Music Media

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Ricky Martin's eponymous Columbia set rises from number 3 to number 1 on M&M's European Top 100 albums chart this week.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LOU BEGA Mambo No.5 (Lautstark/BMG)

European Top 100 Albums

RICKY MARTIN Ricky Martin (Columbia)

European Radio Top 50

MADONNA
Beautiful Stranger
(Maverick/Warner Bros.)

Inside M&M this week

UNIVERSAL, SONY ON TOP

In figures for the second quarter of the year, the post-merger Universal Music continues to head M&M's Eurochart Hot 100 singles chart share rankings, with Sony Music holding on to the

Sony Music holding on to the albums share title. Jive, though, is the label of the moment, increasing both its singles and albums shares thanks to the likes of Britney Spears and Backstreet Boys.

But overall, it's familiar artist names which dominate, with Cher's album *Believe* (WEA), coming out top in the January-June analysis. **Page 6**

BEST OF YAZOO

It's taken 16 years since the release of their last album for Yazoo to come up with a 'Best Of release. Now, Only Yazoo - The Best Of (Mute) finally has a European release date of September 6. Page 7

Edel makes PIAS move

by Christian Lorenz

HAMBURG/BRUSSELS — A new era in the European indie scene has dawned following the purchase of Brussels-based Play It Again Sam (PIAS) by Germany's

Edel has bought 74.9% of PIAS—one of Europe's most established independent labels and distributors—for an undisclosed sum, and has backdated the deal to January 1, 1999.

PIAS has fully-fledged production, marketing, sales and distribution operations in the Benelux countries, France and the UK, as well as a sales and distribution base in Germany. Edel, meanwhile, enjoys a traditionally strong presence in the GSA territories, as well as in Scandinavia.

The takeover consolidates existing links between the two companies—

last year, for example, they colaunched a German distribution venture, Connected.

PIAS founders Michel Lambot and Kenny Gates are keeping their joint 25.1% stake in the company, and join edel's senior advisory board. Edel Music chairman Michael

Haentjes underlines that both companies will "remain independent in key areas such as A&R, marketing and promotion." He adds: "Only back office functions will be merged."

continued on page 17

Mercury shortlist reflects 'dance nation'

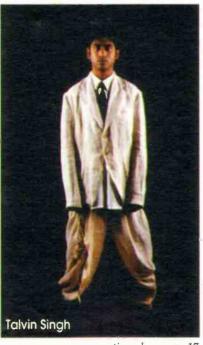
LONDON — "Dance music seems central to British pop sensibility."

That's the observation of Strathclyde University academic Simon Frith, chair of judges for the UK's 1999 Technics Mercury Music Prize, writes Christian Lorenz.

Five out of 12 shortlisted albums—The Chemical Brothers, Faithless, Underworld, Talvin Singh and Black Star Liner—are classified as dance. Rock, folk, classical and jazz are well represented, although British R&B and hip hop are notably absent from the list of nominations for the coveted critics' prize—the last of its kind in Europe.

On the absence of commercial pop albums in the nominations Frith remarks: "A year in which great pop singles exist is not necessarily a year of great pop albums. Our shortlist has to reflect what was entered."

Frith admits that the lack of British R&B and hip hop on the shortlist is striking, but explains: "We listened to a number of R&B and



continued on page 17

Good news in delayed Italian figures

by Mark Dezzani

MILAN — The first set of figures revealing the value of Italy's music market to be published in two years show that total music sales last year increased in value by 5.6%, with sales of CD singles shooting up by over 60%.

Italy's music industry federation FIMI released the figures, which cover 1998 and, in a break with tradition, were compiled by auditors Price Waterhouse (FIMI used to publish the figures themselves). Italy's anti-trust

continued on page 17

Talk buys Radio Partnership

by Jon Heasman

LONDON — National station Talk Radio has created what it claims is the UK's fifth largest commercial radio group, following its estimated £42 million (euro 69.3m) takeover of The Radio Partnership (TRP).

TRP was formed in November 1995 by former managers of the Metro Radio Group folowing Metro's takeover by EMAP Radio. TRP currently owns nine local music stations in England and Wales, including The Pulse/Bradford, Swansea Sound, The Wave/Blackpool and Signal 1/Stoke-On-Trent. It also has a substantial investment in south coast regional station Wave 105.

Talk's take over follows its thwarted continued on page 17

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Call M&M on: tel (+44) 171 323 6686 fax (+44) 171 323 2314/16

Publisher: Ron Betist Editor in chief: Emmanuel Legrand Director of operations: Kate Leech

Editorial Deputy editor: Jon Heasman News editor: Lucy Aitken Features/specials editor: Terry Heath Music business/talent editor: Christian Lorenz

Charts & research Charts editor: Raúl Cairo Charts researchers: Menno Visser, Siri Stavenes

Production Production manager: Jonathan Crouch Designer: Dominic Salmon

Correspondents:
Austria: Susan L Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Dance Grooves: Gary Smith - (34) 9 3458 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Gesa Birnkraut (Hamburg) (49) 4101
45930; Ed Meza (Berlin) (49) 30 423 9782
Italy: Mark Dezzani - (39) 0184 292 824 Correspondents: Italy: Mark Dezzani - (39) 0184 292 824 The Netherlands: Robbert Till: -(31) 20-672 2566

Norway: Kai Lofthus - (47) 918 21 208

Spain: Howell Llewellyn - (34) 9 1593 2429;

Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133 mobile: (31) 653 194133 Sales executives: Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274 François Millet/Christophe Chiappa (France) - (33) 145 49 29 33 Beth Dell'Isola (US Radio) - (1) 770 831 4585; Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056; Olav Bjerke (Germany) - (49) 221 868005. Sales & marketing co-ordinator: Claudia Engel
European circulation promotion
manager: Paul Brigden
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash

Music & Media 23 Ridgmount St, London WC1E 7AH UNITED KINGDOM

UNITED KINGDOM
Phone numbers: (44) 171 323 6686, (44) 01858 435326 (subscriptions)
Fax numbers: (44) 171 323 2314 (editorial) (44) 171 631 0428 (sales), (44) 01858 432164

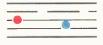
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Upfront

There's something fascinating in the way Michael Haentjes is collecting the different pieces of a jigsaw called edel, transforming what was once a one-person mail-order operation which sold soundtracks from Hamburg's suburbs, into a mini-major.

It is a methodical process, step by step, country by country, genre by genre. One day Haentjes is acquiring a Danish indie; the next he's closing a deal with a German dance label; moving on to London in time to finalise an agreement with a top publisher who will create edel's publishing unit. The next thing you hear is that there's something cooking in Argentina; but by the time you learn about it, he's already flown back to Europe to announce another major "alliance," this time in Belgium. What did he do on the seventh day?

It was obvious from the outset—given Haentjes' ambitions for the company—that edel's growth would not be organic but driven by acquisition. Last year, Haentjes explained that he was not interested in cashing in dividends which, as the major shareholder, he was entitled to, but rather building assets by re-investing all the profits and using further resources raised from the stockmarket.

But there's always a danger in growing up too fast. Haentjes must now be careful to avoid two pitfalls which often affect companies expanding at such a furious pacefirstly, picking the wrong targets (although so far, so good, and PIAS is certainly a great addition); and secondly, overestimating an organisation's ability to absorb all the acquisitions.

Haentjes' cheque book is still open for the moment, but there will come a time when he'll have to make sure all the different pieces fit. When that's done, he'll probably have an independent structure with no equivalent elsewhere in the world.

In the meantime, it's an impressive work in progress.

And, maybe some day, Haentjes will get some rest!





The Music & Media team celebrate the magazine's 15th anniversary with Jonathan Morrish, senior vice-president, communications for Sony Music Entertainment Europe, outside the Music & Media offices in London. Pictured cutting the cake with Morrish is Music & Media publisher, Ron Betist.

Stations battle for Berlin frequency

by Ed Meza

BERLIN - Some 15 radio stations, covering a range of music from hip hop to country, are vying for the Berlin FM frequency currently occupied by Klassik Radio.

It follows a decision by the MABB, Berlin-Brandenburg's media regulator, to make the frequency available to other applicants after the Euromedia Group's recent takeover of the classical music station.

It is the MABB's policy to regard licences as agreements with station owners, so when stations change hands, the licence has to be re-awarded. Within this process, the MABB is also at liberty to invite other applications for the frequency, as in this instance.

Naturally, Hamburg-based Klassik is one of 15 broadcasters in the running for the licence on a list which includes three other classical stations, cable hip-hop station Jam FM and easy-listening Relax FM. Rock Radio, a Turkish-language broadcaster, Leipzig-based Oldie.FM and country music-based Sun Radio are also competing for the licence, along with two Christian stations, Radio Horeb and ERF.

Despite the competition it now faces to hold on to its licence, Klassik Radio remains reasonably confident. "We are expecting to get the frequency again," says a Klassik Radio spokesperson. "Other stations are applying, and, of course there is no guarantee that MABB officials will vote us back in, but we think we have the best chance beacause of our established presence in Berlin.

The MABB is thought likely to keep a classical format on the frequency, as classical is not as well represented as other genres in the Berlin market. The regulator is expected to make its decision in the autumn.

Owens to rock at Virgin Radio

by Jon Heasman

LONDON — Henry Owens is to be the new programme director of national UK rock station Virgin Radio.

Currently MD of Chrysalis Radio dance station Galaxy 102/Manchester, Owens will take up his new position at Virgin in the autumn. He succeeds Bobby Hain, who has moved to become MD at new central Scotland regional station, Beat 106.

Commenting on his switch back to a more overtly programming role, Owens says: "I'm very excited about getting my hands dirty again. If you're a programmer at heart, it's still very much at the forefront of your mind.'

Since its 1993 launch, Virgin Radio's music policy has tended to steer different courses between rock and mainstream pop, depending on who has been in charge—Owens is the ninth executive in six years to occupy the programme director's chair at Virgin.

Owens believes that Virgin is "fundamentally a rock station in the way that Galaxy is fundamentally a dance station, although the introduction of some pop into both of those mixes can do nothing but good for those brands."

He continues: "There is a great pop drive at the moment, but I feel we are going to go through another period of great rock-pop songs in the next couple of years which will drive



the radio and the music industries again for a while. Dance music is now reaching a plateau, and I think there's going to be a new feeling for old-fashioned songs that are both poppy and rocky."

A former programme director of long-wave station Atlantic 252, Owens is not deterred by Virgin's reliance on AM transmission outside of London. "There's always more potential listenership," he says. "AM can still be very strong-very often it's about how [AM stations] market themselves and sell their USPs.'



Universal Music gobbles ON THE BEAT up Turkey stakes

by Lucy Aitken

ISTANBUL — Universal Music has bought the remaining equity in its joint venture with Turkey's Raks Müzik.

The move means it now wholly owns Universal Music Turkey (formerly PolyGram Plaza). In addition, Universal has boosted its 25% share to 51% in Raks' three other labels: Nese Müzik, Mars Müzik and S Müzik.

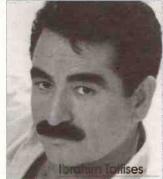
Raks Müzik continues to hold the remaining equity in the three labels, and all four labels will retain their separate identities.

Between them, Universal Music Turkey, Nese Müzik, Mars Müzik and S Müzik have

a 40% market share, making Universal the largest music group in Turkey, according to Universal Music Turkey CEO Sevket Gözalan, who now also becomes CEO of each of the three sister companies.

Says Gözalan: "One of our main priorities will be increasing the presence of international repertoire in Turkey, as this accounts for only 10% of the market. We want that to change by investing in the marketing and promotion of international artists. We will also maintain the good relationships we have with radio stations and music TV stations, as everything becomes far more professional."

Raks Müzik's top selling



artists include Ibrahim Tatliswhose last album, At Gitsin, sold two million copies on S Müzik, and Nese Müzik's Muazzez Ersoy, who sold a million copies of her triple album, Nostalji 4-5-6.

Jorgen Larsen, chairman and CEO of Universal Music International, comments: "This is an important step in our continued geographic expansion.'



Ten months after the manufacture of Europe's first DVD, Warner Music Manufacturing Europe is celebrating the 10 millionth DVD to be shipped out from its plant in Alsdorf (Germany). The manufacturing plant expects output a total volume of over 15m units for 1999. Pictured are Martyn Graham, European DVD operations manager, Warner Home Video, London (left), and Cappi Frenger, director, international services.

Noordzee FM, 10 Gold score

by Robbert Tilli

HILVERSUM - Well-focused ad campaigns and programming tweaks have paid dividends for National Music station Noordzee FM and oldies outlet Radio 10 Gold in the Netherlands' latest official Intomart radio ratings.

In a generally stable radio market, Radio 10 Gold saw its market share increase to 9.2% in the May-June Intomart figures, compared with 8.5% for April-May. In addition to a new FM frequency in Greater Rotterdam, 10 Gold is thought to have benefited from its recent nationwide billboard campaign, emphasising that it plays "Music for [all] Generations."

Noordzee FM, in which pan-European broadcaster SBS recently took a 50% stake (M&M, 31 July), increased its audience share from 0.3% in April-May to a 5.6% share in Noordzee May-June. spokesperson, Jerney Kaagman

| Dutch Radio L (% market Station (format) | istening share) pril-May 1999 | MayJune 1999 |
|--|-------------------------------------|------------------|
| | | |
| Local/regional stations (various) | 15.4 | 15.4 |
| Sky Radio (Soft AC) | 16.1 | 15.3 |
| Radio 3FM (CHR) | 14.6 | 14.4 |
| Radio 10 Gold (Gold) | 8.5 | 9.2 |
| Radio 2 (AC) | 8.5 | 8.7 |
| Radio 1 (News/talk) | 8.0 | 7.5 |
| Radio 538 (CHR/Dance) | 5.9 | 6.1 |
| Noordzee FM (Nat. music) | 5.3 | 5.6 |
| Veronica FM (CHR) | 4.2 | 4.1 |
| Radio 4 (Classical) | 1.3 | 1.2 |
| Radio 5 (Speech) | 0.7 | 0.7 |
| 100 mm | | Source: Intomart |

attributes the station's success to a heavily-advertised format change at the start of the year, which has seen Noordzee leave Dutch schlager music to sister station Radio Holland's Glorie. "We used to mix musical genres which are no longer compatible," explains Kaagman. "With so many competitors on the FM band, listeners would easily stations. With our revamped format we are more consistently programming pop material on Noordzee, and are attracting more listeners aged

At the top of the ratings table, Soft AC Sky Radio has seen its traditional summertime ratings dip, down 0.8% on the previous sweep to 15.3%. However, the figure is up 0.9% on the same period last year. "That's the only comparison which matters to us," says Sky Radio commercial director Carlo de Boer.

IFPI BOOSTS ANTI-PIRACY DRIVE IN THE UKRAINE

KIEV - The IFPI is beefing up its anti-piracy efforts in the Ukraine, and is opening a new representative office in Kiev later this year. According to the international labels body, the Ukraine "harbours Europe's fastest-growing CD pirate industry." The IFPI is urging the EU to pressure the Ukrainian government into enhancing copyright protection for international repertoire in the country, as well as requesting stronger legislation to fight piracy.

MTV EUROPE AWARDS GO INTERACTIVE

LONDON - Nominations for this year's MTV Europe Awards will be revealed on September 30, with the winners announced on November 11. This year, Compag is facilitating voting through local web sites. The sites go live as soon as the nominations are announced, and can be found at www.mtv.co.uk. www.mtv.it.



www.mtvhome.de, and www.mtve.com.

PARIS RATINGS BOOST NICHE FORMATS

Paris - Parisian niche stations grew their audienceshares during the April-June survey period, according to ratings body Médiamétrie. Dance station Voltage FM's reach was up to 4.8% from 4.4% in the January-March ratings, while "free form" Radio Nova jumped 0.7% to 2.0%. Rock station Oui FM gained 0.4% to 3.3%, the station's highest ever rating. Of the national networks, re-formatted CHR/dance station Fun Radio echoed its national ratings success (M&M, July 31) gaining 1.1% at 5.4%. But Fun still lags behind Cherie FM in the capital (5.9%, down 1.2%), Europe2 (6.1%, down 0.6%), RFM (stable at 6.8%), Skyrock (8.7%, down 0.1%) and NRJ (10.0%, up 1.3%).

POPKOMM TO STAGE CHARITY AUCTION

COLOGNE — The music industry can help the Nordoff-Robbins music therapy foundation at PopKomm on August 19-22 by participating in an on-line auction of pop memorabilia at www.star-auktion.de. One item under the hammer is believed to be the last Lucille guitar autographed by B.B.King.



RADIO 3 GETS MUSIC HEAD

LONDON — In a move which apes the programming structures now in place at BBC Radios 1 and 2, the BBC's national classical station Radio 3 has appointed Gwen Hughes as head of music policy. Hughes, 34, is currently editor of live music for the UK public broadcaster's Arts and Classical Music division, and will report to Radio 3 controller Roger Wright. She will determine the network's music policy, developing a presenter strategy and "sustaining Radio 3's creative relationship with performers in the UK and abroad."

KINK FM TURNS JAPANESE FOR 2000

HILVERSUM — Dutch alternative rock station Kink FM is to celebrate the new millennium via broadcasts from Japan. From December 27 to January 3, programmes will feature Japanese alternative rock with bands such as Luna Sea, Aikawa Nanase and Kuroyume. The seven-hour time difference between the Netherlands and Japan means that Kink FM will effectively enjoy "two" mid-

IFPI LEGAL DIRECTOR DIES

LONDON — Director of legal affairs at international labels body IFPI, Lewis Flacks, has died at the age of 55. He had been at the IFPI since 1993. Flacks, who had been ill since last Christmas, was described by the IFPI as one of the world's leading copyright lawyers.

Jive is the new Rock 'n' Roll in second quarter

LONDON - In the second set of quarterly results since the Universal/Polygram merger changed the international recorded music landscape, the impact of the new order leaves the positions of the companies at the top largely unchanged since the January-March listings.

However, the battles of the "big five" have been somewhat upstaged by the Jive label, which has nipped in to claim outstanding success in both singles and albums chart shares.

With a roster which includes the likes of Britney Spears (whose ... Baby One More Time heads the second quarter singles chart, while her album of the same name sits at number 3) and Backstreet Boys (number 3 on the singles chart with I Want It That Way and also charting with their Millennium album at number 4), Jive have a firm foundation. Add to that Vengaboys' number 5 single hit Boom Boom Boom Boom (Violent/Jive) and 2Pac's number 9 position with Changes (Jive/Amaru), and Jive's powerful position in the chart shares listings looks like a case of strength-in-depth.

Back with the big boys, Sony Music

Britney Spears

(im of Vengaboy

is still keeping ahead of Universal in the albums chart share race, but with a lead cut to just 1.1%. The biggest singles share stays with Universal, whose 20.5% for the second quarter is a full 2% ahead of Sony Music, but also represents a considerable reduction of share compared to the first quarter's 25.4%.

Apart from Mr. Oizo's TV advertisement-fuelled appearance at number 2 in the singles chart with Flat Beat (F Communications), the upper reaches are peopled by familiar names, with Andrea Bocelli's wide European appeal winning him the top spot on

Emilia

CI

the second quarter albums chart with Sogno (Sugar/Polydor).

Latin breakthrough artist Ricky Martin also makes his presence felt with his eponymous album on Columbia at number 8.

The chart percentages published by M&M on a quarterly basis are based on cumulative points collected by artists' and labels' charted products during the period surveyed. The M&M Eurochart Hot 100 Singles and European Top 100 Albums listings are compiled from the national sales charts of 18 European countries.

Half-year: January-June 1999

Top chart singles Britney Spears/...Baby One More Time (Jive)

Cher/Believe (WEA)
Emilia/Big Big World (Rodeo/Universal)

The Offspring/Pretty Fly (For A White Guy) (Columbia)
Mariah Carey & Whitney Houston/When You Belleve 4. 5.

Mr. Oizo/Flat Beat/F Communications

Vengaboys/Boom, Boom, Boom, Boom (Violent/Jive)

Backstreet Boys/I Want It That Way (Jive) Larusso/Tu M'Oublieras (DLA/EMI)

10. Blondie/Maria (Beyond/RCA)

2Pac/Changes (Jive/Amaru) TLC/No Scrubs (LaFace/Arista)

12. 13. 14. Cher/Strong Enough (WEA) Liquido/Narcotic (Virgin)

Spice Girts/Goodbye (Virgin)
Bryan Adams feat Melanie C/When You're Gone (A&M) 15. 16. 17. 18.

Daniel Lavoie/Belle (Pomme/Sony/Universal)
Will Smith/Miami (Columbia)

Steps/Heartbeat/Tragedy (Jive) Sasha/If You Believe (WEA)

Top chart albums

Cher/Believe (WEA)

The Offspring/Americana (Columbia) George Michael/Ladies & Gentlemen, The Best Of George Michael (Epic)

Madonna/Ray Of Light (Maverick/Warner Bros.)

The Corrs/Talk On Corners (143/Lava/Atlantic) Various/The Best Of 1980-1990/B Sides (Island)

Lauryn Hill/The Miseducation Of Lauryn Hill (Ruffhouse/Columbia) Britney Spears/...Baby One More Time (Jive)

8. 9. 10. Andrea Bocelli/Sogno (Sugar/Polydor)
Robbie Williams/I've Been Expecting You (Chrysalls)

Fatboy Slim/You've Come A Long Way Baby (Skint/Epic)
Whitney Houston/My Love Is Your Love (Arista)

11. 12. 13. 14.

