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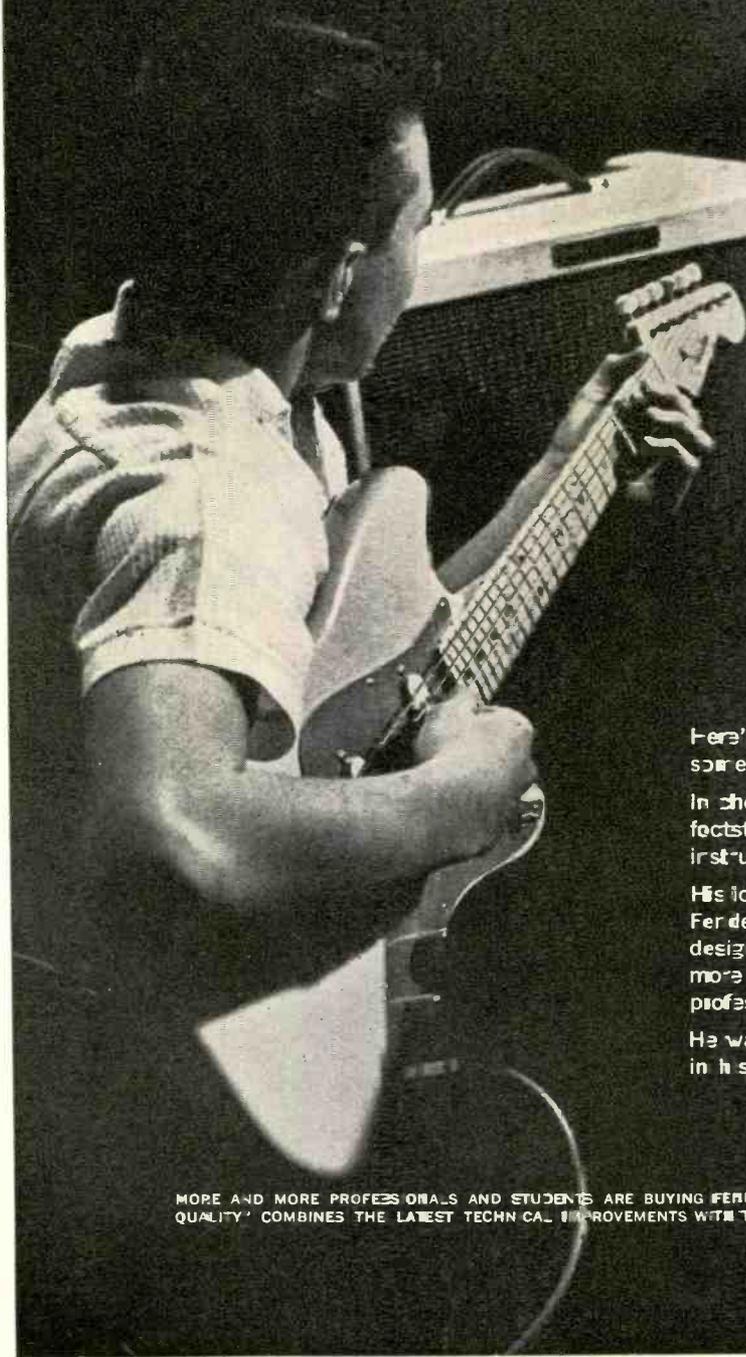


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Chico Hamilton

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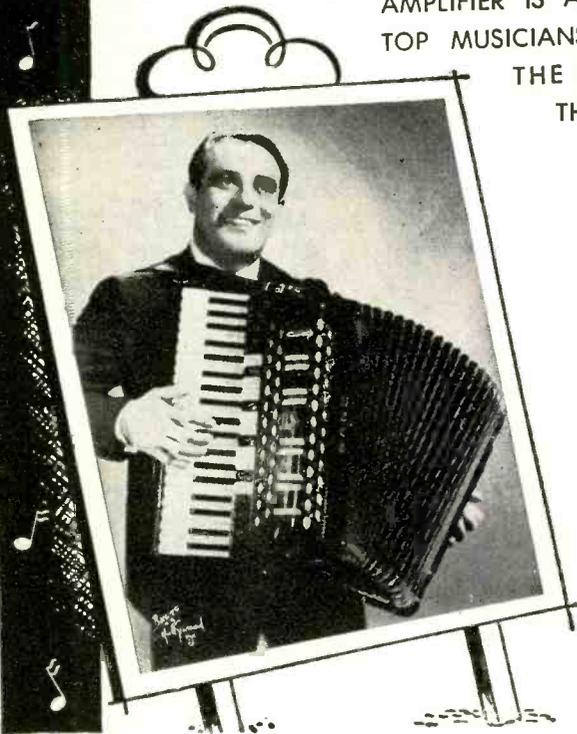
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Where they are playing



Maxine Cauble



Lloyd Burry

Above: **MAXINE CAUBLE** (piano, organ and vocals) is booked for the season at the Grove Park Inn, Asheville, N. C. . . . Organist **LLOYD BURRY** continues at the Edwin Hotel in Toronto, Ont.

CHICAGO

Kai Winding and his Septet play the Sutherland Hotel on August 5, 6, 8 and 9; Playboy Festival, August 7; and Detroit's Rooster Tail, August 10 to 15 . . . The Buddy Field Duo is currently engaged at the Le Bistro nightery. . . . Trumpeter Leonard Sues and his Dixielanders opened a three weeks' stay at the Preview Lounge in July . . . The Arthur Lyman Combo, an exotic jazz group from Honolulu, Hawaii, will be at the Polynesian Room of the Edgewater Beach Hotel through August 31.

EAST

Atlantic City's (N. J.) Steel Pier has signed Gene Krupa and his Quartet for a week starting August 7. Other upcoming dates for the group include Baker's Keyboard Lounge, Detroit, Mich. (August 24 to 30); Storyville, Harwich, Mass. (August 31 to September 6); and Colonial Tavern, Toronto, Ont. (September 8 to 12) . . . The Glenn Ross Orchestra is booked at Steel Pier from August 28 to September 3 opposite the Dukes of Dixieland.

NEW YORK CITY

Before opening at the Roundtable on June 22, Jack Teagarden had a batch of protest cards printed up addressed to Rep. Wilbur D. Mills, Chairman of the House Ways and Means Committee, calling the 20 per cent cabaret tax unfair, discriminatory and "long overdue for repeal or at least reduction." These cards were placed on each table nightly and more than 2,000 were signed by patrons and mailed by the club.

MIDWEST

There was dancing "under the stars" at Metropolitan Beach on Lake St. Clair during July. Lyle Carlyle and his seven-piece orchestra with vocalist Betty Brown provided the music on July 11 and on July 25 and Dave Martin and his eight-piece orchestra entertained on July 18. Square dancing, held at the open-air pavilion every Wednesday night, was hosted by Dave Taylor.

SOUTH

Pianist Vi Sheldon is booked at Champ's Restaurant and Cocktail Lounge in Washington, D. C., for an indefinite run . . . Don Baker's Orchestra, featuring the vocals of Lynn Carole, has been held over for the summer at the King and Prince Hotel, St. Simons Island, Ga. . . . Jazz clarinetist Pete Fountain, who until March 15 was one of Lawrence Welk's Champagne Music Makers, has traded a TV audience of millions for Dan's Bateau Lounge on Bourbon Street in the French Quarter of New Orleans, La.

WEST

The Michael Monte Trio (Michael Monte, percussion and vocals; Fred Hall, piano and organ; and Charles Annaloro, sax, bass and flute) is approaching its second year of entertaining nightly at the Aztec Steak House in Pacific Beach, Calif. . . . Pianist-accordionist Monique is in her fifth month of an indefinite engagement at Jim Murphy's Jockey Club in Inglewood, Calif. . . . Dave Hopkins' Orchestra is signed through Labor Day at the Feather River Inn, Blairsden, Calif.

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... to the **MUNICIPAL BAND**

The National Bank of South Dakota praises the unique place of the municipal band in our American cities.

Sioux Falls is unique among cities of its size because it still retains the atmosphere and personal appeal of a small town.

One of the reasons for this is that city and area residents can still come to the community parks in the summertime and listen in leisure to the music of the Sioux Falls Municipal Band.

Times were when most every community had a band, even down to the smallest hamlet. But of late years, a public which is fast losing its social instinct and prefers the impersonal entertainment provided by radio and television has caused the demise of local musical organizations.

Because of this, many a young

adult will never know the peace of mind and physical restfulness that can come during an evening of listening to stirring marches and familiar brass strains. Nor will they know the pleasure of leaning back on a park bench or lolling on the grass, eyes closed and allowing the caress of music to wash away the troubles of the day.

And many youngsters will never know the thrill of being allowed to romp in the park, past regular bedtime hours, during the band concert.

Yes, here in Sioux Falls the small town flavor remains . . . thanks to such organizations as the Sioux Falls Municipal Band, which performs on Sunday and at midweek each summer. This is a tradition now in its 40th year . . . a tradition the band displays in area communities on several summer trips.

In the interest of continuing the Sioux Falls reputation for being friendly, we urge fellow townspeople and area residents to turn out for these concerts . . . to listen and enjoy . . . and to applaud the efforts of band members.

The next concert is at Eastside Library Park, 8:00 P. M., Thursday, July 16. Plan now to bring the family. And watch the paper for announcement of other scheduled concerts.

●
Taken from an advertisement by the National Bank of South Dakota, inserted on July 14, 1959, in the "Argus Leader," newspaper of Sioux Falls, South Dakota.

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FACTS BETWEEN THE LINES

"More than half of the 2,000 symphony orchestras of the world are in the United States today."

The fact is not pointed out that Europe still thinks of a symphony orchestra as an organization of professionals while in America it has become in many cases a collection of starry-eyed hobbyists.

"There are 1,142 symphony orchestras in the United States, compared with less than one hundred in 1920."

It might be apropos to define a "symphony orchestra" at this point. The 1,142 community orchestras not only lack the necessary instrumentation for a symphony orchestra but the members lack the necessary technique, not to speak of lack of salaries at any professional level.

"Since 1948 about 1,000 compositions by some three hundred American composers have appeared on long-playing recordings."

This makes an average of less than one hundred compositions a year—not many, considering the output.

"Americans continue to spend more money at the concert music box office than they do for baseball."

One should hope so! The baseball season is short in comparison. Many cities do not have paid baseball at all. Later on the Report states: "About \$340,000,000 was spent on all

We have just received a folder called "1959 Concert Music USA" which we read through with considerable interest. It is published by the Public Relations Department, Broadcast Music, Inc., and it contains some quite interesting data.

Let us take the items one by one to get their full import.

spectator sports in 1958. In contrast to this, *Variety* reported that \$50,000,000 is spent on an average at the concert music box office."

"Sales of music instruments, accessories and sheet music went over the \$436,000,000 mark in 1957. Thirty million Americans are estimated to be playing musical instruments, compared with 14,300,000 in 1936."

But how are these instruments being played, with what hope of mastery, with what hope of making livelihood therefrom?

"More than 8,500,000 children play musical instruments and receive instrumental music instruction in schools and with private teachers, compared with only 2,500,000 in 1947. There are more than 68,000 instrumental musical organizations in schools in the United States, with 23,000 orchestras and 45,000 bands."

True, school music has staged a boom. But what happens to the young players when they graduate? How many musical instruments are gathering dust in attics because the young people just have to find a way to make a living—and music isn't it?

"Americans continue to spend as much money for the purchase of recordings of concert music and high fidelity equipment on which to play these recordings as they do on all spectator sports."

What percentage of this money filters into the hands of the live musicians who have recorded it? About one percent, if that much.

"During 1958, 1,175 AM and FM radio stations programmed an average of 10,716 hours of concert music during each week, an average of 9.2 hours per station per week."

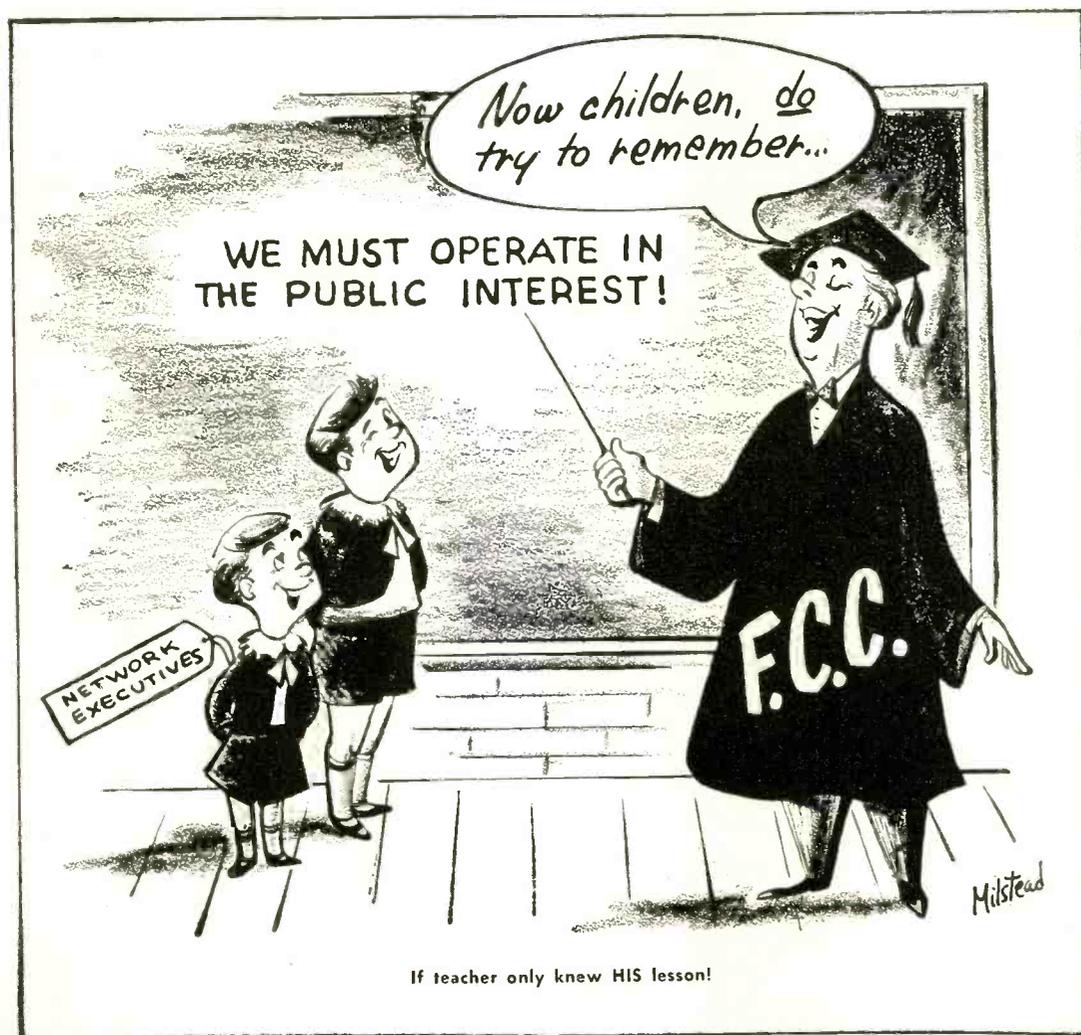
Does "concert music" mean actual broadcastings of live concerts, or does it include, as we suspect, the broadcasting of recordings of concert music?

"There are 728 opera-producing groups in the United States. There is an average of more than ten opera performances every day in the United States."

"Opera" is often presented with two singers ("The Telephone") and these, amateurs. A piano is usually the "orchestra." Many "companies" consist of ten or so novices ardently "putting on" opera for their friends, of course for free.

"During the 1958-59 season the American Symphony Orchestra League received reports of more sold-out houses and the highest concert music ticket sales in all cities since the League has been keeping records. The League reports that there are 1,142 symphony orchestras in the United States. Of over 750 symphony orchestras, 45 had budgets of more than \$100,000; 23 of them, budgets of more than \$250,000. In addition, there are about 270 college orchestras and about 100 youth orchestras. Over half of these have been formed since 1947."

The American Symphony Orchestra League has increased its membership considerably
(Continued on page thirty-four)



CLAUDE GORDON

AND HIS BAND . . . move right along

● "This contest is the best thing that's happened to the dance band business in the last twenty years."

That is the understandably jubilant statement of Claude Gordon, winner of the A. F. of M.'s first Best New Dance Band Contest.

The aftermath of the contest surprised everyone concerned with it, and Gordon most of all.

"We've been solidly booked through the Northwest already and by the time the year is over, we will have played dates in every part of the country," he explains. "Our bookings already include long stands at the Willowbrook Ballroom in Chicago, the New York State Fair in Syracuse, and an appearance at the Minnesota State Fair in St. Paul, as well as solid one-nighters to and from these dates."

The contest winners made an appearance on the Dick Clark television show May 23, their opportunity for national recognition. Other fruits of the national victory in the contest were a complete set of band instruments and a contract with Warner Brothers Records for an album soon to be released.

"But more than anything else," Gordon relates, "We feel good about the new activity in the field of dance band music since the contest."

Not only the "Gordon Clan," as his fourteen-piece orchestra is called, but most of the other young bands who participated in the various contests have been winning solid bookings.

"I think the Federation has proved beyond a doubt that there still is a big market for danceable music. A lot of musicians have won steady employment since the contract. As a member I can't think of a better way for us all to spend our dues money than in supporting projects to promote live music."

Claude Gordon is originally from Helena, Montana, the third child among five in a musical family. His father, in addition to being a distinguished dental surgeon, was an accomplished musician. First as a clarinet soloist, later as a violinist, he not only worked in bands in the northwest, but conducted, composed and arranged. The Gordons formed a family band, with Claude at trumpet. For a number of years they served as the staff orchestra at radio station KFBB in Great Falls, Montana.

Claude migrated to the more lucrative fields of Southern California after organizing and leading high school bands in Montana. On the coast he played trumpet with Matty Malneck, Frankie Masters and Paul Weston.

Later he went into radio work with the CBS staff orchestra under Wilbur Hatch and Lud Gluskin. He worked many of the top network shows.

"I dreamed about the dance band business, though," he explains, "and when I left a good studio job to organize my own band my friends thought I'd slipped a mental cog."

Gordon's young band (average age, about twenty-four) entered the 1959 local contest in Los Angeles, swept through that and the Chicago semi-finals, and went on to win in New York.

Gordon is a "strong" leader and has definite theories about dance bands. He's not shy about putting them into practice.

"Today's dance band has to do more than provide good danceable music. Today's audiences want showmanship as well, and we have to give them what they want."

The Gordon Clan does just that. Beginning with the Scotch



theme the name infers, Gordon's musicians wear plaid jackets, use plaid music stands. Their theme is "Loch Lomond."

The showmanship is carried on in special arrangements. The "Fantasia" medley, which won so much recognition during the contest (and on the Dick Clark show) was the result of what Gordon calls "a counterpoint of music and action."

Technically, Gordon's band is built on contrasts and emphasizes his own trumpet styling. He uses a "technical trumpet in a modern dance band setting" which produces a fat sound with open and closed brass effects. Gordon's sound often has a trumpet lead for his saxes. The result is exciting and driving music which he fits into a danceable rhythm.

(Continued on page twenty-one)

jazz:

CHICAGO and NEWPORT FESTIVALS



Ella Fitzgerald

The Playboy Festival:

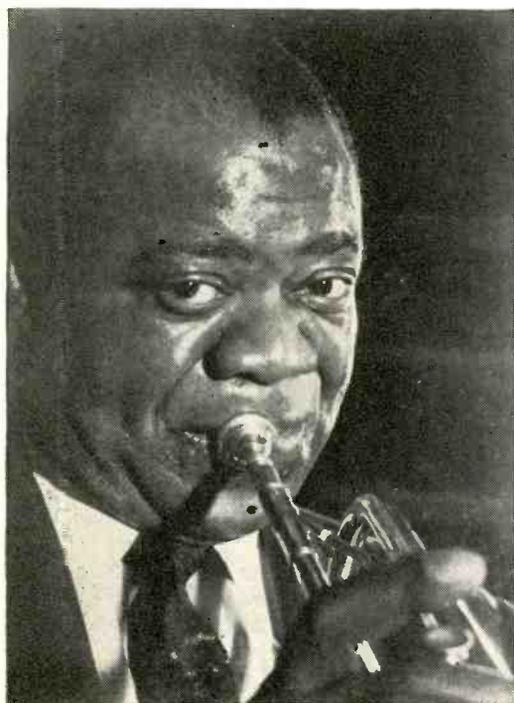
● By the time this magazine reaches its readers, the Playboy Jazz Festival, held in the air-conditioned Chicago Stadium August 7, 8, and 9, will have gone into history. But at this writing it is still in preparation. These preparations have been among the most extensive of any thus far encountered in jazz's far-flung field. Take a look at the festival's five programs and it will be clear what we mean:

Friday evening, August 7: Miles Davis Sextet, Count Basie Band, Joe Williams, Dizzy Gillespie Quintet, Dave Brubeck Quartet, Kai Winding Septet, Dakota Staton.

Saturday afternoon, August 8: Duke Ellington Band, Jimmy Rushing, Dukes of Dixieland, Oscar Peterson Trio, Jimmy Giuffre Three, The Signatures, Bobby Darin.

Saturday evening, August 8: Count Basie Band, Joe Williams, Lambert, Hendricks and

Louis Armstrong



Ross, Ahmad Jamal Trio, Jack Teagarden, All-Stars, Don Elliot, Earl Bostic Sextet.

Sunday afternoon, August 9: Stan Kenton Band, Four Freshmen, June Christy, Sonny Rollins Trio, Nina Simone, Austin High Gang, David Allen.

Sunday evening, August 9: Louis Armstrong All-Stars, Ella Fitzgerald, Red Nichols and His Five Pennies, Stan Kenton Band, Chris Connor, J. J. Johnson Quintet, Coleman Hawkins.

The Emcee for all five shindigs: Mort Sahl.

The signing of Ella Fitzgerald was one of the major triumphs. In her only festival appearance of the year she flew directly to Chicago from Monaco, where she was starring in a royal affair in Monte Carlo for Prince Rainier and Princess Grace on Friday, August 7. Special arrangements were made for her transportation from Europe to the windy city for the August 9 performance. She is also being featured in the August 9 Sunday evening performance.

Jazz trumpeter Louis Armstrong, stricken with pneumonia during a tour of Italy in late June, made a remarkable recovery and at this writing is definitely scheduled to appear also on August 9. In discussing his near fatal attack, Armstrong summarized his recovery with "you put some grease in a used Cadillac and it'll run for thousands of miles."

In the concluding program of the gala three-day jazz festival he will join Ella Fitzgerald, Red Nichols and his Five Pennies, the Stan Kenton Band, singer Chris Connor and the combos of J. J. Johnson and Coleman Hawkins.

Armstrong's climactic appearance highlights the festival tribute to the growth of jazz he has fostered during his career in jazz.

...And up RHODE ISLAND Way

● The Sixth Annual Newport Jazz Festival is history now. Only its implications remain. Over 63,000 fans from all over the world brought well over \$200,000 to the box office to see 228 of their favorite jazz musicians. Fair weather prevailed throughout the four-day event.

The keynote was sounded opening night, July 2, by Buck Clayton, trumpet; Bud Freeman, tenor sax; Vic Dickenson, trombone; Pee Wee Russell, clarinet; Ray Bryant, piano; Buzzy Drootin, drums; and Champ Jones, bass, playing "Avalon."

After a few numbers with plenty of solo-grounds they were joined by trumpeter Ruby Braff and blues singer Jimmy Rushing for "St. Louis Blues," a finger-popper that got the festival off to a rousing start.

"The Four Freshmen" made their first Newport appearance next with their slick, modern vocal blending to their own instrumental accompaniment.

Blends and Combines

First showing of the George Shearing Quintet, plus ten brass, was an innovation.

Gene Krupa took the stand after intermission followed by pianist Ahmad Jamal, making his Newport debut with his trio.

The show stopper was the Count Basie Band: the bandsmen flexed their musical muscles on a pair of opening instrumentals and then ushered in vocalist Joe Williams. The loosely swinging sound was infectious and soon 9,000 feet were tapping in Freebody Park.

Next, the Lambert-Hendricks-Ross singers, with their clever lyrics and using their voices as instruments, set the audience on fire till well after midnight when the first chapter of Newport, Vol. VI, came to a close.

On Friday afternoon about three thousand fans basked in the sun while Maynard Ferguson engaged his fellow trumpeters in a duel in the musical stratosphere. They also introduced a new composition entitled "Newport" for the occasion, with solo shots by Slide Hampton, trombone; Wayne Shorter, tenor sax; and "The Fox" on the trumpet.

Kenny Burrell, brilliant young guitarist, and Johnny Griffin, who is fast gaining stature among tenor saxophone stars, were next to display their talents.

Coleman Hawkins, "the man who invented the tenor saxophone," came on stage next with the Roy Eldridge Quintet. "Little Jazz" and "The Hawk" just blew in a relaxed framework but sounded amazingly modern!

Helen Humes joined the quintet for a round of blues vocals to close the set.

The electric bass in the hands of Monk Montgomery, who brought his California bass quartet to Newport for the first time, showed its possibilities as "The Mastersounds" played several show tunes in the jazz idiom, a trick that has brought them national recognition. Buddy Montgomery has a delicate ring to his vibes that make you think you are listening to the Modern Jazz Quartet. Richard Crabtree, piano, and Benny Barth, drums, make up the rest of The Mastersounds.

"Brisk" Silver

Just say "brisk" as the one word to describe Horace Silver. His piano style and the soloists that surround him have a sterling quality. This brought the final curtain to the Friday afternoon session.

The highlight of the Friday night show was Johnny Dankworth, who brought his band from London, England—a variation on "bringing coals to Newcastle." (This is the only band in England that plays a jazz book, according to festival announcer Willis Conover. Others play dance music and include jazz.) Their unforced rhythmic drive and polished precision proved their years of experience.

Dankworth's alto sax is supported by a tenor and a baritone but where a full reed section would be in American bands, namely, in the front row, here are a trumpet and trombone. A tuba adds a nice bass floor, and a swinging drummer that would be a boon to many an American ensemble gives the band drive.

As Mr. Dankworth said of his red-jacketed side-men, "This is the first time that the redcoats have invaded New England in over 180 years."

Miss Dakota Staton in an interlude of songs followed the Dankworth Orchestra. Then came the Oscar Peterson Trio with Mr. Peterson showing an even stronger rhythmic drive in his pianistics now that Edmund Thigpen's drums have replaced the guitar of Herb Ellis. Through many years of association, Ray Brown, poll-winning bass player, has become an integral part of the Peterson sound.

Phil Napoleon brought on his Original Memphis Five for some happy jazz that soon had the audience cheering. Mr. Napoleon responded to the ovation with, "It took me sixty years to get to Newport, but I'm glad I made it."

Sonny Igoe, staff drummer with NBC, in New York, did a great job in place of Tony Spargo, one of the pioneer New Orleans drummers, who was called home due to illness in the family.

In contrast to the rhythmic drive exhibited by Mr. Peterson, Thelonious Monk demonstrated crashing discords. His "Blue Monk" is a rhythmic little masterpiece.

The subtle, sometimes fragile nuances of the Modern Jazz Quartet added a note of tranquility. Pianist-leader John Lewis with Milt Jackson, vibes; Percy Heath, bass and Connie Kay, drums, swing with electrifying restraint.

Dizzy Gillespie, clown prince of the trumpet, closed the show with his quintet wailing.

The more serious minded, as well as the curious, were attracted to a series of morning lectures at Rogers High School in Newport.

Dr. Marshall Stearns spoke on "The Roots of Jazz"; Prof. Sterling Brown, on "The Social Background of Jazz" and Eric Larabee, on "The Role of Jazz in American Culture."

Will Sandberg, premiere dancer of the Stockholm Opera Company, in his presentation of "Jazz Ballet No. 1" gave a new direction to jazz—this while the regular afternoon show was taking place at Freebody Park.

Mr. Sandberg created his jazz ballet with the assistance of Leon James and Al Minns, plus Jacqueline Walcott who danced the ballet to the music of the Modern Jazz Quartet playing John Lewis's "Fontessa."

After the Herbie Mann Quintet had opened the Saturday matinee with a flute *aperitif*, Jimmy Smith did some things that the manufacturers of electric organs never imagined possible. Art Blakey brought a message with his Jazz Messengers, and Charlie Mingus showed a new musical personality—forceful, and strong.

Roland Hanna displayed his amazing versatility. The Goodman-Dixie-Mingus line doesn't reflect the best of "Hac" Hanna, who should be featured with his own group next year.

Miss Tishiko Akiyoshi added an International note with her trio with French tenor saxophonist, Barney Wilen.

Marshall Brown, music educator, scored a tremendous hit with the Youth Band—they're all from the Greater New York area and members of 802 to a "man"—which played with such intensity and precision and with such perfect intonation that it took one's breath away. Alto saxophonist, Andy Marsala, is a veteran at age sixteen, having appeared with both the Farmingdale and International Youth bands at Newport.

An evening with Erroll Garner and Duke Ellington and his Famous Orchestra was the bill Saturday night. Loudspeakers blared the news to thousands of people outside the park that no more tickets would be sold as a capacity crowd had filled every seat to the farthest reaches of the concrete stand.

Garner's percussive rhythmic drive coupled with melodic invention, his unpredictable,

spontaneous feeling, his improvisational forte, showed him to be at top form. As for Duke Ellington, his band is without a peer. Soloists abound and Johnny Hodges, Harry Carney, Cat Anderson, Harold Baker and Sam Woodyard all had their innings. A popular feature was the introduction of trumpeter Clark Terry's new composition, "Launching Pad."

"Mr. Five by Five," the popular Jimmy Rushing, ambled on stage to round out the show before a rousing closer.

Final Show

For the final show Sunday night, Stan Kenton and his band of "highly organized chaos," was highlighted by the alto solos provided by Charlie Mariano.

A small group of ace musicians provided a backdrop for scintillating Pat Suzuki in her program of jazz-oriented songs including a scat vocal on the "Peter Gunn" theme.

The speed of world travel is shrinking world musical cultures into a common denominator. The Dave Brubeck quartet offered a trio of new works inspired by music they heard on a tour that took them through India and the Middle East.

The compositions reflect a variety of time signatures not common to jazz, the last one, as Brubeck says, "written in a time signature so complex that there is no sense in trying to describe it."

In place of the ailing Louis Armstrong Henry "Red" Allen and his "Natural Giants" from the Cafe Metropole in New York, was called in by festival officials. They sailed into "Yellow Dog Blues" for an opener with Buster Bailey, clarinet; J. C. Higginbotham, trombone; Sammy Price, piano; and Rufus Jones, drums—and Kenny Burrell and his guitar as an added attraction.

Jack Teagarden, who had appeared earlier with Bobby Hackett joined the group for the finale as Mr. Allen blew the sixth Newport Jazz Festival into history.

—Harold T. Flartey.

Erroll Garner



Duke Ellington



Henry "Red" Allen



THE WELFARE AND PENSION PLANS DISCLOSURE ACT

The following statement as to the requirements of the recent Act may serve to dispel misunderstanding among some of our local officers regarding it.

On January 1, 1959, a new law, known as the Welfare and Pension Disclosure Act, became effective. Many locals of the Federation are affected by this law which requires certain steps to be taken by local unions, employers or joint plans operating pension or welfare funds.

NOT TO BE CONFUSED WITH INTERNAL REVENUE RULINGS

This new law is not to be confused with Revenue Ruling 58-143, which stated that any labor organization which co-mingles with its general funds any plan for the payment of sick, accident, death or other benefits to its members would lose its tax exempt status. That ruling is now under reconsideration by the Internal Revenue Service and pending completion of such reconsideration, unions have been assured that there will be no enforcement of the ruling. The law discussed here presents completely different problems, divorced from tax consequences, for labor organizations.

OUTLINE OF PROVISIONS OF THE ACT

Definitions:

Welfare: Medical, hospital, surgical, sick, accident, death or unemployment benefit plans.

Pension: Any plan providing pension or retirement benefits.

Coverage: All union, employer or labor-management plans "in commerce."

Duty of disclosure and reporting: Two types required:

1. Description of plan—(Form D-1) was due last April 1st.
2. Annual Financial Report—(Form D-2) is due 120 days after end of calendar or fiscal year.

These reports must be "published" as set out in Section 8 by the "Administrator" (meaning the person or persons actually controlling the money of the plan).

Publication:

1. Copies of filled-out D-1 and D-2 must be available in the principal office for examination by participants and beneficiaries.

2. Copies of D-1 and D-2 must be mailed to any participant or beneficiary who makes a written request for same.
3. Two copies each (D-1 and D-2) must be filed with Department of Labor—available for examination by general public.

