

HARRISON PUTNAM  
RADIO CITY  
YERGENA HIGH  
P. M. 1-333

# Stand By

JUNE 6, 1936



MARGARET DEMPSEY

A S-o-u-n-d  
Business

•  
Features



## ALASKANS LIKE RADIO

### From Alaska

I understand that you have been informed that I was to install and report on the radio which the Christmas Neighbors Club sent to our Orphanage. But first of all let me extend my personal appreciation, not only to the members of the club, but to all of the rest of you who had a part in the matter. The Radio arrived here in fine shape, which proves that you worked out all details with great care. Certainly the "Spirit of Christmas" had His hand in the work.

The Radio was easily set up, and started working at once. Naturally, reception was quite poor for several days, I mean general reception due to our great distance from the BC stations, and so we could not form much of an opinion at once. After several days things picked up and the set performed in grand style. The only drawback is that our light plant is rather noisy, and when reception is poor the generator static is rather pronounced. That is true on all of our radios, though. Right now we are short a tube, but have one ordered and hope to be going again soon.

I have taken several pictures, but have not been able to get prints as yet. I will send you some as soon as I can.

And now may I say again, that, even if it was late, we do appreciate the Christmas Gift Radio for our Alaska Orphans. We know what it means to get things to Alaska on time! We seldom do!

With many thanks, I am, yours truly, **D. C. Schattaschneider**, Moravian Mission Orphanage, Nunapitsinghak, Bethel P. O., Alaska.

~\*~\*~

### Eastern Friend

Just received my copy of Stand By today and think the picture of Salty is grand. . . I very seldom see anything in Stand By about Pennsylvania. Would like to see more from this state in Listeners' Mike. . . Also, I don't see much about the Hoosier Sod Busters or the Flannery Sisters. I think the four of them are grand. . . **Frederick H. Raszmann**, Crosby, Pa.

### Old-Time Music

. . . Your radio programs are all fine. We Georgia folks like old-time music best, so let us have more of it. Hope Pat Buttram returns soon.—**Joe Ellison**, Sunnyside, Ga.

~\*~\*~

### Sounds Like Pat

Sometime ago I told you I named one of my fox terrier pups Pat Buttram. . . He is getting to be more like his namesake every day—namely Alabama's gift to Jack Holden. My sister, who has been troubled with field mice, now has Pat. She keeps two mouse traps set continuously and so far has caught 99 mice. Pat discovered the traps and so far he's snapped nine of them and eaten the bacon. He never lets the trap trap him. Neither does he get caught trapping the trap. . . I would suggest that Jack use a rabbit snare to "get" Pat; I don't believe a mouse trap will work.—**Mrs. Harriett Wolf**, Chicago.

~\*~\*~

### For Hal

It isn't very often that we write letters of comment or criticism, but after hearing good old Hal O'Halloran on the Chuck Wagon program this morning, we just had to say how happy we are to know that he's back again. We don't know of anything we would have liked better. . . **Mr. and Mrs. A. Pfeffer**, Caledonia, Wis.

~\*~\*~

### Hiya, Jack

Three cheers for the return of Hal O'Halloran. He is a splendid announcer; in fact, we think the best, and we have surely missed him while he was away. Here's hoping we will hear a lot of him since he is back. I listened to his first program this morning. It seemed like a visit with an old friend.

I am sorry to learn that John Lair's "Music Column" will be discontinued. To me, it is a very interesting feature of Stand By. I find it much more enjoyable than Jack Holden's "Ad Lib." I can find nothing interesting, humorous or educational in his articles.—**E. L. Baldwin**, Springfield, Ill.

### You're Welcome

On behalf of the National Hospital Day Committee of the Chicago Hospital Association, I should like to extend our thanks for your courtesy in arranging for time for National Hospital Day broadcasts. Your cooperation is much appreciated.—**Alden B. Mills**, Managing Editor, The Modern Hospital Publishing Company, Inc., Chicago.

~\*~\*~

### Serenade Fans

We are certainly sorry the "Front Porch Serenade" is going to be discontinued, for it is one of the best programs. We enjoyed it very much and like all the artists. We would also like to hear the Hoosier Hot Shots on more programs.—**Mrs. J. N. Williams and Family**, Hannibal, Mo.

~\*~\*~

### Best 30 Minutes

I would like to tell you how much we regret our favorite program's leaving the air. The "Front Porch Serenade" has been the best 30 minutes of the Barn Dance as far as our family is concerned. We hope they will return very soon. . . **M. L. S.**, Moline, Ill.

~\*~\*~

### "Continue It"

Mother and I enjoyed the "Front Porch Serenade" program and we think it should be continued.—**James B. Smiley**, Albany, Wis.

## STAND BY

**BURRIDGE D. BUTLER**, Publisher  
Copyright, 1936, Prairie Farmer Publishing Co.  
1230 Washington Blvd., Chicago  
Indianapolis: 241 N. Pennsylvania  
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year

Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

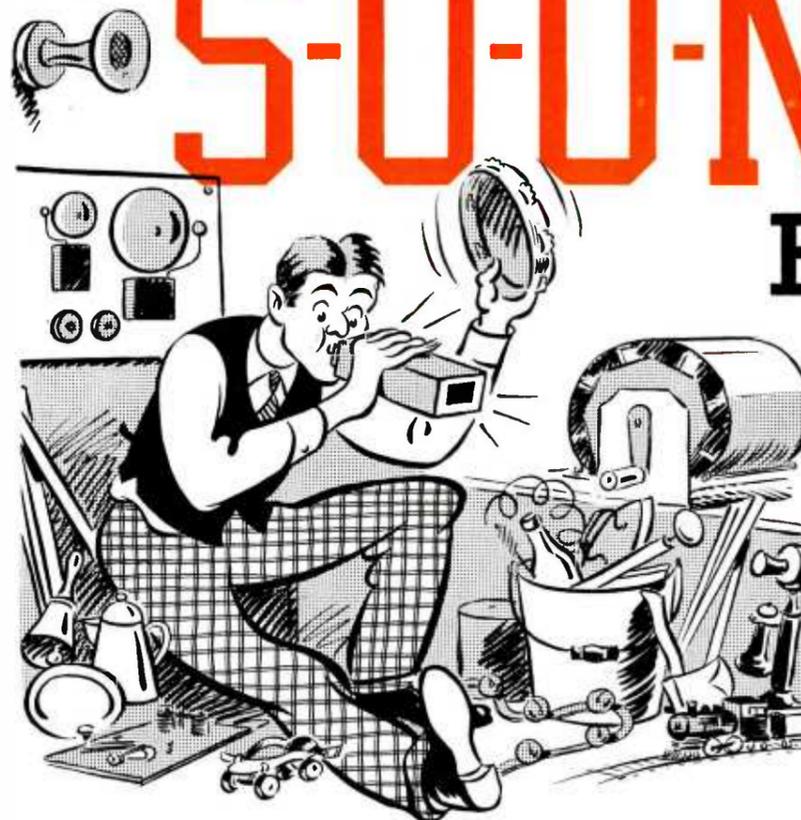
**JULIAN T. BENTLEY**, Editor

June 6, 1936

VOLUME 2 NUMBER 17

# A SOUND Business

By  
Chuck Ostler



"**CHUCK**" says the editor, "write us a column or two on the not too silent art of making sounds for radio programs."

"Well," says I, after a not too hasty moment of deliberation, "I'll try to." And so here I am. This writing a few words on the hidden art of sound-effecting may not be such an ordeal after all, for there are a few things I would like to say in behalf of those unknown, never-thought-of, hard-working sound-effects men.

