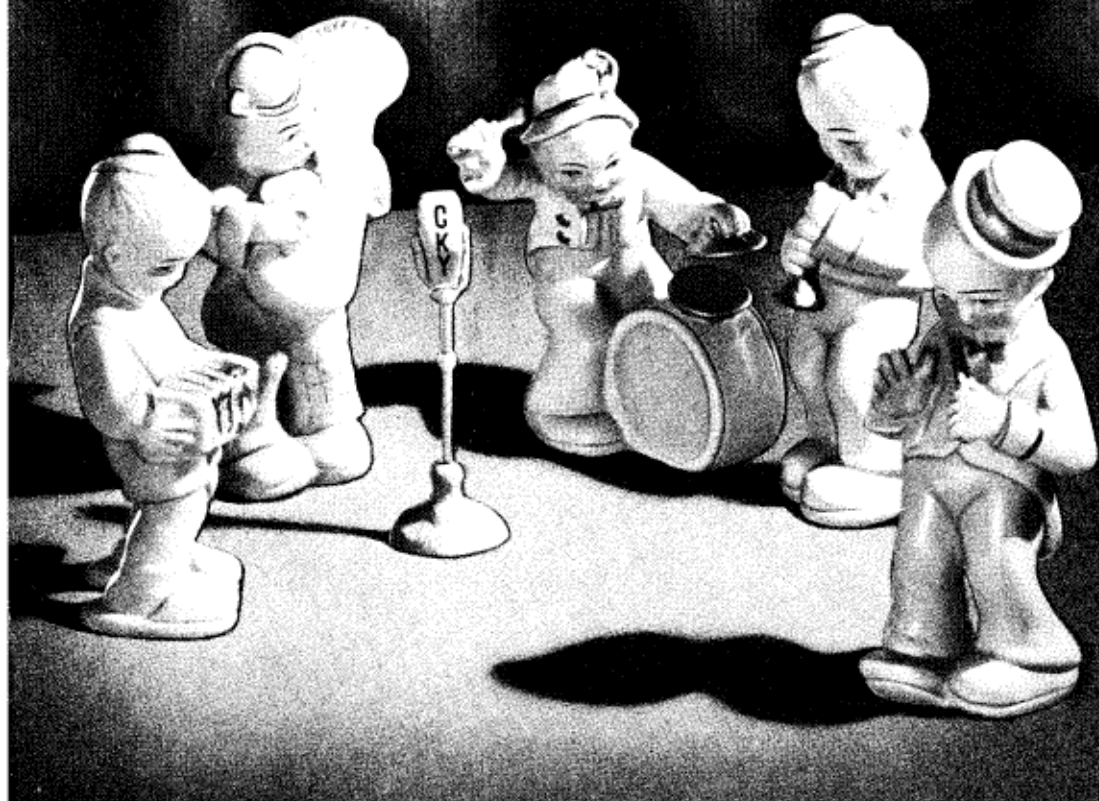


MANITOBA CALLING

SEPTEMBER 1954





"Today Japan has surrendered, so let us join in thanking Almighty God that war has ended throughout the world, and that in every country men may now turn their industry, skill and science to repairing its frightful devastation and to building prosperity and happiness.

"Our sense of deliverance is over-powering, and with it all we have a right to feel that we have done our duty.

"We have spent freely of all that we had; now we shall have to labour and work hard to restore what has been lost and to establish peace on unshakable foundations, not alone of material strength, but also of moral authority. Then, indeed, the curse of war may be lifted from the world, and states and peoples, great and small, may dwell together through long periods of tranquility in brighter and better days than we ourselves have known."

Excerpts from the speech of His Majesty, King George VI, on Wednesday, August 15, 1945.



Address all communications to Public Relations Department,
Vol. IX, No. 9 CKY Radio Branch CKX September, 1945
Single Copy Manitoba Telephone System, 12 Issues, 60c.
5c Winnipeg. Post Free.

"The War is Over"

Looking back over the six years that have passed since the declaration of war in September, 1939, we realize, in retrospect, that the events of those years came tumbling in such quick succession as to fill a normal life-time. In checking the record we, of the broadcasting industry, are satisfied that radio was not found wanting in the exacting demands of all-out war. We make this claim in all modesty, because in no other time of crisis has the general public been so well informed of the events of the day as has been the case during World War II.

The voice of radio, coupled with the printed word of the press, combined in a truly magnificent coverage of a world at war, bringing to a concerned public current and factual reports of the ever-changing scene that affected the welfare of each and every one of us.

There were mistakes and errors in judgment, admittedly, but in the light of the tremendous scope of such an assignment, these might well be written-off as of little consequence. Instead of looking back over the record, radio is already looking ahead—looking ahead to the responsibilities of the period to come. Peace does not bring total relief from the problems confronting a world ravaged by war, and radio can and will have an important role in the rebuilding of the era of prosperity and happiness that it is now our duty to bring about.

This, then, is our pledge: that we, of the radio industry, dedicate all of our resources and abilities to the winning of the peace, in no less measure than in time of war.

CKY CONTINUITY EDITOR



W. H. Randall

Walt or Harry, he answers to both names, was born in Leeds, Yorkshire, England, and came to Canada as a baby just before the First World War. He received his education in Winnipeg and then became a newspaper reporter, working for several western newspapers and a newsgathering association.

Harry joined the staff of CKY in the spring of 1938 and soon thereafter was named head of the Continuity Department. Besides writing commercially-sponsored programmes for CKY, choosing music for various programmes, working with advertising agencies and sponsors on continuity and scripting special shows for Red Cross and Victory Loan appeals, Harry engages in free lance writing. He has had radio plays of his produced on networks in Canada, the United States and Australia as well as on International short wave and exchange programmes. In addition he writes fiction stories and articles for Canadian and American magazines.