Backstreet Boys/Millennium (Jive)
Abba/Gold—Greatest Hits (Polar)

Xavier Naidoo/Nicht Von Dieser Welt (3P/Epic) Mariah Carev/#1's (Columbia)

16. 17.

Alanis Morissette/Supposed Former Infatuation Junkie (Maverick/Warner Bros.)

The Cardigans/Gran Turismo (Trampolene/Stockholm) Cranberries/Bury The Hatchet (Island)

Lenny Kravitz/5 (Virgin)

Second quarter: April-June 1999

Top chart singles

Britney Spears/...Baby One More Time (Jive) Mr. Oizo/Flat Beat (F Communications)

Backstreet Boys/I Want It That Way (Jive/Zomba) 3.

TLC/No Scrubs (LaFace/Arista)

Vengaboys/Boom, Boom, Boom, Boom (Violent/Jive)
Cher/Strong Enough (WEA)

Blondie/Maria (Beyond/RCA)
The Offspring/Pretty Fly(For A White Guy) 8.

(Columbia)

2Pac/Changes (Jive/Amaru) Larusso/Tu M'Oublieras (DLA/EMI)

Moos/Au Nom De La Rose (Mercury)
Ricky Martin/Livin' La Vida Loca (Columbia)

Shania Twain/That Don't Impress Me Much (Mercury) Die Fantastischen 4/MfG (Columbia)

Lou Bega/Mambo No. 5 (Lautstark/BMG)
Phats & Small/Turn Around (Multiply)

16.

Emilia/Big Big World (Rodeo/Universal) Xavier Naidoo/Sie Sieht Mich Nicht (3P/Epic)

Liane Foly/La Vie Ne M'Apprend Rien (Virgin)

Geri Halliwell/Look At Me (EMI)

Top chart albums

Andrea Bocelli/Sogno (Sugar/Polydor)

Cher/Believe (WEA)

Britney Spears/...Baby One More Time (Jive)
Backstreet Boys/Millennium (Jive)

3.

The Offspring/Americana (Columbia)
Abba/Gold—Greatest Hits (Polar)

Abba/Gold—Gearest Hits (Polar)
Cranberries/Bury The Hatchet (Island)
Ricky Martin/Ricky Martin (Columbia)
The Corrs/Talk On Corners (143/Lava/Atlantic)
Lauryn Hill/The Miseducation Of Lauryn Hill (Ruffhouse/Columbia)
Vengaboys/Up & Down—Greatest Hits (Violent/Jive)
Texas/The Hits (Marcun)

Texas/The Hush (Mercury)

11. 12. 13. 14. 15. 16. 17. George Michael/Ladles & Gentlemen, The Best Of George Michael (Epic)

Skunk Anansie/Post Orgasmic Chill (Virgin)
Boyzone/Boyzone...By Request (Polydor)
Fatboy Slim/You've Come A Long Way Baby (Skint/Epic)
Modern Talking/Alone (The 8th. Album) (Hansa)
Whitney Houston/My Love Is Your Love (Arista)

18.

Red Hot Chili Peppers/Californication (Warner Bros.)

Warner Music

BMG Others

Chart share: singles (by company)

Company share(%) Company Universal Sony Music Sony Music 22.7 20.3 Universal EMI BMG Warner Music BMG Others Warner Music Others

Chart share: albums (by company)

Chart share: singles (by label) Chart share: albums (by label) Label share(%) share (%) 10.9 Label 12.9 Columbia WEA Jive Columbia WEA 6.4 6.4 5.8 3.7 Epic Jive Virgin Polydor Universal 4.6 Polydor 4.3 Virgin 3.6 3.0 Mercury Island Epic RCA F Communications Mayerick Atlantic 2.6 2.6 Others Others 52.6

Chart share: singles (by company)

Andrea Bocelli

Company Universal Sony Music 20.5 18.5 18.2 12.9 7.9 2.2 EMI BMG Warner Music Others

share(%)

Chart share: albums (by company)

share(%) Company Sony Music Universal 24.0 22.9 16.8 14.2

24.0

Chart share: singles (by label)

share(%) 16.9 8.2 4.5 Label **Jive** Columbia WEA 4.4 Virgin 4.2 3.7 3.2 2.9 F Communications LaFace/Arista Polydor Others

Chart share: albums (by label) Label share(%)

13.8 10.1 7.8 5.3 4.9 4.5 Columbia live Polydor WEA Epic Virgin Mercury 4.1 3.7 2.8 2.7 40.1 LaFace Others

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share(%)

17.0 14.9

8.4

Yazoo best after sixteen years

by Christian Lorenz

Influential synth-pop pioneers Yazoo have given the green light for the release of the first ever Best Of compilation of their work on UK indie Mute Records—16 years after their last album appeared in the shops.

Only Yazoo - The Best Of is scheduled for release internationally by Mute on September

6, except for the US where the album is due out on Warner's Reprise label later this year.

The U.K. duo of former Depeche Mode frontman Vince Clarke and singer Alison Moyet lasted only two years and split up in 1983 after two albums—Upstairs At Eric's and You And Me Both—and a string of international hits. The combination of Moyet's R&B-inspired vocals and Clarke's stark, electronic

rhythms left its mark on electro and early house music. Much later, Yazoo hits such as Don't Go and Situation later would reverberate in the Eurodance wave of the early '90s. Mute MD Daniel Miller comments: "Yazoo's music is very much of its time, but it's also very influential on today's scene."

Taking Yazoo's sound into 1999, Todd Terry provides a house mix of *Don't Go*. Terry is best known for breathing new life into UK '80s act Everything But The Girl with his 1995 remix of *Missing*. Commenting on his choice of Terry for the mixing job, Miller says: "I wanted somebody who has a feel for the period to remix *Don't Go*, and I knew Terry would do a sympathetic remix of the original."

The new mix has been serviced to club DJs. Mute will release Terry's mix of Don't Go commercially as "flip" to a Stannard/Gallagher remix of Yazoo's 1982 debut single, the poppy Only You, on August 16 as a first teaser for the album.

A second, more upfront club track is on its way, with Austrian house producer Peter Rauhofer (Club 69) currently remixing

Situation. Originally released as the B-side of Only You, the track was picked up by New York disco legend François Kevorkian. His tighter, funkier workout inspired New York's fledgling Electro scene and features heavily in the first ever hip hop movie, "Wild Style."

In spite of the Best Of release, which comes more than a decade and a half

after Moyet and Clarke's last recorded performances under the collective name, Miller rules out the possibility of Yazoo getting back together for live performances.

Given that a Best Of is a standard, almost inevitable final flourish for every music group which has any claim to influence, sixteen years is a long time to have waited for Yazoo's retrospective set. Asked why the label waited so long, Miller explains that "Vince [Clarke] never felt comfortable with the idea before. Now he thinks the time is right.

"Hopefully," adds Miller, "Only Yazoo will

"Hopefully," adds Miller, "Only Yazoo will strike a chord with both first-time Yazoo fans and a new generation who will get into it on a musical level."



by Gary Smith

FIESTA

Combining the production talents of one of Spain's and one of Italy's best DJs, namely Tony Verdi and Francesco Farfa, the Latin Brass Mix of *Mediterrareo* (Serial Killer/Spain) is a riffy, trumpet-heavy tune. A deep house groove, splashes of warm keyboards and a trumpet solo that resembles the carnival sound filtered through a Don Cherry-like approach (i.e. slightly mad) add up to a splendid party record. No vocals, but the main melody is strong enough for radio.

MASSIVE TUNE

Combining a slice of Sister Sledge's *Thinkin' Of You* with a no-nonsense, hands-in-the-air house beat, Eclipse's *Makes Me Love You* (Azuli/UK) is destined to be one of the biggest tunes of the summer. The track, already an Ibiza dancefloor staple, has everything to make it a major crossover hit. A bubbly vocal by Francesca provides the pop element which, married to a Bini & Martini production, should see DJs of every persuasion hammering it for the rest of the summer.

TRANCETASTIC

Pacific Blue's Sunrise (Edel/Norway), the follow-up to the local chart hit Hurricane, again combines a delicate, thoughtful tune with a trance feel. The neat, three-minute-thirty radio edit goes straight for the melodic jugular, while the four extended mixes are more stripped back and dancefloor friendly. This is one of those tracks which, thanks to a baroque, Enigma-esque melody, will have the whole family shaking their collective booty.

ECLECTIC

French duo Recycler's debut album, the appropriately titled *AlphaBhangraPsychedelicFunkin*' (Nation/UK), is just about as eclectic as music gets. Using big, thumpy beats recalling '80s neo-industrialist acts such as KMFDM and Meat Beat Manifesto to underpin flashes of world music, film dialogue, tribal drummers, twisted melodies and gospel chants, *AlphaBhangraPsychedelicFunkin*' is a case of you name it, they embrace it. Rich without being stodgy, this is a unique, superbly realised, highly evocative musical journey.

OUT OF THE BASEMENT

London house/leftfield duo Basement Jaxx are getting plenty of international exposure for their debut album Remedy (XL). With UK sales of their first single, Red Alert, passing 230,000 units and the follow-up single, Rendezvous, currently being A-listed at BBC Radio One, things are now also starting to happen in Europe, Asia and the US. "Red Alert is high in the Japanese radio charts, it's climbing up the Australian sales charts and European radio has been hammering it throughout June," says XL

Recordings international promotions manager Craig McNeil. Meanwhile, Red Alert was the most played track on Swedish radio in the month of June. France's Fun Radio is also very supportive, and radio networks in the Benelux territories and Italy have A-listed the track over the



last couple of weeks. Now that US press coverage is picking up and *Red Alert* is becoming a staple on New York radio, XL Recordings' target to make *Remedy* "go gold in most territories" might not be far from becoming reality.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 - 3° - 2, 08009 Barcelona, Spain.

Indochine latest 'most mature'

by Cécile Tesseyre



"The hardest bit will be to learn how to say T instead of 'we,' " frowns Indochine's lead singer Nicola Sirkis, referring to the death last February of his twin brother and musical partner Stéphane. The siblings were the last original members of one of France's most popular pop bands of the '80s.

Despite the tragic loss, Indochine are still very much active on the French scene. Their last double live album, *Indo Live* (Une Musique), sold 250,000 units, and Sirkis has just completed a sold-out tour, including a packed Olympia last June. A new album, *Dancetaria*, Indochine's first for Sony Music-distributed Belgian indie Double-T, is due for release on August 24.

"Stéphane and I challenged ourselves to bring Indochine into the new millennium," says Sirkis. "After he passed away I had two options—mourn for ever or keep the flame burning. I went back to work: and that's the best tribute I could give him, since he'd penned his best melodies ever."

Indochine, formed in the late '70s as a fourpiece, have had a chequered career. It took the band until 1983 to make a serious impression on the French charts with their No.1 hit single *L'Aventurier* (BMG). Their 1986 set, *3e Sexe* (BMG), became their best selling album, selling close to a million units internationally. On the back of *3e Sexe* the band toured from Scandinavia to Peru.

At the turn of the '90s the band fell apart, leaving Nicola and Stéphane to carry the Indochine name. Despite minimal chart exposure, their concert tours continued to bring in new generations of fans.

Double T France general manager Hervé Deplasse says the album will be released simultaneously in nine European countries, including Belgium, Holland, Germany, Spain, Sweden and Denmark. Recorded by Phil Délire—who previously worked with Bashung and Noir Désir—and mixed by Gareth Jones, Dancetaria feels to Sirkis like a fresh start. "We remained spontaneous as a band and kept our ears open to new influences," says Sirkis. "But this is our most mature album."

Hoping that radio will follow on their new single Juste Toi Et Moi, which was released at the beginning of July, Nicola and his band will hit the road for the second time this year on November 12. The year's last performance is scheduled for December 17 at the Paris-

Eurochart Hot 100® Singles

| week 32/99 | ioonan noi roo oing | SPI Communications inc |
|--|---|---|
| TITLE countries charted ARTIST riginal label (publisher) | TITLE countries charted | TITLE countries charted |
| 1 2 13 Mambo No. 5 ABDKFIN.D.GRE.IRL.I.NLN.E.S.CH.HUN. Lou Bega - Lautstark / BMG (Peer Music) | 34 25 2 Bills Bills Bills Destiny's Child - Columbia (Various) B.IRL.NL.UK | 68 55 9 Indian Song A. Two In One - Intercord (Not Listed) |
| 2 3 7 My Love Is Your Love A.B.D.K.F.D.IRL.N.L.N.S.C.H.U.K. Whitney Houston - Arista (Sony/ATV/EMI) | 35 34 9 Vivre Pour Le Meilleur B.F. Johnny Hallyday - Mercury (Maritza Warner Chappell Atletico) | I Know What I'm Here For James - Mercury (Universal) UK. |
| 3 1 5 Wild Wild West ABDK_FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN. Will Smith - Columbia (Various) | 36 27 11 All Out Of Love A.D.CH. Andru Donalds - Virgin (BMG Ufa) | 70)79 2 Sante San Ofasia - Une Musique (Not Listed) |
| 4 5 13 Livin' La Vida Loca ABDKFINEDGREIRLINLNES.CH.UK.HUN. Ricky Martin - Columbia (Various) | 37 32 2 Synth & Strings IRL.UK. Yomanda - Manifesto (Standard/Sony ATV/E Seago) | To Be In Love Masters At Work Feat.India - Defected (Vincent Montana Jr.) |
| 5 4 6 If You Had My Love AB.DK.FIN.F.D.GRE.IRL.I.N.L.N.S.CH.UK.HUN. Jennifer Lopez - Work/Columbia (Sony ATV/EMI/CC) | 38 29 12 Organiz' - Jam Productions (Not Listed) | 72)78 4 Les Marseillais F. Charly & Lulu - M6 Int. (Not Listed) |
| **** SALES BREAKER *** | 39 38 13 Why Don't You Get A Job? AB.F.D.NL.S.CH. AB.F.D.NL.S.CH. | 73 75 4 Electric City Music Instructor - Fuel / East West (EMI) |
| 6 7 10 Blue AB.DK.F.D.I.NL.E.CH. Eiffel 65 - Bliss Co. (Copyright Control) | 40 39 7 All Or Nothing B.F.D.NL.CH.UK. Cher - WEA (Rive-Droite/Warner Chappell) | 74 61 4 Gouryella - Purple Eye (Ministry Of Sound/Basart) |
| 7 6 7 Sometimes A.B.D.K.FIN.D.GRE.IRLI.NL.N.E.S.CH.UK.HUN. Britney Spears - Jive (Zomba/BMG) | Everybody's Free To Wear (SunScreem) B.D.IRL.NL.N.S.CH.UK. Baz Luhrmann - EMI (Peer Music) | Sikidim Tarkan - Istanbul Plak / Universal (Not Listed) |
| 8 8 2 Times A.B.DK.F.D.NL.S.CH. Ann Lee - X-Energy (Energy Music / Off Limits) | 42 41 10 Kiss Me A.D.IRL.I.NL.N.S.UK.HUN. Sixpence None The Richer - Squint / Elektra (Squint/My So Called Music) | 76 67 11 Tous Les Cris, Les S.O.S. Lena Kann - EMI/Avantgarde (Warner Chappel/Polygram) |
| 9 8 14 That Don't Impress Me Much AB.DK.FIN.D.IRL.NL.N.S.CH.UK. Shania Twain - Mercury (MCA/PolyGram) | Lovestruck Madness - Virgin (Copyright Control) | 77 53 4 Viva La Radio Lolly - Polydor (Sony ATV) |
| If Ya Gettin' Down B.IRL.NL.S.UK. Five - RCA (MCA/PolyGram/Windswept Pacific/Sony ATV) | Sweet Like Chocolate Shanks & Bigfoot - Pepper (EMI) 8.DK.D.GRE.IRL.NL.S.UK. | 78 76 9 Indian Love Shankara - M6 Int. (Not Listed) |
| 11 9 8 Beautiful Stranger AB.DK.FIN.F.D.GRE.IR.L.I.NL.N.E.S.CH.UK.HUN. Madonna - Maverick / Warner Bros. (Warner) | 45 36 8 Hey Boy, Hey Girl B.F.D.GRE.IRL.I.NL.E.S.UK. Chemical Brothers - Virgin (Various) | 79 68 4 Coffee & TV Blur - Food/Parlophone (EMI) |
| 12 11 7 Tomber La Chemise F. Zebda - Barclay (Not Listed) | 46 37 17 Simarik D.N.S.CH. Tarkan - Universal (Various) | 80 46 2 Without Love Dina Carroll - Manifesto (Sony ATV/About Time/Be Le Be) |
| Mamboleo Loona - MCA (Not Listed) A.D.CH. | 47 40 9 Canned Heat F.D.I.E.CH.UK. Annual Property of Fig. 12 (EMI) | No Pigeons Sporty Thieves - Ruffhouse / Columbia (Various) |
| 14 12 2 Love's Got A Hold Of My Heart B.IRL.NL.UK.HUN. Steps - Jive (EMI/All Boys Music/BMG) | 48 47 4 Papa Chico A Jamalak - M6 Int. (Not Listed) | 82 70 10 Love Song A. X-Treme - EMI/Dance Factory (Not Listed) |
| We're Going To Ibiza AB.DK.F.D.I.NL.N.E.S.CH. Vengaboys - Violent/Jive (Violent/Peer Music) | Pierpoljak Pierpoljak - Barclay (Not Listed) | 93 2 Au Nom De L'Amour Rudeluck - Mercury (Not Listed) |
| 16 17 8 Tu Ne M'as Pas Laissé Le Temps B.F. David Hallyday - Mercury (Maritza/Warner Chappell/Atletico) | 50 44 5 On Ne S'Aimera Plus Larusso - EMI (Not Listed) | 90 22 La Vie Ne M'Apprend Rien Liane Foly - Virgin (Not Listed) |
| 17 15 17 Turn Around AB.E.D.GRE.NL.N.S.CH. Phats & Small - Multiply (BMG/Warner Chappell/Arpesch) | 51 33 7 Bring It All Back IRLUK. S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG) | 91 3 Je Te Rends Mon Amour Mylène Farmer - Polydor (Not Listed) |
| 18 16 13 I Want It That Way A.B.DK.F.D.IRL.I.NL.E.S.CH.UK.HUN. Backstreet Boys - Jive (Zomba) | 52 45 6 Hate Me Now NAS & Puff Daddy - Columbia (Zomba/CC) | 86 66 3 Greatest Day Beverly Knight - Parlophone Rhythm (Minaret/2B3) |
| Better Off Alone B.IRL.I.NL.UK.HUN. DJ Jurgen/Alice Deejay - Violent/Jive (Peer Music/Mollin/Kalberg) | Did You Ever Think R. Kelly - Jive (Various) | 87 83 18 Flat Beat B.D.K.F.E. Mr. Oizo - F Communications (Wak) |
| 20 19 15 Au Nom De La Rose Moos - Mercury (Not Listed) B.F. | 54 57 34 Tu M'Oublieras Larusso - DLA/EMI (Not Listed) | Badegança Abeo - Barclay (Not Listed) |
| 21 25 King Of My Castle Wamdue Project - Airplane (Copyright Control) | 55 54 16 T'Es Zinzin DJ Xam - Latitude (Not Listed) | 89 72 7 I Breathe Again Adam Rickett - Polydor (Copyright Control) |
| 22 14 5 9 P.M. (Till I Come) ATB - Kontor (Sony ATV) GRE.IRL.UK. | 56 51 9 The Last Unicorn In Mood Feat. Juliette - Epic (Sony ATV) | Bu Gece Tarkan - Istanbul Plak / Uiversal (Not Listed) |
| 23) 24 6 Laam - DLA/EMI (EMI/Warner Chappell) | 65 5 You'll Be In My Heart A.B.D.N.L.CH.HUN. Phil Collins - Walt Disney (Copyright Control) | 91 84 9 Mon Amie La Rose Natacha Atlas - Labels (Not Listed) |
| 24 22 18 No Scrubs AB.F.D.GR.E.IRL.I.NL.E.S.CH.UK.HUN. TLC - LaFace / LaFace (EMI/Windswept Pacific) | Feeling It Too The 3 Jays - Multiply (Universal / Toyboyx Int.) | 92 88 2 Words '99 F.R. David - Inca (Not Listed) |
| 25 18 40 Boom, Boom, Boom, Boom FIRLS.UK. Vengaboys - Violent/Jive (Violent/Peer Music) | She Elvis Costello - Mercury (Standard) | Georgy Porgy Eric Benet feat. Faith Evans - Warner Bros. (Notr Listed) |
| I Don't Know What You Want B.FIN.D.IRL.NL.S.CH.UK Pet Shop Boys - Parlophone (EMI) | 60 58 9 Saltwater B.D.IRL.NLUK. Chicane Feat. Maire Brennan - Xtravaganza (Various) | 94 98 2 American Woman Lenny Kravitz - Virgin (Copyright Control) |
| 27) 28 5 I Feel Lonely Sasha - WEA (BMG Ufa) | 61 62 14 The Heart Of The Ocean Mythos & DJ Cosmo - Club Tools / Edel (EMI) | Mit Dir Freundeskreis - Columbia (BMG Ufa) |
| The Rigga Ding Dong Song Passion Fruit - Epic (Various) A.D.CH. | 62 50 11 Look At Me B.F.I.CH.UK.HUN. Geri Halliwell - EMI (EMI/Windswept Pacific/19/BMG) | 96 59 2 Hanging Around UK, Cardigans - Stockholm (Stockholm) |
| 29)48 7 Bailamos Enrique Iglesias - Universal (Rive-Droite / Warner Chappell) | All Star Smash Mouth - Interscope (Squish Moth / Warner Chappell) | 97 94 17 Sie Sieht Mich Nicht D.CH. Xavier Naidoo - 3P/Epic (3P) |
| Along Comes Mary Bloodhound Gang - Interscope (Copyright Control) | 64 52 6 The Animal Song IRL.N.L.S.UK. Savage Garden - Columbia (Warner Chappell) | Tata Nzambê Bisso Na Bisso - V2 (Not Listed) |
| 31 23 8 Ö La Palöma A.D.CH. O La Palöma Boys - Edel/Edel (EMI) | September '99 (Phats & Small Remix) IRLNLUK Earth, Wind & Fire - INCredible (Rondor / EMI) | Jamelia - Parlophone Rhythm (Copyright Control / Warner Chappell) |
| 32 26 26 Britney Spears - Jive (Grantsville/Zomba) | 66 64 8 From The Heart Another Level - Northwestside (EMI) | Porque Te Vas Masterboy - Polydor (Not Listed) |
| 33 31 11 Mamma Mia B.DKNL.N.S. B.DKNL.N.S. | 67 49 4 Secret Smile . IRL.UK. Semisonic - MCA (Warner Chappell) | A = Austria, B = Belglum, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, REL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS N = NeW ENTRY RE-ENTRY |
| **** SALES BREAKER **** indicates the single registering the biggest increase in chart points. | The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales of | harts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP |



