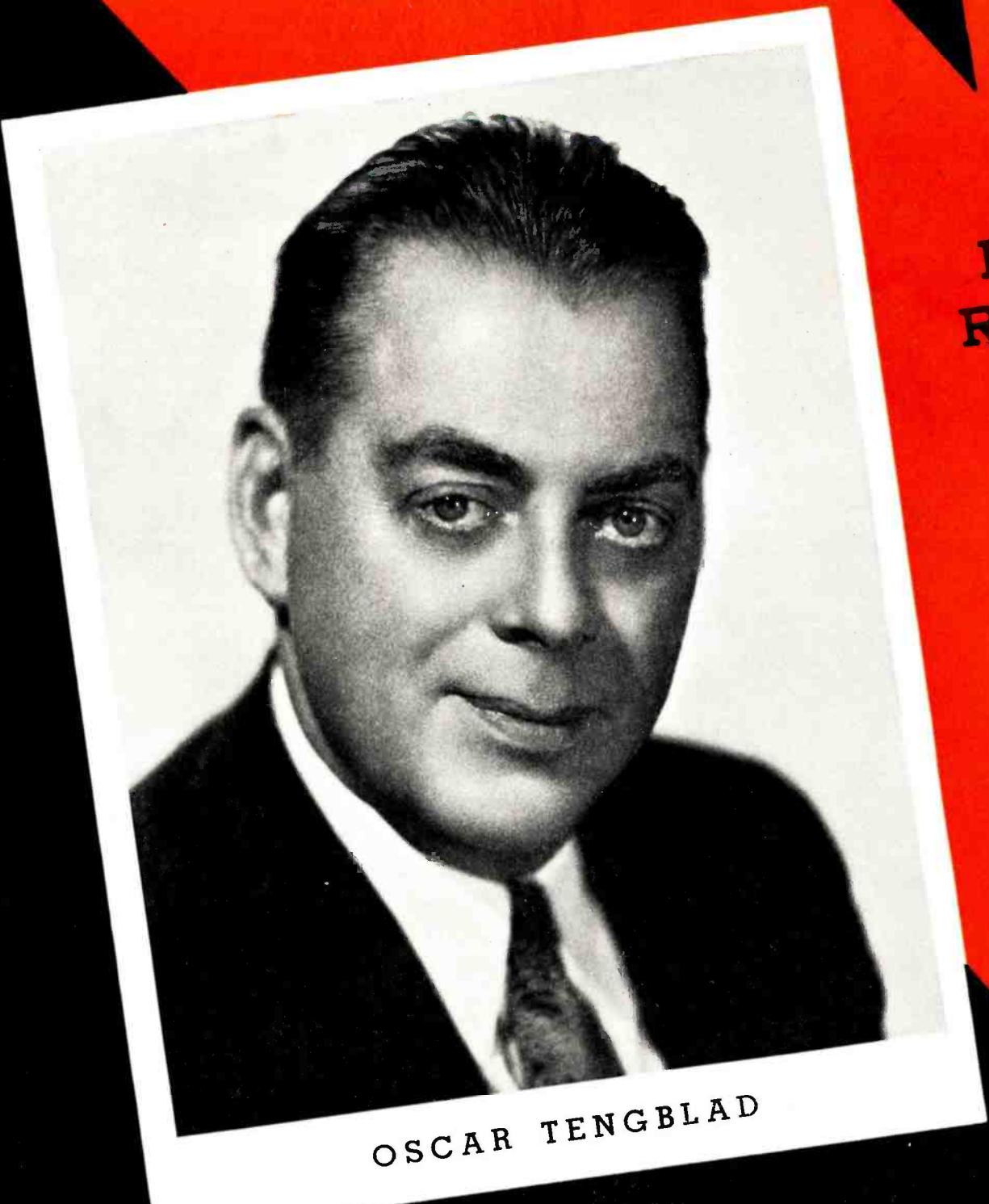


HARRISON PUTNAM
R. J. REED
TEKONSHA MICH

Stand By

SEPTEMBER 12, 1936



OSCAR TENGBLAD

I Saw
Rubinoff

Safety
Contest



Timely Comments

Dear Mr. Page: I was indeed very much interested in the comments you made on August 24 over the radio concerning the housing of the Junior Department at the Illinois State Fair. The Junior Department has grown tremendously during the past five years and the general manager has recognized the problem of a suitable place to house the livestock for this department. This year, of course, conditions were unusually bad due to the two storms which visited the fair grounds on Saturday evening and again on Wednesday evening. We were very fortunate, however, in not losing any of the calves or hogs which were in the tent that blew down.

Your comments were quite timely, for it is not too soon to start people thinking about the need for better housing conditions for the livestock of the Junior Department for the 1937 fair.—J. C. Spitler, Supt., Junior Dept., Illinois State Fair, Springfield.

Roy an Actor

Dear Marjorie Gibson: Only a few lines from a Fanfare friend to let you know that the interview you had last Saturday with Roy Anderson was one of the most interesting ones I've heard for a long time.

I have never heard anyone sing "Sylvia" with such feeling as Roy does. His singing impresses me with the idea that he is not only a great singer, but he is an actor also. I wish we could hear him sing more often over the radio.—Mrs. S. Bergman, Chicago.

~~~

### Paging Ranch Boys

Let's hear more from the Ranch Boys on the Barn Dance. Our whole family enjoys their singing very much and we hope you will give them more songs to sing.—Grace Buelow, Chicago.

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Helping the Boys

Dear George Biggar: May I take this opportunity to say thank you for the splendid cooperation WLS has given us during the past summer in giving publicity to the Chicago Boys' Club Camp? These radio announcements have brought many new boys to our camp who have needed just this type of outing. We feel that the radio announcements have been a means of promoting the work of the Chicago Boys' Club and its camp far beyond boundaries which would normally be reached through its club houses.

May I also say thank you for referring Hotan Tonka to us, as he has been a great addition to our camp program and has gone over in big style.—A. R. Snyder, Field Secretary, Chicago Boys' Clubs, Inc.

~~~

### For Dr. Holland

Friend John Wesley: More than once it has occurred to me that I should express to you our appreciation of your splendid programs. Not only do we hear you while at home.

~~~

SOME TIMELY CRITICISM

We'll Try It

Do you suppose you could get that Stand By camera busy and get some pictures of those newly-married couples such as the Racherbaumers, Buttrams and Blacks, and others who may have marched to the altar before this card reaches you? You have no idea how much we'd like to see them, so please hurry on and print some if you can.—Ruth Raether, Lake Forest, Ill.

(Attention, you newlyweds: Let this letter be your notice that Stand By readers demand some bride and groom pictures pronto!)

~~~

### Blessing of Radio

I received my copy of Stand By yesterday and I surely have enjoyed reading it. I had started a letter to you and was going to subscribe for it when my sister told me she had sent to you for it for my 75th birthday, which was August 30. I have been listening to Dr. John Holland's sermon and Henry Burr's beautiful singing. I usually do enjoy my radio, as I am a shut-in and cannot get out to church. I also listen to the news reports and morning devotions led by Jack Holden and Ralph Emerson. I don't know what I would do without my radio. I wish every shut-in could have a radio and could listen to all the good things on the air.—Mrs. Reed Giddings, Hesperia, Mich.

