

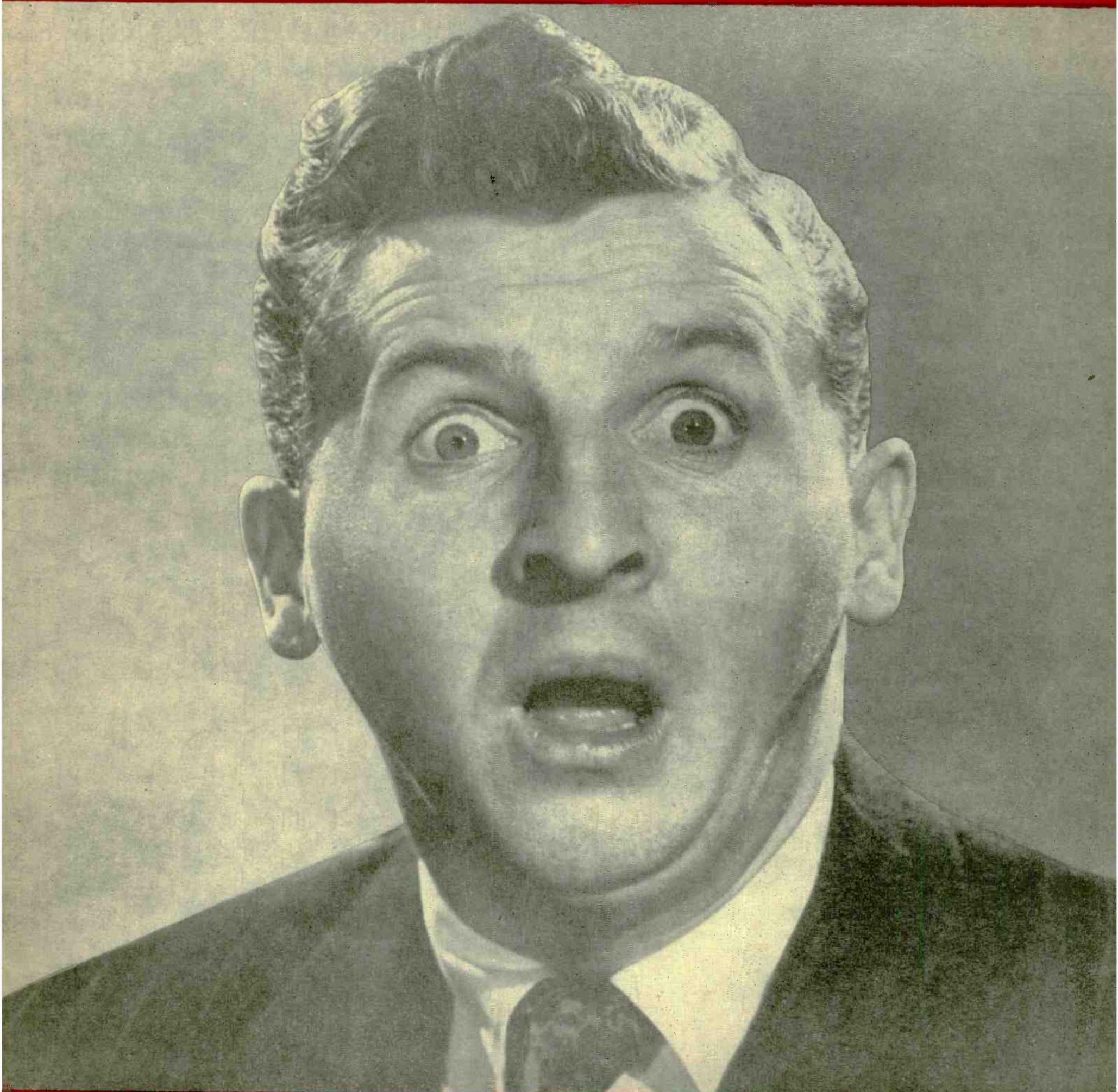
Radio -VISION

THE LISTENERS' FICTORIAL WEEKLY

ILLUSTRATED—DETAILED
PROGRAMS
NOV. 30 TO DEC. 6 INCLUSIVE

10¢

NOVEMBER 30, 1946



ALL THE PROGRAMS OF THE WEEK --- IN DETAIL



CKLW WINDSOR

"THE GOOD NEIGHBOUR STATION"
800 ON THE DIAL

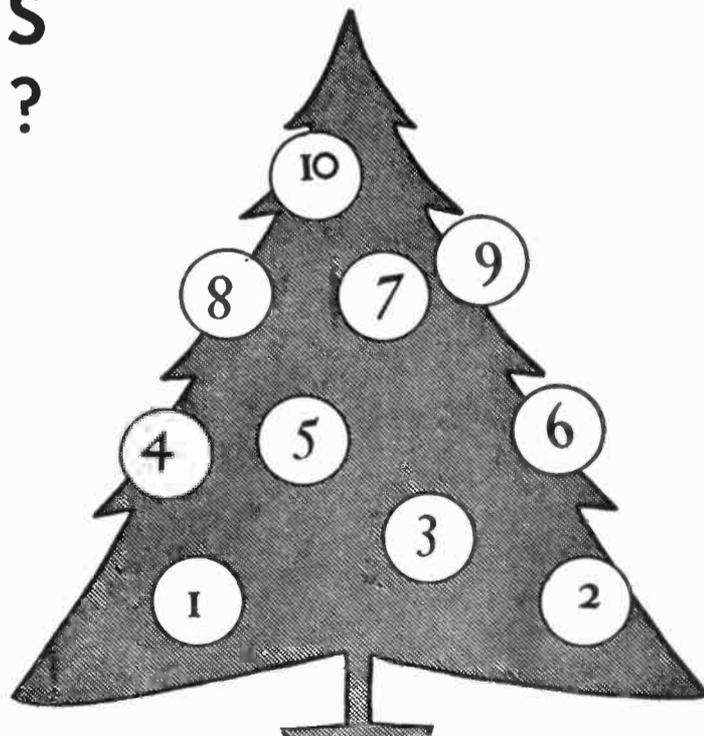
Dusty Lane and his Friendly Philosophy have become a "BYWORD" at CKLW Windsor. Each Tuesday afternoon at 3.00, Dusty sings and talks about the little things in life which are, after all, so important. With an organ, vibrate, background Dusty's listeners have grown into the thousands in Windsor and Detroit.

MUTUAL — CBC — OUTLET

HAVE YOU NAMED THE STARS FOR RADIO-VISION'S CHRISTMAS COVER?

Radio-Vision's Christmas cover will carry the pictures of ten popular radio personalities. We have no idea who the ten will be, because we are asking our readers to make the selection and every one is invited to participate. Will those who submit names please note:

1. Send in Ten (10) names.
2. Write them in the order you think they should appear on the tree. They will be credited on that basis, i.e., 1st choice 10 points, 2nd choice, 9 points, and so on.
3. Sign your name and address clearly.
4. Mail, not later than Monday, Dec. 2nd, to either address below.



You may have a friend for whom you would like to subscribe to Radio-Vision — as a CHRISTMAS GIFT . . . If so, just send us the particulars. We will enclose a gift card bearing your name and address, if you wish it.

52 WEEKS BY MAIL \$3.50

RADIO-VISION

New York City
41-W 52nd STREET

TORONTO, CAN.
73 ADELAIDE ST. W.

Radio -VISION

THE LISTENERS' PICTORIAL WEEKLY
Established 1924 New Series No. 55

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THE COVER PICTURE



WHO? ME!—Why, nobody discovered me," says Eddie Bracken who, at 26, has his own Sunday program on CBS-DOM. Beauty did play a part in launching him on his way to fame. At four he won the Queens County (N.Y.) Baby Contest.

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Editor: Svend Blangsted

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EDITORIAL

Would Bergen Confuse Listeners?

WHEN EDGAR BERGEN suggested recently that leading radio entertainers alternate their shows with each other, to ease the strain of doing weekly programs, the reaction in radio row (New York and Hollywood) was immediate and emphatic. If we may judge by their comments, the suggestion particularly disturbed various network and agency executives.

Advertising executives, of course, were horrified. They claim regularity as one of the strong points of advertising and that stars would lose importance should time spots lose identity. Another comment is that listeners would become confused and forget who is on the air, while a third objection is to the effect that listeners form daily or weekly listening habits, but never, fortnightly. Some network executives even proposed that if Bergen's suggestion were adopted, it would be better to put on a recorded show the week the comedian was off the air!

ACCORDING TO A SURVEY made by the National Opinion Research Center of the University of Denver, major changes in our present programming would be less disturbing to the public. They found that 24 per cent of the listening public believe all advertising should be taken off the air. Another 25 per cent do not like advertising, but will put up with it. Only 39 per cent like advertising on the radio. Another result of the 1946 survey shows that 65 per cent of all listeners feel like criticizing when listening to the radio, whereas 35 per cent do not.

THESE FIGURES, obtained in an impartial manner, are as reliable as any that are available. They show clearly that our present radio fare and policies generally are acceptable to only one-third of the listeners. Then what about the other two-thirds of radio listeners? What do they think of Bergen's suggestion, or of recorded programs the weeks their favorites are not on the air, or of habit-forming listening to shows that cannot be moved from year to year and which occupy the finest listening hours—without regard for whether or not 65 per cent of listeners desire them?

RADIO MAY PRIDE itself for giving the public what they want in broadcasting. Contrary to what radio directors believe, however, it would appear that in actuality they are appealing to about one third of the possible listening audience. Thus, the theory that regularity or continuity of programs is all-important to the listener seems fallacious. In fact, the same voices, heard at the same time, week after week, may become boring to the point of distraction and actual dislike.

IF THE MOVIE industry (which is very happy about this radio set-up) had to operate in such manner, there would be no movie industry of the magnitude known today. Moviegoers desire to know beforehand what they are about to see, but it would be a slow box-office if a Jack Benny comedy film appeared every Sunday night at the "Roxy," or any other theatre. There seems good reason for believing that they feel the same way about their radio entertainment.



The Guide Changes

To the Editor: The program guide is much better since the change. Now one can tell what each program is about; the guests, and can pick out the program which interests him most. If one needs the dial, he can do as Miss Sundstrom suggested (cut it out and keep it near the radio) which is a good idea. Can you tell me if Pat Kirkwood is on the air and where I may obtain her address? I would also like to see a picture in a future issue. Also, is Tony Wons on the air now?

Virginia Anderson,
West Hartford, Conn.

NOTE: Have heard nothing about Pat Kirkwood, but will inquire. Tony Wons' name hasn't appeared in any Eastern listings for a long time.—Editor.

To the Editor: Your new guide is a splendid improvement over the old one. It gives listeners all the information for careful selection of an evening's entertainment. The more of this, the better. We can always find a station through which to get them. You are to be congratulated. There is no other program magazine on the market like Radio-Vision.

Melville Walton,
Pittsburgh, Pa.

To the Editor: The person signing the letter "Disgusted" this week must be either ignorant or plain lazy, because I can find no criticism to make on your change. On the contrary, we are now getting more particulars of who appear on each show than ever before, and that's what I am interested in. The dial page I keep by my radio and there is nothing to it. You have a splendid publication and I know of no other program section that can equal it anywhere.

Marian Willis,
Niagara Falls, Ont.

To the Editor: I am disappointed with your new program listings. For one thing, you have now discontented readers when all was well. Letters to the Editor before this change were all in praise of the improvements of your magazine. Now you receive such letters as the one from "Disgusted," Hamilton, Ont., which need not have been. That is only one letter, it's true, but many of your readers have not taken the trouble to write in to express their ideas of the change. Then, again, your local stations which was on your previous listings may not be listed on page 9. Before, ALL readers were satisfied... now a FEW are not! Is that what you want?

John S. Wallis,
Bergerville, Que.

To the Editor: I don't know whether or not the new program listings have improved the Canadian listening, but I must object to the criticism of some of your readers. The guide is the finest published anywhere. It gives one all the information desirable, and much more than any one could ever expect. Surely, any one doing any listening at all, know his or her closest network stations. If not, the page set aside for the stations is as convenient as could be desired. Give us the program information, Radio-Vision, which is what we want, and not long lists of stations to plough through. That is only waste of time and space.

Walter Williams,
Boston, Mass.

NOTE: In answer to all these letters, pro and con, it is difficult to satisfy everyone. We have, however, endeavored to remedy the situation so far as Canadian listeners are concerned (and there was some reason for complaint) by adding, in the listings, the call letters of the stations taking American network shows. We included these last week. Further improvements will be made. In the meantime, the comments indicate a large majority favoring more details and pictures in preference to a large number of incorrect call-letters under each network listing. Incorrect, because individual stations cannot always indicate in advance whether or not they will be carrying a specific program.—Editor.

On the Side

Perish the Thought! Columnist Would Boycott
Obnoxious Advertisers

By GEORGE LILLEY

NEW YORK, N.Y.—Most talked about among advertising gentlemen—that is when they are talking business—is the word “impression.” In the multi-million dollar advertising game “impression” is the simple, one-track formula. With some agencies, there is no such thing as a “good” or a “bad” impression. Like the man who says “I don’t care what they say about me, just so they say something,” the sole idea is to “make ’em remember the product.”

For radio listeners, at times, the theory is an unfortunate one. Let’s take an example:

★ ★ ★
ANNOUNCER: “Now medical science offers proof positive.”

SECOND ANNOUNCER: “No other leading cigaret gives you less nicotine, less throat irritating tars, than the new, smoother, better-tasting Raleigh.”

ANNOUNCER: “Yes, proof positive.”

SECOND ANNOUNCER: “No other cigaret gives you less nicotine, less throat irritating tars, than the new, smoother, better-tasting Raleigh.”

ANNOUNCER: “Star of Benedict Go-geaus picture, ‘Diary of a Chambermaid,’ Paulette Goddard, says, quote:

WOMAN’S VOICE: “I saw the facts with my own eyes, and it’s true. Medical science has proved no other leading cigaret gives you less nicotine, less throat irritating tars, than the new Raleigh. From now on, Raleigh is my choice.”

ANNOUNCER: “Right, Paulette Goddard! Those tests were based on the method used by the United States Government. So, friends, enjoy the new, smoother, better-tasting Raleigh. And, remember, medical science offers proof positive.”

SECOND ANNOUNCER: “No other leading cigaret gives you less nicotine, less throat-irritating tars. So, no other is safer to smoke, than the new, smoother, better-tasting Raleigh.”

★ ★ ★
WELL, that surely stole a lot of our column. And we are impressed. Since no other cigaret gives us “less” this or “less” that, we take the “proof positive” to mean they are all about equal.

And that being the case, we don’t think we should smoke the cigaret that gives our radio listening such an ear-drumming as this Raleigh guy:

Not only a portion of listeners are getting a fill of “impression” irritation, it appears Mr. William S. Paley, smart chairman of the board of the Columbia Broadcasting System, stated in an important address to the National Association of Broadcasters: “We broadcasters, collectively, have been guilty of dangerous silence and inaction. . . . I believe that this rising tide of criticism . . . constitutes the most urgent single problem within our industry. Radio,” Mr. Paley warned, included “too high a percentage of commercial copy or material, which is irritating, offensive or in bad taste.”

However, it seems, not only radio executives, in permitting such advertising, are at fault. Responsible to “continued success” of the trip-hammer plug are the listeners who go out and buy an offensive advertiser’s product. That’s you and me.

★ ★ ★
WE KNOW a little secret about the advertising business. Executives are aware from long experience that a good, sincere objection from one reader or listener to an advertisement—on paper—actually means that thousands who failed to write likewise have been offended. It is just the same as when they sample a few thousand homes by telephone and produce an accurate rating



A Listener's Favorites

To the Editor: We have missed the golden voice of Doris Dunlop with her lovely “Songs at Eventide.” Can you advise what has become of her? Another of our favorites has vanished from the air—Nancy Douglas, who used to sing with Wishart Campbell in “Memories.” Some more of our Canadian favorites are: Isabelle McEwan, Vancouver; Simone of Montreal; Dorothy Dean of Toronto; also Ken McAdam and Geo. Murray. Our favorite Canadian programs are the “Four Gentlemen” (Jack Reid, Wm. Morton, Ernest Berry and John Harcourt); Jimmy Gowlers’ “Prairie Schooner”; Don Messer’s “Islanders” are real Canadians. Jimmy Gowler rings in too many foreign vocals. “Home On the Range” is also a fine musical program. The “Red River Barn Dance” would be better appreciated if they would reduce their shouting about fifty per cent, and put Jessie Hilton on once in a while for vocals. And last but not least on our “favorites” list are: “Leicester Square to Old Broadway” and “Light Up and Listen.”

J. H. Staley, Welland, Ont.

Note: Miss Dunlop is still on the air occasionally, in guest spots, from Halifax. Nancy Douglas will, undoubtedly, be on again, and on other CFRB shows. Other comments herewith passed on to CBC program officials.—Editor.

Part of Every Radio

To the Editor: Enclosed you will find three dollars and fifty-cents (\$3.50) for a year’s subscription to Radio-Vision magazine. Enjoy your magazine very much. It is part of every radio.

Stanley E. Beck, Rochester, Pa.

Back Copies Requested

To the Editor: Would you please send me the copies of Radio-Vision dated July 20, July 27 and Aug. 3, as I was unable to get these copies at our local drugstore. I enjoy this magazine very much and hope it will continue to flourish.

Rita T. Le Prois, Rochester, N.Y.

Note: Copies requested have been forwarded to you.—Editor.

Information Please

To the Editor: As a regular reader of your magazine I am taking the liberty of asking you if there is any hope of the program “Information Please” being heard on any Montreal station through the coming winter? It is on the air Wednesday at 10:30 p.m. over a wide network, but for some reason Montreal is not included this season, disappointing a great many who have been looking forward to it.

Mrs. Mary Ross,
Montreal, P.Q.

NOTE: CKAC is the CBS outlet in Montreal but their schedule does not include the “Information Please” show. It therefore appears that your only “hope” of hearing the show is to pick it up on an American station . . . perhaps WCAX Burlington, Vermont.—Editor.

The Program Standings

(Hooper Rating of Nov. 15)

Jack Benny	27.2	Walter Winchell	20.8
Bob Hope	26.7	Mr. District Attorney	20.3
Charlie McCarthy	25.5	Screen Guild Players	19.7
Fred Allen	25.2	Phil Harris	19.2
Fibber & Molly	24.7	Great Gildersleeve	16.7
Red Skelton	24.1	Judy Canova	16.5
Lux Radio Theatre	21.9	Fannie Brice	16.1
Amos ‘n’ Andy	21.1		

(Hooper) of the proportion of 140,000,000 listeners who are tuned to their radio programs.

It is just as though a few hundred readers of “Radio-Vision” sat down and wrote us that as long as Raleigh and Lucky Strike were going to hammer at you with excessive advertising, you would refuse to buy their product.

If that happened—and we are afraid it won’t—Raleigh would have “proof positive” that radio listeners aren’t as dumb as they must take them to be.

Little Things About the Stars

NEW YORK, N.Y.—The transformation from a Broadway comedian to radio work — from Mainstem to Main Street — always has been a difficult one. The Broadway darlings — Milton Berle, Joe E. Lewis, Harry Richman and their like—seem unable to tone their wise talk to the American ear. One outstanding exception: radio favorite Jimmy Durante (Durante-Moore, Friday nights, CBS).



Jimmy Durante
. . . he’s Main St.

In a smooth metamorphosis that, strangely, has gone virtually unnoticed, Broadway’s most loved comic has become one of America’s most loved characters. Durante’s answer lies probably deep in the make-up. He’s never the show-off; there is not an ounce of smart-alecky in his 5-7, 155 pounds. That is the unusual thing for Broadway.

UNDER THEIR HATS

Ed (Archer) Gardner, proprietor of the famed “Duffy’s Tavern” (Wednesday nights, NBC), is believed bald by visitors to his broadcast because he always wears a hat. He has a nice crop of hair still his own. Walter Winchell invariably broadcasts with a hat, but he says it is out of an old newspaper habit, rather than a receding hairline. Bing Crosby, of course, wears a toupee for movie work but tosses it out for broadcasting and private life. Jack Benny, Frank Morgan, Eddie Cantor and Andre Kostelanetz wear glasses before the mike and dislike being photographed with them.



Ed Gardner
hiding something

GINNY’S WOLFE

Billy De Wolfe: Screen comic turned radio success. When Songstress Ginny Simms learned about the time Billy’s impersonation of Boris Karloff terrified Karloff, she invited him to her radio show (Friday nights, CBS). One appearance turned into six and there is a likelihood he will be heard more regularly. De Wolfe, who also is gaining attention in Bing Crosby’s picture, “Blue Skies,” specializes in an English accent, although he is American (Wolleston, Mass.) born. He changed his name from Bill Jones when the manager of a theatre told him, “You’ll never be a success in the theatre with a name like that.” Thereupon Billy adopted the manager’s name.



Billy De Wolfe
. . . one made six

VERY LITTLE THINGS

The season’s new gowns for the all-girl orchestra (New Electric Hour, Sunday afternoons, CBS) set Phil Spitalny back \$10,000 . . . Alan Young (Friday nights, NBC) is turning out the comics’ favorite comic. Fred Allen and Jack Benny have called him the “best young comedian.” Ed Gardner and Eddie Cantor are so fond of him, they appear on his show free . . . Frances Langford and Lily Pons have never been able to conquer mike fright. The latter suffered a severe case during her recent appearance on the Wednesday night (CBS) Dinah Shore show . . . House Jameson (CBS Sunday night “Crime Doctor”) is fascinated by snow. A Texan, he never saw it until he was 21 and came No’th.



Alan Young
. . . friends free

Within Vision

By FOSTER SINCLAIR

NEW YORK, N.Y.—An American Federation of Radio Artists strike threat was scheduled to come to a head Tuesday, Nov. 26. If by the time you read this, there are no professional actors or orchestras on the air, you'll know what happened. Among the points in dispute, besides salary scales, is a Federation demand that the networks cut service to stations not lined up with the AFRA. . . . It costs, incidentally, about \$10,000 to buy a half-hour of evening time on NBC or CBS (exclusive of your talent) if you are interested in putting on a radio show.



Frank Stanton

. . . down-to-earthness

On the assumption that studio audiences of rich Pasadena are more intelligent than the Hollywood lot, Phil Baker may move his quiz show to the suburban town. But if they're that intelligent, will they appear on the show? . . . Went to Hoagy Carmichael's cocktail party at the Monte Carlo, but the thing that impressed us most was a nice blond-headed fellow in brown suit and blue shirt who looked like an over-grown delivery boy—Frank Stanton, president of CBS. His down-to-earthness revived our faith in radio. . . . RCA television sales manager is advising home construction companies to make field tests for television reception as part of the routine in selecting new building sites. And when it gets back to a point where a buyer again can have a choice of homes, the recommendation may not seem so silly.

For the second time "Spotlight Bands" has been forsaken by Coca-Cola and for the second time the U.S. Army comes to the rescue. The army this time is cutting the show to once a week (Monday nights. Guy Lombardo) . . . Bing Crosby's Wednesday night-transcribed ABC show has added a million or so listeners. The initial trouble was that Crosby after being fought for by every major sponsor in the country, apparently became too cocky. He tossed together his first six shows in a few days and they just didn't come out so good. He's working hard now . . . The threat of being cancelled has bucked up the Phil Harris Sunday affair.

Standard Corn: The guest star's "I'll certainly be listening next week," when the next week's performer is announced on the dramatic shows. They'll be out showing off in a night club and they know it. . . . A racial question was said to be an influence on spotting the Delta Rhythm Boys on the Amos 'n' Andy program. Some Negroes did not like being placed in the ever-ignorant light of the A-&-A characterizations. The singing group on the same broadcast is considered more representative of Negro talent. . . . Bob Hope has added Hope Records, Inc., to a chain of corporations (Hope Enterprises, handling personal appearance tours and film work; Hope Corp., for his book), whereby Bob hopes to beat the personal income tax.



Guy Lombardo

. . . rescued by Army

Decca Records is dropping the Casa Loma Band, another indication of the tough going in the band business. Following on Tommy Dorsey's trail, Benny Goodman is breaking up his band. But with these two it is more a matter of the maestros having hit their peak earnings for the year (for tax purposes) than poor business. . . . The first Perry Como records to arrive are causing a stir in England. . . . Stranger than fiction is that story that domestic relations expert, John J. Anthony, thought up his radio court while in the hoosegow—on back alimony charges!



The LISTENER TALKS BACK



THE READER TAKES OVER CBC-TCN, Sunday, 11 p.m.

This show, a take-off on the Wednesday night Mutual program, "Author Meets the Critic," should attract considerable listener interest in Canada provided the format is straightened out and given more "polish." The show constantly gets off to a slow, uncertain start and it takes several valuable minutes before listeners become properly oriented to the evening's proceedings.

Each week a new book by a Canadian author is chosen for discussion with the author present to challenge any criticism or comment. The plot of the book under discussion is first outlined for the radio listener; then follows a free-for-all debate on the characters, story and implications of the book.

The readers (there are usually two) have been, with but three or four notable exceptions, poorly and foolishly chosen.

The Toronto novelist, Joyce Marshall's book, "Presently Tomorrow," was the topic of discussion on the first broadcast of the series. Considering the religious implications of the novel it was unfair of the program chairman to invite a high ecclesiastic to participate in the proceedings. If the book had been a religious text, and not a novel, the presence of the Anglican clergyman may have been justified.

This unfair and unqualified choice of reviewers has been duplicated on almost every broadcast of the series to date. We would suggest that William Arthur Deacon and John M. Elson be made permanent readers, for they are two men well-qualified to appraise Canadian literature, and, what is particularly important, they have the interest of Canadian writers closest to their hearts.

The program chairman, James R. Scott, has continually failed to keep the show as closely knit as it should be, and has interfered with, and injected himself into the proceedings far more than a chairman is supposed to.

—A. N. McLellan,
Toronto.

"KING COLE TRIO"

WEAF-NBC, Saturday, 5:45 p.m.

The King Cole Trio has long been my favorite sepia songsters and now it's a real treat to be able to hear them on their own program. The only fault is that they are on at a poor time, as well as a more-or-less "off day" as far as my radio listening is concerned.

I realize that there may not be a better time spot available for them on station WEAF, but why can't one of the not-so-good programs occupying one of the better time spots be dropped — or at least change places — with this top flight King Cole Trio show?

—Mrs. W. Zabrowki,
Brooklyn, N.Y.



Nat (King) Cole
. . . at poor time

Comments from readers, favorable or otherwise, are welcomed for inclusion on this page. A nom de plume may be used so long as name and address are given for the information of the Editor.

"BING CROSBY SHOW"

Wednesday, 10 p.m.

Transcribed ABC,

I read in RADIO-VISION, and in the local radio columns, where readers have been complaining of the tinny quality of the Bing Crosby recorded broadcasts—at least over local station WJZ, New York. That, among other things, prompted me to tune-in the Crosby show the other evening.

My clock was a little off when I went dialing for the program.

I came upon a singer at the WJZ spot that sounded, yet didn't sound like Crosby. For almost a minute I debated whether the Crosby program had yet started and I was listening to the wind-up of another show. Then the song ended and Bing talked. I was tuned to the right program.

Now I had no biased opinions about recorded transcriptions of evening programs, but if they come off in such a manner that, on first earshot, I am not sure to whom I am listening, it would seem there is something wrong. The singing on the show had a higher than normal pitch. On the faster numbers, it seemed to me, the high tones became more noticeable. Also it appears that the ear becomes attuned to the pitched quality; it becomes less apparent as the broadcast proceeded . . . or, perhaps, as I became more interested in the program's content. The trouble, although I am far from a technical man, must lie in the recording set-up employed. If the Philco radio people have not advanced to a point where they can make a good recording for a program so costly and important to them, it is not much of an advertisement, it would seem, for the quality of their radio sets.

—Tom Vaughn,
Philadelphia, Pa.

DINAH SHORE SHOW

CBS, Wednesday, 9:30 p.m.

A new comic, Peter Lind Hayes, came across our way via the CBS Dinah Shore Show the other Wednesday night. Hayes did a characterization called "Punchy Callahan." We expected "Punchy" to be a slightly aggressive Damon Runyon sort of character. To our disappointment, "Punchy" turned out to be a pathetic old man. "Punchy" sounded like the mushed-up voice of a high school actor, and some of the lines were not much more original. Among a few I remember were: "He hit me on the top of the head and



Peter Hayes

. . . not so Punchy

broke my shoelaces," and "My manager is brave . . . He's not scared of me fighting anybody."

Perhaps Mr. Hayes does other characterizations better. We read in Radio-Vision where the Ford people are spending a lot of money on this show, and that Mr. Hayes had a writer who draws \$2,000 a week, or some sum like that, and we just naturally expected something bigger and better. Miss Shore sang three popular songs as she always sings songs. No one in our house either complains about them or gets excited. They just take her singing without comment.

—Mrs. Claire Silver,
Bronxville, N.Y.

"MAGGI'S PRIVATE WIRE"

NBC Weekdays, 12:45 p.m.

Can you throw any light on the sudden disappearance from the (accessible) air of "Maggi's Private Wire?" In this entertaining 15 minutes current events were discussed in a painless manner; people in the news interviewed by the spirited Maggi McNellis,



Maggi McNellis

. . . disappeared
whose ready Irish wit was a tonic. And what does CJBC substitute for the immitable Maggi? That's right . . . more swing. I n cidentally, why all s e c r e c y when a popular feature is dropped? Its l i s t e n e r s could surely be given a few crumbs of explanation without causing international complications. Next thing you know Henry La Cossitt of "Editor's Diary" will be falling into an open CJBC manhole—like the one that swallowed Maggi. Well, partner, that's the day I go a-gunnin' . . . and at the same time allow me to take the cover off another manhole for the boogie band they'll have ready to TRY to take his place

—Margaret Foster,
Schomberg, Ont.

Editor's Note: "Maggi's Private Wire" is now heard only on WNBC, New York in the Eastern region.

"THAT'S THE WAY IT WAS"

With Mickey Lester
CBC-DOM, Fri., 9:30 p.m. (Sept. 20)

Here was a show that deserves a regular schedule on the air. Emceed by CKEY's madcap disc-jockey, Mickey Lester, it was a musical "memory" show with plenty of listener appeal. The format of the show was well planned and expertly produced. Russ Gerow's excellent orchestrations left little to be desired, and Lester in his customary "easy-come-easy-go" ironic manner was a treat in his emcee chores. We'd sure like to hear a lot more of: That's the Way It Was.

—Henry Nixon
Oakville, Ontario.

Gifts that . . . GRATIFY

Three practical gift suggestions that will be appreciated throughout the winter season.

DRESS BOOTS



Constructed in black calf with leather or cloth linings—medium or heavy gauge soles.

5.00

ZIPPER GOLOSHES

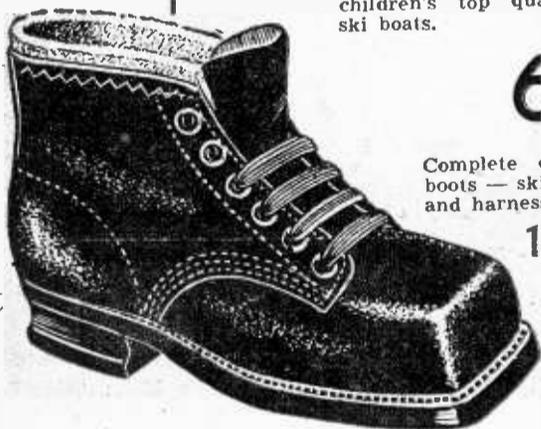


Dad's eyes will twinkle when he receives a pair of these warm, easily adjusted gosholes.

3.65

SKI-BOOTS

A limited quantity of men's, women's and children's top quality ski boots.



Complete outfit of boots—skis—poles and harness.

6.00

15.95

If visiting Ontario, you will be welcomed at any of our 25 stores.

POLLOCK'S SHOES LIMITED

(CANADA)

TORONTO • HAMILTON • WESTON
NEWMARKET • SIMCOE • TRENTON



Gordon MacRae

From Page Boy To Emcee

GORDON MACRAE WINS
SINGING ROLE ON
'TEENTIMERS'

NEW YORK.—Gordon MacRae, like many young men, who preceded him and others who followed as members of NBC's guest relations staff, had a great ambition—to become a radio star. Now, after a lapse of six years, Gordon's dreams are fulfilled—he's the new singing emcee of "The Teentimers Club" program (NBC, Saturdays, 11:00 a.m.).

MacRae's rise to radio stardom has been rapid since his discharge from the army air forces a little over a year ago. He returned to a network sustaining program which he had left for the army on June 3, 1943. In addition he was signed for the male singing lead in Ray Bolger's Broadway musical hit, "Three to Make Ready."

MacRae was born in East Orange, N.J., on March 12, 1921. His family moved to Syracuse, N.Y. in 1927. There he attended grammar and high school, and then went to Deerfield Academy.

In 1940, the young baritone came to New York and won a singing contest that led to an engagement at the Dancing Campus of the New York World's Fair, where he sang with the bands of Harry James and Les Brown. After that engagement, the singer turned actor and played summer stock with the Mill Pond, L.I., Playhouse company, where he met a young actress, Sheila Stevens, who later became his wife. They have two children—Meredith, two and one-half years old, and one-month-old Heather Alison MacRae.

MacRae became an NBC page boy in the fall of 1940 and soon obtained an audition with Horace Heidt, who signed him for the Heidt band quartet. He went on tour with that organization until September, 1942, and was then signed for the Tommy Arbuckle role in "Junior Miss"—his first Broadway acting role.

In February, 1943, he filled the sustaining radio spot left vacant by Frank Sinatra. MacRae knew the job would be temporary since he had already volunteered for the army air forces and was awaiting the call. Gordon doesn't like to talk about his army career and sums it up with a typical GI statement: "I won my wings in July, 1944, became a second lieutenant, and wound up ferrying the lead navigator plane for a troop carrier command unit."

Their First Time Out

The Network Debuts of Radio Stars
Aren't Always Sensational

By JOAN WESTBROOK

NEW YORK, N.Y.—A network debut is to radio entertainers what the old Palace Theatre in New York was to vaudevillians—it might make or break you. It might be interesting, therefore, to know the circumstances surrounding the network debuts of some of radio's headliners.

RALPH EDWARDS, whose quick wit enlivens his popular "Truth or Consequences" program Saturday nights, was given no such opportunity to display originality on his network debut. Down to his last ten cents in New York, the Merino, Col., boy finally landed a job as staff announcer and his first words wafted from coast-to-coast were: "This is the Columbia Broadcasting System."

PERRY COMO'S network debut as a solo artist was almost completely unattended. His studio audience on that first show some two years ago consisted of one person—his wife. Today, of course, his entourage of

music people could almost fill up the studio if Perry permitted it.

JAY JOSTYN, "Mr. District Attorney," went almost completely unnoticed in his network bow. Jay, then playing in theatrical stock companies, made an inauspicious debut in a children's serial. His first words consisted of "Help! Help!"

SAMMY KAYE is one performer who can honestly say he "went on with a bang." Kaye's swing-and-swayers had been preparing all week for their first late-hour remote from the mid-West and, just as the opening theme got under way, a busboy dropped a tray loaded with dishes. The resultant crash



Jay Jostyn

. . . unnoticed

almost paralyzed the musicians and was heard coast-to-coast.

JACKIE KELK, who is heard as Homer Brown on the Aldrich Family series, made his network debut in stockinged feet. A child at the time, Jackie emulated his elders—and when an actress removed her shoes and approached the mike sans footgear, the kid likewise undid his brogues and followed after. Not until the show was over did a kind adult enlighten him. It happened that the actress had painful corns!

ROBERT MERRILL, star of the RCA Victor program, made his network bow on



Robert Merrill
garter undone

neglected to tell him that MBS was going to beam the show throughout the U.S. and the first inkling Faith had of his widened audience was when congratulatory telegrams came into the Toronto studio on the completion of the broadcast.

ALAN YOUNG almost didn't make his U.S. network debut two years ago; a shy and inconspicuous-looking lad newly-arrived in New York from Canada, Alan was refused entrance to the studio by a pageboy. He had to go to a corner drugstore to telephone his manager at rehearsal to come and get



Percy Faith
debut unknown

him. That night U.S. audiences heard Alan Young for the first time on the Hall of Fame program.

LLOYD SHAFFER, Perry Como's maestro, has good reason to remember his network debut—he was laid up for a week as a result. In trying to get the most from his musicians, Lloyd developed the musicians' equivalent of a charley-horse—a "glass arm"—and it took a week of massage and heat treatment to bring the muscles back to normal.



Ralph Edwards

. . . down to 10c

stockinged feet



Jackie Kelk

stockinged feet



Alan Young

couldn't get in

The Band Beat

By TIM GAYLE

THE HARRY JAMES band disorganized Nov. 24. All members of the band, including blonde-beauty Marion Morgan, are on notice. Marion, who just cut six sides for James (Columbia label), including "White Christmas," may do a series of guest shots, including the Bob Hope and Rudy Vallee shows. Several reasons were advanced for the decision by James to disband. One thing was known. Business in general, and particularly business for big-name bands, was off-key. At Culver City, Calif., the Meadowbrook, where James was playing, reported a 50 per cent slump.



Marion Morgan

doing record business some places, laying eggs others. All over the country, places of entertainment were beginning to realize a heyday might be over and new adjustments might be in order.

