

WIRK

ROUND-UP



JAN. Our Ninety-Fourth Issue 1953

ROUND-UP

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JANUARY

Our Ninety-Fourth Issue

1953

Dr. Jekyll and Mr. Hyde

By Don Hopkins

Here's where I kill two birds with one stone. Officially, I am writing this time about how Homer Cunningham keeps busy. But just try writing about Homer without also writing about Hambones. It can't be done. They are as inseparable as Dr. Jekyll and Mr. Hyde although neither Homer or Hambones are rascals.

Homer Cunningham came to WIBW thirteen years ago. He has been a WIBW announcer, comedian and singer. Homer announces the Pleasant Valley show at 6:00 o'clock, Ray and Elda at 6:45, and the Edmund Denney "Supreme Cracker" program at 7:45 each morning Monday through Friday. He also handles the 12:15 p. m. DeKalb Weather program and Monday, Wednesday and Friday evenings the "Butternut Coffee News." On Sunday mornings he M.C.'s the "Sunday Morning Meeting," a show that has a lot of listeners. His most difficult job is riding herd over the Pleasant Valley Gang. What a time they have, he, Wild Bill Kirk, Whiz Bang and the rest of the gang. They were all pictured in the November issue of the ROUND-UP Magazine. Homer has contributed many of the "zany" ideas developed on the 6:30 break spot. And his "feudin' days" with Colonel Combs are a legend. That, my friends—disposes of the work day activities of Homer Cunningham—announcer. But on Saturday nights Homer Cunningham dons blackface to become HAMBONES, the lazy good-for-nothing—but mighty good-natured husband of Petunia's. And in this act Homer does some mighty fine singing.

Homer has had a splendid background for his work at WIBW. He got his start in vaudeville as a member of a quartet called the "Southerners." From that Homer went into a series of black-face acts, both on the stage and on the radio. There was Mose and Monroe, with Homer taking both parts. There were Willie and Henry; Bugfoot and Bo-Jo; and the straight team of Dr. Bib and Colonel Tucker. During those black-face days Homer helped publish a weekly paper called the "Weekly Struggle." And, of course you are familiar with HAMBONES' column in the Round-Up Magazine. At one time Homer sang with a dance band, so you see he came to WIBW thirteen years ago with a varied background of experience.

Homer keeps busy in his spare moments. He is another one of those handy fellows around the home. Not only does his working with tools provide him with a hobby but it's a money-saving gesture to be able to fix things around a home. I can tell you this too. Homer bought the four Barnett saws that he advertises on Ray and Elda's program each morning. He says they are perfect for odd jobs around the house. Homer has a complete basement workshop and he tells me if prices of good lumber weren't so high he would spend every available moment there. Need a good house painter? Mr. Cunningham, sir, is the man you want. He has painted the outside of his home several times and last spring he redecorated the inside much to the delight of his wife Rosemary.

Homer is very active in several phases of social welfare work. He was reluctant to have me mention this, but I did want

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AROUND the STUDIOS

with Hilton

Cornelia Otis Skinner, world-famous actress, and Nat Skilkret, one of the great recording orchestra leaders, were among our studio visitors last month. Miss Skinner appeared in Topeka in her own play and gave us a fine interview regarding her own stage career and those of her family. Nat Skilkret sat in the studio during an afternoon KANSAS ROUND-UP broadcast. He is probably best remembered by radio listeners as the musical director and popular orchestra leader on many early network broadcasts. Added

to picture someone's face and figure by how he sounds on the radio. We've heard many whisper to his neighbor, "My gosh, I didn't think he looked like THAT." Meantime, we hope we don't disappoint too many people. After all, we're just people, too . . . and we get just as big a laugh out of being mistaken for someone else as the listener gets from his first glimpse of "IS THAT SO-AND-SO?"

Our Christmas party was a big success as usual, due mostly to the wonderful gifts our Mr. Ben Ludy supplied and to the long hours some of our staff spent in planning entertainment and decorating the tables. None of us has to work that night—we sit and watch someone else. To most of us, the highlight of the evening was the presentation of a camera to Ben Ludy by three of our favorite girls friends here: Mary Wynn, Mildred Rankin and Freda Baker. Mary made the speech (she did a fine job, too, because I know she was hesitant to make a speech in front of all the "Pros") and was interrupted several times by Freda and Mildred who had somehow gathered a sprig of mistletoe which was forever finding itself above the head of a rather startled Mr. Ludy. He tried to dodge now and then but it was apparent that he wasn't trying too hard. Anyway, we all had a grand time—and it's things like our party that make WIBW such a wonderful place to be.

If you've heard a new voice during the evening, you've heard Vince Bogart. (It hasn't happened yet, but it's bound to—someone surely will tack a Humphrey on him). Vince is married, a veteran, and is studying law at Washburn Municipal University. We're hoping you'll get to know his voice well—and enjoy him.