**Be sure to get your copy of the WLS 1936 Family Album—only a few left.**

### STAND BY

**BURRIDGE D. BUTLER, Publisher**

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**JULIAN T. BENTLEY, Editor**  
September 12, 1936  
**VOLUME 2 NUMBER 31**

# I Saw Rubinoff

A Ragged Urchin Who Became a Noted Maestro

by VIRGINIA SEEDS

"I WANT to see Rubinoff."

"Yeah, and so do 150,000 other people," pointed out the red-shirted guard, surveying the huge crowd that had gathered in Grant Park to hear Rubinoff and his violin. Almost as far as the eye could see, the grass was covered with people. Out on the congested drives, people were sitting on the tops of parked cars hoping to get a glimpse of the maestro; and traffic was tied up as far north as the Chicago river. Yes, 150,000 other people did want to see Rubinoff and his violin.

But when I explained that there were some 90,000 STAND BY subscribers and thousands of others who listened to the Musical Moments program, featuring Rubinoff and his violin, three times a week, thousands of folks who were interested in knowing just what kind of a man David Rubinoff is, I was ushered into his presence.

With his precious violin tucked under his chin, Rubinoff was pacing the floor of the box-like dressing room behind the band-shell. His coat was off and perspiration was beading his forehead as he played a few measures of his own composition "Dance of the Russian Peasants."

#### Dress Rehearsal

Suddenly the backstage music stopped. "Send me the announcer," Rubinoff commanded. "I want we should work it out how we put the show on." So in came Pierre Andre to go into conference about the announcement of the numbers.

"Now, what goes on first?" Someone handed Rubinoff a program. "Oh, yes, the Dance of the Russian Peasants. Then you say, 'Ladies and Gentlemen, introducing Rubinoff and his violin!' and then I come on the stage like this," and he mimicked his own stage entrance. So, with many dramatic gestures from the excitable Rubinoff and with only a small twist



he remembers all the poverty, the hard work, the cold bitter winters. His first violin cost just \$1.75 in American money and our mother had to scrape and sacrifice to buy that for him. When he was only a little fellow—just five years old—he used to play on the balalaika and one day the musicmaster in Grodno heard him and offered to give him violin lessons free. Grodno was the little town in Russia where our family lived. In order to take these violin lessons Dave walked five miles through the snow and practised lots

(Continued on page 15)



By JACK HOLDEN

September 1, 1936

**W**ELL, the Editorial Ogre is back again and loudly demanding that this copy be placed on his desk immediately. Bentley must have had a good rest during his vacation. He yells louder than ever.

Somebody tells me that the Hired Man, (who I understand also writes a column in this magazine) took a few digs at the old ad libber last week. I don't know what he said because I never read his column. But regardless of what he said I suppose he would desire to start a Holden-Hired Man feud, similar to the Buttram-Holden feud. And only because he wants the publicity that he



Holden never heard of him...

would derive from it as Buttram has in the past. Funny thing . . . I don't even know who he is.

I feel like an old man today. Stiff and lame as the result of a full day of playing. The Biggars and Holdens spent a day at Grace Cassidy's summer home, Crystal Lake. The kids surely kept us busy. Volley ball, basket ball, base ball, horse shoe

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A card from Clyde Lesh's doctor. Dr. Faust is vacationing in Seattle. Clyde is out at Warrenville for two weeks.

Otto has to sit in a box seat at the game. The grand stand seats don't fit him.

~~~•~~~

Foreign Broadcasts

Foreign broadcasting companies and radio stations in all parts of the world will pay tribute to the Tenth Anniversary of the National Broadcasting Company in a series of international broadcasts to be heard each week starting Sunday, September 13.

The world's foremost orchestras, choirs, singers and radio stars will be heard during the special programs over the NBC-Red network, from 10:00 to 10:30 a.m., CST. The final program on Sunday, November 15, the day NBC was formed 10 years ago, will include four-minute salutes from 15 countries in all parts of the globe.

~~~•~~~

#### Football Talks

Starring Ed Thorgersen, sports commentator, and Kay Kyser's Orchestra, the "Elgin Football Revue" will broadcast the first of its fall series over the WABC-Columbia network Saturday, October 3, from 7:30 to 8:00 p.m., CST.

Famous football coaches from all parts of the country will be interviewed by Thorgersen, together with a resume of high points in outstanding grid contests of the day.

The smart dance tunes of Kyser's orchestra will intersperse the commentaries of Thorgersen. Kyser will play from Chicago, while the sports talks will come from New York.

~~~•~~~

Hot Shots Tour?

The Hoosier Hot Shots have been offered a personal appearance tour through England at their convenience.

~~~•~~~

Georgie Goebel keeps us in stitches these days. He's mastered five dialects and entertains us daily.

Our old friend Spareribs has dropped his name and dialect and is now doing his air bits "straight."

The Westerners played a theater engagement in Detroit last week.



Masters of melody and rhythm will be presented on the new "Portraits of Harmony" weekly program which begins over the nationwide NBC-Blue network, Tuesday, September 15, at 8:30 p.m., CST.

Featuring Vincent Lopez and his orchestra, on the premiere broadcast, the series will bring a different leading maestro and his band to the microphone each week with "tone paintings" of the latest popular tunes.

~~~•~~~

Ted Malone, whose reading of prose and poetry has been a favorite with radio listeners for the past seven years, will begin a new series over the WABC-Columbia network on Monday, October 5, from 11:15 a.m., to 11:30 a.m., CST. He will be heard at the same time thereafter Mondays through Fridays.

~~~•~~~

Joe Penner will return to the air in a new series of broadcasts over the WABC-Columbia network each Sunday, from 5:00 to 5:30 p.m., CST, beginning October 4. Jimmie Grier's orchestra will accompany Penner in the series, which will be broadcast from the CBS studios in Hollywood.

~~~•~~~

Mark Warnow, noted radio conductor, who composed and directed background music for Helen Hayes last season, has been signed for her new dramatic series over the NBC-Blue network, Monday nights at 7:00 p.m., CST, starting September 28.

~~~•~~~

Eddie Dooley, sports writer and commentator and former all-American quarterback, will inaugurate a bi-weekly series of forecasts and scores of football games all over the country on the WABC-Columbia network beginning Thursday, September 17, from 4:30 to 4:45 p.m., CST. He will be heard each Saturday and Thursday thereafter at the same hour throughout the football season.

On Thursdays, Dooley will analyze potentialities of teams which are to meet two days later and will predict the outcome.

