Column next week. . . . Don't forget to read it because it should be better. Meanwhile, maybe you'll find me grazing over in her realm of questions and answers.

P. S.—Someone told me that **Jack Holden** mentioned this column in his "Ad Lib" last week. I feel honored. —**H. M.**

Henry Hornsbuckle Sez

Lady: Oh, that was such a charming piece you played last night. I simply adored it. Was it your own composition?

Zeb: Naw, I was puttin' on a new string.

Salty Holmes: Billy, what in the world are you making those ugly faces at that bull dog for?

Billy: Well he started it.

John Baker: I'll have three eggs. **Frank:** (at cafe): How do you want them?

John: Any difference in price?

Frank: Nope.

John: Then serve 'em on a thick slice of ham.

Harold Safford: I'll bet you can't even spell fur.

Pat Buttram: F-U-R, Fur.

Harold: Well, what is it?

Pat: A long ways off.

Pokey Martin: I'm gonna have my picture took today.

Ralph Emerson: Mounted?

Pokey: Nope. Fraid my mother wouldn't like me on a horse.

Movie of Broadcast

Paramount Pictures has just made a movie short of "The Saturday Night Party," during a rehearsal at Radio City which shows the work done behind the scenes in putting a big broadcast together.

Script Sleuth

The other day **Templeton Fox** forgot her purse while lurching in a drug store. A clerk returned it to her after discovering a **Lights Out** script rolled up in it. He noted that a certain character's name was circled throughout the script and accurately surmised that the person who played that role owned the purse.

Seen Behind the Scene

Check **Stafford** portraying the role of a turkey in that Thanksgiving Day Homemakers' Play—and doing a right good job of it too. . . . **Harold Safford** wiping his glasses. . . . **Eddie Allan** walking out with his suitcase in hand, going out to make a personal appearance. Somebody is going to hear "Redwing". . . . Turkey for breakfast? Yes, the gang on **Smile-A-While** had turkey for breakfast on Thanksgiving morning, with all the trimmings. . . . A four and a half year old boy on **Uncle Howard's** program singing "Home on the Range". . . . **John Brown** testing the new grand piano in studio "C"—he runs his agile fingers up and down the keyboard and smiles approvingly. . . . **Marge Gibson** was invited to four different Thanksgiving dinners—sort of need a production man in a situation like that. . . . **Hal O'Halloran** singing "I'll Take You Home Again Kathleen". . . . A lot of boys and girls would like to play with **Jolly Joe's** Special every morning, I betcha. . . . **Henry Hornsbuckle** wears spats. . . .

Wilma Gwilliams counting the **Mac-Kenzies** on the **Old Timers'** program. . . . **The Hilltoppers** rehearsing one of their own compositions. . . . **Arkie** coming to the studio on crutches—nursing his ailing foot. . . . **Dan Hosmer** always wears black ties. . . . Last Sunday was a celebration for **Howard Chamberlain**—he had his first Sunday off in two and a half years.

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Orchestra Notes



"A special arrangement by Glenn Welty" is an oft-heard phrase when the orchestra's numbers are announced. Glenn also directs the barn dance orchestra. ♯



♯ Emilio puts his heart and soul into his violin-playing, and was totally unconscious of the photographer's approach to make this unusual camera study.



Jimmy Fallis, one of the newest orchestra members, is heard frequently in clarinet solos. ♻

Oscar Tengblad relaxes and folds his hands over his trumpet for a few minutes while the string section of the concert orchestra is featured in a number. →



Another relaxer is Lou Klatt. Lou generally plays the accordion but, with the versatility of many of the orchestra boys, also plays the trumpet and piano. ♻



← Walter Lewis, also a recent addition to the orchestra, steps to the microphone to play a solo on his flute.



The Dinner Bell RINGS

By ARTHUR C. PAGE

WHEN we have a quiet visit with some friend from the country, one of the commonest questions is "Where do you get all the news and information that keeps flowing in a steady stream on the Dinner Bell program and on the morning Bulletin Board?" The same question has often been asked concerning Prairie Farmer itself, and a complete answer would be lengthy.

For 95 years Prairie Farmer has been on the job here in the Middle West. Practically all of the farm organizations and most of the local community organizations which have grown up during those years, have been intimately associated with Prairie Farmer. Members of our editorial staff have been present at thousands of local meetings, and there is hardly a crossroads in the Middle West where we do not have people we can depend on for accurate, local information.

Drouth

This great basic resource was used to wonderful advantage for our listeners during the drouth last summer when we received hundreds of accurate local reports, week after week, telling of the condition of the crops, the progress of field work, grasshoppers, chinch bugs, and so forth. There is no substitute for this close-up, accurate, local information. Many times we read 25 or 30 such letters and condensed them into a paragraph to put on the air, their very repetition giving assurance of accuracy.

We know in advance most of the dates of important meetings of farm organizations. Having followed these organizations, and being acquainted with their leaders, we know in general what is most likely to happen. With this in mind we are able to prepare in advance the background information, historical material, and so forth, which applies to most situations that are likely to arise.

Of course, there is a constant flow of official information, statistics and records, from places like the weather bureau, the Bureau of Agricultural Economics, and the various state departments of agriculture and colleges of agriculture.

Sometimes an interesting story develops out of the fact that a similar happening is reported from two

or three different parts of the country at the same time. We put these together and perhaps supply some additional information bearing on the same subject, which makes something very much worth while.

Hunches

Of course, newspaper people also develop what are commonly called "hunches" on probable future happenings. There is nothing mystic about a newspaper man's hunch. It is simply the result of his experience and observation, putting two and two together to make four, which sometimes makes it seem that he has some uncanny ability to look into the future. You could do the same if you had all of his sources of information, and had been trained through years of close observation.

We are very proud of the splendid response listeners have given us in helping to supply information. We try to handle that information promptly, estimate its importance and put it into form so that it will be of greatest possible service. Of course, Prairie Farmer staff members are traveling constantly, driving thousands of miles, looking over many projects, visiting many farmers, and collecting a vast amount of news material, all of which comes to you either in columns of Prairie Farmer or on the Dinner Bell program or the morning Bulletin Board. We love this kind of work, especially when our readers write and tell us that we truly served and that they count on the information we give them to help in planning their daily business affairs.

IRISH TRIO



When Bill O'Connor sings to the strings of Margaret Sweeney's Irish harp, it's almost sure to be a ballad of the Emerald Isle.

Dafoe Played Hockey

Dr. Allan Roy Defoe's early ice hockey days were recalled during his recent visit to New York when he attended the game between the Rangers and the Americans. The players recognized the quintuplets' physician, who now broadcasts over CBS, and between periods he went out on the ice and showed them how to make a goal.