Harry also devotes considerable time to the Reserve Army. His hobbies are playing with his six-year-old daughter Terry; golf and collecting everything from labels to historical relics.

CKY Staff Notes

Bill Haney, CKY Chief Transmitter Operator, who has been on loan to the Dominion Government since early in the war, writes to say he is now back in Canada after a period of service overseas.

With censorship restrictions lifting, Bill was able to tell us that his work had to do with the development of radio equipment for the Royal Navy. The set went into production in Toronto, where Bill spent most of the last two years working on the production design. Later, when the first sets were sent to Africa, Bill was commissioned to supervise the fittings. This assignment took him to Egypt for three months and to England for about the same length of time. To quote Bill's letter . . . "I had a very interesting trip, flew both ways, saw lots of ocean and very little else."

With the end of the war, we look forward to the early return of Bill Haney and other members of the staff to their former duties at CKY.

* * *

Latest word from Lt. Maurice Burchell, R.C.N.V.R., comes from Bermuda, at which port his ship, the Frigate "Jonquiere", had put in for a re-paint. Maurice told, in his letter, of the thrill of not having to "darken" ship at night and being able to burn navigation lights at sea.

He writes . . . "What with piping 'hands to bathe' and diving over the side into a warm sea (about 80 degrees) the ship's company are a healthy looking lot!"

* * *

Capt. D. N. Gardiner, M.C., serving with the Signal Corps overseas,—Nels, as he is known to his co-workers in the CKY Control Room,—is reported to be coming home soon. Nels went on Active Service in 1941 and was awarded the Military Cross in the early months of this year. He served with his unit in Italy and later on the Western Front prior to V-E Day, and has since been on the Continent.

Buckingham Theatre presents . . .

"Curtain
Time"



"Curtain Time" on-the-air from CBC's Toronto Studios. Upper inset: Morris Surdin, musical director. Centre: On stage with the cast of "Curtain Time" during a broadcast. Lower inset: Announcer Herb May (left), Pauline Rennie, the singing cigarette girl, and Lorne Greene, narrator.

Buckingham "Curtain Time", pictured above, returns to the air for its second season on Wednesday, September 12. An outstanding Canadian dramatic show, "Curtain Time" scored a great success in its initial season on the air, and listeners will welcome its return. Plays for the series are by the continent's best playwrights, novelists and radio writers, including John Galsworthy, Alice Duer Miller, Somerset Maugham, Quentin Reynolds, Thornton Wilder and many more famous literary names. The players are recruited from among Canada's top radio talent in keeping with the quality of the story material. Musical direction is in the capable hands of Morris Surdin who, for the last ten years, has specialized in music for radio. On CKY, Buckingham "Curtain Time" is at 8.30-9.00 p.m. Wednesdays.

Previewing Your Winter Listening



Stan Francis and Cy Mack

The month of September marks the return to the air of many of the programmes missing from the schedules since early summer. As the curtain goes up on many hours of pleasant listening, we preview herewith some of the talent that will parade through your loud speakers during the fall and winter season ahead.

Monday, August 27th, was the occasion of the return of the Lux Radio Theatre, after an eight-week hiatus, launching the eleventh consecutive season of radio's oldest full-hour programme on the air. This Monday night dramatic production, direct from Hollywood and starring the movie capital's finest, has become a tradition in radio homes from coast to coast. The Lux Radio Theatre, presented by Lever Brothers, is heard on CKY at 8.00-9.00 p.m. Mondays.

"The Adventures of Ozzie and Harriet", with all the laugh-provoking and funny experiences of the average home, returns to the Sunday afternoon schedule over CKY on September 2nd. This wholesome comedy half-hour centres around a couple who take their radio name from real life, as the stars are Mr.

and Mrs. Ozzie Nelson. The Nelson's have two sons, Ricky and David, and as each week's script calls for only one child, the cautious couple prevent complications by having Ricky written into the script one week, and David the other. "The Adventures of Ozzie and Harriet", sponsored by the International Silver Company, is broadcast Sundays at 5.00-5.30 p.m.

The noon hour on Monday, September 3rd, brings back two shows familiar to listeners. Sharp at 12.15 Monday noon the "Happy Gang" will "knock-knock" again on CKY as they start their ninth season on the air. Voted by far Canada's most popular programme, the "Gang" has become a household word and a national institution in Canadian radio. According to information as we go to press, the same cast will be on hand, under the genial guidance of Bert Pearl, to provide five weekly half-hour portions of cheerful entertainment. Colgate-Palmolive are again sponsoring the "Happy Gang".

As the "Gang" sign off, and following CKY's station-call, another pair of familiar voices will be heard. At 12.45 Elwood Glover will introduce Claire Wallace, the Robin Hood Flour Reporter, as she commences another season of "stor-



George Kendall, of "John and Judy".

ies-behind-the-story". "They Tell Me" combines interviews with famous people, adventure, information about Canada and human interest and travel stories. Claire Wallace will be heard on CKY every Monday, Wednesday and Friday at 12.45-1:00 p.m.

"John and Judy" will be reporting from 43 Maple Drive, Hillside, on Tuesday, September 4th, at 8:00-8:30 p.m. on CKY. This typically Canadian drama of family-life portrays the Kendalls as they go about their every day lives meeting day-to-day problems. The "John and Judy" scripts, written by Babs Hitchman, are in tune with the times to provide real interest in the weekly presentations. The series, introduced in 1940, takes the air for its sixth season and its two-hundred-and-twenty-fourth programme on September 4th, sponsored by Pond's Extracts Ltd.