On Saturdays he will give the scores of the contests, and, where possible, will discuss some of the more brilliant plays which have been made.

~~~•~~~

Should parents visit school? If so, how and why? These and other important questions on visiting school will be answered by Mrs. B. F. Langworthy, President of the National Congress of Parents and Teachers during Homemakers' Hour, Monday afternoon, September 14.

Be sure to get your copy of the WLS 1936 Family Album—only a few left.



PIANIST JOHN BROWN seems as pleased with a bit of Chopin as though he had written it himself.

5

Fanfare

The Orrs Visit Chicago
By MARJORIE GIBSON

GEETINGS, Fanfare friends. We were pleased to receive a visit last week from our former Fanfare Reporter, Wyn Orr and his wife, Angeline Hedrick Orr, who were in Chicago during their two weeks' vacation. Wyn joined the production staff of WCCO, Minneapolis, last December. While they were here, Angeline appeared in the Thursday afternoon Homemakers' play "The Comeback" written by Bill Meredith. Angeline is also doing dramatic work and some announcing over KSTP, which, like WCCO, is a twin-city station having studios both in Minneapolis and in St. Paul.

Wyn and Angeline say they thoroughly enjoy their work, like their new home very much, but at the same time they miss their old friends at WLS and among the WLS audience.

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Among the vacationers returning to the studio this Monday morning were your Stand By editor, Julian Bentley, and that smiling Irish tenor, Bill O'Connor. Julian says he went here and there during his two weeks' absence. Spent part of his time at his home near Harvard, Illinois, visiting with his father and mother,

Mr. and Mrs. A. T. Bentley. Also was at Lake Geneva, Wisconsin, Veedersburg, Indiana, and Decatur, Illinois.

~~~

Bill O'Connor certainly had a real vacation. He was gone a month. He too divided his time among several places, including Johnson City, Illinois, Wichita, Kansas City, and Fort Scott, Kansas. Fort Scott, incidentally, is Bill's old home town. Began practising law there when a very young man, but deserted the law business to study voice.

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Grace Cassidy, head secretary of WLS, is missing from her desk this Monday morning. Grace is enjoying a well-earned rest at her cottage on Crystal Lake northwest of Chicago.

~~~

Katherine of Smile-A-While time tells us of a flying visit she made this past week-end to Evansville, Indiana. Left on the train following the barn dance Saturday night and returned in time to be here to prepare the Smile-A-Whilers' breakfast Monday morning.

~~~

Let's see now what the Old Wire Basket has to offer.

On top is an inquiry from Mary K. Langan (no address). Miss Langan, like many others, would like to know just what 1935 issues of Stand By are still available. Following is the list which may yet be obtained:

June 29—featuring Howard Chamberlain on the cover; July 13, picturing Skyland Scotty; July 27, Lulu Belle; August 3, Georgie Goebel; September 14, Romelle Fay; September 21, Phil Kalar; September 28, Otto Ward (This issue contains the story of the 15 WLS romances which many have requested); October 5, Les Tremayne; October 19, Dorothy McDonald; October 26, Rocky Racherbaumer; November 9, Max Terhune; November 22, Karl Davis; December 7, Harold Safford, and December 28, Dr. John Holland.

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With the exception of a few numbers, you can get copies of almost all 1936 Stand Bys. Therefore, in the case of the 1936 copies of the magazine, it will be easier to name those which are NOT available. We're out of the January 18 edition featuring Pat Buttram; the February 22 with Verne, Lee and Mary on the cover; February 29 with Herman Felber, Jr.; May 9, Christine; May 23, Salty Holmes, and June 13, featuring Tex Atchison.

"Has Chick Hurt any children?" asks Mrs. Theodore Hopper of Roodhouse, Illinois, "and whom did Pat Buttram marry?" Chick Hurt of the Prairie Ramblers has no children. Pat married Miss Dorothy McFadden of Chicago.

~~~

Anna T. Dehlinger of Chicago writes that someone sang "Take Me Back to Renfro Valley" on a recent barn dance show and she wondered if the singer was Sally Foster. The music department investigated their files carefully and found that the number "Red River Valley" not the Renfro Valley song was sung by Sally Foster on the coast to coast barn dance hour of August 22; also that the song "Take Me Back to Renfro Valley" has not been sung on the barn dance in recent weeks according to their logs. They said, however, that they believed Patsy Montana to be the last girl to use this number on the barn dance.

~~~

## "SCORCHING" ALONG



WELL, SIR, the driver of this 1900 "speedster" and Lulu Belle made the dizzy speed of 10 miles per hour in an old car race at the Fond du Lac, Wisconsin, fair. All went well until the "racer" broke down, whereupon Scotty drummed up recruits who pushed the snappy vehicle ahead of the field and on to victory.

# THESE STYLES GO TO COLLEGE



# A Little Paint Will Brighten Your Home

by  
MARY  
WRIGHT

GLORIOUS fall with its soft breezes and brilliant autumnal colors! Seldom is this season approached with such anticipation as it is this year.

Heat waves are gone and all but forgotten; human energy has been renewed; but how about your house? Wouldn't a paint brush here and there make it more attractive for the long winter months? Let's take a look over the house and see what might be done to add cheer to it.

The kitchen is your workshop and as you spend much of your day in it, it is deserving of a bright, cheerful dress. Although new kitchens are smaller than the ones of



Mrs. Wright

mother's day, they can still be the family meeting ground if the pantry has been converted to a breakfast nook. If you still need further persuasion for making your kitchen an inviting place recall those parties last winter when your guests just couldn't stay out of the kitchen because the enticing odor of delicious food trickled into the living room.

## You Can Help Kitchen

If your kitchen is on the north, has few windows and is inclined to be dark, a yellow wall, gloss painted, would add a great deal of light, warmth, and cheerfulness. Use blue as a contrasting color for table tops, chair cushions, sand floor, with a touch of orange here and there for emphasis.

You'll find yourself making excuses for opening the cupboard doors often to enjoy the results of your handiwork if you paint the walls behind the dishes blue and the cup hooks and shelf edge orange. For a light kitchen with plenty of windows and a southern exposure, a soft deft, apricot

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cot and cream makes an attractive kitchen. The blue will help tone down the hot rays of the summer sun while the apricot will add enough warmth to keep the kitchen from being depressing during winter. Drawer interiors, waste basket, garbage pail, broom handle, dust pan and kitchen utensil handles are all game for your chosen color scheme.

When you are painting window sashes, hold a thin flat piece of metal tightly against the sash to keep paint from wandering onto the glass. Locks, hinges and other hardware can be protected from paint by coating them with vaseline before you start painting near them. All paint spots can be easily rubbed off with a dry cloth.

## Start on Living Room

A great deal of your time and that of your family is also spent in the living room, so let's start there to add life to the house. Possibly the walls need painting. Don't be afraid of using color on your living room walls this year. It's being done, you know. I saw a very pretty living room yesterday with dusty pink walls and a white ceiling—most attractive. One thing to remember, though, in selecting a color for your walls is that when used on large surfaces the color seems much darker than it does on a color card. When walls reflect the same color from opposite wall, the color is further intensified, so it is always well to select a lighter color for walls than you wish for the final effect.