Radio for Trailers

A new radio, especially designed for use in automobile trailers, has just been put on the market. The radio utilizes both six-volt battery current, for use while rolling across the continent, and 110-volt alternating house current, which permits plugging into outside current while in camp.

AT LAST

IT'S double-acting FOLEY'S HONEY & TAR. One ingredient-group coats irritated throat linings, thereby quickly relieving tickling, hacking; and checking coughing. The other group actually reaches the bronchial tubes, aids in loosening phlegm, breaking up cold, and speeding recovery. No stomach-upsetting drugs. Ideal for children, too. For speedy relief, speeded-up recovery, insist on—

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FOLEY'S HONEY & TAR COMPOUND

UNCLE EZRA sez "Howdy Ev'vybuddy"



Is the name of his book which is now ready. I'm mighty proud of this little book, folks, because it's plumb chuck full of fun and sentiment. Yep, "Thoughts fer the day", Gems of poetry many of which have never been published before. Good advice and wholesome humor too! Ninety six pages nicely bound with pictures of myself and the friendly little city of Rosedale. Mr. William Mark Young drew the pictures and they're just as homeylike as Rosedale itself.

I've spent considerable time gettin' this little book ready fer ya' and I know you'll be pleased with it. It's a book every member of the family will enjoy—both old and young folks. It comes in a nice little box and will make a mighty fine gift. The price is just one dollar, so get your order in for it right away, by filling out the blank below and mailing it with one dollar to station WLS, Chicago, Ill.

Uncle Ezra Watters
Station WLS
Chicago, Ill.

Please send me a copy of "Howdy Ev'vybuddy".

Name _____
Address _____
City _____
State _____

The Latch String

By CHECK STAFFORD

HOWDY, folks. When we were writing these lines, it was International Livestock Show time. And what a grand time it was! Truly, a gorgeous spectacle of the results of man's work with bounteous Nature in producing livestock and field crops. As we watched the brilliant show from blare of opening trumpets to the grand finale, we seemed to see most vividly, the pictures behind this mammoth display.

The Graham family, Salina, Kansas, from little four-year-old daughter to a lad 15, all daring and skillful riders, were entering the ring. A band crashed, and amid loud plaudits a handsome boy dashed forth before 35,000 people. His pony slipped, and as its body rolled over his youthful form, a moan came from the great gathering. Feebly, yet with the true spirit of the showman, he attempted to carry on. But he was carried in pain from the great oval show ring while his little sisters, smiling behind their sympathetic tears, went onward with their daring act! And how the crowd burst into wild applause, when at the act's close, it was announced the boy was safe and would again ride.

My heart warmed when I saw a pretty little girl rider, after winning her ribbon, cuddled by her big daddy and kissed by her proud mother. Yes, parent love and pride are the same the world over. I saw shining through the splendor of that wonderful assembly of the best of two nations' agriculture, the parents' patient, loyal training and love for children. Flushed young folks, dressed in gay trappings and costly garments of latest fashion, and in overalls and rougher clothing, rode side by side as bands blared, and fond home folks looked on proudly and unashamed.

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ROLLS DEVELOPED, 116 or smaller, 8 prints and 2 4x6 enlargements 25¢
DIXON PHOTO CO. - - - DIXON, ILL.

as tears trickled down faces furrowed by years of exposure and toil. These were life's little dramas I seemed, somehow to see and hear at the great International show that night.

Genial Barney Heide, show manager, with many years' experience in steering this giant show to success, never is too busy to take time out to lend a hand or give a word of cheer to young folks who won no honors. Quiet, efficient Tommy Thompson of Purdue, seldom speaks of himself. The veteran stockmen I met each year loyally support the annual show, are unsung leaders of the great International.

Someone asked me where to go see something different in livestock so I conducted them to a clean, scrubbed shining pen of Chester White pigs. There on bright straw, their plump bodies relaxed in peaceful slumber, seeming to smile as though dreaming of further comforts and finer feeds. There may be "contented cows" but here was truly a picture of "happy hogs." Helen Joyce of Feature Foods

program, will vouch it was a "no worry way" expression these fancy porkers had on their manicured faces, if they weren't actually smiling.

At a crowded luncheon table I met a southern gentleman, G. V. Cunningham of Athens, state 4-H club leader of Alabama. Mr. Cunningham was accompanying a group of 24 club boys and girls at the show. From him I learned that it wasn't only blooded livestock and quality gains that won honors, but that the lowly peanut shared honors. Mr. Cunningham told us that Alabama produced many peanuts and that this year the crop in his section produced one-half ton per acre with the price running around \$75 per ton. Half a ton of peanuts would make a lot of peanut butter sandwiches wouldn't it? But, the Alabama leader says they don't make much peanut butter, but do save plenty for roasting, for home use, candy and so forth.

Other echoes of the stock show were reflected in our Little Theatre and studio visitors, many coming from other states. Among them, were Mr. and Mrs. W. R. Crane and children of Ojibwa, Wisconsin. The folks met with ill luck on the nearly 500-mile journey to Chicago. Their auto went bad, and a new car was purchased so that the journey could be finished and their talented children might appear on Arthur MacMurray's home talent program on Saturday.

Well, here's where we shut up our desk, water our window flower box, and sign off. After a five-minute walk, we'll wind the old alarm clock and call it a day.

RAMBLERS' RIDE



THE PRAIRIE RAMBLERS ready for a canter, l. to r., Jack, Patsy, Chick, Tex and Salty.

Dipping will Help Christmas Candy

by MARY WRIGHT

COVERING candies with melted chocolate can be lots of fun and most satisfying if this simple method is followed. Cut at least two pounds of chocolate into small pieces and melt it slowly in the top of a double boiler over lukewarm (110°F.), never hot, water. Let the warm water completely surround the upper part of the double boiler. It will take about half an hour to melt the chocolate. If you



Mrs. Wright

have a thermometer, keep it in the melted chocolate. It should never get warmer than 90°F. After it has melted, remove the upper part of the double boiler from the warm water and allow the chocolate to cool to 80° before starting to dip the shaped candies. This is to prevent the chocolate from spreading after dipping. If the chocolate gets too cool so that you are getting too heavy a coating, set the double boiler in water at 80°F. If the candies to be dipped have been chilled somewhat and if you work in a slightly cool room, 76° F., the chocolate should not run at all.

Dipping Fork

To dip the candy, drop one shaped piece into the melted chocolate, gently push it down under the chocolate with the dipping fork, slip the fork underneath and lift it out quickly, scraping the fork on the sides of the pan several times to remove excess chocolate. Place candy on a cold tray covered with waxed paper, turning both the candy and fork upside down as you do so and give the fork a twirl to make a characteristic swirl of chocolate on top of the candy.

