

THE WAVE

airwaves THE WAVE'S MUSIC MAGAZINE



94.7 KTWV

VOLUME 8 NUMBER 1 WINTER 2001

Queen of Smooth

Sade

SADÉ

PAGE 2

**NOTEWORTHY
MUSIC**

PAGE 8

AIRWAVES GOES ONLINE

PAGE 10

**HELPING
HANDS**

PAGE 12



**On the Big Island, the special
effects are real.**

The Big Island of Hawai'i is a marvel of beauty—black sand beaches, snowcapped peaks, rainforests and bubbling volcanoes. Hawaiian Airlines can take you there. We fly non-stop from Los Angeles to Honolulu on comfortable, widebody DC-10s every day. Once here, we fly to all the islands on our all-jet fleet over 165 times a day—including the Big Island of Hawai'i. Call your travel agent or us at **800-367-5320**. Surf's up at hawaiianair.com



**HAWAIIAN
AIRLINES**

Wings of the Islands

America Online Keyword: Hawaiian Airlines

For a free Big Island Vacation Planner, call 800-648-2441.



We won't be satisfied until we have sent each and every one of you to Hawaii.*

(Yes, that means you.)

It's a lofty goal, but we work hard on it every day. Each Monday through Friday we call out the name of someone just like you on the air, between 8 am and 5 pm. You have one hour to call us and claim your trip to Hawaii. It could very well be you. That day could very well be today.

To be that person, all you have to do is let us know you are listening to Smooth Jazz, 94.7 The Wave. If you are already registered for the Wave's Trip-A-Day to Hawaii, just relax and enjoy the music on 94.7 The Wave: your work is already done. We'll even tell you what hour to be listening for your name each day on the air.

**IF YOU HAVE NOT REGISTERED,
HERE ARE FOUR EASY WAYS
TO DO SO:**

BY PHONE:

(310) 837-WAVE
Enter by phone anytime –
24 hours a day, 7 days a week!

ON OUR WEBSITE:

www.947wave.com
Click on "Enter to Win"
*Full contest rules

BY FAX:

Fax your name, e-mail, address
and daytime phone number to:
(310) 559-WAVE

BY MAIL:

Send your name, e-mail,
address and phone number to:
The WAVE – Hawaii
8944 Lindblade St.
Culver City, CA 90232

**HERE IS AN IMPORTANT
PHONE NUMBER:
(310) 840-7177**

That is the number to
call when you hear
your name announced
on the air! (No fair
calling before you
hear it.)



SPONSORED BY





THE BAKED POTATO

Hollywood
(323) 461-6400
North Hollywood
(818) 980-1615

BB KING'S BLUES CLUB

Universal City
(818) 622-5464

CATALINA BAR & GRILL

Hollywood
(323) 466-7000

CINEGRILL

Hollywood
(323) 466-7000

**CLUB BRASSERIE/
BEL AGE HOTEL**

West Hollywood
(310) 854-1111

THE COACH HOUSE

San Juan Capistrano
(949) 496-8930

No matter where you are in Southern California, you can catch great WAVE Music. Following is a list of clubs that frequently feature WAVE artists.

HOUSE OF BLUES

Sunset Strip
(323) 848-5100

JAX

Glendale
(818) 500-1604

JAZZ BAKERY

Culver City
(310) 271-9039

LA VE' LEE

Studio City
(818) 980-8158

LIGHTHOUSE

Hermosa Beach
(310) 372-6911

LUNARIA

Century City adjacent
(310) 282-8870

POINTE 705

Hermosa Beach
(310) 372-9705

ROCCO

Beverly Hills
(310) 475-9807

SPAGHETTINI GRILL & JAZZ CLUB

Seal Beach
(562) 596-2199

THORTON WINERY

Temecula
(909) 699-3021

VENTURA THEATER

Ventura
(805) 648-1936



SADE

Right there, on Sade's first album, on the spine of the CD case, it says: "SADE (SHAR-DAY)-DIAMOND LIFE." You would be hard pressed to find another CD in the record store with an artist pronunciation guide in such a conspicuous place. So, it is a reasonable question to ask why we pronounce Sade's name without the "r" when we play her music on The Wave. We pronounce her name the way that she pronounces her name: more like "shaw-day." You can confirm the pronunciation yourself.

She wrote her name into the song "Maureen" on the album "Promise."

There is a lyric that goes: "Maureen, Maureen, remember

when my mother said to me, Sade don't you come home too late..." No "r." Our only explanation for the confusion falls in the difference between an English and an American accent. "Diamond Life" was originally released in the UK in 1984 before it was released in the US. With your best fake English accent, try to say the word "tar-ko." It kind of sounds like you're saying "taco," doesn't it?

"It was the coolest instrument there," Kirk Whalum says about his instrument of choice, the saxophone. When he was in junior high he thought the other instruments were, "all so boring compared to that gold thing with all those keys on it." But, a cool looking piece of plumbing



KIRK WHALUM

Ken Burns says he didn't know anything about jazz when he started making his PBS jazz documentary.

Sade appeared in the 1986 film Absolute Beginners.

wasn't his only motivation to play the saxophone. Kirk's uncle, Hugh "Peanuts" Whalum, was a well-known saxophonist in St. Louis. "Peanuts" Whalum is 72 years old and still plays nightly in St. Louis. Nephew Kirk just produced an album for him tentatively called "The Peanuts Project." He's shopping it around to record labels right now. When we asked Kirk why they call his uncle "Peanuts," he said, "I don't know, it goes way back, but he is five-foot-three...that may have something to do with it."



Ken Burns, the filmmaker who brought us the award-winning PBS documentaries on the Civil War and Baseball, is now taking on the most American of art forms: jazz. The ten-episode series celebrates jazz from its origins in blues and ragtime through swing, bebop and fusion. The documentary has inspired everything from a coffee table companion book to an unprecedented collaboration by two major record labels: Columbia/Legacy and the Verve Music Group. They have put out a five-CD box set and 22 individual jazz artist CDs with cross-label content. In all, over 400 selections were chosen and some of the top jazz scholars and writers were commissioned for the CD liner notes.



spcaLA

Friends for life

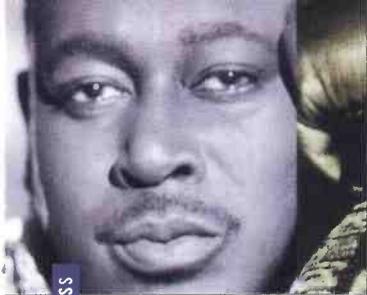


sponsored by



Sunday, January 21
4:00 to 8:00 PM
Channel 13

Join host Betty White with co-host Forbes Riley and some of your favorite WAVE personalities for the 3rd Annual Pet Telethon to help homeless animals in Southern California.
www.spcala.com

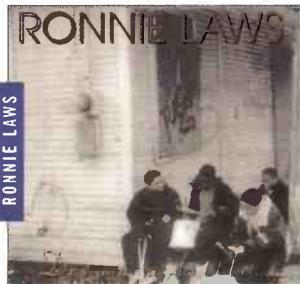


LUTHER VANDROSS

Luther Vandross has signed to a new record label – again. His marriage to Virgin Records was short-lived and only produced one album: “I Know” in 1998. Vandross is the first high-profile act to sign with Clive Davis’ new label, J Records. Last year Clive Davis, one of the biggest record executive big-wigs, you may remember, was squeezed out of Arista Records, the hugely successful label he founded. Luther, meanwhile, was busy losing weight. “I lost 114 pounds,” Vandross says, “People speculated as to whether I’m sick or dead. There was a rumor that I was dead! A real live rumor!” Vandross, whose weight has yo-yoed over the years, says, “I defy you to listen to any of my records and tell me if I was heavy or thin when I recorded it.” We are happy to report that the rumors of the demise of both Davis and Vandross were, in fact, premature.

Speaking of resurrections and record labels, it appears the JVC Records catalog is on its way (back) to a record store near you. Samson Records has licensed the rights to the label, which released albums by Special EFX, Paul Hardcastle and Chielli Minucci, among others. The albums have been out of print since the label closed its American operation in 1998.

