



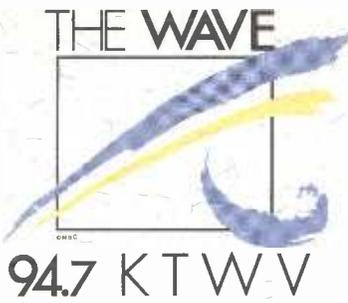
Lee Ritenour & Larry Carlton



Kilauea



Ottmar Liebert



# THE WAVE MUSIC LETTER

VOL. 7, NO. 6-7

JUNE/JULY 1995

## SUMMER CONCERTS

**S**ummer in Southern California... it's time to enjoy great WAVE Music at concerts and special festivals throughout the Southland.

Join us June 23rd through 25th at "A Taste of Orange County" at the Irvine Spectrum. Great food and great WAVE artists in concert on our own WAVE Stage. We'll have a very special lineup of artists, including Tom Scott, Kilauea, hot new guitarist Doc Powell, plus some very special guests. Call The WAVE Lines at (213) 856-9283 for updates on the WAVE Stage at A Taste of Orange County, plus a complete summer concert guide.

Check out superb performances by WAVE artists throughout the summer, including performances at the Greek Theatre by Pat Metheny, John Tesh, David Sanborn, and many more. A short drive to the beautiful Thornton Winery in Temecula will reap the rewards of seeing Bobby Caldwell, Dave Koz, Joe Sample and others at performances throughout the summer.

If some of your favorite WAVE artists include Acoustic Alchemy, Ottmar Liebert, Stanley Clarke, Lee Ritenour & Larry Carlton and George Benson, you'll have the opportunity to see them live...just call us at (213) 856-WAVE for details on performances.

### INSIDE THIS ISSUE:

The WAVE Music List  
Profile: David Sanborn  
Mornings on The WAVE

## A TASTE OF ORANGE COUNTY

June 23 - 24 - 25

Stop by and see us at The WAVE stage

CLASSICO, PASTA SAUCE  
New Flavors

Microsoft

coming

# THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW  
THE WAVE

ARTIST	TITLE	LABEL
<b>GREG ADAMS</b> <i>trumpeter was with the famous Tower Of Power horn section for 25 years</i>	Hidden Agenda	Epic
<b>AVENUE BLUE FEATURING JEFF GOLUB</b> <i>richly textured guitar work with shades of blue and a lot of soul</i>	Avenue Blue	Bluemoon
<b>CHRIS BOTTI</b> <i>first solo album from the trumpeter who has toured the globe several times with Paul Simon</i>	First Wish	Verve
<b>JIM BRICKMAN</b> <i>solo pianist makes the most of two hands and 88 keys</i>	By Heart	Windham Hill
<b>CRAIG CHAQUICO</b> <i>former Jefferson Starship guitarist is proving to be a very unique instrumental artist</i>	Acoustic Planet	Higher Octave
<b>LARRY CORYELL</b> <i>guitarist enlists the help of Grover Washington Jr. and Peabo Bryson, among others</i>	I'll Be Over You	CTI
<b>COUNT BASIC</b> <i>part of the Acid Jazz sound, this CD has some very cool guitar work</i>	Life Think It Over	Instinct
<b>BRIAN CULBERTSON</b> <i>22 year old keyboardist's second release firmly establishes his signature sound</i>	Modern Life	Bluemoon
<b>DES'REE</b> <i>singer/songwriter from London is a substantial and intriguing new artist</i>	I Ain't Movin'	Epic
<b>GEORGE DUKE</b> <i>smooth jazz with a groove from this legendary keyboardist</i>	Illusions	Warner Bros.
<b>RICHARD ELLIOT</b> <i>simply one of the best saxophone players around</i>	After Dark	Blue Note
<b>FATBURGER</b> <i>album marks the tenth anniversary for this jazz fusion band that hails from San Diego</i>	Livin' Large	Shanachie
<b>HILARY AND BOB JAMES</b> <i>celebrated keyboardist/producer/writer/arranger teams with his daughter on vocals</i>	Flesh And Blood	Warner Bros.
<b>AKIRA JIMBO</b> <i>drummer returns to the contemporary jazz forefront with producer Kazu Matsui</i>	Panama Man	Unity
<b>KILAUUA</b> <i>a greatest hits collection with three great new tracks</i>	Diamond Collection	Brainchild
<b>PAT METHENY GROUP</b> <i>a more rhythmic approach from one of the best guitarists of all time</i>	We Live Here	Geffen
<b>CHIELI MINUCCI</b> <i>first solo project from the guitarist half of the group Special EFX</i>	Jewels	JVC
<b>LEE RITENOUR &amp; LARRY CARLTON</b> <i>two of the most skilled and versatile guitarists in jazz offer an elegant and vibrant album</i>	Larry & Lee	GRP
<b>DAVID SANBORN</b> <i>Sanborn's sax is accompanied by a 66 piece orchestra on this lush album</i>	Pearls	Elektra
<b>NEAL SCHON</b> <i>former Santana and Journey guitarist displays a softer side to his playing</i>	Beyond The Thunder	Higher Octave
<b>TOM SCOTT</b> <i>another great release from one of contemporary jazz's originators</i>	Night Creatures	GRP
<b>SLIM MAN</b> <i>after writing hits for others, Slim Man finally takes the spotlight himself</i>	End Of The Rainbow	GES
<b>SPYRO GYRA</b> <i>over the course of 18 albums since 1977, this band helped define contemporary jazz</i>	Love And Other Obsessions	GRP
<b>BILLY JOE WALKER, JR.</b> <i>Nashville guitarist recorded this one in Southern California to get that west coast vibe</i>	Life Is Good	Liberty
<b>STEVIE WONDER</b> <i>no one can deliver a love song like Stevie</i>	Conversation Peace	Motown