According to present information the Friday schedule of the same week will include "This Is Our Canada" sponsored by Purity Flour, at 7:00-7:30 p.m. on CKY. Introduced to the CBC's Trans-Canada network last year, this series originated a new phase in Canadian radio. The programmes are designed to serve a dual purpose,—that of encouraging Canadian writing and dramatic talent, and also promoting and fostering a better understanding of our own Dominion.

Saturday, September 8th, is the date set for the return of "Share the Wealth", featuring Canada's ace quizmaster, Stan Francis, and his co-showman, Cy Mack. This sparkling show provides an informative and entertaining prelude to the Saturday night festivities coming, as it does to CKY listeners, at 7:00-7:30 p.m. "Oscar" will again be a feature of "Share the Wealth" presented by Colgate-Palmolive.

Scheduled for return later in the month are "Harmony House" on Monday, September 10th, at 10.30-11.00 p.m.; "Curtain Time" on September 12th, pictures of which appear on page 3 of this issue; "Canadian Cavalcade" on Monday, September 17th, appearing this season on the Trans-Canada network and to be heard on CKY at 7.00-7.30 p.m., and



The Nelsons—Ozzie and Harriet

"Voice of Victor", returning to its Thursday spot on September 20th at 7.30-8.00 p.m. These and many more fine programmes are listed for return within the next few weeks to provide "good listening" throughout the 1945-46 season.



BLIND BOY PIANIST ADOPTED

An item of more than passing interest appeared in a recent issue of the BBC's London Letter. The story concerns Jimmy Osborne, nine-year-old British boy pianist, who has been blind since birth.

Jimmy's musical talent was discovered when he was playing for American airmen in an American Red Cross Aeroclub. These airmen have now adopted him, and he left recently for the United States where he will continue his musical education with money raised by the American flyers.

Jimmy has taught himself to play the piano entirely by ear by listening to gramophone records and radio. Before leaving his native land he appeared on many BBC programmes and had given several concerts for the troops at camps and airfields.

MANITOBA CALLING

"ROAD OF LIFE" STAR



Demure Marian Shockley, who plays the role of Carol Brent in "Road of Life", seems to have cast aside her "script worries" to look cool and happy for the photographer. "Road of Life", sponsored by Procter and Gamble, is presented daily, Mondays to Fridays, at 10:00-10:15 a.m. (CBC-CKY).



CKY REUNION OVERSEAS

A letter of recent date from Mr. D. R. P. Coats, now overseas on an assignment for the Y.M.C.A., told of his meeting with "Dibbs" Woods, CKY operator now serving with the Signal Corps on the Continent. From "Manitoba Calling" Mr. Coats learned that Dibbs is now stationed at Apeldoorn, Holland, to which camp Darby repaired in the hope that he might contact him. Not knowing Dibbs' regimental number or unit presented a problem, but armed with the knowledge that he had lost weight and grown a fair moustache, he drove from section to section. Finally he was rewarded with a "Hi there!" from Dibbs himself, who had just finished a game of horseshoes. Needless to say, great was the re-union which continued through lunch together and a long chat afterwards.

6

PROGRAMMES CKX Brandon

1000 Watts—1150 Kilocycles

Letters following certain items are initials of days of the week on which the features are broadcast.

SUNDAY

- 12.30—Young People's Hour.
- 1.30—Canadian Lutheran Hour.
- 5.00—Philco Summer Hour.
- 6.30—Let's Play Duets.
- 7.00—Sunday Song Service.
- 8.00—Radio Reader's Digest.
- 9.00—Sunday Evening Recital.
- 9.30—Latin American Serenade.

MONDAY

- 8.30—Breakfast Club (MTWTF)
- 1.00—News (MTWTF)
- 6.15—In the Spotlight (MWF).
- 7.30—Newsstand Review.
- 8.00—Reminiscing.
- 8.30—Information Please.
- 9.00—Contented Hour.
- 9.30—Home Town.
- 10.15—Jump Town.

TUESDAY

- 9.45—Capsules of Melody (TWT).
- 12.00—Mid-day Varieties (MTWTF)
- 6.30—Everything for the Boys.
- 7.30—Alan Young.
- 8.00—Toronto Symphony.
- 9.30—Concert Orchestra.
- 10.15—Longines Symphonette.
- 10.30—Plaza Hotel Orchestra.

WEDNESDAY

- 6.30—Ellery Queen.
- 7.00—Jack Carson.
- 9.15—The Secret is Out.
- 9.30—Clary's Gazette.
- 10.30—Norm. Harris Orchestra.

THURSDAY

- 7.00—Silhouettes and Cameos.
- 7.30—Service Men's Forum.
- 8.30—Light Up and Listen.
- 9.00—Arch Oboler's Plays.
- 10.00—National News (Daily).
- 10.30—Music of the New World.

FRIDAY

- 5.45—News (MTWTF).
- 7.00—Harry Boon, Pianist.
- 7.15—Perrin Trio.
- 8.30—Mart Kenney.
- 9.00—Championship Fights.
- 10.15—Music by Cugat.
- 10.30—Vancouver Playhouse.

SATURDAY

- 10.00—First Piano Quartette.
- 12.00—CKX Weekend Party.
- 1.15—Rural Rhythm (MTWTF)
- 2.00—Senior Swing.
- 8.00—National Barn Dance.
- 9.00—Dominion Dancing Party.
- 9.30—Hayloft Heedown.

Scanning the CKX Brandon Scene

Immediately upon the announcement of the Japanese surrender, on the afternoon of August 14th, CKX cancelled all local programmes and joined the network of the CBC to provide international coverage for its listeners. The same evening resolved into a happy co-incident when a farewell party for Bob Churcher also became a V-J celebration for the staff of CKX. Bob, who had spent a portion of his Pacific leave back at his former job on the CKX announce staff, left Brandon for his posting on Wednesday, August 15th. A farewell party had been arranged, for his last evening in Brandon, at the home of Dorothy Stark of the CKX Office staff. The gathering then took the form of a triple celebration when Bob was "farewelled", V-J was toasted, and Ken Milton, of Neepawa, newest member of the CKX announce staff, was welcomed into the fold.