week 32/99

European Top 100 Albums

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| THE Countries charted | ARTIST countries charted ig is original label | To a series of the series of t |
|---|--|--|
| 1 3 11 Ricky Martin ABDKFINEDGREIRLINLNPESCHUKHUNCZE. Ricky Martin - Columbia | 34 31 13 Die Fantastischen 4 A.D.CH. | 68 56 8 Schlümpfe Super Sommer Vol. 9 - EMI |
| 2 5 37 Whitney Houston A.B.D.K.FIN.F.D.IRL.N.L.S.C.H.U.K. My Love Is Your Love - Arista | 35 24 6 Jean-Jacques Goldman Live '98 En Passant - Columbia | 88 2 John Williams/LSO GREJRLUK.HUN. Star Wars: The Phantom Menace (Epsiode 1) - Sony Classical |
| 3 1 8 Red Hot Chili Peppers ARDKFINED.GRE.IRLI.NL.N.F.E.S.CH.UK.HUN.CZE. Californication - Warner Bros. | 35 43 18 Skunk Anansie Post Orgasmic Chill - Virgin | 70 84 2 Semisonic UK Feeling Strangely Fine - MCA |
| 4 6 15 Shania Twain A.B.DK.FIN.D.IRL.NL.N.P.S.CH.UK. Come On Over - Mercury | 37 29 30 Fatboy Slim B.F.D.GRE.IRL.NL.N.UK.HUN. You've Come A Long Way Baby - Skint/Epic | Soundtrack Wild Wild West - Interscope |
| 5 4 8 Boyzone A.B.D.K.FIN.D.IRL.N.L.N.P.S.CH.U.K.HUN. BoyzoneBy Request - Polydor | 38 30 92 The Corrs Talk On Corners - 143/Lava/Atlantic B.F.IRL.E.UK. | 72 76 5 Mango Visto Cosi - WEA |
| 6 7 10 Backstreet Boys Millennium - Jive ARDK-FIN.EDGREJRLINLN.P.E.S.CH.UK.HUNCZE | Manu Chao Clandestino - Virgin | 73 36 2 Belle & Sebastian GRE.N.S.UK Tigermilk - Jeepster |
| 7 2 7 Jamiroquai ABDKFINEDGREIRLINLNPESCHUKHUNCZE. Synkronized - Sony S2 | 53 26 Litfiba Infinito - Ira/EMI | 74 70 18 Lene Marlin Playing My Game - Virgin |
| 8 11 4 Jennifer Lopez On The 6 - Work / Columbia A.B.FIN.F.D.GRE.I.NL.N.S.CH.UK. | 41 42 8 Toy-Box Fantastic - Spin / Edel | 75 68 7 Al Bano & Carrisi Volare - WEA |
| 9 8 10 Ry Cooder A.F.D.I.N.L.N.S.C.H. Buena Vista Social Club - World Circuit | 42 35 38 George Michael A.B.D.IRL.NL.S.UK. Ladies & Gentlemen, The Best Of George Michael - Epic 5 | 76 72 8 Pierpoljak Kingston Karma - Barclay |
| 10 9 22 Britney Spears ABDKFINEDGREIRLINLPES.CH.UKHUNCZEBaby One More Time Jive | 43 44 47 Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia | 89 6 Abba NI Waterloo' - Polar |
| Abba B.DK.FIN.D.GRE.IRL.N.E.S.CH.UK. Gold - Greatest Hits - Polar | 46 9 Travis The Man Who - Independiente | 78 92 3 Blur GRE.IRL.UK 13 - Food/Parlophone |
| 12 10 5 The Chemical Brothers Surrender - Virgin | 45 55 11 Adriano Celentano I.CH. Io Non So Parlar D'Amore - Clan | 79 N Mamagubida - Yelen |
| **** SALES BREAKER *** | 46 33 6 Santana ADGRENLPE.CH. Supernatural - Arista | 80 74 9 Mike Oldfield D.E.HUN.CZE |
| 13 19 34 Vengaboys B.D.K.FIN.F.D.IRL.N.P.S.CH.UK.HUN.CZE. Up & Down - Greatest Hits - Violent/Jive | Bryan Adams AFIN.D.CH.UK. On A Day Like Today - A&M | Hevia Tierra De Nadie - Hispavox |
| 14 15 39 Cher Believe - WEA BDK FIN.F.D.GRE.I.NL.P.E.S.CH.UK.HUN.CZE. | 48 48 74 Madonna Ray Of Light - Maverick / Warner Bros. BDIRL.N.UK. | 82 59 9 Spike ADCH Spike - The Album - Polydor |
| 15 13 6 Soundtrack A.B.F.D.GRE.IRL.NL.N.E.CH. The Matrix - Maverick / Warner Bros. | 49 38 52 Xavier Naidoo A.D.CH. Nicht Von Dieser Welt - 3P/Epic | Alex Britti It. Pop - Universal |
| Lou Bega A Little Bit Of Mambo - Lautstark / BMG | 50 49 14 Freundeskreis Esperanto - Columbia | 84 94 5 Bomfunk MC's In Stereo - Epidrome |
| 17 14 10 Ibrahim Ferrer - World Circuit ABFD.NL.CH. | 51 41 22 TLC BEDIRL.NL.UK | Pit Baccardi Pit Baccardi - Hostile / Virgin |
| The Offspring ABDK.FIN.F.D.GRE.NL.P.S.CH.UK.HUN.CZE. Americana - Columbia | 52 47 20 Stereophonics IRL.UK. Performance & Cocktails - V2 | 35 3 Lenny Kravitz A.B.D.GRE.NL.CH |
| 19 11 12 Texas The Hush - Mercury B.FIN.F.D.GRE.IRL.N.E.S.CH.UK. | 53 54 6 Chayanne E. Atado A Tu Amor - Columbia | 87 93 2 Massive Attack Blue Lines - Virgin |
| 20 23 3 Soundtrack ADK.D.IRL.NL.E.S.C.H. Notting Hill - Island | Patricia Kaas Le Mot Passe - Columbia B.F.D.CH. | 88 81 40 Robbie Williams I've Been Expecting You - Chrysalis |
| 21 18 14 The Cranberries BFIN.F.D.GRE.IRL.I.NL.E.S.CH.CZE. Bury The Hatchet - Island | Mylène Farmer Innamoramento - Polydor | 89 87 54 Manau Panique Celtique - Polydor |
| 22 20 16 Francis Cabrel Hors Saison - Columbia | Steps Step One - <i>Jive</i> RL.UK. 11 | Gasolin Gasolin' Forever - Columbia |
| 28 15 Dean Martin The Very Best Of Dean Martin - EMI | Modern Talking FIN.D.N.S.HUN.CZE. 45 22 Alone (The 8th Album) - Hansa | Guano Apes Proud Like A God - Arjola |
| 24 32 6 Soundtrack Dawson's Creek - Columbia | Bob Marley Legend - Island | 92 73 3 Missy Elliott Da Real World - East West |
| 25 22 43 Lauryn Hill BFD.GRE.IRL.NL.N.S.UK. The Miseducation Of Lauryn Hill - Ruffhouse / Columbia | 59 51 5 ATB Movin' Melodies - Kontor | 93 98 2 Trovante Uma Muite so - EMI |
| 26 21 42 Vonda Shepard FIN.D.IRL.E.UK.HUN. Songs From Ally McBeal - Epic | 60 64 19 Everlast Whitey Ford Sings The Blues - Tommy Boy | Geri Halliwell Schizophonic - EMI |
| 27 27 3 Emile & Images Jusqu'Au Bout De La Nuit - Une Musique | 71 3 Di Leva S. För Sverige I Rymden - Di Levas Bästa - Metronome | 95 86 2 Mundstuhl Nur Vom Allerfeinsten - Columbia |
| 28 26 10 Jovanotti A.I.CH. Capo Horn - Mercury | 78 5 The Cardigans Gran Turismo - Trampolene Stockholm | 96 85 3 Dover Late At Night - Chrysalis |
| Vasco Rossi Rewind - EMI | 63 62 3 Bloodhound Gang A.D. A.D. | 97 99 4 Eins Zwo GefShrliches Halbwissen - Yo Mama |
| 30 39 2 Gypsy Kings A.D.GRE.NL.P.CH.UK. Volare! The Best Of The Gypsy Kings - Columbia | 64 61 3 De Kast Onvoorspelbaar - CNR | Super Moonies Die Macht Des Mondes - Edel |
| 31 37 8 Zebda Essence Ordinaire - Barclay | 65 67 7 Gölä Wildi Roses - Sound Service | 99 83 12 Suede DK.S.UK Head Music - Nude |
| 32 25 19 Andrea Bocelli Sogno - Sugar/Polydor A.B.F.D.GRE.I.NL.P.E.S.CH.HUN.CZE. | 65 52 7 Kastelruther Spatzen Die Legende Von Croderes - Koch | Oasis Definitely Maybe - Creation |
| 33 34 36 Sasha ARD.NL.P.CH.CZE. ARD.NL.P.CH.CZE. | 67 75 4 Manic Street Preachers This Is My Truth Tell Me Yours - Epic | A = Austria, B = Belgium, CZE = Cusch Republic, DIK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Fortugal, E = Spain, S = Sweden, CB = Switzarland, UK = United Kingdom |

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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Top National Sellers

UNITED KINGDOM

| • • • | | |
|-------|----|---|
| TW | LW | Singles |
| 1 | 1 | Ricky Martin - Livin' La Vida Loca (Columbia) |
| 2 | NE | Five - If Ya Gettin' Down (RCA) |
| 3 | 2 | Steps - Love's Got A Hold Of My Heart (Jive) |
| 4 | NE | DJ Jurgen/Alice Deejay - Better Off Alone (Positiva) |
| 5 | 3 | ATB - 9 P.M. (Till I Come)(Sound Of Ministry) |
| 6 | 7 | Whitney Houston - My Love Is Your Love (Arista) |
| 7 | 5 | Vengaboys - Boom, Boom, Boom, Boom (Positiva) |
| 8 | 4 | Will Smith - Wild Wild West (Columbia) |
| 9 | 8 | Yomanda - Synth & Strings (Manifesto) Madness - Lovestruck (Virgin) |
| 10 | NE | Madness - Lovestruck (Virgin) |
| TW | LW | ALBUMS |
| 1 | 1 | Boyzone - BoyzoneBy Request (Polydor) |
| 2 | 3 | Ricky Martin - Ricky Martin (Columbia) |
| 3 | 2 | Shania Twain - Come On Over (Mercury) |
| 4 | 4 | Whitney Houston - My Love Is Your Love (Arista) |
| 5 | 5 | Abba - Gold - Greatest Hits (Polydor) |
| 6 | 8 | Vengaboys - Up & Down - Greatest Hits (Positiva) |
| 7 | 9 | Dean Martin - The Very Best Of Dean Martin (EMI) |
| 8 | 6 | Jamiroquai - Synkronized (Sony S2) |
| 9 | 10 | Travis - The Man Who (Independiente) |

7 The Chemical Brothers - Surrender (Virgin)

GERMANY

| V | LW | Singles |
|---|----|---|
| | 1 | Lou Bega - Mambo No. 5 (Hansa) |
| | 2 | Whitney Houston - My Love Is Your Love (Ariola) |
| | 3 | Loona - Mamboleo (Universal) |
| | 4 | Wamdue Project - King Of My Castle (Universal) |
| | 14 | Eiffel 65 - Blue (Hansa) |
| | 6 | Will Smith - Wild Wild West (Columbia) |
| | 7 | Bloodhound Gang - Along Comes Mary (Motor) |
| | 5 | Jennifer Lopez - If You Had My Love (Columbia) |
| | 10 | Shania Twain - That Don't Impress Me Much (Mercury) |
| ŀ | 11 | Sasha - I Feel Lonely (WEA) |
| V | LW | ALBUMS |
| | 1 | Ry Cooder - Buena Vista Social Club (East West) |
| | 2 | Whitney Houston - My Love Is Your Love (Ariola) |
| | 6 | Jennifer Lopez - On The 6 (Columbia) |
| | 3 | Ibrahim Ferrer - Ibrahim Ferrer(East West) |
| | 64 | Lou Bega - A Little Bit Of Mambo (Hansa) |
| | 4 | Soundtrack - The Matrix (WEA) |
| | | |

(WEA) (Jive/Rough Trade)

(Enic) (Columbia)

(BMG)

FRANCE

| 1 | 2 | Eiffel 65 - Blue (H | Iot Tracks) | 2 | | Lou Bega |
|---|----|---|---------------|----|----|-------------|
| | 3 | David Hallyday - Tu Ne Mas Pas Laissé, Le Ten | nps (Mercury) | 3 | 3 | Madonna |
| | 4 | Moos - Au Nom De La Rose | (Mercury) | 4 | 15 | Miranda |
| i | 6 | Laam - Jamais Loin De Toi (| DLA/EMI) | 5 | 2 | Lene Ma |
| ; | 5 | Jennifer Lopez - If You Had My Love | (Columbia) | 6 | 7 | Jennifer L |
| | 8 | Will Smith - Wild Wild West | (Columbia) | 7 | 5 | Will Smit |
| | 7 | Organiz' - I Never Knew Love Like This (Jan | | 8 | NE | Kim Luca |
| 1 | 10 | Johnny Hallyday - Vivre Pour Le Meilleu | ır (Mercury) | 9 | 23 | Alexia - (|
| 0 | 9 | Ann Lee - 2 Times | (Panic) | 10 | 9 | Eiffel 65 |
| W | LW | ALBUMS | | TW | LW | ALBUMS |
| | 1 | | (Columbia) | 1 | 1 | Red Hot C |
| ! | 2 | Emile & Images - Jusqu'Au Bout De La Nuit | (Une Musique) | 2 | 4 | Vasco Ro |
| | 4 | Zebda - Essence Ordinaire | (Barclay) | 3 | 3 | Jovanott |
| | 3 | Jean-Jacques Goldman - Live '98 En Passant | (Columbia) | 4 | 6 | Litfiba - l |
| i | 5 | Celine Dion - S'Il Suffisait D'Aimer | (Columbia) | 5 | 7 | Adriano Ce |
| , | 10 | Manu Chao - Clandestino | (Virgin) | 6 | 8 | Mango - \ |
| ' | 8 | Mylène Farmer - Innamoramento | (Polydor) | 7 | 2 | Backstre |
| , | 6 | Jamiroquai - Synkronized | (Epic) | 8 | 12 | Ricky Ma |
|) | 7 | Cher - Believe | (WEA) | 9 | 5 | Ry Cood |
| Λ | 11 | The Offenring - Americana | (Columbia) | 10 | Q | Ronato 7 |

1 **Zebda** - Tomber La Chemise (Barclay)

ITALY

| TW | LW | Singles |
|----|----|--|
| 1 | 1 | Jovanotti/Ligabue/Piero Pelu' - Il Mio Nome E' Mai Piu' (WEA |
| 2 | | Lou Bega - Mambo No. 5 (BMG Ricordi |
| 3 | 3 | Madonna - Beautiful Stranger (WEA |
| 1 | 15 | Miranda - Vamos A La Playa (Do It Yourself |
| 5 | 2 | Lene Marlin - Unforgivable Sinner (Virgin |
| | 7 | Jennifer Lopez - If You Had My Love (Columbia |
| , | 5 | Will Smith - Wild Wild West (Columbia |
| 3 | NE | Kim Lucas - All I Really Want (Exe Records |
|) | 23 | Alexia - Goodbye (DWA/Dance Pool |
| 10 | 9 | Eiffel 65 - Blue (Bliss Co. |
| ΓW | LΨ | ALBUMS |
| l | 1 | Red Hot Chili Peppers - Californication (WEA |
| 2 | 4 | Vasco Rossi - Rewind (EMI |
| } | 3 | Jovanotti - Capo Horn (Mercury |
| Į. | 6 | Litfiba - Infinito (EMI |
| 5 | 7 | Adriano Celentano - Io Non So Parlar, D'Amore (Clan |
| 3 | 8 | Mango - Visto Cosi (WEA |
| 7 | 2 | Backstreet Boys - Millennium (Jive/Virgin |
| 3 | 12 | Ricky Martin - Ricky Martin (Columbia |
|) | 5 | Ry Cooder - Buena Vista Social Club (IRD |
| 10 | 8 | Renato Zero - Amore Dopo Amore (Epic |
| | | |

SPAIN

| | | • • |
|----|----|---|
| TW | LV | V SINGLES |
| 1 | 1 | Lou Bega - Mambo No. 5 (Ariola) |
| 2 | 3 | Enrique Iglesias - Bailamos (Universal) |
| 3 | 2 | So Pra Contrariar - Santo Santo (RCA) |
| 4 | 4 | Eiffel 65 - Blue (Blanco Y Negro) |
| 5 | 6 | Will Smith - Wild Wild West (Columbia) |
| 6 | 5 | Blue 4 You - Livin' In Jam (Vale Music) |
| 7 | 9 | Chayanne - Salom (Columbia) |
| 8 | 8 | Madonna - Beautiful Stranger (WEA) |
| 9 | 13 | Vengaboys - We're Going To Ibiza (Blanco Y Negro) |
| 10 | 12 | Jamiroquai - Canned Heat (Epic) |
| TW | LV | V Albums |
| 1 | 1 | Vonda Shepard - Songs From Ally McBeal (Epic) |
| 2 | 3 | Chayanne - Atado A Tu Amor (Columbia) |
| 3 | 6 | Backstreet Boys - Millennium (Jive/Virgin) |
| 4 | 4 | Ricky Martin - Ricky Martin (Columbia) |
| 5 | 7 | Abba - Gold - Greatest Hits (Polydor) |
| 6 | 8 | Britney Spears - Baby One More Time (Jive/Virgin) |
| 7 | 5 | Dover - Late At Night (Chrysalis) |
| 8 | 9 | Mana - Todo Mana - Grandes Exitos (WEA) |
| 9 | 2 | Manolo Garcia - Los Singles De Arena En Los Bolsillos(Ariola) |
| 10 | 10 | Maita Vende Ca - No Hay Luz Sin Dia (Horus) |
| | | |

HOLLAND

| 8 | Southteek - In Matrix | Sackstreet Boys - Millennium | 8 | 9 | Soundtrack - Notting Hill | 9 | 5 | Jamiroquai - Synkronized | 10 | Die Fantastischen 4 - 4:99 |

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Lou Bega - Mambo No. 5 (BMG) |
| 2 | 3 | Whitney Houston - My Love Is Your Love (BMG) |
| 3 | 2 | Jennifer Lopez - If You Had My Love (Columbia) |
| 4 | 15 | Eiffel 65 - Blue (BMG) |
| 5 | 6 | Ann Lee - 2 Times (High Fashion) |
| 6 | 7 | City To City - The Road Ahead (EMI) |
| 7 | 5 | Will Smith - Wild Wild West (Columbia) |
| 8 | 4 | Britney Spears - Sometimes (Jive/Zomba) |
| 9 | 8 | Abba Teens - Mamma Mia (Polydor) |
| 10 | NE | Five - If Ya Gettin' Down (BMG) |
| TW | LV | ALBUMS |
| 1 | 1 | De Kast - Onvoorspelbaar (CNR) |
| 2 | 2 | Toy-Box - Fantastic (Edel) |
| 3 | 3 | Abba - 25 Jaar Na 'Waterloo' (Polydor) |
| 4 | 5 | Red Hot Chili Peppers - Californication (Warner) |
| 5 | 15 | Whitney Houston - My Love Is Your Love (BMG) |
| 6 | 7 | Britney Spears - Baby One More Time (Jive/Zomba) |
| 7 | 6 | Backstreet Boys - Millennium (Jive/Zomba) |
| 8 | 9 | Shania Twain - Come On Over (Mercury) |
| 9 | 8 | Boyzone - BoyzoneBy Request (Polydor) |
| 10 | 11 | Vengaboys - Up & Down - Greatest Hits (Jive/Zomba) |
| | | |