# DAVID SANBORN

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**F**ifteen years ago, David Sanborn sent Warner Brothers Records a demo tape which included the Leon Russell song "This Masquerade." The demo worked - he got a record deal. At about the same time, Tommy LiPuma had come on-board at Warner Brothers as a producer. He heard the Sanborn demo and thought "This Masquerade" would sound great on the George Benson album he was about to produce. Benson had a huge hit with it, and David didn't include the song on his first record with the label. So here it is, 1995 and David's latest album, "Pearls," on Elektra Records, is all interpretations of some of his

favorite songs. "This Masquerade" is included, and Tommy LiPuma, now President of GRP Records, is co-producer.

The saxophone is such an expressive instrument that a player's particular sound is referred to as their voice. David's voice is one of sophistication and passion. His musicianship and phrasing enable him to go from jazz to R&B to funk and blues - all the while sounding unmistakably Sanborn. On "Pearls" he chose a musical backdrop big enough to satisfy even his musical appetite. For the first time in his 27 year career the alto saxophonist shared the recording studio with a 60 piece orchestra. The result is an inspired collection of songs that range from chestnuts from the thirties to the title track, an interpretation of an emotionally charged song that appears on Sade's latest album.

"I think emotion is the cornerstone of everything I've done," says Sanborn. "I think

good music, any style of music, reaches people in a direct, heartfelt way. If people have heard a distinct quality in my sound throughout the years, it's been on that emotional kind of level."

