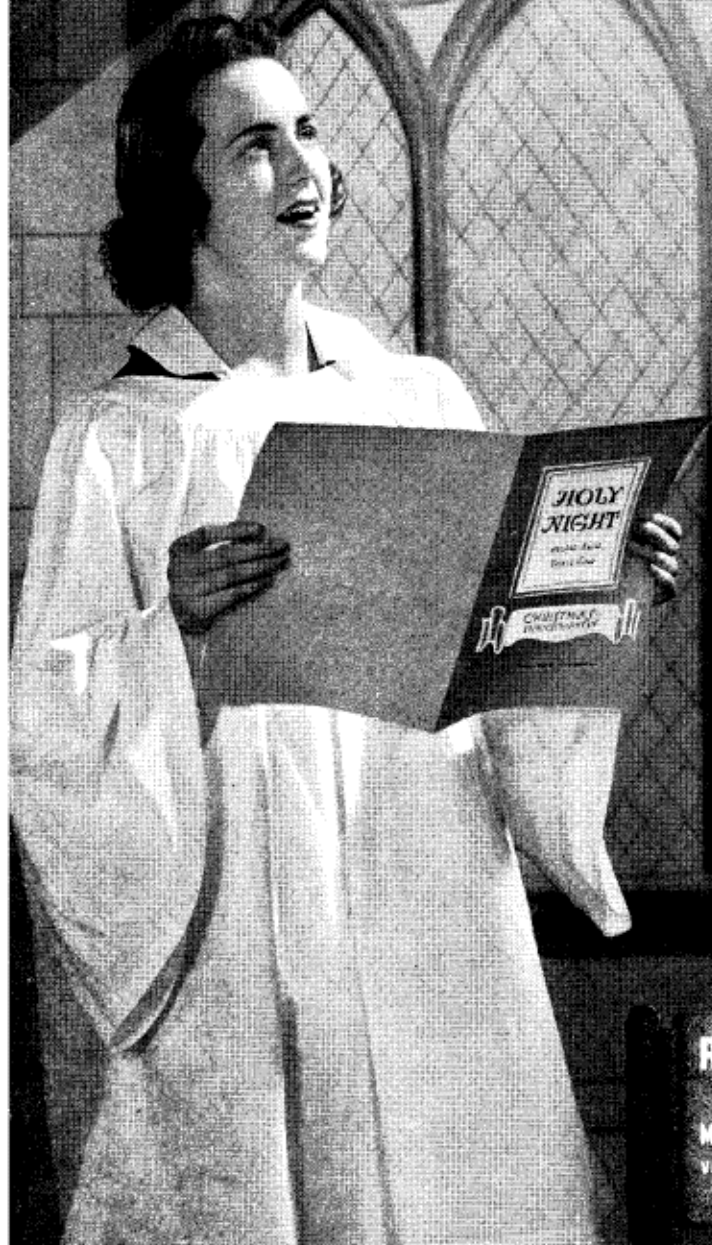


Manitoba Calling



RADIO BRANCH
CKY - CKX
MANITOBA TELEPHONE SYSTEM
VOL. VI NO. 12 DECEMBER 1942





- (1) H. V. Kaltenborn, noted news analyst, broadcasting from CKY during his visit to Winnipeg. (2) CSM J. Gouk, D.S.M., with his daughter, listens to a programme in the CKY Lounge. (3) Under the "dictator guise" are CKY-ites Benson, Carpentier and Davidson as they appeared in a comedy-skit. (It wasn't broadcast!) (4) Norm. Micklewright, Harry Randall and Wilf. Davidson delve into the reference library. (5) Walter Pidgeon and R. (Herb) Roberts (at left of picture) back-stage at the Capitol. (6) Rev. W. E. Donnelly, D.D., who conducts "The Voice of Inspiration" on CKY. (7) Against a setting of the R.C.A.F. Band on stage at the Capitol, Walter Pidgeon speaks for the Third Victory Loan.



Address all communications to Public Relations Department,
Vol. VI. No. 12. Radio Branch. December, 1942.
Single Copy Manitoba Telephone System, 12 Issues, 60c.
5c Winnipeg. Post Free.

Our Christmas Wish

One year ago, on this page, we expressed the fervent wish that before another year had passed our greeting might be . . . "PEACE ON EARTH, GOOD WILL TOWARD MEN" . . . While December, 1942, finds us still embroiled in a world at war, the year that has passed has not been without its blessings.

The gallantry of both our fighting forces and the civilian population, who have carried on determinedly in the face of great odds, will go down in history as one of the great crusades of all time in the fight for freedom. The inspiring co-operation of our allies; the wisdom of our government and military leaders; the determined spirit of all the peoples of the democracies;—all these have been symbols of the great bond that has been forged in the war against suppression and cruelty.

It is in this bond that is to be found the working toward that bright horizon . . . "PEACE ON EARTH, GOOD WILL TOWARD MEN" . . .