★ ★ ★

Two shows that won wide approval on CKX, Brandon, last season are scheduled to return to the air during September. On Thursday, September 6th, Rudy Vallee and his troupe of Drene Shampoo Funsters return to their 9.30-10.00 p.m. spot after a summer vacation of some weeks.

The Jack Carson Comedy Show, presented by Campbell's Soups, is scheduled for return to its Wednesday period, 7.00-7.30 p.m., on September 19th. As summer replacement for the Carson Show CKX listeners are hearing "The Saint", a mystery-thriller series.

Further programmes, some new and some old favourites, are to return to the CKX schedules early in October. These will be included in our next issue of "Manitoba Calling" for the information of our readers.

★ ★ ★

Harry Boon, popular radio pianist, returns to the air in "Patterns in Black and White" on September 7th. Back from a summer orchestral engagement at Clear Lake, Harry's clever piano in-

terpretations will be heard at 6.45-7.00 p.m. Mondays and Fridays for Rumford Laundry Ltd. During his absence CKX listeners heard Bob Hawley in "Summer Serenade", a fifteen-minute piano feature.

★ ★ ★

Recent advice at CKX confirms the return to the schedule of Imperial Tobacco's "Light Up and Listen Club". This half-hour of music and song, under the direction of Lucio Agostini, will be presented to the CBC's Dominion Network and heard on CKX at 8.30-9.00 p.m. Thursdays, commencing September 20th.

★ ★ ★

CKX officials have met with the Associated Canadian Travellers of Brandon to plan the new fall and winter series of Saturday night Radio Amateur Contests. The programmes, originating from neighboring Manitoba towns and presented over CKX, are in aid of the A.C.T. Tuberculosis Prevention Fund.

In the three programmes broadcast before the summer vacation season, wide interest was created in this novel form of amateur talent, and generous donations from listeners swelled the coffers of the Fund.

Among the towns to be visited in the new series are Souris, Minnedosa, Carberry, Pipestone, Boissevain and Rivers. At the conclusion of ten such broadcasts, coupled with the three programmes presented earlier for a total of thirteen, a special broadcast will originate from Brandon on the night of November 24th. This will feature the talent receiving the highest vote-scores from all previous programmes, competing in a "grand finals".

The Amateur Contest will be heard on Saturday nights commencing September 15th. Please consult the CKX schedules for times and origin of the broadcasts.



V-J Day

Reviewing the international scene for CKY listeners following the surrender of the Japanese are John Bird, Editor-in-Chief of the Winnipeg Tribune (at microphone) and Carlyle Allison, News Editor.

Following the German capitulation on May 7th, 1945, with the resultant upset in normal schedules, CKY settled into its wartime routine with the emphasis on the news from the Pacific. It was generally conceded that the war in the Far East would last throughout at least another year, and V-J Day seemed something quite remote. With the two announcements in quick succession, however, of Russia's entry into the war against Japan and the introduction of the atomic bomb, it became evident that Victory could not be long delayed. With these fast-moving developments CKY officials again put into effect plans for any eventuality, and once again a period of "watching and waiting" was entered upon.

As in the case of V-E Day, the first rumblings of big events to come was the signal at CKY to make all programmes subject to interruption or cancellation in order to bring our listeners the latest developments. As the situation became more tense, commercial shows were discarded completely in many instances to provide full coverage of the news. Normal schedules were maintained, however, until early Sunday morning prior to V-J Day, when it was rumoured that special news would be forthcoming in the early hours of that day. CKY went on the air at 6.30 a.m. Sunday as a precaution, but nothing of consequence developed until the ill-fated false surrender report which was broadcast on the networks Sunday evening at 8.33 p.m.

On Monday morning, August 13, CKY again went on the air at 6.30, covering the latest developments in the war situ-

ation. During the entire day special news bulletins and flashes dotted the schedule as the world waited for the big news. Following an announcement in the late afternoon that no news would be announced by the Allied leaders after 11.00 p.m., CKY left the air at its usual time, with the announcement that it would resume operations at 6.30 a.m. During the night, however, a call went out to CKY officials advising them that news of paramount interest might be forthcoming in the early hours of Tuesday. To provide complete coverage CKY took the air at 5.00 a.m., and another day of tense and watchful waiting began.

As the day wore on it became more and more evident that the surrender news was imminent, and this was finally confirmed beyond reasonable doubt when word was received at about 5.35 p.m. that Prime Minister Attlee would speak to the Empire at six p.m. Winnipeg time. CKY joined the CBC National Network to carry the BBC news at 5.45, in which it was repeatedly announced that the Prime Minister would speak. Then, at the conclusion of the news and promptly on the hour of six o'clock, the boom of Big Ben was followed by the great news that meant the end of six long years of waiting and hoping.

In covering the events that followed in quick succession CKY carried the network for a period of two hours to bring its listeners reports from the international scene, broken only for local announcements of the Mayor's holiday proclamation. Then, at 8.00 p.m., a local coverage set-up went into effect, one that had been planned many days pre-

vio
niy
car
of
me
spe
Jol
cov
wo
the
pos
Th
tiv
loc
wh
ga
cas
to
ga
ent
the
me
do
ter
jes
pi
giv
re
cli
ho
we
th
vie

Ca
St
tes
an
tic
sc
Ur
St
me
Co
ne
M.
su

V-J Day at CKY

international scene for following the surrender of John Bird, Editor-in-Chief of Tribune (at microphone) on, News Editor.