Six of our engineers are members of the American Radio Relay League. They are licensed to operate their own radio transmitters. Perhaps you've heard them on shortwave talking or sending code. They talk to other "hams" all over the United States and often in foreign countries. They have more fun from their hobby than anything they ever found, they say—often spending half the night talking to every

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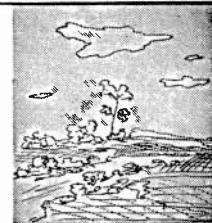
As stage star Cornelia Otis Skinner relaxes in her hotel suite, Art Holbrook discusses her current play "Paris 90" with her for you WIBW listeners. A prolific writer as well as a theater personality Miss Skinner told of her interesting life recalling highlights of the stage career of her famous father, Otis Skinner. The interview took place shortly before Miss Skinner's solo production in Topeka.

to these famous names were visitors from all over Kansas and the Midwest, who stopped by while driving through or visiting Topeka to see what we all look like. It's an odd but very human thing to try



farm talk

by Wes Seyler



A few days ago I happened to stop at Lebanon "Hub" dairy farm. Most of you will recall the farm that was used for the Balanced Farming Day last August. Anyhow tenant Jakie Amin was making ready to do the evening's milking. We watched as the cow herd was brought into the holding pen, under the open front shed next to the milking parlor. It appeared to me that the dairy cows were actually eager to note that milking time was drawing near. Very few of them needed extra persuasion.

Later we watched Jakie do his milking chores. You have, no doubt, heard that "Hub" farm now sports one of the most modern milking parlors in the state. Jakie stands in a whitewashed pit so that the four cows, two on each side, stand within easy reach. No stooping or bending with these milking operations. He merely washes the cows' udders, attaches the milk cups and keeps an eye on the two-unit machine, while the milk flows direct from the cow through stainless steel pipes into ten-gallon storage cans sitting in the cold storage unit in another room. Of course, Jakie is preparing the two cows across the aisle for the same operation. When the first two cows are milked, the milk cups are removed, sterilized in a chlorine solution, and attached to the waiting cows.

The cows that were milked first are released, through doors controlled by ropes from the pit, and two more are allowed to enter with the same process. They are then fed grain and washed clean with the process explained earlier. I hope it will be possible for you to stop in at "Hub" farm some evening around five o'clock and watch one of the most modern milking units in operation. I'm sure that Jakie Amin will be glad to have visitors. He is just that kind of fellow.

I couldn't help taking a good look at the various kinds of roughage that were being fed the cows and calves there at the farm. Most of the hay and some other roughage has been purchased from an outside supply. Good quality hay and roughage has been a scarce and costly item to most farmers this fall and winter. Many farmers due to drought, excessive rain, or other causes, have quite a bit of low quality hay to feed each winter. This year is no exception. Dairymen should feed this roughage to get the most out of it.

In addition to supplying less food nutrients, cows eat smaller amounts of poorer quality hay. Even if a cow would eat as much low quality hay as she does of high quality forage, more grain ration would be needed with the poor quality hay. She must have more to meet her need for total digestible nutrients—including proteins, carbohydrates, fats, minerals, and vitamins.

Latest information on feeding dairy cows shows that milking rations containing 16% protein and high in total digestable nutrients do the best job, regardless of the quality of roughage being fed! With any kind of roughage the cows should be fed the same type of milking ration. The level of grain feeding should be varied depending upon the roughage quality. Don't vary the protein level of the ration.

When cows are fed medium or poor quality roughage, give them enough of a 16% grain ration to meet their energy or carbohydrate needs and they will automatically get enough protein. Feeding a ration with too high a protein content is wasteful because the excess protein must be changed into energy before it can be used.

Always try to have top quality rough-
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The Palco Chapter of Future Farmers of America invited Farm Director Wes Seyle to speak at their first annual Parent and Son Banquet. The banquet was held at the high school the evening of December 10. Darrell Sutor, Hereford breeder from Zurich, Kansas, showed the colored movies he took in Hawaii on the WIBW agriculture tour. The Future Farmers arranged the program to entertain their parents and friends. The officers are seated at the head table along with Ben Schweiter (Instructor), far left.

age. If you have low quality hay, feed enough milking ration to maintain maximum milk flow and at the same time keep the animal in good condition.

Most of us have just finished breeding our sows and gilts for spring litters. All of us are looking forward to a good sized crop of pigs. It is important for us to adhere to several principles or practices in order to insure the necessary results. The national average is 6.4 pigs weaned per litter, but your sows should produce eight or nine good sized pigs at farrowing time if they are managed and fed properly. Right now during the sow's gestation period is the time to start building for those extra pigs and of course additional profits.

Usually when sows are bred, 9 to 12, or more eggs are fertilized. If the sow is in

good nutritional condition baby pigs develop from these embryos and you get a large litter of big husky pigs at farrowing time. But if a sow is in poor condition, she'll resorb some of her unborn pigs. That's what happens to far too many sows —pigs are lost that you never even see!

So, to get one-third more, feed and manage your sows so they'll be in top nutritional condition all the way. Grain alone is a deficient ration. It doesn't contain all the vitamins, minerals, and other nutrients a sow needs to maintain her own body at the same time she's building a litter. Therefore, your home-grown grain must be balanced out with supplement to make a complete ration to give the sow all the nutritional needs she must have to get her one-third more job done!

A one-to-four ratio of a high quality
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Chats Around the Aerial

.... *with Olaf S. Soward*

Tradition has it that the main function of the month of January—under the influence of New Year's—is to turn over new leaves in our lives. Such an annual reassessment of our progress toward merit or demerit in the field of character, is a pretty good idea. It deserves to be continued.

But, it might prove an interesting variation of an old, old subject if we were to see if we could turn over a new leaf on the character of one of the most dazzling and colorful figures of our national history—since his birthday anniversary happens to fall on January 11.

