



# **Bavarian Station Stops Programming CD-3**

sistence in servicing radio with CD-3 has provoked conflict with Bavarian public broadcaster Bayerischer Rundfunk (BR). According to Jim Sampson, programme consultant on pop channel Bayern 3 (BR3), CBS' inability to provide CD-5 singles over CD-3 and vinyl will "seriously affect our playlisting

of new CBS product". Due to a space-saving drive in the BR archive, the station is now loathe to accept vinyl singles or albums and seeks to become an all-CD operation. But it has also decided not to play CD-3 singles, which CBS still services to stations across Europe in preference to CD-5. All other majors have ceased production of

At CBS in Frankfurt. marketing director Hubert Wandjo says the company is concerned over BR3's action and will approach the station to "discuss ways

Munich - CBS Records' per- | around the problem". But he stressed it would not affect the company's general policy on CD-3.

Sampson slams CD-3 as "a toy format which should go. The discs are difficult to handle and archive, easy to lose, the packaging is cheap and insufficient and can easily cause damage to the

"The players we use are first generation Studer. They accept CD-3 adaptors, but unloading and reloading is a fiddly and time-consuming business. It can take over 20 seconds. about double that when using CD-5, and that is unacceptable within a fast-moving radio show. We have tried several different types of adaptor, one of which made loading simpler but was easily broken?"

New generation Studer machines will accept CD-3s without adaptors but are not compatible with BR3's master control desk. Samp-

# Italian Private Radio Shake-Up

Rome - Italy's private radio sector faces a major shakeup if legislation recently anproved by the government's Senate is passed by the full which are operated by parliament. The most important aspects of the legislation include a redistribution of radio frequencies, changes to advertising restrictions and different regulations for networks and national broadcasters.

house PWL is to begin pro-

ducing French-language re-

cords for its new label PWL

France, which will be

marketed and distributed by

Polydor France, According

to PWL MD David Howells.

it is the first time mainland

European artists, singing in

their own language, will be

fully produced and released

The new label emphasises

the company's continued

commitment to French

music. Last year it released

(via its PWL Continental

subsidiary) two records

licensed from CBS France

that had been turned down

by the company.

The redistribution of fre- | which has about 4,000 quencies would see more airspace for non musicbased 'community' stations, cultural and political groups. Under the legislation, they would be allocated 30% of the national frequencies, with 70% going

to commercial broadcasters. There has been no legislation covering radio in Italy,

with Nuits De Folie spen-

Belgian manager and

producer Lou Deprijck

(who launched Viktor

Lazlo's career) will select the

acts, which will be approved

by Pete Waterman, Roland

Kruger, publisher of PWL's

All Boys Music in France

and Belgium, will co-

Howells says although the

company believes French

music has worldwide potential, "we will be very selec-

tive and plan to release no

more than two or three

PWL UK productions,

records a year".

ordinate the project.

ding nine weeks at no. 1.

private broadcasters, since the first station was launched in 1975. The number of frequencies available under the new laws has not been announced. And although each broadcaster will have to comply with a series of technical regulations, these still remain unclear.

Meanwhile, the proposed regulations governing advertising represent a major blow to private national broadcasters, who will be limited to national advertising only

Alberto Hazan, head of private national stations Rete 105 and Radio Monte Carlo, says this aspect of the legislation is 'stupid'. Hazan: "We are being penalised. In The TV sector Silvio Berlusconi takes both national and local advertising".

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proach to promised programming

AVRO Swaps Top 40 For Album Format 14 Dutch broadcaster moves away from dance-dominated singles chart

Mid-Price Product A look at the cheaper end of the

An EMR publication in

Billboard

by CBS UK; A La Vie, A such as Kylie Minogue, will L'Amour by Jakie Quartz continue to be distributed in and Debut de Soiree's Nuits France by CBS. De Folie. Both singles



Paris - UK production | reached the French top 20,

Adeva receives a platinum disc for her self-titled debut album at a party to celebrate the first of her London concerts. She is joined by Chrysalis executives and members of Smack Music Production

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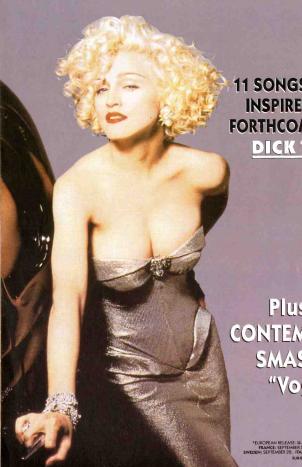


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PHOTOGRAPHY: PATRICK DEMARCHEUER



Ships to dealers Friday May 18th





radio, TV and press interviews at

radio stations will get any ex-

clusive previews of the album,

because of bootlegging problems

with their current single, A

Dream's A Dream. Pirated white

it very difficult to give radio ex-

sent the official copies out.

Yvonne Fletcher.

**Donington** 

**BBC Radio I** 

BBC Radio 1 will broadcast the

whole of this year's Castle Don-

ington Monsters Of Rock Festival

live on August 18. The station,

which has secured UK rights to

the show, has traditionally broad-

cast a live preview on its 'Friday

Night Rock Show' with DJ Tom-

my Vance. He will now introduce

headliners Whitesnake, special

guests Aerosmith, Poison, The

Quireboys and Thunder from the

Donington stage. Coverage will

Radio I has already aired a

series of major live broadcasts in-

cluding concerts by U2 and Eric

Clapton, And on June 30 it will

feature the Knebworth 1990 chari-

ty show with Pink Floyd, Phil

Collins, Paul McCartney, Mark

Knopfler, Elton John and Tears

For Fears. The station is also tip-

ped to gain the rights to one of the

Rolling Stones' UK concerts this

start at 14.00.

Rocks At

However, it is unlikely that

the conference.

MUSIC MEDIA

Ε



next year.

bids for a London franchise last year, another French station, Europe 1, is now trying to get a foothold in the UK radio market. According to Europe 1's head of development Martin Brisac, it will team up with British investors to apply for one of the franchises to be awarded by the Radio Authority (which will replace the IBA)

Meanwhile, the IBA has been flooded with over 800 "letters of intent" from groups seeking to launch radio stations. The IBA. which is currently sorting the letters according to type of service and location will use the information to help identify areas where new radio services are most in demand. These will be given priority.

An announcement is imminent on the future of troubled Dutch satellite station Radio 10. In the wake of the pop channel's lengthy and costly legal battles, rumours abound that it is seeking foreign investment and is planning a total relaunch. But at press time MD Jeroen Soer was tight-lipped: "We are in negotiations and an announcement will follow soon"

Due to illness, Frank Zappa has cancelled his IM&MC keynote address. The current line-up of keynoters include Steve Crane. president of Emmis Broadcasting ('New Investment Opportunities In European Radio'): Colin Walters MD Laurel Renedict ('Radio Europe 2000'); Al Teller, Chairman MCA Music Entertainment Group ('World Radio: Mirror Image of America or an Original Statement?"); and Mike Haas, programme director Antenne Bayern ('Keeping Your Market Share').

UK industry organisation BPI is in battle with music publishers over the level of mechanical royalty rates. The MCPS (Mechanical Copyright Protection Society. representing the publishers) wants a 12% rise over existing levels. However, the BPI is calling for a cut of 20%, to bring the UK in line with royalty payments in mainland Europe, MCPS wants a quick decision so it can instal a new system from July 1, but debate over the issue may make this impossible.

edited by Machgiel Bakker

# Soul II Soul Launch New Decade At IM&MC

Soul II Soul launch their second | the autumn. "It's impossible to | Young, Soul II Soul, Mano Negra album, Soul II Soul Volume II " fit in all the requests we have had 1990 A New Decade, at the Interto talk with them," says Fletcher. national Music & Media Con-"We'll probably have to ask jourference (IM&MC) in Amsterdam nalists from different countries to on May 28. The band, whose double up in interviews in order to

Club Classics Volume I has sold accomodate them." 850.000 in the UK and 420.000 in The new album includes two Europe, will hold a press contracks that have already been hit ference and conduct two days of

singles - Get A Life and A Dream's A Dream - and the prospect of more to follow, as it looks set to be among this summer's most played records. The other eight tracks include Kym Mazelle singing on Missing You and sax player Courtney Pine on Courtney Blows.

labels of the single were found on "Having two hits already on sale in Italy a week before Virgin the album gives us a great advantage," says Virgin International "The two radio stations involv-GM Chris Griffin, West Gered were not to blame but it makes many, Sweden, Holland and more recently France have been the best clusives as a result," says senior interritories for Soul II Soul in conternational product manager tinental Europe so far. But Griffin is particularly proud of Greece Virgin has only got the band where Get A Life has just been for one week of promotion before toppled from the no. 1 spot after they start rehearsing for dates in nine weeks... by A Dream's A Japan and the US this summer. European dates are expected in

Meanwhile, Kim Wilde, Paul

and Sonia are among the international artists who will be at the IM&MC to meet the media. The conference will also feature some 35 acts on the verge of international crossover, during a fournight live showcase programme which will be extensively covered

Due to inability of international distributors to confirm broadcast dates for the Rock Over Europe TV show, the conference organisers have decided not to stage the telecast this year.

Organiser Jan Abbink: "We couldn't make TV commitments with record companies regarding top acts when the situation was so uncertain, and we're quite pleased that many are still sending top artists for promotion. The music at this year's conference will present a much more realistic and dynamic picture of what's developing on the international music scene than a big playback' show anyway. It seems no one is interested in that sort of thing any

## 95% Music On Melody Radio

London's new easy-listening FM | radio but feel disenfranchised by station, Melody Radio, claims its less talk, more music format will break the mould of UK commercial radio when it launches in July. "One of the station's selling points is the avoidance of unneccessary talk and concentration on music, a first as far as the UK is concerned," says station manager and programme controller Sheila

"We will be a continuous music station, with no celebrity DJs, no personality interviews, no phoneins or chart shows. The only interruptions will be for commercials. local information and brief news. weather and traffic updates, with a music-speech ratio of 95-5%?'

Melody, which is backed by the financial group Hanson Trust and involves Radio Clyde in a management role, is currently auditioning presenters. It will be targetted at a 35-60 age group with an initial target audience of 13% (around one million). Artists featured will range from The

Carpenters to Frank Sinatra. Porritt: "We are looking to those people who grew up on the commercial stations. In music terms, the closest analogy would be BBC Radio 2, though we would differ greatly in presentation?' Melody aims to limit its advertising to six minutes an hour.

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# Key Players Respond To 'Heartless' Radio Attack

German private radio have given a (RSH) in Kiel, northern Germixed reaction to comments from Udo Lange, MD of Munich-based

Virgin Records, who branded computer-aided programming as 'heartless' at a recent press conference held by record industry association BPW.

Lange claimed the predominance of all-hit formats in private radio left little chance for new artists, doubted pop radio's ability to spot new musical trends and said heavy use of 'powerplays' decreased record sales, "What is currently broadcast is often a heartlessly compiled music blanket of one title after another, instead of an informative and active presentation of pop music," he said

Prominent players from West | At Radio Schleswig Holstein | dumb machines, as good or bad many's leading private channel, head of music Martin Schwebel agrees there is an over-abundance of mainstream programming. But he contends that more private stations, not less, would ease the problem.

"If we had more then it would be much easier to cater for special interest groups," says Schwebel. 'Research shows that a broad slice of listeners like hearing established artists and old hits from 25 or 30 years ago. Many stations must respond to this, and play mainstream material to cater for their wide range of listeners." As for 'heartless' computeraided programming, Schwebel

comments: "Computers are

D-Mob have just signed a management agreement with SBK and a publishing deal with EMI Music. From I-r: senior VP SBK/EMI, Arma Andon; SBK/EMI Music chairman Charles Koppelman; D-Mob lead singer Cathy Dennis; Martin Bandier, president SBK and vice chairman EMI Music; and D-Mob's manager Simon Fuller.

#### PolyGram West Germany Aims For 600 Laser Titles

Hamburg - Following PolyGram's | decision to relaunch its ill-fated CD Video (CDV) format in the autumn, West German MD Wolf-Dieter Gramatke says he expects the revised catalogue to include 600 titles by the end of the year. The autumn campaign will feature the format's new name Laser Disc (LD), a trademark owned by hardware manufacturer Pioneer and already used in Japan and the US. The CDV single (5") will retain its original

Gerd Schmidt-Walk, Poly-Gram's CDV marketing manager. says "the relaunch is based on revised price and software policies". Philips will offer CDV/LD players for less than DM 1000 (app. US\$ 600).

BMG Ariola, which did not participate in the first attempt to establish the CDV in the West German market, will contribute 20 to 30 pop titles to the CDV catalogue. Meanwhile, Sony Classical is currently transferring the Telemondial catalogue onto CDV/LD and PolyGram will also offer some 50 films on the

Schmidt-Walk says even if the format again fails to establish itself in Europe's largest record market, its final fate will not be decided before the end of 1992. He also stresses the need to improve the visual quality of video productions in order to produce optimal material for CDV/LD releases

as the person programming them. They are used to guarantee certain records receive the right number of rotations, the rest is down to the skill of the operator."

Martin Schmitz, marketing director at Munich-based national satellite broadcaster Star # Sat. agrees with Lange that a lot of West German commercial radio is dull: "Too many stations stick to a rigid playlist system and are afraid to deviate from what's in the national chart or to experiment with new music. If it were not for the jingles you could not tell one from the other."

But at Star #Sat, Schmitz claims DJs are allowed 'far more freedom'. "This is all-brain radio," he says, "Our playlists are put together by committee, without the aid of computer, headed by MD Peter Pelunka. Presenters are encouraged to pursue personal taste and regularly pick up on things which are not necessarily being pushed by the music industry. By looking beyond the charts, the station attains an original feel and we pick up on things months before the competition?

A more hostile reaction is given by Mike Haas, programme director at Bavaria's Antenne Bavern. the leading statewide private, who describes Lange's comments on programming as 'hogwash'.

Haas: "I don't know which stations he's listening to. At Antenne Bayern we certainly don't blindly follow the charts, as Lange seems to think, but I do look for a certain sound which will appeal to the widest reach. That's the way that radio is sold and we have to come up with the numbers. As a businessman I'm sure Lange would appreciate that. But I am always on the lookout for new product that fits the format. which is oldies-based Euro AC?'

And at West Berlin's leading commercial station RIAS 2, head of music Henry Gross refutes the suggestion that radio cannot spot trends: "Every week we listen to everything that has come in during the previous seven days and if it's good we play it. It doesn't matter whether it's an unknown artist or Elton John, the same criteria applies?

Gross dismisses Lange's criticisms of powerplays as ill-



founded. Gross: "I don't believe records can be killed off by powerplays - and anyway I don't think powerplays in the sense that Lange means really exist here. When we started, powerplay records were played four times per day. But now we just have an A and a B list, each one consisting of 22 titles. The A list is played twice per day and the B list is played once per day. For the A list that usually means once at eight in the morning and again later in the evening?"

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Media: Jeff van Gelder, formerly with Schwarzwald Radio has join ed NRW in Oberhausen as head of music \* Stefan Heisspap is the new head of music at West Germany's Radio Gong, following the departure of Arno Mueller \* Thomas Klock, programme director at Antenne Austria has left the station and is replaced by Doris Kodat \* Luuk van Rooij joins AVRO Radio 3 in Holland as a DJ, while Bas Westerweel has left radio to concentrate on TV \*



Kevin J Lagden has been appointed head of sales at VCI Programme Sales, responsible for all rights to Strand VCI's own productions and with European rights for VCl's catalogue ★ Mike Southgate has been promoted to MD of production facilities at LWT following the retirement of Peter Cazaly next month \* Margaret Mathieson is to become MD of Island World Productions, a new production house being formed by Island Records and



van der Kroft

Music Industry: After lengthy legal proceedings Albert van der Kroft, ex GM BMG Ariola Holland, has now officially joined Polydor Holland as MD \* Anne-Marie Nicol has been promoted from head of international at London's East West to director of international \* Neil Cox, formerly international manager for RCA/BMG UK, has joined EMI's International Marketing Division and will be responsable for marketing EMI acts in Europe \* WEA Europe has appointed three new London-based marketing managers, Jane Evans (handling Warner Bros and associated labels), Lars Toft (Atlantic, Atco, Elektra) and Rainer Focke (WEA Int., WEA Global Affiliate, licensed labels) \*

CHAIRS

# Luxembourg Delays Scandinavian Service

Radio Luxembourg Interna- | portant that we establish a good | with the switch of the 208 signal tional's proposed satellite radio relationship with the various station for Scandinavia has been copyright agencies from the start. delayed because of protracted They must realise that we are exdiscussions with performance perienced international broadrights societies in the four Nordic casters who play by the rules?" territories. But Maurice Vass, MD of Radio Luxembourg (UK),

which will operate the new sta-

service, carried via the Astra

satellite on the back of the signal

used by parent company CLT for

Dutch TV channel RTL-Vero-

nique, was intended to begin at

Vass: "Negotiations have been

slower than expected but we are

not worried. We're not the sort of

organisation to just rush into a

territory with a signal and then

find ourselves in trouble. It's im-

Bayarian Station Stops CD-3

son: "If we invested in new CD-

new desk, which could cost

the sake of one record company,

Sampson says the channel is

not boycotting CBS product and

praises the company for its sup-

port in the past. But as BR3 gives

preference to CD-5 singles over

CD-3 and vinyl, current CBS

policy will seriously effect both

the placing and frequency of CBS

product on the channel's A. B and

Hubert Wandjo says CBS

believes in the format and will

persist with it indefinitely: "Re-

cent figures from Media Control

monotoring organisationl show

we are second only to WEA in

terms of West German national

airplay, which indicates that other

stations are having no problem

with the format. We have had no

Other West German broad-

Martin Schmitz, marketing direc-

other complaints.

Germany's airplay

C playlists.

West

CD-5s."

we are not prepared to do this."

later this month.

the start of the year.

continued from page 1

Vass criticises Dutch-based Sky Radio for "rushing into Scandinavia without gaining copyright tion, expects clearance to be given clearance. Now they must withdraw. That approach is entirely The daytime English-language wrong?

At present, Luxembourg is running a non-speech 'Music-Scan' service during the day, beginning at 6.00 hours. From 14.00-17.00 RTL's Luxembourg-based English-language service takes over and, from 20.00, the British service is also available on 208/1440 KHz medium wave.

Vass aims to secure an initial audience of one million cabled homes across Scandinavia and,

tor of the all-CD satellite station Star \* Sat, also based in Munich, says the channel incorporates players we'd also have to instal a CD-3 into its programming though "in an ideal world we anything up to US\$ 50,000. For would not have to. In terms of | tions. Rete 105 and Radio Monte handling and loading they make | Carlo are almost at that figure. for a lot of extra work".

At West Berlin's public station Sender Freies Berlin (SFB), producer Jurgen Jurgens agrees: "We use them because we prefer CD over vinyl, but they are far more difficult and dangerous to work with than CD-5s. We find that using a CD-3 adaptor causes noise and, especially on the third or | tions who broadcast Dimensione is prone to skipping. They are also

extremely awkward to store," And in Hamburg, private station Radio Hamburg uses both vinyl and CD-5s - but not CD-3. Head of music Michael Missy: "CD-3s are not acceptable because they are so difficult to handle. And even with adaptors I find them unreliable. It's a radiounfriendly format?"

to the satellite in the evenings, he hones for a number of new cabled listeners in the UK. The station is planning promotional campaigns in both Scandinavia and the UK.

The proposed Scandinavian service will feature 208 DJs plus Cass Jones, formerly from UK commercial station Ocean Sound

#### Italian Private Radio

However Hazan, who founded the RNA organisation which aims to protect the interests of private national broadcasters, is pleased about the way the legislation separates national broadcasters from networks.

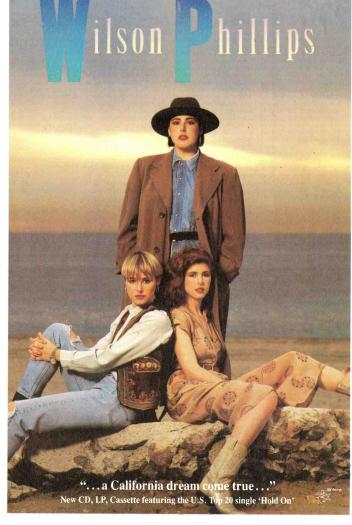
The legislation appears to interpret the word network as meaning programme syndicators, as in the US. Under the new rules syndicators would only be allowed to air programmes for a maximum of six hours a day.

Hazan: "The legislation states that to be classified as a national broadcaster, the company must own 80% of all its frequency sta-But many of our competitors have a large number of affiliates. They will have to buy all the frequencies or be forced to broadcast only six hours a day."

Radio Dimensione Suono, the Rome-based station national broadcaster, is an RNA member and works with many local stafourth track of the disc, the laser | Suono programmes, but air their own local advertising.

Programme director Bruno Ployer: "There may be difficult times ahead. It is not impossible for us to buy all the frequencies, but in the face of the new local and national advertising laws we may choose to broadcast only six hours a day. That will be a choice we, and all other national broadcasters, will have to make."







# Spectrum Puts Jackson On Ethnic Playlist

bazoukis?

Spectrum Radio, the London | style of the ethnic minority at | multi-cultural commercial station | which the programme is directed. due on air early in June, will take a liberal view of 'ethnic music programming', according to station manager and programme controller Keith Belcher. The station's daytime programming will be based on a 'mellow adult contemporary' format with blocks of specialist music and talk shows during the evening.

Spectrum's promise of performance to the Independent Broadcasting Authority (IBA) states it will broadcast a mixture of talk and music, designed to appeal to the tastes and interests of the main ethnic minorities in the London area. At least 80% of the music broadcast will be performed or composed by ethnic artists in the language and/or preferred

tion KFM has gained a 13.6%

reach within two months of its

launch, according to listener

research by Manchester's Poly-

technic business studies de-

The research puts KFM behind

BBC Radio 1 (47.4%), Piccadilly

Key 103 (17%), and Piccadilly

1152 (14.8%) but ahead of BBC

Radio 4 (11.6%), BBC Radio 2

(9.1%). BBC Greater Manchester

Radio (4.8%), Sunset (4.3%),

Signal Radio (3.7%) and Atlantic

(2.8%), in the UK's busiest

However, among the 15-24 age

group KFM topped all other sta-

tions with 35%, 5% ahead of Pic-

regional radio area.

partment

KFM Closes On

**Key Competition** 

New Manchester commercial sta- | group it scored 29%, 2% behind

There will also be at least eight hours a day of programming, including music, in the language of the targetted groups.

a lot of music from the charts, or much house or hip-hop. We'll be playing a wide variety of good quality music during the day that is non-British or ethnic in the true sense of the word.

"After all, we can play Barry Manilow and Barbra Streisand because they're Jewish and Michael Jackson is black. Look at Lambada, which must have been the biggest dance craze in Britain last year. That was an ethnic record in a foreign language vet it was hugely popular.

"I'm getting fed up with the

Piccadilly Key 103. The survey,

commissioned by KFM, covered

694 door-to-door interviews in the

KFM programme controller

Steve Toon: "After only 50 days

on air, this response is very pleas-

ing. When listeners tune into

KFM it's a long-term thing, and

once they get to know us anything

else just sounds cluttered and bor-

station's reception area.

Belcher: "We won't be playing

# of Greater London Radio (GLR).

its FM frequency.

Radio and French broadcaster

advertisers will have the chance to target these different ethnic groups.

So far, the IBA says it is satisfied with Spectrum's plans, Radio programme officer Janet Lee: "An outline schedule has already been discussed with Keith Belcher which seems to be within the terms of the promise of performance. We certainly expect to keep them to it, and if they don't then we will take steps to ensure that they are brought into line very quickly?'

#### Riverside Seeks BBC Frequency

Riverside Radio, one of the un- | Europe I, wrote to BBC directorsuccessful applicants for the London FM franchise last year, has made a novel approach to the BBC to provide a full-time adult rock service on the FM frequency

belief that the only good music is

by white Anglo-Saxon protestants

and that black musicians all play

oil drums and Greeks always play

Spectrum will broadcast 24

hours a day on 558AM to the

Greater London area, which has

an adult population of 8 million.