At times our work is very elating. For instance, toward the finish of a program . . . when the villain has robbed the poor widow of her last penny . . . it is with genuine pleasure we fire the shot that brings the culprit to heel . . . and saves the day for the poor widow, the production man and the listening audience.

### Playing Second Fiddle

Then again (alas, more often) there are instances when we are forced to play second fiddle to the hero of the program. While he takes the beautiful girl out in his new car and drives her about . . . and chats with her . . . it is the sad lot of we sound-effects men to remain secluded in our corner of the studio and bring up the sound of a purring motor car, the honk of the horn, and the stopping with the screech of brakes. It is at such times as these that we are

tempted to bring up the police siren and turn the tables on the hero. (This is every sound-effects man's secret desire.)

It often makes me sick at heart to hear people say: "Did you listen to Sammy Strongheart last night? Wasn't he good? Remember how he came riding up on his horse and fought a duel with swords with his enemy?"

### Tough on Hero

When we hear such praise as this we nearly break out in a cold sweat. We know that while the sound-effects man was pounding himself on the chest till he was red in the face (yes, that's how horses are made) and then kept clanking together two steel rods, (yes, the swords) all the hero did was take a few quick breaths and mutter: "Take that! . . . and that! and that! ah! Touche!" And so another million people believe that Sammy Strongheart has fought another fierce duel, while in reality it was the sound-effects man who worked up a sweat, while the hero strained himself turning over the pages of his script.

No doubt, you have all heard the old adage of "Better late than never." Well, the sound-effects department is one place where such a saying does NOT hold true. With sound-effects it is "Now or Never," for when a spot in a program calls for an automobile

horn, the horn must come in exactly on cue . . . or forever hold its honk.

It would never do to have the leading character say: "Here comes Mabel now, driving up in her new car" . . . and then let a horse walk in, or perhaps have the 'phone ring. The sound must follow accurately and simultaneously the action and speech of the speakers in the program. It is different working with different people. Some persons will stop dead in the middle of their speech and wait for the door to slam or the car to start, while others (our friends!) will just continue and let us insert our sounds to suit the action of the show.

### War Is Bad Stuff

Any program with war scenes, or automobile crashes is the terror of the sound-effects man. A war scene usually calls for a variety of gun-battles, screeching shells, machine guns, and swooping airplanes. Automobile crashes are usually manufactured by upsetting a large can filled with old junk, iron, wood and glass. Cellophane crumpled in the hand makes a realistic blaze, and a beautiful wind is brought up with a piece of canvas over a rotating wooden frame.

One of my pet effects which I made a while ago is now resting on the shelf back in the sound-effects room. It is my marching-men machine.

You would probably imagine that the sound of a marching army would require an elaborate piece of apparatus, but not so. It consists of wooden frame about a foot and a half long and a foot wide and four inches high. On it are strung 63 (I just counted them) wooden blocks about one-half inch square, and five inches long. These blocks protrude about an inch below the frame, and when the whole frame is lowered to the floor, the result is the thump-thump-thump-thump of marching feet. You can almost hear the beats of the drum. Now all that is needed is a war story, with the boom of cannon, the screech of airplanes, and the command to "Forward march!"

We have some queer sounds called for quite often. There was the sound

(Continued on page 12)

# "Ad Lib!"



By JACK HOLDEN

May 25.

TODAY is Poppy Day. This morning at five o'clock I was greeted at a stop light by a motherly smile and happily made my donation for a poppy. She was standing there in the rain of an early dawn doing her bit for the veterans.

Red Foley is having a difficult time combing his hair this morning. He went to sleep the other night with wad of chewing gum in his mouth. He woke up with it in his hair.

After beating our Chicago White Sox Saturday the St. Louis Browns came down to the Barn Dance and met the gang.

Vacation time will soon be here. Martha Crane is with her folks at Mt. Pleasant, Iowa. Helen Joyce says she's going to send the children to the country and then stay home and rest. John Lair will go to the mountains down home this year. Don Wilson and Ernie Newton are making plans for the Ozarks of Arkansas, to be joined by Tommy Tanner, who will come from Nebraska. Marge Gibson will have a real outing . . . her tonsils. Mary Wright returns to Iowa. Eddie

Allan will spend his time home at Galesburg, Illinois. Howard Chamberlain will drive to Texas for the Centennial. Al Boyd will go to California again, provided some aviation company will carry him free. I will go any place where the woods are thick and the fishing is good. I'm open for bids. (Winston county, please note.)

## Party in Prospect

For six months the minstrel cast has been paying weekly dues so we might have a spring party. For a month we have been arguing as to where the party will be held. If we keep it up we'll probably have a sleigh ride party next winter.

A cleaning bill to Phil Kalar, who last week threw a piece of lemon meringue pie at me. His experiences on the movie lots of Hollywood qualify him as an expert marksman with a soft pie.

Several of us hope that Ted Lively gets his motor launch out of storage at Navy Pier soon. We're going to see that he makes good those threats and promises of giving us a thrill eight miles out on the lake. Which reminds me, I must stop on the way home and buy Donnie a bathing suit.

No news from Buttram in Alabama, which proves that no news is good news.

Cliff Soubier on the sick list. An operation on a badly infected thumb. I hear he scratched it on a fender while hitch-hiking back to Chicago from Battle Creek last week.

## Whatta Gag

Yesterday at Royal Center, Indiana, Joe Kelly, The Ramblers, Patsy, The Sod Busters and Henry were standing out in back of the auditorium when an airplane was seen circling over them. He was flying low and Kelly waved to the pilot. The pilot waved back. Joe motioned for him to come down their way. He did. So fast and so low that they all scurried for shelter, thinking the plane was going to crash as it dived down between the tree tops. "I'd hate to be up there with that thing," said Joe. "I'd hate to be up there without it," said Henry.

We can always tell when Possum Tuttle has been making a personal appearance. He always comes to work next morning with burnt cork still on his eyelids.

## Homer an Old-Timer

May 15 marked the sixth anniversary of "The Friendly Philosopher" program on the air. Homer Griffith, in this role, has broadcast nearly 3,000 times.

If your pencil can't figure out that many days in six years, Homer will tell you that the answer comes from the fact that in the days before regional networks were known he traveled more than 100 miles every day, six days a week, for several months; "airing" the program from four to six stations daily.

This was in Southern California, and included KMPC, Beverly Hills; KELW, Burbank; KFOX, Long Beach; KFVD, Culver City; KHJ, Los Angeles, and KTM, Hollywood.

"The Friendly Philosopher" program may be heard twice weekly over WBBM. Sunday at 12 noon and Wednesday, 10:15 a. m. Chicago time.

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## Melody Parade

Featuring Sophia Germanich singing with the Hometowners and the WLS Orchestra, the Melody Parade is being aired thrice a week (Monday, Wednesday and Friday, 11:15 a. m. CST). Melodies on parade include musical comedy selections, ballads, home songs, novelty numbers, and a rouser-upper martial number sung by the Hometowners.

~\*~\*~

The 26th annual interfraternity singing at the University of Chicago will be broadcast over the NBC-Blue network, Saturday, June 13, from 8:30 to 9:00 p. m., CST, from Hutchinson Court on the university campus.

~\*~\*~

## NAMESAKE



WINIFRED LUCILE SPRATT, 3, of Ogle county, Illinois, has heard her initials announced on the air many times. Her parents are Mr. and Mrs. R. L. Spratt.

# Flashes

THE call of the open road in vacation time will be the theme of the network portion of the National Barn Dance tonight, Saturday, June 6.

The boys and girls have picked out songs truly representative of vacation days. They include: The Hilltoppers, Oregon Trail; Arkie and the Maple City Four, The Old Swimmin' Hole; Lulu Belle and Skyland Scotty, 'Way Down in Carolina; Lucille Long and the Hayloft Octette, Beautiful Ohio; The Novelodeons, Take Me Out to the Ball Game; Sally Foster and the Octette, An Orange Grove in California.