Ronnie Laws’ new CD, “Dream A Little” is on the newly formed HDH record label. The initials stand for the songwriting trio of Brian Holland, Lamont Dozier and Eddie Holland, who were responsible for some of Motown’s biggest hits. Eddie Holland must feel particularly good about signing Ronny Laws to the label. Laws says that 25 years ago, Eddie Holland was one of the first record people he met with when he moved here. Ultimately, Holland took a pass on signing Laws to Motown and Laws signed, instead, to Blue Note Records. His debut album “Pressure Sensitive,” spurred by the hit “Always There,” became



RONNIE LAWS

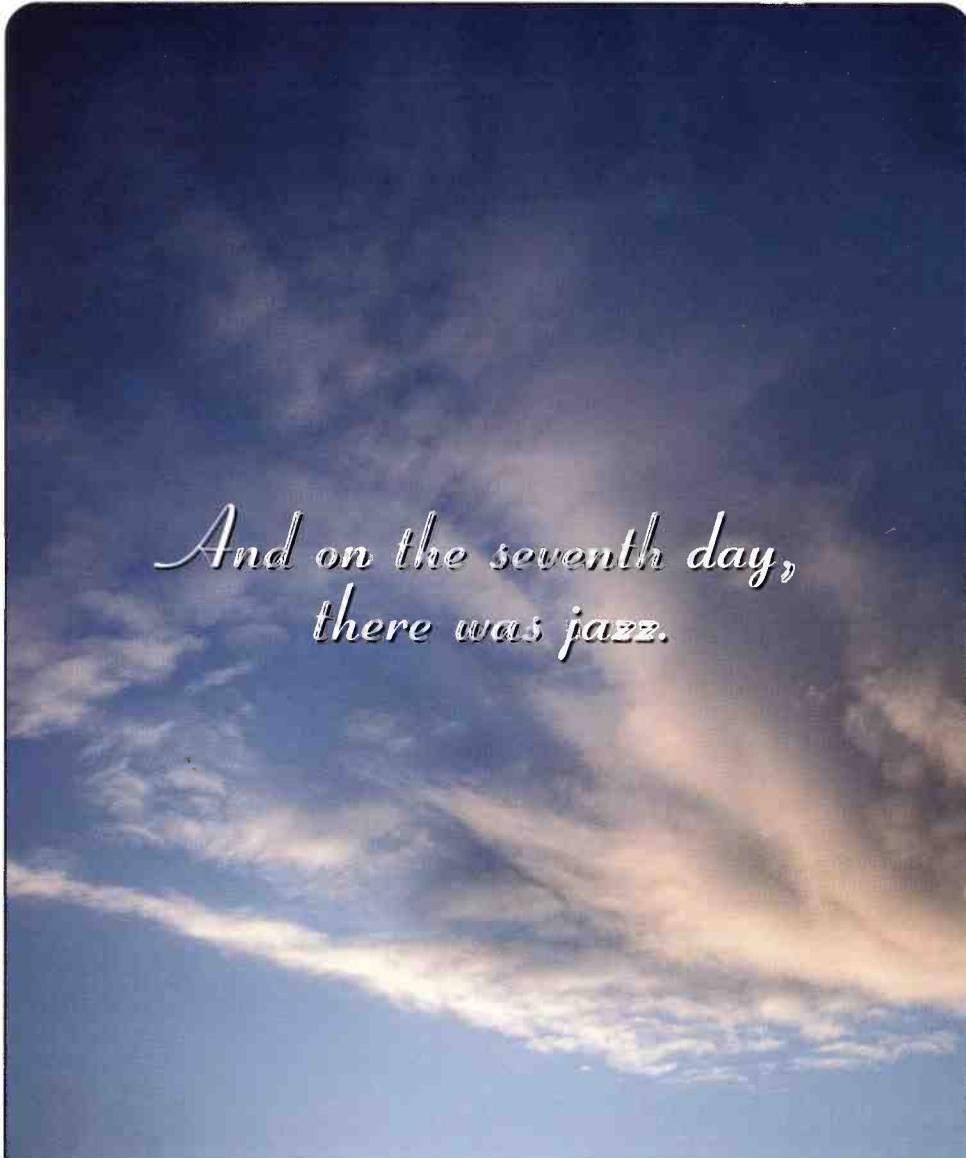
one of the biggest selling debut albums in the history of the label. Laws says, “Eddie was telling me a few years later that he hated hearing ‘Always There’ on the radio – it haunted him, because he was just that close to signing me. It’s one of those typical stories in the record business – it’s all about timing and foresight.” Incidentally, part of Ronnie Laws’ deal with the Holland-Dozier Group gives him the capacity to build his own production company, which means he can sign artists that he may be interested in – or not.

When Oldsmobile decided to become a sponsor for the Montreaux Jazz festival, they did more than park one of their cars in front of the venue. They built the first-ever fuel injected jazz instrument. The “Jazz Obsessed Aurora” is a car that emits the sounds of instruments ranging from wailing saxophones to jazz guitars. When you open the door, you get the sound of applause. The horn is wired to sound like a trumpet squeal. Press the hazard button and you hear a cymbal crash. The button next to it delivers a Kurt Elling “Ouch, don’t touch that one” vocal. Turn signal: congas. In fact, almost every function of the car triggers some kind of sound. It seems like it would be pretty hard to appreciate the music coming out of your radio in that thing.



“**T**he other day I was thinking about quitting, because I just couldn’t make the guitar do anything.” – George Benson, proving we all have bad days.

Rippingtons drummer Dave Hooper was the voice of “Sprout” in the Little Green Giant commercials.



*And on the seventh day,
there was jazz.*

THE DELICIOUSLY IMAGINATIVE CUISINE. THE FREE-FLOWING CHAMPAGNE. THE RELAXING JAZZ. IT’S THE WAVE’S LEGENDARY SMOOTH JAZZ SUNDAY BRUNCH AND REMOTE LIVE BROADCAST. NOW AT SPAGHETTINI EVERY SUNDAY THIS YEAR FROM 10AM-3PM. FOR RESERVATIONS, CALL (562) 596-2199.



Smooth Jazz Sunday Brunch at Spaghettini

405 Freeway at Seal Beach Blvd. in Seal Beach, www.spaghettini.com



The Queen of Smooth Returnith

CONTINUED FROM PAGE 2

sade

I hope more mature. I'd like to think that something happens that's good as you get older (laugh.) I'd like to think that I feel a bit more solid...I don't know if that's 'cause I'm a mother and as a mother you have to be solid, you have no choice - and maybe that is reflected in the album. I don't know where it comes from but I feel I've grown up.

paul

Is raising your little girl Ila something that takes up virtually all your time when you're not in the studio?

sade

Yeah. All the time. She's quite demanding and passionate, you know, and she doesn't rest for a moment and so I don't either ...

paul

Keeps you busy...

sade

... I love it. I love that, and I think that's the best thing you can do, really. I mean, I love my work, and I love that I've had the opportunity to do it and go back in the studio. But she's really my priority.

paul

How did you put "Lovers Rock" together? What cities were you in as you did that, and how long did it take?

sade

It happened over a period of a year and we were in the studio for about six months, writing and recording as we went. We started out in London, in Andrew's studio - Andrew Hale, the keyboard player. Then we went to Spain for a while - up into the hills in Spain - and sort of cut ourselves off for a while, and started out. Then we ended up in the countryside in England...sort of woody, kind of lovely, deep English countryside. It was nice. I like it when the scenery around us changes a bit, as we go along and develop the album.

paul

Do you find that the woody environment brings out the best of you in terms of creation of music?

sade

I just like to be cut-off, you know. I like to be cut-off from reality a bit ... to sort of dig down and get stuff out of me. I find it hard if I'm in my normal environment. That's why "Lovers Rock" is slightly different. In the past I've just sort of cut-off completely, and obviously I couldn't this time 'cause of Ila. I had to have short periods in the studio and then short periods out. But all the time I was there, I was able to just switch off from the stuff going on around and just get into it.

paul

On this theme of Sade being kind of cut-off sometimes from the outside world, you've spoken out in the past saying that you are not reclusive or shy. But for all those adoring fans who nonetheless wish that you were more visible day-to-day...

sade

(laughs)

paul

... give us an idea of what your personality is like. Are you the more serious type, as some might think, or do you laugh a lot, joke a lot?

sade

I'm everything. I'm sort of all those things. I'm shy. I'm shy and I'm confident. It just depends on how I feel at the time and what's going on in my life. I'm funny, generally. Maybe I'm not funny today (laughter) ... but I love humor. Humor is one of the most important things to me and laughing is an essential ingredient in my daily life. You know, I think most people don't function on one level and I'm kind of complex in that way. I've got ... different feelings and emotions inside of me. Just like most people, I suppose.

paul

Speaking of emotions, tell us about the feelings that went into your first single from the new CD, "By Your Side."

sade

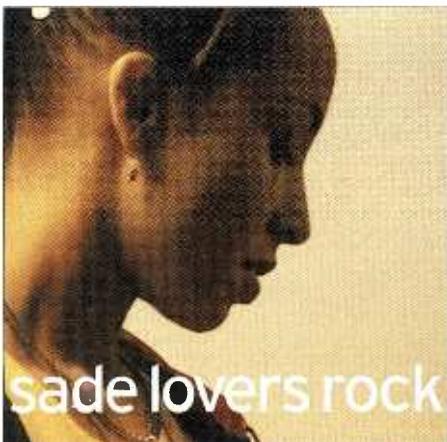
"By Your Side" came about almost from the ether. It suddenly appeared... one of the first songs that came together when we were in Spain. Just arrived, got off the plane, went into the studio and started to sing. It was quite magical. So, it came about very naturally and, in a way, the sound of it sort of preempted the rest of the album, gave the flavor for the rest of the album. We kept its sort of crudeness and rootsiness. It's unpretentious and simple and it's just how it was and we just let it be, you know.