In addition to the regular peak

programmes aimed at a cosmo-

politan audience, there will be

tailor-made programmes for

Spanish, Jewish, Italian, Asian,

Chinese, Greek, Arab and Afro-

Caribbean listeners. Potential

GLR is one of the BBC's local stations under threat of closure as the corporation tries to save £ 12.5 million in its regional services by 1993. The station has also been criticised by the IBA for 'wasting'

Riverside consultant Colin Walters, former MD of Piccadilly

general Michael Checkland suggesting the idea. Checkland says no decision over the future of GLR will be taken before the autumn. He adds that "any future plans for GLR, which is still in a period of having to maximise its audience, would not necessarily include relinquishing frequen-

Riverside would not be allowed to operate as a commercial station under the terms of the BBC's charter, but the BBC is allowed to contract out programming to independent producers.

#### **Commercial Radio Searches** For National Pop Talent

by Hugh Fielder

Toon, who is currently lining up Commercial radio stations across | a series of summer roadshows and the UK are promoting the Young a major promotional campaign. Britons 1990 search for new rock adds: "The competition have and pop talent. Selected acts will tried recently to copy us but it's get the chance to record a single done nothing except cost them and album, as well as appearing We intend to improve on the on a compilation LP coinciding cadilly Key 103. In the 15-34 age ground we've already gained." with a Young Britons nationwide

> So far, 16 stations from across the UK have joined the promotion. Each station will broadcast details of the talent search and invite tapes from young acts. These will be listened to by judges from Young Britons Ltd, a company formed by AIR Records, and a shortlist will be drawn up.

The stations will then be able to participate in a series of regional showcases during July, which can be broadcast live or recorded for later transmission. They can in-

volve their listeners or supply judges and/or celebrities to select up to 15 acts who will then get the chance to record material for a single and album. Stations can also use the regional showcases for their own promotional activities and will be paid a nominal fee to cover expenses.

The selected acts have to sign a contract with Young Britons, giving the company the right to record and release one album but they are free to sign to any other company afterwards and there are no management or publishing restrictions.

Singles from acts chosen by Young Britons will be released during July and August and a sampler album will be issued in September, when the selected bands will go out on a UK tour.

# Five New Regional Stations in GDR

East Germany's media council has decided to create five regional radio stations, each broadcasting for 20 hours a day, at the expense of one of the country's four na-

tional stations, Radio DDR 2. In light of the decision, Wernfried Maltusch and Klaus Schmauz, vice-directors of Radio DDR, whose broadcasting time has been cut to 16 hours a day, have called for the 'rapid development of a federal media infrastructure'.

Maltusch says the regional stations' programming will include 'news, service information and entertainment, satisfying the musical tastes of the 25-45 age group'.

The five stations, which will be launched on July 1, will serve Mecklenburg, Brandenburg, Saxony-Anhalt, Saxony and Thuringia, which are expected to be re-established as federal states. The remains of Radio DDR 2 will co-operate in Kultur D. an East/West German cultural station to be broadcast via the Astra

satellite, Kultur D will carry no

Meanwhile, Maltusch says West Berlin-based public broadcaster SFB 2 is being considered as a possible partner for Kultur D and East Germany's youth channel.

advertising.

#### Radio W I Sets New Hit Record

Wurzburg - Radio W I, a 24-hour | gart, who played 1501 hits. The regional private station in the Bavarian city of Wurzburg, has about 12,000 listeners, who filled set a new record for broadcasting hits non-stop. Programme director Marcus Speh says presenters Kaya Goek and Marcus Schiller worked in eight-hour shifts for 10-and-a-half days (April 24 to May 4) and played 2002 hits.

The previous record was held by two SDR presenters in Stutt- | the request list.

out one of the 30,000 postcards Radio W I distributed in its listening area. To end the marathon session, Goek and Schiller broadcast the 10 most requested titles live from the Tanzpalast disco in nearby Kitzingen. Sinead O'Connor's Nothing Compares 2 U headed

titles broadcast were chosen by

S P O T L

#### It Takes Presidents

- Signed worldwide to WEA West Germany.
- Published by Miau Musik. ■ Managed by Manfred
- Schmidt, based in Cologne,
- Debut album: God Bless Harmony
- Producer: Ian Price in London
- Current single: Hey Lord, the second from the album. A third single, Sting Of A Wedding Ring, is scheduled for release on June 15.
- Euro release: God Bless Harmony has been released in the GAS territories.
- Marketing: WEA is giving radio promotion priority and the duo are spending two weeks on an extensive national media tour, with radio, TV and press interviews at all major stations and magazines.
- Tour: WEA is considering organising a number of showcase gigs at major club

venues, depending on media response to the group's PR



This German/British duo, Andreas van Kane and ex-Academy singer and songwriter Nicholas Marriott, met at a London studio last May. Their music is melodyoriented pop, and all the tracks were written or co-written by themselves.

Among the musicians appearing on the album were Morris Michael (Tina Turner, ABC), saxophonist Harry Sokal (Wang Chung), Chicago arranger Jeremy Lubbock and Juliet Roberts, formerly from Working Week.

#### BMG, PolyGram Launch GDR Distribution

BMG Ariola Munich has announced the opening of an East Berlin office for the Bertelsmann Music Group's distribution and marketing activities in East Germany.

Joerg Stempel, formerly assistant director of distribution VEB Deutsche Schallplaten, has been appointed to manage the company's activities. Stempel will build up a catalogue drawing from such BMG labels as Ariola. RCA, Arista, Hansa, Miller, and Ariola Express, Fraucke Koch has been appointed as BMG's East Berlin-based A&R talent scout.

Meanwhile, PolyGram has also announced the launch of a distribution system in East Germany. MD Wolf-Dieter Gramatke says the company was forced to act alone after negotiations between West German industry representatives and the VEB Deutsche Schallplatten failed to produce concrete results.

Gramatke: "Manfred Zumkeller (MD WEA), Thomas Stein (MD BMG Ariola Munich) and I had tried repeatedly to come to an agreement with the VEB, but the company is undergoing total restructuring and nobody wanted to make commitments. At the moment nobody knows what form the VEB will eventually take"

PolyGram has appointed former VEB sales director Lothar Rodis as distribution manager.



West German 'fun punk' band Die Toten Hosen celebrate getting a gold record for their last Virgin LP 'Ein Kleines Bisschen Horrorshow'. The award was presented during an appearance on Swiss TV

#### **BLM Offers Second State Licence**

Munich - Bavaria's media authority BLM is accepting applications for a second statewide private radio licence. The only applicant to date is Radio Melodie. which is backed by telephone directory publisher Guenther Oschmann's Neue Welle.

Oschmann already holds shares in about 24 local stations in Bayaria, statewide station Antenne Bayern and Radio 2000 which produces mantel (shared) programming for numerous Bavarian privates. If it is issued with the licence, Radio Melodie plans to target the over-35 age group, with an accent on folk programming.

Official

Pop

**Rolling Stones** Madonna Iron Maiden

Merchandising

**Public Enemy Guns 'n Roses** Helloween etc.

Official

T-Shirts

Tour

For Retail Distribution

Rotterdam 0031/10/4765577 Fax 0031/10/4770258



sales figure of Ffr 5 billion.

increased by 12.9% to Ffr 211

million. The CD now accounts for

just under 60% of total turnover.

The March dip has worried

some industry observers, but

others are confident that strong

releases in May and June will help

Marseilles Virgin Megastore and a

new FNAC store in Paris will also

WEA France international

strengthen consumer interest.

# March Sales Drop 8% On 1989

Sales figures for the French music | to Ffr 393 million in March 1989. industry in March were 8.3% the first fall since the recovery of lower than for the same period | the industry in 1987. last year, according to industry body SNEP. Turnover for the month reached Ffr 361 million

However, overall sales for the first quarter of the year show an increase of 13.6% to Ffr 1.2 (app. US\$ 63 million) compared billion and SNEP predicts a 1990

#### Les Rita Mitsouko Named Act Of The 80s

Virgin act Les Rita Mitsouko have | a third Virgin act, Jean-Louis been awarded the Bus d'Acier as the most outstanding French rock act of the 80s. The award was created to mark the 10th anniver-

sary of the Bus d'Acier ceremony. Another Virgin act, Mano Negra, recieved the Bus d'Acier

Murat by 24 votes to 15. Mano Negra lost out by one vote last year to Noir Desir.

The winners were chosen by a jury of some 40 radio, TV and press journalists, who were given a free vote. The event was sponfor best band of the year, beating | sored by radio station RFM. |

manager, Jean-Paul Commin, says the decline of single sales is accelerating: "At the moment there are no substitutes, such as the CD single, which can really replace the format. France is now living in a situation where the single is nothing but a promotional tool. Globally, if this movement continues, it would be very worrying for the industry, but let us wait and see if it is a lasting

#### Lang Backs Calls For Music Channel

French culture minister Jack Lang Vinyl singles and LPs registered says the French government supthe biggest decrease. Album sales ports the idea of an all-music TV dropped from Ffr 45 million in channel. Lang was speaking to in-March 1989 to Ffr 16 million in dustry leaders at the launch of the 1990, a decline of nearly 65%. government's scheme to promote Meanwhile, cassette sales dropped video clip production. 14.7% to Ffr 95 million. CD sales

During the presentation SNEP president Patrick Zelnik, who is also president of Virgin France. renewed the call for an all music channel, saying there was no point in producing more clips if there was nowhere to see them.

Lang says the idea did have boost sales. The opening of the government backing: "We want a decision to be taken within the CSA as soon as possible, so that a real music channel will exist in France?

Lang was backed by the minister of communication Catherine Tasca, who says video production standards have improved considerably during the last three vears: "When the first music channel [TV6] was closed down in 1987, productivity was relatively feeble. The initiative has to be taken by producers and the TV channels. The new support mechanism for video clips contains elements which will help advance the cause of music channels."

# So Kalmery

#### ■ Signed to CBS France.

- Published by Yaba Music.
- New album: Brakka.
- M New single: Brakka.
- Recorded at Plus Trente in Paris, produced by So Kalmery and Martin Watson. Mixed at Plus Trente and Guillaume Tell
- Marketing: CBS is currently developing a full promotional campaign, although several TV appearances are already lined up.
- Euro release: The album and single have been released in France, Belgium and Switzerland.

All the tracks on the album, Kalmery's debut for CBS, were written and composed by the Zaire-born artist himself, Among the many collaborations on the album, the single's B-side, London Mix Edit, was remixed by Jay | de Lucia.



Burnett at Studio Utopia.

His first LP King Melody Band was released on EMI in 1971 in Nairobi. Kalmery moved to Paris in 1982 and created the band Uiamaa, who released two albums, Africa Man in 1983 and So And Uiamaa in 1985. He has toured extensively in Africa and Europe with a variety of artists, including Papa Wemba, Dorothee Masuka, Dollar Brand and Paco

#### Radio Mayak Strikes Fun Radio Deal

by Jacqueline Eacott

Fun Radio has concluded a deal | station went on air on April 30 with Soviet state station Radio Mayak, which will see the two exchanging programming featuring local repertoire. Mirjana Roben, who is responsible for development at Fun, says the agreement "allows Fun to broadcast an hour of essentially French music on Radio Mayak every week".

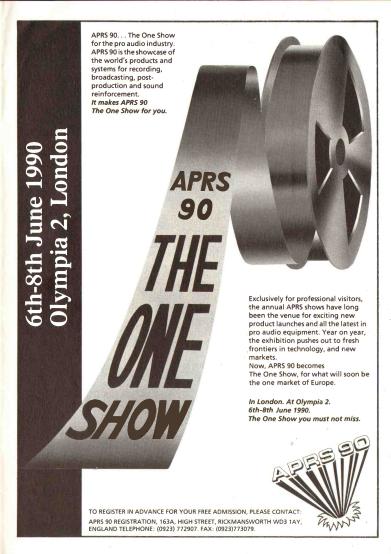
The show will be presented in Russian by a Radio Mayak presenter. In return, Fun will broadcast a weekly show featuring Soviet bands. The agreement lengthy co-operation between the two stations, which will be developed later in the year.

The first show featuring French artists was broadcast on April 28, making "Fun the first French station to broadcast in the Soviet Union', according to Roben. Europe 2's Europa Plus Moscow

and Radio Nostalgie began its Soviet broadcasts on May 1.

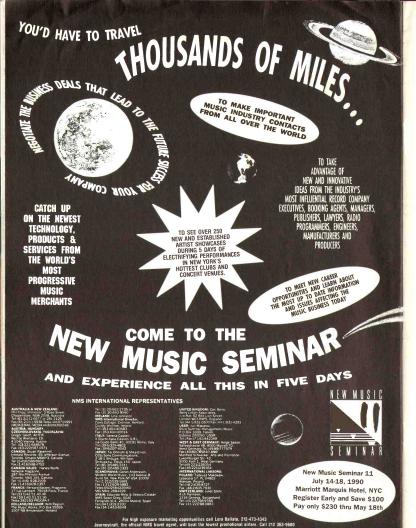
Having already set up Fun Radio deals in Poland and Bucharest, Roben is currently working on the next stage of Fun's development programme in Eastern Europe, The station plans to begin broadcasting throughout Czechoslovakia in the coming months and is also looking at Bulgaria and Hungary as potentional territories.

Meanwhile NRJ, which has unis likely to be the first stage of a til now disassociated itself from Franco-Eastern Europe radio activities, is involved in setting up a new station in Czechoslovakia. NRJ had previously said involvement in Eastern Europe provided too great a financial risk. Details of the scheme will be announced



Grace kairos

MUSIC & MEDIA - May 19, 1990



New Music Seminar 632 Broadway New York City, New York 10012 212-473-4343 Fax 212-353-3162

### **SIAE** Welcomes New **Home Taping Legislation**

ly considering legislation to compensate artists, composers and producers for financial losses due to home taping. The law will direct a percentage of the retail price of blank cassettes and video tapes to SIAE (Italian Society Of Authors & Publishers).

Mario Fabiani, legal adviser to SIAE, welcomes the move but says the complexities of the Italian parliament may mean that it is some time before the law is introduced. Fabiani says the exact percentage is yet to be finalised but he expects it to be 10% of the retail price on blank cassettes and 5% on video tapes.

Fabiani insists that it is not a levy, "A levy is a tax that goes to the state. We consider this as royalties which will be divided equally between composers, producers and artists."

Fabiani says parliament is also discussing the possibility of directing a percentage of the retail

The Italian government is current- | price of vinyl product, CDs and audiovisual equipment to SIAE for the same purpose. Meanwhile, the government is

considering introducing legislation that would result in harsher penalities for radio and TV stations who do not pay royalties to SIAE. Broadcasters are currently subject to a fine, but they could soon face the possibility of the courts confiscating soundcarriers from their premises.

Fabiani says that local stations are the main abusers in the radio sector, and alleges the biggest TV offender is media magnate Silvio Berlusconi.

"State TV RAI pays about 4.5% of its total advertising and licence fee revenues to SIAE for royalty purposes. Berlusconi (who does not receive revenue from licence fees for his private network stations) only pays about 1%. The issue is now before the Tribunal Court in Rome'

#### Fabio Concato

- Signed to Philips
- (Phonogram).
- Published by PolyGram Italia SRL.
- Managed by Popi Fabrizio.
- New album: Giannutri. Previous album: a double picture disc version of his Fabio Concato and Sensa Avvisore LPs, released in 1986.
- @ Giannutri was produced by Phil Ramone at the Guillaume Tell Studios in Paris.
- Concato is currently on a month-long national theatre tour and will tour again in the autumn
- w Phonogram is promoting the album with advertising snots on Silvio Berlusconi's private TV channels and with ads on the commercial radio network Dimensione Suono. Concato has given interviews on Radio Dimensione Suono and state radio channel, RAI Stereo 2. He has also been interview-

ed on the 24-hour TV music channel VideoMusic and 'Clip Clip', the afternoon music show on private TV network Tele Monte Carlo. Concato has made several TV promo-

tional appearances on RAI and various commercial channels.

Concato first debuted on the Philips label in 1979 with his Zio Tom LP. His later album releases all achieved platinum status and his double picture disc LP staved in the national chart for 32 weeks. The single 051/222525, which was about child abuse, was released in 1988 and all profits went to a



charity, whose telephone number was the title of the record. The single is also on the 10 track Giannutri.

Concato writes all his own material and the track Entertainment is in English. A list of internationally respected musicians guest on Giannutri, including Carlos Alomar, Laurence Cottle, Tony Beard, Melina Bruhn and Felix Sabaleco.

# Radio Radio **Targets Motorists**

Radio Radio, the Rome-based pri- | to expand six months ago and did vate station, has launched a network with a difference by broadcasting to motorists on the Rome/Milan freeway, touching on the cities of Rome, Florence, Bologna and Milan on route,

Radio Radio started transmitting as a local station in 1987 and is owned by Fabio Duranti and Maurizio Catalani. Catalani explains the new move: "We decided

test transmissions with a musiconly policy. Now we have introduced 10 new presenters and broadcast live from 07.00-21.30? There are also 12 daily slots to

attract young listeners, when what Catalani describes as the '12 most important records of the day' are aired. Radio Radio is the only network in Italy to offer an extensive live traffic news service.

Championships, which will be held in Italy from June 8 to July 9. Radio Dimensione Suono is the only private station allowed to broadcast live from Rome's VIP village. Programme director, Bruno Ployer: "We have an exclusive some of which will be aired live.

during the World Cup Football

Scores First Goal Radio Dimensione Suono is cur- | agreement to interview sports, rently leading the way in the battle music and show business perbetween private broadcasters for sonalities at the village, which is the exclusive rights to cover events being set up by a number of large

> Plover says the station will also present nightly music shows from the area. These will include DI presentations, video clip programmes plus concerts featuring national and international artists.

Thomas Helmig plays live at the MILKY WAY in Amsterdam on May 28 as part of the IM&MC Scandinavian Night. Be there.



Dimensione Suono

firms'

MUSIC & MEDIA - May 19, 1990

# **AVRO 3 Swaps Top** 40 For Album Format

has decided to include more album tracks and less chart hits on its Radio 3 playlist. Jan Steeman, head of AVRO 3, says the change of format is because the top 40 and other singles charts are no longer a reliable basis for determining the popularity of tracks.

Steeman: "Singles are becoming less and less important. Meanwhile, the charts seem to be dominated by dance records, a style of music which is mainly championed by 12 to 16 year-olds. Although we want to keep in touch with these new trends, we think there is

Dutch public broadcaster AVRO | chart hits and what is really popular with our target audience." AVRO has attracted former

VARA DJ Luuk van Rooij (who is still working for Radio 10) to present a new morning show, while Hans Schiffers moves back to 12.00-14.00 to host another new show. DJ Bas Westerweel is leaving Radio 3 to concentrate on TV, for the time being.

Steeman says despite all the changes, he is not afraid AVRO will lose its identity: "The new format is coming into effect very gradually, so people have time to get used to it. The change will a growing difference between enrich our programming?"



Vaya Con Dios' new album 'Night Owls' has gone gold in Belgium and Finland on advance shipments alone. BMG Ariola Belgium MD Jan Theys says 300,000 copies have been shipped to the rest of Europe. Theys and band member Dani Klein celebrate the news

#### SPOTLIGHT

#### Isabelle Antena

- Signed to Les Disques du Crepuscule.
- Published by Les Disques du Crepuscule.
- m Management: Tour de Force, Dilbeek, Belgium.
- Album: Intemporelle
- Single: not yet decided. ■ Previous release: De L'Amour
- Et Des Hommes (1989).
- Recording: ICP and Soundville studios.
- Production: Antena and Nicolas Fiszman.
- Antena is on a 10-date Japanese tour until the end of this month
- Euro release: no plans for release outside Belgium have been confirmed.

Isabelle Antena has been writing

and performing since 1981 and has released five albums, ranging from swing and jazz to Latin and

soul. Antena also produced the



female trio Fragile On The Rocks earlier this year.

Intemporelle is released on CD only. Subtitled 'Pop In The Service Of Revolution', it looks at mankind's achievements. An instore promotion campaign begins in summer and Antena has already done a series of radio inter-

#### TROS. Veronica Go For Musical Summer

Dutch broadcasters Veronica and | on Janet Jackson and The Neville TROS are concentrating on popular music during their summer TV | while specials on Jason Donovan.

Brothers were bought in the US,



several music specials, featuring artists such as Jason Donovan, Dire Straits, The Neville Brothers

and Roy Orbison. The TROS 'Telespecials' will be broadcast over the next six weeks and include foreign, as well as national, artists. The programmes

Mirella were self-produced.

Starting on June 2, Veronica will show re-runs of its series 'The Story Of ...., in which artists such as Fleetwood Mac, Dire Straits, Roy Orbison and Rod Stewart are

#### Roadrunner Starts Dancing

Dutch heavy metal indie Roadrunner has launched a new dance label, Lafayette Records. Its first release is a former Canadian no. 1 single, Let My Back Bones Slide. by Meastro Fresh Wes.

Roadrunner spokesman Ed van Zijl: "We wanted to start a new project. Dance is very popular not a difficult decision to make." | ing with pluggers."

Van Ziil says Lafavette will be handled separately from the heavy metal repertoire, "Dance needs a totally different marketing approach. With heavy metal you have to rely on press coverage most of the time, while radio is the more important medium for dance. With Lafavette we will and a developing market, so it was | start releasing singles and work-

# **Dureco Signs New Distribution Deals**

The Brussels subsidiary of Dutch | total sales. They include Candid. company Dureco has signed Freedom, Black Lion and RDC. several new distribution deals,

Dureco's head of promotion. Elvina Rens: "The loss of ECM was very painful to us, but by adding a number of jazz, dance and new age labels we are thinking more commercially. We are moving away from the more marginal labels like Crammed and Crepuscule to attack a broader market?"

Among those to join Dureco are eight jazz labels, which will make up one third of Dureco's At Dureco's Dutch headquar-

following the loss of ECM earlier | ters, international manager Hans Vatter confirmed that the company is expanding its repertoire: "We are a record company and not a label, therefore we must be able to cope with anything from classical music to dance or hard

"We have been pretty much pop oriented in the last few years but we want to broaden our market. At the same time we are facing a possible change in public

The changes follow listener requests, says Exterior's director programming,

# Finnish CD Sales Up 69%, Vinyl Dips Slightly

ding to new figures released by industry body AKT/IFPI, whose 20 members account for 60-65% of the market. Total unit sales (all formats) showed a 12% increase on 1988, despite disappointing sales over the Christmas period.

In total, 1.15 million CDs, worth US\$ 14.7 million, were sold, a rise in market value of 61%. However, the CD still trails behind the vinvl LP, which remains the leading format despite a slight decline in sales of 5% to 3.12 million units. The value of the vinyl LP dropped 2% to US\$ 24.2 million. The cassette, in second place, had sales of 2.9 million units, up 19% on 1988.

Taking all formats into consideration, AKT/IFPI shipped a total of 7.2 million units last year.

Finnish CD shipments to retailers | worth US\$ 60.5 million, an injumped by 69% in 1989, accor- crease of 15%. This figure includes around 600,000 7" and 12"

> The biggest decrease was in sales of domestic vinyl releases, down 20% in volume. However, international vinvl shipments rose 4%. Domestic CD shipments rose 99%, thanks to a steady output of new titles during 1988. Shipments of international CDs, which beat domestic counterparts 4:1, rose

The 40-45% of the market not represented by AKT/IFPI is made up of direct importers, mail order and independent producers. Next to Sweden, Finland is Scandinavia's second-largest recorded music market. 1989 sales figures for Sweden, Norway and Denmark are expected soon.

#### Mikael Anreot

- Signed to CBS Records
- m Published by CBS Music Publishing
- Managed by himself and Roxy Viihde.
- Debut album: Every Hour, currently in the Finnish IFPI Top 20.
- Current single: After You.
- The LP was recorded at Riverside Studio, Turku, and selfproduced. ■ Distributed by CBS Records in
- Finland but there are no plans as vet for release outside Finland. Anreot recently completed an extensive Finnish tour in support of the album. No further
- dates are planned. Mikael Anreot, at the moment living in the UK, composed many of the songs on Every Hour, his debut LP, using his home studio

in Turku, Finland, Anreot plays

well as providing vocals, to produce modern dance music. He gave extensive promotional support to the album during his recent Finnish tour, with in-store appearances and interviews with 20 major radio stations. He has also appeared on the TV shows 'Jukebox' (TV3) and 'Rockstop' (YLF2).

