

HARRISON PUTNAM
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P M 2-3-37

Stand By

NOVEMBER 14, 1936



FRANK KETTERING

**Bradley
Writes Home**

●
**Contest
Winner!**

Listeners Mike

Praises Album

Just got my 1937 Family Album, and I cannot praise it enough. It is bigger and better than ever and I especially like the family pictures. This is my fifth album and I have every one of them. I spend many an evening looking through them.

I heard Lulu Belle crowned as 1936 Radio Queen on the Dinner Bell program, and I surely think she is the one to be queen. . . . Mrs. Ethel Murphy, Anderson, Ind.

Sweet Shyness

We certainly enjoy the sweet voice of Sunshine Sue. Her sweet shyness and songs make us wish we could hear more of her. . . . Mrs. C. L. Woodrum, Decatur, Ill.

Lulu Bell's Victory

Hearty congratulations on the great victory of Lulu Belle as radio queen of 1936. I know you feel proud and happy over the result for I know that Stand By played a big part in Lulu Belle's victory. She has always been our favorite from her first day on the air. I wish her title was for the rest of her life instead of just for 1936 for one year is entirely too short a time for Lulu Belle to hold the title of Radio Queen. We feel that we are honored to have Lulu Belle and her voice visit our home through the medium of radio. . . . Joseph F. Traynor, Wilmington, Delaware.

One Guess

If Alfreda Hill of Lima, Ohio, was to ask me I would tell her that my one big guess about the Hired Man was George Biggar.

Sure am glad the Old Timers are back for Hal and Ralph are two of my favorites. I saw them first at the corn carnival at Champaign. . . . Mary Cooper, Pesotum, Ill.

After Seven Years

We have listened to your station for seven years and have enjoyed it very much, and I thought I owed you a letter since we have never written you. I like Fanfare, especially on Saturdays, and I liked the Red Foley family interview the best I think of all I have heard. . . . Lois Pfeil, Granville, Wis.

No Favorites

Your programs are fine but as we can only get 15 minutes in the morning and the national barn dance on Saturday night, we miss a lot of good ones. I couldn't name my favorites for we like them all. . . . Mrs. Mollie R. Flinn, Middleburg, Va.

Picture Pokey

I had Pokey Martin pictured as a tall, gaunt-looking man of about 50 years of age. Imagine my surprise when I saw the good-looking boy on the front cover of the recent issue of STAND BY. . . . Mrs. Walter Reed, Anderson, Ind.

Ideal Man

Was I surprised to see the picture of my IDEAL MAN when I picked up the October 24 issue of STAND BY. Who? Why, none other than Pokey Martin. Girls, you can have your Robert Taylors and Clark Gables, but just give me POKEY MARTIN any day, any time. . . . Miss Florence Kratville, Berwyn, Ill.

Lonesome for WLS'ers

I have no radio where I'm living now and I get so lonesome for my WLS friends. I found some phonograph records in my victrola and played them. Was I glad when I found three of Henry Burr's recordings: "Tired Hands," "Rags," and "Mother Dear." It was so good to hear his voice again.

Once in a while I hear one of the neighbor's radios. Last week I heard the familiar, "Take it away, Rose-dale," and recognized Jack Holden's voice. Someone was dialing one afternoon and I heard Mary Wright say, "Thank you, Herb." I knew he must be one of the new announcers I read about in STAND BY. . . . Miss Florence Russon, Allegan, Mich.

Family Ties

Saturday night finds us right by the radio to listen to the barn dance. My son, who lives miles away, writes me that he listens with me on Saturday nights, knowing that is my custom. So, you see, WLS has a part in the binding of family ties. . . . Mr. and Mrs. J. W. Hickey, Carbondale, Ill.

Arkie's Accompanist

I have a little canary and she never sings unless the Arkansas Woodchopper is singing over the radio. Seems as though Arkie is her favorite. The rest of us like to hear Arkie sing, too, but we like all of the gang so well we really haven't a favorite. Your'n till the canary sings without Arkie. . . . Anna Pearl Coverdale, Noblesville, Ind.

100% Perfect

The 1937 Album is the best album yet. I believe the happiest looking couple in the book is Lulu Belle and Scotty with Linda Lou, and all the family group pictures are very good. The last four pages of silhouettes are something different and are very effective. On the whole, and the new Album is 100% perfect. . . . Dorothy Robson, Palos Park, Ill.

Still They Come

At last I have chosen a dozen of my favorite programs. But it would be much easier to send 50, for radio offers so many fine programs. I particularly like drama, so first: One Man's Family, Bachelor's Children, Bar Z Ranch, Death Valley Days, Today's Children, Vic and Sade. For variety my first choice is the National Barn Dance, then The Marine Band, Beneath the Surface, Between the Bookends, Malcolm Claire, and Tom, Dick and Harry. . . . Gladys Corbin, Pontiac, Mich.

Has your neighbor seen Stand By?

STAND BY

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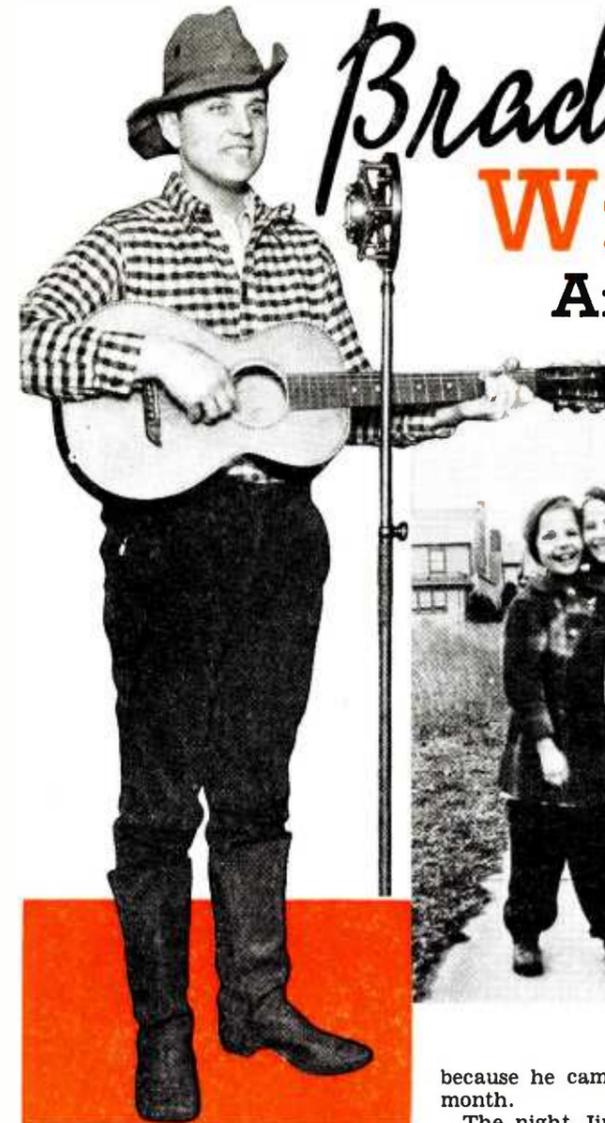
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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

November 14, 1936

VOLUME 2 NUMBER 40



Bradley Kincaid Writes Home Answers the Question:

"What has become of the Kentucky Mountain Boy?"

Bradley and his "houn' dawg guitar", as Middle West listeners remember him.

(Left) Barbara and Alene, twin daughters born while Bradley was singing in Chicago, are growing up fast.

(Below) Jimmy and Billy Boy like to play on the big front lawn surrounding their new home.



because he came on the first of the month.

The night Jimmy was born, April 29, 1933, I was playing in a theatre 150 miles away. The first show was at 7:30 and at 6:30, I received a wire that Irma was on her way to the hospital. I did my two shows, hopped in a car, rushed back to Cincinnati and beat the stork by half an hour.

From WLW, I went to KDKA in Pittsburgh and stayed there the better part of a year. I had no sooner returned to Cincinnati than Kolin Hager, manager of WGY, Schenectady, asked me to come there.

I spent two delightful and profitable years at WGY, during which I did a daily broadcast over the NBC-Red network. From there, NBC brought me into New York City, where I spent the winter and spring of 1935 doing radio exclusively.

Then I went to WBZ, Boston, where I met with the greatest success I have enjoyed since I left Chicago. I have covered the New England states, even down to the smallest hamlet, and the people of New England have been marvelous to me. It is true, they are a bit distant until you prove yourself. But once they accept

DEAR Hayloft Gang:

A great deal of water has run under the bridge since that day in 1927 when I did my first trembling broadcast of old mountain ballads. I still tremble sometimes when I think of the success that has come to me when I have had so little to give.

It was the encouraging letters of the listeners that practically made me go on. I still hear from a great many of them and it is grand to know that out in the Middle West I may be "gone, but not forgotten."

When I left WLS, I entered into a contract running for two years for a daily appearance over WLW in Cincinnati. The first four weeks I was at WLW, I received 60,000 fan letters. During the time I was there I played practically every theatre within a radius of 200 miles.

Our two boys, William Bradley, Jr., and James Irwin were born in Cincinnati. Billy was born on July 1, 1931; and his mother, Irma, wise-cracked that we better call him Bill

you, they are your friends for life.