OTHER NAME BAND NEWS: Russ Carlyle opened at Chicago's famed Blackhawk Restaurant for an indefinite stay. WGN and Mutual carry these nightly Blackhawk broadcasts. Featuring a choral group and his own highly styled, ear-pleasing baritone voice, Carlyle



Dean Hudson

came as a surprise package . . . Dean Hudson is giving out with that Hudson charm and sweet music (he dropped his jazz kick) from New York's Roseland Ballroom . . . Jimmy Dorsey will go in the Pennsylvania again in another month . . . Claude Thornhill's records are on every best-seller list . . . WBBM (CBS key mid-Western station) Musical Director Caesar Petrillo is plugging "December," a new ballad by NBC's "Column Miss of the Air," Maggi McNellis. So is Ford Canfield from the same station.

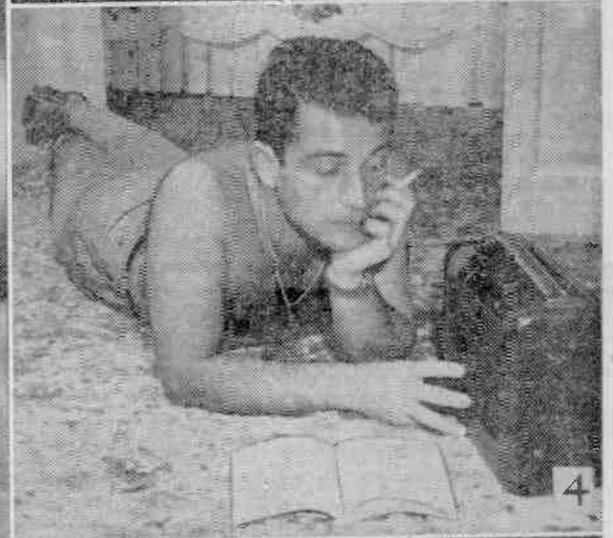
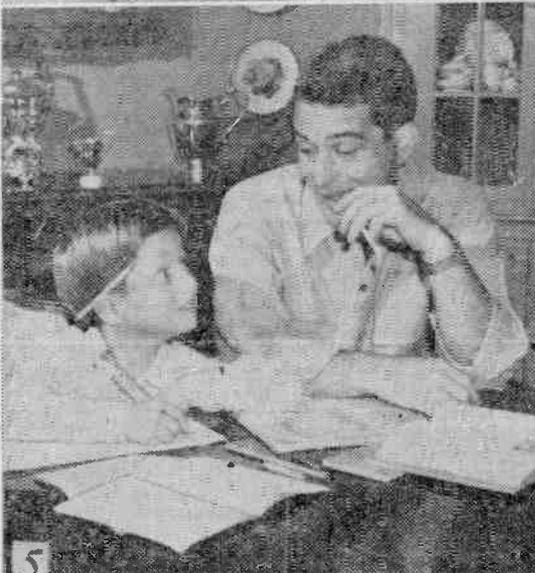
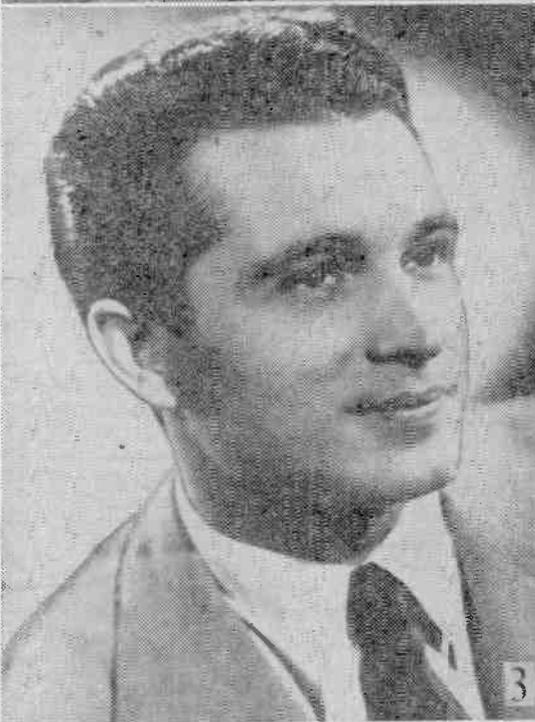
FRED WARING'S superior soprano, Jane Wilson, has a perfect figure, according to Walter Thornton. And Thornton ought to know. He is head of one of the country's biggest model agencies, and discovered Rita Daigle, married to Jimmy Saunders of the Charlie Spivak Band, and the only girl to ever be three times on a cover of Life Magazine. Talent scouts should woo her, Hollywood way . . . Baron Elliott is recording for a new Pittsburgh label and getting some network air shots via ABC. He is a musical director of Pittsburgh's WCAE, and his band today is the best he has ever directed. Don't confuse him with Blue



Jane Wilson

Barron. The name's may be similar, but certainly NOT the music!

AT HOME WITH THE COMOS



PERRY COMO, like Enrico Caruso, began his career as a singing barber and, at 15, owned his own shop. He married his childhood sweetheart, Roselle Bellini, who encouraged him to go in for a singing career, which he promptly did, with considerable success. After ups and downs in the fickle business, they can finally enjoy both his career and their home together out in Manhasset, L.I. In these special Radio-Vision pictures we see the couple at home, Como reading his fanmail (1) after breakfast. "It's nice to see they like you," he says. After the nightly show, the swoonster likes a game of rummy with his blonde Mrs. Como (2), but apparently he gets more kick out of seeing two hands than one. Note the card table, made from a drum. The third is the latest portrait study of the crooner. Lying down on job (4) Como mixes business with pleasure. He likes to relax on the floor ("the sofa puts me to sleep") while reading and listening to recordings of the other crooners. The latter is work to Como: "I can't enjoy them; I get too absorbed in listening to their tricks." Daddy knows best, is an axiom six-year-old Ronald Perry may question (5). Like most fathers, Senior Como is of little help with his youngster's drawing lessons. He's afraid "the little fellow knows his daddy's not so smart!" The sixth picture is from the NBC studio where Radio-Vision's publisher, Jack Walker, is seen (right), chatting with the Supper Club star.

TELE-VISION

By ANDY McLELLAN

CONTRARY to its previously announced policy to shun television for a number of years, the Canadian Broadcasting Corporation last week indicated that it had finally decided to consider the full possibilities of the video medium with the prospect of establishing "public-owned" facilities in both Montreal and Toronto.

Following a meeting of the CBC Board of Governors, A. D. Dunton, chairman, said: "The Board of Governors of the CBC has decided that studies should be made of the possibility of establishing publicly-owned television facilities in Montreal and Toronto. Included in the study would be the possibilities of participation in the operations at such centres by others interested in the development of television in Canada."

* * * * *

Tele-Topics

FILM of the adoption of Edgar Bergen and Charlie McCarthy into the Mohawk Tribe was the highlight of a recent Esso "Television Newsreel" over NBC's station WNBT.

Bergen and McCarthy were inducted into the Indian Federation of America by the Mohawk Indians residing in Brooklyn. Bergen was named Ie-Hote-Wen-Nion-Ties which in English means "He who echoes his voice." Charlie McCarthy was chosen To-To-We, meaning "wooden doll."

Residents of Florida saw television for the first time during the week of Nov. 25 with the opening of Miami's 50th Anniversary Exposition. The mammoth celebration, expected to attract a half-million visitors, highlighted a television exhibit under the joint auspices of station WGBS and Du Mont.

What television needs, according to expert Patrick Michael Cuning, is another genius who'll do for it what D. W. Griffith did for the movies. And he thinks he's found him too—a well-known gent named Edgar Bergen. "That man is fantastic," Cuning declared. "He's got more ideas than Edison. And when television is ready to go, Bergen will be there with half a dozen first class shows."

All the glamour that was attached to New York's first post-war



Telev viewers recently saw "Big Chief" Bergen and "little pappoose" McCarthy inducted into Indian fraternity.

gala premiere was televised by NBC's Television station WNBT at the opening ceremonies of 20th Century Fox's new film "The Razor's Edge," Nov. 19.

With one camera stationed under the marquee of the Roxy Theatre, another camera in the lobby and a third in the balcony overlooking the lobby, WNBT brought to viewers in New York and Washington interviews with Darryl Zanuck, Tyrone Power, Gene Tierney, Clifton Webb, Mayor William O'Dwyer and other city officials.

From Video to Movies

IN THE FIRST transaction of its kind, the Radio Cinema Theatres Corp. of California, has purchased motion picture rights to a television production.

The television production bought by the film concern is "Mr. Mergenthwiker's Lobbies," a fantasy which was presented by the Dramatists Guild and NBC Television over Station WNBT in New York, Sept. 22, 1946.

The transaction marks the first time in the history of television that an original script, first produced on television, has been purchased by a motion picture concern for future film production.

Television Toyland

JOHAN WANAMAKER has a television treat in store for the youngsters who still believe in Santa Claus.

The huge Du Mont John Wanamaker television studio will be transformed into a veritable North Pole toyland with specially designed sets that will gladden the thousands of young hearts to witness the spectacle.

Three huge sets, now in process of construction, will be "Wanamaker's Toy World Club House," the "Carol Forest Scene," and the "Santa Claus Workshop." The Toy Club House is the scene in which the juvenile guests of John Wanamaker will take part. They will compete in games and there will be a mountain of presents from which they may choose. A toy band will be a feature in which a half dozen or more youngsters will play toy musical instruments collected from Wanamaker's toy department. The Carol Forest Scene is an entertainment feature. In the moonlit woods scene, set off by falling snow, youngsters with candles and lanterns will sing Christmas carols. In the Santa Claus Workshop, old Kris Kringle is found making toys, with little gnome helpers working furiously to assure delivery of toys by Christmas Eve.

From the balconies, the young



RUSSIAN EASTER motif, depicted in bold colors against white moss crepe, gives festive airs to the simple hostess suit modelled by designer Edwina Patterson during a showing of her hand-painted original creations over Columbia's New York television station WCBS-TV. Wide bishop sleeves and deep yoke with standing collar ingeniously express the current cover-up mood of dressy style.

guests of John Wanamaker will see this Christmas pageant after which they will make the traditional visit to Santa Claus on the main floor of the studio. They will receive from him also a certificate evidencing the fact that they have appeared on the John Wanamaker-Du Mont television program. It will bear Santa Claus' signature to prove its authenticity.

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CAR RIDER:



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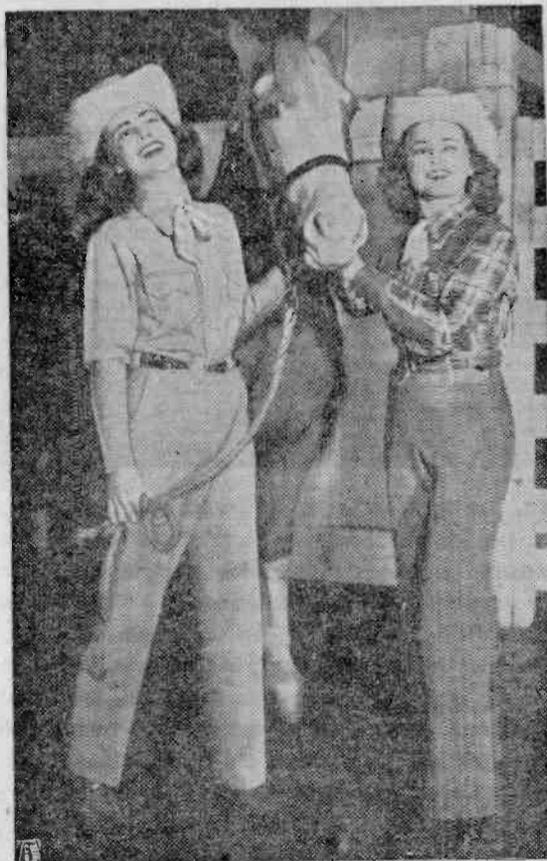
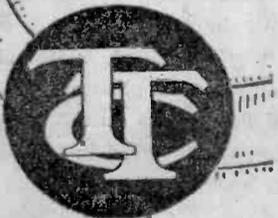
"Many hundreds of T.T.C. passengers phone me every day for information. Some want help in determining the quickest and easiest route from one place in the city to another. Others want to know Toronto's places of interest and how to get to them. Still others want to know the best time to make a trip to avoid crowds and confusion. These and hundreds of other questions come to me in the course of the day. Strangers in the city, or those going to an unfamiliar district can save themselves time and inconvenience by phoning Waverly 7611 before they start out."

OPERATOR:



"I'll help you too, but you'll feel surer when you consult T.T.C. Information before you start."

Call Waverly 7611 and ask for "STREET CAR INFORMATION"



CBS TELEVISION (WCBS-TV) caught all the glamor and color of the "wild and woolly" West when they moved their cameras to Madison Square Garden to televise the Gene Autry Rodeo. The old adage "Go West, Young Man," took on real meaning when male viewers caught a glimpse of these "trigger-trim" cowgirls. They are (left to right): Ann Tobin Riley, Patsy Rodgers, Jo Ramsey and Fay Kirkwood.

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ON STAGE AND OFF

By GEORGE L. WATSON

RADIO, movies and the stage go hand-in-hand. They are sister professions despite the fact that each is a different and separate medium. The fact that they are closely related is proved by writers and performers who are connected with each medium. So if this column goes from one department (stage, radio, movies) to another, it's because of the blood-tie they have for each other.

* * * * *

In some sectors throughout the country there is not enough "in flesh" (and we don't mean burlesque) shows to satisfy lovers of the "legitimate theatre"—so Little Theatre Groups are springing up all over the country. You'll find 'em in small towns adjoining New York; you'll find them in Chicago, Detroit, St. Louis, Toronto, Galt, and Sarnia, just to mention a few.

These groups are sometimes small, operating on dollars thrown in by the people involved. Sometimes they are big, encompassing several individual units, such as the Civic Theatre in Toronto. This organization has ambitious plans, and for those living in the territory, we suggest that they give this organization their support. You'll derive entertainment satisfaction, and at the same time you'll be assisting ambitious people who, in many cases, are certainly professional.

The Belmont Group Theatre, also in Toronto, is another of the Little Theatre organizations worthy of note. Ben Lennick, who has appeared in many plays at the Royal Alexandra with visiting companies, plays a prominent part in this group. Apart from acting and directing, he also participates in the Belmont School. We will remember always the Belmont Group for the fine presentation of Ibsen's "Ghosts," and we will do all we can to assist this organization, despite the fact that it, at one time, had a tendency

to do radical plays, with which we do not agree.

"Anna Lucasta" now a Broadway by-word, was presented first by an outside Theatre group. So you see, not all big shows are presented by big companies.

In Montreal there was an organization handled by the late Martha Allen. Miss Allen was winning plenty of recognition when she passed away.

The Bucks County Playhouse, now one of the "outside" toppers, started small. Today Moss Hart and all the big-names are connected.

U.S.A. out-of-the-way spots are developing big . . . so are Canadian locations. Cara Malcolm, of big little Galt, is a smart actress-directress with terrific promise. Alex J. Stephens of Mimico, Ontario, is another on-the-beam theatre boy, and Jimmy Kurdurka, of Sarnia, is up at the top with the Sarnia Little Theatre Group. All are at present interested in a new play called "Flame In The Mist."

So much for Little Theatre activities, of which we have been asked plenty!

New Plays in the Last Few Weeks

"A Flag Is Born"—Jewish topical problems were brought to light in this "gratis" gesture play for a Free Palestine, penned by Ben Hecht. Paul Muni gave some of his time to the opening weeks of the show which overcame its shortcomings by its sincere basic motives. Out and out propaganda, but the kind that won (and is still winning) the deserved support of

real human beings. If you are in its territory, we won't have to advise you to see it—you'll probably go along out of the goodness of your heart. "A Flag Is Born" is one of those plays that do not come under the heading of formula entertainment.

* * *

"Loco"—Perhaps by now the scenery for this one is in Caln's warehouse; it was that much of a disappointment. Produced by Jed Harris, who generally has "clicks," this one suffered from a sort of inane script about a guy who takes a gal called "Loco" on a trip for (?) purposes. The gal gets measles, and plans are changed. Jean Parker from filmland got raves for her work as "Loco." This is, we believe, her first stage try. It should not be her last, for while it is felt that she was perhaps just a little uneasy before the footlights, it is said that most fans felt she had promise. So try again, Jean.

* * *

"John Gabriel Borkman"—Henrik Ibsen, one of this column's favorite playwrights, is coming back into prominence . . . in reverence we want to add that we mean his plays are coming back into prominence. Recently in Zurich, (Europe) his play "The Master Builder" was presented with Albert Basserman, who is well-known to movie audiences in this country. Mr. Basserman, and his wife, Elsie, were welcomed back to their native country with applause that made it necessary for them to take 15 minutes of bows after the play. However, the play was accepted mainly because of them. Reports are that it seems "bogged" down now with philosophy—particularly in the second and third acts.

While "Master Builder" is presenting Albert Basserman to his countrymen once again, The American Repertory Theatre is presenting "John Gabriel Borkman," another Ibsen classic. Ibsen has never, we believe, been appreciated in the U. S. and Canada as much as he has been in his own Europe—but that does not lessen his basic ability, which was a gift for grim drama.

"Borkman" is not expected to do much for the American Repertory, the group that has been doing well with Margaret Webster, Eva LeGallienne, Victor Jory and Ernest Truex at the helm. This particular Ibsen play is gloom personified; all about capitalism and very little about human warmth. To read "Borkman" is to plow through dreary pages; to see the play is to sit through dreary acts. But like all Ibsen plays, it HAS SOMETHING; it most certainly must have, otherwise personalities and talent of the theatre, such as those mentioned above, would not have been influenced to do it. You will probably be seeing the American Repertory Theatre in your district sometime in the future, but you are more likely to see them doing Shakespeare than Ibsen.

* * *

"Duchess of Malfi"—This production of the three-act melodrama by John Webster hit the skids fast. This is the first time the Jacobean horror play hit Broadway—and it hit it with a sad wallop. Elizabeth Bergner starred in the show which was produced by her husband. Miss Bergner enjoyed success with "Two Mrs. Carrolls," but apparently was shown that even a brilliant actress cannot hold up a floppola play . . . and it's a floppola even though classic. But a good actress can't be held down for long, and it's our guess that Lizzie will be back with a hit before long.

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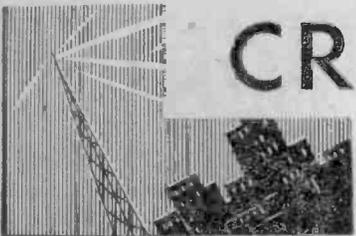
(CANADA)

TORONTO • HAMILTON • WESTON
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PAUL MUNI, excellent "mannerism" star, soon to be seen in United Artists' picture, "Angel On My Shoulder," also gave gratis performances to the Jewish play, "A Flag Is Born," humanitarian attempt play by Ben Hecht.

CROSS COUNTRY CURRENTS



PAULA STONE, regular member of the panel on "Leave It to the Girls," over MBS, Saturdays at 9:30 p.m., may soon be seen by audiences outside New York. It is rumored that this male-barring program may soon go on the road.



DENNIS DAY is as happy as he looks. He is scheduled to take over the "Mr. and Mrs. North" spot Wednesdays beginning Dec. 25, rewarded by NBC over 19 other claimants because of his fine showing on present series.

PREMIER STALIN replied to CBS confirming facilities were withdrawn for broadcasting from Russia, reverting to prewar arrangements, to which CBS has cabled that if this arrangement is final, correspondent Richard C. Hottelet will be withdrawn . . . Radio-Vision has received an authoritative wire from New York indicating that Dennis Day will move to Wednesday, 8 p.m. on NBC, taking over the spot to be vacated by "Mr. and Mrs. North." Switching date is Dec. 25, and it appears that Dennis was awarded the spot over 19 other claimants because NBC felt he had a fresh, new show and ought to be rewarded for the excellent ratings he rolled up in his present period.

STATION WGR in Buffalo sold to WGR Broadcasting Corporation with Leo Fitzpatrick of Cleveland and Detroit as major shareholder. Ends dual ownership of WKBW-WGR by the Churchill Tabernacle in that city, the Tabernacle now seeking FCC o.k. on the retention of WKBW . . . Eddie Bracken tickled pink. His show renewed for another 13 weeks, dispelling rumors that sponsor desired Tony Martin as a replacement . . . Crosby show undergoing major changes with only two shows ahead and "name" guest on each program.

RICHARD SANVILLE, CBS producer, is the proud recipient of an award from the National English Teachers' Council for his Columbia Workshop production of "Richard III" starring London's Old Vic Players . . . Fibber McGee and Molly swept the recent Cleveland Plain Dealer poll in the "All-American Programs" classification. NBC got eight out of 15 places, ABC four and CBS three in this roster. Bing Crosby won for ABC in sixth place; Fred Waring second; Radio Theatre third; Met. Opera fourth and Info. Please fifth . . . It is rumored that RCA-Victor is ready to drop its Sunday program on NBC because the network (subsidiary of RCA) is unwilling to give it a night spot. That's really something!



VERA HOLLY, vocalist on "Pot O' Gold," has turned tunesmith and her latest effort is "Happy's Happy New Year," dedicated to the program's emcee, Happy Felton, who intends to introduce it on the air.

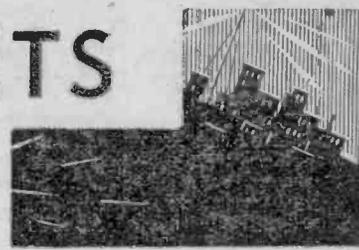
Three Anniversaries

The 21st of November was a triple-treat day for Bruce Chick, announcer at CKLW Windsor. This is something which should be in a Ripley column, because speaking of anniversaries Bruce celebrates not one, but "three" on that date. For example, on the 21st of November Bruce observes his 45th birthday; he also chalks the calendar as anniversaries go and salutes his wife and brood with the happy statement that they've been married 24 years, and to make a long story longer he finishes 10 years in radio on this memorable date. Bruce has six children, a son and daughter are married, but the other four keep Mr. and Mrs. Chick very busy as far as raising children are concerned. Bruce is the other half of the Jackpot team which boasts one of the largest Hoopers on the station.

NEW EVERY HOUR on the hour stations may be interested, like their listeners, in the fact that WLW, 50-kw. Cincinnati station, and new owner of WINS in New York, is discarding five-minute news broadcasts with the statement that "now that the war is over, hourly newscasts are no longer warranted" . . . Jaff Ford and Michael Fitzgerald were the two CFRB (Toronto) announcers who did such a grand job of reporting the Santa Claus parade.

CROSLY Broadcasting Corporation, owners of WLW, Cincinnati, will continue operation of its powerful short-wave transmitters at Bethany, Ohio, for the United States government until the middle of next year . . . West Coast listeners have endorsed old-time and hillbilly music to such an extent that they now head the ratings in many sections . . . Ed Gardner has a secretary thinking he should be more dignified. So she lists him on the Duffy scripts as Edward F. Gardner. So far the hint hasn't taken . . . Hollywood (by wire): Allen Leneck of Toronto, a guest contestant on last Friday's "People Are Funny" program over NBC and won a General Electric radio-phonograph combination.

PHIL BAKER writes to say that Tommy Manville is just a guy who built a better spouse trap . . . and Fred Waring: Pessimism is worry systematized . . . Radio is more than just a livelihood to five WEBR (Buffalo) staffers, it's also their hobby. Jack Taylor, Ray Lamy, Henry Kuhn, Ray Griswold and Mil Davison are all radio hams spending much time broadcasting over home sets . . . A long way from Alan Young's Vancouver CBC program "Stag Party" for which he did scripting and for five dollars extra also the emceeing. His present Hollywood show has three writers and a cast of 25 . . . James Cassidy, former WLW war correspondent, received ribbons and citation of merit from Secretary of War Patterson last Saturday.



TWO CHAMPIONS — Edith Arnold, who has been acclaimed as the best gun moll in radio for her stellar performances on "Crime Doctor" Sunday nights over CBS, is shown with her dog, "Eventide," the greatest English Cocker Spaniel in America. "Eventide" has won more than a hundred prizes.



SAMMY KAYE, ABC dance band maestro, will stage a nation-wide amateur poetry contest to run until Feb. 27, 1947, with prizes totaling \$1,300. Details will be announced on his "Sunday Serenade."



SADIE HAWKINS' DAY brought 340 people to WWJ (Detroit) studios, including Joan Kechonen (16), 13423, Strathmoor (left); Irene Whitby (17) of 8389 Kenney, Detroit, and, of course, Perculator Party Vocalist Lee Edwards (NBC, Saturdays, 9 a.m.). It was a terrific affair in connection with the comic strip, "Li'l Abner," played by Edwards. The two Daisy Maes above were selected from the audience. Donn Preston, WWJ arranger, wrote a fine, six-minute tune called, "Hooray, Hooray, It's Sadie Hawkins' Day," with which comic strip author Al Capp was quite pleased. The entire audience attended in Li'l Abner-inspired costumes and three persons split \$200 for having the most original.



BARBARA WOODWARD, 23-year-old staff writer at Sydney commercial broadcasting station 2UE, caught the attention of America's top-line scripter, Norman Corwin, during his recent visit to Australia. Too shy to ask for an interview, she left a bundle of her scripts at his hotel. So impressed was Corwin with her radio play, "Tongues of Fire," that he decided it merited presentation over CBS, and took it back to the States with him. Barbara comes from Grafton, New South Wales, is an arts graduate with honors in English, at Sydney University. She has been in radio for 12 months as a staff writer.

Shining Satin Brightens Gala Hours



THREE PIECE—Barbara Fuller of NBC's "One Man's Family" models a bolero jacket and slacks ensemble designed by Lou Van Roy for Joseph Zukin. There is a matching tailored skirt that completes it.



Keyboard colors of the satin cocktail gloves matched to a leash and dog collar designed by Billi Cheatwood of Beverly Hills for CBS singer Suzanne ("Durante-Moore Show") Ellers, strike a new note in identifying accessories. Unique as the idea of sharing honors with a pet pooch may be, Suzanne rates a bit of individual attention for her high-neck, bare-arm taffeta sheath that drapes around the hip to form a pert bustle.



Reviving the best style elements of elegance in fabric and line that distinguished formal dressing of the past few centuries, a royal purple satin gown worn by CBS actress Ann ("Eddie Bracken Show") Rutherford plays up a lightly boned, corselet bodice and billowing, side-hooped skirt. Dainty touch to the quietly stated Victorian simplicity is a garland of realistic, pastel flowers trailing across the knot of a huge, pink-sequin skirt bow.



HEADED SOUTH—Just the thing for a vacation in the sunny south or warm California is this choral gabardine dress modeled by Mary Meade, singer on NBC's "Duffy's Tavern." The dress, designed by Joseph Zukin, is trimmed in smoked pearl buttons and worn with black accessories and neutral pigskin gloves. Mary's bag is monogrammed in gold nailheads.



GRACEFUL movement of cascading front skirt peplum and winged cape sleeves on the honey beige crepe dress worn by CBS actress Daphne ("Lux Radio Theatre") Drake foretell a new fluid line of silhouette animation for the coming season. Appropriate in basic style for a variety of informal dressing occasions, this original by Jean Carol of California is perfect background for complementary jewel accents.

VELVETY SUEDE CREATES STURDY STYLE



ADMIRABLE SIMPLICITY of the suede costume worn by CBS singer Kitty Kallen is highlighted by complementing the forest green tones of the cardigan suit and gloves with a hat and shoulder bag of desert gold. Carrying out the easy lines, this original design by Voris Suedes of California gives the unhemmed skirt a thoughtfully tempered flare in the manner of fine woven fabrics.



RICHLy QUALIFIED to illustrate the spirited development of new fabrics for casual dressing is a velvety-soft suede ensemble selected by CBS singer Kitty Kallen from the softly tailored leathers by Voris Suedes of California. Setting off the gay fuchsia suit tones, deep wine accessories significantly indicate a new and masterful blending of town and country style by western designers.

RADIO Visions



PROGRAM GUIDE

All Times E.S.T.

This guide applies to Eastern United States and Canada. All network programs originate in New York and Toronto, respectively, except where otherwise indicated. For Maritime Provinces of Canada, add one hour. All daytime programs, Monday to Friday, inclusive, may be found at the end of the Guide.

Regions	ABC	CBS	MBS	NBC
CANADA				
TORONTO	CJBC 1010 (5kw)	CFRB 860 (10kw)	CJBC 1010 (5kw)	CBL 740 (50kw)
MONTREAL	CFCF 600 (500w)	CKAC 730 (5kw)	CBM 940 (5kw)	CBM 940 (5kw)
CONNECTICUT				
HARTFORD	WTHT 1230 (250w)	WDRG 1360 (5kw)	WONS 1410 (5kw)	WTIC 1080 (50kw)
BRIDGEPORT	WNAB 1450 (250w)		WICC 600 (500w)	
WATERBURY	WATR 1320 (1kw)	WBRY 1590 (1kw)		
NEW HAVEN	WELI 960 (500w)			
DELAWARE				
WILMINGTON			WILM 1450 (250w)	WDEL 1150 (5kw)
DIST. of COLUMBIA				
WASHINGTON	WMAL 630 (5kw)	WTOP 1500 (50kw)	WOL 1260 (5kw)	WRC 980 (5kw)
MAINE				
PORTLAND		WGAN 560 (5kw)		WCSH 970 (5kw)
MARYLAND				
BALTIMORE	WFBR 1300 (5kw)	WCAO 600 (5kw)	WCBM 1400 (250w)	WBAL 1090 (50kw)
MASSACHUSETTS				
BOSTON	WCOP 1150 (500w)	WEEL 590 (5kw)	WNAC 1260 (5kw)	WBZ 1030 (50kw)
FITCHBURG			WEIM 1340 (250w)	
WORCESTER	WORC 1310 (1kw)	WTAG 580 (5kw)	WAAB 1440 (5kw)	
LAWRENCE	WLAW 680 (5kw)			
FALL RIVER			WSAR 1480 (1kw)	
SPRINGFIELD	WSPR 1270 (1kw)	WMAS 1450 (250w)		WBZA 1030 (1kw)
MICHIGAN				
DETROIT	WXYZ 1270 (5kw)	WJR 760 (50kw)	CKLW 800 (5kw)	WWJ 950 (5kw)
NEW HAMPSHIRE				
MANCHESTER	WMUR 610 (1kw)	WFEA 1370 (5kw)		
NEW YORK STATE				
NEW YORK CITY	WJZ 770 (50kw)	WCBS 880 (50kw)	WOR 710 (50kw)	WNBC 660 (50kw)
ALBANY	WTRY 980 (1kw)	WOKO 1460 (500w)	WABY 1400 (250w)	
BUFFALO	WKBW 1520 (50kw)	WGR 550 (1kw)	WBR 1340 (250w)	WBEN 930 (5kw)
ROCHESTER		WHEC 1460 (500w)	WSAY 1370 (1kw)	WHAM 1180 (50kw)
SYRACUSE	WAGE 620 (1kw)	WFBL 1390 (5kw)	WOLF 1490 (250w)	WSYR 570 (5kw)
SCHENECTADY				WGY 810 (50kw)
OHIO				
CLEVELAND	WJW 850 (5kw)	WGAR 1220 (5kw)	WHK 1420 (5kw)	WTAM 1100 (50kw)
CINCINNATI	WSAI 1360 (5kw)	WKRC 550 (1kw)	WCPO 1230 (250w)	WLW 700 (50kw)
AKRON	WAKR 1590 (5kw)	WADC 1350 (5kw)	WHKK 640 (1kw)	
TOLEDO	WTOL 1230 (250w)			WSPD 1370 (5kw)
PENNSYLVANIA				
PITTSBURGH	WCAE 1250 (5kw)	WJAS 1320 (5kw)	KQV 1410 (1kw)	KDKA 1020 (50kw)
PHILADELPHIA	WFIL 560 (1kw)	WCAU 1210 (50kw)	WIP 610 (5kw)	KYW 1060 (50kw)
RHODE ISLAND				
PROVIDENCE	WFCI 1420 (1kw)	WPRO 630 (5kw)	WEAN 790 (5kw)	WJAR 920 (5kw)
VIRGINIA				
RICHMOND	WRNL 910 (5kw)	WRVA 1140 (50kw)		WMBG 1380 (5kw)
WEST VIRGINIA				
WHEELING	WWVA 1170 (50kw)	WKWK 1400 (250w)		

ABC—American Broadcasting Company
 DOM—Dominion Network of the CBC
 TCN—Trans-Canada Network of CBC

CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 NBC—National Broadcasting Company
 SUP—Supplementary Station Network

ALPHABETICAL LIST

Station	Kcs.	Pwr.	Net/k	
CBA	Sackville, N.B.	1070	50000	TCN
CBF	Montreal, Que.	690	50000	TCN
CBH	Halifax, N.S.	1240	100	TCN
CBJ	Chicoutimi, Que.	1580	1000	TCN
CBL	Toronto, Ont.	740	50000	TCN
CBM	Montreal, Que.	940	5000	TCN
CBO	Ottawa, Ont.	910	1000	TCN
CBV	Quebec City, Que.	980	1000	TCN
CFCF	Montreal, Que.	600	500	ABC
CFCH	North Bay, Ont.	600	100	TCN
CFCO	Chatham, Ont.	630	100	DOM
CFCY	Charlottetown, P.E.I.	630	5000	DOM
CFJM	Brockville, Ont.	1450	100	DOM
CFNB	Fredericton, N.B.	550	1000	TCN
CFOR	Orillia, Ont.	1450	250	DOM
CFOS	Owen Sound, Ont.	1400	1000	SUP
CFPA	Port Arthur, Ont.	1230	250	DOM
CFPL	London, Ont.	1570	5000	DOM
CFRB	Toronto, Ont.	860	10000	CBS
CFRC	Kingston, Ont.	1490	100	SUP
CHEX	Peterborough, Ont.	1430	1000	DOM
CHLT	Sherbrooke, Que.	900	1000	TCN
CHML	Hamilton, Ont.	900	5000	DOM
CHNS	Halifax, N.S.	960	1000	DOM
CHOV	Pembroke, Ont.	1340	250	DOM
CHSJ	St. John, N.B.	1150	1000	TCN
CHUM	Toronto, Ont.	1050	1000	SUP
CJBC	Toronto, Ont.	1010	5000	DOM
CJCB	Sydney, N.S.	1270	1000	TCN
CJCH	Halifax, N.S.	1320	100	TCN
CJFX	Antigonish, N.S.	580	1000	DOM
CJIC	Sault Ste. Marie, Ont.	1490	250	TCN
CJKL	Kirkland Lake, Ont.	560	1000	TCN
CJLS	Yarmouth, N.S.	1340	100	DOM
CJRL	Kenora, Ont.	1220	1000	DOM
CKAC	Montreal, Que.	730	5000	CBS
CKCO	Ottawa, Ont.	1310	1000	DOM
CKCR	Kitchener, Ont.	1490	250	SUP
CKCV	Quebec City, Que.	1340	250	TCN
CKCW	Moncton, N.B.	1220	5000	DOM
CKEY	Toronto, Ont.	580	5000	SUP
CKGB	Timmins, Ont.	1470	1000	TCN
CKLW	Windsor, Ont.	800	5000	MBS
CKNB	Campbellton, N.B.	950	1000	DOM
CKNX	Wingham, Ont.	920	1000	SUP
CKOC	Hamilton, Ont.	1150	1000	TCN
CKPC	Brantford, Ont.	1380	100	SUP
CKPR	Fort William, Ont.	580	1000	TCN
CKSF	Cornwall, Ont.	1230	250	SUP
CKSO	Sudbury, Ont.	790	5000	TCN
CKTB	St. Catharines, Ont.	1550	1000	DOM
CKTS	Sherbrooke, Que.	1240	250	DOM
CKWS	Kingston, Ont.	960	1000	TCN
KDKA	Pittsburgh, Pa.	1020	50000	NBC
KQV	Pittsburgh, Pa.	1410	1000	MBS
KYW	Philadelphia, Pa.	1060	50000	NBC
WAAB	Worcester, Mass.	1440	5000	MBS
WABY	Albany, N.Y.	1400	250	MBS
WADC	Akron, Ohio	1350	5000	CBS
WAGE	Syracuse, N.Y.	620	1000	ABC
WAJR	Morgantown, W.V.	1230	250	MBS
WAKR	Akron, Ohio	1590	5000	ABC
WATR	Waterbury, Conn.	1320	1000	ABC
WBAL	Baltimore, Md.	1090	50000	NBC
WBEN	Buffalo, N.Y.	930	5000	NBC
WBRY	Waterbury, Conn.	1590	1000	CBS
WBZ	Boston, Mass.	1030	50000	NBC
WBZA	Springfield, Mass.	1030	1000	NBC
WCAE	Pittsburgh, Pa.	1250	5000	ABC
WCAO	Baltimore, Md.	600	5000	CBS
WCAU	Philadelphia, Pa.	1210	50000	CBS
WCBM	Baltimore, Md.	1400	250	MBS
WCBS	New York City, N.Y.	880	50000	CBS
WCOP	Boston, Mass.	1150	500	ABC
WCPO	Cincinnati, Ohio	1230	250	MBS
WCSH	Portland, Me.	970	5000	NBC
WDEL	Wilmington, Del.	1150	5000	NBC
WDRG	Hartford, Conn.	1360	5000	CBS
WEAN	Providence, R.I.	790	5000	MBS
WEBR	Buffalo, N.Y.	1340	250	MBS
WEEL	Boston, Mass.	590	5000	CBS
WEIM	Fitchburg, Mass.	1340	250	MBS
WELI	New Haven, Conn.	960	500	ABC
WFBL	Syracuse, N.Y.	1390	5000	CBS
WFBR	Baltimore, Md.	1300	5000	ABC
WFCI	Providence, R.I.	1420	1000	ABC
WFEA	Manchester, N.H.	1370	5000	CBS
WFIL	Philadelphia, Pa.	560	1000	ABC
WGAN	Portland, Me.	560	5000	CBS
WGAR	Cleveland, Ohio	1220	5000	CBS
WGN	Chicago, Ill.	720	50000	MBS
WGR	Buffalo, N.Y.	550	1000	CBS
WGY	Schenectady, N.Y.	810	50000	NBC
WHAM	Rochester, N.Y.	1180	50000	NBC
WHEC	Rochester, N.Y.	1460	500	CBS
WHK	Cleveland, Ohio	1420	5000	MBS
WHKK	Akron, Ohio	640	1000	MBS
WICC	Bridgeport, Conn.	600	500	MBS
WINC	Winchester, Va.	1400	250	ABC
WILM	Wilmington, Del.	1450	250	MBS
WIP	Philadelphia, Pa.	610	5000	MBS
WJAR	Providence, R.I.	920	5000	NBC
WJAS	Pittsburgh, Pa.	1320	5000	CBS
WJPA	Washington, Pa.	1450	250	MBS
WJR	Detroit, Mich.	760	50000	CBS
WJW	Cleveland, Ohio	850	5000	ABC
WJZ	New York City, N.Y.	770	50000	ABC
WKBW	Buffalo, N.Y.	1520	50000	ABC
WKRC	Cincinnati, Ohio	550	1000	CBS
WKST	New Castle, Pa.	1280	1000	MBS
WKWK	Wheeling, W.V.	1400	250	CBS
WLAW	Lawrence, Mass.	680	5000	ABC
WLW	Cincinnati, Ohio	700	50000	NBC
WMAL	Washington, D.C.	630	5000	ABC
WMAS	Springfield, Mass.	1450	250	CBS
WMBG	Richmond, Va.	1380	5000	NBC
WMUR	Manchester, N.H.	610	1000	ABC
WNAB	Bridgeport, Conn.	1450	250	ABC
WNAC	Boston, Mass.	1230	5000	MBS
WNBC	New York City, N.Y.	660	50000	NBC
WNBH	New Bedford, Mass.	1340	250	ABC
WNLC	New London, Conn.	1490	250	MBS
WOKO	Albany, N.Y.	1460	500	CBS
WOL	Washington, D.C.	1260	5000	MBS
WOLF	Syracuse, N.Y.	1490	250	MBS
WONS	Hartford, Conn.	1410	5000	MBS
WOR	New York City, N.Y.	710	50000	MBS
WORC	Worcester, Mass.	1310	1000	ABC
WPRO	Providence, R.I.	630	5000	CBS
WQXR	New York, N.Y.	1560	10000	SUP
WRC	Washington, D.C.	980	5000	NBC
WRVA	Richmond, Va.	1140	50000	CBS
WRNL	Richmond, Va.	910	5000	ABC
WSAI	Cincinnati, Ohio	1360	5000	ABC
WSAR	Fall River, Mass.	1480	1000	MBS
WSAY	Rochester, N.Y.	1370	1000	MBS
WSPD	Toledo, Ohio	1370	5000	NBC
WSPR	Springfield, Mass.	1270	1000	ABC
WSYR	Syracuse, N.Y.	570	5000	NBC
WTAG	Worcester, Mass.	580	5000	CBS
WTAM	Cleveland, Ohio	1100	50000	NBC
WTHT	Hartford, Conn.	1230	250	ABC
WTIC	Hartford, Conn.	1080	50000	NBC
WTOP	Washington, D.C.	1500	50000	CBS
WTRY	Troy-Albany, N.Y.	980	1000	ABC
WWJ	Detroit, Mich.	950	5000	NBC
WWVA	Wheeling, W.Va.	1170	50000	ABC
WXYZ	Detroit, Mich.	1270	5000	ABC

FRIDAY'S HIGHLIGHTS

(Additions to Last Week's Program Listings)

November 29

4 p.m. CBS—Art Linkletter concludes a week-long search for the tallest woman in his audience.