For greatest success use the regular dipping chocolate. Candy-dipping forks are preferred to kitchen forks, too, for they touch the candy only in a small circle and save both time and chocolate. If you haven't one, you can easily make a satisfactory one by twisting heavy wire into a small loop and making a handle about eight inches long on it. Make the loop small enough so your smallest candies will not fall through it.

Variety of Sweets

Work for variety. Roll some of the chocolate coated candies in chopped coconut and others in chopped nuts.

Cover nuts of various kinds with chocolate. One end of dates or large nuts, such as almonds and Brazil nuts may be dipped into the chocolate and then into chopped nuts or coconut. A whole nut may be placed on top of a chocolate covered piece of fondant while the chocolate is still soft. Fudge (Stand By—December 14, 1935) rolled into a ball and dipped in chocolate is delicious. Candied orange peel, chocolate coated, is a delightful surprise, too.

Fondant may also be melted on top of the double boiler, colored as desired, and used as a coating for candy. An amateur candy-maker can produce professional-looking bonbons this way.

When you have completed dipping candy, you may pour the remaining dipping chocolate into a small wax paper lined box to shape and harden it for future use or you may mix nuts or coconut with it and drop it into small pieces of candy.

By all means, add to your Christmas collection a few pieces of candy which aren't so sweet. Wash and cook a cup of dried apricots for five minutes. Put through a food chopper with a cup of shredded coconut and a half cup nut meats. Add a half teaspoonful each of grated orange and lemon rind and a tablespoonful of lemon juice. Knead mixture until well blended, shape into small balls and roll in granulated sugar. Orange juice may be added if candy is too dry to work well.

Glaze nuts make a welcome change in any box of gift candy. Boil together 2 cups sugar, ¼ cup light corn syrup and 1 cup water until it reaches 300°F., or until it makes a cracking sound when a little of the syrup is dropped into cold water. Remove sugar crystals from side of pan with a damp cloth wrapped around a fork. Set pan of syrup in boiling water to prevent hardening. Drop a few nuts into syrup and remove them, one by one to a cold buttered platter or marble slab. When cold, store in air tight boxes, separating the layers with waxed paper.

Pop corn balls are good in the Christmas candy box, too. Make them according to this recipe:

POP CORN BALLS

- | | |
|---------------------|----------------------|
| 1 cup mild molasses | 6 quarts popped corn |
| or sorghum | 2 tbsp. butter |
| 1 cup brown sugar | 1 tsp. vinegar |
| 2 cups white sugar | ½ tsp. soda |
| 2 cup peanuts | ½ cup water |

Mix molasses, sugar and water; boil until hard ball stage is reached. Add butter and vinegar and boil for 30 seconds longer. Add soda in 1 teaspoonful of hot water. Use

large variety of corn and have it freshly popped and thinly spread in a shallow pan. Pour over syrup very slowly. Add peanuts, and stir until every kernel is well coated. Shape into balls or if you wish to have the kernels remain loose, take into a cool place and move constantly until kernels are solid and do not stick together.

To add variety and color, sugar some of the pop corn with colored syrup of several pastel tints. For three quarts of popped corn, boil together 3 cups of sugar, 1 tsp. butter, and 1 cup of water until it spins a thread (300°F.). You may divide the syrup into several portions, color and flavor each as desired, pour over the popped corn, which has been salted previously, and stir gently until each kernel is sugar coated. While working with one batch of syrup, keep remaining syrup hot by setting container in boiling water.

Packing the candy has much to do with its attractiveness when the box is opened. Place as many pieces as possible in the little paper cups in which commercially made candy is packed. Wrap the candies which are likely to become sticky in waxed paper and put wax paper between each layer and over the top layer. Paper shelf edging makes an attractive finish to turn back over the top layer.

Success to you with your candy making through the Yuletide season and the New Year.

Continuing to acquire new stations, NBC President Lenox R. Lohr announces the addition of WSPD, Toledo, Ohio. WSPD, founded in 1921, joins the basic blue network on May 1, 1937.

5 PACKAGES WINTER FORCING BULBS, POSTPAID \$1.00

Everyone in your home will enjoy these beautiful, fragrant flowers this winter. Think of it, gorgeous, brilliantly colored HYACINTHS, PHLIPS, and CROCUS, in choicest selection of Holland's best FORCING BULBS, not the ordinary garden variety, all rooted in bulb peat, with top growth starting and packed in new patented package, with watering tubes. No pots or dishes needed and no muss. Simply pour water into watering tubes and every bulb will come into full flower in any ordinary living room. Special terms to Garden Clubs, Church Societies, etc. for special sales. Make wonderfully attractive gifts for old and young, especially for shut ins. Five packages assorted in gold finish tray, POSTPAID for \$1.00. Six orders to one or more addresses for \$5.00. Satisfaction guaranteed or money refunded. Order today. Address: CLARK GARDNER, R3, Osage, Iowa.

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THE FRANCES MILLS CO.
Marion, Illinois Dept. 83



By
Marjorie
Gibson

HELLO, Fanfare Friends.

In the spirit of the Yuletide Season is our question again this week. "What was your most memorable Christmas?"

Harold Safford: The Christmas I spent in the Philippine Islands when I was a little boy of 10. They had no Christmas trees over there, so my dad sent one over from the States and he himself came a week before Christmas. That Christmas was a real thrill for me.

Lulu Belle: The Christmas I went on a wiener roast out on the beach in Miami.

Henry Hornsbuckle: The Christmas I got a teddy bear. I was four years old.

Bill Meredith: The first Christmas after Virginia and I were married. Our apartment had no fire place over which we could hang our stockings so we built one out of red crepe paper.

Tom Corwine: The Christmas I got all ready for Santa Claus. I put hay and water out for his reindeer, fried chicken and pie and a little note with them for Santa. My older brothers ate the chicken and the pie.

Lily May: The Christmas I got sick on molasses candy.

Chuck Ostler: The Christmas I got a big erector set. Played with it for the next three years.

Karl Schulte: My most memorable Christmas was the one I spent in Ireland picking roses and sitting on the green grass.

Reggie Cross: The Christmas I found a toy harmonica in my stocking. I forgot all about everything else I got when I found that little mouth harp. In fact, that day was the beginning of my career as a harmonica player.

Ernie Newton: The Christmas I got a trumpet and big dollar watch, about the size of my hat, from my grandmother.

Paul Nettinga: Twenty-nine years ago this Christmas. I don't remember it, but my mother and dad claim it was a happy Christmas for them. (Paul was born that day.)

Slim Miller: That Christmas down in Kentucky when Santa Claus brought me a pair of ice skates and a 12-gauge single barrel shot gun. I took the gun out and shot a rabbit and the gun kicked me back against an apple tree and I got a swell jaw. Then I borrowed the hames straps from my father's harness to hold on my new skates, froze my feet, and couldn't get the straps untied. Dad thawed me out with a good tanning that evening.