Enforcement:

1. Willful violation—\$1,000 or jail for six months.
2. Any "administrator" who refuses to honor request of participant or beneficiary to furnish copy may be liable to such person at rate of \$50.00 per day from date of failure or refusal.
3. Federal Courts may restrain violations and enforce act.
4. False swearing—five years and/or \$10,000.

EXPLANATION AND COMMENT ON CERTAIN OF ABOVE PROVISIONS

What kind of benefit plan must file?

The short answer is, for our purposes, all kinds. These bills have a "shot-gun approach," so that almost every conceivable benefit plan is covered (including death benefits, unemployment benefits, health and welfare, accident insurance, medical, surgical,

pension or retirement benefits) and regardless of whether or not specific contributions are made for the plan or whether or not the plan is insured, funded or on a pay-as-you-go basis.

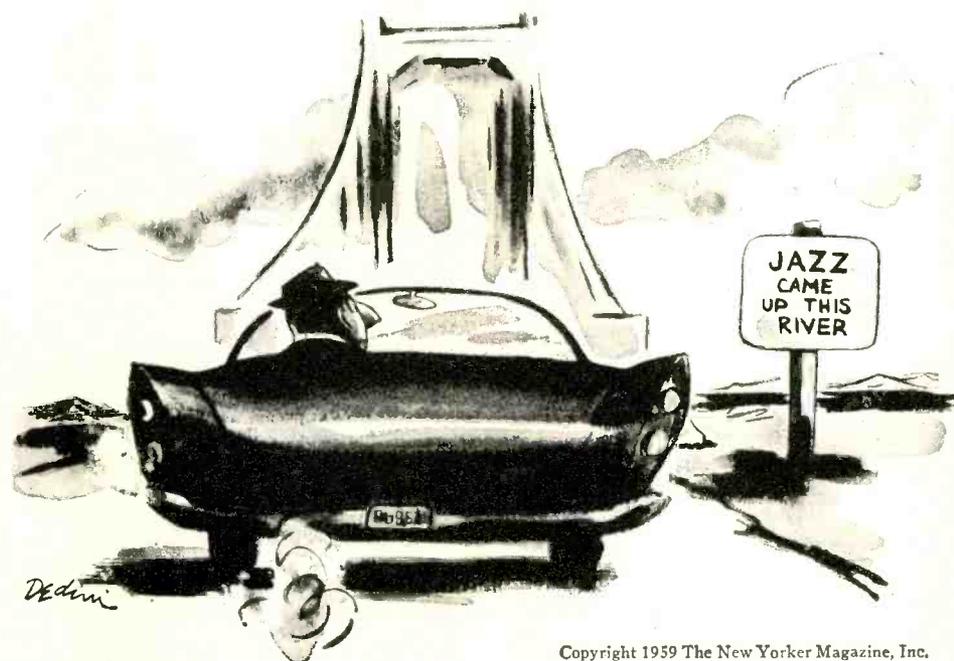
What kinds of filings are required?

A. Description of the plan. (Form D-1.) This involves filling out two copies of a form supplied by the Labor Department, along with an easy-to-understand explanation booklet. This filing was due on April 1, 1959. However, it is understood that relatively few have met this deadline. While the Labor Department is not permitted by the Act to give any *binding* opinions, interpretations or assurances, we can safely assume that *no action whatsoever will be taken against any plan which files in the near future*, assuming, of course, that failure to file when required was not due to a deliberate effort to evade or violate the statute. All locals operating any kind of benefit plan ought promptly to obtain Form D-1 and the accompanying explanatory booklet from the Labor Department and file as quickly as possible. (Write to: Department of Labor, Welfare and Pension Reports Division, Washington 25, D. C.)

B. Annual Financial Report. (Form D-2.) This also involves filling out two copies of a Labor Department form, known as Form D-2, which is likewise available from the Department in an explanatory booklet, similar to the one accompanying an income tax return.

This report is due to be filed 120 days after December 31, 1959, if the Fund operates on a calendar year; if on a fiscal year, 120 days after the end of such fiscal year.

While there has been, and continues to be, some confusion regarding the operation of the Welfare and Pension Disclosure Act, it is now clear that all benefit plans are covered, that every Federation local having such a plan is covered and that filings should be made. The Form D-1 descriptive filing which was due on April 1, 1959, should be made as soon as possible and the financial report (Form D-2) should be made at the end of the appropriate (calendar or fiscal) year.



Drawing by Dedini.

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Detroit

Leonard B. Smith started his fourteenth year as conductor of Detroit's Belle Isle Concert Band on June 14. The season lasts for eight weeks and there is a concert every night except Mondays, with a complete change of program for each performance. Broadcasts of this band's programs on radio and TV are carried as public service features.

This summer the fifty-four piece band has as soloist harpist Eugenia Kuhnle. Other soloists will feature the cornet—here Smith will do the honors—clarinet, saxophone, piccolo and xylophone. During the latter part of the season the winners of the 1959 Belle Isle Vocal Auditions will also participate.

Rochester, New York

The Rochester Park Band, John W. Cummings, Conductor, and the Veterans Park Band, Francis S. "Pat" Pethick, Director, are both under contract to the city of Rochester and are signed to give twenty concerts each in the city parks. Most of these concerts are given in the two new band shells. One of these, the Highland Park Bowl, is situated in the center of a park known for its beautiful lilacs. The other new shell is situated on the shores of Lake Ontario at Charlotte Beach. To allow better presentation of the band con-

certs in parks where no shells are available, the city has constructed a new portable stage built on a large truck. This truck is equipped with music racks, sound, and even carries a large screen and projection equipment to permit community singing.

Newark, N. J.

From June 21 to August 30 the City of Newark is sponsoring a series of thirty-nine summer concerts in Branch Brook Park, Independence Park and West Side Park. Six of the symphonic band concerts are being presented in cooperation with the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 16. The series is under the supervision of Dr. William M. Weiss, Director of Music Education, Newark Board of Education.

New York City

The Guggenheim Memorial Concerts, now in their forty-second season, are a feature of New York City's summer life. The fifty-concert series under the direction of Richard Franko Goldman started June 17 on the Mall in Central Park, and, as in the past years, the concerts are being heard alternately in that park and in Prospect Park, Brooklyn, on Sunday, Monday, Wednesday and Friday eve-

nings. It is estimated that over a half million people attend these concerts each summer. They are offered free to the people of New York by The Daniel and Florence Guggenheim Foundation.

The Naumburg Memorial Concerts, contributed by Walter W. and George W. Naumburg, are given four times during the summer—May 30, July 4, July 31 and Labor Day—on the Mall in Central Park.

Chattanooga

Chattanooga, Tennessee, is enjoying concert band music this summer at Warner Park. The forty-piece bands are under the direction of Barry Jones and Morris Bales.

Montreal, Canada

Summer band concerts are being presented in Lafontaine Park on Tuesdays for ten consecutive weeks, June 23 - September 1.

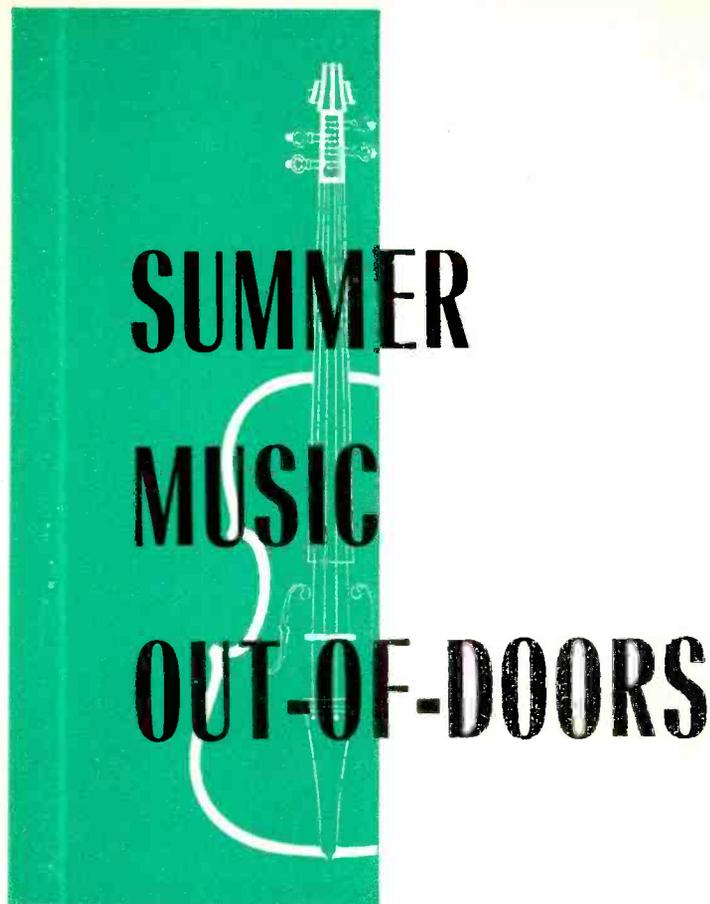
St. Paul, Minnesota

Concerts twice on Sundays, afternoons at Phalen Park, and evenings at Como Park Lakeside Pavilion are the band fare for St. Paul from July 4 to August 23. Ernie Zimmerman directs a band of all-stars in a program of popular and classic music.



ABOVE: The Rochester (New York) Park Band, John W. Cummings, Conductor, currently in its fifty-sixth season in the parks of that city. BELOW: The Veteran's Park Band, Francis S. "Pat" Pethick, Director, which also plays in the city parks of Rochester, New York.





SUMMER MUSIC OUT-OF-DOORS

CONDUCTORS Harry Farbman, as Musical Director of the Redlands Bowl Symphony Orchestra, on August 14 will have violinist John Golz and on August 25 will have soprano Marilyn Horne as soloists. As musical director he is bringing many other attractions to the Bowl, including ballet and opera. The season will end August 28 with Verdi's *Aida*, with a company of 150 staged by Glynn Ross . . . Mr. Barnett Breeskin, conductor of the Miami Beach Civic Orchestra, has in three years, brought this orchestra to professional status. Now city-sponsored, it numbers seventy-four instrumentalists and plays eight monthly concerts between October and May in the 3,600-seat Miami Beach municipal auditorium.



Harry Farbman

SPECIAL The Chicagoland Music Festival held August 22, will have a symphony of *match-flares*. Each season at one point in the program each of the 75,000 audience members at the Stadium lights a match (provided by the Diamond Gardner Corporation). This season, though, the myriad flickering lights will be actually written into the score of a new work by Ferde Grofé, *Chicagoland Music Festival Suite*, to be played by the seventy-five member Festival Symphony, directed by Robert Trendler. The flare-up signal will be given electrically just ten seconds before the match-lighting begins . . . The New York Stadium Concerts had a "shutterbug" evening June 30 when amateur photographers were invited to "go to town" on the ninety-six-man Stadium Symphony. The twelve best pictures won \$1,500 worth of merchandise and concert tickets. While no flash photography was permitted within fifty feet of the stage during the actual program, the shutterbugs were permitted to take pictures of anything within the areas specified by their tickets of admission. The conductor of the evening, Thomas Scherman, repeated a short section of the Mendelssohn *Italian Symphony* at the conclusion of the regular concert so that photographers could converge on the stage for close-ups. The evening was jointly sponsored by Stadium Concerts and Photographic Fair, Ltd.

Mr. Henry Siegl, Assistant Conductor of the Seattle Symphony, conducted the very fine concert presented by that orchestra preceding the opening session of the A. F. of M. Convention held in Seattle in June.

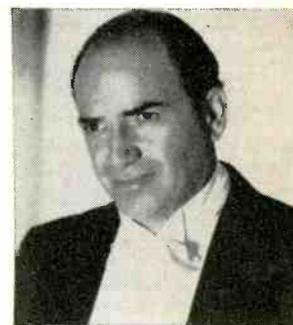
HOUSING AND SHOPPING CENTERS

"Municipal Concerts, Inc.," of New York City, besides presenting six concerts in parks, is presenting three in housing projects: the Thomas Jefferson project, August 16; the George Washington, August 23; and the Queens Ravenswood, August 30. They are under the baton of Julius Grossman, and the sponsors are business organizations, the MPTF and private individuals . . . Forty members of the Baltimore Symphony have been engaged for five concerts this summer in the Main Mall of the Mondawmin Shopping Center on the outskirts of that city. Conductors are Edmund R. Cooke (July 18, 25, August 15), Richard Bales (August 1), and Herbert Grossman (August 8).

Mr. Bales' *Union and Confederacy* was presented under the composer's baton. The MPTF with the cooperation of Local 40, Baltimore, and industrial sponsors have made these concerts possible.

BEACHES

At Metropolitan Beach in Detroit the Detroit Little Symphony under the baton of Francesco Di Blasi presented four Sunday afternoon concerts in July. They were co-sponsored by the Huron-Clinton Metropolitan Authority and the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 5, Detroit . . . Miami Beach, Florida, is having its weekly "pop" concerts this summer. Played by a twenty-piece orchestra known as the "Summer Symphoniette," they are conducted by Barnett Breeskin. The weekly hour-long concerts presented Friday evenings are provided free for guests of six of the large hotels.



Barnett Breeskin

TORONTO Toronto is having one of the busiest summer music seasons in its history. Up until this year, the city's budget for open air concerts has been \$10,000. Last February, the Toronto Parks committee announced that it was increasing this budget to \$25,000. Private sponsors have increased this amount to about twice that sum, and two major aims are now being realized: to bring new and different musical attractions to the parks and to increase greatly the number of concerts given all over the city.

A series of open air concerts by a symphony orchestra of eighty or more players under prominent conductors is being given every Wednesday evening for seven weeks from July 1 to August 19 at the CNE main bandshell. These are co-sponsored by the *Toronto Star*, the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 149, and the Toronto Parks department. The William Neilson Company will sponsor eight concerts Sunday afternoons from June 28 to August 16 on a large wooden peninsula jutting out into High Park's Grenadier Pond. A similar program is in progress in the Kew-Beach-Woodbine park area. Concerts are being presented in Allan Gardens on Tuesday evenings from July 7 to August 6. On June 29, Queen Elizabeth's visit was celebrated by a mass military band tattoo at the CNE bandshell. About twenty other concerts are being given at various points in the city.

Not a dull moment, musically, in Toronto this season!

FRIENDLY

The National Symphony of Washington started something new and made a lot of friends by giving the first free concerts for young people ever performed in Uruguay on their recent South American tour. Playing a special matinee in Montevideo's Sodre Theater, Assistant Conductor Lloyd Geisler led the ninety-nine musicians in the same sort of program so familiar to Washington youngsters. Sixth grade children of Montevideo packed the huge hall to hear their first "live" symphony concert. Neatly dressed in school uniforms, they gaped in wide-eyed wonder as the musicians brought their instruments down the aisles for close

(Continued on page thirty-four)

over
FEDERATION
 field

MOZART AT MID-FIELD

The following editorial appeared in "The Tulsa Tribune" for July 6.

We wish to comment on a phenomenon.

Chamber music which once charmed eighteenth century salons has found a new and attentive audience on a football field in the once Wild West — namely Skelly Stadium in Tulsa. It's the finest thing you ever saw, even in a city accustomed to fine opera and symphonic concerts.

Out there each Thursday evening, under the dark velvet of an Oklahoma night sky, quartets and quintets drawn from America's leading symphony orchestras bring to life some of the most rarefied music of the masters. They seem oblivious to the din of the 11th Street traffic.

The distinguished musicians are in this neck of the woods to instruct at the first International String Congress at nearby Greenleaf State Park. This is an earnest and enterprising attempt to overcome a national shortage of string players by catching the best talent young. The Tulsa concerts, which are free, are a kind of bonus for the lucky Oklahoma hosts.

Overlooking the fifty-yard line, where thousands have stamped to the music of marching bands and cheered the Golden Hurricane to victory, sit row upon row of silent Tulsans in rapt attention. Many are in sport shirts. Children behave as if they were in church. A boy in a feathered Tyrolean hat, attracted perhaps by curiosity, perhaps by something more, lounges in the aisle where his contemporaries normally peddle ice cold pop.

The stage, an oasis of light and harmony in the darkened vastness of the field, is a world apart. Every ounce of attention is focussed, like that of a thirsty man, on Mozart's mellow, mathematically precise rhythms. This could as soon be the music room of the Emperor Joseph. Almost.

The applause breaks the spell, and you awake to the rattle of passing trucks and the finger of a car-lot searchlight swinging like a metronome across the heavens.

And you realize that you have glimpsed a popular phenomenon which will be important to Tulsa as years go by, rock 'n' roll notwithstanding.

Perish the day we ever quit lustily stamping our feet and cheering ourselves hoarse when the ball-carriers get through the secondary defense. But it will be a great day, and it may come, when the open place in Tulsa large enough to house a top string concert will be a football stadium.

The next concert is this Thursday evening at eight. Admission doesn't cost a cent. Don't miss it.



Local 526, Jersey City, New Jersey, is planning a Gala Dinner-Dance, in celebration of its fiftieth birthday, on September 21. The affair will be held at Schuetzen Park in North Bergen, New Jersey.



Arthur Dondero, a member of Local 1, Cincinnati, Ohio, now "retired" for ten years, is a dedicated man — dedicated to the cause of string music. He is teaching the violin in small towns and rural communities of South Central Kentucky. Besides this, every Monday evening he rehearses the newly formed Lexington Symphony Orchestra. On Tuesdays he is part-time instructor in the music department of Centre College. He plays in the Berea Orchestra in that town, in the Eastern Kentucky State College Orchestra and in the Berea String Quartet, of which he is first violinist. On Saturdays he goes to Somerset where he has organized a string ensemble. Congratulations to one of our members who knows what to do with his retirement years!



"Entr'Acte," the periodical for Local 406, Montreal, has voiced a sensible point of view in regard to names printed on the "Unfair List." It says, "When a place or individual is registered on the Unfair List, automatically no Federation member is permitted to play or do business with or in the premises. It should go further than that, however. Our strongest

FOR THE INFORMATION OF ALL LOCALS OF THE A. F. of M.

The following Resolution No. 21 was adopted by the Convention of the A. F. of M. which was held in Seattle, Washington, June 15 through 18, 1959:

RESOLUTION No. 21

Good and Welfare

WHEREAS, President Kenin and the I. E. B. by sponsoring the Best Bands Contest have taken definite steps toward encouraging and implementing the re-establishment of the use of Live Music, and

WHEREAS, This has met with public approval and acclaim, and

WHEREAS, The membership feels steps can be taken to further this plan; now, therefore,

BE IT RESOLVED, That this Convention go on record as recommending to each local that musicians on steady jobs be permitted to participate in a non-commercial remote radio broadcast not to exceed thirty minutes per day as part of their regular service.

economical weapon is the boycott; we should therefore do everything we can to avoid assisting the business of those exploiting our members. It is wasted effort if our members are not permitted to work on the premises when other members go and patronize the place by purchasing its merchandise. So, if you want our procedure to bear fruit, you must back it up to the hilt, and by that we mean that you must keep away from any place registered on the Unfair List and refrain from patronizing it in any way, shape or form."



Dr. A. S. McCormick, Director of the Doctor's Orchestra of Akron, Ohio, and a member of Local 24 of that city, was recently honored

by the Duke of Edinburgh. It was at a ceremony in London, Ontario, held in July on the seventy-sixth anniversary of the organization of the Royal Canadian Regiment. After the playing of the march, "Colonel-in-Chief," by the Regimental Band, the Duke complimented Dr. McCormick, who was the band's leader, on the performance.

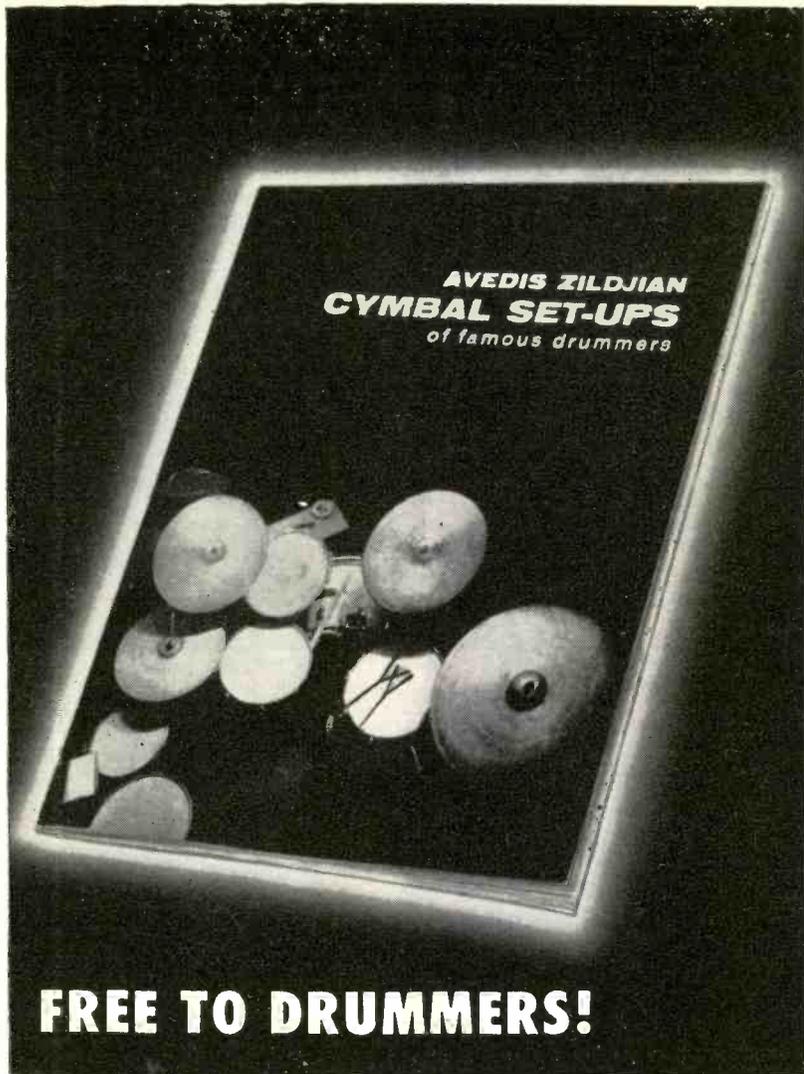


In keeping with its annual custom, Local 689, Eugene, Oregon, is again providing a \$60 scholarship to each of two Freshmen students of wind instruments entering the University of Oregon this Fall. This year's scholarships have been awarded William Velej of Cottage Grove and Steve Strobl of Eugene.

—Ad Libitum.



Musicians from Maine to Florida participated in the second annual "Cavalcade of Sounds" at Sea Gull Beach, Maryland, over the Fourth of July weekend when Local 710, Washington, D. C., stood host in a three-day festival. Left to right: Jon Massey, guest emcee, WUST Radio Station, who received honorable mention among the prize winners; James C. Watson, Cavalcade Chairman; and Tony Kelly, whose orchestra won the first prize among the big band participants.



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by
Charles Perry

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Every movement we make requires a certain degree of tension, without which it would be impossible to play drums.
Tension is springy and resilient. It contains a flexibility that lends itself to the needs of a situation, allowing the motions and the time structure to stretch (to give) to the desired amount. However, one must be able to distinguish between normal tension—the degree of tension required for the usual muscular action—and undue (extreme) tension, which when sustained for too long a period of time results in rigidity.
Rigidity is not elastic; it cannot be moulded to a desired form. It cannot be tempered, as is possible with normal tension. Instead, it is stiff and unbending, resists change of form and lacks the quality of pliability. It is "fixed," and is uncompromising in its inflexibility.

Pliant Style

A number of years ago, while observing Jo Jones, then playing with the Count Basie band, one thing in particular stood out above everything else: the *elasticity* of his form. There was a pliant (yielding; capable of adaptation) firmness (steady; constant) inherent in his playing, one that bent to his will. It had a "rubber-band" quality, as it seemed to stretch, and then return to its original form. I have since been conscious of this quality and have found it in the playing of all drummers possessing a good drum-set technique. But, there have been times when I have observed basically good drummers who, while attempting to play relaxed, achieve, instead, a lethargic state, one deprived of vital energy. Hence, it seems obvious that the successful execution of figures, fill-ins, solos, and the playing of time, requires a structure which inherently contains a good degree of tension. The answer then is not in the absence or presence of tension, but rather in the degree and control of tension. The answer is: *controlled tension*.

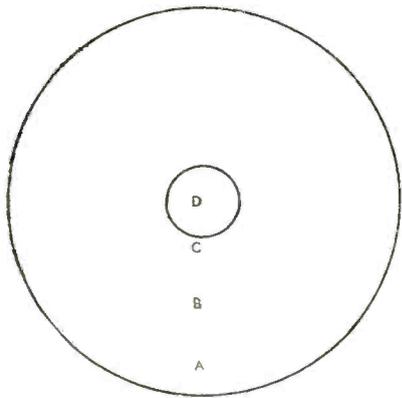
Conclusion

Among drummers, teacher and student alike, there exists an aura of confusion concerning the methods employed to develop drummistic skill. The perplexity, in part, stems from the indiscriminate use of descriptive language, lack of definition, and ambiguous explanations, pertaining to drum-set technique and its corresponding elements. Thus, it is my hope that the substance of these paragraphs may serve as a source of enlightenment, and perhaps even encourage a re-examination of previously held views. But, if it does nothing more than stimulate the thinking process, it will have succeeded.

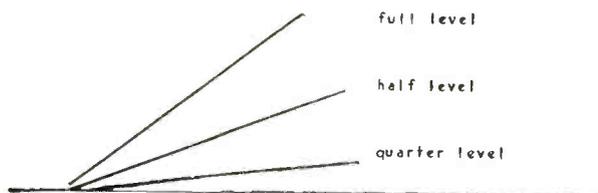
Questions and Answers

- Q. I would like to know how to get a variety of sounds from one cymbal. This is important to me, as on most jobs, I use only one cymbal.
- A. You can obtain a variety of sounds as follows:
1. playing on different areas of the cymbal,
 2. playing at different stick levels.
- In the following diagram, area D represents the "bell" of the cymbal.

Cymbal Playing Areas



Stick Levels



For soft playing: quarter level.
For normal volume: half level.
For loud playing: full level.

Note: "Normal volume" will differ with the individual drummer. The "usual volume" is not too loud; not too soft; but rather in between the two.

Samba rhythms are from the drum book, "Latin Rhythms," by Ted Reed, published by Ted Reed Drum Studio. Photos are from the drum book, "Latin American Rhythm Instruments and How to Play Them," by Humberto Morales and Henry Adler, published by Henry Adler Music Publishers, Inc.

SUMMER CHAMBER MUSIC

The seventh season of chamber music in Washington Square (lower Manhattan) began August 3 with a fanfare of "Aida trumpets" from the top of Washington Arch leading into the square. The "tower music" will be played by Maurice Peress and the New York Chamber Brass Ensemble. With the sponsorship of the Department of Parks, the MPTF with the cooperation of Local 802, and various business houses, a twenty-two-man orchestra under the conductorships successively of Herman Neuman, Newell Jenkins, Fritz Rikko and Arnold Gamson will give four or five concerts of rarities and "firsts." The programs will be broadcast over station WNYC . . . The Albeneri Trio—Giorgio Ciompi, violin; Benar Heifetz, cello; Ward Davenny, piano—will perform at the Cleveland season of "Pops" concerts, August 29. . . . The Feld String Quartet will be heard at the Redlands Bowl Festival in Redlands, California, August 25 . . . The summer series of Garden Concerts in McKinlock Court of the Art Institute of Chicago is presenting the Chicago Chamber Orchestra, Dieter Kober, conductor, on July 26, August 2, August 9, and September 20. The two August concerts are presented through a grant of the Music Performance Trust Funds of the Recording Industries with the cooperation of Local 10, Chicago, and will be a part of the "Festival of the Americas," a cultural compliment to the Third Pan American Games . . . A Chamber Music Workshop is the innovation of the University of Wisconsin this summer. Resident artists—the members of the New York Woodwind Quintet (Baron, Roth, Barrows, Weisberg, Glazer), and of the Fine Arts Quartet (Sorkin, Loft, Ilmer, Sopkin) and pianist Frank Glazer—teach all aspects of chamber music, coach student ensembles, conduct master classes and open rehearsals, and give lecture-recitals.

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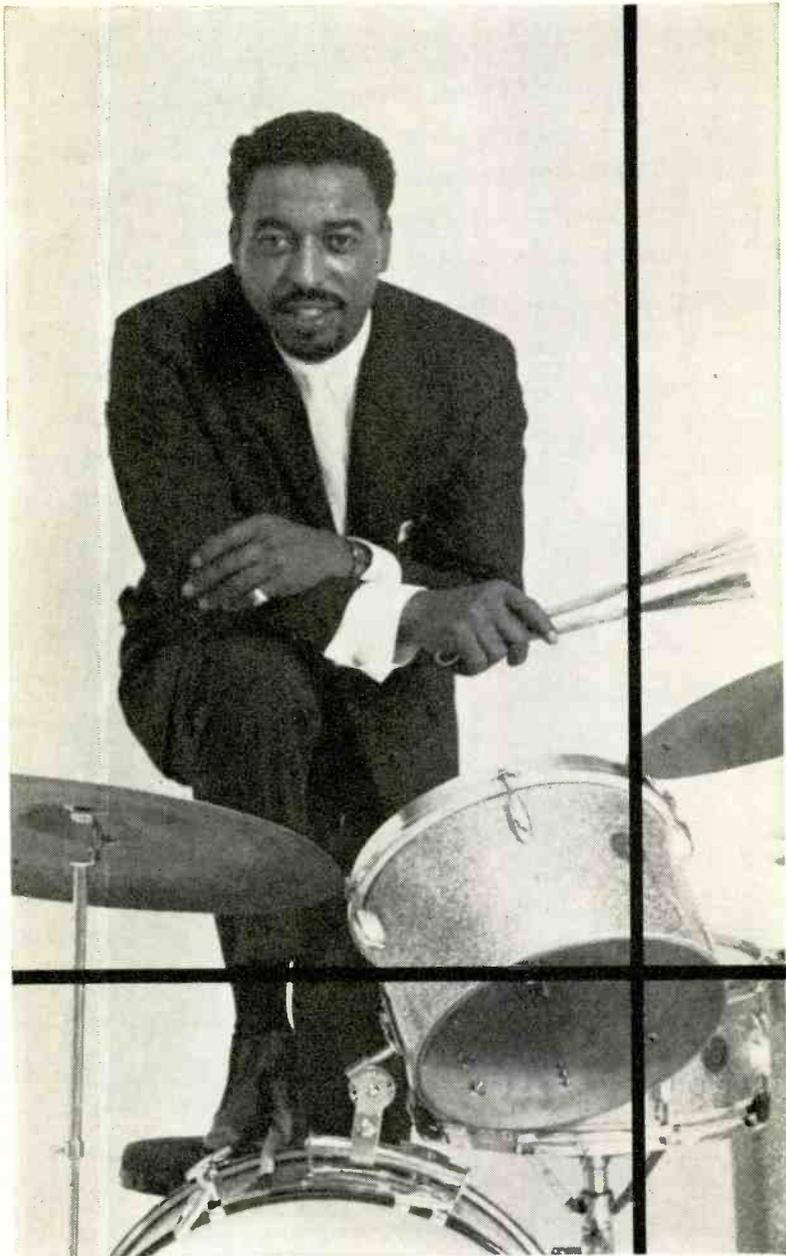
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"I was a sideman for fifteen years, and I learned a lot. But when you're ready to lead you know it." —Chico

CHICO HAMILTON

by Dom Cerulli

● One of the highlights of the 1956 Newport Jazz Festival was the appearance of a quintet with a radically new sound.

Before too long, Chico Hamilton's group was solidly established as one of the nation's favorite jazz combos.

Part of the secret of this quick rise to the top lay in the group's sound: a low-key, sensual mixture of the exotic and the swinging. Dominant in the new sound was the blend of amplified guitar, cello, flute or clarinet, and bass.

Supplying the pulse of jazz were the drums of Chico Hamilton.

Another part of the success story lay directly with Chico. A superb drummer with a wide range of percussive color at his command, Hamilton proved to be a strong leader and a sound business man.

"I just had to be a leader," he explained. "I was a sideman for fifteen years, and I learned a lot. But when you're ready to lead, you know it."

He started playing drums when he was about sixteen years old and a student at Thomas Jefferson High School in Los Angeles. "We had quite an alumni," he recalled.

"Marshall Royal and his brother, Ernie, were there. We had sort of an unofficial school band then, with Dexter Gordon, Charlie Mingus, Ernie, Buddy Collette, and myself and several others."

Shortly after the high school days, Chico sat in for Sonny Greer with Duke Ellington's band, and it proved to be one of the top thrills in his young life. He admired the drumming of Greer and of Count Basie's great percussionist, Jo Jones.

He studied drums with Jones while in the service. After his discharge, he toured with bands led by Jimmy Mundy and Basie.

