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**HEADING FOR A GOLD RECORD** — After a sold-out concert in Oslo, BMG and I'mago executives present Vaya Con Dios's Dani Klein with a gold disc for the album "Time Flies." Pictured (top, I-r) are: BMG International director of international marketing Steve McCaughley, I'mago president Terry Ellis, Klein, I'mago promotion manager Tom Gorman, Vaya Con Dios drummer/musical director Philippe Allaert, BMG Ariola Belgium MD Derk Jolink, BMG Ariola Norway promotion manager Irene Heiersjo and Het Laatste Nieuws journalist Markt Coenegracht; pictured (bottom, Ir) are: BMG Ariola Norway promotion assistant Else Ellingsen, BMG Ariola Norway senior product manager Hilde Hatlebrekke and BMG Ariola Norway marketing manager Morten Jensen. (Photo: Kai Roger Ottesen)

## Germans Get Classic Rocker Radio Alpha

#### by Miranda Watson

A new state-wide classic rock private station called **Radio Alpha** has launched in Germany's Schleswig-Holstein this month in Germany. It's only the second classic rock private outlet in Germany, along with local **Radio Xanadu**/Munich.

Based in Kiel, the station began broadcasting on nine different frequencies 24 hours a day and targeting a 24-30 age demo. Radio Alpha can be received across Schleswig-Holstein, Hamburg, Northern Niedersachsen, Western Mecklenburg (including Schwerin and Rostock) and southern Denmark.

PD is Sabine Neu, who was formerly PD and acting MD at EHR Radio FFH/Frankfurt and has also worked for EHR Radio Schleswig-Holstein and pubcast-Saarländische Rundfunk er Neu says there are two reasons for launching a classic rock station in Germany. "Firstly. this is something I've always wanted to do," she says. "I think Radio Alpha is filling a real gap in the radio market. Secondly, we did a lot of research in the area which showed that this sort of format is what people would like.

Alpha's competition consists of Radio Schleswig-Holstein/ Kiel, which is the market leader (continues on page 25)

# **RTBF Slashes Staff, Shows To Survive**

#### by Marc Maes & Marlene Edmunds

Belgian French-language state broadcaster RTBF will make around 10%-20% of its 2.800 employees redundant over a fouryear period and cut several radio and TV programmes in order to fight a worsening financial position. The pubcaster also scrapped plans to sell-off a majority stake in generalist-formatted network Radio 21 (M&M, February 20). A bloated payroll, higher production costs, increasing competition from private broadcasters and a shift in funding to education and away from the media are key reasons cited for RTBF's financial position.

RTBF employees went on strike on March 9 to protest the economising plan, in which the pubcaster will pension off anyone over 58 years old, no matter what their title or position. That could mean between 250-550 employees. More strikes are expected.

RTBF faces a Bfr1 billion (app. US\$31 million) loss this year if no measures are taken to cut costs, and the deficit could increase to Bfr4 billion by 1997. Around Bfr4.6 billion alone is expected to be spent in 1993 on personnel.

Comments RTBF director general **Robert Stéphane**, "We have to step back in order to get retirement. It is not easy, but necessary." Stéphane adds that at first the news programme broadcast at

ahead and to send 500 workers on

news programme broadcast at 13.00 will be stopped, with several programmes slimmed to the bone in radio and TV, plus the commissioning of more radio programmes to RTBF's regional production centres. TV will be (continues on page 25)

### RFM Bidding Down To Two: Ayache/NRJ, RFM Management

#### by David Roe

French broadcast regulator the CSA and government liquidators narrowed the offers for troubled ACE net RFM on March 6 to two bidders. The two plans upon which the government has to decide are proposals by Alain Ayache/NRJ/Radiofina and RFM management, which is

backed by several financial groups and investors. A final decision is expected to be made in early April.

The talks follow months of speculation as to whether an acceptable solution can be found concerning the future of RFM after its principal shareholder **Crown Communications** went (continues on page 25)

Sony France Plans New Adult Label

#### by Emmanuel Legrand

Sony Music France hopes to build on a banner 1992 by launching a new "adult audience" label, as well as continuing its expansion into such areas as video games and electronic publishing.

President Henri de Bodinat announced the new label while discussing 1992's financial results, in which turnover increased 8% to Ffr1.4 billion (app. US\$259 million). He declines to disclose operating profits for the company, but it is believed to be in the 10%-12% range. Sony Music France's fiscal year ends February 28. In terms of revenue, the French company (continues on page 25)

#### No. 1 in EUROPE

**European Hit Radio** DURAN DURAN Ordinary World (Parlophone)

Eurochart Hot 100 2 UNLIMITED No Limit (Byte)

European Top 100 Albums OST - THE BODYGUARD The Bodyguard (Arista)



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American Radio History Com

# PPL Considers Appealing Copyright Tribunal Decision

by Mike McGeever

PPL, the royal-UK collection tv body for UK record companies, is considering appealing the Copyright Tribunal's ruling in favour of the commercial radio industry over broadcast royalty payments. In that ruling, the Tribunal set the new rate payable to the PPL at 5% of broadcast revenue, including income from sponsorship, barter and contra

deals (M&M, March 13). The old rate is 4%-7% of the station's net advertising income.

Comments PPL head of legal affairs **Trevor Faure**, "Our appeal consideration is still going on. Our legal options are being reviewed at this time."

Faure points out that the PPL has 28 days from the date of the March 9 ruling to launch an appeal. If the PPL decides to go ahead with such a move, it would go before the High Court

where only points of law, not the decision itself, would be argued. If the High Court were to agree to hear an appeal, it could take years before a ruling is handed down

Meanwhile, the AIRC, the group representing the 79 commercial radio companies, will most likely apply to the tribunal to recoup from the PPL its legal costs incurred during the twoyear dispute, says AIRC director Brian West. "I have a pretty strong feeling that the advice to us from counsel will be to apply for costs, and I think the PPL is bracing itself for that," he says. The lengthy battle cost each side more than £1 million (app. US\$695.000) each.

Over the next few weeks, baring an appeal by the PPL, the two sides will hold discussions to hammer out a licensing agreement when points such as sponsorship will be defined.

The tribunals decision means the PPL's total yield from the broadcasters remains virtually unchanged at about £4.1 million per year. Larger stations, such at Capital Radio, will benefit with lower payments. Capital reportedly it will pay about £500.000 less, or about £1.5 million. Middle market stations are expected

### Virgin, PolyGram Team Up In Video Games/Album Promotion For "Mega-Lo-Mania" In April

#### by Mike McGeever

The Virgin UK Group's computer and video games division, Virgin Games, and PolyGram will simultaneously release a video game and dance album as way to bridge the gap between computer games and pop music.

Virgin will release the game "Mega-Lo-Mania" on Sega Megadrive on April 5, the same time PolyGram debuts a dance compilation album of the same name. The two will also share

the same artwork.

The single of Mega-Lo-Mania by Duberry, featuring Elaine Vassel and remixed by Joey Negro, was released on March 22. Hidden in the track on the album are coded clues for players of the game.

Calling it another entertainment "first," the PolyGram broadcast division says it "welcomes the phenomenal growth in the video game market. We don't see it as a threat to pop music, but as a natural ally.

to be the hardest hit.

# Belgian Net Nostalgie Joins Arcade In Compilation Launch

#### by Marc Maes

BELGIUM Belgian French-language gold network Nostalgie has entered the compilation business for the first time, teaming with TV merchandiser Arcade on an 18-track album.

Simply titled Nostalgie, the record curiously does not feature any French-language songs, but contains material from the '60s and '70s. Included are singles from such artists as Roy Orbison, Nina Simone, Alessi Brothers and Al Bano & Romina Power

Commenting on the songs, Nostalgie/Namur head of programming Pascale Mosset says, You can find Joe Dassin, Christophe or Gérard Lenorman on other compilations here. The 'Nostalgie' album contains a very special mix of English- and Italian-language songs which appeal very much to the 30-plus age group we are targeting. We didn't want to copy the numerous

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Contact MMS - Cesco van Gool Music & Media's Music Marketing Service Tel: (+31) 20.669 1961 - Fax: (+31) 20.669 1941 French compilations already on the market.

Arcade Belgium product manager Erik Vink says Indisc's Hervé Verhoosel ignited the deal and that "both parties consider it a try out for future collaborations.

Vink, who built a solid radio background while working with Radio Contact, says Nostalgie will advertise the compilation on all of its stations and the TV network RTL-TVi.

Adds Mosset, "It [the ad campaign] is more than just supporting the release of an album. The record really shows what the network stands for musically, and I believe that the compilation is a perfect introduction to the programming we have on air.'

Nostalgie recently launched its 20th station in the Frenchspeaking part of Belgium in early February following a dead with the Top FM network. The station manager is Top FM's former station manager Michel Brunelli.

### EUROPE AT A GLANCE

#### **BULGARIA: Three New Private Stations Debut**

First it was gold-formatted Radio FM Plus, then there was an explosion. Private radio has taken off in Sofia, with three other private stations hitting the airwaves this year. New are EHR, News/Talk Radio Express, AOR, Alternative Rock Radio Tangra and EHR Radio 99. Preliminary ratings show Radio FM Plus and Radio Express currently have 60% of the listeners. Ivan Vatahoff

#### FRANCE: Skyrock Goes For Older Demo

EHR net Skyrock is making slight programme changes in order to expand its core audience from 15-35 years old to 20-35, without losing the 15-25 group. Programme director Laurent Bouneau says the move is dictated by "advertising purposes." He declines to specify with regard to the playlist, but says the change will be implemented slowly and tested and will be reflected in the music programming of key shows. The new 06.00-09.00 morning drive-time slot hosted by Arnold will be backed by a March 15-30 TV ad campaign on TF1, M6 and MCM-Euromusique. **Emmanuel Legrand** 

#### FRANCE: NRJ Revenue Grows 12% In First Quarter

French group network operator NRJ says first quarter (October-December 1992) turnover rose 12% to Ffr93 million (app. US\$16 million). NRJ MD Alain Weill says he is "fairly optimistic the upward trend will continue." The news follows an announcement by research group Secodip that ad revenue for radio, TV and print increased 4.4% in January 1993 compared to the same period last year. David Roe

#### UK: Pirate FM Earns Trading Profit In Six Months

Pirate FM, Cornwall and West Devon's newest radio station, announced that it turned in a trading profit of £10.500 (app. US\$7.300) after only six months on the air. The station scored a 14.6% audience share and a 28% weekly reach during the first RAJAR ratings survey. There are only 389.000 adults aged 15+ in the Steve Wonsiewicz station's service area.

#### UK: Trans World Breaks Into Pre-Tax Profits

Group owner Trans World Communications (TWC) says pre-tax profits were £1.13 million (app. US\$785.000) for the fiscal year ended December 31, 1992, compared to a £1.83 million loss. The group reports turnover rose 6.6% to £12.12 million. Airtime sales grew 3% to £9.92 million. At the same time, independent radio's gross ad revenue for the second half of the year ended September 30, 1992, increased 3.2% to £67 million. Total advertising for the year was up 4.1% to £131.1 million. Mike McGeever

#### ITALY: New Music Releases LP By Scotland's Jean Rich

Italian indie dance label New Music continues its commitment to producing international talent with the release of the album Love Is Amore by Scottish singer Jean Rich. The artist, who once fronted UK group Wall Street Crash, includes a cover version of the John Lennon song Imagine, with the sampled voices of Dr. Martin Luther King, John F. Kennedy and Pope Giovanni XXIII. **David Stansfield** 



GUNS 'N' GOLD — MCA Germany MD Heinz Canibol joined in recently to celebrate Guns N' Roses albums "Use Your Illusion I & II" collectively selling two million copies in Germany. BMG Video joined in as well, seeing the band's two "Live Videos" both reached the gold (25.000 units) mark one week after release. Pictured (I-r) are: BMG Munich head of sales Matthias Gibson, MCA marketing manager Jörg Eiben, BMG Munich sales manager Paul Kölbl, MCA regional promotion south Stephanie Reisinger, Canibol and BMG Video manager Michael Rarrek.

## News

# Italy's Music Sales Up 5%; **Total Unit Volume Declines**

#### by David Stansfield

ITALY Music Sales 42 4.9% last year to L621.9 billion (app. US\$393.9 million) on 5.5% drop in unit sales to 55.3 million, according to statistics compiled by music industry magazine Musica E Dischi.

The figures, which include retailer discounts, returns and taxes, are not regarded as official

ords is moving its base to England

with the appointment of a London-

a long-awaited joint venture with

former U2 producer Jimmy Iovine's Interscope label in the

US and PolyGram for the rest of

the world. The new deal is

expected to bring a huge injection

Dunbar, formerly East West

Ireland A&R director, is well

known to U2 manager and Mother

of cash to the tiny Irish label.

The move comes on the eve of

based MD Malcolm Dunbar.

UK

IFPI statistics. It is not known if, or when, those will be compiled following the split from industry association AFI by the major companies which formed their own federation, FIMI, last year. The Musica E Dischi statistics, however, are regarded as accurate by the music industry. CD sales rose 22.3% 25.2

million units, but cassettes were down by 7.8% to 22.4 million.

chairman

Flowers.

McGuinness, who knew Dunbar

since days as A&R director at

Emotional Fish and In Tua Nua

are among the bands who have

benefitted from their early asso-

ciations with the Mother Records.

Only two bands remain on the

Mother Records' roster, Kilkenny

pop band Engine Alley and Dublin

dance group Bumble. Engine

Alley have recently moved from

Dublin to London to try an break

into the British pop market. DH

Paul

An

Vinyl album sales tumbled by 60% to 3.4 million units and singles (including 12" mixes) dropped 15.6% to 4.3 million.

Domestically produced pop captured a 48.4% share of sales netting an annual revenue of L301.1 billion. International pop accounted for 44.1% (L274.1 billion) and classical music 7.5% (L46.7 billion). Polydor Italy MD Adrian

Berwick underlines what he describes as the flatness of the music business on the domestic market. "The Italian trade didn't ship any more units last year than it did in 1991 or the year before that," he says. "We did see a value growth to a certain extent because of the substitution to CD but that's flattening out as well. There are a lot of cheap CDs on the market which are diminishing the average value of the format."

Berwick admits the overall situation is worrying. "We're still behind the bigger European countries with similar populations like France and the UK. We don't expect changes on the domestic market in the near future. Music consumption is expected to go down in Italy this year. Piracy and parallel imports are not helping and although they are not listed in the statistics of Musica E Dischi, but both of them are on the up."



LITTLE ANGELS IN HOLLAND — Toby Jepson and Bruce John Dickenson of the Little Angels appeared on new Dutch music programme "Music City" while touring the country. The two performed an acoustic version of their single "Womankind." Pictured (I-r) are) Dickenson, Music City presenter Anniko van Santen and Jepson.

### Whale Of Deal; Antler/Subway, ARS Launch Dance Label ORCA

BELGIUM Belgian indies Antler/Subway and ARS have joined to launch the new dance label ORCA. The imprint's first project is the album Bang To The Rhythm by Cold Sensation, and was scheduled for release on March 15.

ARS's former promotional efforts with Antler-signed Flemish artist Yasmine proved successful, helping launch her as one of the leading local acts with ARS distributed on Sony Music here.

Says Antler/Subway MD Roland Beelen, "ORCA will

feature dance product with chart cross-over potential. The collaboration with ARS will add support, marketing and promotion.'

Adds ARS MD Patrick Busschots, "Where Antler/ Subway are very strong in tracking new talent, we can add our crossover experience to the product. We have been looking for some time now to find new talent resources and are happy to continue working with Antler/ Subway.

Busschots says Orca will release about 10 singles this year. MM

### **Pubcaster RTE Goes Ahead** With IRMA Show Coverage

U2's Mother Records Moves To

Records

Island Records.

Hothouse

London; Names Dunbar MD

U2-owned label

Mother Rec-

RTE has decided to broadcast live the Irish music industry awards, the IRMAs, next month after protracted negotiations between the IFPI and the pubcaster.

The annual Irish music showcase will no take place on April 14 in the National Concert Hall in Dublin and will be televised live on RTE 2 between 20.00 - 21.30. Last month Sony Music Ireland MD and IRMA organizing committee chairman John Sheehan vowed the show would go ahead despite the withdrawal of the awards's sponsor of eight years, the National Dairy Council

Live TV coverage of the event had been threatened because of the strain the Eurovision Song Contest has placed on RTE's resources. The pubcaster announced its own withdrawal from the awards following the departure of NDC, but later reversed that decision. DH

# **Euromusique Names Key Staffers During Transition**

#### by Emmanuel Legrand

French cable/satellite music channel MCM Euromusique hopes to increase its efficiency and competitiveness in what its president Frédéric Vinzia calls a "period of transition.

The move includes the arrival of two new executive staff members and the increased influence of parent company pay-channel **Canal** + in the daily decision-making at the channel. Euromusique is part of Canal Satellite, the group of seven channels operated by Canal + which are broadcast by satellite since November 1992.

Although still awaiting the goahead from the board, Vinzia has appointed Thierry Laval to monitor the channel's international ratings and Alexandre Drubini to handle programmes. The current GM Francois Thiellet will oversee a new structure----to be set up in partnership with state financial holding company Sofiradn-which will control the channel's international develop-

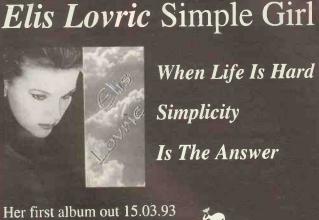
ments. Former programme director Catherine Costa left the channel at the end of 1992. Laval previously worked for a communications agency while Drubini hosted a TV programme.

Comments Vinzia, "Thiellet's brief will be to consolidate the international exploitation of the channel through different cable, satellite or terrestrial broadcasting systems. Short transmissions of Euromusique are currently available in more than 15 countries and we believe there is room for growth in Scandinavia, southern Europe and eastern Europe." The channel is transmitted to Belgium, Germany, France, most Scandinavian countries, many eastern Europe countries and the US by tape.

Rumours that the channel would be dropped from the basic (non-pay tier) service on the cable systems run by Lyonnaise de Eaux are about to be resolved, says Vinzia. Lyonnaise des Eaux is a shareholder in Euromusique and in terrestrial TV channel M6. "Nothing has really changed," he says. "We are still on the basic service in Paris and we are looking for solutions on the other systems.

The move to drop the channel from its basic service was more due to Euromusique trying to reformat its range of services than a measure against the music channel, he says. "The good thing is that this fear served to put some focus on the channel. We need time and support."

Euromusique was created in 1989 and is currently available in 100.000 households in France. Its programming consists of clips, specialised programmes (heavy metal, live concerts, etc.), with a dominant French and European content. It is owned by the three main cable operators (Lyonnaise des Eaux, Com-Dev and Générale d'Images), Canal +, (which is about to acquire the shares previously owned by Radio Monte Carlo), national EHR net NRJ, and record companies Sony Music and PolyGram. It operates with a yearly budget of Ffr60 million (app. US\$11 million).





# EHR DT 64 Now **MDR's Sputnik; Debuts On Cable**

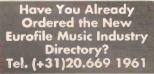
#### by Miranda Watson

GERMANY Former Berlin-based EHR public station DT 64 is resurfacing under the name of MDR Sputnik as part of the east German public net Mitteldeutscher Rundfunk. The station will continue to be geared towards young east Germans, and MDR says the station will retain its mix of EHR, rock and news/talk programming.

MDR Sputnik is still based in Berlin at present, but will move to Halle in June along with the rest of MDR when the station will also switch from its current medium wave transmission (134 Kw) to satellite radio. MDR plans to boost the reach of MDR Sputnik by establishing satellite and cable links. MDR Sputnik will begin a test transmission on the Astra 1B satellite on March 1.

When listeners were told in 1991 that DT 64 was to be closed, a series of demonstrations and protests took place in Berlin. Launched in 1964, the youth station had built up a huge following and was part of the DDR (Berlin public radio) until it was dissolved in 1991. MDR radio representative Gabriele Jautz says MDR recognized that the station had established a real niche in the Berlin radio market and this was one of the reasons why MDR decided to continue it.

"DT 64 offers great potential," he says. "It is the only youth rock station in Germany. It was decided that MDR couldn't take on DT 64, however, without changing its name. DT 64 had become almost a brand name, so



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it didn't make sense for us to keep it.'

Jautz says cable penetration in eastern Germany has been on the increase since the fall of the Berlin Wall and is much greater than is apparent. MDR will be offering listeners satellite dishes for under DM400, (app. US\$240) she says, and there will be an advertising campaign later this year for MDR Sputnik.



BREAKING THE LIMITS - 2 Unlimited receive an award for being the best techno act in Greece during 1992. Pictured along with the duo (I-r) are: F.M. Records Greece president Nicos Courtis, Ray and Anita of 2 Unlimited and F.M. Records vice president Dina Courtis.

# Warner Music Moves Into Hungary; Buys Magneoton

by Machgiel Bakker

HUNGARY Hungary is quickly shaping is up to become a legitimate European market now that Warner Music International (WMI) has announced the acquisition of local label Magneoton Kft as an

affiliate of the major.

The purchase of one of Hungary's leading independents marks WMI's first wholly owned company in Eastern Europe. Apart from PolyGram, WMI was the last major to move into the East and previously worked with exclusive licensing agreements

#### **TV-am Says Goodnight To** Virgin Radio; Sells Stake

#### by Mike McGeever

**Richard Bran-**UK

son's Virgin Group has increased its stake in Virgin Radio to 75% after buying half of the 50% holding owned by failed breakfast UK TV franchisee TV-am. The other half of TV-am's stake was bought by Apax Partners and Companies, a worldwide venture capital company with US\$1.5 billion of money under management. Until the March 5 sale, TV-am and Virgin were 50-50 partners since together successfully winning the franchise for the second national commercial radio station.

TV-am chairman Bruce Gyngell has also stepped down as chairman of the national AOR station which is set to debut as Virgin 1215 AM on April 30. He will be replaced by Robert Devereux, currently chairman of Virgin Communications.

The sale came as no surprise, even though TV-am previously said it would be involved with Virgin Radio for the "long term." TV-am has been liquidating assets since it lost its ITV franchise last year. Virgin was its only major asset left.

Commenting on the sale, Devereux says, "We are so much behind Virgin 1215 that we are delighted to have increased our stake, and we are pleased to have brought alongside such a strong financial partner as Apax."

Another executive change as a consequence of the sale is the resignation of Paul Vickers from Virgin Radio's board. Vickers, formerly assistant MD of TV-am, will be replaced by a representative from Apax. Meanwhile, Tony Vickers, formerly sales director at TV-am and now sales director of Sky TV, will remain on the board as a non-executive director.

only; the one for Hungary, with MMC Records, has now been terminated.

News

WMI's current All of repertoire and back catalogue will be handled by the newly created Warner Music Hungary company, while Magneoton will continue to operate as a production and marketing company for domestic repertoire. Founded in March 1990, Magneoton claims to be the market leader with an 18% share. Warner Music Austria MD Manfred Lappe will serve as MD of Warner Music Hungary and Magneoton.

WMI becomes the third major record company to operate a fully staffed marketing company in Hungary, following the launch of **BMG International Hungary** on January 1, 1991, and EMI-Quint last year summer. Sony Music is reportedly close in starting its own affiliate in the market next month, while PolyGram Continental Europe president Allen Davis said last year (M&M, November 28, 1992) that the company is aiming to open a Budapest-based PolyGram office this year.

Observers agree that Hungary economically the mostie advanced market of Eastern Europe. IFPI figures in 1991 show CD sales to have jumped by 50% (to 300.000 units), although total unit sales dropped by 36% to 3.4 million. Cassettes are the most popular formats seizing 71% of the market, with vinvl albums grabbing 20% and CDs 8%.

In a press statement, Warner Music Europe senior VP Manfred Zumkeller points to Hungary as being "a stable. fast developing market with much improved copyright legislation."



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MARCH 15 STOCKHOLM CIRCUS, **16 GOTHENBURG KAREN,** 17 HAMBURG GROSS FREIHEIT, 19 HANNOVER MUSIC HALL, 20 BERLIN NEUE WELT 21 BONN BISKUITHALLE, 22 GRONINGEN E-HALL, 24 DEN BOSCH DE MAASPORT, **25 NEU ISENBURG** HUGENOTTENHALLE. **26 MAASTRICHT SPORTHAL** RANDWYCK, 27 PARIS ZENITH.

# Newsmakers



C. Ulf-Hansen V. Epp

HOLLAND: Sylvia van Loveren, PR manager of Conamus, the foundation for the promotion of national music, has left to join Strengholt Hotelvideo International as assistant manager.

UK: East West A&R manager Marc Fox has been appointed new head of A&R. Fox was cofounder of Haircut 100 and session musician, and later worked for Zomba Music Publishing. He joined East West as A&R manager in 1987.

FINLAND: Eero Hyvonen has been named programme director at Radio City in Helsin-He ki. replaces Juha Tynkkynen, who moves to be chairman of the board at production company Helsingin Paikallinen.

**EUROPE:** Peter Stromquist has been appointed vice president/European sales for news agency United Press International. Stromquist, a business consultant with a background in broadcasting, will be based in London.

**GERMANY: Vera Epp** has been promoted to deputy MD of

BMG Ariola Media in Munich. In addition to her functon as director of finance, she is now responsible for all special marketing activities, reporting to MD Albert Czapski.

US: Maribel Schumacher has been appointed to the newly created post of marketing director, Latin Division, Warner Music International, starting March 1, 1993. She will be responsible for coordinating the exploitation of repertoire in Latin America, as well as marketing major Latin American artists internationally.

**UK:** David Havnes is resigning as chief executive of Crown Communications to become chief executive of LBC under its new owners, the Bank of Scotland and Chelverton Investments.

UK: Christian Ulf-Hansen has been appointed associate director, United Kingdom writer/publisher relations at (American) rights organization BMI. Based in London, he will report to BMI VP European writer/publisher relations Phil Graham.

GERMANY: Lawyer Andrés Heyn has been appointed manager legal & business affairs at the Hamburg-based Edel Company. Heyn served in similar functions at Sony Music and PolyGram.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.

**Private Radio Struggling For Airspace In Russia** 

example of how Russian taxpayer

money is being wasted (and has

been wasted for years) by numer-

ous state-budgeted institutions for

the benefit of top executives and

even minor employees of the huge

propaganda and bureaucratic machine of the former Soviet

private company, which was set

up in 1991 and is now headed by

Tamara Ludevig, a musicologist

and graduate of Leningrad Conser-

vatory. Apart from radio, the com-

pany is involved with TV pro-

NP is a part of Modern Ltd., a

Union.

#### by Vadim D. Yurchenkov

Radio station Novy Peterburg ("New St. Petersburg") was dramatically and unexpectedly forced to suspend broadcasting on January 1, 1993, when TRK Peterburg-an affiliated branch of the state-run Russian federal TV/radio service on Moscow-terminated a contract with the station concerning studio and transmitting facilities rental. But that hasn't stopped the station's plans

cast on Russia's airwaves. State-run or state-supervised structures are still very powerful in Russia and, being afraid of soaring competition from non-state, independent or private enterprise, do

for continuing to broad-

State-run or state-supervised structures are still very powerful in Russia and, being afraid of soaring competition from non-state, independent or private enterprise, do their best to hinder the competitors.

their best to hinder the competitors. Novy Peterburg (NP), on air since April 1992, was replaced by a 16-hour classical programme. With a tiny classical audience, the programme is not supported by advertising, but another striking

gramming and advertising, as well as commercial and financial operations which offer the support for its radio and TV projects. Its current 30-minute weekly TV show includes various programmes, including traffic, stock exchange and financial news, playing music on a regular basis.

Last year, Modern Ltd. established business ties with New York-based Cecco Group, a company involved with film, video and music distribution, which reportedly has distribution rights for the CIS from EMI Music's North American operations. Through the Cecco Group, Modern Ltd. established contacts with Larry Katz, a top executive with EMI Music North America, which resulted in a delivery of several dozens of EMI's promo CDs for NP to use in its programmes.

Says NP DJ Vadim Voronov, "Since there is no practice yet in Russia for record companies to supply promo materials to radio stations, the contribution from EMI Music was invaluable in supporting our airing for about two months the end of last year. We are very grateful to the record company for it and looking forward to a lasting collaboration.

Also, over 10 TV programmes with Russian language background, which had been produced by EMI in the US, were received by Modern Ltd. last autumn and the first one was broadcast on November 21, 1992.

Modern Ltd. executive director Alexander Bondarenko says his company is about to sign a deal with EMI Music North America for the supply of music and news materials to St. Petersburg on a regular basis.

Modern Ltd. is currently preoccupied with setting up its own

independent station. The overall cost of the project may roughly amount to 100 million roubles (app.

US\$175.438) and provide acquisition of land, premises, equipment and the licence for broadcasting. A 50-strong staff has been formed and is prepared for continuous broadcasting and for competition with five FM stations already airing at St. Petersburg. Programming will include conventional music, ads, news, specialised classical, jazz and country programmes, and business topics which might hopefully expand the audience and build up the name.

The project provides for possibilities of setting up a network of "sister" stations in some time, with new stations in Moscow, Nizhni Novgorod (an important industrial and trade center on the Volga), Syktyvker (a growing center of timber/oil extraction region in the north of Russia), Kaliningrad (former Königsberg, in eastern Prussia) and hopefully Kiev and Minsk. The chain may present almost the same programming with the exception of local news and ads, specific for the territories, and exchange of the advertisers.

Executives of Modern Ltd. believe the planned network will greatly help in creating popularity with listeners, and provide a potential for increasingly strong ad sales inside Russia and abroad may eventually lead to the "splash out" of ads from the Russian business, anxious to promote its products internationally.

NP may become Russia's first station to be privately owned by local investors and not affiliated with any foreign broadcasting company.

On the other hand, the station, and many others like it, will badly need international support from the record companies, at least at the initial stage. The new stations in Russia are faced with new. unprecedented mission, and the record companies can greatly assist in helping them achieve their goals.

Vadim Yurchenkov is Billboard magazine's correspondent for Russia.



Publication date: July 1, 1993

3.000 radio stations 6.000 radio related companies

Broadcasting market statistics Market - Frequency - Station index Station - Page number index



For more information on this second edition, to book ad space or to ensure a free listing for your company, contact: Cesco van Gool at Tel: (+31) 20.669 1961 or Fax: (+31) 20.669 1941.

# **Station Operations**

#### LEGAL CONSULTING

# Taking The Risk Out Of Your Contests, Events and Promotions

Although contests, events and other promotions can and should help build station audiences and profits, they can also mean bad news if they're poorly planned and managed. To make your activities a success, take these three areas into account before making plans: governmental regulations, civil liability (i.e.: lawsuits seeking awards of monetary damages) and propriety interests.

#### by Barry Skidelsky

Governmental regulations vary, of course, from one jurisdiction to another. Although I can't list all regulations and laws involved in one piece, the following tips should nonetheless be helpful.

Find someone locally who can counsel you on what local laws you should take into account, such as permits you may need for an event or an approval for a contest. Keep in mind, however, that this person may not be familiar with national laws applicable to radio station operations or practices.

To avoid this, ask your local

counsel to associate with a radio-

familiar attorney. Pass along a

copy of this article to serve as an

sider. on both national and local

levels, such as withholding or

reporting requirements for prize-

winners and other persons. Don't

forget fair trade laws, either,

which protect consumers against

being misled or deceived by sta-

Federal Communications Com-

mission (FCC) has recently

focused on station contests and

events which tend to adversely

For example, the FCC has

begun to impose substantial fines

In the US, broadcast regulator

tions and other businesses

affect the public interest.

There are also tax laws to con-

outline for discussion.

Fortunately, most problems arising in

station-sponsored contests, events or

through advance planning, insurance

other promotions can be addressed

and other written agreements.

on stations for not conducting contests as promoted. To ensure compliance, stations must fully disclose and follow all material contest rules and terms, allow participation without any purchase or other consideration required and make the announced prize available for the winner.

#### **Better Safe Than Sorry**

Anti-hoax rules have recently been enacted as well, which prohibit the false broadcast of a crime or other public disaster. One station got into trouble when it

staged an apparent on-air murder. Also, avoid contests or broad-

casts which frighten the public,

(e.g.: Martians are invading); and,

which may jam telephone lines or

divert police, fire and other public

safety services from true emer-

hunt contests that may lead to

trespassing or destruction of pri-

vate property in pursuit of a prize;

and, stay away from contests

which require participants to trav-

el to a specific place in a very

short time, as they can cause traf-

fic violations or result in personal

held responsible for the death of a

bystander when a car was forced

off the road by a teenage listener

to the station, which had offered a

In one case, a broadcaster was

In addition, avoid treasure

gencies.

injury or death.

prize to the first contestant who found a station disk jockey from on-air clues given as to his location. A court held that the station created an unreasonable risk of harm, because it was foreseeable that the station's teenage listeners would disregard traffic safety laws in responding to the contest.

In sum, stations and other promoters of contests and events are likely to be held responsible when unreasonable risks result. However, when participants or spectators are made aware of the risks inherent in an event, they may be said to have assumed the risk of injury. For example, injury to a participant in a contact sport or skiing contest, or to a spectator who sits or stands in a off-limits or dangerous place, may not result in promoter liability.

Fortunately, most problems arising in station-sponsored contests, events or other promotions can be addressed through advance planning, insurance and other written agreements.

#### Get It Down In Writing

Apart from avoiding promotions that may adversely affect the public, such as scare announcements and contests that expose participants and bystanders to unreasonable risks, preventative measures include the use of a written policy statement distributed to all station personnel, which requires that all contests be cleared with top management in advance.

Good planning also means, in part, that when you promote outdoor events, you should inspect the premises in advance; and, eliminate, or at least provide adequate warnings or post notices about possible hazards.

Whenever there is a risk of injury in a station-sponsored promotion, it is also good practice to require that participants read and sign a written release beforehand. By signing, the participant assumes the risk or injury and any liability to the station is limited.

A release should contain clear

and concise language, which is easily understood and plainly describes the claims being waived. A signed release can go far to help reduce the likelihood of litigation of such claims.

A release should also include a statement of "consideration" to ensure binding effect (rather than be considered merely a revocable license). Offering a chance to par-

adequate insurance coverage or taking other appropriate action.

Lastly, it is also necessary to consider the protection of a station's proprietary rights. Are exclusive sponsorship or broadcast rights possible or desirable? How vulnerable is the event and any purported exclusivity to being ambushed or otherwise undercut by a competitor? Have you taken

To be successful, station contests, events and other promotions require careful planning; and, in the process, the risks involved should be identified and managed.

ticipate and/or win a prize may be sufficient. Lastly, releases signed by minors (generally persons under the age of 18) should also be signed by the minor's parent or guardian.