Special broadcast dotted the day for the commencement news would end after its usual that it 6.30 a.m. call went then that might be s of Tuesday CKY id another waiting be-

Some more surrender was finally out when 5.35 p.m. could speak Winnipeg National Net- at 5.45, in unced that ak. Then, news and y'clock, the ed by the end of six ping.

It followed ed the net- rs to bring e interna- local an- oliday pro- n., a local effect, one days pre-

viously. From the Editor's office at the Winnipeg Tribune commentaries on the significance of the news were broadcast by members of the Tribune staff via CKY remote equipment already installed there. Sharing in these special commentaries were Editor-in-Chief John Bird and News Editor Carlyle Allison covering the surrender news as it affected the world picture, Anne Francis in a broadcast on the Winnipeg Grenadiers, and Bill Good reporting on Winnipeg's reaction to V-J Day. These broadcasts were interspersed by descriptive broadcasts from the CKY Mobile Unit, located at the corner of Portage and Main, where many thousands of Winnipeggers had gathered. Again, these special event broadcasts were interrupted on frequent occasions to broadcast public-service announcements regarding local holidays, etc.

Wednesday, August 15, was devoted almost entirely to special broadcasts commemorating the surrender news, and listeners were brought many outstanding programmes. Undoubtedly the highlight of the day's listening came at 3.00 p.m. when His Majesty King George VI spoke to his Empire. His broadcast, with the Thank-giving Service which preceded it, was repeated for listeners at 8.00 p.m. to climax a week of feverish activity.

Again, as on V-E Day, the extra hours and the tense watchfulness were more than compensated for by the privilege of having been of service to an anxious public.

Top to Bottom: Audrey Cashmore, of the CKY Office Staff, listens as Prime Minister Atlee makes the historic announcement. Wilf Carpentier describes the down-town scene from the CKY Mobile Unit at Portage and Main. Stand-by musicians and staff members crowd around the Control Room door to hear the news. Winnipeg's Portage and Main as the victory celebrants started to gather.



Radio in the Schools

One day last month we were invited to view a film dealing with the subject of "Schools Broadcasting in England". The film supported all we had heard and read about the strides English educationalists have made in this new field of class room instruction, and told in a graphic way how radio can accomplish great things in the educational sphere.

Having seen something of what is being done "over there" we turned our attention to Canada's outlook with regard to school broadcasts, and what we found made us proud of the progress of this comparatively new technique.

At the outset, let us emphasize that school broadcasts are not intended as a substitute for the teacher; but they can and do give aid to the educational process, by interesting and stimulating students. Though lectures by educationalists are not new to radio (CKY carried University Lectures as far back as 1923) the newer method of dramatized school broadcasts came into being in Canada just three years ago. At that time the National Advisory Council was set up to guide the course of broadcasting for the schools. This Council has as its membership representatives from the Departments of Education of the Canadian Provinces, the Canadian Universities, Home and School Association, Trustees' Association, the Canadian

Teachers' Federation and the Canadian Broadcasting Corporation. From the deliberations of this Council has come the pattern of school broadcasting now adopted across Canada.

In presenting the various series of school broadcasts the gigantic task of preparing and writing the scripts becomes the responsibility of committees of educationists across the Dominion. The production, studio and broadcast facilities are provided by the Canadian Broadcasting Corporation.

The aim of national school broadcasts is to strengthen Canadian consciousness among our boys and girls, by making them better acquainted with the lives and problems of their fellow-Canadians throughout the Dominion, and with the achievements and aspirations of Canadian democracy. One of the prime advantages of radio class-room instruction lies in the attractiveness of its form. A dramatized story of some historical event, for instance, will make a far greater impression on the pupil's mind than the mere reading of the same event. Then, following the broadcast, a class-room discussion is held to "fix" the subject firmly in the minds of the entire class. Other forms of presentations, too, have been found worthy. These include round-table discussions, in which the students themselves participate; quiz programmes and "on-the-spot" descriptions of historical or industrial places, with a commentator providing a word-picture against a background of actual sounds.

Another advantage not to be overlooked in these educational broadcasts is the fact that they go into the homes of parents as well as into the classrooms. Thus there is created a "common ground" for further discussion between parent and child. It is worthy of note that the calibre of the Canadian school broadcasts is such that they now claim a wide audience outside the schools.

In the series about to be launched for



Students of Winnipeg schools conducting a discussion on a school broadcast.



In the classroom students participate in a broadcast of Music and Movement.

the 1945-46 season, many interesting subjects have been chosen for broadcast material. The National Series will be devoted to such topics as "Canadian Cities" and "Canadian Art". These programmes will be heard on Fridays. The other programmes which will be heard in the schools of Manitoba are the result of plans laid by the Manitoba Department of Education in co-operation with the other three Western Provinces and the Canadian Broadcasting Corporation. A committee of Manitoba educators, who have the needs of Manitoba students in mind, have carefully arranged and prepared these programmes which include, "Adventures in Speech", "Science on the March" and "Music Everywhere". One programme "Tales From Far and Near" comes to the schools as a Columbia Broadcasting System production.

To further the effective use of this modern aid in education, the Manitoba Department of Education has recently formed a School Radio Department and has appointed Miss Gertrude McCance as director.

A great debt of gratitude is owing those responsible for the introduction of school broadcasts. What is being accomplished across the Dominion is a fine example of co-operative effort, directed to the worthiest motives — the more complete education of our future citizens and a better understanding of Canada and her ways.

"SINGING STARS" AUDITIONS

Mr. Rex Battle, musical director of "Singing Stars of Tomorrow", and Mr. Alan Savagè, agency representative, visited CKY on Monday, August 27th, to conduct auditions for the new series of Sunday afternoon presentations.

Mr. Battle and Mr. Savage are on a cross-Canada tour to hear applicants for possible inclusion in the bevy of young vocal talent which will appear before the "Singing Stars" microphone, in competition for the musical scholarships offered by York Knitting Mills, sponsors of this outstanding contribution to Canada's musical future.