paul

I'd like to get your sense of some of the other songs. "King of Sorrow," tell me about that.

sade

"King of Sorrow" is about feeling like the ultimately sad person, I suppose. When you feel moments where you've got something heavy weighing on your shoulders and something happens that's changed your life, but everything goes on around you the same ... and you have to continue. And, in a way it's the continuing that brings you through it. But the song is about being crowned, like the one who's the Royal Regal Sad One... (laugh).



paul

And I would imagine that the "Sweetest Gift" explores the opposite end of the emotional range?

sade

"Sweetest Gift" is about children and especially about Ila. About the light that children carry and that the best things you get given in life are things that don't necessarily come from the material world. That's what that song's about.

paul

So, that's one way in which your motherhood is touching your music now.

sade

Mmmm, yeah.

paul

You also have a song called "Slave Song."

sade

Yeah, the idea is sort of becoming victorious over your history, and so I think it's an uplifting song and a positive song. It's about becoming wise and rising above the stigma of having been a slave and not becoming a parody of what's expected of you, but rising above it and being wise and riding off into the sunset and being victorious through being proud.

paul

As a woman of both African and English origin, do you give much thought to any of the current political conflicts around the world, which so often seem to divide people along ethnic or racial lines?

sade

Yeah, it's sad, but it's sort of a human thing. You know, I come from Nigeria where there's real tribalism and casts and classes and racism within our people. It's as if it's an inherent part of human nature and it's a shame. So, I'm conscious of it, and it's one of the things that I least love about people - that you can divide people in that way. There's no such thing as a bad race or a good race, you know. People are either good or bad in degrees, each and every one of us. And so, I abhor racism personally, and I'm a product of two people - one black, one white - who loved each other.

paul

Amen. Now, Sade, you're known for the immaculateness of your music and for the high quality that you put into every single project. And, like so many great artists, you make it look so easy. Is it easy for you to create the music and to perform it?

sade

No, it's not easy to create it. Certain things come so easily...it seems unfair. Like, 'how could this just have come to me like this?' And then other things, I have to sort of fight for and work on and dig deep for. So, it's both things. Some of it I really earn - I'm not talking about money - I feel like, 'I bled for this one.' And other times it just comes ... like an anointment: There it just is.

paul

No two songs quite the same then, huh?

sade

No. Even within a song. One part of a song can come about within seconds and then you're struggling to make it work as a complete item.

paul

Indeed. Now, are you aware of the tantalizing mystique that's come to surround you? How you are seen as a mystery woman to so many people who just can't wait to find out more about you?

sade

Yeah, in a way, I guess it's 'cause I've never done a Pepsi ad or anything (laughs.) I don't know, I don't think I'm so distanced, but I don't go to the parties to be seen, and I don't go to celebrity places. I live my life pretty much as I did before our success and before I became famous, so I think that's why, really.

paul

What's a typical day like for you? If you're not in the studio at the time, what's normal living like for Sade?

sade

I've got a very colorful life (laughs) I can tell you. It's sometimes shocking, you know, some of the things that happen in my life. I always have adventure in my life. My days are never quiet or dull. There's always something happening in my life.

paul

Any hobbies?

sade

I don't have any time for hobbies. I'm too busy trying to get through the day. Ideally, I would've loved to have been a gardener, if I hadn't been a singer. I'd love to have been out there digging in the dirt. I really love planting stuff and growing stuff...

paul

Also, on a personal note, a lot of people don't know that your full name is Helen Folasade Adu. The band takes its name from your own nickname. What do your buddies call you?

sade

"Shod." (Laughs) If they're feeling friendly, they call me "Shod." I get called all kinds of things (more laughter,) but ... yeah, "Shod" is the affectionate term that everybody uses with me. And some people call me "Sad Day" (laugh). But mainly "Shod."

paul

I think this may be the most important question for your fans, Sade: Tell us about your plans to tour in support of "Lovers Rock." Will you sing in LA for us?

sade

Oh yeah, definitely. I've really had good experiences singing in LA, actually.

paul

Sade, much success to you. It's been a joy talking to the goddess of smooth jazz. Thank you for being with us.

sade

Thanks for having me, Paul.



Featuring the #1 Smooth Jazz Hit "CAFÉ CARNIVÁL"

THE BEST OF CRAIG CHAQUICO

Panorama: The Best of Craig Chaquico is an amazing retrospective offering both a glorious look back and glimpses of the great excitement and diversity to come from this trendsetting Grammy® nominated artist.



AVAILABLE EVERYWHERE OR CALL 800-5-OCTAVE

PANORAMA

www.higheroctave.com



AIRWAVES GOES ONLINE.

Take a minute right now to log on to www.947wave.com –and register your e-mail address. Even if you're already registered to win a Trip A Day to Hawaii, you'll have a chance to win CD's and other great prizes if you register TODAY! Plus, we'll e-mail you regular updates on news from The Wave, concert info, and much more!

WWW.947W

JOIN THE WAVE ONLINE!



THE MUSIC



YOUR COMMUNITY



ON THE AIR

LEADING THE AGE OF REAL ESTATE TECHNOLOGY

"We believe you deserve the best & we are the best"



WESTSIDE

"THE ONLY COMPANY NAMED FOR ITS PEOPLE"

Now Hiring Real Estate Agents! For Information Call Fran Wilson - Sales Manager
The Original 100% Company

11295 W. Washington Blvd., Culver City, CA 90230 Phone (310) 737-1992 Fax (310) 737-1052
Website: www.realtyexecutivesws.com

This is the last "snail-mail" issue of AIRWAVES. Please go to www.947wave.com and register for e-mail updates and our new on-line

REGISTER TODAY!



This is the final print issue of AIRWAVES magazine. We're taking AIRWAVES online, and you'll want to be "in the know" about all things Smooth Jazz.

AIRWAVE.COM



CONCERTS AND EVENTS



ENTER TO WIN



CONTACT

"AIRWAVES:" Even if you've registered to win our trips to Hawaii, you'll be eligible for CD's and other prizes. **Register today!**

Lost Money in the Stock Market Last Year?

Get Back on Track !

This Seminar will show you:

- Protecting against a Stock Market crash
- What Stocks you should sell now
- 4 Reasons why to sell your Bonds now
- How to beat most Mutual Funds returns
- How to beat CD or Money Market rates
- Where to invest your IRA

Saturday, Jan. 27
9:00 am

Tuesday, Jan. 30
Thursday Feb. 1
7:00 p.m.

Skirball Cultural Center
2701 N. Sepulveda Blvd.
Los Angeles, CA

Refreshments provided

THE HERSHEY FINANCIAL GROUP

Call 1-888-860-0089 to R.S.V.P. Ask for Linda Hoff.

Or visit us at: www.hersheyfinancial.com click on "Seminar RSVP"

MEMBER NASD/SIPC/MSRB

Securities offered through Financial West Group. Supervisory office: 2660 Towngate Road, Suite 800, Westlake Village, CA 91361 *818-706-8808

SMOOTH JAZZ
94.7 THE WAVE PRESENTS
WaveAid

YOU HEARD IT ON THE WAVE
BUY IT FROM US
WWW.AARMUSIC.COM

AAR music.com
www.aarmusic.com
1 888 466 1522

YOUR ONLINE SMOOTH JAZZ SOURCE

Eight

COMPACT DISC AUDIO

THE WAVE URGES
YOU TO GET INVOLVED
IN YOUR COMMUNITY!



George Reyes
Public Service/
Morning Producer

THE CITY OF HOPE

www.clickforhope.org

Every three seconds someone in the United States is diagnosed with cancer. What if you could do something about it, right now, for free? The power to save lives is at your fingertips as generous companies have agreed to make a donation to City of Hope every time someone visits the "clickforhope" site. This donation goes directly to City of Hope's lifesaving research and treatment programs for cancer, HIV/AIDS, diabetes and other major diseases. Simply sign on, click the purple button. That's it! Then bookmark the site and return daily to save lives.



HEALTH SERVICES INFORMATION AND REFERRAL

1-800-427-8700
www.dhs.co.la.ca.us

Good news for those that do not have health care insurance. Primary health care at no cost is available to those who qualify. Clinics are located throughout Los Angeles County. Call for qualification requirements and a referral to your nearest clinic.

THE EXCEPTIONAL CHILDREN'S FOUNDATION

323-290-2000
www.ecf-la.org

Established in 1946, this educational, rehabilitation, social service and advocacy agency provides services from birth through adulthood for individuals with mental retardation and other developmental disabilities.