If you do not consider yourself artist enough to plan a color scheme for a room, look about you, at home or in the stores, until you find a picture, a rug, a piece of drapery or dress material which has three or more colors in it you like extremely well. Then use these colors for your room—the deepest color for rugs and large pieces of furniture, next brightest for walls and some furnishings and the brightest color for small accessories and in only small amounts for emphasis. If you can't find just the color you want in paint, your paint dealer will mix it for you. Give him several days' time so he can paint a surface and let it dry if you want an exact match. And be sure to order enough paint to do the whole job—as it is extremely difficult to get an exact match of color on another mix.

to look large by the use of light tints. The color of walls, ceilings and all wood trim, especially, should be given consideration from this viewpoint. Dark ceilings are the vogue now, but don't use dark colors on a low ceiling as this would make the ceiling seem even lower.

If your painted walls are smooth, you can protect them by rubbing a thin starch solution over them as soon as the paint is dry. When the walls become soiled, this may be washed off and a new starch coating applied.

## Don't Forget Radiators

Perhaps the only other place you'll find to use paint in the living room is on the radiators. Thrifty women will rejoice in knowing that tests by the Bureau of Standards in Washington show that radiators painted with a light tint of flat paint give off more heat than do radiators with a metallic coating. What a joy it will be to paint the radiators the color of the wall against which they stand, so they will no longer be conspicuous.

The bathroom is another place your paint brush can work wonders.

Try warm dove-gray walls with a French gray trim. But stay away from the cold grays because you'll want to have the bathroom look as well as feel warm. Use Chinese red for shower curtain and window curtain trim, in bath towels and other accessories and you'll sing in the bathtub in spite of admonitions opposing such action. A bit of black for accent, possibly in bottle covers, will make this bathroom even more stunning.

## Neat Combinations

Blue and apricot, with chrome trim is another very pretty bathroom plan. For a bathroom that gets plenty of light during the day, a very pale blue ceiling with walls painted a deeper blue and with cream woodwork is attractive. Curtains in cream voile edged with rose and a rose shower curtain complete the picture. If you can't repaint the whole bathroom, painting only the interior of the medicine cabinet is usually a big improvement.

Safety campaigns have made us conscious of the danger that lurks along our basement stairs so while you are still in the midst of your painting, don't fail to paint a white stripe along the edge of each step. If you would be extra safe, paint the entire steps, with the exception of the white stripe, a light color.

\*\*\*

Between script readings on his "Welcome Valley" rehearsals, Eddie Guest uses a sawed-off cane to demonstrate to a group of musicians how to break a hundred on the golf links.

## Trumpeter

WHEN Oscar Tengblad was about 14 years old, he was so small that he was engaged to play his trumpet in a midget band at one of the Chicago amusement parks. During the five months that he played with the band, Oscar shot from less than five feet in height to his present six-foot stature. And that was his last job in a midget band.

Having sold newspapers to buy his first trumpet—it cost five dollars—Oscar played his way through high school and was a member of the Chicago Daily News band. After his experience with the midget band, Oscar got a job with a minstrel show and



Oscar with his "pal."

later with the band of a wild animal circus. When the circus went into winter quarters, Oscar discovered he was supposed to clean the cages and feed the wild animals. He did—just long enough to save money to come back to Chicago.

Then he took up music seriously, studying with Lewellyn Clark and other well-known teachers. Oscar still takes his music seriously. He once gave up a \$125-a-week job with a jazz orchestra to play with a theatre orchestra at a salary of \$35 a week, because he couldn't stand the monotony of modern jazz.

## A Norse "Scotsman"

Previous to his radio experience, Oscar played with some of the most famous bands in the country including Bohumir Kryl's, John Philip Sousa's, and the Kiltie band from Canada. Oscar still treasures a picture of himself in the short plaid kilts that were regulation uniforms for the members of the kiltie band. For a number of years Oscar played first trumpet with the Chicago Little Symphony.

Like so many other musicians, Oscar made his first radio appearance with Morgan Eastman's symphony

and since that time has played a number of NBC programs. In addition to appearing over WLS with Herman Felber's concert orchestra and with the Cornhuskers, Oscar leads the Little German Band and Uncle Ezra's Silver Cornet band. Oscar, born in Chicago of Swedish ancestry, learned the accent which he uses in introducing the Little German Band, from some of his neighbors who had come to Chicago from the Fatherland.

Oscar married a Chicago girl and they have four children, all of whom were born on holidays. Leonard, the eldest son, was a Christmas gift; they were thankful for the birth of Edward on Thanksgiving Day; Verona was ushered in by the New Year, and Warren, who at 15 is as tall as his father, celebrated his independence with the Fourth of July.

Leonard and Edward, who top their father's six feet height by several inches, have both won athletic laurels in high school, especially as pole-vaulters.

## Was "Grunt and Groaner"

Oscar, himself, is quite an athlete. About 20 years ago, he held the middleweight wrestling championship of Chicago. He enjoys golf and handball but his favorite sport is swimming. He thinks nothing of swimming an hour or more at a time and has covered most of the shore-line near his Dunes cottage on his long-distance swims.

Each week during the summer, Oscar spends Monday and Tuesday at his cottage in the Indiana dunes with his family and about this time of year, his skin is a deep copper color from the sun and wind. "The hectic life a musician leads, rushing from rehearsals to broadcasts and on to concerts, makes it necessary to get away a couple of days a week where I can be quiet and relax," Oscar explains. "And out there is really seems quiet, even with four young folks and their friends around all the time."

Giving up Labor Day at the dunes last week, Oscar stayed in town to appear as solo cornetist with George Dasch's band at the Grant Park open air concert.

Oscar's dark brown hair, which he wears pompadour style, is somewhat bleached by the sun and he has light blue eyes. His birthday is October 2 and he weighs around 195 pounds.

\*\*\*

## Ike Steals Steers?

EAR JULIAN: It begins to look like Lafe Gabberdong who is also running for President of the Cowboy Club, and I who may be forced by my friends to run, will have considerable differences to smooth out after I am elected. Already he won't speak to me because of it. Of course I ain't got anything against him, but the good of the Club

comes first with me. Everybody knows I will make the Club a power house in the community and that counts big.

Of course that lie about me stealin' steers when I was young and restless has lost me some sport and got me some others, specially Missouri Golyhorn and Ossifide Jones who helped me steal them. But if the Club is to be of the people and for the people they need a president who is just as common as the rest of the members, and I'm common as a second-hand car. Of course if folks want Lafe Gabberdong for President more than me I don't keer, as I don't want the job nohow, only my friends are determined to campane me for the place of honor. Our Campane Song was wrote by Missouri Golyhorn and Petunia Dogsinger to wit:

Out on the plains beneath a moon.  
In a place I know you'd like  
We sat by a campfire all of us  
As well as Arizona Ike.

It wouldn't seem like a club at all  
Without Arizona Ike along  
For what is a Club and Singin' Society  
Without him singin' a song.

