

W B W

ROUND-UP



SHEPHERD OF THE HILLS
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Feb. Our Forty-Seventh Issue 1949

ROUND UP

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February

Our Forty-Seventh Issue

1949

Red, The Ed, Says

A few weeks ago we put into operation something new to WIBW listeners. It was "Telephone Recording."

The telephone-recorder is a recorder-connector unit that provides facilities for interconnecting a telephone line, a local telephone instrument and a recorder, which will record two-way conversations.

Telephone recording became official to the public last August but it has taken sixty years to translate the idea of this service into an actuality.

The first time a two-way conversation was aired over WIBW with this equipment was a few weeks ago when Gene Shipley called Gordon, Nebraska, when it was snowbound. This conversation was broadcast an hour after it was recorded, giving WIBW listeners a first-hand report of the conditions in this isolated community.

WIBW plans to bring you many more of these two-way conversation broadcasts.



Ed Doty, Round-Up cartoonist, explains the bird in all his cartoons is a Dodo bird. Doty picked up the bird in the Air Corps when the fellows called him "Dodo."

Questions and Answers

Q. Where did Jimmy McGinnis go after leaving WIBW?

A. Since last issue, Jimmy packed his git-fiddle and tooth brush to motor west and plans to work professionally in and around Los Angeles.

Q. Did Sonny Slater get married?

A. Yep! NOTE: A descriptive report appeared in Miss Maudie's "Ramblings" column of the Round-up in the December 1948 issue.

Q. Ray and Elda did have a third member, name of Kenny. Where is he now?

A. Still in radio, working at Hannibal, Mo.

Q. Do both Ruth and Mary have cars?

A. One's enough between sisters. Incidentally, this is Mary's month to buy gas.

Q. Do you have to have a high school education to sing on the air or around the studio?

A. I would say, "No." Talent is a prerequisite. However Pope once wrote: "Tis education forms the common mind, Just as the twig is bent the tree's inclined."

Q. If you sing on the air, do you have to play an instrument?

A. No! Example: Hambones—Jerome.

Q. Is the story "Life can be Beautiful" permanently discontinued?

A. Yes.

Q. Why don't Shep and Virginia sing together sometime?

A. Folks listening like them better as solo. However, they sing as a duo on occasions. You are more likely to hear them sing duo when playing a show in your town.

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The Voices You Hear Along the RFD

... by Gene Shipley ...

Operation Blue Stem

If you could have walked into the WIBW Studios about 1 a.m. on December 15 last year, it would have been difficult to believe your eyes and ears. From the darkened interior, came the eerie but unmistakable sounds of chuffing trains, bawling cattle, then a strain of music, then voices growing in volume until they became shouts intermingled with shrill whistles, with an occasional—"High-yaaaa ... git-along-er ... high! high! high! Highhhh-ya!" It couldn't be a rebroadcast of Grand Central Station at that time of the morning ... and those cattle sounds ... they must be coming right down Topeka Boulevard! Then through the loudspeakers came the even tones of a voice narrating a story of Texas cowboys, hungry steers, and a train of cattlecars at Mendota Siding. Then as your eyes became accustomed to the semi-darkness, you could see a beam of light in Studio A, a big screen, and figures seated around a table with ear-phones on their heads gazing intently at the screen. Back behind the big window that connects Studio A with WIBW's FM studio, were cameras, projectors, wires, cables and scores of gadgets that made you wonder if you had gotten into a movie studio by mistake.

For several hours on this particular night, WIBW studios were temporarily converted into movie studios, for the purpose of completing the last lap of a long process of movie making. We were making the film sound track to be added to the finished sound prints of the 25-minute, 16-millimeter, colored motion picture, OPERATION BLUE STEM, that was filmed last summer from the Texas ranches near Canadian to the Blue Stem pastures near Eskridge, Kansas. The picture tells the story of the roundup, loading, shipping, and unloading of a trainload of Matador steers, one of many trainloads of cattle that annually move from the south into the flint hills area of Kansas for summer graz-

ing. The picture was filmed by WIBW with the cooperation of the Kansas Livestock Association and the Santa Fe Railroad, and over 1200 feet of color film were required to do the story. After final cutting and editing, the picture is now just under 900 feet in length and requires about 25 minutes for showing. The first finished sound print was received from the Hollywood laboratories early in January. Additional prints are being processed; and the picture is now available for showing by civic groups, cattlemen's associations, 4-H and FFA groups, or wherever a feature of this kind would be of interest.



Scene from OPERATION BLUE STEM.