The mission of ECF is to enable children, youth and adults with physical and mental challenges to achieve their greatest potential as integrated, self-reliant, valued, productive and creative members of their families, schools, communities and workplace.

ECF service programs include early start, fine arts, developmental activity, work training, supported employment, independent living skills training, summer camp and lifetime assistance. Program sites are located in Arleta, Culver City, Lomita, Los Angeles, Reseda, Santa Fe Springs and Whittier.

Government being less supportive than in the past, the private sector is increasingly called upon to continue the work that enables people with even severe challenges



to hold jobs, enjoy fruitful lives and cultivate rich relationships. Your support of ECF is encouraged through volunteerism and financial contributions.

THE WONDER OF READING

310-289-1201

Have you ever wanted to help a child, but didn't know how? If you have one spare hour a week, consider becoming a reading partner to an elementary school child who needs guidance and friendship. This is a unique reading program that not only trains volunteers to read one-on-one with children, but also renovates school libraries and supplies new books. There are 35 school sites to choose from throughout the Los Angeles area.



THE HOLLYWOOD ENTERTAINMENT MUSEUM

323-465-7900
www.hollywoodmuseum.org

In June of 1999, the Los Angeles County Office of Education, Division of Juvenile Court Community Schools, opened the Entertainment Academy at the Hollywood Entertainment Museum.

This partnership is the result of commitment by the entertainment industry to inform and educate youth, especially those at-risk, about career opportunities in the entertainment industry. The program is designed to provide these youth with real jobs in the industry and with the opportunity to pursue their individual goals through higher education, paid industry mentorships and internships.

The Academy is a fully accredited year-round high school for eleventh and twelfth graders. All electives are in the entertainment arts and taught by Hollywood industry professionals.

In addition to the academy, an after school enrichment program is offered providing students with instruction in the entertainment arts taught by industry professionals.



WHEELCHAIR GETAWAYS

1-800-638-1912
www.wheelchair-getaways.com

The nation's largest renter of wheelchair and scooter accessible vans offering service to over 450 cities in the U.S., Hawaii and Puerto Rico.

Prior to the car accident that left her in a wheelchair, Audrey Ribero traveled extensively as a systems analyst for a pharmaceutical company. After the accident, Ribero continued her business travels with the help of "Wheelchair Getaways." Ribero was so impressed with the service that she decided to manage her own division of the franchise organization in San Francisco. Ribero then expanded to Maui, Hawaii and Los Angeles is her newest addition.

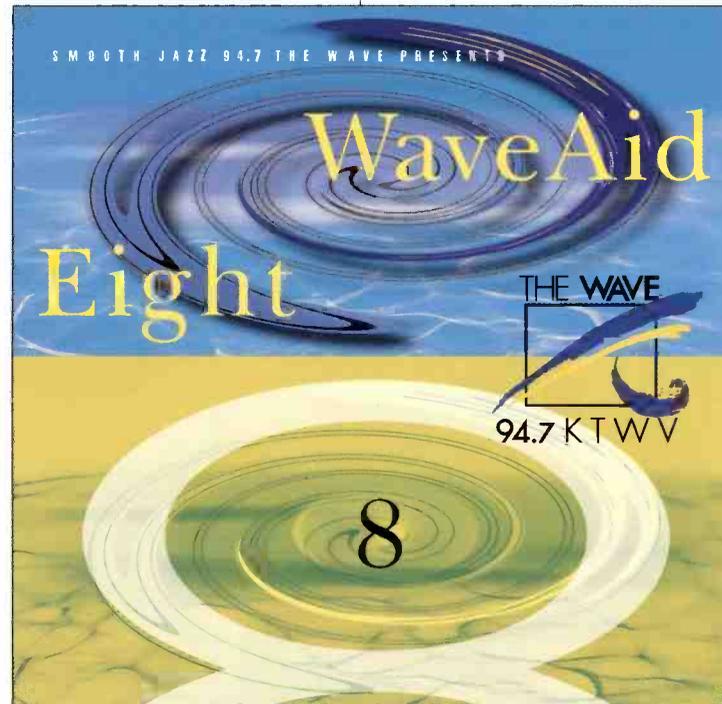
Wheelchair getaways is the perfect service for business or pleasure travel, medical appointments or week-end trips. Select customized vans are available with hand controls and transfer seats, wheelchair securing systems, raised roofs or lowered floors. The vans can be rented on a daily, weekly or monthly basis locally in Los Angeles and Orange counties.

Announcing the
return of the
"WaveAid" CD
Music Sampler



SMOOTH JAZZ 94.7 THE WAVE PRESENTS WAVEAID EIGHT

Now on sale
at Best Buy or on
the internet at
AAR Music.com



PICK UP YOUR CD FEATURING

SADE

BOB JAMES

BONEY JAMES

AL JARREAU

GROVER WASHINGTON JR.

JEFF GOLUB

CANDY DULFER

SLASH

PETER WHITE

STEVE COLE

RONNIE LAWS

JOYCE COOLING

ZACHARY BREAUX

BENEFITING



SPONSORED BY



Turn On the Fun™
bestbuy.com





MUSIC AND ARTS CALENDAR



january

THE LION KING
NOW PLAYING
The Pantages Theatre,
Hollywood

**DANCE THEATRE
OF HARLEM**
JANUARY 12-14
Cerritos Center
for the Performing Arts,
Cerritos

**THE NAACP
DIVERSITY
& HIGH-TECH
CAREER FAIR**
JANUARY 15
LAX Sheraton
Gateway Hotel,
Los Angeles

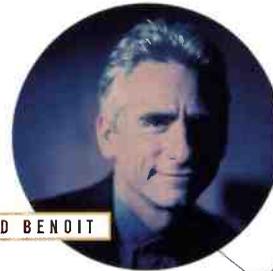
SPCALA
"FRIENDS FOR LIFE"
TELETHON
JANUARY 21
4PM-8PM
UPN Channel 13

ROMEO & JULIET
JANUARY 26 - MARCH 18
Ahmanson Theatre,
Los Angeles

**DAVID BENOIT
& PETER WHITE**
JANUARY 27
Redondo Beach
Performing Arts Center,
Redondo Beach



SPCA TELETHON



DAVID BENOIT



PETER WHITE

february

TAKE 6
FEBRUARY 2
Barclay Theatre,
Irvine

BILL MAHER
"POLITICALLY
INCORRECT"
FEBRUARY 3
Royce Hall,
Westwood

**GATO BARBIERI &
PONCHO SANCHEZ**
FEBRUARY 16
Redondo Beach
Performing Arts Center,
Redondo Beach

BOBBY MCFERRIN
FEBRUARY 25
Royce Hall,
Westwood



GATO BARBIERI



BOBBY MCFERRIN

march

ISSAC HAYES
MARCH 2
Cerritos Center
for the Performing Arts,
Cerritos

DIANNE REEVES
MARCH 2
Royce Hall,
Westwood

B.B. KING
MARCH 4
Fred Kavli Theatre,
Thousand Oaks



B.B. KING

AIRWAVES GOES ONLINE

airwaves THE WAVE'S MUSIC MAGAZINE

THE WAVELINES

Lots of information on music, concerts and A Trip-A-Day to Hawaii

To reach the Wavelines, call
310-837-WAVE

WAVE MUSIC INFORMATION

- 1 11 Song Information
- 12 Weekly Top 10 CD's

WAVE ARTISTS IN CONCERT

- 2 21 Concerts
- 22 Venues

HAWAII

- 3 Enter to Win

HOW TO REACH US

- 4 Mailing Address
- Fax Number
- E-Mail

WAVE COMMUNITY SERVICES

- 5 Public Service Announcements

SKI LINE

- 6 Ski Report

OUR WEB SITE
www.947wave.com

OUR E-MAIL ADDRESS
wave@ktvw.cbs.com

NUMBER TO CALL IF YOU HEAR YOUR NAME ANNOUNCED FOR A TRIP TO HAWAII
(310) 840-7177



REGULAR PROGRAMMING

PAUL CROSSWHITE

Allen Lee - Traffic
Sandy Kelley - News
Mornings

TALAYA TRIGUEROS

Mid-Days

DON BURNS

Afternoons

KERI TOMBAZIAN

Evenings

WEEKENDS

Barbara Blake, Eydye Bowen, Nicole Devereux, Sandy Kelley, Jamie Worlds and Keith Allen

THE WAVE CAFÉ

We serve up what you want to hear.
Every weekday at Noon

THE WAVE AFTER DARK

Every evening
starting at 8:00 P.M.

SPECIAL PROGRAMMING

THE SATURDAY NIGHT CD

Saturdays at 11:00 P.M.

POINTS OF LIGHT

Public Affairs Programming
Sunday mornings at 6:00

LEGENDS OF JAZZ

with Ramsey Lewis
Sunday mornings at 8:00

SMOOTH JAZZ SUNDAY BRUNCH

Live Broadcast from
Spaghettini Grill & Jazz Club
Sunday from 10 A.M.- 3 P.M.

