

# W B W

## ROUND-UP



Homer Cunningham

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APRIL      Our Eighty-Fifth Issue      1952

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# ROUND UP

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APRIL

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## SOUND MEN LEAD HECTIC LIVES

"Live" footsteps and gunshots are the radio sound man's ABC's, but it takes a more experienced hand to dial a telephone properly, or even to play recorded effects, according to Ross Murray, sound expert on the prize-winning Auto-Lite "Suspense" show heard Monday evenings on WIBW at 7:00.

"The first assignment of a junior sound man is usually to walk beside one of the veterans whenever two pair of footsteps are needed," says Ross. "The rest of the time he just watches, for a couple of weeks or so."

Dialing a telephone is more than a manual operation, Murray points out. The manner in which it is dialed can help project the mood of a scene and can tell the listener whether the character in the play is frightened, calm, methodical, or whatever he may be.

The most famous example, of course, is the almost constant telephone dialing in Agnes Moorehead's "Sorry, Wrong Number," which must reflect clearly the star's mounting terror.

From footsteps and gunshots, the beginner goes to such other fundamental props as door openings and closings, and the "splash tank," all of which are operated manually. The latter has innumerable uses for water sounds, ships, etc.

The recorded effects, oddly enough, are often more difficult than the manual ones, according to Murray.

"This is because of the precise cueing," he explains. "For example, one-twelfth of a groove on a record is a gunshot, and one-thirty-second of a groove is the actual im-

pact. These effects are cued in with split-second timing, and you have to go through a rather intricate routine of marking with red crayons, on the records, to know exactly where to set that needle down."

"Double-arming"—using two phonograph arms on the same record—is often necessary, not only to obtain multiple effects, but also to keep the same record playing for an indefinite period with no interruption.

"Sometimes it's necessary to have as many as eight different records spinning at the same time," says Murray, "but when this happens, the sound men often threaten to lynch the script writer."

Murray recently sold a script of his own to "Suspense," incidentally, and took care to see that no more than three records were required at any one time.

Toughest thing of all, for a sound man, is having to create his own original effects.

"You can beat your brains out and experiment for hours, and then, sometimes, come up with the simplest kind of solution. For example, a little thing like a gas jet popping on was a terrific headache one day, until one of the guys absent-mindedly pulled a handkerchief out of his pocket and snapped it. He couldn't figure out at first why we were all clapping him on the back."

Crinkling a cellophane cigarette wrapper, with enough amplification, sounds like a raging forest fire. Crushing a strawberry basket sounds like breaking down a door. Slowing down an applause record makes it sound like a crackling fire. Jab-

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## AROUND the STUDIOS with Hilton

If you like variety in your musical programs, you'll want to listen to the Johnnie Lee Wills program every weekday morning at 8:30. Johnnie and the boys are equally at home with just about any style of music—hoe downs, western ballads, polkas, hymns and the latest popular numbers. The boys became nationally famous when they introduced "Rag Mop" and "Peter Cotton Tail." All nine of the boys are featured as soloists. Johnnie is one of ten children. His grandfather was grand champion fiddler of Texas and his dad was a crackerjack. Johnnie is as much at home in a saddle as with a fiddle. For the past twelve years he has put on one of the nation's finest rodeo shows. General Mills brings you Johnnie Lee Wills.



Johnnie Lee Wills has one of the largest fancy boot collections in the world.

The Topeka Daily Capital termed Larry Cunningham's performance in the Topeka High School senior class play as "Superb." The play was "Arsenic and Old Lace" and

Larry was outstanding. Wayne King, son of engineer Charles King, was also in the cast even though he is only a junior in high school. Wayne was drafted after a fine performance in the junior class play. Homer and Rosemary are happier though that Larry is being considered for a scholarship at the Kansas University School of Fine Arts. If he is chosen, he will study industrial arts. We'll keep our fingers crossed.

The stork is on the way again to a fine WIBW family. This is not a prediction but sure as shootin', there should be a new announcer around these parts very, very soon.

Boner of the Month: An outstanding announcer introduced a Saturday morning program as "Nude Hank and his Bohemian Band."

Lee Rice hasn't reached the age (does anyone ever?) when he doesn't care what people think his age really is. Last month's ROUND-UP MAGAZINE stated that "... he was fifteen when the family moved to Kansas City in 1928." Lee was excited because the family moved in 1938. Let's subtract ten years—making Mister Rice twenty-eight. (Is that what you wanted me to say, Lee?)

We enjoyed the State Convention of the Future Homemakers of America two weeks ago. It's always a gay time when these fine girls get together; although they do a great deal of work at their convention. Wes and Allan were very proud of the honorary memberships they received in the FHA this year. We all are.

Wes, Elmer and Allan are planning to drive to Waynoka, Oklahoma, later this month to attend the Rattlesnake Hunt. We've visited this big affair before—even made records for later broadcast—and everyone who saw it or heard it described agreed it was the most unusual event they ever saw.

Thanks for all those letters to Jerome DeBord. He's getting along fine—gained about eight pounds—and looks well.

"Can I touch you for five dollars?"

"For five dollars you can sock me on the jaw."

## Ramblings

Easter clothes take the spotlight in conversation these days among the WIBW girls. New suits, dresses, hats and shoes in plain colors, prints and even stripes are being discussed madly during programs (causing a few of the announcers to cast reproaching eyes at us for talking while the commercials are being given.)