WINS AWARD



Lorne Greene, CBC Announcer heard frequently on the National News Summary, received a signal honor from the National Broadcasting Company. A news summary, submitted in competition for the National H.P. Davis Memorial Announcers' Award, was the winning entry in the Eastern Time Zone. The Davis Award was established in honor of H.P. Davis.

Lorne is also heard as narrator on the CBC's series "Our Canada", and other network features.



AMOS 'N ANDY IN NEW TIME

The popular "Amos 'n' Andy" programmes have moved to a new time in the CKY schedule, one half-hour earlier than their former time. "Amos 'n' Andy" are now presented at 6:30 p.m. daily, Monday to Friday.

A revision in the early-evening CBC News follows the change of the "Amos 'n' Andy" programmes. Formerly heard at 6.30 p.m., the CBC News is now moved to 7.00-7.05 on CKY, daily, Monday to Friday.

Personnel-ities

Congratulations to Mr. and Mrs. V. McMahon on the birth of a son, Thomas Edward, on October 28th. "Vince" is on the operational staff of the CKY Transmitting Plant.



Our best wishes to CKY Operator Tom Lewis, who has volunteered for service with the R.C.A.F., and is now awaiting posting.



Congratulations to W. A. (Bill) Duffield, CKY Chief Engineer, on his recent promotion to Captain. He is serving with No. 10 (R) District Signals, R.C.C.S.



A bouquet to CKY Announcer Kerr Wilson for his fine performance as "Essex" in the production "Merrie England," at the Playhouse Theatre, Winnipeg.



MARY MARTIN ON SICK LEAVE

Mary Martin, vocalist on the Kraft Music Hall, will be missing from the cast for approximately eight weeks, while she recuperates from an appendectomy.

The Carol Choir



A Christmas Carol to cheer you on your way! Yes, once again CKY listeners will hear the lovely old hymns and folk-songs long associated with the Christmas season in another series of early morning Carol Concerts.

The Carol Choir, under the direction of Victor Scott and accompanied by Allan Vickers, organist, will be heard on CKY in a series of ten programmes, at 8:05 to 8:30 a.m., commencing Monday, December 14th.

THE VICTORY LOAN

Canadians again proved themselves worthy of a great co-operative effort when, in Canada's Third Victory Loan, the original objective of \$750,000,000 was subscribed and over-subscribed to an impressive total of \$971,837,900.00 (latest total as of November 26.)

Manitoba was the first of the provinces to reach its objective, and the example set by the citizens of this western province served as an inspiration all across the Dominion.

It is with justifiable and pardonable pride that Radio Stations CKY and CKX claim a share in this fine record of accomplishment. Prior to, and during the

campaign, the facilities of "The Voice of Manitoba" were made available for bulletins, appeals and events of interest in connection with the Victory Loan. On short notice regular features were re-scheduled to make possible the broadcast of ceremonies. Distinguished visitors to the capitol city were heard throughout the province through the medium of CKY when microphones carried their stirring messages in behalf of the Loan.

Now, as the books of the Third Victory Loan close, we, of radio, feel we have had a considerable part in bringing success to the enlistment of funds to carry-on the war effort, and we are proud of the service radio is bringing to the community at large.



*The
Benny Cast*

*The Aldrich
Family*



Upper picture: The Jack Benny gang in action. Left to right, they are Jack Benny, Mary Livingstone, Phil Harris, Dennis Day, "Rochester" and Don Wilson. Lower picture: The Aldrich Family pause for refreshments after rehearsal. Left to right are House Jameson, Norman Tokar, Katherine Raht and Jack Kelk who take the roles of Mr. Aldrich, Henry, Mrs. Aldrich and Homer Brown respectively.

Hands Off Scrooge!

A New Light on Charles Dickens' "A Christmas Carol"
By IRENE CRAIG



IF any of us had been in Montreal, or at the "Boz Ball" in New York a hundred years ago we could have made a wager with Mr. Charles Dickens when he was being feted there at the time. But how much would any of us have been willing to bet him in 1842 that his "Ghost Story of Christmas," that he was mulling about in his mind, would a century later still be going strong?

He could have set us right though, about the way we've misjudged his familiar character of old Scrooge all these ninety-odd seasons.

Scrooge an unapproachable old crank? Rubbish! Actually, Ebenezer Scrooge has ever been one of the finest friends in the world, to you, to me and to all of us! Yet . . . at Christmas time especially, how we love to belittle him.

Talk about being a friend! Why, round about Christmas every year when we're called upon, man and boy we smile smugly every time we cough up that nickel that we don't miss anyway; for it's then that old Scrooge the miser invariably comes into our fat and complacent fancy. It's then we compare and become superior, because we insist upon featuring Scrooge as the Master Miser.

How we love to feel important at Scrooge's expense! But "No Fair! No Fair!" Read it over again, that "Christmas Carol."

However, we like it that way. Scrooge the miser! We won't give him up. But do we really know him; because mostly we never bother about Stave Two in the Scrooge biography.