THE DAVE KOZ RADIO SHOW

Sundays at 10:00 P.M.

MUSICAL STARSTREAMS

Sunday nights at Midnight



AIRWAVES PUBLICATION STAFF

GRAND POOBAHS
Bonny Chick and Christine Brodie

DOIN' THE WRITE THING
Ralph Stewart

GO-GO GIRL
Tina L. McGowan

ADVERTISING SALES GURU
Jason Wilberding
(310) 840-7148

ART DIRECTION/BLURRY VISION
Rick Amaya

INK & PAPER MASTER
Jeff O'Brien

94.7 KTWV THE WAVE STAFF

VICE PRESIDENT/GENERAL MANAGER
Tim Pohlman

PROGRAM DIRECTOR
Christine Brodie

DIRECTOR OF MARKETING/PROMOTIONS
Bonny Chick

GENERAL SALES MANAGER
David Howard

ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR
Ralph Stewart

PRODUCTION DIRECTOR
Vince Garcia

PUBLIC SERVICE/MORNING PRODUCER
George Reyes

MISSION STATEMENT

We are a Smooth Jazz radio station whose goal is to provide a consistent, quality product to our listeners and clients.

THE WAVE



94.7 KTWV



Queen of Smooth

Jade



AIRWAVES GOES ONLINE. REGISTER TODAY. www.947wave.com



8944 LINDBLADE STREET
CULVER CITY, CA 90232

94.7 KTWV CHANGE SERVICE REQUESTED

PRESORTED
STANDARD
U.S. POSTAGE
PAID
PERMIT #987
VAN NUYS, CA



#BYNGMV **AUTO**5-DIGIT 91214
#100000673697#
STEVE THOMPSON
2706 ALABAMA ST
LA CRESCENTA CA 91214-2925

THE WAVE

94.7

94.7 KTWV

Air Waves



The WAVE Musicletter

BABYFACE

Meet the Freshest
Face in Smooth Jazz

PAGE 2

THE INSIDE STORY



Music List
New Smooth
Jazz

PAGE 3



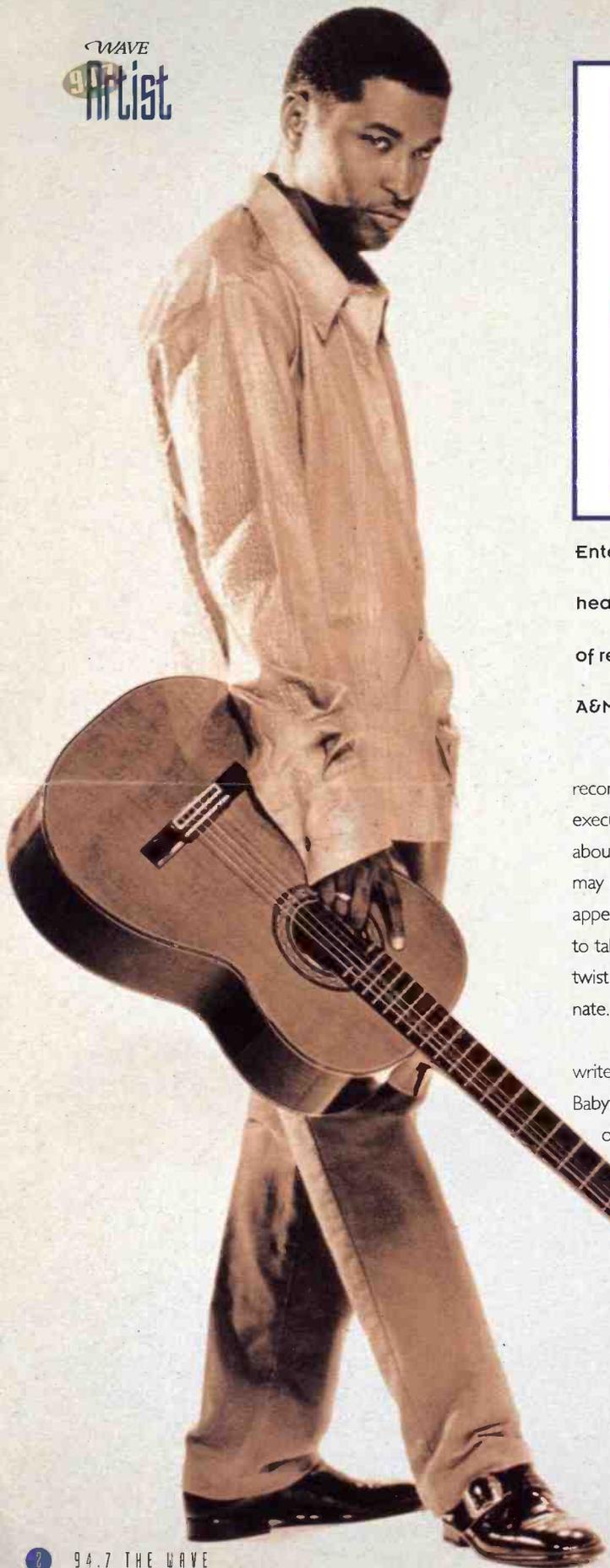
Music
Notes

PAGE 5



The WAVE
on the WEB

PAGE 6



B A B Y F A C E

Entertainment Weekly magazine's annual power ranking of industry heavyweights places Kenneth "Babyface" Edmonds' name ahead of record company executives from Warner Brothers, Elektra, Atlantic, A&M, Geffen and even fellow artist-turned-media-mogul Madonna.

He is a songwriter, performer, record producer, record company executive, film producer and, as of about six months ago, a dad. Babyface may still be blessed by a youthful appearance but the name is starting to take on more of an incongruous twist for this 38 year old music magnate. Babyface is all grown up now.

Behind the scenes, as a songwriter, producer, and/or arranger, Babyface has helped shape more than one hundred top-ten singles. As a recording artist he has become a collector of awards. The unprecedented string of landmark hits has been staggering. Aside from

the numbers, what really sets Babyface apart from the rest of the world of pop music is his level of quality. He is raising the bar of musical integrity on the charts. He is proving that classic songwriting and melody are more important than hype. To sum up his work in a word; he is eloquent.

Of all his accomplishments, Babyface holds songwriting as his most important. In a recent Los Angeles Times interview he said: "At the end of the day, my goal isn't to be remembered as a record producer who had tons and tons of hits, but as a songwriter. That is what pushes me to keep going... Trying to write songs that not only work today, but that people will always listen to... the way they do songs by Stevie Wonder

or the Beatles." When asked if he thinks melodies are more important than lyrics, he replied: "Yes. The emotion of a song is found more in the melody than the words. You can only write "I love you" one way, but the music and the voice can add a million inflections. That's why we can write love songs forever and still find new ways to express it."

Boyz II Men, Toni Braxton, Mariah Carey, Eric Clapton, Celine Dion, Aretha Franklin, Whitney Houston and Madonna are just some of the artists who have expressed love in a song written by Babyface. "End Of The Road," which he penned and produced for Boyz II Men, became one of the best selling singles of all time. Boyz II Men's next single, "I'll Make Love To You," which he also wrote and produced, shattered their own record. Toni Braxton, signed to the LaFace



record label he co-founded, reached number one with her debut album. Another number one worth mention was the soundtrack to the motion picture "Waiting To Exhale." Babyface wrote or co-wrote 15 of the album's 16 songs, and produced the entire set, crafting personalized arrangements for an all-female vocal cast of superstars. Newsweek wrote: "Babyface may be the most successful songwriter and producer in pop... It seems everybody wants a piece of his broken heart."

When Babyface heard Vanessa Williams singing in the Broadway



The WAVE Music List

NEW SMOOTH JAZZ

Here's our list of the newest, hottest Smooth Jazz going—and you'll hear it on 94.7 The WAVE.

■ ARTIST
Herb Alpert
CD

Second Wind

LABEL

Almo

the father of Smooth Jazz proves he is still very comfortable on the cutting edge

■ ARTIST
Avenue Blue
featuring **Jeff Golub**
CD

Naked City

LABEL

Bluemoon

there are not enough o's in smooth to describe Jeff's guitar playing

■ ARTIST
Babyface
CD

The Day

LABEL

Epic

cover guy for this edition of Air Waves delivers an album loaded with finely honed songs

■ ARTIST
George Benson
CD

That's Right

LABEL

GRP

one of the world's best guitar players and singers all in the same person

■ ARTIST
The Braxton Brothers
CD

Steppin' Out

LABEL

Kokopelli

impressive debut from 24 year old twins out of the Bay area; one plays sax, the other bass

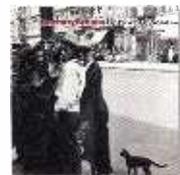
■ ARTIST
Toni Braxton
CD

Secrets

LABEL

LaFace

what a voice!