Henry Burr and the Octette, The Hills of Dear Old Maine; The Hoosier Hot Shots, The Little Red School House and Is It True What They Say About Dixie? and Verne, Lee and Mary, Lying in the Hay.

~\*~\*~

With a round-the-world radio signal opening the gates, the colorful Texas Central Centennial Exposition at Dallas will begin today, Saturday, June 6, during a special international broadcast over the WABC-Columbia network from 12 noon to 1 p. m., CST.

Five cities of the South and abroad will be linked in international "pick-ups"; Vice-President John Garner and other noted sons of the state will speak, and historical pageantry depicting "Texas under Six Flags" will be described during the hour-long CBS program.

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Featuring "Smokey" Rogers, an educational fire prevention program will be heard for the first time Saturday morning, June 6, 8:15 - 8:30, CST. "Smokey" is nationally known as the fire clown by the more than 500,000 school children who have heard his fire prevention talks during the past few years.

Thrilling incidents from real life will be dramatized in the new weekly program, with "Smokey" assuming the role of the fire chief of a small mythical town, Asheville. Delia Anne Ragland has been cast as Smokey's niece in the show, and Eddie Allan will portray Fatty Brewster, one of the town characters.

Newly elected officers of Parent-Teacher Associations and all mothers of school children will obtain much help in the PTA talks given each Monday afternoon during Homemakers' Hour. On June 8 Mrs. Leonard H. Graf, Summer Round-Up Chairman of the Illinois Congress of Parents and Teachers, will bring you information from the Summer Round-Up Conference of the National Congress Convention.

~\*~\*~

Sixty-eight microphones, more than ever used before at a single event, will be employed by the Columbia Broadcasting System to cover the Republican National Convention which opens in Cleveland on Tuesday, June 9, according to Henry Grossman, in charge of Columbia's technical operations at the conclave. These instruments will be connected by more than 7½ miles of wire to bring every important detail of the mammoth political gathering to the radio audience.

~\*~\*~



Meet the Brothers Chamberlain, folks. Left to right, Jack, who is three years, 10 months, and Gene, one year, 10 months. They're Mike-man Howard Chamberlain's sons.

NBC has completed arrangements with the Democratic National Committee to broadcast proceedings of the 1936 Democratic National Convention from Philadelphia.

Walter Lippmann, political analyst; Dorothy Thompson, author and journalist; Edwin C. Hill and Lowell Thomas, news commentators; Graham McNamee; Fred Shawn and Carleton Smith, "presidential announcers"; Charles Lyon, and others, will head the NBC staff of experts covering the convention for listeners. In addition, many political experts will be heard in the role of guest commentators.

~\*~\*~

A festival of modern music will be presented by the Radio City Music Hall Symphony during broadcasts over NBC networks on three consecutive Sundays in June.

The modern cycle will begin on Sunday, June 7, with a program devoted to the works of Debussy. Sunday, June 14, the program will include the compositions of Stravinsky and De Falla, and Sunday, June 21, the cycle will conclude with an all-Ravel broadcast. Each program will be heard over the NBC-Blue network from 10:30 to 11:30 a. m., CST.

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One of the far-reaching activities of the Illinois Home Bureau is its leadership of 4-H clubs throughout the state. On Friday afternoon, June 12, Mrs. Milo Kiltz of Naperville, Illinois, will speak during Homemakers' Hour on "Home Bureau Recognition of 4-H Club Values."

~\*~\*~

The long series of Beethoven sonata programs, 20 of which have been played on the WABC-Columbia network by Alexander Semmler, concert pianist, will be carried on by the distinguished chamber musicians, Nicolai Berezowski and Emanuel Bay, each Sunday from 8:35 to 9:00 a. m., CST.

~\*~\*~

Don't miss the Hired Man's All-Time All-Star Barn Dance selections on page 12.

## INTRODUCTORY OFFER

Join the many satisfied users of our guaranteed Swedish Chrome Steel, double-edge razor blades, (for Gillette type razors). Extra sharp. Extra value.

WE'LL LET YOU BE THE JUDGE

After a fair trial of these SUPER-VALUE blades, if you don't agree they're equal to any blade you've paid a higher price for, return the unused blades and we'll refund your money. You can't lose. Shave and save with these etched blue razor blades.

10—DOUBLE-EDGE RAZOR BLADES—10¢

We have blades for other type razors. Write for sample and price, stating make of razor.

PLANERT'S

Dept. F., 409 Washington St., Waukegan, Ill.

# Fanfare



## Glenn Denounces Dark Plot

By MARJORIE GIBSON

HELLO, Fanfare friends. Mr. Glenn Snyder, station manager, is fully convinced that we're "plottin' agin' him. "A year ago," declared Mr. Snyder, "I felt left out when my name didn't appear in the June birthday list and imagine how disappointed I was when it failed to appear among the June birthdays again this year."

Well, we bowed our head in shame and begged forgiveness, and promised we'd make special mention of the fact in this issue. Mr. Snyder was born on June 5, and in spite of us continues to have a birthday each year when June 5 rolls around.

June 5 is a significant date for several reasons, Mr. Snyder observes. Ralph and Elsie Mae Emerson's first son, Skippy, was born on June 5, six years ago. Program Director Harold Safford also has a birthday on June 5.

By the way, Harold just missed by one week having two birthdays when he was 8 years old. Harold says that if they had crossed the International Date line a week earlier than they did on a return trip from Manila to the United States, it would have been June 5 on the other side and June 5 again when they crossed the line. Harold says, "I've always regretted we didn't make the trip a week earlier, for just think of all the extra birthday presents and another birthday cake I might have had."

Mr. Snyder says also that his good friend Bob Cunningham, WBBM announcer, was married on June 5 a year or two ago.

Speaking of June weddings, Bob Dwyer, former member of the continuity department and now member

**20 REPRINTS 25c**

FILM developed, 2 prints each negative, 25¢  
10 Reprints 50¢; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements, 25¢.

ENLARGEMENTS 4-4x6, 25¢; 3-5x7, 25¢; 3-8x10, 35¢.

SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25¢.

SKRUDLAND

6970-86 George :: Chicago, Illinois

of the Wade Advertising Agency and writer of the Alka-Seltzer commercials, is to be married in June to Miss Marjorie Morrison of Champaign, Illinois. Bob and Miss Morrison will be wed on the fourth anniversary of their first date, which was June 12. Bob and his bride met while attending the University of Illinois. Both worked on the school paper, the Daily Illini, Miss Morrison as Women's Editor and Bob as business manager.

Since graduating, Miss Morrison has been private secretary to the Director of Publicity of the Chicago Stock Exchange and more recently has been employed with Tom Fizdale, also in Chicago.

Following the wedding, which will take place in Chicago, the newlyweds will go on a honeymoon trip to parts unknown to us.

Our sincerest wishes to this young couple for a long and happy life together.

Now, here's a bit of news about your old friend Ford Rush. Ford is just beginning a long, new commercial program over WTAM in Cleveland. Best of luck to Ford in his new radio connections.

Our first question this week concerns some more old friends. "Where are Chuck and Ray?" inquires Robert Ross of Springfield, Illinois. After leaving this station, Chuck and Ray appeared nightly on a Minstrel show over KWK, St. Louis. We understand, however, that this show has now been discontinued. But as soon as we have any further news regarding the boys, we'll be glad to pass it along to you.

Sound Effect Man Chuck Ostler used to peel lettuce heads in a chain store. But it didn't appeal to him as a way to get ahead, so he chucked it to become an interior decorator.