Producer Tommy LiPuma is a master at capturing emotion in the recording

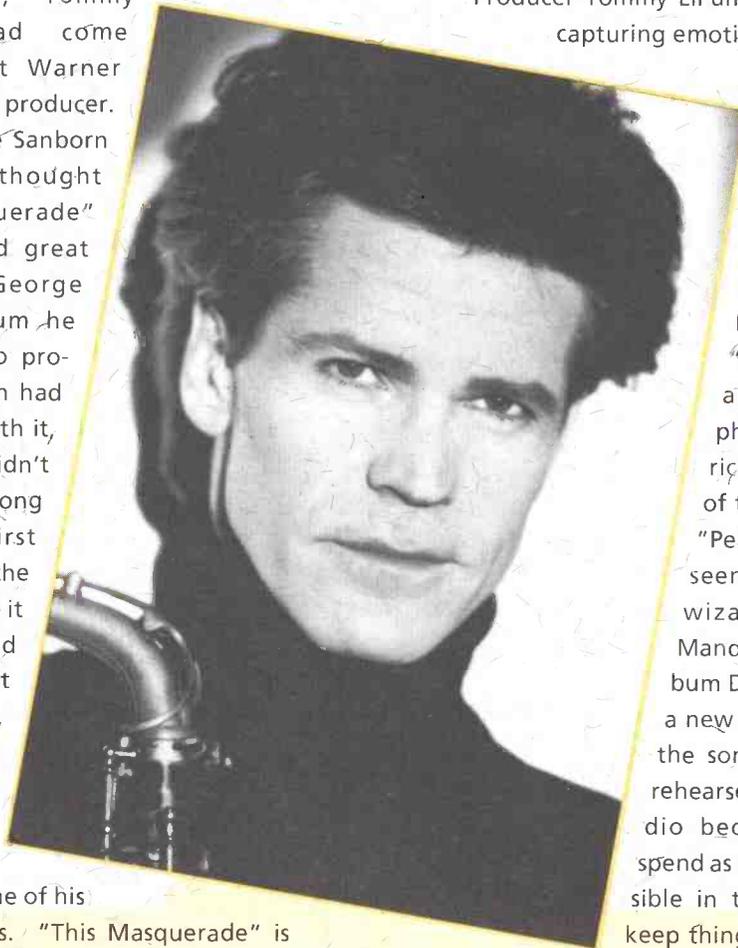
studio.

Along with his work with George Benson, he is the maestro who made Natalie Cole's "Unforgettable" an international phenomenon. The rich arrangements of the ten songs on "Pearls" were overseen by orchestral wizard Johnny Mandel. On this album David had to find a new way to rehearse the songs. "Normally I rehearse outside the studio because I like to spend as little time as possible in there. I like to keep things fresh and just

do it.

But when you have a 60 piece orchestra to consider you just can't find a place and say 'Let's rehearse.'" Sanborn did keep his signature quick recording style, however. "We recorded 'Pearls' in four days," laughs Sanborn. "But we were trying to keep in mind how a lot of these songs were recorded originally. A lot of material in the thirties and forties was recorded in as long a time as it took to sing it."

Sanborn is touring this summer, guesting with various symphonies around the country. The five-time Grammy winner says the challenge of playing with some of the greatest orchestras in the world should keep his creative juices flowing. "Playing this material with these orchestras would be a dream job for any musician." You can see David's dream come true August 4th at the Greek Theatre.



# UPCOMING EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7 KTWV The WAVE for updates and more details on how you can win tickets.

Call The WAVE Lines for updated concert and event information, 24-hours a day, (213) 856-WAVE.

Pictured, top to bottom, Strunz & Farah, Tom Scott and Acoustic Alchemy.



## MICHAEL MCDONALD

Coach House, San Juan Capistrano 6/2  
The Strand, Redondo Beach 6/8  
Ventura Theatre, Ventura 6/9  
Galaxy Concert Theatre, Santa Ana 6/10

## BRUCE HORNSBY

Main Street, International Music Festival, San Bernardino 6/3

## PLAYBOY JAZZ FESTIVAL IN PASADENA

Free Community Concert Featuring:  
Tom Scott and Everette Harp,  
Central Park, Pasadena 6/3 & 6/4

## LUTHER VANDROSS

Hollywood Bowl 6/3  
Blockbuster Glen Helen Pavilion 6/8

## INCOGNITO

House of Blues, L.A. 6/6

## BELLA FLECK AND THE FLECKTONES

House of Blues, L.A. 6/8  
Galaxy Concert Theatre 6/11

## PLAYBOY JAZZ AT SANTA MONICA COLLEGE

(Free Community Event): Featuring Eric Marienthal, Marcos Loya, Ernie Watts and others 6/11

## PLAYBOY JAZZ FESTIVAL

Featuring-Al Jarreau, Joe Sample Trio, Herbie Mann Reunion Band and Boney James - Hollywood Bowl 6/17

Featuring Grover Washington Jr., Herbie Hancock and Hiroshima Hollywood Bowl 6/18