In addition, a good general liability insurance policy is desirable; but, careful review is necessary to ensure coverage under narticular circumstances For example, if the station is participating with others in promoting an event, it may be found to be a joint venturer, resulting in an unintended extension of liability or a denial of insurance coverage. Check with your insurance agent and secure a special policy for the event, if necessary,

Ask yourself lots of questions, such as what can go wrong or who will have control of the event? If responsibilities are split among various parties, make sure that you use one or more written agreements which clearly define the parties respective rights and obligations.

Will there be any sale of food or alcoholic beverages? Will merchandise be sold at the event? What if artists or celebrities do not show as promised? Answers to these and other questions should help reveal the risks associated with the event or promotion, and should aid in assuring

all necessary steps to register, license or otherwise protect all copyrights, trade or service marks involved?

To be successful, station contests, events and other promotions require careful planning; and, in the process, the risks involved should be identified and managed. As a result, when (not if) things go wrong, disaster will not follow; and, as is well known, prevention is better (and cheaper) than cure.



Skidelsky is an Barry attorney and broadcast consultant, who has over 15 years of experience in radio programming, sales and A frequent management. author and speaker, he is conversant in several foreign languages. Call him in New York at 212.832.4800.



### AN M&M MEGA SPECIAL ON ROCK IN ISSUE 16 INCLUDING A UNIQUE CD BOX!!

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Merchandising heavy metal music

Publication date: April 17,1993 Ad deadline: March 23, 1993 For more advertising details please contact Ron Betist at: (+31)20 .669 1961

# NEW RELEASES

### Singles

#### AMINA

Waadileh - Phonogram PRODUCER: M. Meissonnier/W. Diop Spanish-influenced After the Phonogram Atame, releases Waasileh, the second single and one of the best song from the album Wa Di Ye released last year. This time, Amina sings this Egyptian song in Arabic with synth-driven arrangements and a complete rhythm background. The children's choir which sings the chorus adds a touching note to this fine tune.

MARIE CARMEN L'Aigle Noir - EMI

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PRODUCER: not listed

A big hit in Quebec last year, this song is not available in France. It is a modern version of that most acclaimed song by French songer **Barbara** in the early '70s, this time performed by a young Franch-Canadian artist. It doesn't match the original but is pleasant to hear.

#### LES INNOCENTS

L'Autre Finistere - Virgin

PRODUCER: Philippe Delettrez This band has been around for quite some time already and has always enjoyed good support from radio stations, although to date they just had one hit (*Jodie*, four years ago). This ballad, where the distinctive voice of the singer **Jipé** dominates, sounds like it will open them the doors of the Top 50 again.

#### Albums

#### DAVID DEXTER D.

L'Histoire De Jack Le Jazzman - Dreyfus PRODUCER: A. Granat/Patrick Marek For his first record, David Dahan refers to some of the most renowned themes in jazz, through the story of Jack the Jazzman. He raps to music played by real musi-cians (Dexter D.) while sometimes using samples of great **Duke Elling**ton, Dizzy Gillespie or Miles Davis tunes. The first single in France, Jack Le Jazzman, created some buzz and a second single is already promoted. The infectuous Chuck Rio's Oh La La Tequila is a very personal adaption from David Dahan. On the international side, the video of Jack Le Jazzman is now on rotation on MTV Europe, and PolyGram is starting to ship the album—available with an English version—in various countries. As jazz is enjoying a new interest from the public, this album comes at the right time. Catch the groove and swing to David Dexter D.

#### FRANK ECHEGUT En Dehors - WEA

PRODUCER: Franck Dumas Echegut played with some bands during the '80s—he was even a street performer in Amsterdam! and recorded some music, but didn't raise much interest. Now, at the age of 30, he's starting a solo career with a distinctive, quite laid-back album, influenced by the Californian sound of the '70s. The first single *Bob Plane* has a winning melody, and a second single, currently serviced to French radio stations, *Comme Un Bouddha Sur Un Lit De Roses*, should open some doors. He is one of the new French talents to watch.

#### LO' JO TRIBAN Fils De Zamal - FNAC Music PRODUCER: J.M. Reusser/Lo' Jo

Don't expect anyone to be able to tell what kind of music Lo' Jo plays. Listening to this album is quite an experience; it doesn't fall in any existing category. They sing in any language available, from Esperanto to English, Spanish or French. The melodies are always unexpected, the arrangements full of surprises (bits of Arabic, Indian and Spanish music surface), the lyrics incomprehensible, and it works. It's the kind of record made by the sons of Zappa lost in a Lewis Caroll novel. Worth trying.

NIOMINKA BI & N'DIAXAS BAND Immigré - Boucherie Productions PRODUCER: J.P. Trombert/N. Bi When reggae meets African music on the land of France, it's like Mory Kante meets Bob Marley. Niominka Bi, in fact the stage name of **Senegalese** frontman **Souleymane Sarr**, who sings in Wollof, is backed by a multi-racial band. If sometimes the musical backing and the arrangements sound weak, *Immigré* is a truly danceable and enjoyable record, mainly thanks to Niominka Bi's, whose voice is full of soul. Jah no dead, mon!

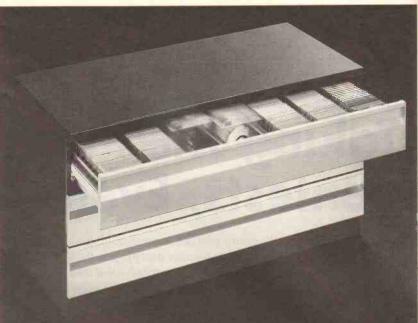
#### ZAZIE Je Tu Lis - Phonogram

PRODUCER: George Agony Now that she won a "Victoire De La Musique" for best upcoming female artist, which was mostly due to her hit single Sucré Salé, it is time to realise that Zazie has more to deliver than just a single. Although her voice is not very strong (but who said French singers need to sing like Aretha Franklin to succeed—i.e. Mylène Farmer or Vanessa Paradis), it has a very distinctive and pleasant flavour. With the help of some top musicians (Kamil Rustam on guitar) and first rate production, her album is a good example of French pop. The second single Je Tu Lis will confirm, if needed, the success of Sucré Salé.

#### COMPILATION Planete Rai - Déclic

PRODUCER: Various Now that Khaled has put rai on the musical map, this compilation offers

the best passport to those who wish to discover more about this music, with recent songs from some of the best rai singers: **Cheb Khaled, Chaba Fadela, Cheb Tali, Raina Rai** and **Cheb Kader**. The album is now distributed in most European countries, including the UK through **Cooking Vinyl**. Let the arabic sound catch you.



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# **Making Or Breaking French Talent**

The French music industry faces increasing difficulties to expose new acts, forcing them to review their A&R, marketing and promotional strategies. Emmanuel Legrand reports.

Last year, industry body SNEP monitored that of the 500 Francophone singles released by its members (excluding independent label members of the APPI association), 30% were from new acts. According to SNEP's definition, a new act is one which has not yet had two gold albums (gold album = 100.000 units). An average of 70% of these tracks were serviced to radio stations and 60% were supported by either a video or TV exposure.

During the same period, the share of national products among total singles

Share Of Francophone Products On

The Main FM Networks

In 1992 (in %)

NRJ

17.0

14.8

13.9

13.3

9.6

7.8

13.4

(According to SNEP, a Francophone song is a song either: sung in French by a French act or a Franco phone act; sung in a language part of the franco phone space, or: sung in French by a foreign act.)

January

February

March

April

May

June

July

August

September October

November

December

Skyrock 18.7

15.4

14.0

10.6

10.6

8.3

5.7

6.0

8.1

10.9

Fun 12.0

71

6.0

7.1

7.5

8.6

9.0

6.7

4.9

5.3

8.1

sales fell from 65% to 46%. Some link this to the coinciding of a strong decline in airplay of French products on the main FM networks.

This information coincided with a random survey made by performing rights society Sacem, showing that new acts represent a very limited part of the programming of the three main EHR networks, NRJ, Fun and Skyrock. For example, in September 1992, NRJ played a total of 450 different songs for a total of 9190 rotations, only 11 songs being classified as new acts. In December 1992, Skyrock

played 416 tracks, a total number of 10.862, of which 13 tracks-representing 488 rotationswere from new acts. In December 1992, Fun played seven songs of new acts for 126 rotations, compared to a total of 837 titles for 10.469 rotations for that same month.

Main new acts which have emerged in 1992 receiving strong airplay include MC Solaar, Pow Wow, Les Infidéles, Pascal Obispo, Axel Bauer and Les Negresses Vertes. All these acts have made it in the Top 50 sales charts. A limited list of acts was also played by FM networks but failed to make it in the charts.

Although global figures are not yet available, it appears that the situation for French repertoire has improved since the beginning of the year, as radio stations with commitments with SNEP and CSA have started to increase the share of French acts they play. However, labels keep on lamenting the lack of support form radio stations.

#### **Taking Action**

Seeing the difficulty to get room for new acts played, labels are beginning to seriously review their A&R policy. The conjunction of tough economical times and exposure problems doesn't create a situation in favour of too much investments. Sony Music France president Henri De Bodinat says that 1993 will be a year "of tight cost control," meaning each label of the company will "sign no more than one or two new acts during the year.

Island/Barclay GM Pascal Négre adds that "what makes it harder is the Top 40 formats, which really limit the number of acts exposed." On the other hand, says Négre, "A new release from a new act can take four to six months before it gets significant airplay. It is too long and it forces us to invest much more in marketing expenses.

"There are some exceptions, of course, such as Stephan Eicher, for which radio stations have promptly reacted. Or bands like Noir Desir that can break without radio support. But most of the time, we have the feeling we are rowing against the current." But, says Négre, the same applies to international acts, who apart from the superstars, face the same exposure problems and delays.

Claims Phonogram MD Michel de Souza, "It is definitely harder to develop new acts than it was three or four years ago. It has become a real combat to expose national repertoire, because available windows are limited. We can count on the full-service AM stations and [TV channel] M6 to play our new artists, but this is almost all we can have access to. It means that we now must have a different promotional and marketing attitude and be patient.

Full-service RTL head of music Monique le Marcis claims the FM networks "don't take the risk to start playing a new act. Usually, they wait until we play it to see the reaction and eventually

follow. But I don't think they can be blamed for that. They suffer other sorts of pressures. RTL really appears like an island of freedom and openness. At RTL, our strategy has always been to be open to new acts, while at the same time remaining faithful to those we have been following for years.

Négre believes that one of the marketing ways to expose acts is to "increase tour support, videos and press advertising." Retail has regained importance as an act breaker as well, says De Souza. "There is no need to focus on hyper markets," he says. "On certain items, it's better to concentrate on starters, such as FNAC, Virgin Megastore and the inde-

pendent retailers. If it works, we can then expand distribution to other retailers. We have to find the right outlets according to the music.

De Souza explains that for Zazie, who won the Victoire de la Musique award for best upcoming female act, Phonogram chose not to go for the mainstream media but instead to focus on some more specific outlets, such as late-night TV shows, some radio stations and TV

channels M6 and MCM with a video.

#### **Tight Budgets**

De Souza says that the current situation forces labels to be more selective in their choices. "We concentrate on less artists," says De Souza. "We have the capacity to simultaneously work eight to 12 acts. About two-thirds are established artists. After that, there isn't much room left for more than two new acts we can break. Usually, it's one international and one local act. This means that we have seriously tightened our signing policy. Not only is it more difficult to break new acts, it is also more costly and it takes much longer."

De Souza also suggests that the industry "should disintoxicate itself from the Pavlovian reflex to always count on TV advertising to push sales. We have given the retailers the habit to rely solely on this marketing tool. There should be a better balance between the various investments."

Négre says it is hard to release an album from a new act without investing less than Ffr 1 million (app. US\$185.000) for recording and a minimum of marketing expenses. "Actually, the right figure is closer to two million," adds Négre. "Before, you could test the potential of an artist with a single recorded for Ffr 50.000. Now everything is more complivinced that there is no such thing as 1992: Pow Wow, Les Infidéles and Les Negresses Vertes.

AmericanRadioHistory Com

unknown talent. If someone has talent, sooner or later, it will surface and explode."

For Négre, the quality of French production has improved these past months. "Radio programmers have always 50.000 good reasons not to play a song. 'There is no room,' or 'It doesn't please our listeners,' or 'The panel says no.' There are a few exceptions, such as the AM stations, the media which exposes the most new talents, or station M40, although that is still limited. I'd rather have a radio station with a 1.5% national rating that immediately plays my artist than a radio station reaching a 10% audience that test a new song in their panel only after it is already in the Top 30 rotation chart.'

Négre feels that radio stations have a collective responsibility, seeing they are using limited public good. "They also have a cultural and social function," he adds. "Will people stop listening to the radio all of a sudden if some day there is a 50% quota for French songs on all radio stations? I doubt it; radio stations should think about it.'

If programming local talent had any real impact, M40 would have better ratings than what it actually does, believe several of the radio programmers, claiming that people who want to listen to French music can tune in to M40.

M40 GM Javier Pons finds the argument "short." Says Pons, "The principal of pointing at our station to get rid of a problem they have with CSA and SNEP is simply short-sighted and not relevant. They should remember how long it took their own station to take off and simply reach a 2% audience. We do what we do because we believe there is a market and an audience for this format. There are people who want to listen to music sung in their own language. And we'll continue doing that because we are stubborn. There are young talents of quality and we are convinced that one day they will be big. When this day comes, we will be entitled to say that we have been part of their success. It's an investment in the future, in a new generation of local acts."

by Emmanuel Legrand

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cated and more expensive, but I am con- Three of France's new acts (according to SNEP criteria) which broke in

E

# Jazz

# France Musique's Jazz Club Carries Jazz Torch

#### by Terry Berne

Jazz, almost since its beginnings, has found a special acceptance in France. Perhaps due to its origins in turn-of-the-century New Orleans, with its mixture of African and French cultures, the music's second home has always been Paris, and the history of jazz could not be written without frequent mention of the French capital.

With events such as the arrival of Josephine Baker in 1925, and the establishment of Le Hot-Club De France in 1932, the links became more fully established. Sixty years later the tradition is more firmly rooted than ever, and radio plays an important part in nurturing and disseminating the music.

From the Sunday evening

#### **GERI ALLEN**

#### Maroons - Blue Note

After several early trio recordings, the pianist, here as on her 1991 debut for Blue Note, performs with a larger ensemble. Her compositions are correspondingly more complex but amid the sometimes furious exchanges, her playing too is limpid, and both Marcus Belgrave and Wallace Roney on trumpets provide authoritative counterpoint to her searching, flowing, rhythmic patterns. On tunes such as Dolphy's Dance (reprised from a previous album), Allen displays beautifully that the core of her very contemporary art connects directly with the more daring explorations of her predecessors. Contact Felix Cromey at tel: (+44)71.486 6022; fax: 71.465 0714.

#### **KENNY BARRON**

Sambao - Emarcy/Gitanes Jazz Barron knows how to give shape to a song, both rhythmically and melodically; better perhaps than any other contemporary pianist. His style continues to evolve, most notably in the direction of colour. Although never predictable, the way he structured a solo always seems inevitable-the mark of a true master. When coupled with a musician the caliber of Victor Lewis, that music of balance and wit will result is nearly guaranteed. The rather cool mood of the Brazilian themes upon which the music rides (Barron wrote seven of the eight tunes) belies the often dazzling piano pyrotechnics, as on Ritual or the abstract Encounter

concerts presented by head of jazz production Andrè Francais, to the many hours of music programmes that feature jazz, Radio France, through its broadcasts on Radio France International (RFI), France Musique, France Inter and France Culture, helps keep jazz alive on the airwaves.

Among the most enterprising of these programmes is France Musique's "Jazz Club", produced Claude Carriére in by collaboration with Jean Delmas. Begun in 1982, Jazz Club is a weekly show broadcast live on Friday nights from 11.00 to 1.00 from different clubs in and around Paris. Nearing their 500th broadcast, over the years the show has featured performances by such well-known musicians as Bob Brookmeyer, Stan Getz, and Dexter Gordon. This year alone "Jazz Club" has captured dates by the likes of Clark Terry, Carla Bley and Hank Jones.

Carriére, who was recently elected president of France's Academy of Jazz, has been with France Musique since 1975. Before that he worked for 12 years as a writer for *Jazz Hot* magazine. His first project at the station was to produce and present "Tout Duke", a half-hour show covering the entire career of Duke Ellington that ran in week-long monthly installments and took nine years to complete.

"The station buys the rights to a single broadcast," says Carriére. "We never rebroadcast. The 'live' aspect is of utmost importance. The unexpected reigns, and neither the musicians, nor the audience, nor we the presenters ever know what will happen. And we insure that the performers forget that we are even there."

France Musique programmes about 12 hours a week of jazz, apart from irregularly scheduled specials, with one afternoon and one nighttime show each day. At the moment the afternoon programmes are dedicated to the history of jazz, with a different producer each day. Carriére has the be-bop spot on Wednesdays. About the didactic role of public radio Carriére asserts, The music played on public stations is essentially subsidized culture." He compares it with other public services. "The cost of running the metro, for instance, is much higher than the city receives from the number of passengers who ride it. The city pays the difference. It's the same with public radio. Our role is not to think solely of the number of people listening, as with a private station, but to offer the highest quality we can."

"The problem with a public station," he continues, "is that the direction changes every time there's an election, and the danger is that each new administration has their own ideas about how to run a radio station and wants to implement new policies."

Apart from his duties at France Musique, Carriére also fronts two shows on RFI. Carriére does think the increasing number of jazz releases says something about the healthy state of jazz in general.

#### My Friend Louis - Colombia/DIW

Although sax player Oliver Lake has some first-rate solos on this far-ranging set of edgy and risk-taking straight-ahead jazz, the album really belongs to trumpeter Hannibal, whose inventiveness and flair are extraordinary. His horn seems to break through the groove every time he enters, lifting the whole group to a somehow more intensely felt level. On Soul Brother Lake's more restrained tone gives way to the trumpeter's incandescent blowing and wonderful trills in the high registers. Drummer Cyrille is consistently imaginative. His meticulous fulls and wandering accents remind us that rhythm is not so much created as it is revealed. Contact Monica Marin at tel: (+44) 71.629 5555; fax: 71.4911392.

#### **JOHN HICKS**

john hicks friends old and new

Friend Old & New - Novus/BMG

An exuberant excursion into bop territory with Grady Tate and Ron Carter creating rhythm synergy that's like an ornate and magnificent frame for the detailed and scintillating work of pianist Hicks. But Clark Terry and Joshua Redman are equally adamant in their playing. Hick's fluency sweeps us along from chorus, and his instinctive melodic sense keeps us attuned to his changes. From the supercharged opening Hicks Tone to a swinging version of Monk's Nutty, the whole session has the feel of a classic date: a perfect balance between individual virtuosity and group dynamics. Contact Cathy Oudemans at tel: (+49)89.4571 7520; fax: 89.477 608.

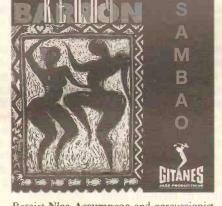
#### YASUKE YAMASHITA

#### Kurdish Dance - Verve

This veteran pianist has a varied palette that within a single composition can dissolve from an almost melodic simplicity to an abstract chordal tone-poem. He seems less interested in defining a personal style than in assuring that each piece contains the elements it needs to work on its own terms. Both drummer **Pheeroan alKaff**?? and bassist **Cecil McBee**, far from merely supporting the roving assertions of Yamashita, are integral to how each tune is put together. **Joe Lovano** plays on every other song and adds more excitement to an already exciting album. Contact **Wolf Müller** at tel: (+44)71.493 8800; fax: 71.499 2596.

See page 18 for this week's jazz station reports.



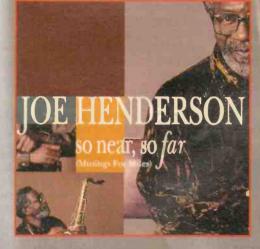


Bassist Nico Assumpcao and percussionist Mino Cinelu are quietly impressive. Contact Cees Schrama at tel: (+31) 21554 19911; fax: 21554 22065.

#### **ANDREW CYRILLE QUINTET**



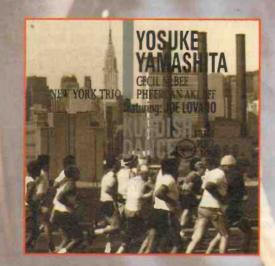
# THE BEST JAZZ IS PLAYED WITH



#### **JOE HENDERSON**

SO NEAR, SO FAR (MUSINGS FOR MILES) VERVE 517 674-2/5/4

The world's leading tenor-saxophonist in company of John Scofield, Dave Holland and Al Foster. Another masterpiece to follow the critically acclaimed "Lush Life"



#### **OSUKE YAMASHITA**

KURDISH DANCE VERVE 517 708-2/5 Pianist Yosuke Yamashita's New York Trio, featuring Cecil McBee and Pheeroan Aklaff, delivers an outstanding album! With special guest Joe Lovano.



#### WOLFGANG MUTHSPIEL

BLACK & BLUE AMADEO 517 653-2/5 Austrian guitarist Wolfgang Muthspiel makes a great step forward in his career with this sensational sextet recording, with contributions from Tom Harrell and Don Alias!

Music Foundation

# **New Releases**

#### SINGLES

#### **DAVID BOWIE**

Jump They Say - Savage EHR/D PRODUCER: David Bowie/Nile Rodgers

Bowie has renewed his collaboration with Rodgers which dates back to 1982's Let's Dance, and from station to station they jump on this song, interspersed with a weird trumpet, like honking horns in a traffic jam. **Chiltern Radio Network/**UK head of music **Clive Dickens** had the privilege of pre-release listening, "and heard the Bowie trademark immediately. It's a great radio record with a good quirky video to it. After only a few listens you can hum along. I'm happy that Rodgers hasn't opted for a 'Let's Dance Part II' with that loud drum sound. This is different."

#### PAOLO CONTE

#### Gong-Oh - CGD

PRODUCER: Renzo Fontini His current European tour should be reason enough to air the Italian jazz cat with the

ACE/J/EHR

coffee brown voice. This dixieland song is the tasty cookie with your listeners' coffee.

#### DODGY

Water Under The Bridge - A&M A/EHR PRODUCER: Ian Broudie

Turn, turn up the volume! This Byrdstype of song will lift up retro pop fans at least eight miles high.

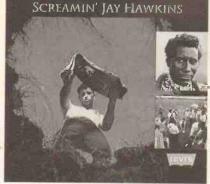
#### EDEN

Keep On Pushing Your Love - ARS EHR/D PRODUCER: Bruce Forrest

Female vocal groups are in again with En Vogue and reborn Sister Sledge. In their slipstream Eden practices the sophisticated pop/dance variant. Push those girls forward on your playlist.

#### SCREAMIN' JAY HAWKINS

HEART ATTACK & VINE



Heart Attack & Vine - Demon/Epic A/EHR PRODUCER: Robbert Duffey

The blues shouter now practices his voodoo witchcraft on the **Tom Waits** song. Coupled with the original version of *I Put A Spell On You*, it's issued under the **Levi's** logo. See if he'll burst out his jeans like the "hulk."

#### WENDY JAMES

The Nameless One - MCA EHR/A PRODUCER: Chris Kimsey

The bubble gum popped and out came a fully transformed James who is going alternative. She screams, sighs and whispers her

way through this Elvis Costello-written song within a funk idiom.

#### JELLYFISH

The Ghost At Number One - Charisma A/EHR PRODUCER: A. Galuten/J.J. Puig/A. Sturmer/R. Manning

Psychedelic music is in the air. Hoping for a number 1 hit single, the ghost in the closet is dressed in Sgt. Pepper's hip wardrobe, with his instruments tuned in a similar way.

#### MARCO MASINI

#### Vaffanculo - Dischi Ricordi EHR PRODUCER: Giancarlo Bigazzi

When an Italian sings "Vaffanculo" you better "fuck off," because that's what it means. Masini deserves the "street credibility" trophy for this dramatic song.

#### PAUL McCARTNEY

C'Mon People - Parlophone EHR/ACE PRODUCER: P. McCartney/J. Mendelsohn What's so funny about love, peace and understanding? Macca asks us to take care of the world. In return we get a heavenly melody. Good bargain, we say. It's played on City FM/Liverpool, where else? Says music coordinator Sue Taylor, "There's no way around such records." As a bonus there's a dance (!) mix of Hope Of Deliverance that knocked UK club DJs off the ground.

#### THE NITS

Ting - Columbia ACE/A/EHR PRODUCER: The Nits

In Holland it rains quite a lot, and the masters of sound have conceived a melancholic piece of music that comes across like "raindrops set on music." It takes a few spins to fully appreciate it.

#### NEW TALENT

#### HIGH SCORE WARRIOR

Will You Ever Reach The End - Rapid (UK) PRODUCER: High Score Warrior There's a thin line between computer

games and techno rave these days. This one is actually the theme music to Super Nintendo entertainment systems. Contact Ray Levy at tel: (+44) 71.708 0003; fax: 708 1152.

#### MAGALLON

A Deux Pas Du Ciel - Trema (CD) (France) PRODUCER: Jean-Paul Dréau

This alternative French band headed by Alain Magallon rocks as if there's no tomorrow. *Regarde* has the impact of a 24canon salute at Bastille Day. Contact **Régis Talar** at tel: (+33) 1.4443 8600; fax: 1.4723 5050.

#### PEACE OF EBONY

From The Native Tongue - Teal Trutone (CD) (South Africa)

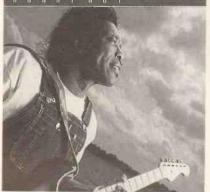
PRODUCER: Keith Farquharson

We knew a rap about Johannesburg from Gil Scott-Heron, but a rap posse actually coming from that town is new to us. Mixed with African music, it's quite something. Contact. Steve Harris at tel: (+11) 788.2114; fax: 788.8107.

#### ALBUMS

#### BUDDY GUY

FEELS LIKE RAIN



Feels Like Rain - Silvertone R/EHR/ACE PRODUCER: John Porter/R.S. Field/Dave McNair Damn right, he's still got the blues on his second album for Silvertone. Vitamin R-R stands for relations-is still the best there is, and Guy is still everybody's best blues pal. He's got the right songs, and the right guests to sing them with. On the John Hiatt-written title track Bonnie Raitt lends her distinctive voice. Travis Tritt joins in on the John Fogerty cover Change In The Weather, while ex-Bad Company lead vocalist Paul Rodgers is present on Some Kind Of Wonderful, a hit for Grand Funk Railroad in 1975. With Little Feat drummer Richie Hayward and John Mayall's wailing harp you can't go wrong. 1993 is a good year for the blues with albums from the Red Devils, John Campbell and this one.

#### HOTHOUSE FLOWERS

Songs From The Rain - London

GOSIA

Strange Girl - Digiton (CD) (Poland) PRODUCER: Tadeusz Mieczkowski Enya meets Kate Bush in the heart of Warsaw. The beautiful a capella song An Apple Tree and the waltzing title track could do well in the west. Contact tel/fax: (+48) 2.628 1263

#### **RUBY BLUE**

Almost Naked - Red Flame (CD) (UK) PRODUCER: Ruby Blue

The fragile vocals of singer **Rebecca Pidgeon** get the right sparse backing. The repertoire varies from sexy soulful pop with contemporary percussion (*Recreate Your Kiss*) to music "of all time," like the piano ballad *You'll Find Out*. Contact **Dave Kitson** at tel: (+44) 81.993 8634; fax: 81.993 7855

#### CHEIKH M. SMITH

Toubabou Balafola - Out Of Africa/World Circuit (CD) (UK) PRODUCER: Cheikh M. Smith

Subtitled "the man who plays the white man's balafon," Smith tingles away traditional African melodies on the ivory and ebony of a grand piano. A very special experience. Contact tel: (+44) 71.387 9291; fax: 71.383 4908. PRODUCER: Stewart Levine

Fortunately the musical "greenhouse effect" is expanding. These Dubliners were last heard assisting both Michelle Shocked and Ronnie Wood. Apart from the Dave Stewart-co-written single An Emotional Time, you won't find anybody but themselves in the songwriters' credits. The band plays with such an allure and soul, following their natural position on the map. Never forget their hometown is so to speak right in between Glasgow and New Jersey, if you still dig us. Isn't It Amazing is an enchanting song that should make you reserve the top spot for quite some weeks on your playlist. And don't forget to water the most precious flower, the 24-carate golden ballad Good For You.

#### LENNY KRAVITZ

Are You Gonna Go My Way - Virgin EHR/R/A/ACE PRODUCER: Lenny Kravitz

The stage is an altar for Kravitz who no longer keeps it a secret who moves him: God. On top of a Hendrix-like guitar he makes sure we're gonna go his way, leading us to paradise, "Eleutheria" in his own words. Doubting Thomasses will have a hard time, because the music is more tempting than the forbidden fruit. "You just gotta *Believe*" he sings, and agnostics will be converted. The '60s-drenched music is still there with clear references here and there to John Lennon (*Just Be A Woman*), Curtis Mayfield (*Black Girl* and *Sugar*) and Bob Marley (*Eleutheria*). Take a bite out of this apple.

#### MONIE LOVE

R/EHŘ

In A Word Or 2 - Cooltempo D/EHR PRODUCER: M. Marl/Prince/A. Lyles/P. Gottel/M. Love

With Prince, Monie revives the Chic sound on the single *Born 2 B.R.E.E.D.*. Like Betty Boo she handles various styles—but not as tongue in cheek—from slow rap on the title track to swing beat on *Full Term Love*. Best of both worlds is *There's A Better Way*, a guarantee for a future hit.

#### MATERIAL ISSUE

Destination Universe - Mercury EHR/A PRODUCER: Material Issue/Jeff Murphy Whereas Dave Edmunds didn't understand Girls Talk, these lads seem to be the undisputed experts. What Girls Want—"lips like Mick Jagger!"—is an instant pop classic, at least in the lowlands where support for this single is massive. The album contains more of such gems, like Destination You, Who Needs Love and Next Big Thing—a prophecy?

#### DOLLY PARTON

Slow Dancing With The Moon - Columbia ACE/C/EHR PRODUCER: Steve Buckingham/Dolly Parton "Good Golly Miss Dolly," what have you done this time? It's a Dolly with guests album. Stations who are still a bit hesitating about country can overcome their prejudice with the track *Romeo*. Five Juliets— Tanya Tucker, Mary Chapin-Carpenter, Kathy Mattea, Pam Tillis and Dolly herself—pledge their love to their dream man, Billy Ray Cyrus. That should work on radio. Our suggestion for Whitney is to pick out the ballad What Will Baby Be.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# **Marketing The Music**

# **Rossi Explores Europe**



Take the unlikely tale of an Italian rocker getting so into a song by an Irish band that he transforms it into a number one singles hit in his home market. In the case of Vasco Rossi it's true!

#### by David Stansfield

Vasco Rossi, an eager listener to all new rock talent, discovered the song *Celebrate* by **An Emotional Fish (East West)** while speeding along the highway in his car. Writing his own angry Italian lyrics and beefing up the music with lashings of rock guitar he transformed the Irish band's original version into *Gli Spari Sopra* (*Celebrate*), a limited edition four-track single which sold 150.000 units and guaranteed him the top slot in the national charts for a good number of weeks.

Rossi is widely regarded as Italy's undisputed king of rock. Surprisingly enough he has only recorded for a major company for three years, since signing with EMI in 1989. *Liberi Liberi*, his debut album for the company released that same year, sold 850.000 units. *Fronte Del Palco*, a double live album released in 1991, sold one million units of each piece. Rossi stuck to his principles with the promotional video *Gli Spari Sopra (Celebrate)*, shot at the Lincoln Heights prison in Los Angeles at a cost of Lira 260 million (US\$187.050). "Lincoln Heights prison is where the **Clint Eastwood** movie Alcatraz was shot," explains his manager **Maurizio Lolli**. "It's now a museum, so we had to wait until there were no visitors. We had a cinema troupe headed by Italian director **Stefano Salvati** and because the video is packed with special effects, US officials, quite rightly, insisted on strict safety precautions, which involved teams of firemen and police."

MTV Europe liked the video and picked up on it according to Lolli, but TV on the domestic market didn't figure in the promotional plan. Lolli comments, "There's a track on Vasco's new album *Gli Spari Sopra* entitled *Non Appari Mai*. It's about how reality is invented by TV or by those who control it. Vasco didn't want to use TV, which he believes to be one of the most hypocritical media."

Lolli maintains that the video was not shot with TV in mind anyway, and it was decided to screen it in around 180 cinemas on the domestic market. "It wasn't easy for EMI to accept such an alternative promotional idea, but we had quality and not just quantity in mind. Obviously we wanted to capitalise on the imminent release of the artist's new album Gli Spari Sopra, but we wanted to get the message across by word of mouth. We informed the press about the cinema screenings and had wall posters which simply read Gli Spari Sopra in grafitti style. There was none of that "the latest album by .... available on CD, MC and album" and there was no EMI logo.

The play seems to have worked out fine. The album has sold 400.000 units since its release on February 4 and the single was the biggest seller for at least a decade on the domestic market. Radio support was vital in the campaign, according to EMI Italiana head of marketing Giuseppe Ceraldi. "The only problem was to make sure that everybody received the album on the day of release." Lolli adds. "We opted for radio this time. It is much safer. The TV presenter is bigger than the artist these days. You can't go on TV and just sing a song. You have to take part in a silly sketch or answer stupid questions."

The *Gli Spari Sopra* album was launched with a reception in a hotel in Bologna, where Rossi gave interviews to small groups of journalists. The event was simpler than usual, with no free gifts, only the album in all formats and a calender---something which surprised the journalists, says Lolli.

Rossi, one of the most popular live performers in Italy, will embark on an extensive domestic tour starting April. with three radio interview sessions in northern, central and southern Italy.

Having performed European concerts in the past, Ceraldi believes it is now time for Rossi to break on other markets. "We first wanted to consolidate Rossi's success with EMI. That's been done and the *Gli Spari Sopra* album will be released throughout continental Europe in April. We'll focus on GSA initially with performances at some of the summer festivals. These will be followed by a full-scale tour."

Lolli confirms that Rossi is eager to succeed on the international market but on his own terms. "Dave Stewart produced the song *Hai Ragione Tu* on the album," he says. "We could have capitalised on his involvement for marketing purposes but, while Stewart's contribution as a musician was precious, we had no intention to exaggerate his presence. Italy is our first priority and when Rossi's tour is finished here, we'll go to Europe where's he's willing to play for 1.000 people. But we're not interested in a TV slot here or radio interview there. It's all got to be done properly with the right kind of groundwork."