Two years ago, the WIBW Farm Service Department added a 16-millimeter camera to our recording equipment, and we usually carry this with us on our Flying Rooster trips to preserve on movie film many of the events that happen during our travels; but "Operation Blue Stem" is our first attempt at producing a full-length feature in color. It is also the first time I have done any extensive movie work since my school days at the University of Nebraska, where I did many assignments for Pell Mitchell of the old Gaumont News. The last one, I believe, was the dedication of Arbor Lodge at Nebraska City. With today's lighter cameras and tripods, it's even more interesting work. I hope we can do another WIBW color and sound movie this year.

How We Keep Busy

By Don Hopkins

What is it they say ... VARIETY is the spice of life? If so, ART HOLBROOK'S job is full of spice because he has so many different duties around WIBW. Strictly speaking, he has the very evasive title of "STUDIO MANAGER" of WIBW and WIBW-FM. Actually, Art's duties cover a much wider field than that title implies. Art is in charge of the special public service programs that you hear on the air. The announcers answer to Mr. Holbrook on many things. It is "he" who arranges for announcers' shifts on the air—and for their vacations. Art assists Miss Maudie in program direction of both WIBW and WIBW-FM. It is his job to keep "listening" and make any changes in programming that he feels may be for the better—both for you listeners and for the personnel. Arthur—as we sometimes call him—is also in charge of SPECIAL EVENTS. His is the enviable job of interviewing local, state and national dignitaries. For instance, he met Presidential CANDIDATE DEWEY'S SPECIAL TRAIN & PRESIDENT TRUMAN'S SPECIAL TRAIN here in Topeka. He was at the mike for the INAUGURAL CEREMONIES for GOVERNOR Frank Carlson. And you no doubt were envious of him when he broadcast the JOE LOUIS EXHIBITION FIGHT in Topeka and interviewed Joe. As a matter of fact, he and Hilton Hodges broadcast all the local fights. Sometimes his Special Events duties are not so pleasant. When the recent POWER PLANT explosion occurred in Topeka, Art was on hand with the TAPE RECORDER for an on-the-spot broadcast of this terrible tragedy. But I rather suspect that so far as Art himself is concerned, the high spot of all was the very pleasant assignment that took him clear back to ZANESVILLE, OHIO, for the World Premiere of the MOVIE "Repeat Performance," starring ZANESVILLE'S native son ... DICK BASEHART. Not only did ART interview "DICK" in person—but was pictured making the interview—in "MOVIE LIFE" magazine ... together with some HOLLYWOOD "lovelies." I

think Art rather enjoyed THAT atmosphere.



Art interviews Joe Louis

Have I forgotten anything? Deed I have. ART HOLBROOK is our SUNDAY Newscaster, carrying the 12 Noon, 3:45 p.m. and 10 p.m. newscasts.

I know what you are saying ... "Gosh—he's lucky." But, just remember—there's lots of hard work attached to making arrangements for his interesting broadcasts. All the same, you can mark this down in your books ... ART HOLBROOK likes his job.

QUESTIONS AND ANSWERS

(Continued from Page 2)

Q. Is the all-girl orchestra on the air?

A. Currently this show is vacationing. Last airing was the Electric Theatre heard via WIBW and CBS last season.

Q. Where is Bill Kirk?

A. He's still making pretty music right here at WIBW.

On Our Cover

"20 YEARS A SHOWMAN"

A good share of you faithful listeners and subscribers to the Round-up Magazine have either heard or seen various accounts concerning my life. However, I will relate briefly a few passing episodes that have given me a few laughs throughout twenty years in show business, to show that with all the traveling, the hundreds of songs and equipment so essential in our work, we still have fun.

My birth certificate shows that I was born April 12 in the year 1911 at Petrolia, Kansas. Three years later my parents moved to Elmont, ten miles north of Topeka. The first seventeen years of my life were as any boy has it today. I had sling shots, liked to fish and hunt, school was a problem and somehow after a neighbor boy talked me into buying a guitar for an orchestra that didn't make the grade, picked up three or four chords so that I could sing and play for my own amusement. One of my teachers at Seaman Rural High heard of my extra-curricular activities and drove me to the station for an interview with "Big Nick" Nickell, then manager of WIBW. It was 1928 when Big Nick labeled me "Shepherd of the Hills," and started me on a new life as a professional entertainer.

I remember one program in those early days when Jim Parks would gather folks into the studio while he told stories on a show titled, "Truthful James." On one program, a fellow on the front row gave a good stout laugh now and again throughout the show. After the program Big Nick asked this fellow into his office. Said Nick, "Son, your voice certainly carries on those mikes, I'll pay you to sit in on every program and laugh at the stories of 'Truthful James.'"

Evidently Nick found also that the boy could fiddle, because in addition to laughing he was assigned to a tune now and again on still another program. His name is Keen, but you know him today as Ezra Hawkins.

Ezra and I grew to be good friends. In

fact during my spare time, he and I will go fishing. Once in a while, he and I will talk over old times.