BELGIUM TW LW SINGLES

| 1 | 6 | Lou Bega - Mambo No. 5 (BMG) |
|----|----|--|
| 2 | 3 | Ann Lee - 2 Times (Zomba) |
| 3 | 1 | Britney Spears - Sometimes (Jive/Zomba) |
| 4 | 2 | Will Smith - Wild Wild West (Columbia) |
| 5 | 5 | Jennifer Lopez - If You Had My Love (Columbia) |
| 6 | 4 | Nunca - Movin' Train (Antler-Subway) |
| 7 | 7 | Laam - Jamais Loin De Toi (EMI) |
| 8 | 11 | K3 - Heyah Mama (BMG) |
| 9 | 10 | Phats & Small - Turn Around (Byte) |
| 10 | 14 | Whitney Houston - My Love Is Your Love (BMG) |
| TW | LV | V ALBUMS |
| 1 | 1 | Britney Spears - Baby One More Time (Jive/Zomba) |
| 2 | 2 | Shania Twain - Come On Over (Mercury) |
| 3 | 3 | Samson & Gert - Samson Vol. 9 (Universal) |
| 4 | 5 | Backstreet Boys - Millennium (Jive/Zomba) |
| 5 | 8 | Cher - Believe (Warner) |
| 6 | 4 | Boyzone - BoyzoneBy Request (Polydor) |
| 7 | 7 | Jamiroquai - Synkronized (Epic) |
| 8 | 6 | Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Koch) |
| 9 | 15 | Whitney Houston - My Love Is Your Love (BMG) |
| 10 | 9 | Jean-Jacques Goldman - Live '98 En Passant (Columbia) |

| TW | LW | Singles |
|----|----|--|
| 1 | 1 | Lou Bega - Mambo No. 5 (BMG) |
| 2 | 2 | Abba Teens - Mamma Mia (Stockholm) |
| 3 | 4 | Whitney Houston - My Love Is Your Love (BMG) |
| 1 | 7 | Vengaboys - We're Going To Ibiza (Jive/Zomba) |
| 5 | 3 | Tarkan - Simarik (Universal) |
| 3 | 6 | Britney Spears - Sometimes (Jive/Zomba) |
| 7 | 8 | Will Smith - Wild Wild West (Sony) |
| В | 5 | Antique - Opa Opa (Bonnier) |
| 9 | 10 | Enrique Iglesias - Bailamos (Universal) |
| 10 | 12 | Ricky Martin - Livin' La Vida Loca (Sony) |
| TW | LW | ALBUMS |
| 1 | 2 | Di Leva - För Sverige I Rymden - Di Levas Bästa (Warner) |
| 2 | 1 | Abba - Gold - Greatest Hits (Universal) |
| 3 | 3 | Red Hot Chili Peppers - Californication (Warner) |
| 4 | 4 | Boyzone - BoyzoneBy Request (Universal) |
| 5 | 6 | Shania Twain - Come On Over (Universal) |
| 6 | 5 | Robyn - My Truth (BMG) |
| 7 | 8 | Ricky Martin - Ricky Martin (Sony) |
| 8 | 9 | Backstreet Boys - Millennium (Jive/Zomba) |
| U | | G 1 1 D 1 G 1 (0) |
| 9 | 12 | Soundtrack - Dawson's Creek (Sony) |

DENMARK

| TW | LW | Singles | |
|----|-----|---|-----------------|
| 1 | 1 | Lou Bega - Mambo No. 5 | (BMG) |
| 2 | 2 | Ann Lee - 2 Times | (Swemix) |
| 3 | 4 | Abba Teens - Mamma Mia | (Universal) |
| 4 | 3 | Will Smith - Wild Wild West | (Sony) |
| 5 | 6 | Jennifer Lopez - If You Had My | Love (Sony) |
| 6 | 9 | Whitney Houston - My Love Is Your Lo | ve (BMG) |
| 7 | 5 | Shania Twain - That Don't Impress Me Mo | ach (Universal) |
| 8 | 12 | Vengaboys - We're Going To Ibiza | (Jive/Virgin) |
| 9 | NE | Eiffel 65 - Blue | (BMG) |
| 10 | 7 | Britney Spears - Sometimes | (Jive/Virgin) |
| TW | LW | ALBUMS | |
| 1 | 1 | Shania Twain - Come On Over | (Universal) |
| 2 | 4 | Soundtrack - Dawson's Creek | (Sony) |
| 3 | 2 | Boyzone - BoyzoneBy Request | (Universal) |
| 4 | 10 | Gasolin - Gasolin' Forever | (Sony) |
| 5 | 3 | Det Brune Punktum - Helbredelsen | (EMI-Medley) |
| 6 | 6 | Toy-Box - Fantastic | (Edel) |
| 7 | 13 | Ricky Martin - Ricky Martin | (Sony) |
| 8 | 11 | Eurythmics - Greatest Hits | (BMG) |
| 9 | 5 | Michael Learns To Rock - MLTR - Greatest Hits | |
| 10 | 8 | Soundtrack - Den Eneste Ene | (BMG) |
| | | | |
| SV | VIT | ZERLAND | |

NORWAY

| 140 | 00.01 | 7.7.1 | |
|-----|-------|--|-------------|
| TW | LW | SINGLES | |
| 1 | 1 | Lou Bega - Mambo No. 5 | (BMG) |
| 2 | 5 | Will Smith - Wild Wild West | (Sony) |
| 3 | 8 | Enrique Iglesias - Bailamos | (Universal) |
| 4 | 2 | Multicyde - Not For The Dough | (Warner) |
| 5 | 4 | Tarkan - Simarik | (Universal) |
| 6 | 3 | Ricky Martin - Livin' La Vida Lo | ca (Sony) |
| 7 | 6 | Reset - Blue | (Edel) |
| 8 | 10 | Sixpence None The Richer - Kiss Me | (Warner) |
| 9 | 9 | Slinky - The Revenge | (BMG) |
| 10 | 12 | Baz Luhrmann - Everybody's Free To V | Vear (Sony) |
| TW | LW | ALBUMS | |
| 1 | 1 | Shania Twain - Come On Over | (Universal) |
| 2 | 2 | Boyzone - BoyzoneBy Request | (Universal) |
| 3 | 4 - | Randy Crawford - Hits | (Warner) |
| 4 | 3 | Ricky Martin - Ricky Martin | (Sony) |
| 5 | 8 | Dean Martin - The Very Best Of Dean M | |
| 6 | 5 | Red Hot Chili Peppers - Californicatio | n (Warner) |
| 7 | 6 | Abba - Gold - Greatest Hits | (Universal) |
| 8 | 11 | Bob Marley - Legend | (Universal) |
| 9 | 10 | Modern Talking - Alone (The 8th Album) | (BMG) |
| 10 | 7 | Lene Marlin - Playing My Game | (Virgin) |

| FII | FINLAND | | | | | |
|-----|---------|---|--|--|--|--|
| TW | LW | Singles | | | | |
| 1 | 4 | Jennifer Lopez - If You Had My Love (Sony) | | | | |
| 2 | 5 | Lou Bega - Mambo No. 5 (BMG) | | | | |
| 3 | NE | Klamydia - Letiosa Lewinsky (Krüklund) | | | | |
| 4 | 1 | Madonna - Beautiful Stranger (Warner) | | | | |
| 5 | 3 | Aikakone - Anna Mun Bailaa (BMG) | | | | |
| 6 | RE | Britney Spears - Sometimes (Jive/EMI) | | | | |
| 7 | NE | Pet Shop Boys - I Don't Know What You (EMI) | | | | |
| 8 | 6 | Will Smith - Wild Wild West (Sony) | | | | |
| 9 | 7 | Ricky Martin - Livin' La Vida Loca (Sony) | | | | |
| 10 | NE | Ultra Bra - Ilmlöitä (Megamania) | | | | |
| TW | LW | ALBUMS | | | | |
| 1 | 1 | Bomfunk MC's - In Stereo (Sony) | | | | |
| 2 | 2 | Dingo - Parhaat (Warner) | | | | |
| 3 | 3 | Red Hot Chili Peppers - Californication (Warner) | | | | |
| 4 | 4 | Ricky Martin - Ricky Martin (Sony) | | | | |
| 5 | 11 | Leevi & The Leavings - Keskiviiko - 40 Ensimmäista Hittiä (Pyramid) | | | | |
| 6 | 10 | Madonna - Immaculate Collection (Warner) | | | | |
| 7 | 5 | Kirka, Hector, Pave & Pepe - Mestarit Areenalla (EMI/BMG) | | | | |
| 8 | 6 | Abba - Gold - Greatest Hits (Universal) | | | | |
| 9 | 7 | Shania Twain - Come On Over (Universal) | | | | |
| 10 | 8 | Ultra Bra - Kalifornia (Megamania) | | | | |

| IR | EL/ | AND |
|----|-----|---|
| TW | LW | Singles |
| 1 | 3 | Ricky Martin - Livin' La Vida Loca (Columbia) |
| 2 | 2 | Whitney Houston - My Love Is Your Love (Arista) |
| 3 | 1 | ATB - 9 P.M. (Till I Come) (Positiva) |
| 4 | NE | Five - If Ya Gettin' Down (RCA) |
| 5 | 4 | S Club 7 - Bring It All Back (Polydor) |
| 6 | 5 | Will Smith - Wild Wild West (Columbia) |
| 7 | 6 | Britney Spears - Sometimes (Jive) |
| 8 | 9 | Jennifer Lopez - If You Had My Love (Columbia) |
| 9 | 11 | Steps - Love's Got A Hold Of My Heart (Jive) |
| 10 | 7 | Shania Twain - That Don't Impress Me Much (Mercury) |
| тw | LW | ALBUMS |
| 1 | NE | Various - Now! 43 (EMI/Virgin/Universal) |
| 2 | 1 | Soundtrack - Dawson's Creek (Columbia) |
| 3 | 2 | Boyzone - BoyzoneBy Request (Polydor) |
| 4 | 4 | Vengaboys - Up & Down - Greatest Hits (Positiva) |
| 5 | 15 | The Corrs - Talk On Corners (East West) |
| 6 | 5 | Abba - Gold - Greatest Hits (Polydor) |
| 7 | 3 | Various - Fresh Hits '99(Global/Sony/Warner) |
| 8 | 8 | Red Hot Chili Peppers - Californication (WEA) |
| 9 | 7 | Shania Twain - Come On Over (Mercury) |
| 10 | 14 | Whitney Houston - My Love Is Your Love (Arista) |

| SV | VIT | ZERLAND | |
|----|-----|---|-------------|
| TW | LW | Singles | |
| 1 | 1 | Lou Bega - Mambo No. 5 | (BMG) |
| 2 | 3 | Whitney Houston - My Love Is Your Love | (BMG) |
| 3 | 2 | Will Smith - Wild Wild West | (Sony) |
| 4 | 4 | Loona - Mamboleo (Un | iversal) |
| 5 | NE | Eiffel 65 - Blue | (BMG) |
| 6 | 5 | Jennifer Lopez - If You Had My Love | (Sony) |
| 7 | 11 | Passion Fruit - The Rigga Ding Dong Song | (Sony) |
| 8 | 12 | Sasha - I Feel Lonely (V | Warner) |
| 9 | 8 | Phats & Small - Turn Around (Musiky | |
| 10 | 6 | Ö La Palöma Boys - Ö La Palöma (I | Phonag) |
| TW | LW | 7 ALBUMS | |
| 1 | 1 | Gölä - Wildi Roses (Sound S | Service) |
| 2 | NE | Lou Bega - A Little Bit Of Mambo | (BMG) |
| 3 | 6 | Ricky Martin - Ricky Martin | (Sony) |
| 4 | 3 | Jennifer Lopez - On The 6 | (Sony) |
| 5 | 5 | Whitney Houston - My Love Is Your Love | (BMG) |
| 6 | 2 | Jamiroquai - Synkronized | (Sony) |
| 7 | 4 | Backstreet Boys - Millennium (Jive/Musi | kvertrieb) |
| 8 | 8 | Shania Twain - Come On Over (Un | iversal) |
| 9 | 7 | Red Hot Chili Peppers - Californication | (Warner) |
| 10 | 10 | Britney Spears - Baby One More Time (Jive/Mus | skvertrieb) |

AUSTRIA

| 7 11 | 77.44 | Olivolino |
|------|-------|---|
| 1 | 1 | Lou Bega - Mambo No. 5 (BMG) |
| 2 | 2 | Whitney Houston - My Love Is Your Love (BMG) |
| 3 | 7 | Shania Twain - That Don't Impress Me Much (Universal) |
| 4 | 3 | Two In One - Indian Song (EMI) |
| 5 | 4 | X-Treme - Love Song (EMI) |
| 6 | 8 | Will Smith - Wild Wild West (Sony) |
| 7 | 9 | Ann Lee - 2 Times (Zyx) |
| 8 | 12 | Loona - Mamboleo (Universal) |
| 9 | 5 | A Klana Indiana - Ulli, Is des Bled! (EMI) |
| 10 | 6 | Britney Spears - Sometimes (Jive/Zomba) |
| TW | LW | |
| 1 | NE | Lou Bega - A Little Bit Of Mambo (BMG) |
| 2 | 1 | Al Bano & Carrisi - Volare (Warner) |
| 3 | 7 | SoundtrackDawson's Creek (Sony) |
| 4 | 13 | Ricky Martin - Ricky Martin (Columbia) |
| 5 | 2 | Soundtrack - The Matrix (Maverick/Warner Bros.) |
| 6 | 11 | Backstreet Boys - Millennium (Jive/Zomba) |
| 7 | 4 | Whitney Houston - My Love Is Your Love (BMG) |
| 8 | 12 | Soundtrack - Notting Hill (Universal) |
| 9 | 3 | Red Hot Chili Peppers - Californication (Warner |
| 10 | 6 | Kastelruther Spatzen - Die Legende Von Croderes (Koch |
| | | |

PORTUGAL

| TW | LW | / ALBUMS | |
|---------------------|----|---|-------------|
| 1 | 1 | Trovante - Uma Muite so | (EMI) |
| 2 | 2 | Santos E Pecadores - Voar | (BMG) |
| 3 | 3 | Backstreet Boys - Millennium | (Jive/EMI) |
| 4 | 4 | Britney Spears - Baby One More Time | (Jive/EMI) |
| 5 | 5 | Vengaboys - Up & Down - Greatest Hits | (Jive/EMI) |
| 6 | 9 | Santamaria - Sem Limite | (Vidisco) |
| 7 | 6 | Shania Twain - Come On Over | (Universal) |
| 8 | 18 | Gypsy Kings - Volare! The Best Of The Gypsy Kin | |
| 9 | 7 | Andrea Bocelli - Sogno | (Universal) |
| 10 | 12 | Skunk Anansie - Post Orgasmic Cl | |
| 11 | 11 | Roberto Carlos - Mensagens | (Sony) |
| 12 | 8 | Diana Krall - When I Look In Your Eyes | (Universal) |
| 13 | 10 | Boyzone - BoyzoneBy Request | (Universal) |
| 14 | 22 | Guano Apes - Proud Like A God | (BMG) |
| 15 | 19 | Anjos - Ficarei | (Vidisco) |
| 16 | 14 | Cartoons - Toonage | (EMI) |
| 17 | 21 | Red Hot Chili Peppers - Californication | (Warner) |
| 18 | 20 | Ricky Martin - Ricky Martin | (Sony) |
| 19 | 13 | Sasha - Dedicated To | (Warner) |
| 20 | 16 | Joao Pedro País - Outra Vez | (Popular) |
| | | | |

| . (| (Offiversal) (Megamania) | 10 | 14 | Whitney Houston - My Love Is Your Love (Arista) |
|-----|-----------------------------|----|----|---|
| | | GR | EE | CE |
| | | TW | LW | Singles |
| | (EMI) | 1 | 2 | Jennifer Lopez - If You Had My Love (Sony) |
| | (BMG) | 2 | 6 | Lou Bega - Mambo No. 5 (BMG) |
| 1 | (Jive/EMI) | 3 | 3 | Ricky Martin - Livin' La Vida Loca (Sony) |
| me | (Jive/EMI) | 4 | 1 | Xilina Spathia - Trofi Gia Ta Thiria (Virgin) |
| s | (Jive/EMI) | 5 | 4 | Madonna - Beautiful Stranger (Warner) |
| | (Vidisco) | 6 | 7 | S. Rokkos - Kapos Alios (MBI Records) |
| r | (Universal) | 7 | 8 | Sixpence None The Richer - Kiss Me (Warner) |
| Ki | ngs (Sony) | 8 | 5 | Will Smith - Wild Wild West (Sony) |
| | (Universal) | 9 | 9 | ATB - 9 P.M. (Till I Come) (Universal) |
| C | hill (Virgin) | 10 | RE | Pix-Lax/Papadopoulo - Netripo (EMI) |
| | (Sony) | TW | LW | ALBUMS |
| 25 | (Universal) | 1 | 1 | Ricky Martin - Ricky Martin (Sony) |
| st | (Universal) | 2 | 2 | Backstreet Boys - Millennium (Jive/Virgin) |
| od | (BMG) | 3 | 4 | Cher - Believe (Warner) |
| | (Vidisco) | 4 | 3 | The Chemical Brothers - Surrender (Virgin) |
| | (EMI) | 5 | 5 | Cesaria Evora - Best Of (Sony) |
| on | (Warner) | 6 | 6 | Red Hot Chili Peppers - Californication (Warner) |
| | (Sony) | 7 | 7 | Britney Spears - Baby One More Time (Jive/Virgin) |
| | (Warner) | 8 | 9 | Jennifer Lopez - On The 6 (Sony) |
| | (Popular) | 9 | 0 | The Offspring - Americana (Sony) |
| | - | 10 | 14 | Moby - Play (Virgin) |
| | • | | | |
| | | | | |

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (CR (Czech Republic). Labels listed are the national marketing companies.

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Why Don't You Get A Joh?

You'll Be In My Heart Ö La Palöma

Wild Wild West Without Love

Words '99

20

82

Album spotlight CELTUS

by Christian Lorenz

STING BRAND NEW DAY

A&M/Universal

International release date: September 27

Possibly the most diverse yet cohesive Sting album since 1987's Nothing Like The Sun. From the restrained, jazzy groove of Perfect Love... Gone Wrong



to the filmic Tomorrow We'll See, the album is a stylish exercise in adult. musical entertainment. The cod-country of Fill Her Up is executed with good-humoured nudge and a wink; a certain reverence for the genre saves Sting from slipping too far

here. Ghost Story and the title track, Brand New Day, are classic Sting aiming straight for the artist's core fanbase. The former is a power ballad, the latter a mid-tempo pop workout with Stevie Wonder on harmonica which will be released as the album's first single on August 30. The most outstanding moment on this album is the track Desert Rose, which features vocals by French-based Algerian rai singer Cheb Mami. Desert Rose avoids typical world music clichés and showcases a sound fresher and tighter than much of Sting's recent work. It's already slated

for a mid-October release as the second single off Brand New Day

PORTRAIT

Soho Square/Sony

International release date: August 2

In the wake of interest in Irish-flavoured rock stirred

by the Corrs, brothers Pat and John McManus follow up a number of Sheryl Crow tour dates with an astute sophomore set. Less ambient than its 1998 predecessor, Moon-(Soho Square/Sony), Portrait explores avenues between Clannad's elegaic folk rock, Afro Celt Soundsystem's ethno-dance collages



and straight AOR rock. A fourth way to re-package traditional Irish sounds is toyed with briefly on Touch You, with Celtus quite convincingly taking on the slick, muscle-toned pop of, say, the Backstreet Boys. More typical of Celtus' sound, however, is the power ballad Believe, which combines folk elements with a rousing, "stadium" chorus. The first single, the AOR-flavoured Wide Awake, was released on July 12 to strong interest from the UK, where the track is playlisted on national public AC station BBC Radio 2, among others. The more contemporary Bubble, or Two Worlds with its U2 overtones and beat loops, see Celtus in more adventurous mood.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