I G H

MUSIC MEDIA



The LP Every Hour features a a wide range of backing musicians including Lars Norin and Bo Sandberg from Sweden, William Thornburn from Scotland and Finnish names like Keimo Hirvonen, Riku Pahlama and Ilpo Murtojarvi. Additional vocals have been provided by The Beat, Finland's representatives at this many different instruments as vear's Eurovision Song Contest.

#### SPAIN & PORTUGAL

# COPE To Buy Half | SGAE Strikes TV Deals Cadena 13 Network

by Anna Marie De La Fuente

**Exterior Ups Output** 

Radio Exterior, state-run RNE's | Homero Valencia, and will mean

has reached an agreement with Catalonia's Cadena 13 radio group to purchase 50% of its capital. The deal will be made via a new rights issue, the details of which are still being finalised.

Cadena 13 programming director Miguel Miralles says the arrangement will allow both networks to continue programming independently: "Programming changes are still being worked out, but the group's 16 stations

external radio service, has added

new hour-long news services in

Russian and German and doubled

its Arabic language output.

Arabic speakers make up the bulk

of the station's audience accor-

The Cadena COPE radio network | will continue to broadcast in the Catalan language' Cadena 13 has been negotiating the sale of part of its capital with

an 11.5% increase in its 1990

budget. Spanish broadcasts to

Europe have also been increased,

and now run continuously from

Radio Exterior uses the Sele-

cion De Radio Nacional weekly

playlist of 50 records for its music

various newspapers and radio networks for several months. In January it rejected an offer from the Catalan communications network corporation Catalan De Radio Y Television. COPE finalised the deal through its Catalan companies radio Sabadell and Editorial Catalana.

07.00-23.30.

#### Spain's authors' rights associa- | firms that talks were still under

tion (SGAE) has finally signed deals with all of the country's | TV stations but adds: "This autonomous state TV stations. The five local TV channels have been on air for varying lengths of time and will pay SGAE all monies due since their first

An SGAE spokesperson con-

way with Spain's three new private precedent should make it easy." He says agreements with new radio stations had been reached much more quickly, claiming this was because they are staffed by 'professionals who understand the idea'.

# Flash & Sky Face Eviction From Plaka Studios

Two of Athens' most successful | at the end of April provoked anprivate radio stations, Sky 100.4 FM Stereo and Flash 96.1 FM Stereo, face eviction from their studios in the Plaka district

ing companies operating in the The Plaka, the Bohemian quarter under the Acropolis, has been the home of both stations for the past year. However, the Greek government has launched a drive to remove businesses that, accor-

because of strict new laws govern-

ding to the law, 'alter the character of the district'.

gry protests, with station executives, claiming that 'a campaign against private radio was in progress'. Government officials strongly deny the claim, saving the freedom of the airwaves has nothing to do with the matter.

A high-level government decision has stopped the eviction proceedings temporarily, but Sky and Flash may well be forced to move elsewhere, Sky 100.4 FM Stereo is Greece's second most popular station, with about 12%, while Flash is currently fourth in audience ratings with around 5%.

A police raid on Sky and Flash

14

ding to research.



# THE ULTIMATE MUSIC & MEDIA CONFERENCE

#### THE PROGRAMME!

(subject to changes)

Sunday, May 27

- \* Registration desk open from 12.00
- \* IM&MC WELCOME PARTY!
- \* Welcome concert: special performance by Jan Akkerman
- \* 'Holland Welcomes You' and 'The French Invasion' showcases.

#### Monday, May 28

- \* KEYNOTE ADDRESS: 'NEW INVESTMENT OPPORTUNITIES IN **EUROPEAN RADIO**
- Steve CRANE, President, EMMIS Broadcasting Corp.
- \* 'ENTERTAINING VISIONS' The diversification of the entertainment industry over the coming
- \* 'A SOUND APPROACH TO MARKETING BADIO
- Developing effective marketing techniques and evaluating the key elements for successful competition.
- \* Lunchtime showcase concert: Colin James.
- \* KEYNOTE ADDRESS: 'RADIO EUROPE 2000'.
- Colin WALTERS, Chief Executive, Laurel Benedict Ltd. ★ 'IN THE FACE OF COMPETITION...PROGRAMMING RADIO'
- Keeping the audience tuned in and turned on.
- \* 'BROADENING MUSICAL HORIZONS'
- Exporting and marketing European talent to the world. \* Virgin Int. and their artists invite you to 'Happy Hour'.
- \* 'Spotlight on Scandinavia' showcase.

#### Tuesday, May 29

- \* KEYNOTE ADDRESS: 'WORLD RADIO: MIRROR IMAGE OF AMERICA OR AN ORIGINAL STATEMENT?
- Al TELLER, Chairman, MCA Music Entertainment Group. \* 'THE PROMOTION COMMOTION'
- International managers discuss promoting artists across national

frontiers and the changing role of artist management.

- ★ Coca-Cola Eurochart Coffee break
- \* 'SEE THE MUSIC, LISTEN TO THE PICTURE' Are the priorities of the record industry and the television industry in tune when it comes to music programming?
- \* Lunchtime showcase concert with Jill Sobule.
- \* KEYNOTE ADDRESS: 'KEEPING YOUR MARKET SHARE ONCE YOU
- Mike HAAS, Programme Director, Antenne Bayern ★ 'RADIO 2001, A DIGITAL ODYSSEY?' The impact of digital audio in radio, and the techniques of automated radio programming
- \* THE BATTLE FOR INDEPENDENTS Strategies for a fairer share of airplay. (Organised in association with Rock Affaire)
- \* 'German Night' showcase.

#### Wednesday, May 30

- \* 'A WORLD FULL OF EASTERN PROMISE Does the opening up of Eastern Europe represent genuine investment opportunities for the music and media industries? Separating wishful thinking from realistic assessment.
- \* 'ARTISTRY IN PRODUCT PROMOTION Determining the advantages and opportunities presented by sponsorship for advertisers, artists and the media.
- ★ Lunchtime showcase performance with Colours.
- ★ 'BROADCASTING, NARROWCASTING OR TYPECASTING?' Radio dynamics for the '90s: formats, presentation and on-air talent. What are viable new formats for Europe? Finding suitable on-air personalities and keeping them.
- \* MTV 'Talent For The 90's' TV show taping with very special
- \* Swatch/MTV Roadshow premiere 'Let's Party' with international dance acts Twenty 4 Seven, Oh Well, Tony Scott and featuring LaToya Jackson!

#### THE SPEAKERS!

Confirmed speakers to date:

Martin Brisac (Europe 2): Robert Dodds (Broadcast Innovations): Alec Kenny (Saatchi & Saatchi): Nigel Sandiford (PolyGram International): Steven Kok (Philips Consumer Goods): Bruno Lecluse (Metropolys Radio); Armen Oganesyan (Radio Moscow); Lynn Anderson (Kijs FM); Gillian Reynolds (Daily Telegraph); Monti Lueftner (BGM); Chris Lycett (BBC Radio 1); Bruno Ployer (Radio Dimensione Suono); Helmut Fest (EMI Electrola); Richard Park (Capital Radio); Tony Wilson (Factory Communications); Marc Garcia (Europe 2); Bill Roedy (MTV Europe); Alan Edwards (Rogers & Cowan International): Stan Park (Independent Radio Sales): Rick Cummings (EMMIS Broadcasting): Diane Nelmes (Granada TV): Sam Holdsworth (BPI Entertainment Division): Tony Hollingsworth (Tribute Prod./Organiser 'Looking East'): Rachel Steel (QuestionAir): Gordon Link (McCann-Erickson Inc.):

Philippe Desindes (BMG Ariola France): Peter Rüchel (WDR): Rebecca Batties (MTV International); Marialina Marcucci (Super Channel); Bernard Batzen (Programe); Philippe Maziere (OUI FM); Al Munteanu (Tele 5); Harvey Goldsmith (Allied Entertainment Group); Kaz Fukatsu (Original Confidence); Holger Mueller (EMI Austria); Steve Knill (GMR): Jeff Pollack (Pollack Media Group): Martin Schmitz (Star\*Sat); Toru Uehara (Hit Studio Int/Fuji TV); Jay Trachman (CreeYadio USA): Stuart Watson (MCA International): Brian Carter (BCM Records): Machgiel Bakker (Music & Media): Rick Garson (Entertainment Marketing Group): Steve Saltzman (Rock Over Londen); Peter Jackson (Capital Radio); Bo Berg (Radio Voice); Tim Blackmore (Unique Broadcasting Company): Rafael Revert (40 Principales Network); Herman Stumpert (RSH); Andy McHardy (Broadcast Software Ltd.); Andrew Economus (Radio Computing Services): Barry Matheson (Continental Consult): Build Jacobs (Boudisque): Fabrice Absil (Fairplay Promotion): Bertrand Blaha (Danceteria): Ton Lathouwers (Sky Radio).

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AMSTERDAM, HOLLAND May 27-30, 1990

# PREVIEWS

GLESAL



#### SINGLE OF THE WEEK

#### Ruby Blue

After an album and four singles for

His Latest Flame

cent of The Indigo Girls.

Pump That Body - live

Mr Lee

Love's In The Neighbourhood - FFRR

Energetic hiphouse material

that should be a huge hit this

summer. A rapper with a future.

Martin Stephenson & The Daintees

A smooth, smoothy number

with a swing feel from one of

pop's true craftsmen. Very fine.

Hard-edged, jangly pop with a

60s style soul with a dash of

rock, a basic production and

loads of charm, Nostalgic but

All For Love And Love For All - Fontang

A fresh and programmable

piece of pop rock. The song and

production are very reminiscent

of 60s pop groups such as

Edison Lighthouse and The

strangely up-to-date.

The Lilac Time

Hollies.

Left Us To Burn - Kitchenware

Hittin' Where It Hurts - Island

Webb Wilder

and entertaining.

Larry McCray

Ambition - Pointblank

time. Their strengths are the striking vocal interplay between singers Rebecca Pidgeon and Erika Spotswood and the subtlety of their musical arrangements. Steeleve Span for the 90s.

#### **Psychefunkapus**

We Are The Young - Atlantic



Wild and extremely enjoyable funk rock with ecologically inspired lyrics and a great dance groove. What more could you

#### Dominoe

Angel Don't Cry - Virgin Hard-hitting, hook-laden rock from West Germany. Big production, courtesy of Harold Faltermever.

#### Cabaret Voltaire Keep On - Parlophone

The duo's latest single is a house-based number with a hypnotic chorus. Similar to The Beloved - dance music with atmosphere. Good remix by Phil Harding.

#### Mats Ronander

Soul Sister - BMG Ariola A soulful dance record with a thoroughly contemporary minimalist approach. A good groove and a fine production.

#### Frank Zander

Der Ur-Ur-Enkel Von Frankenstein '90 - Hansa/BMG An excellent house remix of this witty and slightly crazy number.

#### Mano Negra

Rock 'N' Roll Band - Virgin A short number full of pleasantly chaotic energy from one of France's very best groups. Sheer fun.

The Quiet Mind - Fontana

London-based independent label Red Flame, this widely acclaimed fourpiece from Edinburgh have a major label deal. Their debut release proves that they really are the best folk/pop act the UK has produced for some

#### Something Happens

Stuck Together With God's Glue - Virgin If nothing else, this album has Fast, no-nonsense pop by this all-female five-piece from Scotthe title of the year. As for the land. Ringing guitars and music, it is best described as patnicely-layered vocals reminischy. When they are good - as on Good Time Coming - their songs are very good but much of the rest sounds uninspired and more than a little half-hearted.

#### The Black Crowes

Shake Your Moneymaker - Def American Foot-stomping, blues-based bar rock - more reminiscent of the Rolling Stones than The Faces. Already widely hailed as the US' answer to The Quireboys, their new album would seem to indicate that the roads outside the average US bar are long, lonely and dusty rather than cold and wet. A fine LP that

#### Louisiana/Bluegrass touch. leaves little to be desired Straightforward but powerful

12 Drummers Drumming Loveless - Mercury

West Germany's answer to The Alarm have come up with an entertaining record of guitar pop. Although their sound is generally fairly orthodox they occasionally produce some interesting ideas such as the keyboard and cello work on Shower Of Love. A good record, helped along by the larger-than-life production courtesy of David M Allen and Will Gosling.

#### **Energy Orchard**

Energy Orchard - MCA A new band from Ireland who make solid anthem-like rock with folk overtones. All their material has strong hooks and the jangly guitars are spiced up with violin, keyboards and harmonica, Raw, driving material with a hint of darkness from a very talented band. Try Somebody's Brother, This House Must Fall and Van Morrison's One. Two Brown Eves.

#### ALBUM OF THE WEEK

**IIII Sobule** Things Here Are Different - MCA A strong, mature and highly listenable LP from yet another talented singer/songwriter. The material is for the most part laid-back and acoustic but there are also some moments of pure pop. Sobule's voice is good but it is her lyrical strength that dis-

tinguishes her from much of the competition. Sophisticated AC material that would particularly suit late-night formats. Try Living Color, Pillar, Too Cool To Fall In Love and Evian.

#### Billy Idol

Charmed Life - Chrysalis

It has been four years since his last LP of new material and in the meantime guitarist Stevie Stevens has left. The songs seem a touch tamer but basically Idol has stuck to the formula that has worked so well for him on his previous solo efforts. Again he has come up with a bunch of good songs, although it remains to be seen how much longer he can play the 'enfant terrible'. Check out Prodigal Blues. Endless Sleep and Licensed To

#### Patricia Kaas

Scene De Vie - CBS

With her previous LP Mademoiselle Chant, still in the European Top 100 Albums after 69 weeks (the longest stay by a Continental artist) Kaas' debut LP for CBS could beat that. The glossily produced songs combine perfectly with lush, jazzy arrangements and the artist's extravagant vocal style. The result is no-nonsense entertainment with a wide appeal that leaves no doubt this is a major talent. Try Kennedy Rose. Les Mannequins D'Osier and L'Heure Du Jazz.

#### Kristiana Levy

Bad Thing - Electrola On this, her second LP, Levy has finally fulfilled the promise she merely hinted at on her selftitled debut release. She has a powerful, expressive voice with a big range and this time both the production, by Henry Staroste, and the songs are equal to the singing. Definitely a record worth checking out. Try Perfect Girl, Whole Wide World

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker





# EUROPE'S MOST RADIO ACTIVE HIT MATERIA

SINGLES Madonna Airolay Madonna Sales

ALBUMS Suzanne Vega Airplay Sinead O'Connor Sales

#### BUSTERS CHART

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK Vital for your play list.

Ruby Blue - The Ouiet Mind (Fontana) Psychefunkapus - We Are The Young (Atlantic) Larry McCray - Ambition (Pointblank)

#### **SURE HITS**

Cabaret Voltaire - Keep On (Parlophone) Frank Zander - Der Ur-Ur-Enkel Von Frankenstein '90 (Hansa/BMG) Mano Negra - Rock 'N' Roll Band (Virgin) His Latest Flame - Love's In The Neighbourhood (FFRR) Mr.Lee - Pump That Body (live) Martin Stephenson And The Daintees - Left Us To Burn (Kitchenware) Webb Wilder - Hittin' Where It Hurts (Island) The Lilac Time - All For Love And Love For All (Fontana) The Senators - Ordinary Heartbreak (Virgin)

#### **EURO-CROSSOVERS** Continental records ready to cross-over

Mats Ronander - Soul Sister (RMG Ariola) Dominoe - Angel Don't Cry (Virgin)

#### **EMERGING TALENT**

New acts with hot product.

Seduction - Heartbeat

D-Shake - Yaaaaaaaaaah ! (Go Bang) Thunder - Backstreet Symphony (EMI) Adventures Of Stevie V - Dirty Cash (Mercury) En Vogue - Hold On (Atlantic) **ENCORE** Gun - The Feeling Within

ALBUMS OF THE WEEK Iill Sobule - Things Here Are Different (MCA) Something Happens - Stuck Together With God's Glue (Virgin) Billy Idol - Charmed Life (Chrysalis) The Black Crowes - Shake Your Moneymaker (Def American) Kristiana Levy - Bad Thing (Electrola) 12 Drummers Drumming - Loveless (Mercury) Energy Orchard - Energy Orchard (MCA) Patricia Kaas - Scene De Vie (CBS) Marianne Faithfull - Blazing Away (Island) Niagara - Religion (Polydor) Hunters & Colectors - Ghost Nation (Atlantic) Stevie Salas - Stevie Salas Colorcode (Island) YESTER HITS the Eurochart top five from five years ago.

#### CHART ENTRIES

Airplay Top 50

Kylie Minogue - Better The Devil You Know (30) Vava Con Dios - What's A Woman (37) (BMG Ariola) Adamski - Killer (41) (MCA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the

European Top 50 charts. Chart positions are indicated where appropriate.

#### Hot 100 Singles

Kylie Minogue - Better The Devil You Know (17) (PWL) New Kids On The Block - Cover Girl (23) (CBS) Beats International - Won't Talk About It (44) (Go! Discs) Mantronix feat. Wondress - Take Your Time (46) (Capitol) The Wonder Stuff - Circlesquare (49) (Polydor) Thunder - Backstreet Symphony (58) (FMI) Atmosphere - Atm-Oz-Fear (59) (USA)

#### Top 100 Albums

Billy Idol - Charmed Life (15) (Chrysalis) Big Fun - A Pocketfull Of Dreams (28) Wildecker Herzbuben - Herzilein (29) (Hansa/BMG Ariola)

#### **FAST MOVERS**

#### Airplay Top 50

Heart - All I Wanna Do Is Make Love To You (5-10) (Capitol) Snap - The Power (12-20) (Logic/BMG Ariola) Family Stand - Ghetto Heaven (15-25) (Atlantic) The Pasadenas - Love Thing (18-43) (CBS)

#### Hot 100 Singles

(A&M)

(A&M)

Soul II Soul - A Dream's A Dream (13-21) (10 Records) Francois Feldman - C'Est Toi Qui M'a Fait (24-36) (Philips) Erste Allgemeine Verunsicherung - Ding Dong (26-49) (EMI) Matthias Rheim - Verdammt, Ich Lieb' Dich (32-57) (Polydor) Vogue - Hold On (34-80) (Atlantic) Lagaf - Bo Le Lavabo (37-69) (Flarenasch) Patricia Kaas - Les Hommes Oui Passent (40-82) (CBS)

#### Top 100 Albums

HOT ADDS

Paula Abdul - Forever Your Girl (14-93) Yngwy J. Malmsteen - Eclipse (37-56)

(Polydor)

(Virgin)

(Polydor)

#### Breaking Out On European Radio

Chris Kempers & Daniel Kovac - Frei Zu Leben Rolling Stones - Almost Hear You Sigh

(CBS) MAY 19 - 1985

#### Singles

U.S.A. For Africa - We Are The World (CBS) Simple Minds - Don't You Forget About Me (Virgin) Tears For Fears - Everybody Wants To Rule The World (Mercury) Phil Collins - One More Night (Virgin/WEA) Modern Talking - You're My Heart, You're My Soul (Hansa)

#### Albums

(Virgin/WEA) Phil Collins - No Jacket Required Paul Young - The Secret Of Association (CBS) Prince & The Revolution - Around The World In A Day (Warner Brothers) Sade - Diamond Life (Epic) Tina Turner - Private Dancer (Capitol)

18

MASTER CHART - May 19, 1990 MUSIC & MEDIA - May 19, 1990 AmericanRadioHistory.Com

# HERE

#### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

- Soul II Soul A Dream's A Dream Phil Collins - Something Happened On The.
- 3. Paula Abdul Opposites Attract Madonna - Vone
- 6. Alannah Myles Black Velvet
- Happy Mondays Step On
- 8. Kid Creale & The Coconuts The Sex Of It 9. Snap - The Power 10. Family Stand - Chetto Heaven
- . Hothouse Flowers Give It Up
- 12 Billy Idol Code Of Less 13. Adventures Of Stevie V - Dirty Cast
- 14. Laid Back Bakerman 15. Beats International - Don't Talk About It 16. The Blyes Brothers - Everyhody Needs Somebody
- . Heart All I Warns Do is Make Love To You
- 18. Jesus Jones Real Real Real 19. The Pasadenas Love Thine 20. Kylie Minogue - Better The Devil You Know
- austria

Most played records as checked by Media Control on the national station

- I. Madonna Vogee
- Roxette Dingerois
   Nick Kamen I Fromked Hyself
- 4. Tina Turner I Don't Warm Lote You 5. Wolf - Mas You
- Stefan Waggershausen Dis Erste Hal.
- 7. Sinead O'Connor Nothing Compares 2 U B. Boris Bukowski Fandango
- . Alannah Myles Black Velves 10. Guru Josh - Weit
- . Fleetwood Mac Save Me
- 13. Erste Allgemeine Verunsicherung Ding Dong 14. Simone - Keise Mayers Mehr
- 15. Sydney Youngblood St Ard Wat. 16 Paula Abdul - Occovies Attract 17. The Mattine Hillbillies - Your Own Sweet Way
- 19. P. Edwards & I. Brown Mysericus

#### holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 -231647.

- . Phil Collins Something Happened On The.
- Clouseau Louise Alannah Myles - Black Velvet
- 4. Eros Ramazzotti Se Bastase Una Canzone S. Angela & The Rude Pressure . 49'ers - Touch Me B. Transvision Vamp - Born To Be Sold . Fleetwood Mac - Sive Me 9. Sin Recursos - Poco Seio Y Su Mujer
- 7. UB40 Kingston Town 8 G'Race - Calvoro Around The Clock
- 10. The House Of Love Beatles And The Stones 11. Fish - A Gendeman's Excuse Me 12. Kim Wilde - It's Here
- 13. Vava Con Dios What's A Woma 14. Rolling Stones - Almoz Hear You Sah 15. Lee Towers - Luty
- 16. The Pasadenas Love Thing 17. The Grapes Of Wrath All The Thines I Wasn't 18. Havenzangers & Nederlands EVtal - Hand In Hand

polon

2000

19. Kaorna - Melodie D'Amour 20. Bonnie Raitt - Have A Heart

#### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, Baden tel(0)7221-33066.

- 1. Sinead O'Connor Nothing Compares 2 U Alannah Myles - Black Velves
- Madonna Vogue Phil Collins Something Happened On The.
- Stefan Waggershauesen Das Erste Hal...
   Matthias Reim Verdannt Ich Lieb Dich Billy Joel -1 Go To Extremes B. Kim Wilde - It's Here
- 9 Heart All Wassa Do is Make Love To You 10. Eros Ramazzotti - Se Baszase Una Cargone
- 11. Nick Kamen I Pronised Mysell
  12. Ohris Kenssen & Daniel Karac Frei Zu Leben 3. Dusty Springfield - In Prince
- 15. Erste Allgemeine Verweicherung Ding Dong 16. Depeche Mode - Enjoy The Sience
- 17. Tina Turner Foreign Affair 18. Fleetwood Mac - Save Me 19. Daniel Lanois - Joie Louise

italv

Most played records as compiled from

Depeche Mode - Ergoy The Stence Sinead O'Connor - The Emperor's New Clothes

3. The Mosting Hillbillies - Your Own Sweet Way 4. Small II Small - Ger A Life

5. Public Enemy - Fear Of A Black Planes (p)

. Eros Ramazzotti - In Ogni Seroo (10) Fleetwood Mac - Sam He

Formula 3 - 1990 (s)

10. Madona - Vogue

15. Snap - The Power

9. Gianni Morandi - Bela Signor

2. Fabio Concato - Giarnutri (le)

13 Ron Apri - Le Barra E Qi Vola 4. Oleta Adams - Shythm Of Life

16. Nino Buonocarte - Servi Me

7. Fiordaliso - Coa Ti ferei

the major Spanish stations.