A strange man in box-toed boots rode inter the ranch yesterday. He walked over to the main house lookin' from side to side in a wise sort of way. Al Fish told all of us to get around behind the bunkhouse. "You fellers git off sumplace, and I'll steer the brute away," says Fish. We all thought over our misdeeds plum fast, but was relieved to learn that the stranger were just a candidate for office, huntin' voters. We felt cheap and promised to vote for him, but I forgot what office he said he was runnin' for.

—ARIZONA IKE.

\*\*\*

## CONCENTRATION



Buddy Gilmore . . . he reads every note.

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# The Patch String

By CHECK STAFFORD

**H**OWDY, folks: Now, that September is on in earnest straw hats are going into the discard, and folks are beginning to air out moth-ball-odored top coats, while anxious country folks are hoping that frosts arrive late this year.



Speaking of Fall, the annual trek of city folks to view the gay colored scenery of tinted Autumn forest leaves may be given up this year in many places where the extreme drouth caused premature shedding of woodland leaves. In wide areas the trees are actually dying and are now a dull brown, or dead color. Days of scorching heat and weeks of no rain have left their marks.



It is pitiful to see these fine specimens wither and die but there is nothing to be done. Nature must open her aerial water valves in days of steady rainfall to reach the dry, parched roots. Many of these fine trees were here when Indians roamed the country. Their cool shade has for years sheltered wildlife and livestock in summer and their leaves each Autumn have bedded the flowers of later spring. Trees planted by man, have also perished. So, with a thought for the beauty and comfort of those to follow us, let all who can and will, plant a tree this Fall or coming Springtime.



Reminding us of forests and Indian days, a Stand By reader writes us that William Zinke, farmer living near Mendota, Illinois, has on exhibit in

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6970-86 George St. :: Chicago, Illinois

The close of a banner summer season year for Little Theatre visitors nears, and last week's figures might be of interest. There were 1,095 people present during the week of August 17 to 22. They registered the studio guest-book from 19 different states of the Union and there were folks also from two different Canadian provinces. Included in the visiting groups were two Parent Teacher Associations, one Boy Scout troop, two women's groups representing church clubs or societies and one group of high school girls. Visitors hailed from New York on the east. . . . Dallas, Texas, southwest . . . and Miami, Florida to the south. Seventy five per cent of these welcome folks were here at WLS for their first time, and many had never before visited Chicago. They speak well of the courtesy of Chicago policemen, clerks, and those met with, when asking directions or seeking information. The bluff, curt ways of folks here in public places are fast disappearing and our city is winning a friendly reputation.



Many folks, now back home from vacations, camping trips and roughing it in north woods and at lakesides, tell us confidentially they gave a sigh of relief when they unlocked the old apartment on returning, got a cool drink, turned on their radio, and after taking a cool refreshing shower in their OWN clean bathroom, slept peacefully in their own comfortable bed. All this reminds us of the story we read in some paper of an inmate of an asylum who was repeatedly striking himself on the head. A passer-by, noting the self-inflicted thumping, asked why? The poor fellow replied: "Because it feels so good . . . when I STOP."



## SINGING AN OLD HYMN



THE HOMETOWNERS, "snapped" during Morning Devotions. L. to R., Phil Kalar, Dean Reed (filling in for Paul Nettinga), Max Wilson and Rocky Racherbaumer.

# "Stand By" Classified Ads

## Instruction

**S T A N D B Y C L A S S I F I E D**  
advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, E2, 100A, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

## Agents Wanted

**A g e n t s c a n e a s i l y m a k e m o n e y s e l l i n g H a n d-i-Frost.** A big hit with the ladies. Write today. Handi-Frost, Box 4, % Stand By, 1230 Washington Blvd., Chicago.

## Books

If you want to peek behind the scenes and see the personnel that dominates world affairs, read "The Truth About Spiritualism and Hypnotism." A startling, dynamic exposé. \$1.00 Postpaid. Benjamin Franklin Society, Box 372, Waukegan, Illinois.

## Business for Sale

**R a d i o S a l e s a n d R e p a i r S h o p.** Complete Stock, auto, home radios, analyzers, tubes, parts, tires, batteries. Double business section, low overhead. Established 4 years, 4,000 customers. \$4,000 to \$5,000 yearly. Cash or terms. Need Rest. Write for particulars. Box 15, % Stand By, 1230 Washington Blvd., Chicago, Illinois.

## Farm-Resort for Sale

200a, 2½ miles northwest of Honor, Michigan, near Traverse City. House, barn, new well, 260 apple trees. Platte River famous for trout quarters through property for ¼ mile. Timber and natural meadow. Ideal for resort or fruit and livestock farm. Twenty minutes to Fifty Lakes. Make offer. Box 3, % Stand By.

## Free Samples

**F r e e S a m p l e s:** Get your share: Hollywood Beauty Preparations (Cosmetics). How? Write: Hollywood, Box 13, % Stand By.

## Household Help Wanted

**G i r l o r w o m a n, e x p e r i e n c e d.** General housework. Good home and good pay. Robbins, 3953 Polk, Chicago.

**G i r l f o r g e n e r a l h o u s e w o r k a n d t o h e l p t a k e c a r e o f c h i l d r e n.** Good home in Chicago suburb. State age, experience and salary expected. Send snapshot if possible. Box 17, % Stand By, 1230 Washington, Chicago.

## The Life and Works of Pat Butram



Pat Butram Comic Strip will be discontinued for a few weeks. Next Comic Strip will be about Otto of the Novelodeons.

**R o l l s D e v e l o p e d.** Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone Prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

**R o l l d e v e l o p e d w i t h 1 6 p r i n t s a n d t w o p r o f e s s i o n a l e n l a r g e m e n t s 3 0 ¢.** 100 reprints \$1.00. Dependable, River Grove, Illinois.

**H a n d c o l o r e d e n l a r g e m e n t s w i t h e a c h r o l l 2 5 ¢.** 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

**B e a u t i f u l e n l a r g e m e n t s o f e a c h p i c t u r e a n d r o l l d e v e l o p e d o n l y 3 0 ¢.** Parker Service, 1617-15 North Artesian, Chicago.

**2 B e a u t i f u l e n l a r g e m e n t s s u i t a b l e f o r f r a m i n g w i t h r o l l d e v e l o p e d, p r i n t e d 2 5 ¢.** Photofilm, S-2424 North Ave., Chicago.

## Poultry

**50 W h i t e W y a n d o t t e R o o t e r s,** triple AAA stock. None better for breeding. 5lb.—\$4.00 each. Mrs. Elmer Welin, R1, Bx. 24, Belvidere, Illinois.

**500 S i n g l e C o m b W h i t e L e g h o r n,** Pullets, Yearling Hens. Price very reasonable. John Hass, Bettendorf, Iowa.

**M a m m o t h,** heavily feathered, beautiful Buff Cochins. Pedigreed, Wingbanded. Stamp brings reply. Doctor Bixler, Waukegan, Ill.

## Quilt Pieces for Sale

**Q u i l t P a t c h e s,** bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

## Radios for Sale

**A u t o a n d h o m e r a d i o s.** 1936 Models. Sold at reduced prices. Write for discounts. Reim Sales and Service, 755 W. 87th St., Chicago, Illinois.