The man was Alexander Hamilton. His birthday has not been one of those widely honored by succeeding generations of Americans, despite the enormously important role he played in the secure launching of the new United States. In the first place he was a stormy and controversial character throughout his life—loved and admired to the point of adulation by his friends and those who really knew him; hated like gall and wormwood by his enemies or those who did not really understand him.

And, after a national reign of only twelve years the Federalist party, which put this country together under the then new Constitution and of which Hamilton was such a preeminent ornament, lost its popularity and was driven out of political life. That left Hamilton's enemies to shape the history of the next generation—and they never lost a chance to conceal the good and exaggerate anything to the discredit of that remarkable genius.

In particular it has become something of a habit to paint him in harsh colors as a politician who coddled the rich and scorned the poor. Nothing could be farther from the truth. He was firmly convinced that no man's political liberty was worth a counterfeit nickel unless his property—whether he had much or little—was se-

cured by law beyond the reach of ignorant, envious or greedy politicians.

The tragic experience of European nations, especially, over the past quarter of a century should suffice to prove whether or not he was right!

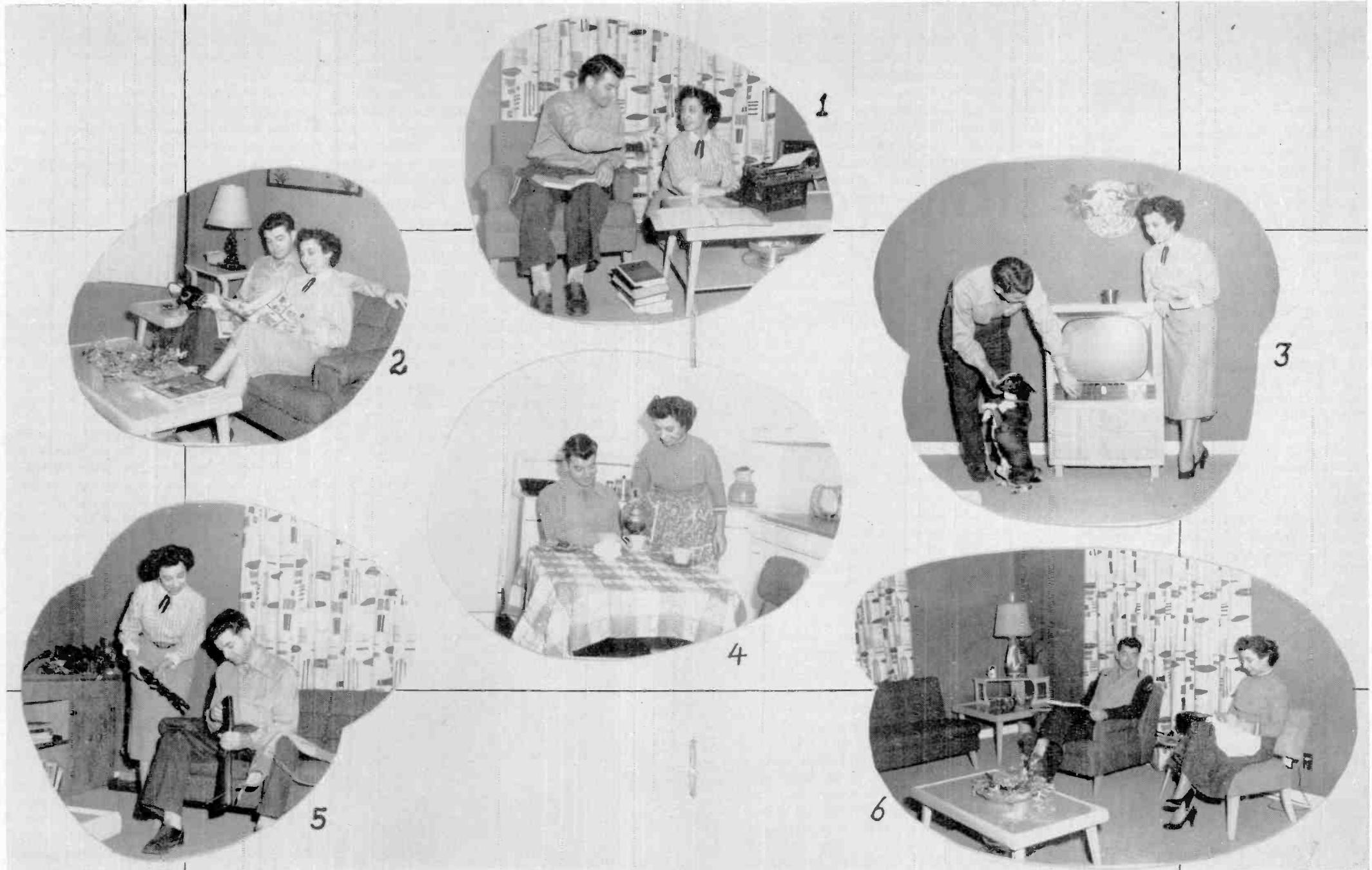
As far as that is concerned, nobody—except the slaves—could have been born to more complete poverty than Hamilton. He came to North America from his birthplace in the West Indian islands to get an education at what is now Columbia University on the outright charity of friends who admired his phenomenal intelligence and extraordinary capacity for hard work.

No sooner was he on the mainland than he began to study the political questions which were agitating the continental colonies—and he soon came to the conclusion essential liberties were in jeopardy. He at once threw himself into the struggle on the side of the colonists. A beardless youth in his late teens, he made public speeches on the subject of liberty which paled into insignificance the efforts of mature and well-known political orators who shared the platform with him. He wrote anonymous pamphlets so searching in their analysis of the facts involved that everyone took it for granted they must have come from the pen of the more famous colonial controversialists.