### **SHORT TAKES**

■ To celebrate their 30th anniversary on record, the Hollies will release a new Nik Kershaw-written single, entitled *The Woman I Love*, backed by a live version of Prince's *Purple Rain* (EMI).

Aninstream French act Yves Duteil has left EMI to sign with Columbia.

■ Tulips from Amsterdam. Ex-Fatal Flowers' mainstay Richard Janssen is now completing his first solo album helped out by An Emotional Fisch engineer Dick Meany (Ariola).

■ Former Telephone guitarist Louis Bertinac is putting the last hand to his third solo album, and first for Sony Music. Scheduled for release in May, it is produced by Tony Visconti of David Bowie- and Rita Mitsouko-fame.

■ Iron Maiden's frontman Bruce Dickinson may have resigned to embark on a solo career, he is still heading the heavy metal band during its current European tour.

Duet mania continues. Barbra Streisand teams up with Madonna, and Michael Jackson with Eddie Murphy. Both projects will be released through Sony Music.

Has the Def American label monopolised the renowned Dutch "Pinkpop" festival, this year to be held on May 31?. Featured on the bill are festival opener, blues band the Red Devils, halfway it's country rockers the Jayhawks, while retro riffers the Black Crowes will be headliners. Other acts appearing are Claw Boys Claw, Bettie Serveert, Lenny Kravitz and the Tragically Hip. Summer releases not to be missed by album rockers: Bonnie Raitt and John Hiatt. The first one continues her collaboration with producer Don Was, the latter has members of School Of Fish and Wire Train accompanying him.

To whip up excitement for its upcoming European tour, U2 is recording an EP with all new material.

# **Dutch Dulfer Goes Sax-A-Global**

HOLLAND "We're expecting worldwide success with the new Candy Dulfer album Sax-A-Go-Go," says BMG Ariola Holland marketing manager Gerard Kostermans. After Dulfer's first record Saxuality (1990) was received very well in many countries, expectations seem to be very high for this one too. Strong chart action is expected in the US, the UK, and on the continent especially in Germany. "That's our goal, even though you can never know for sure. Anyhow, there are some countries we are quite certain of. Germany for instance is very important, Dulfer's music is always doing very well there."

Listening to the new album, several potential hits immediately stand out from the rest. The mid-tempo song *Mister Marvin* is certainly one, with its oh so smooth atmosphere and a rhythm which qualifies it for both the EHR and dance formats. The ballad *I Can't Make You Love Me* also has the potential to become a smash. The **Prince**-styled **Average White Band** cover *Pick Up The Pieces* plus the

track *Sunday Afternoon* especially written for her in the period of 'purple reign'—make it exceedingly obvious that this record shows her from more sides than one.

According to Kostermans, BMG Ariola has invested a lot of time and energy in this project. "Candy has done lots of interviews with major magazines, has also performed for several TV and radio stations all over Europe. Besides that we of course advertised a great deal. This was all possible because Sax-A-Go-Go was launched as a priority act for BMG International.

The single *Sax-A-Go-Go* is clearly a playable track for EHR, but some other songs from the album might as well be right for other stations."

Dulfer began touring Holland on March 12. Her personal manager and mother Inge Dulfer has busy times ahead. "Candy and I make all decisions about the tour. It sure is a lot of work, but we have an assistant and a booker who both take care of a lot of things."

Signed to BMG Ariola.
 Publisher: BMG/Two

#### Pieters Music.

Management: D-Sharp/Inge Dulfer/ Amsterdam.

New album: *Sax-A-Go-Go* released across Europe on March 1. At presstime it entered at number 16 in Holland.

■ New single: Sax-A-Go-Go released on Februari 1; currently, it is at number 15 in Holland.

Recorded at Zeezicht/Haarlem and Wisseloord/Hilversum.

Producer: Ulco Bed/Candy Dulfer.

■ Promotion: A lot of TV performances, highlighted by her special appearance in German national broadcaster ZDF's prestigious "Ohne Filter" show on April 16.

Concerts: Dulfer is in the middle of a Dutch tour, from March 12 until mid April, followed by a short European tour which goes on till late May, after which she will do a few festival appearances.

Wally Cartigny.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# **Station Reports**

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports aboreviation AD, Keports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL" Within are each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

#### GERMANY ANTENNE NIEDERSACHSEN/Hannover P

Antje Schmidt - Head Of Music

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RADIO FFH/Frenkfurt P EHR Andreas Karczewski - Head Of Musia B List: AD Julian Dawson- Guidance

Markus Der Kleine Bär Memphis Blue Every Little Robert Hart-Boys On

RADIO NRW/Oberhausen P Jeff van Gelder - Head Of Music

Jeff von Car-A List: AD Car-Captoin Right Chyp Notic When I Droom Whitney Houston I'm Every Wiebke Schröder-Ohne Dich

SWF 3: POPSHOP/Baden Baden P Jörg Lange A list

AD Ace Of Base All That She Wants Bon Jovi Bed Of Michael Jackson- Give In To Me Prinzen-Bombe Simple Minds-Don't You Sister Act-I Will Follow Him

WDR 1/Cologne P Hans Engel - Producer Elmar Metz - Producer

Ace Of Base All That She Wants Ace OF Base All That She Wants Apache Indian-Arranged Bon Javi-Bed Of Broon Respect Bryan Ferry I Put Chris Forlow-Try Me Claw Bays Claw-Rosie Jellyfish The Ghost Keith Richards-Hate I Mick Jagger-Use Me Mickael Jackson-Give In To Me Mick Jagger-Out Of New Model-Here Comes Rare Earth-Different World Robert Cray I Wos

Rare Earth: Different World Robert Cray: I Was Robert Cray: I Was Romess Good Friends Sharen Colvin Round Of Blues Throw That Beat Over & Over Udo Lindenberg Romes & Juliacoh Willy DeVille. Even While

#### WDR 1: SCHLAGERRALLYE/Cologne Ifgang Roth - Producer

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BERLIN 88.8/Berlin G ürgen Jürgens - Head Of Music

st: Gloria Estefan I See Gudrun Længe & Kactus-Zerianzte Gus Backus-Wennst Koo Katz Memphis Blue Every Little Valerie's Garten Es Geht Nir Gut B List Bananarama More, More, More

Carriere Gestern Dee Fredrix And So I

14

Hans Hartz Nordseewellen Sind Rauh Madonna-Bad Girl Maggie Parker-Paradax love Maria Marges Kites In The Wind Markus- Der Kleine Bär Papermoon Tell Me ENERGY/Berlin G

Holger Richter - Music Dir B List: AD East 17-Deer

st: East 17: Deep Jeremy Jordan: The Right Michael Jackson: Give In To Me Rapination/Mazelle Love Me The Simon Climie: Does Your HIT RADIO N 1/Nuremberg G

Cetin Yaman - Prog Dir Power Play: AD Shaggy Oh Carolina A List:

st: Jeremy Jordan-The Right Michael Jackson-Give In To Me Take That-Why Can't I Whitney Houston-I'm Every HUNDERT 6/Berlin G ainer Gruhn - Music Dir List:

AD

Herman van Veen Du Oder Du Bananaroma More, More, More Bananaroma: More, More, More, J Blue System: History Laid Back-I Con't Live Mary Chapin Carpenter: Possic PM Dawn-Looking Through Sting-If I Ever

OK RADIO/Hamburg G

Cliver Weiberg - Head Of Music Power Play: AD Six Was Nine- We Are free

AD Six Was Nine- We Are ht B List: AD Jellyfish. The Ghost Martha Wash Give I: Shabba Ranks. Housecal Simon Climie. Does Your AL Digable Planets

Bernd Albrecht, Frank Menzel; Jens Molle - Music Prog A List

B List: AD

AL

### R.S. 2/Berlin G

Ralf Blasberg - Head Of Music

A List: AD Bananarama-More, More, More Madonna-Bad Girl Michael Jackson-Give In To Me Roxette-Fingertips

Alex Noumann - Head Of Music

Alex, Naumann - Head Of music B List: AD Chuck Prophet: Bolinese Dancer East 17: Deep Jack: Don' Walk Memphis Blue: Every Little Peocock Polace: Hearwave Resitess Heart: When She Cries Robin Beck: Gonno Idea A. Susann Ferraro: Johny Suzanne Vego: When Heroes Valerie's Gornet: SL Geh Mir Gul Whitney Houston I'm Every Yello: Rhythm

RADIO ARABELLA/Munich G

A List

AD

Bernd Clüver- Was Host Du Bernd Cluver- Was Host Du Christina- Regenbogenbollade Gina: Baby Blue Gus Backus- Wennst Koa Katz Marianne & Michael- Zeit Der STS So Net

RADIO FFN/Isemhagen G Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

R.E.M., Sidewinder Right Said Fred Stick Roxette Fingertips Zucchero- Come Back The Sun

RADIO GONG/Nuremberg G Peter "Marc" Stingl - Music Dir Power Play: AD Ace Of Base- Wheel Gloria Estefan- | See



AIR the German airplay charts now at number 36! It's a smash!

**These gold and platinum** stations are playing it:

NDR

ORB/FRITZ/Berlin G

AD David Bowie Jump Hooters-Twenty Five Mick Jagger-Use Me

Arrested Dev. Revolution Arrested Dev. Revolution Claw Boys Claw. Rosie Four Stor Five-Jud Anchier SOng Julian Dawson-Guidonce Madonne-Bod Girl Wendy James-Nameless Deacon Blue Lenny Kravitz Mick Jagger Paul McCartney

RADIO 7/Ulm G

Karl-Heinz Schweter - Prog Dir

AD Dob Russkin- Fox, The

A List: AD Simon Climie Does Your AL Deacon Blue

# »Record of the year!«

»Constant Craving« is rapidly moving up

BR SWF

HR

**Antenne Niedersachsen** 

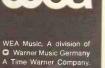
RSH **B**2

### Radio 7 **Radio FFN Radio Regenbogen Radio NRW Radio Bremen Radio 104,6**

**Radio Charivari R.S.2** 

UP?

#### Till Hofmeister, HR



#### RADIO XANADU/Munich G Benny Schnier - Head Of Music B List

BRMB FM/Birmingham P

A List:

AD

B List:

HR

List:

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B List: AD

Robin Valk - Head Of Music

Big Country Alone David Bowie Jump

Maxi Priest-One More Tasmin Archer-In Your

8 List: AD Apoche Indian Chok There Go West-Siil Grid Crystel Clear Hue & Cry-Iobarr Of Iove RAX Mica Paris I Never Falt Monie Love Born To Peter Gabriel Blood Resse Project So Deep Shabba Ranks-Mr. Ioverman Sister Stedge Iost In Music Unknown Heroes Give A

Dunstable/Northampton/Gloucester &

st: David Bowie-Jump Diana Ross-Heart Don't Change Ugly Kid Joe Cats

it: Beloved-Spirit Bizarre Inc. Took My Love Buddy Guy-I Go Crazy Dado Timothy Deacon Blue-Peace, Jobs ... Duran Duran-Come Jamiraquai: Too Young Lenny Kravitz-Believe Lulus I'm Back Mary Chapin Carpenter Passi Nanci Griffiths-Speed Ray Charles-Sill Crazy

Ray Charles Still Crazy

Sloan- Underwhei

Sting- Seven Days

Stra

CITY FM/Liverpool P

Sue Taylor - Coord

KISS FM/London P

Gordon McNamee - Prog Dir

AD Arrested Dev.- Tennessee

David Bowie-Jump Lindy Layton We Got Mico Paris 1 Never Felt

Rob Acid Hoppy Ever Sub-Sub- Ain't No Love

METRO RADIO GROUP/Newcostle

A List: AD David Bowie-Jump Go West: Still Sydney Youngblood-Anything

Sydney taungarows name B list: Dodgy Water Under Ian McNabb Give Al Dreams Sonic Surfers Take Me Up Trisha Yearwood. Walkaway

PICCADILLY RADIO/Monchester Keith Pringle - Head Of Music B List: AD 4 Of Us- She Hits

Bluebells: Young At Heart Indigo Girls- Galileo Prince- Morning Papers

COOL FM/Belfast G

ACE John Paul Ballontine - HOM A List: AD Prince Morning Papers Sting-Fields Of Gold

B List: AD Adventures Marianne

Illustriaus 20 Questions

DOWNTOWN RADIO/Belfast G

John Kosborough - Prog Dir A List: AD Cliff Richard Pecce Ion McNabb Give Al Dreams-Madanne Bad Girl Prince Marybe Tomorrow Shawn Cohin Raurd Of Blues Trisha Yearwood-Walkaway

Colin Sommerville - Head Of Music

FORTH RFM/Edinburgh G

Colin Sorrie-Jump 8 List: AD David Bowie-Jump Gary Clark- FreeRoating Go West Still \*\*\*re Paris I Never Fell

MUSIC & MEDIA MARCH 20, 1993

Mica Paris- I Never Felt Peter Gabriel- Blood

Shabba Ranks- Mr. Loverman

ohn Rosborough - Prog Dir

Informer- Snow Shadow Talk- Reckless Heart

Liz Elliott - Music Organiser

Shaggy- Oh Carolina Shawn Calvin- Round Of Blues

ae Nature-Incantal

Wendy Matthews- The Day You World Party: Is It Like Today

ist: Prefab Sprout: I Remember That Prince: Marning Papers Sister Sledge: Last in Music Sybil: When I'm Good. Sydney Youngblood: Anything

Suede-Animal Nitrate Trisha Yearwood-Walkov

Clive Dickens - Head Of Music

CHILTERN NETWORK/

B List: AD Bruce Springsteen If I Should Bryan Ferry- I Put Golden Earring- Another 45 Rembrandts- Waiting AL Stan Bush

RB 4/Bremen G

Axel Sommerfeld - DJ/Producer A List: AD 4 Of Us She Hits AI Stewart On The Border

4 Of Us She Hris Al Stewart: On The Border Bornie Raith Nick Of Time Bryan Ferry-I Pu Johnny Nash-I Can See Clearly Madonna: Bad Girl Outfield Going Bock Simon Climie: Does Your

### R5H/Kiel G

Stephan Hampe - Head Of Music Power Play: AD Whitney Houston-I'm Every A List: AD Peter Maffay Der Weg AL Sting

SDR 3/Stuttgart G

EHR Hans Thomas - Producer A List: AD Bananarama-More, More; More Prince-Morning Papers

RADIO F/Nuremberg S Ziggie Hoga - Prog Dir

AD Jennifer Rush Vision Of You k.d. lang-Constant Craving Rod Stewart-Ruby Tuesday

Shanice Saving For Vanessa Paradis Sunday RADIO GONG 2000/Munich

EHR Andy Wenzel - Head Of Prog Power Play: Arrested Dev. Mr. Wendol Mick Jagger. Sweet Thing Paul McCartney- Hope RADIO REGENBOGEN/Monnheim S

Martin Schwebel - Music Dir 8 List:

AD Box 7. La La La Mean Charles & Eddie N.Y.C.

Jimmy Nail-Laura Jon Secada-Angel Kinks-Scattered RADIO KÖLN: COLOGNE CHARTS/

Cologne B

EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Annie Lennax. Little Bellamy Brothers. My Indiana Lody Candy Dulfer: SaxA Ina Deter. Mit Dir Leon Detray. I Wanna Be Free Luna: Köss Mich Rod Stewart: Roby Tuesday West End: The Love

UNITED KINGDOM

ATLANTIC 252/London P

EHR Paul Kavanagh - Prog Dir Power Play: Annie Lennox, Little Beloved Sweet Hormony Duran Duran: Ordinary Foith No More - I'm Eosy M People-How Can I love Michael Jackson: Gree In To Whitmey Houston: I'm Every A List:

AD Celine Dion Where Does My Hue & Cry- lobour Of Love RMX

PM Dawn-Looking Through Sister Sledge Lost In Music Ugly Kid Joe-Cats

B List: AD Buddy Guy-I Go Crazy David Bowie-Jump Deacon Blue-Fall So Freely Down Hothouse Flowers: Bis Is Hothouse Flowers: Bis Is Hothouse Flowers: Bis Is Lenny Kavitz-Hacen Help Mico Paris I Never Felt Snow-Informer Sting: Epilogue Sunscreem: Pressure Therapy-Screenoger

Therapy-Screamaa

Peter Wogstaff - Prog Dir

BEACON RADIO/Wolverhampton P

Peter Wagstaff - Prog Dir A List: AD 4 Of Us-She Hin Asia Blue Boy in Boyz II Men In The Still Celline Dion - Where Dos My Elvis Costello-Jacksons, Monk Prince Marning Racens Simply Ped Wenderland Spin Doctors. Linte Miss Service March Science Sc

Suzanne Vega: When Heroes Tam Waits- Heartattack and Vine

BBC RADIO 1/London P

Paul Robinson - Prog Dir

A List:

HORIZON RADIO AND GALAXY RADIO Milton Keynes and Bristol G

Clive Dickens - Head Of Music Dee Fredrix- And So I

Diana Ross Heart Don't Change Hue & Cry labour Of Love RMX Ice Cube III Was A Good Day Jade Don't Wolk

rince Morning Papers habba Ranks-Mr. Lover

t: Beloved-Outerspace Girl Bobby Brown: Get Away D-Influence. Good tover Duran Duran: None Of The James Taylor Quartet Lave M Marxman: All About Eve Peabo Bryson: A Whole Portrait: Here We Go Snow: Informer Whittey Houston: Have Whitney Houston | Have

INVICTA/Whitstable G

EHR John Lewis - Program Manager Tim Stewart - Head Of Music A List: AD Cher: Whenever You're k.d. Lang Constant Graving Neil Young-Harvest Moon Poul McCarthey - Cimon People Prince Morning Papers Prince Morning Papers Simply Red Wonderland Sister Sledge Lost In Music B List

st: 4 Of Us-She Hits Eddie Murphy-All About You Espiritu-Conquistedor Spin Doctors-Little Miss Suede-Animal Nitrate

Jim Hicks - Head Of Music

B List: AD Martha Wash-Give It Michael Boltan-Reach Out Prince Morning Papers

RADIO CLYDE/Glasgow G

st: Bluebells- Young At Heart Go West- Still

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B List

Madonna Bod Girl Maxi Priest: One More Mica Paris- I Never Felt Michael Jackson: Give In To Me

-lhe life

POWER FM/Foreham G

Prince Morning Papers Sydney Youngblood Anything

Alex Dickson - Prog Dir

Prince Morning Papers Sybil: When I'm Good. Cliff Richard, Peace

BROADLAND FM/Norwich S

Mike Stewart - Prog Dir Dave Brawn - Head Of Music

ist: Boy Krazy- That's What Love Chante Moore: Love's Go West- Snill Jade Don't Walk Maxi Priest- One More Sybil- When I'm Good... Sydney Youngblood Anything st: AD

st: Cliff Richard- Peace Love Station- Shine On Me PM Dawn Looking Through Prince- Morning Papers Reese Project- Sa Deep Sanic Surfers- Take Me Up

FOX FM/Oxford S

Steve Ellis - Prog Contr A List AD Gary Clark- Freefloating Maxi Priest- One More

GWR FM/Bristol/Swindon S Gary Vincent - Head Of Music

AD st: Black Girl Rock- The Theme

Dodgy Work Under Espiritu Conquistodar Illustrious 20 Questions Maxi Priest- One More Out/Blue Out Of Runrig-Wonderful Tom Waits- Heartattack and Vine

RED DRAGON FM/Cardiff/Newport S Chris Moore · Head Of Music Jonathon Payne - Music Librarian

A List: Bananarama: More, More, More Go West: Still Michael Bolton: Reach Out AD

Sydney Youngblood Anything David Bowie Jump AD Dodgy: Water Under Ice Cube: It Was A Good Day Liquid: Time To Get Up Mico Paris: I Never Felt

Sister Sledge Lost In Music Spin Doctors- Little Miss Heaven 17 AL Joan Baez, Stones Peter Gabriel: Blood Shawn Colvin: Round Of Blues Sonic Surfers: Take Me Up SWANSEA SOUND/Wales S

Rob Pendry - Head Of Music Power Plo AD Maxi Priest- One Mo Shawn Colvin- Round Of Blues B List:

AD Christians The Bottle Cliff Richard Peace Haoters Karla Joan Baez- Stones Nanci Griffiths- Spe Whitney Houston-Run To

FRANCE EUROPE 2 NETWORK/Paris P

> Christian Savigny - Prog Dir A List:

A List: AD Duran Duran: Ordinory Martine Girault: Revival Michael Jonasz-Triste Et Blue Potricia Kaas Entrez M40/Paris P

> Christian Lefebvre - Prog Mgr Power Play: Pascal Obispo Tu Vas

Poscol Obispo-Iu vas A List: AD 2 Unlimited No Limit Bobby Brown Good Enough Faith No More. I'm Easy France Gell/Berger Les Bons Du No. Comment Allez Yous

RTL/Paris P

Monique Le Marcis - Head Of Prog A List AD Benny B. Je T'aime

Jeanne Mas- Dors Bien Margot Johnny Hallyday- Dans Ma Vie AL Sting

Thierry Sustrac SKYROCK NETWORK/Paris P

EHR Laurent Bouneau - Prog Dir A List: AD Jayhawks-Waiting For Sonny Landreth When You're Whitney Hauston- I'm Every

**B** List

SCOOP/Lyon S

Alain Liberty - Prog Dir

ALis

AD

A List

AD Depeche Made I Feel You Dauble You. Who's Iggy Pop. In The Death Michael Jockson. Give In To Me

FUN RADIO/Paris G

Benoit Sillard - GM Hervé Lemaire - Prog Dir

B List: AD Shamen-Phorever People. Shinehead-Jamoicon

TOP MUSIC/Strasburg G

AD Lenny Kravitz Are You

st: Arrested Dev. People Bobby Brown: Good Enough Bruno Qui Sait ? John Martyn: Sweet Love Bizarre: Toul Recommen Marc Lavoine: Fils Marcures D. Mul

ne Du Mal

L'ONDE LATINE/Aix en Provence S

National Music Bruno Laboure - Head Of Music Power Play: AD Pascal Obispo Tu Vas

AD France Gall/Berger-Les Elans

AD France Gall/Berger-Existe Michel Sardau-Etre Véronique Sanson-Mon Zazie-Je Tu Ils

Rock George Lang, Lionel Richebourg Power Play: AD Barbare Gosze Smit Bryan Ferry I Pat Consolidated You Suck Farm Lore Sees No Jellyfish Joning A Fanclub Loud Family: Lost Honest Face Mary Chepin Corpenter Posiona A List:

Damn Yankees- Silence Rocka Pella- Where In The World

RTL: WRTL/Paris 5

Renaud Hantson Ca N'Suffit

Pascal Villenuit ITraine

Shamen-L.S.I.

Hervé Petit - Prog Dir A List:

Rlis

AD

AD Duran Duran- Ordinary

Véronique Sanson-Mon ISABELLE FM/Tocane Saint Apre

EHR Patrick Lapeyronnie - Prog Dir B List: AD Chase Music To My Life? Michel Rouyre- De Retour A Paris Patrick Gaspard: Reve D'Amerique USURA: Open Your

RADIO CANTAL/Aurillac B

ud Saint-André - Prog Dir

Analysis and Saint-Anare A List: AD Bryan Adams Do I Hove East Side Beat Alive Julien Clerc. Noë Network. Broken Wings Pow Wow Devenir Sade Feel No Pain Sander-Johny Wana • List:

AD Albamor Tonight Capt. Hollywood Only Chippendales Give Me Didier Barbelivien- Puy Du Fou G. Berliner: Le Chapeou D'Elton

Philippe Lafontaine Machine Yannick Noah Get On

RADIO MANCHE/Saint-Lo 8 Thierry Hot - Prog Dir A List: AD Art At Art Mengo Magdeleine

Arr Mengo Magdeane Bruna-Qui Soit ? Charles & Eddie Would I Chippendales Gree Me Del Amitri-Jus Like. Depeche Made. I Feel You Jordy Akisan Paul McCarthey: Hape Coshire, Dunan'

Sophia: Runnin' Thierry Mutin: Juste Un<sup>II</sup>Signe Tori Amos: Crucify Véronique Sonson: Mon

STAR 108/Rivierg 8 Alan West - MD A List: AD 808 State/

ist: 1805 State/UB40: One In Cuit: She Selis Duran Duran: Ordinary Inner Circle: Sweat Michael Jacksom: Give In To Me Mick Jagger: Sweat Thing Paul McCartney: Hope Sping: If I Ever

Jean Lou Bertin - Prog Dir A List:

AL

**WENDY CHAMLI** 

T. H. E

HEAR THE SOUNDS OF A BRILLIANT DEBUT

BELGIUM BRTN RADIO DONNA/Brussels P

B List

BRF/Eupen S

AD

A List

61

Guy Janssens - Producer Power Play

Pe Werner-Meh

AD 2 Unlimited No limit

er Play: Mick Jagger-Sweet Thing R.E.M. Man On The Moon

Farm Love Sees No Jon Secada Angel Michael Jackson Give In To Me

Vanessa Paradis- Sunday

2 Onlimited No Linki Bon Javi-Bed Of Boys 'R' Us There's A Victim Haddaway: What Is Love Rod Stewart: Ruby Tuesday Van Halen: Jump String

RADIO BRUXELLES CAPITALE/

Mark Vassen - Prog Dir B List: AD Bryan Ferry | Put Buddy Guy | Ga Crazy Jayhawks: Waiting For Jacelyn Brown- bing Without Madonna: Bad Girl

Marc Vassen - Prog Dir

AL Lenny Kravitz

BRTN RADIO 2-EAST

FLANDERS/Ghent 8

Rudi Sinia - Producer

AD

Marc Deschuyter - Head Of Music Pawer Play: Roots Syndicate Mackin'

A List: AD Bananarama-More, More, More Yello Rhythm Zachary Richard- One Kiss

100

B List: AD Bryan Ferry- | Put David Bawie Jump

Haddaway- What Is Love Tay- Un Dramma Di Sera

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rack Jan Hautekiet - Producer Power Play: Trogically Hip-Courage AD G.W. McLennan Lighning Jayhawks-Waiting For

A List AD Big Noise Cosanova

Big Naise: Casanava Bryan Ferry I Put Mama's Jasje: Regenbaog Shaggy: Oh Carolina Vaya Can Dios: So Long Ago Wolf Banes: You Can't Heat B List:

AD Maldita Vecinidad- Pachuco Sonic Youth- Sugar Cane

RADIO 21/Brussels P

EHR/Rock Christine Goor - Producer Anne Goreux - Producer Power Play: AD David Bowie Jump A List: AD Kinks-Scattered

t: Diesel: Fip Faith No More: I'm Easy France Gall/Berger: Les Elan L'Affaire: Lauis Trio-Mobilis Manie: Love: Born To AD

Prince Morning Papers Such A Noise Don't Give

Buddy Guy Deacon Blue Hothouse Flowers Lenny Kravitz Mick Jagger Paul McCartney

Sting RADIO CONTACT F/Brussels P

A List: AD Duran Duran Ordiniary

A

CD . MC 10 ORIGINAL SONGS BY A BRANDNEW SINGER/SONG WRITER FROM NEW YORK · PRO DUCED BY LENNY KAYE · DUSTY

MICALE & BOB RILEY . INCL. NEW SINGLE HEAR THE SOUNDS

LBU

M

CHLODWIG BAG ARIOLA MUENCHEN GMBH

15

Annie Lennox-Little Beloved-Sweet Hormony Benny B-Je T'aime Double You-With Or Véronique Sanson-Mon AD

Benny B. Je Taim

RADIO CONTACT N/Brussels P Danny de Bruin - Prog Dir

Bob Savenberg Kwaliteiten Boney M. Megamix Bayz II Men. Motownphilly

Capt. Hollywood Only Double You With Or

E. Hampton Standing In INXS Beautiful

INX\$ Beautiful M People How Can I Lave Marco Masini Ti Yorrei Our Hause Our Paul Severs-Waarom ? Rage-Why Don't Yau Sydney Yaungblood- Anythir Yaya Can Dios- So Long Ago

Jordy- Alison Madonna Bod Girl Stef Bos Ik Hou Tears 'N' Jay- I Will

BRTN RADIO 2-WEST FLANDERS/

Peter de Groot - Head Of Music

AD Big Noise-Casanova AL Lenny Kravitz

HIT-FM 106.1/Hasselt 8

A List

André Hemeryck - Prog Dir

AD Apache Indian-Arranged Beautiful Babies Painted

West End The lo

RADIO EXPRES/Antwerp 8

B List

A List

B List:

AL Sting

Marc Dhollander - Head Of Music

AD Dr. Albon-Sing Holleluyah Heights-How Do You Michael Jacksan-Give In To Me Roots Syndicate-Mockin'

RADIO MAXIMA/Roeselare 8

EHR Wim Coryn - Head Of Music Wim Vossen - Head Of Music Power Play: AD Lickwid Lips-Take My Love Madanna- Bad Girl A Liet

AD Big Noise Casanova

IQ- Get Out Mader- Ici

AD Bananarama More, More, More Sonic Youth Sugar Cane

Marco Masini- Ti Vorrei Noordkaap- Het Komt Voor Roestvrij- Jong Zijn

Depeche Mode | Feel You

Depeche Mode I Feel You Gloria Estefan. I See Haddaway What I kove Jan Secada Angel Lois Lanes Sex Remix Michael Jackson Gwel ni o Me Michael Jackson Gwel ni o Me Michael Jackson Roch Cu Philippe Robrecht Magie Rage-Why Don't You Rad Stewart: Ruby Tuesday Vaga Can Dias Sa lang Aga Wee Papa Girl Rappers-Wee West End The Love

**Station Reports** 

# **Station Reports**

RADIO MOL/Mol B Sonja Celen - Producer A List: AD Chiki Chiko Not Real Presence B List

AD Boyz H Men Motownphilly Candy Dulfer-SaxA Claudia Chin-Snap Your Jaydee-Plastic Dreams Lemonheads Mrs. Robinson Madonna Bad Gir Magen Why Don't You Rage Why Don't You Two Boys-Just The 2 Of Us Vaya Can Dias-So Long Ago Will Tura-Niemand, Niemand Lenny Kravitz

IO ROYAAL/Hamont-Achel

n Holland - Prog Dir Power Play: AD Madonno Bod Girl

André van Duin-Ben Je Eenzoar Daluxe-Don't Talk AD Sanne Het Huis Dat... Shaggy: Oh Carolina ver- I Wo Vava Con Dias So Long Ago

AL RTBF RADIO 2/Hainaut B

Philippe Jauniaux - Music Dir

Dr. Alban Sing Halleluyah AD Infidèles: Les Larmes Des Maux Mike Allison: Pose la Tête Sur Mon Pascal Obispo: Plus Que Tout Peter Kingsberry: Only

CZECH REPUBLIC

BONTON RADIO/Progue G

Peter Kricek - Head Of Music rer Play: Ace Of Base All Thot She Wants Camouflage Suspicious Love Suede-Animal Nitrate

st: Bryan Ferry- I Put Christians- The Botte Def Leppard-Tonight En Vague: Love Don't Love You Martha Wash-Give It Prince-Morning Papers Shaggy- Oh Carolina tt

B Lis AD 4 Non Blondes What's Up 4 Of Us- She Hits Damn Yankees Silence Marxman All About Eve

EUROPA 2 PRAHA/Prague G

t: Brand New Heavies Dream Come Candy Dulfer Sax A Christians- Father Faith No Mare I'm Easy Iggy Pop- In The Death Jan, Hammer Seeds Of Lenny Kravitz: Are You Toad The Wet S.- Wolk

RTL CITY RADIO/Progue G Karel Oubrecht - Prog Mgr er Play: Christions The Bottle ٨D Dino Corroll- This Time Zemetreseni- jsem Pry Blazen Jer

Cher- Whenever You're Jan Hammer-Seeds Of Sade Kiss Of Life Suzanne Vega When Heroes

t D'ream-Things Can Only Elton John- On Dark Skeet Heaven 17: Fascisl Groove John Waite Missing You Prefab Spraut I Remember That Rick Price- Walk Away Sunscream-Ponume

#### Living Colour Body Guard O.S.T. AL

RADIO ORION/Ostrava B

#### Petr Magera - Prog Dir

AD Annie Lennox- Little Annie Lennox-Liffe Duran Duran-Ordinary Extreme-Trogic Comic Genesis-Tell Me Why INXS-Beautiful Michael Jackson-Give In To Me Mich Lagger Super This Michael Jaksan One in St. Mick Jagger. Sweet Thing Right Said Fred. Stick Rod Stewart: Ruby Tuesday Sting: If I Ever Whitney Houston: I'm Every Zucchero: Come Back The Sun

#### DENMARK

DANMARKS RADIO/Capenhagen P Leif Wivelsted - Prog Dir

AL Boney M Cut 'N' Move Duran Duran Stereo MC's Sting

16

DR P3: GO'MORGEN P3/ Copenhagen P Torben Bille - Head Of Music Power Play: AD Jytte Pilloni Pretty Boy

A List AD Hooters Twenty Five Ray Charles Love Has A Mind September When-Can | Vonda Shepard-Searchin'

AL Van Morrison DR P3: MASKINEN/Copenhagen P

EHR/Rock Torben Bille - Head Of Music

A List: AD Ray Charles Love Has A Mind September When: Con I Soulsister- Locks And Vonda Shepard: Searchin'

ÅRHUS NÆRRADIO/Århus G

per Schausen - Head Of Music AD Bananarama-More, More, More

Capt. Hollywood Only Claudia Scott Who Cries Sham Danser Med Drenge Hvar Længe Vil Dionne Warwick- Friends Con Etienne Daho- Comme Un Igloo magination Thank You Madonna Bod Gir R.E.M. Sidewinde Ray Charles- Song For September When- Can I Suzanne Vega- When Heroes

B List: AD Duran Duran Come ANR/Aalborg G

Niels Vedersö - Head Of Music A List: AD Boney M Gold

B List AD Bananarama-More, More, More Bananarama: Mare, Mare, Mare, Mare Diesel: Tip Dionne Warwick: Friends Can Faith No More: I'm Easy Madonna: Bad Girl Michael Jackson: Give In To Me

Vaya Con Dios So Long Ago Ester Brohus AL RADIO ABC/Ronders G Stig Hartvig Nielsen - MD