Some theatres in New England, I have played as often as five times, and each time the same folks would be there. They come back stage to shake hands, and invariably they say, "Well, we hadn't planned to come to the show today, but we got to talking about it at the breakfast table this morning, and the whole family agreed that since Bradley was in town, we should all go and see him."

Last year I did a commercial on WGY and WBZ and I am doing the same program for the same sponsor again this year.

The family is all fine and I think we are just about the happiest family in the world. We have a new home out in Garden City, Long Island, that we planned ourselves; and I spend most of my spare time out in the yard working on my lawn and shrubbery.

The twins, Barbara and Alene, who
(Continued on page 6)



By JACK HOLDEN

November 4

A TELEGRAM from a listener in Asheville, North Carolina, which reads, ROOSEVELT ELECTED PRESIDENT, BUTTRAM VICE PRESIDENT AND HOLDEN APPOINTED POSTMASTER GENERAL. Well, if that were the case, I assure you Pat Buttram would get no more fan mail.

This old town was wild last night. At two a.m. the loop was jammed with people and autos. Horns blasting and whistles screaming. The Eddie Deans and the Holdens were fortunate ones, among the first to congratulate Governor Horner on his re-election. We met him at the Sherman Hotel at 2:30 this morning. The Governor, although surrounded by hundreds of well wishers, was not too busy to stop for a moment and smilingly reflect on the evening at Springfield when we presented him with an engraved cowbell as he accepted a kiss on the cheek from Lulu Belle.

Election Night

The movie actress, Anne Sothern, displayed her enthusiasm over the elections by applauding while wrapped snugly in a white ermine wrap. Rufe Davis formerly of the Radio Rubes, gave vent to his election feelings by imitating everything from a cricket to a locomotive.

Three-thirty a.m. found us at the studios drinking hot coffee while Eddie Dean sang "Home on the Range" with Ralph Emerson and John Brown. Home at 4:30 and driving down the lake shore just three hours later. No wonder I'm a bit sleepy today.

Lost Duck

The three Ranch Boys and I are going up to Uncle Ezra's farm Friday to hunt ducks early Saturday morning. Hezzie of the Hot Shots told us we ought to get our limit. He did the other day. Also had an argument with another hunter in a boat as to whose duck that was lying there on the water of the lake. The other fellow said it was his and defied Hezzie to pick it up. Just then the wounded bird suddenly came to life and went to the bottom. Both hunters lost. Incidentally Uncle Ezra and the Hot Shots are going to make a few short movies next week. Maybe you'll see some of them.

Pin Points: John Brown has been drinking black coffee all morning as a result of staying at the piano all night during election broadcast. . . . I've overcome one great annual nuisance. I have my Christmas cards ordered. . . . Wonder what Lon Warneke will do for barn dance entertainment next season. He will be in St. Louis most of the time. . . . A card from the Charlie Roots, saying all is well on their California Ranch. . . . Now that we're going back on CST Merle Housh won't have to get up in the middle of the night to come to work for "Smile-a-while time". . . . I have yet to see Eddie Guest when he isn't wearing a bow tie. . . . Ben Bernie pulled a good election gag last night. Buttram used it this morning (that's no news). . . . Arkie says his hats will last longer, now that Chicago has new motor buses with higher ceilings. . . . The fire department just whizzed by. Which reminds me, I wonder if Phil Kalar's oil heater will work this winter. . . . Dan Hosmer just came in with the story of how he sold a script show by long distance phone from Mexico to St. Louis. . . . Just finished reading Robinson Crusoe again. Why don't you try sailing, Buttram? . . . Frank has baked beans on the menu today and it's 10 minutes after noon.

Hot Shot

FORTUNE is supposed to smile on babies born on New Year's Day and so it is probable that the baby born in the Kettering household in Monmouth, Illinois, on the first day of 1909, was especially favored.

The only son was named Frank Delaney Kettering. Almost before he was old enough to talk, his grandfather taught him to play the fife; and when he was only five years old, he was entertaining ladies aid societies in Monmouth with his fife.

Piccolo Player

All the ladies applauded and nodded their heads, saying, "It's no wonder the little fellow is musically inclined. His mother teaches violin and piano at the Conservatory, you know."

By the time he was 11 years old,

Frank had given up such "sissy" pastimes as playing for ladies aids and was a regular member of the municipal band. From that time on until he left Monmouth, he was in great demand all over the country.

"I was the only piccolo player for miles around," Frank modestly says, "so all the town bands used to call on me when they were giving concerts." Probably the biggest thrill for Frank was the time John Philip Sousa's band came to Monmouth. Sousa was, of course, the idol of all aspiring young band musicians, and Frank was no exception. Imagine how he felt then, when he, still a high school lad, was allowed to play in Sousa's band while it was in Monmouth.

During his first three years in Monmouth College, Frank majored in engineering and English, and spent all his spare time practicing with his own orchestra. In the summer of 1927, he was stranded in Iowa when an engagement fell through and no money was forthcoming.

Too proud to call on his family for help, Frank put an ad in a theatrical weekly. It was answered by Ezra Buzzington who was reorganizing his Rustic Revelers. Frank joined them and for three seasons, he toured the vaudeville circuits with them. The other Hoosier Hot Shots, Ken and Hezzie Trietsch and "Gabe" Ward were also with Buzzington at that time.



Frank, Carol Suzanne and Dorothy

While they were playing in Greensburg, Pennsylvania, Frank met Dorothy Kosko. They went out on a date and when Frank got back to his hotel, he discovered that his clothes, all his money and every bit of his belongings were missing. It took three weeks to catch the culprit with the aid of the police, and in those three weeks Frank took time to do some courting. When Frank started

(Continued on page 13)



FROM Texas, Florida, Maine and as far west as Wyoming came telegrams from folks who were listening to the after-midnight election broadcast on the 870-kilocycle station. A long-distance call from Arkansas told of a group of listeners there, and even Canadian folks were enough interested in the outcome of the election to stay up all night and listen to the bulletins. Several telegrams were received from across the Canadian borders.

Although the Roosevelt landslide made the results of the presidential election fairly certain before Julian Bentley went on the air at 1:30 a.m., CST, gubernatorial, congressional and local election returns were eagerly awaited. Proof of a large audience was the barrage of telephone calls which followed Harold Safford's mention of the studio's telephone number.

In addition to Saff and Julian, Ralph Emerson, John Brown and Merle Housh kept the program lively with music and comedy between news bulletins.

Chicago programs are likely to undergo another time upset tomorrow, November 15, when Chicago is scheduled to go back to Central Standard Time. Although WLS programs have remained on CST while other stations adopted EST, some changes may be necessary due to the change in the time of NBC shows carried by the Prairie Farmer station.

The final vote on the time question showed that Chicago folks preferred the combination of Central and Daylight Saving Time, by a majority of 754,340 to 328,820. Year-round Eastern time was voted down by 626,843 to 350,816. Organizations which have worked to marshal public opinion against "tinker time" include Prairie Farmer and WLS, the Chicago Daily News, the Federation of Labor, Livestock Exchange, Board of Trade, Pure Milk Association, Illinois Agricultural Association, railroads and banks.

Uncle Ezra will make his appearance at the National Barn Dance, November 14, in a raccoon coat. The occasion is an All-American football celebration in the old Hayloft with

rousing versions of college medleys and gridiron songs.

"Rambling Wreck from Georgia Tech" and "Cross Eyed Kelly from Pennsylvania" are just a few of the most popular collegiate songs scheduled. The program will end with the Hoosier Hot Shots' version of "A Hot Dog, A Blanket and You" and a college medley by the complete ensemble.

Jack Fulton, romantic tenor, and Franklyn MacCormack, poetic reader, are featured in the new series of "Poetic Melodies" which had its inaugural broadcast over a WABC-Columbia network Monday, November 9, from 6:00 to 6:15 p.m., CST. (Rebroadcast again to another group of stations from 10:00 to 11:15 p.m., CST.)

"Poetic Melodies" will be heard each Monday through Thursday at the same time. Another program, in sharp contrast to "Poetic Melodies," will be presented by the same sponsor on Friday evenings at 6:00.



Jerry Wellington enjoys life at 10 months of old age. Jerry is the son of Mary and Larry Wellington of the Westerners, and this picture was taken when they visited in Chicago just before the Westerners' new program started. (NBC-WLS, Tuesdays, 7:00 p.m.)

Hendrik Willem Van Loon, Stephen Vincent Benet, Pamela Travers, and Rosemary Benet, authors, and Kurt Wiese, artist, will be interviewed by Paul Wing in the observance of National Children's Book Week. (NBC-Red network, Saturday, November 14, 11:30 a.m., CST.)

Mr. Wing, NBC director of children's programs, is also the author of several best-selling books for youngsters.

All the latest architectural and technical facilities for radio will be embodied in the new NBC studios in Washington, D. C., according to the plans announced by Lenox R. Lohr, NBC president.

Now under construction, the new capital studios will house WRC and WMAL and are to be officially opened next May or June.

A model debate by speakers of national prominence on a subject recommended for use by scholastic debate teams will be presented over NBC, Thursday, November 19, under the auspices of the National University Extension Association.

The question to be argued from 1:00 to 2:00 p.m., CST over NBC-Red, is, Resolved: That all electric utilities should be governmentally owned and operated.