I. Depeche Mode - Enjoy The Sterce

5. Modestia Aparte - Cous De La Edad

3. Lisa Stansfield - Live Together

4. Big Fun - Handful Of Promise

10 Los Reheldes . No.

I. Los Inhumanos - No Probles 2. Michael Bolton - How Are I Supposed To Live.

Gatos Locos - Balana

16 Las Cavates - Fl Tinica Evacol

13. Jive Bunny - That Sounds Good To Me

4. Juan Carlos Valenciaga - La Luna

17. Gabinete Caligari - La Culpa Fue Del Cha Cha Cha

19. Tennessee - Sempre Luchare Por Tu Amor 20. Ultimo Clan - A Traves De La Noche

18. Joe Cocker - What Are You Doing With A Fool.

19. Ryuichi Sakamoto - Beauty (p)

snain

The 20 best played records in Spain from Cuarenta Principales, covering

2. Sinead O'Connor - Nothing Compares 2 U

Suzanne Vega - Book Of Dreams

20. Wilson Phillips - Hold Or

RAI Stereo Due

From the airplay hit parades provided by Media Control France For more info please contact Media Control France 25 Av. De La Foret Noire -67000 Strasbourg - France -tel(88)366580

*switzerland* 

Most played records as checked by

Media Control on the national station

DRS 3 and 5 private stations. For more

info please contact Media Control,

Post Passage 2 Basel 4002,

Madonna - Vogue
 Bassasse Una Carecone
 Bassasse Una Carecone

6. Sinead O'Connor - Notice Coroces 2 U

. Vaya Con Dios - What's A Woman

Depeche Mode - Enjoy The Stence

8. Patricia Kaas - Les Hormes Ou Pawert

14. Beats International - Dub Be Good To Me

6. Joe Cocker - What Are You Doing With A.

france

15. Jason Donovan - Have On To Your Love

18. E. Bernato & G. Nasnini - Un' Estate Italiana

. Stephan Eicher - Rien A Voir

11. Nick Kamen - I Provised Mosell

Fleetwood Mac - Sive Me

19. Midnight Oil - Blue Sky Mine 20 Phil Collins - I Web It Wood Rain Down

9. Kim Wilde - It's Here 10. Heart - All I Wansa Do Is Make Love To You

12. Snap - The Power

17 Laid Back - Bakerman

1. Alannah Myles - Black Velvet

tel61-228989.

#### Radios Peripheriques (AM Stations)

I. Patrick Bruel - Je Te Dis Quad Merse Patricia Kaas - Les Honnes Qui Passes:
 François Feldman - CEu Toi Qui M'A Fait.

- . Florent Pagny . | Te Jare 6. Michel Berger - Ca Ne Tiest Pas Debout
- 8. Team For Fears Advice For The Young Ac Heart 9. Sinead O'Connor - Norbing Compares 2 U
- 10. Les Forbans Version -90 11. Lisa Stansfield - All Around The World 12. Art Mengo - On Sort Passe Les Violors
- 13. Phil Collins I Web It Would Rain Down 14. Mylene Farmer - Pur Grandr 15. Guesch Patti - L'Honne Au Tabler Vert
- 16. Sydney Youngblood St. Ard Wat 17. Les Vagabonds - Le Temps De Yeves
- 18. Pauline Ester Oi le L'Adore 19. The Christians - Worts 20 Roch Voising Pressure

#### Radios FM

Sinead O'Connor - Nothing Compares 2U The Christians - Words

- B. Phil Collins I Wish It Would Rain Down 4. Elton John - Sacrice Lisa Stansfield - All Around The World
- Madonna Vogue . Nick Karnen I Promised Myself
- 9. Depeche Mode Brioy The Silence 10. François Feldman - CEx. Toi Qui M'A Fut
- . Richard Marx Right Here Wating 12. Sydney Youngblood - St And Wat. 13. Tean For Fears - Advice For The Young At Heart
- 14. Roch Voisine Pourtane 15. Midnight Oil - Bue Sky Mine 16. Paula Abdul - Opposites Accract
- 17. Patrick Bruel Je Te Le Dis Quand Meme 18. Dusty Springfield - In Prince 19. Black Box - I Don't Know Aspholy Else

# 20. Technotronic - Get Up

# MUSICEUROPEAN airplay

SYDNEY YOUNGBLOOD 22 WEEKS AND STILL WAITING ...

THIS WEE	LAST WEE	WKSonCHAR	TITLE ARTIST - ORIGINAL LAREL - (PURLISHER)	THIS WEE	LAST WEE	WAS as CHART	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	5	Vogue Madonna-Sire (Various)	26	16	-11	Blue Savannah Erasure- Mute (Sonet/Musical Moment/Sonet)
2	2	7	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	27	2;	2 6	Step On Happy Mondays- Factory (Tapestry)
3	3	16	Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music)	28	35	2	C'Est Toi Qui M'a Fait Francois Feldman- Philips/Phonogram (Marilu/Carole)
4	4	3	Something Happened On The Way To Heaven Phil Collins- Virgin/WEA (Phil Collins/Hit And Run)	29	2	4	Everybody Needs Somebody The Blues Brothers- Atlantic (Keetch/Caesar/Dino)
5	10	5	All I Wanna Do Is Make Love To You Heart- Capitol (Zomba Music)	30	N		Better The Devil You Know Kylie Minogue- PWL (All Boys Music)
6	5	6	Save Me Fleetwood Mac-Warner Brothers (Fleetwood/Warner Tamerlane)	31	13	1 12	Words The Christians- Island (10 Music)
7	7	4	Se Bastasse Una Canzone Eros Ramazzotti- DDD (DDD/Una Ura/Scorribanda)	32	30	22	Sit And Wait Sydney Youngblood-Circa (Virgin Music)
8	9	6	I Promised Myself Nick Kamen- WEA (EMI Music)	33	31	3 2	Je Te Le Dis Quand Meme Patrick Bruel- RCA/BMG (Scarlet O'Laura Music)
9	6	13	Enjoy The Silence Depeche Mode: Mute (Sonet)	34	3:	16	I Wish It Would Rain Down Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
10	II	5	It's Here Kim Wilde-MCA (Rickim Music)	35	39	2	Dirty Cash Adventures Of Stevie V- Mercury (Copyright Control)
П	8	7	Kingston Town UB40: Virgin (Sparta Florida)	36	31	4	Real Real Real Jesus Jones- Food (Copyright Control)
12	20	6	The Power Snap-Logic/BMG Ariola (Hanseatic/Fellow)	37	) N		What's A Woman Vaya Con Dios- BMG Ariola (Vaya Con Dios/BMG)
13	15	12	Advice For The Young At Heart Tears For Fears- Fontana (Virgin Music/10 Music)	38	36	2	Counting Every Minute Sonia- Chrysalis (All Boys Music)
(14)	19	6	Das Erste Mal Tat's Noch Weh Stefan Waggershausen-Polydor (Miau Musik)	39	45	2	Give It Up Hothouse Flowers- London (Warner Chappell)
(15)	25	4	Ghetto Heaven Family Stand- Atlantic (Asun/Vermal/Maznama)	40	21	.10	Dangerous Roxette-Parlophone (Jimmy Fun Music)
16	12	8	Opposites Attract Paula Abdul- Virgin (Virgin/Ollie Leiber)	41	N		Killer Adamski- MCA (MCA/Beethoven St. Music)
(17)	26	s	I Go To Extremes Billy Joel- CBS (EMI Songs)	42	40	15	I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)
(18)	43	2	Love Thing The Pasadenas- CBS (CBS Music)	43	N	•	Cradle Of Love Billy Idol- Chrysalis (Chrysalis/Copyright Control)
19	18	7	Bakerman Laid Back- BMG Ariola (SingASong/Casadida/Mega)	44	N	•	Verdammt, Ich Lieb' Dich Matthias Reim-Polydor (Kangaroo Musikverlag)
20	24	3	Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Paris)	45	45	2	Foreign Affair Tina Turner- Capitol (Screen Gens/EMI Music)
21)	28	2	A Dream's A Dream Soul II Soul- 10 Records (Various)	46	32	3	Sacrifice Elton John-Rocket (Big Pig Music)
22	14	4	Ding Dong Erste Allgemeine Verunsicherung- EMI (Blanko Musik/Wintrup Musik)	47	N	•	Don't Talk About It Beats International- Go! Discs/EMI Songs)
23	34	3	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)	48	29	8	Escapade Janet Jackson- A&M (Black Ice/Flyte Tyme)
24	17	21	In Private Dusty Springfield- Pariophone (Cage Music/10 Music)	49	N	<b>&gt;</b>	What Did I Do To You? Lisa Stansfield- Arista/BMG (Big Life Music)
25	23	5	The Sex Of It Kid Creole & The Coconuts- CBS (Controversy Music)	50	N	•	Don't Wanna Fall In Love Jane Child- Warner Brothers (Radical Dichotomy/Warner)



# Coca Cola

# hot 100°



# SINGLES

			*				-		*	
THIS WEEK	LAST WEEK	WKS on CHARTS	<b>TITLE</b> ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHAR	TED
1	1	ъ	Vogue  UK. FG. B. H. Sp. A. C. T. Sw. Pt. D. Jr. N. F. J.  Madonna- Sire (Various)	35	22 12	<b>Hiroshima</b> Sandra- Virgin (Reinzer/Global Music)	69	59 10	Dangerous Roxette- Parlophone (Jimmy Fun Music)	G.A.Ch
2	4	17	Nothing Compares 2 U Sinead O'Connor- Ensign' Chrysalis (Controversy Music)	36	31 11	Megamix Claude François Carrere (Various)	70	66 6	Blue Sky Mine Midnight Oil- CBS (Warner Chappell)	FGCh
3	2	7	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	(37)	69 4	Bo Le Lavabo Lagaf- Flarenasch (Editions Carrere)	<b>71</b> )	NE	What Did I Do To You? Lisa Stansfield: Arista/BMG (Big Life Music)	UK
4	3	.11	The Power  Snap Logic/BMG Ariola (Hanseatic/Fellow)	38	43 14	Un 'Estate Italiana ACh Sw.Dt Gianna Nannini & Edoardo Bennato · Virgin (Sugar/Warner Chappell)	72	50 9	Rok The Nation Rob 'N' Raz feat, Leila K. Arista/BMG (Telegram)	GCh.Sw.D
5	5	11	Opposites Attract Paula Abdul· Virgin (Virgin/Olie Leiber)	39	30 2	November Spawned A Monster Morrissey- HMV (Various)	73	47 6	Hang On To Your Love  ason Donovan- PWL (All Boys Music)	UK.B
6	9	5	Killer Adamski- MCA (MCA/Beethoven St. Music)	(40)	82 2	Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Paris)	74	48 6	Real Real Jesus Jones Food (Copyright Control)	UK
$\overline{7}$	13	4	Dirty Cash Adventures Of Stevie V- Mercury (Copyright Control)	41	33 7	Das Erste Mal Tat's Noch Weh Stefan Waggershausen- <i>Polydor (Miau Musik)</i>	75	38 7	Escapade  anet  ackson-A&M (Black  ce/Flyte Tyme)	UK.G.Ir
8	7	15	Le Temps Des Yeyes Les Vagabonds- Carrere (Editions Orlando)	42	42 3	Wild Women Do Natalie Cole-EMI USA (Various)	76	58 4	Use It Up And Wear It Out Pat & Mick. PWL (ATV/Warner Chappell)	UK
9	8	12	Sacrifice FGB Elton John-Rocket (Big Pig Music)	43	35 13	How Am I Supposed To Live Without You GBHASwPaGr Michael Bolton - CBS (SBK April Music)	77	39 12	Meme Si Tu Revenais (Remix '90) Claude François Carrere (Various)	F.B
10	6	13	Enjoy The Silence FG8HSpAChSwDGrI	<b>44</b> )	NE	Won't Talk About It	<b>(78)</b>	NE	Love Thing The Pasadenas - CBS (CBS Music)	UK
II	10	9	Depeche Mode- Mute (Sonet)  Words  F.B.Po	45)	71 2	Beats International- Go! Discs (Go! Discs/Warner Chappel)  Save Me  UKGHD	79	NE	Kissing Gate	· UK
(1 <u>2</u> )	17	6	The Christians- Island (10 Music)  I Promised Myself  UK FG BCh1	46)	NE	Fleetwood Mac-Warner Brothers (Fleetwood/Warner Tamerlane)  Take Your Time  UK	80	RE	Sam Brown- A&M (Rondor/Wayblue/Crusoe)  Right Here Waiting	F.Po
(13)	21	2	Nick Kamen- WEA (EMI,Music)  A Dream's A Dream  UKGHCh5wDhNRFGr	47	45 7	Mantronix feat. Wondress- Capitol (MCA Music/Copyright Control)  Hier Kommt Kurt GA	81	41 18	Richard Marx- EMI USA (Various)  You Make Me Feel (Mighty Real)	F
14	15	12	Soul II Soul- 10 Records (Various)  Infinity (1990's Time For The Guru)  GBHAG	<b>48</b> )	61 3	Frank Zander- Intercord (Zett Musik)  It's Here  UK.GCh.Sw.DN.Fi	82	75 3	Jimmy Somerville- London (I.Q. Music)  Sit And Wait	F.G.A
15	12	7	Guru Josh de/Construction/RCA/BMG (Copyright Control)  Kingston Town  UKGBH.It	49)	NE	Kim Wilde MCA (Rickim Music)  Circlesquare  UK	83	NE	Sydney Youngblood- Circa (Virgin Music)  Softly Whispering I Love You	UK
16	П	14	UB40. Virgin (Sparta Florida)  Dub Be Good To Me  UKGBHSpAChSwDGr	50	32 7	The Wonder Stuff- Polydor (PolyGram Music)  Don't Miss The Partyline  UK	84	NE	Paul Young CBS (PolyGram Music)  How Was It For You?	UK
( <del>17</del> )	NE		Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs)  Better The Devil You Know  UK.ir	(51)	93 2	Bizz Nizz-Cooltempo (MCA Music)  How Can We Be Lovers  UK.IT	85	44 6	James- Virgin (Blue Mountain Music)  Counting Every Minute	UK.ir.Fi
(18)	25	5	Rylie Minogue PWL (All Books)  Pourtant Roch Voisine - GM/BMG Ariola (Ed. Georges Mary)	52	34 5	Everybody Needs Somebody The Blues Brothers- Adantic (Keetch/Caesar/Dino)  W.k.f.i	86	RE	Advice For The Young At Heart Tears For Fears- Fontana (Virgin Music/10 Music)	FG
19	20	8	All I Wanna Do Is Make Love To You UKGHSwPoir Heart: Capitol (Zomba Music)	53	37 10	Blue Savannah  Erasure- Mute (Sonet/Musical Moment/Sonet)  UKG Dir	87	60 8	Chariot D'Etoiles Melody- Carrere (Editions Carrere)	F.B
20	ا4ر	15	Get Up! FG.Sp.A.Ch.Pa.Gr./ Technotronic- ARS (Bogam/BMC Publishing)	(54)	64 3	Hitchin' A Ride Sinitta- Fanfare (Dick James Music)	88	88 8	Vattene Amore Amedeo Minghi & Mietta- Fonit Cetra (Nuova Fonit Cetra/Yor)	
21	16	12	On Ecrit Sur Les Murs Demis Roussos- EM (Materia/Sidecar)	55	53 22	In Private Dusty Springfield-Pariophone (Cage Music/10 Music)	89	98 2	Heaven Give Me Words Propaganda- Virgin (Halo/10/Virgin Music)	UK
22	27	3	Something Happened On The Way To Heaven UKG&H.k.F. Phil Collins-Virgin/VEA (Phil Collins-Hit And Run)	56	54 5	Herzilein  Wildecker Herzbuben- Hansa/BMG Ariola (Prima/Hansa)	90	72 3	Nicolas Et Marjolaine Dorothee A-B-Polydor (Abeditions)	F
<b>23</b> )	NE		Cover Girl New Kids On The Block- CBS (Maurice Starr Music)	<b>(57)</b>	86 2	Natural Thing Innocence-Coolempo (Rondor/Repro Music)	91	55 11	Love Shack B-52's Reprise (Man Woman Together Now!)	UK
24)	36	4	C'Est Toi Qui M'a Fait Francois Feldman Philips (Manilu/Carole)	<b>(58)</b>	NE	Backstreet Symphony Thunder-EMI (Rondor Music)	92	NE	Alles Wird Gut Toten Hosen: Virgin (Chrome)	G
25	28	9	That Sounds Good To Me   Sea	<b>59</b>	NE	Atm-Oz-Fear Atmosphere- USA (USA Import)	93	63 3	The Sex Of It Kid Creole & The Coconuts-CBS (Controversy Music)	UK.H
<b>(26)</b>	49	3	Ding Dong  GACh  Erste Allgemeine Verunsicherung- EMI (Blanko Musik Wintrup Musik)	60	46 3	Tattooed Millionaire Bruce Dickinson: EMI (Zomba Music)	94	87 9	Don't You Love Me 49'ers- 4'th & B'way (Copyright Control)	GCh.D
27	19	13	I Don't Know Anybody Else Black Box-de/Construction/RCA/BMG (Intersong Music)	(61)	85 2	Melodie D'Amour  Kaoma- CBS (HMLO BVBM Productions)	95	NE	Without You Motley Crue-Elektra (Various)	UK
28	24	7	Ghetto Heaven	62	65 8	You Got It	96	RE	Fame '90 (Remix) David Bowie- EM (Various)	G.B.H.Po
29	18	6	Family Stand- Aclantic (Asun/Vermal/Maanama).  This Beat Is Technotronic  UK.G.B.H.Sp.Ch.H.F.  Technotronic ASC (Warmy IMMC B.H.M.St.)	63	52 5	New Kids On The Block-CBS (SBK Songs)  Tomorrow  Tomorrow	97	95 3	Ik Wil Je De Kreuners EMI (EMI Music)	8
30	29	6	Technotronic ARS (Bogam BMC Publishing)  Step On  Happy Mondays (Sugger)	64	56 18	Tongue 'N' Cheek-Syncopate (Copyright Control)  Bakerman  UKSCh  Laid Back, MC Acieb Wind Conflict (Mont)	98	NE	Give A Little Love Back To The World Emma- Deep Heat (John Paul/Marylbone)	UK
31	26	16	Happy Mondays-Faccory (Tapestry)  I Wish It Would Rain Down Phil Collins- Virgin/WEA (Phil Collins-Hic & Run)	<b>(65)</b>	NE	Laid Back- BMG Ariola Y Sing A Song/Casadida / Mega)  Se Bastasse Una Canzone  Eros Ramazzotti- DDD (DDD/Una Lira / Scorribanda)	99	NE	Mon Enfance Kashtin. BMG Arola (Editions Georges Marie)	· F
<b>32</b> )	57	3	Verdammt, Ich Lieb' Dich	66	68 2	Snappiness BBG- Urban Polydor (Anxious BMG/Virgin)	100	70 7	Pictures Of You The Cure-Fiction/Polydor (Fiction Songs)	G
33	23	9	Matthias Reim- Polydor (Kangaroo Musikveriag)  Version "90"  FB	67	40 15	Lily Was Here		ited Kingdom G	- Germany F = France Ch = Switzerland A = Austria 1 Italy Sp = Spain, H = Hol	land,
34)	-80	2	Les Forbans Vogue (Various)  Hold On	68	51 3	David A. Stewart & Candy Dulfer- Anxious RCA/BMG (D'n'A/BMG Music)  Je Te Le Dis Quand Meme  FB	B = Belgi		Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Gre  NE = NEW ENTRY  MOVERS	cue
			En Vogue- Atlantic (2 Tuff-E-Nuff Songs)		·	Patrick Bruel-RCA/BMG (Scarlet O'Laura Music)		, - , A3	R E = RE-ENTRY	N.

SOMEWHERE IN AN OFFICE IN EUROPE...

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# hot BREAKOUTS

#### NATIONAL HITS READY TO EXPLODE!

#### uk & ireland

Kylie Minogue Better The Devil You Know (PWL/UK/Ire) **Beats International** Won't Talk About It (Go! Discs/UK) The Wonderstuff Circlesquare (Polydor/UK)

Thunder Backstreet Symphony (EMINUK)

#### spain

Edin-Adahl Som En Vind (CBS/Swei Anders Glenmark Hon Sa (Record Station/Swe) Maend I Blatt Drommen Om Amerika (CBS/Den) Thomas Helmig

Bronve Uden Vand (Genlyd Den)

# germany, austria switzerland

Toten Hosen Alles Wird Gut (Virgin/Ger) Blue System 48 Hours (Hansa/BMG Ariola/Ger) Chris Kempers & Daniel Kovac Frei Zu Leben (Polydor/Ger) Simone Keine Mauern Mehr (CBS(Aus)

scandinavia

#### italy

Fros Ramazzott Se Bastasse Una Canzone (DDD) Marco Masini Disperato (Ricordi) Gianni Morandi Bella Signora (RCA/BMG) Anna Oxa Donna Con Te (CBS)

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Patricia Kaas

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l'Te Jure (Philips)

**Pauline** 

Les Hommes Oui Passent (CBS)

Mon Enfance (BMG Ariola)

Florent Pagny

Ester (Oui le L'Adore)

Los Rebeldes Los Inhumanos No Problem (Zuliro) Los Covotes El Tipico Espanol (DRO) Ultimo Clan

A Traves De La Noche (PolyGram)

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# MUSIC MEDIA

# **EUROCHART** SINGLES

BZN

Clouseau

Help Me (Phonogram/Holl)

Louise (CNR/Hol/Bel)

Vaya Con Dios

Nederlands Elftal

What's A Woman (BMG Ariola/Bell)

Hand In Hand Achter Oranie (CNR/Hoft

A Dream's A Dream Advice For The Young At Heart All I Wanna Do Is Make Love To You Kissing Gate Le Temps Des Yeyes Les Hommes Qui Passent Alles Wind Gut Lily Was Here lackstreet Symphony Love Thing Bakerman Better The Devil You Know Megamix Melodic D'Amour Black Velvet Blue Savannah Blue Sky Mine Meme Si Tu Revenais (Remix '90) Mon Enfance Bo Le Lavabo C'Est Toi Qui M'a Fait Charlot D'Etoles Natural Thing Nicolas Et Marjolaine Nothing Compares 2 U November Spawned A Monster On Ecrit Sur Les Murs Counting Every Minute Cover Girl Opposites Attract Pictures Of You Dangerous Das Erste Mai Tat's Noch Weh Ding Dong Dirty Cash Don't Miss The Partyline Real Real Real Right Here Waiting Rok The Nation Se Bastasse Una Canzone

Enjoy The Silence Escapade Everybody Neods Somebody Fame '90 (Remix) Get Up! Ghetto Heaven Give A Little Love Back To The World Hang On To Your Love Heaven Give Me Words Herzlein Hier Kommt Kurt Hiroshima Hitchin' A Ride Hold On How Am I Supposed To Live Without You How Can We Be Lovers How Was It For You? I Don't Know Anybody Else White (1990's Time For The Gund) jê Te Le Dis Quand Mome

a-z.

Snuppiness Softly Whispering I Love You Something Happened On The Way To Heaven That Sounds Good To Me The Power The Sex Of It
This Beat is Technographs Tomorrow Un Estate Italians Use It Up And Wear It Out Vattene Amore What Did I Do To You

Whe'r Talk About Ir.