EDMUND DENNEY found himself in a little "picklement" the other evening. It seems we were playing for the Book Dealers meeting on the roof of the Hotel Kansas. EDMUND was to be a featured singer. It was a cold night and we were all surprised when he walked in the lobby without hat or coat. "Wot Hoppened?" BILL KIRK asked. EDMUND laughed and said, "My wife painted the clothes closet door and I couldn't open it to get my hat and coat out ... so here I am freezing in my tracks."

All of you JIMMY PIERSON fans will be happy to know he has taken over the fifteen-minute spot at 10:30 a.m. Monday through Friday. THE MICCOLIS SISTERS who were heard at that time are on at 7:30 a.m., DINNER HOUR, ROUND-UP, DAYBREAK JAMBOREE and the HELZBERG SHOW at 6:20 p.m. Monday through Friday, also the SATURDAY NIGHT ROUND-UP. These programs keep the girls quite busy in addition to their rehearsals and keeping house for their husbands who are stationed at Forbes Air Base, here in Topeka.

A former WIBW entertainer paid us a visit a couple of weeks ago and from the cards received, our listeners enjoyed hearing him again, too. Ralph Radish, who was here four years ago as staff singer and accordionist, surprised us when he dropped in on his way to Wichita to spend a few days' vacation. He brought his mother with him. She is so young and pretty everyone thought she was his sister. We know now where Ralph gets his good looks. By the way, he is working in St.

Louis and if any of you folks would like to drop him a line, I have his address.

I have heard such exciting recipes from the girls on the staff lately, that it might not be a bad idea if they would join together and put out a WIBW cook book. I suggested that to our manager, Ben Ludy, one day. He just threw up his hands and said, "What's that ... and have the listeners sue me for their indigestion? ... Oh, no!" So I guess we'll still try out the recipes on our unsuspecting husbands and keep a little "sody" on hand, as COLONEL COMBS said.

Sometimes we have complaints from the air audience concerning the pronunciation of their names. Really, I think the announcers are not to blame for this. Especially on the BOHEMIAN BAND show each Saturday morning. We have so many dedications and the names are spelled quite differently from the way they are pronounced. If your name is an unusual one, why not give DON HOPKINS a break and spell it out as it sounds. Now by that I do not mean as SHEPHERD OF THE HILLS came in and told us one day. He said, "Say did you know that John Wienerszenkraudt had his name changed by the court?" We said, "Oh is that so? ... What did he change it to?" "Joe," answered SHEP walking fast into the studio to escape all the music thrown at him.

Thanks for your cards and letters. I am grateful for all of your suggestions and comments. We want to program to please all of you, so if you have some ideas which would be helpful, send them along and we'll do our best.

Yours till next time ...

Miss Maudie.

Only 3,000 people in the United States are engaged in the manufacture of girdles. Seldom before have so few done so much for so many.

"Constable, you'd better lock me up, I've hit my wife on the head with a hammer."

"Have you killed her?"

"I don't think so. That's why I want to be locked up."

## C.B.S. notes by Kathryn Young

After figuring up his income tax last month, Arthur Godfrey of the "Talent Scouts" decided to take a few days off. He figures he can't afford to work. His tax now stands at 94½ per cent of his salary and he won't be making enough to pay his taxes if they're raised any more.

"Curt Massey Time" is now being heard in England, and it's identical to the show heard daily in America with the exception of the commercials which are handled by a British announcer. The broadcast is beamed to England via Luxemburg, the small nation which lies between France and Belgium, so many in these two countries as well as in Germany also will hear these broadcasts. So far as we know, this is the first time in the history of radio that a strip show has had such complete coverage on two continents.

Neither Bing Crosby nor his parents expected him to be a singer. They wanted him to be a priest; he wanted to be a lawyer.



Alice Frost has portrayed the part of Pamela North on "Mr. and Mrs. North" since the show began in 1943.

During the years when Dinah Shore was working toward her musical career, she auditioned in vain for trio and quartet jobs. Her voice just wouldn't blend. Now, with years of solo stardom behind her, she finds she's qualified to sing in a trio, with Jack Smith and Frank DeVol, in the commercials on the "Jack Smith-Dinah Shore-Margaret Whiting Show."

Jeff Chandler, heard as Mr. Boynton on "Our Miss Brooks" at 5:30 p.m. Sundays, has no colored shirts in his wardrobe—he prefers white shirts.

It isn't often that you find a husband-wife announcing team; but such is the case of Julie Conway and Bob Sherry, who are the regular announcers on the "Armstrong's Theatre of Today" series. Incidentally, this show has been renewed for another fifty-two weeks, which will make it's eleventh year on the air.

Whenever a writer sells a script to be broadcast on "Grand Central Station," he always is invited to be present at the broadcast. Of course, not every author has been in a position to attend—particularly one whose return address was the Walla Walla Penitentiary.

The "clues" for criminals heard at the end of each "Gangbusters" broadcast are assembled just before program time. FBI, state, county and municipal police reports are scanned each day. From these reports, the criminal who presents the greatest menace to the country-at-large is selected and his description is sent out over the air.