On the affirmative are Dr. Norman Thomas, socialist presidential candidate, and Dr. Harry W. Laidler of the League for Industrial Democracy. On the negative team will be William C. Mullendore, of the Southern California Edison Company, and Professor Gustavus W. Dyer of Vanderbilt University.

Concerts by the Boston Symphony Orchestra, directed by Dr. Serge Koussevitzky, will again be broadcast over NBC this season in a series scheduled to begin Thursday, November 19. The first concert will be heard from 7:45 to 8:30 p.m., CST, on the Blue network.

Of the 21 programs on the schedule, four will come from Carnegie Hall in New York, three from the Sanders Theatre at Harvard University, Cambridge, Massachusetts, one from the Academy of Music in Brooklyn, and the remainder from Symphony Hall in Boston.

Little Jackie Heller, NBC tenor, will sail for London on November 25 for an engagement of indefinite length at Grosvenor House, where he succeeds Sophie Tucker.

Heller leaves Chicago November 13 for a theatre engagement in St. Louis. Then he will hasten to Pittsburgh for a visit with his family before sailing on November 25.

"The Old Hayloft"

By the Hired Man

At the Huskin' Contest . . . What a day for DeKalb and Kane counties, and the Maple Park community! . . . Haven't seen so many autos since the World's Fair. . . . What a job to drive the last couple of miles! . . . People everywhere. . . . Talking, laughing, working. . . . Attending for the sake of being with that fine crowd as much as anything. . . . Wonder if all these folks hear the Barn Dance? . . . If they'd come to Chicago they'd overflow the Old Hayloft many, many times. . . . How everyone enjoyed hearing Mr. Gregory, Art Page, John Baker, Check Stafford and all the rest. . . . Otto's Novelodeons and Christine entertained the crowd. . . . Frank (Continuity) Baker drove out with Otto to get the spirit of that wonderful Illinois farm crowd. . . . And he got it! . . . A great event and a great day! . . . Wish I could see the Indiana contest — and the National!



Is this the Hired Man? See Listeners' Mike.

Lulu Belle, 1936 Radio Queen, presented loving cup by Curtis Mitchell, Radio Guide Editor. . . . She responds with a pretty little speech, nicely done. . . . It naturally was the hap-

piest moment of her life as an entertainer. . . . Our hayloft belle was informed of the honor several days before it could be made public. . . . Listener L. B. S. wrote Lulu Belle: "I knew something had happened to you during October 24 Barn Dance, for you were so nervous you didn't know if you were afoot or horseback. I suppose you knew of the coming honor—so it was no wonder you were on tiptoe." . . . And Skyland Scotty confirms this by saying that the Queen-To-Be really was on "needles and pins" for days before the big story broke.

Halloween, with its spooky songs, sirens and other funny noises, has gone for another twelve months. . . . Buttram wrote a poem and then tried to get rid of it by offering it free to everyone who would write in. . . . Some wrote. . . . More didn't. . . . Otto won the apple-bobbing contest by some manner of means. . . . A big mouth, perhaps. . . . And Red Foley made a million people shudder singing his ghostly graveyard song.

I'm glad. . . . That "the people spoke" and New York Time was kicked out of Chicago. . . . That the Morton Salt program brings Queen Lulu Belle and that singing mountainer, Scotty. . . . That sandwiches and coffee are served between shows (saves money). . . . That Arkie and Pokey have a daytime commercial together. . . . That somebody reads this column . . . I hope.

Some of you must read it, judging by the many lists of Six Favorite Hayloft Songs you have mailed me. . . . Here's the group with the most votes up to the present (eight this week because of ties). . . . "Take Me Back to Renfro Valley", "Old Shep", "Bury Me Beneath the Willow", "My Pretty Quadroon", "Montana Plains", "That Little Boy of Mine", "Little Black Moustache" and "Yellow Rose of Texas". . . . The first-named is easily in the lead for number of mentions. . . . Have you sent in your six favorites yet?

Henry Hornsbuckle Sez

Well the lecture is over. I haven't heard a joke about it like we usually do but here's some I heard about some other things:

Herb Morrison: If you were alone in a car pursued by a gang of desperados going 40 miles an hour what would you do?

Eddie Allan: Sixty miles an hour.

Ralph Emerson: You're an honest little boy, Skippy, but the money I lost was a five dollar bill, instead of 20 quarters in silver.

Skippy: I know, Daddy, but the last time I found a bill you had lost you didn't have any change.

Banker: Pardon me, Sir, but would you mind telling me your name?

Check Stafford: My name? Can't you see where I signed the check?

Banker: Yes, Sir. That's what aroused my curiosity.

A newly invented typewriter has 40 alphabets and 1160 keys. Imagine havin' to hunt fer' the & (the % and the ? on a thing like that.

Bradley Writes Home

(Continued from page 3)

will be eight years old December 15, are in the third grade in school; and Billy Boy, aged five, is attending kindergarten at the same school. Jimmy, who is three, would like to be going to kindergarten, too, but his mother objects on the grounds that she would perish of loneliness, she has become that accustomed to having a child around the house.

Irma is still the same sweet girl, and the same inspiration to me that she was when she took a job in Chicago while I worked my way through college. Although four youngsters keep her pretty busy, she has done all the musical arrangements of my seven song-books.

Incidentally, I rarely ever miss one of the Saturday night Barn Dance programs, and I do get homesick sometimes to be there.

Best regards to everybody, and remember "Keep Cheerful!"

Bradley Kincaid

OUTDOOR MAN



These autumn days Arkie likes to get out in the woods for a long hike, steak fry or wienie roast. Arkie is heard with Pokey Martin on Monday, Wednesday and Friday from 12:45 to 1:00 p. m., CST.

Seen Behind the Scene

Everyone in the house was in Studio "A" to watch the crowning of Lulu Belle as Radio Queen of 1936. . . . Mr. Butler passing through the rehearsal rooms and sees Lily May fiddlin' away for all she's worth; he pauses a moment, listens and waving his arms says, "Swing it, Lily May." . . . Pat. Henry and Chuck working out their haunted house scene for the Halloween morning broadcast. . . . Which are the best pictures in the Album? Grace Cassidy and Julian Bentley! . . . Thanksgiving will soon be here and Chuck Ostler was fortunate enough to win a 10-pound turkey. . . . Ralph and Hal rehearsing their Old Timers program. . . . People in the Little Theatre paging through their Family Albums, and comparing the pictures to the people in the studio. . . . Eddie Allan proclaiming he lost 15 pounds last month—and still weighing 210 pounds. . . . Pat Buttram wears his slippers down to his Oshkosh show every morning. . . . Chuck Ostler putting away his trains,

and automobiles for another day. . . . How to make the sound of a box of baby chicks? . . . After thinking the problem over it was finally solved. How? Simply by renting a box of 24 little chicks.

Frustrated Fiddler

Charles Newnan, who plays the harmonica during Fred Waring's broadcasts, claims to be a frustrated violinist. Charles' father, a consulting engineer, kept the family moving from one city to another and a harmonica was easier to move than a violin.

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Lily May

THE MOUNTAIN GAL



Stealing His Stuff



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SPLENDID Cough Remedy

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GUARANTEED TO PLEASE

Hear PINEX programs —WLS 11:00 A. M. CST, daily, and Barn Dance 6:30 P. M. CST, every Saturday.

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▲ Studio friends gather around the microphone for Dinner Bell celebration of the official announcement about Lulu Belle, Radio Queen for 1936.

Queen Lulu Belle is congratulated by Evans Plummer, associate editor of Radio Guide. ➤



▲ Ad-Libber Jack Holden and Music Noter John Lair meet at the microphone.

Chuck Ostler wields a mean ping-pong paddle. Chuck has just been promoted to the position of chief sound effects man. ➤



Lily May has as much fun playing her old-time five-string banjo as her listeners have hearing her. Lily May rarely sits down without an instrument in her hand. ➤



The Dinner Bell RINGS

By ARTHUR C. PAGE

AMONG the curious incidents reported to Dinner Bell time was one by Mrs. C. Wilson of Talbot, Indiana. Mrs. Wilson said she had just moved the goldfish bowl to the top of the radio. While the family went ahead with dinner in the other room, Dinner Bell time came on, and the bowl broke with a loud crash, spilling the two fish on the floor.

A thing like this can happen just from the sound vibrations of music. It is possible to crack a glass tumbler with a sustained tone from a violin, and the same thing might work with a goldfish bowl. It's a question of a sustained musical note in resonance with the natural vibration period of the bowl.

Sympathetic

If you place two violins or two guitars, or for that matter two pianos side by side, produce a note on one of them, the corresponding string of the other will vibrate and give out the same tone. Herman Felber says that many times while he was practicing on his violin at home, Mrs. Felber has answered the phone or the door bell when the ringing had merely been caused by the sympathetic vibration from the tones of the violin. This is similar to the principle of tuning your radio set to the right wave length, so that it receives vibrations corresponding to those sent out by the transmitter.

Experiment

You can perform an interesting experiment along this line by holding an empty pasteboard box while somebody runs up and down the scale of the piano. You will find that there is one tone which causes the box to vibrate in your hands.

This same principle is used in the control of some of the "mechanical men" exhibits where the operator blows a whistle and the tone causes part of the mechanism to start. Then he blows a whistle of another tone, or speaks in a certain tone of voice, and that affects another set of relays and switches.