Answering several questions for Mrs. Ralph Youngs of Boscobel, Wisconsin, the boys appearing with Sunshine Sue were originally called "The Rock Creek Ramblers." The name was changed to Rock Creek Rangers and again to Rock Creek Wranglers, the name they are now using.

Christine, Arkie and Pokey are not married. Slim Miller is married and has a daughter, Betty. Dolly Good and Tex Atchison have a little daughter, Joy Ann. She will be two years old the 19th of this month.

Eva Moore of Papatee, Illinois: Jack Holden plays the part of Tom Mix in the skit by the same name. Miss Pauline is a talented young acrobatic dancer. Her name is Pauline Ludnick. She is 18 years old and a Chicago girl.

Dorothy Blaisdell of Keokuk, Iowa, requests a description of Herbert Morrison, new staff announcer. Herb is 5' 8½" tall, weighs 139 pounds and is on a diet to gain more weight. He has dark brown hair and deep-set blue eyes. He is 31 years old.

Miss Blaisdell also makes some inquiries regarding Ken Houchins who appeared for a couple of months with the Prairie Ramblers. Ken is from Champaign, Illinois. He is 24 years old, is 5' 8" tall, weighs 157 pounds, has brown hair and brown eyes. Has been in radio work for the past seven years. Plays the guitar, harmonica and drums.

"A Gift of Friendship"

The WLS Family Album has often been called the friendliest book of the season. It brings to your home in beautiful form the smiling faces of the people you hear day after day on WLS programs. With many of them you will find their whole families.

Intimate candid photographs make interesting little side-lights, and some pictures taken "out of character" are truly surprising.



A new feature this year, created especially for artist-minded listeners, is the section of four pages with charming silhouette portraits, made by a unique photographic process. You will find many interesting things to do with these silhouettes.

Many folks give copies of the Album as Christmas presents. They say it is a gift of friendship, full of sunshine, always a reminder of many happy hours.

For prompt delivery send your order at once. And the price—50¢, or 65¢ in Canada. Address—

**FAMILY ALBUM
WLS
CHICAGO**

Notes from the MUSIC LIBRARY

By JOHN LAIR

AS a result of last week's query as to what features of this page were most helpful to readers, we have many letters asking for more old song lyrics each week and almost as many requests for longer song publisher lists, so it seems clearly advisable to continue both features.

Several very nice letters were received favoring complete histories of famous old songs, but if we attempt to run such song stories each week it would mean the exclusion of everything else, as it would require the entire page to tell the story in detail. A good many letters asked for chord charts and general instructions on playing various stringed instruments, but these were offset by other letters specifically advising against this and stating that such material could be found almost anywhere in printed form.

One feature mentioned often enough in the letters to warrant its inclusion in this column provides for an exchange department. In this section will be listed names and post office addresses of song collectors who want to exchange songs with others. If you are looking for some particular song and have one you'd be willing to exchange for it, you will find this feature particularly useful. We're ready to start it any time we have enough inquiries to make it worthwhile. It is a physical impossibility for the Music Library to take care of all requests, or for the music page in Stand By to print all songs asked for. If we can be the medium through which individual song lovers can get together and be of help to each other, we will feel that we have really helped in the movement for a more general knowledge and appreciation of old songs.

Here are the songs most frequently asked for during the past week. If your local music store cannot supply them you can get all information from the publisher, whose address is given following each song. When Jesus Beckons Me Home—Forster Music Publishers, 216 S. Wabash, Chicago
From Jerusalem to Jericho—Asher Sizemore, % WHAS, Louisville, Kentucky
The Old Wooden Rocker—"100 WLS Barn Dance Favorites," WLS, Chicago
Why Don't You Come Back to Me?—M. M. Cole Publishing Co., Chicago

The Streamlined Train—Not Published. (Arkie's song)

Lorena—"100 WLS Barn Dance Favorites," WLS, Chicago

I Want to Be a Cowboy's Sweetheart—Prairie Rambler Book, WLS, Chicago

Conversation with a Mule—Prairie Rambler Book, WLS, Chicago

Pretty Quadroon—M. M. Cole Publishing Co., Chicago

"Cradle's Empty, Baby's Gone"

(Requested by Jennie Connelly, Kokomo, Ind.)

Little empty cradle, treasured now with care,
Though thy precious burden it has fed,
How we miss the locks of curly golden hair
Peeping from thy tiny snow-white bed.
When the dimpled cheeks and little laughing eyes

From the rumpled pillow shone,
Then I gazed with gladness, now I look and sigh;
Empty is the cradle, baby's gone.

Chorus:—

Baby left her cradle for the golden shore,
O'er the silv'ry waters she has flown,
Gone to join the angels, peaceful evermore,
Empty is the cradle, baby's gone.

Near a shady valley stands a grassy mound,
Underneath my little darling sleeps.
Blossoms sweet and roses cluster all around,
Overhead the willow silent weeps.
There I laid my loved one in the long ago,
And my heart doth sadly moan.
Though she's with the angels, still I fain would weep;
Empty is the cradle, baby's gone.

OLD MUSIC...



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"OLD HOME DOWN ON THE FARM"

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7 tube, AC-DC 110-volt, Superhetrodyne, Model W-108 (shown at left). Beautiful two tone walnut hand rubbed cabinet, Piano finish, six-inch Airplane dial, six-inch Dynamic Speaker, European reception, Amateur, Police, Aviation and full domestic broadcast. Positively guaranteed. Xmas Factory price \$18.72. Reg. full price \$37.44.

7 tube, six volt battery, Superhetrodyne, Model C-110 (shown at left). Hand rubbed walnut cabinet, Piano finish, six-inch Airplane dial, six-inch permanent Dynamic Speaker, uses six-volt storage battery only, no "B" or "C" batteries. The ideal set where there is no current available. Absolutely Guaranteed. Xmas factory price \$25.49. Regular full price \$50.98.

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A Gift for Warmth



WHEN you can find a practical gift with all the best features of high fashion, you've got something. When we struck upon this warm flannel robe our eyebrows went up about six inches. It has everything women love . . . clean-cut lines, beauty, new and unusual detail, including a slick zipper closing up the front. It will wear as only this marvelous flannel can wear. It is perfectly tailored right down to the inside seams on the cuffs. And no matter what the complexion of that special person on your gift list, you can find a color that does well by her, for there are just about 10 lovely shades to choose from. Priced around \$10.

—SHARI.

Violin Trouper

(Continued from page 4)

Thinking he had enough of traveling, Louis decided to settle down in Chicago. He played in all of the loop theatres, and there were a good many more open than there are now. Long term contracts kept him at the Studebaker and at the Adelphi for several years. As a matter of fact, he played in "Abie's Irish Rose" for more than a year when it had a 58 weeks run in Chicago.