Grace Cassidy, Sophia Germanich, Betty McCann and Wilma Gwilliams did some fast traveling over the weekend. They left Saturday afternoon, drove to Wilma's home in Fowler, Indiana, arrived in time for supper, stayed all night, rose at 5:00 Sunday morning and drove to Terre Haute to visit St. Mary of the Woods, girls' school, which Wilma attended for a year and a half; then back to Fowler to spend another night, and up at five o'clock again Monday morning to hit the trail for Chicago, arriving in time to begin another week's work.

## Anzac Visitor

Bob Henderson, radio fan from Dunedin, New Zealand, visited WLS last week to get a glimpse of the station he has heard frequently "down under."

Keenly interested in American folk songs, Bob took a copy of the Barn Dance Song Book with him as well as numerous copies of Stand By and pictures of the National Barn Dance gang. They will be exhibited in a Dunedin radio shop, Bob said. The Saturday night Barn Dance is heard in New Zealand on Sunday, because of the time differential.

He also left a message with Engineer Bill Anderson who frequently talks with amateurs in New Zealand by short wave. Bill will send the message down the next time he works out a schedule with an Anzac amateur.

Bob commented on the difference in accent and vocabulary between the New Zealander and the Yankee. Down there they don't have ground wires or radio tubes. But they do have "earth wires" and "valves."

## ELMER



"And the G-men without a current public enemy No. 1."

# « SUMMER DRESS PARADE »



YOU may need more clothes in the summer than you do in winter, but one thing is certain . . . summer clothes are a lot less expensive to buy and infinitely easier to make. As a matter of fact, they're more fun to make. If you have had even a little experience in sewing you can concoct new ideas to individualize your frocks that will put freshness into commonplace patterns and gain you a reputation for always wearing unusual things.

New cottons and rayons are most in order for lightweight dresses of all types. Right now both fabrics are being shown in such interesting weaves and charming colors that women who have never lifted a needle in their lives are making their own clothes this summer.

Illustrated are ideas picked at random . . . ideas that may be easily adapted to almost any simple pattern. A Tennis Dress or Culotte of cool cotton crash. Made shirtwaist fashion with a bright-colored zipper down the front. A Suit of rough imported linen or cotton with herringbone weave. A Sheer Cotton Dress of dotted swiss trimmed with navy linen to match the navy dots and white ric-rac.

—SHARI.

# There's Nothing Quite Like Short Cake!

LUSCIOUS red strawberries are hard to resist any time, anywhere. With plain sugar and cream they seem to be the best ever until you start in on a juicy morsel of short cake and that is better still. There are so many delicious ways of serving strawberries that you can serve them as often as you wish without tiring of them. Keep a jar of this shortcake mixture on hand and you can make a shortcake on a moment's notice.

by  
**MARY  
WRIGHT**

Garnish with whipped cream. During the early season when berries are expensive, the pastry shell may be filled one-third full with regular cream pie filling and cooled slightly before adding the berries and glaze.

One cup of juice from canned strawberries can be used instead of cooking a cup of the berries.

Have you ever canned strawberries by the method which does not give them the usual cooked flavor? Here it is; try it.

## Can Strawberries without Cooking

Select firm, ripe strawberries, wash well in several waters, remove hulls and pack in clean hot jars. Cover with boiling syrup made of three parts of sugar to two of water, by measure. Adjust rubber, seal the jars tight, place jars in a boiler and cover with boiling water, having the water come up an inch over the top of the jars. Cover the boiler and allow the jars to stand in the boiler of hot water overnight or until the water is cold.

You will like the fresh flavor of strawberries canned by this method. And when you are in the middle of the patch of berries, reach over, pick a big luscious berry and eat it for me.

## Ike Gives Concert

*Rimrock, Ariz.*

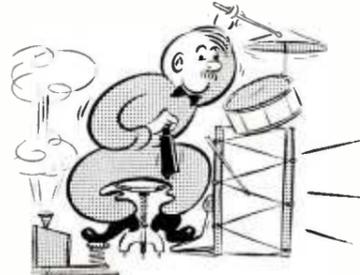
DEAR JULIAN: Our Bunkhouse Band made such a poor showing at our first appearance concert which was held under a tree up Red Tank Wash a month ago that I didn't have the heart to report on the proceedings until now. But we've got going again and while we ain't learned many tunes we can play almost anything as nobody can tell the difference once we gets started up. At present writing the orchestra and artists tally up as follows:

Ossifde Jones, first fiddle; Missouri Golly-horn, banjo; Wimpus Gollyhorn, Missouri's ornery cousin who ain't good for anything else; accordion; Buck Evans, guitar; Miss Petunia Dogsinger, flute; Citron Spinks, saxophone; Arizona Ike, bull-fiddle; Bill Putt beats the drums, blows on whistles, jams cowbells when necessary to improve the harmony, and has a contraption of his own invention which makes a blast like a freight train, or a steamboat comin' round the bend, or a frightened horse, just owing to which way you step on the thing. It helps out our orchestra considerable.

The rats had et a hole in our drum, but we patched it all up with a piece of rawhide and shellacked it with pine rosum. The flute was soaked in

vinegar for 24 hours and is same as new. The saxophone had not deteriorated any during its long rest. The end of the accordion which pulled off last winter when Wimpus fell down between the woodbox and the stove was replaced and glued fast and sounds fine.

We give a concert in the patio at the main ranch and although we had Cactus Ben armed to the teeth to sort of guard us from ambush he reports



that nobody either threw or shot anything at us, and the evening's musicale was brought to a conclusion without injury or riot.

The round-up is in full swing now and the ranch boss who run short on cowboys was compelled to go over to Cottonwood and bring Solomon Powder back, as Solomon is the only feller he can count on as round-up cook so he (Solomon) has a apron on and is servin' sinkers and beef at the wagon just like old times again.

—ARIZONA IKE.

~\*~\*~

## "Have You Heard?"

"Have You Heard?" and "Answer Me This," two experimental programs popularizing education, move to larger quarters on NBC networks in June.

"Have You Heard?" which explains geology, meteorology and other misunderstood "ologies" is simple terms. has been given a 15-minute spot on NBC-Blue, Tuesdays at 1:45 p. m., CST, beginning June 2.

"Answer Me This," a pencil and paper exercise for the radio audience on questions of general information, also has 15 minutes instead of the present 10, beginning Thursday, June 4. It will be heard weekly at 3:30 p. m., CST, over the NBC-Red network.

~\*~\*~

## For Pet Pals

Here is the little sacred song that so many of Jolly Joe Kelly's pet pals have asked for.

Tune: "When It's Springtime in the Rockies"

Since I give my heart to Jesus,  
I have joy within my soul,  
Now He bids me go tell others,  
Of the love that made me whole;  
So I give my life to Jesus  
To use it as He will,  
May He ever find me ready  
His commission to fulfill.

## Trio Girl

MARGARET (Winnie) Dempsey's first trio experience came when she was a high school girl at Arlington Heights, Illinois. As chairman of the program committee for a school gathering, it was up to Marge to provide some entertainment for her classmates. Marge says, "I had to think of something, so with my sister, Virginia, another girl and I formed a trio."

The trio was heartily applauded and this encouraged the girls to come into Chicago for radio auditions. Their first radio appearance was as the Three Queens of Harmony when



Marge, alias Winnie.

they were guest artists on the Theatre of the Air, over WBBM. Later, they changed their name to the Rhythmettes.

At the same time that the Rhythmettes were singing regularly on WCFL and WAAF programs, a rival girl's trio was breaking into radio. These were the Jensen sisters from Joliet. Marge never dreamed that some day she would be singing with two of these sisters as a trio.