International

Next big event on the Dinner Bell calendar is the International Live-stock Exposition, November 28 to De-

ember 5. Besides description of exhibits, reports of winners, and other routine material, this show gives us an opportunity to broadcast talks by people from many parts of the country. It is fascinating to bring 4-H Club boys and girls from New Hampshire, Texas, Minnesota, and California, all before the same microphone. In important things their interests are the same. However, you notice a difference in their manner of speech, reflecting the part of the country they came from.

Drouth

The Hay and Grain Show this year, held in connection with the International, should be especially interesting because of last summer's drouth. Chances are it will be a fine show, demonstrating that crops turned out much better than was expected. We will be telling you about it during the week of the International.

QUEEN ON HORSEBACK



Scotty's ever-ready camera caught Lulu Belle just as she was bringing her mount out of the stables. Both Scotty and Lulu Belle learned to ride as youngsters down in the North Carolina hills.

Barbara Luddy, leading lady with Don Ameche on First Nighter program . . . needs a box to reach the "mike" . . . nicknamed "Babs" . . . calls Helena, Montana, her home town . . . nearly became a missionary . . . she was gifted with a child voice of remarkable range and beauty . . . nuns at the Ursuline Convent in Great Falls, Montana, discovered it when Babs was six . . . at eight she was singing for Red Cross drives . . . a theatre manager booked her and started her on a professional stage career . . . turned to drama when her voice mysteriously failed at eleven . . . played in stock, vaudeville and even tent shows before being featured by Fox in comedies with Georgie Harris . . . returned to stage in 1927 and toured Australia with Leo Carrillo and the Duffy Players in 1929 . . . has played radio leads opposite Leslie Howard, Francis Lederer, Edward Everett Horton, Ricardo Cortez and William Powell . . . lives with her mother and spends her spare time knitting, sewing and reading . . . wants to do comedy parts . . . has blue eyes, brown hair, a happy disposition and a quick temper.

First Nighter is heard Fridays at 9:00 p.m., CST, over the NBC-Red network.



Verne Hassell of the Verne, Lee and Mary trio has set Valentine's Day as the date for her marriage to Gene Donovan.

Barber finds old Book in Trunk. Sells it for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than \$4000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunk, attic or basement? Better investigate now! Send 10¢ today to American Book Mart, 140 S. Dearborn St., Dept. 805, Chicago, Illinois, and they will send you big list of old books they want to buy and prices they will pay!

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The Latch string

By CHECK STAFFORD

HOWDY, folks:
As we write these lines, a drizzly, cloudy dawn is breaking and we can see dimly, the faint outlines of city skyscrapers through the mist and fog. A few early workers' hurrying forms appear ghost-like as they pass the boulevard corner light. We hear the whistle of a river tug, the clop-clop of the hoofs of a passing milkman's horse, the honk of an auto, and the rattle of a distant street car. The great, slumbering city is awakening.

~*~*~

The lusty crow of the rooster, answered by a neighbor's barn lot chanticleer, old Rover's bark, the faint lowing of cattle, then the creak of a barn door as Dad starts his feeding rounds. Later, the put-put-put of a gas engine starting, the call of a distant neighbor to his hogs. These are the homey sounds echoing over the quiet fields of the country side as sun's first rays peep over the woods. How long has it been since you have heard them?

~*~*~

Men and machinery recently were working 24 hours a day canning pine-

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R E Engineers, Dept. H-507 Marburg Av. & S. & O. R. R., Cincinnati, Ohio

saw Max Terhune in Gene Autry's picture—Ride, Ranger, Ride.

Adios Amigos,
Ruth and Jean Marlowe
(The Wranglers)

~*~*~

An interesting letter from Miss Rosalie Keefer, Bath, Illinois, tells of the 100th anniversary of the surveying of the town by Abraham Lincoln. It was a century ago that the rail-splitter president laid out the town. There still remain some of the old landmarks of those early pioneer days. Residents of the little village, which was once the county seat of Mason county, remodeled the sturdy old courthouse into a schoolhouse, the present grade school building. Only recently a large oak, under which Lincoln and Douglas debated, was removed and hundreds of folks carried away its branches and bark as souvenirs. Still standing is a house erected in the early days of the village, in which Lincoln lodged one night. Fitting ceremonies at the Methodist church were held Sunday, November 1, honoring the martyred president whose name lives on in the hearts of the proud townsmen of Bath.

~*~*~

A radio friend from Michigan, Z. M. J. Davis, of Fremont, sends Art Page and me, some specimen plants from his garden. One is a sea onion, and the other a monthly rose. The rose was added to our office window collection, named our "Listeners' Friendship Garden" while Mr. Page has his gift plant in his Wheaton winter flower garden.

~*~*~

UNCLE EZRA AT LINCOLN'S HOME



Governor Henry Horner with Pat Barrett (Uncle Ezra) and a group of state officials visit the Lincoln Memorial at Thomas C. Lincoln's home.

Hobby Contest Arouses Interest

by
MARY WRIGHT

DURING the past five months we have conducted a hobby contest on Homemaker's Hour, and a most fascinating one it has been to me and to the many listeners who have expressed their idea of it to us.

There is an old saying that to be interesting one must be interested. If there were no other good reason for having a hobby, that would be sufficient.

Can't you imagine what a delightful time you could have if you could spend a few hours with Miss Allie Freeman of Horicon, Wisconsin, who was one of the winners in our recent hobby contests, conducted on Homemaker's Hour? She has spent much of her leisure time collecting local history. As



Mrs. Wright

a child she delighted in anecdotes pertaining to early days in Horicon. Later she studied geography under a teacher who invariably asked "why". And she started asking how and why. "Why did you leave Ireland? How did you make the journey? Why did you come to Wisconsin? Why did you come to Horicon?" And so on and on. She now has on hand manuscripts, pamphlets, maps, books, photographs and considerable other material suitable for an anticipated museum. For five successive years she has directed the high school seniors in writing themes on local history and as a result they have five bound volumes. How interesting Miss Allison has made her life just by being so greatly interested in one thing—local history.

Stamps Interest Shut-In

An invalid has found a great deal of interest in her stamp collection and closes her description of her hobby by commenting that people have names but stamps have numbers. While she has been quite professional in her arrangement of domestic stamps, she has allowed her love of travel to guide her in arranging her foreign stamps.

"When I want to take a tour," she writes, "I turn on my bed-side light, open my book and without either a fat purse or a passport, I depart. I slip past the guards and view Windsor Castle. Without a visa I wander into France where I stand in awe

before the cathedrals. I see the Triumphal Arch—statue of Joan of Arc and on to the coal mines of the Saar—Parthenon of ancient history—Pyramids—oil fields of Iraq—and on and on until sleep ends the day's journey. Not only are famous people pictured, but the work of the world, from rice sowing in China and coffee picking in Colombia to ivory hunting in Africa. Science and invention are pictured. Every known type of transportation is there. Surely stamps open up a new world of knowledge and enjoyment to one riding the hobby. It has brought me, through philatelic magazines and shut-in columns, new friendships, hours of delight, and a new lease on life."

One of the most useful collections brought to my attention in our recent contest was that of Mrs. Ethel Whitford of Waterman, Illinois. She has an envelope file of pictures and articles on varied subjects such as Art, Geography, History, Literature, Nature and Science which she started to help her children in their school work. The envelopes are often taken to school for the whole class



Pencil sketches of radio stars are Eva Penn's hobby. Here is one of Editor Julian Bentley. After making the sketch, Miss Penn has it autographed. More about this hobby next week.

to use and now, following Mother's example, the children are making scrapbooks of the pictures and articles they have found useful in their school work.

Collections are perhaps the easiest type of hobby to ride but when it is

of an inspirational nature it can be a great help as well as a pastime.

One girl collects biographical sketches of men and women who have fought hard battles to succeed in their respective professions—a now-famous writer who reached the top rung after having his first 50 manuscripts rejected, a famous aviatrix who worked at a job she despised to pay for her first plane. She underlines particular sentences that reveal the things she most admires in the person. "Then on days when I walk in the valley of discouragement and begin to despair of ever reaching my own particular goal, I open my scrapbook and listen to a few words of advice and wisdom from others who once trod that same valley. And the system works wonders."

Mrs. O. L. Siders of Princeton, Illinois, has a collection of snapshots of their two sons, four and six years old. They have taken pictures of the boys every month since birth.

Many children and adults collect leaves, flowers and butterflies, mounting and classifying them and making a real study of nature in this way.

(This is the first of a series of two articles on the Homemaker's Hour Hobby contest. The next one will appear in the next issue of Stand By.)

AT LAST

IT'S double-acting FOLEY'S HONEY & TAR. One ingredient—group coats irritated throat linings, thereby quickly relieving tickling, hacking; and checking coughing. The other group actually reaches the bronchial tubes, aids in loosening phlegm, breaking up cold, and speeding recovery. No stomach-upsetting drugs. Ideal for children, too. For speedy relief, speeded-up recovery, insist on—

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Fanfare

By
Marjorie
Gibson

Stars' Hobbies

GREETINGS, Fanfare readers.

Perhaps you will recall that in the October 10 Stand By appeared a request from a Kentucky girl, Thelma Burden of Paris, for the hobbies of the barn dance crew and of folks heard on the day time programs. The request was made to the Hired Man who turned it over to the Fanfare reporter.