5 p.m. CBS—Opinion Please, presents two noted authorities on foreign affairs in a forum discussion of "What Should Be Our Policy Toward Russia?"

6:15 p.m., NBC—Thomas Hayward, tenor; Irene Jordan, mezzo-soprano, soloists; and Edward Vito, harpist.

6:30 p.m. TCN—Special program saluting the Yugoslav People's Republic.

7:15 p.m. CBS—Liltin' Martha Tilton guests with Jack Smith.

7:30 p.m. MBS—Henry J. Taylor discusses the outlook for the final month of the year.

7:30 p.m., CBS—Jean Colby, young singer featured with West Coast bands, makes her radio debut as guest of Meredith Willson, singing "I'll Get By." Also featured is Paulena Carter, 16-year-old concert pianist.

7:45 p.m. MBS—Charlie O'Rourke, brilliant quarterback with San Francisco's 49er professional football team, subject of Bill Brandt and Joe Cumiskey.

8 p.m. CBS—Daddy Higgins sends Baby Snooks to the music shop to have his inexpensive violin restrung and the Might Mite returns with a Stradivarius. The police are informed and the chase is on.

8 p.m. NBC—West Point and Annapolis receive musical salutes before the Army-Navy clash on Saturday, Nov. 30. Other selections are: Thou Swell, Full Moon and Empty Arms, Artist's Life by Strauss; Got the Sun in the Morning; To Each His Own, The Hills of Home, Flight of the Bumble Bee, by Rimsky-Korsakov and the College Medley.

8:15 p.m. MBS—Miguelito Valdez, former vocalist with Xavier Cugat, is guest of Monica Lewis.

8:30 p.m. CBS—An after-Thanksgiving mystery is dramatized in "The Case of the Terrible Turkey."

9 p.m. CBS—Donald O'Conner, effervescent young screen comedian, pays a guest visit to Ginny Simms.

9 p.m. CFRB—Alan Savage and Gordon Sinclair visit Burlington at the western tip of Lake Ontario.

9:30 p.m., CBS—Schnozzola Durante prepares one of his famous operettas for the forthcoming elections, two years off. Suzanne Ellers sings Rumors Are Flying.

9:30 p.m. NBC—Bob Hannon sings "The Whole World Is Singing My Song, Ole Buttermilk Sky, For You For Me Forevermore, and And Then It's Heaven." Other selections are: It's All Over Now, Rumors Are Flying, and White Christmas.

10 p.m., ABC—10-round lightweight match between Lulu Constantino and Eddie Giosa from St. Nicholas Arena, New York City.

10 p.m. NBC—Richard Coogan appears as guest on Mystery Theatre to star in "Radio Patrol."

10:30 p.m.—Frank Leahy, coach of Notre Dame football team, heard from South Bend, Ind., as guest of Bill Stern.

10:30 p.m. MBS—Robert R. Wasson, president of the National Association of Manufacturers, is guest.

11 p.m. TCN—Bert Whiteman, baritone, guest soloist, in following: The Wandering Player, Too-ral-loo-ral, and Irish Lullaby. Orchestral selections are Ostinelli's Hornpipe and the Road to the Isles, a Scottish tramping song.

Bernard Katz, director of the "Hollywood Players" orchestra, is Hollywood's meekest musician, but one of its most able, not only conducting the score each week, but writing it as well.

SATURDAY PROGRAMS

November 30, 1946

8.30 A.M.

ABC—Arlo at the Organ. (In Canada via CFCF-CJBC.)
CBS—Step Weigand Trio, Cincinnati. (In Canada via CFRB.)
NBC—Lloyd Burlington, Farm News; 8:45: Marcia Neil, vocalist.

9.00 A.M.

ABC—Wake Up and Smile, Chi. Variety show with Tommy Bartlett emcee; Rex Maupin's orchestra, vocalists Jane Walton, Boyce Smith, Salty Holmes and Patsy Montana. (In Canada via CFCF-CJBC.)

CBS—Columbia Morning News. World-wide coverage of news as read by Harry Clark.

NBC—Percolator Party, Detroit. A variety program with Dave Zimmerman, master of ceremonies; Lillian Norton and Lee Edwards, vocalists; orchestra under direction of Earl Stuart.

TCN—CBC News fr. Toronto and Jazz on Parade, from Montreal.

9.15 A.M.

CBS—Garden Gate, Nashville. Garden questions sent in by listeners are answered by the Old Dirt Dobber, Tom Williams. Announcer Paul Oliphant reveals the week's Green Thumb Awards. (In Canada via CFRB.)

Tom is busy putting his flowers to bed for the winter on his 8½-acre display garden at Brentwood and from his own experience in raising all kinds of flowers and shrubs gives his listeners timely information on all phases of home gardening.

9.30 A.M.

CBS—Renfro Folks, Kentucky. John Lair emcees this musical program with a cast composed of Jerry and Elsie Beirns, Bob Simmons, Emory Martin, Little Eller, Fairley Holden, Coon Creek Girls, Blue Mountain Girls, and Wade Baker. (In Canada via CFRB.)

MBS—Rainbow House. Big brother, Bob Emery, directs the augmented Children's Choir in selected songs while the Rainbow Quartet, composed of Dollie, Rita, Francey and Billy, furnish specialities.

NBC—Camp Meetin' Choir. 30-voice mixed group directed by Garfield Wilson with the Swanears Quartet.

TCN—Music for Madame. Half-hour recorded program of light music.

WQXR—Keyboard Romantics. Piano Sonata No. 1 in C.... Weber
Bathers in Sun..... Severac

9.45 A.M.

NBC—Miss and a Male, Chicago. Musical variety program with Jeanne MacKenna, vocalist, and Bobby Christian, drummer. (In Canada via CBM.)

10.00 A.M.

ABC—Buddy Weed and Trio. (In Canada via CJBC.)

CBS—Barnyard Follies, St. Louis. This program presents the National Hill-billy Champions, Rusty Marion, Sally Foster, Skeets Yaney, Linda, Bob Hastings, Ray Perianidi, Al Bland, Wade Ray, Roy Queen, Roy Fields, Stuffy Austin, Eddie Gentry and Les Mayberry. (In Canada via CFRB.)

MBS—Smilin' Ed McConnell, Hlwd. A potpourri of folksy ballads and tales from far away places.

NBC—Adv. of Frank Merriwell. Lawson Zerbe plays Frank Merriwell, Jean Gillespie is Inza and Harold Studer is Bart, in this fast-moving adventure series which takes place during the start of the century.

Title of today's story is "Four-Alarm Clue."
TCN—Music by Cugat. Half-hour program of light recorded music played by Xavier Cugat and his orchestra.

WQXR—Gilbert and Sullivan. Pirates of Penzance selections will be featured.

10.15 A.M.

ABC—Song Spinners Quartet. (In Canada via CFCF-CJBC.)

10.30 A.M.

ABC—Junior Junction. A variety show for teen-agers with a 20-piece orchestra conducted by Mary Hartline. Featured vocalists are Lola Ameche and Tony Trankina; Jackie Dvorak is fashion editor, with Dick York acting as emcee. (In Canada via CFCF-CJBC.)

CBS—Mary Lee Taylor, St. Louis. Cooking expert, Mary Lee Taylor, presents her story of the week, and her recipe of the week in an interesting program from St. Louis. Announcer Del King is the taste-tester.

Mary Lee Taylor's dramatic cast presents the story of "The Pear Tree," drama of a lonely and bitter woman who found the happiness she thought was lost forever in the loneliness and helplessness of another. The Recipe of the Week is for Frankfurter Loaf.

MBS—Jackie Hill Show. Songs by the Jack Connor trio, Joe Schirmer and The Roughies from St. Louis.

NBC—Adv. of Archie Andrews. Bob Hastings, who plays Archie, seems to get in and out of many trying situations in that capacity during the course of the program. Bob Sherry announces. (In Canada via CBM.)

TCN—Curtain Calls from Halifax.
WQXR—Youth Forum.

11.00 A.M.

ABC—Teen-Age Time. Elizabeth Woodard, teen-age consultant, answers questions submitted by the audience on fashions, entertainment and features. (In Canada via CFCF-CJBC.)

CBS—Warren Sweeney, News. 11:05: Let's Pretend, drama.

Headlines in the news will be followed by Nila Mack's "Pretenders," who dramatize a popular fairy tale. The cast includes Patricia Ryan, Sybil Trent, Miriam Wolfe, Albert Aley, Bobbie Read-dick, Gwen Davies, Jack Grimes and Michael O'Day. Maurice Brown's orchestra supplies the music while Bill Adams announces.

"The Fisherman and His Wife," a story of an honest fisherman and an avaricious wife whose greed drives them both to the brink of destruction, from which they are saved only by the fisherman's good sense in outwitting a genii, is dramatized.

MBS—This Week in Washington. Albert Warner, noted commentator, is heard with the latest news stories from the Capital City.

NBC—The Teen-Timers Show. A variety program with Gordon MacRae as singing emcee, accompanied by a guest orchestra.

Baritone Gordon MacRae and Les Brown's orchestra will take the Teen-Timers Club to Knoxville, Tenn. It will be an old combination in a new setting, for MacRae first drew attention when he won a singing contest in 1940 and appeared with Les Brown and Harry James at the New York World's Fair. MacRae has replaced Richard Conte as singing emcee of the club.

TCN—Concert Masters. A recorded program from Toronto composed of classical selections.

WQXR—Young People's Concert 11.15 A.M.

ABC—Johnny Thompson, songs. Popular pieces sung by song salesman Johnny in his own inimitable style. (In Canada via CFCF-CJBC.)

11.30 A.M.

ABC—Piano Playhouse. Cyril Walter, Waller Gross, duo-pianists; Inez Carillo, soloist; Milton Cross, annotator, and guest, in a program of fine musical selections. (In Canada via CFCF-CJBC.)

Eddy Scott will be guest on this morning's program. Selections are: For You and Me..... Gershwin
Reflection dans l'Eau..... Debussy
Etude No. 4..... Chopin
Sunny Side of Street..... McHugh
Shall We Dance..... Gershwin
Margie..... Conrad

CBS—Give and Take, Reed King. Emcee John Reed King puzzles his audience-participation-quiz contestants with difficult Who's Who questions.

MBS—Say It With Music, Cleve. NBC—Smilin' E. McConnell, Hlwd. A variety program with Smilin' Ed and his Buster Brown Gang, presenting music and a dramatic sketch.

WQXR—Stringtime. Quartet No. 8 in B Fl. Schubert
Quartet in D..... Haydn

12.00 NOON

ABC—Jim Robertson, baritone. Texas Jim sings a number of pleasing songs on this fifteen minute program. (In Canada via CJBC.)

CBS—Theatre of Today. This program presents an outstanding cast of players in an original romantic drama. Ann Bastow is assistant director, Harold Levey conducts the orchestra. Tom Shirley announces and George Bryan reports the latest news.

Roland Young, whimsical Hollywood actor, plays the leading role in an original drama, "A Man of Leisure." Story concerns a business man who has worked years to retire and then finds that he is unable to keep himself occupied until a traffic incident provides the solution.

MBS—Judy 'n' Jill and Johnny. Former Glenn Miller, vocalist, Johnny Desmond is singing star and genial Bert Parks, emcee, in this musical variety show, which presents top dance bands of the nation. Judy, played by Susan Douglas, and Jill, by Susan Thorne, are heard in songs.

Johnny Long and his orchestra make a guest appearance on campus of Hubba Hubba College.

NBC—W. W. Chaplin, News. The latest developments are given by Chaplin in his up-to-date noon news resume.

TCN—CBC News from Halifax.
TCN—BBC News from London.

12.15 P.M.

ABC—Tell Me, Doctor. (In Canada via CJBC.)

NBC—Consumer Time Drama. Stories that vary each week and those that may cover any subject are told on this interesting program.

Representative girls attending the 25th annual 4-H Club Congress here will take part in a discussion of "Consumers in the Making." In interviews with Joe Tomkin of the U.S. Department of Agriculture the girls will tell how they are trained to become discriminating consumers through the 4-H Club activities.

TCN—Sports College. "Chief Coach" Lloyd Percival interviews headline sportsmen, who relate stories of interest.

Outstanding players and coaches in the world of professional hockey and basketball will be guests for the next several

SATURDAY'S Guest Stars

- 11.00—Les Brown, NBC
- 11.30—Eddy Scott, ABC
- 12.00—Roland Young, CBS
- 12.00—Johnny Long, MBS
- 1.00—Susan Douglas, CBS
- 2.00—Wes McKnight, DOM
- 5.00—Eugene Ormandy, CBS
- 6.00—Rudolph Ringwall, MBS
- 6.15—Wm. N. Robson, CBS
- 7.30—Shirley Booth, CBS
- 8.00—Ely Culbertson, MBS
- 9.30—Keenan Wynn, MBS
- 9.30—Marilyn Cantor, MBS
- 10.00—Thomas Scherman, ABC
- 10.00—Helen Snow, MBS
- 10.15—Rex Harrison, CBS
- 10.15—Lilli Palmer, CBS



LURENE TUTTLE, versatile Hollywood actress, portrays the most unusual new character to hit radio drama this season. She plays "Dr. Lois Chaney," woman psychiatrist in "I Deal in Crime," heard Saturdays at 8:30 p.m. over ABC, in which the noted screen actor, William Gargan, stars as "Private Investigator Ross Dolan."



SHIRLEY BOOTH, comedienne and dramatic actress, is guest of Saturday's Vaughn Monroe show (CBS, 7:30 p.m.) when the weekly program originates from Cleveland.



THOUGHT—Contemplating crime as he thoughtfully blows smoke rings, master criminal-catcher Ross Dolan, portrayed by William Gargan, solves a problem in his latest ABC "I Deal in Crime" thriller, Saturdays at 8:30 p.m.

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GREY CUP FINALS
Reported by Wes McKnight
—DOM, 2 p.m.

RUDOLPH RINGWALL
Conducts d'Indy's Second
Symphony—MBS, 6 p.m.

SATURDAY PROGRAMS

November 30, 1946

SVET SVANHOLM
And Helen Traubel Co-Starred
in "Tristan and Isolde"
—ABC - TCN, 2 p.m.



LILLI PALMER, noted British screen actress, and her husband, Rex Harrison, of Hollywood fame, are co-starred Saturday (CBS, 10.15 p.m.) recreating their latest film success, "Notorious Gentleman," on "This Is Hollywood."



OPER'ANTICS—With opera houses starting a new season, Judy Canova presents a preview of three favorite roles—as she would like to portray them. The NBC singing comedienne offstage (upper left) has a fine soprano voice—she once studied for the concert stage. Upper right is the Mad Scene from "Lucia." Lower left, as "Carmen" before the stabbing of Don Jose. Lower right, she's Brunnhilde in "Die Walkure." This is not nearly as zany as it looks. Although a hillbilly singer, Judy has a very flexible voice and can, if need be, reach G above high C. In fact, studying music at the Cincinnati Conservatory, she came within an inch of gracing the opera and concert stages. An offer to appear with Paul Whiteman intervened, and radio claimed the budding prima donna.

1.45 P.M.
DOM—Grey Cup Preview.
NBC—Army-Navy game.
Harry Wismer, sportscaster, will describe the football game from Philadelphia. At the conclusion of this game, Bill Stern will give a play-by-play account of the remainder of the Notre Dame-Southern California game at South Bend, Indiana.

2.00 P.M.
ABC—Metropolitan Opera.
(In Canada via TCN-CFCF.)
Svet Svanholm, tenor, and Helen Traubel, soprano, are heard in the leading roles of Wagner's Opera, "Tristan and Isolde" in broadcast direct from stage of Metropolitan Opera, New York. Full details in Saturday's program story. First act starts at 2 p.m., followed at 3.16 by first intermission feature, "Opera News on the Air." Noris Goldovsky will have as his guest Fritz Stiedry, new conductor at the Met. Second act: 3.30 p.m. Second intermission at 4.35 p.m., with "Opera Quiz," featuring Olin Downes, Sigmund Spaeth, Robert Bagar and Robert Lawrence. Third Act begins at 4.55 p.m. and ends at 5.59 p.m.

CBS—Country Journal.
CBS Home Editor, Mary Burnham, comments on the latest food and agricultural news in a program of special interest to rural listeners. (Notre Dame-Southern California football game at 2.15).

DOM—Grey Cup Finals.
The game of the year takes place this afternoon for the Dominion championship and the Grey Cup, as the Winnipeg Blue Bombers, winners of the West, come to Toronto to battle it out with the Eastern champs, Toronto Argonauts. Sportscaster Wes McKnight will describe play-by-play of this final football thriller, and it's a "toss-up" as to the outcome—we won't go out on that proverbial "limb" to pick any winner on this one. (Also heard in Toronto via CFRB).

MBS—Sports Parade.
(Notre Dame-Southern Calif. at 2.15).

NBC—Army-Navy con.
TCN—Same as ABC.

2.30 P.M.
ABC—Opera continued.
CBS—Notre Dame-S. California.
Red Barber will describe play-by-play of the game today. Southern California's team, with a majority of ex-servicemen, includes John Ferraro, All-American tackle of 1944; Leo Riggs at quarterback and the great Ted Tannehill at right half.

MBS—Notre Dame-S. California.
Battle of the gridiron giants, Notre Dame and Southern California, to be described by Ted Husing and Bill Brundige.

NBC—Army-Navy con.
TCN—Opera continued.
WQXR—Music of Our Time.
Protee Milhaud
Funeral Music Hundemith

2.45 P.M.
ABC—Opera continued.
CBS—Football Game.
MBS—Football continued.
NBC—Army-Navy con.

3.00 P.M.
ABC—Opera continued.
CBS—Football Game.
MBS—Football continued.
NBC—Army-Navy con.
TCN—Opera continued.

3.30 P.M.
ABC—Opera continued.
CBS—Football continued.
MBS—Football continued.
NBC—Army-Navy con.
TCN—Opera continued.

4.00 P.M.
ABC—Opera continued.
CBS—Football continued.
MBS—Football continued.
NBC—Notre Dame-S. California.
TCN—Opera continued.
WQXR—Symphonic Matinee.
John Field Suite Harty
Piano Concerto, A Minor Schumann

4.30 P.M.
ABC—Opera continued.
CBS—The Chicagoans, Chicago.
A musical variety program featuring Caesar Petrillo and his orchestra.
MBS—To be announced.
NBC—Whitey Berquist's Orch.
(In Canada via CBM.)
TCN—Opera continued.

5.00 P.M.
ABC—Opera concluded.
CBS—Philadelphia Orchestra.
Selections today are:
Fifth Symphony Tschalkowsky
Colas Breugnon Over. Kabalevsky
Tschalkowsky's symphony, which is in E Minor, Op. 65, was first performed at St. Petersburg on Nov. 5, 1888. The work, which is now one of the half-dozen favorites of the western world, was not accepted so readily when first composed by Tschalkowsky as its first three performances were not successful, and it was generally ignored at that time. It is in four movements. (In Canada via CKAC.)

MBS—To be announced.
NBC—Nelson Olmsted Stories.
5.15: Lynn Collyer, songs.
A short story drama presented by Nelson Olmsted followed by vocalist Lynn Collyer in songs, accompanied by Johnny Smith, guitarist. (In Canada via CBM.)
TCN—Same as ABC.
WQXR—5.15: Emanuelina Pizzuto.
Piano selections today are:
Le Leggieressa Liszt
Sonata C Major Scarlatti
Sonata D Major Scarlatti
Sonata B Flat Scarlatti
Novelette Schumann

5.30 P.M.
MBS—George Towne's Orch.
NBC—American World.
Edward Tomlinson, Latin American expert, will be heard today from Mexico City, where he is gathering material for his analysis of Latin American affairs.
TCN—Portraits in Modern Music.
Half hour recorded program of light music.

5.45 P.M.
DOM—Same as NBC.
NBC—The King Cole Trio Time.
Instrumental and vocal trio: Ted Pearson as emcee and guest star. (In Canada via DOM-CBM.)

6.00 P.M.
ABC—Jimmy Blair, songs.
Baritone Jimmy sings the tunes you like to hear in this 15-minute program.
CBS—Columbia-News; Wash.
MBS—Cleveland Symphony Orch.
George Szell directs the orchestra from Severance Hall in Cleveland.
Associate Conductor Rudolph Ringwall will be on the podium in the following performance:
Adagio for Strings Barber
Sym. No. 2 B. fl. maj. d'Indy
Baker's work is a simple, yet gravely emotional composition. It was written by the young American composer in 1936, and is of particular importance because of its concentration on the beauty and the possibility of design. The d'Indy Symphony was composed with the idea of putting into play two principal themes, each developed separately, which at the end of the work are blended in an immense triumphal chant.
NBC—Rhapsody of the Rockies.
TCN—El Ritmo Tropical.
WQXR—Music to Remember.
Malaguena Albeniz
Quartet No. 1 in D Tchaikowsky

6.15 P.M.
ABC—Chittison Trio.
An instrumental trio playing light music for supper-time listeners.
CBS—Columbia Workshop.
An original half-hour radio drama is presented each week on this workshop project, which, during the past ten years, has developed many of radio's leading writers, directors and actors.
Originating in Hollywood today, the program offers a delightful fantasy by Madeline Pugh titled, "It Shouldn't Happen to a Man." It's about a dog who discovers he can talk and sets out to live the life of a man. William N. Robson directs.
TCN—The CBC News.

6.30 P.M.
ABC—Harry Wismer, Sports.
Harry reports the day's scores in the various fields of sports along with highlights of the important events.
NBC—Boston Tune Party.
TCN—Serenade.
Quarter hour recorded program of light concert music.
SUP—Midwestern Hayride, Cin.
(WLW-WTAM-WSPD)
WQXR—Dinner Concert.
Colinette a la Cour Gretry
Persian Dances Moussorgsky
Carmen, Entr'acte Bizet
Waltz in D Glazounov
Pomp & Circumstance March Elgar

6.45 P.M.
ABC—Labor, U.S.A.
Phillip Pearl, Public Relations Director of the A.F. of L., is master of ceremonies in this discussion period, which deals with labor conditions in the U.S.A. Guest speakers are presented.
CBS—Larry Lesueur, News.
This news program with Lesueur originated in June, 1946.
NBC—Religion in the News.
Religious talks of the day by Dr. Walter W. Van Kirk.
TCN—Wes McKnight, Sports.
Interviews with professional hockey players and managers by CFRB Sportscaster Wes McKnight, will bring listeners up-to-date on the happenings in the National Hockey League.
Tonight, Wes will interview members of the visiting Chicago Black Hawks team prior to their game against the Leafs.

7.00 P.M.
ABC—Voice of Business.
U.S. Chamber of Commerce series with guest speakers.
CBS—Waitin' for Patti Clayton.
The honey-voiced singing star interviews a song-plugger and gives the song he is promoting its radio premiere. Archie Bleyer's orchestra accompanies Patti. Ace Ochs directs. Larry Puck produces. (In Canada via CFRB.)
DOM—Cuckoo Clock House.
Children's musical dramatic program.

MBS—Hawaii Calls, ft. Hawaii.
Direct from the islands of the southern seas, comes music and song in the Hawaiian manner. (In Canada via TCN.)

NBC—Foreign Policy Speakers.
This program brings to the microphone those government authorities most closely concerned with U.S. international relations.
"Where Do We Stand on Lend Lease?" tonight's subject, with Chester Lane, David E. Austen and Sterling Fisher, chairman.

TCN—Same as MBS.
KYW—Welcome Party.
As a part of the welcome to be extended to the cadets of West Point after the Army-Navy game, Radio Station KYW will originate a half-hour broadcast from the Great Crystal Tea Room of the John Wanamaker Store. Wanamaker's is entertaining the cadets with dinner and dancing for the second consecutive year as a public service. The KYW orchestra, under the direction of Clarence Fuhrman, will provide the dance music. Frank Coleman, tenor, will be master of ceremonies during the entertainment portion of the program.

WQXR—Concert Stage.
Helen Traubel, soprano, is featured in a recorded program.
Divinites du Styx Gluck
Sel. Tristan und Isolde Wagner

7.15 P.M.
ABC—Elmer Davis, News.
One of the most outstanding commentators, Elmer Davis reports on worldwide and local happenings in the news.
CBS—Jean Sablon, Songs.
A program of songs sung in English and French by the popular Jean Sablon, accompanied by an orchestra of strings, reeds and one French horn, under the direction of Tutti Camara.

7.30 P.M.
ABC—Curt Massey Show, Hlwd.
A variety program featuring Buzz Adams' orchestra with Curt Massey and Betty Russell. (Canada CFCF-CJEC.)
CBS—Vaughn Monroe Show.
Guests are featured on this musical-variety show with Vaughn Monroe and his "most talked of band in the land." Vocals are by Betty Norton and the Moon Maids quartet.
Comedienne Shirley Booth is the guest of Vaughn Monroe tonight when the program comes from Cleveland.
MBS—Arthur Hale, News.
NBC—Curtain Time, Chicago.
Dramatic sketch starring Nannette Sargeant and Harry Elders. Patrick Allen M.C.; Burt Farber music director.
Broken engagements and broken hearts, sprinkled with the perfume, powder and rouge of a cosmetic industry war, combine as the ingredients of the romantic comedy, "Kisses and Makeup." Nannette and Harry co-star in the roles of Betty Evans, cosmetic tycoon's daughter, and Larry Douglas, up-and-coming competitor.

TCN—Songs at Eventide, Halifax.
SUP—Musical Mysteries.
(CFRB-CHML-CFPL-CFCO-CKSF.)
For those listeners who know their popular music—money may be made on this musical quiz program, where telephone numbers are selected from a huge directory and the lucky listener cashes in—if he knows the mystery number.
WQXR—Memorable Moments.
Andalucia Lecuona
Drinking Song Strauss
Pizzicato Polka Strauss
Estudiantina Waltz Waldteufel
New Moon Romberg
Pomp & Circumstance March Elgar

7.45 P.M.
MBS—Football scores by Bosman.
All the latest in scores and resume of the day's games.
TCN—This Week, Talk Series.
"Men in Politics," is the subject of tonight's talk by Dr. Alan Valentine, president of the University of Rochester. He will analyze the reasons why some people succeed in politics and others fail. The broadcast will originate in Montreal, where Dr. Valentine is currently appearing as guest lecturer at McGill University.

8.00 P.M.
ABC—Famous Jury Trials.
A dramatic sketch program with true-to-life stories.
CBS—Hollywood Star Time.
Presenting radio adaptations of hit movies with leading Hollywood stars in the leads. Herbert Marshall plays host each week.
DOM—Same as MBS.
MBS—"Twenty Questions."
Bill Slater emcees this quiz program where the limit of 20 questions are thrown at the panel, consisting of Herbie Polesie, Fred VanDewater, Florence Rindard and Bobby McGuire and guest. (In Canada via DOM-CFCF.)
Ely Culbertson, famed bridge expert, who has turned his attention to plans for world peace, is guest of the regular panel. Culbertson put aside the pasteboards several years ago, and except for occasional social games, has devoted his entire endeavors to the organization he has founded to foster plans for world peace. The bridge maestro recently stated, however, that he might return to the game at any time, and estimated that it would take him about two months of concentrated play with the experts to bring his game back to its championship form.

SATURDAY PROGRAMS

November 30, 1946

NBC—Life of Riley, Hollywood.
Chester (William Bendix) Riley makes a mountain out of a molehill to involve friends and family in a humorous story.
TCN—To be announced.
CFRB—Home on the Range.
Big Bill MacEachern, invites you to gather together at the bunkhouse of his Ranch, Circle Bar M, for a half hour of singing, music and humorous chatter with himself and his boys. The talented cowhands comprise a male quartet and a fancy western swing group, with young Don, blonde tenor, as singing star.
WQXR—Symphony Hall.
Sym. No. 104 in D Haydn
Sym. No. 9 Mahler
Overt. Fidelio Beethoven

8.15 P.M.

TCN—Melodies and Memories.

8.30 P.M.

ABC—"I Deal in Crime," Hlwd.
A drama series starring William Gargan as private detective Ross Dolan, presents thrills and chills for mystery fans.
CBS—Mayor of the Town.
Lionel Barrymore portrays the mayor of Springdale, in this comedy series, while Marilly, the mayor's housekeeper, is played by Agnes Moorehead and Conrad Binyon plays Butch. (In Canada via DOM-CFRB.)

DOM—Same as CBS.

Starring Lionel Barrymore and Agnes Moorehead.

MBS—Juvenile Jury.

The moppet panel, consisting of Glenn Mark Arthur, 7 years old; Buddy Robinson, 11; Maryann Maskey, 8; Alice Mace, 9, and 10-year-old Patsy Walker, consider the "question of the week," and usually come up with the right solution to problems that would stump many parents. Jack Barry is emcee.

NBC—Truth-Consequence, Hlwd.
An audience participation program with Ralph Edwards as emcee and Buddy Cole and his orchestra.

TCN—Share the Wealth.

Stan Francis, assisted by Cy Mack, handles all participants in this variety quiz program presented weekly.

8.45 P.M.

CBS—8.55: Ned Calmer, News.

DOM—8.55: Musical Interlude.
Five minutes of recorded light music.

9.00 P.M.

ABC—The Gang Busters.

Lewis J. Valentine acts as commentator for this gang-busting drama series.

CBS—Your Hit Parade.

The nine song hits of the week are sung by Joann Edwards, Andy Russell and the Lynn Murray Singers, accompanied by Mark Warnow's orchestra.

The current hit songs are: Rumors Are Flying—Old Buttermilk Sky—To Each His Own—Things We Did Last Summer—Whole World Is Keeping Coming Back—Guess I'll Get the Papers—Pretending—The Girl That I Marry—This Is Always—South America Take It Away—Coffee Song—And Then It's Heaven—Pity to Say Goodnight.

DOM—Same as NBC.

Featuring Roy Rogers, singing cowboy, and show in a musical variety program.

MBS—Gold and Silver Minstrels.
Happy blend in the old and the new in songs and entertainment done in the hilarious manner.

NBC—Roy Rogers Show, Chicago.
Variety program featuring Roy Rogers, Dale Evans, humorist Pat Buttray and Gabby Hayes. Sons of the Pioneers and Country Washburne and his orchestra. (In Canada via DOM-CFRB.)

TCN—News; N.H.L. hockey games.
A play-by-play description of the Toronto Maple Leaf hockey game by veteran broadcaster Foster Hewitt.

Chicago's Black Hawks invade Toronto tonight to take on the Maple Leafs in what should prove to be a fast, wide-open hockey game. The Hawks haven't had much luck with the Leafs so far this season, as the Toronto team has defeated them three times by scores of 2-1, 5-2 and 4-2, with two wins being on Chicago's own ice. Tonight, however, is another night, and the visiting team will be in there all the way to prove that they can beat the Leafs. Wes McKnight and H. I. Stove League members will discuss current sporting highlights during period intermissions.

9.30 P.M.

ABC—Sherlock Holmes, drama.

Tom Conway and Nigel Bruce portray the lead roles in this weekly sleuth series. Joe Bell announces.

When a woman named Mrs. Abernethy dies, the Baker Street sleuth, Sherlock Holmes, is called in to investigate. "The Strange Death of Mrs. Abernethy," Holmes, by a series of startling deductions, proves that Mrs. Abernethy did not die from natural causes, and he is soon able to trap the murderer in a thrilling episode.

MBS—Leave It to the Girls.

The regular panel of girls include Paula Stone, Madge Evans, Florence Pritchett and Eloise McElhone with Ted Malone doing the announcing. A guest usually arrives just in time to defend the male against the barbed criticisms of the glamorous career women.

Keenan Wynn, youthful movie comedian, carries the ball for the males. Marilyn Cantor, one of Eddie's five daughters, is guest of the regular feminine panel.

NBC—"Can You Top This?" with

Ford, Herschfield and Laurie.
Joke telling contest with Senator Ford, Harry Herschfield and Joe Laurie, Jr. trying to tell a funnier story than the one some listener has sent in, in addition to bettering each other. Peter Donald mc.
9.45 P.M.

CBS—Saturday Night Serenade.
Soprano Hollace Shaw and tenor Bill Perry co-star on this musical program with Gus Haenschen's Orchestra and the Serenaders vocal group.

Tonight's selections:
Everybody Kiss Your Sweetheart. Franklin Oh, But I Do Schwartz
Tico-Tico Abreu
The Night Is Young Suesse
Ole Buttermilk Sky Carmichael
You Were the Only Girl Ayer
Estrellita Ponce
Zip-A-Dee Doo-Dah Wrubel

10.00 P.M.

ABC—American Melodies.

ABC Symphony Orchestra under the direction of Ralph Norman; Nino Ventura and Harriet O'Rourke, vocal soloists.

Thomas Scherman will be guest conductor on this all-MacDowell program. Two excerpts from the "Indian Suite," by the first American composer to win international acclaim, will open the program. Selections are:
Excerpts, Indian Suite MacDowell
Piano Concerto No. 2 MacDowell

DOM—Mart Kenney's Orch.

Dance music in the Mart Kenney style with vocals by the maestro himself and Norma Locke and Roy Roberts.