A List: AD Diesel Tip Suzanne Vega When Heroes Vayo Con Dias So Lang Ago Ester Brohus: The Love Etienne Daho: Comme U. Fantastischen Vier: Saft e Un Iglog

Hooters- Twenty Five Madonno- Bad Girl Marxman- All About Eve Sade- Kiss Of Life AL De Nattergale Diverse Kunstnere RADIO VIBORG/Viborg G

Poul Foged - Head Of Music Bananorama: More, More, More Bonnie Tyler- Call Me Danser Med Drenge Hvor Længe Vil Dardnear, huristriker for love

It: Bryan Ferry- | Put Candy Dulfer- SaxA Peter LeMarc- Ge Henne Tid Ramon Tikaram- Hey Suzanne Vega- When Heroe Darleens Invitation To I Debbie Gibson Shock Jerry Williams Good Madonno Bad Girl 2 Tribes What Do They

AD Bobby Brown Get Away Capt. Hollywood Only Claudia Scott Who Cries Shame Diesel Tip Dionne Warwick-Friends Can **Right Said Fred** Stick

Shawn Colvin Round Of Blues Suzanne Vega When Heroes Ultravox-I Am Alive Vaya Con Dios So Long Ago

R Lief

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music

Niels redersen - niedo or musik AD David Bowie-Jump Diesel-Tip Etienne Daho Comme Un Igloo Modonne Bod Girl Michael Jackson Give In To Me Ray Charles Song For

RADIO 89.1/Helsingor S

Johannes Olsen - Head Of Music Power Play: Sting: If | Ever AD Jellyfish: The Ghost

A List: AD Annie Lennax-Little Bamboo Brothers-Johnny Told Susie

#### RADIO AIRPORT FM/Capenhagen S

EHR Flemming Beck - Head Of Music Power Play: Henning Stærk-Boby Right Said Fred Stick Whitney Houston I'm Every n Danser Med Drenge-Hvor Længe Vil AD

R.E.M. Sidewinder Ramon Tikaram Hey Rolf Harris Stairway Ultravoz I Am Alive

RADIO AMAGER/Brendby/Kastrup S san Duelund - Head Of Music

AD Cut 'N' Move Upside Down Michael Jackson-Give In To Me Regina Belle-Passion Right Said Fred Stick

RADIO CITY/Næstved S Soul-Smidt - Producer A List AD

Annie Lennox- Lovesong INXS- Beautiful Rapination/Mazelle-Love Me The Sting- If I Ever

RADIO HORSENS/Horsens S

EHR Jan Boogaloo - Head Of Music Power Play: Sister Sledge We Are AD One More Time Highland Rod Stewart: Shalgun Wedding Undercover. I Wanna United Music Project. 10,000 People

B List Capt. Hollywood Only AD Claudia Scott Who Cries Shame

Cut 'N' Move Upside Down Kinks Scattered Shawn Colvin Round Of Blues

RADIO ROSKILDE/Roskilde S Karsten Bendix - Head Of Music

RADIO SYDKYSTEN/Copenhagen S

Michael Bolton Reach Out Michael Jackson- Give In To Me

Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music

Dalton Bliv Derude

RADIO VICTOR/Esbjerg S

Power Play: AD Bananarama More, More, More, Mo Danser Med Drenge Hvor Længe

Ace Of Base-Waiting For Magi Capt. Hollywood-Only Debbie Gibson-Shock

Dr. Alban Sing Halleluyah

Hooters Twenty Five

Cosper Lange - Prog Dir

Duran Duran-Came Etienne Daho-Comme Un Igloc Lulu-Independence

ne Bad Girl Madar Right Soid Fred- Stick

Dennis Kronborg

THE VOICE ODENSE/Odense S

Anders transformer Play: David Bowie- Jump AD Diesel- Tip PM Dawn- Looking Through

Debble Gibson Shock

Hooters- Twenty Five

RADIO HOLBAK/Holbaeck 8

ver Play: Jerry Williams Goodbye

Stig Nielsen - Prog Dir

Mary J. Blige Reminisce Sade Kiss Of Life

AD

nders Hansen - Head Of Music

Christing Thomsen

B List

AD

B Lis

A List

er Play: Danser Med Drenge Hvor Længe Vi Diesel-Tip

t Bananarama: More, More, More Claudia Scot: Who Cries Shame Dionne Warwick: Froglie Jorry Williams: Goodbye Memphis Blue: I'll Be There PS 12. Hjem Till Årlus Wendy Motthews: The Day You Whitney Houston. I'm Every RADIO 100+/Tompere G

B List

Pentti Teravainen - Music Dir A List: st: Hausmylly: Kuiskauksia Janito: Kaiken Soan Jordy: Alison Suzanne Vega: When Herces AD

RADIO SATA/Turku S

Kari Purssila - Music Director

A List: AD Michael Jackson Heal R.E.M. Mon On The Moo

B List: AD Hanski/Hazlewood-Summerwine Arja Koriseva Rakkauden Van

GREECE ANTENNA 97.1 FM STEREO/Athens

Elias Xinopoulos - Prog Di John Moutsopoulos - DJ

Interpretation of the second s East 17. Deep Gloria Estefan Go Awoy Madonna Bad Girl Marxman All About Eve Suzanne Vega When Heroe: THE VOICE N&RUM/Nærum S Spin Doctors 2 Princes The The Helpline Open

> POP 92.4 FM/Athens G annis Methenitis - Prog Dir

A List: st: Ace Of Base: All That She Wants Bad Boys Blue: Save Your Joey Lawrence: Nothin' My Love PM Dawn- Looking Through R.E.M.: Sidewinder AD

STAR FM STEREO/Thessaloniki ssilis Turonis - Prog Dir

Undercover- | Wanna Wendy Matthews- The Day You Bryan Ferry-I Put David Bowie-Jum Dr. John-Litanie THE VOICE NORDJYLLAND/Agiborg S

Lenny Kravitz- Are Yo Right Said Fred Stick A List: AD Jellyfish The Ghost Michael Jackson- Give in To Me Right Said Fred-Stick w. Inform B List AD Ace Of Bose- All That She Wants

Jesus Loves You-Sweet Madonna Bad Girl Whitney Houston I Have

HOLLAND

NOS/Hilversum P Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer

Alist: AD A. Bano/R. Power-Domani Alides Hidding Jush A Litte Buddy Guy Feels Like Rain David Bowie Jumo Daily Parton I Crass Frank Black I Head Ian McNabb Truth & Beauty INXS Beautiful Maywood Yau And I Noordkasg. Hoopvol Rumble Carts She's in Sandy B Feel Like Shaggy Oh Carolina Sister Sledge We Are Toad The Wet S. Walk t Bananarama More, Mare, Mare Capt, Hallywood Only Claudia Scatt Who Cries Shame D'ream: Things Can Only Diesel: Tip Jayhawks: Walling For Marxman: All About See R.E.M. Sidewinder Ray Charles: Song For September When-Can I

TROS RADIO 3/Hilversum P on Daalhuisen - Head Of Music A Lis AD

RADIO ONDA LIBERA/Perugia

rcello Rasi - Prog Dir

Marcello Russ Pawer Play: Jesus Jones- The Devil Peter Gabriel- Steam Rats- Chiara

B List: AD Genesis Tell Me Why

RADIO STAR/Vicenzo B

Power Play: Dina Carrol+ This Time

Senigallia B

RADIOMANIA: HOT 50 MANIA/

Alex Bedin - Prog Dir/H.O.M.

Alex Bedin - Prog Dir/H.O.m. A List: AD Andrea Mingardi: Sogno Berte Martini Stamo Bioggio Antonacci: Non So Piu Cristiano De Andre Dieto La Ponto Enrico Ruggeri Misero G. Di Michele/E.R. Gasaie Gi Anore Matia Bazar-Dedicato A Te Vieta/Via Meda Figli

RADIOMANIA: TOP 40 DANCE/

Alex Bedin - Prog Dir/H.O.M.

Thunder Noise Feeling Hot

NORWAY

Vidar Lonn-Ameson - Producer

AD 4 Of Us- Man Alive

RADIO 1/Oslo G

Power Play: AD Michael Jackson-Give In To Me

Boney M Sunny David Bowie Jump Monroes Long Way Home

Bjarn Faarlund - DJ/Producer

Bjarn Faanung - Low Fraces A List: AD Bryan Ferry- Put B List: AD Danni'elle Goha Do It Dollie De Luxe Yours Jeff Healey- Lost in Lenny Kravitz- Heoven Paris Red-After The Lon Dani Mr Cartnay- Cim

Undercover, I W

Atle Bredal - Head Of Music

Power Play: Lulu-Independence PM Dawn-Looking Through

List: D 10,000 Maniacs Candy

**B** List

ΔD

10,000 Manices Candy Benet Rainy Days Cecilia Ray: Move On Dionne Warwick: Till The Hanne Boek Mocking Bird James Brawn- Watch Me Lenny Kravita-Believe Mikil Howard Shining Through Sade-Kiss Of Life Wendy Moten: Come In Out

Buddy Guy-Feels Like Rain Charles & Eddie N.Y.C

Digable Planets Rebirth Heaven 17-Fascist Groove Heights I'm Still

Neneh Cherry Buddy X Stereo MC's Ground Toke That Why Can't I

Tisha- Push

RADIO 102/Haugesund G

Egil Houeland - Head Of Music

List: ) Hooters Twenty Five Jeff Healey: Lost In k.d. lang: Constant Craving

RADIO GRENLAND/Skien G

Anders Tvegaard - Music Dir

Power Play: Toad The Wet S.- Walk

A List: AD Monroes-Just Another AL Sting

'idar Lüders - Music Dir

HORTEN NÆRRADIO/Horten S

A List: AD Atomic Swing-Smile Belly, Feed The Tree Depeche Mode | Feel You Jellyfish The Ghost Lenny Kravitz: Are You Yeohlove Swans | Ain't Gono 8 List:

Arrested Dev- Revoluti

in Archer-In Y Toad The Wet S.- All I

David Bowie Jump Heaven 17- Fascist Groove Mega City Four-Lipscar Sister Rain-Could Have Been Me

David Bo

RADIO 1 FM/Bergen G

raul McCartney. C'mon People Robin Beck- In My Heart Tone North

AD 49'ers-Everything DJ Maurice-Night Pan Position-Babe

NRK/Oslo P

A List:

Maurizia Maressi - Head Of Music

JARRADIOEN/Kleppe S

AD

B List

AD

A List

Bjarte Tveito - Head Of Music

B List: AD Tone Norum Don't Turn

Åge-Christoffer Lundeby - HOM

Power Play: AD Robin Beck- In My Heart

AD Hanne Krogh-Jea Kan Se

st: Bryan Ferry I Put Charles & Eddie N.Y.C. Madonna Bod Girl New Jordal Swingers Alve Rock Permillo Starshine TPau-Only The Vaya Con Dios. So Long Ago

ns Christian Andersen - Prog Dir Innes Steenersen - Head Of Music

It: Ace Of Base Happy Nation Charles & Eddie N.Y.C. Cut 'N' Move Give It Up Duran Duran The Wedding Faith No More I'm Easy

Monroes Long Way Home PM Dawn-Looking Through Whitney Houston- I'm Every

Bjarte P Tjostheim - Head Of Musi

10.000 Maniacs- Candy

Bryan Ferry-I Put Buddy Guy: She's A Supe Charles & Eddie: N.Y.C. Embee Normann-Fight

Hooters Twenty Five

Jeff Heoley Lost in Jellyfish The Ghos Little Eden Blue

Lulu-Independence Nanci Griffiths Speed

Tears 'N' Joy I Will Wendy Matthews The Day You Yeahlove Swans I Ain't Gonna

RADIO FM 107,7/Stovanger B

ALE Thorbian Lea - Head Of Music Power Play: AD Jeff Healey Lost In

st: Arrested Dev.- Mr. Wendal Charles & Eddie N.Y.C. Vestlandsanden TV 1-2-3 Whitney Houston- i'm Ever

RADIO FREDRIKSTAD/Fredrikstod 8

Jørgen SØderberg Jansen - Music Co-Ord

Charles & Eddie N.Y.C.

t: Jeff Healey-Lost In Living Colour-Leave It Paul McCartney-C'mon People

To My

Jan Eggum Kor E Alle

RADIO OSLOFJORD/Oslo 8

lövard Sylte - Music Dir

AD 4 Of Us-She Hits Depeche Mode | Feel You Rochelle Ferell-Welcome To

Rochelle Ferell Welcome Tone Norum- Don't Turn

AD Bruce Springsteen IFI Should Bryan Ferry I Put

STUDENTRADIOEN/Tromso

Rune Hagen - Head Of Music

Power Play: AD Hanne Boel Mocking Bird

Hooters-Twenty Five Wendy Matthews- The Day You

t: Annie Lennox-Little Bryan Ferry- 1 Put Monroes: The Sun Goes Up Nanci Griffiths: Speed Rod Stewart: Ruby Tuesday Toad The Wet S.: Walk

- I'm Every

Whitney Housto

Hothouse Flowers

Monroes New Jordal Swingers

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Power Play: AD Bajm Plomien Z Nieba

AD Cher Whenever You're Damn Yankees Silence

Dire Straits-You And Eddie Murphy-I Was Guns N' Roses- Garden

A List:

B List

AD

B List

Rock/EHR

AD

AL Bendia

A List

MUSIC & MEDIA MARCH 20, 1993

AD Bendic Swind

Embee Normann-Fight Ester Brohus- The Perfect Way Fra Which Witch-Yours

RADIO VEST/Stovanger S

er Play: David Bowie Jump

RADIO ØST/Rode S

RADIO UNG/Oslo S

Jeff Healey Lost In Lenny Kravitz: Are You Whitney Houston: I'm Every

RTL 102.5 - HIT RADIO/Bergama P

Grant Benson - Head Of Music Luca Viscardi - Head Of Music

Mick Jagger- Sweet Thing

st: Biaggio Antonacci: Non So Piu Bracco Di Graci: Guardia O David Bowie Jump Ligabue: Ho Messo Via Mietta: Filgli Di Che PM Dawn-Looking Through

rer Play: Litfiba Moudit

883- Sei Un Mito

STEREORAI/Rome P

Arrested I David Bo

A Lis

A List

A List

AD

883- Sei Un Millo Bryan Ferry- I Put East 17- Deep James Brawn: Con't Get Marco Masini, T'Innamore Rage: Run To

HR Elio Molinari - Head of Dept. Eodele Bellisario - Prog Dir Power Play: Arrested Dev.- Mr. Wendol

David Bowie Jump Depeche Mode I Feel You Storclub Hard To Get Enrico Ruggeri-Mistero

AD Angela Baraldi A Piedi Nudi Brocco Di Graci Guardia O Ladro

Little Angels Wor

101 NETWORK: DANCE PARADE/Milan G

AD Robin S Show Me Love

POWER RV1 THE BLACK RADIO/Turin G

Paolo Lauri - Head Of Music

Power Play: Jocelyn Brown- Can't Stop

A Lenny Kravitz- Come On And Madonna-Bod Girl Sting- If I Ever

RADIO BABBOLEO/Genoa G

enny Rattona • Prog Dir

Power Play: AD Bryan Ferry-1 Put A List: AD Duran Duran- Ordinary Litfiba- Maudit

RADIO CLUB 91: DANCE/Naples G

Franco Mory Russo - Prog Dir

Candy Dulfer SoxA David Bowie Jump

Double Dee The More

Marxman All About Eve

Monie Love Born To Pallas Athena-Pallas Run DMC-Down With Tito Puente El Timbak

RADIO SOUND STEREO/Codigoro S

idro Alberghini - Prog Dir er Play: Ace Of Base All That She Wants Enrico Ruggeri Mistero Laura Pausini: Lo Solitudine

AD Bryan Ferry | Put Matia Bazar- Dedicato A Te<sup>o</sup>

Snow-Informer

RADIO SULCIS/Carbonia S

Marco Biagetti - Prog Dir Sebastian - Music Directoi

stian - Music Director er Play: Charles & Eddie: Would I Duran Duran: Ordinory

- I'm Even

Sting- If 1 Ever Vasco Rossi- Gli Spar

Whitney Hous

PRIMARADIO/Naples 8

Giuseppe Borrone • Prog Dir Lino Artiaco • Music Dir

Bracco Di Graci Guardio O Ladro Cristiono De Andre Dietro Lo Porto

Enrico Ruggeri Mistero G. Di Michele/E.R. Gasale Gi Am Gerardina Trovato- Non Ho Matia Bazar- Dedicato A Te Sting

AD Depeche Mode I Feel You

Mick Jagger-Sweet Thing Enrico Ruggeri

Francesca Alotta Un Anno Di No

k.d. lang: Constant Craving Naughty By Nature Hip Hop Shinehead Jamaican

A List

B List

AD

AD

AL

A List:

AI.

A List

Joy-Let Us Lois Lane-Sex Remin

AD Alphateam Soee

Roberto Corinaldesi - DJ/Produce

Bryan Ferry: I Put Cristiano De Andre: Dietro La Porta G. Di Michele/E.R. Gasale: Gli

Maldita Vecinidad Pachuco Naughty By Nature Hip Hop Peter Gabriel Kiss That PM Dawn-looking Through

A Lie

8 List

AD

Steve Thomson All Through Suzanne Vega When Heroe Take That Could It

Bananarama More, More, More Capt. Hollywood- Only

Claudia Scott- Who Cries Shame

Cloudia Scott Who Cries Shame D'ream: Things Can Only Danser Med Drenge Hva Lange Vil Debbie Gibson Shock Dina Carroll. This Time Laura Branigan: Self Control Leita K. Open K.E.M.: Sidewinder September When Can I Suzanne Vega: When Heroes United Music Project: 10.000 People Boney M Body Guard O.S.T.

FINĽAŇD

YLE 2/RADIOMAFIA/Helsinki

Pentti Kemppainen - Prog Dir Jukka Haarma - Head Of Music

A List: AD Army Of Lovers Israelium Hothouse Flawers Emotional Jesse Lee Davis Is This Miljoonasade Stumpi Ja Sirpolel Rapination/Mazelle Love Me The String Shape Of My Heart B List:

AD Pelle Almgren Superstjörno

RADIO KOLDING/Kolding

Claus Nielsen - Head Of Music

A List

B List:

AD

AD Banan

t: Bizarre Inc.- Took My Love Depeche Mode I Feel You Eric Clapton-Tears Grant & Forsyth-Driving Loïs Lane-Sex Madonna-Bad Girl Metollico Sad But Naughty By Nature Hip Hop Normaal: Doe Niet Zo René Klijn: Mr. Blue

Shaggy Oh Carolina Stanecake Tuesday Alternoon Vayo Con Dios So Long Ago Vera Mann-Nog een kans VERONICA/Hilversum

Allard Berends - Dir Radio Roland Snoeijer - Producer A List:

st: Capt. Hollywood: Only Daluxe: Don't Tak Madanna: Bod Girl Prince: Marning Papers Radios: She Goes René Klijn, Mr. Blue Sasha: Reople Of The World Vera Mann: Nog een kans

CFNB/Brunssum Lou Rowland - Head Of Music Power Play: AD Outfield Going Back A List: AD Hothouse Flowers-Season's

John Bottomley-Songs With Paul McCartney-C'mon Peopl Suzanne Vega-When Heroes AL John Bottomley

IRELAND 2 FM/Dublin P

John Clarke - Prog Dir John Clarke - Freg un A Liste AD Beloved-Rock To Blink: Going To Nepal Christy Hennessy: Il You Were Dina Carroll-This Time Prefoto Sprout: Remember That Reba McEntine Heart Won't Lie Rod Stewart: Shagun Wedding

#### ITALY 101 NETWORK/Milon P

Stefono Carboni - Head Of M Maurizio Franciosi - Head Of A List: AD Rod Stewart Ruby Tuesda Clubland Come Rain David Bowie-Jump Genesis: Tell Me Why Joey Negro-So Deep S.W.V-I'm So

Spin Doctors- 2 Princes PETER FLOWERS FM/Milan P Marco Garavelli - Produce Franco Lazzari - Head Of Music

st: Bryan Ferry: I Put Inner Circle Rock Giann! Morandi Vasco Rossi Zucchero AD AL

RADIO CLUB 91/Naples P co Mary Russa - Prog Dir

A Liet st: Candy Skins: Wembley David Bowie Jump Ice Cube It Was A Good Day Juan Luis Guerra El Costo Little Angels: Womankind PM Deaven-Looking Through Run DMC: Down With

Sunscreem Love U More Ugly Kid Joe Cats

RADIO RAI VERDE/Rome P aurizio Riganti - Dir

A List: AD 883- Sei Un Mito 883-Sai Un Milo Beloved Sweet Harmony Cristiana De Andre Dieta La Part David Bowie, Jung Dageche Model Feel You Duran Duran-Come Enrice Ruggeri-Miteria Hothouse Harvers-Emotional Living Colour-Leave It Paul McCarthery Chano People Rod Stewart: Ruby Luesday

RETE 105 NETWORK/Milon P

### Angelo De Robertis - Head Of Prog A List:

AD

ist: Bryan Ferry I Put David Michoel Johnson-Say A Deacon Blue Will We Duran Duran-Come Duran Duran

# Two Of America's Hottest Singles Now Breaking Across Europe

# **Bon Jovi: Bed Of Roses**



Top 10 on the Billboard Hot 100 # 4 at CHR Radio No. 1 most requested video on U.S. MTV In Europe: Playing on 32 gold and platinum stations EHR No. 18 this week active rotation on MTV Taken from the multi-platinum album Keep The Faith On tour in Europe 31st March-22nd May

# Ugly Kid Joe: Cat's In The Cradle



Top 20 on the Billboard Hot 100 # 14 at CHR Radio No. 1 most played video on U.S. MTV In Europe: Playing on 28 gold and Platinum Stations EHR Top 40 Chartbound Now! Taken from the smash hit album America's Least Wanted On tour in Europe with Def Leppard 30th April-30th May



# **Station Reports**

Joe Satriani-Friends Shakatak-One Day A Time Suzanne Vega-When Heroes

RADIO BIALYSTOK/Biglystok G J. Baltyk - DJ/Prod C. Makarewicz - DJ/Producer

C. Makarewicz - Diffraducer Power Play: Wilki: El Lama AD De Mono-Szary Pyl Rod Stewart-Ruby Tuesday Suzanne Vega: When Heror

RADIO LODZ/Lodz G

an Targowski - Head of Music ower Play: Deacon Blue: Will We Tom Jones: All You

AD Atrokcyjny Kazimierz- Mieszkan Brandos- The Keeper Def Leppard-Heaven Is Erma Franklin-Piece Of Mick Jagger- Wandering Spirit Radiohead Faithless Rev. Horton Heat- Where In Hell Soft Parade- When Violets

ACE Ryszard Gloger - Head Of Music Power Play: AD Duran Duran-Ordinary

AD Budka Suflera Ciszo De Mo no Ost

B List: AD Kenny G Forever

Piotr Metz - Head Of Music

AD

Soulsister-Broken Voo Voo-Front Torowania

RADIO 4 U/Warsaw S

Bagdan Fabianski - DJ/Producer

rcin Sobesto - Produce

Billy Ray Cyrus. Achy Brecky Bryan Ferry I Put Double Swing-Slow Lenny Kravitz. Are You Sode: Kiss Of Life Vaya Con Dios: So Long Ago

RADIO ZIELONA GORA/Zielong

AD Dina Carroll-This Time Lavina Cox-Wojna A List:

Belly-Feed The Tree Skid Row Little Wing Stereo MC's Ground Zucchero Come Back The Sun

st: Jimmy Nail- Beoutiful k.d. lang- Constant Craving Roxette- Fingertips Tasmin Archer- In Your

18

A List:

RADIO MERKURY/Poznan G

Gloria Estefan- | See R.E.M.- Sidewinder

London Boys- Boby Come Back AL Duran Duran

RADIO RMF/Krakaw G

Bryan Ferry- | Put Poison-Stand Sugar-If1 Can't

AD Budka Suffera-Ciszo-Dee Facto Sing Sing Lenny Kravitz. Are You Monie Lave Born To PM Dawn Looking Through Right Said Fred Sick Saint Etienne You're In

rer Play: B. Tronic-I Just Died Christians-The Bottle Dina Carroll-This Time Monie Love-Born To AD

B List: AD Lisa Stansfield Someday

RADIO GDANSK/Gdansk S

B-52's Hot Pants Billy Ray Cyrus Achy Brecky

sz Banachowicz - HOM

AList AD

A List

#### PORTUGAL RFM/Lisbon P

Pedro Tojal - Head Of Music B List: Tom Cochrane Brave And Crozy

RUSSIA

RADIO MAXIMUM/Moscow P ander Kasparov - Prog Dir

r: Depeche Mode I Feel You Genesis-Tell Me Why Michael Jackson-Give In To Me Tasmin Archer-Sleeping

B List AD 10,000 Maniacs Candy 10,000 Manias Candy Baltimora Tarzon Boy Boy George The Crying Digoble Planets Rebith Eric Clapton Running M People How Can I Love Monie Love Born To R.E.M.- Sidewinder Suzanne Vega When Herces

#### M-RADIO/Moscaw G

François Deymier - Prog Dir A List: t: Bass Bumpers: Move Ta The Bon Jovi: Keep The Faith Charles & Eddie: Would I Depeche Mode I Feel You Genesis: Tell Me Why Inner Circle Sweat J- Best Thoing Jimmy Nail- Ain't No Doubt

Paul McCartney Hope Sade No Ordinary Sting- If I Ever Tasmin Archer- Sleeping

LOWNIA .----

STUDIO D/Novo Mesto S

to Bozic - DJ/Produce A Lis Keith Richards Eilee eneh Cherry Sossy R.E.M. Side Sade Kiss Of Life

#### SPAIN

CADENA 100/Modrid P Rafael Revert - GN Carlos Finaly - Prog Dir Power Play: Lenny Kravitz Are You

A List Faith No More I'm Easy **B** List 10,000 Moniacs Candy AD

Bon Jovi Blame it Bryan Ferry Put Jimi Hendrix: The Wind Cries Mary La Banda: Viejo Itlandes Los Huevos: Seguire Tus Paros Neil Young: from Hoak She La: 50:40 Sopa De Cabro: Todo Lo Stotus Que Medley Vaya Can Dies So Long Ago Wendy James- Nameless Bon Jovi Blame

CADENA 40 PRINCIPALES/Modrid P

Luis Merino - Music Mar Power Play: Def Leppard Have You Ever

A List: AD Berlin-Siele Besos Christians: The Bottle Distrito 14-Dias De Glaria Gatos Locos: Como Un Rayo Inhumanos: Verdadera Histor Los Caciques: Por La Boranda Ninos Del Brasil: Viernes Patrick Bruel: Casser La

CADENA TOP 97.2/Madrid G oul Marchant - Music Mgr Power Play: AD Marco Masini Ve Can El

Huida- Tierra Ferti La Trampa, De Aqui A

HOOTERS

ROM THE FORTHCOMING ALBUM OUT OF BODY

#### Lagartija Nick- Satellite Mick Jagger- Sweet Thing Rameas- Cuando Lleca Netzwerk Send Me An Angel Paola Vallesi: La Forza Rod Stewart: Ruby Tuesday Soulsister- Brok ONDA CERO MUSICA/Modrid G Tahures Zurdas-No

José Miquel Garcío - Music Dir RADIO 16/Madrid 8

Power Play: Charles & Eddie- Would I

Mick Jagger-Sweet Thing Paul McCartney-Hope Rosario-De Ley Sting-If I Ever

t: Bryan Ferry- I Put Crist / Subterráneas- Alquien Eggstone In San Diego La Trampo: De Aqui A Marco Masini Ve Con El Right Said Fred: Love For All Roxette Fingerips Sade: Feel No Pain Eggetape

CANAL SUR RADIO/Andalucia S

Pace Sanchez - Music Mgr Power Play: AD Auteurs-Early Years Monie Love-Bom To New Model-Here Comes Rocka Pella: Where In The World Stephanie Mills-Never Do Alton

Café Tacuba Cafe Tac Joe Cocker Now That La Trampo De Aqui A

JAZZ WELLE PLUS/Munich

RADIO GONG 2000/Munich

Hans Ruland - Producer Satchmo Legacy Band - Salute To Pops [Blue Note] Harry Connick Jr. - Eleven [Columbia] Günter Lenz Springtime - Majorleage [L + R Records] Betty Carter - I's Not About The Melody [Verve] Wolfgang Muthspiel Sextet - Black & Blue [Amadeo] Mel Tormé - Encore At Marty's New York [Paddlewhee] Wolfgang Ruthspiel Sextet - Black & Blue [Amadeo]

Wallace Raney - Seth Air [Muse] Conexion Latina/Bailey - Live-Mambo 2000 [Enja] David Benoit - Portraits By Ellington [GRP] Dick Hyman - Plays Duke Ellington [Rev. Records]

RADIO GONG 2000/Munich Bob Borrink - Producer Grady Tate - Sings [Milestone] Nnenna Freelon [Columbio] Harry James - Still Horry... [Sheffield] Charles Mingus - Mungus Flays Piano [MFSL] Leni Stern - Ten Songs [Lipstick] Doc Cheatham - Deor Doc [Orange Blue] Goodman/Catleth - Live In 1941 [Vintage Jazz Classics] Mario Bauze - Legendary Mambo King [Messidor] Diane Schuur - In Tribule [GRP] Swing Accordeon 1926-42 [lazztime]

Wolfgang Muthspiel - Dance [Amadeo] Fredrik Söegaard - Ballad No. 1 [Olušen Records] Kern/Harnbach - Smoke Get's In... [Timeless] Jimmy Lunceford - Sieso For Fiesto [in-out]

Tommy Smith - Children Ploy (Blue Note) Cassandra Wilson - My Corner Of The Skie (JMT) Carola Grey - Hey, New Day! [Jazzline] Washington Carmichael - The Nearness... [Prestige]

Larry Carlton - Kid Gloves [GRP] Henderson/Next Crusade - Back To The Groove [Par]

Alvin Davis - Let It Blow [FM Jozz] Brecker Brothers - Return Of [GRP] Pat Metheny - Secret Story [Geffen] Rachelle Ferell - Somehing Else [Rachelle Ferrell]

Goodman/Hampton - Flyin' Home [Telarc]

JAZZ FM/London Graeme Moreland - Producer Yellowjackets - Like A River [GRP] Stan Tracey - Portroits Plus [Blue Note] Norman Brown - Just Between Us [Mojazz] Ronnie Laws - Deep Soul [101 South] Lou Rawls - Portroit Of The Blues (Manhattan] Nelson Rangell - Truest Heart [GRP] Larry Carton - Kid Glaves (GRP)

Swing Accordeon 1926-42 [Jazztime]

JAZZTIME NÜRNBERG/Nuremberg

Hans Craseer · Lose Face [abo]

Walter Schäzlein - DJ

JAZZ FM/londor

Paca Sánchez - Music Mar

AL Eggstone

Carlos Honorato - Prog Dir Carlos Honorato - Prog Dir Power Play: AD Gatos Locos Como Un Rayo Juan Luis Guerra: Frio Fria Neil Young: From Hank Soulsister: Broken

A List: AD Cabaret Pop-Rastros Faith No More I'm Easy Stephen Petit In Light AL Ultimo De La Fila

RADIO PALAFRUGELL/Palafrugeli 8

Rafel Corbi i Vilardell - MD/PD

Pawer Play: Minghi/Lazlo-Vatiene En Vogue-Give it Olé Olé-Valaba A List

Sting- If | Ever

Arabia: De Brazos Abiertos Army Of Lovers: Hasta Moñano Arrested Dev.- People Mikel Hergoz: Bienvenidos Prince: Damn U

Suzy Bogguss- Outbound SWEDEN

> RIKSRADIO P3: KLANG & CO/ Lars Goron Nilsson - Producer

Alist: AD Anders Falk- Lår Mig Annie Lennox-Little Duran Duran-Ordinary Electric God-Don's Shut Karin Wistrond Det Bar Niklas Strömstedt. Her The The Slow Emotion

AL

AD Bon Jovi Bed Of

2 Unlimited No Lim AD

Anders Glenmark Eldkvarn Eric Gadd

Niklas Strömstedt The The

**Jazz Station Reports** 

RIKSRADIO P3: TRACKSLISTAN/ Kaj Kindvall - Producer

s Garan Nilsson - Producer A List: AD Tomas Ledin-Skapp Ha Wilmer X-Ett Och

B List AD st: 4 Of Us-She Hits Alexander O'Neal-All That Bon Jovi-Bed Of Elektric Music-TV

WEAR FM/Sunderland

Alan Twelftree - Producer

FRANCE MUSIQUE/Pari

**RADIO NEPTUNE**/Brest

BRF/Eup

American Radio History Com

Claude Carriere - Producer Jean Delmas - Producer

Louise Haffsten-Hit Me Martens Hjältar-All Jag Vill Ho Mick Jagger-I've Been Lonely.. Pulp-Razmalazz Sator: Ring Shaggy-Oh Carolina Snagy-Oh Carolina Snagy-Oh Carolina Webstrama- Tre Sma Ord

Lenny Kravitz Are Yo PM Dawn Jock

PM Dawn Looking 1 Van Halen Jump Wilmer X- Ett Och

Eric Gadd

Lenny Kravitz

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir

Power Play: AD Rab N'Raz DLC Big City Life

AD Rab N'Raz DLC: Big City Life AL isist AD Bo's Orkester- Hal Dina Carroll: This Time Eriko: Lostin Paradise Haddaway: What Is Love Jamiroquai: Too Young Jassfin Nilsson Hoeven And Hell Louise Hoffsten- Hi Me Marxman. All About Eve Mauro Scocco Mir Liv Monie Love- Born To Peatock Polace- Heatwave Peabo Bryson: A Whole Rage: Why Dan't You Right Soid Fred. Stick

Rage- Why Dan't You Right Said Fred-Stick

Sade- Kiss Of Life Shinehead-Jamaican

Tomas Ledin- Släpp Hästorna Fria

Lucky Peterson - I'm Ready [Emarcy]

Johnny Copeland - Flyin' High [Emarcy] Wolfgang Haffner Quintet - Whatever...