Although her childhood ambition had been to sing professionally, Marge turned her talents in other directions about a year after she was graduated from high school. The Rhythmettes broke up and Marge started working as a dental assistant in an office near

her home. During the year and a half that she worked there, she sang only once for an audience. One of the dentist's patients was giving a benefit and asked Marge if she could get her trio together and sing at the benefit. So for one last time, the Rhythmettes made a public appearance.

Perhaps it was this taste of spotlight that inspired Marge to renew her contacts with some of the folks she has known in former radio work.

## Joined Lou and Sally

Through, a music publisher, Marge heard that Lou and Sally (the Jensen sisters) were looking for a Winnie. That was last August, after the second Winnie—Verna Sherrill—had an accident that prevented her from taking part in the trio. Marge was christened Winnie, the Third, and has been singing contralto, or "low harmony," with the trio ever since.

"Clothes are my weakness," Marge admits and she always looks as if she had stepped right out of a style book, or perhaps Shari's page. But she enjoys active sports, too, golf and ping-pong being her favorites.

Living with her mother, father and four sisters, she is well trained in the domestic arts and enjoys cooking, sewing and keeping house although her road trips leave her very little time for this.

As a glance at the cover picture will confirm, Marge could probably qualify as a professional model if she ever gave up radio. She has regular features and an attractive smile. Her eyes are dark brown, framed with black curly lashes, and she wears her black, wavy hair in a becoming fashion. She is a rather small girl, weighing only 112 pounds and measuring five feet two by the yardstick.

Her birthday is December 8 and on that auspicious occasion in 1936 she will celebrate the attainment of her majority of 21 years.

~\*~\*~

## Hotan's Council Fire

BO-SHO Anish-in-nabe Bo-sho! Greetings to all my pale-face friends.

Sky Blue Water! Pine forests! Swift rapids! White-water boiling over ancient boulders! A canoe—an Indian guide! The pungent odor of birch-wood smoke drifting across the lake!

Sunrise, all gold or rose or silver! Song birds, pouring out a flood of melody! Down beside the lake, the guide is busy with pots and pans—and the drifting campfire smoke carries with it the tempting, tantalizing aroma of fresh coffee, pan bread and delicious, golden-brown trout, bass or pike, as they sizzle in the pan.

You've been out on the lake since dawn, you've had the best luck of the season, you've never seen the bass or pike more eager or anxious to RISE

to your lure—what tales you'll carry back home—not of the big ones that got away, but you've taken actual pictures of the morning's catch.

The welcome call to breakfast—how you can EAT. It's been a glorious day, and there are more to come. You've just had your FIRST day on the water—you're first day of vacation—but—

There is something that makes you wonder—With all the joy and happiness of real fishing awaiting you—there comes that miserable thought—what to do about the mosquitos, sand flies, no-se-ums, and all the other pests that follow the enthusiastic Ike Waltons.

Here is a PEST lotion that I have used for years, given to thousands of my friends, and it has never failed me yet.

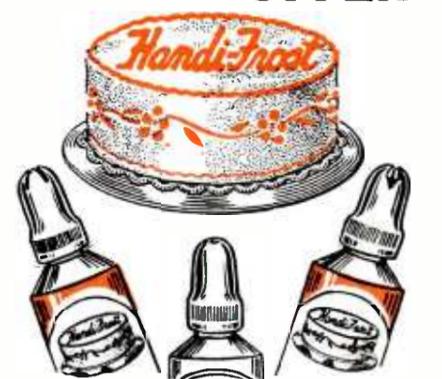
1 ounce Spirits of Camphor

2 ounces Oil of Cedar

4 ounces Oil of Citronella.

Mix thoroughly in an eight-ounce bottle, apply to all exposed parts, sprinkle it on your blanket or pillow at night, rub it on your stockings, or shirt, and I'll gamble that you will have better luck with your fishing, come home without a grouch, enjoy your vacation and thank the Indian for the suggestion that gave you a REAL vacation in the Land of the Sky Blue Water.

## SPECIAL OFFER



To prove the convenience and thrift of HANDI-FROST, we are offering a generous size sample tube and one decorating tip with choice of color (green, pink, chocolate, white, red and yellow) for 10 cents to cover the cost of handling and mailing.

## HANDI-FROST

WILL MAKE YOUR CAKES BEAUTIFUL HANDI-FROST is a pure food frosting with six delicious flavors and six delightful colors—ready for instant use from the tube to decorate your cakes, cup-cakes, cookies, etc.—and keeps perfectly.

Endorsed by leading schools of home economics. Send for your Trial Tube Today—as we have a limited supply to offer.

## HANDI-FROST

Stand By, 1230 Washington Blvd., Chicago (Attractive Offer to Agents)

## GLAZED STRAWBERRY PIE

(Uncooked Berries)

1 qt. strawberries 1½ tbsp. arrowroot  
½ c. powdered sugar or cornstarch  
1 c. water Red coloring  
½-¾ c. sugar

Wash and stem berries and mix 3 cups of them with the confectioner's sugar and let stand at least an hour. Cook remaining cup of berries with the water until very tender and put thru a sieve. Mix sugar and arrowroot or cornstarch. Add to strained strawberry juice and cook until clear. If not red enough, add vegetable coloring. (Arrowroot gives a clearer appearance to the glaze than does cornstarch.) Arrange whole berries in six baked individual pie shells and pour the hot glaze over the top. Cool.

## LOOK!

FILMS—Developed & Printed. With each roll sent to you you will receive one of your prints, hand colored FREE. The value of this print is 15¢; also 1 enlargement.

Guaranteed work; daily service. ALLEN PHOTO SERVICE 3729 N. Southport Ave., Chicago

25¢

PER ROLL. Send Coin

# The Latch String

By CHECK STAFFORD

HOWDY, folks: Well, June, good old month of roses, picnics and fishing trips, is here, but it doesn't seem long ago that we were talking of huge snowdrifts and zero winds.

To our desk comes a welcome booklet, "Rays of Sunshine." One of its stories this month is of a Michigan man who has a pretty little home, surrounded with shrubbery, beautiful flower gardens, fish and rock pools and cool, inviting arbors. Strangely differing from the many signs one sees such as "Stay Out" or "No Trespassing" in front of beautiful homes,



this man has a cheery little sign reading "Visitors Welcome—Come In." The fame of his wonderful little place and his kindly desire to pass along to others the enjoyment of his flower gardens have spread far. This man and his good wife have the art of truly giving, and in their unselfishness they have acquired the friendship and respect of thousands.

Fellow flower and garden lovers from many states have brought that worthy couple many plants, trees and flowers. They have profited in wealth and respect, just because they wanted others to share in their pretty things, all first God's gifts. We wonder if too many of us haven't maybe kept

our lives dwarfed and our hearts empty and selfish, by having "Keep Out" signs on our faces, and "No Trespassing" ones in our hearts. To us, an open, sunny face is like an open gate. It says "Come In." One of the truest sayings we know of is: "To have a friend—one must first be a friend." And a friend will say: "Come into my garden."

Last summer we passed a parking lot daily, wherein grew several Canada thistles. Frequently we would stop and cut them down. This spring only two plants came up. Seemed strange, those thistles growing up where thousands of autos passed daily. We wonder how they got started there. While waiting at the weed lot corner for the almost endless procession of autos to pass, last Sunday, we thought of the horse and buggy days, when all the traffic danger was from a horse fly—and an occasional run-away for real excitement.