MBS—Theatre of the Air.

Marion Claire, opera and concert star, soprano prima donna of the series. Orchestra under the direction of Henry Weber, and the chorus directed by Robert Trendler. Opera scores are presented in English. Col. Robert R. McCormack is intermission speaker.

Sigmund Romberg's ever colorful and melodic operetta, "The Desert Song," is tonight's presentation, with Helen Snow, young Chicago soprano; Bruce Foote, baritone, and Angelo Raffaelli, tenor. Henry Weber will conduct the chorus and orchestra in the operetta melodies which include the novelty "One Alone," "The Riff Song," "Let Love Come," and the haunting "Desert Song."

NBC—Judy Canova Show, Hlwd.
Comedy drama with Judy Canova, Ruth Perrot, Sharon Douglas, Mel Blanc, Ruby Dardridge, Joe Kearns; Charles Dant and his orchestra, George Niese and the Sportsmen Quartet.

TCN—N.H.L. Hockey, continued.

WQXR—Record Album.

Forging Song Wagner
Brunnhilde's Immolation Wagner

10.15 P.M.

CBS—This is Hollywood.

A radio adaptation of a movie is presented with well-known actors and actresses in the lead roles. Hedda Hopper brings listeners up-to-date on Hollywood happenings. Adolph Deutsch is musical director and Frank Woodruff producer.

Rex Harrison and his wife, Lilli Palmer, excellent imports from the British screen, will recreate their latest film success, "Notorious Gentleman," when they star in the world radio premiere of that hit movie. It is the exciting story of a suave ne'er-do-well and the girl he marries for convenience—he to get money from her father; she to escape Vienna at the time of the Anschluss.

10.30 P.M.

ABC—Hayloft Hoedown.

Jack Steck, M.C. Sleepy Hollow Ranch Gang, Jessie Rogers, Sundown Serenaders, Chester Valley Boys, Santa Fe Trail Blazers, Lew Carter, Sheriff Ed. Johnston, Carol Wynne and Willow Ranch Dancers.

DOM—Stan Patton's Orch.

Tommy Gibbs and Shirley Powers, along with Rudy Toth and the Quartette, provide musical entertainment in selections:

March of the ToysOrch.
Things We Did Last SummerPowers
Fantasy ImpromptuToth
Somewhere in the NightGibbs
EstrellitaOrch.
The Best ManGibbs-Quartette
SadieOrch.
Cole Porter MedleyOrch.

NBC—Grand Ole Opry fr. Tenn.
Half-hour program of mountain music with Red Foley, emcee, singing star, and the Duke of Paducah, comedian, and the rest of the Ole Opry gang.

Twenty-one years of real corn has paid off in a big way for the Ole Opry, as the show begins its 22nd year tonight. From a modest start the "Opry" has grown to its present size, which includes a cast of more than 50 singers, musicians and comedians, a radio audience numbered in the millions, and a visual audience of 5,000 persons every Saturday night.

TCN—St. Andrew's Society Dinner

Program featuring the recorded highlights of the annual St. Andrew's Society Dinner. It includes the parade to the head table with pipers, Ode to the Haggis, Highland dancing, and selections by the St. Andrew's Male Voice Choir. Also heard will be a greeting to all other societies by the president, and excerpts from the address by the main speaker, Chief Justice E. A. McPherson of Manitoba.

WQXR—Just Music.

Rodgers melodies will be presented today. Where or When; Here in My Arms; Falling in Love with Love; My Heart Good Still; You'll Never Walk Alone; Oklahoma Suite.

"DESERT SONG"

Operetta on Theatre of the Air—MBS, 10 p.m.

REX HARRISON

And Lilli Palmer Co-Starred in "Notorious Gentleman"
—CBS, 10.15 p.m.

10.45 P.M.

CBS—Columbia Talks Series.
Men prominent in public life speak on subjects of current importance.

11.00 P.M.

ABC—News of Tomorrow.
On-the-scene reports by various commentators.

CBS—Ned Calmer, News; 11.10: News Feature.

DOM—Domestic Network News. 11.10: Musical Interlude.

MBS—Korn's-A-Crackin', Missouri
Hillbilly variety show originating from different points via KWK, St. Louis, Missouri.

NBC—Don Elder, News, Chicago. TCN—To be announced.

WQXR—Hour of Symphony
Quartet No. 15 in G Schubert
Septet in E Sh Saint-Saens

11.15 P.M.

ABC—Martin Agronsky Presents.
Fifteen minute period of news and anecdotes.

CBS—Eric Sevaried, News; 11.25: CBS Footnote.

MBS—Korn's-A-Crackin', Okla.

NBC—W. W. Chaplin, News.

11.30 P.M.

ABC—Jimmy Palmer's Orch.

CBS—Dance Orchestra.

MBS—"Korn" con.; 11.55: News.

NBC—Guy Lombardo's Orch.

TCN—Art Hallman Orchestra.
Half-hour program of modern music with vocalist Terry Dale and the orchestra, under the direction of conductor-vocalist Art Hallman.

12.00 MIDNIGHT

ABC—News; Tony Pastor Orch.

CBS—News and Dance Band.

MBS—Dance Orchestra.

NBC—News; Dance Orchestra.

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dean Hudson's Orch.

CBS—Dance Orchestra.

MBS—Dance Band; 12.55: News.

NBC—Three Suns Trio; 12.45: Lee Sims, pianist; 12.55: News.

Broadcasting Can Aid International Peace

BBC's Canadian Representative Urges Wider Use of Medium

Michael Barkway of Toronto, BBC representative in Canada, made an earnest appeal for a wider and more serious use of radio as a medium of international understanding in an address to the Canadian Club in Winnipeg last week.

The war, Mr. Barkway said, had removed some of the terrible insularity which prevailed in most countries, and had also brought about some realization of the unimagined possibilities of international broadcasting. The average person, he thought, did not realize how important was the part played by the BBC's European service in the liberation of Europe. The BBC, however, had prepared the ground for the effective participation of resistance forces in occupied territory.

The BBC's prewar Empire service, he said, had now been expanded into a world-wide series of broadcasts, bringing the news to China, India, the Antipodes and North and South America.

Mr. Barkway quoted Hon. Vincent Massey as saying that "Peace is a mental thing," and urged that communications between peoples were of vital importance to world understanding. People in broadcasting professionally, he said, were intensely conscious of their responsibilities in providing truthful news and letting people know all the significant things that were going on everywhere.

"Tristan and Isolde" This Week's Broadcast From Metropolitan Opera

THE Metropolitan Opera broadcast this week (ABC-TCN, Sat. 2 p.m.) is Richard Wagner's three-act music drama, "Tristan and Isolde" with Svet Svanholm, heroic tenor, in the role of Tristan and Helen Traubel singing "Isolde."

Svanholm and Deszo Ernster, bass, as King Marke, are both new members of this season's performances. The former made his Met. Opera debut during this year's opening week, as "Siegfried." He started his career as a baritone, singing the title role in "Barber of Seville" to Jussi Bjoerling's Almagiva at the Stockholm (Sweden) Opera. Svanholm retired shortly after and two years later made his second debut, this time as a tenor, as Rhadames in "Aida." He has sung at leading operas in Europe and South America since then. He has also appeared with the San Francisco Opera.

Deszo Ernster, Hungarian bass, first appeared in the U.S. eight years ago with the Salzburg Opera Guild. He has sung in principal opera houses and in concerts on the Continent under Walter, Toscanini and other noted conductors. He, too, has appeared at the San Francisco Opera.

The performance of "Tristan" this year will find a new Brangaene in the person of Margaret Harshaw, American contralto, and Fritz Busch will conduct Saturday's matinee.

Complete Cast

Svet Svanholm, tenor Tristan
Helen Traubel, soprano ? Isolde
Margaret Harshaw, contralto
..... Brangaene
Joel Berglund, baritone Kurvenal
Emery Darcy, tenor Melot
Deszo Ernster, basso King Marke
John Garris, tenor
..... Sailor & Shepherd
Gerhard Pechner, baritone
..... Helmsman
Fritz Busch Conductor
Milton J. Cross Commentator

Richard Wagner's well-known three-act music drama is an annual presentation at the Metropolitan. It was first produced in Munich in 1865. Following is the brief synopsis of the libretto:

ACT I

Scene: The Deck of a Vessel

Tristan, the knight, is bringing Isolde from Ireland to Cornwall to become the bride of King Marke. The sailors are joyous over the killing of Marold by Tristan, the former being the betrothed of Isolde, the deed having freed Cornwall from the domination of Isolde's father. Isolde, on the threshold of a loveless match, is attracted by Tristan whom she alternately loves and hates. She decides that he will die of poison and that she will die with him. She orders Brangaene to prepare



Guess Who? All right, Ken, come out from behind those whiskers. We know you. This, ladies and gentlemen, is none other than Ken Roberts, peerless guide of that radio show in costume, "Gold and Silver Minstrels," on Mutual each Saturday evening at 9:00.



HELEN TRAUBEL, famous Wagnerian soprano, is cast in the leading role of "Isolde" in Wagner's music drama, "Tristan and Isolde;" this Saturday's Metropolitan Opera performance commencing at 2 p.m. over ABC and TCN.

the drug but the faithful friend prepares a love potion instead. Tristan and Isolde drink, are amazed, then embrace in ecstasy as the ship reaches the shores of Cornwall.

ACT II

Scene: Garden of the Palace

The King has left his bride and gone on a hunting expedition. Brangaene tells Isolde that the King's departure is a ruse and that the Princess is being watched by the courtier Melot, but Isolde does not heed her warning. Tristan and Isolde are together when Kurvenal, Tristan's friend and servant, arrives to warn him of the danger. But it is too late, for the King and Melot surprise the lovers. The King bitterly reproaches his nephew, but despises the low trickery of Melot. Tristan draws his sword on the courtier, but in the fight is fatally wounded.

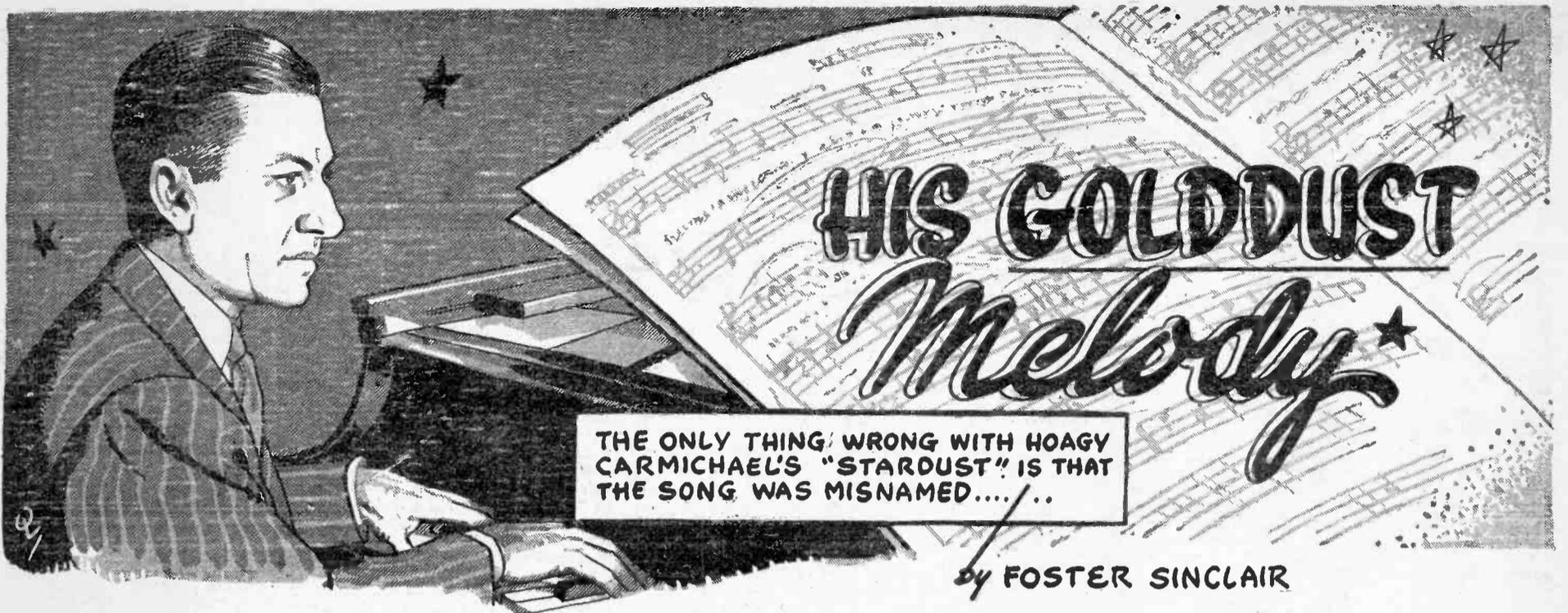
ACT III

Scene: Interior of Tristan's Castle in Brittany

Isolde has been sent for to use her healing arts in restoring Tristan to health. When her coming is announced from the ramparts, Tristan, delirious, tears off his bandages in his effort to go to Isolde. As she reaches him he dies in her arms. The King and Melot enter the scene, the King having come to reunite the lovers, but Kurvenal, thinking they have come to kill, attacks them. He slays Melot and is himself slain by Melot's soldiers. The King finds Isolde dying of grief by the dead Tristan and prays over her body.



NILIA MACK writes, produces and directs CBS' Saturday "Let's Pretend" series (11 a.m.), dramatizing tales of fancy and enchantment.



THE ONLY THING WRONG WITH HOAGY CARMICHAEL'S "STARDUST" IS THAT THE SONG WAS MISNAMED....

by FOSTER SINCLAIR

ONLY THING WRONG with that song is the name—it should have been 'Gold-dust'!"

A Hollywood music dealer made that wry remark as he chalked up the day's sales of Hoagy Carmichael's immortal musical saga "Stardust."

His observation wasn't far from the truth. In 1944 Hoagy collected more royalties on "Stardust" than he did the year it was first published.

The song has indeed been a veritable goldmine to its composer, to say nothing of catapulting him into the Hall of Fame of America's music masters. Yet few of the modern here-today-gone-tomorrow "hits" have had such a troublesome, inauspicious start.

That was long-about 1926 after Carmichael, who had flopped about lush Palm Beach as a young lawyer, gave up the South to take a shot at New York's Tin Pan Alley. "Stardust" was scribbled in its original on the inside of a copy of Blackstone. For four years that is as far as the song went. As a songsmith, Carmichael gave up to return home to Indiana where he joined with Jean Goldkette's band, arranged music and, incidentally, tossed in some of his original tunes. Among the latter were "Riverboat Shuffle" and "Wabash Blues" which caught public fancy and established Carmichael both as a composer and leader of his own swing band. "Stardust" had been overlooked. It gathered dust on the shelf of the composer's music library until Carmichael decided to try Hollywood. Rummaging among his effects, he came across the old number and headed West with that and two other tunes in his pocket.

EVERYTHING crashed that year" ('29), Carmichael recalls, "but the studio gates." To Hoagy they held solid. He ended the trip by hitching a ride back East with the Paul Whiteman orchestra. A good-natured kid, name of Bing Crosby, shared his upper berth. The kid looked over "Stardust" and handed it back.

In Manhattan Hoagy organized another band and again went into the business of exploiting his own songs. For "Stardust" he

wasn't a good promoter. The tune got little attention until a lucky break. Isham Jones, hottest bandleader of the time, overheard Carmichael playing his song. Jones took it up, adapted it to a slower arrangement and recorded it, with Victor Young featured as a violin soloist. Like a star-burst, the song fell on the public. Carmichael was famous overnight. Today the tune is among the few epic songs in the popular American music idiom.

As a result of his success, Carmichael became a staff writer for the Southern Music Corporation. His record in this venture is officially listed as 12 hits. Most popular of these was "Lazy Bones," the lyrics of which were written by Johnny Mercer, who also collaborated with Hoagy on songs for the Broadway show, "Walk With Music."

IT WASN'T LONG before Hollywood opened the gates to him. In 1936, he forgot his grudge and went in. A series of songs for the film factories followed. Best known were "Two Sleepy People," "Small Fry," and "I Can Get Along Without You Very Well."

Hoagy soon became more to Hollywood



HOAGY CARMICHAEL, scribbled his famous "Stardust" inside a copy of Blackstone . . . promptly forgot about it. Years later it made him famous.

than a composer. He blossomed forth as an actor. In "To Have and Have Not" he proved a good screen personality, a sort of "ugly," says Hoagy, "James Stewart." The film also featured another Carmichael tune, "Hong Kong Blues."

Next, he was cast for a role in RKO's "Johnny Angel," in which he sang another tune of his. "Memphis In June." Hoagy's latest picture is "Canyon Passage," for which he wrote "Ole Buttermilk Sky."

Carmichael estimates he has penned about 60 song hits. These include, "Little Old Lady," "Rockin' Chair," "Blue Orchids," "Skylark," and "Georgia On My Mind."

After appearing many times as a guest on radio programs, Hoagy launched his own air show a couple of years ago on the Pacific Coast. His new CBS program (Sundays at 5:30 p.m.) is his first big-time coast-to-coast venture. The air setting is laid in Hoagy's Music Room, where he informally chats with his secretary, Sherlee (Sherlee Turner), Buddy Cole (who plays the second piano), and Announcer Bob Le Mond. Hoagy plucks leaves from his book, "The Stardust Road," and weaves songs by himself and other composers around them.

His radio, music-writing and movie work present a formidable schedule for the genial Hoosier. But he says, "I don't mind handling a lot of assignments at once. In fact, I only enjoy loafing when I'm doing it on someone else's time."

CARMICHAEL was born Hoagland Howard Carmichael in Bloomington, Ind., on Nov. 22, 1899, and grew up as a small-town, barefoot Penrod.

No one, except schoolmarms and his mother (when she was chastising him) called him Hoagland. He was Hoagy, a diminutive fastened onto him by school pals. He was a whistling, easy-going kid, who shuffled off to his three Rs each morning with the catchy music of his mother's ragtime piano drumming in his ears.

He went to University of Indiana to study law. During his college days the margins of his Blackstone volumes were scrawled with his musical inspirations. He played the piano, and organized orchestras. Among his cronies were Bix Beiderbecke and the Dorsey boys. The bands, he says, were distinguished by "wonderful musicians—and bad scholars."

★ Superstition IN THE STARS★

★ MOST ACTORS HAVE MORE DON'TS THAN I AM



DON'T DO THAT! You'll be cursed and your children will grow up to be acrobats." If all the superstitions indulged in by theatrical performers were laid end-to-end they would reach from here to the most primitive Hottentot jungles and provide the natives with more laughs than a visit to Coney.

Commonplace actions, inoffensive objects and even domestic animals are credited with causing good or bad luck and woebetide the novice who sneers at pet superstitions in show business.

One of the first "don'ts" I received was never to irritate the Goddess of Luck by whistling in a dressing room. I had been a whistler since childhood and embraced this superstition as a comforting explanation why I had been fired from various jobs, such as an office boy, stock clerk and candy butcher on a railroad. However, I discovered this fetish was the bunk while playing the New York Palace with Paul Whiteman. One afternoon, forgetting taboos, I inadvertently whistled one of my numbers. Suddenly the dressing room door was thrown open by the manager who inquired; "Was that you whistling?" With fear and trembling, I confessed. "Great," he beamed, "do a little of that when you're on stage and I'll give you a raise." Since then I rarely give a performance without whistling.

PEACOCK FEATHERS have also been regarded as a bad omen by theatrical people. This dates back to the days of Edwin Booth. When the noted actor opened his theatre on Sixth Avenue and 23rd Street, a friend presented him with a stuffed peacock. Booth always felt that the bird was bad luck and when he finally went bankrupt he was sure of it. He disposed of it, fortune again smiled and when he died he left an estate of more than \$500,000. The peacock became a symbol of bad luck.

In Europe I found a great variation of theatrical superstitions. Among these was the belief that to trip while making a stage entrance on a first night was a sure sign of success. But to receive a bouquet at the stage door on the same night was a sure omen of failure. Producers confide in hushed tones that a woman patron should never be the first to enter a theatre on an opening night, and to insure good fortune a man should be planted

at the door hours in advance of the performance.

★ ★ ★

MANY OF THE screen lovelies also have their pet superstitions. Esther Williams, the beautiful and shapely Metro-Goldwyn-Mayer star, goes into reverse on hers. Many people regard putting a garment on inside out as sure-fire bad luck. But not Esther! It seems that she was so excited when she entered her first swimming meet that she put her suit on backwards. She quickly re-adjusted it and won the contest. Now she goes through the same procedure every time she wears swimming attire for her scenes in the movies.

Omens of the theatre are often handed down from generation to generation. Recent news items to the effect that Ethel Barrymore

sent an apple to young Diana on the latter's opening in a new show recalls that this custom was established by one of the first members of the Barrymore clan—John Drew.

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THE LATE John Barrymore is accused of tampering with the tradition. Unable to obtain a red apple, he sent Ethel a jug of hard cider one opening night. It is not known whether it brought the lady good luck, but a curious janitor, who found the jug under a dressing table the next day, suffered ill effects from its presence. After taking nip after nip, he got drunk and was fired.

Lilacs are regarded as beautiful by most young ladies, but don't send any to Janis Paige, the Warner Brothers' star. Miss Paige traces her fear of them back to high school days. For two years she had important roles in amateur plays. On the night of both performances a boy friend sent her lilacs. Notwithstanding perfect rehearsals, she became confused, missed cues and fumbled lines. Now she will walk a mile to avoid a lilac bush.

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SOME PERFORMERS have been laughed out of pet fears. The care-free Jimmy Durante manifested great concern when a hat was tossed on a bed. A fellow entertainer purchased a dozen second hand chapeaus and placed them on Durante's bed one time. The next day he signed one of the most lucrative contracts of his career and now believes hats lucky.

When I was a youngster, I was offered five dollars if I would sing at an Elks party in New Haven. Fearing that it was a gag, I arrived with 42 cents—the exact fare to my home in Wallingford. During the six numbers I did, I kept jingling the coins in my pocket for assurance that I would not have to walk back. I received the promised fee and felt that the change was responsible for my sensational luck. After that I always made sure I had that exact amount of coins on my person. Then came radio. During my first broadcasts, the engineers were mystified by the strange sound they picked up when I sang. They then discovered my habit of jingling the coins and I was forced to turn over all my change before air time.

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JANIS PAIGE, Hollywood actress, was jinxed by a little gift of lilacs as far back as her high school days.

SUNDAY PROGRAMS

December 1, 1946

8.00 A.M.

ABC—News; Tom Glazer's Ballad Box: American Songs & Ballads. (In Canada via CFCF.)
CBS—News. 8.15—The Mariners. The Mariners Quartet heard each Sunday is composed of James Lewis, Martin Bougham, Thomas Lockard and Homer Smith.
NBC—News; George Crook, Organ.
TCN—Same as NBC.

8.30 A.M.

ABC—Coffee Concert. Earl Wild, pianist, and guest soloist in concert selections. (In Canada via CFCF.)
CBS—Carolina Calling. A program featuring traditional music and folklore of the Carolinas with Grady Cole as emcee, the Briarhoppers vocal-instrumental group, Fred Kirby, vocalist; Claude Casey, guitarist; Whitey and Hogan, hillbillies; Betty Johnson and the Johnson Family Singers, and Harry Blair, hillbilly.
NBC—The NBC String Quartet. Daniel Guiet and Bernard Robbins, violinists; Carlton Cooley, viola, and Naoum Benditzky, cello.
TCN—Maritime Gardener, H'fax. A program dealing with subjects relative to agriculture.
WQXR—Breakfast Symphony.

8.45 A.M.

TCN—Morning Musicale, Halifax. Program of light music is brought to listeners from the studios of the east coast.

9.00 A.M.

ABC—Coast-to-Coast on a Bus. Children's program with Milton J. Cross conducting. (Canada via CFCF-CJBC.)
CBS—Columbia World News. Don Hollenbeck, member of the CBS news staff, is heard regularly each week at this time.
MBS—Young People's Church. Rev. Percy Crawford, Philadelphia, conducts the Young People's Church of the Air Series.
NBC—World News Round-Up. John MacVane is heard in up-to-the-minute news commentaries in addition to news pickups via shortwave.
TCN—News and Piano Recital. A half-hour program of classical selections for piano.
TCN—Neighborhood News fr Hal'fx. News resume as gathered from Maritime Weeklies and presented to east coast region only.

9.15 A.M.

CBS—E. Power Biggs, organist. (In Canada via CFRB).
 Recital, with Roger Voisin, trumpet, as assisting artist.
 Concerto in D Minor.....Bach
 Chorale Preludes.....Krebs
 Cathedral Prelude, Fugue.....Bach
NBC—A "Story to Order." Children's program with story-teller Lydia Perera, narrator.
TCN—Waltz Time from Halifax. Fifteen-minute program of semi-classical music to listeners of Maritime region.
CKGB—Tor Conservatory of Music. (Detail same as CJKL, 1.30 p.m.)

9.30 A.M.

MBS—Tone Tapestries, Boston. Musical period, Francis J. Cronin, organ, and Bobby Norris, violin.
NBC—Words and Music, Chicago. Program of light concert music.

9.45 A.M.

CBS—Johnson Family Singers. Program presenting hymns and sacred songs of all peoples. Charles Touchette directs. (In Canada via CFRB-CKAC.)
NBC—The D. & H. Miners' Quartet. Male quartet heard in hymns and favorite tunes.

10.00 A.M.

ABC—Message of Israel. Program presents guest speakers in a religious broadcast. (Canada via CFCF.)
CBS—Columbia Church of the Air. The Rev. John A. O'Brien, Ph.D., Professor of the Philosophy of Religion at the University of Notre Dame, is heard. His topic is "The Fourth Commandment." Singers of the Chicago Holy Name Cathedral Choir, directed by the Rev. Charles N. Meter, provide the music.
MBS—Radio Bible Class, Mich. Excerpts and teachings from the Testaments, old and new, with music.
NBC—National Radio Pulpit. Dr. Ralph W. Sockman, pastor of New York's Christ Church, officiating clergyman, delivers an address and special music is offered by the Choristers, directed by George Shackley.
 "Where Do You Belong?" will be the title of this morning's sermon. The Choristers sing "God Is a Spirit" and Saviour, "Like a Shepherd Lead Us."
TCN—News and Neighborhood News. 10.20, The Ontario Gardener. News resume compiled from weekly newspapers; weather forecast and discussions.
TCN—News; Piano Recital, H'fax. News resume, weather forecast and recorded program of light concert music to Maritime listeners.
WQXR—Gilbert and Sullivan.

10.30 A.M.

ABC—The Southernaires. Musical program featuring the celebrated Negro male quartet. (Canada CFCF-CJBC.)
CBS—Church of the Air. The speaker is the Rev. Dr. Frank B. Fagerburg of the First Baptist Church, Los Angeles. His topic is "Let's Be Important." The Cathedral Choir of the First Baptist Church, directed by Minister of Music John Burke, sings A Mighty Fortress is Our God, Martin Luther; Jesu, Friend of Sinners, Grieg, and O Master Let Me Walk With Thee, H. Percy Smith.
MBS—Voice of Prophecy, Hlwd. Program of hymns and religious talks.
NBC—Circle Arrow Show, Cin. George Skinner comments on modern living. Jimmy Leonard is emcee, music is offered by Dolly Good, George Carrol, tenor, and the Buccaneers in this variety program.
 George will be a bit on the romantic side when he sings People Will Say We're in Love. Dolly will offer the old favorite, Honeysuckle Rose and the Buccaneers, vocal-instrumental group; will live up the show with Oh By Zingo.
NBC—Voices Down the Wind. String ensemble under the direction of Ed. Rice with John, Seagle, baritone, from Schenectady, N.Y.
TCN—Concert Waltzes. Recorded program of semi-classical music.
TCN—Weather Forecast, Interlude (Maritimes only).

10.45 A.M.

TCN—Harmony Harbor, fr. H'fax. Recorded program of light concert music, of subjects of an agricultural nature.

11.00 A.M.

ABC—Fine Arts Quartet. Leonard Sorkin and Joseph Stepansky, violinists; Sheppard Lemhoff, violist, and George Sopkin, cellist. (In Canada via CBF-CBV-CFCF-CJBC.)
CBS—W. Sweeney, News; 11.05: "Wings Over Jordan" Choir. Religious music is presented by a choral group of twenty singers.
 James Lewis Elkins directs; commentary by Rev. Lynn T. Settle. When Saints Go Marching.....Trad. I Must Keep a-Moverin' Along.....Trad. Tell the World About This.....Trad. Just Like the Lord.....Trad. Take Me to the Water.....Trad.
MBS—Bible Institute, Hlwd.
NBC—Design for Listening, Chic.
TCN—Same as ABC.
WQXR—Miniature Masterworks

11.30 A.M.

ABC—The Hour of Faith. Religious program, with guest speaker, under the auspices of National Council of Catholic Men. (Canada via CFCF.)
CBS—Salt Lake City Tabernacle Program of sacred music from the great Mormon Tabernacle in Salt Lake City, Utah. Commentator, Richard L. Evans. Choir under the direction of J. Spencer Cornwall. Organists, Alexander Schreiner and Dr. Frank W. Asper.
 Beautiful Uvon Mountains.....Harker
 My Redeemer Lives in a Parley on Gates On Great Lone Hills.....Sibelius
 Allegro, Fourth Organ.
 Sonata.....Guilmant
 Andante Cantabile.....Widor
 Rock of Ages.....Hastings
MBS—Reviewing Stand, Chicago.
NBC—News and Solitaire Time; Ward Donovan, vocalist; orchestra under the direction of Ving Merlin.
TCN—Concert Album, Halifax. Recorded program of classical music.

12.00 NOON

ABC—Week Around the World. Half-hour news resume covering events of world significance during the past seven days. (In Canada via CFCF.)
CBS—Invitation to Learning. Discussions of current interest with guest speakers.
 Senator Elbert Thomas, Democrat of Utah, takes part in the last of four discussions on the Early Christian Period phase when he joins in a parley on "Meditations" by Marcus Aurelius. The other two participants are Irwin Edman, professor of Philosophy at Columbia University, and Dean Francis R. B. Godolphin of Princeton University. Edman is chairman. The Early Christian Period discussions comprise the second phase in a special 16-week series on "Man and His Government. Robert Hudson produces and Robert Allison directs.

MBS—The Pilgrim Hour, L.A. Dr. Charles E. Fuller, regular speaker, under the auspices of the Gospel Broadcasting Association.
NBC—World Front News.
TCN—BBC News from London.

12.15 P.M.

TCN—Canadian Yarns. Informative talks on a wide range of subjects related by popular Canadian story-tellers.
 "The Man Who Moiled for Gold," by Pierre Berton, is today's yarn.
CHNS—T. Conservatory of Music. (Detail same as CJKL, 1.30 p.m.)

12.30 P.M.

ABC—Sunday Strings. Light concert music with the orchestra, under the direction of Ralph Norman. (In Canada via CFCF-CJBC.)

SUNDAY'S Guest Stars

- 9.15—Roger Voisin, CBS
- 1.30—William Paley, CBS
- 2.00—Dorothy Parker, CFRB
- 2.30—Bronislaw Gimpel, CBS
- 2.30—Frances Yeend, NBC
- 3.00—Alec Templeton, CBS
- 4.30—Arthur Fiedler, WBZ
- 5.00—Jan August, CBS
- 5.00—Licia Albanese, NBC
- 5.00—Nan Merriman, NBC
- 5.00—Jau Peerce, NBC
- 5.00—Robert Merrill, NBC
- 5.00—Arturo Toscanini, NBC
- 5.30—Morrison Sisters, TCN
- 6.30—Milton Berle, CBS
- 6.30—Ettore Mazzoleni, TCN
- 8.00—Virginia Grey, CFRB
- 8.30—Lanny Ross, NBC
- 9.00—Adolphe Menjou, MBS
- 9.30—Willie Hope, MBS
- 9.30—Bob Hope, CBS
- 10.00—James Mason, ABC
- 10.00—Merle Oberon, NBC

CBS—"Yours Sincerely," Ldn.-N.Y. Letters of timely interest to the peoples of the United States and Great Britain, written by correspondents of both countries, are "despatched by air." Charles Collingwood, in New York, and Lionel Gamelin, in London, serve as postmen.

MBS—Lutheran Hour. Dr. Walter A. Maier, regular speaker, under the auspices of the Lutheran Laymen's League, from St. Louis.

NBC—Eternal Light. A dramatic sketch with music conducted by Milton Katims; Cantor Robert H. Segal is soloist and a guest speaker is presented. (In Canada via CJBC.)
TCN—Allan and Me. Drama and feature presented weekly.
WQXR—Piano Thru Centuries.

1.00 P.M.

ABC—Music Time, J. Thompson. Baritone Johnny Thompson sings popular and show tunes of today and yesterday as well as a closing hymn, chosen each week by his listeners.

CBS—The People's Platform. Dwight Cooke is moderator of this program of discussion and debate on subjects of general importance to the American public. Guest speakers are presented.

MBS—Warden Lawes, drama. Lewis E. Lawes, former warden of Sing Sing prison, presents his views on crime prevention. Weekly the case history of a criminal is dramatized and Lawes probes the background and the train of events that led to the criminal act that brought the person into conflict with the law.
NBC—America United; Farm Pgm Congress of Industrial Organizations program with guest speakers.
TCN—Calling All Children, Ott.
TCN—Here's the Weather, Halifax (Maritimes only).
CFCY—T. Conservatory of Music. (Detail same as CJKL, 1.30 p.m.)
WQXR—Midday Symphony.

1.15 P.M.

ABC—Leo Durocher, Sports. Leo Durocher, manager of the baseball Dodgers, answers questions on all types of sports on his weekly program. Who is the greatest living sports figure? It is still Babe Ruth, if the questions sent to Leo to be answered on his programs are any criterion. To date more than 200 letters have been sent to Leo that ask the same question: "What is baseball going to do for Babe Ruth?"
MBS—Radio Warblers, Chicago. Talented group of tiny canaries are heard doing all their own singing without the aid of recordings or other mechanical devices. Background music is supplied by Organist Helen Westbrook.
TCN—Just Mary Stories. Children's stories told by Mary Grannan.

1.30 P.M.

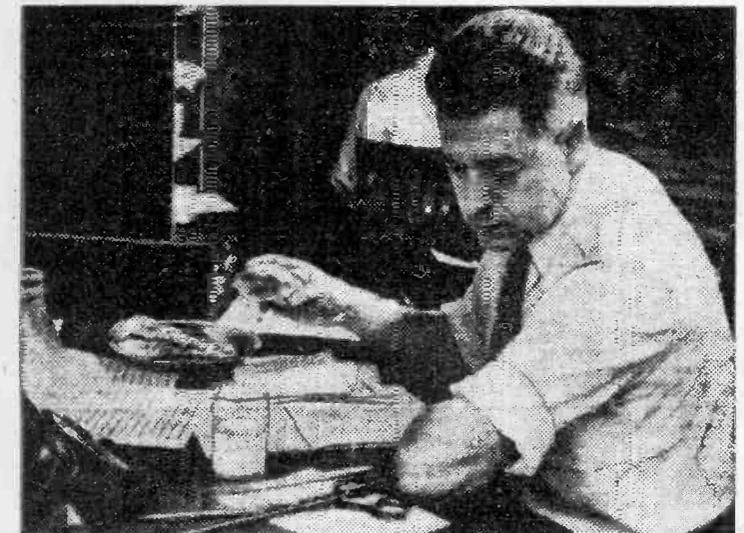
ABC—Sammy Kaye's Serenade. The swing and sway band playing popular tunes with vocals by Betty Barclay, Don Cornell and Mary Marlow. In connection with his program, Band-leader Sammy Kaye has announced a nationwide amateur poetry contest which closes at midnight, Feb. 27, 1947. Prizes totaling \$1,300 will be awarded to winners, whose entries will be published in the second edition of the Sunday Serenade Book of Poetry. The best poems will also be read by Sammy on his broadcast.
CBS—Time for Reason—Radio. A series of talks with Lyman Bryson, CBS Director of Studies and Educational Broadcasts.

A program which will deal with radio and its problems and the broadcaster's responsibility to the public, premieres today with William S. Paley, Chairman of the Board of the Columbia Broadcasting System, making the introductory remarks for the opening program. Lyman Bryson, Counsellor on Public Affairs will conduct the series, which will take in the complexities of broadcasting, and he will discuss various facets of radio—its chief problems, policies, role in helping people govern themselves with more intelligence and success.

DOM—Marjorie Lea, pianist. Half-hour program of semi-classical piano compositions.
MBS—Singing Sweethearts, L.A. Sally Stone and Steve Saunders sing popular songs.



JOHN COLLINGWOOD READE, a veteran commentator on public affairs—here seen as a wartime correspondent in Europe—is heard Sundays at 8 p.m. over CFRB in reviews of the weekly news.



DIGESTING THE NEWS — Clifton Utley, NBC Chicago commentator, prepares for a news broadcast from the Windy City newsroom—combining lunch and script study. Utley recently became the news analyst on NBC's "Sheaffer Parade" (Sundays, 3 p.m.), starring Carmen Cavallaro. He has been awarded honorary degrees by Illinois and Lawrence Colleges for his outstanding radio work in interpreting foreign affairs.