All human young things need the protecting warmth of love and understanding in order to flourish—to acquire a natural growth. Left alone, Master Scrooge in Stave Two protected himself by finding his friends in the Story world. There, happily everybody (that was anybody) understood him.

In Stave Two Ali Baba knew him! And so did the Sultan's groom . . . and even the parrot with a thing like a lettuce growing out of the top of his head. They all knew too, the same as we really know (only we won't admit it) that human inner selves don't like being disregarded. It was always plain as a pike-staff to all of them, that later, because of this early neglect, the much-maligned Ebenezer Scrooge, most of his life was only protecting that starved inner part of himself to the best of his Victorian ability.

Earlier, in the market-town of his



Irene Craig
Writer, Broadcaster and Lecturer

boyhood, with its bridge, its church and its winding river, young Ebenezer had been so happy, and shouted with the best of them, when he and the other boys on their shaggy ponies exchanged the time o' day with the farmers' lads in their gigs and carts as they drove to market.

But really read Stave Two! We wouldn't have liked it any better than young Ben Scrooge did, being sent away from it all to a dismal school . . . to endure the echoes of the dreary halls and the squeak and scuffle of the mice behind the panelling.

"No Fair! No Fair!" Where was Mother? Usually mothers sense this business of natural growth. Where was she?

Poor Father Scrooge must have been having his own troubles indeed, left alone with little daughter Fan and small son Ebenezer to care for all by himself. Perhaps in the throes of his own self-pity Father didn't realize how the children suffered; until the "one dear night" when he spoke so gently to little Fan, that she said she was not afraid to ask that her brother might come home.

But the damage was done!

Yes, read Stave Two! Christmas after Christmas young Scrooge watched the school coach as it drove away, filled with the other boys off home for the jolly holidays. Left behind, what else could the homesick lad do, but creep into himself or find solace in books and in stories.

By a feeble fire in the melancholy school-room, surrounded by desks and plain deal forms, the lonely little boy spent Christmas after Christmas read-

ing in the shadows . . . And there he found his friends! Why once, Ali Baba actually came to him, right out of the book . . . wonderfully real and distinct to look at. Ebenezer could see him plainly in his foreign garments just outside the window — could see his axe stuck in his belt — a real axe, by Jiminy!

However, for all of us who suffer an unnatural emotional growth, the day comes when these comforting dreams prove to be dreams only, then defiantly our starved selves decide that we don't get caught that way twice over . . . Oh no! We've learned that we must be wary.

As young Scrooge was maturing he had real reason to guard his inner self . . . his was a bruised and neglected specimen that hadn't thrived. Even the story friends didn't always measure up. Well—let the Princess marry the Sultan's groom!

What's a Princess

compared to shining gold? Material wealth makes people important, reasoned defiant Master Scrooge . . . so, gold became his god. Later, in real life the golden idol displaced even the fair young girl, who would have supplied the happiness he craved.

Is it any wonder that the youthful Ebenezer in time became so soured and selfish as alone he skimped and saved . . . skimped and saved, vainly trying to establish his self esteem.

Such a childhood, miserably poor in affection and understanding naturally shaped the man to come. Scrooge was afraid! About to face the world he must protect himself from the unknown. In its most devastating form Scrooge had known what it was to be hungry.



**Lionel Barrymore as "Scrooge"
in "A Christmas Carol"**



Now his main object in life was to make himself secure. As he grew older competently he reasoned that for safety he must take and keep, take and keep—and keep on taking and keeping. Just for fear!

Still his sense of well-being always seemed to lack something! Well, at least he could continue to fill the void with the pride of material possessions. So, for many years, Scrooge, with this splendid sense of security defended himself to the last ditch against the opinion of the outside world.

Defended . . . but how? In the barricades of security his real self got lost. Scrooge was never at peace; he was never able to talk with himself. Poor fellow! . . . the sad part is that his real self was there all the time (the one on the shaggy pony) trying its best to be recognized. But not until the Spirits—forces if you like—came to his rescue, did old Scrooge re-discover this forgotten fragment of his being.

Unhappily it took Ebenezer Scrooge a long search to recover his real self, it had shrunken so in the shadows. But what about us? We have no excuse! The link boys of today carry flares of learning that help us better and faster, to see through our clouds and phantoms. Analyzing psychological reactions is now a popular pastime. Scrooge hadn't our advantages. Scrooge was slow.

However, we're smart! We're not like that.

So we think. But it's time we came to. A good many of us haven't yet found ourselves. Usually we're so busy sizing up the barricades of our fellow beings we haven't time to fathom our own . . . so we keep leaning on Scrooge and feeling pretty good in comparison with the old boy.

But, hands off Scrooge! Read *Stave Two*.

Scrooge certainly slipped but even with a bad start he found the way. Scrooge finally unlocked the big padlock of pretence that was weighing him down. He learned to give as well as take! Scrooge's real self conquered. His real self . . . the boy on the shaggy

pony part of him that took so long to grow up. He learned to give as well as take! Yes, at last one Christmas Eve Scrooge found himself, realizing that it was protection from the inside he needed most, not from without.