Shep, Claudia, Virginia and Bill

I remember once when the WIBW studios were located in the National Reserve Building, a caper took place that listeners thought was out and out production. At that time we called the studios, "The Bungalow On The Roof." Even though rules were posted that there would be NO SMOKING in the studios, we would "light up" and when finished, flip the remains through an open window.

Broadcasting the "Dinner Hour" per usual one happy day, someone finished a cigarette and threw it toward an open window. Little did we realize that the cigarette had fallen behind a radiator, only to begin to burn the carpet. A draft took the smoke up through the paneled wall and began showing itself for the first time as it oozed from around the light fixtures. The fire department was called; but the "Dinner Hour" went on, with mentions throughout concerning the ghost smoke and the untimely fire. One of the boys rushed to the water cooler, returned with the five-gallon water bottle, broke the neck and proceeded to empty its contents on the flame. Even with our efforts, the afore-summoned firemen arrived to finish the job. After the fire and the broadcast our telephone switchboard was jammed with calls telling us how authentic the fire broadcast sounded at home. Little did they know!

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AROUND the STUDIOS with Hilton

It surely doesn't seem like a month since we had the wonderful New Year's party at Maudie and Dude's house. Tempus fugit—and fast. Anyway, it was a good party. We started slowly like all parties do: gossiping about each other and telling those white lies that are harmless and gay. There was a huge fruit cake that took a beating from the hungry guys and gals as the evening wore on: and the tension was terrific about 11:45. So, our genial host, Dude Hank, thought a lot of noise was in order. Until then it had been peaceful; with Miss Maudie playing the piano; everyone singing carols and cowboy ballads; and hearing a few records by Spike Jones, Roy Acuff, Guy Lombardo, Dude Hank, King Cole and Miss Maudie.



Dude Hank, our genial host

But back to Dude Hank—Dude thought we should welcome the New Year with some noise, so he went to the kitchen to get some noise makers. Everyone fell into the mood and each of us ended up with a pan and a spoon. Out into the yard we went to greet 1949. At 11:59:59, Dude played

a fanfare on his trusty trumpet and we all beat the pans like mad. It was exciting! After we had assumed that all the neighbors knew we were there, we went back into the house and Dude started to return the noise makers to their places. Then it happened! Maudie discovered that Dude had used several pieces of her very loveliest aluminum; the same aluminum, mind you, that had never felt a metal spoon, even to stirring a bowl of soup. Wood spoons had been "musts" when those pans were used. Dude took it well, though. One of those front teeth was crooked anyway.

January was a busy month at WIBW. WIBW again spearheaded Topeka's MARCH OF DIMES campaign, this year with a covered wagon at 8th and Kansas. We got the idea from Jack Benny, who took his own covered wagon across the country collecting dimes. Like Benny, we had a vault, too—similar to the one he seldom visits in his own home and took with him on his cross-country trip. Daily broadcasts were made from the MARCH OF DIMES headquarters and Topekans were again generous in their contributions.

January marked the inaugural ceremonies for the new state officers, and WIBW carried the ceremonies from the Municipal Auditorium at noon on inaugural day. Too, there were the Kansas Day ceremonies and the Native Sons and Daughters banquet, both broadcast over WIBW. Dozens of basketball games kept our sports and engineering staffs busy, and Gene Shipley added many broadcasts covering farm doings over the Midwest.

January was "Star Month" on WIBW, too. First there was Joe Louis, world's heavyweight champion, who fought an exhibition match in Topeka on the 11th. We broadcast the fight and interviewed Joe who is and will always be a real champion. Then came Gene Autry, world's most famous cowboy, who appeared in Topeka and said some nice things about WIBW and our listeners during an interview. Gene is heard on WIBW each Saturday at 7:30 p.m.

Don Hopkins took over his usual Kansas

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Miss Maudie plays while Sandra Dawdy sings.

Ford Arbogast, son of Chuck Wayne.



Claudia Willhite faces the mike and mother Virginia Lee, with Maudie and Daddy Shep, furnishing the accompaniment.



Elsie Shideler and daughter Sally.



Doy Ott accompanies his daughter, Delores, while Mrs. Ott looks on.



Jon Cunningham, "Little Hambones," with his dad, Homer "Big Hambones."



Ezra, Maudie and Jeanine Keen with Dude Hank whispering to Santa Claus.



Ole's son, Larry Livgren, plays the Hammond organ.

Bill Willhite, Donna Lee Hopkins, Ezra, Maudie, Delores Ott, Sandra Dawdy, Sharon and Joudy Arbogast, Janet Hopkins, Sally Shideler and Homer sing the finale.



Chats Around the Aerial

.... with Olaf S. Soward

It would hardly be correct, down to the last detail, to say that most of us who live in the middle of the twentieth century regard the ever-present radio set in living room, bed room or motor car as a toy. Even those among us who take everything the most for granted have a much higher respect for that "magic box" than that.