SINGING SISTERS—Mary (left) and Kathleen Morrison, young sopranos from Winnipeg, are Sunday's "Singing Stars of Tomorrow" (TCN, 5:30 p.m.). This is the second time since the inception of the program that sisters have been presented together as candidates for the \$1,000 scholarship award. The sisters began five years ago, singing at church concerts, and "because Daddy came from the Hebrides and Mother still rolls her R's like any good Aberdonian," at Gaelic society meetings. Mary, who is 20, appeared on last year's series and Kay, two years younger, has been heard by listeners coast-to-coast on CBC's "Prairie Schooner," and with the CKY Studio Singers.

SUNDAY PROGRAMS

December 1, 1946

NBC—Univ. of Chic. Round Table.
Round-table discussion of a wide variety of subjects by eminent authorities.

"Can We Educate for World Understanding?"—topic for discussion; participants include William Benton, assistant secretary of state, and George Stoddard, president of the University of Illinois and a member of the UNESCO Committee, and French and British representatives on UNESCO. Program will come from Paris.

TCN—Way of the Spirit, Mont.

"Paul's appeal to Caesar" is the title of today's Biblical drama. The series, written by Canon J. E. Ward and Earle Grey, is currently telling the story of the life of St. Paul and this broadcast deals with some of the difficulties he had with his own countrymen after he had become a follower of Jesus and returned to Rome.

CJCL—Toronto Conserv. of Music.
Agnes Butcher, pianist, and member of the Conservatory faculty, will perform in today's recital.
Hark, Hark, the Lark... Schubert-Liszt 2-Part Invention, No. 4... Bach School of Velocity, Op. 299... Czerny Intermezzo, E Fl. Op. 117... Brahms Danse Negre, Op. 58, No. 5... C. Scott

1.45 P.M.

ABC—1.55: Facts or Fiction, Chic.
Program features Myron Wallace with discussions of certain supposedly historical facts, such as Nero's famous violin solo at the burning of Rome. Mr. Wallace reveals either the truth or untruth of these statements and cites facts to prove his case.

CBS—Howard Smith fr. London.
News from Overseas by CBS chief of the European news staff.

MBS—Opportunity U.S.A.

2:00 P.M.

ABC—Warriors of Peace.

Army show featuring stars of the theatre, movie and top army officers dramatizing the important contributions of the U.S. Army in peace.

CBS—Weekly News Review.

A resume of the news highlights of the week.

MBS—Married for Life.

Bert Parks, one of radio's most popular emcees, guides engaged couples through interviews and questions. Midway thru the show is an interesting "gimmick" called, "It Can Happen to You," in which some little point of dispute is taken which the couple have now and show them what can happen six years after marriage.

NBC—The Victor Show.

Frank Black directs the orchestra and Robert Merrill, baritone, and the vocal trio in song. (Canada via CFCF-CJBC.)

TCN—News; Capital Report.

Commentaries by Thomas Reynolds, Wilfred Eggleston and Matthew Halton.

CFRB-CKCO—Toronto Conservatory of Music Recital.

A member of the Conservatory Faculty will be heard in selections taken from the examination syllabus lists.

Today, Dorothy Allan Park, soprano, will be presented and will be accompanied by Mary MacKinnon Shore, pianist, in selections:
Sea Wrack... Hartly God of Love, My Shepherd... Thiman Silver... Gibbs Ring Out, Wild Bells... Bainton

WQXR—Record Browsing

2.30 P.M.

ABC—National Vespers.

Bishop G. Bromley Oxnam and a guest speaker will be heard and the Male Quartet, under the direction of George Shackley, will also be presented. (In Canada via CFCF.)

CBS—Stradivari Orchestra.

Alfredo Antonini conducts the orchestra with vocalists Jean Carillon, soprano, and Nino Ventura, tenor. (In Canada via CFRB-CKAC.)

Today's guests are Bronislaw Gimpel, violin; Frank Miller, cello.
March Militaire... Schubert Coming Back Like a Song... Berlin Jamaican Rumba... Benjamin Evening Star... Fannhauser... Wagner Love with Love... Rodgers L'Amour Toujours l'Amour... Friml Merry-makers' Dance... German

MBS—Bill Cunningham, News.

NBC—Harvest of Stars.

James Melton, tenor, the Lynn Murray Choir and the 70-piece orchestra, under the direction of Frank Black.

Frances Yeend, soprano, is guest soloist on today's program. Frank Black today replaces Howard Barlow as conductor of the orchestra. Black has been decidedly active at NBC where he founded the String Symphony and conducted it in concerts at Carnegie Hall. This string symphony was the basis on which the now famous symphony orchestra was built. Black is one of the regular directors of the symphony, and has appeared as guest conductor with other leading symphonies. It is not only as a conductor but also as a composer that Black has won fame. He was one of the pioneers in writing original music for radio dramas.

TCN—Religious Period.

This program presents guest speakers from various churches in talks on religious topics.

WQXR—Author Meets Critics.

Guest author today will be Jerome Weidman, author of "Too Early to Tell," who will discuss his book with guest critics while chairman will be John K. McCaffery.

2.45 P.M.

MBS—Topics for Veterans.

Panel discussions from guest speakers on subjects of "What the Veteran Wants to Know."

3.00 P.M.

ABC—Danger, Dr. Danfield.

A drama presentation from Hollywood which stars Michael Dunn. Jo Ann Johnson acts as Michael's secretary in this series which does not concern itself with an all-knowing detective who performs miraculous deduction feats to solve the crime, but rather presents an angle of suspense and mystery which has listeners on the edge of their chairs. (In Canada via CFCF.)

CBS—New York Philharmonic.

The New York Philharmonic-Symphony, under the direction of Artur Rodzinski, is presented with a guest soloist and intermission speaker. (In Canada via TCN-CFRB-CKAC.)

Guest today is Alec Templeton, pianist, and intermission speaker, Columbus O'Donnell Iselin.
Over., Merry Wives of Windsor, Nicolai Piano Concerto, B fl. ... Mozart The Rite of Spring ... Stravinsky

MBS—Open House, Pittsburgh.

A musical program, orchestra and soloists. (In Canada via CJBC.)

NBC—The World Parade.

Carmen Cavallaro and his orchestra are featured with Frank Gallagher, vocalist, and Clifton Utley as commentator.

TCN—Same as CBS.

Artur Rodzinski conducts the New York Philharmonic Symphony.

SUP—Two City Quiz Program.

Rivalry between Chicago and New York continues as questions are fired back and forth for contestants in the two cities to answer in this interesting quiz program.

WQXR—Opera House.

For the next two hours Wagner's opera Siegfried will be presented.

3.30 P.M.

ABC—Present from Hollywood.

Dramatic excerpts from leading pictures along with music by the Three Suns instrumental trio, combine to present an enjoyable show.

MBS—Crimes of Carelessness.

Stories that smoulder in the embers of every fire, sometimes tragic, sometimes humorous and sometimes mysterious, plus events in the lives of people behind the scenes will be heard from fire-prevention engineer Steve Jackson in this series. Luis Van Rotten will be starred in the role of Jackson, whose official job is to prevent fires and to check up before and after the conflagrations. Betty Garde will support Mr. Van Rotten.

NBC—"One Man's Family," Hiwd.

A dramatic sketch with J. Anthony Smythe, Minetta Ellen, Michael Raffetto, Barton Yarborough, Bernice Berwin, Barbara Fuller and Winifred Wolfe.

3.45 P.M.

ABC—Sam Pettengil, News.

4.00 P.M.

ABC—Are These Our Children?*

Dramatized stories from the files of juvenile delinquency courts from San Francisco. (Canada via CFCF-CJBC.)

CBS—N.Y. Philharmonic, Con.

Artur Rodzinski conducts the symphony in selections. Program started at 3 p.m.

MBS—House of Mystery.

A drama featuring mystery man Roger Elliott, who takes youthful listeners into an investigation of strange and occult happenings when he invites listeners to his house each week for a journey into the realm of the unknown.

NBC—Quiz Kids, Chicago.

Although the Quiz Kids panel changes occasionally, regulars usually include: Joel Kupperman, age 10; Iturbide Duskun, age 12; Lonny Lunde, age 10; Naomi Cook, age 8, and 14-year-old Jack Rooney. Quizmaster for the show is Joe Kelly, who fires many a question.

WQXR—Opera House.

4.30 P.M.

ABC—Green Hornet, Drama.

The adventures of the Green Hornet thrill not only children, but adult listeners as well, with the Hornet continuing to hide his identity in his pursuit of criminals.

CBS—Hour of Charm.

Phil Spitalny and his all-girl orchestra present favorite hit tunes with Evelyn, concert violinist, as featured soloist, Ann Stoddard, harpist; Joanne Jennings, soprano; Gloria Dumont, contralto; Eleanor and Iris, duo pianists, and the choir complete the cast.

Highlight of the program today is Evelyn's violin solo of the popular ballad "To Each His Own." Immediately after the show, the cast takes off for the Midwest and two weeks of concerts.

MBS—True Detective Mysteries.

A drama series written and produced by Murray Burnett, with Richard Keith near in the role of John Shuttleworth.

NBC—Grand Marquee, Chicago.

Comedy drama starring Olan Soule and Beryl Vaughan. (Canada via CJBC.)

TCN—Church of the Air.

Guest speakers from various churches talk on religious subjects.

SUP—Quiz of Two Cities.

Contestants from Buffalo and Rochester go hard at it in their attempt to answer all questions thrown at them in this quiz show, which to participants' delight shows which city has the cleverest people.

SAMMY KAYE

Conducts Poetry Contest
—ABC, 1.30 p.m.

ALEC TEMPLETON

Guest Pianist with N.Y. Philharmonic—CBS, 3 p.m.

TOSCANINI

Conducts First Half of Opera
"La Traviata"—NBC, 5 p.m.

ETTORE MAZZOLENI

And Vancouver Symphony
in Brahms' First—
TCN, 6.30 p.m.

WBZ—Sunday at 4.30.

Orchestra conducted by Arthur Fiedler, with 55 musicians from the Boston Symphony Orch.

Over, Bartered Bride... Smetana Irish Tune, County Derry... Grainger Matinee Musicales... Britten Matinee Musicales will feature the Second Suite of movements from Rossini's March, Nocturne, Waltz Pantomime and Moto Perpetuo (Solfeggi e Gorgheggi).

5.00 P.M.

ABC—Darts for Dough.

CBS—The Family Hour.

Program starring coloratura Patrice Munsel, Jack Smith, featured tenor, and Al Goodman conducting the orchestra. (In Canada via CFRB-CKAC.)

Guest, Jan August and his "piano magic."

MBS—The Shadow.

Brett Morrison plays Lamont Cranston and Grace Matthews Margot Lane in this drama series which sees the shadow catching criminals aided by his ability to make himself invisible at the proper times.

NBC—Symphony of the Air.

Arturo Toscanini conducting the NBC Symphony Orchestra. (Canada CFCF-CJBC.)

Today the first half of Giuseppe Verdi's opera La Traviata will be presented, the second half to follow next week. La Traviata, English translation, The Erring One, had its first performance in Venice, March 6th, 1853. Licia Albanese, Jan Peerce, and Robert Merrill sing the principal roles and Peter Wilhousky will direct a chorus of 50 voices. Today's broadcast will conclude with the Di Provenza aria which Merrill will sing. Synopsis and pictures elsewhere in Sundays pages. The cast:
Licia Albanese, soprano, ... Violetta
Nan Merriman, mezzo-soprano, ... Flora
Johanne Moreland, soprano, ... Annina
Jan Peerce, tenor ... Alfredo
Robert Merrill, baritone, ... Giorgio
George Cehanovsky, baritone ... Doupol
Andrew McKinley, tenor, ... Gastone
Paul Dennis, bass ... Marchese
Arthur Newman, bass ... The Doctor

TCN—John Fisher Reports.

Talks on a wide range of subjects.

WQXR—Melodies of Old Vienna.

5.15 P.M.

TCN—Week-end Review.

Comments on the news of the day. Elmore Philpott reports from Vancouver.

5.30 P.M.

ABC—Counterspy Harding.

Dramatic series of international intrigue by Phil Lord, starring Don McLaughlin in the role of David Harding.

CBS—Hoagy Carmichael Sings.

Songs of Hoagy Carmichael and other composers, sung by Hoagy to his own piano accompaniment, are featured. Stories behind leading Carmichael hits over the years are told by the song writer, Ed Cashman produces and Bob Le Mond announces, from Hollywood.

After a successful swing through the East, Hoagy Carmichael returns to Hollywood for his show today. Sherlee Turner is heard as his Hoosier-born secretary.

MBS—Quick as a Flash.

Program dramatizing incidents from the world of politics, history, movies, crime, etc. As soon as the contestant thinks he has the right answer to the little drama being enacted before him, he presses the buzzer and, if correct, collects a bunch of that green stuff, Ken Roberts, m.c.

TCN—Singing Stars Program.

Program presenting outstanding young Canadian artists heard in classical and semi-classical compositions. A board of five independent judges assesses the performance of all contestants, and the three receiving the highest marks are to be awarded musical scholarships. The orchestra is under direction of Rex Battle.

Mary and Kathleen Morrison, young sopranos from Winnipeg, are the guests. This is the second time since the inception of the program that sisters have been presented on the same performance. Mary's repertoire consists of nearly 350 songs, in English, French, German, Italian and Gaelic. Gay, the younger of the two, with 150 songs in her repertoire, sings in English, Italian, French and Gaelic.

WQXR—New Friends of Music.

Performers today will be Alexander Schneider, violinist; Ralph Kirkpatrick, harpsichordist, and the Quiet Quartet.

"LAMPLIGHTER DRAMAS" FOR CHRISTMAS SEALS

The well-known Toronto writer, Estelle Fox, is the author of four quarter-hour plays, "Lamp-lighter Dramas," in the interest of the annual sale of Christmas seals. Miss Fox will herself produce these plays over Station CKEY in Toronto, 9:15 p.m., on Nov. 26, 29, Dec. 3 and Dec. 6. During the same period Station CHUM in Toronto will broadcast four transcribed dramas concerning TB, in which Lionel Barrymore is the narrator. CFRB, Toronto, will also dedicate some of its musical productions, as will the CBC, to the same good cause.



Proceeds of the seal sale will be used to provide 200,000 free chest X-rays in Toronto and district during the coming year. The sale of last year's seals financed more than 100,000 free X-rays and discovered some 300 unsuspected cases of the disease.

"CRAZY" ISN'T THE WORD FOR HER MARRIAGE



There just aren't any dull moments in Harriet Hilliard's married life. Not with Ozzie Nelson as a husband. You'll chuckle at "The Adventures of Ozzie & Harriet"—radio's sparkling domestic comedy. Tune in Every Sunday, 6 P.M., E.S.T., CBC Trans-Canada Network. Presented by International Silver Company of Canada, Limited.

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Soprano

Mary MacKinnon Shore
Accompanist

Please see guide in this issue for time of delayed broadcasts on other stations.

SUNDAY NIGHT

7:30 p.m. CBL, and Trans-Canada Network

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with

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Sensational Young Soprano

SAMUEL HERSENHOREN
and orchestra of 40

J. FRANK WILLIS
Narrator

Presented by

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FAIR FOIL—The newest thing in plunging necklines is modeled by comely Joan Barton, NBC actress. She's Parky's foil on the "Meet Me At Parky's" show. Sun., 10:30 p.m.)

Miss Barton made her debut over KDKA and later joined the "Hour of Charm." For four years her screen roles have been many and her singing assignments with noted bands even more plentiful. She has been in show business for some 14 years.



HELPER—Secretary Rusty Fairfax, played by cute Joanne Johnson, shares the chilling experiences of her crime psychologist boss on ABC's "Danger, Dr. Danfield," each Sunday at 3 p.m.

Toscanini to Present 'Traviata' In Two-Part December Performance

THREE outstanding singers have accepted Arturo Toscanini's invitation to head the cast in his presentation of Verdi's opera, "La Traviata" on the NBC Symphony Orchestra programs at 5 p.m., Sundays, Dec. 1 and 8.

Tenor Jan Peerce, soprano Licia Albanese and baritone Robert Merrill will sing the roles of Alfredo, Violetta and the elder



Licia Albanese, Metropolitan Opera soprano, is one of the prominent stars being presented on the new "Treasure Hour of Song" programs over MBS. Miss Albanese helped launch the new series, which is being heard every Thursday at 9:30 p.m.

Germont respectively. Peter Wilhousky will direct the chorus.

The first two of four acts are to be heard on December 1 and the other two the Sunday following. Interest in the music world is high in anticipation of this event. Last winter, when Toscanini presented "La Boheme," the occasion was greeted with high praise by the music press as one of the finest opera performances in several decades.

THE OPERA

La Traviata, by the Grand Old Man of Italian Opera, Giuseppe



IN TOSCANINI OPERA—Jan Peerce, tenor (left), and Robert Merrill, baritone (right), are cast in the roles of Alfredo and the elder Germont, respectively, when they appear as stars of the opera "La Traviata," to be performed by the NBC Symphony Orchestra, cast and chorus over NBC on Sundays Dec. 1 and 8 at 5 p.m., under the direction of Arturo Toscanini. Peerce made his Metropolitan Opera debut in the same role (Alfredo) on Nov. 29, 1941. Merrill, youngest in age and experience of the leading singers to be heard, has made an outstanding success in opera and concert during his short career. He recently turned down a "La Scala" (Milan) opera contract in order to appear in these two broadcasts under Toscanini.

Verdi, made its debut in Venice, March, 1853, and with this work and two others, Rigoletto and Il Trovatore, he attained his full operatic stride. The libretto is by Piave, and the opera adapted from Dumas' "Dame Aux Camelias." The story, stimulating to the palate, is one of two lovers, Alfredo and Violetta, and takes place in Paris and vicinity, about the year 1700. Greta Garbo played the feminine lead in the movie, "Camille" some years ago, the synopsis thereby being familiar to many listeners who may never have heard of the opera.

ACT I

Drawing room of Violetta, beautiful young woman of the Parisian demimonde, already in the initial stages of consumption. Among the guests is a young man of excellent family, Alfredo Germont, who, when alone with Violetta, declares his love for her. She is reluctant at first to accept his overtures but discovering his devotion sincere, returns his love. With the inspiration of this new love Violetta abandons her life of pleasure to seek with Alfredo the seclusion of country life.

Selections heard: Alfredo, invited to give a toast sings, "We'll Drink to the Beauty," the guests joining in the chorus. Violetta expresses her happiness in the beautiful aria, "Ah, Was It He?"

ACT II

Three months of ideal existence have passed for Alfredo and Violetta in a villa near Paris, when Alfredo accidentally learns that Violetta has made plans to sell her Paris home to help defray expenses for their country abode. Realizing his position he leaves for the city to get what money he can. Immediately upon his departure Georgio Germont, Alfredo's father, calls upon Violetta. He tells her he has a daughter about to be married, and that the happiness of this event may not be shattered, he asks Violetta to leave Alfredo. Violetta, won over by the elder Germont, writes Alfredo a letter telling him she no longer loves him. At this point Alfredo suddenly returns, and Violetta controlling her feelings pretends to go into the garden. Alfredo reads Violetta's note and heedless of his father's expostulations hastens to Paris in search of Violetta.

SUNDAY PROGRAMS

December 1, 1946

5.45 P.M.
CBS—William L. Shirer, News. Famous foreign correspondent and authority on European affairs reports latest happenings in the news of the world.

6.00 P.M.
ABC—Sunday Evening Party. Phil Hanna, baritone; Louise Carlyle, contralto; and Phil Davis' orchestra. (In Canada via CFCF-CJBC.)
CBS—Ozzie and Harriet, Hlwd. A comedy sketch with Ozzie Nelson and Harriet Hilliard starred as themselves with Bea Benadaret as the maid, Gloria; Henry Blair and Tommy Bernard as the Nelson youngsters. Music conducted by Billy May. Ted Bliss produces. (In Canada via TCN-CFRB-CKAC.)

A genius in the family? Well, his proud parents think so when little Ricky Nelson wins an art contest at his school during the comedy broadcast. Ozzie and Harriet are so elated at their 6-year-old offspring's artistic promise that they make extravagant plans for his future. His older brother, David, is swept aside by their enthusiasm, but he has sturdy ambitions of his own.

MBS—Those Websters, drama, Chi. Dramatic sketch starring the Webster family of 46 River Road. Gil Stratton Jr., plays the role of Bill Webster. An important client comes to town, and Dad Webster promises to take him and the family to the local college football classic, but it looks as though someone will be left out when they learn they are one ticket short. However, father bluffs his way with the information that he's a personal friend of the coach and will probably be invited to sit on the bench. Much to everyone's surprise, that's just where he ends up, but not the way he planned it.

NBC—The Catholic Hour. Religious subjects with guest speakers. Rev. John J. Dougherty, professor of Scripture and Hebrew at the Immaculate Conception Seminary in Darlington, N.J., begins a series of four talks on the general subject, "Advent: Souvenir or Promise"; his first talk is titled, "Christ and the Christians: An Early Portrait." **TCN**—Same as CBS.

6.30 P.M.
ABC—Willie Piper, Comedy. Willie Piper, warm-hearted shy youth, is the leading character of this unusual comedy series. Willie moves through a series of impulsive, hilarious escapades, rich in warmth and humor. Willie is played by Billy Redfield. (In Canada via CFCF-CJBC.)

CBS—Kate Smith Sings. Old and new songs are sung by Kate and laughs are furnished by guest comedians. Jack Miller's orchestra and the Four Chicks and Chuck, vocal group, support Kate. Ted Collins produces and directs. Madcap Milton Berle who rocked listeners with gales of laughter during his recent guest appearance will be back for a return engagement tonight. The celebrated actor, columnist, author, songwriter and comedian is an old favorite with Kate Smith listeners, having been her guest many times during past seasons. He is one of the biggest names in the American night club world, currently a leading Broadway attraction at Nicky Blair's "Carnival" in New York where he has held forth for more than eight months.

MBS—Nick Carter, Drama. Lon Clark, one of radio's lending actors, is heard as Nick Carter and Charlotte Manson plays Patsy in this thrilling detective series. Jock MacGregor directs and produces the show. (In Canada CKEY.)

NBC—Bob Burns Show, Hlwd. Vocalist Shirley Ross and Ray Sinatra's orchestra add musical charm to Bob's wit on this variety show.

TCN—Vancouver Symphony, Van. Ettore Mazzoleni, associate conductor of the Toronto Symphony Orchestra, will fly to Vancouver to direct the concert of the Vancouver Symphony Orchestra. Main work for the broadcast will be Brahms' Symphony No. 1 in C Minor. Mr. Mazzoleni is well known in the West, where he has frequently acted as a musical festival adjudicator. His present visit, however, will mark his first appearance as conductor of the Vancouver orchestra.

CFRB—Green Hornet. Ride with Brick Reed, Editor of the "Daily Sentinel" in his super-powered "Black Beauty" as he hunts down criminals in a thrilling adventure story entitled "The Torn Map."

7.00 P.M.
ABC—Drew Pearson, News, Wash. Noted commentator, Drew Pearson, reports and discusses news headlines of the day.

CBS—Gene Autry Show. Songs and ballads of the range are featured. Autry is assisted by the Cass County Boys and the Melody Ranch Boys while music is under the direction of Carl Cotner. Bill Burch produces.

MBS—Mysterious Traveler, drama
NBC—Jack Benny Show, Hlwd. Variety show featuring Benny with added cast consisting of Mary Livingstone, Dennis Day, vocalist, Eddy "Rochester" Anderson, Phil Harris' Orchestra, Mel Blanc and Sportsmen quartet.
TCN—Same as MBS.

7.15 P.M.
ABC—Monday Morning Headlines. Don Gardner gives a report on the important news topics of the day and the coming week.

7.30 P.M.
ABC—Stump the Authors. Quiz show with Sydney Mason, emcee, and guest author, from Chicago. (In Canada via CJBC.)

CBS—"Blondie" Penny Singleton and Arthur Lake, fr. Hollywood. A comedy show featuring family problems of Dagwood Bumstead and Blondie. Tommy Cook plays Alexander, Hanley Stafford plays J. C. Dithers (Dagwood's boss) and Elvia Allman portrays Cora Dithers. Howard Petrie announces. Blondie tries to persuade Dagwood to increase her grocery money, on the broadcast. The item on her budget that costs the most is mysteriously listed as "C.F.M." Blondie refuses to tell Dagwood what it means until he promises her more money. When Dagwood finally agrees to fork over the cash, he gets the surprise of his life upon learning what "C.F.M." really means.

TCN—Music for Canadians. Samuel Hersenhoren conducts the orchestra with Evelyn Gould, soprano, the Strings That Sing and J. Frank Willis, narrator.

Selections heard this evening will include: Beyond the Blue Horizon Orch. Ciri-biri-bin Gould Jazz Legato Orchestra Gypsy Medley Orchestra Romance "Desert Song" Gould Youmans Medley Orchestra
MBS—Jimmy Dorsey's Orchestra.

NBC—Phil Harris Show, Hlwd. Starring Phil Harris and Alice Faye with Jeannine Roos and Anne Whitfield who portray the Harris children in a family life comedy series. (Canada CFCF-CKEY.)

WQXR—Two Pianos. **8.00 P.M.**

ABC—Paul Whiteman Hour. A musical program featuring the Whiteman orchestra, Kay Armen, vocalist, and Johnny Thompson and the chorus.

CBS—Adventures of Sam Spade. Mystery series with Howard Duff as Sam Spade, Laurene Tuttle as Effie Perrine, his secretary, and Jerry Housner as Sid Weiss, his attorney. Lud Gluskin arranges and conducts the incidental music, while Dick Joy announces.

DOM—Books and Us. Charles R. Sanderson, Chief Librarian of the Toronto Public Libraries, conducts the informal talks which cover present-day and older books; and present-day and older writers; trends in reading; and what's what in the world of books.

MBS—Alexander's Mediation Board, 8:25; Cecil Brown: News. Problems submitted by audience participants are dealt with and advice ventured by the board.

NBC—Edgar Bergen and Charlie McCarthy from Hollywood. A musical variety show starring Edgar Bergen, who puts words into the mouths of Charlie and Mortimer Snerd. Anita Gordon is heard in a popular song accompanied by Ray Noble and his orchestra. Ken Carpenter, announcer. (In Canada via TCN.)

TCN—Same as NBC.
Edgar Bergen and Charlie McCarthy show from Hollywood.

CFRB—Radio Theatre. With greetings from Hollywood, C. P. MacGregor presents vivacious Virginia Grey in an original story by Joe Malone and Stanley Ruben entitled "Bullfighter in Boston." Miss Grey is one of the few child actors who successfully navigated the rough road to stardom in Hollywood.

WQXR—Symphony Hall. Symphony No. 1 in C Minor by Brahms will be the featured work.

8.15 P.M.
DOM—Gisele La Fleche, Songs. **8.30 P.M.**

ABC—The Clock. Taking the view that while one man may live in a few seconds what it takes others to do in a lifetime, the series will attempt to dramatize "fate's" role in the process of living and show, through different characters each week, how individuals strive to guide their own destinies.

CBS—The Crime Doctor. Dr. Ordway, astute criminologist, played by House Jameson, is called upon to solve many an interesting crime in this mystery series. The role of Inspector Ross is played by Walter Greaza. Ray Bloch and his orchestra supply the incidental theme music.

DOM—Same as NBC.
Comedy show-starring Fred Allen.

MBS—Special Investigator. A drama series featuring Frank Brock who goes out of his way to aid innocent people when they are in danger of being the victims of crooked schemes.

NBC—Fred Allen Show. A variety program starring Fred Allen with cast including Peter Donald, Kenny Delmar, Minerva Pious, Parker Fennelly, Al Goodman's orchestra and the DeMarco Sisters supply the music. (In Canada DOM-CFCF-CKEY.)

A takeoff on the opera will highlight the show this evening, when Lanny Ross, tenor-singing star of radio, is guest. In Allen's mock version of the opera the leading roles will be taken by members of the Allen Opera Company—Fred himself, Lanny Ross and the four Alley regulars. Very wisely, Fred will leave the arias and arpeggios to Lanny, while he devotes himself to the knotty financial problem of keeping the company "out of the red."

STEPHEN LEACOCK
"Sunshine Sketches" Dramatized by Stage '47—
TCN, 8.30 p.m.

BOB HOPE
Visits Eddie Bracken—
CBS, 9.30 p.m.

TCN—Stage 47, Drama. The first dramatization so far written of Stephen Leacock's famous "Sunshine Sketches of a Little Town" will be introduced to radio listeners. Max Braithwaite, radio playwright and journalist, has written the adaptation, which places special emphasis on the hilarious romance between Peter Pupkin, junior teller in the Mariposa bank, and Zena Pepperleigh, the judge's daughter. The "Sunshine Sketches," perhaps the most celebrated of the author's many humorous stories, describe the people and the community life of Mariposa, a small Ontario town for which Orillia was the model. The "Sketches" were first published in 1912.

CFRB—Hollywood Radio Theatre. **8.45 P.M.**

CBS—8.55: Ned Calmer, News.
MBS—George Putnam, News.

9.00 P.M.
ABC—Walter Winchell, News. One of radio's most popular features is Walter Winchell's presentation of the "inside" news.

CBS—Hildegard Show. Gay, intimate musical program on which Hildegard matches wits and personality with prominent guests, and sings in her inimitable style. Music supplied by Paul Baron. (In Canada via DOM-CFRB).

DOM—Same as CBS. Hildegard and guests in a musical-variety program.

MBS—"Exploring the Unknown." Science-drama program directed by Sherman H. Dryer. Background music is written by Arden Cornwall and conducted by Don Bryan. Andre Baruch announces.

Adolphe Menjou of the screen plays a typically dynamic role when he gueststars in "Shall I Marry the Girl?" Menjou will portray the bachelor editor of a loveorn column, who becomes involved with scientific data that predicts success or failure in marriage.

In connection with the recent dramatization on this program of the query, "Can We Communicate With the Dead?" Science Illustrated magazine has offered a \$10,000 prize to anyone who can prove communication with the dead.

NBC—Manh't'n Merry-Go-Round. Thomas L. Thomas, baritone; Marion McManus, soprano; Glen Cross, Barry Roberts, Dick O'Connor, Dennis Ryan, the Boys and Girls of Manhattan and Victor Arden's orchestra.

Tonight's selections are: World Is Singing My Song Thomas Anybody's Love Song McManus This Is Always Thomas Things We Did Last Summer McManus-O'Connor Old Buttermilk Sky Cross Zip-a-Dee-Doo-Dah Cross Under Willow Tree Chorus Uncle Remus Said Chorus

WQXR—Concert Program. Sergei Rachmaninoff, pianist, will be heard in a recorded program.

9.15 P.M.
ABC—Louella Parsons. Program bringing listeners up-to-date on all the Hollywood gossip with a guest star featured on the broadcast.

9.30 P.M.
ABC—Jimmy Fidler in Hollywood. Happenings in the cinema capital and a preview of the week's best picture. (In Canada via CFCF.)

CBS—Eddie Bracken Show, Hlwd. Comedy show starring Eddie Bracken, with Ann Rutherford as Connie Monahan, Eddie's girl friend; Janet Waldo as her rival, Barbara; and William Demarest as Connie's father. Co-starring are: Irene Ryan as Mrs. Clugg; Cathy Lewis as Cleo Clugg; and Jack Norton as Mr. Dinwoody. The narrator is Jim Bannon. (In Canada via DOM-CFRB-CKAC.)

Bob Hope drops in to visit the residents at Mrs. Clugg's boarding house as guest tonight.

DOM—Same as CBS. Eddie Bracken, comedian, from Hollywood. **MBS**—"Double or Nothing." Fast moving quiz program emceed by Todd Russell.

Willie Hoppe, all-time great of the billiard table, will be picking up a new kind of cue when he appears on the air for the first time in his career to award one of his prized sets of ivory billiard balls, a cue and a billiard table valued at \$1,000, to the winner of the grand slam question. Hoppe, holder of more records and winner of more championships than any man in the game, will offer as a prize the billiard balls which were used in the winning of one of his most recent championships.

NBC—Album of Familiar Music. Donald Dame, tenor; Jean Dickinson and Margaret Daum, sopranos; Evelyn MacGregor, contralto; Bertrand Hirsch, violinist; the Buckingham Choir and Gustave Haenschen's orchestra.
TCN—Same as NBC.

9.45 P.M.
ABC—The Policewoman. Mary Sullivan, former member of the New York Police, reveals some of the most exciting cases that she was called on to investigate during her 35 years of the force. (In Canada via CFCF.)

SUNDAY PROGRAMS

December 1, 1946

10.00 P.M.

ABC—Theatre Guild on the Air. Dramatization of popular plays with guest stars. The program is produced by Carol Irwin and directed by Homer Fickett, includes original music composed and conducted by Harold Levey. British actor, James Mason, in his first American radio appearance, will be starred in "A Bill of Divorcement," Clemence Dane's moving drama of the problem presented by a man seeking to resume normal life after 15 years in an insane asylum. Mason will portray Hilary Fairfield, whose wife, believing him incurably insane, has divorced him and is on the point of re-marrying when the white-haired man with the voice and manners of a 20-year-old youth returns, as from the grave. The ensuing scenes reveal that insanity is inherent in the family, an unexpected blow to daughter Kit, who has believed she shock the sole cause of her father's disability. Realizing that marriage and children might mean insanity in the next generation of her family, Kit breaks her own engagement and with a firm hand induces her mother to re-marry while she herself devotes the remainder of her life to her father.

CBS—Take It Or Leave It. Radio quiz contestants who quake at the sight of the microphone are quickly put at ease on this weekly show. Phil Baker, quiz master who made the \$64 question famous, dances with jittery lady participants and offers hot coffee to men who suffer from mike-fright. (In Canada via DOM-CFRB-CKAC.)

DOM—Same as CBS. Phil Baker's \$64 quiz program. **MBS—Gabriel Heatter Program.** Heatter presides as annotator and commentator in connection with dramatized accounts of the careers of everyday Americans who have managed to achieve their cherished goals despite all obstacles. (In Canada via CKEY.)

This program, "A Brighter Tomorrow," has a new theme song, Irving Berlin's "It's a Lovely Day Tomorrow," as a result of the composer's appearance as guest recently. Agreeing with Heatter that the tune, composed at the request of the British film producer Alexander Korda who wanted a song to take back to Britain with him during the dark days of the London blitz in 1940, would make a perfect theme for the program which describes the achievements of individuals despite great handicaps, Berlin granted his permission for the use of the song as the program's theme.

NBC—Don Ameche Show. Starring Don Ameche, with Pinky Lee, comedian; Joanel James, vocalist; and Carmen Dragon's orchestra. Merle Oberon, screen star, guests on this evening's program.

TCN—CBC National News. **WQXR—Candlelight Concert.**

10.15 P.M.

TCN—The Old Songs. Quarter hour of pleasing listening is presented by the quartet made up of Jack Reid, William Morton, E. Berry and John Harcourt. Pianist is Jean Dean.

10.30 P.M.

CBS—"We, the People," Boulton. Interesting incidents in the lives of interesting people are related and the people themselves interviewed on the program. Music is under the direction of Oscar Bradley.

DOM—Latin-American Serenade. Dance music in the South American way is presented on this half-hour program. Paul Scherman conducts the orchestra while Dorothy Alt and Chicho Valle are vocalists.

Selections tonight will be:
La Pulga Orch.
Full Moon Alt
Me Gusta La Conga Orch.
Zarabanda Valle
Tango Des Amours Scherman
La Cumparsa Alt
Fortune Teller's Hat Orch.
Drume Negrita Valle
Quimbamba Orch.

MBS—Same as DOM. South of the border tunes. **NBC—Meet Me at Parky's, Hlwd.** Harry Einstein as Parkyakarkus, Patty Bolton, vocalist, Opie Cates and his orchestra, Sheldon Leonard, Elliot Lewis and Joan Barton.

TCN—Sunday Serenade. **WQXR—Just Music.**

11.00 P.M.

ABC—News of Tomorrow. **CBS—Ned Chalmers News!** 11.10: News Feature. **DOM—Dominion Network News.** **MBS—William Hillman Reports.** **NBC—Bjorn Bjorson, news, Wash.** **TCN—Readers Take Over.**

A Canadian author meets two members of the Canadian reading public in an unrehearsed discussion of his or her recently published book. The series brings outstanding new books by Canadians or about Canada to the attention of the radio audience.

WQXR—Hour of Symphony.

11.15 P.M.

ABC—Vera Massey Sings. (In Canada via CFCF-CJBC.)

CBS—United Nation's Report. Larry Lesueur reports the latest trend events in the United Nations discussions. **MBS—Sam Donahue's Orch.** **NBC—Cesar Saerchinger; News.**

11.30 P.M.

ABC—Dean Hudson's Orch. **CBS—Music You Know.** Music lovers have a chance to try their powers of identification by listening. Hints about the selections and composers preface each number but the actual title and composer are not revealed until after the piece has been played. Alfredo Antonini conducts the Columbia Concert Orch. (In Canada via CFRB-CKAC.) **DOM—Same as NBC.** Guest speakers and dramatized stories.

LANNY ROSS
Is Guest of Fred Allen—
NBC, 8.30 p.m.