Details of the "Singing Stars of Tomorrow" series for 1945-46 will appear in an early issue of "Manitoba Calling".



FREE NECKTIES

Don McNeill, genial master of ceremonies on the "Breakfast Club" has been anticipating the civilian status of servicemen visitors to his early-morning broadcasts.

Each morning Don presents the uniformed men with brilliantly hued neckties with which to restart their civilian wardrobes.



ABNER'S "OFFICE"

Tuffy Goff, Abner of Lum and Abner, isn't fooling his family when he announces he is going to his "office" to work.

The "office", a small room adjoining his bedroom, contains a pretentious desk and a business-like filing cabinet. But inasmuch as they contain nothing but Tuffy's prize collection of fishing tackle, it's a cinch he is getting ready for a fishing expedition!



A LISTENER WRITES

"It is in times like these that we realize, more than ever, how valuable radio is to us. You folks at radio stations can never fully realize what a great comfort and blessing you are . . ."—Thief River Falls, Minnesota.

MANITOBA CALLING



The part of Wade Douglas, male star of "A Woman of America", is played by James Monks, pictured above in the role of the Swashbuckling Southerner.

Born in New York City, the son of an English actor, young Jimmie received most of his early theatrical training at his father's knee. After serving his apprenticeship in the theatre, James turned his attention to radio, where he was cast in a variety of roles.

Just as he was sinking his teeth in radio, his brother John Monks co-authored "Brother Rat" and on the q.t. Jimmie auditioned and won a juicy part in that memorable play. Shortly after, he took over the lead in the Chicago company of the same show, later re-joining the New York production for still a third part in the same play.

Hollywood was his next theatrical venture, where he played the role of "Owen" in "How Green Was My Valley" and a featured part in "Joan of Paris".

In "A Woman of America", a stirring historical drama of pioneer days, James Monks finds an ideal outlet for his talents.

"A Woman of America", sponsored by Procter and Gamble, is presented at 2.00-2.15 p.m. Mondays to Fridays (CBC—CKY).

"PAPPY SMITH" RETURNS

CKY listeners will welcome the return to the noon-hour schedule of "Pappy Smith and his Hired Hands". These exponents of the "good old tunes", with a generous smattering of humour and philosophy, will resume their Tuesday-Thursday airings beginning September 4th, sponsored by Monarch Overalls. Time for "Pappy Smith" is 12:45-1:00 p.m. on CKY.



BBC MONITORING SERVICE

The British Broadcasting Corporation's Monitoring Service has grown in five years to a highly organized and professional news service, comprising six hundred employees and listening to every audible broadcast from all over the world. Before the end of the war in Europe it was listening to about one and a quarter million words a day in thirty-two languages. Some three hundred thousand words were daily transcribed into English, of which approximately one hundred thousand words were daily published in a Daily Digest of World Broadcasts, and twenty-five to thirty thousand a day flashed as an urgent service on teleprinter to nineteen War, Government, and BBC departments.

The picture shows the room in which all recordings are filed in numbered containers for at least forty-eight hours after they are made so that they can be produced for reference purposes.



The Record Filing Room of the BBC's Monitoring Service

A Few Facts About Birds

(By L. T. S. NORRIS-ELYE, Director, Manitoba Museum)

There are very many intensely interesting facts about birds that escape the casual observer, especially those who do little reading of a technical nature on the subject. A bird's habits and even the structure have been developed in order to assist in getting food and escaping its enemies. The webbings between the toes have been developed because of the need for them. Nature is marvelously efficient in providing the right kinds of organs to suit each group of animals and plants. Some of these organs or habits are hard to explain on the ground of necessity, however.

Take the **Grebes** — a group of diving birds. Their stomachs often contain masses of feathers from the birds' own bodies. Alexander Wetmore has suggested the most likely explanation; he thinks these may slow down the passage of fish bones into the intestines, allowing longer digestion and reducing the chances of perforation of the intestine.

The **Pelicans** belong to a group that has all four toes webbed together; others are the gannets and cormorants. The pelican's method of feeding is remarkable. When fishes are seen, it opens its beak, pushes the lower manible under water and swims forward. The water pressure inside the enormous pouch causes the bony sides of the beak to spread widely and when there are fishes inside the pouch, the pelican stops swimming; as soon as the pressure is released, the two side-bones of the beak spring together, closing the trap. The head is now raised, water expelled, and the fishes either swallowed at once or, if there are young, the bird retains the fishes and feeds the fledglings. On the top of the beak, about half way from the tip, is a horny plate about one and a half inches high, like a rifle sight. This is found on both cocks and hens and is discarded from time to time; its purpose is not known.

The **Vultures** are specialized also. We have the turkey vulture in Manitoba. These do not kill their prey but feed en-



Mounted on rocks at rear are the White pelican (left) and the Turkey vulture. The Pileated woodpecker is shown at centre, and the Yellow-billed cuckoo in the right foreground. This latter is the first ever recorded in Manitoba.

tirely upon carrion. As this often involves placing the head inside a rotting carcass, most of the vultures are devoid of feathers on the head and neck, otherwise these parts could not be kept clean. The feet are very weak and not adapted for grasping. Their sight is almost incredible. They soar out of human sight for hours and will see a dead animal for enormous distances. When one vulture makes a discovery, others many miles away in the sky see that there is a meal in view by watching the actions of the first discoverer. In Africa it has been observed that vultures have no sense of smell and could not detect a rotten carcass that was covered by brush.

Hawks and Owls cannot pluck all the feathers or fur off their prey, so many of the feathers and fur and bones are swallowed with the meat. As these have no nutritive value, nature provides a remarkable device. After nearly an hour, the feathers, etc., are neatly wrapped up into a sausage-shaped pellet which is ejected through the beak. These may be found on stacks and other roosts.