Somehow we all need help along this line. Christmas may be given us for that reason. Christmas helps us all! Without being self-conscious, somehow at Christmas we can, and do, give ourselves in the form of friendly, if foolish, gifts. At Christmas we are given the chance to express the friendly, if foolish things we never have the courage to say at other times. We enjoy giving. The spirits, or forces are at work.

And should we slip and become prideful in our generosity . . . if we think in time, and cry "No Fair!" . . .

It may help us to remember Scrooge, not as the familiar tight-fisted old rascal, but as our big-hearted friendly friend. It may help us to measure ourselves with the real Scrooge, the man who started life as a boy on a shaggy pony, the man who was better than his word—the man who did all he said he would do . . . and infinitely more.

So hands off Scrooge! The one who would be the first to join with Tiny Tim in saying, "God bless us, everyone!"



THE FROZEN LIMIT

"They tell us there won't be any more ice-cream over here . . . An American can take warm beer, cold weather, and people driving on the wrong side of the street. Those are just little incidentals that make warfare more interesting. But this is going too far. That man Hitler has got to be stopped. I don't know exactly why there won't be any more ice-cream. Maybe all the dairy cows have gone into war work. Maybe the ice-cream freezers froze up. I don't know about that. But the fact the children need milk is enough reason for us."

—Sergeant Hodenfield, U.S.A., speaking in a BBC broadcast overseas.

"Manitoba Calling"



Now in its sixth consecutive year, the Lipton Tea Musicales brings its Sunday afternoon music and dramatizations into thousands of Canadian homes.

Friendly and companionable, the "Musicales" feature favorite melodies beautifully presented, as well as dramatizations of beloved hymns and songs.

Stan Francis, well known radio personality, is producer of the series. Irene Mahon, (whose brother, Tony Mahon, resides in Winnipeg, and is connected with The Winnipeg Electric Company), and Charles Jordan are featured vocalists, and the orchestra is under the direction of Sherman.

Sponsored by Thomas J. Lipton Ltd., the "Lipton Tea Musicales" is heard at 5:00 p.m. Sundays. (CBC—CKY—CKX).

THANK GOD FOR THE TRUTH

This story by an escaped Norwegian is typical of those that reach the BBC almost every day from the Occupied Countries. It shows the value that is set on the BBC's European Service.

"I stood on the storm-swept headland somewhere in Northern Norway with a new found friend, a fisherman. I had been hunted for days and found shelter in his home. It was night. The winds swept through the pines and the stars sparkled out of the blackness. "It is time for the news", the fisherman said quietly. "Come!" He led the way down to his boat, we jumped in and rowed out into the storm. The heavy seas tossed us about and nearly swamped us at times, but we went on and on, seemingly

straight into the Atlantic. Nearly an hour later a hump loomed up out of the blackness, a tiny island. There were several boats in the small cove, and low voices came from a hole in the ground. We crept in through the opening. On a shelf stood a fine radio set, its green eye and lit dial was the only illumination in the silence as the London announcer's voice was heard. It was the midnight news. It was mostly bad news that night. The pipes were puffed harder, that was the only sign of emotion. They could take it, those men. When it was ended one of the men said quietly: "Thank God for the truth, even if it hurts. It's a real friend who dares to tell you the truth." Then we made for our boats, and rowed off into the storm, to our distant homes."

Women

Since the beginning of time women have given their menfolk in answer to the call of their country at war. In this war, Canadian women have been called upon for the first time in history to serve beside their menfolk as soldiers of the Canadian Army. From coast to coast women have stepped forward to serve, and the personnel of the Canadian Women's Army Corps is doing a job that has already won them recognized standing as an important and integral part of the Canadian Army itself. Each recruit for the C.W.A.C. releases a top-grade soldier for more active service either overseas or in Canada.

As the need became acute for typists, stenographers, etc., serious consideration was given to the feasibility of enlisting women in the Forces. The decision to form a corps of women whose role would be that of replacing soldiers in non-combatant duties was made during the summer of 1941, and the Canadian Women's Army Corps was authorized by an Order-in-Council on August 13th, 1941. First recruits reported September 1st, 1941, when Companies were set up in eleven Military Districts of Canada. The Corps Headquarters was established in Ottawa. In each of the Military Districts affairs are administered by a Company Commander, assisted by Platoon Commanders. A C.W.A.C. Staff Officer is appointed to each District, also, to carry out staff duties in connection with the Corps under the supervision of District Officers Commanding.

Training and Promotion

All recruits are required to undergo a four weeks' training course at C.W.A.C. Training Centres, after which they are despatched to the various Military Districts, where they are placed in employment. Training is carried on along exactly the same lines as for men soldiers, with, of course, due consideration to the differences in physique and endurance. Promotions are made on a basis of merit, and with the Corps now rapidly expanding, promotion is open to every recruit.