Maybe more of us should smoke pipes. Jean Hersholt, star of "Dr. Christian" who is an inveterate pipe smoker, offers this sound reason for the habit: "A man with a pipe between his teeth seldom speaks in haste. By the time he removes the impediment, he has had the opportunity to think twice."

If you tune in at 7:30 Saturday nights and hear a savage jungle cry, don't think

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by Wes Seyler

The month just past always holds so many surprises. We know there will be wonderful spring days, days of wind, snow, sleet and ice. Usually a few days with just plain wind. The element of surprise comes through the change from one extreme to another. Disregarding the spots of disagreeable weather, March is a month of activity on farms and ranches. Let's see what's been going on these days.

Fence fixing, corral and building repair rank high on friend framer's list of musts. You know it won't be long till our livestock will gaze longingly across the hills to lush pastures of blue stem, buffalo and many other prairie grasses. Another few days and the farmer will be too busy seeding crops and tilling the soil to use more valuable time patching pasture fences.

Small grain crops such as oats and barley have been planted. Corn ground has been disked or plowed and hundreds of our friends constructed terraces, waterways and built dams in accordance with today's better farming methods and practices. Still others have been caught working diligently to repair and maintain terraces and dams that had been constructed a year or so earlier for the purpose of conserving soil and water. This business of farming has many adventuresome moments and hours. None compare with the high hopes and spirit of enthusiasm so readily apparent during the activity generated by the advent of March.

The members of the Kansas Livestock Association met at Wichita for their annual convention. Dairymen, swine raisers, sheepmen, horsemen and beef breeders have interests common with the other. For these reasons they call an annual meeting and discuss plans, practices and policies that will work for the best interests of all

producers of livestock. Regardless of your position in life you should be proud and happy being apprehended in your efforts to promote this worthy cause. The results are many fold and always indicate progress for the industry that has been Kansas these many years. Several of the nation's best informed economists and livestock specialists lectured on their favorite subjects to the association members. The "Cow Belles" were there. Surely both husband and wife returned from the three days at Wichita with a greater vision for Kansas and its livestock industry.

I have long been associated with interests which promote advancement and the education of our youth. I hope that the future years will hold as many fine and treasured experiences as have come to me the past few months.

March 15 was the RED LETTER DAY for Allan Young and me. We both were happy and proud to receive the honorary degree of the State Association of young folk who live under the challenge of the following creed:

We are the Future Homemakers of America  
 We face the future with warm courage,  
 And high hope.  
 For we have the clear consciousness of seeking  
 Old and precious values.  
 For we are the builders of homes,  
 Homes for America's future.  
 Homes where living will be the expression of everything  
 That is good and fair.  
 Homes where truth and love and security and faith  
 Will be realities, not dreams.  
 We are the Future Homemakers of

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## HENRY'S HOUSECLEANING HINTS

Spring housecleaning is in full swing in a lot of homes, and Henry of "Henry's Exchange" started digging in his file (as you can see) for hints to help ease this chore. The following are some dandies—for other good hints, tune in to "Henry's Exchange" at 8:05 a.m. Monday through Saturday.

To avoid housemaid's knee at housecleaning season, instead of using a mat to kneel on when washing or polishing floors, and having to haul it around with you, just fasten rubber sponges to the knees with elastic garters.

To save mahogany and walnut furniture when it gets scratched, coat the scratches liberally with iodine. When iodine is dry, polish well with furniture polish.

To brighten an old carpet, wet several old newspapers and tear into bits and scatter over carpet. Sweep briskly with

broom dipped into tepid water to which turpentine has been added.

Take your bed springs outside and turn the garden hose on them and leave in the sun to dry. This will save dusting each wire of springs.

To dust bed springs, use a dish mop. Keep one for that purpose. You can clean the bed springs without taking them off the bed. Just dust each spring easy.

To clean nice woodwork, make a cooked laundry starch. Thin a little and use for washing woodwork. Then rinse or wipe with a cloth wrung out of the starch water. It will pick up all the dirt and will not harm the paint.

When trying to dust the walls and you don't have a dust mop, wrap a towel or any other rag around the broom. You can take the rag off and shake out and rewrap again.

For an easy way of making sure that each curtain tie-back is fastened at the same height on the window, pull the shades down to the point desired and fasten the curtains in line with the bottom of the shade.

When curtains are getting old and one is afraid to iron them any more, try hanging them up to the windows right out of the starch and as they dry, keep pushing them into shape. They will look nearly as well as if ironed.

To clean rayon marquisette curtains without sending them to the cleaners, use corn meal. Sometimes it is necessary to clean them twice, if they're pretty badly soiled. When you

are through with the cleaning, hang them out on the line and let the wind whip out the meal and dust. Take down, press, and they are ready to hang again.

Use equal parts cream of tartar and peroxide mixed to a paste to remove yellow coat which collects on sinks and bath tubs. Second application may be used if needed.

To wash varnished woodwork, use ½ cup kerosene, 1 cup vinegar, 2 cups warm water. You will find it cuts the dirt easily and quickly and leaves woodwork like new.

To wash windows, add a tablespoon of

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Henry (Merle Housh) stands beside his files which are full of hints.