The **Grouse** developed the first snowshoes. In the autumn, all grouse (except ptarmigan whose toes are feathered) grow horny comb-like growths,

called pectinations, for reducing the sinking of the feet into the snow. These are shed during midsummer. The feathered toes of the ptarmigan make these pectinations quite unnecessary.

In the **Phalaropes** there is a curious inversion; the hens are much more brightly colored than the cocks. These birds are like small sandpipers and are often seen swimming on ponds and pecking at the water in a great hurry and twisting about. The cocks do all the sitting on the eggs and bringing up the young, while the ladies foregather at parties and abandon all thoughts of domestic duties—a kind of ornithological Utopia! In this group of birds leap year is a perennial affair, as the ladies do all the courting while the males pretend to ignore the advances or try to escape in apparent terror. The advantage to the species is that the duller-coloured males are less conspicuous when sitting and feeding the young.

The **American Cuckoos** are about the only birds on the continent that eat large quantities of hairy caterpillars. The hairs accumulate in the stomach and form a felted mass and often stick in the walls of the stomach, standing out like porcupine quills. These birds can get rid of the stomach lining and grow a new lining—a thing to be envied by our human dyspeptics. The young cuckoos can climb among the branches long before they can fly, using the beak, wings and feet. While in the nest, their feathers on the body are in scaly sheaths and make the bird look like an angry porcupine. These sheaths suddenly burst, not all at once but in a few hours, revealing perfectly formed feathers.

The **Woodcock** is probably unique among birds as the ear is placed below the eye instead of the usual place, behind the eye. The advantage of this arrangement is not yet known.

The **Woodpeckers** are highly specialized. Those with four toes (a few have three) have zygodactyle toes (yoke-toed) in which the outer front toe has become turned back to pair with the hind toe. The same thing is found in all

RECOMMENDED LISTENING

Hundreds of letters testify to the popularity of the "Voice of Inspiration", a CKY feature broadcast every Tuesday and Thursday at 9.45 a.m.

Conducted by Rev. W. E. Donnelly, D.D., of Young United Church, Winnipeg, these inspirational talks have brought joy and comfort to listeners, especially to the sick and shut-ins.

Instituted in 1936, Dr. Donnelly's series of talks "The Voice of Inspiration" will pass the nine-year mark in this month. In response to repeated requests, collections of these morning broadcasts have been bound into two attractive volumes, "The Golden Side of Life" and "The Gate Beautiful".

parrots and cuckoos; in the trogons it is the inner toe that has become turned back. The tongue of most woodpeckers consists of a horny spear with barbs along the sides; this spear grows from the front at the apex of a V-shaped pair of horny bones known as the hyoid which is found in the higher animals, including the human race; it is used to move the tongue in and out. In the woodpeckers (and hummingbirds) this V-shaped bone is abnormally long and is carried behind the skull and then over the top of it, under the skin, and ends near the eye. Elastic ligaments allow the muscles to pull these bones backward over the head and push the tongue out while other muscles pull it back again. This system allows the bird, after making a small hole in a tree to reach the grub, to spear it and pull it out, otherwise the hole would have to greatly enlarged to allow the bird to get in farther and then open its beak much more widely to grasp the grub.

The illustrations show a few of the birds mentioned in the article; the originals may be seen in the Manitoba Museum.

Alan Young—Canada's Ace Comedian Scores with American Listeners



The United States and Canada share a variety of things as neighbours—even to a sense of humour. Americans' share in Canada's laughter comes from Vancouver, B.C., in the person of Alan Young, brilliant young comedian heard over CKX, Brandon, each Tuesday at 7.30 p.m.

Young was born in North Shields, Northumberland, England, in 1919. Four years later, his family moved to Vancouver. Of Scottish parentage, Alan is a descendent of the famous Scotsman, William Wallace and a member of Clan Cathgart, wearers of the distinguished Cameron Tartan.

Alan made his first radio appearance while still in Vancouver High School, doing dialect comedy, a type of entertainment at which he is a master performer today. Two years later he took a job at a radio station where he did everything from writing and acting in radio plays to announcing, assisting the news editor and doubling as a stenographer in the office. He later wrote a show, "Stag Party", that began as a comedy spot on a summer show and stretched into a three-year run on the CBC network.

Less than a year ago, Frank Cooper, New York producer-director, was listening to his radio when it "went off the

beam" and refused to function. He tuned in short-wave and, quite by accident, the Toronto station over which Alan was performing.

Cooper liked him and wrote to the young comic immediately. When Alan arrived in New York, sponsors were interested quickly and the creation of the Alan Young Show got under way. It was launched over the airwaves of The American Broadcasting Company on October 3rd, 1944, and later on the CBC's Dominion Network in Canada.

Tribute was paid the Canadian madcap by the editors of *Look Magazine* when they said of his success: "Probably no star of the American air has risen faster than 24-year-old Alan Young, Canadian comedian, who is making his mark after only seven months in American radio". Alan's particular comic quality is further described as "a cross between Harold Lloyd's and Kenny Baker's."

In the 14th annual poll of radio editors and writers conducted by "Billboard", well-known amusement trade publication, Alan was named the "Outstanding Star of the Year!"

An honorable dischargee from the Canadian Navy, Young became Canada's No. 1 comic before he clicked in the United States, and has been voted the favorite funny man of Canadian fighting men overseas.

Alan is married to an American girl from Seattle, Wash., and the couple has a three-year-old daughter, Alanna, and a six-months-old son, Alan David. The Youngs maintain an apartment in Manhattan, and spend the summer at New Canaan, Conn., where Alan can get some of the swimming and tennis of which he is so fond.