When the war itself opened, he leaped into it as the captain of an artillery company—at 20 years of age. He served for years as confidential military secretary to Washington and the close of the Revolution found him the commander of a regiment of infantry.

Called into Washington's first cabinet as secretary of the treasury—a post nobody really wanted, because the economic position of the new government was so unpromising few believed a solution could actually be found to it—Hamilton rescued the fledgling nation from bankruptcy al-

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Looking in on Mary and Royce

1. Mary helps Royce with his homework connected with his studies at Washburn University.
2. Mary interrupts Royce's reading to show him the

new styles in her magazine.

3. Even their dog "Mickey," sits up for his favorite TV show.
4. Just one more cup of coffee before Royce dashes to Washburn and Mary to the studio.

5. Mary and Royce look over his gun in anticipation of another hunting trip.

6. The happy Fulmers enjoy their smartly furnished living room in the evenings, where Mary sews while Royce studies.

Ramblings

We hope the holiday season was a gay and festive one for all of you. Some will be enjoying new furniture and appliances—others, pretty clothes, jewelry and miscellaneous novelties for household use. Perhaps a few husbands will be casting side glances with a little mirth at some of the gifts that were wished off on poor ol' dad. But that's just a part of Christmas—and we wouldn't have it otherwise.

EDMUND and Myrtle Denney are busy folks these days, or NIGHTS, I should say. They are attending evening classes at Topeka High School, taking courses in upholstering furniture. In addition, they are learning also the art of leather tooling. Dude and I were guests in their home one evening recently, and we saw one of the davenports they were working on. It was beautiful—and also amazing. They had bought an old wreck, rebuilt it, tied the springs, padded it with rubberized hair and covered it with a bright, silken red material. All of this, they had learned at school. Then, they showed us some of their work in leather. There were handbags, billfolds, brief cases and even a hand-tooled picture to be hung on the wall. They had learned the cutting, designing and stitching all in their night classes at school. EDMUND does not let any of his outside activities interfere with his work at the radio station. He has a regular rehearsal time for learning new songs and is always cooperative and willing to help out on any extra schedules. In my book, these two are "great guys," as one would say... and another thing... (after a delicious dinner) HOW MYRTLE CAN COOK!

All of the WIBW staff enjoyed our annual Christmas party given by Mr. Ben Ludy, our general manager. A turkey dinner with all the trimmings, presents for everyone, entertainment and beautiful gifts given by our staff members were all part of the festivities. Thanks to Mr. Ludy for a grand time.

At this writing the bundle from Heaven has not arrived at the John Williams home, so by the time you folks read this, you will probably be way ahead of me. The baby is scheduled for New Year's Eve. Mrs. Williams, (RUTHIE MICCOLIS) was honor guest at two or three stork showers. One, was a luncheon which included the office girls at the station; another, held at Jane Livgren's, included the wives of our staff—and still another, at Dede Kirk's were for personal friends of Ruth's, not working at WIBW. All in all, young Williams received enough beautiful gifts to welcome him or her into a world of plenty. The lovely, mother-to-be beamed with joy and excitement over every precious "teensey."

I appreciate the nice cards and letters received in response to the WIBW kiddies appearing as guests on our SATURDAY NIGHT ROUND-UP. They are all talented, sweet and willing. So far, DONNA LEE HOPKINS, DONNA SUE LAYMAN, LARRY LIVGREN, BEVERLY PIERSON, CONNIE and NANCY PIERSON have been on. January will bring some of the others. Right now, they are so excited over the holiday season, we will have to wait until they are in the mood. Too much candy, a few bad colds and a general quieting down seems to be the cause of a few wanting to wait a little while yet. (Sounds just like their dads to me.)

MARY MICCOLIS FULMER and De-de Kirk, (wife of WILD BILL KIRK) are busy selecting new furniture, draperies, and other household necessities for their new homes. They are neighbors now, out in a beautiful new addition of attractive houses. BILL and Royce are not too happy with the raking of leaves and other yard work that will now have to be done by themselves... "But these women..." said BILL, "they're never satisfied till they have houses... and then, they work a guy like crazy."

Some of our staff whose families live out of town, visited with them during the holidays. JOHNNY MICCOLIS went to Chicago to see his mom. BILL KIRK, Dede and Gary drove to St. Louis for their
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DR. JEKYLL AND MR. HYDE

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you folks to know that he is the kind of fellow who never worries you with his worries, but is constantly trying to help others not so fortunate as he. He has devoted many hours to graduate studies of psychology in its various relationships to rehabilitation. He is an avid reader of current magazines and books.

Homer belongs to the Topeka Toastmasters Club and has served as its president. The Toastmasters Club is devoted to better speech and although Homer by all odds is one of the better speakers in the club we haven't been able to get him to seriously enter any of the speech contests. He also takes an active part in PTA work.

The two Cunningham boys, Jon, 8, and Larry, 18, are the apples of their father's eyes. Jon is in the third grade and a happy-go-lucky fellow. He likes to play at being Hambones and has appeared a couple of times on stage with the ROUND-UP GANG in black-face as little HAMBONES. Larry is now a freshman in the School of Fine Arts at Kansas University. He is a member of the AF ROTC and is pledged to the Phi Kappa Tau Fraternity. Larry is a fine artist. Jon, too, seems to be talented along those lines. But there the two boys part company. Jon is also mechanically inclined and very organized in what he does. When they tell Jon to put up his toys before going to bed he lines them up in a neat array and still has some of the toys that he had as a baby boy because of the care he has taken with them.