"I saw 'Shanghai Gesture' so many times that I could recite most the lines," remembers Louis.

When the bright lights of Chicago's theatres began to fade, Louis turned to radio part of the time. His first broadcast was with an orchestra on KYW.

Louis had known Ted DuMoulin a number of years so it was not strange that when the concert orchestra at the Prairie Farmer station was enlarged, Louis should become one of the violinists. That was more than seven years ago.

In addition to his work as violinist, Louis is librarian for the concert orchestra. Asked if he played any other instrument, Louis shrugged his shoulders and admitted, "Well, once I tried to play the sax. That was when I enlisted in the army but I didn't like it. And when the Armistice was signed, I threw my saxophone away."

Louis has been married for seven years to a Chicago girl whose maiden name was Martha Hauser. He is five feet, eight inches tall, and weighs about 165 pounds. His favorite sport is golf and in spite of having seen "Abie's Irish Rose" 464 times, he still enjoys a good play.

◆◆◆

For Sale

A recent want ad in the Asheville, N. C., Citizen offered Lum and Abner for sale. It turned out that it was not the radio stars that were on the market but two three-year-old black and tan 'possum dogs.

◆◆◆

Localize National Sing

During the Community Sing, Sunday, December 13, officials of 101 cities will step to their local CBS stations' microphones and speak in behalf of local Community Chest and Christmas fund drives.

—PSORIASIS—

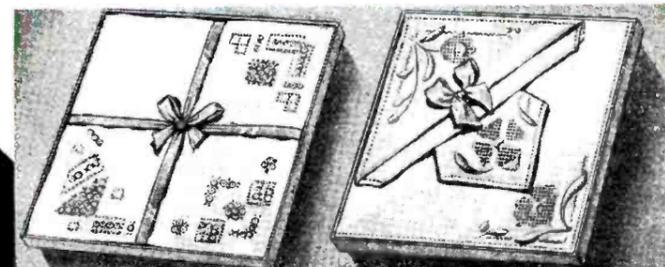
Skin Specialists recognize one especially effective Treatment for this annoying, embarrassing condition but seldom prescribe it because of its greasy and staining nature. A pharmacist has succeeded in compounding this dependable prescription in a New Form. A practically greaseless and practically stainless CREAM that has all the virtue of the old stand-by. Efficacious for relieving discomforts, removing crusts, clearing skin. Trial Tube, \$1.00 postpaid (C.O.D. \$1.15); large tube, \$2.50. THE DRUGGIST'S LABORATORY, 2328 E. 71st St., Chicago.

Eleanor Martin's Special Christmas Gifts



"Mama" Doll—24-inch

No. 1020—Blonde ringlets, movable eyes and eye lashes. Open mouth shows teeth and tongue in realistic fashion. Composition legs, arms and swivel head. Pleated, dotted Organdy dress, bloomers, slip, shoes and stockings. Measures full 24 inches. Each doll packed in a box. An exceptional value at our low price. Special Price, Postpaid \$2.95

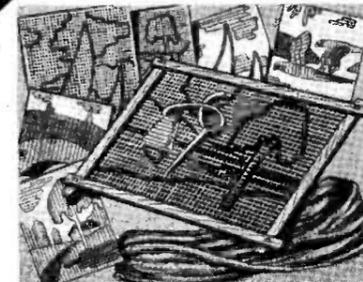


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No. 1021—Exquisite floral embroideries decorate the corners of these white Pure Linen handkerchiefs. The hems are hand rolled. Full size. Packed 3 in a gift box. The perfect acceptable gift. Special price for a box of 3, 89¢ Postpaid

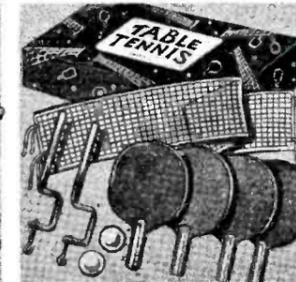
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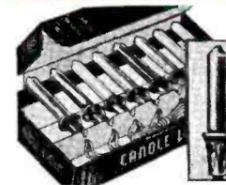


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No. 1025—Four over-sized professional shaped paddles, double sanded with cork handles are included with this table tennis set. Regulation net, two English balls and an adjustable extension clamp. Set is boxed. Special Price for the set \$1.00 Postage, 12¢ extra.



No. 1023—Hand carved, elaborately scrolled "What Not" corner shelf. Has three shelves providing an excellent display for trinkets and novelties. Walnut finish. 24 inches. Special Price 79¢ Postage, 8¢ extra.



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No. 1027—Highly glazed white earthenware range set. Containers for the most popular seasonings, pepper and salt and a container for lard or butter. Popular hob nail effect with dainty floral decorations. Each set in a carton. Special price 49¢ for 3 piece set Postage, 8¢ extra.

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No. 1031—Highly glazed earthenware dish. Cream color with gay floral decorations. Reed handles. Plate diameter 9 inches. Cheese dish, 4 1/2 inches. Each set packed in a carton. Price complete 59¢ Postage, 10¢ extra.



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No. 1032—Assortment of 21 Christmas Greeting Cards. No two cards alike. Excellent designs and appropriate verses. Each card is a double folder and has a matching envelope. A few of the designs are shown in the illustration. Price for the 21 Cards, boxed, Postpaid 39¢

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play Santa Claus this Christmas by offering you an ideal gift for out of town relatives and friends.

Will a set of **BALKLINE CHECKERS** be appreciated? Just wait until you receive the letter thanking you for it.

Don't forget brother Bill's children in Minnesota, Uncle Hiram in Indiana, Cousin Jim in Wisconsin; Aunt Margaret in California and the friends in various parts of the country. And by all means, don't forget a set for your own family.

BALKLINE CHECKERS is THE game for the entire family. Easy to learn for the children. There's not another game like it.

A **BALKLINE CHECKER** set consists of an eighteen-inch square, heavily constructed, playing board. A box of sixty attractively colored checkers and complete directions on "How to Play Balkline Checkers."

We will wrap in Yuletide paper, our complete **BALKLINE CHECKER** set (that new four-handed checker game), enclose your name on a beautiful gift card and ship to any part of the United States just in time for Christmas. All that you do is send us only \$1.00 (\$1.25 west of Denver) for each complete set and we do the rest.

Send for your sets TODAY to—

BALKLINE CHECKERS

Box 21—% Stand By
1230 Washington Blvd., Chicago, Ill.

Birthday Party

(Continued from page 3)

student at Stetson University in Florida, and after two years there took a third year at the University of Michigan. He passed the state bar examinations, and hung out his shingle as a lawyer, at the age of 59.