HERE'S  
KENNY  
HARRIES'  
FAMILY



*Kenny and little Nancy Jo like to help Jo Ann in the kitchen.*



*"Daddy, you played so loud you woke me up," smilingly chides Nancy Jo.*



*(Below) The Harries family enjoys watching television together.*

*(Below) A good-night kiss from daddy and a promise not to toot his sax so Nancy Jo can go to sleep.*



*(Above) A little snack before Nancy Jo heads for bed.*



# Chats Around the Aerial

.... with Olaf S. Soward

April would truly be a red letter month if all of us would take it as an undying symbol of the hard fact that wild and heedless prejudice, the undisciplined bitterness of blind hate—simply do not pay.

And a better month to serve as such an annual symbol could hardly be found. For it was in that month of 1865 that the dying Confederacy suffered its two most devastating defeats of the Civil war.

The first—which had been foreseen for a considerable time—was the dignified and reluctant surrender of Gen. Robert E. Lee at Appomatox Courthouse to his West Point classmate of years ago, Gen. U. S. Grant. A capitulation, incidentally, in which such generous terms were accorded the vanquished by the victor that the lunatic fringe of embittered and hate-ridden congressional leaders in Washington roared in helpless rage at having been denied the cheap showmanship of revenge they had been plotting against the South.

The second—and infinitely more grievous—blow to the future of the defeated South was the assassination of President Abraham Lincoln by John Wilkes Booth, a ne'er-do-well actor who tried to claim grandiloquently that he had killed to save the South from a finally successful tyrant.

According to most of the leading biographers of Booth he was a moody and frustrated man of highly unstable emotional background and a chronic drunkard. His warped and futile mind was a perfect breeding ground for just the kind of blind and embittered hate which would center on a man—and forget utterly the vital human issues of which the man was merely the spokesman.

There never has been the slightest evidence that Booth had any worth-while assistance in his crazy and fatal scheme. It was his own nightmare, which he dressed up and executed entirely—or to all intents and purposes—by himself. There never has been any indication that any

responsible section of Southern opinion entertained any thought other than horror at his deed. Certainly none of the officials of the fallen Confederate government nor of its separate states ever voiced any sentiments except deep sorrow at the death of Lincoln and dismay at the means which brought it about.

Those latter were not bitter men. They had fought a war the best way they knew how—and finally had been defeated. The only problem they wanted solved from that day on was how to live peaceably with the fellow countrymen who refused to let them break away and form a separate nation. And it was the mad bitterness of Booth which robbed them of their best chance of achieving that hope in the first days of the post-war period.

For Lincoln—with his wisdom, his kindness, his power over the public opinion of the North—was the only political figure in the triumphant Union states who had the strength of personality and character to have held in check the blind, bitter, spiteful yearning for vengeance against the people of the South which had been demanded loudly for years by politically perverted demagogues of the stripe of Thaddeus Stephens.

With the strong hand of Lincoln removed, that coterie of congressional plotters seized supreme power, broke President Johnson in body and in spirit, and tried for years to rub the nose of the South in the dirt for no other reason than to pay back against the helpless citizens of those southern states the insults, real and fancied, they had suffered at the hands of the arrogant political leaders of the slaveholders when they had held the balance of power in congress and the courts.

It is interesting to note that the authority of the "Radicals" in the congress of the reunited nation was broken finally by the votes of the men who had been soldiers

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in the Union armies which had conquered the South on the battlefields of the war.

But the whole nation, on both sides of the Mason and Dixon line, is still paying the price of that brief and ugly exhibition of bitterness by men who were filled by blind hate.

April is, indeed, an excellent month for Americans to remember that bitterness does not pay.

## FARM TALK

(Continued from Page 6)

America

We face the future with warm courage,  
And high hope.

Our experience with the state officers, members and advisors of the State Association of Future Homemakers has been an expression of the high ideals embodied in their creed... we are encouraged immensely by their willingness to live and work toward that vision.

There is only one catch in this business of becoming a homemaker. "Snooks" had me clearing the dinner table and washing dishes tonight, merely to prove I am worthy of the degree.

Each year WIBW gives a Service Award to an outstanding Kansas 4-H Club boy and girl. Betty Lou Smith of McPherson County and James McCoid of Shawnee County have been selected as winners of this coveted honor for the year 1951. Betty Lou and James have many years of enviable project records in 4-H Club work. They both are leaders in their club and community activities. Every member of the WIBW family joins me in congratulating Betty Lou Smith of McPherson and James McCoid of Rossville for this achievement.

The WIBW Service Award includes a scholarship to Kansas State College at Manhattan and an expense-paid tour of the important industrial and agricultural areas of Kansas. The tour will be announced at another time—possibly in June.

Hope to be seeing you next Round-Up with more Farm Talk.



When Jerome was in the Moser Hospital in Holton he had two nurses named Ruth and Mary; so when Ruth and Mary Miccolis paid him a visit, they all posed for this picture. Left of Jerome is Mary Eubanks, on his right is Ruth Miccolis, standing are Mary Miccolis and Ruth Godbois.

## SOUND MEN LEAD HECTIC LIVES

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bing a knife into a pumpkin sounds like a stabbing. With thimbles on your fingers, you can impersonate a tap dancer. And with a contact mike on your throat, you can growl like a huge bear. A recording of men laughing can be made to sound like children laughing, by speeding it up.