Wolrgang Harrier Guinter - Whatever... [Jazz4ever] EURO JAZZ/Amsterdam Wilhelmina Steyling - Producer Billy Childs - Portrait Of A Player [Windham Hill] Gary Burton - Six Pack [GRP] Jimmy Heath - Little Man Big Man [Verve] Ralph Latama - Mamentum [CrissCross] Ralph Bowen - Movin' On [CrissCross] Gene Harris - Like A Lover [Concord] Johnny Coles - New Morning [CrissCross] Toshiko Akiyoshi Orch. - Carnegie Hall [Columbia] Wallace Roney - Seth Air [Muse] Geri Allen - Marcons [Blue Note] The Jazz Tribe - The Jazz Tribe Red] Steve Wilson Quintet - New York Summit [CrissCross] Holly Hoffman - Duo Personality [Jazz Alliance] Al Grey - Fab [Capri] Charles Davis/B. Harris - Reflections [Red] Paul Desmond - Like Someone In Love [Telarc]

Paul Desmond - Like Someone In Love [Telarc] Jack Sheldon - On My Own [Concord] Charles Fambrough - The Chormer [CTI] Harry Connick, Jr. - \*25" [Columbia] Mal Waldron - Crowd Scene [Soul Note]

Novella Massaro - Producer Pat Metheny - Secret Story [Geffen] George Duke - Snapshot [WEA] The Brecker Bros. - Return Of The Brecker Bros. [GRP]

Brian Bromberg - Brian Bromberg [Nova] Soto Koto Band - Soto Koto Band [Higher Octave] Ray Obiedo - Sticks & Stones [Windham Hill Jazz] Kenny G. Breathless [Arista]

Norman Brown - Just Between Us [Mo Jazz] Juaan Carlos Quintero - Through The Winds [Nova] Bob James/Earl Klugh - Cool [WEA]

Arrison Vanional Radional Social Lars-Göran Ulander - Producer Joe Henderson - Lush Life [Verve] Ronald Shannon Jackson - Putin On Dog [Pulse] Thore Ehrling - St. Louis Blues [Caprice] Gösta Tönne - Painted Rhythm [Caprice]

David Murray - Hope Scope [DIW] Lars Lindgen - Diologue [Power Bros] Thomas Stanko - Diologue [Power Bros] Louis Jordan - Bens And Combread [Ace Of Heart] Bud Powell - Swedish Pastry [RCA] Monica Zetterlund - Waltz For Debbie [Philips]

MCA

MUSIC & MEDIA MARCH 20, 1993

SWEDISH NATIONAL RADIO/Stockholm

**RADIO MONTECARLO**/Milan

Ba's Orkester-Köpenhamm Lemonheads-Mrs. Robinso

Blief

AD

AL

RADIO HUDDINGE/Stockholm G

Eva Larson - MD Tomas Lannestedt - Prog Dir A List:

Erika Lost In Paradi

AL Legacy/Sound

ACE

AD

EAST FM/Norrköping S

Peter Franck - Music Dir

Power Play: AD 4 Of Us Man Alive Erika: Lost In Paradise Martha Wash- Give It

AL Eric Gadd

t Boyx II Men in The Still Christer Sjorkman. Bonne Mig Digable Planets Rebirth Haddaway. What Is Love Karin Wistrand. Del Bar Mats Ronander- Sjinna Mitcheel Boltone Reach Out Naughty By Nature. High Hop PM Dawn- Looking Through Webstrartne. Tre Sino Ord Wilmer X: 181 År 2 Men Eric Gadd

[Jazz4ever]

Erika-Lost In Paradise Josefin Nilsson-Heaven And Hei Mauro Scocco Mitt Liv Rapination/Mazelle-Love Me The Vanessa Paradis-Sundoy Vibe-Love, Love, Love

CITY RADIO/Gothenburg G Lars Bodin - Music Dir Power Play: AD Tomas Ledin- Släpp Hästorno Fria

AD

Di Leva-Nateu Di sel-Tip Erika Las In Paradise Haddoway: What Is Love Hue & Cry-labour Of Love RMX Maxi Priesh-One Mare Mikael Bikkfors En Slot Olle Ljungström-Jesus Kon Rob N'Raz DLC Big City Life Wabstramo: Firs Sma Ord Di Leva Naked Number One

Wilmer X- Ett Och AL Eric Gadd

CITY RADIO/Malmö G

A List

Dave O'Higgins - All Good Things [EFZ]

Steve Khan - Headline [PolyGram Jazz] Steps Ahead - Yin Yan [NYC] System X - Beat The System [EFZ] Martin Taylor - Artistry [Linn]

n Twelftree - Producer Art Blakey - the History Of [Blue Note] Roy Mithon - Groovy Blues [Speciality] Various - Ripley To Chicago [Instant] Don GroInick - Night Town [Blue Note] Little Walter - The Chess Years [Chess] Louis Armstrong - The Great, 1937-41 [Flapper] Various - Blow, Brother, Blow [Chorly] Shirley Scott - Queen Of The Organ [GRP]. Various Shoutin The Blues [Speciality] Various - California Coal [Blue Note]

Ellis Larkins - At Maybeck [Concord] Billy Childs - Potrait Of... [Windham Hill Jazz] Jimmy Raney - But Beautiful [Criss Cross] Ahmad Jamal - In Paris '92 [Birdology] Laurent Cugny Big Band - Dromesko [Emarcy] Bob Brookmeyer - Oslo [Concord] Nils Lan Doky - Evening Of Standards [Maracatu] Judy Niemack - Straight Up [Treelonce] Ella Fitzgerald - Swings Lightly [Verve] Dinah Washington - For Those In Love [Emarcy]

n le Corvoisier - Programme Director Dizzy Gillespie - At Newport 1957 [Verve] Terry/Brookmeyer - Positive Swinging [Moinstream] The Houdini's - In New York [Timeless]

Diango Reinhardt - Diangology [EMI] Al Cohn - The Sox Section [Columbia] Charles Thompson - Personal Recordings [Vanguard] Andrew Hill - Invitation [Steeple Chose]

Jimmie Lunceford - 1934 [Mosters Of Jazz]

BRF/Eupen Walter Eicher - Producer Yosuke Yamashita - Kurdish Dance [Verve] Viana/Van Dormael/Rassinfosse - L'àme... [Igloo] Zoller/Lackerschmid - Live Highlights '92 [Bhakit R.] Fredebeul, Erbstösser, a.o. - Search [Nabel R.] Anita O'Day - Pick Yourself Up [Verve] Sarah Vaughan - Swipairi Fress [Emarcy]

Sarah Vaughan - Swingin' Easy [Emarcy] Anirahtak/J. Sturm Band - Berlin-Poris-N.Y. [Nabel R.]

**NOW PLAYING 25 HOURS A DAY** 

Various - California Cool [Blue Note]

Ellis Larkins - At Maybeck [Concord]

Fredrik Hellström - Music Dir

AD Depeche Mode | Feel You

Dinosour Jr., Start Fredo'. Det Som Haddaway: What Is Love Hooters- Twenty Five

#### ACE OF BASS ALL OF

# now playing everywhere:

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Belgium RADIO MOL/Moi RADIO ROYAAL/Hamont-Achel

Czech Republic BONTON RADIO/Prague

Finland RADIO 1/Helsinki

Germany HR 3: LEIDER GUT/Frankfurt **RADIO FFH/Frankfurt** SWF 3: POPSHOP/Baden Baden WDR 1/Cologne WBR 15 SCHLAGERRALLYE/Cologne 104.6 RTL BERLIN/Berlin **ENERGY/Berlin** OK RADIO/Hamburg **ORB/FRITZ/Bertin RADIO GONG/Nuremberg RB** 4/Bremen **RSH/Kiel RADIO GONG 2000/Munich RADIO REGENBOGEN/Mannheim** NDR 2 (DAYTIME PROG.)/Hamburg **HUNDERT 6/Berlin** RADIO 7/Ulm



Greece ANTENNA 97.5 FM STEREO/Salonika POP 92.4 FM/Athens STAR FM STEREO/Thessaloniki

Holland TROS RADIO 3/Hilversum

Italy RADIO SOUND STEREO/Codigoro

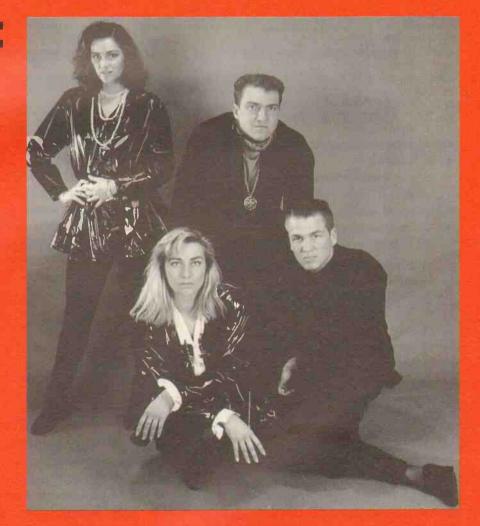
Luxembourg ELDORADIO/Luxembourg

Norway RADIO 102/Haugesund JÆRRADIOEN/Kleppe RADIO VEST/Stavanger

Poland RADIO RMF/Krakow RADIO ZIELONA GORA/Zielena Gora

Sweden RIKSRADIO P3: KLANG & CO/Stockholm

Switzerland RADIO 24/Zurich RADIO PRATUS 104.8/Luzern RADIO ZUERISEE/Staeta ORS 3/Basel



Koly Gram

M SONGS MUSIKVERLAG GMBI





# **Taken from the album "Happy Nation"**

# **Station Reports**

HIT FM/Stockholm S Dance Johan B. Bring - Prog Dir A List: Ace Of Base Happy Nation

Cecilia Ray Freedo Cectita Kay-Freedom Erike-Loti he Parodise Eskimo & Egypt-Fall From Fury/Slaughterhouse- Radio Jeremy Jordan-The Right Mary J. Blige-Reminisce Maxi Priest-One More Monie Love Born To Sandra-Mario Maadaleno

andra Mario Magdalena omas Ledin Släpp Hästarna Frio Vebstrarno Tre Sma Ord RADIO FM 103.2/Linköping S

Mattias Arwidson - Head Of Music wer Play: AD Bananarama More, More, More Eric Gadd From Today

A List Hothouse Flowers- This Is It AD Louise Hoffsten- Hit Me Tomas Di Leva-Naked Number One Webstrama- Tre Smo Ord AL Legacy/Sound

RADIO RYD/Linköping S Mathias Björklund - HOM

Power Play: AD Mikael Rickfors- Ett Slott Depeche Mode | Feel You

iber One Diheva Eldkva Eldikvarn-Män Som Electric God-Don't Shut Kayo On Natten Living Colour-Leave It Papa Dee Mr. Taxidrive Scents- Favourite Records Tomos Ledin-Släpp Höstarna Fria Eric Gadd

CITYRADION UPPSALA/Uppsala B

Thomas Ericsson - Prog Dir

AD Right Said Fred-Stick A List: AD Oui 3 For What

Whitney Houston I'm Every Wilmer X- Ett Och

st: Cecilia Ray-Freedom Depeche Mode-I Feel You Di Leva: Naked Number O: Eskimo & Egypt: Fall From Karin Wistrand: Det Bar

Louise Hoffsten Hit Me Mary J. Blige Reminisce Monie Love Born To Patti LaBelle All Right Now

PM Dawn-Looking Through Snow-Informer EAST FM: UM/Norrköping 8 Dance Christian Muda

A List: AD Bobby Brown- Get Away Depeche Mode | Feel You

RADIO OREBRO/Orebro 8 ne Holmberg - Music Dir Alic

AD

# st Duran Duran Ordinary Ester Brohus: The Perfect Way Fredd<sup>2</sup>: Det Som Josefin Nilsson: Heaven And Hell Karin Wistrand: Det Bar Karjo: Om Noten Louise Hoffstrem Hit Me Sigge Hill's Orke: Knimot X Smatost Tomas Ledin: Sigap Hästma Ar Smatost Tomas Ledin: Sigap Hästma Frie Whitmey Houston: I'm Every Wilmer X: Et Och

#### ŚWITZERLAND COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music Power Play: AD Claw Boys Claw Rosie Frank Black-Places

A List: AD Gene Loves Jezebel Heavenly Body Ice Cube- II Was A Good Day Pure- Spirihai Pollution Young Black- First True

B List: AD Sense Unik-Eternal

#### DRS 3/Basel G

Christoph Alispach - Music Co-Ord A List Ace Of Base- All That She Wants AD Buddy Guy-Feels Like Rain Francesco De Gregori-Adelante Heaven 17-Fascist Groove Jellyfish- New Mistake Marxman- All About Eve Niagara Un Million Pippo Pollina- Ehi Che Stress Right Said Fred-Stick

B List: AD Jellyfish-The Ghost Pere Ubu-Kathleen AL Living Colour Sting

RADIO 24/Zurich G EHR Dani Richiger - Head Of Music

Dani Richtys-Pawer Play: Duran Duran: Ordinary Marco Masini- Vaffanculo Mick Jagger- Sweet Thing

Michael Jackson- Give In To Me Vaya Con Dios- So Long Ago Whitney Houston I'm Every RADIO PILATUS 104.9/Luzern G

Aust: AD Bryan Ferry-I Pu Calvin Russell-Soldier Dreams Things Can Only Haddaway-What Is love Ino Deter. Min Dir Jeremy Jordon. The Right Mary Chapin Carpenter-Pasid Martha Wash. Give II Peter Fessler-Conquer Rad Stewarr. Ruby Tuesday Sandy B: Feel Like Tosmin Archer. In Your Vaya Can Dios. So Long Ago DIO Z/Zurich G

- Walter Ammann Head Of Music A List AD Chess- If You Leave
- Chess It fou tave Dolly Parton-Romeo Eddie Murphy-Always Is Love. Enrico Ruggeri-Mistero Ina Deter: Mit Dir Mietta-Filgli Di Che

### RADIO ZUERISEE/Staefa G

ACE Tony Immer - Head Of Music A List: AD

Charles & Eddie N.Y.C. R.E.M. Sidewinder RADIO LAC/Genevo S

Jocky Sanders · Prog Dir AD

Bruce Hornsby-Harbor Light. Deacon Blue Will We Marco Masîni-Vaffanculo Paul McCartney C'mon People

TW

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### **Billboard Singles**

rclub-Let You

USA TOP 25

		USA IOF ZJ	
TW I	W	Artist/Title For week ending March 20 1993	Label EC
1	١.	SNOW/Informer	EastWest
2	3	DR. DRE/Nuthin' But A "G" Thang	Death Row
3	6	SILK/Freak Me	Keia
4	2	PEABO BRYSON AND REGINA BELLE/A Whole New World	Columbia
5	5	WHITNEY HOUSTON/I'm Every Woman	Arista
6	4	DURAN DURAN/Ordinary World	Capitol U
7	9	JADE/Don't Walk Away	Giant
8	8	ARRESTED DEVELOPMENT/Mr. Wendal	Chrysalis
9	11	WHITNEY HOUSTON/I Have Nothing	Arista
10	10	BON JOVI/Bed Of Roses	Jambco
11	7	WHITNEY HOUSTON/I Will Always Love You	Arista
12	12	NAUGHTY BY NATURE/Hip Hop Hooray	Tommy Boy
13	15	SHAI/Comforter	Gasoline Alley
14	19	POSITIVE K/I Got A Man	Island
15	16	SPIN DOCTORS/Two Princes	Epic
16	20	JEREMY JORDAN/The Right Kind Of Love	Giant
17	25	UGLY KID JOE/Cat's In The Cradle	Stardog
18	22	KENNY G/Forever In Love	Arista
19	18	BOY KRAZY/That's What Love Can Do	Next Plateau
20	13	PRINCE AND THE N.P.G./7	Paisley Park
21	14	PORTRAIT/Here We Go Again!	Capitol
22	23	PAPERBOY/Ditty	Next Plateau
23	26	SWV/I'm So Into You	RCA
24	17	BOBBY BROWN/Get Away	MCA
25	30	VANESSA WILLIAMS/Love Is	Giant
@ 19	93, BPI	Communications, Broadcast Data Systems and Soundso	an, Inc. This chart

1993, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine fram information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.

ECO = European Country of Origin

### PM Dawn- Looking Through t: Christapher Williams Good Dina Carroll-This Time Duran Duran-Come Princess Erika-Artiste Thomas Fersen-Le Bol

RSR LA PREMIERE/Geneva S

Cathérine Colombara - Head Of A Liet

st: Capt. Hollywood-Only Whitney Houston-I'm Every Accept Eric Clapton Vasco Rossi AD AL

R3 III/Mendrisio 8

EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Mead Of Music Power Play: AD David Bawie-Jump Jano's Fisar Funky Kim Carnes Bette Davis Eyes Marco Conidi- Non E Tardi A Liet

t: Annie Lennox: Lovesong Biaggio Antonocci: Non So Piu Cristiano De Andre: Dietro La Port East 17: Diego Faith No More: I'm Easy Paolo Belli: Jo Solo

PM Dawn-Looking Through Right Said Fred-Slick Rod Stewart- Ruby Tuesday

R3 III: DISCO/Mendrisio 8

 A Lis
 AD It Daisy Project Do It Heaven 17- Fascist Groove Robin S. Show Me Love Stereo MC's- Fadeaway Stereo MC's- Connected Stereo MC's- Ground

RADIO FRAMBOISE/Yverdon 8 Jean Luc Zwickert - Prog Dir

Faith No More I'm Easy AD Jon Secada Angel Paul McCartney-Hope Sting: #1 Ever

RADIO RAURACH/Liestol B

EHR Rainer Luginbühl & Airplay 3 - Head Of Music A List: AD Boney M. Megamix

st Boney M: Megamix Little River Band: My Own Mary Chapin Corpenter Posionale Mathou: You Never Miss B Haven Where Do We... Peabo Bryson A Whole Rebo McEntire Heart Work Lie Sandie Shaw-Puppet Sir Douglas: Mendocino Sonny & Cher-Little Take Thek-Could it Vanessa Paradis Sunday Vanessa Paradis Sunday

#### TURKEY

RADIO NUMBER ONE FM/Istanbul G Omer Karacan - Prog Dir Power Play: AD Capt. Hallywood Only Dr. Alban- Sing Halleluyah Genesis- Tell Me Why Jordy Alison Lenny Kravitz- Are You A List:

AD Copt. Hollywood More B List: AD Jeremy Jordon The Right

Acti

Alice in Chans Dinosaur Jr. Sk Suede Animal N Sugar II Can't Terry Hoax-Inst Medium Rotation x. Insanity Charles & Eddie Would Genesis Tell Me Why Genesis Invisible Inner Circle Rock Madanna: Deeper Rage: Run To Rod Stewart: Tani Snap: Exterminate



MTV EUROPE/London Music Television Brent Hansen - Dir of Prog & Prod Jean-Pierre Millet - Mgr Music Prog Heavy Rotation 2 Unlimited: No Limit Depeche Mode I feel You Faith No More: I'm Easy Leila K. Open Lenny Kravitz- Are You Mick Jagger- Sweet Thi Paul McCartney- Hope et Thing e Rotation Ace Of Base All That She Wants Bon Jovi-Bed Of Duran Duran-Ordinary East 17-Deep Michael Jackson-Give In To Me Prodigy-Out Of Space R.E.M. Sidewinder Sting If Ever The The Dags Of Last USURA-Open Your Whitney Houston: I'm Every Bin

in Nice In Chains Them

MUSIC TELEVISION THE BOX/London G Music lelevision Liz Laskowski - Dir of Prog Box Tops 2 Unlimited: No limit 2 Unlimited: No Limit Denis Leary: Ashole East 17: Deep Green Jello: Three Holf Phint: One Leg Up Maderna: Bod Girl Michael Jackson: Give In To Me Positive K.I. Gol Prodigy: Out Of Space Shabbe Ranks: Muxle Shabbe Ranks: Muxle

848 E

Guns N' Roses- Garden Hathouse Flowers- Emotional INXS- Beautiful INXS-Beaufiful Jesus Jones- The Devil K.d. Lang: Constant Craving Living Colour-Leave In Madonna-Bod Girl Metallice-Sad But Pearl Jam: Oceans Philip Boa & Voodeo Club Lave On Raxette Fingertips Philip Bac Koodeo Club Love Rozette: Fingerips Sade Kiss Of Life Shinehead Jamaian Take That: Could It U.S. 3 Centoloop B Break Out Beloved Sweet Harmony Capt: Hollywood Only Soutisite: Brokan Trey Lorenz: Pholograph Vanessa Paradis Sunday Nes

k Out Annie Lennox- Little Annie Lennox- Lovesong Arrested Dev.- Mr. Wendol Bryan Ferry- I Put Digable Planets-Rebirth Dr. Alban: Sing Holleluyah Einsturzende Neub- Inteinsible Guus M. Brace: Garden

Shabba Ranks Musde Snow-Informer Take That-Could II Take That-Could II Take That-Why Can't Whitmey Houston-I Will Kin' Out Of The Box Carmen Electra: Everybody G Dina Carroll This Time House Crew-The Theme London Posse How's Life Mary J. Blige Reminisce Videas Rananarama-More More More Big Country Alone Bryan Ferry- I Pot Cranberries- Linger Diesel- Tip Diesel Tip Grid Crystal Clear Hue & Crystal Clear Jamiroquai-Tao Young Kinky Machine Supennaral Maxi Priest-One More Prince-Morning Popers Reese Project-Sa Deep Shaggy Oh Carolina

**European Dance Radio** 

# EDR TOP 25

TW LW WOC Artist/Title Label 5 2 UNLIMITED/No Limit  $(\mathbf{1})$ (Byte) 1 U.S.U.R.A./Open Your Mind 2 2 5 (deConstruction) 3 BIZARRE INC./Took My Love (Vinyl Solution) 13 2 4 10 5 STEREO MC'S/Ground Level (4th & B'way) (5) 18 M PEOPLE/How Can I Love ... (deConstruction) 4 6 4 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 5 SHAMEN/Phorever People 7 б 2 (One Little Indian) 8 ALEXANDER O'NEAL/Love Makes... (Tabu/A&M) 5 7 9) 14 2 S.O.U.L S.Y.S.T.E.M/It's Gonna Be ... (Arista) (10) NE DR. ALBAN/Sing Halleluyah (SweMix)  $(\mathbf{1})$ RE WHITNEY HOUSTON/I'm Every Woman (Arista) 12 3 4 RAPINATION/KYM MAZELLE/Love Me...(Arista) RE (13) SHAGGY/Oh Carolina (Greensleeves) 14 7 5 SHINEHEAD/Jamaican In New York (Elektra) CATHY DENNIS/Falling (15) NE (Polydor) (Uptown/MCA) 16 9 6 MARY J. BLIGE/Reminisce (RCA) MARTHA WASH/Give It To You 17 15 3 (MCA) (18) 20 3 BOBBY BROWN/Get Away 6 SISTER SLEDGE/We Are Family '93 (Atlantic) 19 17 RE 20) GLOWORM/I Lift My Cup (Pulse 8) 21) NE LULU/Independence (Parlophone) 22) RE ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis) RE CAPT. HOLLYWOOD PROJECT/More ... (Intercord) 23) 24 16 4 U.S. 3/Cantaloop (Blue Note)

RED CO.RO/Because The Nighf (Proprio/Disco Magic) 25)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of Europeon stations programming various styles of dance music (including hip hop/rop, R&B and swingbeat) for the 15-30 year-olds, fullime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded os non-specific for EDR and receive limited points.

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#### 9 10 11

12 13 14 1 15 (I) 16 17 n) 18 y) (19 20 ٩) 21 l) (22 s) 23  $\langle \rangle$ 24 BELOVED/Sweet Harmony (East West) 25 13 7 SADE/Feel No Pain (Epic)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is campiled on the basis of playlists of European stations programming solt pop/rack sounds for the 25.49 year-OLS, hultime or during specific dayparts. Scores in "A" rolation receive more points than those in "B" rolation or more limited airplay exposure.

### Adult Contemporary Europe

1	LW	WOC	Artist/Title	Label
)	3	5	STING/If I Ever Lose My Faith In You	(A&M
)	4	5	DURAN DURAN/Ordinary World	(Parlophone
	2	8	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone
	5	6	VANESSA PARADIS/Sunday Monday	s (Remark
	6	6	MICK JAGGER/Sweet Thing	(Atlantic
	1	16	WHITNEY HOUSTON/I Will Always Love	You (Arista
)	17	2	ROD STEWART/Ruby Tuesday (War	ner Brothers
	7	6	LISA STANSFIELD/Someday	(Arista
)	25	2	WHITNEY HOUSTON/I'm Every Wor	nan (Arista
	14	4	LULU/Independence	(Parlophone
)	20	3	SOULSISTER/Broken	(EMI
2	9	11	ROD STEWART/Tom Traubert's Blues	(Warner
3	8	13	CHARLES & EDDIE/Would   Lie To Yo	u? (Capitol
4	11	6	SHAI/If I Ever Fall In Love	(MCA
5)	Constant		ROXETTE/Fingertips	(EMI
5		NE	MICHAEL JACKSON/Give In To Me	(Epic
7	16	6	FAITH NO MORE/I'm Easy (SI	ash/London
B	Name of Street	NE	INXS/Beautiful Girl	(Mercury
9	And a second sec	NE	MICHAEL BOLTON/Reach Out	(Columbia
0	18	4	ANNIE LENNOX/Little Bird	(RCA
)	Î	VE	WEST END/SYBIL/The Love   Lost (PWL)	International
2)	[	NE	GO WEST/What You Won't Do For Lo	ve (Chrysalis
3	23	3	JON SECADA/Angel	(SBK
	F		RELOVED /Sugar Harmony	/East \A/ast

Soulsister- Broken Tullio De Piscopo- Qui Gatta Whitney Houston- I'm Every

	ACE TOP 25
1 1	Artist/Title Label
l	STING/If I Ever Lose My Faith In You (A&M)
	DURAN DURAN/Ordinary World (Parlophone)
	PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
	VANESSA PARADIS/Sunday Mondays (Remark)
	MICK JAGGER/Sweet Thing (Atlantic)
•	WHITNEY HOUSTON/I Will Always Love You (Arista)
	ROD STEWART/Ruby Tuesday (Warner Brothers)
	LISA STANSFIELD/Someday (Arista)
	WHITNEY HOUSTON/I'm Every Woman (Arista)
	LULU/Independence (Parlophone)
	SOULSISTER/Broken (EMI)
	ROD STEWART/Tom Traubert's Blues (Warner)
5	CHARLES & EDDIE/Would   Lie To You? (Capitol)