# EUROPEAN





# SINGLES IN EUROPE

Country		2	3
UNITED KINGDOM	Killer Adamski (MCA)	Dirty Cash Attenues Of Sovie V (RelyGram)	Opposites Attract
GERMANY	Nothing Compares 2 U Seead O'Coreor (BMG Anola)	Black Velvet Alamah Myles (WEA)	Infinity (1990's Time For The Guru)
FRANCE	Le Temps Des Yeyes Les Yappbooks (Carrere)	Words The Christians (Phonogram)	Sacrifice Exer John (Phonogram)
ITALY	Vogue Madoma (WEA)	Vattene Amore Amedeo Minghi (Fonia Cesta)	Un' Estate Italiana Exterto Benezo & Giana Namini (Virgin)
SPAIN	Vogue Madoma (WEA)	Easy Ice MC (Ginger Music)	Enjoy The Silence Depode Mode (Sami Records)
HOLLAND	Kingston Town	The Power Snap (BMG Arios)	Vogue Madorna (WEA)
BELGIUM	Vogue Madonna (WEA)	I Promised Myself Nick Karren (WEA)	N Ik Wil Je De Kreuners (EM)
SWEDEN	Vogue Madonna (WEA)	Black Velvet Alamah Myles (WEA)	What's The Colour Of Love
DENMARK	Bubbers Badekar Bubbers (Yep)	Nothing Compares 2 U	Vogue Madonna (WEA)
NORWAY	Vogue Madoma (WEA)	Black Velvet Alancah Myles (WEA)	The Power Snp (BMG Arioit)
FINLAND	Tuhansien Sulojen Maa Rapcori (CBS)	Vogue Madorea (WEA)	The Power Stup (BMG Ariola)
IRELAND	The Byroad To Glenroe	Give It A Lash Jack Lam Harrison & The Goal Colebricies (Dolphin)	Give It Up Hothouse Flowers (PolyGram)
SWITZERLAND	The Power Step (8MG Arioti)	Nothing Compares 2 U Snead O'Comor (BMG Ariola)	Vogue Hadonia (WEA)
AUSTRIA	Ding Dong Erste Algemeine Verunsicherung (EMI)	Nothing Compares 2 U Snead O'Cornor (BMG Ariola)	Black Velvet Alamah Myles (WEA)
GREECE	A Dream's A Dream Soul ( Soul ( Virgin)	Dub Be Good To Me Brass International (PolyGram)	Lily Was Here David A. Sawari & Candy Daffer (BMG Analy)
PORTUGAL	Pump Up The Jam Technotrosic (CBS)	Volare Grav Kings (CRS)	Get Up!



# top 3 ALBUMS IN

Country	BETWEEN THE P	2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
UNITED KINGDOM	Only Yesterday - Greatest Hits The Carpeners (A&M)	But Seriously Phil Coins (Virgin)	Forever Your Girl Pada Abdal (Virgin)
GERMANY	I Do Not Want What I Haven't Got Smoot O'Cornor (BMG Ariola)	In Ogni Senso . Eros Ramazzoti (BMG Ariola)	Alannah Myles Alannah Myles (WEA)
FRANCE	Violator Depoche Mode (Virgin)	But Seriously Phi Colins (WEA)	Blue Sky Mining Minight CH (CBS)
ITALY <sup>*</sup>	In Ogni Senzo Eros Ramazzosi (DDD)	I Do Not Want What I Haven't Got Sneed O'Connor (EM)	The Best Of Rod Stewart
SPAIN	Veneno En La Piel Rado Fatura (8MG Ariola)	I Do Not Want What I Haven't Got Sneed O'Connor (EM)	Violator Depoche Mode (Sami Records)
HOLLAND	Still Got The Blues Gary Moore (Virgit)	The Very Best Of Spertrang (Areade)	I Do Not Want What I Haven't Got Sneed O'Cosnor (Chryssie)
BELGIUM	Violator Depeche Mode (Indec)	I Do Not Want What I Haven't Got	Hoezo Goussu (HKMCNR)
SWEDEN	Still Got The Blues Gary Moore (WEA)	I Do Not Want What I Haven't Got	Behind The Mask
DENMARK	Vi Blir Alligevel Aldrig Voksne	I Do Not Want What I Haven't Got Sneed O'Consor (EM)	Lovens Hjerie Thomas Helnig (Genlyd)
NORWAY	Tusen Bitar Bjorn Albelia (Clahong)	Still Got The Blues Gary Moore (Virgin)	I Do Not Want What I Haven't Got
FINLAND	Still Got The Blues Gary Moore (Vege)	Keltaisessa Talossa J. Karjalainen (Sonet)	Brigade Hear (E/II)
IRELAND	Only Yesterday - Greatest Hits The Cirpenters (A&M)	The Best Of Van Morrison Van Morrison (PolyGram)	Days Of Open Hand
SWITZERLAND	I Do Not Want What I Haven't Got Sneed O'Connor (BMG Ariols)	In Ogni Senso Eros Remezconi (BMG Ariola)	Alannah Myles Alannah Myles (WEA)
AUSTRIA	I Do Not Want What I Haven't Got Sneed O'Conver (BMG Ariole)	But Seriously Phil Colins (WEA)	Zillertaler Hochzeitblues Zillertaler Schurzenjager (Tyroks)
GREECE	But Seriously Phil Colles (WEA)	Behind The Mask Fleetwood Mac (WEA)	Pump Up The Jam
PORTUGAL	Pump Up The Jam	But Seriously	Mosaique Gpsy Kings (CBS)

INDE

# MUSIC



MEDIA L	BUM	S
ARTIST COLATRES CHARTED  ARTIST COLATRES CHARTED  TITLE - ORIGINAL LARGE	ARTIST COUNTRES CHAFTED  TITLE - ORIGINAL LARR	ARTIST COLNTRES CHARLES  ARTIST COLNTRES CHARLES  TITLE CRIGING LINES
Sinead O'Connor UK/GBHS/ACKS/AGIN/AGIP  1 Do Not Want What I Haven't Got Segmichyale	35 10 17 Cher UKGADV Heart Of Stone-Grie	69 66 33 Elton John Sleeping With The Past Roder
2 1 22 Phil Collins UK FGBHSPACHSWEDINAGE	36 % 17 Jimmy Somerville Read My Lips London RG8	70 62 7 Mietta Canzoni-fon Coop
3 7 Depeche Mode IN AGBHSUADISWADING	37) 56 3 Yngwie J. Malmsteen UKGHOLSUS	71 52 7 Barclay James Harvest Welcome To The Show Aydor
4 5 5 Alannah Myles UKGHACISHONAGIF	38 32 12 Johnny Clegg & Savuka FOI Cruel Crazy Beautiful World BY	72 63 14 Quireboys DICO A Bit Of What You Fancy Arkphore
5 8 4 Eros Ramazzotti GBHSpACH	39 31 24 Eric Clapton UKRGBHDR	73 NE Jule Neigel Band Wilde Welt, Marrare
6 6 Fleetwood Mac UKGBHSpCNS-IN-DINAGUS Behind The Mask-Moner Brokers	40 40 21 Gipsy Kings Mosaique ADY	74 72 10 Indochine Le Baiser and Area
7 4 6 Gary Moore UKGBHSPACHSWANKGIP Still Got The Blues Vige	4 39 30 Tears For Fears OKAGBHSpD The Seeds Of Love Forces	75 68 9 Luciano Pavarotti The Essential Pavarotti Deca
8 7 8 David Bowie UKGBHSACUS-ADIA+ Changesbowie 84	42 4 6 Radio Futura SP Veneno En La Piel 875 466	76 RE Janet Jackson Rhythm Nation 1814-449
9 7 The Carpenters Only Yesterday - Greatest Hits ABH	43 28 15 Cat Stevens GHA The Very Best Of Cat Stevens Above	Beats International Let Them Eat Bingo Ge Dec
10 II IO Midnight Oil AGEHACISWONEG	44 42 7 B-52's UKGDIV	78 Antonello Venditti Gli Anni '80 &cord
Heart UKGHOLSWONAY Brigade Capital	Original Naabtal Duo Heimweh Nach Der Heimat 846 Anne	79 86 3 Guesch Patti & Encore
12 10 9 The Notting Hillbillies UKGBHGACHADNRIF Missing Presumed Having A Good Time Hope	46 65 4 Sam Brown April Moon ARM	80 75 3 Miguel Bose Los Chicos No Lloran WS4
13 18 Technotronic UKAGBHSPACIS-NOIS Pump Up The Jam-A65	7 5 Brenda Cochrane The Voice-Physics	81 81 SS Texas Southside Henry
93 2 Paula Abdul UKFSHSwD Forever Your Girl Wyle	48 34 24 Roxette GEHAG	82 SE 5 David Hasselhoff Looking For Freedom. With Accord SMG Annu
Billy Idol Charmed Life-Chysis	49 47 16 Francois Feldman F	83 57 1 Rebel MC Name Rebel Music Dear
16 12 6 Sandra RGBADUS+DEG- Paintings In Yellow Vigo	50 45 41 Gloria Estefan UKGHSpt Cuts Both Ways Spt	84 83 8 Cock Robin First Love Last Rites CBS
17 23 21 UB40 Labour Of Love II Kyre	51 37 6 Van Morrison LKBHSwir The Best Of Van Morrison Ayear	85 70 19 Martika (26 Martika (26
18 IS 22 Lisa Stansfield IN RGBHSPACHROUN Affection Assassed	52 49 20 Roch Voisine Helene G18MG Area	86 78 Anna Oxa I New Trolls Live Con I New Trolls 085
19 3 Suzanne Vega LKGBHSwDINRF Days Of Open Hand ASM	53 38 15 John Lee Hooker UKGEHN The Healer-Sterage	87 84 2 Bjorn Afzelius Tusen Bitar- Onton
20 16 23 Rod Stewart LKGH-Sp.A-b.Dur The Best Of Rod Stewart Vener System	54 50 14 Julien Clerc Fais Moi Une Place Mysi	88 95 3 Tennessee Una Noche En Malibu-Br
21 24 21 New Kids On The Block UKGHSpAREAGE Hangin' Tough CBS	55 St 34 Westernhagen Hallekija Warser Boders	89 8 Michel Polnareff Kama Sutra- 6x
22 19 16 The Christians UKRGBHSpSeRG	56 Soundtrack - The Blues Brothers OKS The Blues Brothers ALMON	90 69 30 Tracy Chapman GA
23 IS 31 Tina Turner UKSGBACKDI Foreign Affair Capital	57 44 H Tanita Tikaram RG\$LAS+D The Sweet Keeper- East Mex	91 74 17 Quincy Jones GJ Back On The Block Office Water Broders
24 25 9 Michael Bolton UKGHSEOS+REDR	58 53 70 Patricia Kaas Mademoiselle Chante Aydor	92 Skid Row Skid Row Skid Row Abani
25 33 36 Billy Joel GHD Storm Front Cas	59 61 1 Lou Reed & John Cale UKGEHDI	93 % 8 La Guardia Guando Brille El Sol-Záse
26 11 17 Nigel Kennedy/Eco UKF Vivaldi Four Seasons 8M	60 4 to Supertramp Best Of Arade	94 76 16 Belinda Carlisle GScO
27 22 25 Chris Rea UKAGADAS The Road To Hell East Mess	61 43 5 James Last UKF Classics By Moonlight Payer	95 71 63 Fine Young Cannibals The Raw And The Cooked Loods
28 NE Big Fun A Pocketful Of Dreams for	62 49 7 Robert Plant UKGG	96 80 H Luz V. Hipecx
Wildecker Herzbuben Herzlein Harzastt Anna	63 54 3 The House Of Love The House Of Love Force	97 NE Bonnie Raitt UK
30 N 3 Public Enemy UKGBHOLSWRIF Fear Of A Black Planet Or amods	64 59 9 Pooh Uomini Soli-CGD	98 87 3 Lois Lane Fortune Fairytales Physor
31 27 2 Sonia LIKF Everybody Knows Organ	65 60 30 Patrick Bruel Alors Regarde ACASMS	99 85 39 Alice Cooper GD
32 17 2 Inspiral Carpets Life Con DryPhre	66 % 2 Fabio Concato Giannutri Alipi	100 Billy Bragg The Internationale (bity
33 35 2 Black Box UKGSwDNRr Dreamland Grove Grove Melody	67 67 58 Francis Cabrel F	UK = United Kingdom, G = German, F = France, Ch = Switzerland, A = Aust I Haly, Sp = Spain, H = Holland, B = Belgium, Br = Instand, Sw = Sweden, D Denmark, N = Norway, FI = Finland, Po = Rortage, Gr = Greece
ABC UKGF	Stefan Waggershausen 6	- EAST MOVERS NE = NEW ENTRY

# **Bargain Buys And Back Catalogue**

A look at the cheaper end of the market

albums) and releases covering

with second-hand A&R, we im-

large sections of the record buying public that mid-price and budget product is of inferior quality, that the cheaper price means cheaper product. But low cost product is big business, especially as it turns to alternative outlets to increase sales. Chris White looks at Europe's biggest budget markets - the UK and West Germany.

ast year in West Germany budget and mid-price product accounted for nearly 50% of the total album market (149.6 million units). Although unit sales fell slightly from their 1988 figure, budget/mid-price cassettes take the lion's share with 40.4 million units, followed by budget CDs (19.6 million) and the vinvl LP in third place (15 million). Since taking over Miller International, BMG Ariola has led the German budget market with a share of about 40%, followed by Polystar among others.



Billy Joel - successful mid-price release

"People have the right to expect good quality product no matter what price they are paying," Klaus Schmalenbach

BMG Ariola director of strategic marketing Europe, Klaus Schmalenbach, says mid and budget priced product is an essential part of business but warns the market is getting clogged up with inferior quality: "A lot of companies produce very shabby product which they can make fast money on. But disappointed customers soon spread the word and this hurts the whole industry.

"People have the right to expect good quality product no matter what price they are paying. So our top priorities are to ensure quality and then to market it effectively. The BMG catalogue covers the whole spectrum of music so some titles may be better known in some territories than others. But we include them all so that individual countries can pick to suit their markets. On the other hand, ing so we can stay competitive in a crowded market?

While at one time artists were reluctant to see their product appear in any price category other than full, that situation has changed. Most now recognise the importance of their back catalogue appearing on mid-price because it restimulates interest.

"Mid-price is ...... a good way of winning back the older record buyers." Chris Hardin

Knight Records in the UK is part of the Castle Communications Group and in the last two years has made a big impact in the mid-price market with yarious series including the Heart & Soul

Bob Fisher, marketing director MCA UK: "There is no question that mid-price brings the older people back into the marketplace. They are the consumers who need to be encouraged because they multiple artist compilations, have lost the habit of buying

MD Chris Hardin: "Mid-price

is an extremely important area of

the market. It is a good way of

winning back the older record

buyers, but at the same time one

cannot ignore those people in

their 20s to whom the product is

probably very new. We devote a lot

of time and effort to cross-

advertising all the Knight material

by way of CD catalogues, point of

sale material and in-store dis-

plays. Radio stations are also ser-

viced with product but it is impor-

tant to come up with creative

ideas like competitions to ensure

on-air promotion."

There is a belief among | because we are basically dealing | Night Riding (solo artist rock | music. The older generation also have a different sense of value about music product, whereas younger people are not really bothered how much they pay for a

> However, Peter O'Cain, repertoire manager of EMI's Fame label, which is mainly hard rock oriented, says he believes most consumers are not particularly aware of the low and mid-price categories as such: "With most of them it is an impulse buy and obviously the price is the incentive."

> EMI Records has several other mid-price product lines including Price Attack and Compact Price, as well as Fame. David Hughes, director strategic marketing, says mid-price is largely used as a way of sustaining sales of a studio album once it has passed its peak activity at full price, while low price tends to refer to specific compilations.

He agrees that the older generations tend to be more price sensitive: 'Mid and low-price are a good way of winning back that end of the market. In addition the music offered has already long since recouped its original investment and therefore justifies a lower price?"

Gareth Harris, BMG Enterprises senior director: "The industry has shown a blinkered attitude towards mid and low-price product in believing that it was bad for the artist. It is not an attitude shared by the consumer. There are many successful and blossoming artists who have lower priced product available and it sells very

BMG, which has just released back catalogue from Vangelis, the Scorpions and the Kinks, services most radio stations with its midprice product, "It is difficult to monitor sales as a result of airplay but if the targetting is right then airplay is very beneficial to sales." says Harris. "With the recent splitting of the radio frequencies audiences are now much more clearly defined. There is clear evidence already that since the launch of Jazz FM in London there has been increased interest in the back catalogue of various top names like Ella Fitzgerald, Sarah Vaughan and Billie Holiday."

East West Records marketing

manager Ian Ramage feels that radio could pay more attention to the product but adds: "It is really down to record companies paying more attention to them, particularly the commercial stations, and exploiting their mid-price

blanket coverage," says O'Cain. "The recent splitting of the frequencies in the UK has obviously helped a lot and a station like London's Capital Gold can only help the sales of product from a



Pleasure?

However, not all companies are

so optimistic. Hughes argues that

airplay is of little relevance to pro-

moting the product, due in part to

styles of presenting. "Radio 2

totally neglects the importance of

product to the full. Even when the product gets played the record company or label is not always name checked which is why it is important to have back-up point of sale material and displays."

"Radio promotion is important with the price ranges but you have to target the right stations | informing listeners that records

and programmes and not just do

they have played have just been rereleased. If Melody Radio does the job properly, then I would expect to see an increase in sales." MCA does not automatically

service radio stations with midprice product either. "We take the view that, as most of the product has already been available at full price, they do not need another copy of the same recording," says times when no mention is given on-air of what label the record anpears on, but it can stimulate interest among the listeners who may then come across one of our

albums while browsing in a store," Recent low-price releases from Pickwick have included titles from such international names as Barbra Streisand, Barry Manilow, Neil Diamond and Billy Joel Fisher. "It is also difficult to say alongside Bread, Culture Club

"Since the launch of lazz FM there has been increased interest in the back catalogue of various top names like Ella Fitzgerald." Gareth Harris

whether airplay helps mid-price sales because, unless a namecheck is given, the listener can be unaware that it is a mid-price re-

However, Melvin Simpson, group marketing manager at Pickwick, argues that this is not necessarily so. "Radio stations like Capital Gold help a company like Pickwick, specialising in lowprice product, to target its market better. There are, of course, many and Elaine Paige. Simpson: "We liaise very closely with major record companies like CBS and are always pushing for stronger material. Generally, we get the product when the company concerned realises that the royalty they will earn is higher than the one they have been getting for something that has been in catalogue for years?"

Malcolm McGlynn, Stylus Records general marketing manager, says the timing of mid-price product is crucial as well: "At Stylus we put out some titles that have previously been TV advertised in the mid-price category. Because we license in most of the material anyway we do not always have the rights to put out the product at mid-price, but where it has been possible sales have been good. It is really down to the artist and the product. The classic rock albums do very well, but something like a dance music collection probably would not because it is too recent for nostalgia, and the kids are

more interested in buying current

singles anyway."

BMG launched Ariola Express in March 1986 in West Germany, Austria and Switzerland, and sales have now reached 30 million units. Last year, the Ariola Express was launched in the Benelux and the label has now attracted an additional market of impulse buyers in non-traditional outlets like supermarkets, chain stores, shopping malls and petrol stations. Schmalenbach says this creates extra business without detracting from regular sales or having a negative effect on the ar-



tists' profile from the consumers' point of view. Hardin agrees: "Non-traditio-

nal outlets are playing an increasingly important role, mainly as an adjunct to traditional outlets, but they are also becoming a partial replacement to the multiples who do not carry the full range of midprice product that is available."

It is generally agreed that nontraditional outlets do not take away business from the retail trade because the people who buy at supermarkets or petrol stations are unlikely to visit record shops very often, Fisher: "Non-traditional outlets are useful because they do not affect regular business in the conventional outlets. Consumers who buy in a supermarket or petrol station are not the type who exciting political economic and

for a company like Pickwick. "Most low-price product is an impulse purchase. It is bought by people who would not go into a store looking for a particular title or artist but are very much browsers."

While West Germany and the UK are the most important territories in Europe for budget and mid-price product, the size of the market, especially in non-traditional outlets, is still growing.

Schmalenbach: "While we recognise the local priorities of our territories we encourage the perception of one common marketplace, especially in the light of the

"Consumers who buy in a supermarket or petrol station are not the type who would normally go into a record store," **Bob Fisher** 

store so these outlets help capture another segment of the market-

Simpson agrees non-traditional outlets are extremely important | an international standard?"

would normally go into a record | social developments taking place in Europe. With this in mind we are creating marketing tools with crossover potential and developing long-term marketing plans for



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The Sinners Sheila Chandra Commando and Pretty Triggers still available for most territories ex. GAS. U.K., Spain and Scandinavia.



The Wannadies



N-R-G Remix (Discomagic/Italy).Contact: Tony Carrasco/

Bianca

TONY CARRASCO ment. Taken from the album A Moment In Time. Licence and sub-

publishing widely available.

tel:39.2.6700400 or Disco Magic/tel:39.2.5063352/fax:5064675

Carrasco uses organ sounds that are reminiscent of Booker T & The

MGs. His original keyboard playing, laced with an insistent house

groove, makes for one of the more spirited tracks around at the mo-

Rejsen Til Rio (Pladecompagniet/Denmark)

TV 2 have already sold nearly one million LPs

in Scandinavia and with this, their eighth

release, the band show no signs of losing

popularity. This single is in the top 5 and the LP

has been no. 1 for four weeks in Denmark.

Although the latest material is in Danish, they

have done English-language songs and could re-

record any of their repertoire in English. Licence

Bianca, who is of French origin, mumbles her

sultry vocals over this highly attractive house

beat. It is a well-produced track, done by Ouim

Ouer - author of the songs on Raul Orellana's

Guitarra album. Good club music. Licence

and sub-publishing free except Spain.

and sub-publishing free except Scandinavia.

Contact: Pladecompagniet/lan Degner/

tel:45.33.321415/fax:320707

Tabu (Blanco Y Negro/Spain)

tel:34.3.2007077/fax:2020878

Contact:Blanco Y Negro/Felix Buget/









For further information, please contact: VINYL MANIA. Per Lönnström phone - 468988840 fax - 468296704

# **WORTH WATCHING**

Kaos by Dr Baker (Talent Tracks cassette no. 44), the first release by Copenhagen-based COMA records, has just entered the top 75 in the UK singles chart. Expect more

by Gary Smith

Two bands from LRO Music in West Berlin. Agata Kristie and Poems For Laila (cassettes no. 38 & 39), both performed recently in Leningrad and the results were recorded live. An LP will be released in the autumn but in the meantime you can catch both acts at the Come Together Festival in Xanten, West Germany, on June 15.

UK-based company Made In Plastic (MIP) is in the process of expanding into mainland Europe. The company was started by Hugh Stanley Clarke, EMI UK's former senior A&R man, and his wife Jenny. While at EMI, Hugh was in charge of the budget for session players and felt they were getting a rough deal, in terms of wages and the amount of time it took them to get their money. They realised there was a niche in the market for a company to coordinate the careers of musicians and it seems they were right. Since it formed three years ago, MIP's turnover has increased by 800% and is expected to reach £ 2.4 million this year.

At the moment, the company handles the careers of around 700 musicians. It has either supplied musicians or whole touring units for

many top acts including Lisa Stansfield, Bros, Yazz, Tears For Fears, Elton John and Rick Astley, as well as providing session players for

MIP also has a publishing company, MIP Publishing, which is affiliated to Film Trax. Jenny explains: "Lots of our top studio people are very talented composers, but because they were not in a band, the major publishers wouldn't go near them. We went with Film Trax because it had loads of back catalogue



wanted to get into that side of things." MIP is now setting up affiliate offices in all the major European territories and is interested in making contact with Continental management companies. For more information phone Lon-

compiled by MRIB

but really nothing contemporary and it don (071) 9959722, fax: 9943409.

MNW/Jonas Sjostrom/tel:46.764.33450/fax:30060 This new Swedish band are from the far north of the country and the song is about their fondness for their home town of Skelleftea. Their debut LP will be out in mid-August and will be followed by an extensive tour. Definitely one to watch. Licence and sub-publishing free except Scandinavia.

My Home Town (MNW/Sweden). Contact:

Tony Carrasco

#### Talisman

Just Between Us (Airplay/Sweden). Contact: Vinyl Mania/Per Lonnstrom/ tel:46.8.988840/fax:296704

Solidly produced heavy rock from Scandinavia. Talisman are in between metal and pop, mainly due to their strong melodies and imaginative arrangements. In the same vein as Europe, this band could well cross over to an international audience. Licence and subpublishing free except Scandinavia.

#### Loose Bruce

Feelin' Moody (Tam Tam/UK). Contact:

Savage/Sheyla Aslan/tel:44.1.4901210/fax:2503186 A driving and insistent hiphouse number with a larger than life drum sound. The chorus is effective, more because of its repetitiveness than any great melodic content. Should do well on the dance floor with some radio potential too. Licence and sub-publishing free except UK.

#### The String Of Love

Nothing Has Been Proved (Energy/Italy). Contact:Energy/Alvaro Ugolini/ tel:39.6.384886/fax:381058/tlx:624818

Always a bit difficult to say exactly what is so good about Italian house tracks. This one sounds fresh, atmospheric and has a pleasant light feel to it. Using bits of (Dusty Springfield's version of) The Pet Shop Boys' Scandal, this track immediately sticks in the mind. Licence and sub-publishing widely available.