A young fellow we know tells us he is getting discouraged—doesn't seem to be getting anywhere, he says. But we know that young man's father was not a quitter and worked hard to put the complaining son through school. Probably the easiest thing in the world for most of us is to become discouraged. At one time or another most of us feel that our efforts are wasted and we will never make the grade. J. E. Dinger wrote, relative to discouragement: "Did you know that when Abraham Lincoln was 44 years of age he wrote a friend that his career seemed doomed to be one of disappointment and nothing but discouraging trials. Not all, of course, can rise from our discouragements to do what Lincoln did, but we can all try again. It ought to help spur us on to new endeavor, when we think we are out of luck."

## Garden Tips

By The Friendly Gardener

HOWDY, Neighbors! What about a window box or two this summer? It's one kind of a garden even an apartment house dweller can have; and even though you have a regular garden, a window

box or two will help dress up the house.

You'll find about as many different directions for building window boxes as there are people who give the directions; but if you want one suggestion: Make it about eight inches wide; ten inches deep, and about three and a half feet long. Bore a few half-inch holes in the bottom to allow drainage. You'll want to cover these holes with pieces of broken flower pot or something like that to keep the soil from dropping out, but at the same time you do need to have some way of letting the water drain away if there's too much there.

You need to use good soil, too. You might go to a florist and get some potting soil; only take a few cents worth to fill a window box. Or you can mix a little sand, some compost or peat moss and a handful of a balanced fertilizer with ordinary garden loam and have a pretty good soil for your window box.

When it comes to selecting plants, there's almost no limit. Of course, most of your plants will want to be rather small. Geraniums and begonias are old reliables among window box plants, and they're mighty nice; among the annuals you can't go wrong if you plant petunias, either the busy or the trailing types. Nasturtiums are good; dwarf marigolds ought to be considered; vinca, ageratum, verbenas, dwarf snapdragons, pansies, violas—they're all good for window boxes. And while you're at it, you might like to try some of the small ferns, German or English Ivy, ornamental asparagus, or Wandering Jew.

Just one more suggestion: If you're going to use annual flowers, better buy plants that are already started; if you plant seeds at this late date, you'll have an empty window box for a long time.

## "CHOPPER"



A NEW STUDY of the Arkansas Woodchopper in action before the mike.

# "Stand By" Classified Ads

## STAND BY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following states, towns and abbreviations count as one word each: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are asked to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

## Fishing Tackle

Fish bite like hungry wolves with amazing doughball fish bait. Secret formula \$1.00. Baer, 5909 Magnolia, Chicago.

## For Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

## Help Wanted

Raise money for churches, schools, clubs, societies, etc. New unique plan. No investment. Write—Duff Products, 441 Catherine, Muskegon, Michigan.

## Miscellaneous

Worried mothers: Questions about rearing children carefully answered. Ten cents each. Coin. The Voice of Motherhood, Box 3, Danville, Illinois.

## Neighborly Poems

Thirty-five neighborly poems including "Old Home Town," "Dad and His Lad," "Old Family Album," etc., as broadcast over WLS. Bound volume autographed. Thirty-five cents per copy, or three for \$1.00. H. Howard Biggar, Box 2, % Stand By, 1230 Washington Blvd., Chicago, Illinois.

## Pets Cared For

If you are taking a trip, bring your pet canary to Charlotte's Wee Flower Shop, 7 N. Julian Street, Naperville, Ill. For the small sum of 50¢ per week he will receive the best of care while you are vacationing. Only healthy birds accepted.

## Photo Film Finishing

Films—developed and printed. 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand colored free. The value of this print is 15¢; also one enlargement. Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Ave., Chicago.

20 Reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel mounted 4x6 enlargement, 25¢. Skrudland, 6970-86 George St., Chicago.

For those who want the best. Any size roll developed and printed 50¢ coin. Mesler—5423 W. North Avenue, Chicago. 43 years professional photography.

Rolls Developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints. 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

## Agents Wanted

Men Wanted. Coffee routes paying up to \$80 a week. I send everything you need. Automobile given if you qualify. Albert Mills, 2819 Monmouth, Cincinnati, Ohio.

Agents can easily make money selling Handi-Frost. A big hit with the ladies. Write today. Handi-Frost, Box 4, % Stand By, 1230 Washington Blvd., Chicago.

## Automobiles—Used

250 Used Cars of all makes—guaranteed by Chicago's Oldest Authorized Ford Dealer. Priced to sell at once. Write for complete list and prices to Otto Maley, Mgr., Glenn E. Holmes, Inc., 30 W. Lake St., Chicago.

## Auto Trailers

One Wheel and Cabin Trailers, particulars complete trailers free. One Wheel Trailer blue prints 50¢. Streamlined Cabin blue prints and buyers' guide—\$1.00. Economy Trailer Co., Sedan, Kansas.

## Big Mails

Get big mails. Latest money-making offers. Opportunities. Catalogs. Magazines. Samples, etc. List your name in our Directory. One time 10¢; 3 times 25¢. Results guaranteed. Address, G. Manko, Sterling, Illinois.

## Birthday Cards

Free hand painted picture with order for three hand painted birthday cards. 10¢. Rogge, 5333 N. Laramie, Chicago

## Dogs

Baby tailwaggers! Reasonable! Dime brings photographic prospectus with souvenir postcard. Royal Kennels, R5, Napierville, Que.

## Farm-Resort for Sale

200 acres, 2 1/2 miles northwest of Honor, Michigan, near Traverse City. House, barn, new well, 200 apple trees. Platte River famous for trout quarters through property for 3/4 mile. Timber and natural meadow. Ideal for resort or fruit and livestock farm. Twenty minutes to fifty lakes. Make offer. Box 3, %Stand By, 1230 Washington Blvd., Chicago.

## The Life and Works of Pat Buttram



## A Natural Mistake

## The Old Hayloft

By THE HIRED MAN

THAT Fine Show known as "Front Porch Serenade" is off the air for the summer. Judging by the mail, there are many who will miss it, just as I will. "Our favorite program is John Lair and the Front Porch Serenade," wrote Mr. and Mrs. T. D. Sweat, Carrier Mills, Illinois. "Put me down as being in favor of this delightful and soothing little drama," said Clay T. Hold, Chicago. . . . "I know well all the boys and girls who took part in the program, but their identities were entirely forgotten as I listened to this program. They were indeed a group of young folks down in the southern mountains, so naturally did they portray their characters."

Nearly 70 Barn Dance Acts, both past and present, have received votes in the All-Time All-Star National Barn Dance selections. Listeners in nine states have written letters listing their 12 favorite entertainment acts. It seems as if almost every entertainer or group of entertainers who have appeared on the Barn Dance since 1924 have received mention. It's most interesting to go through all your letters and post cards and note the differences of opinion in the selections. Some write that their entire family sits down to choose its favorite 12 hayloft acts. Why don't you try that?

Illustrating the Differences of opinion among you Stand By readers, let's quote from a few of the letters.

From Danville, Illinois, comes a letter from Mrs. Pearl Moore, who selects:

Westerners and Louise; Cumberland Ridge Runners and Linda Parker; Mac and Bob; Lulu Belle and Scotty; Prairie Ramblers and

WHEEZE! \* COUGH \*  
CHOKES! \* GASP!

ASTHMA

TORTURED HER

Found Way to Get  
Relief From Attacks

Aug. 14, 1933—"I am getting along fine and have not had an attack of asthma for over sixteen months. I cannot tell you how thankful I am for your Nacor and its help to me in the fight against this terrible disease."—Mrs. Bessie Yerkes, 11320 Hale Ave., Chicago, Ill.

Do asthma attacks make you feel weak and miserable? Are you tortured by a bronchial cough? In thousands of cases Nacor has brought soothing relief and comfort. Contains no habit-forming drugs. Nacor may be the one medicine that can help you. FREE. Write for helpful booklet and letters from happy users. No cost or obligation. Nacor Medicine Co. 2073 State Life Bldg., Indianapolis, Ind.