Lulu Belle says that flowers are her hobby. Our junior cowboy Georgie Goebel likes to read, ride horseback, play baseball, music, writing or composing it, is the hobby of Zeb (Rene Hartley) of the Novelodeons. Verne of Verne, Lee and Mary collects stuffed dogs, and Jack Holden collects poems. Look for more hobbies next week.

~*~*~

Pearl Oien of North Manitou Isle, Michigan, asks "Who play the parts of Lily Green and Joyce Foster in Painted Dreams?" Lily is played by Nancy Hurdle and Joyce by Kay Chase. Miss Chase is also the author of the show.

~*~*~

For "A constant listener" of Mt. Pleasant, Michigan, we answer several questions. The two men and the girl standing at the extreme left of the National Barn Dance picture in the song book are Walter Wade of the Wade Advertising Agency, Glenn Snyder, manager of WLS, and Margaret Sweeney, harpist of the concert orchestra. Sitting right behind the Old 'Jumpin' Jenny Wren is Pete Lund, who prepares the script for the NBC-WLS barn dance hour. The boy dressed in a black cowboy outfit and next to Chick Hurt in the Illinois State Fair picture on page 12 of the August 29 Stand By is Salty Holmes.

~*~*~

"Is Spareribs on the air now?" inquires Bobby Ross of Chicago. Yes, Malcolm Claire, as the black-faced character, Spareribs, is heard in his children's story-telling program at 5:00 CST each Tuesday, Wednesday, Thursday and Friday evening over WMAQ. He is also on the air daily at 7:00 a. m., CST over the NBC-Red network. This program does not have a Chicago outlet.

~*~*~

Radio friends of Romelle Fay, organist, will be interested to learn that Romelle recently accepted the

position of musical director of KMA in Shenandoah, Iowa. At the same time, Romelle's husband, Ed Cuniff, became commercial manager of the station. For the past year and a half Romelle has been accompanist for Smilin' Ed McConnell.

Our best wishes to Romelle and Ed for success and happiness in their new radio connections.

~*~*~

Answering some inquiries from "A steady listener" of Fruitport, Michigan, Sunshine Sue and John of the Rock Creek Rangers were married four years ago May 11. Many of you will recall that it was on May 11 a year ago that your former Fanfare Reporter, Wyn Orr, and Angeline Hedrick, dramatic actress, were married.

Skyland Scotty's sister, Inez Linda Wiseman, who takes care of Lulu Belle and Scotty's baby daughter, is 21 years old. She has curly red hair, blue eyes and is 5'2" tall.

~*~*~

From away out west in Selway, Montana, come several inquiries from Blanche Peterson. The Arizona Ike column was written by Romaine Lowdermilk who appeared on WLS for several months with the Arizona cowboy, Tumble Weed. Two of the Hoosier Hot Shots, Paul "Hezzie" Trietsch and Ken Trietsch, who plays the guitar and banjo, are brothers. The other two boys are Otto Ward, called Gabe, and Frank Kettering. The Hot Shots are all married.

~*~*~

Now from a listener in the East, Edna Bathurst of Altoona, Pennsylvania, we have some questions. Hugh Cross and Pie Plant Pete are both married. Hugh is at WCCO in Minneapolis and Pie Plant Pete is at WTAM, Cleveland. Bradley Kincaid is heard daily at 6:45 CST over WGY. The same program goes by wire to WBZ, Boston at 7:15, a. m., CST. Bradley has four children including twin girls, Barbara and Alene, who are seven years old, Billy Bradley, five years old and Jimmy, age three.

~*~*~

A Stand By reader of St. Joseph, Michigan, writes that two different dates have appeared in Stand By as the date on which Jolly Joe Kelly's little son, Martin James Kelly, was

born. Which is correct, this listener would like to know. The Kelly baby was born on Saturday night, July 26.

~*~*~

Everybody's talking about the 1937 Family Album, so this is the QUESTION we asked the folks this week. What do you like about the new album?

Check Stafford: The book this year, with its increased number of family group pictures, is in my estimation a true family album.

Skyland Scotty: I think the pictures are better than ever. Everybody looks so happy.

Sophia Germanich: I especially enjoyed the picture of Mr. and Mrs. Burridge D. Butler, in which Mr. Butler is sitting there holding the skein of yarn for Mrs. Butler.

Lorraine Connell (Secretary to Art Page): I like the album because it has many more pictures than the previous yearbooks. There are 64 pages this year, you know, and that's 16 more pages than last year's book had.

Chuck Ostler: I like that picture down there in the right-hand corner of page 49.

Roy Knapp: I like all those extra pictures they've got in the book this year, including the barn dance picture in the center of the book, the state fair pictures, and the pictures of the home talent barn dance shows; and others. . . .

Otto: I like it on account of there isn't much room for readin', 'cause I like to look at "pichures."

Edith La Crosse: I was very glad to see pictures of WLS children in the album.

Buddy Gilmore: I like the new album because it reminds me of the old family album at home.

~*~*~

ELMER



Every day is Friday the 13th when you have to listen to him.

Hot Shot

(Continued from page 4)

out on the road again, he took Dorothy with him as his bride.

After a year's run in New York with Buzzington's Revelers, Frank came back to Quincy, Illinois, where he was an accountant for a year. Then both he and Dorothy enrolled again in Monmouth College. During his senior year, Frank was leader of the Glee Club and took part in track meets.

Enters Radio

Graduating from Monmouth, Frank returned to vaudeville as a comedian and then got a job with a manufacturing firm in the East.

In the meantime, the Hoosier Hot Shots had organized their own band and had entered radio in Chicago. They sent for Frank and he joined them in August, 1934. Frank does many of the Hot Shots' arrangements and writes their music. While he nearly always plays the bull fiddle with them, he also can play the banjo, guitar, flute, piccolo, piano and organ.

Frank and Dorothy have a little daughter, Carol Suzanne, born March 13, 1935; and Frank's most engrossing hobby is taking pictures and movies of the baby.

Frank is tall and lanky, spreading only 142 pounds over his six-foot frame, has brown eyes and nearly black hair. His favorite color is blue.

As Frank says, "I started with the fife at five, took up the bull fiddle when I was 27, and there's no telling where I'll be when I'm 49."



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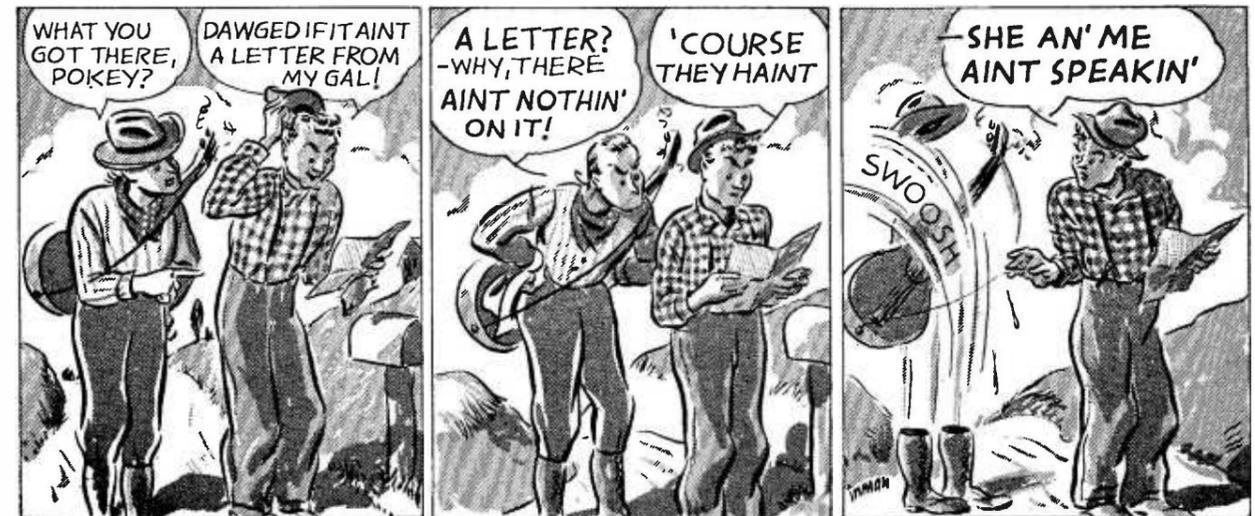
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Listen to Pokey Martin and Arkie (The Arkansas Woodchopper) on WLS every Monday, Wednesday and Friday at 12:45 p. m., brought to you by McConnon & Company, Winona, Minnesota, in the interests of McConnon dealers everywhere, who bring those fine McConnon products right to your own home.

NEW "HEAD WORK"

IF WE could convince one woman out of every ten to stake her all on a new haircut . . . we'd feel that we had done our duty for the year. Women owe it to themselves to make as much out of their appearance as possible . . . and every well-groomed woman knows that the hair is the first place to begin. For too many years coiffures were sternly severe.



More than one woman has shown the unfortunate strain of this severity much to her disadvantage. Now, at last, the fashion has changed and women may be smartly fanciful as to "hair-do". Sketched above are four new ideas in coiffures. They're all easy to wear and will, and this IS the truth, make you feel like a new and romantic person. And, though we may hate to admit it . . . how your husband likes your hair has a great deal to do with how you wear it . . . and we promise, these glorious new hair dresses have instant approval of the opposite sex.