■ ARTIST
Zachary Breaux
CD

Uptown Groove

LABEL

Zebra

guitarist delivers a late night groove in the key of blue

■ ARTIST
Norman Brown
CD

Better Days Ahead

LABEL

MoJazz

dripping with cool guitar riffs

■ ARTIST
Natalie Cole
CD

Stardust

LABEL

Elektra

classics from her father Nat King and other standards from America's most lush musical era

■ ARTIST
Brian Culbertson
CD

After Hours

LABEL

Bluemoon

infectious melodies and solid grooves from this Chicago based keyboardist

■ ARTIST
Exodus Quartet
CD

Way Out There

LABEL

Instinct

one of the fresh new names in the growing acid jazz genre



■ ARTIST
Kenny G
CD

The Moment

LABEL

Arista

around here, we just call him the king of the saxophone



■ ARTIST
Brian Hughes
CD

Straight To You

LABEL

Higher Octave

Canadian guitarist, often compared to Pat Metheny, has a fluid and lyrical quality

■ ARTIST
Paul Jackson, Jr.
CD

Never Alone

LABEL

Blue Note

Luther Vandross calls him "The Picasso of Guitar" for his innovation and inspiration

■ ARTIST
Boney James
CD

Seduction

LABEL

Warner Bros.

saxophonist couldn't have come-up with a more fitting title for this album

■ ARTIST
Denny Jiosa
CD

Inner Voices

LABEL

Blue Orchid

finely crafted compositions and a rich tone from this guitarist

■ ARTIST
Dave Koz
CD

Off The Beaten Path

LABEL

Capitol

saxophonist adventures into a more acoustic setting and the result is spectacular

■ ARTIST
Chuck Loeb
CD

The Music Inside

LABEL

Shanachie

a wonderfully textured collection from this journeyman guitarist

■ ARTIST
Jeff Lorber
CD

State Of Grace

LABEL

Verve

keyboardist fuses soulful retro grooves with state-of-the-art technology in perfect harmony



■ ARTIST
Keiko Matsui
CD

Dream Walk

LABEL

Unity

classically trained keyboardist had better make room on her shelf for more awards

■ ARTIST
Chieli Minucci
CD

Renaissance

LABEL

JVC

second solo release from the co-founding guitarist of the Special EFX

■ ARTIST
Michael Paulo
CD

My Heart And Soul

LABEL

Noteworthy

an undeniably romantic and passionate saxophone performance

■ ARTIST
Art Porter
CD

Lay Your Hands On Me

LABEL

Verve

His untimely death last November took away one of our most dynamic sax players



■ ARTIST
Soundscape
CD

Life Force

LABEL

Instinct

keyboardist Mick Talbot is now a leading force in the acid jazz movement

■ ARTIST
Mark Portmann
CD

No Truer Words

LABEL

Zebra

knock-out debut solo recording from former Rippingtons keyboardist



■ ARTIST
Doc Powell
CD

Laid Back

LABEL

Discovery

Smooth Jazz guitar release destined to become a classic

■ ARTIST
Joe Sample
CD

Old Places, Old Faces

LABEL

Warner Bros.

Joe can say more on a keyboard than most could ever articulate with words

■ ARTIST
David Sanborn
CD

Songs From The Night Before

LABEL

Elektra

sophistication, confidence and maturity are what sets this saxophonist apart

■ ARTIST
Andy Snitzer
CD

In The Eye Of The Storm

LABEL

Warner Bros.

one of the bright new sax players on the scene wrote much of the album while touring with the Rolling Stones



■ ARTIST
Soul Ballet
CD

Soul Ballet

LABEL

Unity

there are not enough o's in groove to describe this one

■ ARTIST
Soundscape
CD

Life Force

LABEL

Instinct

keyboardist Mick Talbot is now a leading force in the acid jazz movement

■ ARTIST
Wayman Tisdale
CD

In The Zone

LABEL

MoJazz

his day-job description is power forward for the Phoenix Suns, but we know him as a great bass player



■ ARTIST
Tina Turner
CD

Wildest Dreams

LABEL

Virgin

one of music's most enduring and admired performers just keeps getting better

■ ARTIST
Luther Vandross
CD

Your Secret Love

LABEL

Epic

every song he sings is brimming with emotion

■ ARTIST
Grover Washington, Jr.
CD

Soulful Strut

LABEL

Columbia

is there anything sweeter than the sound of Grover's sax?



■ ARTIST
Peter White
CD

Caravan Of Dreams

LABEL

Columbia

guitarist creates melodies that immediately transform themselves into body movement

Each performance has been classified and color coded by instrument or group to help you find the music you want to hear.



musical "Kiss Of The Spider Woman" he persuaded her to bring some of her mysterious "Aurora" character with her into the recording studio. On the songs he wrote and produced for her album "The Sweetest Days" he had her sing in the lower range she used on stage when in character, as opposed to the mid-range pop style in which she was accustomed. In doing so, he brought Vanessa into a new light as a singer. "He's genuinely humble, just so humble, sweet, no attitude." Williams says of Babyface, "He's got the gift of melody. It just comes out of him. The melody lines were memorable and the whole mood that he evoked was very different but also very commercial." Noted Smooth Jazz producer Jeff Lorber echoed Vanessa Williams' sentiments when we talked about Babyface's style. "He has a wonderful sense of melody, and melody is everything. He has such a great way of creating new twists. Just when you think he is doing something you have heard before musically, he will turn it around in the last line and make it something totally fresh and new. The production can be pretty simple and yet carry with it so much emotion. He is really amazing."

Although Babyface's work with other artists has been varied, his solo work has been largely focused in the R&B and dance vein. On his 1993 album, "For The Cool In You" he

Continued on page 4



Continued from page 2

included a track that was a beautiful folk-soul ballad that instantly broadened his audience. The song was titled "When Can I See You," and Babyface told us that it was a turning point for him: "For most people it was a left turn for me. In fact, I think it wasn't as left of a turn as it was that they just never heard me do that on my own records. I think it opened a lot of doors actually."

His new album, "The Day" is a testament to his diversity. He takes a lot of turns musically. His roster of guest artists says it all: Included are rapper LL Cool J, rock guitar legend Eric Clapton and Babyface's musical guru Stevie Wonder. The opening track, "Every Time I Close My Eyes" is a song he wrote for Kenny G's latest album "The Moment." When Mariah Carey heard the song she fell in love with it. She offered to sing back-up vocals. He couldn't refuse and re-mixed the song adding her vocals for his album. We cannot decide which version we like more. You hear them both on The WAVE.

Babyface has a new priority in his life. He and his wife Tracey have a new son, Brandon. The title track to his



album "The Day" is sub-titled "That You Gave Me A Son," written about the day he found out he was about to be a father. As for the other hats on his crowded rack, he is still wearing more than one at a time. He is currently working with Vanessa Williams; but this time it is not on a record. They are filming "Soul Food." The movie stars Vanessa and is being produced by Edmonds Entertainment, owned by Babyface and Tracey. Before heading for Chicago to begin shooting he told us: "As a writer, artist, producer, label co-president... Most of the time I spend working with other artists as opposed to working on my own career. It took three years to put this record together for myself." Don't expect that schedule to lighten-up in the foreseeable future. People are starting to call him the Quincy Jones of the 90's.

Behind that baby face is emerging a mature artist. Even critics like him. He remains humble. When asked about the success of "Change The World," a song he wrote and produced for Eric Clapton, he said: "I couldn't believe he had heard of me."



What's HOT!

Three reasons why we love listening to music for a living.

Rick Braun Body & Soul



Rick Braun is getting set to release his fifth album as a solo artist. Just before going to print, we got the opportunity to preview most of the songs that will appear on "Body & Soul." What we heard was incredible. Rick's trumpet playing defines cool throughout. He can make the horn sound as gentle as silk on skin and on the very next track deliver the audio equivalent of a double espresso. He manages to maintain the balance of jazz tradition and cutting edge grooves with style. We can't wait for this one.



Toni Braxton Secrets

On her new album "Secrets," Toni Braxton shares executive producer credits with L.A. Reid and, the artist featured in this edition of Air Waves,

Babyface. This is a great example of the fact that there is more to producing a record than technical competence. The best of producers create an atmosphere for inspiration. This, her sophomore CD, is inspired. If her debut album verified her as a talented singer, this collection establishes her as an artist others will aspire to become.



Grover Washington, Jr. Soulful Strut

For a quarter-century Grover Washington, Jr. has generously shared his soul via his saxophone. He says his main motive through the years has been to move on. "My job is to explore and express music of the heart. I want to venture forward. I want to stay in the mood of my moment. And for "Soulful Strut," my mood was upbeat and happy." His sound has never been more seductive and his mood never more relaxed. This is Grover at his graceful best.