He absorbed the change in drumming that was catching hold in those hectic jazz years immediately following the war. The first thing he did after leaving the service was to record with the late Lester Young.

He continued to work with various big bands, among them Charlie Barnet, Lionel Hampton, Gerald Wilson and others, and he continued to polish his technique.

The year 1947 found him in Hollywood, where he soon became house drummer in Billy Berg's, a club featuring modern jazz.

It was here that he received, in large doses, experience as an accompanist to vocalists. The parade started with Ella Fitzgerald, and continued with Billy Eckstine, Billie Holiday, Harry Belafonte, and others. And when an opening came up as permanent drummer for singer Lena Horne, he was well prepared to sit in and handle the chair.

He remained Lena Horne's drummer for about seven years.

"One thing I learned," he said, "was that a drummer could really help make a great performance by keeping his ears and his eyes open. I used to watch Lena's neck muscles while she sang. It got so I could tell what she was going to do just by the movement of those muscles. And I could underline it on my drums."

Chico admits that being an accompanist to a singer is the most exacting type of playing. But he added, "You have to be in control at all times. This keeps you sharp, and you begin to develop an almost uncanny sense of time. In addition, you develop little subtleties of technique that big band work will never allow."

While carrying on as regular drummer in the Horne group, Chico did considerable studio work on the Hollywood sound stages, including all of the featured drumming in the Paramount film, *Road to Bali*. He also found time to become a member of a new group formed by a lean, intense baritone-saxist named Gerry Mulligan. With Mulligan, Chet Baker, and bassist Bob Whitlock, Chico made the first Mulligan pianoless quartet recordings that started the baritonist on his way to great public acceptance.

But 1955 proved to be the year of decision for Hamilton. In February of that year he formed his own group and opened at the Strollers in Long Beach, California.

"At the start," he admitted, "I didn't know quite what I wanted. I only knew I wanted something new. A different and, if possible, exciting sound."

"We wanted to present good atonal music with a jazz base built around my conception of drumming."

The group, with its light and colorful sound, was somewhat startling to veteran jazz buffs because it featured an instrument rarely used in jazz—the cello. Fred Katz, an accomplished legitimate musician and successful serious composer, held the cello chair, with Buddy Collette playing the reeds, Carson Smith on bass, and Jim Hall on guitar.

But, however startling it appeared, the times were right and the music was right. The group recorded for Pacific Jazz Records and their LPs sold well. The group was also featured in *Life* magazine. It recorded cartoon soundtracks and it played the leading jazz clubs to fine audiences.

"I never thought of expanding the size," Chico explained. "We can play funky as can be, then turn around and be dainty and petite."

The group's book, with compositions by Collette, Katz, Smith and Hamilton, covered a wide palette of sound and mood. This has proved to be one of Hamilton's main sources of strength: the quintet can swing furiously—and it can whisper gently.

The group received another break when, following the success at Newport, it was featured in an important role in the film, *Sweet Smell of Success*. Also, its music was the picture's soundtrack.

The popularity of Chico Hamilton's quintet (it placed third in the annual *Down Beat* poll the year it was formed, and has sustained that top rank pace) is not difficult to analyze. The music is appealing. It sounds fresh and imaginative. The group always looks good on stand. Hamilton is articulate and witty as master of ceremonies. When the group plays, its members look—and sound—as if they know what they are about. The personnel has changed through the years, but the group has retained its freshness and its swing.

"If anything," Chico smiled, "we are really getting to be funky. I think we're swinging now more than ever."

The quintet continues to play the leading jazz clubs in the nation, and has held the stand at Birdland—usually the Mecca of the hard-bop groups and the wailing big bands—with the same aplomb it displays at a concert or a festival appearance.

At last year's Newport Jazz Festival, Hamilton's group was featured in a key scene filmed by Raven Productions. At one point in the set on that misty Sunday night, Chico's foot

pedal broke, but few of the more than 10,000 persons crammed into Freebody Park noticed the mishap. However, the scene had to be re-shot because a spare pedal was exchanged during the course of the number — "Blue Sands" — and the young man who changed the pedal dominated the scene.

Early Monday morning, long after the last jazz *aficionado* had left the festival site, Chico and his men were back onstand, playing a private concert for the camera.

Hamilton's quintet seems bound for continued success because Chico is a sensitive and intelligent person as well as a fine musician. He gives freely of his time between sets or before and after concerts to meet the members of his audience and chat with them about jazz or philosophy or whatever subject on which they find common ground.

"I think the greatest thing I've gotten out of music has been meeting people and dis-

cussing things with them. I feel that to communicate musically with people, you have to be interested in them. And it's always fascinating to get so wrapped up that you nearly forget it's time to be back on the stand."

Today, the Hamilton group consists of Dennis Budimir, guitar; Eric Dolphy, reeds; Nathan Gershman, cello; and Wyatt Ruther, bass. It records for Warner Brothers records, and the evidence of its growth is there for everyone to hear on each new release.

"Since we began moving in this new direction," Chico smiled, "reaction in all the rooms we play is excellent. I think we've got more of an identifiable sound now, a sound that audiences immediately recognize and respond to."

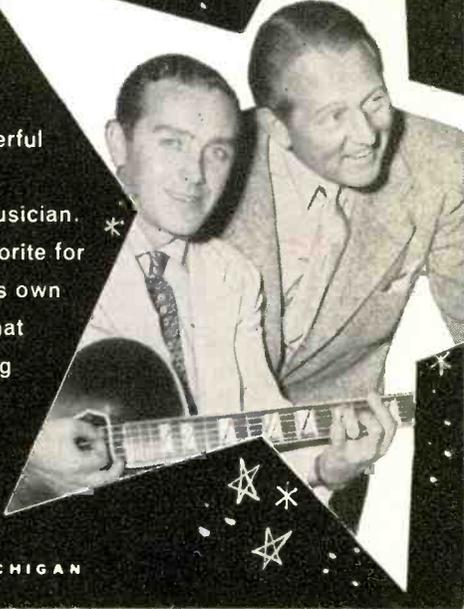
"And, quite frankly, of all the quintets I've had in the past four years, I think this one is the swingiest."

Standing, left to right: Wyatt Ruther, Eric Dolphy, Dennis Budimir and Nathan Gershman. NATHAN GERSHMAN (cellist), who was born in Philadelphia, studied at the Curtis Institute of Music for three years, after which he joined the Cleveland Symphony, playing in it for seven seasons, under Artur Rodzinski, Erich Leinsdorf, and George Szell. After his Cleveland work he went to New York where he played at Radio City Music Hall for two years and also free-lanced in television and legitimate theater, besides filling recording dates—and meeting and marrying his wife, Anne. In 1954 he moved to Los Angeles where he free-lanced until joining the Chico Hamilton Quintet in 1958. WYATT RUTHER (bassist) is a graduate of the Pittsburgh Musical Institute and the San Francisco Conservatory. He began playing jazz as trombonist in local bands around Pittsburgh and became interested in the bass viol in the Army in 1945. His first teacher was Adolphus Alsbrook of Minneapolis, Minnesota. He has worked with Dave Brubeck, Lena Horne, and Erroll Garner, and was teaching music in Ottawa, Canada, before joining the Chico Hamilton Quintet, October, 1958. ERIC DOLPHY (flute, clarinet, saxophone) was born in Los Angeles and received his schooling there. He studied privately with Lloyd Reese, Merle Johnston, Mrs. Monenineg and Soccorro Pirolo. The years 1950-1953 saw him in the Army. He has played with Buddy Collett, Gerald Wilson and John Anderson and had his own band in 1955-56. He joined the Chico Hamilton Quintet in 1958. DENNIS M. BUDIMIR (guitar) was born in Los Angeles. His experience with big bands includes those of Ken Hanna, Keith Williams, Bob Florence, Eddie Grady (Commanders), Tommy Alexander and Harry James. He has also played with Ronnie Ball, Red Mitchell, Eddie Cano, Ralph Pena, Buddy Collett and Barbara Dane. CHICO is seated, center.



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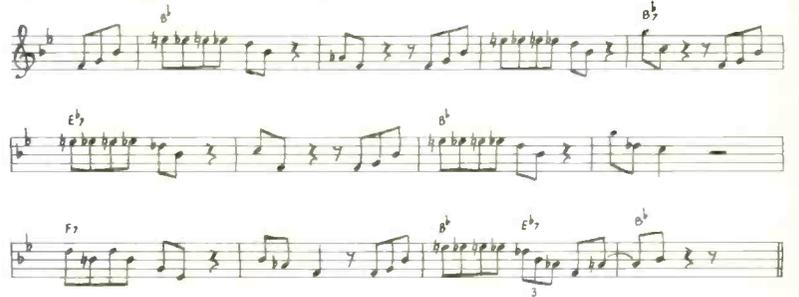
... for all instruments

Improvised jazz solos are based on an existing harmonic background. This harmony is expressed by chords and chord progressions. A melody line based on the chords as used in a particular song may then become an improvised solo on that particular tune, even though there may be no similarity in the actual melody.

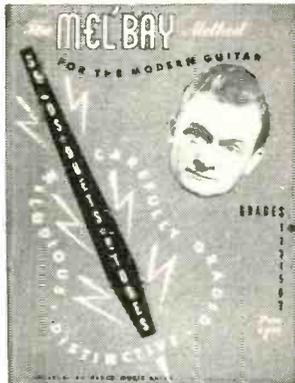
Most musicians congregating for an informal session like to use the chord progression of the twelve-measure "blues" which lends itself extremely well to jazz ad-lib playing. Such blues improvisations can be in every style from Dixieland or rock and roll, to modern jazz, depending on the materials used by the performer. In the most commercial version of the blues a set sequence is repeated with only minor changes to compensate for different chords:



The principle of using only one sequence throughout the blues section may be expanded by the choice of notes. In the following illustration a more modern blues in B-flat still adheres to the identical rhythmic sequence in every part:



When a continuous melody line is used, the same blues comes closer to an original composition rather than being sectioned into two-measure riffs. An example of such a blues in the key of F is shown herewith. Additional chords are used for greater harmonic variety:



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Although this still is a twelve-measure blues, the additional chords and moving melodic materials have expanded the blues concept into a larger form of composition, away from the early traditional blues.

By employing more modern techniques of composition, which are not confined to notes of chords and scales only, even the blues chord progression can take on new characteristics quite different from its original form. The next version of a modern blues in G is such an extension of the original jazz concept:

The use of additional chords and a more modern melody line extends the blues style into the modern jazz direction; nevertheless, it is often equally effective to use a minimum number of notes. As a matter of fact, even a single note repeated in a syncopated off beat pattern can create a very striking effect:

All the musical illustrations of this column use the twelve-measure blues pattern. Even though different styles are featured, the potential of improvisation on this twelve-measure pattern is almost limitless to the imaginative jazz soloist. Whether it is done "by ear" or "feel," or by actual musical analysis, playing the blues will always remain the favorite arrangement and test of ideas for the improvising jazz artist.

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CLAUDE GORDON AND HIS BAND

(Continued from page nine)

Gordon feels that good music, tightly rehearsed and danceable, is what the public wants and what they've been missing. "You don't have to play down to the public," he says, "and that includes the youngsters."

He has a great deal of praise to offer to the A. F. of M. for its part in the contest. He particularly mentions Local 47 President John Tranchitella, VP Max Herman and Stanley Ballard, Secretary of the A. F. of M. and Chairman of the Best Band Committee, as being helpful. "What a thrill it was, too, for the young people in the orchestra to see the interest International President Herman Kenin had in us, too," he says.

"At the Dick Clark TV show Mr. Kenin stayed with the rehearsal from 11:00 A. M. to 8:00 P. M., to see that 'his' boys received the finest possible staging. We were impressed that he should be so personally involved with us.

"Not only because we won, but for the very life of our business," he says, "this contest was the greatest thing that could have happened and President Kenin and the Board deserve all the credit in the world for its tremendous success."

AUGUST, 1959

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Official Proceedings

of the sixty-second annual convention of the AMERICAN FEDERATION OF MUSICIANS

OPENING SESSION

CIVIC AUDITORIUM, SEATTLE, WASHINGTON

June 15, 1959

President Kenin called the Convention to order at 2:00 P. M.

For the first hour before the call to order by President Kenin, over 1,000 delegates and their guests were entertained by the Seattle Symphony Orchestra, Henry Siegl conducting.

The orchestra then played the American and Canadian national anthems.

Alvin Schardt, president of the Seattle local, presided. He paid tribute to former President Petrillo and recalled that Seattle had been the "breaking in" Convention for Petrillo almost a score of years ago and now welcomes a new President, Herman Kenin, in his first Convention.

The invocation was by the Rev. Ernest A. Yarrow of Fauntleroy Community Church.

President Schardt of Local 76 introduced the officers of Local 76 to the Convention, after which he presented Chet Ramage, chairman of the Local Convention Committee, who addressed the Convention and extended a welcome.

Chester Ramage, chairman of the Convention Committee of Seattle Local 76, congratulated the weatherman on his tardy but welcome cooperation and, in introducing Governor Albert D. Rosellini, "a great friend of music in the State of Washington," noted that Washington's governor had proclaimed June 15-20 as "Music Week" in honor of the A. F. of M. Convention.

Governor Rosellini said he was a lover of music and was delighted to have so many musicians as visitors. He praised musicians' locals in Seattle and elsewhere for their responsible approach to civic affairs.

The creation of a Living Arts Commission for Washington is one of his aims, Governor Rosellini said, and the musicians will have representation on that body.

Happy working conditions are essential to productivity, the Governor said, and the State of Washington is blessed with enlightened union leadership. The musicians, under President Kenin's leadership, will go forward to great accomplishments. Governor Rosellini predicted.

Victor A. Meyers, Washington's Secretary of State and for twenty prior years its lieutenant governor, was next introduced as a life member of the Seattle Musicians' Union and leader of one of its first bands.

He noted that the politician's credo is: "He who toots not his own horn doesn't get it tooted." Mr. Meyers welcomed President Kenin as an old friend who long had "the second best orchestra on the west coast." The Secretary of State noted that modestly forbade his identifying "the best" orchestra.

Ed Weston, president of the Washington State Labor Council, was introduced as one who has dedicated his life to labor's cause.

Mr. Weston said the great development of the State of Washington was due in a large measure to the union label shop card and button. He paid tribute to Ida Dillon, a member of the Seattle Musicians' Union, for her devotion to the cause of labor.

He praised the labor leaders of the state and of Seattle, including those in the ranks of the musicians, for their victorious fight in opposing right-to-work laws.

"We have fought hard to win these victories for labor," he said, "and do not intend ever to lose them."

He welcomed all the delegates of the Federation of Musicians to Seattle and concluded, "we shall have fond memories of your visit after you have gone."

Harry Carr, president of the King County Labor Council, told the delegates he was honored to serve on the board of the Seattle Symphony.

Two hundred active unions exist in the Seattle area, Mr. Carr said, enjoying excellent relations with employers and the public. Public relations are becoming more and more important in the trade union movement, and was a factor in aligning labor and employers in the successful fight against right-to-work laws. Mr. Carr praised the Seattle musicians for their active role in labor.

Presiding Officer Schardt next introduced President Kenin and immediately the nearly 1,100 delegates were on their feet for prolonged cheers. Before Kenin launched into his response, the president of the Seattle Musicians' Union presented him with a gold card emblematic of honorary life membership in the local.

President Kenin informed the delegation that immediately upon the close of last year's Convention, the International Executive Board gave serious attention to ways and means of returning the Convention to an annual basis. He advised that various procedures towards this end might be accomplished by the adop-

tion of Recommendation No. 16 and he urges the Finance Committee to give this early study and report back tomorrow morning if possible.

He then summarized the Federation activities during the past year, but prefaced his summary by commenting on the great loss to the labor movement in general and to the American Federation of Musicians in particular, due to the resignation of President Jimmy Petrillo.

The highlights of his summary included the following points:

The worthwhile contracts consummated by the American Federation of Musicians as contrasted with the "sweetheart" contracts negotiated by the Musicians Guild of America in the motion picture industry.

He cited that one of the most important developments of the past year by the American Federation of Musicians was the negotiation of a pension plan which may be extended to cover all working musicians and officers of locals. He stressed that negotiations during the past year will result in employment of much more live music on television.

He charged the Federal Communications Commission with glaring indifference to the true public interest and called for all trade unions serving the broadcasting industry to join the musicians in demanding direct representation for workers in the entertainment field on the FCC. He said, "Not for too much longer will those who received a monopoly of the air waves from a generous public continue to equate the public interest with their own fat profits. Not for too much longer will they be able to get away with such vulgarities as silencing the cultivated music of the "Voice of Firestone" because Madison Avenue moguls arbitrarily decide that cops and robbers will, for the moment, sell more soap."

He summarized that our sources of hope might well be in the following:

1. Change of attitude in the general public so that they are now becoming sympathetic to our problems.

2. Congressional cognizance of our plight as typified by Senator Wayne Morse's recent activities in fostering legislation to help combat the importation of foreign sound track.

3. The creation of a Cultural Center in Washington to which he has been appointed on the National Advisory Committee by President Eisenhower.

4. The "Best New Dance Band" and "The Congress of Strings" live music projects, as instituted by the Federation.

5. Deterioration of the dual union.

6. The superb quality and cooperation which our membership has displayed, and the first-hand knowledge which he has gained due to extensive travel and personal visits to local and regional meetings.

President Kenin closed his report with a public expression of regard for his predecessor, Jimmy Petrillo, his thanks to two retired members of the official Federation family, former Vice-President Charles Bagley of Los Angeles and Leo Cluesmann of Newark, N. J., long-time international secretary, and to his staff and members of the International Executive Board.

His remarks were accorded a standing ovation and prolonged applause by the delegation.

Delegate Davis, Local 60, moved that a Credentials Committee of 23 members be appointed. Motion carried.

The following Committee on Credentials was appointed:

CREDENTIALS COMMITTEE

David Winstein, chairman, 174; Thomas P. Kenny, 12; Reg. C. Light, 24; James D. Edie, 26; Mike Isabella, 27; F. R. Dick Kadrie, 30; Harry W. Anderson, 41; A. F. Shanabrook, 49; Robert C. Wilkinson, 56; Anthony Russo, 65; Ben Bulough, 104; James R. Hurley, 107; Madea Cetta, 120; Charles S. Keller, Jr., 135; Donald MacLuskie, 140; Jack Shapiro, 190; Ted Brooks, 256; Robert L. Foxen, 308; Mrs. Orion Sims, 369; Biagio Casciano, 466; Alvah E. Shirey, 472; Donald W. Fields, 543; Dr. Harold F. Carbaugh, 770.

The Committee on Credentials reports through Chairman Winstein.

CREDENTIALS COMMITTEE REPORT

Mr. Chairman, Officers and Delegates to the 62nd Annual Convention of the A. F. of M.:

Your Committee on Credentials, having reviewed the credentials of accredited delegates, begs leave to report its findings.

Every local in our Federation is paid up to date in per capita assessments.

All credentials presented were found in order, only one delegate, Jesse Hicks of Local 185, being verified by telegram from Secretary D. A. Butler of that local. Delegate

INTERNATIONAL MUSICIAN

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Poetry rouses, courtesy upholds us, music is our crown.

—Confucius

AUGUST, 1959

Hicks' credentials have been either lost or delayed. Your committee has certified the delegate.

This Convention represents 616 locals, 1,165 delegates being accredited to us. Transportation and distances considered, this is a tremendous turnout and a compliment to the charms of Seattle.

The Credentials Committee extends its sincerest thanks to Secretary Stanley Ballard and able assistant, Fred Hochstuhl. We also salute graciously Treasurer George Clancy and his staff for their generous and timely help. These national officers and their people make possible the major portion of the detail work necessary for a convention like ours.

The 21 members of your Credentials Committee who were present at the scheduled meeting have herewith appended their signatures in concurrence.

Respectfully,

David Winstein, chairman, 174; Dr. Harold F. Carbaugh, 770; Reg. Light, 24; Jerome D. Edie, 26; Donald A. MacLuskie, 140; Robert L. Foxen, 308; Jas. R. Hurley, 107; Harry W. Anderson, 41; Thomas P. Kenny, 12; Robert C. Wilkinson, 56; Ben Bullough, 104; B. Casciano, 466; Dick Kadrie, 30; Anthony Russo, 65; A. F. Shanabrook, 49; Charles S. Keller, Jr., 135; Mike Isabella, 27; A. E. Shirey, 472; J. Shapira, 190; Orion Sims, 369; Madea Cetta, 120.

The report of the Credentials Committee was adopted.

The new delegates were then introduced by President Kenin and were welcomed by the applause of the other delegates.

President Kenin presented the members of the International Executive Board to the new delegates.

A resolution was introduced by Delegate Davis, Local 60, that the President appoint the following committees:

	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23

The resolution was adopted.

The following committees were appointed:

LAW COMMITTEE

Hal C. Davis, 60, chairman; Ken J. Farmer, 2; Don Duprey, 4; Eduard Werner, 5; Eddie T. Burns, 6; Milton Foster, 7; V. Dahlstrand, 8; Gus F. Fischer, 9; David Katz, 10; Hal R. Carr, 15; Logan O. Teagle, 24; Ted Dreher, 34; John Tranchitella, 47; Frank B. Field, 52; Arthur A. Petersen, 67; Charles Musumeci, 77; Carl L. Bly, 78; Norman E. Harris, 149; J. Martin Emerson, 161; Harry W. Gray, 208; Jack Foy, 369; Ed Charette, 406; Al Knopf, 802.

MEASURES AND BENEFITS COMMITTEE

Edward P. Ringius, 30, chairman; Alvin Weiman, 1; George Harris, 9; Oscar L. Nutter, 17; A. J. Rozance, 23; Victor Fuentealba, 40; Salvatore A. Rizzo, 43; Max Herman, 47; George Wilkens, 60; William M.

Greene, 103; Robert W. Easley, 115; Steve E. Grunhart, 116; A. Leon Curtis, 138; George E. Gallagher, 143; Raymond A. Schirch, 144; Sam Jack Kaufman, 161; Francis Cappalli, 198; R. T. Payne, 257; Herbert E. Turner, 390; Mrs. Lyle C. Haskell, 477; Michael Skislak, 526; Frank J. Casciola, 655; Hy Jaffe, 802.

GOOD AND WELFARE

Robert L. Sidell, 1, chairman; Lloyd E. Wilson, 3; Harry Walker, 4; Harry S. Currie, 11; Alvah R. Cook, 62; George E. Murk, 73; James P. Perri, 77; Weymouth B. Young, 94; Joseph Dardis, 99; Robert K. Harvey, 141; George C. Anderson, 149; Charles C. Halvorsen, 166; James L. Falvey, 171; Adolph F. Coimbra, 214; Harry L. Benson, 234; Alfred E. Kern, 263; Henry Lowe, 274; Edwin G. (Zebe) Mann, 325; Mrs. Mary E. Dickinson, 353; Harold P. Smith, 380; Newton E. Jerome, 512; Myron C. Neiser, 561; Alfonso Porcelli, 661.

ORGANIZATION AND LEGISLATION

Chet Arthur, 399, chairman; Theodore Stenzel, 66; Marcellus Conti, 82; Harvey E. Glaeser, 95; Howard R. Rich, 99; Russ D. Hene-gar, 114; Michael Marchuk, 215; Arthur H. Arbaugh, 223; Fred W. Stitzel, 238; E. D. Lupien, 252; John H. Addison, 293; Ray Reager, 311; H. H. Aldridge, 325; E. J. Sartell, 328; Don F. Tarlecki, 341; Wilfred Yeaman, 367; Louis J. Koutnik, 423; Louis Rosenberg, 484; Mrs. Edward F. Skalicky, 490; Hezekiah Oldwine, 550; Martin O. Lipke, 610; Vern Swingle, 618; Harry Halterman, 764.

Vice-President Harris in the chair.

Secretary Ballard read the following telegram from Honorary President James C. Petrillo:

Herman D. Kenin, President American Federation of Musicians Olympic Hotel, Seattle, Wash.

Dear Herman:

Sincere congratulations upon the wonderful work you have done in your first twelve months as President of the American Federation of Musicians. Just a year ago I pointed out to the Convention that no one could ever tell what another human being would do in a new situation, but I felt that you deserved a chance to demonstrate your ability. I feel that your performance since being elected to office more than justifies my confidence in you. Your administration will continue to succeed because you are always mindful of the fact that your success means the success of every member of the American Federation of Musicians. May you always have the strength and good health to continue the good work you are doing and climb to even greater heights. Please extend my best wishes to every officer and delegate and tell them I miss them all. I am always praying for the continued success of the American Federation of Musicians. God bless each and every one of you.

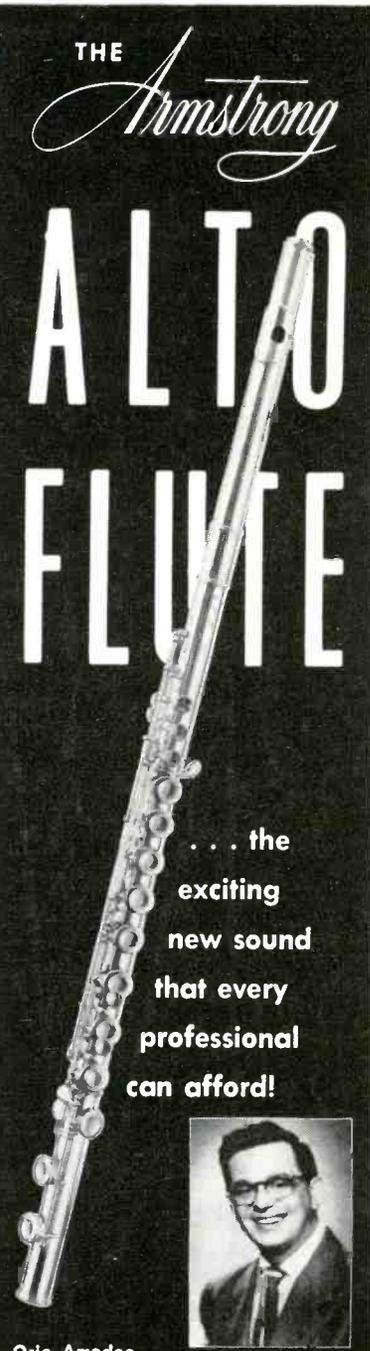
Sincerely and fraternally,

JAMES C. PETRILLO.

The telegram was received with applause by the delegates.

INTERNATIONAL MUSICIAN

Gay Vargas, 424, chairman; Eugene V. Frey, 1; R. H. Zachary, 35; Charles Quaranta, 69; William Peterson, 102; Carl F. Shields, 111;



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builders of the complete range of open pipe voices — the name to remember in flutes, piccolos, alto flutes, Eb soprano flutes.

Donald E. Hacker, 195; Jack Stierwalt, 206; Alcide H. Breault, 216; Edmond J. Schott, 220; Floyd A. Crabtree, 299; E. J. Wenzloff, 309; Earl G. Heath, 374; Harry M. Rudd, 382; Donald L. Angel, 404; M. Cecil Mackey, 479; Leonard Reed, 486; L. V. Fogle, 532; Bill Jameson, 537; Mrs. Edna Clendenin, 542; Ralph Constable, 586; Joseph Riesgo, 721; William F. Boston, 806.

PRESIDENT'S REPORT

Harry L. Reed, 184, chairman; Glen Hancock, 32; Darwin H. Allen, 37; Gilbert R. Rogers, 55; Vincent E. Skillman, 71; Robert L. Hatch, 87; Thurman Frock, 90; W. D. Kuhn, 121; R. Blumberg, 136; Michael Lapchak, 139; Melvin von Rosenvinge, 155; Lee E. Logan, 167; Edwin H. Holt, 173; Mrs. Winnifred N. Hultgren, 184; Gene Crouse, 278; Don Jacoby, 284; Francis R. Fain, 285; Louis J. Scott, 298; James R. Bacote, 335; Len Mayfair, 484; Joseph S. DeSimone, 630; Ernie Hoffmann, 771; Henry H. Joseph, 809.

SECRETARY'S REPORT

Kenneth E. Plummer, 20, chairman; Ben A. Gardner, 21; Larry Phillips, 34; Wendell Brown, 36; Robert M. Bowman, 70; Pete Anesi, 98; Marshall Rotella, 123; C. E. (Jim) Corbett, 196; Oscar J. Walen, 204; John Cole, 215; Joseph Carrafiello, 248; John W. Griffin, 372; Louis F. Horner, 373; Mrs. Evelyn Allyn, 360; Milo A. Briggs, 381; James C. Morgan, 507; Victor Muschell, 514; Clemon E. Jackson, 535; John L. Boudreaux, 538; E. J. Smith, 546; Harry Bliss, 625; Alex J. Demicie, 633; James McQuown, 777.

FINANCE COMMITTEE

Harry Chanson, 308, chairman; David Holzman, 35; Joseph A. Bertorelli, 40; John H. McClure, 63; Carl Dispenza, 108; C. L. Sneed, 148; Clyde A. Hartung, 188; Donald T. Tepper, Sr., 220; Matt Callen, 269; Edmond McGoldrick, 369; James W. Whittaker, 375; Walter B. Timerman, 387; Louis J. Zebedeo, 400; Joseph Friedman, 402; Chas. L. C. Hatch, 427; Henry Rosson, 446; Russell F. Olson, 500; Enrico Serra, 595; Dr. Wm. S. Mason, 596; Artie Jones, 637; Terry Ferrell, 644; Ira Schneier, 771; Mrs. Peggy Joseph, 809.

LOCATION COMMITTEE

Herb MacPherson, 86, chairman; Walter B. Connor, 13; Sigurd Erickson, 18; Virgil E. Dean, 25; Earl W. Lorenz, 29; Ernest E. Weaver, 31; Raymond F. Frish, 48; Anton Fassero, 88; Paul J. Cumiskey, 94; George T. Davis, 105; Forest R. Muhleman, 122; Michael C. Tomasulo, 151; Allan J. Saunders, 180; George L. Smith, 197; Roy E. Smith, 201; Raymond P. Brock, 337; Sheldon L. Hornbuckle, 444; Arthur P. Patt, 457; Mark Pierce, 463; Wm. Hermon Guile, 516; Mrs. Blanche A. Matthews, 652; Ray N. Tanaka, 677; Philip H. Young, 770.

A motion was made by Delegate Davis, Local 60, that the Convention reconvene on Tuesday, June 16, at 10:00 A. M., and recess at 12:30 P. M., and reconvene at 2:00 P. M. to 5:00 P. M., and that these hours prevail during the Convention, which is to be in session every day until adjournment.

This motion was carried.

On motion made and passed, it was decided that nominations of officers be held on Tuesday, June 16, at the discretion of the chair, and the election be held at the close of the Wednesday session, June 17.

On motion made by Delegate Davis of Local 60, and passed, it was decided that resolutions may be introduced up to one-half hour after adjournment of the morning session on June 16.

Delegate Davis, Local 60, made a motion that the memorial services be held at the close of the morning session on Tuesday, June 16.

Delegate Hagarty, Local 60, moved that all committee chairmen be instructed in making their reports to delete all the "whereases" except in those cases where, in the discretion of the committee chairman and the chairman of the Convention, the reading of the "whereases" is necessary for the proper disposition of the resolution.

Motion carried.

The following communications were read and spread on the minutes:

Herman D. Kenin, President
American Federation of Musicians
425 Park Ave., New York

Labor movement faces critical test in Congress. Your cooperation and action absolutely essential to save unions from oppressive legislation under the guise of labor reform. Legislative department preparing program for action by state and local central bodies. Urge you to instruct your field staff to cooperate in their areas.

GEORGE MEANY,
President, AFL-CIO.

Herman Kenin, President
American Federation of Musicians
Olympic Hotel, Seattle, Wash.

My greetings to the 62nd Convention. Eighteen years ago I had the honor of greeting the 41st in Seattle for Local 76 in person. Sorry I am not there to give you a boost in your first Convention as I did Jimmy. I wish yourself and all officers and delegates a wonderful Convention.

O. R. McLAIN,
President Emeritus, Local 76,
Boise, Idaho.

Herman D. Kenin, President
American Federation of Musicians
Olympic Hotel, Seattle, Wash.

Kindly convey to all officers, assistants and delegates my highest regards and best wishes for a successful Convention. I deeply regret being unable to attend. I had looked forward to this Convention for some time with hopes of attending, but fate seems to have willed otherwise.

J. W. PARKS,
Dallas, Texas.

Stanley Ballard, Secretary
A. F. of M. Convention
Olympic Hotel, Seattle, Wash.

Serious illness of my wife prevents me from serving as elected delegate to this Convention from Local 646. Greetings to officers and best wishes for a successful Convention.

C. E. SMITH, Secretary,
Burlington, Iowa.

George V. Clancy
American Federation of Musicians
Olympic Hotel, Seattle, Wash.

Had to take E. Mannoni off the train in Denver on account of food poison. Will return for home as soon as able. Sorry won't be able to attend Convention.