Homer would like me to point out that the home life of a radio announcer is unlike any other occupation. When most people are enjoying the family circle, on week-ends or holidays... radio announcers are on the job to help make those precious hours more enjoyable for them. Needless to say the wife of a radio man has to be quite a gal. Must have a sense of humor... patience... and sometimes prepare for emergency meals at any hour... never know when to expect the unusual. No doubt Rosemary feels it's a fine thing when the man of the house would

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Gale Storm, star of "My Little Margie," looks like the 21-year-old girl she portrays; but she is the mother of three children. Her formula for good looks is: "Have a family-raising children is hard work."

annual visit. JIMMIE PIERSON, Blanche and Beverly also drove home, as did WIL-LIE, LOIS, Connie and Nancy PIERSON. Mr. and Mrs. Royce Fulmer, (MARY MIC-COLIS) drove way down South in Carolina to visit Royce's mother. Believe me, it was a lonesome old place around WIBW for a few days. We were happy when they all came back home. The rest of us kept the home fires burning here in Topeka.

We were all busy during the season playing a lot of parties, dinners and special entertainments. In addition to the many professional engagements taken care of, our staff, through the courtesy of WIBW and the Musicians Union sent a group for a special show to be put on for the State Hospital patients. CHUCK WAYNE, COLONEL COMBS, JIMMIE PIERSON, OLE LIVGREN, RAY AND ELDA, and WILLIE AND LOIS PIERSON made up the group who furnished the entertainment. The Women's Division of the Chamber of Commerce was in charge of the arrangements for the show—also for the distributing of many lovely gifts. They also see that a huge tree is decorated on the grounds with literally hundreds of bright lights burning and gay Christmas music played by records to add to the spirit of the season.

Till next time ... so long,

Miss Maudie.

FARM TALK

(Continued from Page 5)

balanced supplement to grain is needed in dry lots. One-to-five is okay on good pasture. Hand feed your sows enough of this mixture each day to keep them in good condition—but not fat. Four to six pounds per day, depending on the size and condition of the sow, is usually enough. And then as I said earlier, don't be content to just be average. Feed and manage to get your sows to raise one-third more pigs next litter.

I want to wish all our readers the best this coming year. As always, I'll be seeing you next round-up time with more Farm Talk.



Engineer Dean Calvin ("Whiz-Bang Kid") listens to Topeka's Mayor, Kenneth Wilke, address the ARRL Convention, of which Dean was chairman.

Coming Events

BIRTHDAYS

Jerome Debord	January 2
Ray Layman	January 16
Maude Carlson	January 19
Allan Young	January 23
Kenny Harries	January 24
Roy Carlson	January 26

ANNIVERSARIES

Mr. and Mrs. Dawson Eastin...	January 8
Mr. and Mrs. Ole Livgren.....	January 21

Try This!

Here is my recipe. It's good ... fun ... and fattening.

FRENCH FRIED HOT DOGS

- 8 wieners
- 1 cup any prepared pancake mix
- 2 Tbsp. corn meal
- 1 Tbsp. sugar
- ½ cup water

Combine the dry ingredients. Add water and beat with rotary egg beater for two minutes. Hold wiener with fork and dip in batter; drain off excess. Fry in deep hot fat (375°) 2 or 3 minutes. Drain on paper toweling. Serve by either inserting wooden skewers or wrap with paper napkin. Serves 4.

Miss Maudie.

C.B.S. notes by Kathryn Young

Now in preparation is a husband-and-wife series with a new idea. Elliott Lewis, producer-director of Auto-Lite's "Suspense," and his wife, Cathy Lewis, best known as Jane Stacey on "My Friend Irma," will star in a series of half-hour dramas, demonstrating their versatility by playing a variety of characters in different types of stories which they, themselves will select. Tentative title is "Presenting Cathy and Elliott Lewis."

Whether Ken Carpenter, announcer on the "Bing Crosby Show" is more a comedian than an announcer is a matter often debated. On the Crosby program he is a member of the company rather than just "a guy who sells the stuff," to use Bing's words.

Irving Cummings, producer-host of "Lux Radio Theatre," wears a navy blue tie with white polka dots for all theatrical appearances.

When "Amos 'n' Andy" celebrated their 10,000th broadcast, it was a real celebration! For they persuaded Bill Hay to come out of retirement to be on the show. People have written asking what happened to him after he left the show in 1943. At that time he underwent a serious spinal operation, from which he has fully recovered. Although he has been enjoying his retirement, he admitted after the anniversary broadcast: "coming back to do this one show has made me itch for radio all over again."

Hans Conried, Professor Kropotkin of "My Friend Irma," feels a little frustrated. He spent a month cultivating a moustache for a film role—then didn't get the part because he didn't look the type!

Pinch-em-tight Hollow can't boast a post office or a super market, but that's where the Ledford sisters were born. On "Renfro Valley Sunday Gathering" they're the Coon Creek girls, who a few years ago traveled to Washington to play their mountain musical instruments for the King and Queen of England.

Dwight Weist, Stan of "The Second Mrs. Burton," has this to say about present day prices. "All a girl has to do now to break a date—is to go out with him!"