* * * Billboard **TOP 20 US ALBUMS** TOP 20 US SINGLES

| AUGUST 7, 19 | 99 |
|--------------|----|

| Y | Y | Broadcast Data Syst | |
|------|------|---|-----------------------------|
| THIS | LAST | TITLE LABEL/DISTRIBUTING LABEL | ARTIST |
| 1 | 1 | GENIE IN A BOTTLE RCA | CHRISTINA AGUILERA |
| 2 | 3 | BILLS, BILLS, BILLS COLUMBIA | DESTINY'S CHILD |
| 3 | 16 | TELL ME IT'S REAL MCA | K-CI & JOJO |
| 4 | 2 | WILD WILD WEST OVERBROOK/COLUMBIA WILL SMITH FEATU | RING DRU HILL & KOOL MO DEE |
| 5 | 5 | IF YOU HAD MY LOVE WORK/ERG | JENNIFER LOPEZ |
| 6 | 4 | LAST KISS EPIC | PEARL JAM |
| | 7 | ALL STAR INTERSCOPE | SMASH MOUTH |
| 8 | 6 | I WANT IT THAT WAY | BACKSTREET BOYS |
| 9 | 8 | WHERE MY GIRLS AT? MOTOWN | 702 |
| 10 | 15 | SUMMER GIRLS LOGIC/ARISTA | LFO |
| 11 | 9 | IT'S NOT RIGHT BUT IT'S OK ARISTA | AY WHITNEY HOUSTON |
| (12) | 13 | JAMBOREE ARISTA NAUGHTY BY NATUR | E FEATURING ZHANE |
| 13 | 11 | FORTUNATE ROCK LAND/INTERSCOPE/COLUM | IBIA MAXWELL |
| 14) | 14 | I WILL REMEMBER YOU (LIV ARISTA | E) SARAH MCLACHLAN |
| 15 | 10 | LIVIN' LA VIDA LOCA C2 | RICKY MARTIN |
| 16) | _ | BAILAMOS OVERBROOK/INTERSCOPE | ENRIQUE IGLESIAS |
| 17) | NEW | THE DAY THE WORLD WE NOTHING/INTERSCOPE | NT AWAY NINE INCH NAILS |
| 18 | 17 | KISS ME SQUINT/COLUMBIA SIXPENC | E NONE THE RICHER |
| 19 | 12 | THE HARDEST THING UNIVERSAL | 98 DEGREES |
| | | SOMEDAY | |

| THIS | LAST WEEK | TITLE LABEL/DISTRIBUTING LABEL | SoundScan® ARTIST |
|------|--------------|---|----------------------|
| 1 | 1 | MILLENNIUM JIVE | BACKSTREET BOYS |
| 2 | 2 | SIGNIFICANT OTHER FLIP/INTERSCOPE | LIMP BIZKIT |
| 3 | 3 | RICKY MARTIN C2/COLUMBIA/CRG | RICKY MARTIN |
| 4 | 4 | BABY ONE MORE TIME | BRITNEY SPEARS |
| 5 | 7 | MIRRORBALL ARISTA | SARAH MCLACHLAN |
| 6 | 10 | ASTRO LOUNGE INTERSCOPE | SMASH MOUTH |
| 7 | 11 | DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG | KID ROCK |
| 8 | 8 | CALIFORNICATION WARNER BROS. RE | D HOT CHILI PEPPERS |
| 9 | 6 | WILD WILD WEST OVERBROOK/INTERSCOPE | SOUNDTRACK |
| 10 | 5 | CAN'T STAY AWAY SHORT/JIVE | TOO SHORT |
| 11 | 9 | TARZAN WALT DISNEY | SOUNDTRACK |
| 12 | 12 | COME ON OVER MERCURY (NASHVILLE) | SHANIA TWAIN |
| (13) | NEW▶ | OUT OF BUSINESS DEF SQUAD/DEF JAM/IDJMG | EPMD |
| 14) | 17 | ENEMA OF THE STATE | BLINK 182 |
| 15 | 13 | AUSTIN POWERS: THE SPY MAYERICK/WARNER BROS. | |
| 16 | 15 | ON THE 6 WORK/EPIC | JENNIFER LOPEZ |
| 17 | 14 | IT'S REAL MCA | K-CI & JOJO |
| 18) | 20 | SUPERNATURAL ARISTA | SANTANA |
| 19 | 16 | THE WOOD | SOUNDTRACK |
| 20 | 18 | RUFF RYDERS: RYDE OR DI | IE VOL. 1 |

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications

Eurochart A/Z Indexes

Hot 100 singles Baby One More Time 31 Look At Me 2 Tim Love Song 9 P.M. (Till I Come) Love's Got A Hold Of My Heart 21 All Or Nothing Lovestruck Mambo No. 5 38 All Out Of Love All Star 61 Mamboleo Along Comes Mary Mamma Mia American Woman 92 Mit Dir Au Nom De L'Amour Au Nom De La Rose Mon Amie La Rose 19 My Love Is Your Love Badeganca No Matter No Pigeons Be The First To Believe 100 No Scrubs Better Off Alone On Ne S'Aimera Plus Blue Papa Chico Pierpoljak Porque Te Vas Boom, Boom, Boom, Boom 24 Bring It All Back 49 Bu Gece 88 Saltwater Canned Heat Sante San Coffe & TV 77 Secret Smile Did You Ever Think September '99 (Phats & Small Remix) 63 Electric City 71 She Everybody's Free To Wear 39 Sie Sieht Mich Nicht Feeling It Too 56 Sikidim Flat Reat 85 Simarik From The Heart Sometim Sweet Like Chocolate Synth & Strings Georgy Porgy 91 Gouryella 72 Greatest Day 84 TEs Zinzin Hanging Around Hate Me Now That Don't Impress Me Much 50 Hey Boy, Hey Girl I Breath Again The Animal Song
The Heart Of The Ocean 43 I Do 97 The Last Unicorn I Don't Know What You The Rigga Ding Dong Song I Feel Lonely 26 To Be In Love I Know What I'm Here For 67 Tomber La Chemis I Never Knew Love Like This Tous Les Cris, Les S.O.S. I Want It That Way 17 Tu M'Oublieras If Ya Gettin' Down Tu Ne M'as Pas Laissé Le Temps If You Had My Love 5 Turn Around Indian Love Viva La Radio Indian Song 66 Vivre Pour Le Meilleur Jamais Loin De Toi Je Te Rends Mon Amour We're Going To Ibiza

Top 100 albums

King Of My Castle Kiss Me

Les Marseillais Livin' La Vida Loca

La Vie Ne M'Apprend Rien

| 10p 100 album | าร | | |
|---------------------------------|----|-----------------------------|-----|
| Abba | 11 | Madonna | 48 |
| Abba | 77 | Manau | 89 |
| Adriano Celentano | 45 | Mango | 72 |
| Al Bano & Carrisi | 75 | Manic Street Preachers | 67 |
| Alex Britti | 83 | Manu Chao | 39 |
| Andrea Bocelli & Eros Ramazotti | 32 | Massive Attack | 87 |
| ATB | 59 | Mike Oldfield | 80 |
| Backstreet Boys | 6 | Missy Elliott | 92 |
| Belle & Sebastian | 73 | Modern Talking | 57 |
| Bloodhound Gang | 63 | Mundstuhl | 95 |
| Blur | 78 | Mylène Farmer | 55 |
| Bob Marley | 58 | Oasis | 100 |
| Bomfunk MC's | 84 | Patricia Kaas | 54 |
| Boyzone | 5 | Pierpoljak | 76 |
| Britney Spears | 10 | Pit Baccardi | 85 |
| Bryan Adams | 47 | Red Hot Chili Peppers | 3 |
| Celine Dion | 43 | Ricky Martin | 1 |
| Chayanne | 53 | Robbie Williams | 88 |
| Cher | 14 | Ry Cooder | 9 |
| Cranberries | 21 | Santana | 46 |
| De Kast | 64 | Sasha | 33 |
| Dean Martin | 23 | Schlümpfe | 68 |
| Di Leva | 61 | Semisonic | 70 |
| Die Fantastischen 4 | 34 | Shania Twain | 4 |
| Dover | 96 | Skunk Anansie | 36 |
| Eins Zwo | 97 | Soundtrack - Dawson's Creek | 24 |
| Emile & Images | 27 | Soundtrack - Notting Hill | 20 |
| Everlast | 60 | Soundtrack - The Matrix | 15 |
| Fatboy Slim | 37 | Soundtrack - Wild Wild West | 71 |
| Francis Cabrel | 22 | Spike | 82 |
| Freundeskreis | 50 | Steps | 56 |
| Gasolin | 90 | Stereophonics | 52 |
| George Michael | 42 | Suede | 99 |
| Geri Halliwell | 94 | Super Moonies | 98 |
| Guano Apes | 91 | Texas | 19 |
| Gypsy Kings | 30 | The Cardigans | 62 |
| Gölä | 65 | The Chemical Brothers | 12 |
| Hevia | 81 | The Corrs | 38 |
| Ibrahim Ferrer | 17 | The Offspring | 18 |
| Jamiroq <mark>u</mark> ai | 7 | TLC | 51 |
| Jean-Jacques Goldman | 35 | Toy-Box | 41 |
| Jennifer Lopez | 8 | Travis | 44 |
| John Williams/LSO | 69 | Trovante | 93 |
| Jovanotti | 28 | Tryo | 79 |
| Kastelruther Spatzen | 66 | Vasco Rossi | 29 |
| Lauryn Hill | 25 | Vengaboys | 13 |
| Lene Marlin | 74 | Vonda Shepard | 26 |
| Lenny Kravitz | 86 | Whitney Houston | 2 |
| Litfiba | 40 | Xavier Naidoo | 49 |

Lou Bega



Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players*

(figures in brackets are the predicted number of plays for the current week)

Germany: WDR Eins

FORMAT: CHR
SERVICE AREA: North
Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

dditions

Echt/Du Trägst Keine Liebe In Dir (7) Citizen King/Better Days (7) Ann Lee/2 Times (7) R. Kelly feat. Nas/Did You Ever

Udo Lindenberg feat. FK/You Can't Run Away (7) LIVE Radio Eins Live

Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio
Dimensione Suono

Playlist Additions



Carlo Mancini

(Stealth Sonic/Epic)

Stop The Rock

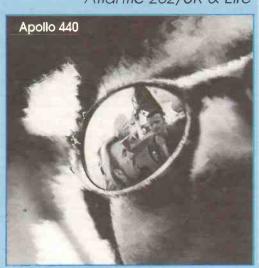
"The track has got lots of energy and it's a little different from other songs that are around at the moment. The band is really cool and perfect for our target audience."

pick of

the week

Apollo 440

Sarah Henderson head of music Atlantic 252/UK & Eire



Robyn/Electric (28)
Christina Aguilera/Genie In A
Bottle (28)
Vitamin C/Smile (28)
Renato Zero/Il Coraggio Delle
Idee (28)
Hobo/No Stress (28)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster

Playlist Additions



Robert Sehlber

Westlife/If I Let You Go (10-15)
Mike & The Mechanics/Whenever I Stop (5-8)
Roxette/It Will Take A Long Long Time (3-5)
Inoj/Time After Time (3-5)
Bachelor Girl/Treat Me Good (3-5)
Robyn/My Only Reason (3-5)

SR P5 Radio Stockholm

U.K: Kiss 100 FM

FORMAT: Dance SERVICE AREA: London PLAYLIST MEETING: Thursday PM GROUP/OWNER: Emap Radio

Simon Sadle Head of music

Playlist Additions

Basement Jaxx/Rendez Vu (n/a)
DJ Jean/The Launch (n/a)
Jamiroquai/Supersonic (n/a)
Binary Finary/1999 (n/a)
Tin Tin Out feat. Wendy
Page/Eleven To Fly (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster



Playlist Additions

Jett Smith Head of music policy

Mercury Rev/Goddess On A Hiway (n/a)
Another Level & TQ/Summertime (n/a)
Martine McCutcheon/I've Got You (n/a)
Badly Drawn Boy/Once Around The Block (n/a)
DJ Jean/The Launch (n/a)
Monica/Angel Of Mine (n/a)
The Offspring/The Kids Aren't All Right (n/a)
Hepburn/Bugs (n/a)
Letfield/Afrika Shox (n/a)
97-99FM BEC RADIO 1

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Paul Van Der Lugt

Missy Elliott & MC Solaar/All 'N My Grill (23-24)
Tal Bachman/She's So High (7-8)
Citizen King/Better Days (7-8)
Eminem/Guilty Conscience (7-8)
R. Kelly/Did You Ever Think (7-8)
Golden Earring/Whisper In A
Crowd (7-8)

Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Independent



Playlist Additions

Luca Viscardi Group programme direct

Litfiba/Mascherina (18)
Sasha/If You Believe (15)
Nerio's Dubwork feat. Darryl
Pandy/Sunshine & Happiness (15)
Renato Zero/Il Coraggio Delle
Idee (15)
Ry Cooder/Chan Chan (15)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent



Playlist Additions

Ralf Blasberg
Head of music

Ray Horton/Because I Love You (n/a) Texas/Summer Son (n/a)





Belgium: Radio Contact

FORMAT: CHR SERVICE AREA: French Speaking Belgium PLAYLIST MEETING: varies



Playlist Additions

GROUP/OWNER: CLT-UFA

Jean-Lou Bertin

Jennifer Paige/Always You (21) Zebda/Tomber La Chemise (21) Whitney Houston/My Love Is Your Love (21) Ann Lee/2 Times (21) Lou Bega/Mambo No. 5 (21) Chemical Brothers/Hey Boy, Hey Girl (6-7) Eiffel 65/Blue (6-7) Mythos & DJ Cosmo/The Heart Of The Ocean (6-7) Tarkan/Bu Gece (6-7) Another Level/From The Heart (6-7) Liane Foly/Aime Moi (6-7) Francis Cabrel/Le Reste Du Temps (6-7)

Black & White Brothers/Worldwide Party (6-7) DJ Swaf/Les Baisers (6-7)

CONTACT

UK: Virgin Radio

FORMAT: Rock SERVICE AREA: National PLAYLIST MEETING: Wednesday 10:00 GROUP/OWNER: Ginger Media Group



Playlist Additions

Divine Comedy/The Pop Singer's Fear Of The Pollen Count (n/a) Mercury Rev/Goddess On A Hiway (n/a) Sheryl Crow/Sweet Child O' Mine (n/a)

Feeder/Yesterday Went Too Soon (n/a) Stereophonics/I Wouldn't Believe Your Radio (n/a)



Norway: NRK P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public Broad-



Playlist Additions

TLC/Unpretty (15) Moby/Bodyrock (15) Lano/Places (8-10) Kid Rock/I Am The Bulldog (8-10) Catatonia/Londinium (8-10)



Turkey: Number One FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday 14:00 GROUP/OWNER: Independent



Playlist Additions

ATB/Killer (25-30) Savage Garden/Animal Song (15-20)



Spain: Los 40 Principales

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: SER

Playlist Additions

Aroma De Barrio/Soy Un Truhan, Soy Un Señor (n/a) Prezioso feat. Marvin/Tell Me Why (n/a) Luis Migue/Sol, Arena Y Mar (n/a) Joaquin Sabina/19 Dias Y 500 Noches (n/a) Joshua/Natural (n/a)

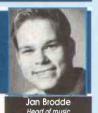
TLC/Unpretty (n/a) Semisonic/Secret Smile (n/a) Ultra/Say You Do (n/a)



PRINCIPALES

Denmark: Radio 2

FORMAT: AC SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Clear Channel



Playlist Additions

Britney Spears/Sometimes (10-16) Lou Bega/Mambo No. 5 (10-16) Elvis Costello/She (10-16) Sky/Love Song (10-16) Ricky Martin/Livin' La Vida Loca (4-8)



France: Fun Radio

FORMAT: Dance SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA

Playlist Additions



Jennifer Lopez/If You Had My

Love (9-12) Moos/Delicate Chatte (9-12)



U.K: Capital 95.8 FM

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: varies GROUP/OWNER: Capital Radio PLC



Playlist Additions

Richard Park

Robbie Williams/Win Some Lose Some (30-40) Chris Isaak/Baby Did A Bad Bad Thing (30-40) Sheryl Crow/Sweet Child O' Mine (30-40) Geri Halliwell/Mi Chico Latino (30-40) Eclipse/Makes Me Love You (30-40) Sixpence None The Richer/There She Goes (30-40) Martine McCutcheon/I've Got You (30-40) Everything But The Girl/Five Phantoms (30-40) Tin Tin Out feat. Wendy Page/Eleven To Fly (30-40)

Shaft/Mucho Mambo (30-40) Sky/Love Song (30-40) Supercar/Computer Love (30-40) Moloko/Sing It Back (30-40)



UK & Eire: Atlantic 252

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA



Playlist Additions

Letters To Cleo/I Want You To Want Me (30-35) Feeder/Yesterday Went Too Soon (30-35) Geri Halliwell/Mi Chico Latino (30-35) Thunderbugs/Friends Forever (20-25) Another Level feat. TQ/Summertime (20-25) Apollo 440/Stop The Rock (20-25) Stereophonics/I Wouldn't

Believe Your Radio (20-25) Ocean Colour Scene/Profit In Peace (20-25)

atlantic

Denmark: DR P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Public Broadcaster



Playlist Additions

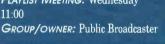
Dope Smugglaz/Double Double Dutch (39) Facer/Good Vibration (2-3) TLC/Unpretty (2-3)

Thomas Helmig/Moonsilver (7) Det Brune Punktum/Ud I Det Blå (7) Melanie C./Ga Ga (2-3) Freya/Mother (2-3) Mark Linn/Common Or Crazy (7) Antenna/Come On Spring (2-3)



Germany: BR Bayern 3

FORMAT: Rock SERVICE AREA: Bavaria PLAYLIST MEETING: Wednesday





Playlist Additions

Mike & The Mechanics/Whenever I Stop (7-10) Bobbie Singer/Waterfalls (7-10) Lene Marlin/Sitting Down Here (7-10) Lutricia McNeal/365 Days (7-10) Navigators/Superstar (7-10)



Norway: Radio 102

FORMAT: Hot AC SERVICE AREA: Haugesund PLAYLIST MEETING: Wednesday 10:30 GROUP/OWNER: Independent

Captain Jack/Get Up (7-10)



Playlist Additions

Whitney Houston/My Love Is Your Love (10-12) Sugar Ray/Someday (10-12) A1/Be The First To Believe (10-12) Chely Wright/Single White Female (10-12) Badegjestene/Sommer Hele Året (10-12) **RAD102**

Power Rotation:
 Enrique Iglesias- Bailamo
Playlist Additions:
 Cher- Dov E' L'Amore

RADIO MAXIMUM/Perm G

Alexey Glazatov - General Direcor

Playlist Additions:

Gary Barlow: Stronger

D. Matthews C. Santana- Love Of My Life

Dmitry Malliow - S Dnem Rozhdenia

in-She's All I Ever Had

Liteei- Ty Stala Druge

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

De Mono- Kim Naprawde Jest Beverley Craven I Miss You

Manic Street Preachers Tsunam

Manic Street Preachers - Tsunam Bloodhound Gang- Along Comes Man Luscious Jackson - Ladyfingers Be- By My Side Lauryn Hill- Everything Is Everything Goo Goo Dolls - Black Balloon All-4-One - I Will Be Right Here Aswad, Edllow '90

Apollo 440- Stop The Rock Scatman John-Take Your Tim

Blenders A Question Of Budka Suffers V Bieg K.A.S.A. O Tym Sie Mow

RADIO GDANSK/Gdansk G

Power Rotation Add:

Marek Cegielski - Head Of Music

Sixpence None The Richer-There She Goes Playlist Additions:

Nivid- Off We Go
Another Level- From The Heart
Natural Born Hippies- Lovestream
Goo Goo Dolls- Black Balloon

Mazgorzata Ostrowska-Cisza Jak Dzi Blenders- A Question Of Time

K.A.S.A. O Tym Sie Mow ams- Karma Kille

Edyta Gorniak- Linger

SLOVAKIA

Aswad Follow '99

Dot Allison- Mo' Pop

POLAND

Power Rotation Add:

Playlist Addltions

Ricky Martin-She's All I Ever Had

Mikky Mouse & Stilety-Jazz Na Orbita

ADO- Vedi Sehva Horosho '99

Apollo 440

Music Media.



week 32/99

TLC Unpretty (LaFace/Arista) Geri Halliwell Mi Chico Latino (EMI) 8 **Five** If Ya Gettin' Down

(RCA) 7 Stop The Rock

(Epic) 6 Destiny's Child Bills, Bills, Bills (Columbia) 6

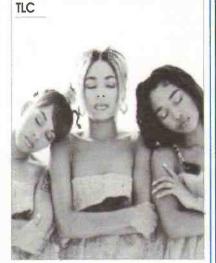
If You Had My Love Jennifer Lopez (Work/Columbia) 6

Bran Van 3000 Drinking In L.A.

(Capitol) 5 Blue Eiffel 65

(Bliss Co.) 5 Sing It Back Moloko (Echo) 5

Summer Son Texas (Mercury) 5 Westlife If I Let You Go (RCA) 5



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

Playlist Additions: Will Smith- Wild Wild West

Loona-Mambole

HR: 3/Frankfurt P ans-Jörg Bombach - Programme Dire

Playlist Additions: Mike & The Mechanics- Now That Cranberries- Animal Instinc

NDR 2/Hamburg P Jorg Bollmann- Programme Directo

Bollmann- Programme Director list Additions: Moloko- Sing It Buck Lene Marlin- Sitting Down Here Toto- Melanie Jack Radies No Matter Another Level- From This Heart Texas- Summer Son

RADIO NRW/Oberhausen P Carsten Hoyer - Head Of Music

Ray Horton- Because I Love You

RADIO RPR 1/Ludwigshafen P

Lene Marlin- Sitting Down Here Red Hot Chili Peppers- Scar Tissue Ronan Keating When You Say Nothing At Al Freundeskreis- Mit Dir Judith- If Paradi

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme Directo Playlist Additions: Hevia- Busindre Reel Everlast- Ends Citizen King- Better Days Pearl Jam- Last Kiss Smash Mouth- All Star Die Fantastischen 4- Buenos Dias Met Echt- Du Traegst Keine Liebe In Dir

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Playlist Additions:

Nighterawlers Never Knew Love Malaya feat. Kay C- Tell Me Why Smash Mouth-All Star Christina Aguilera-Genie On A Bottle

ANTENNE BRANDENBURG/ Potsdam G CHR Pia Stein - MD Playlist Addltion

list AddItions:

Be- By My Side

2-4 Family- Take Me Home

Gil- Walking Down The Lin

Beth Hart- L.A. Song

Judith- If Paradise...