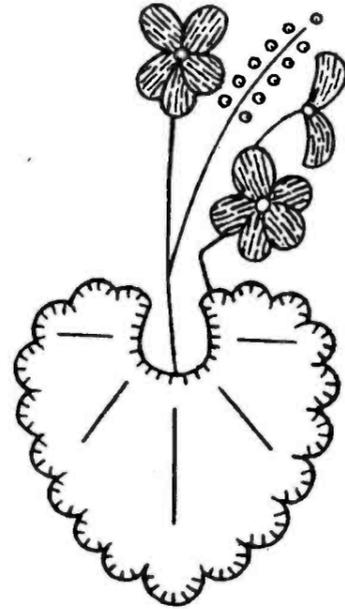
—SHARI.

Needle Notes

By ELEANOR MARTIN

I AM sure you have practiced the embroidery of the beginning stitches and are eager to move on to their application in designs.

For this week's lesson I have chosen one of the most popular designs of recent seasons—the violet. Copy the design onto a piece of linen. Center the design and copy the motif, making your design about twice as large as shown.



Cut out a piece of green material, such as fine count percale, in the shape of the leaf. Make the patch one quarter of an inch larger all around. Baste the patch into position, working from the center out, to eliminate wrinkles. In appliqueing patches be sure that the threads of the background and the patch run in the same direction. Turn under the edges one quarter of an inch while basting.

Outline the veins of the leaves with green six strand thread, using two strands. Blanket stitch around the leaf, over the turned in edges, using narrow even stitches.

Outline the stems with green six-strand thread using two threads.

Embroider the petals of the flowers with the Kensington stitch which we studied in last week's lesson. Use purple at the centers and shade out to lavender at the tips, using four strands.

After the embroidery on the flowers is completed, work the centers with French knots in yellow using three threads. Use identical French knots on the feathery flower also.

I have suggested using linen for your embroidery of this design so that you may use the violet motif for the center of a sampler.

Last Chance to Get this Wonderful Value for Stand By Readers



Pillow Case and Scarf Set

No. 3029—Exquisite pond lily design pillow case and scarf set. White Tubing of an excellent quality makes the cases and Pure Cream Linen makes the scarf. The pond lily design may be easily completed with cut-work embroidery. The edges of each piece are to be button-holed. An excellent, typical Eleanor Martin value! Pillow Cases measure 42x34 inches. Scarf measures 18x45 inches. Price for the three-piece set, postpaid \$1.00. Nun's Flocke cotton to complete, 48¢ extra. Color, lesson chart Free.

Eleanor Martin's SPECIAL NEEDLEWORK VALUES



Woven Plaid Towels—Thread Free

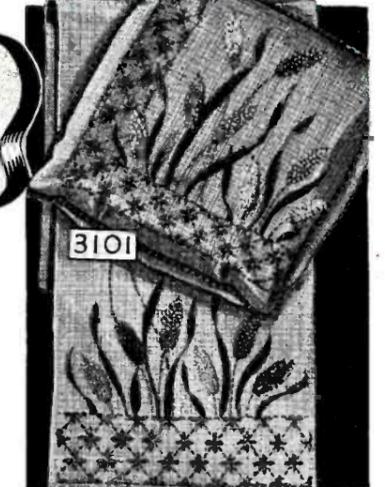
An outstanding Towel value! Plaid kitchen towels woven and cut to regulation size and guaranteed to be fast color. Superior quality cotton. Sufficient boilproof Nun's thread is included Free for the embroidery. No. 3065—Towels are stamped with designs as shown on Red, Green, Blue or Yellow plaids. Stamped for outline embroidery. Available in an assortment of 1 of each color or as you specify. Size 17x27 inches. Price postpaid, with Free thread, 4 for \$1.00.



Ready for Fringing

No. 3201—The edges of this attractive chair set are hemstitched for fringing. The completion of the simple cross stitch embroidery will complete the handwork. The minut design is to be cross stitched in black. Excellent quality Ecru linen. Back measures 14x16 inches. Arm rests 7x13 inches. Price for the set, postpaid 55¢.

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Part Linen Ecru Crash

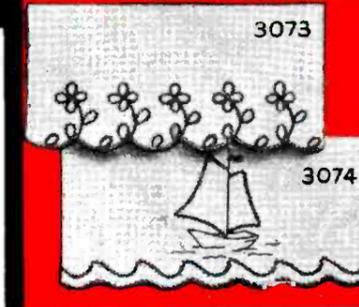
No. 3101—This colorful cat tail design is to be embroidered in bright colors with French knot embroidery. The superior quality Ecru Linen Crash is an excellent background for the rayon embroidery. The edges may be simply hemmed or finished with lace. Pillows measure 17 inches. Top and back are both included. Scarfs measure 18x50 inches. Price for each piece, postpaid 49¢. Glowkast Rayon Floss to complete either piece, 35¢ extra.



Refreshment Apron Made Up Complete

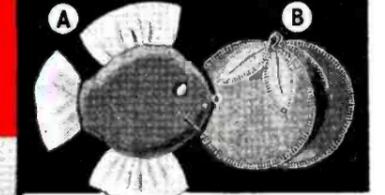
No. 3147—A colorful hostess apron in the peasant mode. Completely made up; requires only the simple cross stitching to finish. Fast color trimming of Red and Blue on Cream Muslin. Will fit sizes 32 to 40.

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Send your orders to Eleanor Martin, Stand By, 1230 Washington Blvd., Chicago, Ill.

Notes from the MUSIC LIBRARY

By JOHN LAIR

WELL, the big song writing contest is over. The judges spent the better part of two days going over the hundreds of entries; and finally narrowed their choice down to those submitted by the following: Hazel Sweatman, Virginia, Ill.; Ruby Smith, Wayland, Mich.; Laura Dexter, Grand Haven, Mich.; Mrs. Wanda Parker, Rantoul, Ill.; Olivia Fischer, Pana, Ill., and Gladys Proctor, Elmwood, Ill.

Many of the entries submitted were surprisingly good. Some showed workmanship and finish worthy of a professional song writer, but the judges paid less attention to technical perfection than to simplicity and sincerity. They believe they found these best expressed in the entry which they awarded first place.

We wish it had been possible for all of the entrants to win, but since we had only one prize, there could be only one winner. The judges, Herman Felber, leader of the WLS orchestra; Egbert Van Alstyne, famous

composer, and Red Foley, who will sing the finished song, awarded the prize to Gladys Proctor, Elmwood, Ill. Congratulations to Miss Proctor!

Watch this page for further announcements concerning the finished song, "Danny, Old Horse".

Who has a copy of "Slide, Kelly, Slide" and "Casey at the Bat"? The Arkansas Woodchopper would like to get sheet music copies of these two songs and will appreciate any help you can give him.

Here is this week's list of songs and publishers:

- Down by the Old Millstream—Forster Music Pub. Co., Chicago, Ill.
- Swinging in a Grapevine Swing—Out of print.
- When the Work's All Done This Fall—M. M. Cole Pub. Co., Chicago.
- This World Is Not My Home—Prairie Ramblers Song Book, WLS, Chicago.
- Sweet Allie Lee—Mac and Bob Song Book, M. M. Cole Pub. Co., Chicago.
- Riding Down the Canyon—M. M. Cole Pub. Co., Chicago.
- Cradle's Empty, Baby's Gone—Log Cabin Boys, WWVA, Wheeling, West Virginia.
- Little Ah Sid—Out of print.
- Molly Darling—WLS, Chicago.
- I Love You Best of All—Forster Pub. Co., Chicago.

Several requests come in each week for the words to new songs. We cannot comply with such requests. We do not knowingly print the words to any song less than 56 years of age without having special permission from the copyright owner. Any such use of a copyrighted song without the consent and permission of the owner constitutes an infringement of the copyright law and makes us liable to a large fine. The same situation exists in respect to WLS artists copying the words of a copyright song to be sent to listeners. It is illegal to do this and all artists on this station have been warned against it, so please don't write in and ask them to do something that might involve them in serious trouble.

Mrs. J. W. Clement of Sparland, Illinois, wants the old song "My Mountain Home". It is here printed from memory, but I am certain that it is correct and complete.

My Mountain Home

I love my mountain home,
Where wild birds love to roam,
Where the cypress-vine
And the whisp'ring pine
Adorn each granite dome.

Chorus:

I love my mountain home,
I love my mountain home,
Where the skies are blue
And the heart is true—
I love my mountain home.

Sing not with pride to me
Of prairies, broad and free,
Nor of orange-groves
Where the white swan roves,
Nor cottage by the sea.

'Tis sweet to wander here,
By fountains cool and clear,
And talk of love
Where the cooing dove
Alone may see and hear.

My mountain home for me,
Where wild lands wander free.
With my own true love
Who will never rove,
My mountain home for me.

Buttram Butts In

Well, I'm glad th' 'lection is over with . . . I wuz afeerd it mite end in a tie an' they'd have to do it all over agin . . . I don't know how Winston County voted yit. . . Th' school teacher is gone an' thars nobody to count th' votes til she gits back. . .