MRS. E. MANNONI,
Denver, Colo.

Stanley Ballard, Secretary
American Federation of Musicians
Olympic Hotel, Seattle, Wash.

Russ passed away June 14. Funeral on Wednesday, 10:30 A. M., at Soller Baker.

CRYSTAL O. PRINTY,
Local 162, A. F. of M.,
Lafayette, Ind.

Herman Kenin, President
American Federation of Musicians
c/o Hal Leysnon
Olympic Hotel, Seattle, Wash.

Deeply regret that, due to important legislative issues now before Senate on which roll call votes are anticipated, I see no chance of my getting to Seattle to address your Convention next Monday. I am terribly sorry that this situation has arisen, but you know me well enough to know that if it were at all possible for me to be with you I would do so. However, you can appreciate, I am sure, that my first responsibility is to my duties here in the Senate. I shall, of course, send a message of greeting to your Convention.

Best regards,

WAYNE MORSE,
United States Senate.

Herman D. Kenin, President
American Federation of Musicians
Olympic Hotel, Seattle, Wash.

Please extend my warmest greetings to the officers and delegates of the 62nd Convention of the American Federation of Musicians. I know your deliberations will produce new programs to benefit your highly skilled members who have brought so much happiness to America.

HUBERT H. HUMPHREY,
United States Senate.

CITY OF HOPE NATIONAL
MEDICAL CENTER

National Labor Council

208 West Eighth St.,
Los Angeles 14, Calif.

146 W. Albermarle Ave.
Lansdowne, Pa.

June 11, 1959

Mr. Herman D. Kenin, President
American Federation of Musicians
Olympic Hotel, Seattle, Wash.

Dear Sir and Brother:

Brother Al Manuti asked me to send you this resolution which we would very much like to have introduced to your Convention.

I want to thank you and your wonderful international union and local affiliates for the help you have given to the City of Hope in the past. It is only because such people as you care that this great hospital and research center has been able

to give free service to working people for these 47 years.

Best wishes for a successful Convention.

Fraternally yours,
LOUIS J. SOLOMON,
Regional Labor Director.

RESOLUTION

WHEREAS, The American Federation of Musicians international union has learned through hard experience that the goals of American labor are not limited to higher wages and better working conditions; that adequate protection requires a broader concern with the health and welfare of the trade unionist; and

WHEREAS, Organized labor knows that it has an important stake in the battle against the diseases which ravage the bodies and minds of its members and their families; and

WHEREAS, We can be thankful that pioneers in the ranks of labor, as long as 47 years ago, helped found the City of Hope where sufferers from tuberculosis were treated without one penny of cost; and

WHEREAS, the City of Hope National Medical Center is dedicated to patient care, research and post-graduate medical education in the catastrophic diseases such as cancer, leukemia, blood, heart and chest maladies; and

WHEREAS, In the fraternal spirit of the labor movement, facilities at the City of Hope are made available to patients, not in a sense of charity, but as a matter of social justice, with full regard for human dignity and individual worth; and

WHEREAS, A substantial number of international unions are presently utilizing the facilities of the City of Hope for their members; and

WHEREAS, Leading international unions have given support to the City of Hope in the form of union-endowed buildings, departments and equipment, as well as providing for day-to-day maintenance; therefore,

BE IT RESOLVED, That this International wholeheartedly endorses the work and services of the City of Hope; and therefore

BE IT RESOLVED, That the International urges its member locals to give financial support to the City of Hope.

Delegate Davis, Local 60, moved that we urge all of our members to concur with the intent of the resolution. Adopted.

ANNOUNCEMENTS

The delegates were advised that Arthur Dowell, who served as secretary-treasurer of Local 149, Toronto, Canada, for 22 years and who was a delegate to many conventions, is present as a guest with his wife. He recently celebrated his 85th birthday.

A round of applause was accorded Delegate John H. McClure of Local 63 when the delegates were advised that he is 85 years of age and has traveled over 3,000 miles to attend this Convention.

Vice-President Emeritus Charles Bagley announced the arrangements pertaining to the memorial services.

The session adjourned at 4:30 P. M.

SECOND DAY

MORNING SESSION

June 16, 1959

The session is called to order by President Kenin at 10:00 A. M.

President Kenin introduces Mayor Gordon S. Clinton of Seattle, who invited the delegates to inspect the new facilities Seattle is providing for visitors and its own growing business community.

President Kenin next introduced Martin Segal, New York, authority on pension plans, who told the delegates the proposed pension plan to be made available to all A. F. of M. musicians.

He said such a pension plan lays a foundation for the future security of musicians to enable them to better enjoy the fruits of their labors.

Mr. Segal praised President Kenin, the officers, and the Federation's legal counsel for their efforts toward protecting the future of A. F. of M. members and their families.

He said the government's social security plan provided only bare minimums, and the need for added protection and security for A. F. of M. members was obvious.

Mr. Segal maintained that the musicians pension plan afforded benefits far beyond any private policy a musician could buy, because the premiums are tax free, and the interest return goes to the fund and accumulates more capital. In conclusion, Mr. Segal prophesied that the Federation's pension plan would stand out over the years as one of the most progressive actions ever taken by the officers and members of the Federation.

Lively interest by delegates in the pension proposal was evidenced by numerous questions from the floor by delegates Rotella, Local 123; Musumeci, Local 77; Recano, Local 440; Patnoe, Local 153; Paolucci, Local 38; Tesar, Local 70; Marchuk, Local 215; Vandebrook, Local 668; Easley, Local 115; Charrette, Local 406; Castles, Local 189; Simpson, Local 669; Cane, Local 365; Titmarsh, Local 149; which Mr. Segal and President Kenin answered for upwards of a half-hour.

Delegate Cusick, Local 89, moves that any further discussion concerning this pension plan take place at some time other than during the Convention session, at which time further questions concerning the matter be referred to the proper people in Mr. Segal's office. Seconded.

Motion carried.

The Committee on Finance reports through Chairman Chanson.

RECOMMENDATION No. 16

FINANCE

International Executive Board

WHEREAS, The continuing deficits in our Treasury for the past several years have been and still

are a source of grave concern to your International Executive Board, who have long sought ways of obtaining larger income for the Federation, together with reductions in operating expenses, and mindful of the ever higher economic spiral of operating costs in all endeavors, but more especially in our own which are prominently evident by even a cursory examination of the Treasurer's Report, and

WHEREAS, A survey recently completed reveals that an average of over 22,000 new members affiliated with the locals of the A. F. of M. annually, and

WHEREAS, Considerable revenue could accrue to the A. F. of M. Treasury without any expense to locals if the affiliating members were required to pay a modest fee to the A. F. of M. in addition to that paid to locals for the privilege of membership, the International Executive Board recommends the adoption of the following:

1. Each and every new member shall, in addition to paying the proper Local Initiation Fee, pay an extra amount which shall be known as the Prime International Initiation Fee, to any local with which the member affiliates. Such additional amount shall be based on the following schedule:

Where the Local Initiation Fee is from \$5.00 thru \$10.00, the Prime International Initiation Fee shall be \$3.00.

Where the Local Initiation Fee is from \$11.00 thru \$20.00, the Prime International Initiation Fee shall be \$6.00.

Where the Local Initiation Fee is from \$21.00 thru \$39.00, the Prime International Initiation Fee shall be \$9.00.

Where the Local Initiation Fee is from \$40.00 thru \$50.00, the Prime International Initiation Fee shall be \$15.00.

Where the Local Initiation Fee is from \$51.00 thru \$100.00, the Prime International Initiation Fee shall be \$20.00.

2. The local shall, not later than the tenth (10th) day of the month following the member's affiliation, forward such Prime International Initiation Fee to the Treasurer of the A. F. of M., together with a proper form of notification which shall be furnished by the A. F. of M. to all locals for such purpose. Funds so collected shall be placed in the General Fund of the A. F. of M.

3. The Prime International Initiation Fees to be initially imposed shall be based on the Local Initiation Fees existing on the date this Resolution is adopted. Such Local Initiation Fees shall not later be decreased without first receiving specific permission from the International Executive Board. If a local decreases or increases its Initiation Fees, then the Prime International Initiation Fee shall be based on the decreased or increased amount as per the schedule in paragraph one (1) hereof.

4. If a local permits installment payments on its Initiation Fees, the amounts due on the Prime International Initiation Fee shall be included in the down payment made



THOMAS PATTI

A NEW STAR IS BORN!

The NAMM Convention which was held in New York last June, witnessed and heard two great performances. One was the concert given by the brilliant Tom Patti, accordionist of tremendous talent and technique, pioneer and pace setter in a new conception of modern jazz, definitely destined to be one of the real "Jazz Greats." . . . The other was the great performance of his amplifier, AMPEG'S new Accordiamp "THE NEW YORKER IN STEREO." Both took the convention by storm.

Tom says, "The Ampeg Co., and I seem to have one common desire, to achieve that certain SOUND. Once you have heard or tried this Ampeg Accordiamp, together with the Ampeg 5 mic. stereo pickup, you'll know what I mean."

the **Ampeg** CO.

34-06 ROOSEVELT AVENUE
WOODSIDE 77
LONG ISLAND, N. Y.
Phone: TWining 9-3630

by the new member, and the local shall report and remit same in conformity with the requirements outlined in paragraph two (2) hereof.

5. All of the above shall be separate, apart and in addition to any provisions of Article 3, Sections 6, 7, 8, 9, 10, 11, 12 and 13.

6. This Resolution shall become effective July 1, 1959.

The report of the committee is favorable to the recommendation with an amendment "to include an annual convention beginning in 1960."

Discussed by delegates Costa, Local 289; Skillman, Local 71; Smith, Local 292; and Chairman Chanson.

Delegate Cusick, Local 89, asks whether a two-thirds vote is required to adopt the recommendation.

President Kenin replies that a ruling will be made on the question at the proper time.

Delegate Weinstein, Local 174, suggests that the subject matter be considered without the amendment.

Delegate Davis, Local 60, moves that we defer further debate on this recommendation until the afternoon session, and that we proceed with the Memorial Services and the Nomination of Officers. Seconded. Motion carried.

MEMORIAL SERVICE

The service is conducted by Vice-President Emeritus C. L. Bagley.

PROGRAM

Memorial Service

The ensemble playing consists of the following personnel, all members of Local No. 76: Henry Siegl, Walter Sundstew, Maybeth Pressley, Elizabeth Englund, Marilyn Garner, first violins; Erna Soter, Myra Mosher, Wm. Higginson, Rebecca Brooks, second violins; Mary Rychard, Wm. Bailey, John Workman, violas; Phyllis Allport, Carol Canfield, cellos; James Harnett, bass; and Vilem Sokol, conductor.

- (1) Triptych "Andante" Alexandre Tansman
- DESTINY
- (2) "Andante Cantabile" Tschaikowsky
- DESTINY Benjamin Franklin
- (3) Hymn Tune Prelude on "Song 13" Orlando Gibbon

DESTINY

Foreword

What is Destiny? As it concerns our lives?

It is a predetermined, inevitable thing that will happen in the future—in its completion emanating from a Great Power conceived of as controlling human life—and with us it means DEATH.

It has been said that "Death is so certainly a consequence of life, that there is no need to go forward in haste to meet it." So let us contemplate it with Deity as the Central Determining Power.

As far back as records and traditions are available, we find that the plebians of all races worshipped many gods and images representing them. But the philosophers—the thinkers and savants, including Socrates, Plato, Aristotle, Pythagoras, the Egyptian priesthood and others believed that there was but one Supreme Being. And this belief has

gained ground down to the present time. Usually among the ancients the name of Deity was thought ineffable and not to be pronounced by human lips. But to us He is GOD. Consider the countless years that lie behind us and the innumerable years that are ahead—and our lives seem mere dots in the flight of Time. History reveals the rise and fall of great and powerful nations. Egypt, Babylon, Persia, Assyria, Greece, Rome, the Holy Roman Empire and others were swept away by the tide of Destiny.

Let us briefly examine some of the authoritative declarations of the past on the subject:

Epietetus, a Greek slave, afterward manumitted, taught philosophy in Rome during the first century A. D. He left many thoughtful epigrams, among which are the following:

"If heads of grain had feeling, ought they to pray that they should not be harvested? * * * I would have you know that it is a curse never to die. * * * The ship goes down, what, then, am I to do? Whatever I can. * * * I drown without fear, neither shrinking nor crying out against God, but recognizing that what is born must also perish. For I am a part of the whole, as an hour is part of a day. I must come on as the hour, and like the hour pass away. * * * Regard yourself as but a single thread of all that goes to make up the garment. * * * Seek not that the things which happen to you should happen as you wish, but with the things that happen to be as they are, and you will find tranquility."

He said also: "Let death and exile and everything which appears dreadful be daily before your eyes, and most of all Death; and you will never think of anything mean nor will you desire anything extravagantly."

I read now from the 90th Psalm:

"Lord Thou hast been our dwelling place in all generations. * * * For a thousand years in Thy sight are but as yesterday when it is past, and as a watch in the night. The days of our years are three score years and ten; and if by reason of strength they be four score, yet is their strength labour and sorrow; for it is soon cut off, and we fly away."

In Ecclesiastes 12 we find the following:

"Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

"While the sun, or the light, or the moon, or the stars be not darkened; nor the clouds return after the rain;

"In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened;

"And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

"Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail; because man goeth to his

long home, and the mourners go about the streets;

"Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at cistern.

"Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it.

"Vanity of vanities, saith the preacher; all is vanity."

And Job 14 tells us:

"Man that is born of a woman is of few days, and full of trouble.

"He cometh forth like a flower, and is cut down; he fleeth also as a shadow and continueth not.

"Seeing that his days are determined, the number of his months are with Thee, Thou hast appointed his bounds that he cannot pass;

"Turn from him, that he may rest, till he shall accomplish, as an hireling, his day.

"For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not cease.

"But man dieth, and wasteth away; yea, man giveth up the ghost, and where is he?

"As the waters fail from the sea, and the flood decayeth and drieth up;

"So man lieth down, and riseth not; till the heavens be no more, they shall not awake, nor be raised out of their sleep.

"If a man die, shall he live again? All the days of my appointed time will I wait, till my change come."

And then there came ONE who said (St. John 14):

"Let not your heart be troubled; ye believe in God, believe also in me.

"In my Father's house are many mansions; if it were not so I would have told you. I go to prepare a place for you.

"And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

"And whither I go ye know, and the way ye know.

"Thomas saith unto him, Lord, we know not whither Thou goest; and how can we know the way?"

"Jesus saith unto him, I am the way, the truth, and the life; no man cometh to the Father but by me."

BENJAMIN FRANKLIN

When I was in Philadelphia at our Convention in June, 1958, I found time to visit a place I had seen several times before—a place I think should be venerated. It was the grave of Benjamin Franklin in Christ Church cemetery at Fifth and Arch Streets. A wall surrounds this burying ground but at this corner opens to support an iron grating so that the sepulcher can be seen by the passerby. On each side of the opening are bronze tablets reciting in brief his life and accomplishments. Beside him lies the mortal remains of his wife, Deborah. They are both covered by flat stone slabs. In my estimation, Benjamin Franklin was in many respects the greatest character of the eighteenth century.

Here is an utterance of Franklin:

"We are spirits. That bodies should be lent us, while they afford us pleasure, assist us in acquiring knowledge, or in doing good to our fellow creatures, is a kind and benevolent act of God. When they become unfit for these purposes, and afford us pain instead of pleasure,

instead of an aid become an incubance, and answer none of the intentions for which they were given, it is equally kind and benevolent that a way is provided by which we get rid of them. Death is the Way. Our friend and we are invited abroad on a party of pleasure, which is to last forever. His chair was ready first and he has gone before us. We could not conveniently start together; and why should you or I be grieved at this, since we are soon to follow and know where to find him."

And a novel composition to be observed is the self-written epitaph of the deceased. In the following form it reads:

"THE BODY OF
BENJAMIN FRANKLIN,
PRINTER (LIKE THE COVER
OF AN OLD BOOK, ITS
CONTENTS TORN OUT, AND
STRIPPED OF ITS LETTERING
AND GILDING) LIES HERE
FOOD FOR WORMS. YET THE
WORK ITSELF SHALL NOT
BE LOST. FOR IT WILL
(AS HE BELIEVES)
APPEAR ONCE MORE IN A
NEW AND MORE BEAUTIFUL
EDITION CORRECTED AND
AMENDED BY THE AUTHOR."

The late American poet James Whitcomb Riley brings this outline of Destiny to a close with his one-stanza work:

A PARTING GUEST

"What delightful hosts are they . . .
Life and Love!
Lingeringly I turn away,
This late hour, yet glad enough
They have not withheld from me
Their high hospitality.
So with face lit with delight
And all gratitude, I stay
Yet to press their hands and say,
"Thanks . . . so fine a time. Good
Night."

CONCLUSION

I have presented only a few of the many thoughts that are to be found in the archives of the past. They say that Destiny will bring to us another and better life which will become known when "we have shuffled off this mortal coil." Thus religion and philosophy joined together constitute the hope of humanity.

Let us bow our heads in prayer.

O Lord! Prime Mover—Creator of all things—in whom we live and breathe and have our being, we ask Thee to give gentle rest to the souls of our departed—those former delegates who have gone from us since the Convention of 1958. Grant that their efforts in the interests of musicians may be an example for those of us who remain, to go on with the work. Support us we pray through each day of this ever troublous life—give us wisdom and strength to continue our journey until the shadows lengthen, and the evening of life comes and the busy world is hushed, and the fever of life is over and our tasks done. Then of Thy mercy grant us a safe destiny and rest and peace at last. Amen.

I will now read the names of the former delegates who have passed away since the last Convention:

Name	Local
Walter L. Homann	8
John Anderson	23
George Southall	23
Robert A. Wilhelm	26
William Groom	62
Fred A. Keller	73

Louis R. Schvom	77
Clarence O. Seip	89
Carl Stunick	106
Brad F. Shephard	127
George W. Snyder	135
Anthony Ferdinand	139
Clarence Jorlin	156
Russ R. Printy	162
Robert I. Lusk	165
Robert W. Cizek	171
Charles G. Martin	184
E. Sherwood Beardslee	186
D. Mark Slattery	196
Joseph Gross, Sr.	204
William J. Wetzal	204
Charles Wolstenholme	226
Leonard Sergeant	276
Robert L. Bensinger	303
Mike Peshek, Jr.	375
Lee Gustine	437
Dr. S. R. Cain	415
Clyde Conrow	443
Arthur M. Wiggins	444
Roy C. Gibbons	472
John J. Firenze	526
Eugene D. Brown	541
Daniel C. Price	561
Jerry J. Berger, Sr.	590
D. E. Walsh	642
L. Winters	765
Artie Matthews	814

At the close of the service the delegates stand in silence for one minute.

The following communications are read and ordered spread on the minutes:

American Federation of Musicians Olympic Hotel, Seattle, Wash.

Fraternal greetings and best wishes for a harmonious and successful Convention.

E. M. HOGAN,
General Secretary-Treasurer,
United Garment Workers
of America.

President Herman Kenin
American Federation of Musicians
Convention Headquarters
Seattle, Wash.

Fraternal greetings and best wishes for harmonious and successful Convention.

SIDNEY LERMAN, Secy.,
Local 364, Portland, Maine.

Special order of business, nomination of officers.

NOMINATION OF OFFICERS

For President:

Herman D. Kenin, Local 99,
Portland, Ore.

For Vice-President:

Wm. J. Harris, Local 147,
Dallas, Texas.

For Secretary:

Stanley Ballard, Local 73,
Minneapolis, Minn.

For Treasurer:

George V. Clancy, Local 5,
Detroit, Mich.

For Members of the International Executive Committee From the United States:

E. E. "Joe" Stokes, Local 65,
Houston, Texas.

Charles H. "Pop" Kennedy,
Local 6,
San Francisco, Calif.

Lee Repp, Local 4,
Cleveland, Ohio.

Alfred J. Manuti, Local 802,
New York, N. Y.

Martin Lipke, Local 610,
Wisconsin Rapids, Wis.

For Member of the International Executive Committee From Canada:

Walter M. Murdoch, Local 149,
Toronto, Ontario, Canada.

Gurney Titmarsh, Local 149,
Toronto, Ontario, Canada.

Delegate Davis, Local 60, moved that this Convention elect six delegates, in addition to the President of the Federation, who goes by virtue of his office, to represent the A. F. of M. at the AFL-CIO Convention. Seconded. Motion carried.

For Delegates to the AFL-CIO Convention:

Hal C. Davis, Local 60,
Pittsburgh, Pa.

Mike Isabella, Local 27,
New Castle, Pa.

Robert L. Sidell, Local 1,
Cincinnati, Ohio.

Frank B. Field, Local 52,
Norwalk, Conn.

Edward Charette, Local 406,
Montreal, P. Q., Canada.

Biagio Casciano, Local 466,
El Paso, Texas.

Edward P. Ringius, Local 30,
St. Paul, Minn.

Kenneth E. Plummer, Local 20,
Denver, Colo.

Wm. Hermon Guile, Local 516,
Hillsboro, Ill.

Secretary Ballard read the list of nominees for election.

Delegate Davis, Local 60, made a motion that an Election Committee of 30 be appointed.

Motion passed.

The following committee was appointed:

ELECTION COMMITTEE

Andy Tipaldi, 406, chairman;
John E. Cooper, Sr., 5; Harold C. Olsen, 8; James Buono, 16; Dewey Blane, 19; W. Clayton Dow, 42; Stewart J. Wagner, 51; Grady Morehead, 117; Jack W. Russell, 147; Chip Essley, 210; Eddie Texel, 255; Ben F. Thompson, 266; Frank Nagele, 289; C. V. (Bud) Tooley, 303; Nicholas A. Narducci, 319; E. D.

Graham, 375; Paul T. M. Hahn, 379; Joseph Dorenbaum, 400; Clifford A. Lachance, 409; Richard M. Sigley, 411; Frank A. Frederick, 439; Ralph Recano, 440; Guillermo Pomaes, 468; Joseph P. Rose, 510; Gilbert Snowden, 518; Ray M. Dawson, 594; Frank LiVolsi, 626; Albert Seitz, 650; John E. K. Akaka, 677; George F. Allen, 708.

Announcements.

The session adjourned at 1:15 P. M.

AFTERNOON SESSION

The session reconvenes at 2:45 P. M.

Announcements.

Recommendation No. 16, which had been reported on during the morning session, is now further considered.

Delegate Lapin, Local 655, seconded the motion of Delegate Winstein made during the morning session, that the amendment by the committee be considered separately.

President Kenin discussed the recommendation.

Treasurer Clancy also discussed the recommendation and gave a report on the finances of the Federation and the advisability of adopting the recommendation.

Delegate Ferrell, Local 644, called for the previous question.

The chairman recognized the motion but agreed that the two or three delegates standing by the microphones be allowed to make comment.

Delegates D'Orsi, Local 86; Crouse, Local 278; and Rotella, Local 123; commented on the resolution.

Delegates Winstein, Local 174; Lapin, 655; requested permission to withdraw their amendment. No objection.

Delegate Skillman, Local 71, discussed the report of the committee unfavorably and called for a roll call vote on behalf of Locals 71, 306, 655, 47, and 407.

Delegate Cusick, Local 89, called a point of order that a vote on the previous question was the only proper subject matter before the house.

The chair sustained the point of order.

The motion on the previous question was adopted.

The report of the Finance Committee on Recommendation No. 16 was adopted.

Delegate Wartinbee, Local 201, asked whether the Constitution and By-laws are changeable in the same manner.

Federation Counsel Henry Kaiser advised that Article 28, Section 20 contains the information sought by the delegate.

Vice-President Harris in the chair.

RECOMMENDATION No. 10

International Executive Board

FINANCE

WHEREAS, The 1917 Convention of the A. F. of M. took action limiting Locals' Initiation Fees to a maximum of Fifty Dollars (\$50.00), and

WHEREAS, In the intervening 42 years no change in such maximums has been made in spite of the tremendous downward trend in the economic value of the dollar,

BE IT RESOLVED, That Section 2 of Article 3 of the A. F. of M. By-laws be amended by changing that section to read as follows:

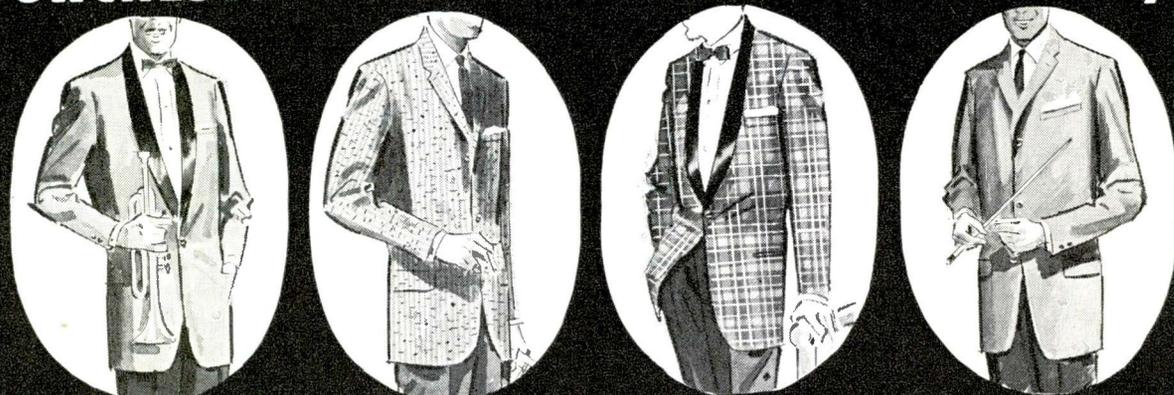
"No local shall maintain an initiation fee exceeding \$100.00, and the International Executive Board shall determine whether or not members paying such a fee shall be entitled to all benevolent and property rights of the local which they join."

The report of the committee was favorable to the recommendation, with the amendment that the words following "\$100.00" be deleted.

Discussed by Delegate Mayer, Local 664.

The report of the committee was adopted.

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BLAZERS: Solid colors and tartans. 3 button GREAT styling. All colors. \$18.75

FINE, ALL YEAR 'ROUND DACRONS AND NYLONS. SOLIDS AND QUALITY TARTAN PLAIDS. FULL LINED, LONG WEARING, CREASE-RESISTANT AND COLORFAST. SIZES TO 52, REGULARS, LONGS, SHORTS, ETC., IN STOCK

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President Kenin presented Henry Kaiser, general counsel for the Federation, who reported on the pressing problems facing the Federation in "three broad fields." He referred to recent litigation in the hotel industry, the Los Angeles situation and legislation affecting labor on the Washington scene.

He commented on the possible adverse effect to the A. F. of M. caused by recent rulings bringing the hotel industry under the provisions of the Taft-Hartley Act.

He advised that it was his duty as Federation attorney to disclose to the Convention the fact that responsible suggestions of settlement of the litigation in Los Angeles have been advanced. He could not, of course, as he explained, make a public disclosure of the details of these suggestions. However, he expressed his own and the Convention's confidence in the International Executive Board that if any settlement is made, it will be to the best interest of the A. F. of M.

He spoke of pending labor legislation in Washington, D. C., and made a blistering attack on the Kennedy-Ervin Bill as an unwarranted departure from basic funda-

mentals of democracy and freedom.

He concluded his address by commenting on the cooperation and understanding he has received from the International Executive Board and especially commended International President Herman Kenin for his untiring efforts and dedicated services on behalf of the Federation.

His address is greeted with applause.

Counsel Kaiser reported to the delegates that notice of appeals were filed to this Convention by Justin Gordon, Leonard Hartman, Ted Nash, Uan Rasey and Larry Sullivan in which the appeal of these members from an action of Local 47, Los Angeles, California, was denied by the International Executive Board.

He inquired if any of these appellants were present today inasmuch as the Convention is prepared to hear the appeal. There was no response. None of the appellants appeared.

Announcements.

The session adjourned at 4:45 P. M.

good, sound, responsible labor leaders will not stay in the labor movement and young, creative labor leaders needed to nourish the ranks of labor will be discouraged to enter the labor movement.

The AFL-CIO has repeatedly made public statements that they are not opposed to the enactment of a constructive bill directed at corruption in labor which could not be dealt with effectively within its own Code of Ethics. However, in spite of the AFL-CIO cooperation a vicious reform bill (S1555) has been passed by the Senate and sent to the House of Representatives for action. This ill conceived bill under the pretense of dealing with corruption would only seriously hamper the American labor movement in their legal pursuits and objectives. All the spectrum of collective bargaining would be seriously undermined by weakening honest, decent trade unions. With the ever-expanding importance of labor in the economic life of America all corruption must be removed from its midst. The labor movement will in the future have to maintain "puritan" standards not asked of any other segment of our society. However, the remedies and legislation required to maintain a good clean labor movement must be of a nature to not destroy the Free American Trade Union Movement. The public and Congress has a right to scrutinize and evaluate the activities of organized labor. There should not be, however, one standard of judgment for labor and another for the other segments of our society. Senate Bill S1555 is a classic example of class legislation!

ANALYSIS OF SENATE BILL S1555

New Federal Criminal Code

The Act is riddled with harsh civil and criminal penalties. With the Act a new section to the Federal Criminal Code is born and applies only to *union leaders*. There are ten provisions in the bill that impose fines up to \$10,000 and one to five years or both for such things as violation of rules issued by Secretary of Labor, failure to comply with complicated reporting sections of the bill, failure to disclose material facts, for aggravated assault (picket line fights), and many more. Never has there been such a law passed in peacetime which imposes such severe criminal sanctions for violations of rules and regulations issued by the executive and administrative branches. Employers who commit offenses in the field of labor management relations are subject only to cease and desist orders from the NLRB.

Union May Not Assist in Defense of Leaders

Even the many provisions of the bill that place heavy penalties on labor leaders in violation of the intricate reporting segments of the bill do not satisfy the drafters of the bill. No labor organization may pay fines, or pay or advance the cost of defense for any officer, agent, or member who has been indicted for or convicted of any violation of the many complicated demands of the act. This vicious portion of the bill is against all concepts of fair play. Officers will be in the shadows of fear that they may have a suit against them at any time by a member or employer. The labor organi-

zation may not even come to the defense of a labor leader who has been charged unfairly in the execution of his duties. What labor leader could remain in the movement with fear that he will constantly be in court no matter how right he may be? This vindictive provision was obviously designed to create an ineffective and a "do nothing" labor official.

Excessive Fiduciary Responsibilities

Under complicated provisions union funds would have to be handled such as now done by banks and administrators for trust funds. No direct analogy can be drawn between the duties of a bank president which are limited to the safe custody of funds and the obligations of a union officer which are to protect the money but also promote the member's interest in collective bargaining and his general welfare. A bank depositor cannot be compared to the dues-paying member. The former has no voice in the management of banks by virtue of his deposits; his sole interest is in safe custody and the interest drawn on his money. Promulgation of the fiduciary principle in the manner proposed in the Act could place the objectives of a labor organization in great jeopardy as any minority group could oppose and suppress legitimate expenditures so necessary for the successful maintenance of the union. Any minority dissident group could voice objection to any expenditure without exhausting their remedies in the union and thus tie up the organization in costly litigation.

Unions Have No Right to Determine Membership

Under a loosely worded section (601N) all persons who have fulfilled the "lawful requirements for membership" are members in good standing. Any communist, dual unionists, and provocateurs would have to be taken in membership after their tendering lawful requirements of membership. All unions would lose their long-time right to determine eligible members. Unions could be infiltrated with dangerous elements unless they retain the right to scrutinize potential members.

National Conventions Hampered

Under Section 401F no monies received by any labor organization shall be contributed or applied to promote the candidacy of any person in an election. What becomes of delegates instructed by their home locals to vote for International officers at a National Convention (such as the American Federation of Musicians Convention) and their expenses are paid for by the local? What happens if in a union newspaper an editorial favors a candidate for the "good" done by him during the tenure of his office? There is no real interpretation in this section on what is electioneering and what are legitimate activities of unions in regard to elections.

Union Objectives and Democracy Impaired

Under various portions of the Act vast powers are given to the "minority" or insurgent portions of a membership. Members would have an undenied right to sue officers of a labor organization (and the union cannot defend that officer under other portions of the Act) for sup-

THIRD DAY

MORNING SESSION

June 17, 1959

The session is called to order by President Kenin at 10:00 A. M.

The Committee on Organization and Legislation reports through Chairman Arthur.