In Khaki

The excellent services that members of the C.W.A.C. are rendering in the many capacities in which they serve has already earned the Corps an enviable reputation with even the most particular of Army officials.

For recreation, organized sports play a vital part in the programme of the C.W.A.C., — baseball, basketball, field hockey and such sports are played where facilities permit, and often where they do not permit they are created. As in other walks of life personnel of the Corps find enjoyment in card games, moving pictures and all the other pastimes which go to help make life worth living.

Uniforms and Equipment

Officers and other ranks of the Women's Army are smartly attired in two-piece khaki ensembles,—a single breasted tunic and gored skirt slightly flared. A khaki skirt and beech brown tie, khaki lisle hose and brown oxfords also form part of the uniform. The greatcoat is khaki, and the headdress is a khaki peaked cap, modelled after the French "kepi". A pair of waterproof gloves, overshoes and rubbers and khaki canvas satchel are also provided, and dress allowance is provided for lingerie and underclothing.

"Athene", Greek Goddess of War and Wisdom, has been taken as the symbol of the Canadian Women's Army Corps. The badges worn on the uniform include the cap badge, consisting of three silver maple leaves on one stem, placed on a lozenge of gilt, on which are inscribed the words "Canadian Women's Army Corps". Collar badges and buttons are inscribed with the helmetted head of "Athene", as well as the letters "C.W.A.C.". Now that the C.W.A.C. has become an integral part of the Army all rank is designated in exactly the same way as for male personnel. A Second Lieutenant wears one star or "pip"; a Lieutenant, two; a Captain, three; and a Major, a crown, as do their brother officers.





The Voice of Victor



The Voice of Victor orchestra and cast. (Inset) Bob Farnon.

Pictured on this page are scenes from the "Voice of Victor", a programme sponsored by The RCA Victor Company Limited.

Bob Farnon, brilliant young composer-arranger directs the 20-piece orchestra in a pleasing variety of classics and popular hit tunes; and vocal honours are shared by Georgia Dey and Charles Sullivan. A highlight of each programme is the dramatic interlude, "Pledge to Victory", bringing its message of cheer and courage. With Austin Willis as Master of Ceremonies and Howard Milsom as commentator, the "Voice of Victor" provides twenty-five minutes of thrilling and easy-listening entertainment. The "Voice of Victor" is presented every Thursday at 7:05 to 7:30 p.m. (CBC—CKY—CKX).



Left—Georgia Dey and Charles Sullivan blend their voices in song on the "Voice of Victor".



Right—Babs Hitchman and Grace Matthews in a tense scene from the "Pledge to Victory".

Metropolitan Opera Returns to the Air

On Saturday, November 28th, the Metropolitan Opera inaugurated another season of broadcasts, bringing listeners across the continent the performances direct from the stage of the Metropolitan Opera House, in New York. Lily Pons starred in the opening broadcast of the season, Donizetti's "Lucia di Lammermoor", with Jan Peerce in the role of "Edgardo".

To the thousands who may never actually witness a Metropolitan Opera performance, radio has been a welcome medium in bringing the world's great music into our homes. To add to the enjoyment the intermission commentaries conducted by Milton Cross are always of real interest and value.

This season the Metropolitan Opera broadcasts are being dedicated to the United Nations, each programme paying tribute to one of our Allies. The intermission periods will again bring listeners the Opera Forum Quiz, popular feature of previous seasons, and a second intermission will be devoted to an Opera War Victory Party, in which the radio audience will hear from prominent opera stars and distinguished visitors from the country honored on the broadcast.

Where a third intermission is necessary a new feature, the Metropolitan Opera Column of the Air, will provide current news and anecdotes about the world of opera.

Sixteen complete performances will be broadcast during the season, and with the added intermission features, opera lovers may look forward to many hours of listening pleasure.

The Metropolitan Opera broadcasts, sponsored in Canada by The McColl-Frontenac Oil Company Ltd., will commence at 1:00 p.m. each Saturday, (CBC-CKX-CKM).



Lily Pons, star of the opening broadcast of the Metropolitan Opera.

"Manitoba Calling"

This Christmas give your friends gift subscriptions to "Manitoba Calling". The cost is 60c a year, post-paid anywhere, and recipients will be notified of your gift subscription before Christmas.

HOLLYWOOD CINDERELLA

The age-old story of Cinderella, but in a modern version, is told in the twice-weekly episodes of "Hollywood Cinderella", presented to CKX listeners at 10:15 a.m., Mondays and Thursdays.

Featuring well-known stars of radio and screen, the story is that of the "Ugly Duckling", who accompanies her beauty-contest-winning sister to Hollywood, there to seek fame and fortune.

Rumford Laundry, Ltd., in Brandon, are the sponsors of "Hollywood Cinderella".