Yet, the emphasis which is usually placed on radio by practically any of us—except the fraternity of radio engineers—when we are asked suddenly to discuss it, is that of entertainment or at the most an easy and pleasant access to information on current affairs.

It is not that we find it so difficult to imagine radio as something on which the lives of men may depend, as that 999 out of 1,000 of us are never placed in a position where we have any occasion to think of it at all in those grimmer aspects of its extraordinary usefulness and versatility. Of course, we hear or read occasionally of the role of radio in some spectacular rescue or another—but that is not the same thing at all as living through such an experience in which your only thread of hope for ever again seeing home, loved ones and friends is an emergency radio set.

To attempt to visualize what a vast difference the magic of wireless can make, perhaps we can profitably compare two incidents separated by only a few months less than forty years in roughly the same part of the world.

It has been only a few weeks since all of us were thrilled for days on end by the uninterrupted on-the-scene reports of first the discovery of those American Air Force men who had crashed on the Greenland ice cap, the rescue failure which added still others to the original castaways and the final success in bringing the whole group away from those limitless white floes of icy death.

No sooner had the first search plane spotted the derelict airplane and its crew

amid the snowbanks of that glacier waste, than radio flashed the word back to its base—and from there the ether waves instantaneously carried the word to headquarters in Washington.

Rescue operations began to click within minutes. Within a matter of hours planes were winging their way northward in the teeth of arctic gales to drop supplies, clothing and emergency shelter to the stranded men. A few more hours and rescue experts with specialized equipment were being mobilized from Alaska to Wichita, Kansas, and from Virginia to Denver.

The happy outcome of that radio-organized rescue has gone down into history. But, even the most vivid imagination can hardly paint what it meant to those men to know that word of their desperate plight was being flashed with the speed of lightning far and near, that the parts of a vast machine were falling smoothly into place over tens of thousands of square miles of land and sea for the sole purpose of keeping them comfortable and getting them back home.

How different it was just a generation ago!

July 6, 1908, Admiral Robert E. Peary sailed from the United States on that famous explorer's final and successful effort to reach the North Pole. April 6, 1909, the expedition reached the goal which had lured scores of intrepid men to their death without ever having been attained. But, it was September 6, 1909—fourteen months to the day after he left port—that word trickled out to the world that Peary and his expedition were safe and had succeeded.

From the moment he cut loose from his ship, at the edge of the impassable ice floes—more than a year before the triumphal announcement from out those deadly arctic wastes—no one had the

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Ramblings



St. Nick and St. Valentine must pass each other whizzing up and down the hill—for no sooner do we pack away the Christmas wreaths for another year, than we bring out Cupid with his little arrow and red hearts to remind us that Valentine day is just around the corner. We like valentines. The boys and girls on the staff usually receive a host of them from our listeners—and send a few of them to each other.

We appreciate all the mail in response to the kiddies broadcast on the CROSSROADS SOCIABLE. These youngsters are wonderfully talented. Our studio audience was so enthusiastic, it was almost as exciting as a Hollywood Premiere. Those taking part were: Ford and Virgil Arbogast (sons of CHUCK WAYNE ARBOGAST); Larry and Betty Jane Livgren (son and daughter of OLE LIVGREN); Donna Lee Hopkins (daughter of DON HOPKINS); Delores Ott (daughter of DOY OTT, PIANIST RANGERS QUARTET); Vernon Hyles, Jr., (son of VERNON HYLES ... RANGERS QUARTET); Gene Hyles (son of ARNOLD HYLES ... RANGERS QUARTET); Sondra Dawdy (daughter of MAUREEN DAWDY); Claudia and Billy Willhite (daughter and son of SHEP and VIRGINIA WILLHITE); Donna Sue Layman (daughter of RAY and ELDA LAYMAN); Judy and Sharon Arbogast (daughters of CLARK WAYNE ARBOGAST); Jeanine Keen (daughter of EZRA HAWKINS KEEN); Patty Peters (daughter of HENRY PETERS); Jon Cunningham "Little Hambones" (son of HOMER CUNNINGHAM, "BIG HAMBONES"); Janet Hopkins (daughter of MARGE HOPKINS); Sally Shideler (daughter of ELSIE SHIDELER).