RESOLUTION No. 14 ORGANIZATION AND LEGISLATION

WHEREAS, Through revelations of the McClellan Committee isolated instances of corruption and racketeering were found in the American Labor Movement, and

WHEREAS, In spite of pleas from the American Labor Movement for constructive and non-regressive legislation, the Senate passed Senate Bill S1555 and has sent it to the House of Representatives which, if enacted, would be much to the detriment of the free American Labor Movement, and

WHEREAS, The democratic rights of union self government would be greatly impaired and through dangerous regulation of the internal affairs of unions in burdensome and harassing detail would only promote gross confusion, and

WHEREAS, Under the guise of dealing with improper activities in the Labor Movement, Senate Bill S1555 seeks to undermine effective collective bargaining by destroying or weakening honest, decent trade unions, and, therefore,

BE IT RESOLVED, That the 62nd Annual Convention of the American Federation of Musicians go on record in condemning the Senate Labor Reform Bill S1555 in its present state of draftsmanship as it would seriously hamper legitimate trade unions engaged in their legal pursuits and would unwarrantedly jeopardize the liberties of all honest trade unionists.

The report of the committee is favorable to the resolution, and that the following arguments offered by the proponents of this resolution be made part of the report on this resolution. The report of the committee is adopted.

REFORM LEGISLATION

Perhaps one of the greatest crises ever to face the free American labor movement is the highly emotional atmosphere that now exists relative to labor and isolated instances of corruption revealed by the McClellan Committee. The wrong doings of far less than 1 per cent of the labor leaders of our country today have been ascribed and applied to all labor. The few unscrupulous labor leaders have provided batteries of material for dramatic Congressional investigations as well as good newspaper copy. The McClellan spectacle has created beyond doubt a dangerous inherent generalization that labor's shadow is laden only with corruption.

Labor corruption, no matter how small, should neither be minimized nor concealed. It exists. But to present this caricature as the image of organized labor is a distortion of the fact. Unions and corruption are not synonymous terms, and to attempt to identify the misdeeds of a few unsavory individuals with the good deeds of the majority is a gross injustice. No one class of our society has a monopoly on evil. Our whole fabric of society has been faced with the iniquity of corruption and evil. Labor has no copy-right on evil and corruption.

The real moral and ethical problem of labor racketeering, no matter how small, should cause great concern among labor's ranks. By itself, no matter how small, racketeering is immoral and unethical and it has three serious evils associated with it:

1. No matter how limited labor racketeering may be, it created an ugly smear for all labor.
2. Labor racketeering provides the excuse and justification for savagely repressive anti-labor laws in Congress and State Legislatures.
3. Due to the highly suspicious climate surrounding labor leaders due to over publicized instances of labor corruption,

posedly infringing on his rights and many other reasons which can be interpreted very loosely. One member in spite of our American principle of "rule by the majority" can disrupt the wishes of the majority by disrupting union meetings and "shoving" unions and officers into costly litigation. What organization can function without some concept of discipline and "rules of order." The Act as written gives the minority and any dissident portion of a membership dangerous and "over democratic" rights. The techniques of administration involving large groups necessarily require authority to act and to initiate policy quickly and decisively. There is no point in imputing sinister motives to this fact by calling it bureaucracy. The test of democracy in large groups is whether or not the instrumentalities and opportunities exist for systematic exchange of ideas from both the minority and majority factions of an organization.

Other Evils of Act

1. The bill contains a provision which amounts to a limited ban on recognition and organizational picketing.
2. Rights of strikers to vote in representation elections has been weakened.
3. Fantastic, elaborate financial reports must be filled out constantly in order to comply.
4. Union officers must make complete disclosures of personal finances and all interests.
5. Parts of bill are enforced by Department of Labor and Federal courts causing overlapping and ambiguity.
6. Broad powers are given Secretary of Labor to investigate and bring civil actions against any union or officer that in his opinion it is necessary to determine whether any person has violated or is about to violate any provisions of the Act.
7. Union officers who would sign the countless reporting forms required under the Act are personally responsible for filing reports and for any statement contained in a report that may have been prepared by his accountants, bookkeeper, statisticians, or committees.
8. Any officer convicted of a felony (including aggravated assault) shall not serve as a union officer for five years. One unavoidable picket line disturbance can in some cases bar a union officer from office.

RESOLUTION No. 15 ORGANIZATION AND LEGISLATION

WHEREAS, Resolution No. 3 was introduced at the Philadelphia Convention, dealing with verbiage contained in Section 5R, Article 1, which states "The Board shall have full power to allocate, disburse all monies in the Recording and Transcription Funds, etc.," and

WHEREAS, This is no longer true, however, the new by-law books are still carrying this obsolete by-law. Resolution No. 3 was introduced to change the verbiage and include the proper agency who is disbursing this fund, and

WHEREAS, This resolution was referred to the National Executive Board, with apparently no change made to date, therefore,

BE IT RESOLVED, That the proper correction be made in our published by-laws.

The report of the committee is that this resolution be referred to the International Secretary.

The committee report is adopted.

RESOLUTION No. 16 ORGANIZATION AND LEGISLATION

WHEREAS, Our President Kenin, has vigorously pursued the policies in effect at the time of his election to the presidency, and

WHEREAS, President Kenin has instituted new worthwhile policies such as the Best New Dance Band of the Year, and the scholarship program known as the International String Congress, and by other progressive and sensible action has achieved new strength and dignity for our Federation, and

WHEREAS, President Kenin has appeared all over the country to confer with regional leaders at conferences and other meetings to keep us informed and to hear our local problems, and

WHEREAS, President Kenin has appeared in Washington, before labor leaders from all over the world, prior to the A.F.L. and C.I.O. demonstration against unemployment, and at this meeting urged relief from the odious 20% tax, and

WHEREAS, Perhaps because of an inherent modesty, not justified by his labors, which have instilled new hope and desire for relief from the 20% tax, the Local 47 situation, and other problems — the unenlightened public is not aware of either the fact that we have a new president or of his identity, therefore,

BE IT RESOLVED, Our public relations council be urged to obtain more publicity concerning the identity of our new hope, the respected and beloved President Herman D. Kenin, via the radio, newspapers and other means deemed advisable by our public relations council.

The report of the committee is that this resolution be referred to our Public Relations Counsel, Hal Leyshon Associates.

The committee report is adopted.

RESOLUTION No. 17 ORGANIZATION AND LEGISLATION

WHEREAS, The economic life of the Federation is sustained, for the most part, by the 10% traveling surcharge, and

WHEREAS, The increase in the expense and operating costs makes it imperative that additional revenues be found, not only for the benefit of the Federation, but for the many small locals who must depend for their continued existence on additional outside revenues, and

WHEREAS, We in the New England area, as well as in other parts of the country, have seen the tremendous growth and popularity of the "Jazz" or "bop concerts" so-called, to the detriment of the dance musician, and

WHEREAS, The traveling dance unit, without the benefit of "names" or "advertising" must pay the Federation's traveling surcharge of 10% the moment it performs outside of its own jurisdiction, therefore,

BE IT RESOLVED, That the words "and units" be stricken from Article 15, Section 3, Line 8, and that traveling units playing "bop" and/or "jazz concerts" be hereby assessed the customary 10% travel-

James/Johnson/auld

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a different sound . . .
a sound they like
on their

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Pick up a Sterling Silver Bell King. Try it.

Note that your sound is 'slightly darker', richer, has more overtones.

You'll find your sound carries farther with less effort. Mighty important on a long evening's date.

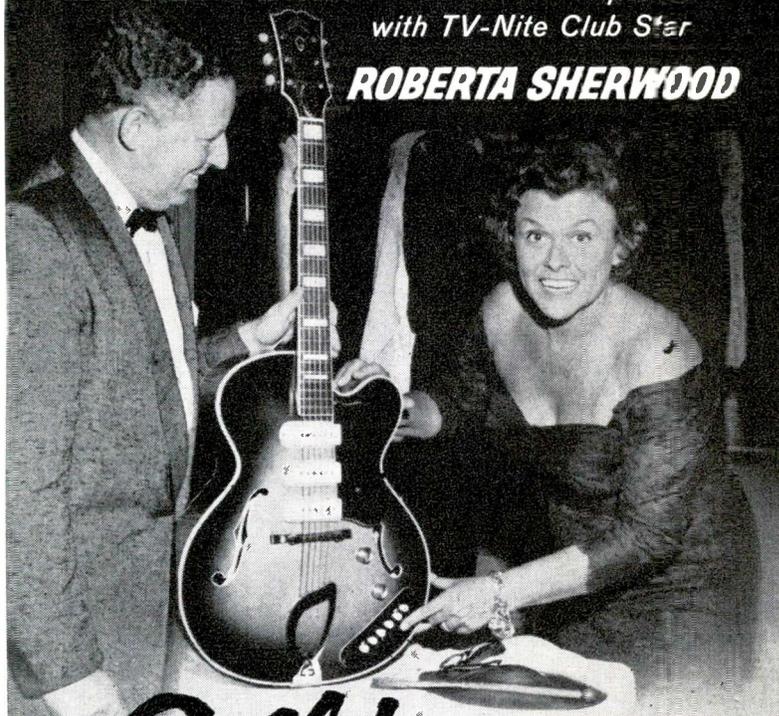
Now force your tone. You can't crack a Sterling Silver Bell King. Nice thing to know. You can blow with complete confidence, without worry.

NOW, King Sterling Silver Bells protected with new King Lacquer—no polishing!

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ing surcharge when such engagements come under Article 15, Section 2A.

The report of the committee is favorable with the amendment to include also traveling musical shows performed by members of the Federation in night clubs, theaters, auditoriums, etc., and that same be referred to the International Treasurer.

Discussed by Delegate Cusick, Local 89.

The report of the committee is adopted.

RESOLUTION No. 18 ORGANIZATION AND LEGISLATION

WHEREAS, Since 1929 and the advent to the "era of mechanization" for music, unemployment among professional musicians has increased at an appalling rate, and

WHEREAS, While countless devices for replacing live musicians have increased, the sources and means to nourish and develop Live Music have diminished to an alarming degree, and

WHEREAS, It is an obvious and sad reality that the economic position of the creators of music is in a quandry of deterioration, and

WHEREAS, When the architects of music are silenced through lack of opportunities, music will be forever embalmed in recording wax and steel, and

WHEREAS, A dangerous complacent attitude exists among the American public relative to the future of Live Music, and

WHEREAS, The solutions to preserve Live Music are within the grasp of the American Federation of Musicians through assertive and persevering Live Music campaigns by all of its locals, and

WHEREAS, Only through an educated public relative to the plight of Live Music will remedial means be gained to preserve the future of Live Music, therefore,

BE IT RESOLVED, That the American Federation of Musicians retain a permanent National Live Music Promotion Committee to keep the cause of Live Music before the public with such campaigns as the recent Congress of Strings and Best New Dance Band of 1959 Contests, and

BE IT FURTHER RESOLVED, That the National Live Music Promotion Committee provide effective and practical Live Music public relation kits with ideas and means to implement various Live Music Campaigns on community levels.

The report of the committee is that this resolution be referred to the International Secretary for study, with a recommendation that he put same into effect if practical.

The Committee on Measures and Benefits reports through Chairman Ringius:

RESOLUTION No. 6 MEASURES AND BENEFITS

WHEREAS, A. F. of M. members taking residence in another local's jurisdiction, who have the opportunity to solicit work and on many occasions perform with non-union musicians without knowledge or consent of the local union.

WHEREAS, A. F. of M. members teach in a school or college outside their home local and perform as a soloist or with non-union musicians or in an auditorium or hall that is

on the unfair list of the American Federation of Musicians.

WHEREAS, It requires an extensive investigation to determine the actual status of the offending musicians so performing with non-union musicians or on unfair premises.

BE IT RESOLVED, That members of the A. F. of M. taking residence in the jurisdiction of any local other than their home local and remain for a period of 30 days or more, must register with the secretary of the local in whose jurisdiction he has entered and taken residence.

The report of the committee is unfavorable to the resolution.

The committee report is adopted.

RESOLUTION No. 7

MEASURES AND BENEFITS

A Plan for Musicians in Residence

Cities all over the United States are not now getting their share of live music. Musicians drift toward the main three centers: New York, Los Angeles and Chicago, because of lack of employment opportunities elsewhere.

This centralization works against the culture of America by denying Live Music to most of our country and it creates in the three centers an apparent over-supply of musicians.

Statistically, 265,000 members of the A. F. of M., not all of whom are playing men, are furnishing music for 170 million people in our country. If they were all regular performers there would be one musician for each 641,509 people. Actually, the ratio is even smaller.

A great art is suffering; the people's chance to hear and know Live Music is non-existent, and unemployment among musicians is catastrophic. It is a matter of survival for musicians to solve this problem.

Even in the major music centers, commercial musical opportunities are drying up due to automation and the ever-increasing proficiency of musicians.

The *natural antidote* to canned music is *non-commercial* live music, which is a well-recognized need of people everywhere. They are not getting it because they do not realize that music they like and need could be available at a nominal cost. In supplying the vast areas of our country with non-commercial Live Music, employment possibilities on a guaranteed annual wage basis would be unlimited.

A unit of 15 to 25 men for a city of 50,000 to 75,000 is suggested, capable of performing for dances, shows, etc., also of furnishing the nucleus of a Community Symphony, and of splitting into various jazz or chamber ensembles. Emphasis is placed on small combinations playing popular music as well as other types, which could be joined together for large events. These musicians would be in residence in the town and on call for any non-commercial, cultural usage they could service. Classroom demonstrations, school concerts, service club events, civic events, teenage dances, cultural and jazz concerts are some of the ways such a group could be utilized, therefore,

BE IT RESOLVED, That while we support the A. F. of M. campaign of many years standing to obtain federal subsidies for the arts, and for music in particular, we urge that efforts to obtain help on the local level from various private

sources of subsidy be made in accord with the following plan:

1. The Ford Foundation, the Rockefeller Foundation, or others of like nature, be asked to grant funds for one-year or two-year pilot operations in two cities where employment is at a minimum to maintain groups of musicians to service these communities in providing music for cultural and entertainment purposes.

2. Funds so granted should be administered by citizens of the community in conjunction with the A. F. of M., local and national.

3. As soon as possible, the cities themselves should find ways and means of continuing these services, and by example, point the way for other communities to start such a program.

BE IT FURTHER RESOLVED, That the Federation take immediate action to put the above into effect.

Dated this 15th day of June, 1959, at Seattle, Washington.

The report of the committee is to refer this resolution to the office of the International President.

The report of the committee is adopted.

RESOLUTION No. 8

MEASURES AND BENEFITS

BE IT RESOLVED, That before any recording licenses are granted by the A. F. of M., that locals in whose jurisdiction the license is to be granted shall be contacted so they may investigate the application thus having the same privilege they now have of passing on the booking license application.

The report of the committee is favorable.

The committee report is adopted.

RESOLUTION No. 9

MEASURES AND BENEFITS

WHEREAS, Making the public "Live Music" conscious will help create employment opportunities for our members, and should be our number one project, and the Federation and its locals have invested untiring effort, time and money to do so with "Live Music" promotions, the Repeal Campaign for relief from the 20% so-called Cabaret Tax, the creation and sponsoring of the Best Dance Band and Congress of Strings, all planned for and to make the public "Live Music" conscious, and

WHEREAS, It is recognized that advertising creates employment, and is so stated by the advertising industry, and the television industry of today, as an advertising medium has a captive audience of millions in our homes daily, and

WHEREAS, It is the policy of television programming to give credits by means of "The Crawler" at the opening and closing of programs to individuals and organizations that contribute to the creating and presentation of such programs shown, such as the cast, producer, technicians, cameramen, music director (sometimes), etc., and music is a major factor in most TV programming not acknowledged by a credit, and

WHEREAS, Through the fine efforts of our capable President Herman D. Kenin and the Executive Board, a new concept and relationship has been established with the TV industry, whereby more and more programs now employ "Live Music," such as "Desilu," "MCA Revue," etc., therefore,

BE IT RESOLVED, That President Kenin and the Executive Board endeavor to have the TV industry give a "Live Music" credit in all programs using same. This would bring our "Live Music" campaign into every home, every day via "The Crawler." Suggested credits: "Live A. F. of M. Music," conducted by; "A. F. of M. Live Music" by, etc., etc. Further, after study, to bring this about as soon as possible.

The report of the committee is favorable.

The report of the committee is adopted.

RESOLUTION No. 10

MEASURES AND BENEFITS

WHEREAS, The number of Musicians' Credit Unions is steadily increasing, and

WHEREAS, It is in the best interest of the Federation and its membership to protect these organizations and their members from losses and excessive collection costs incurred due to the sharp practices of a few individuals, and

WHEREAS, It is now possible under Federation law for a transfer or traveling member to move freely about the country and take full advantage of good standing in the Federation while ignoring and repudiating his just debts to one or more Musicians' Credit Unions, now, therefore,

BE IT RESOLVED, That Article 12, Section 41, be amended to include the phrase "or by a Credit Union sponsored by a local," as the seventh to fifteenth words of said section.

The report of the committee is favorable.

Delegate Jaffe, Local 802, discusses the matter.

The committee report is adopted.

RESOLUTION No. 11

MEASURES AND BENEFITS

WHEREAS, The 20% cabaret tax is unquestionably one of the biggest problems causing unemployment in the music field and is seemingly a tax that is a prime example of the law of diminishing returns, and

WHEREAS, Senator John J. Williams of Delaware, a most influential member of the Finance Committee has recently stated that he cannot see relief in sight due to the present government spending program, therefore,

BE IT RESOLVED, That all delegates be commissioned to make a survey of establishments in their respective jurisdictions, make actual photographs of empty chairs, closed cabarets, closed hotel rooms, night clubs, etc., etc. — sending copies of their findings to Senator Williams and Hal Leyshon Associates, Inc., with reasonable estimates of unemployment, thus proving to the Finance Committee that this law is really one of "diminishing returns."

The report of the committee is unfavorable to the resolution.

The report of the committee is adopted.

The Committee on Law reports through Chairman Davis.

RECOMMENDATION No. 3 International Executive Board LAW

WHEREAS, The Federation maintains a branch office for the President in the area of Los Angeles, California,

BE IT RESOLVED, That Article 1, Section 1Q be amended to read as follows:

Section 1Q: The President's Office shall be maintained in New York City, N. Y., and in the area of Los Angeles, California, and all expenses of the President caused by travel between his offices in New York and Los Angeles shall be paid by the Federation, and

BE IT FURTHER RESOLVED, That the West Coast representative be designated as "Assistant to the President."

The report of the committee is favorable to the resolution with the amendment that the verbiage in Section 1Q is to be stricken after the words in the second line of the paragraph, to wit: "... in New York, N. Y."

The report of the committee is adopted.

RECOMMENDATION No. 2
International Executive Board
LAW

Article 13 is hereby amended by adding the following new Section 37:

Section 37: In the event that a claim for wages is filed against a leader and the International Executive Board finds that the leader has improperly withheld wages, such Board may, in addition to rendering an award for the amount of the wages withheld, include in the award to the individual whose wages were withheld, an additional sum not exceeding the amount of said withheld wages as liquidated damages.

The report of the committee is favorable.

The committee report is adopted.

RECOMMENDATION No. 1
International Executive Board
LAW

Article 13 of the By-laws is hereby amended by adding the following new section 5A:

Section 5A: A member of the Federation who engages musicians, either as a leader or in any other capacity, must engage members of the Federation only, unless otherwise provided.

The proponents of this resolution request permission to withdraw same.

The request is granted.

RECOMMENDATION No. 5
International Executive Board
LAW

Article 13, Section 35, of the By-laws, is hereby amended as follows:

A member who fails to make application to his local within sixty (60) days of his discharge shall lose such rights as he may have had when he entered the service, i.e. the right to return within sixty (60) days of his discharge and regain his original membership status. In such event, said member shall be required to make application in his home local, in accordance with all the laws pertinent thereto.

The report of the committee is favorable with an amendment to strike the word "shall" following the word "discharge" in the third line of the second paragraph, and substituting "may, at the discretion of the local."

The report of the committee is adopted as amended.

RECOMMENDATION No. 6
International Executive Board
LAW

There shall be added to Article 9 of the By-laws, the following new Section 9:

Section 9

Where the Board has rendered its initial award in an arbitration proceeding, whether or not upon the default of any party, any party to the proceeding may request a reopening of that initial award upon the ground of error or to submit new evidence. An application for a reopening must be submitted in writing to the International Secretary not later than 90 days after the date of the Board's award, and shall set forth the evidence relied upon. The Board, in its discretion, may grant or deny the application after reviewing the evidence submitted.

The report of the committee is favorable.

The committee report is adopted.

RECOMMENDATION No. 7
International Executive Board
LAW

Article 4, Section 1, of the By-laws, is hereby amended as follows:

Section 1A: Every musician employed, at any time, in making a sound picture shall pay a tax of 2%, based upon the minimum scale governing the work.

The report of the committee is favorable.

The committee report is adopted.

RECOMMENDATION No. 11
LAW

International Executive Board

RESOLVED, That the Secretary, in printing the 1959 edition of the Constitution and By-laws, be empowered to correct all typographical and grammatical errors currently appearing therein, provided that no such correction shall effect any substantive change.

The report of the committee is favorable to the recommendation.

The committee report is adopted.

RECOMMENDATION No. 12
LAW

International Executive Board

WHEREAS, The sub-sections of Article 1, Section 6, of the By-laws are self-contradictory, and

WHEREAS, The section is a superfluous one which has not been used for many years,

BE IT RESOLVED, That Article 1, Section 6, of the By-laws, be repealed.

The committee report is favorable.

Delegate Wright, Local 302, discusses the recommendation.

The report of the committee is adopted.

RESOLUTION No. 1
LAW

WHEREAS, The present law requiring traveling musicians to pay dues at the beginning of the second week to the local in whose jurisdiction they are playing, works a hardship on them because most of their contract jobs are of two weeks, all of the traveling members think this law is unfair, and

WHEREAS, The traveling member is paying the 10% surcharge and paying his dues in his own local and most of the time paying

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the 10% of what he is getting to the Booking Agency, and some time they have to bring their families with them, it makes it very hard to make a living playing, and

WHEREAS, If the Federation would change one word to the fourth week in Article 17, Section 9, the traveling member would be working four weeks instead of two weeks, and would gladly pay the travel dues,

BE IT RESOLVED, That Article 17, Section 9, be changed to read beginning of the fourth week secure their traveling membership dues.

The report of the committee is unfavorable to the resolution.

The committee report is adopted.

RECOMMENDATION No. 13 LAW

International Executive Board

WHEREAS, Sub-section "A" of Article 13, Section 25, is in violation of the Taft-Hartley Law,

BE IT RESOLVED, That Article 13, Section 25, of the By-laws, be repealed.

The report of the committee is favorable.

The committee report is adopted.

RECOMMENDATION No. 14 LAW

International Executive Board

WHEREAS, The American Federation of Musicians of the United States and Canada has always been devoted to and practised the principles of due process and trade union justice, and

WHEREAS, Certain words and phrases in the By-laws give the appearance of permitting the discipline of members without adequate notice and full hearing, and

WHEREAS, Those words and phrases, though never so interpreted or applied, have been the subject of unnecessary criticism, now, therefore,

BE IT RESOLVED, That the following revisions be made:

1. Article I, Section 3—

Eliminate "erased."

2. Article III, Section 14—

Eliminate "erased" in both places.

3. Article XI, Section 4—

Eliminate "and erasures."

4. Article XII, Section 41—

Eliminate "erase."

5. Article XIII, Section 2—

Substitute "he shall be expelled" for "such action shall constitute his expulsion in such locals wherein he held membership."

6. Article XIII, Section 3-B—

Substitute for present language the following: "If a member fails to comply with such order within ten days from date thereof he shall be expelled from each and every local in which he may at the time be enrolled."

7. Article XIII, Section 19—

Eliminate "erased."

8. Article XV, Section 10—

Substitute "shall be expelled" for "shall stand expelled."

9. Article XXIII, Section 3—

Eliminate all language beginning with "he shall be considered as having resigned" and substitute therefor "he shall be expelled."

10. Article XXXI, Sections 1, 2, 3—
Substitute "he may be expelled" for "such act shall constitute such members' resignation from membership in the Federation."

11. Article XXXI, Section 4—

Substitute for present language the following: "Any member or members of any local who cause or apply for the issuance of an injunction or restraining order in any matter within the jurisdiction of the Federation before exhausting all local and Federation remedies shall be expelled."

12. Article XXXI, Section 6—

Substitute "shall subject such member to expulsion" for "shall constitute such member's resignation from membership in such local or locals wherein he held membership."

The report of the committee is favorable.

The favorable report of the committee is adopted.

Vice-President Harris in the chair.

The Committee on Good and Welfare reports through Chairman Sidell.

RESOLUTION No. 13 GOOD AND WELFARE

WHEREAS, Resolution No. 62, passed at the sixtieth Annual Convention of the Federation, prohibits the acceptance of any member of the Active Armed Forces into locals of the Federation, and

WHEREAS, For many years the Canadian locals of the Federation have enjoyed the utmost cooperation with the Command of the Armed Forces in Canada, in the matter of restricting the activities of its bands to meet the wishes of said locals, and

WHEREAS, It has been found that in carrying out the terms of the said Resolution (No. 62) many Canadian symphony and philharmonic orchestras have been unable to use personnel of the Armed Forces in chairs which cannot be filled by civilian members of the Federation; and this constitutes great hardship and inconvenience to said orchestras and to the music-loving people of Canada, therefore,

BE IT RESOLVED, That Resolution No. 62 be amended as to exclude from its effects all Canadian locals and members of the Canadian Armed Forces, and

BE IT FURTHER RESOLVED, That all matters pertaining to members of the Canadian Armed Forces, inasmuch as these matters pertain to Canadian locals, be considered strictly as local autonomy.

The report of the committee is that this resolution be referred to the International Executive Board with full power to act.

The committee report is adopted.

RESOLUTION No. 21 GOOD AND WELFARE

WHEREAS, President Kenin and the I. E. B. by sponsoring the Best Bands Contest have taken definite steps toward encouraging and implementing the re-establishment of the use of Live Music, and

WHEREAS, This has met with public approval and acclaim, and

WHEREAS, The membership feels steps can be taken to further this plan; now, therefore,

BE IT RESOLVED, That this Convention go on record as recommending to each local that musicians on steady jobs be permitted to participate in a non-commercial remote radio broadcast not to exceed thirty minutes per day as part of their regular service.

Dated this 15th day of June at Seattle, Wash.

The report of the committee is favorable.

The committee report is adopted.

Chairman Harris called the attention of the delegates to the fact that we have a father-son combination in attendance at this Convention as delegates and introduced Delegate Manelio Palombi, Local 204, the father, and Richard F. Palombi of Local 727, the son.

The following communication was read and ordered spread on the minutes:

Herman D. Kenin, President
American Federation of Musicians
Seattle Civic Auditorium
Third Ave. N. and Mercer
Seattle, Wash.

Regret missing first Convention in twelve years. Greetings and best wishes for successful Convention.

JOHN J. MORRISSEY,
Secretary,
Local 143, A. F. of M.,
Worcester, Mass.

President Kenin in the chair.

President Kenin interrupted Convention business to welcome the Secretary of Labor, James P. Mitchell, who was escorted to the platform by thirty delegates from New Jersey, the Secretary's home state, as the other delegates stood and cheered.

President Kenin said Mr. Mitchell was visiting the Convention at considerable personal sacrifice, having flown here from Geneva, Switzerland. "I know of Jim Mitchell and his works," Kenin said, "and he is not a cabinet member who has suddenly 'discovered' labor. We are most honored to have him with us."

Again the delegates arose as one man when Secretary Mitchell came to the microphone.

He recalled visiting the musicians at their Milwaukee Convention several years ago at the invitation of former President Jimmy Petrillo.

"I wanted to come here and lend any assistance I can to your new President, Herman Kenin," the Secretary said.

He noted that the musicians have embarked on notable promotions for live music; that new and excellent contracts have been negotiated and that musicians now have a pension plan available.

"I come from the I. L. O. meeting in Geneva where I found new countries looking at the two great powers, the U. S. and Russia and they thus far lean to our way of doing things," the Secretary said. "Our main sales point is that Russia cannot match us in our regard for the dignity of man," he added.

A prime carrier of this message is music, the universal language, and the musicians who have traveled abroad have reached a vast audience, Mr. Mitchell observed.

"Your organization can drive home the American way of life better than any other group," he declared as the delegates cheered.

By 1965 we shall have 193 millions of people and a gross income

some 40 per cent more than today. In view of this expanding economy, we must provide more skilled craftsmen, more schools, roads and other essentials, the Secretary warned. "When you go back home be sure you take part in a community program to meet these needs," he urged.

The economy is zooming to new levels; the need is to see that this expansion is in the right directions, Mr. Mitchell said, but he noted that there is a strata of low income earners who have no protection by organized labor, or state or federal laws.

"So long as this condition exists you cannot raise materially your own standards of living."

"I hope you will agree with me that the mass of farm workers and others in this substandard category need the help of federal laws and let your representatives in Congress know that this reform must be made," the Secretary said.

Turning to labor-management relations, Mr. Mitchell said he was pleased to observe that President Kenin is following a policy of getting to know the employers of musicians apart from the bargaining table. "There should be more of this 'getting to know you' procedure in both labor and industry ranks," he said.

Secretary Mitchell warned that labor legislation never can produce harmonious labor relations. That has to be done by labor and management itself.

He pointed out that if the occasional hoodlum and gangster is to be expelled from the labor movement, it must be done from within labor itself. "I would be the first," he said, "to oppose any punitive labor legislation." He stressed the great need for continuous cooperation between labor and management. He maintained that unlike labor organizations in Europe, the strength of American labor organization lies within the rank and file.

He paid tribute to the New Jersey delegation "from my home state for honoring me today."

The Labor Secretary emphasized that the working people of the world must follow in the footsteps of American labor.

He said he hoped the AFL-CIO would aid in every way the labor education of workers in Europe, Asia, and Africa.

He concluded: "We must all work toward that end to prevent the Communist nations from moving in."

President Kenin in thanking Secretary Mitchell said his union had been cooperating for a considerable time to help better world conditions among musicians. He expressed his gratitude to Secretary Mitchell for recognizing the problems of the American musician and for his personal efforts toward bettering their depressed condition.

Secretary Mitchell returned to the rostrum to congratulate President Kenin on his appointment by President Eisenhower as a member of the National Advisory Council for a National Cultural Center.

He said, "It was my privilege and pleasure to recommend this appointment of Herman to President Eisenhower, and I know Herman Kenin will do the same grand job he is doing in representing you."

Upon the recommendation of Secretary Emeritus Leo Cluesmann, a fellow New Jersey resident, the Convention unanimously voted in

favor of a motion by Delegate Tomasulo, Local 151, to receive Secretary Mitchell as an honorary delegate.

President Kenin pinned a delegate's badge on the Secretary amid applause and cheers from the delegates.

Delegate Cumiskey, Local 94, moves that a telegram be sent to Dr. Roy Harris, Director of the Greenleaf Music Camp, and to Mr. Burch Mayo, Chairman of the Tulsa Chamber of Commerce, expressing best wishes for the success of the Congress of Strings which opened at the Greenleaf Music Camp last Monday. Seconded. Carried.

Vice-President Harris in the chair.

The Committee on Law continued its report.

RECOMMENDATION No. 8
International Executive Board
LAW

Article 4 of the By-laws is hereby amended by adding the following:

Section 1B: Every musician employed, at any time, in making a videotape shall pay a tax of 2%, based upon the scale governing the work. This tax shall not apply on the first showing on network TV which for this purpose shall be considered in the same category as a live performance.

RECOMMENDATION No. 9
LAW

International Executive Board

WHEREAS, The Federation has negotiated new collective agreements with the television networks providing for additional payments in the event of a use of a kinescope or videotape beyond that of substituting for a live broadcast, and

WHEREAS, It has been the practice in the Federation to have a dues tax payable on sound motion pictures, now, therefore, it is on motion duly made and seconded,

RESOLVED, That each member who receives a re-use payment in respect of services for recording, arranging, orchestrating or copying, any music in respect of which a payment is made calculated on the basis of or with reference to the national television recording rate, shall pay to the Federation a tax of 2% of such earnings at scale commencing July 1, 1959.

The proponents of this recommendation, together with Recommendation No. 8, request permission to withdraw same, inasmuch as Recommendation No. 22 is offered as a substitute.

The request was granted.

RECOMMENDATION No. 22
International Executive Board
LAW

WHEREAS, The Federation has negotiated new collective agreements providing for additional payments for the re-use of a kinescope or videotape, and

WHEREAS, It has been the practice in the Federation to have a dues tax payable on sound motion pictures, now, therefore,

BE IT RESOLVED, That Article 4 of the By-laws is hereby amended by adding the following:

"1B. Every musician who receives payments for the re-use of kinescopes, videotapes or similar television recordings shall, commencing July 1, 1959, pay a tax of

2% of each re-use payment received, based on the minimum scale of such re-use payments."

The report of the committee is favorable.

The favorable report of the committee is adopted.

RECOMMENDATION No. 15
LAW

International Executive Board

RESOLVED, That Article 28 be amended as follows:

1. Add to Section 5 the following: As soon as practicable after appointing the Law Committee, the President shall appoint from that committee, a sub-committee of five (5) to be known as the Appeals Committee.