Celebrating A DECADE IN SOUTHERN CALIFORNIA!



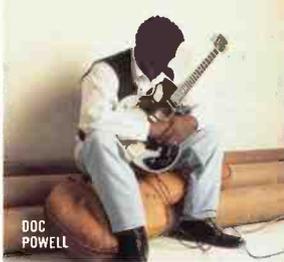
We continue our celebration of 10 years of Smooth Jazz in Southern California. All winter long, we'll be thanking you, our loyal listeners, for being a part of the Smooth Jazz family for the past decade. You could win luxury vacations, cash prizes, and more surprises!

The next issue of Air Waves will be our special 10th Anniversary Edition. Please accept our invitation to write to us, via regular mail at P.O. Box 4310, Los Angeles, CA 90078, or e-mail at wave@ktvw.groupw.wec.com. Let us know how you feel about the station, the talented artists we play, share experiences you've had while listening to the station or participating in the hundreds of events and concerts we've staged over the years. We may include your comments and suggestions in the special edition.

Music Notes

Music Notes keeps its eyes on the artists that make the music. We'll let you in on what they're up to... on and off stage, so you can get a better picture of the people behind the music.

When listening to the music of guitarist Doc Powell, you needn't squint too hard to hear the influence George Benson has had on his career. Doc says that Benson was not only an inspiration and idol, the legendary guitarist also took an active role in his music education. Benson had heard a tape of Powell's music and was so impressed he took it



DOC POWELL

upon himself to recommend Doc for admission into the famed Berkley School of Music in Boston. That letter was instrumental in getting Doc into the school, even though they had not actually met. When they did meet, Doc recalls "I was really excited about meeting him and letting him know who I was and immediately he made me go get my guitar... We had this little dressing room. It was just big enough for two guys and two guitars and he locked the door and we sat there and he said lets play something. We started playing some of his songs! It was great." George has to be

proud—Doc's latest CD "Laid Back" has taken up permanent residency on the charts since its release last April. Doc told us he is beginning work on his next album with August as his targeted delivery date. ■

For the mother of the much storied lead guitarist in the band Guns 'N Roses, surprises just come with the territory. Slash's mom was not, however, expecting to be shocked by listening to The WAVE. She was in the shower listening to her favorite radio station when she heard a guitar piece she liked. It was acoustic with a flamenco flavor similar to the music of Marc Antoine or Ottmar Liebert. When she got out of the shower she



SLASH

heard us announce the title of the song as "Obsession Confession" from the soundtrack to the movie "Curdled," the artist being her son Slash. The last part made her nearly fall over. We are almost as proud of Slash as she is. ■

Speaking of proud parents, our heartfelt congratulations go out to Sade on the birth of her first child. She had a daughter named Ila, Sade says she may return to the recording studio as early as later this year but the word "possibly" was used more than once. ■



SADE

The band Special EFX is finishing work on their new album, "Here To Stay." It is the first album the group has recorded without co-founder Chieli Minucci. Chieli, meanwhile, is out making a name for himself as a solo artist. The only problem he is running into is getting people to pronounce that name correctly. It is pronounced: KEY-elly Min-OOH-chee. Chieli got his name after his parents asked his three year old sister what she wanted to name her new baby brother. His latest CD is titled "Renaissance." ■

Herb Alpert is one of the most recognized names in instrumental music. He and partner Jerry Moss made a name for A&M

records guiding it from a humble Hollywood garage operation into the largest independently owned record company in the world. The record company was formed in 1962 as Carnival Records but a title search revealed another Carnival Records so Alpert and Moss changed it to A&M. Alpert fans may find it interesting that he first recorded for

RCA under the name Dore Alpert. He, along with Lou Adler and Sam Cooke also wrote together under the name Barbara Campbell. You will find Barbara credited on a handful of Cooke's hits including "Only Sixteen" and "Wonderful World." Alpert and Moss are back in the record business with a new label, not much different in name than their last one: it's called Almo. ■

Luther Vandross could do without one name that people seem to want to bestow upon him. "When I'm on a TV show, and

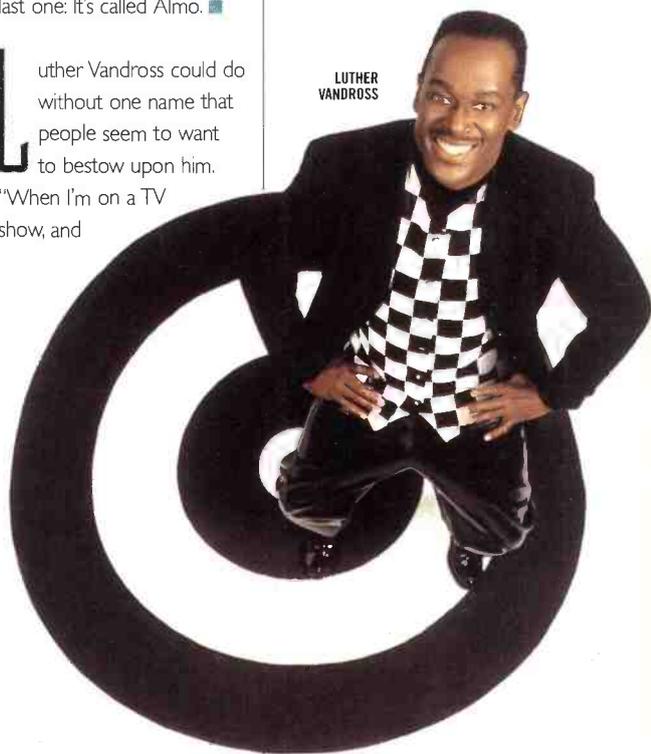


somebody introduces me with, "We'll be right back with The Love Doctor, Luther Vandross," it makes me mad. It really is not flattering to me. I've never once sung about making love—I sing about being in love. I sing about the things that emotionally scar you to the degree that you are unable to get out of bed and start your day, because your emotions and things that burden you are heavy. People try to lump all black male singers into Barry White-land, into that whole bedroom world," he stressed. "But that's not what I do." ■



HERB ALPERT

LUTHER VANDROSS



All the Internet you can eat.

\$19.95 flat rate.
Unlimited usage.
Pig out.

1-800-395-8425

All the goodies you expect...and more.

E-mail	Netscape Navigator™	Business Solutions
News	Multiplayer Gaming	Pournelle's Choice
Chat	315 Dial-up numbers	Yahoo! Best
Free Website	24/7 Help 800#	TheNet "A"-Rated

EarthLink Network

Free software package for Windows®, Windows95™ and Macintosh®

Visit us at <http://www.earthlink.net> Info e-mail: info@earthlink.net Live human e-mail: sales@earthlink.net
Copyright ©1996 EarthLink Network, Inc. Trademarks are property of their respective owners. All rights reserved.
EarthLink Network, Inc. 3100 New York Drive, Pasadena, CA 91107

SPECIAL! \$25
SET-UP FEE
WAIVED!

http://www.947wave.com

COMING SOON

The **WAVE** on the world wide web. You'll find information on **WAVE** music, concert updates, plus much more!



INSIDE PARKING AT LAX

- Secure & safe inside parking.
- Valet or self-park.
- Oil change and car wash available.
- 2 convenient locations.
- Low, low prices.

AUTO AIRPORT PARKING



Take the 105 Fwy exit Nash or Sepulveda South and BOOM — You're there!

SAVE TIME, SAVE MONEY, & SAVE YOUR CAR!



(800) 9-PARK-LA

THE WAVE CLUB GUIDE

Smooth Jazz Venues

No matter where you are in Southern California, you can catch great WAVE Music. Following is a list of clubs that frequently feature WAVE artists.

THE BAKED POTATO

Pasadena
(818) 564-1122
North Hollywood
(818) 980-1615

BB KING'S BLUES CLUB

Universal City
(818) 622-5464

BILAUZEZ

Sherman Oaks
(818) 789-4583

CATALINA BAR & GRILL

Hollywood
(213) 466-2210

CLUB BRASSERIE/ BEL AGE HOTEL

West Hollywood
(310) 845-1111

THE COACH HOUSE

San Juan Capistrano
(714) 496-8927

GALAXY THEATER

Santa Ana
(714) 957-1133

HOUSE OF BLUES

Sunset Strip
(213) 650-0247

JAX

Glendale
(818) 500-1604

JAZZ BAKERY

Culver City
(310) 271-9039

LA VE' LEE

Studio City
(818) 980-8158

LUNARIA

Century City adjacent
(310) 282-8870

THE STRAND

Redondo Beach
(310) 316-1700

STUDIO CAFE

Balboa
(714) 675-7760
Huntington Beach
(714) 536-8775

ST. MARK'S

Venice
(310) 452-2222

VENTURA THEATER

Ventura
(805) 648-1936



The Wavelines

The WAVE Lines are your direct connection to information about Smooth Jazz, entertainment, events and much more. Give us a call anytime, 24 hours a day, at (213) 856-WAVE. We have an exciting new feature on the WAVE Lines that lets you identify songs you've heard on The WAVE... try it out!