N-JOY RADIO/Hamburg G Thorsten Engel - Programme Director

Freundeskreis- Mit Dir LFO- Summergirl

Bernd Albrecht, Frank Menzel, Playlist Additio

Ann Lee- 2 Times Ann Lee- 2 Times
Destiny's Child- Bills Bills Bills
Bills Bills Bills
Skunk Anansie- Lately
Apollo 440- Stop The Rock
Puff Daddy- P.E. 2000
Rollergirl- Dear Jessie
Faktor 7 - Ereybody's Free - Sonnenschutz

RADIO ARABELLA/Munich G Matthias Friedrich - Prog Dir

Sasha- I Peel Lonely Angelika Milister-Glucklich Bin Ich Nur Bernard Brink- Erst Willst Du Mich

ner M. Cabanis - Prog Dir

Playlist Additions: Jessica Folcker- I Do Jennifer Lopez- If You Had My Love Camouflage-Thief Echt-Du Traegst Keine Liebe In Dir

RADIO RPR 2/Ludwigshafen G

Ibo- Susses Blut '99
Frank Lars- Und Dann Flieg Ich Mit Dis Michaela- Wasser In Der Wüste Andy Borg- Wieder In Die Sonne Fliege Felix Pascal- Bei Dir Da Ward Mir

RADIO SALÜ/Saarbruecken G CHR
Jan-Michael Meinecke - GM/Prog Dir Jennifer Lopez- If You Had My Love

RADIO SAW/Magdeburg G CHR
Mario Liese - Programme Director
Power Rotation Add:
Prinzen- So Viel Spass Für Wenig Geld

Playlist Addit Eiffel 65- Blue rows And The Night

JAM FM Berlin S Frank Nordmann - Programme Director

Power Rotation: Mase- Get Ready Playlist Additl list Additions:
Mark Dorsey-If You Really Wanna Know
GZA/Genius- Breaker, Breaker
The Roots- The Next Movement
Cha Cha- New Millennium

UNITED KINGDOM

96.4FM-BRMB/Birmingham P Paul Jackson - Programme Controller

Playlist Addit Groove Armada- At The River Robble Williams Win Some Lose So

Enrique Iglesias- Bailamos Geri Halliwell- Mi Chico Latino Candi Staton- Young Hearts Run Free Martine McCutcheon- I've Got You T. Jones The Cardigans- Burning Down

GALAXY/Bristol/Leeds/Manchester P

ist Additions:
Bran Van 3000- Drinking In L.A.
Eiffel 65- Blue
Planet Perfecto- Not Over Yet '99
Blaque- I Do
Smokin' Beats- Dr. Love

KEY 103/Manchester P

Dave Shearer - Programme Director Playlist Additions Divine Comedy The Pop Singer's Fear

BBMak- Back Herr BBMak- Back Here
Cast- Magic Hour
Alice Deejay- Better Of Alone
Phats & Small- September '99
Madness- Lovestruck
Geri Halliwell- Mi Chico Latino Travis- Why Does It Always Ram On Me Westlife- If I Let You Go Thunderbugs- Friends Forever Shaft- Mucho Mambo

METRO FM/Newcastle P

MUSIC &

CHR Sean Marley - Programme Controlle

ist Additions: Basement Jaxx- Rendez Vu Semisonic- Secret Smile Britney Spears Sometimes Ricky Martin-Livin' La Vida Loca Lauryn Hill-Everything is Everything Destiny's Child-Bills Bills Bills Destiny's Child-Bills Bills Bills Chemical Brothers Let Forever Be Jennifer Loper- If You Had My Love Ronan Keating. When You Say Nothing At All Smash Mouth- All Star Masters At Work- To Be In Love Dupe Smugglaz- Double Doutch Bus Freestylers- Here We Go Dina Carroll-Without Lov ens-Love's Got A Hold Of My Hear Steps-Low's Got A Hold Of My Heart Catatonia-Londinium Yomanda-Synths & Strings Pet Shop Boys-I Don't Know What You James-I Know What I'm Here For Five-If Ya Gettin' Down Madness-Lovestruck Texas-Summer Son Scritti Politti-Tusel Town To Boope Dow Phata & Small-Feel Good Tayai-Wy Doe It Always Rain On Me

CHOICE FM/London G

Ivor Etienne - Programme Controlle Playlist Additions: TLC- Unpretty Noora- Need You

Travis- Why Does It Always Rain On Me

Alice Deejay- Better Off Alor

CLYDE 1 FM/Glasgow G Ross Marfadgen - Head Of Music

list Additions:

Moloko- Sing It Buck

Michael Learns To Rock: Someday

Bran Van 3000- Drinking In L.A

Lenny Kravitz: American Woma

TLC- Unpretty

Phats & Small- September '99

Geri Halliwell- Mi Chico Latino

DOWNTOWN RADIO/Belfast G Full Service John Rosborough - Prog Dir Playlist Additio

FORTH FM/Edinburgh G

181 Additions:
Phats & Small September '99
Adam Rickett - fBreathe Agin
Geri Halliwell - Mi Chico Latin
Westlife- If I Let You Go

Tom Wilson - Music Co-ordinator Playlist Additions: Bran Van 3000- Drinking In L.A.

Catatonia Londinium Culture Club Your Kisses Are Cha Sheryl Crow-Sweet Child O' Mir Phats & Small-Feel Good Geri Hallfwell-Mi Chico Latin Thunderbugs-Friends Forever Cliff Richard-The Miracle

ORCHARD FM/Tounton B

Cast- Magic Hou

Playlist Additions

Bob McCreadie - Programme Controlle

Steps- Love's Got A Hold Of My Hear

Cast - Magic Hour Culture Club- Your Kisses Are Charity

Tin Tin Out Wendy Page Eleven To Ply

ist Additions: Moloko- Sing It Back DJ Jean- The Launch Bran Van 3000- Drinking In L.A.

Shaboom: Sweet Sensation Prigid Vinegar: Dogmonaut 2000 Sneaker Pimps: Low Five Eclipse: Makes Me Love You Feeder: Yesterday Went Too Soon Super Furry Animals: Fire In My Heart Courses: Support In Sensation

Shaft- Mucho Mambo

107.6CRASHFM/Liverpool B

Alternative Christian Smith - Head Of Music

Shaboom-Sweet Sensat

XFM 104.9/London B Amanda Law - Music Editor

list Additions:
Bran Van 3000- Drinking In LA.
The Wiseguys- Start The Commotion
Leftfield- Afrika Shox
Clinton- Buttoned Down Disco
Green Day: Espionage
Clint Boon Experience- You Can't Keep
The Fall- F-Olding Money

FRANCE

NR.I NETWORK/Paris P

Playlist Additions: Sixpence None The Richer- Kiss Me KC Linn- 2 Night & The Night muald-Les Filles Ne Se Lai

RTL/Paris P

il Service ain Tibolla - Head Of Prog aylist Additions: Florent Pagny- Jolie Mome Johnny Hallyday- Un Jour Viendra

SKYROCK NETWORK/Paris P Laurent Bouneau - Prog Dir

Playlist Additions Eminem- My Name Is

VIRRATION/Orléans G

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Whitney Houston-My Love Is Your Love
Eiffel 65- Blue

Playlist Addition ITALY

PTALIA NETWORK LOS CUARENTA/Bologna P CHR Michele Menegon - Prog Dir Playlist Additions:

list Additions: Dajae- Be With You BJ Project- Ooh Yeah Baby

RADIO 105/Milan P Angelo De Robertis - Head Of Music

ist Additions:
Shania Twain: That Don't Impress
Jennifer Lopez: If You lisd My Love
A. Graziano: Da Due Ore Noa Ti Amo Piu'
Paps 'N' Skar- You Want My Lov

RADIO BABBOLEO/Genoa G

Lenny Rattone - DJ/Prog Dir Playlist Additio

dist Additions:
Cher- All Or Nothing
Goo Goo Dolls- Black Balloon
TLC- Unpretty
Mase- All Or Nothing

Marco Garavelli - Head Of Music

Power Rotation Add: Sponge- Live Here Without You Playlist Additions: The Offspring-The Kids Aren't All Right

SPAIN

CADENA 100/Madrid P Jordi Casoliva - Director Of Programming
Playlist Additions:
Touch & Go- Would You

Luis Miguel - Sol, Arena Y Mar

Joaquin Sahina- 19 Dus Y 500 Noches

M-80/Madrid G

Sandro D'Angeli - Director Playlist Additions

Chris Isaak-Bahy Did A Rad Bad Thing TLC: Unpretty
Jarabe De Palo- Perro Apaleao
Antonio Flores: Isla De palma
Joaquin Sabina- 19 Dias ¥ 500 Noche
Corrs- No Good For Me TLC- Unu

PORTUGAL

RFM/Lisbon P edro Tojal - Head Of Music

list Additions:
Jennifer Paige- Always You
Rui Veloso- Nao Me Mintas
James- I Know What I'm Here For
Kenny GL Armstrong What A Wenderful World

HOLLAND

NPS KORT EN KLIJN/Hilversum P

om Blomberg - DJ/Produ Playlist Additions: Kashmir- Mom In Love, Daddy In Space

Capriccio- Everybody Get Up A Very Good Friend Of Mine - Just Round Yomanda-Synth & Strings Five- If Ya Gettin' Down Beth Hart- L.A. Song Toyshop- Daydream Summer Madness- Planet Rio DJ Disco- Let's Dance

Beth Hart- L.A. Song Playlist Additions: Dixie Chicks- There's Your Trouble

Rob De Niis- De Lastate Zomer Van De Eeus

RADIO 538/Hilversum P

Erik de Zwart - Managing Director Power Rotation:

Phats & Small September '99 Five- If Ya Gettin' Down Playlist Additions:

Hist Additions:

Burique Iglesias-Beilamos

Jordan Kniight- Give It To You

702: Where My Girls At

Steps- Love's Got A Hold O'fl Heart

Eminem- Guilty Conscience

R. Felly- Did You Ever Think

Beth Hart- LA. Song

Poco Loco Gang- Tropical Paradise

SKY RADIO 100.7FM/Bussum P Vranz van Maaren-PD, Frans van

Dun-Music Dir Playlist Addition Ann Lee- 2 Times

KINK FM/Hilversum B

Alternative Jan Hoogesteijn - Station Manager Power Rotation: Joev C & Kid Rock-Kyle's Mom A Big Fat

t Additions: critti Politti-Tinsel Town To Boogse Down Apollo 440- Stop The Rock
Tricky- For Rea!
The Vandals- My Girlfriend's Dead
Rammstein- Asche Zu Asche

BELGIUM

RADIO 21/Brussels P Alternative Christine Goor - Head Of Music Power Rotation Add:

Power Rotation Add:
Scritti Politti Tinsel Town To Boogie Down
Playlist Additions:
Cunnie Williams- Saturday
Moloko- Sing It Back

New Radicals - Someday We'll Know Fountains Of Wayne - Red Dragon Tattoo Ben Lee- Nothing Much Happens Chemical Brothers- Let Forever Be Mr. Scruff- Get A Move Or Nightmares On Wax-Finer
Wizards Of Ooze-Big Red Balloon
Mflk Fisk-Shades
Mambos-Evelyn Mambo

Jan van Hoorickx - Head Of Music

Power Rotation: Eiffel 65- Blue Playlist Additions Lolly- Viva La Radio Destiny's Child- Bills Bills Bills Mariah Carey- Do You Know Wh Sandy- Bizarre Boomtangboys- Mon Joujou

VRT STUDIO BRUSSEL/Bru Jan Hautekiet - Producer

Playlist Additio Lit- My Own Worse Enemy

Marc Vossen - Prog Dir Power Rotation Maria Del Rio-Dejare

SWITZERLAND

COULEUR 3/Lausanne G Alternative Thierry Catherine - Head Of Music

Be- By My Side United Future Organization Flying San Playlist Addition Naughty By Nature Jamboi NTM Pose Ton Gun Apollo 440 Stop The Rock

Christoph Alispach - Music Co-Ord

Playlist Additions: Black Eyed Peas- Karms Be- By My Side Gay Dad- Oh Jim

Los Lobos- Cumbia Raza

AUSTRIA

0 3/Vienna P CHR Alfred Rosenauer - Head Of Music Playlist Additions:

Jennifer Paige- Always You Ronan Kenting, When You Say Nothing TLC- Unpretty

SWEDEN

MIX MEGAPOL/Stockholm P Robert Johansson - Head Of Music

Playlist Additions: Shania Twain- From This Moment On Texas-Summer Son Mike & The Mechanics-Whenever | Stop

SR P3/Stockholm P Mats Grimberg - Producer

Vengaboys- We're Going To Ibiza Goo Goo Dolls- Black Balloon Beautiful South- The Table Beautiful South: The Table
Whitney Houston- My Love Is
Afro Cuban Band- Bang Bang
Apple Brown Betty- IMay Not Be A Sta
Hole- Heaven Tonight
Struggle Brothers- Bounce Baby Bounce

New London Beat-Read Betw

Vitamin C- Smile
Dane- Walk In The Sunshin
Alex Gopher- Party People
Juno Reactor- Pistolero

RADIO UPTOWN/Copenhagen G

Jan Brodde - Music Coord
Playlist Additions:
702- Where My Gurls At
Melamis G.- Word Up
Mias Mukupa- Poplife 2000
Paradisio- Samba Del Diablo
Christina Aguilera- Genie In A Bottle

FINNISH AJRPLAY TOP 30/Tampere F

Playlist Additions:

Jordan Knight- Give It To You
Gary Barlow- Stronger

Petri Salminen-Ruutupaita Pave Maljanen-Ai Ai Ai 799

Vilén - Head Of Musie, list Additions: Basement Jaxx - Rendez Vu Destiny's Child- Bills Bills Bills Five- If Ya Gettin' Down Buckstreet Boys- Larger Than Life LAB- Get Me A Name

RADIO EUROPA PLUS NETWORK/

CHR
François Deymeler - Programme Director
Playlist Additions:
Pet Shop Boys - I Don't Know What You
Diana - Ne Galey O Tom

YLE 2/RADIOMAFIA/Helsinki P

Ville Vilén - Head Of Music

RUSSIA

RADIO MAXIMUM/

Moscow/St. Petersburg P

entti Teräväinen - Director

Jan Brodde - Music Coord

FINLAND

DENMARK

FUN RADIO/Bratislava S Jocke Bring - Prog Dir Peter Graus - Music Director Inoj- Time After Time New Atlantic- I Know '99 J. Nevins Cypress Hill-Insane In The Bran

Playlist Additions: Kula Shaker- Shower Your Love Lou Bega Mambo No. 5 James I Know What I'm Here For Apollo 440- Stop The Rock

LITHUANIA

RADIO M-1/Vilnius G Asta Guiyte - Prog Dir Power Rotation Add:

Pet Shop Boys I Don't Know What You Playlist Addit Sasha- I Feel Lonely Sauha- I Feel Lonely Skunk Anansie- Lately Five- If Ya Gettin' Down Geri Halliwell- Mi Chico Latino Freddy Fresh- What It Is Jamiroquai- King For A Day

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P Alain Rossi - Music Pro Playlist Additions: Teri Moise- Star Lians Foly- Douce

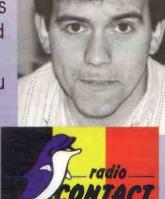
Laam-Jamais Loin De To Jordan Knight- Give It To You Jean-Jacques Goldman- Pas Toi Michel Fugain-Terra Amata Jean-Louis Murat-Jim mia Farah- Cool Samia Farab-Cool
Axelle Red Paire Des Mamours
Manau-La Confession
Manu Chao Mentira
Massive Attack-Man Next Doo
Yves Simon-Sarah Et Tobie
Patricia Kaas-Une Femme Comme
Laurent Garnier. The Soud Of The Big
Bevinda Méditaçao

Chris Gonzales-Comptines FM RADIO NETWORK/Germany G Armin Weis - Prog Dir Power Rotation Add:

iotation Add: one The Crow- On And On ackside- I'll Get Over You

We talk to radio...

"I go straight to Music & Media's sales and airplay chart section. It's easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what's



going on in the music industry in the first half of the magazine."

> Jean-Lou Bertin, programme and music director, Radio Contact/Brussels

Music Media

"I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and music television landscape across Europe. I feel it's important to be properly informed about these things. The second reason is the RINCIPALES charts. We take a

careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else." Javier Pons, programme director at Cadena 40

Principales CHR Network/Madrid, Spain

...and radio talks to

Reaching over 10 million listeners



IINIAI

Music Media

Eurochart radio show 30/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- Інтеривия: Jennifer Lopez, Phats & Small, Gay Dad, Elvis Costello
- ☐ Hirs to HAPPEN: Phats & Small/Feel Good (Multiply); Gay Dad/Oh Jim (London); The Black and White Brothers/World Wide Party (Edel)
- ALBUM OF THE WEEK: Jennifer Lopez/On The 6 (Work/Columbia)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

MUSIC TELEVISION

MCM/Paris P Hervé Lemaire - Prog Dir Power Rotation Add: Enrique Iglesias Bailamos Axelle Red-Faire Des Mamours

Heavy Rotation: Zebda-Tomber La Chemise TLC- No Scrubs

TLC. No Scrubs
Texas: In Our Lifetime
Phata & Small. Turn Around
Pierpoljak. Pierpoljak
Bisso Na Bisso: Tata Nxambà
Ricky Martin- Livis' la Vida Loca
Stephan Eicher- Venec Dusser
Jamiroquai- Canned Heat
Alliance Ethnik. No Limits
Will Sariets. Nal Wild Was Will Smith- Wild Wild West Jennifer Lopez- If You Had My Love Oliver Cheatham- Old School Love Manau- La Confession

Lene Marlin- Unforgivable Sinner Suede- She's In Fashion Omar Chakil- Victures Du Temps NTM- Pose Ton Gun F.R. David- Words '99

MTV/Central Feed P Andreas Heineke - Head Of Music Heavy Rotation:

ry Rotation:
Whitney Houston-My Leve Is Your Leve
Shania Twain: That Don't langress
Shania & Bigfoot Sweet Like Chocolate
Bloodhound Gang. Along Comes
Will Smitch. Wild Wild West
Jennifer Lopez: If You Had My Love
Freundeskreis- Mit Dir
Videosi:

Elisha- Elisha's Not At Home Limp Bizkit- Nookie Lit- My Own Worst Enemy Five- If Ya Gettin' Down Mary J. Blige- All That I Can Say Afrob- Einfach Apollo 440- Stop The Rock Filter- Welcome To The Fold

Hans Hagman - Head Of Music

Whitney Houston-My Love Is Your Love Whitesy Houston-by Love Is You Leve
Warndtoe Project. Kag of Ny, Catel
Lou Bega- Mambo No. 5
Will Smith- Wild Wild West
Madonna. Beautiful Stranger
Destiny's Child- Bills Bills
Jennifer Lopec: If You Had Ny Love
New Videose:
Moloko- Sing Is Back
Engineer Indiana. Paul more

Enrique Iglesias Bailamos

Jordan Knight- Give It To You Phats & Small- September '99 Skunk Anansie- Lately Five- If Ya Gettin' Down Puff Daddy- P.E. 2000

MTV/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Whitney Houston: My Love Is Your Love

Whitney Houstos My Lore Is Your Lore ATB- Don't Stop Lene Markin-Sitting Down Here Lou Bega- Mambo No. 5 Red Hot Chili Peppers- Scar Tissue Madonna- Beautiful Stranger Jennifer Lopez- If You Had My Love New Videos

Videos: Jungle Brothers-V.I.P. Five- If Ya Gettin' Down Puff Daddy- P.E. 2000 Abba Teens- Super Trouper Selfish- What If It's True

MTV/Southern Freed P
Clive Evan - Head Of Music
Heavy Rotation:
Sixpeace None The Richer Kas Me
Lou Bega- Marabo No. 5
Enrique Iglesias- Bailamos Red Hot Chili Penpera-Scar Tissue Alex Britti- Mi Piaci

Alex Britti- Mi Piaci
Jovanotti - Il Mio Nome E Mai Piu'
Piotta- Supervafone
New Videos:
Raphael Saadig- Get Involved
The Offspring: The Kida Aren't
Skunk Anansie- Lately
Geri Halliwell- Mi Chico Latino
823. Viurgio di Centre Mi Worke. 883- Viaggio Al Centro Del Mondo Mary J. Blige- All That I Can Say Puff Daddy- P.E. 2000 Vitamin C- Smile Flabby- Baluba

MTV/U.K. Feed P
Power Rotation Add:
Super Furry Animals Fire In My Heart
Heavy Rotation:

Whitney Houston My Love Is Your Love ATB- 9 P.M. (Till I Come) Ricky Martin-Livin' La Vida Loca Madonna- Beautiful Stranger Madomas Beautiful Stranger
Destiny's Child- Bills Bills Ills
Jeanifer Lopes LYou Had By Love
Ronan Keating: When You Say
Texas- Summer Son
New Videos:
Groove Armada: At The River
Tom Waits: Hold On
Beran Von 3000. Drivings In I. A.