Bloopers, of course, are bound to occur. One novice sound man lost his head completely when a gun failed to fire, and shouted "bang." But in another similar instance, a quick-witted actor saved the situation by ad-libbing: "Shooting's too good for you, I'll stab you instead."

"One of the worst bloopers I can remember," says Murray, "occurred when a sound man got the wrong record and played an ear-splitting airplane crash, which was followed by the announcer saying, 'Ah, a perfect three-point landing.'"

"Suspense" is one of the most difficult shows to work, Murray declares, because the stories are usually "off-beat," and so are the sound effects required.

"We've often speculated," sighs Murray, "whether it might not be possible with generations of selective breeding, to produce a three-armed sound man!"

## Questions and Answers

Q—Who are the "Ranch Hands"?

A—Dude, Hoppi, Kenny, Maudie, Maur-  
een, Ole, Bill, Ray, Glenn, Chuck and Clark.

Q—Where is Dale "Trigger" Easton now?

A—Dale has been traveling over the  
country and just returned to Topeka from  
Texas.

Q—How long have Miss Maudie and  
Dude been married?

A—They were married six years ago  
last October.

Q—Is Merle Housh a brother to Herman  
Housh, the fiddler at KMA?

A—Merle says they are no relation.

Q—We enjoy the questions and answers.  
Why haven't there been any in the last  
two or three issues?

A—Very few questions are received from  
our readers. Send them in and we'll try  
to answer them.

Q—Is Lee Rice the new announcer's real  
name?

A—Yes. His full name is Arthur Lee Rice.

Q—Isn't the lady who used to be Jane  
North in "Judy and Jane" going to play  
the part any longer?

A—Sorry, no one seems to have the  
answer to this question.

Q—Why don't you run more pictures of  
the backs of entertainers so we can try to  
guess who they are?

A—Due to the fact we've received quite  
a number of requests for a repeat, we plan  
to run another such picture soon.

Q—Does Olaf Soward have any children?

A—Yes, he has one son and three  
daughters. They are all married.

Q—Do the families and friends of the  
talent call them by the nicknames used on  
the air?

A—Yes, most of the time.

Q—What is the name of the closing  
theme on "Sunday Morning Meeting" and  
who sings it?

A—"Goodbye, May God Take Care of  
You." It was written and published by Bob  
Miller and is sung by Elton Britt.

Q—Do you still sell back issues of the  
"Round-Up"?

A—Yes, we do. The price is fifteen for  
fifty cents.

## Easter Parade

There'll be a lot of color in the Easter  
parade when the girls on the WIBW staff  
march by. Several still are shopping around  
for their outfits, but we can tell you what  
some of them will be wearing.

Lois Pierson plans to wear a pale yellow  
suit with self-covered buttons. Her blouse  
and shoes are aqua. With this ensemble  
she'll wear a brown and white checked  
taffeta hat and carry a bag to match.

Miss Maudie will look smart in a light  
grey gabardine suit with grey shoes and  
gloves. Her hat, blouse and bag are  
orchid. Say, Dude, how about an orchid  
corsage?

Navy blue seems to be quite a favorite  
this year. Tall, blonde Elda has chosen  
this color for her gabardine suit, shoes  
and bag. She has a dainty white blouse  
and a blue and white hat to complete her  
outfit.

It's a navy blue ensemble for Maureen,  
too. Her shoes and bag are of doeskin.  
Her padre hat also is navy. Her all-navy  
outfit will be smartly accented by white  
gloves and a red carnation. Her jewelry  
will include a silver choker, bracelet and  
earrings.

Marjorie Amend of the secretarial staff  
plans to use navy blue as the contrast  
color in her nylon blouse, bag, shoes, gloves  
and straw hat. The color of her suit is  
salmon. If it's a cool Easter, Marjorie will  
wear a beige spring shortie coat over her  
suit. Her jewelry will add an interesting  
note. She'll wear gold earrings and a  
locket filled with gold dust which was  
sent to her from Alaska. What's his name,  
Marge?

For hostess Millie Horton, it's a light blue  
suit and hat, grey shoes and bag. Her  
blouse and gloves are white. She has  
chosen pearls and matching earrings for  
her jewelry.

A red spring "poodle" topper coat will  
set off Mildred Rankin's navy blue knit  
dress. Mildred's hat is navy blue with a  
white trim; shoes are navy. White gloves  
and chalk white earrings and necklace will

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Howdy folks! Won't be long now, will  
it? Spring is just about ready to bust out  
all over. Hit's 'bout time too, iffen you  
ask me. I's tired of winter an' that's a  
fact. Lots of folks is sufferin' wit dee  
spring-fever complaint. It's hard to tell  
if a husband is yawnin' or jest tryin' to  
say somethin'.

They is two times when a feller should  
keep his big mouth shut. When he is in  
swimmin' ... and when he is mad.

Unk Russell brags dat he wears dee  
pants in his house. But Aunt Lucinda let's  
it be known dat he also wears ah apron  
over 'em too.

Reminds me of dee feller who axe dee  
salesgal in dee book store iffen she had  
dee book, "Man, Dee Master of Dee  
House." She say, "Dee fiction dee-part-  
ment is on dee other side, sir."

Millie, dee office gal, says, "What dis  
country needs is a fortune teller dat kin  
not only tell if they is a man in a gal's  
future, but also iffen dere is any future  
in dee man."