## STAND BY CLASSIFIED CIRCULATION

• 90,000 families, weekly in Illinois, Indiana, Michigan and Wisconsin.

• **L O W C O S T—S t a n d B y C l a s s i f i e d R a t e—O N L Y 5 ¢ p e r w o r d,** 15 words minimum. Send your classified ad today to:

**S t a n d B y C l a s s i f i e d A d D e p t.** 1230 Washington Blvd. Chicago, Ill.

## He Has "Dependents" Too



## The Old Hayloft

By THE HIRED MAN

**P**LEASANT memories must have been brought back to countless listeners on the recent network hour of the Barn Dance when the "Rosedale Homecoming" was featured, with the crew being magically transported to Uncle Ezra's little Coles county city. . . . Not only memories of songs of yesterday were brought back, but many city people no doubt felt a longing to return to their old home towns . . . especially after Uncle Ezra paid such a fine tribute to all home towns. . . . When Grandma Humphreys asked Henry Burr to sing "On the Banks of the Wabash," saying that she had worn out his record of that song on her "phonygraft," there must have been countless admirers of Mr. Burr who recalled his popular records of years past. . . . George Biggar tells me that

**Joe—**



What's this? . . .

he remembers the first phonograph in his South Dakota rural community. His brother brought it from Chicago in 1904 or 1905, one of those pioneer machines with a horn and playing the old-type cylinder records. . . . And among these records were three or four by Henry Burr! On these records he was known as Irving Gillette.

**R**evelations! . . . The reason that "Sugarfoot" recently substituted for his "Cousin Ephie" on the Gillette Barn Dance Frolic was because Henry Hornsbuckle was home in Kansas on his vacation. . . . "Ephie" sticks right with this Kansas cut-up, and it's true also that where Ramblin' Red Foley is, you're sure to find "Sugarfoot". . . . Need we tell you it's also true that Lulu Belle really "chaws gum" in large quantities . . . that the Maple City Four get a big kick out of having the last show audience take part in "Knock-Knock" . . . and that Arkie likes to have his co-workers make him laugh . . . especially Otto?

**W**hat makes Arkie laugh? That's a question from Jenny Linden of Youngstown, Ohio, and other readers. . . . We'll save the answers until later, because there are several excellent reasons. . . . The Ohio girl also wants to know where Cecil and Esther Ward and the original Three Hired Men are

now. The Wards were in Chicago the last we heard, but not in radio. The Hired Men have been at KMOX for some time under another name, we are told.

Just like sisters and brothers are the barn dance folks to 16-year-old Alice Czecholinski, Milwaukee, Wis. She wrote that in a letter to this column and added that her dreams will really come true when she can visit the Eighth Street Theatre and see both shows. Maybe it'll be her graduation gift next spring, she hopes. . . . Alice has listened to the hayloft show for six years. . . . And she has copies of every Fanfare interview given on the station by Wyn Orr, Marjorie Gibson and others. . . . A real record!

. . . Thanks to Irma Belle of Chicago for her hayloft poem. Sorry no space to print it. . . . She's been a barn dance tuner-inner for almost 10 years. . . . Let's have more of these loyalty records.

**M**ore questions! If you've never attended a performance of the barn dance, perhaps you have questions to ask regarding things that you hear are a bit mysterious to you. Send 'em to your Hired Man. . . . Do my best to give you all the answers.

**Solves—**



... Could it be? . . .

## Gramming for Safety

**S**AFETYGRAM" is a word that you won't find in the dictionary, but if you ask any WLS listener who gets up before 8 o'clock on Sunday morning what a Safetygram is, he'll tell you "It's a 12 word statement stressing the importance of safe driving on streets and highways."

Since the last Sunday in May, when the season for heavy Sunday traffic was beginning to get well under way, several thousand persons have taken their pencils in hand to coin clever and forceful Safetygrams, and submit them in the contest announced each Sunday morning during Everybody's Hour on WLS. Each week, impartial judges have chosen three Safetygrams which seemed to present the idea of safe driving most cleverly and forcefully. The authors of the three have been awarded one dollar each; but the prize has taken

second place to the genuine interest of the audience in making a contribution to the cause of Safety.

"Fools drive automobiles where angels fear to tread" was the slightly caustic comment of W. E. Fagerstrom, of Rockford, Illinois. M. T. Canfield, of Potosi, Wisconsin, admonished: "Drive carefully; save a life; it may be yours." The old adage dealing with birds and bushes was adapted by Lena Bixler of West Lafayette, Indiana, to "A car on the highway is worth two in the ditch."

A bit of advice to be taken with a pinch of salt is contributed by Mrs. Irene L. Loomis, of Darien, Wisconsin: "Keep speeding; your wife would probably rather have the insurance anyway."

The first one of the prize winning safetygrams to be announced was this: "Use more horse sense and less horsepower," the contribution of Nellie Neff, of Danville, Illinois.

Two contributions in rhyme struck the fancy of the judges in one week. One was sent in by George A. Van Fleet of Grand Rapids, Michigan:

"Sleepy driver took a little nod  
Now he sleeps beneath the sod."

The other might be reserved as an epitaph:

"Under here lies Motorist McCullough  
He trusted too much in the other fellow."

Mrs. Earl C. Iselin contributed that safety jingle.

One safetygram which is much more effective in print than on the

## Tough Script



... Oh, sure! I have it now!

air was contributed by Mrs. W. H. Wilcox of Muskegon, Michigan:

Safety  
Acts  
For  
Everybody  
Today  
Yearly  
Greatly  
Reduces  
Accident  
Mortality

And the followers of Messrs. Culbertson, Sims and Lentz will appreciate the comment of H. B. Campbell, of Durand, Illinois, to the effect that: "Driving is not like bridge; don't pass when you can't make it."

# WLS DAILY PROGRAMS

Saturday, September 12, to Saturday, September 19

870 k.c.—50,000 Watts



**THE HILTOPPERS**, Ernie Newton, Don Wilson and Tommy Tanner.

## (CENTRAL STANDARD TIME)

Sunday, September 13

7:00—Ralph Emerson at the Organ.  
7:30—"Everybody's Hour," Conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest.

8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.

9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)

9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.

10:00—NBC—"American Pageant of Youth." (Tastyeast)

10:30—Newton Jenkins Political Talk.

10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.

10:58—Weather Report.

11:00—Sign Off.

Sunday Evening, September 13

5:30 p.m. to 7:00 p.m., CST  
5:30—NBC—Husbands and Wives. (Standard Brands)  
6:00—NBC—Musical Comedy Revue.  
7:00—NBC—Sign Off.