MBS—Dance Band; 11.55: News. **NBC—The Pacific Story, Hollyw'd.** Stories in dramatized form with guest speaker. (In Canada via DOM.) **TCN—Waltz Music.**

12.00 MIDNIGHT

ABC—News; Dance Orchestra. **CBS—News; Dance Orchestra.** **MBS—Dance Orchestra.** **NBC—News; Shrednik Music, Den.** **TCN—CBC News Bulletin.**

12.30 A.M.

ABC—Dance Band; 12.55: News. **CBS—Dance Orchestra.** **MBS—Dance Band; 12.55: News.** **NBC—Dance Band; 12.55: News.**

JAMES MASON
In First American Radio
Appearance—ABC, 10 p.m.

MERLE OBERON
Makes Guest Appearance
With Don Ameche—
NBC, 10 p.m.



DOROTHY ALLAN PARK, noted Toronto soprano, is this week's guest (CFRB-CKCO, Sunday, 2 p.m.), of the Toronto Conservatory of Music series, singing the compositions listed in the guide.



LANNY ROSS, noted tenor of the air-waves, is guest of Fred Allen on Sunday at 8.30 p.m. via NBC.



MAX BRAITHWAITE, radio playwright and journalist, is author of the radio adaptation of Stephen Leacock's famous "Sunshine Sketches of a Little Town" to be presented over TCN Sunday at 8:30 p.m. by Stage 847 artists directed by Andrew Allan. Leacock, who died in March of last year in Toronto, was a leading figure in Canadian literature. For many years he made his summer home on the shores of Georgian Bay, near Orillia, where much of his writing was done.



NAN MERRIMAN, brilliant young mezzo-soprano, will sing the role of "Flora" in Arturo Toscanini's presentation of the opera "La Traviata" (NBC, Sun., 5 p.m.). The first two acts are heard this week, the rest next Sunday at the same time.



ARTURO TOSCANINI will again this year give operatic listeners the greatest treat of the season when, on Sundays Dec. 1 and 8, he conducts the NBC Symphony Orchestra and outstanding soloists in Verdi's "La Traviata." His reputation as an opera conductor was the foundation on which he built his reputation as a symphonic conductor. Toscanini is understandably partial to Verdi. He played the 'cello in the orchestra during the world premiere of Verdi's "Otello" in Milan (Feb. 5, 1887), and Verdi, on various occasions, was host to Toscanini in private talks and visits.

A Man Behind the Scene

ANNOUNCERS, radio actors and producers are always in the limelight, but one very seldom hears of any credit being given to the engineers in the business—the men behind the scenes. For example, last week-end, Bill Baker, CFRB (Toronto) engineer, drove approximately a thousand miles in the company's new jeep station-wagon and to him it meant just another show that must go on.



Bill Baker

... 1,000 miles in jeep have had to set out for Sarnia, but was saved by the proverbial bell. Instead, he only had a short drive down to the Supreme Court, having been summoned to act as a juror.

Bill left Toronto on Friday afternoon for Jarvis which is about 90 miles southwest of the Queen City. Together with his assistant, John Bisson, he set up and engineered the "Ontario Panorama" show which was on the air from that town at 9 p.m.

Half an hour after the program was over Bill was on his way back to Toronto where he stopped only long enough to gather up some additional equipment before hitting the road once more, this time for Montreal. On arriving in that city he immediately got to work with Bill White to prepare and engineer the football broadcast that afternoon between the Montreal Alouettes and the Toronto Argonauts.

In Toronto once more on Monday morning, he would have had to set out for Sarnia, but was saved by the proverbial bell. Instead, he only had a short drive down to the Supreme Court, having been summoned to act as a juror.



"Don't worry, Mr. Blake; if some one's out to murder you we'll get him sooner or later."

MONDAY EVENING

December 2, 1946

MONDAY'S Guest Stars

- 7.15—Patrice Munsel, CBS
- 7.30—Jacques Menace, WQXR
- 8.00—Merc. McCambridge, CBS
- 8.00—Alouette Quartet, DOM
- 8.00—Ann Harding, NBC
- 8.30—Christopher Lynch, NBC
- 9.00—Judy Garland, CBS
- 9.00—Margaret O'Brien, CBS
- 9.00—Tom Drake, CBS
- 9.00—Marian Anderson, NBC
- 9.30—Guy Lombardo, MBS
- 10.00—Loretta Young, CBS
- 10.00—Joseph Cotten, CBS



BOB HAWKS Monday CBS comedy quiz continues to be a meeting place for well-known out-of-towners (7.30 p.m.). Celebrities who have visited his show recently include Larry Parks, film star of "The Jolson Story," with his wife Betty Garrett, of the Broadway hit, "Call Me Mister," and Warbler Frances Langford and her actor-husband, Jon Hall.



PATRICE MUNSEL, coloratura soprano of radio, stage and opera, is Monday's guest of singing emcee Jack Smith via CBS-TCN at 7.15 p.m.

Alice Reinheart, "Life Can Be Beautiful" star, was a concert pianist at the age of twelve.



NEW SONG STYLIST—WBEN program-planners had an eye on their proposed television station (WBEN-TV) when they signed lovely Jean Regal for International House Party. She started singing on KDKA, Pittsburgh, five years ago. She traveled with Clyde Lucas' orchestra, was featured on the Mutual network and then retired from show business to marry. Recently she began singing again on WJR, Detroit, and just joined WEEN this month. The auburn-haired songstress sings with Max Miller's Orchestra and vocalist Tiny Schwartz on the "party" program every Monday, Wednesday, and Friday at 7.30 p.m.

6.00 P.M.

ABC—Walter Kiernan, News. Special events of the week, along with his own humorous interpretation of the day's news.
CBS—Quincy Howe, News. Analyst Howe reports complete news coverage with his own personal views.
NBC—John MacVane, News.
TCN—Don Messers' Islanders, P.E.I. Vocalist Charlie Chamberlain is featured in this program of hill-billy and mountain music from Charlottetown, P.E.I.
WQXR—Music to Remember.

6.15 P.M.

ABC—Out of Service.
CBS—In My Opinion. Series featuring considered opinions of personages in science, journalism and public affairs.
NBC—Serenade to America.
TCN—Swing Session fr. Halifax. Swing music via recordings is broadcast to the Maritime Provinces.
TCN—CBC News and Interlude.

6.30 P.M.

CBS—Sports by Red Barber. Series featuring headline sports news, guest interviews and regional sports reports.
NBC—6.40: C. McCarthy, Sports.
TCN—Serenade.
WQXR—Dinner Concert.

6.45 P.M.

ABC—Allen Prescott.
CBS—Robert Trout With News. Trout reports news highlights from despatches received from points all over the world.
NBC—Lowell Thomas, News.
TCN—BBC News fr. London; 6.55: News Commentary.

7.00 P.M.

ABC—Headline Edition. Complete news coverage, combining commentary, newscaster and people who actually make the headlines.



JUDY GARLAND will be starred in Monday's Radio Theatre production of "Meet Me in St. Louis" (CBS, 9 p.m.) with Margaret O'Brien and Tom Drake also re-enacting their original screen roles.



ROSEMARIE LOMBARDO is the feminine vocalist on the Guy Lombardo series sponsored by the U.S. Army in the old Monday at 9:30 p.m. spot over Mutual.

CBS—Mystery of the Week. Harold Huber stars as Hercule Poirot, master detective, from stories by Agatha Christie. Walter Naughn portrays the Inspector.

DOM—The Martins. A drama series which features family problems of the Martins.

MBS—Fulton Lewis, News, Wash.

NBC—Supper Club Show. Starring Perry Como, Lloyd Shaffer's orchestra, The Satisfiers, Mel Allen as master of ceremonies with added guest Jan August, pianist, will be guest of the club this evening.

TCN—Edmund Hockridge, songs. An evening recital series by the Canadian-born baritone star, with Leo Barkin accompanying Mr. Hockridge at the piano.

WQXR—The Concert Stage. Tiana Lemnitz, soprano, is presented in a recorded program.

7.15 P.M.

ABC—Elmer Davis, News. One of America's most popular commentators, Mr. Davis, gives his version of the news of the day.

CBS—Jack Smith Show. Earl Sheldon conducts the orchestra in songs by baritone Jack Smith. Bill Brennan directs and Don Hancock announces the show that features different guests each night. (In Canada via TCN-CFRB.) Coloratura Patrice Munsel is the guest of Jack Smith tonight.

MBS—Dance Orchestra.
NBC—News of World, Wash. Commentaries by Morgan Beatty.
TCN—Same as CBS.

7.30 P.M.

ABC—The Lone Ranger, Detroit. A dramatic sketch program for children, featuring "The Masked Man," in exciting episodes.

CBS—The Bob Hawks Show. Bob Hawks is quizmaster of this comedy-quiz show in which cigars are sent to veterans' hospitals throughout the country. Music by Van Steeden.

MBS—Your Land and Mine. Americans are told more about America during this program, which presents Henry J. Taylor, prominent author.

NBC—Carolyn Gilbert, Songs.

TCN—Toronto Trio. Classical selections feature this program, starring Murray Adaskin, violinist; Joyce Sands, cello, and Louis Crerar, pianist.

WBEN—House Party. Heard Monday, Wednesday and Friday at this time. Variety program featuring Jean Regal and Tiny Schwartz, vocalists, with orchestra cond. by Max Miller.

WQXR—Treasury of Music. The orchestra conducted by Leon Barzin with soloist Jacques de Menace, piano-composer.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila. Sportscaster Brandt reports the sports highlights along with personal viewpoints on outstanding features.

NBC—Kaltenborn Edits the News H. V. Kaltenborn goes to extremes in covering a news story and usually comes up with the feature of the day.

TCN—Facing the Facts.
SUP—Rex Battle, pianist. (CFRB-CFPL-CHML-CFCF). A presentation of concert selections by the noted pianist, Rex Battle.

Afternoon of a Fawn Debussy
 Humoresque Swane River Dvorak
 Spinning Song Wagner
 Tonight Mr. Battle plays Dvorak's Humoresque and Stephen Foster's Swane River at the one time. These compositions are in perfect counterpoint.

8.00 P.M.

ABC—Lum and Abner, comedians. A comedy sketch presented by the likeable Lum and Abner with all their troubles that confront country life.

CBS—Inner Sanctum, drama. A drama series which brings a Hollywood star to the microphone with Paul McGrath as host and Himan Brown producer-director. (In Canada via CFRB.) Mercedes McCambridge stars in the mystery thriller, "But the Dead Walk Alone."

DOM—The Electric Hour. Paul Scherman conducts the orchestra in this program which features a guest soloist and a narration by John Drainie during intermission.

Guest on tonight's program will be the Alouette Quartet, one of Canada's outstanding musical groups, which was organized 17 years ago with no changes in personnel during the years. Famous for the interpretation of French-Canadian folk songs, the quartet will sing four songs which were specially arranged for them. John Drainie will narrate a word-and-music picture of great Canadian achievements. Selections are:
 Massenot: Fete Boheme Orch.
 Ma belle, si ton ame, Joli
 Tambour Quartet
 Well, Speak Low Orch.
 Compere Guilleri, Alouette Quartet
 Youmans: Medley Orch.

MBS—Crime Club, drama. New series of mystery dramas featuring a dramatization of one of the best mystery books of the week. This program cancels Bulldog Drummond, which moves to Fri., 9.30 p.m., MBS.

NBC—Cavalcade of America, Hwd. A drama program in which a movie star participates in the leading character role is presented each week.

A new historical novel, Anna Zenger, by Kent Cooper, executive director of The Associated Press, is tonight's presentation. Adapted for radio by Philip Lewis, it will be called Mother of Freedom. A Hollywood star of major magnitude, Ann Harding, is in the title role. This historical novel, published today (Nov. 15), is a newspaperman's tribute to a newspaperwoman. John Peter Zenger, courageous printer of the 1720's, became one of the great heroes of the early American fight for independence when he published his New York Weekly Journal. He printed the unbiased truth about the unscrupulous British governor of the colony, and went to jail rather than surrender to political pressure. His greatest encouragement—and co-operation—came from his wife, a brilliant, cultivated woman suspected of having written the copy for her husband. She is the heroine of the book and the radio play.

TCN—Canadian Cavalcade. A musical variety program featuring guest soloists and speakers, with Howard Cable conducting the orchestra.

WQXR—Symphony Hall. Featured work tonight will be Piano Concerto by Khachaturian.

8.15 P.M.

ABC—Earl Godwin, News.

8.30 P.M.

ABC—"Fat Man" Detective Series. Dashiell Hammett's "Fat Man," starring Jack Smart, provides plenty of mysterious excitement during this detective series. (In Canada via CJBC.)

CBS—Joan Davis Show, Hollyw'd. Radio's "Queen of Comedy" is assisted in her comedy show by such popular actors as Si Wills, Wally Brown, Verna Felton, Sharon Douglas and Pat McGeehan. The Delta Rhythm Boys provide musical interludes accompanied by Jack Meakin's orchestra.

MBS—Case of Gregory Hood, Hwd. A mystery series presented each week featuring Gregory Hood cases. Elliot Lewis plays the lead role.

NBC—The Voice of Firestone. Eleanor Steber, soprano, and Christopher Lynch, tenor, soloists with Howard Barlow and the orchestra. Christopher Lynch, tenor, will be soloist this evening.

TCN—Farm and Radio Forum. This series, titled "The Farmer and the Future," is based on the struggle of farmers to gain equal recognition of agriculture with other industries. Orlo Miller acts as chairman. Every fourth broadcast will present a summary of reports from listening groups across the country.

SUP—Double or Nothing. (CFRB-CKOC) Tonight's broadcast, with the Institute of Power Engineers as audience, will originate in the dining room on the convention floor of the Royal York Hotel, Toronto.

8.45 P.M.

CBS—8.55; B. Henry, News, Wash.

9.00 P.M.

ABC—Dark Venture, Hollywood. Psychological dramas heard from Hwd. (In Canada via DOM-CFCF.)

CBS—Radio Theatre fr. Hollyw'd. One-hour radio adaptations of successful screen plays, featuring prominent Hollywood stars, usually in the same roles they created on the screen. (In Canada via TCN-CFRB-CKAC.)

Judy Garland, Margaret O'Brien and Tom Drake re-enact their original screen roles when Radio Theater presents "Meet Me in St. Louis."

DOM—Same as ABC. Presentation of psychological dramas.

MBS—Gabriel Heatter, News. Mutual commentator, Heatter gives an accurate account of the day's happenings and comments on the headline events.

NBC—The Telephone Hour. The Bell Symphonic Orchestra, under the direction of Donald Voorhees, with guest soloist appearing on each broadcast. Presenting Marian Anderson, contraalto.

Save Me a Dream Orch.
 Bach: Sel. Xmas Oratorio Anderson
 Sweet Jesus Boy Anderson
 The Enchanted Lake Orch.
 Schubert: Die Allmacht Anderson
TCN—Same as CBS.
WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life. Dramatizations of stories taken from real life.

MONDAY EVENING

December 2, 1946

9.30 P.M.

ABC—Olsen's Rumpus Room.
Hank D'Amico's orchestra and sextet; Buddy Weed Trio; Patsy Garret, vocalist, and guests. (In Canada via DOM.)

DOM—Same as ABC.
Musical-variety program with the Buddy Weed Trio, plus cast and guest stars.

MBS—Guy Lombardo's Orch.
The Lombardo Brothers, Carmen and Lebert, the Lombardo Trio, Rosemarie Lombardo, Don Rodney, and the Twin Planos, dispense with the "sweetest music this side of heaven."

NBC—Victor Borge Show.
Starring Benny Goodman, his orchestra and sextet; Victor Borge, pianist-comedian; Art Lund and Eve Young, vocalists, and guest star.

SUP—Critics Choice.
(CBL-CBM-CBF.)

10.00 P.M.

ABC—Doctors Talk It Over.
Medical specialists are interviewed by Milton Cross and a subject pertaining to the profession discussed.

Dr. Arthur Grollman, chief of the Department of Experimental Medicine at Southwestern Medical College, will discuss "Hypertension."

CBS—Screen Guild Players, Hlwd.
Screen productions adapted for radio with screen stars playing the lead roles. Wilbur Hatch's orchestra supplies background music. (In Canada via CFRB.)

Loretta Young and Joseph Cotten head the cast of "Love Letters" when it is presented tonight.

DOM—Same as NBC.

Percy Faith orchestra, vocalist, and guest.

MBS—California Melodies, Hlwd.
Orchestra under the direction of Harry Zimmerman.

NBC—The Contented Hour.
Orchestra under the direction of Percy Faith with Buddy Clarke, vocalist, and guest. (In Canada via DOM-CFCF.)

TCN—National News.

10.15 P.M.

ABC—Joe Mooney Quartet.
An instrumental and vocal group in songs new and old.

TCN—CBC News Round-up.

10.30 P.M.

ABC—Fantasy in Melody.
CBS—Sweeney and March, Hlwd.
Bob Sweeney and Hal March star in this popular comedy-satire series.

DOM—Bert Niosi's Orchestra.
Dance music presented in the modern way by Niosi and his gang, with vocals and solos.

MBS—Broadway Talks Back.
A roundtable discussion of current theatre plays, etc., by authors, producers, actors and critics.

NBC—Dr. I.Q. Quiz Program.
Quiz program originating from different points with Lew Valentine as Dr. I.Q.

TCN—Mart Kenney's Orch.
Mart Kenney and His Western Gentlemen are heard in a half-hour of modern music, with vocalists Norma Locke and Roy Roberts.

WQXR—Just Music.

11.00 P.M.

CBS—Charles Collingwood, news, 11.10, news feature.

DOM—Dominion Network News, 11.10, Musical Interlude.

MBS—All the News.

NBC—Don Elder, News, Chicago.

TCN—Music for You, Winnipeg.
Richard Seaborn conducts the orchestra in this popular series, with Gracie Lowery and Kerr Wilson, soloists.

WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, Sports.

CBS—Joseph C. Harsch, News, 11.25, CBS Footnote.

MBS—George Barry's Orchestra.
(In Canada via CJBK.)

NBC—Harkness of Washington.
Richard Harkness, news correspondent, broadcasts the latest events in the news world.

11.30 P.M.

ABC—Gems for Thought.

11.35, Dance Orchestra.

CBS—Eileen Farrell, songs.
(In Canada via CFRB.)

Eileen Farrell will sing the following selections tonight:

Plaisir d'AmourMartini
TomorrowKorngold
Love, But a DayBeach
Turn Ye to MeHopekirk
Thru the NightTrad. Welsh
Calm as the NightBohm
Back to ErinClaribel
Home Sweet HomeBishop

MBS—Dance Band; 11.55: News.
NBC—Dance Orchestra.

TCN—Same as ABC.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—News; 12.05 Dance Orchest.

"ANNA ZENGER"
By AP's Kent Cooper,
Starring Ann Harding,
Dramatized—NBC, 8 p.m.

MARIAN ANDERSON
Sings "Sweet Jesus Boy"
—NBC, 9 p.m.

JUDY GARLAND
Stars in "Meet Me in St.
Louis"—CBS, 9 p.m.

LORETTA YOUNG
And Joseph Cotten Co-Star-
red in "Love Letters"—
CBS, 10 p.m.



GUY LOMBARO, seen here relaxing following a recent speedboat race, continuing the Monday (MBS, 9:30 p.m.) Spotlight Band series under new sponsorship (United States Army). Brothers Carmen and Lebert and Sister Rosemarie assist him in presenting "the sweetest music this side of heaven."



ALOUETTE QUARTET—Famous for their interpretation of Canadian folk songs, the Alouette Quartet will be guesting Monday (DOM, 8 p.m.) on the Northern Electric Hour in such French songs as "Ma belle, si ton ame" and "Joli Tambour." Details in the listings. Members of the quartet are: Andre Trottier, bass; Amile Lamarre, bass; Roger Filiatrault, baritone, and Jules Jacob, tenor.

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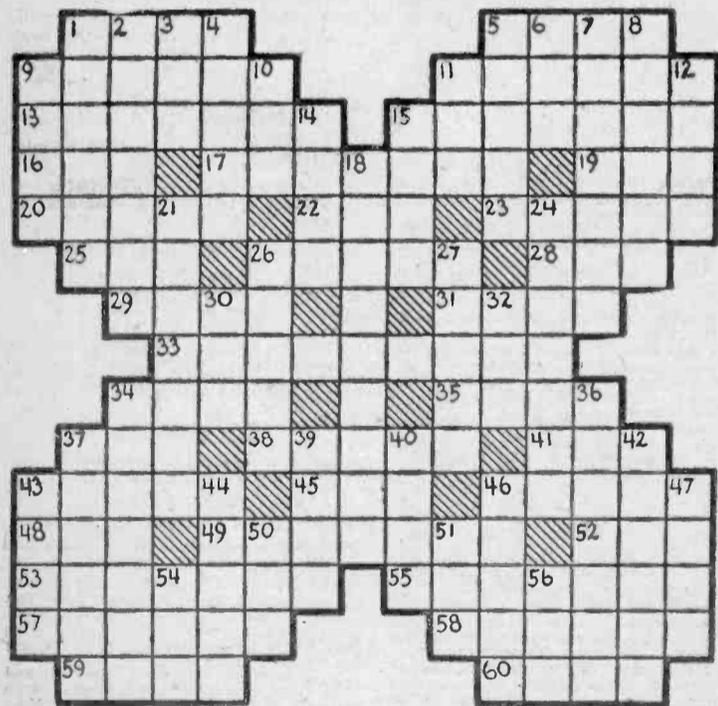
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FRIDAY NIGHT
9.00 CJBC



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MONDAY NIGHT
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Wife" star.
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Judy" producer.
Tune in
**"CANADIAN
CAVALCADE"**
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EVERY MONDAY NIGHT
CBL 8.00 - 8.30 p.m.
Presented by *Borden's*



- HORIZONTAL**
- 1—A bivalve mollusk
 - 5—Charts
 - 9—Warrior companions of English kings
 - 11—Sea-robber
 - 13—Racers
 - 15—Bewitch
 - 16—Part of a circle
 - 17—Feminine of tsar
 - 19—Long particular meter (abbr.)
 - 20—Prayers
 - 22—Obtain
 - 23—Covering for the feet
 - 25—City highways (abbr.)
 - 26—Turkish unit of money
 - 28—Shoemaker's tool
 - 29—Heavenly body
 - 31—Girl's name
 - 33—Kisses
 - 34—Deceive
 - 35—Within
 - 37—Eagle
 - 38—Urge
 - 41—Unit of Work
 - 43—Snow-vehicles
 - 45—A compass point (abbr.)
 - 46—Outspoken
 - 48—Pronoun
 - 49—Girl's name
 - 52—Weight measure
 - 53—Attacks
 - 55—Pleasant (Scot.)
 - 57—Disks
 - 58—Paper containing blemishes
 - 59—Sciences
 - 60—Session (abbr.)
- VERTICAL**
- 1—Peasants
 - 2—A surgeon's instru-ment (pl.)
 - 3—Girl's name
 - 4—Unites
 - 5—Fabulously rich man
 - 6—Part of "To be"
 - 7—A Russian dancer
 - 8—A small stipule (Bot.)
 - 9—Catch by a trick
 - 10—Seniors (abbr.)
 - 11—Indite
 - 12—a shade tree (pl.)
 - 14—Stinks in the middle
 - 15—Seize with the teeth
 - 18—Forcing back
 - 21—Astonish
 - 24—Rat-like rodent of Europe
 - 26—Formed a voltaic arc
 - 27—Rebind
 - 30—A snake
 - 32—Adult males
 - 34—Piece of furniture
 - 36—Eloquent public speak-ers
 - 37—A prophet (Bible)
 - 39—Brazilian soil (pl.)
 - 40—Meat of a calf
 - 42—Dwarfs
 - 43—An Irish novelist
 - 44—Navigates
 - 46—Escapes
 - 47—Part of the leg
 - 50—Barrels (abbr.)
 - 51—Termination of nouns denoting vocation
 - 54—Of age (Latin abbr.)
 - 56—Sainte (abbr.)

SOLUTION ON PAGE 29

TUESDAY EVENING

December 3, 1946

6.00 P.M.

ABC—Walter Kiernan, News.
CBS—Quincy Howe, News.
NBC—John MacVane, News.
TCN—The Western Five, Ottawa.
WQXR—Music to Remember.

6.15 P.M.

ABC—Out of Service.
CBS—You and Alcohol.

Tonight, Rev. Dr. Cuthbert A. Simpson, General Theological Seminary, N.Y., will speak on "Alcohol and the Bible."
NBC—Serenade to America.
TCN—CP News. Farm Report.
TCN—Vet's Gazette, Halifax.
Informative talks and discussions of interest to veterans.

6.30 P.M.

CBS—Sports by Red Barber.
Series featuring headline sports news.



BARBER SHOP QUARTET—Vox Poppers Warren Hull and Parks Johnson (standing), assisted by Rogers Brackett and Buzz Willis of their program production staff, sound off for their Tuesday, Dec. 3 (9 p.m.) "Vox Pop" broadcast over CBS, which will originate from Cleveland. The occasion will be a get-together of Northern Ohio's "barber shop quartets," all members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America—or, more briefly, the SPEBSQSA.



PAULETTE GODDARD of screen fame makes her third appearance on "Hollywood Playhouse" (CBS, 9:30 p.m.) on Tuesday to star in the hilarious comedy hit, "Standing Room Only," a satire on the housing shortage.

guest interviews and regional sports reports.

NBC—6.40: McCarthy, Sports.

TCN—Serenade.

Fifteen minute program of recorded semi-classical selections.

WQXR—Dinner Concert.

6.45 P.M.

ABC—Allen Prescott.

CBS—Robert Trout With News.

NBC—Lowell Thomas, News.

TCN—BBC News, London.

7.00 P.M.

ABC—Headline Edition.

News show combining news commentary, newscaster and people who actually make the news.

CBS—Mystery of the Week.

Harold Huber portrays Hercule Poirot, the foremost Belgian detective, in this series of Agatha Christie mysteries.

MBS—Fulton Lewis, News, Wash. Comments on national affairs.

NBC—The Supper Club, Hlwd.

Starring Jo Stafford, vocalist; Lloyd Shaffer's orchestra; The Satisfiers, vocal group; Mel Allen, master of ceremonies, and guest star.

TCN—Gisele La Fleche, Songs. Fifteen minute program of semi-classical selections, sung by Miss La Fleche, pianist and popular singer.

WQXR—Hall of Celebrities.

Performances by Artur Schnabel; Zinka Milanov; Helze Roswaengge, in recorded selections.

7.15 P.M.

ABC—Elmer Davis fr. Wash.

CBS—Jack Smith Show.

Musical variety program starring tenor Jack Smith, Earl Sheldon conducts the orchestra; Bill Brennan and Don Hancock announce, with guest nightly. (In Canada via TCN-CFRB.)

Joe Mooney's instrumental quartet again visit Jack tonight.

MBS—Blue Barron's Orchestra.

NBC—News of World, Wash.

TCN—Same as CBS.

7.30 P.M.

ABC—How Do You Pronounce It?

(In Canada via CJBC.)

CBS—The American Melody Hour

Bob Hannon, baritone, and Evelyn MacGregor, contralto, are featured vocalists, presenting a program of popular tunes. Glen Cross and Kathleen Carnes, baritone-soprano singing team, and the Knightsbridge Chorus offer interesting selections.

MBS—Arthur Hale, News Comm.

NBC—Warde Donovan Sings.

TCN—Lord Caresser, Montreal.

Calypso songs and popular ballads are sung by Lord Caresser of Trinidad.

The Christmas decorations have inspired the latest calypso. He has called it "Caresser as Santa Claus," and it will be the featured number tonight. Two repeats are also scheduled for this date. They are "Out the Fire" and "Fly Mongoose," both reminiscent of Lord Caresser's early days as a calypso singer in his native British West Indies.

WQXR—Record Rarities.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.

The inside of the sporting world is revealed by Brandt on his 15-minute program.

NBC—Kaltenborn Edits the News

TCN—European Adventures.

Albert Shea of Winnipeg will be heard at this time in the second of his series of five talks on the European food and rehabilitation program. Vienna in Blue is the title of today's broadcast. Mr. Shea says that Vienna is the most distressing city in Southern Europe and in his talk he describes a close-up of the ruins of the city and of the people who live among them.

8.00 P.M.

ABC—Lum 'n' Abner, Comedy.

Rural happenings and gossip of Pine Ridge, Ark., with Chet Lauck and Norris Goff, operators of the "Jot 'Em Down Store and Library."

CBS—"Big Town."

Ed Pawley stars in the lead role of Steve Wilson, fighting editor of a daily newspaper in "Big Town." Fran Carlon portrays Lorelei, Steve's attractive assistant; and Ted De Corsia is cast as Eddie, the philosophical "Hackle." (Canada TCN-CFRB.)

"Big Town's" fighting editor, Steve Wilson, traces a "Finger of Death" in an exciting battle with an underworld murder ring.

MBS—Michael Shayne, Drama.

Irish Michael Shayne, and his enterprising young colleague, Phyllis, solve their way out of an entire gamut of dastardly deeds. Wally Maher and Cathy Lewis play the lead.

NBC—Rudy Vallee Show, Hlwd.

Variety show featuring Rudy Vallee and Bennie Krueger's orchestra with guest.

TCN—Same as CBS.

Starring Ed Pawley and Fran Carlon.

WQXR—Symphony Hall.

Mozart's Violin Concerto No. 5 in A, will be featured.

8.15 P.M.

ABC—Earl Godwin, News, Wash.

8.30 P.M.

ABC—The O'Neills, Drama.

(In Canada via DOM-CFCF.)

CBS—Mel Blanc Show, Hollyw'd.

Mel Blanc, multi-voiced radio and film comic, is supported on this comedy series by Earle Ross as Uncle Rupert, Mary

Jane Croft as Betty and Bea Benadaret as Mrs. Longnecker. (In Canada via CFRB.)

Mel Blanc, the film voice of Porky Pig, finds himself wishing he could assume the identity and peaceful life of the stuttering porter when complications arise.

DOM—Same as ABC.

MBS—Adventures of the Falcon. Thrilling episodes of hair-raising adventure are dramatized with James Meighan playing the lead role. (Canada—CKEY).

NBC—"A Date With Judy," Hlwd. Comedy dramatic sketch with Louise Erickson, John Brown and Myra Marsh.

Fast moving show depicting the ups and downs and the ins and outs of a happy family life. Louise is starred as Judy Foster. John and Myra play her parents, and Dick Crenna is Oogie, Judy's best beau. Music is under the direction of Hal Borne. Alleen Leslie writes the scripts and Helen Mack is producer.

TCN—Citizens' Forum.

"Is there a deepening crisis in civil liberties in Canada?" That is the question to be discussed tonight.

CFRB—Fun Parade.

Join the thousands of fun-lovers across Canada for half an hour of side-splitting laughter when Roy Ward Dickson persuades members of the studio audience to do the craziest things you can imagine.

8.45 P.M.

CBS—8.55: B. Henry, News, Wash.

9.00 P.M.

ABC—Rex Maupin's Orchestra.

CBS—Vox Pop, Johnson & Hull. Parks Johnson and Warren Hull interview interesting people from different parts of the country on this roving voice of the people's show. (Canada via CFRB.)

Tonight's show will originate from Cleveland and the occasion will be a get-together of Northern Ohio's "barber-shop quartets," all members of the Society for the Preservation and Encouragement of Barber Shop Singing in America.

DOM—Symphony Concert.

The Toronto Symphony Orchestra and Les Concerts Symphoniques de Montreal alternate each week on this hour program of serious music.

Fred Morris, young Canadian baritone, is to be guest artist for the Toronto Symphony Orchestra's student concert. He will be heard with the orchestra under the direction of Sir Ernest MacMillan. The orchestra's broadcast selection will be Symphony No. 5 in E Minor, by Tchaikovsky. Mr. Morris will sing the aria, *Deh vieni alla finestra*, from the Mozart opera, *Don Giovanni*.

MBS—Gabriel Heatter, News.

Current event highlights are read by Heatter, news commentator and political analyst.

NBC—Amos' n' Andy, Hollywood.

Freeman Gosden, as Amos, and Charles Correll, as Andy, star in this comedy series. The Delta Rhythm Boys and Rene DeKnight, pianist, provide the musical interlude. (In Canada via TCN.)

Andy goes on an audience participation program, and he wins first prize, which is a week in one of Harlem's exclusive hotels with all expenses paid.

He plans to capitalize on his lofty position and meet some wealthy woman by impressing her with his own wealth. His efforts are rewarded in the beginning, but as usual Andy runs up against something he didn't figure on.

TCN—Same as NBC.

WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life.

Adaptation of real life stories for radio dramatization.

9.30 P.M.

ABC—Boston Symphony.

The Boston Symphony Orchestra, under the conductorship of Serge Koussevitzky. Guest conductors appear frequently on the podium.

CBS—Hollywood Players, Hlwd.

Dramatic program which features one of the following screen stars each week in the lead role: Bette Davis, John Garfield, Paulette Goddard, Gene Kelly, Gregory Peck, Claudette Colbert, Joan Fontaine and Joseph Cotton. Incidental music is supplied by Bernard Katz's orchestra.

Paulette Goddard will make her third starring appearance on Hollywood Players to star in the hilarious comedy hit, "Standing Room Only," in which she scored a big screen hit. A satire on the housing shortage in the nation's capital city, it deals with the adventures of a toy manufacturer, planning to recon-vert his factory to postwar production, and his secretary, played by Miss Goddard, who try to find a place to stay in Washington while waiting to see one of the top reconversion executives.

MBS—American Forum, Wash.

Discussion of controversial subjects of general interest are aired with S. Theodore Granik, moderator.

Listeners in designated key cities are invited to express their opinions on the subject under debate during the course of the broadcast by calling their local MBS station. The views of the listening audience will be announced over the air just before the end of the program. Tonight's subject for discussion, "Should Labor Get a Raise?"

NBC—Fibber McGee-Molly, Hlwd.

Marian and Jim Jordan, as Fibber McGee and Molly; Bill Thompson, as Wallace Wimple and the "Old Timer"; Arthur Q. Bryan, as Doc Gamble; Gale Gordon, as Mayor LaTrivia; Bea Benadaret, as Mrs. Carstairs; Billy Mill's Orch. and King's Men Quartet. (Canada—via TCN).

TCN—Same as NBC.

WQXR—Fritz Reiner conducts.

10.00 P.M.

ABC—Boston Symphony Con.

CBS—Godfrey's Talent Scouts.

Unknown but talented performers appear before a national radio audience on this

FRED MORRIS

Guest Soloist With Toronto Symphony—DOM, 9 p.m.

PAULETTE GODDARD

Stars in "Standing Room Only"—CBS, 9.30 p.m.

variety program emceed by Arthur Godfrey. (In Canada via CFRB-CKAC).

DOM—Same as NBC.

Comedy show starring Bob Hope.

NBC—Bob Hope Show, Boston.

Starring Bob Hope, Jerry Colonna, Vera Vague, the Mirium Singing Group and Carol Richards, vocalist. Music by Desi Arnaz. (In Canada via DOM-CFCF.)

TCN—CBC National News.

WQXR—Record Album.

10.15 P.M.

MBS—To be announced.

TCN—CBC News Round-up.

10.30 P.M.

ABC—Hoosier Hop., Chicago.

American folk music and fun with Judy and Jen, Skeets Cross, Oregon Rangers, Downhomers, Howard Ropa, Herb Hayworth and emceed by Don Bush and Susie.

CBS—Special Address.

Speaking before the Third-of-a-Century of Survey Associates' dinner at the Hotel Roosevelt, New York City, John G. Winant, former Ambassador to Great Britain and now U.S. representative to the U.N., delivers an address over the Columbia network titled, "Civil Liberties and Communications." He will be introduced by Mrs. Henry Goddard Leach, chairman of the dinner. (Note: This cancels "Open Hearing" for this date only.)

DOM—Dance Orchestra.

MBS—Dance Orchestra.

NBC—Red Skelton Show, Hlwd.

Red Skelton, comedian; Verna Felton; Ge Ge Pearson; Pat McGeehan. Anita Ellis, vocalist; David Forester Orch.

TCN—Leicester Square, Vancouver.

Half-hour of melodic light tunes are heard on this program. "Leicester Square to Old Broadway." The orchestra is under the direction of Harry Pryce, with music also provided by vocalists Belle McEwan and William Carr, and the Quartet.

Tonight you will hear Barney Google, My Sal, Down by the Old Mill Stream, and Be My Little Bumble Bee. The closing numbers are from Noel Coward's *Bittersweet*.

CFRB—Piano Interlude.

Lloyd Edwards, star composer and musician in the RCAF Show "All Clear," brings you 15 minutes of keyboard music closely resembling the style of Carmen Cavallerio.

WQXR—Just Music.

11.00 P.M.

CBS—Charles Collingwood, News

11.10: News Feature.

DOM—Dominion Network News.

11.10: Musical Interlude.

MBS—All the News.

NBC—Don Elder, News, Chicago.

TCN—Bert Niosi's Orch.

WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, Sports.

CBS—Joseph C. Harsch, News.

DOM—Same as MBS.

MBS—Dance Orchestra.

NBC—Harkness of Washington.

News coverage, world-wide and local, read by Richard Harkness.

11.30 P.M.

ABC—Gems for Thought.

11.35: Dance Orchestra.

CBS—Dance Orchestra.

DOM—Same as NBC.

MBS—Dance Band. 11.55: News.

NBC—United Nations Program.