I read th' other day that th' Democrats had a new job figgered up fer th' WPA . . . they're gonna have em tear up th' sidewalks uv New York.

I read in Holden's column a while back whar he sed he wuz frum th' "best state in th' union" . . . you've kinda lost yer accent ain'tye Jack? . . .

Yourn til th' Sunflower blooms agin' . . .

—PAT BUTTRAM.

P.S. Th' teacher jest come back . . . Winston County went Republican by a hunnerd votes . . . a hunnerd an' two countin' Bart Hodges.

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Molly Darling

One of the sweetest old songs ever written. An exact copy, standard music size, from an original in the Music Library for **ONLY 25¢**. Address—

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Chicago, Ill.



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Canaries

For Sale: Guaranteed singing, male canaries, \$3.50. Unrelated pairs, \$4.00. Mrs. Harry Munster, Savbrook, Illinois.

Christmas Cards

Free—Large cannon towel with beautiful 21 card assortment Christmas Cards. Send \$4.00 to Les Anderson, 747 Kenwood Avenue, Beloit, Wisconsin. Satisfaction guaranteed.

50 Christmas Folders and Envelopes, in six assorted designs, with your name imprinted, for \$1.00. Box 19, % Stand By, 1230 West Washington, Chicago.

Farm for Sale

Farm for Sale: 120 acres. Good soil. Excellent buildings. Some timber. George Christie, Falmouth, Michigan.

For Inventors

We successfully sell inventions, patented and unpatented. Write for proof, and tell us what you have for sale. Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

Formulas

Guaranteed Formulas—New fast sellers. None better. Lowest prices. Kemico, 80, Park Ridge, Illinois.

Free Samples

Your name, address, with 10¢ and stamp, will bring free samples Hollywood's famous beauty preparations (Cosmetics) for 1 year. Write Hollywood, Box 128A, Vandalia, Ohio.

Fruit Cake

Real home-made fruit cake, \$1.00lb. Postpaid, anywhere in U. S. Mrs. Scott Gordon, Winchester, Illinois.

Furniture

Bedroom suites—Breakfast sets—Kitchen cabinets. Latest designs. Factory prices. Catalog Free. Royal Furniture, Corydon, Indiana.

Herb Tea

For that tired and run-down feeling, drink Rudana Mate; Nature's food beverage. Family size package, postpaid, 55¢. Rudana Herb Company, 209 E. Chicago St., Elgin, Ill.

Instruction

Government Jobs. Start \$105 to \$175 month. Rapid increase. Men—women. Prepare now for next announced examinations. Short hours. Influence unnecessary. Common education usually sufficient. Full particulars and list positions free. Write today sure. Hurry. Franklin Institute, Dept. 818, Rochester, New York.

Magazine Subscriptions

Subscriptions taken for any magazine. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Two Sensational Bargains—real precision tools. Micrometer, capacity 0 to 1 inch measuring to one-thousandth part. Heavy, satin finish, non-corrosive brass alloy, perfect markings, \$1.00 postage paid. Mannheim Slide Rule, A, B, C, D scales. Guaranteed absolutely accurate, non-shrinking. Leather case with instruction booklet. \$1.00 postage paid. Sevan Company, Dept. 33, 7 East 42 Street, New York City.

New Checker Game

Here It Is! The New Checker game you waited for. Four people play it. Enjoyed by old and young. Truly the game of the hour. Something new for your next party or church social. Send \$1.00 to Balkline Checker Company, Box 840, Chicago, Illinois, for complete game postpaid.

Of Interest to Women

Beautiful "Quality" hosiery, five pairs, \$1.00 (25¢pr.). Full-fashioned three pairs, \$1.00 (39¢pr.). Directo SY 221 W. Broad, Savannah, Georgia.

Special—One ounce finest perfume, 10¢ coin. Edgar Burkland, 720 S. Minn. Ave., Stevens Point, Wisconsin.

Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending. Coins. Vic's Hobby Shop, Dept. K-16, Lorain, Ohio.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100-\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-5x10 35¢. Special hand-colored, easel-mounted 4x8 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

2 beautiful enlargements suitable for framing and roll developed, printed 25¢. Photofilm, S-2424 North Avenue, Chicago.

Rolls developed. Two beautiful double-weight professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Rolls developed—one day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Postage Stamps

100 different stamps—10¢. Many obsolete. Approval applicants. Leonard Utecht, 1143 North Keeler Avenue, Chicago, Illinois.

Poultry

Fine Poultry Calendar free—in three colors. Send your name to Keystone Farms, Richfield, Pennsylvania.

Peafowl, Pheasants, Bantams, Pigeons, Guineas, Ducks, Geese, Breeding stock. Free list. John Hass, Bettendorf, Iowa.

Poultry Dealers—Turkeys

It pays to dress turkeys and ship to Fox. Deluxe brand famous among best trade. Tell us how many turkeys you have. Helpful information free. Ten cents brings complete plan. Peter Fox Sons, Dept. U, Chicago.

Quilt Pieces for Sale

100 Flowergarden pieces and pattern, 20¢, postpaid. June Cagle, Centralia, Illinois.

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

Radios for Sale

Auto and home radios, 1936 Models. Sold at reduced prices. Write for discounts. Reim Sales and Service, 755 W. 87th St., Chicago, Illinois.

Remnants

Remnants for Garments and Quilts. 25 yard bundle, \$1.00. Postpaid. Guaranteed. Union Mills, Centralia, Illinois.

School of Nursing

American Hospital School of nursing; fully accredited; 4 years High School required. Ages, 18-35. Allowance. 6mos. affiliation with Cook County school of nursing. Address, Director, Nursing, 850 Irving Park Blvd., Chicago.

Tobacco—Candy

Free to Users of High Grade Tobacco. Your choice of box cigars or pound box delicious chocolate cream Brazil nuts with order for Goldenf Guaranteed cigarette, smoking or chewing tobacco, 5 lbs. \$1.25, ten \$2.15. Pay when received; if not satisfied, money refunded. Gorives Tobacco Company, Paducah, Kentucky.

Turkey Tonics

Attention, Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

MORE THAN 91,000 FAMILIES READ STANDBY EVERY WEEK — YOU —

can reach these FAMILIES through STANDBY'S Classified Advertising Section for **ONLY 5 cents per word**—minimum 15 words.

Send your Ad—with check or money order—to

Stand By Advertising Dept.
1230 Washington Blvd.
Chicago, Illinois

WLS DAILY PROGRAMS

Saturday, November 14, to Saturday, November 21

870 k.c. — 50,000 Watts

Monday, November 16, to Friday, November 20

Morning Programs (CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Check Stafford.
- 6:10—Smile-A-While—continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (Chevrolet)
Tues., Thurs., Sat.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radlo School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Musical Program. Tues., Thurs., Sat.—Junior Broadcasters Club with George Goebel; Jean McDonnell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:15—News Report—Julian Bentley. Bookings.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
Tues., Thurs., Sat.—The Hilltoppers.
- 9:00—Monticello Party Line. (E. T.) (Dr. Caldwell's Syrup of Pepsin)
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry, Butter & Egg Market; Dressed Veal Markets.
- 9:55—Jim Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)

- 10:00—NBC—To be announced.
- 10:15—NBC—Home, Sweet Home. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammand; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs (CENTRAL STANDARD TIME) (Daily ex. Sat. & Sun.)

- 12:00—Prairie Farmer Dinnerbell program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
Tues.—Mid-West on Parade, featuring Cairo, Illinois.
- 12:45—Jim Morrissey's Livestock Market Summary direct from Uni'n Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Country Life drama. Tues., Thurs., Sat.—Illinois Agricultural Association program.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Ralph & Hal, "The Old Timers". (MacKenzie Milling)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Homemakers' Hour (see the detailed schedule).
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' program—continued.
- 3:00—Sign off for WENR.

SATURDAY EVENING, NOVEMBER 14

- 6:00—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 7:15—Smillin' Ed McConnell. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour With Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty; and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Barn Dance Frolic. (Gillette)
- 9:15—Lulu Belle & Skyland Scotty. (Morton Salt)
- 9:30—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally. (Murphy Products Co.)
- 10:00—Prairie Farmer - WLS National Barn Dance continues until 11:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor; Sunshine Sue & Rock Creek Rangers, and many others.
- 11:00—Sign Off.



Marge Dempsey, who is Winnie of Winnie, Lou and Sally, perches on a rock and flashes her million-dollar smile. The Winnie, Lou and Sally trio is making personal appearances these days.

Sunday, November 15

(CENTRAL STANDARD TIME)

- 8:00—Ralph Emerson at the Organ.
- 8:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest; "Here's Something New."
- 9:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 10:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 10:30—NBC—Carveth Wells. (Contin'tal Oil)
- 11:00—NBC—American Pageant of Youth. (Tastyeast)
- 11:30—Newton Jenkins Political Talk.
- 11:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Nov. 15

5:30 p. m. to 7:00 p. m., CST

- 6:30—NBC—Husbands and Wives. (Standard Brands)
- 7:00—NBC—Armco Iron Master. (American Rolling Mills)
- 7:30—To be announced.
- 8:00—Sign off for WENR.