Monday, September 14, to Friday, September 18

## (CENTRAL STANDARD TIME) MORNING PROGRAMS

5:00—Smile-A-While—Four Hired Hands; Red Foley; Hoosier Sod Busters.  
Mon.—Christine.  
Tues.—Hilltoppers.  
Thurs.—Otto's Novelodeons.  
Wed., Fri.—George Goebel.  
Sat.—Winnie, Lou & Sally.  
5:30—Farm Bulletin Board.  
5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.  
6:00—WLS News Report—Julian Bentley.  
6:10—Program Review.  
6:15—Mon., Wed., Fri.—Hal O'Halloran and His Rangers.  
Tues., Thurs., Sat.—Rubinoff & His Violin. (E.T.) (Chevrolet)  
6:30—Mon., Wed., Fri.—Top o' the Mornin' Crew with Happy Henry; Ralph Emerson; George Goebel; Evelyn; Four Hired Hands; Hometowners; Weather; Time; Temperature.  
6:30—Tues., Thurs., Sat.—Hal O'Halloran and His Rangers.  
6:45—Mon., Wed., Fri.—Hilltoppers. (ABC Washers and Ironers)  
Tues., Thurs.—Top o' the Mornin'. with Hometowners Quartet and John Brown.  
7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)  
7:15—Otto's Novelodeons.  
7:30—WLS News Report—Julian Bentley; Bookings.  
7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.  
8:00—Mon., Fri.—Carol Hammond.  
Tues., Wed., Thurs.—Evelyn, "The Little Maid" and John Brown.  
8:15—NBC—Five-Star Jones. (Oxydol)  
8:30—NBC—Pepper Young's Family. (Camay)

(Continued on next page)

## SATURDAY EVENING, SEPTEMBER 12

6:00—Prairie Ramblers and Patsy Montana.	Joe Kelly as master of ceremonies. (Alka-Seltzer)
6:15—Roy Anderson, baritone; Ralph Emerson at the Organ.	8:30—Hilltoppers; Red Foley. (Gillette)
6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)	8:45—Henry Hornsbuckle; Four Hired Hands; George Goebel. (Conkey)
7:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)	9:00—National Barn Dance, including Magnolia Time.
7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyclad Scotty, and other Hayloft favorites, with Eddie Allan; Arkie; Four Hired Hands, and many others.	9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P.M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Four Hired Hands, and many others.

11:40—WLS News Report — Julian Bentley.  
11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.  
Tues.—Midwest on Parade—Michigan City, Indiana.

**(CENTRAL STANDARD TIME)**  
**AFTERNOON PROGRAMS**  
(Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)  
12:40—John Brown.  
12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.  
12:55—WLS News Report — Julian Bentley.  
1:00—Homemakers' Hour. (See detailed schedule.)  
1:15—NBC—"Ma Perkins." (Oxydol)  
1:30—Homemakers' Hour—Cont'd.  
2:00—Sign Off for WENR.

**(CENTRAL STANDARD TIME)**  
**Saturday Morning, September 19**

5:00-6:30—See Daily Morning Schedule.  
6:30—Hal O'Halloran and His Rangers.  
6:45—Red Foley & Art Wenzel, accordionist.  
7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)  
7:15—The Novelodeons.  
7:30—WLS News Report — Julian Bentley; Bookings.  
7:45—Sunday School of the Air—Dr. Holland.  
8:00—Jolly Joe and His Junior Stars.  
8:30—Winnie, Lou & Sally; John Brown.  
8:45—Morning Homemakers' Program—Martha Crane; Helen Joyce; Otto's Novelodeons; Ralph Emerson. (Feature Foods)  
9:15—Winnie, Lou & Sally; John Brown.  
9:15—Smoky's Fire Stories.  
9:30—Ralph Emerson.

9:45—The Bergstroms.

10:00—Musical Round-Up—Otto's Novelodeons; Rodeo Joe. (Drug Trades)

10:15—Program News—Harold Safford.

10:20—Butter & Egg Markets; Dressed Veal, Live and Dressed Poultry Quotations.

10:35—WLS News Report — Julian Bentley.

10:30—Rocky & Ted; John Brown.

10:45—"Old Kitchen Kettle"—Mary Wright; The Hilltoppers; Fruit & Vegetable Report.

11:00—WLS Garden Club, conducted by John Baker.

11:15—Closing Grain Market Summary — F. C. Bisson.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report — Julian Bentley.

11:45—Poultry Service Time; Georgie Goebel; Ralph Emerson.

12:00—Future Farmers Program, conducted by John Baker.

12:15—Prairie Farmer - WLS Home Talent Acts.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:40—Homemakers' Program. (See detailed schedule.)

1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Jack Holden.

2:00—Sign Off for WENR.

**HOMEMAKERS' SCHEDULE**  
(Conducted by Mary Wright)

**Monday, September 14**

1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

**Tuesday, September 15**

1:00—Ralph Emerson; Hilltoppers; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

**Wednesday, September 16**

1:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk.

**Thursday, September 17**

1:00—Orchestra; Red Foley; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

**Friday, September 18**

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn "The Little Maid"; Home Bureau Talk.

**Saturday, September 19**

1:00—Ralph Emerson; John Brown; Otto's Novelodeons; Christine; Interview of a WLS Personality—Marjorie Gibson.

**(CENTRAL STANDARD TIME)**  
**EVENING PROGRAMS**

**Monday, September 14**

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.  
6:15—NBC—Concert Orchestra, Jean Dickinson, soloist.  
6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Sterling Products)  
7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

**Tuesday, September 15**

6:00—NBC—"Show On Wheels"—Jerry Sears Orchestra.

6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)

7:00—NBC—Ben Bernie. (American Can Co.)

**Wednesday, September 16**

6:00—NBC—Revue de Paree. (Sterling Prod.)

6:30—NBC—Lavender & Old Lace. (Sterling Products)

7:00—NBC—To be filled.

7:15—WLS—The Government & Your Money.

**Thursday, September 17**

6:00—WLS—City Club Program—Dr. Tonney.

6:15—WLS—The Old Judge.

6:30—NBC—Stevens Hotel Orchestra.

7:00—NBC—"Union Station"—Dramatic Skit.

**Friday, September 18**

6:00—NBC—Irene Rich. (Welch's)

6:15—NBC—"Singing Sam." (Barbasol)

6:30—NBC—Death Valley Days. (Pacific Coast Borax)

7:00—NBC—Fred Waring's Orchestra. (Ford Motors)

**WATCH THIS SPACE**

**FOR**  
**Appearance of WLS Artists**  
**in YOUR Community**

**SUNDAY, SEPTEMBER 13**

ILGAIR PARK, 6200 Touhy Ave., Chicago, Ill.—(Matinee & Night)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; Delia Ann & Betty; Hoosier Sod Busters; Otto & His Novelodeons; Billy Woods; Tom Corwine; Flannery Sisters.

QUINCY, ILL., Washington Theatre—(Matinee & Night)—UNCLE EZRA & HOOSIER HOT SHOTS.

HOPESTON, ILL., McFerren Theatre—(Matinee & Night)—WLS ROUND-UP SHOW: Prairie Ramblers & Patsy Montana; Pat Buttram; Winnie, Lou & Sally; Exhibition dancers; Radke Sisters.