La Gira (Epic/Spain), Contact: CBS/ Adrian Vogel/tel:34.1.5553845/fax:5553642 A driving funk rock track by this quintet from Madrid, taken from their album Espontaneos which, overall, sounds like a pop mix of The Clash and Mano Negra. Licence available where affiliates refuse option and a possibility of some sub-publishing.

#### Altered State

**Espontaneos** 

Altered State (Braham/UK). Contact: Tony Braham Management/

Tony Braham/tel:44.61.7926308/fax:7457969 The UK duo prove that synthron and house go together. This track could do well in the clubs, and on radio. Others on the demo are slightly more conventional synthpop. Licence and subpublishing free except the UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

# Independent Charts



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RE = re-entry

# Patricia Kaas - Looking Beyond France

Patricia Kaas has established herself as a major star in French Varietes. The combination of a powerful. expressive voice, a wide repertoire that takes in jazz. blues and cabaret and sheer hard work (she is almost constantly on tour) have resulted in French record sales of three million since her first release in 1987.

K aas has just moved from Polydor to CBS, released to plan careers as far ahead as her second L.P. Scene De Vie, and possible, but the best plans are now her manager Cyril Prieur is determined to make her career as are looking two to three years big internationally as it already is ahead.

audience are best described as timeless; she has never been in be out of fashion.

always flexible. At the moment we

"The first part of the strategy is Although Kaas is only 23 years to break Kaas in West Germany. old, her style of music and her | She is half German and has a special feeling for that territory. Press and TV there are already fashion, therefore, she can never behind her, although that is yet to translate into record sales. CBS



France and CBS Germany have agreed to a joint venture to break her in all the German-speaking territories and will share the promotion and marketing costs?"

According to Prieur, one of the best marketing tools they have is Kaas' ability on stage, and one of the first moves in CBS' international campaign will be a short tour of the major German cities. But no matter how talented Kaas might be, all her recorded material is in French and that must be a limiting factor.

Prieur: "I'm not dreaming. I don't believe an artist singing in French will ever really break through internationally, especially in the US (in February, Kaas did some well-received dates on the East Coast). On stage she does three songs in English and one in German. On the record side, we are considering a compilation LP of all her singles in English and recording an album of new material with one side in English and one in French."

After West Germany, Prieur regards Switzerland and Austria as a natural progression and on the French-speaking side, Belgium. He has reservations about her suitability in southern Europe, with the exception of Spain: "I think we have a good chance there. We already get good press, so now we are looking for a major TV opportunity, for example an hourlong special to maximise what we

have already achieved?" The next nine months will see Kaas looking further afield. In June she will do eight dates in the Soviet Union, performing in front of 10.000 people each night. Prieur: "She did some TV there last April and the reaction was very positive. We regard this visit as an investment in the future. We are not concerned about the short-term financial implications

Kaas will also visit Japan and the Soviet Union in September/ October of this year. She has already performed in Japan, accompanied only by a pianist, for an audience of invited journalists and the response was enthusiastic enough to warrant a return visit. There will be more gigs in the US as well, followed by a wellearned rest. Kaas has worked without a break for three years.

By the time she finishes her tour in January 1991, she will have been on the road for a year. The next tour starts again in February 1992 and continues for another 12

# Oingo Boingo - Light At The **End Of The Tunnel?**

known for his film scores for movies such as 'Batman', 'Beetlejuice' and 'Peewee's Great Adventure'. It is a lucrative business, but his main priority is as the lead singer and main songwriter for the band Oingo Boingo. They have just released their seventh album, 'Dark At The End Of The Tunnel', on MCA and it seems that they are finally getting some recognition in Europe.

ike Gormley, the band's Los Angeles-based manager, has conflicting feelings about the success of Elfman's film scores, "It has been a mixed blessing. On the one hand it has focused attention on his talent as a composer, which was long overdue, and therefore on the band.

"On the other hand, some sections of the industry perceive him purely as a writer of film and TV scores. In order to separate the two careers we have taken on Richard Kraft of CAA to represent Danny in Hollywood and to deal with the floods of offers that come in?"

One of the problems that Oingo Boingo have is that despite having produced a stream of critically well-received LPs, sales have been disappointing. Their

Danny Elfman is best | music is best described as West | Coast pop rock, that, thanks to some snappy brass arrangements, has a pronounced Latin edge. Top that off with Elfman's powerful voice and the result is mature, modern music.

MCA International product manager Caroline Denley says that before the LP was released, a CD single of Out Of Control was sent to all the major press, radio and TV people in Europe. Denley: "It was a purely promotional device and we got some good feedback from it.

"The next step will concentrate on retail and radio, because Oingo Boingo are, after all, a band that make music for adults, so there's little point in huge poster

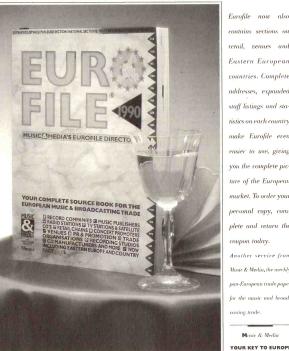
campaigns. We are sending out an information pack to DJs and programmers, especially those at the FM stations. On the retail side, we are developing some in-store displays and large in-store nosters?

Elfman has no illusions about the value of presentation, but he says that he goes out of his way to ignore that side of the business: "We've never compromised and if that has hurt us I really don't care. I believe that, ultimately, hard work and a dedication to one's craft is the best way for us. That's not to say we don't make an effort with the visuals when on stage, we don't play gigs against a white background!"



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Well, it's bad news from the Dutch Media Commission this week. They've decided not to give any radio or TV cable time to Stichting ZON, (something to do with Bhagwan) or to the Church of Scientology.

Never mind, they seem to have the 'Radiomafia' on air in Finland, at least that's what YLE will call its revamped Channel 2 from June 1. Glad to see my dear friend Pentti Kemppainen will be in charge along with Jukka Haarma and Ismo Nykanen. Broadcasters from East and West Germany are obviously far more highbrow. 'Kultur D' is the name of a new radio programme that will be transmitted via Astra and operated by DLF West Germany. Deutschlandsender and Radio DDR 2.

Actually, my Finnish friends

collection!

Talking of records, predictions are coming in thick and fast for my 'spot the summer hit' competition. Leading the pack so far, Le Petit Train from wacky French duo Les Rita Mitsouko, which is currently topping the Greek airplay charts. Obviously one we will all be dancing to on Ios this year.

the week has to be the WKLS/-Atlanta 'Wake-Up Crew Bunnie Shoot', in which listeners were invited to fire paint guns at stuffed rabbits for charity! Hundreds of angry listeners swamped the switchboard, not complaining about cruelty to sweet little furry things. but protesting when the plugs were pulled on the competition

Tom Waits, the 'distinctive' Los from readers but so far Radio 2 Angeles crooner, is suing US crisp bosses remain unmoved. It's a bit manufacturers Frito Lay for US\$ like when my bosses tried to put 4 million for impersonating his me on the gravevard shift! voice on radio advertisements. Well, there ain't no stoppin' Waits says he's always made a

those revivals now. And smooth soul singer David Saylor (yes, Saylor) has teamed up with the legendary Edwin Starr for a remake of McFadden & Whitehead's Ain't No Stoppin' Us Now (a monster hit in 1979) because it "reflects the phenomenal changes that are taking place in the world today.

Now, listen all you record company people out there, the Eurovision song contest is over for a year, so please can we have an end to singles with titles like Boo Hoo Hoo, by Distant Cousins and Bouh Bouh Bouh from Titi Et Nobru. I feel very, very silly saying them on air, and I am sure I am not alone in this. Mind you, the daftest thing I ever said during a programme was something about rumours that Rudolph Hesse was about to be released from Spandau Ballet! Ah, the perils of live broadcasting.....



are all over the place these days. YLE's Tapani Ripatti recently nipped across the Gulf of Finland to Estonian capital Tallin in response to a swamp of 'come and meet us'-type letters from Estonian dance fans who manage to point of refusing to endorse propick up his weekly show. He was, ducts. "I don't choose to use the so he tells me, virtually mobbed at audience I've developed to support a little party snack." Nevera nearby disco, and was kept up all night while vinyl-starved DJs theless, he describes the imperand fans made tapes of his record sonation as 'spooky'.

Not so many anniversaries this week. Style Councillor Paul Weller is 32 and Miles Davis is 64 on May 25, and Gladys Knight will be 46 on May 28. Scott MacKenzie's San Francisco was released 23 years ago on May 27, and is still essential playlisting for every 60s retrospective! Ten years later, the Sex Pistols' first single God US promotional gimmick of Save The Queen was released. I

MAKING WAVES

Tuning In To RFM

on my breakfast show recently. A UK newspaper, The Daily Mirror, is coming to the aid of BBC Radio 2 DJ Ken Bruce who was recently 'swapped' with Judith Chalmers by the station's programmer controllers. The paper's campaign to reinstate Ken to his original slot has produced hundreds of letters of support

must say I haven't played that one

"When it comes to choosing the playlist, I work with a panel of 820 people, testing around 50 to 60 titles each week. Although this method is criticised by a lot of people, we have used it successfully since January 1989, but only to test records which are already known, rather than new releases.

the station in 1982. ■ Address: 11-15 Quai de Dion Bouton, 92816 Puteaux ■ Telephone: 33 1 40 991515

Frequency 103.9 FM.

March 1990).

Ownership: Crown Com-

munications (since 1989),

Credit Mutuelle and Patrick

Meyer (VP), who founded

■ Target audience: 25-39 year ■ Actual audience: 1.7% (Mediametrie January-

Core artists: the Beatles,

funkel. The Christians

Mitchell at weekends.

■ Hours on air: 24.

olds

■ Top shows: 'RFM Graffitis'.

Phil Collins, Simon & Gar-

'Ba Be Bi Bo Bu' and Eddy

Programme director, Jean-Bruno Michaud: "We promote ourselves as a station with both music and personality. That is why our recent ad campaign focused on big-name presenters like Eddy Mitchell and Antoine de Caunes. We want to have people on air who have things to say. There are 13 journalists who provide a 24-hour news service, working from press agency briefs as well as developing their own special reports. We want to create a complete radio station. but above all we are music radio, outside company.

aiming at a fairly wide audience with a mixture of oldies and current hits.

"The style is not all rock, nor is it baba cool (second generation hippy). Currently the split is 35% French music and 65% Anglo-American, but it could eventually reach 40% French and 60% Anglo-American. We use computerised programming, with software from the US called Radio R Revolution. The station does not carry any syndicated programmes and our jingles are supplied by an

We are not there to make hits. We are simply asking people's opini-"The charts are not really relevant to our format. The top 50 is

not right for our audience and, in any case, with a drop in singles sales, it is less reliable than ever as a guide. But we really need more information from the record companies. They have to be more professional in their attitude. Luckily, there are some people who have the correct marketing approach, but we still receive too many records

"We have always been told that French music is inferior but it is just not true. In reality, artists like Jean-Louis Murat, Francis Cabrel



and Patricia Kaas sell well and there are plenty of new artists with potential, such as Pauline Ester. One of the surprising things we found by using the panel is that our listeners do want to hear French music.

"There have been only advantages to Crown Communications taking over. We work with them every day and have formed a real team. For the past year it has been a question of searching for the right formula and I think we have found it. No great changes are likely in the future. apart from the development of the network nationwide. Meanwhile, we were one of the few stations, along with France-Info, to increase our audience in the last Mediametrie poll?'

#### STATION REPORTS

Undated reports and playlists dditions from the major radio & ty stations from 16 European countries

PP: Powerplay AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio

IN: Interview Because of a public holiday, some of the UK reports are frozen.

UNITED KINGDOM

#### BBC RADIO I - Londor

Chris Lycett - Sen. Prod A List: AD Beats Int.- Won't Talk About Kylie Minogue-Better The

The Pasadenas- Love Thing Salt 'n' Pepa- Expression R I let

AD Fleetwood Mac- Save Me Hothouse Flowers- Give It Up Lisa Stansfield- What Did 1 Snon, The Power Sonia- Counting Every Minute Wonderstuff- Circlesquare

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Crystal Palace FC- Glad All Propaganda- Heaven Give Me Black Box- Everybody Suzanne Vega- Book Of Dreams The Chimes- I Still Haven't Hothouse Flowers: Give It Ur Depeche Mode- Policy Of Truth Lisa Stansfield- What Did I Jane Child- Don't Wanna Fall

The Farm- Stepping Stone En Vogue- Hold Or RADIO CITY - Liverpool Tony McKenzie - Head Of Music AD Partners in Kryme-Turtle

Elton John-Sacrifice Lisa Stansfield- What Did I Cabaret Voltaire- Keep On Mantronix- Take Your Time Lightning Seeds- All I Want Eurythmics- Angel

Chris Rea- Texas

PICCADILLY RADIO - Manchester David Dunne - Head Of Music

A List: AD Lisa Stansfield- What Did I Mantronix- Take Your Time Hothouse Flowers- Give It Up

R List. AD Thomas Lang- The Longest Song Bruce Dickinson- Tattooed Little Angels- Radical Your Paul Young- Softly Whispering

AD The Farm-Steppin' Stone Halo lames- Magic Hour The Wonderstuff- Circlesquare

GREATER LONDON RADIO - London Trevor Dann - Head Of Music A List-AD Senators- Ordinary Hearthreak

Gary Moore- Still Got The Nick Lowe- All Men Are Liars LP Bonnie Raitt Suzanne Vega- Book Of Dreams

Fleetwood Mar- Save Me AD Ian McCulloch- Candleland Brian Kennedy- Hollow

Mary Coughlan- Man Of The BRMB - Birmingham Robin Valk - Head Of Music A List:

AD BBG- Snappiness Kylie Minogue- Better The New Kids O/T Block- Cover Propaganda- Heaven Give Me nderstuff- Circlesquare Depethe Mode-Policy Of Truth

P.O. BOX 108

En Vogue- Hold On Happy Mondays- Step On Natalie Cole- Wild Women Do Michael Bolton- How Can We Be Family Stand- Ghetto Heaven Heart, All I Wanta Do. Billy Idol- Cradle Of Love Blues Brothers- Everybody

R I ict AD Was Not Was- Papa Was A Wilson Phillips- Hold On lane Child, Don't Wanna Fall Halo James, Rahi The B-52's- Roam

Jungle Brothers- Because I Something Happens- Hello Right Stuff- Sympathetic That Petrol Emotion: Abandor Melissa Etheridge- The Angels

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir AD Talk Talk- It's My Life Big Country- Save Me ane Child- Don't Wanna Fall

The B-52's- Roam Suzanne Vega- Book Of Dreams Joan Armatrading- More Than Halo James - Magic Hour Shakin' Stevens- Yes I Do Sonia- Counting Every Minute DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog. AD Gloria Estefan- Cuts Both Nick Lowe- All Men Are Lian Lisa Stansfield- What Did I Robert Lloyd- Nothing Matters Lightning Seeds: All 1 Want lane Child- Don't Wanna Fall Martyn Snapes- Hard Luck BBG- Snappiness Ian McCulloch- Candielan

Joan Armatrading- More Than METRO FM - Newcastle Giles Squire - Prog. Contr. A List:

AD Paul Young- Softly Whispering Depende Mode: Policy Of Truth Lisa Stansfield- What Did I

> HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music AD Pleasure- Please Cariton Dream- Do You Double Trouble- Talk Back

> > A List:

En Vorue- Hold On Blow Monkeys- Springtime For CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr.

Taylor Dayne- I'll Be You

Billy Idol- Cradle Of Love

The Pasadenas- Love Thing Lisa Stansfield- What Did i

AD Marc Almond- The Desperate

Sam Brown- Kissing Gate

Depeche Mode- Policy Of Truth Morrissey- November Spawned

Wild Weekend- Who's Afraid OI

Railway Children- Music Stop

Kiss The Sky, Vandon Chile

Big Country- Save Me

New Kids O/T Block- Cover

Hothouse Flowers- Give It Up

Shakin' Stevens- Yes I Do

Halo James-Magic Hour

Joan Armatrading- More Than

Gloria Estefan: It Cuts Both

AD Wondsertuff, Circlerouse PADIO HALLAM . Sheffield Lisa Stansfield- What Did I Dean Pepall - Head Of Music Hothouse Flowers- Give It Up Mantronix- Take Your Time AD lane Child- Don't Wanna Fai Beats Inc.- Won't Talk About

Halo lames- Maric Hour Ian McCulloch- Candleland Suzanne Vena-Book Of Dreams AD BBG- Snappiness Depeche Mode- Policy Of Truth BADIO BADIO - Mancheste

Robert Plant- Hurting Kind Nigel Williams - Sen. Prod. Kiss The Sky- Voodoo Chile Suzanne Vega- Book Of Dreams AD Stevie V- Dirty Cash Laid Back- Bakerman BBG- Snappiness Michael Bolton- How Can We Be Thomas Lang- The Longest Song

Clist AD En Vogue- Hold On Stevie V. Diety Cash RED ROSE RADIO - Preston/Blackpoo

RADIO TRENT GROUP - Nottingham

Railway Children- Music Stop Tongue 'n' Cheek- Tomorrow

Thomas Lang- The Longest Song

Suzanne Vega- Book Of Dreams

Morrissey- November Spawner

The Right Stuff- Sympathetic

Wonderstuff- Circlesquare

Halo James- Magic Hour

Lisa Stansfield- What Did I

AD Gary Moore-Still Got The

AD Ian McCulloch- Candieland

Soho- Hippychick

Len Groat - Deputy Prog.Dir

AD The B-52's- Roam

A List

B I ice.

Chier

Kenni James - Head Of Music AD Jane Child- Don't Wanna Fall B List: AD Calloway- I Wanna Be Rich Clist

AD BBG- Snappiness En Vogue- Hold On Morrissey- November Spawned The Pasadenas- Love Thing continues on page 28

(advertisement)



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RUMBLE RECORDS

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#### STATION REPORTS

GWR - Swindor Andy Westgate - Head Of Music A List:

AD Adamski, Killer Stevia V. Dirty Cash Phil Collins-Something AD Silie, Tell Me Where You're

Playlist Top 10:

Madonna- Vogue

Rod Stewart- This Old Heart

Tommy Page- I'll Be Your

Kylie Minogue- Better The

Babyface- Whip Appeal

Halo James- Magic Hour

AD Morrissey- November Snawned

AD Sam Brown- Kissing Gate

En Vogue- Hold On

Propaganda- Heaven Give Me

Gloria Estefan- Here We Are

Nick Lowe- All Men Are Liars

Lies Stansfield, What Did I

Ian McCulloch, Candleland

History- Afrika

AD Soho-Hippychick

Riff- No Mercy

SWANSFA SOUND - Wales

David Thomas - Prog. Contr.

AD Lisa Stansfield, What Did I

Brian Kennedy, Hollow

Laid Back- Bakerman

Phil Collins- Something

Fleetwood Mac- Save Mr

Thomas Lang- The Longest Song

rmaine Stewart- Tren De

Mary Coughlan-Man Of The

ine Child- Don't Wanna Fal

Nick Kamen- I Promised Mysell

Naralia Cole, Wild Woman Do

Taylor Dayne- I'll Be Your

Kid Creole- The Sex Of It

Shakin' Stevens- Yes I Do

FOX FM - Oxford

AD RRG. Soppoiner

Steve Ellis - Prog. Contr

Elton John-Sacrifice

Chris Rea- Texas

AD Lisa Stansfield- What Did I

Halo lames- Maric Hou

Wilson Phillips- Hold On

AD Suzanne Vega- Book Of Dreams

AD Natalie Cole, Wild Women Do

Michael Bolton- How Can We Be

Beats Int.- Won't Talk About

Nick Lowe- All Men Are Liars

The Lilac Time- All For Love

Betty Boo- Doin' The Do

Movement 98- Joy & Heartbreak

RTI 208 - London

A Lier-

C List:

B List:

leff Graham - Prog. Dir.

The B-52's- Roam

Expose- Your Baby Never

New Kids O/T Block Coun

Tongue 'n' Cheek- Tomorroy

ne B-52's- Deadbeat Club

Seduction-Heartheat

Billy Idol- Cradle Of Love Kim Wilde- It's Here Taylor Dayne- I'll Be Your Paul Young- Softly Whispering Paul Young, Sofely Whispering C List: And Why Not!- Something U Got AD Robert Lloyd- Nothing Matters New Kids O/T Block- Cov New Kids O/T Block- Cover Adam Ant. Can't Set Rides Senators- Ordinary Heartbreak Nick Kamen, I Promised Mysel **BBG- Snappiness** 

#### IRELAND Adeva, Treat Me Right David Grant- Keep It Togethe

CENTURY RADIO - Dublin ATLANTIC 252 - County Meath Keith Pringle - Head Of Music Paul Kavanagh - Head Of Music Michael Bolton- How Can We Be Phil Collins- Something Mary Coughlan- Man Of The Phil Collins, Something Heart- All I Wanna Dr Fleetwood Mac- Save Me Calloway- I Wanna Be Rich Heart- All I Wanna Do lane Child- Don't Wanna Fal Madonna- Vogue Chris Rea, Texas Alannah Myles- Black Velwer AD The Chimes- I Still Haven't

#### WEST GERMANY

Lisa Stansfield- What Did I

lason Donovan- Hang On To

Everyday People- Headline

Kier The Sky, Vondon Chile

lanet Jackson- Escapade

AD Sam Brown- Kissing Gate

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pem

A List: AD Brack/Lane- What About You Frumpy- What It Is Patricia Kaas- Les Mannequin eet Sensation- Love Child The Zombies- Lula Lula C List:

AD Anette Humpe- Zeit

WDR - Cologne Wolfgang Roth - Di/Prod AD Sandra- Life May Be A Big Missing Link- Save Me The Blues Brothers- Everybod Sweet Sensation-Love Child

S.L. Line- Another Day In Propaganda-Haeven Give Me BIH- Halfway To Freedom Electronic- Getting Away With

NDR - Hamburg Volker Thormaehlen - DI/Prod. Playlist Top 5: RIH- Halfway To Freedom

> Phil Collins- Something Matthias Reim- Verdammt Ich Restless Heart- Fast Moving Kim Wilde- It's Here UB40- Kingston Town Suzanne Vega- Book Of Dreams Kennedy Rose- Love Like This Wilson Phillins, Hold On

HR 3 - Frankfurt Markus Hertle - DI/Prod. Powerplay: Billy Idol- Cradle Of Love Soul II Soul, A Dream's A

Distant Courins- Roo Hoo Hoo Sandra, Life May Re A Rig RADIO BROADLAND - Norwich Salt 'n' Pepa- Expression Propaganda- Heaven Give Me Dave Brown - Head Of Music Alannah Myles- Black Velver

SDR - Stuttgart Hans Thomas - Prod. Michael Bolton- How Can We Be Richard Marx- Children Of The LP Salt 'n' Pepa

RB 4 - Bremen Axel Sommerfeld Burghard Rausch - DI/Prod. Sam Brown- Kissine Gate

Paul Young-Softly Whispering

SR/EUROPAWELLE SAAR Dieter Exter - DI/Prod.