They sang songs, spoke pieces, played the piano; and Larry Livgren even played the Hammond organ. They greeted Santa Claus by singing "Jingle Bells" and took turns telling him what they would like for

Christmas. For the grand finale they all sang "White Christmas" with Donna Lee Hopkins singing the melody a full octave higher. Santa passed around candy and presents. He even had some trinkets for the WIBW youngsters who were sitting on the sidelines in the studio but who did not perform. Those were: Dala Ann Osborn (daughter of GLEN OSBORN) ... Nancy Harries (daughter of KENNEY HARRIES) ... Cindy Keen (daughter of EZRA HAWKINS KEEN) ... Gary Kirk (son of BILL KIRK); Dale Crumpler (daughter of DENVER CRUMPLER ... RANGERS QUARTET) ... Janie Hyles (daughter of ARNOLD HYLES ... RANGERS) ... Cheryl and Barbara Dick (daughters of BOBBIE DICK) ... Judy Peters, last month's cover girl (daughter of HENRY PETERS). If mail pull means anything, it looks like we would do well to lay off the old staff and hire the kiddies instead.

The boys in the RANGERS QUARTET seem to fit right in with the WIBW folks as do RAY and ELDA. They all were as enthusiastic about bringing their kiddies down for the broadcast as if they had been here for years with the rest of us. We like their willingness to cooperate ... the marks of true professionals. By the way, THE RANGERS have a new program ... 6:30 p.m. Mondays through Fridays.



The Sunflower Kid

Have you been listening to "THE MIDNIGHT HAYRIDE," a brand new show heard nightly from 12:05 to 2:00 a.m.? It is a recorded program of western and hill-billy tunes announced by ROY VERNON.

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ON OUR COVER

(Continued from Page 5)

You might be interested to know that from the days of "The Bungalow On The Roof," Miss Maudie, Ezra, Heinie and yours truly are still playing those "Dinner Hour" broadcasts for you listeners. There were times between then and now, when "Daddy Shepherd" missed a few of those shows and all because my time was purchased by the Crazy Water Crystal Company. Another offer put me on a slow boat to Le Havre, France. Sponsor's money bought the train ticket for Luxembourg, where we worked for several months. Back again to London where we recorded our shows and made personal appearances then with passports and passage we boarded the "Normandy," landing in New York for some pre-Christmas shopping in 1936. Believe me when I say, the time was much longer than it takes to tell and we had long hours of work.

While re-living the past in the above paragraph, I remember an amusing incident involving Ezra and myself. It seems that a few of us had been making personal appearances up north and broadcasting each day on the local station. The studio for our broadcast was on the third floor and to avoid being pushed around in crowded elevators at the front of the building, we would use our private entrance in the rear marked "fire escape."

Our sponsor had invited us to a party on this particular day. We were to appear as soon after the broadcast as possible. For the occasion, Ezra and I purchased new tweed suits. Broadcast time was approaching so we made for our "private entrance." A large delivery truck had parked between us and the "entrance"; and as we ran for it, I took the alley side while Ezra scrimmaged on the short side. Yet today, I'm trying to convince Ezra that I didn't know about that mud hole he fell into—BEFORE—I ran him around that way. He looked a mess, but he played the program. Perhaps I'd better mention that he was a little late to the party.

Soon after that it was home again for us and we haven't been off the place since.

Virginia Lee is my wife and we have two of the finest children, Claudia and Bill. Whether I'm at work or at home, we're just a big American family enjoying the privilege of entering your home through your radio each day. Thanks for letting us into your home.

"Shep"



"Crossroads Sociable" is on the air!

AROUND THE STUDIOS

(Continued from Page 6)

Legislature job of reading clerk early in January. His duties include reading bills, amendments, roll calls and messages. He enjoys it very much; not only for the wonderful people he meets but it keeps his voice in shape for the announcing shifts he has.

Thanks to all you sports fans for the hundreds of letters we've received telling us how much you enjoy our broadcasts of Kansas University, Kansas State and Missouri University basketball games. Kansas has always been considered the second hottest basketball state in the country (next to Indiana), but we're moving up the ladder!

WIBW-FM also carries these games—and all games from Topeka High and Washburn University. The Kansas City hockey games were added to the WIBW-FM sports schedule this winter and hundreds of homes in Eastern Kansas enjoy these thrilling sportscasts twice each week.

We want you to write to us when you have time. We enjoy your letters. And we are anxious to better serve you by offering many articles which you can order through our excellent mail department.

Won't you write to us soon?

C.B.S. notes by Kathryn Young

Whenever I start to write my "CBS Notes," I check our schedule and it seems there is always a new show or two to tell you about. There have been several changes in time of our regular CBS shows, too, such as the "Gene Autry Show," which moved to 7:00 p.m. Saturdays; "Vaughn Monroe" moved to 7:30 p.m. Saturdays; and of course, as you know, "Gangbusters" now is heard from 8:00-8:30 p.m. Saturdays. Borden's "County Fair" has moved to Wednesday night at 8:00, "It Pays to be Ignorant" has shifted to 9:30 p.m. Sundays, "Life with Luigi" is now at 9:00 p.m. Sundays, with the "Morey Amsterdam Show" at 8:30 p.m. Tuesdays.