Alan's greatest ambition is to write and he's also a would-be painter. One day he hopes to combine these hobbies in practical fashion and illustrate his own stories.

Featured with Alan Young in his Tuesday night presentations are Peter Van Steeden and his orchestra, and the Tune Twisters. Bristol-Myers are his sponsors.

MANITOBA CALLING

PROGRAMMES

15000 Watts

CKY WINNIPEG

990 Kilocycles

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

SUNDAY

- 9.00—CBC News—CBC.
- 10.00—Neighbourly News—CBC.
- 10.15—Prairie Gardener—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Chamber Music—CBC.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—CBC.
- 2.00—Columbia Broadcasting Symph.—CBC.
- 4.00—CBC News.
- 4.03—M.nistry of Women—CBC.
- 5.00—Ozzie and Harriet—CBC—Int. Silver.
- 5.30—B.U.P. News—Imperial Oil.
- 6.00—Serenade for Strings
- 6.30—Let's Play Duets—CBC.
- 7.00—Church Service
- 8.00—Radio Folio—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 9.15—Song Recital.
- 10.00—Organ Recital—CBC.
- 11.00—BBC News Reel—CBC.
- 11.30—News Time and Sign Off.

MONDAY

- * 7.00—News.
- * 7.05—The Clockwatcher.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- † 8.05—Eight-o-Five Show.
- † 8.30—Breakfast Club.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- † 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—R'nso.
- † 12.15—The Happy Gang—CBC—Colgate-Palm.
- 12.45—They Tell Me—CBC—Robin Hood Flour
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Matinee Memories—CBC.
- † 3.00—Modern Minstrels—CBC.
- † 3.15—CBC News—CBC.
- † 4.30—Robinson Family—CBC.
- 5.45—Your Favorite Songs—Bee Hive.
- * 6.00—B.U.P. News.
- * 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Canadian Cavalcade—CBC—Borden (Sept. 17th)
- 5.00—Lux Radio Theatre—CBC—Lever Bros.
- 9.15—Canadian Roundup—CBC.
- 10.00—Night Music—CBC.
- 10.30—Harmony House—CBC—Nabob.

TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 12.45—Pappy Smith—Monarch Overalls.

- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Music for You.
- 8.00—John and Judy—CBC—Lamont Corliss.
- 8.30—Victor Borge Show—Johnson's Wax.
- 9.30—Classics for Today—CBC.
- 10.30—Dance Orchestra—CBC.

WEDNESDAY

- 12.45—They Tell Me—CBC—Robin Hood Flour
- 5.00—Listen to Leibert.
- 5.15—Homemaker's Programme.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.45—Night Editor—Edwards Coffee.
- 7.45—Sports Commentary—CBC.
- 8.00—Winnipeg Summer Theatre—CBC.
- 8.30—Curtain Time—CBC—Tuckett's.

THURSDAY

- 9.15—Peggy's Point of View.
- 12.45—Pappy Smith—Monarch Overalls.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Studio Strings—M.T.S.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 9.15—Promenade Symphony Concert—CBC.
- 10.00—Drama—CBC.
- 10.30—The Copacabana Orch.—CBC.

FRIDAY

- 12.45—They Tell Me—CBC—Robin Hood Flour
- 5.45—Your Favorite Songs—Bee Hive.
- 6.45—Master Singers.
- 7.00—This Is Our Canada—CBC—Purity Flour.
- 7.30—Len Hopkin's Orchestra—CBC.
- 8.00—Waltz Time—CBC—Sterling Products.
- 9.30—Eventide—CBC
- 10.00—Soliloquy—CBC.
- 10.30—Vancouver Playhouse—CBC.

SATURDAY

- 8.30—Morning Melodies.
- 9.00—CBC News—CBC.
- 9.45—Morning Devotions—CBC.
- 10.30—Studio Strings—M.T.S.
- 11.30—Children's Stories in Music—CBC.
- 12.00—Music Hall Varieties.
- 1.30—Eyes Front—CBC.
- 2.00—Saturday Senior Swing—CBC.
- 4.02—Date with The Duke—CBC.
- 5.00—Music of Manhattan.
- 6.30—British Variety Show.
- 7.00—Share the Wealth—CBC—Colgate Palm.
- 8.00—Pages of Melody—CBC.
- 8.30—Prairie Schooner—CBC.
- 9.30—Leicester Square—CBC.
- 10.00—CKY Dance Orchestra—CBC.
- 10.30—Edmund Assaly, Pianist—CBC.
- 11.02—Dance Orchestra—CBC.

TO THE FALLEN

*Victory is won, but what of those
We left behind in sweet repose?
Sailor, soldier, airman, brave men all,
Who promptly answered duty's call,
Supreme sacrifice is what they paid,
So "peace forever" could be laid
By those of us who now remain,
In memory of their sacred name.*

*One for all and all for one,
War forever must be gone
From this earth and through God's time
Peace and love in every clime.
Their sons, and their sons, must never know
Of battle fields and watery graves, but oh!
It rests with us who now remain
In memory of their sacred name.*

*Together then, and staunch of heart,
Let's stop the wars before they start,
Dictators never more must rise,
To send their planes in our peaceful skies.
Break not faith with those who've gone,
If we would keep what they have won.
It rests with us who now remain
In memory of their sacred name.*

*W. G. Farraday,
CKY Transmitter Operator,
August 14, 1945.*



Let's We Forget . . .

The Merchant Navy is still carrying on—
bringing our boys home and taking food and
supplies to war-stricken Europe.

Let's make this Christmas of the last war
year a happy one for them.

How about sending a Ditty Bag?

Mail your contribution now to the

Navy League of Canada

Manitoba Division

302 Fort Street,

Winnipeg

. . . CKY and CKX