# **M&M Reporter Roster**

	Format	RADIO T.O.N./Bad Mergentheim	EHR	RADIO MOJN/Aabenraa & Sønderborg	EHR	RADIOMANIA: TOP 40 DANCE/Senigallia	Dar
Station/City	Tornul	BRONZE		RADIO NORD/Harstad	EHR	RETE 3/Lugano	A
1. NORTHWEST	Are and a second second second	RADIO CHARIVARI/Nuremberg	ACE	RADIO ODENSE/Odense RADIO ROSKILDE/Roskilde	EHR ACE		
I. NORTHWEST		RADIO KOLN: COLOGNE CHARTS/Cologne	EHR	RADIO ROSKILDE/ Roskilde RADIO RYD/Linköping	EHR		-
		RADIO RAURACH/Liesta	EHR	RADIO SATA/Turku	ACE	7. SOUTHWEST	
PLATINUM		WELLE FIDELITAS/Karlsruhe	ACC	RADIO SYDKYSTEN/Copenhagen	ACE		-
FM/Dublin	EHR			RADIO TØNSBERG/Tønsberg	EHR	PLATINUM	
TLANTIC 252/London BC RADIO 1/London	EHR			RADIO UNG/Oslo	EHR	CADENA 100/Madrid	Rock/E
EACON RADIO/Wolverhampton	EHR	3. WEST		RADIO VEST/Stavanger	EHR	CADENA 40 PRINCIPALES/Madrid	E
RMB FM/Birmingham	EHR			RADIO VICTOR/Esbjerg	EHR Dance	RFM/Lisbon	E
APITAL FM/London	EHR	PLATINUM		RADIO VSD/Gothenburg THE VOICE N&RUM/Nærum	EHR	GOLD	
HILTERN NETWORK/Dunstable/		EUROPE 2 NETWORK/Paris	ACE	THE VOICE NORDJYLLAND/Aalborg	EHR	CADENA MINUTO/Madrid	E
orthampton/Gloucester	EHR	M40/Paris	EHR	THE VOICE ODENSE/Odense	EHR	CADENA TOP 97.2/Madrid	E EHR/A
TY FM/Liverpool	EHR	NRJ NETWORK/Paris	EHR	BRONZE		ONDA CERO MUSICA/Madrid RADIO ENERGIA/Lisbon	спк/А
ISS FM/London IETRO RADIO GROUP/Newcastle	Dance EHR	RADIO 21/Brussels RADIO CONTACT F/Brussels	EHR/Rock EHR	CITYRADION UPPSALA/Uppsala	EHR	RADIO NOVA ERA/Vila Nova de Gaia	E
CCADILLY RADIO/Manchester	EHR	RTL/Paris	ACE	EAST FM: UM/Norrköping	Dance	SILVER	
GOLD		SKYROCK NETWORK/Paris	EHR	RADIO FM 107,7/Stavanger	ACE	CANAL SUR RADIO/Andalucia	E
RMB FM: DANCE/Birmingham	Dance	GOLD		RADIO FREDRIKSTAD/Fredrikstad RADIO HOLBÆK/Holbaeck	EHR	BRONZE	
HOICE FM/London	Dance	BEL-RTL/Brussels	EHR	RADIO KOLDING/Kolding	EHR	RADIO 16/Madrid	A
TY FM: DANCE SHOW/Liverpool	Dance	COULEUR 3/Lausanne	Rock	RADIO OREBRO/Orebro	EHR	RADIO PALAFRUGELL/Palafrugell	E
OOL FM/Belfast	ACE	FUN RADIO/Paris	EHR	RADIO OSLOFJORD/Osla	EHR		
OWNTOWN RADIO/Belfast	EHR	RFM/Paris	ACE/Rock	RADIO SAUDA/Sauda	EHR		
ORTH RFM/Edinburgh	EHR	RVS/Rauen	EHR	RADIO SLR/Slagelse	EHR	8. EAST CENTRAL	
ORIZON RADIO AND GALAXY RADIO/	D	TOP MUSIC/Strasburg	EHR	RAINBOW RADIO/Oslo	Dance		a lan
ilton Keynes and Bristol IVICTA/Whitstable	Dance EHR	VOLTAGE FM/Rosny-sous-Bois	Dance	STORBYRADIOEN/Oslo	ACE		
OWER FM/Fareham	EHR	SILVER	National Music	STUDENTRADIOEN/Tromso	Rock/EHR	PLATINUM	
ADIO CLYDE/Głasaow	EHR	L'ONDE LATINE/Aix en Provence RADIO BRUXELLES CAPITALE/Brussels	National Music ACE			POLSKIE RADIO 3/Warsaw	
ED ROSE RADIO/Preston/Blackpool	EHR	RADIO GRENOUILLE/Marseille	Rock	and the second s		RADIO DANUBIUS/Budapest	
UNSET RADIO/Manchester	Dance	RADIO LAC/Geneva	EHR	5. WEST CENTRAL		GOLD	а. р
HE BOX/London	Music Television	RADIO RIVIERA/Monte Carlo	ACE			BONTON RADIO/Prague EUROPA 2 PRAHA/Prague	Å
RENT FM/Nottingham	EHR	RADIO SERVICE/Marseille	EHR	PLATINUM		EVROPA 2 PRAMA/Prague	F
SILVER		RSR LA PREMIERE/Geneva	Rock	BRTN RADIO DONNA/Brussels	EHR	RADIO BIALYSTOK/Bialystok	
ROADLAND FM/Norwich	EHR	RTL: WRTL/Paris	Rock	BRTN STUDIO BRUSSEL/Brussels	EHR/Rock	RADIO L./Lublin	R
UZZ FM/Birmingham	Dance EHR	SCOOP/Lyon	EHR	HET STATION/Hilversum	EHR	RADIO LODZ/Lodz	
OX FM/Oxford WR FM/Bristol/Swindon	EHR	WIT FM/Bordeaux	EFIK	NOS/Hilversum	EHR	RADIO MERKURY/Poznan	A
ED DRAGON FM/Cardiff/Newport	EHR	BRONZE	EHR	RADIO 3/Hilversum	EHR	RADIO RMF/Krakow	
OUTH EAST RADIO/Wexford	ACE/EHR	ISABELLE FM/Tocane Saint Apre RADIO CANTAL/Aurillac	EHR	RADIO CONTACT N/Brussels	EHR	RADIO SZCZECIN/Szczecin	
OUTH EAST RADIO: POWER FM/Wexford	Dance	RADIO CORSE INTERNATIONAL/Bastia	EHR	SKY RADIO/Bussum	ACE	RADIO ZET/Warsow	ACE/
WANSEA SOUND/Wales	EHR	RADIO FRAMBOISE /Yverdon	ACE	TROS RADIO 3/Hilversum	EHR	RTL CITY RADIO/Prague	ACE/
BRONZE		RADIO MANCHE/SainFLo	ACE	VERONICA/Hilversum	CHK	SILVER	
LR/London	Rock	RADIO PLUS FM/Blois	Gold/Oldies	GOLD	FUD	RADIO 4 U/Warsaw	
		RTBF RADIO 2/Hainaut	EHR	POWER FM/Amsterdam	EHR	RADIO GDANSK/Gdansk	
		STAR 108/Riviera	EHR	RADIO 538/Bussum	LUK	BRONZE RADIO ORION/Ostrava	8
2. CENTRAL		TTL/Le Touquet	EHR	SILVER	National Music	RADIO ZIELONA GORA/Zielona Gora	6
Z. CENTRAL				HOLLAND FM/Rotterdam	Inditional music	RADIO ELECTRA OORA, ZIEKING CON	
				BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent	EHR		
PLATINUM		4. NORTH					111
	<b>T</b> 1 10			BRTN PADIO 2-WFST FLANDERS/Kortrik	FHK		
	EHR			BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum	EHR	9. SOUTHEAST	
NTENNE BAYERN/Munich	EHR	DI ATIN II IAA		CFNB/Brunssum		9. SOUTHEAST	
) 3/Vienna INTENNE BAYERN/Munich INTENNE NIEDERSACHSEN/Hannöver INTENNE CHT (Schlöst	EHR	PLATINUM	ELD		ACE EHR EHR	9. SOUTHEAST	
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannover R 3: LEIDER GUT/Frankfurt	EHR ACE EHR/Dance	DANMARKS RADIO/Copenhagen	EHR FHR/Rock	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp	ACE EHR EHR EHR		
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt R 3: ON LINE/Frankfurt	EHR ACE EHR/Dance EHR/ACE	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare	ACE EHR EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Aihens GOLD	
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannover R 3: LEIDER GUT/Frankfurt	EHR ACE EHR/Dance	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen		CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol	ACE EHR EHR EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Salonika	
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt R 3: ON LINE/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg BDIO FFH/Frankfurt	EHR ACE EHR/Dance EHR/ACE EHR EHR EHR	DANMARKS RADIO/Copenhagen DR P3: GO'MOGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RKSRADIO P3: KLANG & CO/Stockholm	EHR/Rock EHR/Rock Rock/EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Haarlem	ACE EHR EHR EHR EHR EHR ACE	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO: DANCE TRACKS/Salonika	.a D
NTENNE BATERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt DR 2 (DATTME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg ADIO FFH/Frankfurt ADIO NRW/Oberhausen	EHR ACE EHR/Dance EHR/ACE ACE EHR EHR ACE	DANMARKS RADIO/Copenhagen DR 73: GO'MORGEN P3/Copenhagen DR 73: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Slockholm RIKSRADIO P3: TRACKSLISTAN/Slockholm	EHR/Rock EHR/Rock Rock/EHR EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roselare RADIO MOU/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel	ACE EHR EHR EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO: DANCE TRACKS/Salonik POP 92.4 FM/Athens	.a D
NTENNE BATERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt R 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg ADIO NFH/Frankfurt ADIO NRW/Oberhausen WF 3: POPSHOP/Baden Baden	EHR ACE EHR/Dance EHR/ACE EHR EHR ACE EHR ACE EHR	DANMARKS RADIO/Copenhagen DR 73: GO'MORGEN P3/Copenhagen DR 73: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: RACKSUSTAN/Stockholm RIKSRADIO P3: TRACKSUSTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki	EHR/Rock EHR/Rock Rock/EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Haarlem	ACE EHR EHR EHR EHR EHR ACE	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO: DANCE TRACKS/Salonik POP 92.4 FM/Athens RADIO NUMBER ONE FM/Istanbul	a D
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg ADIO FFH/Frankfurt ADIO NRW/Oberhausen WF 3: POPSHOP HTUINE/Baden Baden WF 3: POPSHOP HTUINE/Baden Baden	EHR ACE EHR/Dance EHR/ACE EHR/ACE EHR EHR ACE EHR EHR	DANMARKS RADIO/Copenhagen DR 93: GO'MORGEN P3/Copenhagen DR 93: MASKINEN/Copenhagen NRK/Cole RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roselare RADIO MOU/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel	ACE EHR EHR EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO: DANCE TRACKS/Salonik POP 92.4 FM/Athens RADIO NUMBER ONE FM/Istanbul SILVER	
NTENNE BATERN/Kunich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt DR 2 (DATTME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg DD 7 (PH/Frankfurt ADIO NRW/Oberhausen WF 3: POPSHOP/Baden Baden WF 3: POPSHOP/Baden Baden MF 3: POPSHOP/Baden MF 3: POPSHOP/Baden Baden MF 3: POP	EHR ACE EHR/Dance EHR/ACE EHR/ACE EHR EHR ACE EHR EHR EHR	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Osla RIKSRADIO P3: KLANG & CO/Slockholm RIKSRADIO P3: TRACKSLISTAN/Slockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MOXIMA/Rosselare RADIO MOORD-HOLLAND/Haarlem RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel	ACE EHR EHR EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO DANCE TRACKS/Salonik POP 92.4 FM/Athons RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOVY/Ilicopolis, Athons	a D
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg ADIO NRW/Oberhausen WF 3: POPSHOP/Baden Baden WF 3: POPSHOP/Baden Baden JOR 1/Cologne	EHR ACE EHR/ACE EHR/ACE EHR ACE EHR ACE EHR EHR EHR ACE	DANMARKS RADIO/Copenhagen DR 73: GO'MORGEN P3/Copenhagen DR 73: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: RLANG & CO/Stockholm RIKSRADIO P3: RRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Adiborg	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roselare RADIO MOU/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel	ACE EHR EHR EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO/Salonika POP 92.4 FM/Athens RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOVY/Isioupolis, Athens STAR FM STEREO/Thessaloniki	a D
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt R 3: ON LINE/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (FVENING PROG.)/Hamburg ADIO FFH/Frankfurt ADIO RFW/Oberhausen WF 3: POPSHOP/Matlme/Baden WF 3: POPSHOP HTLINE/Baden Baden //R 1: ChalgerRALIVE/Cologne /DR 1: SCHLAGERRALIVE/Cologne	EHR ACE EHR/Dance EHR/ACE EHR/ACE EHR EHR ACE EHR EHR EHR	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Cobe RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Adlorg CITY RADIO/Gathenburg	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR ACE/EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MOXIMA/Rosselare RADIO MOORD-HOLLAND/Haarlem RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel	ACE EHR EHR EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Aihens GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO: DANCE TRACKS/Salonik POP 92.4 FM/Aihens RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOVT/Ilioupalis, Aihens STAR FM STEREO/Thessaloniki STUDIO D/Novo Mesto	
VTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Fronkfurt R 3: ON LINE/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (DAYTIME PROG.)/Hamburg DIO NRW/Oberhausen WF 3: POPSHOP/Baden Baden DR 1/Calogne DR 1: HIT CHIPS/Cologne DR 1: SCHLAGERRALLYE/Cologne GOLD	EHR ACE EHR/ACE EHR/ACE EHR ACE EHR ACE EHR EHR ACE EHR ACE EHR	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Osla RIKSRADIO P3: KLANG & CO/Slockholm RIKSRADIO P3: TRACKSLISTAN/Slockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Aalborg CITY RADIO/Galtenburg CITY RADIO/Malmö	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR ACE/EHR EHR EHR EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MOXIMA/Rosselare RADIO MOORD-HOLLAND/Haarlem RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel	ACE EHR EHR EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO DANCE TRACKS/Salonik POP 92.4 FM/Aihans RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOVY/Ilioopolis, Aihans STAR FM STEREO/Thessaloniki STUDIO D/Novo Mesto BRONZE:	a D
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg DDIO REW/Oberhausen ADIO NEW/Oberhausen MF 3: PODSHOP/Baden Baden MF 3: SCHLAGERRALLYE/Cologne GOLD D4.6 RTL BERLIN/Berlin	EHR ACE EHR/ACE EHR/ACE EHR ACE EHR ACE EHR EHR EHR ACE	DANMARKS RADIO/Copenhagen DR 73: GO'MORGEN P3/Copenhagen DR 73: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: RLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Adlborg CITY RADIO/Golhenburg CITY RADIO/Malmö RADIO 1/Oslo	EHR/Rock EHR/Rock/EHR EHR EHR EHR ACE/EHR EHR EHR EHR EHR	CFNB/Brunssum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO BAXIMA/Roselare RADIO MOL/Mol RADIO NOORD-HOLLANO/Haarlem RADIO ROYAAL/Hamont-Achel G. SOUTH PLATINUM 101 NETWORK/Milan	ACE EHR EHR EHR EHR ACE EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO/Salonika RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOYT/Istanbul SILVER STAR FM STEREO/Thessaloniki STUDIO D/Novo Mesto BRONZE: COOL FM/Athens	
VTENNE BAYERN/Munich TTENNE NIEDERSACHSEN/Hannöver 3 : LEIDER GUT/Frenkfurt 3 : ON LINE/Frenkfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (DAYTIME PROG.)/Hamburg ADIO FFH/Frenkfurt ADIO NRW/Oberhausen MF 3: POPSHOP/Baden Baden MF 3: POPSHOP/Baden Baden DR 1: SCHLAGERRALLYE/Cologne DR 1: SCHLAGERRALLYE/Cologne GOLD 24.6 RTL BERLIN/Berlin RUN 88.8;Berlin	EHR ACE EHR/JACE EHR/ACE EHR ACE EHR EHR ACE EHR ACE EHR ACE EHR	DANMARKS RADIO/Copenhagen DR 73: GO'MORGEN P3/Copenhagen DR 73: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÂRHUS NÆRRADIO/Árhus ANR/Aalborg CITY RADIO/Gothenburg CITY RADIO/Malmö RADIO 1/Oslo RADIO 1/Helsinki RADIO 1 Helsinki RADIO 1 Helsinki	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR ACE/EHR EHR EHR EHR EHR	CFNB/Brunsum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel 6. SOUTH PLATINUM 101 NETWORK/Milan PETER FLOWERS FM/Milan	ACE EHR EHR EHR ACE EHR ACE EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO DANCE TRACKS/Salonik POP 92.4 FM/Aihans RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOVY/Ilioopolis, Aihans STAR FM STEREO/Thessaloniki STUDIO D/Novo Mesto BRONZE:	a D
VTENNE BAYERN/Munich VTENNE NIEDERSACHSEN/Hannöver 3 S. LEIDER GUT/Fronkfurt 3 S. UDIRE GUT/Fronkfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (DAYTIME PROG.)/Hamburg DIO NRW/Oberhausen VF 3: POPSHOP MITLINE/Baden Baden DR 1/Calogne DR 1: HIT CHIPS/Cologne DR 1: HIT CHIPS/Cologne GOLD 4.6 RTL BERLIN/Berlin ERLIN 88.8/Berlin ERLIN 88.8/Berlin INTERNATIONAL/Vienno	EHR ACE EHR/JACE EHR/ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE	DANMARKS RADIO/Copenhagen DR 73: GO'MORGEN P3/Copenhagen DR 73: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: RLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Adlborg CITY RADIO/Golhenburg CITY RADIO/Malmö RADIO 1/Oslo	EHR/Rock EHR/Rock/EHR EHR EHR EHR ACE/EHR EHR EHR EHR EHR EHR EHR EHR EHR	CFNB/Brunsum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO MATIGOON/Antwerp RADIO MOL/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel 6. SOUTH PLATINUM 101 NETWORK/Milan PETER FLOWERS FM/Milan RADIO CLUB 91/Naples	ACE EHR EHR EHR ACE EHR ACE EHR ACE/EHR ACE/EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO/Salonika RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOYT/Istanbul SILVER STAR FM STEREO/Thessaloniki STUDIO D/Novo Mesto BRONZE: COOL FM/Athens	a D
tTENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannöver 3 : LEIDER GUT/Fronkfurt 3 : DN LINE/Frankfurt DIO FH/Frankfurt DIO FH/Frankfurt DIO NRW/Oberhausen 47 3: POPSHOP/Baden Baden DR 1: SOPSHOP/Baden Baden DR 1: SCHLAGERRALLYE/Cologne DR 1: HT CHIPS/Cologne DR 1: SCHLAGERRALLYE/Cologne GOLD 4.6 RTL BERLIN/Berlin RLIN 88.8/Berlin DINERNATIONAL/Vienno IS 3/Bosel IERGY/Berlin	EHR ACE EHR/Dance EHR/ACE EHR EHR ACE EHR EHR EHR EHR National Music EHR Rock EHR	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Siockholm RIKSRADIO P3: KLANG & CO/Siockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÂRHUS NÆRRADIO/Árhus ANR/Adiborg CITY RADIO/Sothenburg CITY RADIO/Sothenburg CITY RADIO/Sothenburg CITY RADIO/Sothenburg RADIO 1/Oslo RADIO 1/Helsinki RADIO 1 FM/Bergen RADIO 102/Haugesund	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR ACE/EHR EHR EHR EHR EHR EHR EHR EHR EHR EHR	CFNB/Brunstum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roselare RADIO NOORD-HOLLAND/Haarlem RADIO NOORD-HOLLAND/Haarlem RADIO ROYAAL/Hamont-Achel ADIO ROYAAL/Hamont-Achel BLATINUM 101 NETWORK/Milan PETER FLOWERS FM/Milan RADIO CLUB 91/Naples RADIO DELPAT NETWORK/Milan	ACE EHR EHR EHR EHR ACE EHR EHR ACE/EHR EHR/Dance/Rock	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOID ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO/Salonika RADIO NUMBER ONE FM/Istanbul SIVER JERONIMO GROOYY/Ilioupolis, Athens STAR FM STEREO/Thessoloniki STUDIO D/Novo Mesio BRONZE: COOL FM/Athens RADIO VARNA/Varna	a C
NTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt R 3: ON LINE/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (DAYTIME PROG.)/Hamburg DR 2 (DAYTIME PROG.)/Hamburg DR 1 (Dorker) DR 1/Cologne DR 1: HIT CHIPS/Cologne DR 1: HIT CHIPS/Cologne DR 1: HIT CHIPS/Cologne GOD 24.6 RTL BERLIN/Berlin RUIN 88.8/Berlin DI NITERNATIONAL/Vienno RS 3/Bosel VERGY/Berlin IT RADIO N 1/Nvremberg	EHR ACE EHR/JOAnce EHR/JACE EHR ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR CHR National Music EHR Rock EHR Rock EHR Rock EHR Rock EHR Chance EHR Chance Chanch Chance	DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Osla RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÂRHUS NÆRRADIO/Árhus ANR/Aalborg CITY RADIO/Golhenburg CITY RADIO/Golhenburg CITY RADIO/Golhenburg CITY RADIO/Golhenburg CITY RADIO/Golhenburg CITY RADIO/Malmö RADIO 1/Csla RADIO 1/Csla RADIO 102/Haugesund RADIO 102/Haugesund RADIO 102/Raugesund RADIO 102/Raugesund	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR ACE/EHR EHR EHR EHR EHR EHR EHR EHR EHR EHR	CFNB/Brunsum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel ALTINUM 101 NETWORK/Milan RADIO CLUB 91/Naples RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan	ACE EHR EHR EHR EHR ACE EHR ACE/EHR EHR/Dance/Rock EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOLD ANTENNA 97.5 FM STEREO/Salonika ANTENNA 97.5 FM STEREO/Salonika RADIO NUMBER ONE FM/Istanbul SILVER JERONIMO GROOYT/Istanbul SILVER STAR FM STEREO/Thessaloniki STUDIO D/Novo Mesto BRONZE: COOL FM/Athens	a C
	EHR ACE EHR/Dance EHR/ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR EHR EHR EHR Cational Music EHR Rock EHR Cational Music EHR ACE	DAMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Colo RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: KLANG & CO/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÂRHUS NÆRRADIO/Århus ANR/Aalborg CITY RADIO/Gothenburg CITY RADIO/Gothenburg CITY RADIO/Gothenburg CITY RADIO/Gothenburg CITY RADIO/Gothenburg RADIO 1/Helsinki RADIO 1/Helsinki RADIO 1/Helsinki RADIO 1/Helsinki RADIO 1/Helsinki RADIO 1/Helsinki RADIO 102/Haugesund RADIO 0.BC/Tangere RADIO 0.BC/Tangers RADIO CITY/Stockholm	EHR/Rock EHR/Rock/EHR Rock/EHR EHR EHR ACE/EHR EHR EHR EHR EHR EHR EHR EHR EHR EHR	CFNB/Brunsum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roselare RADIO MOORD-HOLLANO/Haarlem RADIO OORD-HOLLANO/Haarlem RADIO ROORD-HOLLANO/Haarlem RADIO ROORD-HOLLANO/Haarlem RADIO ROYAAL/Hamont-Achel BATINUM 101 NETWORK/Milan PETER FLOWERS FM/Milan RADIO CIUB 91/Napelss RADIO DEEJAY NETWORK/Milan RADIO DEEJAY NETWORK/Milan RADIO DIMENSIONE SUONO/Rome RADIO ITALIA SMI/Milan	ACE EHR EHR EHR EHR ACE EHR ACE EHR EHR EHR/Dance/Rock EHR National Music	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOD ANTENNA 97.5 FM STEREO/Salonika APTENNA 97.5 FM STEREO/Salonika POP 92.4 FM/Athons RADIO NUMBER ONE FM/Istanbul SUVER JERONIMO GROOVY/Istanbul SUVER STAT FM STEREO/Thessaloniki STUDIO D/Novo Mesio BRONZE: COD FM/Athons RADIO VARNA/Varna	a C
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VTENNE BAYERN/Munich NTENNE NIEDERSACHSEN/Hannöver R 3: LEIDER GUT/Frankfurt R 3: ON LINE/Frankfurt DR 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg DR 3: POPSHOP/Badaen Baden DR 1: HIT CHIPS/Cologne DR 1: HIT CHIPS/Cologne DR 1: HIT CHIPS/Cologne DR 1: SCHLAGERRALIYE/Cologne GOLD D4.6 RTL BERLIN/Berlin RLIN 88.8/Berlin DI INTERNATIONAL/Vienno RS 3/Basel LERGY/Berlin LERGY/Berlin LERGY/Berlin K RADIO/Hamburg BR/FRIIZ/Berlin	EHR ACE EHR/ACE EHR/ACE EHR ACE EHR EHR ACE EHR ACE EHR ACE EHR National Music EHR Rock EHR Dance ACE EHR BHR BHR BHR BHR BHR BHR BHR BHR BHR B	DAMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Colo RKISRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: KLANG & CO/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Aalborg CITY RADIO/Gathenburg CITY RADIO/Gathenburg CITY RADIO/Gathenburg CITY RADIO/Gathenburg CITY RADIO/Gathenburg CITY RADIO/Gathenburg RADIO 1/Colo RADIO 1/Helsinki RADIO 1 FM/Bergen RADIO 100-/Tampere RADIO 100-/Tampere RADIO 102/Haugesund RADIO AG/Randers RADIO CITY/Helsinki RADIO CITY/Helsinki RADIO CITY/Helsinki RADIO CITY/Helsinki RADIO CITY/Helsinki RADIO CITY/Helsinki RADIO CITY/Helsinki	EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR EHR EHR EHR EHR EHR EHR	CFNB/Brunsum HIT-FM 106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO MAXIMA/Roeselare RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Haarlem RADIO POWER ZUIDERKEMPEN/Geel RADIO ROYAAL/Hamont-Achel ALTINUM 101 NETWORK/Milan RADIO CLUB 91/Naples RADIO CLUB 91/Naples RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO DELAY NETWORK/Milan RADIO ITALIA SMI/Milan RADIO ITALIA SMI/Milan RADIO ITALIA SMI/Milan RADIO KISS KISS NETWORK/Naples RADIO KISS KISS NETWORK/Naples RADIO KISS KISS NETWORK/Naples	ACE EHR EHR EHR EHR ACE EHR EHR EHR EHR/Dance/Rock EHR National Music ACE/Dance EHR	PLATINUM ANTENNA 97.1 FM STEREO/Salonika GOD ANTENNA 97.5 FM STEREO/Salonika APTENNA 97.5 FM STEREO/Salonika POP 92.4 FM/Athons RADIO NUMBER ONE FM/Istanbul SUVER JERONIMO GROOVY/Istanbul SUVER STAT FM STEREO/Thessaloniki STUDIO D/Novo Mesio BRONZE: COD FM/Athons RADIO VARNA/Varna	a C
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#### A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR chorts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criterio: market population, location, M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criterio: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies chonge. Broadcasters interested in joining **M&M**'s Reporter Roster should call or fax **M&M** Station Reports Manager **Pieter Kops**; lef. [+31] 20.669 1961; fax: 669.1951 or 1941. **Platinum** (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners. Stations from smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200.000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Bronze** (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations from smaller markets usually have an above-average level of retail influence. **Bronze** (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations in this group may have

Regions

- NORTHWEST (NW): British Isles (United Kingdom, Ireland).
   CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
   WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
   NORTH (N): Scandinavia (Sweden, Denmark, Norway, Finland).

- WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/Belgium).
   SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland).
   SOUTHWEST (SW): Iberia (Spain, Portugal).
   EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).

- SOUTHEAST (SE): Balkan (Greece, Slovenia, Bulgaria, Turkey).
   NORTHEAST (NE): Baltic area (Lithuània).
   EAST (E): Eastern area (Russia).
   PAN-EUROPEAN (PE): Stations targeting listeners throughout Europe. For exact specifications on particular regions, see Regional EHR Top 20 page, elsewhere in this issue.

MUSIC & MEDIA MARCH 20, 1993



# EUROPEAN TOP 100® ALBUMS

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THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	
1	1	14	Soundtrack - The Bodyguard ABDK SFED GRIRLINEN PESCHUK The Bodyguard - Arista A4	
2		*	Sting A.B:DK.SED.IRLI.NLN.P.E.S.CH.UK Ten Summoner's Tales - A&M	-
3	2	5	Paul McCartney A.B.DK.SF.E.D.GR.I.NLN.P.E.S.CH.UK Off The Ground - Parlophone	(
4	5	27	Eric Clapton A.B.DK.SED.GR.IRLNLN.RE.S.CH.ÖK Unplugged - Duck ▲	(
5	_	-	Mick Jagger A.B.DK.SF.ED.GR.I.NI.N.RE.S.CH.UK Wandering Spirit - Atlantic	
6			Lenny Kravitz Are You Gonna Go My Way - Virgin	
7	4	22	R.E.M. A.B.DK.SED.GR.IRL.NL.RE.S.C.H.UK Automatic For The People - Warner Brothers ▲	
8	-	-	Michael Jackson A.B.DK.ED.GR.IRL NILE.S.UK Dangerous - Epic ▲5	
9	6	7	Boney M A.B.DK.SF.D.NL.N.S.CH Gold - 20 Super Hits - Hansa	
10	10	2	Rod Stewart A.B.DK.D.IRLI.NL.P.S.CH.UK Lead Vocalist - Warner Brothers	
11	8	23	Abba A.B.DK.SED.IRL.NL.RE.S.CH.UK Gold - Greatest Hits - Polar ▲3	
12	13	18	Bon Jovi A.B.DK.SFD.IRL NL.RE.S.CH.UK Keep The Faith - Jambco ▲	
13	12	4	Bonnie Tyler A.D.CH Greatest Hits - Columbia	
14	-		Genesis A.B.DK.ED.NL.P.E.CH.UK	(
15		•	Degcon Blue	
16	_	-	Duran Duran A.B.DK.SED.GR.IRLINLS.CH.UK Duran Duran (The Wedding Album) - Parlophone	Ī
17	16	13	Charles & Eddie A.B.DK.SE.ED.I.NL.CH.UK	
(18)	21	2	Van Halen Live - Right Here, Right Now - Warner Brothers	
19	33	2	Living Colour B.DK.SED.IRLI.NLS.CH.UK Stain - Epic	(
20	15	15	Gonosis A.B.DK.F.D.GR.NL.P.E.CH.UK	(
21)	20	37	Bow Wow B.F	
22	11	3	Fact 17 A.DK.SF.D.S.CH.UK	(
23	19	10	lacques Dutronc	T
24	17	9	Soundtrack - Sister Act A.E.D.I.CH	t
25	29	5	Annie Lennox IRLUK Diva - RCA	-
26	34	9	Ace Of Base DK.SED.N.S Happy Nation - Mega	(
27	47	12	B.F.GR	(
28	18	5	The Cult B.DK.SED.GR.IRL.NL.RUK Pure Cult - Beggars Banquet	(
29	24	5	Vasco Rossi	
30	26	10	Shakespears Sister Hormonally Yours - London	(
0		-	Take That         B.D.IRLS.UK           Take That & Party - RCA         B.D.IRLS.UK	
32	-	-	Marco Masini I.CH T'Innamorerai - Ricordi	-
33	-	_	Stereo MC's A.DK.D.GR.IRLS.CH.UK Connected - Gee Street	
34			El Ultimo De La Fila E Astronomía Razonable - EMI	(
0	-	and the second		1

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST cc TITLE - ORIGINAL LABEL	DUNTRIES CHARTED
35 22 23	Vaya Con Dios Time Flies - Ariola	A.B.DK.SF.D.NL.S.CH
36 32 23	Die Fantastischen Vier 4 Gewinnt - Columbia	A.D.CH
37	<b>Renato Zero</b> Quando Non Sei Piu' Di Nessuno - Ze	erolandia
38 77 2	Luciano Pavarotti Pavarotti & Friends - Decca	DK.F.I
<b>39</b> 23 2	Poison Native Tongue - EMI	DK.SF.D.NL.P.CH.UK
40 28 5	Johnny Hallyday Bercy '92 - Philips	B.F
41 37 17	<b>Joe Cocker</b> The Best Of Joe Cocker - Capitol	A.B.DK.D.NL.N.P.S
<b>42</b> 35 45	Metallica Metallica - Vertigo 🛦	DK.SF.D.NL.S.UK
<b>43</b> 40 6	Alice In Chains Dirt - Columbia	B.DK.SF.D.IRL.NL.S
<b>44</b> 31 19	Tasmin Archer Great Expectations - EMI	F.D.UK
<b>45</b> 43 9	Arrested Development 3 Years, 5 Months & 2 Days In The Li	D.IRL.NL.UK fe - Cooltempo
46 46 6	The The Dusk - Epic	A.B.DK.D.NL.P.S.CH
47 48 8	Manfred Man's Earth Band Blinded By The Light - Best Of - Arcade	D.NL.CH
<b>48</b> 97 2	Midge Ure & Ultravox If I Was: The Very Best Of Chrysa	UK
49 50 42	Lionel Richie Back To Front - Motown ▲3	B.DK.D.IRL.NL.UK
<b>50</b> 45 3	Accept Objection Overruled - RCA	DK.SF.D.S.CH
51 53 19	Vangelis OST 1492 - The Conquest Of Paradis	B.F.D.E se - East West
	Fredericks, Goldman & Jones Sur Scène - Columbia	
53 94 2	k.d. lang Ingenué - Sire	IRL.UK
54 56 3	Buddy Holly & The Crickets Words Of Love - 22 Classic Hits - MC	UK
55 39 18	AC/DC Live At Donington - Double - Atco ▲	DK.SF.F.P.E
56 60 22	Michael Bolton Timeless - The Classics - Columbia	IRL.P.E.UK
<b>57</b> 44 23	Peter Gabriel Us - Realworld	DK.Ď.GR.UK
<b>58</b> 41 18	Sade Love Deluxe - Epic ▲	F.D.GR.E
<b>59</b> 25 2	Saint Etienne So Tough - Heavenly	UK
60 86 2	Phillip Boa & The Voodoo Clu Boaphenia - Polydor	b D
61 72 3	Atomic Swing A Car Crash In The Blue - Sonet	S
62 NE>	Rage Against The Machine Rage Against The Machine - Epic	B.D.IRL.UK
<b>63</b> 54 27	Inner Circle Bad To The Bone - Metronome	A.DK.D.CH
64 71 7	Dina Carroll So Close - A&M	D.NL.UK
<b>65</b> 49 3	Simply Red Stars - East West ▲5	UK
<b>66</b> 36 15	Freddie Mercury The Freddie Mercury Album - Parloph	A.B.D.NLE
<b>67</b> 42 10	Juan Luis Guerra Areito - Karen/BMG	NLE
68 RE	Tycoon Version Anglais De Starmania - Epic	F

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	
69	83	18	Neil Young D.GR.IRL.NL.UK Harvest Moon - Reprise	
70	64	3	Soundtrack - Beverley Hills 90210 A.D Beverley Hills 90210 - Giant	
71	57	16	Cher D.IRL.NL.S.UK Cher's Greatest Hits: 1965 - 1992 - Geffen	
_	-	-	The Shamen A.DK.D.UK Boss Drum - One Little Indian	
0	_		Noir Desir Tostaky - Barclay	
74	-	-	Patent Ochsner Fischer - Fun Key	ł
75	67	27	Roxette D.N.E. Tourism - EMI	
76	55	9	Litfiba Terremoto - CGD	1
1	)85	3	Rosario De Ley - Epic	
78	58	74	Guns N' Roses DK.F.D.NL Use Your Illusion I - Geffen ▲	
79	) <sub>R</sub>	E	François Feldman Feldman A Bercy - Philips	
80	\ \	*	Enrico Ruggeri La Giostra Della Memoria - CGD	1
81	81	21	Die Prinzen Die Küssen Verboten - Hansa	>
82	51	15	Erasure A.D.UK Pop! The First 20 Hits - Mute	
83	-		Papermoon Arista	1
84	74	7	Purple Schulz Die Singles '84.'92 - Electrola	>
85	) [1	•	Lynyrd Skynyrd The Last Rebel - Atlantic	
86	) R	*	Sandra SF Greatest Hits - Virgin	
87	R	•	Soundtrack - Arizona Dream P Arizona Dream - Phonogram	
88	)84	2	Mike Oldfield D.E. Tubular Bells II - WEA ▲	
89	66	68	Queen :8.D.N.:€ Greatest Hits II - Parlophone ▲4	
-			Guns N' Roses D.N. Use Your Illusion II - Geffen ▲	
91	) R		Elton John FD The One - Rocket	>
92	91	3	Gasolin Derudaf Forever - Columbia	
93	) 3	*	September When N One Eye Open - WEA	1
94	R		Helene F Nine - AB	
95	61	5	En Vogue NILUK Funky Divas - East West America	
96	65	6	Ligabue Sopravvissuti & Sopravviventi - WEA	1
97			Eric Gadd On Display - Metronome	
98	) [7]	•	Cut'N'Move Dk Peace, Love & Harmony - Soulpower	
99	R	E	The Police B.D.F Greatest Hits - A&M	>
100	80	2	Snap The Madman's Return - Logic	
A = Au I = Italy	stria, I , NL =	3 = Be Neth	lgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece , IRL = Ireland, eclands, N = Narway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.	
(		)	= FAST MOVERS = NEW ENTRY	

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories. • recognition of part-European sales of 500,000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# EUROCHART HOT 100. SINGLES



THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)	
1	) 1	7	No Limit 2 Unlimited - Byte (MCA)	
2	2	17	I Will Always Love You A.B.DK.E.D.GR.IRLINLN.RE.S.CH.UK	
3	) 3	3	I Feel You A.B.DK.SEED.GR.IRLI.NL.RE.S.CH.UK Depeche Mode - Mute (EMI)	
4	) 9	23	All That She Wants A.DK.SED.N.S.CH Ace Of Base - Mega (Megasong)	-
5	5	5	Little Bird/Love Song For A Vampire EDJRLLRGH.UK Annie Lennox - RCA (La Lennoxa/BMG)	-
6	)17	3	Give In To Me B.DK.D.RL.N.L.N.S.UK Michael Jackson - Epic (Warner Chappell)	-
7	) 8	18	Would I Lie To You? A.B.DK.F.D.I.N.LS.CH Charles & Eddie - Capitol (EMI)	Ì
8	4	21	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	
9	7	4	Are You Gonna Go My Way B.E.D.RL.NL.S.CH.UK Lenny Kravitz - Virgin (Miss Bessie/EMI)	-
10	)10	4	I'm Every Woman B.DK.SF.IRLI.NLS.CH.UK Whitney Houston - Arista (Island)	
11	)15	9	Open Sesame A.B.DK.D.IRL.NLE.S.CH Leila K - Coma (Songs Of Logic/Hanseatic)	
12	)12	9	Hope Of Deliverance         A.B.DK.F.D.I.NLCH           Paul McCartney - Parlophone (MPL)         A.B.DK.F.D.I.NLCH	
13	6	11	Exterminate A.B.DK.SF.D.GR.IR.LI.NL.RE.S.CH.UK Snap - Logic (Hanseatic/Songs Of Logic)	
14	)14	8	Open Your Mind A.B.SE.D.IRLI.NLS.CH.UK Usura - deConstruction (Warner Chappell)	
15	)19	7	Ordinary World A.B.DK.D.IRLI.NLN.S.CH.UK Duran Duran - Parlophone (Copyright Control)	
16	)41	4	Alison Jordy - Columbia (Gavroche)	
17	)20	•7	Deep A.DK.D.IRLS.CH.UK East 17 - London (PolyGram)	-
18	)33	3	Sing Hallelujah A.B.DK.SF.D.NLP.S.CH Dr. Alban - SweMix (Swemix/Songs Of Logic)	-
19	)43	4	Oh Carolina NLUK Shaggy - Greensleeves (Copyright Control)	
20	)22	9	<b>I'm Easy/Be Aggressive (Live)</b> <sup>B.DK.SED.IRL.NL.N.S.CH</sup> Faith No More - Slash (Jobete/Rondor)	
21	13	24	Jordy - Colombia (Cawoche)	
22	16	5	If I Ever Lose My Faith In You Sting - A&M (Magnetic)	
23	21	6	Only The Very Best Peter Kingsbery - Epic (EMI)	
24	. 11	16	Michdel Jackson - Epic (Warner Chappen)	
25	)35	4	Sad But True DK.SED.IRL.N.S.UK Metallica - Vertigo (PolyGram)	
26	)37	2	Bad Girl B.RLI.UK Madonna - Maverick (MCA/WC)	
27	) 🖬	•		
28	24	21	Co.Ro feat. Taleesa - Propio (Tipax)	1
29	25	30		1
30	27	6	Sweet Thing Mick Jagger - Atlantic (Promopub)	
31	)31	7	Cantaloop A.D.GR.CH Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	
32	23	2	Animal Nitrate IRLUK Suede - Nude (PolyGram)	
33	30	5	Captain Hollywood Project - Blow Up (Warner Chappell)	-
34	45	3	Stick It Out Right Said Fred - Tug (Hit & Run)	

		-		
THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)	
35	26	24	Sleeping Satellite ED.GR.I.CH Tasmin Archer - EMI (EMI)	
36	28	26	House Of Love A.DK.F.D.CH East 17 - London (PolyGram)	7
37	)51	8	Sweet Harmony A.D.GR.IRLI.S.UK The Beloved - East West (EMI)	0
38	29	19	Run To You A.SED.S.CH En Rage - Pulse 8 (Rondor)	7
39	18	4	Why Can't I Wake Up With You? IRLUK Take That - RCA (EMI)	7
40	34	4	Ruby Tuesday Rod Stewart - Warner Brothers (Westminster)	Q
(41)	)78	2	I Put A Spell On You IRLUK Bryan Ferry - Virgin (EMI)	7
(42	)57	3	Somebody Dance With Me CH D.J. BoBo - Fresh (C-B Hypedelic)	¢
43	32	13	Rock With You A.B.D.CH Inner Circle - Metronome (Madhouse/Warner Chappell)	7
(44	-		Too Young To Die uk Jamiroquai - Acid Jazz (EMI/CC)	7
45	42	14	Tom Traubert's Blues (Waltzing Matilda) B.DK.D.NL.CH Rod Stewart - Warner Brothers (Warner Chappell)	Q
46	48	5	Des Larmes Et Des Maux Les Infideles - Trema (Trema)	8
47	40	20	ADK.D.S.CH	(
(48	) 🖪		Lead In Music (Come Le Done Demissee) IRUIK	8
49	47	21	Keep The Faith DP Bon Jovi - Jambco (PolyGram)	(
50	)60	3	In Your Care RILUK Tasmin Archer - EMI (EMI)	
51	49	16	Out Of Space D.GR.NL.CH The Prodigy - XL (EMI)	(
52	-	-	Give It Up DK.S Cut'N'Move - Soulpower (EMI Songs)	(
53	38	12	Phorever People DK.SF.D.S The Shamen - One Little Indian (Warner Chappell)	8
54		E	Mr. Loverman	8
55			The Love I Lost West End feat. Sybil - PWL (Warner Chappell)	(2
56	50	39	Sweat (A La La La La La Lana) ED.GR.P	9
57	)62	5	Mockin' Bird Hill Roots Syndicate - Polydor (Peer)	(
58			Los Angeles F Frank Black - 4AD (Spime Songs)	
59		2	Constant Craving IRLUK k.d. lang - Sire (PolyGram/Zomba)	4
60		8	SaschaEin Aufrechter Deutscher D.CH Die Toten Hosen - Virgin (BMG)	4
61	_	-	Roppy M MegaMix A.B.DK.D.NL	4
62	)95	6	Conquest Of Paradise F Vangelis - East West (Spheric)	4
63	\		Mistero	(
		2	Enrico Ruggeri - CGD (Warner Chappell) What Is Love P Haddaway, Cocourt (A Ia Cartal	4
65	)81	-	In The Still Of The Nite (I'll Remember) <sup>D,IRLUK</sup>	(
66			Boyz II Men - Motown (A.P.) Cat's In The Cradle PUK	1
67			Ugly Kid Joe - Mercury (Copyright Control)  Maubere  P  P  P	
60	<u> </u>	-	Rui Veloso - EMI (EMI) Looking Through Patient Eyes UK	
0			P.M. Dawn - Gee Street (MCA/Morrison Leahy)	wike