A show which sounds as if the cast were having as much fun as the listeners is "My Favorite Husband." Here's a candid shot of Lucille Ball, who stars as Liz Cugat with Richard Denning as her husband, George Cugat.



Lucille Ball and Richard Denning

Say, by the way, have you heard the Armour show, "Stars over Hollywood," at 4:00 p.m. Saturdays? Many listeners have commented on the easy quality of this pro-

gram. This is due partly to writing and production, and partly to the atmosphere of the program. There is usually no studio audience; stars and cast dress very informally. Even the motion picture stars who appear on this show admit they thoroughly enjoy being on it, stating they don't feel the nervous tension connected with "dress-up" nighttime shows.



Jane Froman

Another fine show now heard on Friday evening at 9:30 is the "Pause that Refreshes." Despite severe injuries suffered in a near-fatal airplane accident in 1943. Jane Froman, who is featured vocalist on this show, has pursued her successful singing career.

Someone who had the time figured it out that if all the free cigarettes that the "Bob Hawk Show" has sent to recuperating veterans throughout the country were laid end to end, they would reach from New York to Miami to San Francisco and back to New York, a total of more than 7,800 miles or an equivalent of more than 180 million smokes.

RAMBLINGS

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the SUNFLOWER KID. ROY loves this type of music and is spending a great deal of time planning and arranging the program. If you happen to stay up late and listen, be sure to write THE SUNFLOWER KID and give him a word of encouragement on this new show. We would really like to know if you enjoy it.

EZRA told me an amusing story the other day. It seems that a few years ago EZRA compounded a powder for putting out fires. He called it "The Hawkins Fire Extinguisher." He and SHEP decided to get a banjo player and the three of them would take the powder . . . sell it . . . and make a fortune. They loaded the car and started out for a small town where they would put on a free show by entertaining and then demonstrate the powder. Well, they found a town . . . started playing and when the crowd gathered EZRA went into his sales talk, even offering to show how the powder would work. He poured gasoline all over his car, then set it on fire. SHEP came running with the "Extinguisher" and promptly put out the fire. Just as EZRA was about to make some sales, the sheriff walked up and arrested the three of them for starting a fire in the street. He marched them to jail and EZRA had to call his dad to come and get them out. And that ended the famous "Hawkins Fire Extinguisher."

HILTON HODGES could have used that the o'her night. He took down the Christmas tree and threw it in the fireplace. The flames shot out and black smoke covered the beautiful walls that he and Dorothy had just finished painting. Dorothy, who had warned him not to try it, sat by unconcerned sipping a cup of coffee. "What are you doing, Hodge?" she said. Hilton is now looking for the paint brush to start all over again . . . and Dorothy is still sitting by unconcerned . . . sipping the coffee.

So long folks, till next time.

Miss Maudie.

"Amos 'n' Andy" have been on the air for twenty-two years.



Howdy folks! See you all weathered January in fair shape. But hold on to yo' hats . . . we has got dis one and March comin' up to boot! Everything is shapin' up right pert though, I has heard from Unk Russell already, so dat means dat winter ain't got too long to stay. Unk say he almost got on dee police force, 'ceptin' he flunked out on dee 'xamination. I axe him what flunked him out and so help me dis is whut he say. Hit seems he done all right wit dee questions 'bout his age, name and stuff like dat. But when he got to dee one whut asked him his length of residence in dee town, dat got him. Finally, he put down 55 by 140 Ft. Ain't dat awful?

Dat's as bad as Unk tellin' me how he got stuck wit his mother-in-law for seven years. He say, "I jus' couldn't git rid of her." I say, "Well, Unk, why didn't yo' throw her out of dee house?" He say, "I couldn't do dat. Ham. It wuzz her house!" What yo' gonna do wit a guy like dat?!

On other pages of dee magazine you has already seed dee pictures of all dee WIBW kids, I reckon. Sure is a mess ob' 'em, ain't it? Smart little fellers, let me tell ya!

I wuzz talkin' to my oldest boy's school teacher not long ago. She say several years ago, dat boy was in to sump'n every day. She say she told him one time, "Larry, dis makes five times I has found hit necessary to punish you dis week. What has you got to say fo' yo'-self?" He say, "Well, all I gotta say is, I is shore glad dis is Friday."