Christmas Around the World

*Everywhere, everywhere, Christmas tonight!
Christmas in lands of the Fir tree and Pine,
Christmas in the lands of the Palm tree and vine,
Christmas where snow peaks stand solemn and white,
Christmas where corn fields lie sunny and bright,
Everywhere, everywhere, Christmas tonight.*

PHILLIPS BROOKS.



Christmas! — the very word depicts a season of joy, bringing with it a kindlier feeling toward men. In many lands this year Christmas will be the sadder because of the happy memories of merrier Christmases in days gone by, before war pervaded the quiet and peace of their homes, and customs.

But Christmas, with all its charming practices and legends will remain, and in the years to come will again bring joy and gladness into the hearts of young and old alike.

The festival of the birth of Jesus, our Saviour, is celebrated in many different ways around the world, and here are some of the customs which have come down through the ages. In our country we associate Christmas with snow, a perfect setting for the festive season, but as in the words of Phillips Brooks—

Christmas where snow peaks stand solemn and white,
Christmas where corn fields lie sunny and bright,—

many children celebrate the feast of Christmas in warm and sunny climes.

Here our gifts are brought by a genial old fellow who comes down with reindeers from the North Pole, descends our chimney during the night, and leaves our gifts. A stocking is hung for Santa Claus — we know him as Santa, though boys and girls of other lands know

him by other names,—and great is the wide-eyed wonder among our wee folk



that Santa, in all his wisdom, knew just exactly what their wishes had been.

The Christmas Tree

Before we leave our own Christmas it might be interesting to note some of the legends pertaining to the Christmas tree, long a symbol of the festival. One legend is that the Fir is the tree of life, which once bore blooms and fruit. When Eve plucked its fruit the foliage became shrunken into tiny leaves like needles. But on the night Christ was born it began to bloom again.

An old Scandinavian legend tells of a tree which sprang from the soil where two lovers had died. At Christmas mysterious lights that defied the winds were said to appear in the branches, and perhaps this has led to the lighted tree that is the symbol of Christmas to this day.

Still another old legend is told of the French knight who, riding through the forest one Christmas Eve, saw in the distance an evergreen that seemed aglow with candles and a star. When he told of his vision the wise men were puzzled. His mother, however, had a ready explanation—"You have seen the

Tree of Humanity," she said, "the candles were people, the good ones represented by the upright candles, the bad by the inverted. The star was a vision of the Infant

Jesus, who watches over all the world of Humanity!"



The Stocking

St. Nicholas, or Santa Claus as he is known in many countries, is supposed to have dropped a purse down a chimney on one of his midnight expeditions,

which fell into a stocking that was hung up to dry,—and thus we may have the age-old practice of hanging our Christmas stocking as a receptacle for gifts. In France and Holland the wooden shoe is used for the purpose. These are usually stuffed with straw for St. Nicholas' "White Horse", and in the morning the children find their gifts in exchange. In other countries great excitement arises over the unwrapping of the "Yule-Klapp", which is a gift disguised in many wrappings. Sometimes different names appear on each wrapper, and the parcel passes from one to another of the family until the last wrapper is reached, bearing the name of the real recipient.



Sometimes Santa is so busy he must have assistance, and in Norway he calls on Kris Kringle to help him bring his bundles of toys to all the boys and girls. In Switzerland, Father Christmas has as his helper his wife Lucy, who distributes presents to the girls, while her husband looks after the boys. In Sweden and many other countries there is, in addition to presents for the family, a regular custom of providing gifts for the animals and birds, and "treats" in the form of sheaves or grain are set out for them.

Christmas Customs

In Bethlehem Christmas Eve is marked by a great Holy Procession, when an ancient effigy of the Holy Child is brought to the manger in the cave where Christ was born. The city is ablaze with flags and decorations for the occasion and people flock from all quarters to witness the procession.

In Poland each child writes a letter telling what he wants for Christmas

and this is left in some convenient spot where the Wise Men can find it. On Christmas Eve straw is scattered under the table and one chair is left vacant for the Holy Child. Following an exchange of good wishes and a hearty supper the young people, dressed as animals, or as characters of the Nativity, go through the streets wishing everyone Christmas happiness.

In China the Christmas festival is called Sheng Dan Jieh, the Holy Birth Festival. Paper chains and decorations adorn the homes, and the Christmas tree, called the Tree of Light, is festooned with colored bits of paper and cotton snow flakes. Carolers go out into the streets to sing their songs and gifts are distributed among the children.

Earlier we spoke of Christmas in sunnier climes, and in these countries the celebrations assume the characteristics of a Summer festival, amid the greenery of the vineyards. The occasion is marked with impressive processions and open air "festas" and excursions. Christmas ushers in the long summer holiday for the children, making it a doubly festive season.

In spite of the diverse customs of the celebration of Christmas around the world, one thing remains in common to them all,—that is, the bringing together wherever possible of the members of the family. Great is the joy of these happy occasions, when the spirit of good-fellowship pervades the world as we celebrate still another anniversary of the night, over nineteen hundred years ago, when Christ was born in Bethlehem! "At Christmas, be merry and thankful withal."