THIS WEEK LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHA TITLE - ORIGINAL LABEL (PUBLISHER)	RTED
69 м	•	Pasaporto Per Fonopoli Renato Zero - Zerolandia (Zerolandia)	1
70 36	2	Puss/Oh, The Guilt Jesus Lizard/Nirvana - Touch & Go (EMI/The End	uk I Of)
71)96	3	Took My Love Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schr	IRL.NL.UK 10zza)
72 68	11	Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	D.CH
73 64	3	P.ower Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	D
74	•	Alone Big Country - Compulsion (EMI)	UK
75 70	3	N.Y.C. (Can You Believe This City?) Charles & Eddie - Capitol (PolyGram/EMI/WC)	B.NL.UK
76	•	She Hits Me 4 Of Us - Columbia (Rondor)	IRL.UK
77 72	3	Ik Heb Een Euromast Paul De Leeuw - Varagram (Not Listed)	NL
78 85	3	<b>This Time</b> Dina Carroll - A&M (PolyGram/MCA)	UK
79	•	Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B.F
80 73	8	Bed Of Roses Bon Jovi - Jambco (PolyGram)	NL.S.CH
<b>81</b>	•	Bombas Chimo Bayo - Blanco Y Negro (Copyright Control	SF.E.GR
82 59	25	Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue /	F.D.CH Mountain)
83	>	Born 2 B.R.E.E.D. Monie Love - Cooltempo (Chrysalis/Controversy/	UK Anthony)
84	•	In The Beginning Beautiful World - WEA (Phil Sawyer)	D
85 R		End Of The Road Boyz II Men - Motown (Warner Chappell)	D.P
86	•	It Started With A Kiss Hot Chocolate - EMI (Chocolate/RAK)	UK
87 84	4	Ground Level Stereo MC's - Gee Street (EMI)	SF.UK
88 56	4	The Sidewinder Sleeps Tonite R.E.M Warner Brothers (Warner Chappell)	IRL.UK
89		I Will Always Love You Tears 'N Joy - RCA (Global)	B.NL
90 76	3	Easy Come And Go Joker - Polydor (Not Listed)	Р
91		Life Is Life Opus - K-Tel (K-Tel)	SF
92	E	La Solitudine Laura Pausini - CGD (Warner Chappell)	1
93 94	30	November Rain Guns N' Roses - Geffen (Warner Chappell)	F.D
94 90	2	Killing In The Name Rage Against The Machine - Epic (Sony)	IRL.UK
95 39	2	Re:Evolution The Shamen & Terence McKenna - One Little Indian (V	IRL.UK VC/Sony]
96 71	2	Hey Joe Willy DeVille - FNAC (FNAC)	E
97100	0 2	Fingertips '93 Roxette - EMI (Jimmy Fun/EMI)	B.D.NL.S
98 80	8	It's Ok It's Alright Def Dames Dope - Game (TBM Intl. CV)	B.NL
99		Labour Of Love (Remixes) Hue & Cry - Circa (Warner Chappell)	UK
100 91	3	For What It's Worth Oui 3 - MCA (Warner Chappell)	UK
A = Austria, F I = Italy, NL =	Nothe	glum, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Irelands, N = Norvey, P = Portigal, E = Spelln, S = Sweden, CH = Switzerland, UK = United	Kingdom.
	)	= FAST MOVERS	

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tions BV in coo

The Eurochart Hot 100 Singles is compiled by BPI Commun

vo and based on the following national singles sales darks: MRIB (UK); Bundasverband Der Phonographischen Wirtschaft/Media Cantral/Musikmadt (West Germany); Europe 1/Canal Plas/Tele/Jours (France); RAI Surres Due/Musica E Dischi/Mario De Luigi (Hollond); SABAM/IPPI (Beglami); GLY/FPI (Jeweday); IPPI/Johns Schluster (Dermank); VG (Norwey); ALF M&/TVE (Spanis); Seuro/FPI (Finland); IPPI (reland); UNISTANT (Swarten Due/Musica E Dischi/Mario De Luigi (Portage): Austria Tog 30 (Austria); Marian Canal (Swartenda); Even (Austriant (Swartenda); Seuro/FPI (Finland); IPPI (reland); UNISTANT (Swartenda); Bertage): Austria Tog 30 (Austriant (Swartenda); Marianta); Swartenda); Bertage): Austria Tog 30 (Austriant (Swartenda); Bertage): Austria Tog 30 (Austriant (Swartenda); Bertage): Austria Tog 30 (Austria); Marianta (Swartenda); Bertage): Austriant (Swartenda); buma stemra 23



# TOP 10 SALES IN EUROPE

2



#### **UNITED KINGDOM**

Si	ngles	
1	2 Unlimited - No Limit (PWL)	
2	Michael Jackson - Give In To Me (Epic)	
3	Annie Lennox - Little Bird/Love Song (RCA)	
4	Shaggy - Oh Carolina (Greensleeves)	
5	Lenny Kravitz - Are You Gonna Ga My Way (Virgin)	
6	Iron Maiden - Fear Of The Dark (EMI)	
7	Madonna - Bad Girl (Warner)	
8	Whitney Houston - I'm Every Woman (Arista)	
9	Suede - Animal Nitrate (Columbia)	
10	) Right Said Fred - Stick It Out (Tug)	
A	lbums	
1	Lenny Kravitz - Are You Gonna Go My Way (Virgin)	
2		
3		
4	Soundtrack - The Bodyguard (Arista)	
5	Annie Lennox - Diva (RCA)	
6	R.E.M Automatic For The People (Warner)	
7	Rod Stewart - Leod Vocalist (Warner)	
8	Eric Clapton - Unplugged (Warner)	
0	Michael Jackson Dangerous (Epic)	

Michael Jackson - Dangerous 10 Midge Ure & Ultravox - If I Was (Chrysalis)

Unitari	
CD/	INT
JP#	AIN

#### Singles 1 2 Unlimited - No Limit (Blanco Y Negro) 2 Whitney Houston - I Will Always Love You (BMG Ariola) 3 Depeche Mode - I Feel You (Sanni) 4 Dur Dur D'Etre Bebe (Sony) Jordy - Dur Dur D'Etre Bebe Viceversa - No Es Verdad S. Washington - I Will Always Love You (Max) (Max) Leila K - Open Sesame (Max) Chimo Bayo - Bombas (Blanco Y Negro) Zapato Veloz - Tractor Amarillo (Blanco Y Negro) 10 N.Real Presence - Chiki Chika (Lucas) Alb El Ultimo De La Fila - Astronomia Razonable (EMI) Soundtrack - The Bodyguard (BMG Ariola) Paul McCartney - Off The Ground (EMI) Fric Clapton - Unplugged (Warner) Juan Luis Guerra - Areito (BMG Ariola) (BMG Ariola) (Sony) (BMG Ariola)

5	Judii Fain Anoun	
6	Rosario - De Ley	

- Various Loco Por La Tele
- Various Laco Por La leie Various Maquina Del Tiempo (Blanco Y Negro) Mike Oldfield Tubular Bells II (Warner)
- 10 Mick Jagger Wandering Spirit

#### DENMARK

Sin	gles	
1	Cut'N'Move - Give It Up	(EMI-Medley)
2	Depeche Mode - I Feel You	(Sonet)
3	Captain Hollywood Project - More And	More (Mego)
4	Metallica - Sad But True	(PolyGram)
5	Whitney Houston - I Will Always Love Yo	ou (BMG Ariola)
6	Charles & Eddie - Would   Lie To You	u? [EMI-Medley]
7	Whitney Houston - I'm Every Woman	(BMG Ariola
8	Duran Duran - Ordinary World	(EMI)
9	Rod Stewart - Ruby Tuesday	Warner
10	Leila K - Open Sesame	(Mega
All	bums	
1	Soundtrack - The Bodyguard	(BMG Ariola
2	Gasolin - Derudaf Forever	(Sony
3	Cut'N'Move - Peace, Love & Harmon	y (EMI-Medley
4	Laura Branigan - The Very Best Of (	Warner Brothers
5	Rod Stewart - Leod Vocalist	(Warner
6	Paul McCartney - Off The Ground	
7	Ace Of Base - Happy Nation	(Mega
8	Boney M - Gold - 20 Super Hits	(BMG Ariola
9	Mick Jagger - Wandering Spirit	(Warner
10	) Hanne Boel - Kinda Soul	(EMI-Medley

ngies
D.J. BoBo - Somebody Dance With Me (Fresh)
2 Unlimited - No Limit (Phonag)
Whitney Houston -   Will Always Love You (BMG Ariola)
Depeche Mode - I Feel You (Phonag)
Captain Hollywood Project - More And More (Phanag)
Paul McCartney - Hope Of Deliverance (EMI)
Usura - Open Your Mind (BMG)
Michael Jackson - Heal The World (Sony)
Snap - Exterminate (BMG Ariola)
O Us 3, Rashaan & Gerrard Prescencer - Cantaloop (EMI)
Ibums
Soundtrack - The Bodyguard (BMG Ariola)
Mick Jagger - Wandering Spirit (Warner)
Patent Ochsner - Fischer (COD)
Lenny Kravitz - Are You Gonna Go My Way (Virgin)
Paul McCartney - Off The Ground (EMI)
Sting - Ten Summoner's Tales (PolyGram)
Soundtrack - Sister Act (Phonag)
Boney M - Gold - 20 Super Hits (BMG Ariola)

10 Eric Clapton - Unplugged

#### SWITZERLAND

Singles	Singles
1 D.J. BoBo - Somebody Dance With Me (Fresh)	1 2 Unlin
2 2 Unlimited - No Limit (Phonag	
3 Whitney Houston - I Will Always Love You (BMG Ariola	
4 Depeche Mode - I Feel You (Phonag	
5 Captain Hollywood Project - More And More (Phanag	
6 Paul McCartney - Hope Of Deliverance (EMI	6 Charles
7 Usura - Open Your Mind (BMG	7 Leila K
8 Michael Jackson - Heal The World (Sony	
9 Snap - Exterminate (BMG Ariola	
10 Us 3, Rashaan & Gerrard Prescencer - Cantaloop (EMI	10 Captain I
Albums	Albums
Albums 1 Soundtrack - The Bodyguard (BMG Ariola	Albums ) 1 <b>Soundt</b>
Albums 1 Soundtrack - The Bodyguard (BMG Ariola 2 Mick Jagger - Wandering Spirit (Warner	Albums 1 Soundt 2 Papern
Albums     I     Soundtrack - The Bodyguard     (BMG Ariola       2     Mick Jagger - Wandering Spirit     (Warner       3     Patent Ochsner - Fischer     (COD	Albums 1 Soundt 2 Papern 3 Mick Jo
Albums         Soundtrack - The Bodyguard         (BMG Ariala           2         Mick Jagger - Wandering Spirit         (Warner           3         Patent Ochsner - Fischer         (COD           4         Lenny Kravitz - Are Yau Gonna Go My Way         (Virgin)	Albums 1 Soundt 2 Papern 3 Mick Jo 4 Paul M
Albums       1       Soundtrack - The Bodyguard       [BMG Ariola         2       Mick Jagger - Wandering Spirit       [Warner         3       Patent Ochsner - Fischer       (COD         4       Lenny Kravitz - Are Yau Gonna Go My Way       [Wingther Spirit]         5       Paul McCartney - Off The Ground       [EMI]	Albums 1 Soundt 2 Papern 3 Mick Jo 4 Paul M 5 H.Von G
Albums       1       Soundtrack - The Bodyguard       [BMG Ariola         2       Mick Jagger - Wandering Spirit       [Warner         3       Patent Ochsner - Fischer       [COD         4       Lenny Kravitz - Are You Gonna Go My Way       [Virgin         5       Paul McCartney - Off The Ground       [EMI         6       Sting - Ten Summoner's Tales       [PolyGram	Albums 1 Soundt 2 Papern 3 Mick Jo 4 Paul M 5 H.Von Go 6 Soundt
Albums       1       Soundtrack - The Bodyguard       [BMG Ariola         2       Mick Jagger - Wandering Spirit       (Warner         3       Patent Ochsner - Fischer       (COD         4       Lenny Kravitz - Are You Gonna Go My Way       (Virgin         5       Paul McCartney - Off The Ground       (EMI         6       Sting - Ten Summoner's Tales       (PolyGram         7       Soundtrack - Sister Act       (Phonag	Albums 1 Soundt 2 Papern 3 Mick Jo 4 Paul M 5 H.Von G 6 Soundt 7 Eric Clo
Albums       1       Soundtrack - The Bodyguard       [BMG Ariola         2       Mick Jagger - Wandering Spirit       [Warner         3       Patent Ochsner - Fischer       [COD         4       Lenny Kravitz - Are You Gonna Go My Way       [Virgin         5       Paul McCartney - Off The Ground       [EMI         6       Sting - Ten Summoner's Tales       [PolyGram	Albums       Albums       1     Soundt       2     Papern       3     Mick Jc       4     Paul M       5     H.Von G       6     Soundt       7     Eric Clo       8     Sting - 1

(Warner)

(BMG Ariola)

(EMI-Medley)

#### GERMANY

S

2

3

4

(Warner)

ingles		
Ace Of Base - All That	She Wants	(Metronome)
2 Unlimited - No Limit		(Zyx)
Paul McCartney - Ho		ance (EMI)
Depeche Mode - I Fee		
Whitney Houston - I Will		(BMG Ariola)
Leila K - Open Sesame		(Polydor)
Captain Hollywood Proj	ect - Only With	You (Intercord)
Jusura - Open Your Mir		(BMG Ariola)
Snap - Exterminate		(BMG Ariola)
0 Haddaway - What Is	Love	(BMG Ariola)
Albums		
Soundtrack - The Bod	yguard	(BMG Ariola)
		(EMI)
2 Paul McCartney - Off 3 Eric Clapton - Unpluge		(WEA)
4 Bonnie Tyler - Greate		(Sony)
5 Mick Jagger - Wande		(East West)
5 Sting - Ten Summoner's		(Polydor)
7 Boney M - Gold - 20 S		(BMG Ariola)
B Bon Jovi - Keep The Fe	aith	(Phonogram)
9 R.E.M Automatic For	The People	(WEA)
10 Michael Jackson - De	angerous	(Sony)

#### HOLLAND

Sin	gles	
1	2 Unlimited - No Limit (B	oudisque)
2		(Polydor)
3	Roots Syndicate - Mockin' Bird Hill	(Polydor)
4	Paul De Leeuw - Ik Heb Een Euromast	(Sony)
5		MG Ariola)
6		MG Ariola)
7		MG Ariola)
8		G Ariola)
9	Lenny Kravitz - Are You Gonna Go My Wa	
10	Tears 'N Joy - I Will Always Love You (BA	AG Ariola)
All	bums	
1		(G Ariola)
2	Eric Clapton - Unplugged	(Warner)
3		G Ariola)
4		(Sony)
4	Mick Jagger - Wandering Spirit	(Warner)
6	Lionel Richie - Bock To Front	(Polydor)
7	Jocelyn Brown - She's Got Soul	(Indisc)
8	Van Halen - Live - Right Here, Right Now	
9	Paul De Leeuw - Van U Wil Ik Zingen	(Sony)
10		(Sony)
10	Living coloci olan	1/1
	NORWAY	
	ngles	(CNP)

	Z Uninned - Ho Linn	10
	Faith No More - I'm Eosy/Be Aggressive	(PolyGram)
	Whitney Houston - I Will Always Love You	(BMG Ariola)
	The Monroes - Just Another Normal Day	(EMI/BMG)
	Captain Hollywood Project - More And N	lore (Mego
	Ace Of Base - All That She Wants	(Mega)
	Ace Of Base - Happy Nation	(Mega)
	Metallica - Sad But True	(PolyGram)
	Michael Jackson - Give In To Me	(Sony
0	Duran Duran - Ordinary World	(EMI
Alb	oums	
	September When - One Eye Open	Warner
>	Soundtrack - The Bodyguard (	BMG Ariola
3	Sting - Ten Summoner's Tales	(PolyGram
1	Ace Of Base - Happy Nation	(Mega
1	The Monroes - Long Way Home	(EMI/BMG
5	Lenny Kravitz - Are You Gonna Go My V	Nay (Virgin
7	Mick Jagger - Wandering Spirit	(Worner
3	Various - Absolute Dance	(Eva
2	Paul McCartney - Off The Ground	(EMI
10	Jan Eggum - Nesten Ikke Tilstede	(Grappa
	AUSTRIA	

Sin	gles	
1	2 Unlimited - No Limit	(Zyx)
2	Whitney Houston - 1 Will Always Love Yo	
3	Us 3, Rashaan & Gerrard Prescencer -	
4	Ace Of Base - All That She Wants	(PolyGrom)
5	Usura - Open Your Mind	(BMG Ariola)
6	Charles & Eddie - Would   Lie To Y	ou? (EMI)
7	Leila K - Open Sesame	(PolyGram)
8	The Beloved - Sweet Harmony	(East West)
9	Paul McCartney - Hope Of Delive	rance (EMI)
10	Captain Hollywood Project . More And A	Aore (Blow Up)
All	oums	
1	Soundtrack · The Bodyguard	(BMG Ariola)
2	Papermoon - Tell Me A Poem	
3	Mick Jagger - Wandering Spirit	(Warner)
4	Paul McCartney - Off The Ground	(EMI)
5	H.Von Goisern/Alpinkatzen - Aufgeign S	itatt(BMG Ariola)
6	Soundtrack - Sister Act	(Intercord)
7		(Warner)
8	Sting - Ten Summoner's Tales	(PolyGram)
9	Michael Jackson - Dangerous	(Sony)
1.		13.4.1

#### FRANCE

0	igree is a second s	
1	Whitney Houston - I Will Always Love Yo	u (BMG)
2	Peter Kingsbery - Only The Very Best	(Epic)
3	Charles & Eddie - Would   Lie To You?	(EMI)
4	Jordy - Alison (C	Columbia)
5	Depeche Mode -   Feel You	(Vogue)
6	Michael Jackson - Heal The World	(Epic)
7	Felix - Don't You Wont Me	(BMG)

- 89
- 9
   Jordy Dur Dur D'Etre Bebe
   [Columbia]

   9
   Tasmin Archer Sleeping Satellite
   [EMI]

   10
   Lenny Kravitz Are You Gonno Go My Way
   [Virgin]
- Albums Soundtrack - The Bodyguard
- 12 Pow Wow - Regagner Les Plaines Jacques Dutronc - Dutronc Au Casino (Remark) (Sony) 3 Jordy - Pochette Surprise Michael Jackson - Dongerous (Columbia) 45
- (Epic) (Phonogram) Johnny Hallyday - Bercy '92 (Phonogram) Fredericks, Goldman & Jones - Sur Scène (Columbia) 67
- Mick Jagger Wandering Spirit
   Warneri
   Tycoon Version Anglais De Starmania
   (Sony)
   Luciano Pavarotti Pavarotti & Friends
   (Phonogram)

#### BELGIUM

Sin	gles	
1	Jordy - Alison	(Sony)
2	2 Unlimited - No Limit	(Byte)
3	Whitney Houston - I Will Always Love	
4	Depeche Mode - I Feel You	(Indisc)
5	Whitney Houston - I'm Every Wome	
6	Captain Hollywood Project - Mor	e And More (Dino)
7	Leila K - Open Sesame	(Polydor)
8	Usura - Open Your Mind	(BMG Ariola)
9	Leopold 3 - Volle Maan	(HKM)
10	Jay Dee - Plastic Dreams	(R&S)
All	bums	
1	Soundtrack - The Bodyguard	(BMG Ariola)
2	The Radios - The Radios Live	(EMI)
	Lenny Kravitz - Are You Gonna Go	My Way (Virgin)

- Lenny Kravitz Are You Gonna Go My Way (Virgin) Boney M Gold 20 Super Hits (BMG Ariola) Genesis Live The Way We Walk Vol.2 (Virgin) Paul McCartney Off The Ground (EMI) Soulsister Simple Rule (EMI) Jacques Dutronc Dutronc Au Casino (Sony) Lordy Rochatte Survive 4
- 5
- 6
- (Sony) (Sony) 8
- 9 Jordy Pochette Surprise 10 Mick Jagger Wandering Spirit (Warner)

#### **FINLAND**

Sin	gles		
1	Metallica - Sad But True	(PolyGrom)	
2	Dr. Alban - Sing Hallelujah	(BMG Ariolo)	
3	Opus - Life Is Life	(K-Tel)	
4	Depeche Mode - I Feel You	(PolyGram)	
5	2 Unlimited - No Limit	(Finnlevy)	
6	Chimo Bayo - Bombas	(Warner)	
7	Stereo MC's - Ground Level	(BMG Ariola)	
8	Whitney Houston - I'm Every Woman	(BMG Ariola)	
9	Shinehead - Jamaican In New York	(Warner)	
10	Sandra - Maria Magdalena	(EMI)	
All	bums		
1	Sandra - Greatest Hits	(EMI)	
2	Boney M - Gold - 20 Super Hits	(BMG Ariola)	
3	Soundtrack - The Bodyguard	(BMG Ariola)	
4	East 17 - Walthamstow	(PolyGram)	
5	Eric Clapton - Unplugged	(Warner)	
6	Van Halen - Live - Right Here, Right Now (Warner)		
7	Neon 2 - Polku	(Sony)	
8	Lynyrd Skynyrd - The Last Rebel (Warner Music)		
9	Living Colour - Stain	(Sonv)	

10 Sting - Ten Summoner's Tales (PolyGram)

#### GREECE

Sin	gles		Sing	,
1	Depeche Mode - I Feel You	(Virgin)	11	R
2	2 Unlimited - No Limit	(FM)	2	B
3	Us 3 - Cantaloop	(EMI)	3.	J
4	Mick Jagger - Sweet Thing	(Warner)	4	B
5	Snap - Exterminate	(BMG)		ι
6	Tosmin Archer - Sleeping Satellite	(EMI)	6	C
7	Whitney Houston - I Will Always Love	You (BMG)	7	C
8	Stereo MC's - Step It Up	(BMG)		E
9	The Beloved - Sweet Harmony	(Warner)	9	L
10	Sarah Jane Morris - Never Gonna Give You	Up (Virgin)	10	)
All	bums		Alb	U
1	Various - You're My Love	(Various)		S
2	Soundtrack - The Bodyguard	(BMG)		1
3	Madredeus - Existir	(EMI)	3	l
4	Sarah Jane Morris - Heaven	(Virgin)	4	1
5	Various - Love Is Blues	(Various)	5	E
6	Soundtrack - Bram Stoker's Dracula	(Sony)	6	ł
7	Mick Jagger - Wandering Spirit	(Warner)	7	1
8	R.E.M Automatic For The People	(Warner)	8	1
9	Duran Duran - Duran Duran	(EMI)	9	1

10 R.E.M. - Automatic For The People (Warner) 10 Various - Loving You (Variou

ITALY

1 2

Sing

23456789

10 Alb

(BMG)

Sin	gles	
1	Enrico Ruggeri - Mistero	(CGD
2		(BMG Ariola
3	Vasco Rossi - Gli Spari Sopra (Cele	brate) (EMI
4	Sting - If I Ever Lose My Faith In You	(Polydor
5	Snap - Exterminate	(BMG Ariola
6	Whitney Houston - I'm Every Woman	(BMG Ariola
7	2 Unlimited - No Limit	(Dig II
8	Duran Duran - Ordinary World	(EM
9	Laura Pausini - La Solitudine	(CGD
10	Fargetta And Anne-Marie Smith	Music (Flying
Alt	oums	
1	Vasco Rossi - Gli Spari Sopra	(EM
2	Marco Masini - T'Innamorerai	(Ricord
3		(WEA
4	Soundtrack - The Bodyguard	(BMG Ariolo
5	Renato Zero - Quando Non Sei Piu' Di Ness	uno (BMG Ariok
6	Litfiba - Terremoto	(CGE
7	Sting - Ten Summoner's Tales	(Polydo
	It I C I I C Community	I' INAIE A

- Ligabue Sopravvis Duran Duran - Duran Duran (The Wedding Album) 9
- 10 Enrico Ruggeri La Giostro Della Memoria(CGD)

#### SWEDEN

Sin	gles	
1	2 Unlimited - No Limit	(CNR)
2	Depeche Mode - I Feel You	(Sonet)
3	Ace Of Base - All That She Wants	
4	Captain Hollywood Project - More And	More (Mega)
5	Whitney Houston -   Will Always Love You	(BMG Ariola)
6	East 17 - Deep	(PolyGram)
7	Snap - Exterminate	(BMG Ariola)
8	En Rage - Run To You	(Sonet)
9	Duran Duran - Ordinary World	(EMI)
10	Whitney Houston - I'm Every Woman	(BMG Ariola)
	pums	
AIL	the second se	Plus (Sanot)
	Atomic Swing - A Car Crash In The	Dive (Sonel)
2	Various - Absolute Dance 2	(Eva)
3	Soundtrack - The Bodyguard	(BMG Ariola)
4	Eric Gadd - On Display	(Metronome)
5	Lenny Kravitz - Are You Gonna Go My	Way (Virgin)
6	Ace Of Base - Happy Nation	(Mega)
7	Mick Jagger - Wandering Spirit	(Warner)
8	Freda' - Alla Behöver (R	ecord Station)
9	East 17 - Walthamstow	(PolyGram)
10	Anders Glenmark - Boogie   Mitt Huvud	(Record Station)

#### IRELAND

les	
2 Unlimited - No Limit	(Warner)
Michael Jackson - Give In To Me	(Sony)
Annie Lennox - Little Bird/Love Song	(BMG)
Chris Moore - This Time/Life Without You	(Warner)
Whitney Houston - I'm Every Woman	(BMG)
enny Kravitz - Are You Gonna Go My Wa	y (Virgin)
East 17 - Deep (F	olyGram)
Depeche Mode - I Feel You	(Mute)
Whitney Houston - I Will Always Love Yo	ou (BMG)
Duran Duran - Ordinary World	(EMI)
ums <b>Various</b> - A Woman's Heort	(Dara)
	tar/BMG)
Various - mis 95 vol. 1 (leis	(BMG)

- 2 3
- Soundtrack The Bodyguard R.E.M. Automatic For The People Various Blues Brother Soul Sister (Warner) (Dino) 5
- Eric Clapton Unplugged (Warner) Lenny Kravitz Are You Gonna Go My Way (Virgin)
- 8
- (Sony) Finbar Wright - Whatever You Believe (PolyGram)

(BMG)

9 Sting - Ten Summoner's Tales
 10 Various - Celtic Heart

#### PORTUGAL

	Singles
(in)	1 Rui Veloso - Maubere (EMI)
M)	2 Bon Jovi - Keep The Faith (PolyGram)
IN	3 Joker - Easy Come And Go (PolyGram)
er)	4 Boyz II Men - End Of The Road (PolyGram)
G	5 U2 - Who's Gonna Ride Your Wild Horses (BMG)
MI	6 G.Michael/E.John - Don't Let The Sun (Sony)
(G)	7 Depeche Mode - I Feel You (EMI)
G)	8 Ellegibo - Ellegibo (Sony)
ier)	9 Limited Edition - Sleeping Satellite (BMG Ariola)
gin)	10 Xutos E Pontapes - Chuva Dissolvente (PolyGram)
and	
	Albums
ous)	1 Soundtrack - The Bodyguard (BMG Ariola)
(G)	2 The Cult - Pure Cult (EMI)
MI)	3 Michael Bolton - Timeless (Sony)
qin)	4 AC/DC - Live At Donington - Double (Warner)
ous)	5 Bon Jovi - Keep The Faith (PolyGram)
ny)	6 Paul McCartney Off The Ground (EMI)
ner)	7 Abba - Gold - Greatest Hits (PolyGram)
ner)	8 Mick Jagger - Wandering Spirit (Warner)
MI)	9 R.E.M Automatic For The People (Warner)
ous)	10 The The - Dusk (Sony)
Juaj	
	in the second seco

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/ Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

. 1	NORW
	Singles
ey)	1 2 Unlimited - No Limit
et]	2 Faith No More - I'm Eosy/Be
10	3 Whitney Houston - I Will Alwa
m)	4 The Monroes - Just Another N
	5 Captain Hollywood Project -
ey]	6 Ace Of Base - All That She
la)	7 Ace Of Base - Happy Nati
AI)	8 Metallica - Sad But True
er)	9 Michael Jackson - Give In
a)	10 Duran Duran - Ordinary \
	Albums
la)	1 September When - One
ia)	i september when one

### OFF THE RECORD

FNAC TO JOIN SINGLES CHART?: French industry sources are confident that the 38-store FNAC chain will soon be added to the panel of the national Top 50 singles chart. However, the retailer group is still blocking its inclusion on the albums chart, resented by many executives. It is felt that FNAC—representing some 25% of France's music sales—could bring the chart a greater dynamism and rapidity.

**AFI FUTURE UNCLEAR:** What will be the next official **IFPI** association in Italy? An equivalent body has not existed since the five majors split from the previous IFPI association **AFI** last year to form their own industry federation **FIMI**. A number of key indie companies have since joined FIMI and rumours are that the federation has applied to fly the full IFPI colours on the domestic market. It is said that AFI is unsure of what to do about its future status.

**GERMAN MARKET FIGURES: M&M** hears that German soundcarrier sales over 1992 are down 13% in unit sales. Turnover, however, is believed to have increased by more than 3%. Official sales will be announced by the **BPW** on April 22 in Hamburg.

ARBORE SIGNING TO ELEKTRA?: Is Italian artist Renzo Arbore about to sign a recording contract with US label Elektra? Arbore's L'Orchestra Italiana managed to sell over 500.000 units of the debut album Napolo Punto E Capo (Fonit Cetra) domestically.

**COMPILATIONS DON'T COUNT**: Swedish retailer association **GLF** is planning to exclude compilation records from its "Topplistan" top 50 albums chart by April 1, relegating it to a seperate listing.

ICE ICE BABY: Oslo's leading EHR outlet Radio 1 is sending a station crew and one listener to the North Pole for a live three-hour broadcast. DJs Stein Johnson, Jill Bottolfsen (if she succeeds, she will be the second woman to have reached the North Pole) and chief engineer Jan Dalchow will represent Radio 1 on the journey, sponsored by Master Card. The trip is part of Radio 1's 10-year anniversary celebrations.

**BEWARE OF HEADHUNTERS: Sony Music France** has hired a headhunter to review all the potential candidates for the position of **Columbia** GM, vacant for over 18 months now. President **Henri de Bodinat** says he is in the final stages of recruiting and that an announcement is expected the end of this month.

**FROM EHR TO OLDIE**: Our sympathies go to PD **Stig Nielsen** of Danish EHR station **Radio Holbæk**, who saw 700 CDs stolen from his music archive last week. "We're missing 33 of the 56 songs in rotation," says Nielsen, "so for the moment we're playing a lot of old music."

**COCA-COLA LIVE IN EUROPE**: Eleven of Norway's leading radio stations are among the first in Europe to cooperate with **Coca-Cola** on a concert radio programme project featuring well known international artists. Coupled with on-air promotions, stations have to broadcast the programme in its entirety.

listeners decide the hits and com-

The station was originally to

be called Radio Eins Nordfunk,

but public network NDR inter-

vened saying that it would cause

confusion as the names were too

similar. NDR also didn't like the

Radio Eins (Radio One) billing,

indicating it was the top station in

the region. So the name Radio

sists of 55 people, most of them radio professionals, headed by

MD Peter Völpel. Head of music

is Uwe Arkuszewski and in

charge of the editorial side of pro-

gramming is news chief Maren

Minde. Around DM8 million

(app. US\$13 million) has been

invested into the project by 10

companies, most of them based

own ratings survey in May/June

Alpha radio will carry out its

on Schleswig-Holstein.

this year.

The Alpha Radio team con-

Alpha was chosen instead.

pile the "Listeners' Hitparade"

#### **Radio Alpha**

(continued from page 1)

in Schleswig-Holstein with a 34% share; pubcaster NDR (includes EHR, ACE formats) and Hamburg private stations, none of which have rock-based formats.

Neu says the format is not modelled on US classic rock stations, but has been specially developed to suit the German market. Radio Alpha will play a wide mix of classic rock from artists like The Rolling Stones to ballads from Elton John. Harder rock material will be played in the weekend show "Beinhart", though no trash or def metal will be featured. The station will also cover German-language rock by artists such as Peter Maffay and Marius-Müller Westernhagen. Alpha has 40.000 rock titles in its music archive.

The station has also opened up a special telephone line to let the

### **RTBF** (continued from page 1)

limited to eight hours a day.

Sony Music

ahead of the UK.

(continued from page 1)

The pubcaster has been in deep trouble since last year, when the Belgian French community refused to grant it a 10% cost of living increase normally included in the budget. This year the increase was again denied, says RTBF spokesperson **Francoise de Thier**, "creating a budget deficit at the end of 1993." RTBF receives

is the third most important affiliate

of Sony Music outside the US,

after Japan and Germany but

De Bodinat says it will target the

Columbia and Epic we cover the

15-30 public-young adults and

teenagers," he says. "With this

new label we want to reach an

older market like radio stations

target the adult contemporary's

audience. There is a need for a

specific repertoire for this public."

will not suffer the same outcome

as the still-born Small, which was

announced in June 1992 and origi-

nally meant to act as the spe-

cialised department for Sony

Music. "This time there will be no

reversal," he says. "This label will

exist and be operational as of May

tion, De Bodinat says the label

signed its first act on March 4,

Italian singer Ricardo Cocciante.