The man who had given away thousands of dollars to charity, churches, and to his alma mater while a business man, earned slightly more than \$700 in his first year as a lawyer. But needless to say, later years of practice proved more successful.

In 1917, Mr. Van Sant and his wife were in an automobile accident, and his wife died from the injuries. He spent weeks in a hospital recovering, and returned to a large, empty house in Sterling, alone. It was then that he determined to go to France. He was 72 years old and far too old for the regular army, so he offered his services to the Salvation Army, on the condition that he be sent to the front. He was, and for several months, he lived in a cellar and served doughnuts, hot coffee, and good cheer to the doughboys.

Returning from his duty in France, he again was beset by loneliness. He and his wife had been extremely fond of a young woman, Daisy Wood, who had been a teacher in the Sterling schools, and who had gone to India as a missionary. He proposed by cable; she accepted; and they were married in 1919.

Mrs. Van Sant shares her husband's interests in travel and in literature, and has made for him a happy, comfortable home. And she has shared

FOOD FOR THOUGHT



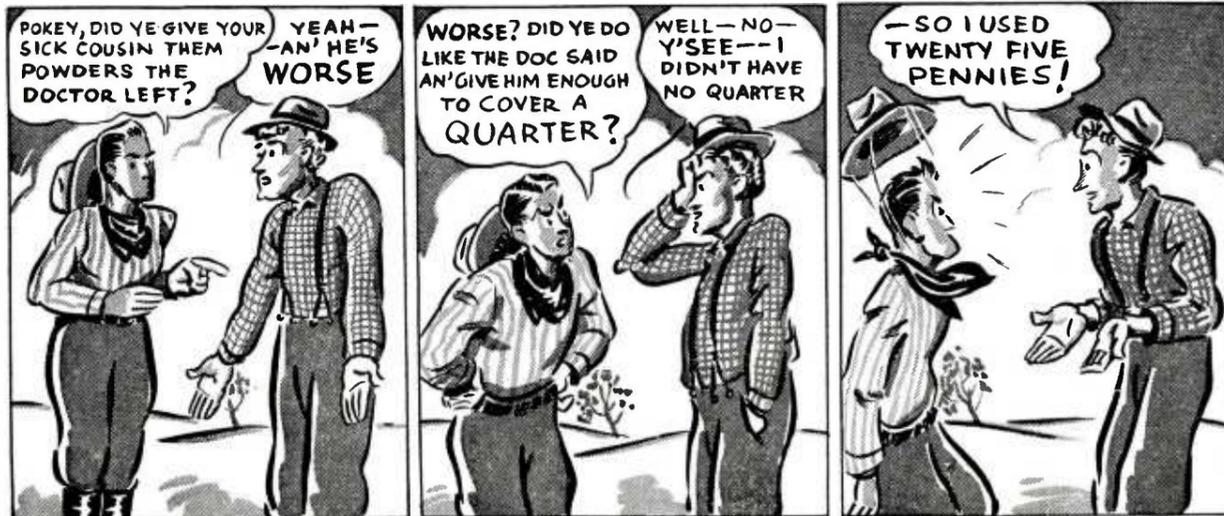
The dreamy look in Otto's eyes is caused by the mouth-watering recipe Martha Crane is giving Feature Foods listeners.

his interest in continuing to do as much as one man or one family can do to improve his home town.

It was an inspiration to visit Mr. Van Sant and lead him into reminiscences, and above all it was an inspiration to see his fellow citizens, most of whom he had known since they were in knee pants and pig-tails, come to his home to do him honor; to hear the sincere words of appreciation from officials of two great national organizations for Mr. Van Sant's service to his country; to read the letters from the President, and from the great World War general.

It was hallowed ground that we walked on that day in Sterling when Chief Engineer Tommy Rowe and I went to the Van Sant home; ground that has been hallowed by a long, and ever useful life; by a man who gave of himself in two wars, when he was 17 and again when he was 72; but whose even greater contributions have been in times of peace. By such men as Nicholas Van Sant have towns, schools, churches, and the other things which make up our American civilization been built.

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Send for Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Auction School

Be an Auctioneer. Earn \$25 to \$100 per day. Send for large illustrated catalog. Also, how to receive Home Study Course, Free. Reppert Auction School, Box 6, Decatur, Indiana.

Cactus for Sale

Cactus, snowflake collection, for Christmas bowls, five plants, all different, one grafted! \$1.00, planting instructions. Hummel's Exotic Gardens, Inglewood, California.

Cameras and Photo Supplies

Allweather, guaranteed, fresh films 120 size or smaller, 15¢ each, 116 size 20¢, larger sizes 25¢. Postpaid. Return this advertisement. Film Service, Dunning Station, Chicago.

Canaries Wanted

Canaries Wanted—Male or female. American Bird Company, Station "C", Chicago.

Christmas Candy

5 lb. box delicious Princess Louise Chocolates and Bon Bons, \$1.50. Postpaid. Satisfaction guaranteed. Box 22, % Stand By, 1230 West Washington, Chicago.

Christmas Cards

Christmas Folders in six assorted designs. Your name imprinted. 50 for \$1.00 or 25 for 70¢. Box 19, % Stand By, 1230 West Washington, Chicago.

Christmas Poems

Many radio fans have asked about the poems that I gave over WLS. These are all in my new book of verse called "Neighborly Poems." They include, "A Dad and His Lad," "Mother's Day," "Home Again," "Kids Around the Corner," and 28 others. It's an attractive gift book with a two-color cover. Four copies for \$1.00, postpaid, mailed to any address. Autographed if you wish. 35¢ for single copy. Order early. Howard Biggar, 62 Lincoln Avenue, Riverside, Illinois.

Cockerels for Sale

Fancy Light Brahma cockerels. Best of Breeding. \$2.50 to \$3.00 each. Wm. Jennings, Rio, Wisconsin.

Dogs for Sale

White Eskimo Spitz pups. \$3.50 and \$5.00. Ideal for Christmas gifts. Dan Zehr, Rantoul, Illinois.

Finest registered German Shepherd and Boston puppies; also thoroughbred fox terriers. State bred desired. Kloevey Kennels, Floyds Indiana.

For Inventors

We successfully sell inventions, patented and unpatented. Write for proof, and tell us what you have for sale. Chartered Institute of American Inventors, Dept. 82, Washington, D. C.

Patent Your Idea—Write immediately for two free books, "Patent Protection" and "When and How to Sell an Invention." Fully explain many interesting points to inventors and illustrate important mechanical principles. With books we also send "Evidence of Invention" form. Prompt service, reasonable fees, thirty-seven years' experience. Avoid risk of delay. Address, Victor J. Evans & Co., Registered Patent Attorneys, 824-P, Victor Building, Washington, D. C.