## JOE SAMPLE

Thornton Winery, Temecula 6/18

## JEFF LORBER, AKIRA JIMBO, DOC POWELL, TOM SCOTT, KILAUEA, AVENUE BLUE & more...

A Taste of Orange County 6/23-25

## ACOUSTIC ALCHEMY

Galaxy Concert Theatre, Santa Ana 6/29

## JOHN TESH and STRUNZ & FARAH

Greek Theatre, Hollywood 7/9

## DAVE KOZ

Coach House, San Juan Capistrano 7/14  
Thornton Winery, Temecula 7/15 & 7/16

## OTTMAR LIEBERT

Coach House, San Juan Capistrano 7/15 & 7/16  
The Strand, Redondo Beach 7/17 & 7/18  
Ventura Theatre, Ventura 7/22

## BOZ SCAGGS

Greek Theatre, Hollywood 7/21



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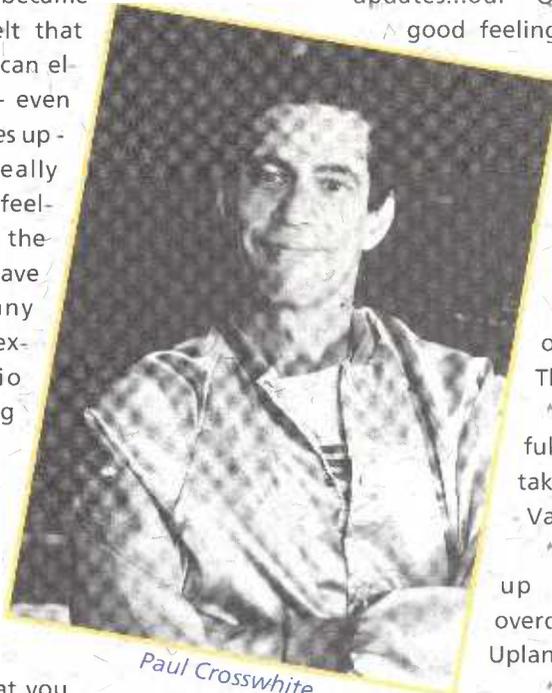
# WAKE UP WITH THE WAVE

Each, weekday morning from 5:30 to 9:00, The WAVE's Paul Crosswhite hosts your early-morning wake-up call on 94.7 The WAVE. Paul is joined by Allen Lee with traffic, and Chery Glaser with 94 second news updates. Paul shares a few thoughts on what makes mornings on The WAVE special, both for himself and for you:....

"There's something almost magical about the music we play on The WAVE. From the moment I became morning host, I felt that soothing effect. It can elevate one's mood - even before the sun comes up - into something really positive and good-feeling. I think that's the effect these songs have on a great many people, and that explains the radio station's enduring popularity.

My goal, then, is to try and add the right human complement to this great mix of music - to be the reassuring voice that you want to spend time with.

So in the morning, when people turn



Paul Crosswhite

the radio to 94.7, it's all there...the music, the news, traffic, weather...sports and health updates...our "Quote For The Day"...and good feelings. The big secret is...it's exciting, and it's fun!

When the mood and the music merge just right, it fills me with pure happiness. No kidding.

See you in the morning!"

Here are some of our winning "Quote's For The Day" . . .

"Obstacles are those frightful things you see when you take your eyes off your goals."

- Vanessa Vega-Razo of Brea

"If you are all wrapped up in yourself, you are overdressed." - Wayne Burke of Upland

"Minds are like parachutes, they only function when open." - Mary Ann Baldonado of San Gabriel

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### For ticket & information call:

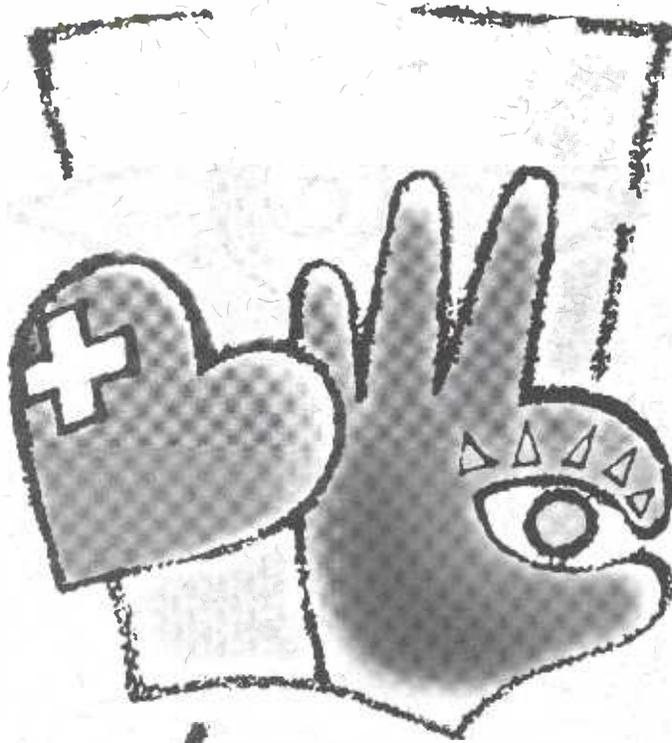
TICKETMASTER: (213) 480-3232 \* Long Beach Convention Center: (310) 436-3661