2. Add a new Section 6 (renumbering all subsequent sections) to read as follows:

a. Where an appeal is taken to the Convention from a decision of the International Executive Board it shall be heard by the Appeals Committee which shall render a report to the Convention. The motion presented to the Convention will be the adoption of the Committee's report. The usual rules governing debate on such motions will apply, except that the parties to the appeal may speak on the motion even if they are not delegates.

b. A member of the Appeals Committee may not sit on any case in which he has any interest or which arose in a local of which he is a member. The President may substitute members to the Appeals Committee for those disqualified.

c. The President may direct the Appeals Committee to come to the Convention city for the purpose of hearing appeals before the Convention officially begins.

The report of the committee is favorable.

The report of the committee is adopted.

RESOLUTION No. 2
LAW

WHEREAS, At the Annual Convention of the American Federation of Musicians held at Denver, Colorado, numerous resolutions were introduced in an effort to restore to all locals of the American Federation of Musicians, their original local autonomy in the matter of recordings and scales, and

WHEREAS, Due to contractual obligations existing at that time between the Federation and the recording industries, all of these resolutions were referred to the International Executive Board for their consideration or disposal, and

WHEREAS, Practically all of the recording work is still being concentrated in about a half dozen locals throughout the country, thereby blacking out an opportunity of nearly 700 locals to participate in this lucrative employment, and

WHEREAS, This situation exists only because the locals throughout the country have willingly thus far, accepted a tacit disciplinary action, much to the benefit of the few locals throughout the country who reap the benefits of this lucrative employment, therefore,

BE IT RESOLVED, That this resolution be referred to the incoming International Executive Board, with a recommendation that a study be conducted by this board during the term of the present contract

(Continued on page thirty-six)

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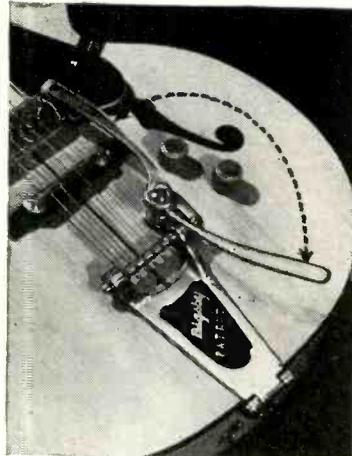
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FACTS BETWEEN THE LINES

(Continued from page eight)

since being recipient of a Rockefeller Foundation Grant, and therefore, in the normal course of things, would receive more reports. This does not indicate actually more ticket sales. As for the college orchestras—yes, more are being formed. But what happens to the players after graduation? They go into insurance.

"As radio today is greater than it has been at any time in its thirty-nine-year history, with over 146 million radio sets in operation and the average American family listening approximately 13.5 hours per week, broadcasters continue to play a major role in bringing concert music to large audiences. An indication of the tremendous audience for concert music available to radio is the fact that more people hear a broadcast of the New York Philharmonic on a single day than could have heard it in Carnegie Hall in 110 years."

Yes, radio pipes music to large audiences. But this is a question of everyone paying the piper and no one paying the musicians.

"In 1930 there were two companies manufacturing concert records. In 1934 concert music record sales totaled about \$75,000. In 1958 it was reported that 225,000 copies of the Beethoven Ninth had been sold."

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"The Institute of High Fidelity Manufacturers reported that the total volume of audio component business in 1958 was \$260,000,000. It was estimated that the 1959 volume will go over the \$300,000,000 mark."

This age is characterized by two things: million-dollar music industries and ex-musicians working at non-musical jobs.

SUMMER MUSIC OUT-OF-DOORS

(Continued from page fourteen)

inspection. Throughout the program various instruments of the Orchestra were explained by a Spanish-speaking commentator and demonstrated separately by the musicians. The music ranged from Haydn, Mozart and Berlioz to "Pop Goes the Weasel" and "The Lone Ranger Overture" . . . The Empire State Music Festival is participating in the Montreal Festival Program. In addition to the production of Pizzetti's *Murder in the Cathedral*, conducted by Laszlo Halasz, the Symphony of the Air will perform two concerts in that Canadian city under the baton of Wilfrid Pelletier.

BENEFITS The proceeds from the Sunday afternoon concerts—June 28, July 26, August 30—at Paul Masson Vineyards in the Santa Cruz Mountains near Saratoga, California, directed this summer by Ferenc Molnar, go for music scholarship funds at the San Francisco State College and the San Jose State College . . . The opening performance, July 10, of the Empire State Music Festival, held at the Anthony Wayne Recreation Area in Bear Mountain-Harriman State Park, was a benefit for the Tuxedo Park School.

TITLES Summer series are always more poetically named than winter series—a practice which should be even more encouraged. For instance the concert series presented by the Lower East Side Neighborhoods Association in New York City is called "Evenings-by-the-River." (Wilfrid Pelletier conducts a forty-seven-piece symphony while tugs chug up and down the East River.) . . . The five concerts presented at Waikiki Shell by the Honolulu Orchestra are called "Starlight Syncopation."

DEDICATION The dedication of the newly remodeled Smississippi Park Band Shell in Rockford, Illinois, on June 25, attracted more than five thousand persons. Mayors and other officials from surrounding communities joined Rockford residents for the concert of the Rockford Symphony Orchestra under the direction of Arthur Zack. A series of six "pop" concerts are being performed from July 9 to August 13.

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Local 162, Lafayette, Ind.—Secretary, Mrs. Crystal O. Printy, 213 Sylvia St., West Lafayette, Ind. Phone: 3-2323.

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tier Anselme, Smith Audley, Felix Vandergucht, Frank Pennino, Joseph Fridel, Philip Rifci, Morris Nathan, Walter Bowyer, Weldon G. Wilber, Joseph Orlando.

Peoria, Ill., Local 26—Charles E. Weber.

San Francisco, Calif., Local 6—Reginald (Rex) Dunn, Wm. J. Yaeger, Em' Marie Todd, Irene Jordan, Beverly Dutton Gately, Manuel Pinnella.

San Juan, P. R., Local 468—Agustin Garcia.

St. Louis, Mo., Local 2—Herbert A. Bleimund, Wm. E. Lauth, Mortimer Millard, Al Tucker.

Toronto, Ont., Canada, Local 149—Frank E. Grant, Hans Wiegand.

Washington, D. C., Local 161—Saul M. Goldfarb.

Wheeling, W. Va., Local 142—Marion Pagliari.

Willimantic, Conn., Local 403—Daniel Wolczak.

WANTED TO LOCATE

Howard Richeson, a guitarist who specializes in western music. He has worked under the name of Rocky Edwards in many areas of Texas, Colorado, Wyoming and Idaho. His mother, Maude Richeson, is seriously ill at her home.

Anyone knowing the whereabouts of the above person please get in touch with Lee Maxfield, 2301 40th Street, N. W., Washington 7, D. C. Telephone: FEderal 7-1414 or FEderal 7-1424.

PLACED ON NATIONAL DEFAULTERS LIST

The following are in default of payment to members of the American Federation of Musicians either severally or jointly:

The Elks Club, and E. L. D. Moss, Selma, Ala., \$267.30.

The Riverside Amusement Park, and Bob Fite, Phoenix, Ariz., \$225.00.

El Zarape Club, and E. Garcia and F. Ross, Los Angeles, Calif., \$5,793.31.

Hofbrau Restaurant, and Tony Romano, Hartford, Conn., \$2,016.00.

Tue's Dance Palace, and Ralph Tue, Dover, Del., \$75.00.

Henry Deverner, Daytona Beach, Fla., \$800.00.

Gallagher's Restaurant, and Joe Lipsky, North Miami, Fla., \$10,958.33.

The Islander Club, and Edward Drozd, St. Augustine, Fla., \$125.00.

Sherman Hechter, Quincy, Ill. (See Minneapolis, Minn.), \$175.00.

The Turf Club, and Gerald Higdon, Owensboro, Ky., \$275.00.

Johnny Romero, New Iberia, La., \$315.00.

Las Vegas Club, and J. B. Lucido and Joe Morea, Baltimore, Md., \$43.84.

Don's Cafe, and Don Marion, Merrimack, Mass., \$338.80.

Sherman Hechter, Minneapolis, Minn. (See Quincy, Ill.), \$175.00.

The World of Tomorrow Shows, and Bert Metzger, St. Louis, Mo. (Also under Cincinnati, Ohio), \$300.00.

Imperial Attractions, Inc., and T. J. Foley, New York, N. Y., \$229.60.

Louis Shurr Agency, and Don Rondo, New York, N. Y., \$700.00.

The World of Tomorrow Shows, and Bert Metzger, Cincinnati, Ohio (See also St. Louis, Mo.), \$300.00.

The Copa Night Club, and Gordon Dendoff, Columbus, Ohio, \$190.00.

New Islander Club, and William L. Hudson and George A. Fagin, Astoria, Ore., \$950.00.

The Offshore Club, and James Thaxton, Blythedale, Pa., \$450.00.

The Eldorado Ballroom, and Morriss J. Merritt, Houston, Texas, \$650.00.

David Marshall, Newport News, Va., \$375.00.

The Stage Door, and James Karfilis and M. Stanfield, Toronto, Ont., Can., \$450.00.

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Official Proceedings

(Continued from page thirty-three)

between the Federation and the recording industries, with a view in mind of restoring to all locals within the Federation their original local autonomy held by these locals up to 1929, in the matter of recordings and scales, and

BE IT FURTHER RESOLVED, That a report of this study be reported back to a future convention prior to the expiration of the present recording contracts.

The report of the committee is favorable with an amendment in the first Resolve, line 5, after the word "conducted" to read: "To include all recordings such as videotape, motion pictures, etc.—broad enough to include all forms of recordings."

The report of the committee with the amendment is adopted.

RESOLUTION No. 3

LAW

WHEREAS, At the Annual Convention held in Denver, Colorado, June 10th, 1957, Local 640, A. F. of M., Roswell, New Mexico, did introduce Resolution No. 2, which dealt with local autonomy in the matter of recording scales, and

WHEREAS, This resolution along with others dealing with the same subject matter were referred to the National Executive Board by the Law Committee, and

WHEREAS, The situation is the same today as two years ago—less than half a dozen locals are doing practically all the recording work in the country thereby eliminating all opportunities for nearly 700 locals to compete for this type of work, and

WHEREAS, There is now a contract in effect between the Federation and the recording industries, therefore,

BE IT RESOLVED, That this resolution be turned over to the incoming Executive Board for a complete study of this matter with a view in mind that local autonomy in the matter of recording scales be restored to the locals of the Federation, and

BE IT FURTHER RESOLVED, That a report of this study be submitted to the next Convention.

The proponent of this resolution requests permission to withdraw same.

The request is granted.

RESOLUTION No. 5

LAW

WHEREAS, Since the introduction of several resolutions bearing on the restoration of local autonomy in the setting and adjusting of its own wage scales in the matter of commercial recording scales in its jurisdiction, there has been a prevalence of "wild-cat," unauthorized and/or boot-leg recordings appearing on both radio and television, and

WHEREAS, Local agencies and broadcasters have entered into illicit agreements with non-members as well as members of the A. F. of M., to produce tapes and/or recordings for use on commercial jingles, recordings and transcriptions, etc., so as to circumvent the rules and purposes of the Federation, and

WHEREAS, This condition is becoming more prevalent owing to

the inability of the local union to make or adjust scales for such work commensurate with the local condition, and

WHEREAS, The modern advancement of this type of reproduction has reached a point which can only be controlled by sensible bargaining and salesmanship at the local level, therefore,

BE IT RESOLVED, That the entire subject matter of Article 24 of the Constitution and By-laws of the American Federation be referred to the incoming Executive Board of the Federation for the express purpose of restoring to all locals within the Federation, after expiration of present contracts between Federation and the Recording Industries, local autonomy in the setting of scales and conditions within their own jurisdiction.

The proponents of this resolution request permission to withdraw same as the subject matter is covered in Resolution No. 2.

Permission granted.

RECOMMENDATION No. 17

International Executive Board

LAW

Article 13, Section 18, is amended as follows:

A member who holds membership in more than one local is bound by the laws of the local in whose jurisdiction he resides, except he enters the jurisdiction of another local wherein he also holds membership to play engagements with the members of such local as a sideman either in the local's jurisdiction or such as emanated from same.

The report of the committee is favorable with an amendment to insert the word "miscellaneous" in line 6 between the words "play" and "engagements."

The report of the committee is adopted.

RECOMMENDATION No. 18

International Executive Board

LAW

Article 3, Section 18, is amended as follows:

A local may confer full membership on a member of another local even though he resides in such other local's jurisdiction. However, it cannot confer membership upon members of traveling bands except in strict conformity with the laws of the Federation regulating the conditions under which traveling bands may join a local. Neither can a local confer membership upon members of another local or locals who play other engagements including miscellaneous out-of-town engagements, in its jurisdiction, nor can membership be conferred upon an out-of-town member or members imported by a local leader whether or not such importation has been approved by the local.

The report of the committee is favorable.

Discussed by Delegates Recano, Local 440; Treasurer Clancy; Delegate Lipke, Local 610; Marchuk, Local 215; Walker, Local 124; Jaffe, Local 802; and Cane, Local 365.

Delegate Pratt, Local 457, moves that the recommendation be referred to the International Executive Board for further study. Seconded.

The motion is lost.

The recommendation is further discussed by Treasurer Clancy, and delegates Patnaude, Local 343; Har-

ris, Local 149; and Rotella, Local 123.

Delegate Mann, Local 325, moves that the report of the committee be amended to delete the balance of the verbiage after the word "jurisdiction" in the sixth line from the end of the recommendation. Seconded.

Amendment lost.

Delegate Sauchelli, Local 186, discusses the matter.

The report of the committee is not concurred in.

Announcements.

Delegate Smith, Local 380, moves that a telegram of best wishes for a speedy recovery be sent to delegate-elect William Hesse of Local 380, who is ill in the hospital in Syracuse, N. Y. Seconded.

Motion carried.

The session adjourns at 12:30 P. M.

AFTERNOON SESSION

The session was called to order at 2:00 P. M. by Vice-President Harris.

Chet Ramage, chairman of the Local Convention Committee, introduced Mr. Tim McCullough, Sheriff of King County, who addressed the delegates and extended a welcome to Seattle. At the conclusion of his address he presented to President Kenin an honorary King County Sheriff's badge.

Delegates Rich, Van Hoomissen and Dardis of Local 99, Portland, Ore., came to the platform and presented President Kenin with a gold life membership card in Local 99, which is his home local.

He also received a gold life membership card from delegates Serra, Lilly and Testa representing the Vineland Local 595, the birthplace of President Kenin.

Delegate Bernum, Local 33, Port Huron, Mich., presented International Treasurer Clancy with a certificate of life membership in that local through which he first affiliated with the American Federation of Musicians.

Delegate Paolucci, Local 38, asked for a standing vote of the delegation in recognition of the outstanding work done by President Kenin and the International Executive Board on behalf of the entire membership of the Federation.

The delegates enthusiastically responded.

The following communication was read and ordered spread on the minutes:

Hal Leyshon
Olympic Hotel, 4th and Seneca
Seattle, Wash.

Please extend my personal greetings to those attending the Musicians annual Convention and in particular to your distinguished president, Mr. Herman Kenin. I hope the meeting will be highly successful and as always the results of your deliberations and projects plans will be of great interest to me. Again, I pledge my full cooperation and support to the efforts of your organization which are vital on a nation-wide basis and to many of my friends in the Seattle area. I shall continue as in the past to do everything possible in my en-

deavor to eliminate the present unjust and discriminatory tax which jeopardizes the economic welfare of those in the entertainment field. Kindest regards and best wishes to all present.

THOMAS M. PELLY, M. C.

Delegate Gruchot, Local 30, requested unanimous consent of the delegation to present a special resolution on the 20 per cent tax.

There were no objections and the following resolution is introduced:

WHEREAS, We all know that the elimination of the 20 per cent cabaret tax will help the musicians, therefore,

BE IT RESOLVED, That all the delegates to this Convention be requested to write their senators and representatives in Congress asking them to vote for the repeal of the 20 per cent cabaret tax.

On motion made and passed, it was decided to concur with the resolution.

President Kenin in the chair.

The chair suggests that in accordance with the action of the Convention on the previous day, Mr. William Larson, associated with Martin Segal Company, will meet with any interested delegates in the Olympic Hotel at 7:00 P. M. this evening to answer any questions pertaining to the Pension Plan.

Delegate Kauffman, Local 161, suggests that written questions be given to Mr. Larson and he respond to same at tomorrow's session.

President Kenin advises that Larson must return to New York late this evening.

Delegate Breault, Local 216, states that if the delegates are interested in listening to the pension plan in effect in his local, he will be happy to explain it.

The delegates indicated that the time is not available.

President Kenin introduced "labor's second in command and a great leader in his own right — William F. Schnitzler, secretary-treasurer of the AFL-CIO."

"I was disappointed not to find Jimmy Petrillo here, because I have always cherished his words of wisdom," said Mr. Schnitzler. "I see a great deal of your President Kenin around Washington these days, and probably shall see much more of him there in his capacity as a member of the advisory commission to build a cultural center there."

The AFL-CIO leader provoked laughs when, anecdotely, he described President Kenin as a "tough salesman of music." He had warm words for Secretary Emeritus Leo Cluesmann, a fellow townsman of Newark, N. J.

Mr. Schnitzler gave to Henry Kaiser, A. F. of M. legal counsel, substantial credit for the emergence of a good bakers' union after the AFL-CIO expulsion of the original union.

Turning to national legislation, the speaker said the 86th Congress has thus far proved a disappointment, enacting only two bills of labor's program, the railway employment amendments, and a housing bill.

Labor does not possess the machinery to make corrections of all of the abuses revealed in some quarters of the labor movement, the AFL-CIO secretary-treasurer said.

So labor wanted some reform legislation, but not a repressive bill as the present proposal comprises. AFL-CIO wanted an act to safeguard union funds and make other corrections.

Turning to President Kenin, Mr. Schnitzler half jocosely warned him that he is subject to criminal prosecution if he denies a rowdy delegate permission to harangue the Convention. This recourse could be taken, he said, under some of the so-called "reforms" legislations.

The National Association of Manufacturers and U.S. Chamber of Commerce have done nothing to correct abuses revealed in their ranks, whereas labor has accomplished much self-policing.

The 86th Congress, he repeated, is unpredictable, the AFL-CIO official told the musicians. "We had helped elect many liberals and helped defeat a number of reactionaries for Congress and there was reason to believe the Congress would make a notable record," Schnitzler said. "Thus far it hasn't turned out that way."

He said he was familiar with the frustrations of the musicians in trying to get rid of the 20 per cent cabaret tax.

"Over the last three years you have conducted a vigorous and intelligent campaign to prove that this ridiculous tax is destroying the job potentials not only of musicians, but of perhaps an additional 200,000 workers in the entertainment and catering business," the labor leader said.

"Because our own legislative department has worked closely with your people for the repeal of this tax, I am in a position to testify to the high character of the missionary work you have done in Congress. Your representation on Capitol Hill has worked ably and tirelessly," Schnitzler declared. "The fact that you have not yet been able to persuade both Houses of the Congress to provide relief from this unjust tax is no reflection on the educational work you have done."

Due to pressure by the administration against any tax cutting, most of such proposals have been put temporarily in the deep freeze, Mr. Schnitzler said. The delegates cheered when he told them that repeal of the 20 per cent tax is on AFL-CIO's list of "must" legislation and that the house of labor would stay in this fight on the side of the musicians.

Referring to the West Coast troubles of the Federation, Schnitzler said the AFL-CIO was sympathetic because when labor organizations are divided, the rank and file suffer and not alone the organization itself.

"Those people who have been opposing the policies of your Federation are doing no one any good. They belong in the ranks of the Federation," the speaker declared. "After the record established by your union in battling unscrupulous employers, you should close your ranks and march solidly ahead."

Secretary Schnitzler castigated movie producers who indulge in run-away film-making overseas and then show their product in this country without any indication of where it was produced or the kind of labor that produced it.

He urged the members to aid their own public relations development by working at the grass roots.

He said the work of the union's public relations department would

be a lot easier if the unions did more of their own public relations work at home, leaving the officers and board members more time to work on a broader front.

Secretary - Treasurer Schnitzler said he was sick and tired of the cry that we must do something, because Russia may be doing it. He demanded that America return to its own spirit of initiative and industry to work out its own future.

He termed the current wage-price spiral talk a false premise to build the inflation bogey.

Don't allow yourself to be kidded by false figures, he said. All this business about inflation being caused by raising the minimum wage is a distortion of the facts.

Mr. Schnitzler said the time had come for labor to take its rightful place as one of the permanent democratic institutions of our national life—an institution to be treated with dignity and respect. He said the potential voting strength of labor had never been realized on the American scene. He pointed out the hard work being done through the Committee on Political Education through its many state and local subdivisions to convince union members how important it is to exercise their right to vote.

As an example of how it can be accomplished at the local level, he concluded by presenting the delegates of the New Brunswick, N. J., local with COPE Citations representing one hundred per cent registration by its members. A similar citation was won by the Sayre, Pa., local.

President Kenin thanked Secretary-Treasurer Schnitzler for his informative and inspirational talk and welcomed his return at future Conventions and pinned a delegate badge on him.

Harold J. Gibson, general vice-president of the International Association of Machinists, brought the greetings of a million members of that union.

President Kenin introduced Vice-President Emeritus C. L. Bagley and Secretary Emeritus Leo Cluesmann to the new delegates at the Convention.

Warm applause was accorded these two retiring officers.

Delegate Isabella, Local 27, moved that a telegram be sent to Honorary President James C. Petrillo regretting his inability to be present at this Convention and that we express our best wishes for his continued good health and every success and the hope that he will be able to attend future Conventions. Seconded.

Motion carried.

Vice-President Harris in the chair.

The Committee on Organization and Legislation continued its report.

RECOMMENDATION No. 27
International Executive Board
ORGANIZATION AND LEGISLATION

WHEREAS, The Area Redevelopment Bill, S. 722, is supported by the AFL-CIO and other liberal organizations as beneficial legislation for the nation in general and the labor movement in particular, and

WHEREAS, The American economy is seriously and adversely affected by long term unemployment, due to plant movement, automation, technological change, and general

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underdevelopment, which have caused widespread distress in certain sections of the United States, comparable to such areas in other countries which are and have been assisted through United States foreign aid programs, now, therefore, BE IT RESOLVED, That we, the American Federation of Musicians of the United States and Canada, AFL-CIO, urge upon the Congress of the United States that it pass the Area Redevelopment Bill S. 722 (House version) and that the President of the United States sign this bill.

The report of the committee was favorable to the resolution.

The committee report is adopted.

RESOLUTION No. 33 ORGANIZATION AND LEGISLATION

WHEREAS, "The New England Band Agreement" has been left out of recent "Constitution and By-laws" books since Harry Steeper streamlined same, and

WHEREAS, This New England Band Agreement has not been discussed at any recent convention and still is in effect, therefore,

BE IT RESOLVED, That the New England Band Agreement be contained in our Constitution and By-laws book in its proper position.

The report of the committee is unfavorable.

Discussed by Delegate Wright, Local 302, who asked if the "New England Band Agreement" is part of the present laws of the A. F. of M.

He was advised by Chairman Harris that it is not.

The report of the committee is adopted.

RESOLUTION No. 34 ORGANIZATION AND LEGISLATION

WHEREAS, The citizens of the United States of America and Canada have evidenced their whole-hearted interest in music through liberal support of music education in both the private and public schools, colleges, and universities as well as by the private music teacher, and

WHEREAS, The conditions which make possible the realization of a career in the music profession by those whose aptitudes and abilities have been superlatively trained have deteriorated to such a degree that the general employment of creative and performing musicians has virtually ceased, and

WHEREAS, The continued cultivation of music as one of the important creative and recreative arts is dependent upon a favorable climate for the exercise of the skills and abilities of the creative and performing musicians, therefore,

BE IT RESOLVED, That the American Federation of Musicians make every effort to combine with other interested music groups such as the Music Educators National Conference; the American Society of Composers, Authors and Publishers; the National Music Teachers Association; the National Music Council; and any other interested groups in planning a program of tax legislation on the federal, state, and local levels which would promote the hiring of professional musicians both creative and performing in the many possible outlets for musical production such as television, radio, concert hall, and theater can provide.

The report of the committee is that the resolution be referred to the International Executive Board.

The report of the committee is adopted.

RESOLUTION No. 35 ORGANIZATION AND LEGISLATION

WHEREAS, The A. F. of M. is waging a vigorous fight to abolish the 20% cabaret tax, and

WHEREAS, The harmful effects of the cabaret tax on employment of musicians is well known, and

WHEREAS, The arguments presented in favor of repeal of this unfair tax by President Kenin, his committee, senators and congressmen have been most impressive, informative and effective, and

WHEREAS, Since it now seems the best we can hope for at this time is a partial repeal (10%), and

WHEREAS, The restrictions pertaining to the 20% cabaret tax are even more harmful to the musicians and live music than the actual tax itself; such as, (1) a person having dinner with his family or friends prior to the scheduled time for dancing and who remain in the dining room for some beverages after dancing commences is subject to the 20% on food and beverages they have consumed prior to the start of dancing; (2) a waiter or maitre d' is not permitted to remind or advise patrons to pay their check before entertainment commences and start new check which is subject to tax (violation of this restriction is interpreted as "Conspiring to defraud the government"); (3) a band playing for dancing must not be visible or available to non-taxable patrons (violation of this restriction results in taxing entire room where violation occurred); (4) if a patron is seated in lounge or room where band is not performing and chooses to dance, he is not permitted to do so, even though the party is willing to pay cabaret tax; (5) combos who are hired to entertain in a cocktail lounge "may not entertain" per se (violation of this restriction results in taxing all patrons in the lounge). However, juke box and canned music does not constitute entertainment; (6) the blame for enforcing all these restrictions usually falls on the orchestra leader, musician's union or the management, which consequently results in loss of business, now, therefore,

BE IT RESOLVED, That future efforts be directed towards enactment of legislation to abolish these prohibitive restrictions pertaining to the 20% cabaret or any other modified tax.

The report of the committee was to refer the resolution to the office of the President.

The report of the committee is adopted.

RESOLUTION No. 47 ORGANIZATION AND LEGISLATION

WHEREAS, It is a natural practice amongst locals on the occasion of giving a name to their local, to take a name of local geographical or historical significance. For example, Springfield, Mass., Local 171, being located in the Berkshire Mountain Region has taken the name of Berkshire,

WHEREAS, Traveling musicians, on many occasions, in looking up the name of the local, not being familiar with the environment, fail

to find the name in the telephone listing, therefore,

BE IT RESOLVED, That all locals be directed to adopt the following uniform plan of listing in the telephone directory: "A. F. of M., Local.....," to be followed by their own descriptive name, and

BE IT FURTHER RESOLVED, That all locals be advised that they may also have their original listing but that they must request the telephone company to include the listing as noted above.

The report of the Committee is unfavorable.

The report of the committee is adopted.

Chairman Arthur thanked the committee for its cooperation.

The Committee on Measures and Benefits continued its report.

RESOLUTION No. 26 MEASURES AND BENEFITS

Amend Article 10, Section 4 (page 71), as follows:

Add after the first word "IF," the words *a member or a*—so that the first line of Section 4 will read as follows: "If a member or a local submits satisfactory evidence to the Federation," etc.

The report of the committee is unfavorable.

Discussed by delegates Wright, Local 302, and Cusick, Local 89.

The report of the committee is adopted.

RESOLUTION No. 43

MEASURES AND BENEFITS

WHEREAS, The official American Federation of Musicians' lapel button is symbolic of our fine organization and to wear this lapel button is an honor and privilege, and

WHEREAS, Most union organizations have buttons or pins to identify their union affiliations, and

WHEREAS, The wearer of the pin or button proudly displays his membership in the American Federation of Musicians, therefore,

BE IT RESOLVED, That all members of the American Federation of Musicians be issued lapel buttons or pins that shall be worn. Buttons or pins to be paid for by the members of their respective locals.

The report of the committee is unfavorable.

Discussed by delegates Kadrie, Local 30, and Merrifield, Local 113.

The report of the committee is adopted.

Chairman Ringius thanked the committee for its cooperation.

President Kenin in the chair.

The Committee on Law continued its report.

RECOMMENDATION No. 19 International Executive Board LAW

WHEREAS, Article 1, Section 1N, fixing the number, titles and salaries of assistants to the President has not been revised for some years, and

WHEREAS, These limitations on the discretion of the President are unrealistic and constricting, now, therefore,

BE IT RESOLVED, That Article 1, Section 1N, be amended to read as follows:

"The President may appoint assistants in such numbers as he shall determine, subject to the approval of the International Execu-

tive Board. The compensation of these assistants shall be fixed by the International Executive Board. There shall be at least one assistant to the President assigned to service locals and members located in the western part of the United States. No assistant to the President shall be a member of the Executive Committee, but the appointees must be members of the Federation. The title of each such appointee shall be 'Assistant to the President.' Their duties shall be to assist in the discharge of all lawful business in such measure or manner as the President may direct. When making decisions or orders affecting locals they shall be made only upon the assistant having received information from both sides of a controversial issue."

The report of the committee is favorable to the recommendation.

Discussed by delegates Wright, Local 302, and Tesar, Local 70.

The report of the committee is adopted.

RECOMMENDATION No. 20 International Executive Board LAW

BE IT RESOLVED, That the Convention authorize the International Executive Board to establish improved scales and conditions in all of the classifications of work covered in Article 19, 20, 21, 22 and 27.

The report of the Committee is favorable.

The committee report is adopted.

RECOMMENDATION No. 21 International Executive Board LAW

Amend Article 1, Section 3M of the By-laws to read as follows:

"The Secretary may appoint, and determine, the duties of an Assistant Secretary whose compensation shall be determined by the Executive Board."

The report of the committee is favorable with an amendment that after the words "Assistant Secretary" add "who shall be a member of the A. F. of M," the balance of the resolution to remain as is.

Delegate Marchuk, Local 215, discussed the recommendation.

The report of the committee is adopted.

RECOMMENDATION No. 23 International Executive Board LAW

Amend Article 16, Section 26:

Local unions may at their own option assess a tax upon members on all engagements played by them for which the national law does not provide a tax. The local tax shall be figured on the local price of the engagement and shall in no case exceed four percent.

All members not required to pay a national tax or surcharge, other than those traveling with symphony or concert orchestras, who play engagements in the jurisdiction of a local other than that to which they belong shall be subject to payment of such local tax, provided that the local also enforces same upon its own members. In such cases the home local of the members cannot impose a tax upon them.

The report of the Committee is favorable to the recommendation.

Discussed by delegate Winstein, Local 174.

Delegate Henegar, Local 114, amends the resolution to include concert bands in the exemption from the tax.

Discussed further by Delegates Recano, Local 440, and Crouse, Local 278.

Delegate Jaffe, Local 802 calls a point of order that the amendment is out of order.

Chair sustains the point of order. The original report of the committee is discussed further by delegates Perri, Local 77, and Harvey, Local 141.

Delegate Lapin, Local 655, calls for the previous question. Carried.

The report of the committee is adopted.

RESOLUTION No. 12

LAW

WHEREAS, Disk jockeys and radio stations receive millions of dollars by exploiting the records made by musicians who were originally paid very little for their efforts,

WHEREAS, The commercial use of records has destroyed employment opportunities for musicians in radio stations, night clubs, dance halls and many other places,

WHEREAS, The situation will become more intolerable in the future unless some remedy is found to control or prohibit such exploitation, therefore,

BE IT RESOLVED, That the President and the Executive Board of the American Federation of Musicians be authorized to do everything possible to correct the situation by seeking amendment to the copyright law, by the introduction of other federal legislation, by direct negotiation with the recording companies or by any other means which they think might prove effective.

The report of the Committee is that the resolution be referred to the International Executive Board.

The report of the committee is adopted.

RESOLUTION No. 4

LAW

WHEREAS, A Horse Show by the very implication of the word "show" is a theatrical engagement where people are seated watching a performance and not a dance or cabaret engagement

WHEREAS, Any rule which is ignored by a vast majority of locals and people in general must not be a good one, therefore,

BE IT RESOLVED, To add the words "horse show" to Article XV, Section 3.

The report of the Committee is unfavorable.

The committee report is adopted.

Announcements:

The following communications are ordered spread in the minutes.

Leo Cluesmann
Olympic Hotel, 4th and Seneca
Seattle, Wash.

Good luck in everything you do. You deserve the best life has to offer.

THE GIRLS YOU LEFT BEHIND

Leo Cluesmann,
Secretary Emeritus
American Federation of Musicians
Olympic Hotel
Seattle, Wash.