Bran Van 3000- Drinking In L.A. The Offspring-The Kids Aren't Gay Dad-Oh Jim ryl Crow-Sweet Child O' Mine Geri Halliwell- Mi Chico Latino Feeder- Yesterday Went Too Soon Puff Daddy- P.E. 2000

Erik Kross - Music Director

Power Rotation: Eminem- Guilty Conscience

y Rotation:
Whitney Houston: My Love Is Your Love
Ann Lee- 2 Times
Lou Bega- Mambo No. 5
Eiffel 65- Blue Macy Gray- Do Something Desting's Child- Bills Bills Bills Jennifer Lopez- If You Had My Love Smash Mouth- All Star

Smash Mouth All Star Five-If Ya Get All Star Widoos: Basement Jaxx- Render Vu Amanda Marshall- Believe In You Tall Bachman- She's So High Moby- Run On Korn- Got The Life Avant Garde- Get Down Enrique Iglesins- Bailamos Chenical Brothers- Let Feever Be Elvis Costello- She Elvis Costello-She DJ Jose vs. G-Spott- Wrong=Right Phate & Small-Septen Skunk Anansie- Lately Mary J. Blige- All That I Can Say De Poema's- Mijn Houten Hart Klubbheads- Release The Pressure

Lester Mordue Head Of Programming

Heavy Rotation: Whitney Houston My Love Is Your Love Shania Twain-That Dan't Impress Ricky Martin-Livin' La Vida Lota Madonna-Beautiful Stranger

Madness- Lovestruck

New Videos:

Divine Comedy- The Pop Singer's Feat

Ronan Kesting- When You Say Elvis Costello- She Catatonia-Londinium

VIVA TV/Cologne

Tina Busch - Prog Dir Heavy Rotation: Whitney Houston My Lore Is You Love Shania Twain: That Don't Impress NAS & Puff Daddy-Hate Me Now Venga Boys: We're Geing To Ibiza Andru Donaldes All Out Of Lore Warmdue Project-King Of My Castle Britney Spears-Sometimes Backstreet Boys-1 Want It That Way Lou Bega-Mambo No. 5 Bloodhound Gang-Along Comes Mary

Will Smith- Wild Wild West Jennifer Lopez- If You Had My Love Sasha- I Feel Lonely Ö La Palima Boys- Ö La Palema Passion Fruit-The Rigga Ding Dong Song

Ricky & Laura- Er Ist Nicht Der Richtige

VIVA ZWEI TV/Cologne P

WIVAZWELI W.Cologne P
Marcel Hamcher Programme Director
Power Rotation:
Lauryn Hill- Feerything is Everything
Eminem: Guilty Conscience
Power Rotation Add:
The Colombia Cologne Cologne Cologne
The Cologne C

Tricky- For Real

Everlast- Ends Everhast. Enda
Jamiroquai-Canned Heat
Bloothound Gang. Along Comes Mary
Misey Elliost. She's A Bitch
Marrilym Manson-Rock Is Dead
Red Rot Chili Peppers Sear Thesue
Freundeskreis. Mit Dir
Die Fantstichen 4 Mich Beit in Heil
Videose:
Gomers- Bring Is On
Pablic Ezers- Us fro Wansa Go Our Way⁸
Lift. My Own Worst Enemy

Lit- My Own Worst Enemy

Eat No Fish- Holy Silence Filter- Welcome To The Fold Tiamat-Brighter Than The Sun Shy-Ein Schicksal In Nur Einem Leber

Britney Spears ... Baby One More Time ATB- 9 P.M. (Till I Come) ATB- 9 P.M. (Till I Come)
Britney Spears Sometimes
Ricky Martin- Livin' La Vida Loca
Backstreet Boys- I Want It That Way
S Club 7- Bring It All Back
Will Smith- Wild Wild West
Sporty Thieves- No Pigeons
Madonna- Beautiful Stranger Madonna - Beautiful Stranger Destiny's Child-Bills Bills Bills Ronan Keating-When You Say Shania Twain-Man' I Feel Like A Woman Steps- Love's Got A Hold Of My Heart Eminem Guilty Consc

Eminem- Guilty Conscience Vengaboys- Boom Boom Boom Westlife: If Let You Go Videos: Divine Comedy: The Pop Singer's Fear Venga Boys- We're Geing To Ibiza Skunk Anansie- Lately Geri Halliwell- Mi (Thico Latine Putt Dardey, P. 2000) Puff Daddy- P.E. 2000 Caprice- Oh Yeah

MUSIC & MEDIA AUGUST 7, 1999

On the air

M&M's weekly airplay analysis column

The European Radio Top 50 reveals it's that time of year again when records get a second chance.



A good example is the re-release of Moloko's Sing It Back (Echo), which bounces in at 47 this week. Taken from I Am Not A Doctor, the Sheffield, UK dance duo's rather unsuccessful album of last year, the single didn't hit the UK Top 40 the first

time it was released. But in the new Boris Dlugosh radio remix it's now receiving support from major stations in the UK, and even abroad.

Ande MacPherson, programme director at Galaxy 105 in Leeds, comments: "It's a fantastic summer record. We also played it in daytime rotation the first time it was around, but it was pretty much winter time then."

It looks like MacPherson had already foreseen the upcoming success of *Sing It Back* by including it on the *Galaxy Weekend* CD, along with Fatboy Slim, Armand van Helden and Cevin Fisher. The compilation has sold 70,000 copies in the UK in the last two months. Currently, Galaxy is further promoting its brand on the dance island of Ibiza. "It's the place to be, but I'm already back, because I'm too busy," laughs MacPherson, intimating delight with the 620,000 weekly listeners Galaxy has, according to the latest RAJAR figures.

Back to the chart, and at the top Madonna shows her staying power again. Now Europe's most played for the seventh week. Beautiful Stranger seems to be going in the same direction as Frozen (both Maverick/Warner), which managed to stay at the summit for nine weeks last year. Certainly, Madonna wants to beat ... Baby One More Time by Britney Spears (Jive), the track holding this year's record stay at number one with eight weeks. But now Jennifer Lopez has won Greatest Chart Points Gainer with If You Had My Love (Work/Columbia), which rises to number 2, Madonna's days on top may be numbered. Lopez is stronger in particular in the countries, Scandinavia Netherlands, where she is at number 2 in all regional listings.

Highest new entry this week and opening particularly well at UK radio is Unpretty, TLC's follow-up to their former European airplay number one No Scrubs, which is itself still at number 26 this week after 23 weeks in the chart. At 45, like Moloko, another delayed success story for Semisonic with Secret Smile (MCA). Now their album Feeling Strangely Fine is back in promotion, this fine guitar ballad is performing well on UK radio and alternative outlets across Europe. At 48, Let Forever Be by The Chemical Brothers is a fresh new entry. It's the second track from Surrender, their Mercury Prize nominated album, which also includes Hey Boy, Hey Girl (all Virgin), which reached 29 in June. And one place lower, Germany-signed American R&B singer Cunnie Williams comes in at last with Saturday, his duet with Monie Love. Already released in April in Germany, it's now crossing over to

Finally, bubbling under this week and likely to enter next week are Rendez Vu by Basement Jaxx (XL), Killer by ATB (Kontor), I Know What I'm Here For by James (Mercury), Your Kisses Are Charity by Culture Club (Virgin) and Love's Got A Hold On My Heart by Steps (Ebul/Jive).

Menno Visser

European Radio Top 50

©BPI Communications Inc

| TW | LW | WOC | Artist/Title | Original Label | Total Stations | New Adds |
|--------------|----|------|---|-------------------------|-------------------|-------------|
| 1 | 1 | 11 | MADONNA/BEAUTIFUL STRANGER | (MAVERICK/WARNER BROS.) | 80 | 1 |
| (2) | 5 | 8 | Jennifer Lopez/If You Had My Love | (Work/Columbia) | 74 | 6 |
| 3 | 6 | 9 | Whitney Houston/My Love Is Your Love | Arista | 66 | 4 |
| 4 | 2 | 10 | Will Smith/Wild Wild West | (Columbia) | 66 | 1 |
| 5 | 3 | 12 | Lou Bega/Mambo No. 5 | (Lautstark/BMG) | 62 | 3. |
| 6 | 4 | 13 | Sixpence None The Richer/Kiss Me | (Squint/Elektra) | 66 | 1 |
| 7 | 11 | 5 | Texas/Summer Son | (Mercury) | 53 | 5 |
| 8 | 10 | 6 | Pet Shop Boys/I Don't Know What You Want | (Parlophone) | 55. | 4 |
| 9 | 7 | 15 | Ricky Martin/Livin' La Vida Loca | (Columbia) | 52 | 2 |
| 10 | 8 | 10 | Britney Spears/Sometimes | (Jive) | 56 | 2 |
| 11 | 9 | 9 | Cher/All Or Nothing | (WEA) | 48 | 3 |
| 12 | 12 | 16 | Jamiroquai/Canned Heat | (Sony S2) | 39 | 0 |
| 13 | 13 | 10 | The Cranberries/Animal Instinct | (Island) | 47 | 1. |
| 14 | 16 | 15 | Shania Twain/That Don't Impress Me Much | (Mercury) | 43 | 1. |
| 15 | 15 | 12 | Phil Collins/You'll Be In My Heart | (Walt Disney) | 42 | 2 |
| 16 | 17 | 12 | Red Hot Chili Peppers/Scar Tissue | (Warner Bros.) | 37 | 1 |
| 17 | 14 | 15 | Backstreet Boys/I Want It That Way | (Jive) | 32 | 0 |
| 18 | 27 | 3 | Eiffel 65/Blue | (Bliss Co.) | 30 | 4 |
| 19 | 19 | 6 | Smash Mouth/All Star | (Interscope) | 38 | 3 |
| 20 | 18 | 9 | Shanks & Bigfoot/Sweet Like Chocolate | (Pepper) | 33 | 0 |
| 21 | 20 | 16 | Phats & Small/Turn Around | (Multiply) | 32 | 0 |
| 22 | 32 | 3 | Five/If Ya Gettin' Down | (RCA) | 31 | 7 |
| 23 | 22 | 8 | Enrique Iglesias/Bailamos | (Universal) | 26 | 2 |
| 24 | 21 | 5 | Gary Barlow/Stronger | (RCA) | 35 | 2 |
| 25 | 25 | 11 | Mike & The Mechanics/Now That You've Gone | (Virgin) | 27 | 1 |
| 26 | 23 | 23 | TLC/No Scrubs | (Arista) | 22 | 0 |
| 27 | 24 | 9 | Suede/She's In Fashion | (Nude) | 35 | 0 |
| 28 | 29 | 4 | Sasha/I Feel Lonely | (WEA) | 31 | 2 |
| 29 | 39 | 2 | Geri Halliwell/Mi Chico Latino | (EMI) | 28 | 8 |
| 30 | 31 | 5 | Lenny Kravitz/American Woman | (Virgin) | 31 | 1 |
| 31 | > | NE | TLC/Unpretty | (Arista) | 23 | 9 |
| 32 | 33 | 3 | Ann Lee/2 Times | (X-Energy) | 24 | 4 |
| 33 | 42 | 4 | Ronan Keating/When You Say Nothing At All | (Polydor) | 27 | 3 |
| 34 | 26 | 17 | The Offspring/Why Don't You Get A Job? | (Columbia) | 22 | 1 |
| 35 | 50 | 4 | Jennifer Paige/Always You | (Edel) | 21 | 4 |
| 36 | 44 | 2 | Destiny's Child/Bills, Bills, Bills | (Columbia) | 24 | 6 |
| 37 | 30 | 24 | New Radicals/You Get What You Give | (MCA) | 18 | 0 |
| 38 | 35 | 6 | Alanis Morissette/So Pure | (Maverick/Warner Bros.) | 20 | 0 |
| 39 | 40 | 5 | New Radicals/Someday We'll Know | (MCA) | 18 | 1 |
| 40 | 47 | 2 | Skunk Anansie/Lately | (Virgin) | 21 | 2 |
| 41 | 37 | 8 | Blur/Coffee & TV | (Food/Parlophone) | 19 | 0 |
| 42 | 34 | 13 | Boyzone/You Needed Me | (Polydor) | 18 | 0 |
| 43 | 38 | 15 | Geri Halliwell/Look At Me | (EMI) | 17 | 0 |
| 44 | 36 | 8 | Macy Gray/Do Something | (Epic) | 15 | 0 |
| 44 45 | > | NE | Semisonic/Secret Smile | (MCA) | 22 | 3 |
| 46 | 28 | 17 | Bryan Adams/Cloud Number Nine | (A&M) | 17 | 0 |
| 47 | ≥0 | NE | Moloko/Sing It Back | (Echo) | 16 | 5 |
| 48 | A | NE | The Chemical Brothers/Let Forever Be | (Virgin) | 16 | 2 |
| TU/ | | TATA | | | | |
| 49) | > | NE | Cunnie Williams/Saturday | (Edel) | 12 | 1 |

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving wiplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total St

Edel makes PIAS move

Haentjes would not comment on whether it was PIAS' distribution network or the label's artist roster which prompted the German label's acquisition, although he notes that "through PIAS we can gain a foothold in previously unexplored market segments. It is PIAS' expertise as a whole which is valuable to us, particularly the know-how and skills of Michel and Kenny."

An internal PIAS company memo by Lambot and Gates dated July 26 and obtained by M&M states that "PIAS and edel are not at all competitive in terms of music repertoire, and are in the ideal position to complement each other." The statement continues: "Operationally we are perfect complements [...] it's almost as if we had unconsciously built our companies separately with the goal of continued from page 3

one day combining them."

Haentjes expects PIAS to achieve a turnover of DM 190 million (euro 97.4 million) in the 1999 financial year, boosting forecasts for edel's group performance in 2000 from DM 520 million to DM 750m.

The PIAS takeover-is the latest and biggest development in edel's recent expansion frenzy, triggered by the label snapping up Danish indie Mega Records (M&M, July 3). Edel then acquired a 54% stake in Dutch catalogue marketer ABCD Eddy Ouwens, and followed this by formally sealing alliances with German dance label A45 and Swedish producer Stonebridge (M&M, July 31).

"The PIAS takeover is not the end of our expansion plans," reveals Haentjes. "I anticipate more deals in the future."

Talk buys Radio Partnership

attempts to buy stations owned by the jailed businessman Own Oyston earlier this year.

"They [Talk] came to us-we weren't looking to sell the business,' reveals TRP managing director John Josephs. Josephs and other TRP programme executives—including director Giles Squire-will stay on at the merged company, which is to be called the Wireless Group.

Talk Radio chief operating officer Jonathan Goodwin becomes the Wireless Group's overall MD, and Ashley MacKenzie-currently Talk Radio's commercial director (sport) and son of Talk chief executive Kelvin MacKencontinued from page 3

zie-has been appointed MD of Wireless Group's local and regional stations, which at present only comprise the former TRP stations. Ashley MacKenzie will therefore work alongside existing TRP MD Josephs. In addition, Talk Radio development director Jason Bryant becomes managing director at the national news, talk and sport station.

Nobody at Talk Radio was prepared to comment on the thinking behind the deal with TRP, but, in a statement, Kelvin MacKenzie declares: "This acquisition demon-MacKenzie strates our commitment to local music radio."

Summer shuffle at Italian majors

by Mark Dezzani

MILAN — The Italian affiliates of the Universal, EMI and BMG music groups have all made changes to their executive line-ups ahead of the country's summer recess.

Marco Sorrentino is the new managing director of Universal Music Italy's Mercury Records division, replacing Andrea Rosi. Sorrentino was appointed

MD of Universal's MCA label last February following Universal's acquisition of PolyGram. Prior to this, he had been commercial director at Italy. Universal Graziano Ostuni, formerly marketing manager at EMI Music Italy, is replacing Sorrentino as head of the MCA label.

Sorrentino, Rosi and Universal Italy president Piero La Falce were

unavailable for comment at press time, but reliable sources confirmed the new appointments.

Marco Sorrentino

The changes at BMG Ricordi, meanwhile, follow the departure of Giorgio Perris as MD of the Ricordi label in Milan last January.

In a series of changes which also

have yet to be officially announced, Adrian Berwick-MD of the group's BMG Records division—has been appointed acting MD of the Ricordi label, and is overseeing a series of management changes at the BMG Records and Ricordi divisions.

Sources this week confirmed that, in addition to Graziano Ostuni, two more marketing managers had left EMI Music Italy, prompting one exec-

utive to describe the situation as an "exodus." Marketing managers Daniele Umberto and Menci Luciani will take on marketing posts at BMG Records in Rome and Ricordi in Milan. Last month Giovanni Arcovito, formerly marketing director at BMG Records in Rome, was transferred to take on the same role at the group's under-performing Ricordi label in Milan.

The changes coincide with a period of change for Italy's music industry. Last month, Sony Music Italy announced the acquisition of the RTI label from commercial broadcasting group Mediaset. And at the end of last year, Warner Music Italy acquired the Fonit Cetra label from public broadcaster RAI, renaming it Warner Fonit.

Mercury shortlist reflects 'dance nation' continued from page 3

hip hop records but none of them impressed the judges enough to get on the list.'

He adds: "We are looking at individual albums. It is not our aim to try and represent any particular musical genres or cultures in the nominations." According to Frith, the judges' message to the music-buying public is: "Don't take any notes from genre labels, all music is music."

The shortlist was selected from 140 albums by British and Irish artists submitted by their respective record labels. Artists who did not make the shortlist include successful rock acts Texas and Catatonia, as well as much-fêted newcomers The Beta Band. Widely tipped beforehand as a serious contender, Fatboy Slim's You've Come A Long Way Baby (Skint) also failed to make the shortlist, "by a long way," according to one member of the jury. After the press conference many industry insiders also expressed their surprise at the jury's decision not to shortlist Travis' sophomore set The Man Who (Independiente).



The 1999 Nominations:

• Beth Orton Central Reservation (Heavenly)

•Black Star Liner Bengali Bantam Youth Experience (WEA)

•Blur 13 (Food/Parlophone) • Chemical Brothers Surrender

(Virgin)

•Denys Baptiste Where You Are (Dune)

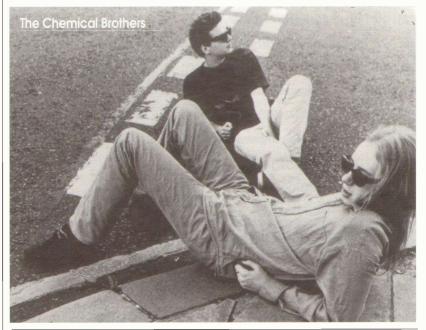
• Faithless Sunday 8pm (Cheeky) • Kate Rusby Sleepless (Pure Records)

• Manic Street Preachers This Is My Truth Tell Me Yours (Epic) •Stereophonics Performance & Cocktails (V2)

•Talvin Singh OK (Island)

•Thomas Adès Asyla (EMI Classics)

• Underworld Beaucoup Fish (JBO/V2)



Good news in delayed Italian figures continued from page 3 news for the industry, and the trend

authority hired Price Waterhouse last year after local affiliates of the major labels were found guilty of operating a price-fixing cartel.

The increase in value shows healthy album sales as well as testimony to the success of the CD single format, which was introduced for retail sales just two years ago.

The value of Italy's music market has increased to L709.9 billion (euro 366.63 million), with a total of 51.7 million units being shipped, a rise of 5.9% compared to 1997. Singles sales shot up 61.9% to 3.46 million units, while value of those singles was up by 63.1% at L18.927 billion. CD album units shipped increased 8.94% to 34.17 million units worth L532.449 billion, up 8.63% in value on 1997. Local repertoire lost marketshare, though, accounting for 46% of units shipped and 44% of value in 1998. Classical repertoire represented 6% of units shipped and 5% of value.

"Overall, the figures are fabulous

is being confirmed this year," comments Adrian Berwick, managing director of BMG-Ricordi's BMG Records division. "Singles such as Lou Bega's are now regularly reaching sales of 50-60,000, which until recently was unheard of in Italy," he says. "But apart from some selected releases, the international singles are selling better than Italian repertoire."

Fabrizio Gannini, MD of Warner Music Italy's CGD-East West division, believes the figures show that the CD single format is an effective launch-pad for breaking artists. "Album sales for debut artists can be slow, whereas new artists such as Sixpence None The Richer, Sugar Ray and Brandy have all sold a significant quantity of CD singles. This is definitely helpful in selling more albums," says Giannini, who adds that Italian artists will also stand to gain from increased CD single sales in the immediate future.

week 32/99

Border Breakers

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Mainland European records breaking out of their country of signing

| ľ | TW | LW | woc | Artist/Title | Original Label | Country Of Signing | TS |
|--|-----------|----|-----|---------------------------------|--------------------------|-----------------------|----|
| | 1 | 1 | 7 | LOU BEGA/MAMBO NO. 5 | (LAUTSTARK/BMG) | GERMANY | 46 |
| (| 2 | 3 | 7 | Eiffel 65/Blue | (Bliss Co.) | ITALY | 23 |
| | 3 | 2 | 11 | Enrique Iglesias/Bailamos | (Universal) | SPAIN | 22 |
| | 4 | A | NE | Ann Lee/2 Times | (X-Energy) | ITALY | 24 |
| | 5 | 5 | 33 | Jessica Folcker/How Will I Know | (Jive/Zomba) | SWEDEN | 11 |
| | 6 | 4 | 14 | Roxette/Anyone | (Roxette Recordings/EMI) | SWEDEN | 14 |
| | 7 | 6 | 8 | Venga Boys/We're Going To Ibiza | (Violent/Jive) | HOLLAND | 12 |
| | 8 | 7 | 12 | Jessica Folcker/I Do | (Jive/Zomba) | SWEDEN | 13 |
| | 9 | 8 | 7 | Wamdue Project/King Of My Castl | e (Airplane) | ITALY | 10 |
| | 10 | 9 | 5 | ATB/Killer | (Kontor) | GERMANY | 12 |
| | 11 | 11 | 8 | Lene Marlin/Sitting Down Here | (Virgin) | Norway | 13 |
| | 12 | 14 | 3 | Sasha/I Feel Lonely | (WEA) | GERMANY | 12 |
| | 13 | 13 | 4 | Axelle Red/Faire Des Mamours | (Virgin) | BELGIUM | 6 |
| | 14 | 10 | 10 | Jennifer Brown/Alive | (Ricochet/RCA) | SWEDEN | 9 |
| | 15 | 17 | 18 | Lene Marlin/Unforgivable Sinner | (Virgin) | Norway | 8 |
| | 16 | 15 | 2 | Roxette/Stars | (Roxette Recordings/EMI) | SWEDEN | 7 |
| | 17 | 12 | 9 | Anggun/Snow On The Sahara | (Epic) | FRANCE | 5 |
| | 18 | 19 | 5 | ATB/Don't Stop | (Kontor) | GERMANY | 6 |
| 1 | 19 | 21 | 5 | The Cardigans/Hanging Around | (Stockholm) | SWEDEN | 7 |
| culations | 20 | 18 | 26 | Sasha/If You Believe | (WEA) | GERMANY | 6 |
| the cal | 21 | > | RE | Liquido/Narcotic | (Virgin) | GERMANY | 4 |
| ded from | 22 | 24 | 2 | The Moffatts/Until You Love Me | (EMI) | GERMANY | 6 |
| is exclu | 23 | > | NE | Robyn/Electric | (Ricochet/RCA) | SWEDEN | 3 |
| country | 24 | 16 | 21 | Sasha/We Can Leave The World | (WEA) | GERMANY | 5 |
| the original country is excluded from the calculations). | 25 | A | RE | Nek/Con Un Ma E'Con | (WEA) | ITALY | 5 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

| Country (currency) Austria* Belgium* Czech Republic Denmark Finland* France* Germany* Greece Ireland* Italy* Netherlands* Norway Poland Portugal* Spain* Sweden Switzerland U.K. U.S. | 1€ Sch13.76 Bfr40.34 Kr36.62 Dkr7.43 Fmk5.94 Ffr6.56 DM1.95 Dr324.28 £0.78 L1936.27 Df12.20 Nkr8.08 Z3.96 Es200.48 Pta166.39 Sk8.68 Sfr1.60 £0.65 \$1.01 |
|---|--|
| Conversion rates correct as of July 29 | , 1999 |
| *Denotes 'eurozone' countries with a fixed e | xchange rate |

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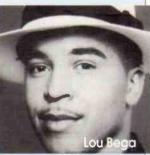
MTV Italy could be about to lose its terrestrial distribution as a result of Italy's new media law, which was set to be ratified by the country's senate on July 29, just as M&M was going to press. Under the proposed legislation, only eight national TV channels will be licensed-a significant reduction from the current 11. And it looks as if Rete A-the channel which carries MTV Italy terrestrially-will be one of the existing players to miss out. That would mean MTV having to revert to satellite/cable distribution, and/or just a few hours per day on local terrestrial TV channels. One option could be to tap into MTVowned The Box's terrestrial distribution in Italy, which currently airs on a patchwork of regional channels for several hours each day. But an MTV spokesperson says of the situation: "We're confident of keeping our [terrestrial] licence and staying on air.