Patsy Montana; Henry Hornsbuckle; Hoosier Hot Shots; Uncle Ezra; Pat Buttram; Maple City Four; Arkie, and Red Foley.

Eileen Ruprecht, Johnson Creek, Wisconsin, goes away back into the past for some of her selections. Here's her list:

Arkie; Prairie Ramblers and Patsy Montana; Pie Plant Pete; Gene Autry; Bradley Kincaid; Pat Buttram; Girls of the Golden West; Lulu Belle; Cumberland Ridge Runners and Linda; Jack and Gene; Uncle Ezra, and Skyland Scotty.

A Crosby (Pennsylvania) listener, Frederick H. Raszmann, writes that his best-liked haylofters are the following:

Three Little Maids; Cumberland Ridge Runners and Linda Parker; Prairie Ramblers and Patsy Montana; Hoosier Sod Busters; Hiram and Henry; Lulu Belle and Scotty; Flannery Sisters; Girls of the Golden West; Arkie; Pie Plant Peter; Mac and Bob, and Hoosier Hot Shots.

Gene P. Odell, Harvey, Illinois, is evidently a real old-time dial twister, for he includes as his All-Stars:

Ford and Glenn with Ralph Emerson in the Twn Wheeze; The Westerners; Mac and Bob; Prairie Ramblers; Walter Peterson; Tom and Don; Jack and Gene; John Brown; Chuck and Ray; May and June, and Max Terhune.

Miss Thelma Burden, R. 3, Paris, Kentucky, who has only missed two Barn Dance programs in two years; has every issue of Stand By; three Family Albums, and "100 WLS Barn Dance Favorites," gives her favorites in the following list:

Lulu Belle; Skyland Scotty; Arkie; Pat Buttram; Patsy Montana; Linda Parker; Prairie Ramblers; Cumberland Ridge Runners; Red Foley; Girls of the Golden West; Flannery Sisters, and Uncle Ezra. (She could have listed more had she combined some of these names.)

Here's the Big News—the first All-Time All-Star Barn Dance selection. These 12 acts have received the greatest number of mention to date:

PRAIRIE RAMBLERS AND PATSY MONTANA; LULU BELLE AND SCOTTY; HOOSIER SOD BUSTERS; CUMBERLAND RIDGE RUNNERS AND LINDA PARKER; ARKIE; RED FOLEY; HOOSIER HOT SHOTS; UNCLE EZRA; GIRLS OF THE GOLDEN WEST; OTTO AND THE NOVELODEONS; FLANNERY SISTERS; PAT BUTTRAM.

Will this group change next week? Watch Stand By for the answer, and meanwhile, if you haven't done so, be sure to send in your All-Time All-Star Barn Dance selections immediately on a letter or post card. Please do not include announcers, but simply list your 12 favorite hayloft acts, past and present, including instrumental groups, singers, comedians, teams, trios, etc.

Address Hired Man, Stand By.

### Once Upon a Time—

Joe Kelly once managed a clothing store in Coldwater, Michigan. Later was in charge of boys' and girls' and infants' wear in a department store in Battle Creek, Michigan.

## Sound Business

(Continued from page 3)

of a man jumping off a cliff into a lake . . . Pa Smithers walking upstairs in the attic and falling through the ceiling into the kitchen. But the one that came up the other day was a prize. Upon checking over the script before the show I came upon something that nearly made me call for a chair and a glass of Alka-Seltzer. It read:

### SOUND EFFECT: SILENCE

Yes, those are the little items that make the day interesting for one in this land of squeaks and noises. At times it is amusing to stand before the microphone and tear a strip of cloth, and know at the same time that thousands of people are imagining little Johnny ripping his trousers as he climbs over the backyard fence.

How do we feel when the show is over? Well, we have a feeling of personal satisfaction, from the fact that we have contributed our part in helping to make the program a success.

Most of the programs end in the same manner: The hero gets his lady fair . . . the production man gets credit for a good show . . . and the sound-effects man gets the job of cleaning up the mess he has made!

~\*~\*~

### Family Affair

The Whitney family, five members of which comprise the Whitney Ensemble heard over NBC, is entirely musical. Four daughters and one son, Robert, play in the ensemble. The senior Whitney is a professional Chicago musician. Mrs. Whitney is also a musician. Both grandparents were musicians, and Great Grandfather Whitney was a member of the Royal Society of Musicians a century ago.

~\*~\*~

### HENRY



MERLE HOUSH (alias Henry Hornsbuckle) does a bit of miking.

# WLS DAILY PROGRAMS

Saturday, June 6, to Saturday, June 13

870 k.c. — 50,000 Watts

Monday, June 8, to Friday, June 12



A NEW PICTURE of Marge (Fanfare) Gibson who seems to enjoy her mike work as much as the customers do.

(CENTRAL STANDARD TIME)

### MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Men; Hoosier Sod Busters; Red Foley; Arkie.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:15—"Top o' the Mornin' Crew with Happy Henry—Daily ex. Sat.—Ralph Emerson; Hilltoppers; John Brown; Grace Wilson; George Goebel and Sod Busters; Weather; Time; Temperature.
- 6:15—Mon., Wed., Fri.—Old Time Favorites. (Allis-Chalmers)
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. (Ma Brown)
- Tues., Thurs.—"Flavoraide Chuck Wagon" with Red Foley. Hoosier Sod Busters and Hal O'Halloran. (Jelsert)
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Otto & His Novelodeons.
- 7:30—WLS News Report—Julian Bentley. Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—NBC—"Home Sweet Home." (Crisco)
- 8:30—Mon., Wed., Fri.—Fun Festival, featuring Hometowners Quartet; Otto's Novelodeons; Happy Henry; Joe Kelly and Jack Holden.
- Tues., Thurs.—"Magnolia Time" with Dan Hosmer, Hometowners, John Brown and Hilltoppers.
- 8:45—Mon., Wed., Fri.—Bill O'Connor, tenor; John Brown, pianist.
- Tues., Thurs.—Evelyn, "The Little Maid"; John Brown.

(CENTRAL STANDARD TIME)

Sunday, June 7

- 7:00—Ralph Emerson at the Organ.
  - 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Children's Pet Poems.
  - 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
  - 9:15—Roy Anderson, baritone; Ralph Emerson.
  - 9:30—WLS Concert Orchestra; Otto Marek, tenor.
  - 10:00—NBC—"American Pageant of Youth." (Tastyest)
  - 10:30—Newton Jenkins Political Talk.
  - 10:45—"Tone Pictures." Ralph Waldo Emerson at the organ.
  - 10:58—Weather Report.
  - 11:00—Sign Off.
- Sunday Evening, June 7
- 5:30 p. m. to 7:00 p. m., CST
  - 5:30—NBC—Bob Ripley. (Standard Brands)
  - 6:00—NBC—Echoes from the Orchestra Pit.
  - 7:00—NBC—Sign Off.

- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Hilltoppers; Phil Kalar; Grace Wilson; WLS Orchestra.
- Tues., Sat.—Ralph Emerson; Otto & His Novelodeons.
- 9:45—Mon.—Guest Artist Program.
- Tues., Thurs., Sat.—Ralph Emerson, organist.
- Wed.—Henry Burr, tenor.
- Fri.—Safety Program—Jack Holden and Ralph Emerson.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—Musical Round-Up—Orchestra; Otto & His Novelodeons; Wm. O'Connor; Tommy Tanner; Red Foley, and Rodeo Joe. (Peruna)
- 10:30—"Old Kitchen Kettle"—Mary Wright; Fruit & Vegetable Report.
- Mon., Wed., Fri.—Novelodeons.
- Tues., Thurs., Sat.—Hilltoppers.
- 10:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
- Tues.—Rocky & Ted; Helene Brahm.
- Thurs.—Federal Housing Speaker; John Brown, pianist.
- Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:00—Mon., Wed., Fri.—Cornhuskers and Chore Boy.
- Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich and WLS Orchestra.
- Tues., Thurs.—Carson Robinson & His Buckaroos. (Serval) (E. T.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings.