AD Sweet Sensation-Love Child Chic- Megachic Lisa Stansfield- What Did I Cabaret Voltaire- Keep Or Halo lames- Baby Eurythmics- Angel The Presenders, Name Do Thus Peter Blakeley- Crying In The The Blues Brothers- Everybody The Pleasure Principle- Trip

Al Jarreau- Moonlighting

Paul Young- Softly Whispering

Energy Orchard

BIAS 2 - Barlin Henry Gross - Head Of Music

Tongue 'n' Cheek- Tomorrow Billy loel- I Go To Extremes Phil Collins- Something Sinead O'Connor- Nothing Paul Young- Softly Whispering Alannah Myles- Black Velve Depeche Mode-Enjoy The Tears For Fears- Advice For Halo lames- Baby Sonia- Counting Every Minute Beats International- Dub Fleetwood Mac- Save Me Smmy Somerville, Read M

AD Seduction- Heartbear Quincy Iones-Tomorroy Halo James- Baby Richard Mary, Children Of The Johnny Gill- Rub You The Paul Young-Softly Whispering Adeva, Treat Me Right Kiss In The Dark- Come Back ina Turner- Foreign Affai Family Stand- Ghetto Heaven Sydney Youngblood- 1'd Rathe LP Suzanne Vega Gloria Estefan, Here We Are Kim Wilde- It's Here SCHWARZWALD RADIO - Freiburg FYC- I'm Not Satisfied Lothar Engel - Head Of Music F.Zee Possee, Love On Love PP Midnight Oil-Forgotten Years Lonnie Gordon- Happenin' All Playlist Top 10: Sacco & Mancetti- Rainbow's End Nick Kamen- I Promised Myself Innocence- Natural Thing Depeche Mode-Enjoy The

SFB - Berlin Juergen Juergens- DI/Prod. Phil Collins, Somethine EAV- Ding Dong Madonna- Vogue Nenz. Du Ris Heberall

FFN - Iserobases

AD Billy loel- I Go To Extremes London Boys- Chapel Of Love Belinda Carlisle- Runaway Musnch Ernihait, Purnurmone lule Neigel Band- So Wie Noch Ulli Kniep - DI/Prod

> LP The Black Crowes

AD The Hooters- Don't Knock It C List: AD Gary Moore- Still Got The RSH - Kiel

Martin Schwahal, Maad Of Music Sandra- Life May Be A Bir AD London Boys- Chapel Of Love Tina Turner- Foreign Affair Chyp-Notic- Nothing Compares

PADIO GONG 2000 - Munich Walter Freiwald - Music Dir. The Atmosphere- Atm-Oz-Fear Billy Joel- I Go To Extremes

AD From Ramayantti, Sa Barrarre UB40- Kingston Town Innocence- Natural Thing Heart, All I Wanna Do LP Billy Joel

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir. Sinead O'Connor- Nothing Vaggershausen- Das Erste Mal Nick Kamen- I Promised Mysell

AD Paul McCartney- Put It There limmy Somerville- Read My

STAR \*SAT RADIO - Gruenwald Jo Lueders - Prog. Dir. Playlist Top 10: Sandra- Life May Be A Big

Geoffrey Williams- Blue

RADIO REGENBOGEN - Mannheim

AD Lisa Stansfield- What Did

Al larreau- Moonlighting

Gary Moore- Still Got The

Markus Wahl - Music Dir.

AD

Tom Petty- A Face In The RTL - Paris Earth. Wind & Fire- Welcom Monique Le Marcis - Head Of Prog. Dave Edmunds- Closer To The Joelle Ursuli- White & Black ino Theory- Radio Driver Alain Chamfort- Souris Susi Beatty- Nobody Love Me Johnny Halliday- Himalaya Moore/Harrison- That Kind O lanet lackson- Escapade Fritz Brause- Only Lies nne Vega- Book Of Dreams Expose- Your Baby Never Propaganda- Heaven Give Me

RMC - Paris Sonia- Listen To Your Heart Nathalie Andre - Head Of Music Dance W/A Stranger- Invisible AD Polnareff- Kama Sutra UB40- Kingston Town Phil Collins- Do You Remembe Visiteurs, Tour Le Monde Men oelle Ursull- White & Black Tina Turner, Re Tender With Phil Barney - Tour D'Ivoire Roba McEnrine, Walk On Moe Bandy- Nobody Gets Off Michel Berger The U-Krew- If U Were Min

SUD RADIO - Toulouse Larry Boone, Too Blue To Be Marie Ange Roig - Prog. Dir. AD loelle Ursull- White & Black The Pretenders- Never Do That Alain Chamfort- Souris Kim Wilde- Can't Get Enough Les Infideles- Rebelle 10 Visiteurs Anette Humpe-Ich Lass Mich The Lightning Seeds

NRJ - Network Cetin Yaman - Head Of Music Bizz Nizz- Don't Miss The

AD Snap- Ocops Up

Betty Boo- Doin' The Do

RADIO XANADU - Munich

Armin Kessler - Head Of Music

Mellow Man Ace- Mentirosa

Natalie Cole- Wild Woman Dr

Oleta Adams- Rhythm Of Life

The Winans- Everyday The Sami

Sinead O'Connor- Nothing

Francois Feldman- Joue Pas

Alannah Mulat- Black Valuer

Marchine Raim, Vardamme, Joh

Christoffer & Quintonda- You

Fleetwood Mac- Save Me

Nena- Du Bist Ueberall

Madonna- Vogue

OK RADIO - Hamburg

John De Graaf - DI/Prod

The Cross-Lian

Billy Idol- Cradle Of Love

Midnight Oil- Forgotten Years

AD Fiton John, Club At The Fod

Stoppok- Aerger Little Angels- Kickin' Up

RADIO 7 T.O.N. - Bad Mergenthein

AD Nick Louis, All Man Are Line

Frumpy- What It

Adam Hahne - Prog. Dir.

Snap- The Power

LP Alannah Myles

RADIO SALU - Saarbruecken

BIH- Halfway To Freedom

Basia- Cruising For Bruising

Suzanne Vera- Book Of Dre

The Pleasure Principle- Trip

live Bunny: That Sounds Good

Alannah Myles- Black Velver

New Kids O/T Block- I'll Be

Thomas Tscheschner - Head Of Music

Max Guazzini - Dir Hitnarade: Niagara- J'Ai Vu Culture Beat- Cherry Lips

SKYROCK - Paris Laurent Bouneau - Prog. Dir Zouk Machine- Maldon lean-Louis Aubert, Voila Bobby Brown- Every Little

AD Johnny Clegg- One Man One Candy Flip- Strawberry Fields Doors- Riders On The Storr

RADIO NANTES Pascal Amiaud - Prog. Dir The Lightning Seeds- Pure ladonna- Vogue Basia- Baby You're Mine AD Lenny Kravitz- I Build This

Polnareff- Kama Sutra Johnny Hallyday- Himalaya Cliff Richard- Stronger Than Elmer Food Bea The Lightning Seed

RADIO VITAMINE - Toulon Mathias Combes - Prog. Dir. AD Claudia Philipos- Cache Ta Julien Clerc- Fille Du Fes Lanny Krayira, I Build This Paul Young-Softly Whisperins Soulsisters, Like & Mountain Tina Turner- Foreign Affair Daniel Lavoie- Qui Sai Viktor Lazlo, Ansiedad Coup De Coeur:

Lou Rawls- At Las RADIO VIRRATION - Orleans Bruno Witeck - Prog. Dir.

Top 10 Powerplay: Seduction- Two To Make It Midnight Oil- Blue Sky Mine Dusty Springfield- In Private Lonnie Gordon: Hannenin' All Roch Voisine- Helene Sydney Youngblood-Sit And Black Box- I Don't Know Basia- Baby You're Mine Paula Abdul- Opposites Patricia Kaas- Les Hommes Oui Etienne Daho- Le Plaisir De

AD The Cure-Pictures Of You Cock Robin-Straighter Line Swing Out Sister- Forever Niagara- l'Ai Vu The Jam Machine- Everyday Julien Clerc- Fille Du Feu Heart- All I Wanna Do Tina Turner- Foreign Affai Mantronix - Got To Have You Ouincy Iones- Secret Garden lov- I'm Leaving Sonia- Counting Every Minute Yo Lady Yo- Yo Lady Johnny Hallyday - Himalaya

Gary Moore- Oh Pretty Woman Seduction- Heartbeat Zouk Marhine, Maldor Expose- Tell Me Why RIVIERA RADIO - Monaco Daevid Fortune - Music Dir FRANCE AD Michelle Pfeiffer- Making

Elton John, Club At The End Phil Collins- Something Basia- Cruising For Bruising Madonna- Vogue Bennato/Nannini- Un' Estate

#### HOLLAND

VERONICA - Hilvaruum Hans Van Der Veen - Prog. Dir. Wilson Phillips- Hold On AD Rolling Stones, Almost Hear Grant & Forsyth-Somewhere Lisa Stansfield- What Did I Michael Penn, This & Than Graham Parker- Soul Time Zinatra- There She Was Propaganda-Heaven Give Me Grapes Of Wrath- All The House Of Love, The Beatler Vara - Hilversum

Louis Verschuur - Head Of Music The Scabs- Hard Times Mary Coughlan- Man Of the MUSIC & MEDIA - May 19, 1990

#### STATION REPORTS

AD Gary Moore-Still Got The Gesham Parker, Soul Time AD World Party

AVRO - Hilvareum Ian Steeman - Head Of Music Lo'ko She Bang- Time Changes Subil. Crazy For You

AD King Bee- Feel The Flow hnny Gill- Rub You The limi Handriy, Crosstows Graham Parker- Soul Time

TROS - Hilversum Ferry Maat - Head Of Music Rolling Stones- Almost Hear

Paul van der Lugt - Head Of Music Something Happens- Hello Webb Wilder- Hittin' Where It Michael Penns This & That Mary Coughlan-Man Of The The Pasadenas- Love Thing Rene Froger- Are You Read

NCRV - Hilverum Jaap De Groot/Henk Mouwe - DJ/Prod. A List Kim Wilde- It's Here Clourteau Louise

AD

CKY RADIO - Bussum Ton Lathouwars - Operations Mgr A List: Sinesof O'Connor- Nothing Alannah Myles-Black Velve UB40- Kingston Town

Quincy Jones-Secret Garden Eros Ramazzotti- Se Bastasse B List

Michael Bolton, Mour Am I Zucchero Fornaciari- Diamante Lois Lane-Fortune Fairytales New Kids O/T Block - I'll Ba Phil Collins- Father And Son Tommy Page-I'll Be Your Angela & The Rude- Pressure Supertramp-School Fleetwood Mac-Save Me Kaoma- Melodie D'Amou Fish- A Gentleman's Excuse Me

RADIO IA. Ameterdan Peter Rijsenbrij - Head Of Music AD Kylie Minogue-Better The Moura Of Love. The Bearles Paul Young-Softly Whispering Rolling Stones- Almost Hea Girlstoner, Turn It Into I nw Grant & Forsyth-Somewhen

CEN - Brunssum Lou Rowland - Music Dir. AD Lou Gramm-True Blue Love I P Andrew Ridgeley

#### BELGIUM

BRT - East Flanders Rudi Sinia - Prod. Ton In-

Guru Josh-Infinity Snap- The Power Madonna-Vogue Michael Bolton- How Am I Nick Kamen, I Promised Mysell Reats International- Dub Depeche Mode-Enjoy The Sinead O'Connor- Nothing Flton John-Sacrifice

SWITZERLAND

DRS 3 - Basel Christoph Alispach - Music Coord. Boo-Yaa T.R.I.B.E.- New Funks Immaculate Fools- This Is Not Inspiral Carpets- This Is How Salt 'n' Pena, Expression mething Happens-Hello Rave-Ups- For The Loser Suzanne Vega, Rook Of Dreams Andy White, The Pale World Party- Way Down Now

That Petrol Emotion COULEUR 3 - Lausanne

Shadowland

World Party

RADIO 24 - Zurich

The Pretenders

Clam Dalton - DI/Coord

AD Michael Bolton- How Can We Be

Richard Marx-Children Of The

Phil Collins, Do You Remembe

Elton John- Club At The End

loe Cocker- What Are You

Billy loel. The Downessee

Del Amitri- Kiss This Thing

Del Amitri- Kiss This Thing

Stephan Eicher- Rien A Voir

loe Cocker- What Are You

Del Amitri- Kiss This Thing

David Christie- Saddle Up

Gary Moore- Still Got The

ABC- The Look Of Love

PP Arnold, Dynamite

Janet Jackson- Alright

Viktor Lazlo- Ansiedad

Michael Penn- This & Tha

RADIO FORDERRAND - Bern

Res Hassenstein - DJ/Co-Ord.

Ribia, La P'tita Rlack

PP UB40- Kingston Town

RADIO BASILISK - Rose

Nick Schulz - DI/Prod.

AD Phil Collins-Something

Sinead O'Connor- Nothing Gerard Saudan - Head of Music Elton John-Sacrifice PP Nick Cave- The Weeping Sons The Christians- Words Ultra Vivid Scene-Staring At Nick Kamen-I Promised Mys A Tribe Called Ouest-Luck Of Les Vagabonds- Le Temps Der Televie- On A Toujours Reats Internationly Burundi John Cale/Lou Reed- Nobody Depeche Mode-Enjoy Th AD Tom Verlaine-Stalingrad Michael Bolton, Mose Am I Hunters & Collectors, When Madonna-Vosue Beats International lunters & Collectors

Technotronic- This Beat Is AD Plaza- Yo-Yo Snap- The Power Patricia Kaas-Les Hommes Ou RADIO CONTACT NL - Brustals

Technosomic, This Rest Is

Alannah Mules, Riack Veheer

FPI Project-Going Back To My

M M R Rand, 'K Ren Gelukkie

Lois Lane-Fortune Fairytales

Kirl Creole, The Say Of Ir.

Black Box - I Don't Know

Helmut Lotti- Waarom II

RTBF RADIO 2 - Hainaut

A. Birenne/Ph. launiaux

Top 10:

Danny De Bruin - Prog. Dir.

Madonna-Vorue Alannah Myles- Black Velver Cliff Richard-Stronger Than Beats International- Dub Nick Kamen- I Promised Mysell lunele Brothers- What U Suru Josh-Infinity UB40- Kingston Town Phil Collins-Something De Kreuners-1k Wil Je ra Con Dios- What's A Woma AD Mr Lee- Pump That Body Propaganda-Heaven Give Mi

Oleta Adams- Rhythm Of Life Shooting Party- Let's Hang Or ommy Page- I'll Be Your RADIO ANTIGOON - Antwerp Piet Keizer - Dir.

AD Notting Hillbillies-Feel Mel & Kim- Megamix Soul II Soul: A Dream's A Vaya Con Dios- What's A Woman Beats International- Dub Alannah Myles-Black Velver Madonna-Vogue UB40- Kingston Town De Kreuners-Ik Wille Phil Collins- Something Clouseau-Louise Sinead O'Connor-Nothing notronic-This Beat I AUSTRIA

RADIO ROYAAL . Hamont-Arhel Tom Holland - Prog. Dir. The Pasadenas-Love Thing

OE 3 - Vienna Guenther Lesjak - Head Of Music 4D Soul II Soul, A Dream's A AD Reinhard Fendrich- Von Zeit Blue System- 48 Hours D Shake- Yaaah Jane Child- Don't Wanna Fall Billy Idol- Cradle Of Love François Feldman-Les Valses Nathalie Cole, Wild Women Do Scales, Hard Times Basia- Cruising For Bruising Tongue 'n' Cheek-Tomorro Suzanne Vega-Book Of Dreams Vava Con Dios- What's A Woman Lou Gramm: True Blue Love Paul Young, Softly Whispering Andrew Ridgeley The Winans Tina Turner- Foreign Affairs Bano/Power- Donna Per Amore ANTENNE AUSTRIA - Vienna Andrew Ridseley

Doris Kodat - Head Of Music

AD Natalie Cole- Wild Women Do Flying Pickets- Crazy Love Taylor Dayne-I'll Be You Hansi Lang- What A Feeling Basia-'Cruising For Bruising

Vava Con Dios, What's A Woman Propaganda- Heaven Give Me

RADIO BABBOLEO

R.T.L. 102.5 HITRADIO

RADIO MADRID. SER

Depeche Mode- Enjoy The PP Bros- Madly In Love

Ice MC- Easy

RNE ROCK 3 - Madrid

Soul II Soul

Playlist Top 5:

Rafael Abithol- Music Mer

Complices, Es Por Ti

Martin Stephenson- Left Us To

Suzanne Vega- Book Of Dreams

The Chimes-Stronger Together

Into Paradise, Here With You

The Last Temptation Of Flyis

Boardon EM/CADENA CORE - Madeid

Radio Futura- Veneno En La

Gabinete Caligari- La Culpa

Duncan Dhu, Palabeat Sin

Carlos Finaly - Music Director

Lisa Stansfield-Live

Madonna- Vogue

No.I Playlist

Rafael Revert - Music Mgr

PP Big Country- Save Me
AD Queen Latifah- Mama Gives

Luca Viscardi - Head Of Music

Beats Int.- Won't Talk About

Bob Geldof-The Great Sone Of

Vasco Rossi- Guarda Dove Vai

Lisa Stansfield- What Did I

SPAIN

La Granja- Magia En Tus Ojo:

Soul II Soul- A Dream's A

Duke Venezora, Te Eston

Beats International- Dub

New Beatless- Medley

Oh Well-Radar Love

Renizmin, No Fumr

Tina Charles- Go To Work

Lenny - DI/Prod. Big Country- Save Me

ITALY RETE IOS - Milan

Playlist Top 15: Madonna-Vogue LP Sinead O'Cor Depeche Mode Jenny Morris Halo James Biz Markie-Jusz A Friend

Alex Peroni - Prog. Dir

The Beloved The Creeps Flesh For Lulu Nick Kamen Billy Idol MC Miker G. Show 'm The Bas Twenty 4 Seven- I Can't Stand

RADIO DIMENSIONE SUONO Carlo Mancini - Music Director Soul II Soul- A Dream's A Olera Adams- Rhythm Of Life

Paul Young-Softly Whispering Calloway- I Wanna Be Rich AD The Pasadenas-Love Thing En Vogue-Hold On BBG- Snappiness Hothouse Flowers- Give It Ur

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod.

Andrew Rideeley- Shake Olesa Adams-Rhythm Of Life enny Morris- She Has To Be I Dalton-The Game Laura Branigan- Moonlight On River City People- Walking On Sinead O'Connor-The Emperor IN Alberto Solfrini Belinda Carlisle

Oleta Adams RADIO MILANO INT. 101 Luca Dondoni - Pr. Manager Gigio D'Ambrosio - Prog. Dir. Tafuri, What Am I Go AD Tyler Collins- Girls Night Richard Marx- Children Of The

Louis Louis-Sittin' In The

RADIO KISS KISS - Nanier

Lucia Niespolo - Prog. Dir.

LP Lonnie Liston Smith

Larry McCras

RADIO STAR - Vicenza

PP Big Country- Save Mr

Fron Ramayanati

Fabio Concato

LP Halo lames

A. Fortis

PP Kwame', A New Resignin

AD Double Trouble- Talk Back

The Soup Dragons

Maurizio Maressi - Prog. Dir

Mantronix-Take Your Time

Bizz Nizz-Don't Miss The

The Reloved, I Love You More

IN Vitamin Z AD Fleetwood Mac-Save Me Notting Hillbillies- Your Ow TOP 97.2 - Madrid

Rico, Rico

Raul Merchant - Progr. Dir. No.1 Playlist: Sinead O'Connor- Nothing Complices- Es Por Ti

AD Gloria Estefan- Oye Mi Canto IP Danza Invisible

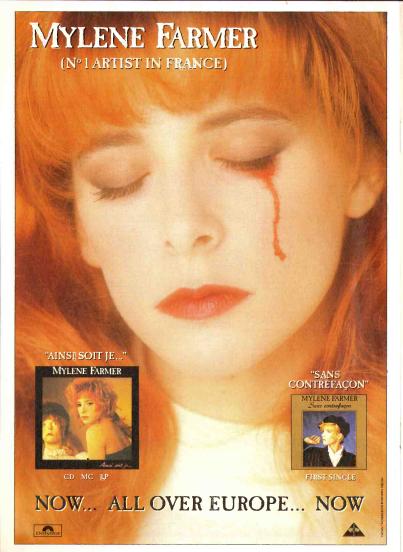
RADIO 16 - Madrid Ana Blanco - Prog. Dir. Suzanne Vega- Book Of Dreams

Complices- Es Por Ti Gloria Estefan- Ove Mi Canto llegales- Me Gusta Como maculate Fools- Sad Danza Invisible- Catalina Heart- Alt I Wanna Do Radio Futura- Veneno En La LP Sam Brown

SWEDEN BIKSBADION B3 - KI ANG & C-O Weekdays 12,30-3 PM



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#### STATION REPORTS

#### Pontus Enhorning - Prod

Playlist. Propaganda- Heaven Give Me Little River Band, Every Time Gary Moore-Still Got The

Everyday People- Headline Paul Young- Softly Whispering LP Sam Brown Div. Artister- Spirit Of The

Today- Why You Get Funky On A Way Of Life- Trippin' On Hiding

lean-Paul Wall- Tid For Mig Niklas Stromstedt- Om

#### RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM Kaj Kindvall - Prod.

Lili & Sussie- What's The Heart- All I Wanna Do Madonna- Vogue Michael Bolcon- How Can We Be Alannah Myles- Black Velvet Anders Glenmark- Hon Sa Elton John-Sacrifice Talisman- I'll Be Waiting TranceDance- Is It Lov LIB40, Kingston Town Ice MC- Easy Depeche Mode- Enioy The Skid Row, | Remember You Edin-Adahl- Som En Vind Snap- The Power Kayo- Change Of Attitude Paga Dee- Ain't No Stoppin Joan Jett- Dirry Deeds Kevin Paige- Anything I Want

#### SAF RADIO - Stockholm Martin Loogna - Head Of Music AD John Lee Hooker- The Healer Shooting Party- Let's Hang Or Tove Naess- 21st Century

Clark Datchler- Crown Of Paul Young- Softly Whisperins Moulin Rouge- Baby I Miss You Troll- It's Seri Midnight Oil- Forgotten Years Billy Idol- Cradle Of Love George Lamond- Without You Kid Creole: The Sex Of It Mr Lee- Pump That Body Calloway- I Wanna Be Rich Louis Louis- Sitting In The Propaganda- Heaven Give Me

#### RADIO CITY 103 - Gothenburg Lars Bodin - Music Director PP Tommy Ekman- September AD Miracle- Take Me Higher

Jean Paul Wall- Tid For Mig Kennedy Rose-Love Like This Marti Iones- Any Kind Of Lie Tove Naess- 21st Century Gary Moore- Still Got The

#### HIT EM . Stockholm Johan Bring - Prog. Dir. Lill & Surrie, What's The

Cover Girls- We Can't Go he's China- Nite Of Illusion AD Mr Lee- Pump That Body Troll- It's Serious lerry Williams- Who's Gonna Wilson Phillips- Hold On Terry Leigh- Happy Mitch & Timo- Vi Ska Nocka Umberto Tozzi- Ti Amo Miki Howard- Until You Come K C Tronic- Say What You Say A Way Of Life- Trippin' On Miracle- Take Me Higher

#### PADIO LIDINGO - Stockholm Mikael Orjansberg - DJ/Prod.

Playlist Top 10: Technotronic, This Roat Is Snap- The Power House Of Love- The Beatles lungle Brothers- What U by Turner- Paradis Some Of Soul, Madness Elton John-Sacrifice Alannah Myles- Black Velve Phil Collins, Another Day In

A List

#### NRK - Oslo Vidar Lonn-Arnesen - Prod. Phil Collins- I Wish It Wor Sam Brown, With A Little Love

Snikk Snakk- lada lada

Kiss-Forever New Kids O/T Block- Hansin

Alannah Myles- Black Velver

Playlist Top 10: Sinead O'Connor- Nothing

#### Bo Berg · Prog. Dir.

Miss B Haven- Making Love In Hanne Boel, I Wanna Make Love A Tribe Called Quest- Luck Of Go West- King Of Wishful Airplay Top 20:

RADIO OST - Rade Kai Roger Ottesen - Head Of Music

Silie, Tell Me Where You're Sandra, Life May Be A Bir frond Granlund- Baby Let's The Chills- Heavenly Pop Hit Suzanne Vesa: Book Of Dreams The Associates- Feve Gary Moore-Still Got The Major Marracas- Shake Propaganda- Heaven Give Me Dianne Reeves- More To Love Halo James- Baby Joe Cocker- What Are You ava- You've Taken My Heart Seduction Monthey Lou Rawls- Room With A View Paul Young-Softly Whispering

#### RADIO VEST - Stavanger Bjarte Tjostheim - Head Of Music

AD Keril Stokkan- Brandenburg Taylor Dayne- How Can I Go On Midnight Oil- Forgotten Years LP Lori Carson RADIO MOTOR - Oslo