Singles Advantage Expo: (310) 499-4944

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## ON THE AIR

PAUL CROSSWHITE

Mornings

TALAYA

Mid-Days

DON BURNS

Afternoons

CATHI PARRISH

Evenings

AMY HIATT

Late Night

### THE WEEKEND STAFF:

Mark Abel, Keith Allen, Steve Clark, Joseph Dean, Nicole Devereux, Wally Wingert and Jamie Worlds

## SPECIAL PROGRAMMING:

"Nite Trax"

Every night starting at 8:00 p.m.

"The Saturday Night CD"

Saturday at 11:00 p.m.

"Personal Notes"

Sunday at 8:00 p.m.

- Hosted by DAVE KOZ

"The WAVE's World Music Hour"

Sunday at 10:00 p.m.

"The Listening Room"

Sunday at 11:00 p.m.

- New Music Review

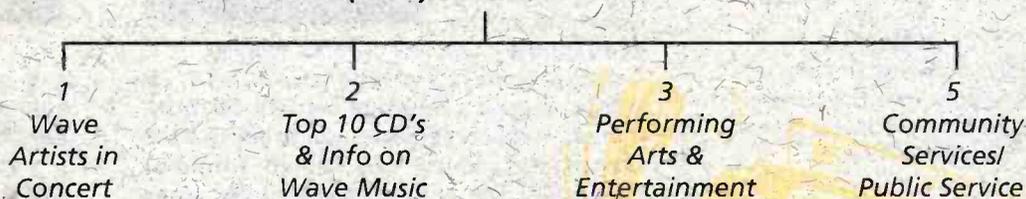
"Musical Starstreams"

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# THE WAVE'S MUSIC NOTES

*"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.*

Before becoming a solo artist, before his previous job fronting **The Police**, back when **Sting** was only a teenager, he was in a group called the Ronnie Pearson Trio. He was the bass player when they were the house band for the Princess Cruise Line, a.k.a. "The Love Boats." His latest project is a return to his nautical roots, sort of. He recorded the soundtrack to "The Living Sea" which was filmed for Imax Theatres. The soundtrack includes some recordings of his previous works.



*Greg Adams*

After 25 years and 14 albums, **Tower Of Power** is probably best known for it's horn section. **Huey Lewis & The News** stole the section away for three years of touring, one of dozens of rock bands who have had their sound punched up by that famous big brass sound. The guy who stood at the very end of the Tower horn section is the one responsible for all the arrangements. His name is **Greg Adams** and the day after he left the band he was offered a solo deal by Epic Records. "Hidden Agenda" is his first album as a solo artist, and as you would expect, it is smooth,



*Chieli Minucci*

sophisticated and packs some power.

Saxophonist **Sam Riney** has four great albums that have been the source of frustration for many WAVE listeners for some time now. His former record label went away and so did the albums. Fortunately, the albums have recently been re-issued on the Sin-Drome label and are back in stores.

The new **Lee Ritenour** and **Larry Carlton** collaboration, "Larry & Lee" showcases two of the most revered guitarists in contemporary jazz. Lee is featured on the right side of the mix and Larry is featured on the left side of the mix. Adjust your stereo system accordingly.

Guitarist **Chieli** (pronounced KEY-elly) **Minucci** co-founded the group **Special EFX** with percussionist **George Jinda**. After Jinda branched out to make two albums with his solo project, **World News**, it was only a matter of time for Minucci's solo debut. Chieli's album is appropriately titled "Jewels" on the JVC label.