OTTAWA, OHIO, Ottawa Theatre—(Matinee & Night)—WLS BARN DANCE SHOW: Arkansas Woodchopper; Tom Owens Entertainers; Pokey Martin; Olaf the Swede; Ralph & Helen Sternard; The Hayloft Trio; Pauline.

**MONDAY, SEPTEMBER 14**

IMLAY CITY, MICH.—Lapeer Co. Fair—(Matinee & Night)—WLS BARN DANCE: Lulu Belle & Scotty; Rube Tronson & His Band; Bill McCluskey; Billy Woods; Verne, Lee & Mary; Tom Corwine; Delia Ann & Betty.

MT. VERNON, ILL., Mt. Vernon State Fair—(Matinee & Night)—WLS BARN DANCE SHOW: Prairie Ramblers & Patsy Montana; Pat Buttram; Winnie, Lou & Sally; Exhibition Dancers; Radke Sisters.

GLENWOOD, MINN., Pope County Fair—(1 Night Only)—WLS BARN DANCE: Flannery Sisters; Georgie Goebel; Miss Christine; The Barn Dance Band; Possum Tuttle, Chuck and Ray; Hayloft Dancers.

**TUESDAY, SEPTEMBER 15**

ADRIAN, MICH., Croswell Theatre—(Matinee & Night)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; Rube Tronson and His Band; Billy Woods; Verne, Lee & Mary; Tom Corwine; Delia Ann & Betty.

BLACK RIVER FALLS, WIS., Jackson County Fair—(Matinee & Night)—WLS BARN DANCE: Flannery Sisters; Miss Christine; George Goebel; Barn Dance Band; Possum Tuttle; Chuck and Ray; Hayloft Dancers.

PEACH GLEN, PENN., South Mt. Fair—(2 Days, Matinee & Night)—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; The Hayloft Trio; Pokey Martin; Miss Pauline; Olaf the Swede; Ralph & Helen Sternard.

**WEDNESDAY, SEPTEMBER 16**

ANDERSON, IND., Paramount Theatre—(Matinee & Night)—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Rube Tronson's Band; Billy Woods; Bill McCluskey; Flannery Sisters; Hoosier Sod Busters.

LEWISTOWN, PENN., Rialto Theatre—(Matinee & Night)—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Miss Pauline; Pokey Martin; Hayloft Trio; Olaf the Swede; Ralph & Helen Sternard.

**FRIDAY, SEPTEMBER 18**

CONVERSE, INDIANA, Miami Co. Fair—(1 Night Only)—WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Bill McCluskey; Billy Woods; Rube Tronson's Band; Flannery Sisters; Hoosier Sod Busters.

PEACH GLEN, PENN., South Mt. Fair—(Matinee & Night)—Same Show as Listed Above.

KANKAKEE, ILL., K. of C. Hall—PURE MILK ASSN. SHOW: 8:00 p.m.—JOLLY JOE KELLY and CHUCK & RAY.

**SUNDAY, SEPTEMBER 20**

ELGIN, ILL., Crocker Theatre—(Matinee & Night)—UNCLE EZRA & HOOSIER HOT SHOTS.

**WLS ARTISTS, Inc.**  
1230 Washington Blvd., Chicago

**I Saw Rubinoff**

(Continued from page 3)

of times with fingers stiff from the cold."

A scholarship at the Royal Musical Conservatory of Warsaw and studies in Berlin and Vienna were included in young Dave's studies before he was 15. Then carefully wrapping up his precious violin, he entered the steamerage of the Graf Waldersee and set sail for the new world. Although this 15-year-old Russian lad knew not a word of English, he enrolled in the Forbes School in Pittsburgh and soon became conductor of the school orchestra.

It was necessary for Dave to earn his living as well as learn the new language and he started playing his violin in cafes and theatres. Twenty years ago when he was only 18, he was directing a six-piece band at what was then the Planter's Hotel in Chicago.

"You are talking about me?" Dave Rubinoff emerged from the dressing room, patting his violin as if it were

a very dear friend. "Yes, we were lucky if the waiters in the dining room listened to that six-piece band down at the hotel. And now, now there are 75 pieces in this orchestra and a hundred thousand people have come to hear us—me and my violin."

He rushed back to the dressing room, explaining over his shoulder, "I must get my coat. It is almost my time." But when he came out, his face was livid with rage. "Look, look at my coat!" he was pointing at the shoulder of his faultlessly tailored white serge coat. A careful inspection revealed a very small spot, probably a drop of coffee spilled during dinner. But no one could convince Rubinoff that it would not be visible to the entire audience.

"What shall I do?" he wailed. "I cannot go on that way," nervously he dabbed at the spot with a handkerchief moistened in the drinking fountain. Finally, the spot successfully removed, Rubinoff donned the coat and turned to survey himself in the mirror.

He saw a not very tall man, a study in black and white. White suit, black necktie, black handkerchief carefully tucked in his breast pocket, black hair, expressive black eyes and a gleam of very white teeth as he flashed his smile. He saw a man carrying a violin, insured for \$100,000. A far cry from the ragged little urchin who treasured his first violin valued at \$1.75.

There was silence out in front. In the entire audience there was not a whisper.

"Don't forget to tell me when I go on," Rubinoff playfully told Andre. The tenseness, the nervousness were gone. Rubinoff was all smiles. It was going to be a good performance!

"RUBINOFF AND HIS VIOLIN" cried Pierre Andre and to thunderous applause, Rubinoff walked onto the stage.



**Barn Dance "School"**

The National Barn Dance stars will start the annual trek to school during their Saturday night, September 12, broadcast. Those hayloft funsters have planned a program absolutely guaranteed to take you back to the days of pigtail-in-inkwells, recess ball games and spelling bees.

An ensemble of "School Days" will strike the theme of the show at the outset; Arkie is scheduled to be the school-bully when he sings "Bully of the Town;" and the Hoosier Hot Shots will reminisce a bit when they harmonize "The Little Red School House."

The Maple City Four apparently will be beyond the kindergarten stage when they start thinking of "Sunbonnet Sue" and "When You Were Sweet Sixteen." With that same romantic tinge, Lulu Belle and Scotty

**INTERESTED**



will sing "Smarty," and Sally Foster, accompanied by the Octette, will be soloed in "When We Carved Our Hearts on the Old Oak Tree."

Recess will be marked by an ensemble medley of "Going to Boston," "London Bridge Is Falling Down," "Lazy Mary" and "Farmer in the Dell," with the Maple City Four furnishing the accompaniment via their "sweet potatoes."

Through with the tribulations of grammar school, Fritz Meissner and the Octette will sing a medley of college tunes, "Maine Stein Song," "Heidelberg, Dear Heidelberg" and "Sweetheart of Sigma Chi."

A special school sketch, with Charlie Wilson as the stuttering teacher, will feature the Maple City Four, Lulu Belle, Hezzie and Otto as pupils and Uncle Ezra and Henry Burr as the venerable school trustees. The closing number will be Henry Burr's selection, "Boy of Mine."



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