Sam Brown, With A Little Love

Grete Torp - Head Of Music PP Alannah Myles- Black Velvet LP Vikingarna

#### RADIO 102 - Haugesund Egil Houeland - Head Of Music AD World Party - Way Down Now

Paul Young- Softly Whispering The Chills- Heavenly Pop Hit Pronaganda, Heaven Give Me Billy Idol: Cradle Of Love Anders Wyller- Bicycle Riding House Of Low- The Beatler Rosette- It Must Have Been Bonnie Raitt- Nirk Of Time Eleetwood Mar- Save Me Midnight Oil- Forgotten Years Gary Moore- Still Got The Citie Toll Me Where You're Happy Mondays- Step On Tor Andresen- Cafe Le Swing World Party

Biorn Afzelius RADIO FINN - Harstad

#### Tom Berg - Head Of Music Playlist:

Ketil Stokkan- Brandenburger Johnny Clegg- One Man One Jahn Teigen- Smill Madonna- Vogue Jim- Wild Young And Free Morrissey- November Snawned Everyday People- Headline Heart: All I Wanna Do Fleetwood Mac- Save Me Wilson Phillips- Hold On Bonnie Raitt- Nick Of Time Onetwo- Den Bedste Tid Joe Cocker- What Are You Halo James- Baby Billy Idol- Cradle Of Love

Sinead O'Connor, Nothing Bubber- Bubber's Badekar TV2- Reisen Til Rio

#### RADIO VOICE - Copenhagen

Vaya Con Dios- What's A Woman

#### Alice Cooper- House Of Fire Jane Child- Don't Wanna Fall Ketil Stokkan- Brandenburger Madonna- Vogue Oleta Adams- Rhythm Of Life The Creeps- Ooh-I Like It

Everyday People- Headline UB40- Kingston Town Rox- Hyor Er Du I Nat

#### PADIO VIBORG Henning Kristensen

Barnett, Nor Vi Fisher Halo James-Baby Vava Con Dios- What's A Woman Bonnie Ristr. Nick Of Time Hanne Boel- I Wanna Make Love Suzanne Vega- Book Of Dreams immy Somerville, Read My 5 X Kay- Cocktailpolsen Shooting Party- Let's Hang On Lilboir, Kald Der Kaerliebeld Gary Moore- Still Got The

Tina Turner- Foreign Affair Pat & Mick- Use It Up

#### AAI RORG NAFRRADIO- Aalborg Olaf Meditzky, DI/Prod. KIMC, Maaske | Moree

Bonnie Raitt- Nick Of Time Sonia- Counting Every Minute Pat & Mick- Use It Up The Family- Nothin' Compares LP Johnny Gill

#### AARHUS NAFRRADIO - Aarhus Frankie Fever - Head Of Music

Salt 'n' Pena-Expression New Kids O/T Block- Cover Candy Flip- Strawberry Fields Soul II Soul- A Dream's A Cher- Heart Of Stone limmy Somerville- Read My Kim Wilde- It's Here Quincy Jones-Tomorrow D-Mob- Put Your Hands

#### UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music

Heart- All I Wanna Do Alannah Myles- Black Velve Oleta Adams- Rhythm Of Life Madonna- Vogue The Creops- Ooh-I Like It Hanne Boel- I Wanne Make Love Sile- Tell Me Where You're AD Suzanna Vega- Book Of Dreams Miss B Haven- Making Love In Gipsy Kings- Soy Jimmy Somerville- Read My Billy Idol- Cradle Of Love

Tina Turner, Foreign Affai

Dan Hylander- Visknigar

Quincy Jones-Tomorrow

Vaya Con Dios- What's A Woman

Shooting Party- Let's Hang Or

Cher, Heart Of Stone

Kim Wilde-It's Here

#### DENMARK

DANMARKS PADIO - Arbit Leif Wivelsted - Head Of Prog

SLR - Slagelse

## Alannah Myles, Riack Velvet

# LP Suzanne Vega Alannah Myles-Black Velves Suzanne Vega- Book Of Dreams

Quireboys- I Don't Love You Peter Smith- Kaerlighedens

Wendy MaHarry- California Billy Idol- Cradle Of Love Heart- All I Wanna Do Sydney Youngblood- I'd Rathe Soul II Soul- A Dream's A Motley Crue- Without You Gary Moore- Still Got The Thomas Helmig- Bronde Uden

#### Poul Foged - Head Of Music

Sand Party, Lambada Festival Kennedy Rose-Love Like This Sile, Tell Me Where You Are

#### RADIO MUSA - Tamper Pentti Teravainen - Producer AD Fancy- All My Loving

Billy Idol- Cradle Of Low Shooting Party- Let's Hang On Roe-Soledad LP Terry, Blair & Anounchka Raul Orellana

#### PORTUGAL RFM - Lisbon

Luis Loureiro - Head Of Music Playlist Top 5:

Depeche Mode-Enjoy The Snap- The Power The Cure- Pictures Of You Technotronic, This Read Is

#### RADIO MAIS - Amadora Jose Lourenc - Prog. Dir. PP Suzanne Vega- New In A War

AD The Creeps- Ooh-I Like It Suzanne Vega- Book Of Dreams lenny Morris-Shiver Martha's Vineyard- Old Beach LP Suzanne Vega

#### GREECE

SEVEN X 98 7 FM - Athens Vassilis Loukas - Prog. Dir. Airplay Top 15:

Rita Mitsouko- Le Petit Train Gary Moore- Oh Pretty Woman House Of Love-Shine On Midnight Oil- Blue Sky Mine Rolling Stones-Terrifying Lenny Kravitz- 1 Build Thi Joan Jett- Love Me 2 Times Billy Idol- Cradle Of Love Lloyd Cole- A Long Way Down

#### del Amitri, Nothing Ever Notting Hillbillies- Will You Sonia- Counting Every Minute

Michael Hansen - Head Of Music

AD Gary Moore- Still Got The

Gary Moore

Thomas Helmig

Cher- Heart Of Stone

limmy Somerville- Read M

FINLAND

The Chills- Heavenly Pop Hit

Pave Maijanen- Missa Vika

Billy Idol- Cradle Of Love

Alannah Myles- Black Velver

J. Karjalainen- Pompi Zomb

Ressu Redford- Kuka On Se

Markku Aro- Kaksi Rakkainta

Phil Collins- Another Day In

Belinda Carlisle- La Luna

Sinead O'Connor- Nothing

Turo's Heyl Gee- Punaiset On

Heart- All I Wanna Do

Rebol MC- Better World

LP Suzanne Vega New Kids O/T Block- Cover

RADIO I, 91.1 FM - Helsinki

PP The Creeps- Ooh-I Like It

The B-52's- Roam

Soho-Hippychick

LP Talking Heads

Playlist Top 10:

Raptori Free- Vappa?

DISCOPRESS - Tamper

Aija Teravainen - Prog. Dir

Pave Maijanen- Ikava

Froll- Jimmy Dean

Rantori- Oi Beibi

Toni- Haaveilen

LP

RADIO ĮYVASKYLA

David Mawby - Prod.

Joke Linnamaa - Prog. Dir.

PP Hanne Boel- I Wanna Make Love

Vava Con Dios- What's A Woman

Suzanne Vega- Book Of Dreams

Johnny Clegg- Cruel Crazy Sinead O'Connor- Nothing Iggy Pop- Livin' On The Edge Dance Airplay Top 10: Mano Negra- King Kong Five Raul Orellana- Real Wild Electronic- Gettin' Away With Joses Lowes Your After The anet Jackson- Alright Ram Jam- Black Betty Salt 'n' Pena- Expression Sybil- I Wanna Be Where You Technotronic- This Beat Is Dusty Springfield- In Private

#### POLAND POLSKIE RADIO - Warsay

#### Bogdan Fabianski - DI/Prod

Snap- The Power MC Sar- It's On You Beats International- Dub Koreana- Living For Love Miguel Brown- I Was Strong Heart - All I Wanna Do Mel & Kim- Megamix Phil Collins-Somethin

London Boys- Chapel Of Love Baim- Born To Slide Salt 'n' Pepa- Expressio Rebel MC- Better World Danacha Mode, World In My Sandra, A Rie Insaniry Twinkle Brothers- Right Here Michael Penn, No Mytl LP Laura Branigan

Halo lames Rin Fun

#### EUROPE

#### VOA - Furone June Brown - Director

Playlist Top 10: Sinead O'Connor, Nothing Michael Bolton: How Car Calloway- I Wanna Be Rich Madonna, Vogue Heart- All I Wanna Do Babyface- Whip Appeal lane Child- Don't Wanna Fall Lisa Stansfield: All Around

Phil Collins- Do You Remembe AD Roxette- It Must Have TV Programmes



#### Powerplug: CL Hothouse Flowers- Give It Up

Heavy Rotation: CL Sinead O'Connor-Nothing Beats International- Dub Gary Moore, Oh Presty Woman Guru losh- Infinity Janet Jackson- Escapade

Snan. The Power UB40- Kingston Town Alannah Myles- Black Velve Madonna- Vogue Family Stand- Ghetto Heaven Nick Kamen- I Promised Mysel Fleetwood Mac- Save Me Phil Collins, Something Tina Turner- Foreign Affai Rolling Stones- Almost Hear

Active Rotation: CL Rebel MC- Better World Innocence- Natural Thing Heart, All I Wanna Do Hunters & Collectors- When Quincy Jones- Secret Garden Soul II Soul- A Dream's A Adamski- Killer

Buzz Bin CL The Chills- Heavenly Pop Hit continues on name 32

AmericanRadioHistory.Com

Bernie Bownisin, Du Bland

Stephan Eicher- Rien A Voir

Pauline Ester- Qui le L'Adore

François Feldman, C'est Toi

Maurane- Tout Pour Un Seul

Eddy Mitchell, Baby Blues

Tears For Fears, Advice For

William Sheller- Excalibur

Candy Flip- Strawberry Fields

Lenny Kravitz- I Build This

Claudia Philipps- Cache Ta

Euromusique Annie Amsellem - Head Of Prog.

Patrick Bruel- I'Te L'Dis

Iulien Clerc- Fais Moi Uni

Francois Feldman- C'est Toi

Sinead O'Connor- Nothing

Philippe Pankione- Reviens

Herus Paul, Juste I In Resoir

Claudia Phillips- Cache Ta

Billy Idol- Cradle Of Love

Aleksander Hein - Head Of Music

Sinead O'Connor- Mandika

Billy loel- The Longest Time

Eros Ramazzotti- Se Bastasse

Hunters & Collectors- When

Nick Kamen- I Promised Myself Gary Moore- Oh Pretty Woman

David Rudder- Wilde Orchidee

Depeche Mode-Enjoy The

Fleetwood Mac- Save Me

330

WESTONIES

Giancarlo Trombetti - Prod.

CL Donnie Miller- The Devi

Hurricane- Dance Little

Cowboy Junkies- Sun Comes Up

Love/Hate- Blackout In The

3rd Bass- Brooklyn Queens

Bob Dulan, Most Of Time

Gamma Ray, Snare Fater

Jenny Morris- Self Dereiwe

Kim Wildo, It's bloca

UB40- Kingston Town

Heavy Rotation:

Medium Rotation:

ITALY

Natalie Cole- Wild Women Do

Roch Voisine- Pourtant

GERMANY

The Christians- Words

Patricia Kaas- Les Hommes Qui

CL Stephan Eicher- Rien A Voir

Martin Destree: Annahel Lee

Florent Pagny- | Te Jure

Toure Kunda- Salam

Coups De Coeur

# VERONIQUE

#### COLINTROWN Rob de Boer - Prod

CL Soul II Soul- A Dream's A Rolling Stoner, Print It Davie Bowie- Fame '90 Eros Ramazzotti- Se Bastas Phil Colling, Something Alannah Myles- Black Velvet UB40- Kingston Town Public Enemy- 911 Is A Joke 49ers- Don't You Love Me Tony Scott- Gangster Boogle

Nick Kamen, I Promised Murall Rebel MC- Better World Tony Scott

Rabel MC SUPER CHANNEL Hit Studio International Noel Gay Television - Prod

Adrian Daminescu Sadie Nine Basia Propaganda Lacry McCray Nimori Yusa

BSB



Andreas Thiesmeyer - Prod. Toten Hosen- Alles Wird Gut Soul II Soul- A Dream's A The B-52's- Roam Something Happens- Helio Fleetwood Mac- Save Me Indecent Obsession- Tell Me The Atmosphere- Atm-Oz-Fear Marc Almond- A Lover Sources Gipsy Kings- Soy Jimi Hendrix- Crosstown Eros Ramazzotti- Se Bastasse The Lilac Time- All For Love Dan Reed Network- Rainboy Kylie Minogue- Better The Michael Bolton, How Can We Re Twenty 4 Seven- I Can't Stand Halo James- Baby UNITED KINGDOM immarulate Fools- Sad



Paul Ciani - Prod. Kylie Minogue- Better The Wonderstuff- Circlesquare Mantronix- Take Your Time New Kids O/T Block- Cover Beats International- Won't Mirhael Rolton, How Can We En Vogue- Hold On Adamski- Killer Playout:

Thunder- Backstreet Symphony

#### FRANCE



Gilbert Foucault - Music Co-Ord Clip Des Clips: CL Patrick Bruel- J'Te L'Dis Force 12:

Michel Berger- Ca Ne Tient David Bowie- Fame '90 Les Infideles, Rehelle Kaoma- Melodie D'Amour Patricia Kaas- Les Hommes Qui Madonna- Vogue Jenny Morris- She Has To Be Roch Voisine- Pourtant Rose, Soledad Titi Et Nobru- Bouh Bouh Bouh

Force 8 Paula Abdul- Opposites Rasia, Rahy You're Mine

#### DEEJAY TELEVISION

Claudio Cecchetto - Prod. Eros Ramazzotti- Se Bastasse Billy Idol- Cradle Of Love Slaughter- Up All Night Depeche Mode- Enjoy The Snap- The Power Lonnie Gordon- Happenin' All laner lackson- Escapade ane Child- Don't Wanna Fall Madonna- Vogue Sonia- Counting Every Minute

#### HOLLAND



Rob de Boer - Prod. CL Phil Collins- Something Rolling Stones- Paint I UB40- Kingston Town 57 Wilson Phillips- Hold On Paul Young-Softly Whispering Paul Young- Come Back And



Rob de Roer - Prod CI New Kids O/T Block- Hangin Vava Con Dios- What's A Woma Ned Effect Hand In Hand Heart- All I Wanna Do Mr Lee- Pump That Body BZN- Help Me Eros Ramazzotti- Se Bastasse Alannah Myles- Black Velvet UB40- Kingston Town



Toppon Go Go Jan Steeman - Prod. CL Soul II Soul- A Dream's A Fleetwood Mac- Save Me Calloway- I Wanna Be Rich Alannah Myles- Black Velver limi Hendrix- Crossrown Kim Wilde- It's Here Johnny Gill- Rub You The Tina Turner- Foreign Affair RTV-Tip: Sybil- Crazy For You

BELGIUM

Super 50 Jos van Oosterwijck- Prod CL Soul II Soul- A Dream's A Alannah Myles- Black Velvet

Eros Ramazzotti- Se Bastasse

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Grace Kairos ..... RCA

#### EUROCLIPS

57 Mr Lee- Pump That Body Michael Penn- This & That Helmut Lotti- Waarom Ik

Vava Con Dios- What's A Woma

Raul Orellana, Toron

Ruby Turner- Paradise

De Kreuners- Ik Wil le

Blue Aeroplanes- lacket

David Rowie, Fame 190

Tom Perry, Running Down A

Rolling Stones- Almost Hear

Grant Harr, All Of My Senses

The Church, Merropolis

k I

P

The The- Slow Train To The The- Infected

The Cure- Close To Me

Cowboy lunkies- Sun Comes Ur

Jamie J Morgan- Take A Walk

n Tronik- Another Day In

Michael Bolton- Dock Of The

Hue And Cry- Sweet

#OF

JGEAR

Pilar Tabares - Prod

**SWEDEN** 

Nordir Channel

POLAND

Stuart Ward - Presente

So Delirinus

Keith Thompson

The Rearmacrers

Bogdan Fabianski - Prod.

CL Snap, The Power

Pontus & Amerikanerna

Alannah Myles- Black Velvet

Skid Row- I Remember You

The Christians: I Found Ou

Midnight Oil- Blue Sky Mine

Depeche Mode- Enjoy The

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The Reloved: Your Love Takes

Cher- Heart Of Stone

CL

AHA- Take On Me

Snap- The Power

DRS - Barock

SPAIN

Frank Senn - Prod

#### throughout Furone in the week IDEOFAVOURITE

Eros Ramazzotti **SWITZERLAND** CL Billy Idely Cradle Of Low

Se Bastasse Una Cana Jeo Seura Anderston Aerosmith- What It Takes VIDEO HITS Alannah Mulas Baby Jail- Moonshine Baby

Black Velvet - Propagand Fleetwood Mac Save Me - Livelight Madonna Vogue - Propaganda UB40 Kingston Town - PM Phil Collins Something Happened On The Way To Heaven - F.Y.

A Dream's A Dream - Wwd Rolling Stones Almost Hear You Sigh - Not Listed Gary Moore Oh Pretty Woman - NFL-Fim Michael Bolton How Can We Be Lovers - Planet Pictures Sinead O'Connor Nothing Compares 2 U - Cororol Heart

All I Wanna Do Is Make Love To You - Yvid Melodie D'Amour - 6M Productio

#### WELLAIRED

Depeche Mode Enjoy The Silence - Suce Nick Kamen I Promised Myself - Popota David Bowie Fame '90 (Remix) - Rivers Production lanet lackson Escapade - Propagant The Family Stand Ghetto Heaven - Voss Rebel MC Ratter World Water time Reats International Dish Be Good To Me . Medicular Andrew Ridgeley Shake - Propaganda Hunters & Collectors When The River Runs Dry - Not Listed

#### MEDIUMROTATION

Bruce Dickinson Tarroad Millionaire . PHI Midnight Oil Rive Sky Mine - Nor Letw Jungle Brothers What U Waitin' 4 - Wee Art International Cowboy Junkies See Corner Unit's Toroto Morning , Files Sandigare Kim Wilde It's Here www.co Tears For Fears Advice For The Young At Heart - Wood Technotronic This Box is Technotronic - Rene Eller Production Candy Flip Strawberry Fields Forever - Oil Factory

#### FIRST SHOWINGS Billy Idol Cradle Of Love - Properties

Natalie Cole

Adamski

Killer, KOS

Wild Women Do . Feetals to

FRITZ EGNER

#### Personally...

I think it's a great time for pop music. There is a lot of excellent stuff around and albums often contain a number of inspired tracks. A good example is the new Black Box LP. One of my Swedish faves is Richard Evenlind, a good singer with international potential who knows how to create a party atmosphere. His latest will do well both on the dance floor and on radio. Also glad that another great vocalist, Paul Young, is back.

NRK P2

NRK is Norway's public station. Its second channel, P2, broadcasts pop music from 14.00 to 20.00. FRANKIE FEVER

Aarbus Naerradio

STEINAR FIELD

Tommy Nilsson- Too Many

Kevin Paige- Black And White

G

Lisa Stansfield- What Did I

TP Paul Young- Softly Whispering

Soul II Soul- A Dream's A

Propaganda- Heaven Give Me

Dance W/A Stranger- Invisible

Nick Lowe- All Men Are Liars

The Atmosphere, Atm. Oz-Fear

Richard Evenlind- Come On

NRK

LP Billy Idol

ARTUR FRANK

LP Suzanne Vega

|ill Sobule

BERT GEENEN

LP The Chills

The Scabs

Radio Antigoon

I P Vava Con Dios

Fleetwood Mac

EGIL HOUELAND

Radio 102

LP World Party

Radio Herning

LP TV 2

D-Mob

I P Black Box

Energy Orchard

Red Rose Radio

Wendy MaHarry

ULRIK HYLDEGAARD

TP Back To Back- Ionathai

TP lames. How Was It For You

Calloway- I Wanna Be Rich

Bears Int. Won't Talk About

**BRT Studio Brussel** 

ABC

WDR

Radio Salue

Black Box

TP Janet Jackson- Alright

BARBARA GANSAUGE

LP Rob 'n' Raz Feat. Leila K

TP Graham Parker- Soul Time

SERGE VAN GISTEREN

TP Guaranteed Raw- I'll Make

Hearr- All I Wanna Do

TP Propaganda- Heaven Give Me

Roxette- It Must Have Been

Gary Moore- Still Got The

RIK AHLBORN TP Gary Moore, Still Got The

TP D-Mob- Put Your Hands Shiny Gnomes- Science Firting limmy Somerville- Read My Beats Int.- Won't Talk About Salt 'n' Pepa- Expression LP The Family LP World Party Road Salt 'n' Pena

MARGARETA ANDERBERG Sw Radio City 103

TP Wilson Phillips- Hold On lesse Franklin- I Just Don't Niclas Stromstedt- Om LP loan lett Signal

TOM BLOMBERG NOS

TP Paul Young- Softly Whispering The Chimes- | Still Haven't RRG. Spannings LP Suzanne Vega ABC

MATHS BROBORG Sw Radio Sweden/Stockholm TP Propaganda- Heaven Give Me

Max- Your Eyes Marti Jones- Any Kind Of Lie LP Material 13 Moons

MICK BROWN UK Capital Radio TP Marina- Sloe One Ben Liebrand- Pulse Star

Masivo- Loving You LP Fleetwood Mac Black Box

BRIAN BURNETT Radio Clyde TP Ian McCulloch- Candleland

Mary Coughlan- Man Of The Thomas Lang- The Longest Song LP Energy Orchard Martin Stenhenson

SIMON DAVIES UK RRMR TP Jane Child, Don't Wanna Fall Satoshi Tomiie- And I Loved You EPO- Life In Tokyo

LP MC Hammer Public Enemy DOMINIQUE DUFORREST F

TP Lenny Kravitz- 1 Build This

Michel Berger- Ca Ne Tient Stewart/Dulfer- Lily Was Here LP Wilson Phillips Billy Idol

G Bayerischer Rundfunk TP Toni Tony Tone- The Blues Def Confour- Say U Love Me. Public Enemy- 911 Is A loke IP The Newtrons Toni LeMans

HAAKAN IANSSON Hit EM TP A Way Of Life- Trippin' For

TIPS & TRENDS

K C Tronic- Say What You Say Miracle- Take Me Higher IP lust D Army Of Lovers

ROBERT IOHANSSON Radio Ryd TP Propaganda- Heaven Give Me

The Wannadies- My Home Town The Sinners- Love You More LP House Of Love Halo lames

IOERG KREMER D Hit Radio NI TP Ice MC- Cinema White Boy- Something To Dance

Bell Biv DeVoe- Poison LP MC Hammer Public Enemy Fi

G

DAVID MAWBY Radio Jyvaskyla TP Stevie V. Dirty Cash TP Paul Young- Softly Whispering Inspiral Carpets- This Is How Heart- All I Wanna Do LP Billy Idol

Beats International

GARRET O'CALLAGHAN TP |ane Child- Don't Wanna Fall Larry McCray- Ambition

Gary Moore- Still Got The LP Suzanne Vega Lou Reed & John Cale KALLE OLDBY

Radio Sweden/Malmo TP Marti Iones- Any Kind Of Lie Ioan lett- Dirty Deeds The Wannadies- My Home Town LP World Party Kris McKay

KAI ROGER OTTESEN Radio Ost TP Propaganda- Heaven Give Me The Assocates- Fever

Sandra- Life May Be A Big LP Midnight Oil Dianne Reeves

TAPANI RIPATTI Fi TP Solid Posse- Unity Rap

Young MC- I Come Off Soul II Soul- A Dream's A LP Joe Smooth The Reachin' Collection

JONAS SANDBERG Sw SAF Radio TP Tove Naess- 21st Century

Billy Idol- Cradle Of Love Calloway- I Wanna Be Rich LP Kid Creole & The Coconuts Frankie La Motte G

FRANK STAFNGLE Radio Xanadu TP Baton Rouge- Walks Like A Boys Voice- City Of Your

New Kids O/T Block- Cover Quireboys- I Don't Love You Ram Jam- Black Betty LP |anata Ray Lyell & The Storm Tips & Trends reflects the musical KENNI IAMES

reference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Theo Tamis, Music & Media 31-20-6691941.

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