Your decision to retire as secretary of the Federation has been received with deep regret. For a man with your vigor and devotion to duty, this decision was a difficult one to make. May we wish you long life, good health and happiness. We will miss you.

TREASURER'S OFFICE STAFF

San Angelo, Texas

June 7, 1959

Mr. Stanley Ballard, Secretary
American Federation of Musicians
Civic Auditorium
Seattle, Wash.

Dear Sir and Brother:

Unavoidable circumstances prevent Local 361, A. F. of M., sending delegate (Wm. V. Webster) to the Convention in Seattle, Wash. — Sorry.

Best wishes to all delegates and success to the Convention.

Fraternally yours,

WM. V. WEBSTER, Delegate
Secretary, Local 361
P. O. Box 463

P.S.—Mr. Paul Huffor, traveling representative, will explain the circumstances involved in a personal interview with you at the Convention in Seattle.

Secretary Ballard called to the attention of the delegates that there is a typographical error in the Roll Call Pamphlet in the column indicating the total number of votes of the delegation. The correct number is 1763 instead of 1766.

Special order of business, Election of Officers at 4:30 P. M., after which the session adjourned.

For Members of the International Executive Committee from the United States

E. E. Stokes	1609
Charles Kennedy	1564
Lee Repp	1675
Alfred J. Manuti	1589
Martin Lipke	351

For Member of the International Executive Committee from Canada

Walter M. Murdoch	1372
Gurney Titmarsh	338

For Delegates, AFL-CIO Convention

Hal Davis	1488
Mike Isabella	1013
Bob Sidell	1348
Frank Field	1265
Ed Charette	1480
Biagio Casciano	910
Ed Ringius	1333
Ken Plummer	1018
Hermon Guile	339

The following are declared elected:

President — Herman D. Kenin.

Vice-President — William J. Harris.

Secretary — Stanley Ballard.

Treasurer — George V. Clancy.

Members of the International Executive Committee from the United States: E. E. Stokes, Charles Kennedy, Lee Repp, Alfred J. Manuti.

Member of the International Executive Committee from Canada: Walter M. Murdoch.

For Delegates, AFL-CIO Convention: Hal Davis, Ed Charette, Bob Sidell, Ed Ringius, Frank Field, Ken Plummer.

Signed:

ANDY TIPALDI,
Chairman, Local 406.

JOHN E. COOPER, SR.,
Local 5.

HAROLD C. OLSEN,
Local 8.

JAMES BUONO,
Local 16.

DEWEY BLANE,
Local 19.

W. CLAYTON DOW,
Local 42.

STEWART J. WAGNER,
Local 51.

GRADY MOREHEAD,
Local 117.

JACK RUSSELL,
Local 147.

CHIP ESSLEY,
Local 210.

EDDIE TEXEL,
Local 255.

BEN F. THOMPSON,
Local 266.

FRANK T. NAGELE,
Local 289.

C. V. (BUD) TOOLEY,
Local 303.

NICHOLAS A. NARDUCCI,
Local 319.

PAUL T. M. HAHN,
Local 379.

JOSEPH DORENBAUM,
Local 400.

GORDON A. MARSH,
Local 406.

CLIFFORD A. LACHANCE,
Local 409.

RICHARD M. SIGLEY,
Local 411.

FRANK A. FREDERICK,
Local 439.

JOSEPH P. ROSE,
Local 510.

GILBERT SNOWDEN,
Local 518.

RAY M. DAWSON,
Local 594.

FRANK LI VOLSI,
Local 626.

JOHN E. K. AKAKA,
Local 677.

GEORGE F. ALLEN,
Local 708.

The report of the Election Committee is adopted.

Chairman Tipaldi thanks the members of his committee for their cooperation.

President Kenin thanks the chairman and his committee for their fine work.

Delegate Simpson, Local 669, makes a motion that for future Conventions, we continue the use of the same style of badges that we have this year.

The motion is seconded and passed.

Delegate Kadrie, Local 30, makes a motion that the session today continue until adjournment. Seconded.

The motion is passed.

Delegate Winstein, Local 174, moves that guest speakers at future Conventions be limited to 30 minutes to deliver their address.

The motion is seconded and passed.

Vice-President Harris in the chair.

The Committee on Finance continues its report.

RESOLUTION No. 38

FINANCE

WHEREAS, In recent years, The American Federation of Musicians has been faced with an ever increasing burden of complex and intricate problems due to the nature of our business, and

WHEREAS, The Federation officers have met these problems head on, much to the advantage of the rank and file membership of the American Federation of Musicians. This is evident by the recent negotiations with the recording, TV and radio industries, which resulted in the best contract ever secured by the Federation in all its past history, and

WHEREAS, A close study as to the amount of salaries paid other top officers of various international unions, clearly show the Federation salaries to be meager in comparison, and

WHEREAS, The salaries paid by the American Federation of Musicians to our three top officers — President, Secretary, Treasurer — have remained the same for over TWENTY YEARS, therefore,

BE IT RESOLVED, That Article 1, Section 1K, on page 21, line 2, Constitution and By-laws of the American Federation of Musicians, be, and is hereby changed to read: Thirty-five Thousand Dollars (\$35,000); and also that under Article 1, Section 1K, on page 21, line 4, be, and is hereby changed to read: Five Thousand Dollars (\$5,000). The rest of this section to remain the same, and

BE IT FURTHER RESOLVED, That Article 1, Section 3K, on page 24, lines 3 and 4, Constitution and By-laws of the American Federation of Musicians, be, and is hereby changed to read: Twenty-five Thousand Dollars (\$25,000). The rest of this section to remain the same, and

BE IT FURTHER RESOLVED, That Article 1, Section 4J, on page 26, lines 2 and 3, Constitution and By-laws of the American Federa-

FOURTH DAY

June 18, 1959

The session is called to order by President Kenin at 10:15 A. M.

ELECTION COMMITTEE REPORT

Chairman Tipaldi reports for the Election Committee:

Seattle, Wash.

June 17, 1959

To the Officers and Delegates of the Sixty-second Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total number of delegates	1094
Total number of locals	589
Total number of votes eligible	1763
Total number of votes cast	1740
Void ballots	2

President

Herman D. Kenin 1740

Vice-President

William J. Harris 1740

Secretary

Stanley Ballard 1740

Treasurer

George V. Clancy 1740

tion of Musicians, be, and is hereby changed to read: Twenty-two Thousand Five Hundred Dollars (\$22,500). The rest of this section to remain the same.

The report of the committee is favorable to the resolution.

Discussed by delegates Marchuk, Local 215; Rogers, Local 55; Tranchitella, Local 47; Bucci, Local 291; Cusick, Local 89; Murk, Local 73; and Skislak, Local 526.

Chairman Chanson also discusses the matter.

The previous question is called for and carried.

The report of the committee is adopted.

President Kenin in the chair.

Delegate Kenny, Local 12, states that in the future, the Law Committee consider the possibility of anyone holding the office of President of the Federation be not permitted to hold the office of President of any local.

President Kenin makes an explanation and states that neither the President, Secretary or Treasurer holds any similar position in their respective locals.

Vice-President Harris in the chair.

He introduces Mr. Joe Lewis, representative of the Union Label Department of the AFL-CIO, who makes a few brief remarks to the delegates, thanking them for their cooperation in using union made goods.

Secretary Ballard in the chair.

He introduces Mr. George M. Droneck, Field Representative of the Amalgamated Clothing Workers of America, who extends the greetings of his Union to the delegates. He, together with Mr. Lewis now hold the drawing for the suit of clothes and shirts being given today as prizes from the Amalgamated Clothing Workers Union to the two delegates holding the winning tickets.

Delegate Newman T. Terrill, Local 733, won the suit of clothes; and Delegate Rees Lloyd, Local 203, won the three shirts.

Vice-President Harris in the chair.

The Committee on Finance continues its report.

The following resolution No. 19 is considered together with Resolution No. 37.

RESOLUTION No. 19 FINANCE

WHEREAS, The President of this American Federation of Musicians comprising approximately 265,000 members, has for many years past received a salary of \$20,000 per annum, and in addition thereto a contingent expense account of \$3,000 per annum,

BE IT RESOLVED, Section 1-A, Article 1, titled "Duties of Officers" be amended to read: The President shall receive a salary of \$32,000.00 per annum payable monthly in addition thereto a contingent expense account of \$3,000.00 per annum for the spending of which he shall not be required to make an accounting, and when the interests of the Federation or any of its locals demand his leaving the jurisdiction wherein he resides or the President's Office is officially designated, he shall receive hotel and traveling expenses.

(Remaining portion of Section 1-K of said Article to remain as is.)

BE IT FURTHER RESOLVED, That Section 1-M, Article 1, be amended to read: The President shall not be eligible for election as delegate from any local nor hold office in any local during term of office as President of the Federation.

(Remaining portion of Section 1-M of said Article 1 to remain as is.)

RESOLUTION No. 37 FINANCE

WHEREAS, In recent years, the American Federation of Musicians has been faced with an ever increasing burden of complex and intricate problems due to the nature of our business, and

WHEREAS, The Federation officers have met these problems head on much to the advantage of the rank and file membership of the American Federation of Musicians. This is evident by the recent negotiations with the recording, television and radio industries which resulted in the best contract ever secured by the Federation in all its past history, and

WHEREAS, A close study as to the amount of salaries paid other top officers of various International Unions clearly shows the Federation salaries to be meager in comparison, and

WHEREAS, The salaries paid by the American Federation of Musicians to the President has remained the same for thirty years and those paid to the Secretary and Treasurer for eighteen years, now, therefore,

BE IT RESOLVED, That Article 1, Section 1K on page 21, line 2, of the Constitution and By-laws of the American Federation of Musicians be changed to read thirty-five thousand dollars (\$35,000) and also that under Article 1, Section 1K, on page 21, line 4, be changed to read five thousand dollars (\$5,000). The rest of this section to remain the same, and

BE IT FURTHER RESOLVED, That Article 1, Section 3K, on page 24, lines 3 and 4, of the Constitution and By-laws of the American Federation of Musicians be changed to read twenty-five thousand dollars (\$25,000). The rest of this section to remain the same, and

BE IT FURTHER RESOLVED, That Article 1, Section 4J, on page 26, lines 2 and 3, of the Constitution and By-laws of the American Federation of Musicians be changed to read twenty-two thousand five hundred dollars (\$22,500). The rest of the section to remain the same.

The report of the committee is that the subject matter contained in resolutions No. 19 and No. 37 has been disposed of, and the resolutions therefore have been withdrawn.

The report of the committee is accepted and concurred in.

RESOLUTION No. 36 FINANCE

WHEREAS, Each local incurs certain expenses in collection of the 10% traveling tax, and

WHEREAS, In most cases two-tenths return of said tax "to the members who played the engagement" is not consummated, therefore,

BE IT RESOLVED, That Section 7, Article 15, be amended to eliminate said two-tenths return and to

read: "six-tenths to the local in whose jurisdiction the engagement was played; four-tenths to the Federation."

The proponent of this resolution requests permission to withdraw same.

The request is granted.

REPORT OF THE FINANCE COMMITTEE

To the Officers and Delegates of the 62nd A. F. M. Convention:

Your Finance Committee after hearing Treasurer Clancy and his staff and examining the Audit made by Price Waterhouse and Company, of the AFM's finances, and after listening to the delegates' discussions in the committee room and Convention floor, wish to bring to the attention of the Convention delegates the following:

Treasurer Clancy and his staff have fulfilled the obligations and duties of the Treasurer's office as efficiently as possible.

It is the fervent hope of this committee that the decrease in the General Fund this year will be shown as an increase during our next fiscal year due to the actions of the National Officers in enacting substantial economies wherever possible and the action of the Convention to bring in more revenues.

It is the considered opinion of this Committee that unless this Federation shows a healthy increasing financial statement at the end of our next fiscal year, that the delegates to the next Convention come prepared to enact such legislation as will be found necessary to recoup the losses sustained over the last few years.

Our sincere thanks to the officers and delegates who appeared before the committee for their time and consideration.

HARRY CHANSON,
Chairman, Local 308.
DAVID HOLZMAN,
Local 35.
JOSEPH A. BERTORELLI,
Local 40.
JOHN H. McCLURE,
Local 63.
CARL DISPENZA,
Local 108.
C. L. SNEED,
Local 148.
CLYDE A. HARTUNG,
Local 188.
DONALD T. TEPPER, SR.,
Local 220.
MATT CALLEN,
Local 269.
EDMOND McGOLDRICK,
Local 368.
JAMES W. WITTAKER,
Local 375.
WALTER B. TIMERMAN,
Local 387.
LOUIS J. ZEBEDEO,
Local 400.
JOSEPH FRIEDMAN,
Local 402.
CHAS. L. HATCH,
Local 427.
HENRY ROSSON,
Local 446.
RUSSELL F. OLSON,
Local 500.
ENRICO SERRA,
Local 595.
DR. WILLIAM S. MASON,
Local 596.
ARTIE JONES,
Local 637.
TERRY FERRELL,
Local 644.
IRA SCHNEIER,
Local 771.
MRS. PEGGY JOSEPH,
Local 809.

The report of the Finance Committee is adopted.

Chairman Chanson thanks his committee for their cooperation.

The Committee on President's Report reports through Chairman Reed.

PRESIDENT'S REPORT

To the officers and delegates of the 62nd Annual Convention of the American Federation of Musicians, at Seattle, Washington, June, 1959:

In reviewing the President's Report, your committee would like to emphasize two important phases that vitally affect the entire Federation membership. Of prime importance during the past year was his extensive travels, with much of his time devoted to visits throughout the country, addressing regional Conferences and local union meetings. There has been a closer relationship with the rank and file of the Federation than ever before and that is a healthy condition for any organization.

It has been an exceptionally busy year and it is understandable that because of conflicting engagements, it has been impossible to attend all the functions to which he has been invited. The intimacy of these smaller gatherings has brought a much closer contact with the membership and if he finds it possible to continue the policy within reasonable bounds, he will become personally acquainted in all sections of this great and expansive Federation.

Next in importance, to your committee, seemed to be the establishing of the pension plan, in conjunction with the five-year contract for recording musicians and the extensive research that will make it possible for all working members of the Federation to participate in a similar plan, even if casually employed. At the local level it is purely optional but the plan is available if the membership of the local votes to adopt it in order to share in the benefits provided.

The statistical data for the year 1958 is not particularly encouraging. There was a drop of \$1½ million in steady staff employment by radio stations in the United States and an insignificant gain in Canada. For 1958 the single engagement commercial radio work doubled, yet the grand total on all radio employment was down \$1 million.

In the field of television, steady staff employment dwindled from \$8 million to \$3 million. There were 670 musicians on steady annual employment in 1957 and only 340 in 1958. The total employment throughout the Federation from radio and television also fell from \$21 million to \$15 million.

Theatrical employment continued to show a decrease. The total earnings from phonograph records were up only slightly and there was but little change in the earnings from electrical transcriptions. A sharp drop was noticeable in the production of 78 and 45 rpm disks and this followed the predicted trend. The 45 rpm extended play was unchanged and the 33 rpm popularity produced a small increase. The total retail value dropped from \$325 million in 1957 to \$285 million in 1958!

The "Congress of Strings" and the "Best Band of the Year" programs have brought sensational publicity everywhere.

President Kenin will play an important role in creating the proposed national cultural center in Washington, D. C. His appointment to the National Advisory Committee by President Eisenhower was a distinct honor.

Repeal of the 20 per cent tax still remains a problem and has received favorable consideration in the House on three occasions but suffered for lack of sympathetic treatment in the Senate. Our "grass roots" campaign, if continued with sufficient vigor, promises ultimate success in effecting a reduction even if not complete repeal.

Your president has been efficiently served in his numerous projects by the Public Relations Department, headed by Hal Leyshon. In the past two years there have been growing demands upon its services so that it now supervises supplemental operations on the West Coast and in Canada.

The inclusion of the two pamphlets with the Convention material will be found especially useful in setting up an indoctrination course for new members. In point of service to locals, which call upon it for printed matter, information and guidance on promotions at the community level, your Public Relations Department has extended its operations during the past two years. Your committee urges more locals to avail themselves of this service which is available to all.

Your committee commends Hal Leyshon and his associates for their excellent services and compliments them for a difficult job well done. We are certain that President Kenin is equally appreciative inasmuch as he had worked actively for adoption of a public relations program twelve years ago and had discussed the merits of the proposal at the Detroit Convention. His hope ended in fruition and the program was established.

In the field of recording a year ago, President Kenin and the International Executive Board began negotiations to trade Trust Fund contributions for live employment. Within one month after taking office agreements had been completed with two of the largest producers of television film, meaning that many "canned music" programs will henceforth use "live music." You will also recall how speedily a new contract was consummated with the radio networks and a strike averted.

Your president discussed with Secretary of Labor James P. Mitchell the seriousness of permitting taped music to be imported from foreign countries and the decreasing employment opportunities for our members. President Kenin was successful in having resolutions introduced in the House and Senate, calling for Congressional investigations relative to the displacement of our musicians by foreign-made film track.

The results attained during the past year are undoubtedly due to President Kenin's resourcefulness. In negotiating the contracts with radio networks and television film producers, he was fortified with years of experience and the sincere interest for the welfare of his brother and sister musicians; a virtue to which he has dedicated more than a quarter century of his life. We are proud of his accomplishments and deeply appreciative as well. It is certain that the coming year will record other notable achievements.

Your hearty approval of his administration was eloquently expressed in yesterday's election, indicating complete satisfaction with the administration, upon which we will depend for higher thoughts, nobler deeds and greater achievements! The endorsement of President Kenin's capabilities by his predecessor at the Philadelphia Convention was by no means exaggerated. Our President Emeritus "Jimmy" Petrillo can rest content in the knowledge that "his favorite son" has exceeded his fondest expectations.

HARRY L. REED,
Chairman, Local 184.

GLEN HANCOCK,
Local 32.

DARWIN H. ALLEN,
Local 37.

GILBERT R. ROGERS,
Local 55.

VINCENT E. SKILLMAN,
Local 71.

ROBERT L. HATCH,
Local 87.

THURMAN FROCK,
Local 90.

W. D. KUHN,
Local 121.

R. BLUMBERG,
Local 136.

MICHAEL LAPCHAK,
Local 139.

MELVIN VON ROSENVINGE,
Local 155.

LEE E. LOGAN,
Local 167.

EDWIN H. HOLT,
Local 173.

MRS. W. N. HULTGREN,
Local 184.

GENE CROUSE,
Local 273.

DON JACOBY,
Local 284.

FRANCIS R. FAIN,
Local 285.

LOUIS J. SCOTT,
Local 298.

JAMES R. BACOTE,
Local 335.

LEN MAYFAIR,
Local 484.

JOSEPH S. DE SIMONE,
Local 630.

ERNIE HOFFMAN,
Local 771.

HENRY H. JOSEPH,
Local 809.

The report of the committee is adopted.

Chairman Reed thanks the Committee for its cooperation.

President Kenin in the chair.

The Committee on Secretary's Report reports through Chairman Plummer.

RESOLUTION No. 39

SECRETARY'S REPORT

WHEREAS, Membership cards issued by locals differ in respect to color, size and printed information, making it difficult to readily establish the status of members, especially with orchestras consisting of members of several different areas and under unfavorable conditions in many employment places, therefore,

BE IT RESOLVED, That the Federation secretary and treasurer be authorized and instructed to formulate a card the face of which to be uniform in size and color and showing required information as provided by Article XII, Section 13, of By-laws; the reverse side to meet specifications of individual locals in respect to their dues-paying arrangement. Cards to be printed by

international Press and purchased by locals.

The report of the committee is that the resolution be referred to the office of the International Secretary.

Discussed by Delegate Catanzarito, Local 624.

The report of the committee is concurred in.

SECRETARY'S REPORT COMMITTEE

To the Officers and Delegates of the 62nd Annual Convention of the AFM meeting in Seattle, Washington, on June 15, 1959:

Again it is our privilege to report an efficient and successful year for our International Secretary's office. Secretary Emeritus Leo Cluesmann, who has been very proficient, resigned on February 3, 1959, and was succeeded by Stanley Ballard.

The smooth transition is evidenced by the continued good service and efficiency which has always marked the Secretary's office. Secretary Emeritus Cluesmann has been most helpful in this transition. He has spent many hours in the office since his successor was installed.

The Secretary's report, though brief, is comprehensive. It shows a gain in membership of 1,464 new members. Of the total AFM membership of 265,327, 6,981 members are in the armed services.

Your committee notes that the past year has been a very busy one for the Secretary and the International Executive Board. Five special meetings, in addition to the regular mid-winter meeting, have been held. There has been an increase of 103 cases decided by the International Executive Board over the number decided in 1958. 387 cases are still pending.

We note in the Secretary's report that mention is made of employers placing a claim against musicians for failure to appear for an engagement, and the necessity of definite evidence supporting such claim. We would suggest that local officers, if thoroughly convinced that the employer has a just claim, assist such employer in procuring proper evidence.

Your committee again strongly urges local officers to be prompt in answering correspondence from the Secretary's office. The report shows that some local officers are very negligent.

The Secretary's office has collected claims in the amount of \$138,550.64. Fines of \$25,100.92 were collected and turned over to the International Treasurer. One charter has been cancelled and one issued, leaving the total number at 685 locals.

We wish also to commend Secretary Ballard for the new style of delegate and guest badges which we have this year.

Your committee suggests that the Secretary investigate the possibility of deleting the Official Proceedings booklet from the packet placed on the Convention tables. Copies of this booklet are sent to all locals following each Convention and could be brought to the Convention by the delegates. This would save the Federation a considerable amount of money and effort.

We, your committee on the Secretary's Report, wish to express our opinion that Secretary Stanley Ballard, with the help of Secretary Emeritus Cluesmann should be con-

gratulated on the service he has performed in the few months he has been in office. We look forward to many years of happy association with him.

KENNETH E. PLUMMER,
Chairman, Local 20.

LARRY PHILLIPS,
Local 34.

WENDELL BROWN,
Local 36.

ROBERT M. BOWMAN,
Local 70.

PETE ANESI,
Local 98.

MARSHALL ROTELLA,
Local 123.

C. E. (JIM) CORBETT,
Local 196.

OSCAR J. WALEN,
Local 204.

JOHN COLE,
Local 215.

JOSEPH CARRAFIELLO,
Local 248.

JOHN W. GRIFFIN,
Local 372.

LOUIS F. HORNER,
Local 373.

MRS. EVELYN ALLYN,
Local 360.

MILO A. BRIGGS,
Local 381.

JAMES C. MORGAN,
Local 507.

VICTOR MUSCHELL,
Local 514.

CLEMON E. JACKSON,
Local 535.

JOHN L. BOUDREAUX,
Local 538.

E. J. SMITH,
Local 546.

HARRY BLISS,
Local 625.

ALEX J. DEMCIE,
Local 633.

LEONARD W. HUGHES,
Local 770.

JAMES McQUOWN,
Local 777.

The report of the committee on the Secretary's Report is adopted.

Chairman Plummer thanks his committee for their cooperation.

Delegate Werner, Local 5, addressed the Convention concerning the half century of service to the Federation by Vice-President Emeritus Charles L. Bagley, who because of ill health and upon the advice of his doctor, found it necessary to resign his position recently with the Federation.

He makes a motion that the Convention direct the International Executive Board to pay to Vice-President Emeritus Charles Bagley, for the remainder of his life, such sums, as together with his pension, will equal \$5,200.00 per annum.

This motion is seconded and unanimously passed by the delegates.

Mr. Bagley is given a standing ovation to which he humbly responds, and thanks the delegates for their kind consideration.

Vice-President Harris in the chair.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 27

GOOD AND WELFARE

WHEREAS, Employment opportunities for musicians have constantly decreased, and

WHEREAS, Live music in local commercial television has diminished to the vanishing point due to actions by station policies, and

WHEREAS, Each of these television stations has made definite commitments to the people of the United States through the Federal Communications Commission whereby they promised to present LIVE local entertainment in their respective communities, therefore,

BE IT RESOLVED, That the Convention request the International Executive Board to use every ethical, moral, public relation, or political pressure and effort to induce the FCC to insist that these successful applicants for TV permits fulfill the contracts they assumed with the American public when filing their brief of application, and

BE IT FURTHER RESOLVED, That this Federation use every effort to induce the FCC not to renew or make permanent expiring or temporary permits of stations which have made no effort toward presenting LIVE shows as projected in their applications and to suggest the transfer of such channels to persons or groups agreeable to the presentation of live entertainment with its possibilities of employment for live music and musicians.

The report of the committee is to amend the resolution by adding the words "radio and" in the sixth line of the first Resolve, after the words "applicants for," and that the resolution as amended be referred to the International Executive Board.

The report of the committee is adopted.

RESOLUTION No. 28

GOOD AND WELFARE

WHEREAS, At the Philadelphia Convention Resolution No. 48 providing for biennial Conventions was passed over the apparent wishes of the majority of the delegates, and

WHEREAS, The special committee setup to study ways and means to provide additional funds recommended passage of Resolution No. 47 which provided a 60-cent per year increase in per capita tax per year (5 cents per month per member), and

WHEREAS, Mr. Manuti of the New York local used his influence and prestige along with President Petrillo's suggestion, Resolution No. 47 was sidetracked and unwanted Resolution No. 48 passed instead, therefore,

BE IT RESOLVED, That this Convention rescind the action of the 1958 Convention and pass the 1958 Resolution No. 47 and restore annual conventions.

The proponents of this resolution request permission to withdraw same.

The request is granted.

RESOLUTION No. 29

GOOD AND WELFARE

WHEREAS, The Federation has ruled that for a television station that is local in character and maintains studios in more than one jurisdiction, the jurisdiction for musicians is wherever the program emanates from, and

WHEREAS, Scales for programming of this type vary in each local, and

WHEREAS, In effect locals of the Federation are placed in the uncomfortable position of creating scale competition in an effort to secure the employment for its members, therefore,

BE IT RESOLVED, That the International Executive Board study this situation as soon as possible to

resolve same for the mutual benefit of all locals concerned.

The report of the committee is favorable.

The committee report is adopted.

RESOLUTION No. 30

GOOD AND WELFARE

WHEREAS, "Jazz Concerts" have become very much in vogue on the musical scene today, and

WHEREAS, "Concerts" of this type are in direct competition with musicians playing ballrooms, night clubs and all types of jazz or popular music, and

WHEREAS, Employers of traveling dance musicians playing ballrooms, night clubs, and casual engagements must pay an additional 10% surcharge for the privilege of using traveling musicians, but whose business is directly affected by the competition of "Jazz Concerts," and

WHEREAS, The original intent of Article 15, Section 3, of the A. F. of M. By-laws exempting "concert orchestras and units" from paying 10% surcharge was meant to define "Classical concert orchestras and units," and

WHEREAS, The present interpretation of our By-laws to include "Jazz Concerts" in the above category is unfair and discriminating against musicians and employers paying 10% surcharge for music in dance halls, night clubs and casual engagements, therefore,

BE IT RESOLVED, That Article 15, Section 3, be amended as follows: The line reading "concert orchestras and units" be changed to read "concert orchestras and units playing classical music only."

The proponents request permission to withdraw their resolution. The request is granted.

RESOLUTION No. 31

GOOD AND WELFARE

WHEREAS, "Record Hops" (so-called) are fast forcing "live musicians" out of business, and

WHEREAS, They have, up to now, been servicing both public and parochial schools. Now they not only sell their services to sponsors—but take over at public halls—renting them on Saturday nights, to the exclusion of live musicians and also depriving the Federation of the 10% surcharge tax, and

WHEREAS, It has come to our attention that the disc jockeys have not only the approval of the radio station, but the station furnishes the equipment, therefore,

BE IT RESOLVED, That the National Executive Board be asked to once more attempt to find a solution—either by conferring with radio broadcasters or AGVA to curb this competition.

Dated this 15th day of June at Seattle, Washington, 1959.

The report of the committee is favorable.

Discussed by Delegates Gallagher, Local 143, and Vandembrock, Local 668.

The report of the committee is adopted.

RESOLUTION No. 32

GOOD AND WELFARE

WHEREAS, The increase of costs in food, lodging, travel, etc., has seriously affected the delegates attending the Conventions of the American Federation of Musicians, and

WHEREAS, The great majority of these delegates must use their vacation time to attend these Conventions which also makes it mandatory for them to take their wives and/or families to these Conventions, and

WHEREAS, There has been no increase in the per diem to cover these increased costs to the delegates, and

WHEREAS, Practically all of the commercial types of public transportation now offer reduced rates for wives and families traveling the first three and four days of the week, and

WHEREAS, The present day facilities of transportation makes it possible to travel many miles in a few hours, and

WHEREAS, An extra day of travel time would make it possible for the delegates to take advantage of these reduced rates for transportation and also provide additional week end travel time for those delegates who must travel by automobile, and

WHEREAS, It is the duty of the American Federation of Musicians to aid its delegates in every way possible within its power, therefore,

LET IT BE RESOLVED, That the Conventions of the American Federation of Musicians convene at two P. M. on Tuesdays.

The report of the committee is unfavorable.

The committee report is adopted.

RESOLUTION No. 44

GOOD AND WELFARE

WHEREAS, The increasing number of drum and bugle corps are replacing the brass bands in parades,

BE IT RESOLVED, When an organization such as a lodge or a fire company, in the jurisdiction of a local engages a brass band to play for a parade in the jurisdiction of another local, the price of the local where the engagement originates shall prevail, but when any organization outside of a local jurisdiction engages a brass band to play a parade in the jurisdiction of any other local, then the highest scale shall prevail.

The minimum number of men shall be not less than 21 men including the leader.

The report of the committee is unfavorable.

The report of the committee is adopted.

Chairman Sidell thanks his committee for their cooperation.

Delegate Light, Local 24, under special privilege of the floor, moves that the delegates here assembled in the Sixty-second Annual Convention go on record as thanking Eliot Daniel for his untiring efforts in behalf of his Local 47, and the entire Federation, in retarding the anti-union element who were seeking to undermine the status of all professional musicians.

The motion is seconded and passed.

Delegate Peterson, Local 677, rises to thank the American Federation of Musicians and all its members and officers, on behalf of Hawaii, for the help given to them in the granting of statehood for Hawaii.

The Committee on International Musician reports through Chairman Vargas.

RESOLUTION No. 45

INTERNATIONAL MUSICIAN

WHEREAS, The net loss in publishing the International Musician is again very large, \$40,395, and

WHEREAS, We do not believe the International Musician should be operated at a loss but at a profit because of replacement of machinery, etc., and

WHEREAS, The net membership of our Federation is 258,346,

BE IT RESOLVED, That the subscription price of the International Musician be raised from 60c per year to 80c per year, thereby increasing the income by approximately \$50,000 and thereby covering the shortage of the past year of \$40,395.

The report of the committee is that the resolution be referred to the office of the International Secretary.

Secretary Ballard suggests that the word "deficit" be substituted in the last line of the resolve for the word "shortage." No objections.

The resolution and the report of the committee is discussed by Delegate Jaffe, Local 802.

Secretary Ballard assures the delegates that he has no intention at this time to increase the subscription rate.

The report of the committee is adopted.

INTERNATIONAL MUSICIAN COMMITTEE

To the officers and delegates of the American Federation of Musicians, assembled in Seattle, Washington, for its Sixty-second Annual Convention:

Your committee on International Musician reports to you that it has gone over the report submitted by our Secretary, Editor Stanley Ballard, of the International Musician, and we still find it is increasing in popularity and is in great demand. Although operation costs have increased and operations show a loss, your editor has submitted recommendations that will tend to bring our loss to a lesser figure. Your committee has informed the delegates time and again that it is an impossibility to operate your magazine at the low subscription rate of sixty cents per year. To offset some of the losses, the editor has submitted a recommendation to publish the "Unfair List and Defaulters List" quarterly in the International Musician magazine, thereby saving some \$10,000 per year. Also the purchase of machine equipment heretofore rented, will also save some money.

In making up the Unfair List and Defaulters List, may we request if possible, not only by alphabetical order, but also in jurisdictional order. In this way it will make it much easier to know the exact jurisdiction the defaulter or those who may be on the Unfair List is in.

May we again urge all delegates, when making their report to their respective locals, to ask all members to keep their addresses up to date.

In closing this report, we find it difficult to find appropriate words to convey our sincere thanks for the wonderful work that Secretary Leo Cluesmann has done for the International. May he have continued good health and a long, joyous, restful life he so justly deserves for many years to come.

Your committee further wishes to congratulate your new editor, Stanley Ballard, who, we know, will also

do an outstanding job in keeping the International magazine a most informative and enjoyable one to read.

May we also convey our sincere appreciation to Associate Editor Hope E. Stoddard and all the staff who have done so much to keep our publication an outstanding one.