Curt Massey is now in his thirtieth year in show business. He got an early start, playing the piano in a Roswell, New Mexico, theater when he was barely 12. Later he formed his own dance band which was successful for a number of years here in the Midwest. Then Curt turned western singer and joined his sister in the famed Louise Massey Westerners group. Next came his "solo" career as vocalist and finally his own show, "Curt Massey Time," now in its fourth year for the same sponsor.

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Audrey Totter

The New York accent used for Millie on "Meet Millie" was a cinch for Audrey Totter. She's one of the most accomplished dialecticians in show business. When most children are learning to talk, Audrey was imitating the accents of the people close to her.



I am what you dreamed to be but did not dare.

I am what you hoped to be—but did not will.

I am the distant country of achievement which you saw afar but the path to which you have not found.

I am the fellowships you have been too busy to form.

I am the books which, in spite of plans, you didn't take time to read.

I am the habits of yesterday crystallizing into the character of tomorrow.

I am the decisions of the old year, coming back into your life to empower or to imperil those of the new.

I am the vigor of a new purpose putting life into your half-formed ambitions.

I am the Eternal Will of God at work within you—I AM THE NEW YEAR.

Happy New Year folks! Now dat you has made all them good ress-a-lutions...

I suppose you feels kinda proud of yur selves. Well, dat's fine... but how you gonna feel 'bout dis time NEXT year?!

It's dee finish of dee race dat counts. Dee way things is a-shapin' up, it looks like this is gonna be a whip-snorter of a year fur everybody.

As dey say in dee Navy—"Set still an' don't rock dee boat—hold 'er steady-as-she-goes." Meanin' steer your boat straight as you kin toward whatever you is aimin' at!

Dis New Year is like a book wit clean white pages... one page fur each day with nuthin' on any of 'em till you picks up your pen and starts writin'!

Maybe we is also lucky dat dee folks who is to guide us over dee rocks in gov-

ernment is gonna have dee same kinda chance. Like our book of clean pages... history is gonna record every little thing dat our new administration writes too. It won't be because dey don't have dee chance to do a lotta sweepin'! Hope dee broom is big 'nuff.

A lot of congressmen is different from other men. Some of 'em permit dere wives to read their mail... and permit dee government to pay their wives a salary fur doin' it.

A bigamist is just a feller dat has took one too many.

Dee only dependable fortune teller is dee insurance salesman.

He tells you what's gonna happen—and hit does.

My mind is shore full of a number of thoughts, I kain't pick out dee "oughtn'ts frum oughts."

A woman arrived for the wedding late. As she came rushing up to the door, an usher approached her for her invitation. "I have none," she snapped. "Are you a friend of the groom?" asked the usher.

"Certainly not!" the woman replied. "I'm the bride's mother."

Unfortunately nature did not provide some people with throats large enough to swallow their pride!

The bigger the goose the more honking he does in either the barnyard or in a traffic jam.

No matter how great a man is the size of his funeral depends to some extent on the weather.

"Is there anything you would like to eat before execution?" asked the warden.

"Yes, mushrooms," said the condemned man. "I've always been scared to try them."

Some of our speeding motorists might do well to remember that it is better to be a little late down here than too early up there.

Cost of living: Your income plus 25 per cent.

ON OUR COVER... Homer, Elda and Ole extend the wishes of the entire WIBW staff... "HAPPY NEW YEAR!"

CBS NOTES

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Harold Levey, composer-conductor of "Theatre of Today," studied music under Victor Herbert and conducted his shows on Broadway.

Bandleader Horace Heidt returns to WIBW on New Year's Day to launch "The American Way," a new Thursday night program of talent auditions and concerts in cities from coast to coast.

Another show which has returned to WIBW is "The Road of Life," now in its 16th year of broadcasting. Don McLaughlin, who plays Dr. Brent on this series, has been called "the actor with the typical American man's voice." It bears characteristics of his native Midwest where he attended the University of Iowa and later taught English.

It was envy that prompted the creation of "Mr. and Mrs. North." Richard and Frances Lockridge envied their neighbor, Rex Stout, whose income from his Nero Wolfe mystery tales enabled him to support beautifully landscaped grounds and a greenhouse devoted to growing orchids. The Lockridges reasoned that if Stout could do it, so could they. And they were right, as they proved by the success of their "Mr. and Mrs. North" creation in books and on stage and screen, as well as in radio and now in television.

The familiar voice of Jean Hersholt ("Dr. Christian") will be heard on radio stations throughout the country in the next few weeks, soliciting contributions to the March of Dimes. Mr. Hersholt has just completed recordings for the anti-polio drive.

Galen Drake, who pours out philosophy at 4:25 p.m. every Saturday, says: "Charm is something which, if you have it, you don't need anything else, and if you don't have it, it doesn't matter what else you have."

To insure that the winner of the most beautiful schoolteacher contest conducted by "Our Miss Brooks" was a bona fide instructor, the budget for the contest included a fee for a detective agency to investigate the winner's status before her name was announced.

AROUND THE STUDIOS

(Continued from Page 3)

corner of the country about weather, road conditions and just plain conversation. But in addition to the enjoyment they get from their hobby, they perform a valuable service during times of emergency. During our great Kaw Valley floods in 1951, the "hams" directed boat traffic, called outside for supplies and stayed on the job around the clock supplying needed communications. Just last month when the big snow storm hit the Midwest, the "hams" were on the job day and night telling each other where roads were blocked, families marooned and cars stalled. ... This all leads up to the Midwest ARRL convention just held in Topeka. Engineer Dean Calvin, (the character who gives you that stuff at 6:30 in the morning) is president of the local Kaw Valley Club and was chairman of the convention. Almost 400 members and their wives from five states were guests at the two-day session of technical sessions and discussion, winding up with a big banquet and the awarding of about 100 prizes. We were mighty proud of Dean and the rest of our gang, when we heard the National Secretary of the ARRL say it was the best convention on short notice he had ever attended.