Fruit Cakes

Home made fruit cake. Postpaid anywhere in US. Four pounds, \$1.00 (one dollar). Made with home-grown sorghum. Mrs. Anna Schneider, Glen Haven, Wisconsin.

Help Wanted—Men

We can use a limited number of young men, who are seeking a career, ages 21-35, who are good drivers. Steady employment, free driving school. Requirements: \$25.00 cash bond, character references. Write now for December appointments. Leonard J. Schrader & Co., Inc., 1533 Prairie Avenue, South Bend, Indiana.

Help Wanted—Women

Reliable maid, 25-30 yrs. To do housework and cooking. Own room. \$6.00-\$7.00. Mrs. J. Goldman, 4554 N. Avers Avenue, Chicago.

Health Foods

Check Neuritis, Diabetes, Overweight, Anemia, with Health Foods. Write for Free Catalog. Battle Creek Health Service, 1551 North Austin, Chicago, Illinois.

Magazine Subscriptions

Give subscriptions as Christmas presents. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Rid face of pimples, blackheads and skin blotches by using Pimtex. Pleasant liquid lotion. Guaranteed. Shipped postpaid—50¢ and \$1.00 bottles. Pimtex Laboratories, Baraboo, Wisconsin.

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

An Appropriate Gift! Motorist: when you run out of gas—your gas line clogs or your fuel pump fails, you are in a fix! You can avoid such a predicament with a Testank—the practical ever-ready gas supply, for use in emergency. Easily applied in a few minutes by anyone on any car having a fuel pump. Weight 3 pounds—Substantially constructed—Complete ready for application. Price \$3.00 and postage in USA. Almada Agency, 11442 Parnell Avenue, Chicago.

Money making opportunities. No experience. No canvassing. About 400 modern, comprehensive plans, ideas, formulas, and money making facts. Full working details. Many require no capital. 200 pages. Act now! Send \$1.00 for complete copy. West's Sales Service, 10623 Perry Avenue, Chicago, Ill.

Two Sensational Bargains—real precision tools. Micrometer, capacity 0 to 1 inch measuring to one-thousandth part. Heavy, satin finish, non-corrosive brass alloy, perfect markings. \$1.00 postage paid. Mannheim Slide Rule, A, B, C, D scales. Guaranteed absolutely accurate, non-shrinking. Leather case with instruction booklet. \$1.00 postage paid. Sevan Company, Dept. 33, 7 East 42 Street, New York City.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Rolls developed. Two beautiful double-weight professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

2 beautiful enlargements suitable for framing and roll developed, printed 25¢. Photofilm, S-2424 North Avenue, Chicago.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Photo Film Finishing

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Films—Developed and printed. 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

20 Reprints, 25¢. 100 reprints, \$1.00. Rolls developed with 16 prints, 25¢. Nordskog, 42 Maywood, Illinois.

Roll film developed and printed including two beautiful double weight olive tone enlargements Free. 25¢ Coin. United Photo Service, La Crosse, Wisconsin.

Poultry

Choice Rouen drakes, \$5.00 each. None better at that price. Wm. C. Jennings, Rio, Wis.

Quilt Pieces for Sale

100 Flowergarden pieces and pattern. 20¢ postpaid. June Cagle, Centralia, Illinois.

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

Remnants

Remnants for Garments and Quilts. 25 yard bundle, \$1.00. Postpaid. Guaranteed. Union Mills, Centralia, Illinois.

School of Nursing

American Hospital School of nursing; fully accredited; 4 years High School required. Ages, 18-35. Allowance. 6mos. affiliation with Cook County School of Nursing. Address, Director Nursing, 850 Irving Park Blvd., Chicago.

Silos

A dollar saved is worth a dollar earned. Write us and let us show you how your first payment now, on that permanent silo you are going to buy next summer, will save you many dollars. Michigan Silo Co., 2610 S. Washington St., Peoria, Illinois.

Turkey Tonic

Attention, Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

Winter Homes

Attractive, quiet southern home for cultured people. Good climate, location and rates. Eighteen miles north Thomasville. Miss Duren, Meigs, Georgia.

YOU GET A REAL BARGAIN

when you advertise in Stand By. More than 92,000 families read Stand By every week. Classified Advertising ONLY 5¢ per word—Minimum size ad, 15 words. Write for Display rates. Send your classified ad with check or money order to—

Stand By Advertising Department
1230 Washington Blvd.
Chicago, Illinois

WLS DAILY PROGRAMS

Saturday, December 12, to Saturday, December 19

870 k.c. — 50,000 Watts

Monday, December 14, to Friday, December 18



"Have you any wool?" queries Lou (right) of the Oxford ram while Winnie and Sally look on. Winnie, Lou and Sally were interested visitors at the International Livestock Show.

Sunday, December 13 (CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Herb Morrison; Grace Wilson; Safetygram contest; "Here's Something New".
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. (Willard Tablet)
- 10:00—WLS Concert Orchestra—Otto Marak, soloist.
- 10:25—Jolly Time Pop Corn Party.
- 10:30—NBC—Carveth Wells. (Continental Oil)
- 11:00—NBC—The Southernaires.
- 11:30—Newton Jenkins Political Talk.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Dec. 13

- 6:30 p. m. to 8:00 p. m., CST
- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
 - 7:00—NBC—Armco Iron Master. (American Rolling Mills)
 - 7:30—NBC—Von Steuben High School Symphonic Choir.
 - 8:00—Sign off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Smile-A-While—continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Smile-A-While cont. Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodchopper. McConnon) Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean McDonald; Dan Hosmer; John Brown. (Campbell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers) Tues., Sat.—The Hilltoppers. Thurs.—Winnie, Lou & Sally; Hilltoppers.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Otto & The Novelodeons.
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry & Dressed Veal Markets.

- 9:55—Jim Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(CENTRAL STANDARD TIME)

(Daily ex. Sat. & Sun.)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Tues.—Mid-West On Parade, featuring Janesville, Wisconsin.
- 12:45—Jim Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Country Life drama. Tues., Thurs.—John Brown.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Ralph & Hal, "The Old Timers." (MacKenzie Milling)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Homemakers' Hour (see the detailed schedule).
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program—Continued.
- 3:00—Sign off for WENR.

SATURDAY EVENING, DECEMBER 12

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—Barn Dance Frolic. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Lulu Belle & Scotty. (Morton Salt)
- 10:15—Smilin' Ed McConnell. (Mantle Lamp Co.)
- 10:30—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor; Sunshine Sue & Rock Creek Wranglers, and many others.
- 12:00—Sign off.