A while back I had me a dinner in a  
restaurant and lo' and behold I didn't have  
'nuff moola in dee pocket to pay for it.  
Now I know what dee feller on dee radio  
means when he say, "Dishpan Hands."

Know what a hang-over is? It's some-  
thin' to occupy dee head dat wasn't used  
dee night before ...

Dat's 'bout weah dee country is long  
'bout now. Which reminds me of dee story  
'bout dee shipwrecked sailor dat wuzz  
stranded fur a week on ah island. He wuzz  
bustin' wit joy and stuff when he seed a  
ship droppin' anchor in dee harbor and a  
small boat comes ashore. Dee ossifer in

charge handed dee sailor a bundle of  
daily-newspapers. He tell dee sailor, "Dee  
Captain suggested dat you spend some  
time an' read what's goin' on in dee worl'  
today ... then let dee Capt'n know  
whether or not you wants to be rescued  
ur not."

Why don't some bright guy invent a  
hollow cake of soap? Then when dee bar  
is used up they wouldn't be any of dem  
little pieces left.

It ain't so hard to live on a small in-  
come if you don't spend too much tryin'  
to keep it a secret.

Easter comin' reminds me of ah old  
friend of mine. He wuzz ah comedian who  
wuzz noted fur his Easter jokes ... dey  
always laid an egg. Ain't dat awful?

Dat Col. Combs had better start re-  
ducin' or somphin! Why, bless my soul,  
dat man is gittin' so fat, he had dee mumps  
fur three weeks before he found out  
about it.

The two stones most commonly asso-  
ciated wit marriage is dee diamond and  
dee grindstone.

Matrimony: "Dat's an institution of  
learnin' in which a man loses his bachelor's  
degree and his wife gets a master's. See  
ya' all.

## EASTER PARADE

(Continued from Page 12)

complete her outfit.

A full length white coat, white sailor  
hat and white accessories are Mary (Mic-  
colis) Fulmer's choice to accent her two-  
piece lilac and orchid linen dress.

Elsa will join the parade wearing a  
navy dress and accessories. Her good-  
looking topper is of navy and white check  
tweed.

Pink is the accent color for Ruth (Mic-  
colis) Williams' navy blue suit. She plans  
to wear a pink blouse, pink shoes and  
carry a pink purse. Her dainty Easter  
bonnet is pink straw with flowers and  
veiling. Her jewelry? Rhinestone scatter  
pins and earrings.

Telling the modern bride what every  
wife should know is like giving a fish a  
bath.



"JUST BEFORE THE BATTLE . . ."—Some of the gang couldn't resist having a snow fight in last month's beautiful snow. It looks like guys against gals. They are (l to r) Kenny Harries, Royce Fulmer, Ole, Dude, Hoppi, Miss Maudie, Maureen, Ruth and Mary.

**HENRY'S HOUSECLEANING HINTS**

(Continued from Page 7)

kerosene to the water. Then wipe with crushed-up newspapers and they will really shine.

When the porcelain on your kitchen cabinet gets dark and stained, use pure clorox on it. Let it stand a few minutes, wash off as usual and it will be white.

Floor crack filler: Tear papers into bits and soak in a paste made from the following ingredients: 1/2 pound flour, 1/2 pound alum, 3 quarts of water. Mix and boil until the mixture is about like putty. Force into the cracks with a case knife, smooth down even with the boards. It will harden and may be varnished over. It will show up lighter if not stained to match the floor.

White marks on furniture can be removed by rubbing with boiled linseed oil and cigar ash.

To clean a mirror, moisten a cloth with vinegar and rub it over the mirror. Then polish with tissue paper.

**CBS NOTES**

(Continued from Page 5)

"Hopalong Cassidy" has gone screaming mad. There's been a change in the schedule. The "Hopalong Cassidy" show has been replaced by "Tarzan," drama series based on Edgar Rice Burrough's tales of the adventures of the mighty jungle hero. These stories were first committed to print in 1914 and since then have thrilled countless millions in many languages.

**Coming Events**

**BIRTHDAYS**

- Shepherd of the Hills . . . . .April 12
- Jimmie Pierson . . . . .April 16
- Elda Layman . . . . .April 17
- Kathryn Young . . . . .April 18
- Glenn Osborn . . . . .April 30

**ANNIVERSARIES**

- Mr. and Mrs. Glenn Osborn . . . . .April 19
- Mr. and Mrs. Jerome DeBord . . . . .April 22
- Mr. and Mrs. Ray Rankin . . . . .April 23

**Record Room Remarks**

by Bob Kearns

There's many a fence post between folks who dislike this month's song hit—for it is, it has been and will remain an American favorite.

It was first introduced in 1933 by a man who doesn't and can't read music; he has never studied music, and he plays the piano probably worse than any other tune writer.

You've known his songs for forty years. To mention a few: "God Bless America," "How Deep Is The Ocean," "A Pretty Girl Is Like A Melody" and our song for April, "Easter Parade." It was written by Irving Berlin in 1914 and at that time was titled "Smile and Show Your Dimple" but for some unknown reason it was shelved and finally introduced nineteen years later as "Easter Parade" in the Broadway Musical, "As Thousands Cheer."