Saturday Morning, Nov. 21

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
- 8:30—WLS Sunday School Class—Dr. John Holland.
- 8:45—The Hilltoppers.
- 9:00—Junior Stars Program.
- 9:30—The Bergstroms.
- 9:45—WLS News Report—Julian Bentley.
- 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
- 9:55—Program News—Harold Safford.
- 10:00—Ralph Waldo Emerson.
- 10:15—NBC—Jelsert program.
- 10:30—Red Foley, Lily May and Girls of the Golden West.
- 10:45—To be announced.
- 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:45—Fruit & Vegetable Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)
- 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
- 12:15—Future Farmers program.
- 12:30—Closing Grain Market Summary—F. C. Bisson.
- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
- 12:55—Illinois Agricultural Association program.
- 1:00—Prairie Farmer—WLS Home Talent Acts.
- 1:15—Ralph & Hal, "The Old Timers." (MacKenzie Milling)
- 1:30—Homemakers' Hour.
- 2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Winnie, Lou & Sally, Hilltoppers, Lulu Belle & Scotty, Girls of the Golden West, Sunshine Sue & Rock Creek Rangers, Howard Chamberlain.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, November 16

- 1:45—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, November 17

- 1:45—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

Wednesday, November 18

- 1:45—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Mrs. Anna Fitzin Talk—"Opera for All"; Mrs. Wright.

Thursday, November 19

- 1:45—Orchestra; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, November 20

- 1:45—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; "Hobbies".

Saturday, November 21

- 1:30—Ralph Emerson; John Brown; Otto's Novelodeons; Red Foley; Lily May; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, November 16

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
- 7:30—NBC—Melodiana. (Sterling Products)
- 8:00—NBC—Greater Sinclair Minstrels. (Sinclair)

Tuesday, November 17

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
- 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, November 18

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr. Lyons)
- 7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)
- 8:00—NBC—To be announced.

Thursday, November 19

- 7:00—NBC—To be announced.
- 7:30—NBC—To be announced.
- 8:00—NBC—To be announced.

Friday, November 20

- 7:00—NBC—Irene Rich. (Welch's)
- 7:15—NBC—Singing Sam. (Barbasol)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Fred Waring. (Ford Motor Co.)

Tex and Dolly



Mr. and Mrs. Tex Atchison, aired as Tex of the Prairie Ramblers and Dolly of the Girls of the Golden West, visiting the Mt. Vernon (Ill.) Fair. The snapshot was taken by Edna Shehorn of Johnsonville.

~*~

Cinderella

Cinderella is still the favorite story of modern youngsters, according to Dorothy Gordon, who conducts the "Children's Corner" on Monday Afternoons over CBS.

The old stories, fantasy and whimsy, are requested most often," she says. "Animal stories are next and of course, they love to hear about children of other countries."

~*~

Salty Returns

Salty Holmes, Jub-blower and frog-voice of the Prairie Ramblers, returned from Hollywood to rejoin the Ramblers last week.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

SUNDAY, NOVEMBER 15

NILES, MICH., Ready Theatre—WLS SMILE-A-WHILE GANG; Rock Creek Rangers & Sunshine Sue; Bill McCluskey; Christine; Chuck & Ray; Hayloft Trio.

MONDAY, NOVEMBER 16

HUDSONVILLE, MICH., The Hudsonville School Auditorium—WLS BARN DANCE: Rock Creek Rangers & Sunshine Sue; Bill McCluskey; Christine; Chuck & Ray; Hayloft Trio.

WEDNESDAY, NOVEMBER 18

CHICAGO, ILL., Harrison High School (24th & Marshall Blvd.)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; George Goebel; Pauline; Tom Corwine; De Zurik Sisters.

OAK PARK, ILL., Oak Park High School (Evening Only) (Sponsored by Oak Park Police)—WLS ARTISTS: Henry Burr; Pat Buttram; Hal O'Halloran; Otto & His Novelodeons; also other attractions.

ALBION, MICH., Bohm Theatre—WLS ON PARADE: Rock Creek Rangers & Sunshine Sue; Bill McCluskey; Christine; Chuck & Ray; Winnie, Lou & Sally.

THURSDAY, NOVEMBER 19

OAK PARK, ILL., Oak Park High School—(See above Notice)

LA SALLE, ILL., Majestic Theatre—WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Joe Kelly; Tom Corwine; Pauline; De Zurik Sisters; Four Hired Hands.

THREE RIVERS, MICH., Riviera Theatre—WLS SMILE-A-WHILE GANG: Rock Creek Rangers & Sunshine Sue; Bill McCluskey; Christine; Winnie, Lou & Sally; Chuck & Ray.

FRIDAY, NOVEMBER 20

OAK PARK, ILL., Oak Park High School—(See above Notice)

VILLA PARK, ILLINOIS—WLS BARN DANCE: Prairie Ramblers & Patsy Montana; Bill McCluskey; Hoosier Sod Busters; Winnie, Lou & Sally; Pauline.

SATURDAY, NOVEMBER 21

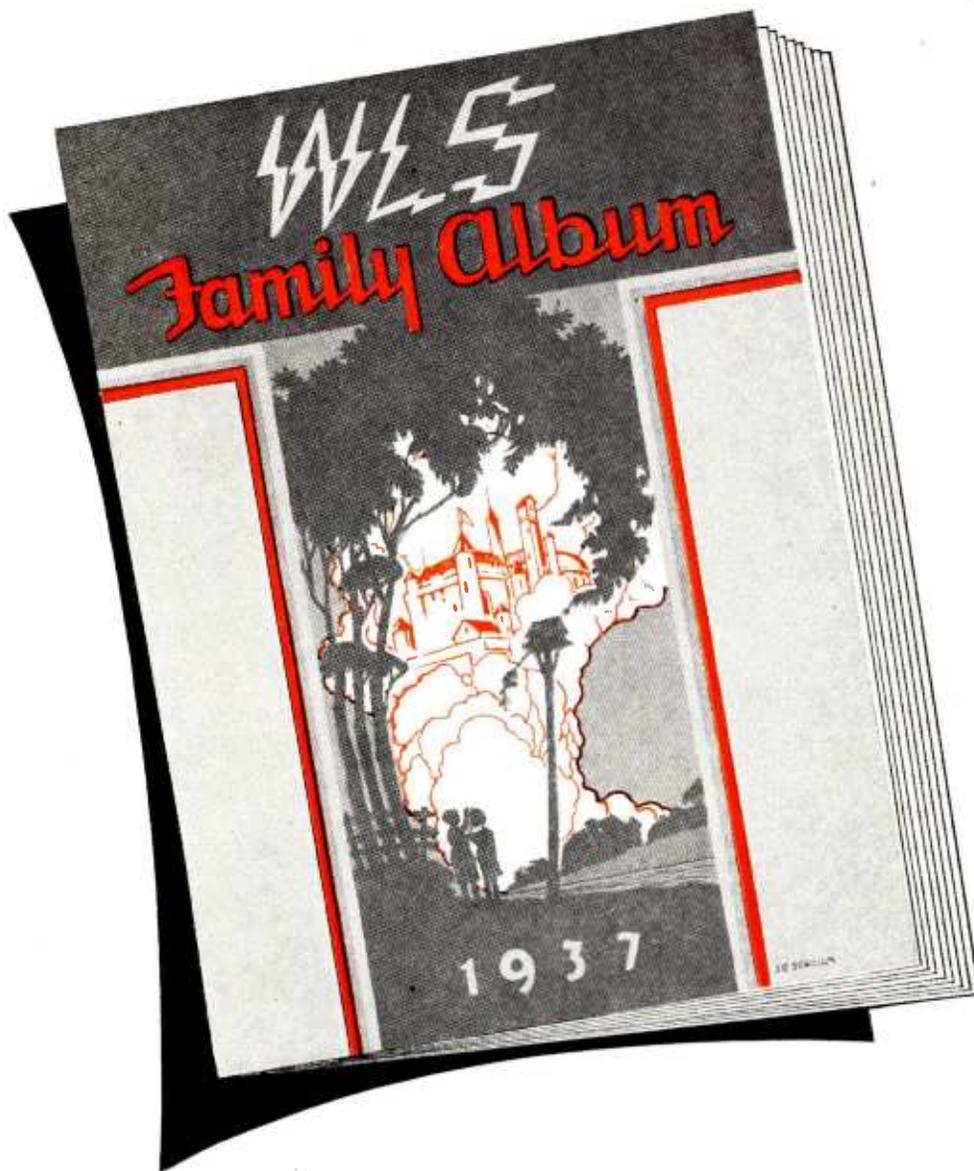
OAK PARK, ILL., Oak Park High School—(See above Notice)

MOUNT HOREB, WIS., Strand Theatre—WLS ARTISTS: Four Hired Hands.

SUNDAY, NOVEMBER 22

INDIANAPOLIS, IND., Murat Temple—WLS NATIONAL BARN DANCE: Hoosier Hot Shots; Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Pauline; Bill McCluskey.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago



- **Within** this beautiful cover the cheery smiles of your friends on WLS, a treasure of companionship—of happy memories.
- Sixty-four pages of pictures, of old friends and new. A brand new section of unique photographic silhouettes for you to fix into charming decorations. A great double-page picture of the entire Barn Dance Crew in the old hayloft.
- You will want several for Christmas presents. Order at once for prompt mailing. **Price—50¢ (65¢ in Canada). Address your orders to—**

**Family Album, WLS
CHICAGO**