Saturday Morning, Dec. 19

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
- 6:30—Red Foley; Lily May; The Hilltoppers. (Flex-O-Glass)
- 8:30—WLS Sunday School Class—Dr. John Holland.
- 8:45—The Hilltoppers.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Junior Stars Program.
- 9:30—"Santa Claus at Home."
- 9:45—News Report—Julian Bentley.
- 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
- 9:55—Program News—Harold Safford.
- 10:00—Ralph Waldo Emerson.
- 10:15—NBC—"Melodies of Romance." (Mapl-Mix)
- 10:30—Sunshine Sue and the Rock Creek Wranglers.
- 10:45—The Bergstroms.
- 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)
- 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
- 12:45—Future Farmers Program.
- 12:30—Closing Grain Market Summary—F. C. Bisson.
- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
- 12:55—Christine.
- 1:00—Prairie Farmer-WLS Home Talent Acts.
- 1:15—Ralph & Hal, "The Old Timers." (MacKenzie Milling)
- 1:30—Homemakers' Hour.
- 2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey, Christine.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, December 14

- 1:45—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mr. Walter H. Buhlig.

Tuesday, December 15

- 1:45—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

Wednesday, December 16

- 1:45—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

Thursday, December 17

- 1:45—Orchestra; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, December 18

- 1:45—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; Mary Wright. Homemaking Talk.

Saturday, December 19

- 1:30—Ralph Emerson; John Brown; Christine; Red Foley; Lily May; Sod Busters; Sunshine Sue & Rock Creek Wranglers; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, December 14

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
- 7:30—NBC—Melodiana. Sterling Products)
- 8:00—NBC—Greater-Sinclair Minstrels. (Sinclair)

Tuesday, December 15

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
- 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, December 16

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr. Lyons)
- 7:30—NBC—Ethel Barrymore. Sterling Products) (Bayer)
- 8:00—WLS—"The Active Citizen," Illinois League of Women Voters.
- 8:15—NBC—The Norsemen Quartet.

Thursday, December 17

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
- 7:15—NBC—Boston Symphony Orchestra.
- 8:00—NBC—Russian Symphonic Choir.
- 7:45—WLS—The Government and Your Money. (UBC)
- 8:00—NBC—Boston Symphony Orchestra.

Friday, December 18

- 7:00—NBC—Irene Rich. (Welch's)
- 7:15—NBC—Singing Sam. (Barbasol)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Fred Waring. (Ford Motor Co.)

A BIG GUN?



When Pat Buttram saw this he said it was "a big gun, all right—with a six-foot bore."

Imported 7-PIECE LUNCHEON SETS

America's Most Sensational Offer

Just Think... a full-sized damask tablecloth and 6 napkins for the sensational price of \$1.00. Don't miss this opportunity to secure one of these handsome luncheon sets at the unbelievable price offered by Eleanor Martin to "Stand By" readers. Ready to use. These imported cloths have just reached America. They will not be offered for mail order selling until next Fall. Each set is woven in an all-over damask pattern, as shown, of excellent quality combed cotton and lustrous rayon. The edges of each piece are finished with narrow hems.

SATISFACTION OR YOUR MONEY REFUNDED

Each of these sets is guaranteed to give more than satisfactory wear and to be fast in color. The rigors of weekly washing will not dim their beauty. The rich bright colors interwoven with a soft cream shade form a pleasing artistic pattern which was copied from a high-priced cloth. Remember if you are not entirely satisfied you may return the set for a refund of your money. Each set is guaranteed to be worth at least \$1.79. Limit 2 sets to a customer. None sold to dealers. Choice of 4 exquisite colors. **See list. Special Price for 7-Piece Set \$1.00**

Fill in the coupon and enclose a Money Order or Check for \$1.00 plus 10¢ extra for postage.

MAIL THIS COUPON TODAY

ELEANOR MARTIN, INC.,
329 S. Wood St., Chicago, Illinois.
Enclosed please find \$1.00 plus 10¢ postage for which send at once Parcel Post the above described offer.

Name _____
Address _____
City _____ State _____
Red Gold Green Blue

\$1.00 COMPLETE 7-PIECE SET POSTAGE 10¢

Cloth size 52x68 inches. 6 Napkins 12x12 inches. Colors as listed on the coupon.

"What Does Radio Mean in Your Home?"

FOR THE BEST ANSWER
LULU BELLE WILL GIVE
HER PERSONAL CHECK FOR

\$300!

\$25⁰⁰ Extra

If entry is postmarked before
Midnight, December 12th.

TELL IN 100 WORDS OR LESS What Radio means in Your Home

HERE ARE THE RULES:

1. Take a sheet of paper and with pen or pencil write in 100 words or less, "What Radio Means in Your Home".
2. Print the date and your name and address plainly on the upper right-hand corner of your sheet of paper.
3. Put your entry in an envelope along with one dollar, for one year's new or renewal subscription to Stand By, and mail to Lulu Belle, in care of WLS, Chicago.

THAT'S ALL YOU HAVE TO DO— AND HERE ARE THE PRIZES!

GRAND PRIZE—for the most interesting and sincere, constructive statement—a personal check from Lulu Belle for \$300. Second Prize—\$50; Third Prize—\$25; Fourth Prize—\$15; Fifth Prize—\$10; and 50 prizes of \$1.00 each. 55 Prizes in all, totaling \$450. All prizes will be paid with personal checks from Lulu Belle.

YOU MAY WIN EXTRA CASH FOR COOPERATION

If your entry is in the mail and postmarked before midnight Saturday, December 12th, and you win the Grand Prize—Lulu Belle will send you an additional \$25.00, making her check to you \$325 in all. So send in your entry today.

Everyone who enters this contest receives from Lulu Belle her WLS autograph book containing the autographs of over 100 WLS favorites.

This contest officially closes at midnight, Tuesday, December 15th, and all entries must be in the mail and postmarked before that time. Fancy writing, stationery, or literary style do not count in this contest. Entries will be judged on the basis of their interest, sincerity, and constructive merit, and conformity to the rules. Judges will be George Biggar, Mary Wright, and Julian Bentley, and their decision is final. This contest is open to everybody in the Continental United States who sends his or her entry along with \$1.00 for a new or renewal subscription to Stand By, except employees of WLS, Prairie Farmer, Stand By magazine, and their families.

Duplicate prizes will be given in case of ties. All entries become the property of Stand By and will not be returned. Major prize winners will be announced on the Barn Dance, Saturday, December 26th, and all winners will be announced in Stand By magazine. Your renewal subscription will be added to the time of your old one—so you will receive full credit. Listen to complete details on WLS.

Send all Entries to

LULU BELLE WLS-CHICAGO, ILL.



This Gift
Given to All Contestants

You have heard about Lulu Belle's Autograph Book, and like thousands of others you surely want this intimate gift from Lulu Belle. This book has Lulu Belle's picture on the cover and contains the autographs and intimate and characteristic personal expressions of 100 of your WLS friends. You'll treasure this book which Lulu Belle sends as her personal gift to everyone who enters this contest.