WAVE MUSIC INFORMATION

- 1 — 11 Song Information
12 Weekly Top 10 CD's
13 Music List Fax

WAVE ARTISTS IN CONCERT

- 2 — 21 Concerts
22 Venues

SNOW PHONE

- 3 — Ski Conditions

HOW TO REACH US

- 4 — Mailing Address
Fax Number
e-mail

WAVE COMMUNITY SERVICES

- 5 — Public Service Announcements

TO REACH THE WAVELINES, CALL
213-856-WAVE

CATHI

PARRISH

7:00PM TO

12:00 MIDNIGHT

AT THE MIC

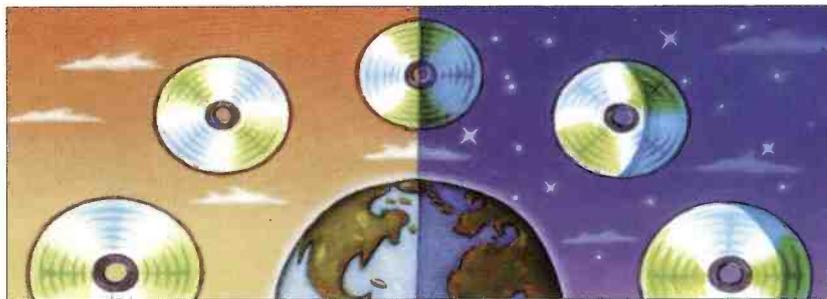


Each Monday through Friday evening, Cathi Parrish plays Smooth Jazz on 94.7 The WAVE. She offers her listeners the opportunity to wind down their days with "Nite Trax", starting at 8:00pm. Cathi honestly admits that WAVE Music is not only her professional choice in music, but her personal one as well.

Completing her education in Chicago in the late 70's, Cathi began her professional broadcast career there as well. Her experience includes traffic reporting, talk radio, Classic Rock and Country formats. Cathi moved to Southern California in 1989, and after educating herself on Smooth Jazz music via being an avid listener of The WAVE, she joined the staff at 94.7FM in 1994. ■

94.7 The WAVE

Smooth Jazz Program Guide



On the Air

PAUL CROSSWHITE

Mornings

TALAYA

Mid-Days

DON BURNS

Afternoons

CATHI PARRISH

Evenings

AMY HIATT

Late Nights

WEEKENDS

Mark Abel, Keith Allen, Steve Clark,
J. D., Nicole Devereux, Wally Wingert
and Jamie Worlds

Special Programming

NITE TRAX

Every evening starting at 8:00 P.M.

THE SATURDAY NIGHT CD

Saturdays at 11:00 P.M.

PERSONAL NOTES

Hosted by Dave Koz

Sundays at 9:00 P.M.

THE WAVE'S WORLD

MUSIC HOUR

Hosted by Talaya

Sundays at 11:00 P.M.

MUSICAL STARSTREAMS

Sunday nights at midnight

AT&T
PROUDLY PRESENTS

QUIDAM

THE WAVE
94.7 KTWW

Directed by Franco Dragone

Opens January 29

Orange County Fairgrounds
Gate 3, Fairview Avenue, Costa Mesa

Tickets at all Admission outlets, or charge by phone
1 800 678-5440
Group sales: (514) 522-9272

<http://www.cirquedusoleil.com>

For American Express® Gold Card Events call 1 888 333-AMEX

ACURA AIR CANADA POWERED BY DISNEY WAVE WEEKLY O2WEEKLY KOST 103.5FM RCA VICTOR



Upcoming Events

Here's a list of some of the great events happening around Southern California, including performances by some of your favorite Smooth Jazz artists. Stay tuned to 94.7 The WAVE for details on how you can win tickets to many of these events.

CALL THE WAVE LINES FOR UPDATED CONCERT AND EVENT INFORMATION, 24 HOURS A DAY, (213) 856-WAVE.

JANUARY



Performing in January

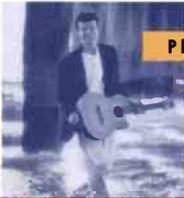
GOLDEN CHILD
January 3 - February 9
South Coast Repertory,
Orange County

SHOW BOAT (continues)
November 12 - January 5
The Ahmanson Theatre, Los Angeles

HAVING OUR SAY
January 5 - February 23
Mark Taper Forum, Los Angeles

STRUNZ & FARAH
January 17
Billboard Live, Hollywood

PETER WHITE
January 30
Billboard Live, Hollywood



PETER WHITE



CIRQUE DU SOLEIL
Opens January 29
Orange County
Fairgrounds, Costa Mesa

BOBBY CALDWELL
January 31 & February 1
Billboard Live, Hollywood

BLACK VOICES
January 31 - February 1
Schoenberg Hall,
UCLA Campus, Westwood



Cirque du Soleil

FEBRUARY

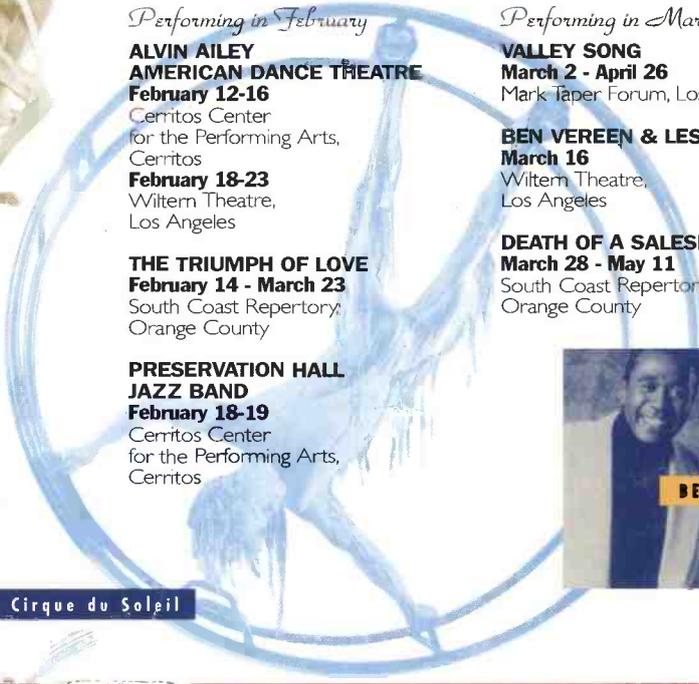


Performing in February

**ALVIN AILEY
AMERICAN DANCE THEATRE**
February 12-16
Cerritos Center
for the Performing Arts,
Cerritos
February 18-23
Wiltem Theatre,
Los Angeles

THE TRIUMPH OF LOVE
February 14 - March 23
South Coast Repertory,
Orange County

**PRESERVATION HALL
JAZZ BAND**
February 18-19
Cerritos Center
for the Performing Arts,
Cerritos



MARCH

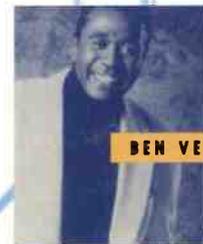


Performing in March

VALLEY SONG
March 2 - April 26
Mark Taper Forum, Los Angeles

BEN VEREEN & LESLIE UGGAMS
March 16
Wiltem Theatre,
Los Angeles

DEATH OF A SALESMAN
March 28 - May 11
South Coast Repertory,
Orange County



BEN VEREEN

Printed on Recycled Paper

THE WAVE LINES: (213) 856-9283
BUSINESS OFFICES: (213) 466-9283
FAX: (213) 769-0800

TIM POHLMAN Vice President/General Manager
CHRISTINE BRODIE Program Director
DAVE PRESHER General Sales Manager
BONNY CHICK Director of Marketing/Promotions
RALPH STEWART Assistant Program Director/Music Director

Staff

cannot be returned. Air Waves is copyright 1997 by KTMY. All rights reserved.
DESIGN/ART DIRECTION Rick Amaya
All letters and materials sent to Air Waves become the property of The WAVE and WAVE, P.O. Box 4310, Los Angeles, CA 90078, or e-mail via the internet wave@ktmy.groupwvcc.com can be obtained by sending your name, address and daytime telephone number to: Air Waves, 94.7 The

Air Waves is published by 94.7 KTMY The WAVE. Subscriptions are free and can be obtained by sending your name, address and daytime telephone number to: Air Waves, 94.7 The

LA CRESCENTA, CA 91214-2925
2706 ALABAMA ST
STEVE THOMPSON

P.O. Box 4310,
Los Angeles, CA 90078
Address Correction Requested

94.7 KTMY
THE WAVE

Bulk Rate
U.S. Postage
PAID
Los Angeles, CA
Permit No. 1831