OUR OVERSEAS PAGE

"BBC News" has become, among people the world over, a synonym for truth. So implicitly is it believed that the Nazis threaten heavy penalties, in their own and in the occupied countries, against those caught listening to it. Yet people continue to risk liberty, even life itself, to get to know the truth about the world outside by the only means left to them—clandestine listening to broadcast news from the "unoccupied" Allied countries.

The British Broadcasting Corporation News Department works, in shifts, all round the clock. It is divided into Home, Overseas, and European Services and has a large staff of editors, sub-editors, script-writers, commentators, talks assistants, and producers (the last engaged principally on "Radio News-reel" for the Overseas Service), quite apart from news typists and secretaries.

★ ★ ★

Wherever troops are concentrated in any numbers the need for entertainment

becomes an important factor in maintaining morale and providing the men with interests to counteract their strenuous training programme. When the history of this war is recorded a generous chapter should be devoted to the fine and unselfish efforts of hundreds of stars of radio, stage and screen who have contributed so wholeheartedly to the tremendous programme of providing entertainment for the Forces.

Merle Oberon, the film star, paid a flying visit to London with a party of American star artists, including Al Jolson. They were on a tour of camps to entertain British and American Forces. As a tribute to her early home, Miss Oberon was interviewed on a BBC broadcast directed to Hobart, Tasmania, where she was born and lived until the age of seven. Pictured with her are George Ivan Smith, Pacific Service Director of the BBC, and Cecil Madden, who is in charge of BBC Overseas Light Entertainment programmes.

Merle Oberon broadcasts to her native Tasmania during a visit to London.



A corner of the BBC News Room, where news is compiled for broadcasting.

TOO MUCH JAM!

Jamming is the term applied to manufactured interference designed to spoil broadcast reception. It has come into general use by enemy radio-stations in an effort to nullify the effect of propaganda broadcasts directed to listeners in enemy territories.

In some cases ordinary radio stations which are not otherwise required, or special stations set-up for the purpose of jamming,—transmit prolonged periods of sounds designed to make listening difficult. Rapidly repeated morse code, a series of musical notes, or a noise like the bubbling of water are the most common methods employed.

In the early stages of the war Germany did not jam the BBC broadcasts in German, though she did jam broadcasts in Polish, Czech, and other languages. They evidently believed at that time that their broadcasts in English to Britain were going to be very effective, and they reasoned that if they jammed the BBC, the BBC would retaliate by jamming them. They soon realized, however, that while the effect of broadcasts in English to Britain was practically negligible, the BBC broadcasts in German to Germany were becoming increasingly effective. Threats of punishment to prevent listening proved of little use, and the extensive policy of jamming was entered upon.

The BBC, in its European transmissions, frequently gives advice on the directional effect of loop aerials to overcome this type of interference, and reports indicate that determined listeners in occupied countries learn to listen to the BBC news and talks in spite of intensive jamming.



TRUER THAN INTENDED

W. A. Sinclair, author of the BBC “Voice of the Enemy” series tells of an amusing gaff in a Japanese broadcast in English, to Australia. A Jap spokesman from Batavia urged, touchingly: “From listening to our honest broadcasts, you know that Truth lies with us.”

CBC STAFF CHANGES



H. G. Walker

Succeeding John Kannawin, who left recently to take charge of the CBC's Overseas Unit in London, England, H. G. Walker has come to Winnipeg to take the position of Prairie Regional Representative of the CBC. Mr. Walker, former Manager of CBL, Toronto, is well known as CBC producer and announcer.

Charles P. Wright, senior producer in the CBC's Prairie Region, has left to head station CBO, Ottawa. In Winnipeg Mr. Wright produced such CBC features as “Tunes for Today”, “Impressions by Green”, “Souvenirs of Song” and many others.

Replacing Mr. Wright as senior producer in Winnipeg is Norman Lucas, recently arrived from Toronto. Mr. Lucas, a brother of the well-known drama producer Rupert Lucas, has had wide experience in the radio industry, having been associated with the CBC since its inception.

To these “men of radio” we wish all success in their new environments.



"Manitoba Calling"



CKY PROGRAMMES

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

SUNDAY

- 9.00—CBC News—CBC.
- 9.45—Neighborhood News—CBC.
- 10.30—Dramas from the Bible—CBC.
- 11.00—Church Service.
- 12.25—News.
- 1.00—CBC News and Old Country Mail—CBC
- 1.15—Anzac News Letter—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 2.30—Church of the Air—CBC.
- 4.00—CBC News—CBC.
- 4.30—Magic Carpet—CBC.
- 5.00—Lipton Tea Musicals—CBC—Lipton Tea
- 5.30—Behind the Headlines.
- 5.45—BBC News—CBC.
- 6.00—Jack Benny—CBC—Gen. Foods Corp.
- 7.00—Church Service.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.15—Our Canada—CBC.
- 11.00—Classics for Today—CBC.