GAY VARGAS,
Chairman, Local 424.
EUGENE V. FREY,
Local 1.
R. H. ZACHARY,
Local 35.
CHARLES QUARANTA,
Local 69.
WILLIAM PETERSON,
Local 102.
CARL F. SHIELDS,
Local 111.
DONALD E. HACKER,
Local 195.
JACK STIERWALT,
Local 206.
ALCIDE H. BREAUULT,
Local 216.
EDMOND SCHOTT,
Local 220.
FLOYD A. CRABTREE,
Local 299.
E. J. WENZLOFF,
Local 309.
EARL HEATH,
Local 374.
HARRY M. RUDD,
Local 382.
DONALD L. ANGEL,
Local 404.
M. CECIL MACKEY,
Local 479.
LEONARD REED,
Local 486.
L. V. FOGLE,
Local 532.
BILL JAMESON,
Local 537.
MRS. EDNA CLENDENIN,
Local 542.
RALPH CONSTABLE,
Local 586.
JOSEPH RIESGO,
Local 721.
WILLIAM F. BOSTON,
Local 806.

The report of the committee on The International Musician is adopted.

Chairman Vargas thanks his committee for their cooperation.

President Kenin in the chair.

A taped message from Senator Wayne Morse (D., Ore.), who had been invited to come to Seattle to address the Convention, is heard. He advised the delegates that only because of the pressure of his duties in Washington, D. C., made it impossible for him to personally attend the Convention. He discussed his introduction in the Senate of a resolution, at the request of President Kenin, to inquire into "run-away" film-making and the unregulated use of foreign music recordings. Senator Morse's message said that he did not propose to sit by and see the public defrauded by a product that is often disguised as American made.

His address is enthusiastically received by the delegates.

President Kenin thanks Senator Morse and states that the musicians have no finer friend than Senator Morse. He asks that we send to the Senator the warm thanks of the musicians' union.

Delegate DeVitt, Local 66, makes a motion that a telegram be sent

to Senator Morse expressing the thanks of the American Federation of Musicians for his fight on our behalf.

Motion is seconded and unanimously passed.

Delegate Capalli, Local 198, moves that a similar expression be sent to Representative Aime Forand of Rhode Island for his sponsorship in the House of relief from the 20 per cent excise tax.

Motion is seconded and passed.

Delegate Schardt, Local 76, makes a motion that a message of thanks be also sent to Representative Thomas Pelley of Seattle for his unwavering support of musicians' aims in the Congress.

Motion is seconded and passed.

Chairman Chanson of the Finance Committee reports further on Resolution No. 38, which had earlier been adopted, and states that he inadvertently failed to mention to the delegates that it was the intent of the signers of that resolution, as well as the members of his committee, that the resolution take effect at this Convention, and he so moves.

The supplemental report of the Finance Committee is adopted without objections.

Delegate Schardt, Local 76, moves that a round of applause be given to the members of the informal orchestra which had all week entertained the delegates, and befittingly expresses the slogan "Live Music Is Best." These musicians are as follows: Don Jacoby, trumpet, from Waukegan, Ill.; Vic Fuenzalba, clarinet, Baltimore, Md.; George Frieje, Indianapolis, Ind.; Wendy Williamson, piano, Anchorage, Alaska; Bob Marshall, bass, Seattle, Wash.; and Mike Isabella, trombone, New Castle, Pa.

The delegates respond with cheers.

The Committee on Law continues its report.

RECOMMENDATION No. 4 International Executive Board LAW

It shall be considered an act contrary to the principles of our organization for a member to resign his membership in one local and immediately apply for membership in another local for the purpose of circumventing compliance with the transfer and/or traveling orchestra laws set forth in Article 14 and 17 of these By-laws. A member who has resigned his membership in one local, or a former member who has reinstated his membership for the purpose of resigning, shall not be eligible for membership in another local in which he has never held membership for a period of at least six months from date of resignation.

The report of the committee is favorable with an amendment that all the words following the words "By-laws" in the tenth line, be deleted.

Discussed by delegates Lapin, Local 655, and Jaffe, Local 802. The report of the committee as amended is adopted.

RECOMMENDATION No. 24 International Executive Board LAW

Article 25, Section 4, amend to read:

No member shall employ any booking agent, or secure or accept any engagement, for himself or for any other member, orchestra or band, directly or indirectly, from or through, or with the assistance of any such booking agent, who does not hold a license or permit then in force for that purpose from the Federation. No member shall participate in any employment or engagement so procured. Such violation by a member shall constitute the resignation of each violating member as a member of the Federation.

Article 25, Section 5, delete.

The proponents of this recommendation request permission to withdraw same.

The request is granted.

RECOMMENDATION No. 25 International Executive Board LAW

Article 25, Section 23, is amended to read:

To promote his business, a leader may borrow money in any manner not inconsistent with any law, rule or resolution of the Federation, but he first must secure the approval of the president.

The report of the committee is favorable.

Delegate McDonald, Local 608, amends that the words "of the A. F. of M." be added after the word "President."

Discussed by Delegate Wood, Local 473. The report of the committee with the amendment is adopted.

RECOMMENDATION No. 26 International Executive Board LAW

Article 19, Section 2, add: "or plane" after the word "automobile."

Article 19, Section 3, add: "or plane" after the words "single berth."

The report of the committee is favorable with the amendment that in Section 3 of Article 19 of the By-laws be changed to read: "Night travel shall consist of any traveling done between midnight and 6:00 A. M., and shall be by plane or any other first-class transportation with sleeping accommodation consisting of at least a single berth." The balance of this section remains as is.

The report of the committee as amended is adopted.

RESOLUTION No. 22 LAW

WHEREAS, Union musicians work at one scale in their home local and play in other locals for less money, either with or without permission of their home local,

RESOLVED, That no local has the right to make a special scale for its members playing in another local's jurisdiction.

The report of the committee is unfavorable.

The report of the committee is adopted.

RESOLUTION No. 23 LAW

BE IT RESOLVED, That the following amendment be added to Arti-

cle 23 of the By-laws and shall be identified as Section 1-A:

"When a radio or television station is local in character and has studios in more than one jurisdiction, members of the Federation shall not be permitted to tape any program for said station unless the first public performance of said program emanates from the jurisdiction where tape is made."

The report of the committee is that the resolution be referred to the International Executive Board. The committee report is adopted.

RESOLUTION No. 24 LAW

WHEREAS, At the Philadelphia Convention Resolution No. 12 was introduced to reactivate the state representative for those states or provinces who needed or felt they could be of service, and

WHEREAS, Our national By-laws provide for state representatives, but of late years this service has become dormant, therefore,

BE IT RESOLVED, That some report or action be taken on the 1958 Resolution No. 12 which had been referred to the President's Office.

The report of the committee is unfavorable.

The committee report is adopted.

RESOLUTION No. 25 LAW

WHEREAS, Many members belong to locals where there is no radio and/or television station, and WHEREAS, Article 23, Section 1, is discriminatory against such members, now, therefore,

BE IT RESOLVED, That Article 23, Section 1, be changed to read as follows: "Traveling or miscellaneous out-of-town orchestras are not permitted to function as studio orchestras in radio and/or television stations, as these engagements are confined to members of the local unless the local decides otherwise."

Also, the following words be deleted from Article 23, Section 2, "over a coast-to-coast radio and/or television network."

The report of the committee is unfavorable.

Discussed by Delegate Vandenberg, Local 668.

The report of the committee is adopted.

RESOLUTION No. 40 LAW

WHEREAS, Custom and usage indicates that organized labor enters into negotiations for improved wages and working conditions annually, and that the A. F. of M. does not, and

WHEREAS, The wage scales adopted by the A. F. of M. as set out under Articles 20, 22 and 27 of the By-laws have remained unchanged for many seasons, and

WHEREAS, Article 27, Section 1, sets out the wage scale to be paid to the musicians providing accompaniment for fairs (exhibitions), and

WHEREAS, The members must be of the same standard as those working under Sections 20 and 22, and

WHEREAS, Wage scales under Article 20 vary from \$151.25 to \$192.50 and appear to be somewhat inconsistent (e.g. Grand Opera \$175, Ballet \$192.50), and

WHEREAS, The wages set under Article 27 had remained unchanged

(\$125) until a few seasons ago when it was increased by 10%, making it \$137.50, now, therefore,

BE IT RESOLVED, That the scale under Article 27, Section 1, be increased to \$150 for six days per man and that the remainder of the section referring to wages be revised accordingly.

The introducer of this resolution requests permission to withdraw same.

The request is granted.

RESOLUTION No. 41

LAW

WHEREAS, Section 8, Article 32, states that conferences may not take up any matter affecting legislation, which has the effect of reducing conferences to a lengthy exchanging of ideas at a local level, and preventing discussion of long range Federation policy as it effects the members of that conference, and

WHEREAS, In most labor circles conferences and the like form a very important part of the parent organization, and form the only link between national executives and geographical areas, and

WHEREAS, Many time wasting motions are put before the Convention, which motions would be either discouraged, redrawn, or reinforced to be presented in a way that there is a chance to succeed if same motion were worked over at a conference rather than taking the time of the convention and its busy committees, and

WHEREAS, With the possible advent of biennial Conventions, the best executive boards could use some interim reports on conditions of locals, and

WHEREAS, There is no provision made for a conference to speak as such at Convention, therefore,

BE IT RESOLVED, That Article 32, Section 8, of the By-laws be deleted and a new section be written which will:

1. Authorize formation of conferences with power to discuss any matter other than matters which are sub judice.

2. Define the boundaries of each conference, the method of electing delegates and the rights and privileges of same.

3. Protect the interest of the Federation by insisting on the presence of a Federation officer, and by disallowing any local to belong to more than one conference.

4. Allow the conference to have voice but not vote at the Convention through its elected delegate who will attend without cost to the Federation.

The introducer of the resolution requests permission to withdraw the fourth "whereas" contained in same. Permission is granted.

The report of the committee is unfavorable to the resolution. The committee report is adopted.

RESOLUTION No. 42

LAW

WHEREAS, The A. F. of M. has always in the past attempted to follow, as much as possible, due democratic procedures in regards to Conventions, etc., and

WHEREAS, The general membership, local boards and officers would like to have a personal contact with business of the National Convention, previous to said Convention, and

WHEREAS, Many rank and file members feel that much of the business of the Conventions is "cut

and dry" procedure and deem it unnecessary to send delegates to the National Convention; said convention being merely a "vacation with pay for the delegates," and

WHEREAS, Many delegates attend a Convention without any previous knowledge of the resolutions to be submitted to the Convention. If each local could have advance knowledge of resolutions to be submitted by the National Executive Board for consideration by the executive boards of the various home locals, each delegate could attend a Convention better prepared to represent the views of his home local; thereby bringing the "home locals" in personal contact with the business to be presented at the Convention, therefore,

BE IT RESOLVED, That resolutions to be submitted for consideration at the National Convention by the National Executive Board be sent to each local at least four (4) weeks prior to the National Convention.

The report of the committee is favorable with an amendment to Article 28, Section 9, as follows:

On the second line following the word "Secretary" delete the word "and," also following the word "Treasurer" delete the word "and." On the third line delete the words "that of the" and following the word "auditor," insert the words "and any resolutions to be submitted by the Convention by the International Executive Board" — balance of section remains the same.

Article 28, Section 9 will then read: "Printed copies of the annual reports of the President, Secretary, Treasurer, Auditor and any resolutions to be submitted to the Convention by the International Executive Board, if possible, shall be mailed to the accredited delegates to the Convention of the Federation not earlier than three weeks and not later than two weeks preceding the opening session of the Convention."

The report of the committee as amended is adopted.

Delegate Pezzano, Local 85, thanks the Law Committee for their courtesies extended to the signers of this resolution when they appeared before the committee.

RESOLUTION No. 46

LAW

WHEREAS, In the past few years we have dispensed with an important function of the Convention (the reading of the whereas in resolutions presented to the Convention), and

WHEREAS, We feel that this is unfair to the maker of the resolution because it does not give him the opportunity to express the reasons for presenting the resolution, and

WHEREAS, We feel that this is definitely not in the best interests of the Federation because the delegates are voting upon a resolution of which they know nothing about the intent of the resolution, therefore,

BE IT RESOLVED, That the reading of the whereas be made mandatory on all resolutions presented to the Convention.

The report of the committee is unfavorable to the resolution.

Discussed by Delegate Metzger, Local 561.

The report of the committee is adopted.

Chairman Davis thanks the committee for their patience and cooperation.

President Kenin thanks the chairman and the members of the Law Committee for their fine work.

Secretary Ballard, who serves as chairman of the Federation's committee directing the "Best New Band Contest" and the "Congress of Strings" projects, reported on the successful outcome of the nation-wide search for the "best new dance band of 1959" in which 175 fine music units competed. The title was won by Claude Gordon's Los Angeles Band in finals held in New York City on May 11, 1959.

Secretary Ballard also reported that 80 accomplished young string instrumentalists are now at Green Leaf Lake, Tulsa, Oklahoma, where they are enjoying eight weeks of instruction under an all-star faculty. This summer school for talented youths was made possible through scholarships provided by many locals of the Federation and through the cooperation of Tulsa civic leaders, and Dr. Roy Harris, Director of the String Congress.

His report is warmly received by the delegates.

President Kenin thanks Secretary Ballard on behalf of himself and the International Executive Board for his diligent work and time spent on these projects.

Hal Leyshon, Public Relations Counsel for the Federation and Executive Director of its 20% Tax Relief Committee, reported on the status of the musicians' fight in the Congress to repeal the excise tax which Leyshon said was responsible for some 41,000 job losses to musicians and perhaps as many as 200,000 additional jobs in other ranks. Leyshon complimented the delegates on the thoroughness of their "homework," activity by locals in the grass roots of every Congressional district having made the 20% tax problem the best known special tax consideration before the Congress, he said. More than a score of bills to repeal the job-destroying tax are pending, but a climate unfavorable to tax reductions of any character left the outcome at this first session of the 86th Congress in doubt.

President Kenin was described by the speaker as an eloquent and forceful voice on Capitol Hill and elsewhere, Leyshon calling him the "Chief Public Relations Man" of the union. Former President Jimmy Petrillo continues to be a source of strength in advancing the legislative needs of the musicians at the Federal level, Leyshon said.

Mr. Leyshon's remarks were greeted with applause by the delegates.

President Kenin thanks Mr. Leyshon for his work on the 20% Tax Relief Committee.

The matter discussed by Delegates Mayer, Local 664; Rotella, Local 123; Patnoe, Local 153; Boutwell, Local 444; and Paolucci, Local 38.

The Committee on Location reports through Chairman MacPherson.

Invitations were received from the following cities as possible sites for 1960 American Federation of Musicians' Convention:

Las Vegas, Nevada.
Atlantic City, New Jersey.
Santa Barbara, California.

The committee recommends that the 1960 Convention be held in the city of Las Vegas, Nevada.

It further recommends that consideration be given the following cities for future Convention sites:

Atlantic City, New Jersey	1961
Pittsburgh, Pennsylvania	1962
Miami, Florida	1963
Louisville, Kentucky	1964

It also thanks Santa Barbara, California, for its invitation, and since it fits all requirements, could be considered for any of the above dates.

We also have a standing offer from Hawaii, and we all hope that ways and means can be found in the near future for us to visit our newest state.

HERB MacPHERSON, Chairman, Local	86.
WALTER B. CONNOR, Local	13.
SIGURD ERICKSON, Local	18.
VIRGIL E. DEAN, Local	25.
EARL W. LORENZ, Local	29.
ERNEST E. WEAVER, Local	31.
RAYMOND F. FRISH, Local	48.
ANTON FASSERO, Local	88.
PAUL J. CUMISKEY, Local	94.
GEORGE T. DAVIS, Local	105.
FOREST R. MUHLEMAN, Local	122.
MICHAEL C. TOMASULO, Local	151.
ALLAN J. SAUNDERS, Local	180.
GEORGE L. SMITH, Local	197.
ROY E. SMITH, Local	201.
RAYMOND P. BROCK, Local	337.
SHELDON L. HORNBUCKLE, Local	444.
ARTHUR P. PATT, Local	457.
MARK PIERCE, Local	463.
WM. HERMON GUILLE, Local	516.
MRS. BLANCHE A. MATTHEWS, Local	652.
RAY N. TANAKA, Local	677.
PHILIP H. YOUNG, Local	770.

The report of the Location Committee is adopted.

RESOLUTION No. 20

LOCATION

WHEREAS, The last four conventions have been held in the extreme east or far west, therefore,

BE IT RESOLVED, That the Location Committee try and place the 1960 Convention somewhere in central United States.

The report of the committee is that the subject matter has been disposed of.

The report of the committee is adopted.

RESOLUTION No. 48

LOCATION

WHEREAS, So many delegates have expressed the desire for a repetition of the hospitality extended to them in Santa Barbara in 1952, and

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ACCORDION (Crucianelli) (Pancordian design), model 100, "Tone Chambers," made to order. Jet black color, specially built electric pickup, 120 bass, with case. Used thirty days, cost \$1,500 new. sell for \$975.00: Jimmie Collins, 2710 Malad, Boise, Idaho.

ACCORDION (Electronic Crucianelli), five built-in microphones, bass and treble controls; nine treble, five bass switches. Cost \$1,040, asking \$595.00. Also matching 30-watt Danelectro amplifier. \$135.00. Bill Neuwirth, 21 Chamberlin Road, West Hempstead, L. I. Ivanhoe 9-9224.

ACCORDION (Matusek King), 41 treble, 120 bass keys; 11 treble, 5 bass switches, plus master on keyboard. Like new, worth \$1,500, asking \$750. Peter Prohorov, 1439 St. Vladimir St., Glendora, Calif.

BANJOES (Five String), used, various models, \$35.00 up. Dobsons, Fairbanks, Vegas, and a big line of Gibsons; much cheaper than retail. Roger Sprung, 255 West 88th St., New York 24, N. Y. LY 5-6344.

BASS (Fender Electric), perfect playing condition, leather carrying bag; \$175.00. Tom Whitaker, 8432 Arrington Ave., Rivera, Calif. OX 9-0475.

BASS TRUNK, good condition, bass suspended on foam rubber pads. Will accommodate almost any size bass, \$65.00. Tom O'Neill, 29 Gordon Ave., Westbury, L. I., N. Y.

BASS VIOLIN, Raphael Fiorini label, 3/4-size, eight inches thick, slim neck, round back, superb tone, \$475.00. Includes bow, cover and stand. D. Rothrock, 263-41 74th Ave., Glen Oaks, L. I., N. Y. Fieldstone 7-3261 (7:30 to 9:00 P. M.)

DRUM SET (Slingerland), white pearl, like new. Bass drum 22 x 14, console holder, spurs, cymbal holder, pedal, cowbell, woodblock, holder, claves, throne; tom-tom (no snare drum); A. Zildjian cymbals, 22, 16, 12"; Chinese cymbal, high-hat, stand; sticks, practice pad. Cost \$375, sacrifice for \$200. G. Chase, 341 Mildred St., Oceanside, N. Y. ROCKVILLE Centre 4-8663.

strike, which is already in its ninth month.

Thanking you again for the splendid cooperation and hoping your Convention has been a huge success, I remain fraternally yours,

GEORGE LANCASTER,
Secretary-Treasurer,
Taxicab Drivers Local 465,
Seattle, Wash.

Secretary Ballard announces that Delegate Rees Lloyd, who is Secretary of Local 203, Hammond, Indiana, has over 50 years service and has not as yet reached the age of 65.

INSTALLATION OF OFFICERS

The following officers-elect were installed by Vice-President Emeritus Charles L. Bagley:

President—Herman D. Kenin.
Vice-President—William J. Harris.
Secretary—Stanley Ballard.
Treasurer—George V. Clancy.

Members of the International Executive Committee from the United States—Lee Repp, E. E. "Joe" Stokes, Alfred J. Manuti, Charles H. Kennedy.

Member of the International Executive Committee from Canada—Walter M. Murdoch.

The chair then declares the Convention adjourned sine die at 2:30 P. M.

WHEREAS, The City of Santa Barbara and Local 308 of Santa Barbara are presenting official and cordial invitation to all delegates, therefore,

BE IT RESOLVED, That the 1960 or 1961 Convention of the American Federation of Musicians be held in Santa Barbara, California.

The report of the committee is that the subject matter has been disposed of.

The report of the committee is adopted.

Delegate Crouse, Local 278, arises on a point of personal privilege and requests permission to introduce a resolution having for its purpose that the Convention authorize the International Executive Board to pay the full per diem to Mr. Russell Printy and Mrs. Crystal Printy of Local 162, Lafayette, Indiana, inasmuch as Mr. Printy died prior to leaving for the Convention, and Mrs. Printy could not attend due to the death of her husband. Delegate Crouse further requests permission to introduce a motion on behalf of Delegate Grady James, also of Local 162, Lafayette, Indiana, who became ill while at this Convention and that he is presently hospitalized in Seattle, Washington; that this Convention pay the per diem and the hotel allowance for Delegate James, and that in the event he is not properly covered by hospitalization, that the International Executive Board pay for his hospitalization.

President Kenin states that it has always been the policy of the Federation to take care of the doctor's and hospital expenses of a delegate who becomes ill during the Convention if such delegate has no insurance to cover same.

Discussed by Secretary Ballard, Treasurer Clancy and Delegates Harvey, Local 141; Collins, Local 3; and Mayfair, Local 484.

Delegate Winston, Local 174, objects to the presenting of any special resolution for this purpose, and he calls for a point of order to the effect that under the By-laws unanimous approval must be granted before any such resolution can be presented.

The chair sustains the point of order and rules that the resolution is out of order inasmuch as it does not have the unanimous consent of the delegates.

Delegate Davis, Local 60, offers the following resolution:

RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of

the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board, with full power and authority to act as may in the discretion of the said Board be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby authorized to meet, confer and agree, during the ensuing years, with employers as to the conditions and wages to govern members of this Federation in fields within Federation jurisdiction, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

The following communications were read and spread on the minutes.

President Herman Kenin
Convention Meeting of American
Federation of Musicians
Seattle, Wash.

The National Coordinating Committee of the Beverage Industry extends to the officers and delegates of the American Federation of Musicians best wishes for a successful Convention and assurances that it will continue its cooperation with your organization in efforts to repeal the discriminatory cabaret tax which is causing so much hardship on your members.

JOSEPH E. BRADY,
Chairman and Legislative Director,
Brewery Workers Union, AFL-CIO.

Attn. Herman Kenin
American Federation of
Musicians Convention
Olympic Hotel, Seattle, Wash.

Friendly greetings from the northwest branch of the American Guild of Variety Artists. We hope you have concluded a very successful Convention and we pledge our cooperation for mutual strength in helping the members of AFM and AGVA in their endeavors in particular. We thank the Portland and Seattle locals for their cooperation. Regards.

JACK McCOY,
Branch Manager, AGVA.

Chet Ramage
Business Manager
Musicians' Association of Seattle
Local 76, A. F. of M.
Civic Auditorium

To all the officers of Musicians' Association of Seattle, Local 76, and to the delegates at the Convention:

In behalf of the officers and members of Taxicab Drivers Local 465, Seattle, I wish to express our appreciation for the wonderful cooperation given this local in regards to our strike against Yellow Cab Company.

With cooperation of this type we feel sure that we will win this

FREE MUSIC TO MEMBERS OF FEDERATION.

Fresh new songs for pianists, organists, com-bos and band leaders; entertainers and singers. I will send you eight for now, more coming. Send \$1.00 to cover cost of handling and first class mail. Ed. Caron, 43 Highland Ave., North Adams, Mass. 6-7-8

GUITAR (Bigsby), triple-neck, four pedals, in excellent condition. Any reasonable offer accepted, immediate delivery, cash only. For particulars write: Maurice Anderson, 2906 Hillborn, Apt. C, Dallas, Texas. Phone EV 1-4003 (nights) —RI 1-3483 (days) 8-9

GUITAR (Steel, Bigsby), triple-neck with six chord changer pedals (set up to play any chord). Perfect condition, case, adjustable legs. \$495.00, plus shipping. Musician, 5151 Enyart, Houston 21, Texas.

GUITAR (Fender Steel), four-neck stringmaster with tone changer, three pedals and Fender twin amp. Complete set, \$800.00, will sell separately. Gord. Affeldt, R. R. 2, Waterloo, Ont., Canada.

GUITAR (Gibson Hawaiian), used two neck console with case, \$175.00. Also used Vega plectrum banjo (pre-war), with case, \$85.00. J. A. Perry, 535 Slocum Road, North Dartmouth, Mass.

LIBRARY (concert, for orchestra), over one thousand numbers, overtures, opera and musical show selections, suites, marches, waltzes. Complete in folders and filing cabinets. Make offer. Charles Hrych, 1942 Scoville Ave., Berwyn, Ill.

LIBRARY (Dance), ten books, 250 orchestrations; standards, including rhumbas, tangos, waltzes, etc.; Oklahoma score, other big shows. Reasonable, best offer. Jerome Golding, 307 West 74th St., New York, N. Y. TRAFALGAR 3-9675.

LIBRARY (Foy Band), one of the world's largest and finest privately owned concert band libraries. Close to 2,500 numbers, hundreds of original and museum pieces and old prints; historical editions, finest marches; Breitkopf & Hartels de luxe editions. Over three hundred overtures; a wonderful Wagnerian selection (very large); band symphonies, rhapsodies, operatic extracts, concert selections, waltzes, etc. Catalogue alone cost \$270 to photostat and print. Library valued at \$35,000, will sell for \$4,975.00, complete as is. Milton W. Foy, Sr., 1514 Rydalmount Road, Cleveland Heights 18, Ohio.

LIBRARY (Sheet Music and Dance Band), of stock orchestrations; all standards. Like new, over \$100.00 worth of music for \$10.00. Don Schraier, 5018 Hayter, Long Beach, Calif. GARFIELD 3-9347.

OBOE (Guy Humphrey), plateau system. Good condition, complete set of reed tools, shaper, \$125.00. Also nine violins, Jacob Beyer, 1900; one all mahogany, Strad model, various finishes, seven unstrung; \$50.00 to \$150.00. G. Chase, 341 Mildred St., Oceanside, N. Y. Phone: ROCKVILLE Centre 4-8663.

TRUMPET ("C"), Bach Stradivarius model 239. Excellent condition, used only two months, silver and gold finish. \$275.00 or best offer. Al O'Connor, 1464 Sixth Ave., San Francisco 22, Calif.

TROMBONE (King Bass), also Buffet clarinet; will sacrifice. Chas. Klesi, 1635 West Colorado Ave., Colorado Springs, Colo.

VIBES (Deagan), three octave, gold bars and resonators, excellent condition; \$595.00. Also Buffet clarinets, Bp and A, matched set, one-piece, reconditioned; less case, \$295.00. Bob DeGenova, 877 Oregon Ave., Schenectady, N. Y.

VIOLIN, Peter Guarnerius of Mantua, about 1720, with papers from well-known appraiser, insured. Would also consider trade. Salvatore Picardini, 254 West Tupper, Buffalo 1, N. Y. Phone: Cleveland 1928.

VIOLINS. Selling out deceased musician's private collection of Italian, German and French violins. Over 20 excellent instruments; private sale, not a business. Z. Symolon, Johnson Road, Woodbridge, Conn. FU 7-5443 (reverse charges).

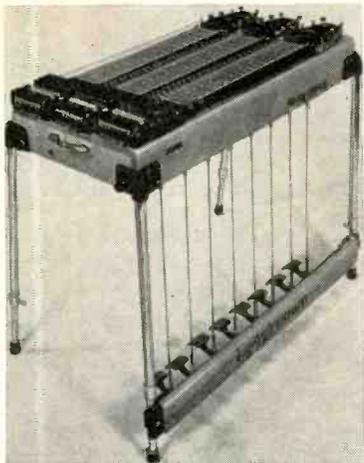
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ARRANGER, to write commercial style for big dance band. P. O. Box 471, Grand Haven, Michigan.

BASS MAN, doubling guitar or drums, sing a part. Organized quartet, guarantee \$110.00 a week. Send details to: Orchestra Leader, P. O. Box 381199, Miami, Fla.

DRUMMER, combination commercial and piano tuner, must be excellent in both deals. Send replies to Chuck Bowman, 3714 Hamilton, El Paso, Texas.

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GUITARIST, for commercial jazz combo, to play casuals in Los Angeles area. Read or ad lib, possibly some vocal work. W. Bailey, 1510 So. Dunsuir, Los Angeles 19, Calif. WEBster 6-1083.

GUITARIST - VOCALIST (Girl), play good rhythm; solo will help. Real opportunity for top performance with modern lead electric guitarist. Send photo and details. Musician, % Box 6, Brookfield, Ill.

MUSICIANS (Girls), for traveling combo. Need pianist and drummer. Send pictures, age and local numbers. Tommy Wills, 620 Wilson St., Middletown, Ohio.

MUSICIANS, conscientious, not afraid of hard work, for top entertaining TV and stage bar group. Established name. Doubles preferred, sing parts; travel. Mail details, recent photo, age and experience. Bill Grassick, 1229 Henry Grady Hotel, Atlanta, Ga.

MUSICIANS, all chairs, for steady year-round work. Write qualifications to: Tommy Allan Orchestra, 1020 Lawrence Ave., Chicago 40, Ill.

MUSICIANS AND GIRL VOCALIST for eleven piece commercial dance band traveling southern territory. Guaranteed salary forty-eight weeks per year. Eddie Allen, Southern Orchestras Corp., 201 Franklin Bldg., Norfolk, Va.

ORGANIST - PIANIST, doubles vocals; established mid-west duo, long term engagements. Consider young versatile musician breaking into business. Send photo and information. Duo, 2015 West 18th St., Sioux Falls, S. D.

ORGANIST (Hammond), to join organized quartet; organ furnished. Must know tunes, transpose, Latin, modern. Guarantee \$150.00 a week. Send details to: Orchestra Leader, P. O. Box 381199, Miami, Fla.

PIANISTS AND TROMBONISTS, interested in joining a newly organized instrumental aggregation. Contact: Gene Herbert, TWining 9-4999 (Mon. - Fri. inclusive, Eve., 8 - 10). New York.

PIANIST, DRUMMER AND GUITARIST, immediate opening. Must know standards and play rock 'n' roll. Must travel, state age. Prefer musicians from Detroit. Phone: Bob Roels, VA 4-3006.

SAX (Tenor), piano, trumpet men; also guitar man. Sing, read, fake; play commercial as well as jazz. Steady working combo. Robert Jones, Musicians Union, Daytona Beach, Fla.

SINGER (Female), experienced nite club singer to work with organist and self accompaniment. Steady work. State all. Jim Hills, 729 East Rusholme St., Davenport, Iowa.

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DRUMS, 20 or 30 used street drums for drum corps. Also cymbals, tenor drums, bass drums and bugles. Send description and best terms. Macks Milton, Ellenville, N. Y.

GUITAR (Used Stromberg), deluxe model, serial number around 500 to 550; but all considered. Ralph Patt, 2033 Sampson St., Pittsburgh 21, Pa.

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PIANO (Wurlitzer Electric). M. Druzinsky, 2905 Virginia Ave., St. Louis 18, Mo.

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ACCORDIONIST, drums, guitar, vocals. All-around experience, 27, sober; reads, fakes, transposes anything; travel anywhere; Local 410 card. Prefer small combo. Emiel Opdebeek, Frank's Trailer Court, Ellenville, N. Y. Phone: 1636.

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ARRANGER - COPYIST, play some piano; fake or read. Seeks connection with large or small band, group or act. Locals 802, 47 cards. Nathan Griffin, 8017 Towne Ave., Los Angeles, Calif.

BASS MAN, desires work with small combo in the Detroit area. Experience in club and recording work. Local 5 card. Frank Beemish, 3855 Williams, Dearborn, Mich. Phone: LO 2-7744.

BASSIST (String) - VOCALIST, five years experience, play anything; do not read. Prefer jazz combo, Southeast Pennsylvania, weekends. Locals 211 and 341 cards. "Red" Moser, 414 Adrian Road, Graterford, Pa. ATLAS 7-3447.

BASSIST, 31, symphony and opera experience. Amaral, 240 North Fifth St., Las Vegas, Nev.

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HERE COMES SUMMER	Mills	SMALL WORLD	Chappel
HIGH HOPES	Barton	SWEETER THAN YOU	Hilliard
I ONLY HAVE EYES FOR YOU	Remick	THE WAY I WALK	(Publ. not available)
IT WAS I	(Publ. not available)	THERE GOES MY BABY	(Publ. not available)
JUST A LITTLE TOO MUCH	Hilliard	TIGER	(Publ. not available)
LAVENDER BLUE	Joy	TILL THERE WAS YOU	Frank Music
LIKE YOUNG	Big Three	WATERLOO	Cedarwood
LIPSTICK ON YOUR COLLAR	Joy	WHAT A DIFFERENCE A DAY MAKES	Marks
LONELY BOY	Spanka	WHAT'D I SAY	(Publ. not available)
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