Keith Blackhurst is the new general manager of RCA UK. He last served as joint MD of deConstruction, the label he co-founded in 1987 and which became a joint venture with RCA

seven years later.

Paris is set to join the ranks of major cities such as London and Berlin which have a 24-hour dedicated jazz station. French broadcasting authority the CSA has awarded a licence to a jazz radio project backed jointly by former Europe 1 vice-president and jazz fan Frank Ténot and "free form" station Radio Nova. The as yet unamed station is due to start broadcasting in September.

Current European smash Lou Bega's Mambo No. 5 (M&M, July 3) has been picked up for the US by RCA, where it has been rush-released to radio. The song is already receiving airplay at Top 40 power-WKTU/New houses York and KIIS in Los



Angeles. Bega's album is due for US release in early September.

Almost 30 years after it was first conceived, The Who's legendary "Lifehouse" project is to receive its world premiere on December 5, as a play on public UK classical station BBC Radio Originally conceived by the band's Pete Townshend as a film with music-and set to be the band's next major work after 1968's concept album Tommy-a protracted period of development and problems in developing a coherent story-line led to the project being shelved. Discussions are currently under way between the BBC and an unnamed label with a view to a possible album release.

For the second year in a row, French labels body SNEP is organising a lobbying session in October to discuss music-related legislative and copyright issues with French MPs. Hotline also hears that French rights society SACEM is planning a similar seminar with members of the

French senate in November.

Finally, in the light of Talk Radio's purchase of The Radio Partnership local music stations in the UK (see story, front page), it's worth recalling one of Kelvin MacKenzie's many oneliners during his speech to last month's Radio Festival in Cardiff. The Talk chief executive joked that "beating the BBC at music radio is easier than appointing an editor for the Independent On Sunday,"—a reference to that newspaper's recent hire of the controversial Janet Street-Porter, who worked with Mac-Kenzie on cable TV channel L!ve TV.

w e e k 32/99

Major Market Airplay

©BPI Communications Inc

The most aired songs in Europe's leading radio markets

Jessica Folcker/I Do

| | TW=This Week, LW=Last | · Week, WOC=W | eeks On Chart, I | S=Total Stations |
|--|-----------------------|---------------|------------------|------------------|
| | | | | |

| UNITED KINGDOM | | | | | | |
|----------------|--|-----|---|------|--|--|
| TW | LW | WOC | Artist/Title Original Labo | TS | | |
| 1 | 2 | 3 | TEXAS/SUMMER SON (MERCURY) | 15 | | |
| 2 | 1 | 9 | Madonna/Beautiful Stranger (Maverick/Warner Bros.) | | | |
| 3 | 4 | 4 | Ricky Martin/Livin' La Vida Loca (Columbia) | | | |
| 4 | 5 | 8 | Whitney Houston/My Love Is Your Love (Arista) | 13 | | |
| 5 | 12 | 5 | Jennifer Lopez/If You Had My Love (Work/Columbia) | | | |
| 6 | 10 | 3 | Five/If Ya Gettin' Down (RCA) | | | |
| 7 | 20 | 2 | Phats & Small/Feel Good (Multiply) | | | |
| 8 | 8 | 3 | Destiny's Child/Bills, Bills, Bills (Columbia) | 10 | | |
| 9 | 17 | 2 | Dope Smugglaz/Double Double Dutch (Perfecto) | | | |
| 10 | \geq | NE | Basement Jaxx/Rendez Vu (XL) | 9 | | |
| 11 | \geq | NE | James/I Know What I'm Here For (Mercury) | 12 | | |
| 12 | \succ | NE | TLC/Unpretty (Arista) | 8 | | |
| 13 | 13 | 12 | Sixpence None The Richer/Kiss Me (Squint/Elektra) | 12 | | |
| 14 | 19 | 3 | Steps/Love's Got A Hold Of My Heart (Jive) | 12 | | |
| 15 | > | RE | Britney Spears/Sometimes (Jive) | 12 | | |
| 16 | \sim | NE | Geri Halliwell/Mi Chico Latino (EMI) | 11 | | |
| 17 | 7 | 6 | Semisonic/Secret Smile (MCA) | 14 | | |
| 18 | 16 | 4 | ATB/9 P.M. (Till I Come) (Kontor) | - 11 | | |
| 19 | ~ | NE | Ronan Keating/When You Say Nothing At All (Polydor, | 12 | | |
| 20 | \nearrow | NE | Shaft/Mucho Mambo (Wonderboy) | 7 | | |
| | and the second s | | | | | |

2 Mike & The Mechanics/Now That You've Gone
RE The Offspring/Why Don't You Get A Job?
NE Jennifer Paige/Always You lumbia) 11 (Edel) 11

| Artist/Title Original Label | TS | TW |
|--|----|--------------------------------------|
| WHITNEY HOUSTON/MY LOVE IS YOUR LOVE (ARISTA) | 23 | 1 |
| Jennifer Lopez/If You Had My Love (Work/Columbia) | 23 | 2 |
| Sasha/I Feel Lonely (WEA) | 23 | 4 |
| Shania Twain/That Don't Impress Me Much (Mercury) | 19 | ŝ |
| Will Smith/Wild Wild West (Columbia) | 19 | 6 |
| Britney Spears/Sometimes (Jive) | 19 | 7 |
| Sixpence None The Richer/Kiss Me (Squint) | 19 | 1 2 3 4 5 6 7 8 |
| Cher/All Or Nothing (WEA) | 17 | 10 |
| Madonna/Beautiful Stranger (Maverick/Warner Bros.) | 17 | 11 |
| Pet Shop Boys/I Don't Know What You (Parlophone) | 17 | 12 |
| Ricky Martin/Livin' La Vida Loca (Columbia) | 15 | 13 14 |
| Phil Collins/You'll Be In My Heart (Walt Disney) | 17 | 15 |
| Texas/Summer Son (Mercury) | 14 | 16 |
| Lou Bega/Mambo No. 5 (Lautstark/BMG) | 16 | 17 |
| New Radicals/You Get What You Give (MCA) | 11 | 18 |
| Shanks & Bigfoot/Sweet Like Chocolate (Pepper) | 12 | 19 20 |
| Shanks & bigroow sweet Like Chocolate (Tepper) | | 20 91 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,



| TW | LW | WOC | Artist/Title | Local Label |
|---|---|--|--|--|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 12 13 24 25 | 1 2 3 4 4 7 6 8 5 5 12 10 11 9 48 21 12 23 44 9 25 15 17 25 5 22 16 34 13 | 11 12 10 15 11 8 8 20 9 9 4 7 5 11 9 7 7 3 17 9 6 6 6 6 6 6 6 6 7 8 7 8 7 8 7 8 7 8 7 8 | ZEBDA/TOMBER LA CHEMISE Will Smith/Wild Wild West Phats & Small/Turn Around Jamiroquai/Canned Heat Ann Lee/Iwo Times Celine Dion/En Attendant Ses Pas Eiffel 65/Blue Da Be Dee TLC/No Scrubs Whitney Houston/My Love Is Your Love Beverly Knight/Made It Back Jennifer Lopez/If You Had My Love Bisso Na Bisso/Tata Nzambe Pierpoljak/Je Sais Pas Jouer Larusso/On Ne S'Aimera Plus Jamais Def Bond/Old School Love Louis Andrea/Duo Mariah Carey/Do You Know Where. Lena Kann/Tous Les Cris, Les S.O.S Madonna/Beautiful Stranger Organiz/I Never knew Love Like This Before Alliance Ethnik/No Limites Laam/Jamais Loin De Toi Moos/Au Nom De La Rose David Hallyday/Tu Ne M'As Pas Laisse | (BARCLAY) (Columbia) (Scorpio) (S.M.A.I.L) (Airplay) (Columbia) (Hot Tracks) (BMG) (EMI) (Columbia) (V2) (Barclay) (Odeon) (Virgin) (Barclay) (Columbia) (Avant Garde) (WEA) (Jam Prod.) (Delabel) (Odeon) (Mercury) (Mercury) (Mercury) |
| 20 | 14 | 10 | Pierpoljak/Pierpoljak | (Dat chij) |

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience

| - |
|---|
| |
| |
| |

11







LOU BEGA/MAMBO NO. 5

Suede/She's In Fashion

Jennifer Lopez/If You Had My Love

Pet Shop Boys/I Don't Know What You Sixpence None The Richer/Kiss Me Smash Mouth/All Star

Whitney Houston/My Love Is Your Love TLC/Unpretty Cranberries/Animal Instinct

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

> Pedro Guerra/La Lluvia Nunca Vuelve Marc Martinez/22 Anos Y Un Dia Juan Luis Gimenez/Quiero Saber Cafe Quijano/La Lola
> Enrique Iglesias/Bailamos
> La Oreja De Van Gogh/Dile Al Sol
> Smash Mouth/All Star

Sugar Ray/Someday Vonda Shepard/Hooked On A Feeling Cranberries/Animal Instinct Sunflowers/Some People

Lou Bega/Mambo No. 5
Phil Collins/You'll Be In My Heart
Suede/She's In Fashion
Pet Shop Boys/I Don't Know What You

Texas/Summer Son
Madonna/Beautiful Stranger (May
Sixpence None The Richer/Kiss Me

Bachelor Girl/Buses & Trains

Phats & Small/Turn Around

7 Cher/All Or Nothing
NE Jungle Brothers/V.I.P.
RE Robyn/Play



Madonna/Beautiful Stranger (Maverick/Warner Bros.)

Suede/Shes in Fashion (Columbia)
Hepburn/I Quit (Columbia)
Mike & The Mechanics/Now That You've Gone (Virgin)
Ricky Martin/Livin' La Vida Loca (Columbia)
Phil Collins/You'll Be In My Heart (Walt Disney)



(LAUTSTARK/BMG)

(Work/Columbia) (Mercury)

(Walt Disney)

(Parlophone) (Interscope)

(Nude)

(Arista)

(Multiply)

(Gee Street) (Ricochet)

Original Label TS

| | STATES OF THE PARTY OF THE PART |
|-------------------------------------|--|
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| Marie Control of the Control of the | 600000000000000000000000000000000000000 |
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| | |
| | |

TW LW WOC Artist

HE NETHERLANDS

| b/Title | Local Label |
|--------------------------------------|-------------|
| NIA TWAIN/THAT DON'T IMPRESS ME MUCH | (MERCURY) |

| 1 | 1 | 18 | SHANIA TWAIN/THAT DON'T IMPRESS ME MI | UCH (MERCURY) |
|-------------|-----|--------|---|----------------|
| 2 | 4 | 7 | Jennifer Lopez/If You Had My Love | (Columbia) |
| 3 | 2 | 11 | Britney Spears/Sometimes | (Zomba) |
| | 3 | 17 | Sixpence None the Richer/Kiss Me | (Warner) |
| 4 5 6 | 5 | 10 | Whitney Houston/My Love Is Your love | (BMG) |
| 6 | 8 | 11 | Madonna/Beautiful Stranger | (Warner) |
| 7 | 6 | 17 | Backstreet Boys/I Want It That Way | (Zomba) |
| 8 | 15 | 7 | Ann Lee/2 Times | (High Fashion) |
| 9 | 11 | 8 | City To City/The Road Ahead | (EMI) |
| 10 | 55 | 8 5 | Beth Hart/L,A. Song | (Warner) |
| 11 | 7 | 8 | Lou Bega/Mambo No.5 | (BMG) |
| 12 | 41 | 8 | You'll Be In My Heart/Phil Collins | (Edel) |
| 13 | 13 | 22 | Venga Boys/We're Going To Ibiza | (Zomba) |
| 14 | 23 | 5 | Poema's/Mijn Houten Hart | (S.M.A.R.T.) |
| 15 | 14 | 28 | Sasha/If You Believe | (Warner) |
| 16 | 77 | 4 | Five/If ya Getting' Down | (BMG) |
| 17 | 21 | 9 | Destiny's Child/Bills Bills Bills | (Columbia) |
| 18 | 10 | 15 | Wamdue Project/King Of My Castle Will Smith/Wild Wild West | (Roadrunner) |
| 19 | 9 | 9 | Will Smith/Wild Wild West | (Columbia) |
| 20 | 25 | 13 | Enrique Iglesias/Bailamos | (Mercury) |
| 21 | 12 | 42 | Goo Goo Dolls/Iris | (Edel) |
| 22 | 17 | 6 | Eiffel 65/Blue | (BMG) |
| 23 | 143 | 2 | Flaming Lips/Race For The Price | (Warner) |
| 24 | 35 | 14 | Boyzone/You Needed Me | (Polydor) |
| 25 | 20 | 13 | K-Či & Jojo/Tell Me It's Real | (Mercury) |
| | | | | |

regional stations (8). Songs are ranked by number of plays and weighted by audience

David A. Stewart & Candy Dulfer/Cookie

Pet Shop Boys/I Don't Know What You Nomads/Better World Whitney Houston/My Love Is Your Love Shawn Mullins/Shimmer

Shawn Muthinsonnimer
Andrzej Piaseczny/Kochac Masz
Electronic/Late At Night
K.A.S.A./O Tym Sie Mowi
Golden Life/Napinacz 2000

Jennifer Lopez/If You Had My Love

Szwagierkolaska/Panna Weronika

| 100 | - | 1 |
|----------------|----------------|---------|
| 88 kg | 6 7 . W | DAY A |
| 100 100 | V - 1 | 100 (20 |
| | | |

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|---------------|-----|---|-------------------|----|
| 1 | 1 | 10 | RED HOT CHILI PEPPERS/SCAR TISSUE | (WARNER BROS.) | 7 |
| 2 | 2 | 7 | Lou Bega/Mambo No. 5 | (Lautstark/BMG) | 5 |
| 3 | 8 | 6 | Jennifer Lopez/If You Had My Love | (Work/Columbia) | 6 |
| 4 | 19 | 3 | Alexia/Goodbye | (DWA/Dance Pool) | 5 |
| 5 | 5 | 13 | Jamiroquai/Canned Heat | (Sony S2) | 5 |
| 6 | 4 | 3 | New Radicals/Someday We'll Know | (MCA) | 5 |
| 7 | 10 | 5 | Jovanotti/Ligabue/Piero Pelu'/Il Mio Nome I | E' Mai Piu' (WEA) | 4 |
| 8 | ~ | NE | Gary Barlow/Stronger | (RCA) | 5 |
| 9 | \geq | RE | Eiffel 65/Blue | (Bliss Co.) | 4 |
| 10 | 12 | 8 | Will Smith/Wild Wild West | (Columbia) | 4 |
| 11 | > | NE | Miranda/Vamos A La Playa | (Do It Yourself) | 4 |
| 12 | 6 | 14 | Backstreet Boys/I Want It That Way | (Jive) | 4 |
| 13 | > | RE | Neja/The Game | (LUP) | 4 |
| 14 | 7 | 15 | Vasco Rossi/Rewind | (EMI) | 4 |
| 15 | 15 | 6 | Macy Gray/Do Something | (Epic) | 3 |
| 16 | \Rightarrow | NE | Five/If Ya Gettin' Down | (RCA) | 4 |
| 17 | 13 | 3 | Piotta/Supercafone | (Level One) | 4 |
| 18 | 3 | 8 | Cranberries/Animal Instinct | (Island) | 5 |
| 19 | 18 | 2 | Pet Shop Boys/I Don't Know What You | | 4 |
| 20 | 17 | 2 | 883/Viaggio Al Centro Del Mondo | (FRI) | |
| | | | | | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

NE

SPAIN

| Artist/Title | Original Label | TS |
|---|-----------------|-----|
| JAVIER ANDREUÆL ALMA DE TUS BESOS | (UNIVERSAL) | 4 |
| Pedro Guerra/La Lluvia Nunca Vuelve Hacia | Arriba (Ariola) | 4 |
| Marc Martinez/22 Anos Y Un Dia | (Zanfonia) | 3 |
| Juan Luis Gimenez/Quiero Saber | (WEA) | 3 |
| C 4. O !!/T - T -1- | (TETE A.) | - 9 |

(Universal)

(Interscope) (Atlantic)

(Epic) (Island)

(EMI) (Arista)

(Lautstark/BMG) (Walt Disney) (Nude) (Parlophone)

| l | TS | TW |
|---|----|----|
| ì | 4 | 1 |
|) | 4 | 2 |
|) | 3 | 3 |
|) | 3 | 4 |
| } | 3 | 5 |

| oc | Artist/Title |
|----|--------------|

JENNIFER BROWN/ALIVE Anna Maria Jopek/Ksietyc Jest Niemy
Madonna/Beautiful Stranger (A
Corrs/Lifting Me
Suzanne Vega/Rosemary
Daniel & Condy Dulfe

| PO | LAI | חע |
|----|-----|----|
| | | 10 |

| | ALCOHOLOGICA CONTRACTOR | |
|-----------|-------------------------|---|
| | Original Label | , |
| | (RCA) | |
| Postancem | (Izabelin) | |
| vorick/Wa | rner Rms 1 | |

(RCA)

(BMG)

(Polydor)

(Pomaton)

(Work/Columbia)

(Nude)

(RCA)

(EMI) (BMG) (Zic Zac)

| | woo |
|------|---------|
| | |

HUNGARY

| TW | LW | WOC | Artist/Title | Original Label |
|----|------------------|-----|--------------------------------------|----------------|
| 1 | 1 | 7 | SIXPENCE NONE THE RICHER/KISS ME | (WARNER) |
| 2 | 4 | 8 | Backstreet Boys/I Want It That Way | (Jive/EMI) |
| 3 | 7 | 4 | Britney Spears/Sometimes | (EMI) |
| 4 | > | NE | Madonna/Beautiful Stranger | (Warner) |
| 5 | \geq | RE | Ricky Martin/Livin' La Vida Loca | (Sony) |
| 6 | 5 | 8 | Geri Halliwell/Look At Me | (EMI) |
| 7 | 11 | 6 | EDDA/Haromszor | (MI-5) |
| 8 | ~ | NE | Csaszar Elod/Keso | (Magneoton) |
| 9 | 20 | 3 | Mr. Rick/Ugy Varlak | (Universal) |
| 10 | 13 | 3 | Phil Collins/You'll Be In My Heart | (Disney) |
| 11 | 17 | 3 | Venus/Egy Ujabb Erzes | (BMG) |
| 12 | \geq | RE | Jazz+Az/Valahol Biztos Unnak Mar | (BMG) |
| 13 | > | NE | Whitney Houston/My Love Is Your Love | (BMG) |
| 14 | 2 | 7 | Fresh/Boogie Nights | (Sony) |
| 15 | \geq | NE | Jennifer Lopez/If You Had My Love | (Sony) |
| 16 | 19 | 3 | Not For Sale/Vedd Konnyeden | (Sony) |
| 17 | \triangleright | NE | Cher/All Or Nothing | (Warner) |
| 18 | \triangleright | RE | Lou Bega/Mambo No. 5 | (BMG) |
| 19 | 15 | 6 | Friderika/Kincs, Ami Van | (EMI) |
| 20 | \nearrow | NE | Garbage/You Look So Fine | (BMG) |
| | | | | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist



NE TLC/Unpretty



Cast/Beat Mama

Suede/She's In Fashion Kent/747

Gary Barlow/Stronger



SH Billocard & THE PORTER ARE MOVING!

DATE: 23 AUGUST 1999 TO: 50-51 BEDFORD ROW LONDON WC1R 4LR

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