MONDAY

- * 7.00—Reveille—News.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- * 8.05—Wake Up and Live—Tom Benson.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- * 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- † 12.15—The Happy Gang—CBC—Col. Palmolive
- † 12.45—They Tell Me—Dept. of Finance—CBC.
- † 1.00—News and Messages.
- † 2.00—Story of Mary Marlin—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 3.00—Right to Happiness—CBC—P. & G. Soap.
- † 3.15—CBC News—CBC.
- † 3.18—Topical Talks—CBC.
- 3.30—CBS School of the Air—CBC.
- † 4.00—Front Line Family—CBC.
- 4.15—University Lecture.
- 5.00—It Really Happened—A. Francis.
- 5.05—Meet Me at 5.05 p.m.
- * 5.30—News.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—"Good Luck"—Maple Leaf Milling Co.
- 6.15—Easy Aces—Anacin Co.
- † 6.30—Amos 'n Andy—Campbell Soup.
- † 6.45—Lum and Abner—Alka Seltzer.
- † 7.00—CBC News.
- 8.00—Lux Radio Theatre—CBC—Lever Bros.
- 9.00—News—CBC—(ex. Sat.)
- 9.30—Nat. Farm Radio Forum—CBC.
- 10.00—BBC Newsreel—(daily ex. Sat.)
- 11.30—News—Time and Sign Off—(ex. Fri.)

TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 1.45—Carnation Bouquet—Carnation Milk.
- 3.30—Prairie Schools Broadcast—CBC.
- 4.15—University Lecture.
- 5.00—Smilin' Ed. McConnell—Mantle Lamp
- 5.45—Trail of Truth—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.

- 7.05—Drama—CBC.
- 7.30—Variety Show—CBC—Tuckett's Ltd.
- 8.00—John and Judy—CBC—Lamont Corliss.
- 8.30—Fibber McGee—CBC—S. C. Johnson.
- 9.15—Treasure Trail—CBC—Wm. Wrigley.
- 11.00—Dances of the Nations—CBC.

WEDNESDAY

- 3.30—CKY Studio Strings—M.T.S.
- 4.15—University Lecture.
- 5.00—It Really Happened—A. Francis.
- 5.05—Meet Me at 5.05 p.m.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—"Good Luck"—Maple Leaf Milling Co.
- 6.15—Easy Aces—Anacin Co.
- 9.15—"The Hidden Enemy"—CBC.
- 10.30—The Choristers.
- 11.00—Badge of Honour—City Hydro.

THURSDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 1.45—Carnation Bouquet—Carnation Milk.
- 3.30—CBS Schools Broadcast—CBC.
- 4.15—University Lecture.
- 5.00—Smilin' Ed. McConnell—Mantle Lamp
- 5.45—Trail of Truth—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.05—Voice of Victor—CBC—R.C.A. Victor.
- 7.30—The Aldrich Family—CBC—Gen. Foods
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 9.15—Concert Hour—CBC.
- 10.30—Stag Party—CBC.
- 11.00—Drama—CBC.

FRIDAY

- 3.30—Nat. Schools Broadcast—CBC.
- 5.00—It Really Happened—A. Francis.
- 5.05—Meet Me at 5.05 p.m.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—"Good Luck"—Maple Leaf Milling Co.
- 6.15—Easy Aces—Anacin Co.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.05—The Show is On—CBC.
- 7.30—Penny's Diary—CBC—Col. Palmolive.
- 8.00—Waltz Time—CBC—Sterling Products.
- 8.30—Can. Theatre—CBC—Ironized Yeast.
- 9.15—Comrades in Arms—CBC.
- 11.00—Tunes for Today—CBC.
- 11.30—Northern Messenger—CBC.
- 12.00—News Time and SIGN OFF.

SATURDAY

- 9.00—CBC News.
- 9.15—Peggy's Point of View.
- 9.45—Morning Devotions—CBC.
- 10.30—Good Deed Club—T. Eaton Co.
- 12.15—Pinto Pete—Dominion Fur Auction.
- 12.30—News and Messages.
- 1.00—Opera—CBC—McCull-Fontenac.
- 5.00—Wings Abroad—CBC.
- 6.00—Hockey Interview—CBC—St. Lawrence Starch Co.
- 6.15—Calling the Fur Trade—Soudack Fur.
- 7.00—Canadian Calendar—CBC.
- 7.30—Share the Wealth—CBC—Col. Palmolive
- 8.00—CBC News—CBC.
- 8.05—N.H.L. Hockey Game—Imperial Oil.
- 10.00—Red River Barn Dance—H. Bay Co.



"A White Christmas"



COPYRIGHT CANADA, 1942 MANITOBA TELEPHONE SYSTEM

PRINTED IN CANADA



*Bringing
You
Season's
Greetings*

*The Management and Staff
Radio Branch
Manitoba Telephone System
CKY, Winnipeg
CKX, Brandon*