Latest developments in the U.N. are brought to listeners via NBC news staff. (In Canada via DOM.)

Tonight and weekly thereafter, Andrew Cordier, executive assistant to the secretary-general of the United Nations, will be commentator on the program. He will analyze accomplishments and problems of the world organization, and frequently will present experts in various fields to explain issues before the United Nations, in addition to answering questions Americans are asking about UN.

TCN—Norman Harris' Orchestra.

Orchestra under the direction of Norman Harris, with vocalists Margaret Henry and Frank Radcliff.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—News; Dance Orchestra.

MBS—Dance Orchestra.

NBC—News. "Musicana," Chicago

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band. 12.55: News.

CBS—Dance Band. 1.00: News.

MBS—Dance Band. 12.55: News.

NBC—Musicana continued, 12.55: News.

WEDNESDAY EVENING

December 4, 1946

6.00 P.M.

ABC—Walter Kiernan, News.
CBS—Quincy Howe, News.
NBC—John MacVane, News.
TCN—Don Messer's Isl's, P.E.I.
 Hillbilly and mountain music are presented on this program which features Vocalist Charles Chamberlain in songs from Charlottetown, P.E.I.
WQXR—Music to Remember.

6.15 P.M.

ABC—Out of Service.
CBS—Word From the Country.
NBC—Serenade to America.
TCN—CBC News-Farm Report.
TCN—Swing Session fr. Halifax.
 A recorded program of swing music broadcast to the Maritime Provinces.

6.30 P.M.

CBS—Sports by Red Barber.
 Series featuring headline sports news, guest interviews and regional sports reports.
NBC—6:40: C. McCarthy, Sports.
TCN—Serenade.
WQXR—Dinner Concert.

6.45 P.M.

ABC—Allen Prescott.
CBS—Robert Trout with News.
 Popular commentator, Robert Trout, comments on happenings in the news from all parts of the globe.
NBC—Lowell Thomas, News Com.
 Up-to-the-minute commentary on headlines of the day plus personal comments on unusual news oddities.
TCN—BBC News from London.
 Expert news commentators report the day's news headlines from London.

7.00 P.M.

ABC—Headline Edition.
 A dramatization plus commentary of the day's news.
CBS—Mystery of the Week.
 A mystery program featuring the adventures of Detective Hercule Poirot portrayed by Harold Huber in stories by Agatha Christie.
MBS—Fulton Lewis, News, Wash.
 News of national significance.
NBC—Supper Club.
 Starring Perry Como; Lloyd Shaffer's orchestra; The Satisfiers; Mel Allen, emcee; and guest star.
TCN—Wally Wickens, pianist.
 Stylings of Wally Wickens presented in tunes of today and yesteryear.
 Besides being an accomplished pianist, Wally also plays the pipe organ and xylophone. As an organist, he has frequently appeared at church concerts, and his skill on the xylophone is well known in his home town of Galt, Ont.
WQXR—The Concert Stage.

7.15 P.M.

ABC—Raymond Swing, fr. Wash.
CBS—Jack Smith Show.
 The man who "smiles as he sings" is starred and guest performers are presented nightly. Earl Sheldon conducts the orchestra and Don Hancock announces.
 (In Canada via TCN-CFRB).
MBS—Kernels of Korn.
 Hillbilly and mountain tunes are included on this musical program.
NBC—News of World, Wash.
 Comments on the news from Washington presented by Morgan Beatty.
TCN—Same as CBS.

7.30 P.M.

ABC—The Lone Ranger, Detroit.
 Adventures of the masked man and his pal presented in this children's dramatic sketch.
CBS—Elery Queen Mysteries.
 The adventures of ace detective Elery Queen. Listeners are given an opportunity to "sum up the clues" in each of the cases presented and "put the finger" on the guilty party before Elery reveals his or her identity. Charlotte Keane plays Queen's assistant-secretary; Santos Ortega is cast as Inspector Richard Queen; and Ted De Corsia as Sergeant Velle.
MBS—Cecil Brown, Commentator.
NBC—Carolyn Gilbert, Songs.
TCN—Chicho Valle, Los Cubanos.
 Songs by the Cuban star, Chicho Valle, presented as he accompanies himself on the guitar in Latin-American sels.
 Tonight's selections are:
 Begin the Beguine Porter Zarabanda Pozo
 Noche (Cancion blues) Ruiz
 El amor de mi bohio Brito
 Ahora que eres mia Lecuona
WQXR—String Orchestra.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.
 All corners of the sporting world are covered as Bill reports his personal comments and viewpoints on this subject.
NBC—Kaltenborn Edits News.
TCN—Mid Week Review, Ottawa.
 Situations that are outstanding or otherwise in relation to the country's progress are brought to a head in this talk program from Ottawa.

8.00 P.M.

ABC—Lum 'n' Abner Comedy.
 A presentation from Hollywood featuring the country-life happenings of Lum 'n' Abner, comedy team.

CBS—Jack Carson Show, Hlwd.
 A variety show starring Jack Carson, Arthur Treacher, Dave Wallock "Tugwell," Irene Ryan, and 9-year-old Norma Jean Nilsson, Freddy Martin and his orchestra provide the musical interludes.
 (In Canada via DOM-CFRB.)
DOM—Same as CBS.
 Comedy show starring Jack Carson.

MBS—Name of That Song? L.A.
 Dud Williamson is master of ceremonies, with musical quiz questions for a San Francisco audience.

NBC—Mr. & Mrs. North, Drama.
 A dramatic sketch starring Joseph Curtin and Alice Frost.
TCN—10 Years of Hit Tunes, Mtl.
 Allan McIver directs and the orchestra plays hit tunes of the past ten years. Tunes from 1936 to 1945 are represented on this evening's program, with Simone and Fred Hill vocalists. The last three mentioned are hits of the early '40s.

CJBC—Tomorrow's Conc't Stars.
 Shirley Morrison, pianist; Adam Gaw, tenor; and Norma Cherry, accompanist, will be presented in selections:
 Three Shakespeare Songs Quilter
 Rhapsody in G Minor Brahms
 Reverie Debussy
 Care Selve Handel
 Silent Worship Handel
 Clorinda Morgan
 Cat and the Mouse Copland
WQXR—The Symphony Hall.
 Symphony No. 5 in C Minor by Beethoven will be presented.

8.15 P.M.

ABC—Fiorello La Guardia, News.
 Former Mayor of New York City, La Guardia presents news, views and comments on world happenings.

8.30 P.M.

ABC—Fishing and Hunting Club.
 Dave Newell, magazine editor, interviews prominent sports personalities in an informal discussion program.
CBS—"Dr. Christian," fr. Hlwd.
 Program featuring Dr. Christian, kind and benevolent physician, played by Jean Hersholt and aided by Rosemary De Camp, who plays nurse Judy Price. Dorothy B. McCann produces.
MBS—It's Up to Youth.
 This program is a panel discussion of teen-age problems by teen-agers chosen from different points of the country.

NBC—The Great Gildersleeve.
 Hal Peary portrays Gildy of the booming voice and hearty laugh in this comedy program. Other stars in the cast include: Louise Erickson as niece Marjorie, Walter Tetley as nephew Le-Roy, Earle Ross as Judge Hooker and Lillian Randolph as Birdie.
TCN—The Nation's Business.
 A program of talks by the various political parties, including Liberal, Progressive Conservative, CCF and Social Credit.
SUP—Treasure Trail Quiz.
 (CFRB-CKAC-CHML-CFCF-CFPL-CFJM-CJRL).
 Money is given away to audience and listeners alike in this popular quiz program with Stu Kenney heard as emcee.

8.45 P.M.

CBS—8:55: B. Henry, News, Wash.
TCN—Radio, 1946.
 Radio's contribution to our way of life is examined critically by experts in various fields in this series. The speakers will analyze broadcasting in Canada, Great Britain and the United States and evaluate what radio can do to promote international understanding.
 Arthur L. Phelps, assistant general supervisor of programs, CBC International Service, will be the next speaker in the CBC 10th anniversary series. Mr. Phelps will analyze "Radio and National Consciousness."

9.00 P.M.

ABC—Affairs of Ann Scotland.
 Arlene Francis, star of this mystery series, becomes radio's first fictional detective as she appears as an alluring operative who uses her brains and beauty to find clues and solve her cases. Howard Duff plays supporting role.
 Knowing a screen natural when she sees one, Arlene has bought an option on the motion picture rights to the series. Having witnessed the many male detective series in the movies, Arlene believes that there's plenty of room for a private eye who carried a pearl handled revolver in her bag along with her vanity case.
CBS—Songs by Sinatra.
 Song hits, new and old, are sung by Frank Sinatra, accompanied by Axel Stordahl and his orchestra, and the Pied Pipers, vocal group.
DOM—Same as NBC.
MBS—Gabriel Heatter, News.
NBC—Duffy's Tavern, Hlwd.
 A comedy starring Ed "Archie" Gardner, Charlie Cantor, Sandra Gould, Eddie Green, Mary Meade, vocalist, and the orchestra directed by Matty Malneck.
 (In Canada via DOM-CFCF-CKEY.)
TCN—London by Lamplight.
WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life.
 Stories taken from real life are adapted for radio presentation.

9.30 P.M.

ABC—Pot of Gold Show.
 This popular comedy-quiz program features Harry Salter's orchestra with Vera Holly and Jimmy Carroll as vocalists. Happy Felton is emcee.

CBS—Dinah Shore Show, Hlwd.
 Dinah sings favorite tunes supported by Humorist Peter Lind Hayes, actor, impersonator and mimic renowned for his dramatic take-offs and drolleries of ordinary folks. Robert Emmett Dolan's orchestra provides the music.

MBS—"Scramby-Amby."
 New audience participation show featuring radio anagram games.
NBC—Mr. District Attorney.
 A dramatic sketch with Jay Jostyn as the District Attorney; Vicki Voia as Miss Miller and Len Doyle as Harrington. Peter Van Steeden's orchestra supplies background music for the cases in which Mr. District Attorney proves that "Crime Does Not Pay."

TCN—Curtain Time.
 "Two Holes in One," tonight's story deals with the adventures of a young man who over-confidently boasted that he could shoot two holes in one on the same day. His boast was made when his boss had been regaling a party of friends with his prowess in shooting a hole in one, whereupon our young man, Steve Kilday, said any one could make one hole in one, but to do it twice in one day would really be something, and furthermore, he was the person who could do it. When his boast was turned into a bet, well, Steve really had a problem.

10.00 P.M.

ABC—Bing Crosby Show.
 A variety program starring the popular Bing with "Skitch" Henderson, pianist; Lina Romay, songs; Charioteers Quartet and John Scott Trotter's orchestra.
 (In Canada via DOM-CFCF.)
CBS—Academy Award, Hlwd.
 A dramatic program presenting players and plays which have won or have been nominated for awards by the Academy of Motion Pictures, Arts and Sciences.
DOM—Same as ABC.
 Starring singer Bing Crosby.
MBS—Author Meets the Critics.
 The author has a trying time but usually does succeed in defending his book against a group of very critical critics.
NBC—Frank Morgan Show, Hlwd.
 The Fabulous Dr. Tweedy, played by Frank Morgan, is a comedy-drama.
TCN—The CBC National News.
WQXR—Concert Favorites.

10.15 P.M.

TCN—CBC News Roundup.
CFRB—Corinne Jordan Sings, Chats.

10.30 P.M.

ABC—Henry Morgan Show.
 A comedy show in which Morgan pokes fun at anything and everybody with all having a good time. Bernard Green's orchestra supplies the music.
CBS—Information Please.
 Listeners try to stump the experts on this learned quiz program which has such experts as Clifford Fadiman, who is emcee; Franklyn P. Adams, John Kiernan and two different guests each week. (In Canada via CFRB).
DOM—Dance Orchestra.
MBS—Blue Barron's Orchestra.
NBC—Kay Kyser Show, Hlwd.
 The College of Musical Knowledge with the old professor, Kay, at the helm to throw musical questions at contestants who battle it out for top honors and prizes. Merwyn Bogue, "Ish Kabibble," Michael Douglas, tenor, and the Campus Kids complete the cast.
 Michael Douglas, featured vocalist, of the Knowledge, has announced that he will leave the show after the first of the year to fulfill recording, personal appearance and motion picture commitments. Kay Kyser hasn't announced a replacement.
TCN—Distinguished Artists.
 Noted concert selections are played by special guest artist presented each week.
 Albert Steinberg, violinist, will lead off the series heard from Vancouver. He will be joined by Vancouver pianist John Avison for a performance of the Richard Strauss Violin Sonata.
WQXR—Just Music.

11.00 P.M.

CBS—Charles Collingwood, News-11:10: News Feature.
DOM—Dominion Network News-11:10: Musical Interlude.
MBS—All the News.
NBC—Don Elder, News, Chicago.
TCN—Mart Kenney's Orchestra.
 Mart Kenney conducts the orchestra with vocals by Norma Locke and Roy Roberts.
WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, Sports.
CBS—Joseph C. Harsch, News-11:15: CBS Footnote.
MBS—Dance Orchestra fr. Chic.
NBC—Harkness of Washington.
TCN—Sons of the West.
 Ameen Ganam conducts this group of rhythm specialists from Edmonton in songs and instrumental numbers from the Old West.
 Tonight's program includes: New Century Hornpipe; I'll Be Around Somewhere (Trio); Sioux City Sue; Flying Home; When It's Roundup Time in Texas (Taylor); Blue Prairie (Trio); Fisherman's Hornpipe.

11.30 P.M.

ABC—Gems for Thought.
 11:35: Dance Orchestra.
CBS—"Invitation to Music."
 A program of classical selections with guest conductors and soloists; Ben Hyams acts as annotator. (In Canada via TCN-CFRB-CKAC.)
 Selections are:
 Concerto Grosso, B flat Handel.
 Chaconne in G minor Purcell

SCRAMBY - AMBY
 New Audience Participation Game—MBS, 9.30 p.m.

ALBERT STEINBERG

And John Avison Play Richard Strauss' Violin Sonata—TCN, 10.30 p.m.

MBS—Dance Band; 11:55: News.
NBC—Johnny Long's Orch.
TCN—Same as CBS.
SUP—Norman Harris' Orchestra. (CBL-CBM.)
 Dance music presented with vocals by Margaret Henry and Frank Radcliffe.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—Dance Orchestra.
MBS—Dance Orchestra.
NBC—News, Snooky Lanson, Nash.
TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band. 12:55: News.
CBS—Dance Band. 1:00: News.
MBS—Dance Band. 12:55: News.
NBC—Three Suns Trio; 12:45: Lee Sims, pianist; 12:55: News.

Keep 'Em Clean

CBS censors refer to "The Joan Davis Show" as the "vacation deal." That's because the comedienne insists that no "blue" or off-color jokes ever be written into her script.

"I'll never do a show that I wouldn't be proud to have my young daughter, Beverly, as a listener," explains Joan.

And Joan feels that this might be a good idea for other radio stars to follow.

'Edited For Women'
 A friendly service each week-day at
2 o'Clock
 DIAL
580 CKEY
 The Consumers' Gas Company

LISTEN EVERY WEEK!
CKEY, CFRB, CHML, CFPL
CKCO EVERY WEEK
 See Your Local Newspaper



CORINNE JORDAN
 You'll like her music and friendly chat—it's delightfully different.
 Presented by McCormick's Biscuits



MODEL TO SINGER—Milena Miller is the lovely lady above who came from modelling to become star of the Music Hall with Eddy Duchin, Edward Everett Horton and the King Cole Trio. The NBC feature is also heard over TCN on Thursdays at 9 p.m.



ED GARDNER, "Archie" of Duffy's Tavern (NBC, Wednesday, 9 p.m.) is still trying to recover from the telephone conversation just concluded. But it won't be long until he is on top of the situation once more. Duffy, as a rule, never gets closer to the Tavern than the other end of the phone line.

CARY GRANT
Plays Lead in "Suspense"
Drama—CBS, 8 p.m.

DINAH SHORE
Is Guest of Mark Warnow
—MBS, 8 p.m.



JACK CARSON has promised comedian Jack Haley to give him a hand on Thursday at 9:30 p.m. over NBC.



PRIZE WINNERS—John Fisher and Byng Whitteker (right), both well-known CBC commentators, have been awarded prizes by the radio committee of the Toronto United Welfare Chest for their entries in the Chest's recent radio contest. Fisher won first and Whitteker third prize. Second award went to Monty Hall of CHUM, Toronto. Fisher and Whitteker this Thursday will commence a series of actuality broadcasts over the DOMinion network (8.30 p.m.) covering the contemporary story of life in Canada—ranging from rugby to the Christmas rush.

MARLENE DIETRICH
Is Guest of Music Hall
—NBC, 9 p.m.

JACK CARSON
Visits Jack Haley and Cast
—NBC, 9.30 p.m.

PAUL GALLICO
On Author Meets Critic
—WQXR, 9.30 p.m.



MARLENE DIETRICH will make one of her rare guest appearances Thursday (NBC, 9 p.m.) when she comes to the Music Hall.



ONTARIO'S *Favourite*
RADIO STATION

MONEY MAKERS

8.30 P.M. THURSDAYS

CFRB 860 ON YOUR DIAL



CARY GRANT'S favorite program is "Suspense," radio's "theater of thrills." On Dec. 5 the popular British-born screen star will make his fourth guest appearance on the Thurs. at 8, CBS series, putting him more or less in the "star boarder" class.

THURSDAY EVENING

December 5, 1946

6.00 P.M.

ABC—Walter Kiernan, News.
CBS—Quincy Howe, News.
NBC—John MacVane, News.
TCN—The Western Five, Ott.
Old-time favorite tunes are presented in this program from Ottawa.
WQXR—Music to Remember.

6.15 P.M.

ABC—Out of Service.
CBS—In My Opinion.
Series featuring considered opinions of personages in science, journalism and public affairs.
NBC—Serenade to America.
TCN—CBC News & Farm Report.
TCN—Maritime School Broadcast.

6.30 P.M.

CBS—Sports by Red Barber.
The day's headlines in sports as presented by expert Red Barber.
NBC—6.40: Clem McCarthy, Spts.
TCN—Serenade.
WQXR—Dinner Concert.

6.45 P.M.

ABC—Allen Prescott.
CBS—Robert Trout with News.
NBC—Lowell Thomas, News Com.
TCN—The BBC News fr. London.

7.00 P.M.

ABC—Headline Edition.
CBS—Mystery of the Week.
Stories by Agatha Christie, portrayed by Harold Huber as Hercule Poirot, master detective, in a thrilling mystery series.
MBS—Fulton Lewis, News, Wash.
News of national significance.
NBC—The Supper Club, Hlwd.
Starring Jo Stafford, vocalist; Lloyd Shaffer's orchestra; The Satisfiers; Mel Allen, emcee, and guest.
TCN—Tony the Troubadour.
Tony Stecheson, singer and guitarist, is heard in a quarter hour of English and Latin-American songs.
WQXR—Hall of Celebrities.

7.15 P.M.

ABC—Raymond Swing, fr. Wash.
Commentary on world happenings by well-known news analyst.
CBS—Jack Smith Show.
Smiling Jack Smith is starred in song, accompanied by Earl Sheldon and his orchestra, with Bill Brennan directing and Don Hancock announcing. (In Canada via TCN-CFRB.)
MBS—Vincent Lopez, Orchestra.
NBC—News of World, Wash.
Morgan Beatty comments on the news and reports latest headlines from Washington.
TCN—Same as CBS.

7.30 P.M.

ABC—Professor Quiz.
A question and answer series with the Professor acting as quizmaster.
CBS—"Mr. Keen," Drama Series.
Mr. Keen, tracer of lost persons, is portrayed by Bennett Kilpack in this drama series and is assisted by the following: Irene Hubbard as Miss Ellis, Jim Kelly as Mike Clancy and Eugenie Chapel as Susie. Music is provided by Al Ricky's orchestra.
MBS—Arthur Hale, News Com.
NBC—Dennis Day Show, Hlwd.
Dennis appears in a dual role—as singing star with Charles Dant's orchestra and as comedy lead in laugh-provoking situations. Saron Douglas, Bea Benaderet and John Brown lend support.
TCN—Toronto Trio.
Quarter hour of semi-classical compositions by Murray Adaskin, violin; Joyce Sands, cello, and Louis Crerar, piano.
WQXR—Record Rarities.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.
"Who won the games today?" That's the question Bill answers along with his own added comment on the various activities.
NBC—Kaltenborn Edits the News.
TCN—Points of View.
This program is designed to present both sides of controversies currently on people's minds. The pros and cons on various subjects are discussed and debated in an interesting discussion period.
SUP—Corinne Jordan Sings, Chats. (CFCF-CKCO-CFPL-CFCO).

8.00 P.M.

ABC—Lum 'n' Abner, Comedy.
It's a laugh-a-minute as the comedy sketch team of Lum 'n' Abner find themselves in (and out) of more trouble than enough.
CBS—Suspense, Drama fr. Hlwd.
Mystery presentations with a change of cast each week, the leads played by Hollywood stars.
Screen star Cary Grant will play the lead in tonight's drama.
DOM—Youth Discusses, Hamilton.
MBS—Warnow "Sounds Off" Hwd
A series of musical-dramatic programs presented in co-operation with the U.S. Army Recruiting Service and featuring Mark Warnow's orchestra, the Lyn Murray chorus and the booming-voiced Arno Taney, the "Sergeant." Glenn Darwin, tenor, is heard, and Barry Thompson is narrator for the dramatic portion.
Dinah Shore, songstress and star of her own show Wednesday nights, will

be special guest on Warnow's program this evening.

NBC—The Aldrich Family.
The cast in this comedy series includes: Ezra Stone, Jack Kelk, House Jameson and Katherine Raht.
TCN—Popular Playhouse.

Rupert Caplan directs this drama series in programs of an entertainment nature, composed of comedies, fantasies and other plays revolving around purely imaginative plots.

A comedy by Toronto writer Kimball McIlroy, entitled "A Matter of Business," will be heard tonight. Author McIlroy uses a prize fight as the background for his amusing play and his story evolves about a straight-laced millionaire spinster who finds herself heir to the contract of a boxer. From there on it is any one's guess how she and her female butler handle managers, trainers and competitors to bring about the final victory of her protegee.
WQXR—In Symphony Hall.
The Prospect before Us by Boyce-Lambert will be presented.

8.15 P.M.

ABC—Christian Science fr. Bos.
Erwin D. Canham, speaker.
DOM—Neil Chotem Trio.

8.30 P.M.

ABC—America's Town Meeting.
An open forum discussion with audience and guest speakers and George V. Denny Jr. acting as moderator. (In Canada via CFCF.)

CBS—FBI in Peace and War.
Government agents battle with crooks in a thrilling drama series with cast as follows: Donald Briggs plays Dr. Andrews, Martin Blaine is Mr. Shepherd, Grace Albert portrays Miss Clark and Ed Jerome and Doug Rutherford play character parts. Stories are taken from the files of the Federal Bureau of Investigation.

DOM—Actuality Broadcast.

The contemporary story of life in Canada—ranging from rugby to the Christmas rush—is to be portrayed for listeners in a new 13-week series of actuality broadcasts. Two well-known radio commentators, John Fisher and Byng Whitteker, will be heard in the series. They will devote each broadcast to a current subject, taking a microphone with them into the streets, the sports fields, and the byways for interviews and documentary reports that reflect the Canadian scene.

MBS—Dixie House Varieties.
American folk music and rustic humor, featuring the comedy team of "Jam Up and Honey." Show includes The Fairfield Four, in songs of today and yesterday; tenor Fred Waller; The Southern Serenaders, a chorus of 12 voices, and Owen Bradley, famed dispenser of "Scat" vocals. Gene Arnold, m.c.; Bradley's orchestra supplies music.

NBC—Burns and Allen Show, Hwd
George and Gracie provide the laughs and Meredith Willson directs the orchestra in this variety show heard weekly.

TCN—John and Judy Serial.
Brother and sister program portraying the every-day life that binds family members and friends together. Bill Needles and Mona O'Leary play the principal roles of brother John and sister Judy.

8.45 P.M.

CBS—8.55: B. Henry, News, Wash.
9.00 P.M.

CBS—Dick Haymes Show, Hlwd.
Dick Haymes and Helen Forrest, his singing partner, offer a pleasing selection of hit songs and ballads new and old on this musical-variety program with Gordon Jenkins' orchestra supplying the accompaniment. (In Canada via DOM-CFRB-CKAC.)

DOM—Same as CBS.

MBS—Gabriel Heatter, News.
NBC—Music Hall, Hlwd.
A variety show starring Edward Everett Horton, comedian; Eddie Duchin, pianist and emcee; Milena Miller, vocalist; King Cole Trio, vocal and instrumental group with the orchestra under the direction of Russ Case. (In Canada via TCN.)

Guest on the program tonight will be Marlene Dietrich of Hollywood fame.
TCN—Same as NBC.
WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life.
Program presents dramatization dealing with stories taken from actual life experiences.

9.30 P.M.

ABC—So You Want to Lead a Band, with Sammy Kaye. (In Canada CFCF-CJBC.)

CBS—Crime Photographer.
Fast-moving light crime series with Staats Cotsworth in the leading role of "Casey"; Lesley Woods as Ann Williams, and John Gibson as Ethelbert.

MBS—Treasure Hour of Song.
Musical quiz show in which listeners are asked to identify a popular tune, and then to name the passage in the original classical composition from which the song hit was adapted. Guest artists are a feature of the program with Alfredo Antonini conductor and musical director for the series.

NBC—The Village Store, with Jack Haley and Eve Arden, Hlwd.
Comedy series starring Jack Haley and Eve Arden and guest: Bob Jellison, actor; Bob Stanton, vocalist; the Fountains Quartet and Eddie Paul's orchestra.
Comedian Jack Carson will visit Haley and the cast tonight.

TCN—Wayne and Shuster Show.
Comedy variety show starring Johnny Wayne and Frank Shuster. Georgia Dey is vocalist and the orchestra is directed by Samuel Hersenhoren.

Musical selections on tonight's program will include: Everybody in Radio; It Had to Be You, and Humoresque.
WQXR—Author Meets Critics.

Paul Gallico, author of "Confessions of a Story Writer," will be guest this evening. John K. M. McCaffery is chairman.

10.00 P.M.

ABC—World Security Workshop.
Dealing with world peace and security, the series, presented in co-operation with Americans United for World Government, will utilize the radio workshop to attract a variety of ideas and scripts on the subject. Writers of prize-winning scripts will receive \$250 for each dramatization accepted.

CBS—Radio Readers' Digest.
Screen plays adapted to radio are dramatized by leading Hollywood actors and actresses.

DOM—Edmund Hockridge Show.
Geoffrey Waddington conducts the orchestra with Edmund Hockridge, baritone. Selections tonight are: Got Plenty of Nothin'; Demande et Reponse; Hills of Donegal; When I'm Looking at You; Tambourine, Ballet Suite; Spirit of Vienna by Schubert and Way You Look Tonight.

MBS—Eddie Dooley's All America Football Roundup.

NBC—Abbott and Costello, Hlwd.
Bud Abbott and Costello, comedians; Marilyn Maxwell, vocalist; Skinnay Ennis and his orchestra.

TCN—The CBS National News.

WQXR—Record Album.

10.15 P.M.

MBS—Stars About Town.

TCN—CBC News Roundup.

10.30 P.M.

ABC—Fantasy in Melody; 10.45; Songs by Ann Holland.

Light music with the orchestra under the direction of Ralph Norman. (In Canada via DOM-CFCF.)

CBS—That's Finnegan, Hollywood.
Comedy program starring actor Frank McHugh, with brother Matt McHugh assisting.

DOM—Same as ABC.
Ralph Norman directs the orchestra for this musical program.

MBS—I Was a Convict.
This crime prevention series is marked by the appearance of guest experts each week to participate with the studio audience, in a panel discussion on a dramatized story of crime.

NBC—Eddie Cantor Show, Hlwd.
Variety program starring Eddie Cantor, comedian; Margaret Whiting, vocalist; Cookie Fairchild and his orchestra; the Sportsmen's Quartet and guest star.

TCN—Winnipeg Strings, Winni'g.
Percy Harvey directs the string orchestra in a half-hour of semi-classical music. Program for this evening includes:
WQXR—Just Music.

11.00 P.M.

CBS—Charles Collingwood, News.

11.10: News Feature.

DOM—Dominion Network News.

11.10: Musical Interlude.

MBS—All the News.

NBC—Don Elder, News, Chicago.

TCN—Vancouver Theatre, Vanc.

A program offering fantasy, humor, satire and psychological drama. Series under the direction of Mavor Moore, drama producer. Music is arranged and directed by John Avison, and Maurice Munro announces.

E. V. Young and Sam Payne, well-known west coast actors, play the leading roles in "Apprenticeship," by the English writer, Maurice Horspool. Young takes the part of Cornelius-Cripps, a coffin maker, and Payne portrays a successful novelist who used Cripps as the central character for his first novel and thereby started himself off on a successful writing career. Before that he had been employed in Cripps' workshop, but there hangs the tale.
WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, Sports.

CBS—Joseph C. Harsch, News.

11.25: CBS Footnote.

MBS—Dance Orchestra.

NBC—Harkness of Washington.

Detailed news and commentaries on the latest trend of events by Richard Harkness.

11.30 P.M.

ABC—Gems for Thought.

11.35: Dance Orchestra.

CBS—School of Music.

(In Canada via CFCF-CKAC.)

Juilliard School of Music series presents the Juilliard String Quartet, Quartet, Op. 135.....Beethoven

MBS—Dance Orch.; 11.55: News.

NBC—The Story of Music.

Program devoted to music of the opera theatre, from the beginnings of opera in the 17th Century, to the operatic productions of the present day. Dr. Frank Black conducts the NBC orchestra, and a guest soloist appears each week. (In Canada via TCN.)

"Ancient Civilization" in opera with June Gardner, soprano, and Thomas Hayward, tenor, will be presented tonight.

TCN—Same as NBC.

FRIDAY EVENING

December 6, 1946

6.00 P.M.

ABC—Walter Kiernan, News com. Commentator Kiernan reports his humorous interpretation of the news and special events of the week.
CBS—Quincy Howe, News.
NBC—John MacVane, News.
 World-wide and national news is covered by this NBC reporter. MacVane is known for his many "first" scoops in the recent war. He was first radio reporter in Tunis, at Dieppe, in Paris and east of the Rhine.
TCN—Don Messer & Islanders.
 A program of hill-billy and mountain music with Vocalist Charlie Chamberlain from Charlottetown, P.E.I.
WQXR—Music to Remember.

6.15 P.M.

ABC—Out of Service.
CBS—Report from Washington. Washington news men analyze the week's significant developments.
NBC—Serenade to America.
 Program of light classical music; 25-piece orchestra and guest soloists.
TCN—CBC News & Farm Report. (Toronto to Ont. and Montreal).
TCN—Swing Session fr. Halifax.
 A recorded program of swing music broadcast to the Maritime Provinces.

6.30 P.M.

CBS—Sports by Red Barber.
 Guests are interviewed on this series which features headline sports news and regional sports reports.
NBC—6.40: Clem McCarthy, spts.
 McCarthy, noted turf reporter, highlights the day's sporting events.
TCN—To be announced.
WQXR—Dinner Concert.

6.45 P.M.

ABC—Allen Prescott.
CBS—Robert Trout with News.
 World-wide presentation of news written by a special staff and related by Trout.
NBC—Lowell Thomas, News Com.
 Thomas, who has been a news analyst for 16 years, is also noted as an author and explorer.
TCN—BBC News from London.
 News direct from London, England, is presented for ten minutes, followed by a news commentary from Montreal.

7.00 P.M.

ABC—Headline Edition.
 News show combining commentary, newscaster and people who actually make the news and dramatizations of the news.
CBS—Mystery of the Week.
 A program of mysteries by Agatha Christie, starring Harold Huber as Hercule Poirot, who says "Time and the Little Grey Cells always catch the criminal."
MBS—Fulton Lewis, News, Wash.
 Lewis, noted commentator on national affairs, presents daily broadcast.
NBC—The Supper Club.
 Starring Perry Como, Lloyd Shaffer's Orchestra, The Satisfiers; Mel Allen acts as Master of Ceremonies.
TCN—Carl Trevor Sings.
 Quarter hour of popular selections with Carl Trevor and Bill Isbister, pianist.
 Bill Isbister accompanies at the piano; I've Never Forgotten; Swanee River; Can't Believe That You're in Love With Me; On the Boardwalk; Sunnyside of the Street; Every One is Saying Hello Again; Can't Help Lovin' Dat Man; Dear Little Boy of Mine and Just Friends.
WQXR—Concert Stage.

7.15 P.M.

ABC—Raymond Swing; News.
 A great deal of news comes from Washington where commentator Raymond Swing reports it first-hand in his own original style.
CBS—Jack Smith Show.
 Earl Sheldon conducts the orchestra; Bill Brennan directs and Don Hancock announces in this variety program featuring tenor Jack Smith in songs. (In Canada via TCN-CFRB.)
MBS—Michael Zarin's Orch.
 Mutual brings listeners a 15-minute program of the latest dance tunes.
NBC—News of the World, Wash.
 Commentator Morgan Beatty.
TCN—Same as CBS.

7.30 P.M.

ABC—The Lone Ranger, Detroit.
 Children's dramatic sketch program which sees "The Masked Man" get himself involved in many an exciting predicament.
CBS—Meredith Willson Show.
 Ben Gage is heard in the dual role of baritone-announcer on this show which features music in the distinctive Willson style and which affords talented musical artists an opportunity to be heard by a nation-wide audience. John Bates produces and Myron Dutton directs. Paulena Carter, pianist, is also heard.
MBS—Your Land and Mine.
 Henry J. Taylor, prominent author, traveller and journalist, relates to Americans stories of interest to peoples of all countries.
NBC—Carolyn Gilbert, Songs.
TCN—Len Hopkins Orchestra.
 Popular tunes with vocals and solos presented from Ottawa.
WQXR—WQXR String Orchestra.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.
 Up-to-the-minute commentary on activities in sports coupled with confidential personalities and performers, highlight this program.
NBC—Kaltenborn Edits the News
TCN—Facing the Facts.
SUP—Rex Battle, pianist.
 CFRB-CFPL-CHML-CFCF-CKWS-CKCO.
 A distinguished pianist, Mr. Battle is heard in noted concert selections.

8.00 P.M.

ABC—Court of Missing Heirs.
 A program in which a dramatization of clues is presented in the hope that the missing persons may be found and given their inheritance. In some cases, the missing heirs have been found and reunited with their relatives, who have not seen them for many years. (In Canada via CFCF-CJBC.)
CBS—Baby Snooks Show.
 Fanny Brice stars as Baby Snooks and Hanley Stafford is her ever-suffering father. Harlow Wilcox announces, music by Carmen Dragon's orch. Ariene Harris and Ben Alexander complete the cast.
MBS—Burl Ives, Folk Songs, Hwd.
 One of the country's best ballad singers in a program full of old favorites.
NBC—"Highways in Melody."
 Mac Morgan, baritone singing star, and Paul Lavalle conducts the orchestra in a musical program.
TCN—Symphony "Pops" Concert.
WQXR—Symphony Hall.
 Variations on a Nursery Tune by Dohnanyi will be presented.

8.15 P.M.

MBS—Monica Makes Music.
 Monica Lewis acts as singing hostess and Ray Bloch's orchestra supplies the music. Walter Lurie produces and Paul Monroe directs.

8.30 P.M.

ABC—This Is Your FBI: Drama.
 A dramatization of authentic case histories from the files of the FBI.
CBS—The Thin Man, Drama.
 Les Damon and Claudia Morgan are co-stars in this detective series as Nick and Nora Charles. Music is by Fred Fradkin's orchestra and Glenn Riggs announces.
DOM—Same as NBC.
 The Alan Young variety show with George Wyle's orchestra.
MBS—Love Story Theatre.
 Jim Ameche is starred in a series of original love stories selected by well-known fiction writers. Sylvan Levin conducts the orchestra. Program is produced and directed by Carlo De Angelo and Elizabeth Ready.
NBC—Alan Young Show, Hlwd.
 Alan Young stars in this comedy series. Supporting players include Doris Singleton, Charlie Cantor, Ken Christie and Jim Backus. The Smart Set, vocal group composed of four girls and a boy contribute songs, accompanied by George Wyle and his orchestra. Harry Keating announces. (Canada DOM-CFCF-CKEY.)

8.45 P.M.

CBS—8.55; Bill Henry, News.
 Commentator Bill Henry reports news highlights from Washington.

9.00 P.M.

ABC—Break the Bank.
 Contestants who walk up to the microphone Friday nights are earning a tidy average of \$50.78 each, according to a recent tabulation. Bert Parks emcees this popular audience participation show and Bud Collyer announces.
CBS—Ginny Simms Show, Hlwd.
 Hit tunes sung by Ginny Simms, accompanied by The Sportsmen Chorus and orchestra under the direction of Frank Devol. Popular Don Wilson announces.
 Comedian Donald O'Connor will be guest this evening.
DOM—Light Up and Listen.
 Simone, singing star; Ken McAdam, baritone; Ray Johnson and Reed McLeod, organ and piano; Bernie Mannion Singers and Joe Agostini and the orchestra. Tonight's selections will be:
MBS—Gabriel Heatter, news.
NBC—People Are Funny, Hlwd.
 Audience-participation show featuring popular Art Linkletter.
TCN—Box Seats, Drama.
 A dramatized report of the work in various CBC departments is presented to enable listeners to know more about their own Canadian Radio System.
 The work of the CBC department of talks and public affairs will be described for listeners as instalment 10. Box Seats tonight will tell listeners how talks, discussion programs, and commentaries are arranged and produced.
WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life.
 Dramatizations of stories taken from actual life experiences are presented.