Many thanks for your Christmas cards. It's wonderful to be remembered. And we all wish you a Happy New Year—the best yet.

DR. JEKYLL AND MR. HYDE

(Continued from Page 7)

apparently rather (notice the apparently) be miles away interviewing the owner of a prize bull, in preference to spending a nice quiet evening at home. But after long-suffering years Rosemary knows it's only part of the job, and continues to play her important part.

If you folks have listened in to Homer Cunningham and thought to yourselves, "there's a pretty swell Joe," I want you to know that you were 100% right. Yes and he's a busy "Joe" too... don't ever forget that.

BEST WISHES NEWLYWEDS!



The girls on the staff presented our receptionist Millie and her bridegroom Frank Jones with a cake in a surprise celebration of their marriage recently. They are (l to r) Marjorie Wasson, Beverly Vincent, Donna Warren, Freda Baker, Ethel Alexander, Mildred Rankin, Maudie Carlson, Frank Jones, Millie (Horton) Jones, Elda Layman, Lois Pierson, Mary Wynn, Marjorie Amend, Edna Ferguson, Elsie Shideler, Isabel Eastin.

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Productions

MORNING

- 5:00—**Daybreak Jamboree**.....Mon. thru Sat.
- 5:40—**News**.....Mon. thru Sat.
- 6:00—**Pleasant Valley Gang**.....Mon. thru Sat.
(Willard Tablet Co.).....Mon., Wed., Fri.
(Curtis Circulation Co.).....Mon. thru Fri.
- Sunday Morning Meeting.....Sun.
- 6:35—**Farm Service News**.....Mon. thru Sat.
(Mennon Co.).....Mon., Wed., Fri.
- 6:45—**Ray and Elda**.....Mon. thru Sat.
(Gooch's Best).....Mon., Wed., Fri.
(James R. Barnet Co.)....Tues., Thurs., Sat.
- 7:00—**News (Garst & Thomas)**....Mon., Wed., Fri.
News (Carey Salt Co.)....Tues., Thurs., Sat.
- 7:15—**Shepherd of the Hills**....Mon. thru Sat.
(Nutrena).....Mon., Wed., Fri.
(Jones-Mack).....Tues., Thurs., Sat.
- Country Church of Hollywood.....Sun.
- 7:30—**Miccolis Trio**.....Mon. thru Sat.
- Kansas News & Farm Sales.....Sun.
- 7:45—**Edmund Denney Time**
(Merchants Biscuit).....Mon. thru Sat.
- Chapel Singers.....Sun.
- 8:00—**Mosby Mack News**
(Mosby-Mack Motor Co.)....Mon. thru Sat.
- Farmer's Forum**
(Ralston-Purina Co.).....Sun.
- 8:05—**Henry's Exchange**.....Mon. thru Sat.
- 8:15—**Farm News**.....Sun.

8:30— Johnnie Lee Wills + Larro Feeds	Mon., Wed., Fri.
Wifie and Lois.....	Sat.
Revivaltime (Assemblies of God)....Sun.	
8:45— Smiley Burnett Show (Sweetose Waffle Syrup)....Mon., Wed., Fri.	
Jack Hunt (Ballard & Ballard)....Tues., Thurs., Sat.	
9:00— Shep and Kaw Valley Boys	Mon. thru Sat
Renfro Valley Sunday Gatherin' (General Foods)	Sun.
9:25— News	Mon. thru Sat.
9:30—Church of the Air	Sun.
10:00—Salt Lake City Tabernacle.....	Sun.
10:30— Jimmie Pierson	Mon. thru Fri.
Bohemian Band	Sat.
News	Sun.
10:35—Invitation to Learning	Sun.
10:45—Kitchen Club (Tidy House Products Co.)	Mon. thru Fri.
11:00— Judy and Jane (Folger Coffee)	Mon. thru Fri.
Theater of Today (Armstrong Cork Co)	Sat.
First Methodist Church	Sun.
11:15— Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35— Dinner Hour	Mon. thru Sat.

AFTERNOON

12:00— News (Perfex, Gloss Tex., Shina Dish and Dexol)	Mon. thru Sat.
News	Sun.
12:15— Weather Report (D-Con Co.)	Mon. thru Sat.
The Ray Beers Show (Ray Beers Clo. Co.)	Sun.
12:20— Purina Markets (Ralston-Purina Co.)....	Mon. thru Sat.
12:30— Kansas Business Magazine	Sun.