Well, when dis is writ I can't tell frum where I sets iffen dee groundhog seed his shadow or not. But I know one thing. Dis is the month dey wuzz a lotta famous men

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WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Program in heavy type are Studio Presentations

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Rangers Quartet (Peruna & Kolor-Bak)	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Sunday Morning Meeting	Sun.
6:30—Rangers Quartet (Hamburg Hatchery)	Mon. thru Sat.
6:35—Farm Service News (Rhodes Phar- macetical Co.)	Mon. thru Sat.
6:45—Ray and Elda (Gooch Feed Mill Co.)	Mon., Wed., Fri. Tues., Thurs., Sat.
7:00—News (Garst & Thomas)	Mon., Wed., Fri.
News (Carey's Salt)	Tues., Thurs., Sat.
News	Sun.
7:15—Shepherd of the Hills (Gaylark)	Tues., Thurs., Sat.
(Nutrena Mills)	Mon., Wed., Fri.
Chapel In the Sky	Sun.
7:30—Henry and Jerome	Mon. thru Sat.
The Covenant Hour	Sun.
7:45—Edmund Denney Time (Merchants Biscuit)	Mon. thru Sat.
8:00—News	Mon. thru Sat.
Farmers' Forum	Sun.
8:05—Songs of Bobby Dick	Mon. thru Sat.
8:15—Hymntime (Inter-State Nur- series)	Mon. thru Fri.
Capital Food Review (Daily Capital)	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Ray and Elda	Sat.
Mr. Veteran	Sun.
9:00—Shepherd of the Hills (Willard Tablets)	Mon., Wed., Fri.
(Ray Beers Clo. Co.)	Tues., Thurs., Sat.
Church of the Air	Sun.
9:15—News (National Biscuit Co.)	Mon., Wed., Fri.
(Michigan Bulb Co.)	Tues., Thurs., Sat.
10:00—Allen Jackson, News	Sun.
10:05—Bill Costello	Sun.
10:15—Garden Gate (Ferry Morse Seed Co.)	Sun.
10:30—Kitchen Club (Perfex)	Mon. thru Fri.
Junior Miss (Lever Bros.)	Sat.
Salt Lake City Tabernacle	Sun.
10:45—The Miccolis Sisters	Mon. thru Fri.
11:00—Judy and Jane (Folger Coffee)	Mon. thru Fri.
Theater of Today (Armstrong Cork Co.)	Sat.
First Methodist Church	Sun.
11:15—Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.
AFTERNOON	
12:00—News (Lee Foods)	Mon. thru Sat.
News	Sun.
12:15—Markets (Sarber Nurseries)	Mon. thru Sat.
Rainbow Trail	Sun.

12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Festival of Music (Longine Wittnauer Watch Co.)	Sun.
1:30—Ernie Quigley, Sports	Sun.
2:00—Kansas Round-Up	Mon. thru Fri.
N. Y. Philharmonic Orch.	Sun.
2:30—Kansas Round-Up (Helzberg)	Mon. thru Fri.
Red Barber's Clubhouse	Sat.
2:45—Kansas Round-Up (Ru-Tel)	Mon. thru Fri.
3:00—Hint Hunt (Armour and Company)	Mon. thru Fri.
Let's Pretend (Cream of Wheat)	Sat.
3:25—News	Mon. thru Sat.
3:30—Second Mrs. Burton (General Foods)	Mon. thru Fri.
Give and Take (Toni, Inc.)	Sat.
Senator Arthur Capper	Sun.
3:45—Ma Perkins (Procter and Gamble)	Mon. thru Fri.
News	Sun.
4:00—Big Sister (Procter and Gamble)	Mon. thru Fri.
Stars Over Hollywood (Armour & Co.)	Sat.
Festival of Song (Longine Wittnauer Watch Co.)	Sun.
4:15—The Guiding Light (Procter and Gamble)	Mon. thru Fri.
4:30—Invitation to Learning Strike it Rich (Luden's)	Sat.
5:00—Public Service Old Fashioned Revival Hour (Gospel Broadcasting Ass'n)	Sun.
5:15—Grand Central Station (Pillsbury Mills)	Sat.
5:30—Herb Shriner Time (Miles Laboratories)	Mon. thru Fri.
5:45—Perry Mason (Procter and Gamble)	Mon. thru Fri.
News (Phillips 66)	Sat.
EVENING	
6:00—News (Butternut Coffee)	Mon., Wed., Fri.
(Phillips 66)	Tues., Thurs.
Man On The Farm (Quaker Oats)	Sat.
Jack Benny (Lucky Strike)	Sun.
6:15—Songs of Bobbie Dick	Mon. thru Fri.
6:30—Rangers Quartet (Family Times)	Mon. thru Sat.
Dairymen's Roundtable	Sat.
Amos 'n' Andy (Rinso)	Sun.
6:45—News (Topeka Savings)	Mon. thru Sat.
7:00—Inner Sanctum (Emerson Drug Co.)	Mon.
Mystery Theatre (Sterling Drugs)	Tues.
Mr. Chameleon (Sterling Drugs, Inc.)	Wed.
F.B.I. In Peace and War (Procter and Gamble)	Thurs.
Jack Carson Show (General Foods)	Fri.
Gene Autry (Wrigley Co.)	Sat.
Adventures of Sam Spade (Wildroot Co.)	Sun.
7:30—Arthur Godfrey (Thomas J. Lipton Co.)	Mon.
Mr. and Mrs. North (Colgate)	Tues.
Dr. Christian (Chesebrough Mfg. Co.)	Wed.
Mr. Keen, Tracer of Lost Persons (Anacin and Kolyonos)	Thurs.
My Favorite Husband (General Food.)	Fri.
Camel Caravan with Vaughn Monroe (R. J. Reynolds)	Sat.
Luni 'n' Abner (General Motors)	Sun.
8:00—Lux Radio Theatre (Lever Bros.)	Mon.
Crossroads Sociable	Tues.