Karl Swenson is well qualified to play the part of "Mr. Chameleon." His accents include English, Cockney, French-Canadian, Chinese, Japanese, Austrian and a wide assortment of European and American dialects.

**WIBW  
Program Schedule**

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

**MORNING**

- 5:00—Daybreak Jamboree . . . . .Mon. thru Sat.
  - 5:40—News . . . . .Mon. thru Sat.
  - 6:00—Pleasant Valley Gang . . . . .Mon. thru Sat.
  - 6:35—Farm Service News . . . . .Mon. thru Sat.
  - 6:45—Ray and Elda (Gooch Feed Mill Co.) . . . . .Mon., Wed., Fri. (Hamburg Hatchery . . . . .Tues., Thurs., Sat.)
  - 7:00—News (Garst & Thomas) . . . . .Mon. Wed., Fri. News (Carey Salt Co.) . . . . .Tues., Thurs., Sat.
  - 7:15—Shepherd of the Hills . . . . .Mon. thru Sat. (Nutrena Mills) . . . . .Mon., Wed., Fri. (Jones-Mack) . . . . .Tues., Thurs., Sat.
  - 7:30—Country Church of Hollywood . . . . .Sun. Miccois Sisters (D-Con Company) . . . . .Mon. thru Sat. Kansas News & Farm Sales . . . . .Sun.
  - 7:45—Edmund Denney Time (Merchants Biscuit) . . . . .Mon. thru Sat. Garden Gate (Ferry Morse Seed Co.) . . . . .Sun.
  - 8:00—Mosby-Mack News (Mosby-Mack Motor Co.) . . . . .Mon. thru Sat. Farmer's Forum (Ralston-Purina Co.) . . . . .Sun.
  - 8:05—Henry's Exchange . . . . .Mon. thru Sat.
  - 8:15—Farm News . . . . .Sun.
  - 8:30—Johnnie Lee Willis (Larro Feeds and Red Star Flour) . . . . .Mon. thru Sat. Revivaltime (Assemblies of God) . . . . .Sun.
  - 8:45—Smiley Burnette Show (Sweetose Waffle Syrup) . . . . .Mon., Wed., Fri. Jergen's Jamboree (Jergen's Lotion) . . . . .Tues., Thurs., Sat.
  - 9:00—Arthur Godfrey Show (Toni, Inc. and Wonder-Ovaltine) . . . . .Mon. thru Fri. Kaw Valley Boys . . . . .Sat. Renfro Valley Sunday Morning Gatherin' (General Foods) . . . . .Sun.
  - 9:15—Kaw Valley Boys . . . . .Mon. thru Sat.
  - 9:25—News . . . . .Mon. thru Sat.
  - 9:30—Church of the Air . . . . .Sun.
  - 10:00—Salt Lake City Tabernacle . . . . .Sun.
  - 10:30—Jimmie Pierson . . . . .Mon. thru Fri. Bohemian Band . . . . .Sat. News . . . . .Sun.
  - 10:35—Invitation to Learning . . . . .Sun.
  - 10:45—Kitchen Club (Tidy House Products Co.) . . . . .Mon. thru Fri.
  - 11:00—Judy and Jane (Folger Coffee) . . . . .Mon. thru Fri. Theater of Today (Armstrong Cork Co.) . . . . .Sat. First Methodist Church . . . . .Sun.
  - 11:15—Aunt Jenny's Stories (Lever Bros.) . . . . .Mon. thru Fri.
  - 11:30—Weather Bureau . . . . .Mon. thru Sat.
  - 11:35—Dinner Hour . . . . .Mon. thru Sat.
- AFTERNOON**
- 12:00—News (Lee Foods) . . . . .Mon. thru Sat. News . . . . .Sun.
  - 12:15—Weather News . . . . .Mon. thru Sat. The Ray Beers Show (Ray Beers Clo. Co.) . . . . .Sun.
  - 12:20—Purina Markets (Ralston-Purina Co.) . . . . .Mon. thru Sat.
  - 12:30—Syncopation Piece . . . . .Sun.
  - 1:00—Ernie Quigley, Sports . . . . .Sun.
  - 1:30—New York Philharmonic . . . . .Sun.