AUGUST M. FLAKE,
LeRoy, Kansas. Rt. 3

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P A I D
U. S. POSTAGE
Permit No. 2
Topeka, Kansas

1:00—Ernie Quigley, Sports	Sun.
1:30—New York Philharmonic (Willys-Overland)	Sun.
2:00—Arthur Godfrey Show (Pillsbury Mills, Inc., National Biscuit Co., Lever Brothers, Chesterfield Cigarettes, Toni)	Mon. thru Fri.
2:30—Music with the Girls (Geo. A. Hormel & Co.)	Sat.
3:00—The Second Mrs. Burton (General Foods)	Mon. thru Fri.
Grand Central Station (Cream of Wheat)	Sat.
Symphonette (Longine-Wittnauer Watch Co.)	Sun.
3:15—Kansas Round-Up	Mon. thru Fri.
3:25—News	Sat.
3:30—Fun for All (Toni)	Sat.
Quiz Kids	Sun.
3:40—News	Mon. thru Fri.
3:45—Ma Perkins (Procter and Gamble)	Mon. thru Fri.
3:55—Cedric Adams (Sonotone)	Sun.
4:00—Big Sister (Procter and Gamble)	Mon. thru Fri.
City Hospital (Carter Products)	Sat.
Dr. Charles E. Fuller (Gospel Broadcasting Co.)	Sun.
4:15—The Guiding Light (Procter and Gamble)	Mon. thru Fri.
4:25—Galen Drake (General Foods)	Sat.
4:30—Saturday at the Chase	Sat.
5:00—Serenade in Blue	Sat.
December Bride	Sun.
5:15—U. N. On Record	Sat.
5:30—Alka-Seltzer Time (Miles Laboratories, Inc.)	Sat.
Sports Roundup	Sat.
Our Miss Brooks (Colgate)	Sun.
5:45—Perry Mason (Procter and Gamble)	Mon. thru Fri.
News	Sat.
EVENING	
6:00—News	Mon. thru Fri.
(Butternut Coffee)	Mon., Wed., Fri.
Broadway's My Beat	Sat.
Jack Benny (Lucky Strike Cigarettes)	Sun.
6:15—Spectator Sports News	Mon. thru Fri.
6:20—Songs of the Trail	Mon. thru Fri.
6:30—Jack Hunt Show (Pillsbury Mills)	Mon. thru Fri.
R. F. D. Roundtable	Sat.
Amos 'n' Andy (Rexall Drugs)	Sun.
6:45—News	Mon. thru Sat.
(Utilities Engr. Co.)	Tues., Thurs., Sat.
7:00—Suspense (Electric Auto-Lite Co.)	Mon.
People are Funny (Mars Candy)	Tues.
FBI in Peace and War	Wed.
(Brylcreem Hair Dressing)	
Meet Millie	Thurs.
(Brylcreem Hair Dressing)	
Mr. Keen	Fri.
(Brylcreem Hair Dressing)	
Gene Autry (Wm. Wrigley, Jr., Co.)	Sat.
Bergen-McCarthy (Hudnut Sales)	Sun.
7:30—Arthur Godfrey's Talent Scouts (Thomas J. Lipton Co.)	Mon.

Mr. and Mrs. North (Colgate)	Tues.
Dr. Christian (Chesebrough Mfg. Co.)	Wed.
Junior Miss	Thurs.
Johnny Dollar	Fri.
Tarzan (Krinkles)	Sat.
My Little Margie (Philip Morris Cigarettes)	Sun.
8:00—Lux Radio Theatre (Lux)	Mon.
Life with Luigi (Wm. Wrigley, Jr., Co.)	Tues.
Philip Morris Playhouse (Philip Morris Cigarettes)	Wed.
Hollywood Playhouse of Romance (Jergen's Lotion and Hand Cream)	Thurs.
Mr. Chameleon	Fri.
Gangbusters (General Foods)	Sat.
Hallmark Playhouse (Hall Bros.)	Sun.
8:25—Win Elliott (General Foods)	Sat.
8:30—My Friend Irma (Cavalier Cigarettes)	Tues.
What's My Line (Stopette)	Wed.
Bing Crosby (General Electric)	Thurs.
Western Star Time	Fri.
Kansas Round-Up	Sat.
Escape	Sun.
9:00—Bob Hawk Show (Camel Cigarettes)	Mon.
Louella Parsons (Colgate)	Tues.
News	Wed., Fri., Sun.
The American Way (American Tobacco Co.)	Thurs.
Kansas Round-Up (D-Con. Co.)	Sat.
9:05—Western Star Time	Tues., Wed.
Capitol Cloakroom	Fri.
Dance Orchestra	Sun.
9:15—Kansas Round-Up	Sat.
9:30—Music Room (Emahizer-Melodies (Emahizer-Spielman Furn. Co.))	Mon.
The Ray Beers Show (Ray Beers Clo. Co.)	Tues., Thurs.
Kansas Round-Up (Emahizer-Spielman Furn. Co.)	Wed., Fri.
Steve Allen	Sat.
9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.)	Sun.
From the Bandstand	Tues., Thurs.
Kansas Round-Up (Capitol Federal Savings & Loan Assn.)	Sat.
10:00—Bomgardner News (Bomgardner Furn. Co.)	Mon. thru Sun.
10:15—Dance Orchestra	Mon., Wed., Fri.
Kansas Business Magazine (Vaughn Monroe Show (Camel Cigarettes))	Tues., Thurs.
Guest Star	Sat.
10:30—Dance Orchestra	Sun. thru Fri.
10:45—Dance Orchestra	Mon., Wed., Fri., Sun.
Ernie Quigley Sports	Tues., Thurs.
Let's Go to Town	Sat.
11:00—News	Mon. thru Sun.
11:05—This I Believe	Mon. thru Fri.
11:10—Dance Orchestra	Thurs. thru Sun.
Cedric Adams (Sonotone)	Mon.
12:00—News	Mon. thru Sun.
12:05—Sign Off	Mon. thru Sun.