(Continued on next page)

## SATURDAY EVENING, JUNE 6

- 6:00—Henry Hornsbuckle; The Novelodeons; Sod Busters. (Conkeys)
- 6:15—Hilltoppers & George Goebel.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Max Terhune; Hoosier Sod Busters; The Novelodeons, and others. (Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other
- Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Opportunity Contest Winners. (Country Life Ins.)
- 9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:15—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Otto & His Novelodeons; The Four Hired Hands; Hometowners Quartet; Christine; John Brown; Henry; George Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Red Foley; Arkie; Lulu Belle & Skyland Scotty, and many others.

## WATCH THIS SPACE

FOR  
Appearance of WLS Artists  
in YOUR Community

Sunday, June 7

Green Valley, Wisconsin, Green Valley Pavilion—Hoosier Hot Shots.

Rockville, Indiana, Beechwood Park—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Monday, June 8

Kokomo, Indiana, Haworth Gymnasium—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Tuesday, June 9

Chicago, Illinois, Capitol Theatre, 79th & Halsted—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Joe Kelly; Max Terhune; Winnie, Lou & Sally; Barn Dance Band; Hayloft Dancers.

Wednesday, June 10

Linden, Indiana—Hoosier Sod Busters and The Hayloft Trio.

Thursday, June 11

Elkhart, Indiana, Elkhart High School Auditorium—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Max Terhune; Winnie, Lou & Sally; Bill McCluskey; Barn Dance Band.

Sunday, June 14

Waterloo, Wisconsin, Firemen's Park—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Pat Buttram; Hayloft Dancers; Bill McCluskey.

WLS ARTISTS, Inc.  
1230 Washington Blvd., Chicago

11:40—WLS News Report—Julian Bentley.  
11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40.  
12:00—Tues.—"Midwest On Parade"—John Baker, featuring Champaign and Urbana, Illinois.  
12:00—Wed.—Trip through Chicago Mercantile Exchange—Butter & Egg Market.

### (CENTRAL STANDARD TIME) AFTERNOON PROGRAMS (Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)  
12:40—Mon., Wed., Fri.—Country Life Insurance—Dramatic skit.  
Tues., Thurs., Sat.—I. A. A. Farm Bureau dramatic skit.  
12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.  
12:55—WLS News Report—Julian Bentley.  
1:00—Homemakers' Hour. (See detailed schedule)  
1:15—NBC—"Ma Perkins." (Oxydol)  
1:30—Homemakers' Hour—Cont'd.  
2:00—Sign Off for WENR.

### (CENTRAL STANDARD TIME) Saturday Morning, June 13

5:00-8:00—See Daily Morning Schedule.  
6:30—Uncle Buster & the Big Yank Boys. (Reliance Mfg. Co.)  
6:45—"Flavoraide Chuck Wagon"—Red Foley and Art Wenzel. (Jelsert)  
7:45—Radio Sunday Echool Class, conducted by Dr. John W. Holland.  
8:00—Winnie, Lou & Sally.  
8:15—Fire Prevention Program.  
8:30—Jolly Joe and His Junior Stars.  
9:00—Morning Homemakers' Program.  
9:45—Ralph Emerson.  
10:00—WLS News Report—Julian Bentley.  
10:05—Butter & Egg Market; Dressed Veal; Live and Dressed Poultry Quotations.  
10:10—Program News—Harold Safford.  
10:15—Musical Round-Up—Otto's Novelodeons; "The Little Maid", and Rodeo Joe. (Peruna)  
10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.  
10:45—Rocky & Ted.  
11:00—WLS Garden Club, conducted by John Baker.  
11:15—Closing Grain Market Summary—F. C. Bisson.  
11:22—Christine & Henry.  
11:30—Weather Report; Fruit & Vegetable Markets; Bookings.  
11:40—WLS News Report—Julian Bentley.  
11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.  
12:00—4-H Club Program, conducted by John Baker.  
12:15—Prairie Farmer - WLS Home Talent Acts.  
12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.  
12:45—Homemakers' Program. (See detailed schedule.)  
1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden; George Goebel.  
2:00—Sign Off for WENR.

### HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, June 8

1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, June 9

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, June 10

1:00—Orchestra; Paul Nettinga; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

Thursday, June 11

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, June 12

1:00—Orchestra; Marjorie Gibson in Fanfare; Virginia Seeds; Hobby Talk; Evelyn "The Little Maid".

Saturday, June 13

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto & His Novelodeons; Tommy Tanner; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle.

### (CENTRAL STANDARD TIME) EVENING PROGRAMS

Monday, June 8

6:00—NBC—Fibber McGee & Molly. (Johnson Wax)  
6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Serling Products)  
7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

Tuesday, June 9

6:00—NBC—Eno Crime Clues.  
6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)  
7:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, June 10

6:00—NBC—Folies de Paree. (Sterling Prod.)  
7:00—WLS—Lavender & Old Lace. (Sterling Products)  
7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)  
7:15—WLS—The Government & Your Money—Martha Jean Ziegler.

Thursday, June 11

6:00—NBC—Musical Program.  
6:30—NBC—Stevens Hotel Orchestra.  
7:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, June 12

6:00—NBC—Irene Rich. (Welch's)  
6:15—WLS—"The Old Judge."  
6:30—NBC—Frank Fay. (Standard Brands)  
7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)  
7:15—NBC—Music Guild.

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### Eclipse Aired

A total eclipse of the sun in far-off Siberia will be described for American radio listeners over NBC networks in two programs in June to be relayed across the world.

The first of the programs will be heard at 12:30 p. m., CST, on Sunday, June 14, four days before the actual eclipse. The program will come from Akbulak, Siberia, where leading scientists from all over the world have been waiting for weeks with their complicated astronomical equipment set up and tested. Dr. Donald Menzel, director of the Harvard-M.I.T. Eclipse Expedition, will describe the preparations that have been made for observing the eclipse.

A description of the eclipse itself will be heard on Thursday, June 18, at 9:35 p. m., CST, over the NBC-Blue network. Dr. Menzel and other members of the Harvard expedition will give their impressions of the eclipse. The program then will be switched several hundred miles further along the path of the eclipse to Kustanai, where scientists sent out by Georgetown University and the National Geographic Society will describe the phenomenon for NBC listeners. This expedition is headed by Dr. Paul McNally, director of the Georgetown observatory.

The eclipse is expected to be in totality for 207 seconds, almost four minutes.

### Hoff Back

Carl Hoff will bring his band back to Your Hit Parade and Sweepstakes on Wednesday, June 10. The musical

show is heard every Wednesday at 8:00 p. m., CST, over the NBC-Red network.

The program also will feature Edith Dick, young southern vocalist; the Songsmiths Quartet and Ben Grauer, popular announcer.

### Lyon to Convention

Charles Lyon, remembered for his outstanding work in the NBC broadcasts of both 1932 conventions, has been added to NBC's staff of announcers and commentators at the 1936 Republican and Democratic National conventions.

Lyon will be heard in the NBC broadcasts of the 1936 conventions with NBC announcers Graham McNamee, George Hicks, Bennett Grauer and Tom Manning and such famed authors and commentators as Walter Lippmann, Dorothy Thompson, William Hard, Edwin C. Hill and Lowell Thomas.

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