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**P A I D**

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- 2:00—Arthur Godfrey Show (Pillsbury Mills, Inc., National Biscuit Co., Chesterfield Cigarettes) . . . Mon. thru Fri.  
2:30—Music with the Hormel Girls (George A. Hormel & Co.) . . . Sat.  
3:00—The Second Mrs. Burton (General Foods) . . . Mon. thru Fri.  
Let's Pretend (Cream of Wheat) . . . Sat.  
Symphonette (Longines-Wittnauer Watch Co.) . . . Sun.  
3:15—Kansas Round-Up (Junex Co.) . . . Mon. thru Fri.  
3:25—News . . . Sat.  
3:30—Grand Central Station (Toni) . . . Sat.  
People's Platform . . . Sun.  
3:40—News . . . Mon. thru Fri.  
3:45—Ma Perkins (Procter and Gamble) . . . Mon. thru Fri.  
4:00—Big Sister (Procter and Gamble) . . . Mon. thru Fri.  
City Hospital (Carter Products) . . . Sat.  
Dr. Charles E. Fuller (Gospel Broadcasting Co.) . . . Sun.  
4:15—The Guiding Light (Procter & Gamble) . . . Mon. thru Fri.  
4:30—Galen Drake (Economics Laboratory) . . Sat.  
4:35—Treasury Bandstand . . . Sat.  
5:00—Serenade in Blue . . . Sat.  
My Friend Irma (Erand Chlorophyll Tablets, Eye-Gene) . . . Sun.  
5:15—U.N. on Record . . . Sat.  
5:30—Alka-Seltzer Time (Miles Laboratories, Inc.) . . Mon. thru Fri.  
Sports Roundup . . . Sat.  
Our Miss Brooks (Colgate) . . . Sun.  
5:45—Perry Mason (Procter and Gamble) . . . Mon. thru Fri.  
News (Flavor-Kist Crackers) . . . Sat.
- EVENING**
- 6:00—News . . . Mon. thru Fri.  
(Butternut Coffee) . . . Mon., Wed., Fri.  
(Flavor-Kist Crackers) . . . Tues., Thurs.  
This I Believe . . . Sat.  
Jack Benny Show (Lucky Strike Cigarettes) . . . Sun.  
6:05—Saturday at the Chase . . . Sat.  
6:15—Spectator Sports News . . . Mon. thru Fri.  
6:20—Miccobis Sisters (Helzberg's) . . . Mon. thru Fri.  
6:30—Jack Hunt Show (Pillsbury Mills) . . . Mon. thru Fri.  
Dairyman's Roundtable . . . Sat.  
Amos 'n' Andy (Rexall Drug Co.) . . . Sun.  
6:45—News . . . Mon. thru Sat.  
(Topeka Savings) . . . Mon., Wed., Fri.  
(Utilities Engr.) . . . Tues., Thurs., Sat.  
7:00—Suspense (Electric Auto-Lite Co.) . . . Mon.  
People Are Funny (Mars, Inc.) . . . Tues.  
Big Town (Lever Brothers) . . . Wed.  
FBI in Peace and War . . . Thurs.  
Musiciand, U.S.A. . . . Fri.  
Gene Autry (Wm. Wrigley, Jr. Co.) . . . Sat.  
Bergen-McCarthy Show (Coca-Cola) . . . Sun.
- 7:30—Arthur Godfrey's Talent Scouts (Thomas J. Lipton Co.) . . . Mon.  
Mr. and Mrs. North (Colgate) . . . Tues.  
Dr. Christian (Chesebrough Mfg. Co.) Wed.  
Hallmark Playhouse (Hall Bros.) . . Thurs.  
The Big Time . . . Fri.  
Tarzan (Krinkles) . . . Sat.  
Phillip Morris Playhouse (Phillip Morris Cigarettes) . . . Sun.  
8:00—Lux Radio Theatre (Lever Brothers) . Mon.  
Life with Luigi (Wm. Wrigley, Jr. Co.) . . . Tues.  
Red Skelton (American Safety Razor Co.) . . . Wed.  
Mr. Chameleon (General Foods) . . Thurs.  
Doris Doy Show . . . Fri.  
Gangbusters (Grape-Nuts) . . . Sat.  
To be announced . . . Sun.  
8:25—News (General Foods) . . . Thurs.  
8:30—Charles Antell . . . Tues, Thurs., Fri.  
Bing Crosby (Chesterfield Cigarettes) . . . Wed.  
Kansas Round-Up (Dr. LeGear) . . . Sat.  
Screen Guild Theatre . . . Sun.  
Kansas Round-Up . . . Sat.  
8:45—Western Star Time . . . Tues, Thurs, Fri.  
9:00—Bob Hawk Show (R. J. Reynolds Co.) . Mon.  
Candidates and Issues . . . Tues.  
Rex Allen Show (Phillips Petroleum Co.) . . . Wed.  
Hollywood on Stage . . . Thurs.  
Capitol Cloak Room . . . Fri.  
Kansas Round-Up . . . Sat.  
The People Act . . . Sun.  
9:30—The Music Room . . . Mon.  
Emahizer's Melodies (Emahizer Furniture Co.) . . . Tues., Thurs.  
The Ray Beers Show (Ray Beers Co.) . . . Wed., Fri.  
Kansas Round-Up (Emahizer Furniture Co.) . . . Sat.  
Chorallers (Longines-Wittnauer Watch Co.) . . . Sun.  
9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) . . . Tues., Thurs.  
Bombgardner Program (Bombgardner Furniture Co.) . . . Mon., Wed., Fri.  
Kansas Round-Up (Capitol Federal Savings & Loan Assn.) . . . Sat.  
10:00—News (Fleming Coffee) . . . Mon. thru Sun.  
10:15—Beulah (Procter & Gamble) . Mon. thru Fri.  
Dance Orchestra . . . Sat.  
Guest Star . . . Sun.  
10:30—Jack Smith (Procter & Gamble) . . . Mon. thru Fri.  
Dance Orchestra . . . Sat.  
10:45—Dance Orchestra . Mon., Wed., Fri., Sat., Sun.  
Ernie Quigley Sports . . . Tues., Thurs.  
11:00—News . . . Mon. thru Sun.  
11:05—Dance Orchestra . . . Mon. thru Sun.  
12:00—News . . . Mon. thru Sun.  
12:05—Sign Off . . . Mon. thru Sun.