- County Fair (Borden Co.) Wed.
- Suspense (Electric Auto-Lite Co.) Thurs.
- Ford Theatre (Ford Motor Co.) Fri.
- Gang Busters (General Foods) Sat.
- Electric Theater
(Electric Companies' Adv.) Sun.
- 8:30—Morey Amsterdam Show Tues.
- Harvest of Stars
(International Harvester Co.) Wed.
- Crime Photographer (Toni, Inc.) Thurs.
- Kansas Round-up (L & M Co.) Sat.
- Our Miss Brooks (Colgate) Sun.
- 8:45—Kansas Round-up (Flex-O-Glass) Sat.
- 9:00—My Friend Irma (Lever Bros.) Mon.
- Hit the Jackpot (DeSoto-Plymouth) Tues.
- Public Service Wed.
- Hallmark Playhouse (Hall Bros.) Thurs.
- Philip Morris Playhouse (Philip Morris) Fri.
- Kansas Round-up (Michigan Bulb) Sat.
- Life with Luigi Sun.
- 9:15—Emahizer Melodies
(Emahizer-Spielman Furn. Co.) Wed.
- Kansas Round-up (Michigan Bulb) Sat.
- 9:30—Bob Hawk Show (R. J. Reynolds) Mon.
- Shopping at Bomgardner's
(Bomgardner Furniture Co.) Tues.
- Capitol Cloak Room Wed.
- Kings Men Thurs.
- The Pause that Refreshes
(Coca Cola Co.) Fri.
- Kansas Round-Up Sat.
- It Pays to be Ignorant Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal
Savings & Loan Assn.) Tues., Thurs., Sat.
- 10:00—News (The Fleming Co.) Mon. thru Sun.
- 10:15—Ernie Quigley, Sports Tues., Thurs.
- Kansas Business Magazine. Mon., Wed., Fri.
- Memo from Lake Success Sat.
- Emahizer Melodies
(Emahizer-Spielman Furniture Co.) Sun.
- 10:30—Salute to FM Tues., Wed., Thurs.
- Public Service Mon.-Fri.
- Family Hour of Stars
(Prudential Life Ins. Co.) Sun.
- 11:00—News Mon. thru Sun.
- 11:05—Dance Orchestra Mon. thru Sun.
- 12:00—News Mon. thru Sun.
- 12:05—Midnight Hayride Mon. thru Sat.
- 2:00—Sign Off Mon. thru Sat.

CHATS AROUND THE AERIAL

(Continued from Page 10)

slightest way of knowing where Peary and his men were. The only way in which the world could assume that they were well and making progress was by the constant exercise of optimism. The only way in which one could feel they were even still alive was by clinging fast to the hope that springs eternal in the human breast.

That brief glimpse is only one of the many things radio means over and above an indispensable article of furniture in the house or an essential "extra" on the car.

And it has all happened within the lifetime of people who are still young!

HAMBONES SEZZ

(Continued from Page 13)

born in... Lincoln. Washington, Edison, etc., which reminds me to pass on dat famous sayin' of Mr. Lincoln's. Now dat they is so much mouth-talk goin' round all over dee worl' bout liberty, freedom, and what who's gonna do which for us common folks. So when you hears a red-eyed fanatic preachin' his foreign 'ism bout whut his brand of politics will do for you, axe him iffen he knows dis. Hit was Abraham Lincoln who said it a long time ago, and seem like a lot of peoples either ain't never heard of it befo' or else dey don't know dee meanin' of democracy. Uncle Abe said:

"As I would not be a slave, so I would not be a master. This expresses my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy."

Well, take care of yourself now. An' remember dis in passin'. A flea never worries—he knows he's goin' to dee dogs.

Coming Events

BIRTHDAYS

- Ruby Wyatt February 10
- Mary Miccolis February 22
- Enid Dennis February 27

ANNIVERSARIES

- Mr. and Mrs. Bob Kearns February 23
- Mr. and Mrs. K. G. Marquardt March 2



Pretty Marge Hopkins is "Miss Maudie's" secretary.

MRS. CARL NONAMAKER
CEDAR, KANSAS

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