9.30 P.M.

ABC—The Sheriff dramatization.
 Robert Haag plays the role of Mark Chase as the sheriff, in this dramatization which takes place in Canyon Country and which deals with the problem Mark has in abolishing the menace of crime in his territory.
CBS—Durante-Moore Show, Hlwd
 Jimmy Durante and Gary Moore are

DONALD O'CONNOR
 Is Guest of Ginny Simms
 —CBS, 9 p.m.

starred with Suzanne Ellers vocalizing, accompanied by Roy Bargy's orchestra. Howard Petrie announces and Phil Cohen is producer-director.

DOM—Western Trails, Vancouver.
 A program of cowhand ballads and fast-paced music are presented by the "Radio Rascals," accompanied by the orchestra playing musical arrangements by Frank McPhalen.

MBS—Bulldog Drummond, drama.
 A thrilling series of murder and suspense. Drummond is played by Ned Wever.

NBC—It Is "Waltz Time."
 Bob Hannon, baritone; Evelyn MacGregor, contralto; the Amsterdam Chorus and Abe Lyman and his orchestra. (In Canada via TCN.)

TCN—Same as NBC.

9.45 P.M.

ABC—9.55: Harry Wismer, Sports.
 It takes two sides to make up a football or hockey game and Harry Wismer, ace sportscaster, is always on hand to give his version of how both sides stack up in forthcoming events.
WQXR—Great Names.

10.00 P.M.

ABC—Championship Fight, and 10.30: America Sports Page.
 Don Dunphy and Bill Corum get together to give listeners an accurate description of the fight while Joe Hasel, on the Sports Page, reports on sports highlights and interviews noted personalities. (In Canada via DOM-CFCF.)

CBS—It Pays to Be Ignorant.
 Tom Howard, emcee of this quiz satire and is aided by Lulu McConnell, Harry McNaughton and George Shelton. Harry Salter's orchestra provides the music with the Esquires, harmony quartet.

DOM—Same as ABC.
 Corum and Dunphy describe the fight from Madison Square Garden, N.Y.

MBS—Spotlight on America.
 Programs of stories about Americans who are in the "Spotlight of America." Produced by Herbert Rice, written by Paul Milton and Palmer Thompson, with music by Harry Salter.

NBC—The Mystery Theatre.
TCN—The CBC National News.

WQXR—Beauty in Music.
 Performers are Beatrice Mery, soprano; The Quartet and Douglas Johnson, pianist.

10.15 P.M.

TCN—News Roundup.

10.30 P.M.

CBS—'Maisie,' Ann Sothern, Hwd.
 Program presents fast comedy with Ann Sothern in the title role of Maisie, True Boardman as Bill Doolittle, Sidney Miller as Gerry and Wally Maher as Charles Lewellyn, Sheldon Leonard portrays Lochinvar. Al Sack's orchestra provides musical portion.
MBS—Meet The Press.
 A prominent person appears on each broadcast of "press conference on the air," to answer questions from a panel of four newsmen.

NBC—Sports Newsreel, Bill Stern.
 Guest celebrity is interviewed by Stern.
TCN—Eventide, Vancouver.
 Dalton Baker directs the choir in well-loved hymns and E. V. Young presents readings in this religious program.

WQXR—Just Music.

10.45 P.M.

NBC—Talks Series; Discussions.
 Controversial subjects are discussed by prominent men on topics current in the news.

11.00 P.M.

CBS—Charles Collingwood, News; 11.10: News Feature.

DOM—Dominion Network News, 11.10: Musical Interlude.

MBS—All the News.
 Leslie Nichols gives a resume of the day's highlights, national and foreign.

NBC—Don Elders, News, Chicago.
TCN—Prairie Schooner, Winnipeg.
 Old songs and tunes are presented in the Jimmy Gowler manner with guest vocalists making frequent appearances.

SUP—Nightly News (other stat's).
WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, Sports, NY.
 Sporting events are discussed by Joe Hasel and his guest of the evening.

CBS—Joseph C. Harsch, News; 12.25: CBS Footnote.
MBS—Dance Orchestra.

NBC—Harkness of Washington.
 Richard Harkness brings to listeners an up-to-the-minute world-wide and national news coverage.

11.30 P.M.

ABC—Gems for Thought.
 11.35: Dance Orchestra.

CBS—Claude Thornhill's Orch.
MBS—Dance Band; 11.55: News.
NBC—World's Great Novels.
TCN—Winnipeg Drama, Wpg.

Tonight's play One Minute to Midnight was heard previously in this series, but it is being presented again by special request. Written by Sally Nicholson of Winnipeg, One Minute to Midnight is the story of a jealous husband, Sam, who accuses his wife, Julie, of being interested in one of his fellow-workers. Julie denies the accusation but the situation preys on Sam's mind so much that he plans to eliminate the other man. Sam's plan seems to be working out all right until Julie steps in just when it's too late to prevent disaster.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—News; Dance Orchestra.
MBS—Dance Orchestra.
NBC—News; Signed, E. Smith
TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12.25: News.
CBS—Dance Band; 1.00: News.
MBS—Dance Band; 12.55: News.
NBC—Three Suns Trio; 12.45: Lee Sims, pianist; 12.55: News.

Settled —

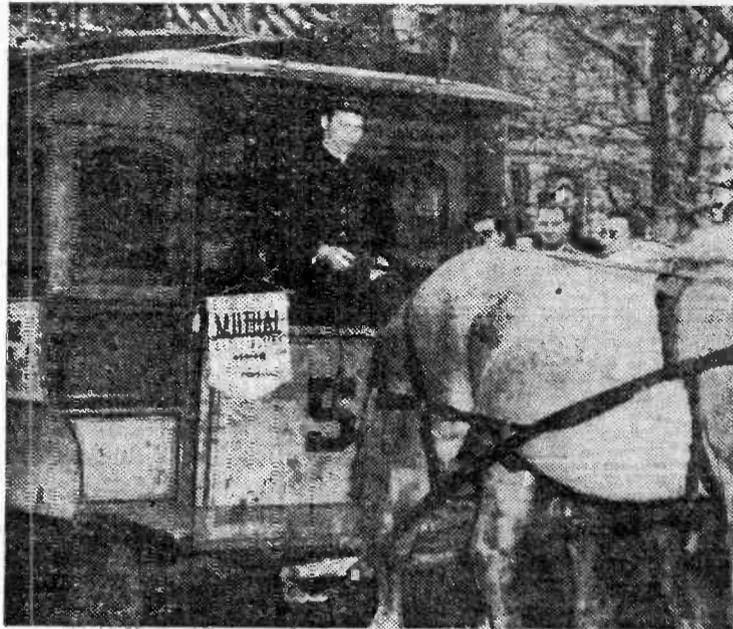
Emcee Cliff Hall and Endman Joe Morris of Mutual's "Gold and Silver Minstrels" settle the football question:

Hall: What's the best football team in the country?

Morris: Sing Sing

Hall: Sing Sing? How about the Army?

Morris: Don't you know the pen is mightier than the sword?



WHERE WAS KILROY?—The absence of this elusive character may not seem to have any bearing on the situation as George Carson Putnam is shown piloting a horse car, which traveled 59th Street, Manhattan, in the 1880's, but it has. The street-car line, subsequently electrified, of course, gave way on the recent day of this escapade to Diesel-powered bus transport. Putnam says he was getting in gear for his consequent presentation on the "Spotlight On America" series, of which he is narrator on MBS (Friday, 10 p.m.), of a real trolley car to the winner of the nationwide search for the most interesting story about the original "Kilroy." Have you met him?



Charming in appearance and most friendly to the wearer in snappy weather is this teddy bear coat of white fleece. Louise Snyder, radio actress heard on "Spotlight On America" (MBS, Fridays, 10 p.m.) models it.



"Young Man With a Horn." Alan Young prepares to blow his top. The "Alan Young Show" is heard over NBC and the Dominion Network of the CBC each Friday night at 8.30.



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 Sings current hit songs on your Sweet Caporal Radio Show.
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FRIDAY NIGHT
9.00 CJBC

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8.30 P.M. FRIDAYS

Where your favourites are!

DAYTIME PROGRAMS

MONDAY TO FRIDAY INCLUSIVE



CHEERFUL—Fresh as a morning glory, Don McNeill is blithely microphoning through his fourteenth year as emcee of ABC's "Breakfast Club."



JOAN WHEATLEY sings the ballads on Fred Waring's daily musical program, (NBC, 11 a.m.). The songstress, who received her master's degree in sociology at Columbia University, has decided to combine her present career with her favorite subject, by making a special study of musical therapy.



A WARMING SIGHT—These two lovelies, ABC starlets Barbara Eiler and Penny Piper, create an illusion of the "good old summertime" as they pose among the wares of a florist shop. Barbara, in the striped shirt, is heard as Kenny Baker's girl friend at "Glamour Manor," daily at 12 noon.

7.00 A.M.
TCN—CBC News; Interlude, H'fx.
7.15 A.M.
TCN—Incomnia Incorporated, Hx.
7.30 A.M.
TCN—CBC News, Interlude.
WQXR—Breakfast Symphony.

7.45 A.M.
NBC—Reveille Roundup; Home-Towners, from Chicago (M-W-F). This Mon.-Wed.-Fri. program features music with emphasis on folk and Western type headed by the Home-Towners orchestra. Betty Bennett, songstress; Larry Wellington, accordionist; Earl Randall, vocalist, and Kenneth Carbonel, guitarist.
Mon.: A Rainy Night in Rio and Canadian Capers featuring accordionist Larry Wellington are heard. Betty sings I Never Wanted Anything So Good So Bad, and Earl sings Pretending.
Wed.: I'm Looking Over a Four Leaf Clover and In My Merry Oldsmobile, are the ensemble numbers. Guitarist Carbonel offers The Donkey Serenade, Betty sings Ooh, That Kiss, and Earl sings If I Had My Way.
Fri.: Betty's solo will be The Call of the Canyon and Earl's A Gal in Calico. The group present Good Old Turnip Greens, Wyoming and There's a Blue Sky Way Out Yonder.
TCN—Morning Devotions, H'fax.

8.00 A.M.
ABC—Martin Agronsky, Wash.
CBS—Morning News Round-up.
NBC—World News Round-up.
TCN—The CBC News.
TCN—Meet the Band; fr. H'fax.
WQXR—Breakfast Symphony.
Mon.: Symphony No. 99 in E Flat by Brahms.
Tues.: Piano Concerto No. 4 by Saint-Saens.
Wed.: Symphony No. 29 in A, by Mozart.
Thurs.: Vieuxtemps' Violin Concerto No. 4 in D Minor.
Fri.: Symphony No. 86 in D by Haydn.

8.15 A.M.
ABC—Morning Melodies.
CBS—Three Treys, Buf. (M.W.F.S.); Rambling with Rand (T-Th.)
TCN—Richard Fry, organ, H'fax.
8.30 A.M.
ABC—Cliff Edwards' Show.
 A variety show with strumming and humming by popular Cliff Edwards and his gang. (In Canada via CFCF-CJBC.)
CBS—The Coffee Club, Boston;
 Audience participation show with Hal Newell, emcee. Frolics, jokes, capers, etc., make up this early morning variety.
TCN—Musical March Past.
 Bright and peppy martial music is brought to listeners on this half-hour of recorded band pieces.

8.45 A.M.
ABC—Rosa Rio, Organist.
 (In Canada via CJBC.)
9.00 A.M.
ABC—The Breakfast Club, Chic.
 Morning variety show with Don McNeill, master of ceremonies; orchestra and soloists. (In Canada via CFCF-CJBC.)

CBS—Morning News, Harry Clark.
MBS—Frazier Hunt, News Comm.
NBC—Honeymoon in New York.
 Durward Kirby is emcee and Marcia Neil, vocalist, in this show, which daily features guest couples, one engaged, one honeymooning and one celebrating a 25th or more anniversary. They are interviewed and given a batch of gifts. Organ music is also featured. (In Canada via CBL.)

9.15 A.M.
CBS—Danny O'Neil Show.
 Musical-variety program with Danny O'Neil and Patti Clayton providing a medley of tunes to brighten up the day, accompanied by Howard Smith's orchestra. The Holidays, rhythm quintet sing original arrangements of popular songs and John Tillman announces. (In Canada via CFRB.)
MBS—Shady Valley Folks, St. L.
 A hill-billy variety program for early morning listeners.
TCN—Same as ABC 9 a.m.

9.30 A.M.
NBC—Daytime Classics, Clevel'd.
 (In Canada via CBL.)
9.45 A.M.
NBC—Stories by Olmsted.
 Nelson Olmsted relates a new short story every morning.
TCN—School Broadcast Series.
 School broadcasts in Canada are on a provincial basis with different programs in each region.

10.00 A.M.
ABC—True Story Dramatization.
CBS—Joe Powers of Oakville.
 Joe Powers of Oakville (Julian Noa), home town editor and broadcaster, presents a story of human interest in daily episodes, based on the news behind the news.
MBS—"Once Over Lightly," Phil.
 Variety show with Alan Scott, master of ceremonies.
NBC—Vest Pocket Varieties.
 Lee Sullivan, tenor, emcee; The Smoothies Quartet; orchestra and guest.
WQXR—Run of the House.

10.15 A.M.
MBS—"Faith in Our Time."
Mon.: The Reverend Dr. Charles Sheerin, Church of the Epiphany, Washington, D.C. **Tues.**: Dr. Francis C. Stifler, secretary for Public Relations, American Bible Society. **Wed.**: Dr. Wendell Phillips, Christ Church, Rye, New York. **Thurs.**: Rev. Hugh Calkins of the Servite Fathers, Chicago. **Fri.**: Rabbi Ralph Simon of Chicago.
NBC—Lora Lawton, Serial.
 Lora Lawton and husband Peter become enmeshed in other people's problems or acquire new ones of their own as the plot changes regularly in this series which began in 1943. Jan Miner plays Lora Lawton, Ned Wever plays Peter Carver and Ethel Wilson portrays May Case. Anne Hummert writes the story.
TCN—Parade of Bands, Halifax.

10.30 A.M.
ABC—Hymns of All Churches.
 Program features Russ Brown, baritone, and the General Mills Choir.
CBS—Romance Evelyn Winters.
MBS—Say It With Music.
 Willard's Orchestra with the Debonaires, vocal group from Cleveland.
NBC—Road of Life, Serial.
 The day-to-day story of the life of a young surgeon, Dr. James Brent, his wife Carol, and the doctor's medical career. Matthew Crowley plays Dr. Brent while Marion Shockley is his wife Carol; Charlotte Manson portrays Dr. Carson McVicker. Howard Teickmann writes the program, which began in 1937.
TCN—Ethelwyn Hobbes, Mont'l.
 10.35: Piano Interlude, Montreal.
 Women's news read by Miss Hobbes and light music for piano following.

10.45 A.M.
ABC—The Listening Post, except Monday: Club Choral Singers.
 Dramatizations of stories, with Everett Sloane and Ethel Owen. On Mondays the Club Choral Singers are heard, an 11-voice choir from Chicago. (In Canada Tuesday to Friday via CFCF-CJBC.)
CBS—Time to Remember.
 Milton Bacon, narrator, is featured in stories. John Tillman announces and Allan E. Sloane writes the scripts.
Mon.: The early days of the telegraph are related this morning. Bacon tells the unusual way in which the telegraph was instrumental in saving a man's life.
Tues.: Today's story is about an incident during the Civil War when the Union soldiers resorted to trickery on a railroad to mislead the Confederates.
NBC—Joyce Jordan, M.D., serial.
 A woman doctor's struggle to continue her career in a man's world and at the same time maintain her home. Betty Winkler portrays Dr. Jordan, while Frank Lovejoy is Victor Manion in this serial which began in 1945.
TCN—Concert in Cameo, fr. H'fax.
 On Monday, Wednesday and Friday a program of semi-classical music is presented from Halifax. On Tuesday and Thursday sacred music is heard from Montreal.
CBL—Jane Weston Comments

11.00 A.M.
ABC—Tom Breneman's Breakfast Interviews from Hollywood.
 Tom Breneman interviews women at his restaurant in Hollywood.

CBS—Arthur Godfrey and Gang.
 A musical variety program which features the wit of popular Arthur Godfrey and the weekly winners of his Tuesday night show as paid guests. (In Canada via CFRB.)
MBS—Cecil Brown News Comm.
NBC—The Fred Waring Show.
 This is a popular musical variety show. The music is from the songs of today and yesterday, musical comedies, religious songs and novelty numbers. Program features Fred and his 65 Pennsylvanians with Soloists Gordon Goodman, Walter Scheff, Jane Wilson, Honey and the Bees, Jimmy Atkins, The Glee Club and orchestra.
TCN—Road of Life, delayed.
 Program depicts the daily story of a young surgeon, Dr. James Brent, portrayed by Matthew Crowley, and his wife, Carol, played by Marion Shockley.

11.15 A.M.
MBS—Tell Your Neighbour.
TCN—Big Sister, Montreal.
11.30 A.M.
ABC—The "Home Edition."
 Gilbert Martyn and the News, and Marvin Miller, story teller from Hollywood.
CBS—Grand Slam.
 Irene Beasley sings latest hit tunes and conducts a musical quiz in which members of the studio audience compete with at-home listeners for prizes. Dwight Weist assists her on the program.
MBS—Bill Harrington Sings.
 Quarter-hour of popular songs, old and new, sung by baritone Bill Harrington.
NBC—Jack Berch Show.
 Musical variety show with singing star Jack Berch, master of ceremonies.
TCN—George's Wife.

11.45 A.M.
ABC—Ted Malone, Columnist.
 News and stories related by raconteur Ted Malone, William Lang, T. and Th.
CBS—Rosemary Serial.
 Dramatic program portraying family problems. Rosemary is played by Betty Winkler and George Keane plays Lt. Bill Roberts. Marion Barney is heard as mother Dawson.
MBS—Victor Lindlahr, News.
NBC—David Harum, Serial.
 "David Harum" brings to radio listeners the day-by-day adventures of the shrewd and kindly small-town philosopher first made famous in the late nineteenth century novel of the same name. Cameron Prud'Homme plays David Harum. Charmie Allen, Aunt Polly and Peggy Allenby portrays Susan Price Wells. The program began in 1936, and the writer is Johanna de Witt (from book by Edward Noyes Westcott).
TCN—Laura Limited.

12.00 NOON
ABC—Glamour Manor.
 This is a variety-audience participation show which stars Kenny Baker, Don Wilson, Sam Hearn, Barbara Eiler and Elvia Allman with Harry Lubin's orch.
CBS—Kate Smith Speaks.
 Talks by Kate Smith with Ted Collins reading the news.
MBS—Up to the Minute News.
 George Putnam and Leslie Nichols are heard from Flushing Meadows, N.Y.
NBC—News Daily.
TCN—The BBC News, London.
TCN—The CBC News, Halifax.
 (To Maritimes only).

12.15 P.M.
CBS—Aunt Jenny Stories.
 Dramatic series with Aunt Jenny as "story-teller." Dan Seymour is the congenial announcer. (In Canada via TCN.)
 In this week's story titled "The Invader," Mrs. Wrenn returns to Littleton to claim her house, which creates a housing problem for Mrs. Brinkley and her son John, who has been planning to marry and rent a few of the rooms in the house.
MBS—Morton Downey in Songs.
NBC—Art Van Damme Quintet.
TCN—(Same as CBS).

12.30 P.M.
ABC—At Your Request.
 (In Canada via CFCF-CJBC 12.45.)
CBS—Romance of Helen Trent.
MBS—Musical Varieties.
NBC—Words and Music.
Mon. Ralph Waldo Emerson's "The Apology," will be Harvey Hays' featured poem today. He will also read "Who Knows" by Kathryn Munro; "The Crow and the Fox," by Jean de la Fontaine; and the "Tide Rises, the Tide Falls," by Henry Wadsworth Longfellow.
TCN—Ontario Farm Broadcast.
TCN—Farm Broadcast, Halifax.
CFRB—12.40: Hollywood Reporter.

12.45 P.M.
CBS—Our Gal Sunday.
 Drama adventure series featuring Vivien Smolen as Sunday and Karl Swenson as Henry.
 Sunday finds complications are again appearing in her marriage, with jealousy the problem this time.
NBC—Livestock Exposition.
 Everett Mitchell, agricultural director of the NBC Central Division, presents ringside reports and interviews with judges, exhibitors and other authorities visiting the International Livestock Exposition held in the International Amphitheatre at the Chicago stockyards, from Nov. 30 to Dec. 7.

1.00 P.M.
ABC—News Commentaries.
 H. R. Baukhage, Washington commentator, reports on interesting happenings in the nation's capital.
CBS—Big Sister Serial.
 Popular drama series stars Mercedes McCambridge as Ruth Evans Wayne, Paul

McGrath as John Wayne and Eric Dressler as Frank Wayne.
Mon.: The scene is set for murder in John Wayne's apartment in New York with Big Sister, on her way to see her husband John, and two rival mobsters prepared to shoot it out in a deadly gun battle on the premises.
MBS—Editor's Diary.
 (In Canada via CJBC.)
NBC—Sketches in Melody.
TCN—CBC News.
WQXR—Midday Symphony.
Mon.: Three Nocturnes for Orchestra by Debussy.
Tues.: Symphony No. 4 in A, by Mendelssohn.
Wed.: Piano Concerto in E Flat by Ireland.
Thurs.: Piano Concerto in C Flat by Prokofieff.
Fri.: Symphony No. 8 in B Minor by Schubert.

1.15 P.M.
ABC—Powers Charm School.
 (In Canada T. to Th. via CJBC.)
CBS—Ma Perkins, Serial, Chicago.
TCN—The Happy Gang.
 Variety show, with Bert Pearl, emcee; Eddie Allen, vocalist and accordion; Jimmy Namaro, vibraphone; Kathleen Stokes, organ; Cliff McKay, vocalist, trumpet and clarinet, and Blaine Mathe, violin.
1.30 P.M.
ABC—Our Singing Land.
CBS—Young Doctor Malone.
MBS—United Nations Serenade.
 The United States Army-Airforce Band heard from Washington and Flushing Meadows, N.Y.
NBC—Echoes from the Tropics.
 Latin-American tunes are presented by Jose Bethancourt and his Guatemalan orchestra.
Mon.: Dr. Walter H. Zinn, director of the Argonne Laboratory, Chicago, Professor Enrico Fermi, Nobel prize winner, now connected with the University of Chicago, and Major-General Leslie Groves, head of the famed Manhattan Project will be interviewed by Elizabeth Hart, NBC woman commentator in a special Atomic Energy Birthday broadcast. This special replaces Echoes from the Tropics for this date only.

1.45 P.M.
ABC—Stringing Along.
CBS—Road of Life, serial.
MBS—John J. Anthony.
NBC—Robt. McCormick, News, Washington.
TCN—Claire Wallace (M.W.F.); Stars to Be (T.Th.).

2.00 P.M.
ABC—Walter Kiernan, News.
CBS—The Second Mrs. Burton.
MBS—Cedric Foster, News.
NBC—Today's Children, Hlwd.
TCN—Maritime School Broadcast.
 (East coast region only).
TCN—Piano Masterpieces.

2.15 P.M.
ABC—Ethel and Albert.
 (In Canada via CJBC.)
CBS—Perry Mason, Serial.
 Eric Stanley Gardner's ace lawyer-sleuth does some clever crime detection, ably assisted by his girl Friday, Della Street. Donald Briggs is Mason and Jan Miner is Della Street.
MBS—Smile Time, Hollywood.
NBC—Women in White, Hlwd.
 2.28: Masquerade, Hollywood.
 The locale of this dramatic serial is Fairview, Ia., and the story is about people who mask their lives in the pretense of being something they aren't. Series began in January, 1946, and is written by Art Glad and Irna Phillips.
TCN—Program Resume.
SUP—Jack Berch Show.
 (CBL-CBM)
WFIL—Studio Schoolhouse.
Mon. Science is Fun; Story of a great scientist is dramatized, and his contributions to science are shown.
 Philadelphia, seaport: Why Stephen Girard, navigator and astronomer, picked Philadelphia as his headquarters rather than other cities with which he traded.
Tues. Radioland Express: Program of music, poetry, stories, song and sound effect games.
 Today's song: Schoolroom Helpers; Poem: The Ice Cream Man by Rachel Field; Game: Jack Helps Mother.
Wed. Magic of Books: Stories of literary and entertainment value, with regional and national flavor.
 Today's fairy tale takes place in Russia and is titled "Snow Maiden."
Thurs. Albert the Flea: How Albert makes better citizens of boys and girls is shown in this program of health, understanding, safety and fair play.
Fri. Music in the Air: Information concerning types of music, composers, and general music trends.
 Selections heard today:
 Waltz: Eugen Onegin Tchaikowsky
 Scheherazade sels. Korsakov

2.30 P.M.
ABC—Bride and Groom Show.
 An audience participation show with John Nelson as emcee.
 In cooperation with the Iowa Centennial Committee, the program has launched a campaign to find "Iowa's Happiest Couple," as part of the State's 100th birthday celebration. The contest which closes at midnight on Friday, Dec. 13, offers the winning couple an air flight to Los Angeles, a chance to appear as guests on the program and a week's "second honeymoon" trip to Hawaii and back via American Airways clipper.

TEEN TALK

by
CHARLEY COLVILLE

ORILLIA, ONT.—Nov. 15, at 7.45 of the clock, this Friday evening, Orillia's Teen Town, nigh on four score strong, bounced into the studios at CFOR with a burst of energy slightly less powerful than the atomic bomb. They were there not to raid the hot-disc library, but to blast the town's radio listeners with the first anniversary program of Teen Town's embarkation on the air-waves. The broadcast made a high-speed canvass of all Teen-Town activities in Orillia, past, present and future and ended with samplings of activities reports, a lightning quiz, snatch of comedy and a blare of live music. Prime and priority motive of the moment with Orillia's Teen Town is permanent hall and club rooms. To solve their housing problem, the Teen-agers are giving their club a solid radio build-up to establish it as a part of the community. The young cats make good radio material, turning out a first-calibre, fifteen-minute show every week. Five minutes before air time Friday evening, actors musicians, quiz masters and quizees, narrators and special effects people were still rehearsing in every available inch of studio space. It looked like there'd be more bedlam than broadcast, but with the red light flash, everybody made like mice. Orillia's Mayor F. C. Yeo opened the program with a serious word for future citizens. Gordon E. Smith, manager of CFOR, congratulated the kids on their radio work. Then the gates took over for a fast-jived history of Orillia's Teen Town and their program. Teen Town Time is written and produced by members of the teen-age club and varies its format from week to week. Each program has a main feature of live-talent music, a fast-paced quiz or a ten-minute comedy serial, "The Adventures of Teen Town Tom." The feature is embroidered with reports on Teen Town activities, teen-taste in clothes, and general on latest platter issues. Musicians of the club's radio committee are working on something that's temporarily titled, "Too Late for Inclusion," a zoot harmony introduction for the program, destined to beat singing commercials for all-time popularity.

WEST HARTFORD, CONN.—Elsie Ellovich writes another interesting letter and advises that: "I've sent Louise Erickson all the clippings and she asked me to tell you that she thinks it's very nice of you to give her and the club your attention." Elsie is an avid Sinatra fan and she said she would see Frank in person when he opens a 4-week engagement at the Waldorf in New York soon. (I am waiting for the snaps, Elsie C. C.)

WGN, CHICAGO.—Hi-Time variety show with Russ Leger, singing M.C., George Wirth's trumpet and orchestra, and high school fashion reporter June Marlowe, and guest teen ager can be heard every Saturday a.m. at 10.30, E.S.T.

HAMBURG, N.Y.—A hearty thank you, Helen Hersch, President of the Guy Lombardo Fan Club, for the three super issues of the Club's "Lombardo Lyre," a swell mag made up by Helen, Anita Gallo, Billie Crawl, Jack Holt, Dorothy Eldridge and guest reporters, Olga Dunbar and Virginia Haywood. From all appearances, this group must have been kept busy, and plenty, to put out these handsome issues. Will be delighted, Helen, to have the honor of being a member of the G. L. Fan Club and hope to receive your next issue of the "Lombardo Lyre," and from your letter I am happy about the nice things you say about R-V and Teen Talks.

PHILADELPHIA, PA.—KYW announces that a special course in radio education has been instituted with students completing required hours for credit in the studios.

HOLLYWOOD, CAL.—The GeGe Pearson Fan Clubs of America are turning over a portion of their dues to charitable organizations, and hope to have other fan clubs follow their example. The Community Chest drive is the first organization to benefit by the club's plan. GeGe Pearson is heard on NBC's Red Skelton show (Tuesdays, 10.30 p.m., EST).

GORDON MacRAE, young baritone, will become singing master of ceremonies of the Teen-timer's Club when the program begins the second year on the air in its present format, Saturday, November 23 (NBC, 11.00 a.m. E.S.T.). Les Brown and his orchestra will play for the anniversary program, which will originate in Bushnell Memorial Hall, Hartford, Conn., on that date.

PUERTA DE TIERRA, PUERTO RICO.—Distance lends enchantment. Welcome to Teen Talk, Katharine Shiebley. Katharine says in her letter: "I'm a member of the 'Frankie's United Swooners' so you can be sure I'd appreciate it greatly if you have Frank Sinatra's pic on your Christmas cover." Your request in the Christmas cover contest noted Katharine, and hope that Frankie is one of the bright lights on our Christmas tree. (See page 2 of this issue for contest).

KEN WATTS, whose name and singing voice are probably as well known among Ontario Teen-Agers as that of "The Groaner," or "The Voice," has been interested in Teensters ever since he himself graduated from the teen-age class (which wasn't too many years ago). His work in radio and on the stage has brought him in contact with young people in most provinces of the Dominion. This summer, Ken, as a Canadian Ambassador of Goodwill, visited station WEBR in Buffalo, where he appeared as guest soloist with Bill Schweitzer and Bob Wells on their Hi-Teens Club first anniversary program. His appearance and pleasing personality have also placed him in the position of Canada's top male model. For the past year and a half, Ken has been junior promotions manager for a department store, and will be remembered for his skilful handling of "Teen Town Time" last April in Maple Leaf Gardens.



REHEARSING for the First Anniversary Broadcast of Teen Town Time over CFOR (left to right), are: Marilyn Campkin, Bernie Doolittle, Mardy Hewitt and producer Eleanor Maxwell.

European Teen-Agers Need Help From America

The plight of "teen-agers" in Europe (both on the Continent and in Britain) has been recognized by many bodies as being the most serious of all age groups. This was emphasized recently by facts brought to light at the Inter-Council Conference of University Students, and again by Miss Ida Bobula, president of the Hungarian Federation of University Women, in an address before the American Association, in Washington, who said, "Agencies who come to help, turn to the babies first. But it is too bad that help ends at the age of 12. The 13-year-old has to sit and watch the others eat." She said that she had ample opportunity to observe the bad results on adolescents, as a university teacher who has charge of a dormitory in Budapest for women students, she has under her care some 70 girls. "I get the girls who have gone through the hungry teens," she said. "They are very, very thin; badly nourished; badly clad. Many of them are refugees. They arrive with no luggage, only the dresses they have on."



Ken Watts

Believing that the youth of North America might welcome the idea of assisting Teeners in war-devastated countries, Ken Watts has asked Teen Talk to put the question before our readers. He has also placed it before some 45 member clubs of the Toronto Central Youth Council. Ken's thought is that Teen groups in the United States and Canada could do much for both the moral and physical comfort of European Teeners by sending them warm, clean, bright-colored articles of clothing. He stresses the color because those who are close to the situation say that even a pair of bright gloves would give a lift to many of these young people.

Radio-Vision is passing along the thought then for the consideration of its readers, and particularly the followers of this page. Your suggestions will be published and pooled. If the response is affirmative we believe machinery can be set in motion for coordination of effort, shipping, distribution, etc., which may bring new hope to many of these unfortunate young people. What do you say, Teeners?

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THESE STUDENTS represented high schools in Worcester and Worcester County, an area with a population in excess of half a million, at the organization meeting of the WTAG RADIO CLUB. The club, a community project of the station, offers broadcast time and the guidance of experienced members of the WTAG staff to young people interested in radio either as a hobby or career.

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SATURDAY

4:30 p.m. Hi-Variety
7:30 p.m. Musical Mysteries
9:05 p.m. N.H.L. Hockey

SUNDAY

2:30 p.m. Stradivari Orchestra
5:00 p.m. The Family Hour
10:00 p.m. Take It or Leave It

MONDAY

11:30 a.m. Aunt Mary (daily)
2:30 p.m. Joan Baird (daily)
8:00 p.m. Inner Sanctum

TUESDAY

10:30 a.m. Kate Aitken (daily)
5:00 p.m. Superman (daily)
8:30 p.m. Fun Parade

WEDNESDAY

8:30 p.m. Two-Ton Baker (daily)
3:00 p.m. Tello-Test
10:30 p.m. Information Please

THURSDAY

6:00 a.m. Top o' the Morning (daily)
5:30 p.m. Santa Claus (Tues., Thurs., Sat.)
9:00 p.m. Dick Haymes Show

FRIDAY

8:15 a.m. Coffee Time (daily)
12:45 p.m. Big Sister (daily)
9:00 p.m. Ontario Panorama

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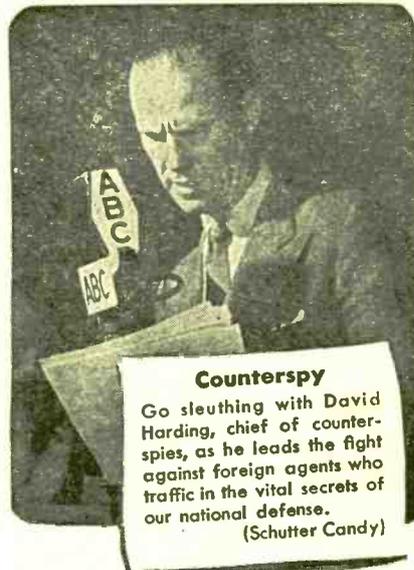


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An official broadcast based on newsworthy stories taken from the files of the Federal Bureau of Investigation. An interesting and dramatic presentation of authentic cases. (Equitable Life)



Counterspy
Go sleuthing with David Harding, chief of counter-spies, as he leads the fight against foreign agents who traffic in the vital secrets of our national defense. (Schutter Candy)



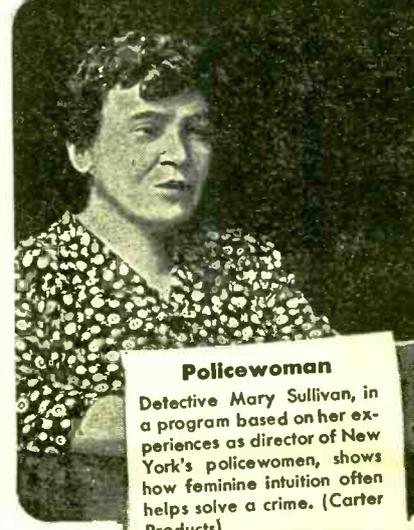
The Sheriff
Laughter brightens the pattern of crime in the ranch country when cousin Cassie heckles Mark Chase, favorite peace officer of millions, with her wry humor. (Pacific Coast Borax)



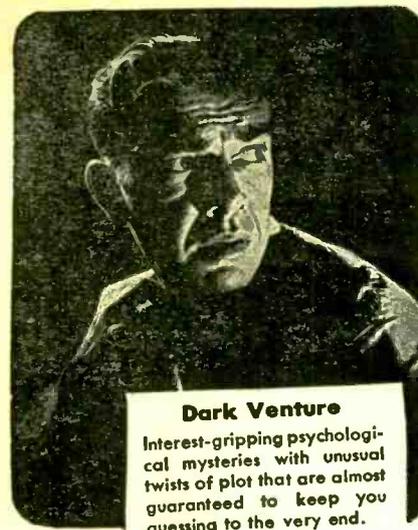
Gangbusters
Dramatic accounts of famous police cases—tense moments from the nation's album of crime—with comments and inside information by Lewis J. Valentine. (Waterman Pens)



The Lone Ranger
Riding the lawless frontier of the old West on his speedy mount, Silver, the Lone Ranger wastes no time in bringing bad men to swift pioneer justice. (General Mills)



Policewoman
Detective Mary Sullivan, in a program based on her experiences as director of New York's policewomen, shows how feminine intuition often helps solve a crime. (Carter Products)



Dark Venture
Interest-gripping psychological mysteries with unusual twists of plot that are almost guaranteed to keep you guessing to the very end.



The Fat Man
Dashiell Hammett's new character—a growing favorite—muscles into tight spots that thin men couldn't squeeze through and solves many a baffling mystery.



William Gargan
As Ross Dolan in "I Deal In Crime," William Gargan is everybody's idea of what a real detective should be—hard-hitting, quick with fast answers, quicker on the draw.



Famous Jury Trials
Exciting moments of authentic trials packed into a taut half-hour of courtroom drama that moves swiftly, keeps you wondering what verdict the jury will hand down.

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