The label does not yet have a

name; the option of Tristar is

being seriously considered, but

Comments De Bodinat, "This

label will have a very selective

signing policy, with two or three

national acts for the first year.

They will be mainly already-estab-

lished acts or projects specific to

will run the label, covering A&R,

marketing and promotion. The

manager will be announced before

the end of March, and De Bodinat

says it will be an insider from the

as a whole, in which sales grew

about 3.5% in value, De Bodinat

says Sony Music France "had a

very good year." He cautions,

however, that 1993 promises to be

"very difficult" for an industry

When compared to the industry

A team of about five people

rights still have to cleared.

the audience we target.'

As a proof of his determina-

1."

De Bodinat says the venture

25-40 year-old demo.

Commenting on the new label,

"With

licence fee income of around Bfr6 billion and has already included advertising on both radio and TV to boost its revenue.

In addition to TV networks, on the radio side RTBF operates Radio 21, **Radio 1** (news/talk, ACE), **Radio 2** (full-service), **Radio 3** (classical), **Bruxelles Capitale** and several regional services.

Commenting on radio, RTBF director of radio Marcel Major, says, "As from 20.00 we will merge some of RTBF's programmes. Radio 1 and Radio 2 will become one evening programme. Bruxelles Capitale and Radio 21 will also team up and Radio 3, due to its very distinct target audience, will remain the third programme."

He says earlier plans of the RTBF to sell off part of Radio 21 have been put in the drawer. "We might include some private support, though," he adds.

which faces a "flat" market.

Nevertheless, he expects company turnover to increase about 7% to Ffr1.5 billion in 1993. "We plan a zero growth of the music market in 1993," he says. "It really looks as if we'll have a flat market. So if we want to increase our market share, it will be at the expense of the competition. This will force us to be more selective in our choices and invest more in marketing expenses.

"We have been very selective in 1992, and we will be even more in 1993. We will concentrate on very few acts. I don't plan to sign more than two new acts on each label this year. I'd rather concentrate our investment on a few acts than spread it over too many acts."

Another important element in the development of the company will be the deal with independent label **Trema**, which is about to be finalized pending the approval of the French Ministry of Finance. When completed, Sony Music, which has distributed the label since January 1, 1992, will hold a 15% share in the label for an estimated Ffr35 million. "Trema has been a key element in our yearly results," says De Bodinat. "We are about, at last, to finalize the deal."

With all these new cards in hand, De Bodinat says the company will be better armed for the future; but he forecasts that 1993 will be "a tough year" and that he will have "a tight control of all the expenses."

One element that might help De Bodinat meet his target is that three of the company's biggest sellers, **Patricia Kaas**, **Jean-Jacques Goldman and Francis Cabrel**, whose past studio albums all exceeded one million units sold, are expected to deliver a studio albums before the end of the year.

Commenting on 1992, De Bodinat says, "Our video sales have been limited this year because we stopped handling feature films. We left this area to **Columbia Tristar** and have focused on music products as well as some specialised items, such as 'Twin Peaks.' So if we only take into account the music sector, our growth exceeds 8%."

Last year the Columbia label accounted for 25% of turnover, Epic for 15% and specialised label **Squatt** for 1%, while special marketing—which covers back-catalogue, special products, jazz and classical—represented 35%; the remaining comes from distributed labels, music publishing and video.

Biggest sellers for the year included albums from Michael Jackson, Sade, Frederiks-Goldman-Jones, Jacques Dutronc and Jordy; on distributed labels were records from Jean-Marc Thibault (Lederman), Diego & Modena (Delphine) and Michel Sardou (Trema).

Sony Music also launched in 1992 the MiniDisc, electronic publishing and video games. These are new markets that don't weigh much today, but will be an area of increasing growth in the next years," says De Bodinat. "MiniDisc is still in early stages of development and, if we recall what happened with CD, it will take some years before it will really represent a significant share of our business." He forecasts that Sony Music will sell Ffr100 million worth of video games on 1993

The year-end results were boosted by the company's best month ever in December, during which its market share jumped to 28%. "We had an amazing December," he says, "with strong sales of albums by Jean-Jacques Goldman and Jacques Dutronc that exploded quicker than anticipated, and by Michael Jackson and Sade for international acts. During this period, if we add the distributed labels, Sony Music commanded about one third of the album charts."

RFM

company.

#### (continued from page 1)

into bankruptcy. "We have now reached the second stage of the proceedings," says RFM president Andrew Manderstam, "and things are looking quite bright. The two proposals that have been retained are those of NRJ/Ayache and what I would call the 'Manderstam Plan.'"

According to that plan, Man-

AmericanRadioHistory Com

derstam would buy 4% and employees would purchase another 21% of the new company. Other investors include **Hambros Bank** in the UK (26%), French bank **Caisse des Depot** (20%), France's third largest publication *L'Evenement Du Jeudi* (20%) and 9% by an French industrialist, whose name has not been disclosed.

The biggest difference between the two offers is that management's plan will pay off debts immediately, a decision that is likely to influence RFM's creditors who must also be consulted in the proceedings. RFM reportedly owes about Ffr12-15 million (app. US\$ 2-3 million).

Some observers, however, do not expect a decision until after the country's elections because of expected shifts in political power, which could affect France's broadcast laws.



### Duran Duran On Top

After a three-week reign of the EHR Top 40, If I Ever Lose My Faith In You by Sting has been pushed from the top spot by Duran Duran's Ordinary World. The Parlophone act has held the chart's second position for two weeks and now seems close to saturation point. It is therefore questionable if the British band will be able to maintain the number 1 Bryan Ferry for instance is making the right moves. His polished

version of *I Put A Spell On You* makes a big leap (from number 21 to 8) and qualifies as both Most Added leader (21 adds) and fastest mov-ing single of the week. Ferry is already top 5 in the Northwest region. Also ascending the chart's upper half is Madonna's *Bad Girl*. The Maverick diva has 18 additions under her belt, the third highest of the

week, earning her a jump up from number 23 to 15. The week's highest new chart entry (at number 33) is claimed by the

Gee Street-signed US hip hop duo PM Dawn. Looking Through Patient Eyes, the lead-off single from The Bliss Album? (to be released the beginning of April), has collected 13 new adds. PM Dawn enjoyed three EHR hits before, of which 1991's Set Adrift On Memory Bliss did best, peaking at number 7. Their last single, 1992's I'd Die Without You peaked at 13.

It is interesting to see Canadian k.d. lang's *Constant Craving* taking the top spot of this week's Northwest chart of the **Regional EHR Top** 20. The single is currently doing very well, although on a limited geographic scale: in the UK and Ireland it scores a 95-100% penetration, whereas mainland Europe still has to tune in to it. Only a few, notably German, continental stations are pioneering around with the Sire-signed songstress's new single. Radio 102/Haugesund (Norway) and ORB/Fritz/Berlin have put it on heavy rotation.

New Chartbound entries whose figures look significantly promising include David Bowie's Jump They Say, second most added on EHR and debuting at number 5 in the South region, Prince's Morning Papers, highest new entry and most added record in the Northwest region, and **Suzanne Vega**'s When Heroes Go Down (an M&M CD-insert two weeks ago), which enters straight at 4 in the East Central region and enjoys Most Added status in the North. In the UK, Vega's single is having some initial impact as well. Pieter Kops

#### **MOST ADDED**

BRYAN FERRY/I Put A Spell On You	(Virgin)	21
DAVID BOWIE/Jump They Say	(Savage)	20
MADONNA/Bad Girl	(Maverick)	18
MICHAEL JACKSON/Give In To Me	(Epic)	15
SUZANNE VEGA/When Heroes Go Down	(A&M)	14
Most added are thase songs which received the highest number o week in the case of a tie songs are listed alphabetically by artist.	f ploylist odditions du	ring the

#### **"A" ROTATION LEADERS**

		. 44
DURAN DURAN/Ordinary World	(Parlophone)	95
WHITNEY HOUSTON/I'm Every Woman	(Arista)	88
STING/If I Ever Lose My Faith In You	(A&M)	81
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	77
MICK JAGGER/Sweet Thing	(Atlantic)	75
The "A" Rotation Leaders are those songs which have the highest m		

in "A" or heavy rotation during the week. Rotation defini the case of a tie, songs ore listed alphabetically by artist.

#### **"A" ROTATION PERFORMANCE**

ACE OF BASE/All That She Wants	(Mega)	87
LULU/Independence (Park	phone)	83
SOULSISTER/Broken	(EMI)	74
CAPT. HOLLYWOOD PROJECT/More And More (Ini	tercord)	73
SISTER SLEDGE/We Are Family '93 (A	Atlantic)	73
PRINCE/Morning Papers (Paisle	ey Park)	72

Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

#### **TOP RECURRENTS**

	lotal Stat	ions
GO WEST/What You Won't Do For Love	(Chrysalis)	31
MADONNA/Deeper And Deeper	(Maverick)	31
MICHAEL JACKSON/Heal The World	(Epic)	30
Too Presurrante are former FHP top 20 records that have faller of	F the chart but are still re-	convine

nificant airplay. In case of a tie, records are listed alphabetically by artist.

#### **NEW TOP 20 CONTENDERS**

CAPT. HOLLYWOOD PROJECT/Only With Yo	u (Intercord)	22
VAYA CON DIOS/So Long Ago	(Ariola)	21
SUZANNE VEGA/When Heroes Go Down	(A&M)	21
MARY CHAPIN CARPENTER/Passionate Kisse	es (Columbia)	20
SHAGGY/Oh Carolina	(Greensleeves)	20
CANDY DULFER/Sax-A-Go-Go	(Ariola)	19
<b>DIONNE WARWICK</b> /Friends Can Be Lovers	(Arista)	19

New Top 20 Contenders are thase artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a ne, records are listed alphabetically by artist.

### EHR TOP 40

week 12/93

**ROXETTE**/Fingertips **RIGHT SAID FRED**/Stick It Out

LULU/Independence

UGLY KID JOE/Cats In The Cradle

SISTER SLEDGE/We Are Family '93 TASMIN ARCHER/In Your Care K.D. LANG/Constant Craving **BILLY OCEAN**/Pressure

TOAD THE WET SPROCKET/Walk...

SHINEHEAD/Jamaican In New York CUT 'N' MOVE/Give It Up SADE/Feel No Pain

UNDERCOVER/I Wanna Stay...

TAKE THAT/Why Can't I Wake Up With You

AmericanRadioH

U.S.U.R.A./Open Your Mind

(PWL II

ΤŴ	LW	WOC	Artist/Title	Original Label	Total Stations	Rote	ation B	New Adds
1	2	8	DURAN DURAN/Ordinary World	(Parlophone)	112	95	17	7
2	1	6	STING/If I Ever Lose My Faith In You	(A&M)	102	81	21	4
3	4	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	108	88	20	9
4	3	7	MICK JAGGER/Sweet Thing	(Atlantic)	99	75	24	4
5	6	3	MICHAEL JACKSON/Give In To Me	(Epic)	91	66	25	15
6	5	10	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	98	77	21	1
7	7	8	FAITH NO MORE/I'm Easy	(Slash/London)	75	46	29	5
8	21	3	BRYAN FERRY /I Put A Spell On You	(Virgin)	73	50	23	21
9	14	3	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	65	45	20	8
10	15	3	DEPECHE MODE/I Feel You	(Mute)	61	44	17	12
11	10	7	BELOVED/Sweet Harmony	(East West)	65	47	18	2
12	13	6	ANNIE LENNOX/Little Bird	(RCA)	64	45	19	5
13	8	17	WHITNEY HOUSTON/I Will Always Love You	(Arista)	73	52	21	0
14	18	4	ROD STEWART/Ruby Tuesday	(Warner Brothers)	66	49	17	10
15	23	2	MADONNA/Bad Girl	(Maverick)	66	42	24	18
16	17	5	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	62	36	26	8
17	9	7	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	65	36	29	2
18	20	7	BON JOVI/Bed Of Roses	(Jambco/Mercury)	52	31	21	4
19	11	5	CHARLES & EDDIE/N.Y.C. (Do You Believe This C	City?) (Capitol)	61	39	22	4
20	12	5	INXS/Beautiful Girl	(Mercury)	53	37	16	4
21	16	6	WEST END FEAT. SYBIL/The Love   Lost	(PWL International)	55	36	19	2
22	19	11	PETER GABRIEL/Steam	(Virgin)	55	33	22	0
23	25	4	2 UNLIMITED/No Limit	(Byte)	51	33	18	2
24	31	2	CHRISTIANS/The Bottle	(Island)	38	27	11	. 5
25	22	18	CHARLES & EDDIE/Would   Lie To You?	(Capitol)	56	40	16	0
26	32	4	EAST 17/Deep	(London)	43	26	17	4
27	30	3	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	38	27	11	2
28	27	9	TAKE THAT/Could It Be Magic	(RCA)	48	33	15	2
29	26	9	SNAP/Exterminate	(Logic)	40	26	14	0
30	37	5	GENESIS/Tell Me Why	(Virgin)	42	29	13	5
31	28	11	LISA STANSFIELD/Someday I'm Coming Back	(Arista)	49	26	23	1
32	36	2	ACE OF BASE/All That She Wants	(Mega)	39	34	5	5
33	Z	E	PM DAWN/Looking Through Patient Eyes	(Gee Street)	34	22	12	13
34	34	2	BOYZ II MEN/In The Still Of The Night	(Motown)	33	19	14	1
35	35	2	SOULSISTER/Broken	(EMI)	43	32	11	3
36	24	5	POISON/Stand	(Capitol)	34	19	15	1
37	40	2	MICHAEL BOLTON/Reach Out, I'll Be There	(Columbia)	36	23	13	4
38	29	6	CAPTAIN HOLLYWOOD PROJECT/More And A	Nore (Intercord)	41	30	11	1
39	N	E	DR. ALBAN/Sing Halleluyah	(SweMix)	39	27	12	4
40	7	E	DINA CARROLL/This Time	(A&M)	33	20	13	7

The EHR Top 40 chart is based an a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12.34 year-old listeners with contemporary a fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hour week committed to the format.

#### **CHARTBOUND**

(EMI) 34/3 DAVID BOWIE/Jump They Say* (Savage)	24/20
	24/0
(Mercury) 32/3 PRINCE/Morning Papers* (Paisley Park)	22/13
(Parlophone) 30/2 CAPT. HOLLYWOOD PROJECT/Only* (Intercord) 2	22/9
(Atlantic) 30/1 RAPINATION/KYM MAZELLE/Love Me (Arista)	22/4
(EMI) 29/4 SHANICE/Saving Forever For You (Warner Brothers)	22/0
(Sire) 29/4 SUZANNE VEGA/When Heroes Go Down* (A&M) 2	21/14
(Jive) 29/1 VAYA CON DIOS/So Long Ago* (Ariola)	21/13
(Columbia) 29/1 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	21/3
(Elektra) 28/3 SHAGGY/Oh Carolina* (Greensleeves)	20/7
[Medley] 28/1 M. CHAPIN CARPENTER/Passionate* (Columbia)	20/3
(Epic) 27/2 EN VOGUE/Give It Up, Turn It Loose (East West)	20/0
(PWL International) 26/4 CANDY DULFER/Sax-A-Go-Go* (Ariola)	19/3
(deConstruction) 26/1 M PEOPLE/How Can I Love You More (deConstruction)	19/3
ith You (RCA) 25/1 DIONNE WARWICK/Friends Can Be Lovers* (Arista)	19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank ame 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks w this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. nk among the EHR Top weeks will be deleted from

# **REGIONAL EHR TOP 20**

TW

12

TW

20

(MCA) (EMI)

rick) (Mute)

Mave

MOST ADDED SIMON CLIMIE/Does MICHAEL JACKSON/ ROD STEWART/Ruby

MADONNA/Bad Gi BRYAN FERRY/I Put A Spell On You

ł



charts based on playlists from radio stations playing EHR material



3. WEST

Aniv/line PAUL MCCARTNEY/Hope [[ MICK JAGGER/Sweet Thing WHITNEY HOUSTON/I Will MICHAEL JACKSON/Give In To Me VANESSA PARADIS/Sunday (Remo JACQUES DUTRONC/L'opportuniste STING/If I Ever Lose My Faith In You CHARLES & EDDE//Vould I COPL AMOS/C/grafu

CHARLES & EDDIE/Would I (C TORI AMOS/Crucify (East PETER GABRIEL/Steam ( ETIENNE DAHO/Camme Un Igloa ( GENESIS/Tell Me Why PETER KINGSBERRY/Only The Very Best ANNIE LENNOX/Lovesong For A Vampire PASCAL OBISPO/Tu Vas Me manquer INNER CIRCLE/Sweat (Metro SADE/Fael Na Pain

6. SOUTH

SADE/Feel No Pain DEPECHE MODE/I Feel You U2/Who's Gonna Ride.. INNOCENTS/L'Autre Finistère AIRPIAN

Original Tot Rotation New Label Stat A B Adds

02001000001

0 1

0

015161300200104100

Original Tot Rotation New

(WEA) (Epic) (WEA) (Slash/Londan)

(Parlophone)

Original Tat Ratation New Label Stat A B Adds

#### **1. NORTHWEST**

TW	LW.	woc	Artist/Title	Original Label	Tot Stat	Roto		New Adds	
1	4	3	K.D. LANG/Constant Craving	(Sire)	22	17	5	1	
2		4	MICHAEL JACKSON/Give In To Me				3	0	
3	3	5	WHITNEY HOUSTON/I'm Every Wor				0	0	
1 2 3 4 5	9	2	MADONNA/Bad Girl				3	1	
5	10	3	BRYAN FERRY/I Put A Spell On You				5	0	
6	14	3	DINA CARROLL/This Time	(A&M)	19	12	7	1	
7	2	8	DURAN DURAN/Ordinary World (I	Parlaphone)	18	18	0	0	
8	5	4	R.E.M./Sidewinder (Warn	er Brothers)	17	12	5	0	
9	13	5	ROD STEWART/Ruby Tuesday (Warn	er Brothers)	18	15	3	0	
10	8	9	WEST END/The Love (PWL In	ternational)	17	12	5	0	
11	11	6	STING/If I Ever Lose My Faith In You	(A&M)	16	11	5	0	
12	7	4	TAKE THAT ////hv Con't	(RCA)	17	11	6	0	
13	6	7	ANNIE LENNOX/Little Bird	(RCA)	16	14	2	0	
14	20	2	MICHAEL BOLTON/Reach Out	(Columbia)	16	13	3	2	
15	19	2	CHRISTIANS/The Bottle		15		4	) 8	
16	NE		PRINCE/Morning Papers (P GENESIS/Tell Me Why	aisley Park)			4		
17	15	5.	GENESIS/Tell Me Why	(Virgin)			3 7	0	
18	RE		BOYZ II MEN/In The Still		15		7	1	
19	NE		TASMIN ARCHER/In Your Care	(EMI)		8	5	1	
20	NE		PM DAWN/Loaking Through	(Gee Street)	14	8	6	1	
MOS	TAD	DED							
			a Papers		(Pc	islev	Pau	k1	
	PRINCE/Morning Papers         (Paisley Park)           GO WEST/Still In Love         (Chrysalis)								

(raisiey raik)
(Chrysalis)
(Savage)
(RCA)
(Ten)

#### 4. NORTH

			Original	Tot		tation		
PW	1W	WOC	Artist/Title Label	Stat	A	В	Adds	
1	1	7	DURAN DURAN/Ordinary World (Parlophone)	33	28	5	2	
2	5	4	WHITNEY HOUSTON/I'm Every Woman (Arista)			8	4	
234	6	5	CUT 'N' MOVE/Give It Up (Medley)			10	1	
4	3	8	MICK JAGGER/Sweet Thing (Atlantic)	27	18	9	0	
5	2	8	FAITH NO MORE/I'm Easy (Slash/London)			10	1	
67	4	9	PAUL MCCARTNEY/Hope (Parlophone)			6	0	
	7	6	STING/If I Ever Lose My Faith In You (A&M)			6	1 0 1 3 5	
8	18	2	LENNY KRAVITZ/Are You (Virgin)			2 5	3	
9	17	2	MICHAEL JACKSON/Give In To Me (Epic)					
10	8	14	WHITNEY HOUSTON/I Will (Aristo)					
11	9	7	BELOVED/Sweet Harmony (East West)			6	03355	
12	11	2	CHARLES & EDDIE/N.Y.C. (Capitol)			7	3	
13	NE		ANNIE LENNOX/Little Bird (RCA)			9 5	3	
14	13	2	BRYAN FERRY/I Put A Spell On You (Virgin)				5	
15	NE		SEPTEMBER WHEN/Can I Trust You (WEA)			3		
16	NE		MADONNA/Bad Girl (Maverick)			11	6	
17	20	2	R.E.M./Sidewinder (Warner Brothers)			8	4	
18	19	2	DEPECHE MODE/I Feel You (Mute)			5	6	
19	RE		2 UNLIMITED/No Limit (Byte)		7	4	0	
20	10	4	WEST END/The Love (PWL International)	13	9	4	0	
	T AD							
			A/When Heroes Ga Down			(A&		
HOC	DIFR'	5/ WAI	the Hours & Day			IMC	AL	

EK3/ Iwenty Five Hours A Doy	
L/Tip Of My Tongue	
DNNA/Bod Girl	
CHE MODE/I Feel You	

HOOT DIESE

MADO

#### **7. SOUTHWEST**

-				Original	Tot	Rote	ation	New
TW	LW	WOC	Artist/Title	Labei	Stat	A		Adds
1	2	7	MICK JAGGER/Sweet Thing	(Atlantic)	9	9	0	1
2	1	2	WHITNEY HOUSTON/I'm Eve	ry Woman (Arista)	8	6	2	0
3	3	5	STING/If I Ever Lase My Faith In		8 7	7	0	1
4	4	5	DURAN DURAN/Ordinory Wo	orld (Parlophone)	7	4	3	0
4 5	5	6	ANNIE LENNOX/Lovesong For		6	6	0	0
6	6	5	POISON/Stand	(Capital)	5	3	2	0
7	9	6	CHARLES & EDDIE/Would I	(Capitol)	6	6	0	0
8	7	4	PRINCE/Damn U	(Paisley Park)	6	3.	3	1
9	14	4	LENNY KRAVITZ/Are You	(Virgin)	4	4	0	0
10	10	3	ROSARIO/De Ley	(Epic)	4	3	1	0
11	12	3	TASMIN ARCHER/Sleeping So	tellite (EMI)	6	4	2	0
12	NE		VANESSA PARADIS/Sunday	(Remark/Polydor)	6	4	2	0
13	13	2	EL ULTIMO DE LA FILA/El Que	Canta (EMI)	4	3	1	0
14	20	2	ROD STEWART/Ruby Tuesday		5	4	1	1
15	17	2	DEPECHE MODE/I Feel You	(Mute)	4	433	1	0
16	RE		VAN HALEN/Jump	(Warner Brothers)	3		0	0
17	18	2	EXTREME/Tragic Comic	(A&M)	3	1	2	0
18	NE		SOPA DE CABRA/Todo Lo Que		3 3 3 3	2	1	1
19	RE		JESUS JONES/The Devil You Ki			2	1	0
20	RE		CULT/She Sells Sanctuary	(Beggars Banquet)	3	1	2	0
	T AD							1.0
			NI/Ve Con El		Disc			
			RE/I'm Easy		(Slas			
	AN F	ERRY	I Put A Spell On You			0	Virgi	n)

NORTHWEST (NW): British Isles

- 2
- 3.
- CENTRAL (C): German-Language areas CENTRAL (C): German-Language areas Centra, Austria, parts of Switzerland, Luxembourg). WEST (W): Francophone areas Franco, Wallonia/Belgium, parts of Switzerland, Monaco).

2. CENTRAL

_		the second se		_		-	and the second second
w	woc	Artist/Title	Original	Tot Stat	Rotati		New Adds
1	8	PAUL MCCARTNEY/Hope	(Parlophone)	24	23	1	0
5	5	ACE OF BASE/All That She Wants	(Mega)	18	16	2	2
2	6	STING/If I Ever Lose My Faith In You				3	0
3	5	DURAN DURAN/Ordinary World		17	15	2	0
4	6	MICK JAGGER/Sweet Thing	(Atlantic)	14	13	1	0
17	2	BON JOVI/Bed Of Roses (Jam		11	11	0	2
NE		MICHAEL JACKSON/Give In To Me		13	10	3	4
8	4	SOULSISTER/Broken	(EMI)	-	11	5	Ő
9	6	TAKE THAT/Could It Be Magic	(RCA)		ii -	3	1
18	3	ANNIE LENNOX/Little Bird	(RCA)	12	9	3	i
12	4	SHAKESPEARS SISTER/Hello	(London)	11	ź	4	Ó
6	5					4	0
-	_		Slash/London)		10		-
10	16	WHITNEY HOUSTON/I Will	(Aristo)			2	0
15	2	DR. ALBAN/Sing Halleluyah	(SweMix)	11	8	3	0
13	7	LISA STANSFIELD/Someday	(Arista)	13		4	0
7	3	SHINEHEAD/Jamaican In New York		9	7	2	0
19	6	TOAD THE WET SPROCKET/Walk	(Columbia)	12	8	4	0
11	10	R.E.M./Man On The Moon (Wa	arner Brothers)	10	7	3	0
16	2	WHITNEY HOUSTON/I'm Every W	/aman (Arista)	12	11	1	2
14	3	U.S. 3/Cantaloop	(Blue Note)	10	5	5	0
			1				

M./Man On The Moon TNEY HOUSTON/I'm	(Warner Brothers)	10		3	02
	Every woman [Arisia]	12	11		4
3/Cantaloop	(Blue Note)	10	5	5	0
Your Heart Still Beat				(Epi	c)
/Give In To Me				(Epi	c)
Tuesday	(M	/arne	er Br	other	sl

	MOST ADDED
(Epic)	VERONIQUE SANSON/Mon Voisin
(Epic)	MICHAEL JACKSON/Give In Ta Me
(Warner Brothers)	FRANCE GALL/BERGER/Les Elans Du Coeur
(Maverick)	FAITH NO MORE/I'm Easy
(Virgin)	DURAN DURAN/Ordinary World
(thight)	

TW LW woo Artist/Title

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12

#### **5. WEST CENTRAL**

		Original	Tot	Rot	noito	New	
LW	woc	Artist/Title Label	Stat	A	В	Adds	
1	7	ROOTS SYNDICATE/Mockin' Bird Hill (Polydor)	15	11	4	1	
4	4	CANDY DULFER/Sax-A-Go-Go (Ariola)	11	4	7	1	
10	2	WHITNEY HOUSTON/I'm Every Woman (Arista)	13	10	3	0	
3	3	MICHAEL JACKSON/Give In To Me (Epic)	13	9	4	2	
NE		SHAGGY/Oh Carolina (Greensleeves)	7	6	1	4	
9	8	FAITH NO MORE/I'm Easy (Slash/London)	12	7	5	0	
6	4	ROD STEWART/Ruby Tuesday (Warner Brothers)	9	6	3	1	
12	4	2 UNLIMITED/No Limit (Byte)	12	9	3	0	
NE		JON SECADA/Angel (SBK)	7	4	3	1	
19	2	DR. ALBAN/Sing Halleluyah (SweMix)	10	7	3	1	
NE		BRYAN FERRY/I Put A Spell On You (Virgin)	6	3	3	2	
8	6	SOULSISTER/Broken (EMI)	12	10	2	0	
13	7	MICK JAGGER/Sweet Thing (Atlantic)	12	6	6	0	
15	6	CAPT. HOLLYWOOD/More (Blow Up/Intercord)	12	10	2	0	
NE		CAPT. HOLLYWOOD/Only (Blow Up/Intercord)	5	3	2	2	
NE		WEST END/The Love (PWL International)	8	4	4	1	
NE		INX\$/Beautiful Girl (Mercury)	6	4	2	2	
2	3	CHARLES & EDDIE/N.Y.C. (Copital)	10	6	4	0	
NE		DALUXE/Don't Tolk Innocence (Mercury)	7	3	4	2	
NE		DURAN DURAN/Ordinory World (Portophone)	11	8	3	1	

MOST ADDED

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MADONNA/Bad Girl
VAYA CON DIOS/So Long Ago
SHAGGY/Oh Carolina
```

(Moverick) (Ariolo) (Greensleeves)

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	Er 20210	
	11 7	

				Original	Tot		noite	
TW	LWV	WOC	Artist/Title	Label	Stot	A	8	Add
1	7	4	DEPECHE MODE/I Feel You	(Mute)	9	8	1	2
2	3	7	BELOVED/Sweet Harmony	(East West)	10	7	3	1
3	1	6	STING/If I Ever Lose My Faith In You	(A&M)	11	11	0	C
4	2	7	MICK JAGGER/Sweet Thing	(Atlantic)	10	9	1	1
5	NE		DAVID BOWIE/Jump They Say	(Savoge)	7	6	1	5
6	5	9		(Parlophone)	11	10	1	1
7	NE		BRYAN FERRY/I Put A Spell On You	(Virgin)	7	5	2	6
8	8	3	FAITH NO MORE/I'm Easy (SI	ash/London)	7	6	1	1
9	RE		ROD STEWART/Ruby Tuesday (War		8	8	0	3
10	4	6	POISON/Stand	(Capitol)	6	4	2	C
11	10	3	ANNIE LENNOX/Little Bird	(RCA)	6	4	2	C
12	16	5	WHITNEY HOUSTON/I'm Every Wo	man (Arista)	8	7	1	2
13	9	9	SNAP/Exterminate	(Logic)	6	5 3	1	C
14	12	3	INXS/Beautiful Girl	(Mercury)	6	3	3	C
15	NE		SPIN DOCTORS/Two Princes	(Epic)	5	4	1	1
16	13	3	GO WEST/What You	(Chrysalis)	6	4	2	C
17	NE		PM DAWN/Looking Through	(Gee Street)	5	5	0	4
18	RE		LITFIBA/Maudit	(CGD)	6	5	1	1
19	6	11		(Parlophone)	8	7	1	C
20	15	2	LENNY KRAVITZ/Are You	(Virgin)	4	4	0	C
		1	,	(				
MOS	T AD	DED						
			/I Put A Spell On You			0	√irg	inl
			/Jump They Say				vac	
			king Through Potient Eyes		10	Gee		
			ANDRE/Dietro La Porta		1.		WE	
			/Ruby Tuesday	(W	arne	r Bro		
	- 14		,,,	(				
0	1 - L -	00.0				1		

8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Label	Stat	A	BA	Adds
1	RE		LENNY KRAVITZ/Are You	(Virgin)	7	4	3	2
2	4	4	STING/If I Ever Lose My Faith In You	(A&M)	6	6	0	1
3	5	3	DEPECHE MODE/I Feel You	(Mute)	7	3	4	0
4	NE		SUZANNE VEGA/When Heroes Go Do	wn (A&M)	5	5	0	3
5	9	2	TAKE THAT/Why Con't I	(RCA)	6	4	2	0
6	11	2	POISON/Stand	(Capitol)	4	4	0	1
7	2	5	MICK JAGGER/Sweet Thing	(Atlontic)	7	3	4	1
8	1	5	FAITH NO MORE/I'm Eosy (Slo	ash/London)	4	2		0
9	20	2		ner Brothers)	5	4	1	0
10	RE		BELOVED/Sweet Harmony	(Eost West)	5 5	3 5	2 0	02
11	NE		ROD STEWART/Ruby Tuesday (War					2
12	7	5	DURAN DURAN/Ordinory World		6	5 3	1	1
13	12	2	LIVING COLOUR/Leave It Alone	(Epic)	3	3	0 2	0
14	17	5	THE THE/Dogs Of Lust	(Epic)	4	2	2	0
15	NE		BRYAN FERRY/I Put A Spell On You	(Virgin)	4	3	1	3
16	NE		CHRISTIANS/The Bottle	(Island)	4	4	0	
17	19	4	INXS/Beoutiful Girl	(Mercury)	6	4	2	1
18	3	5	WHITNEY HOUSTON/I'm Every Wo		6		1	1
19	NE		ACE OF BASE/All That She Wants		4	4	0	1
20	NE		SHAKESPEARS SISTER/My 16th	(London)	4	3	1	0
		050						
MOS						,		45
			A/When Heroes Go Down				A&A	
			L/This Time				A&A	
			ne Bottle				slan	
BRYA	AN F	ERRY/	'I Put A Spell On You			C	√irgi	n)

- 8
- SOUTHWEST (SW): Iberia (Spain, Portugal). EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland). SOUTHEAST (SE): Balkan (na chart compiled yet). NORTHEAST (NE): Baltic area (no chart compiled yet).
- 10.
- 11. EAST (E): Eastern area (no chart compiled yet).

4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,

5. WEST CENTRAL (WC): Dutch-Language areas

(Holland; Flanders/Belgium). 6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

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# DINA CARROLL THIS TIME

GOLD & PLATINUM SUPPORT ACROSS ALL FORMATS ENTERING EHR TOP 40 THIS WEEK!

Czech Republic BONTON RADIO/Prague RTL CITY RADIO/Prague

Denmark ÅRHUS NÆRRADIO/Århus RADIO ABC/Randers RADIO VIBORG/Viborg

Italy RADIO CLUB 91/Naples RADIO CLUB 91: DANCE/Naples Germany RADIO GONG/Nuremberg HUNDERT 6/Berlin BERLIN 88.8/Berlin

2 FM/Dublin

Sweden RADIO CITY/Stockholm United Kingdom ATLANTIC 252/London BBC RADIO 1/London BEACON RADIO/Wolverhampton BRMB FM/Birmingham CAPITAL FM/London CHILTERN NETWORK/Dunstable/ Northampton/Gloucester METRO RADIO GROUP/Newcastle PICCADILLY RADIO/Manchester PICCADILLY RADIO/Manchester FORTH RFM/Edinburgh

INVICTA/Whitstable POWER FM/Fareham RADIO CLYDE/Glasgow COOL FM/Belfast KISS FM/London HORIZON RADIO AND GALAXY RADIO/Milton Keynes



Taken from the NO. 2 U.K. album So Close Now in excess of GOLD status in the U.K. within only 2 weeks of release

RECORD