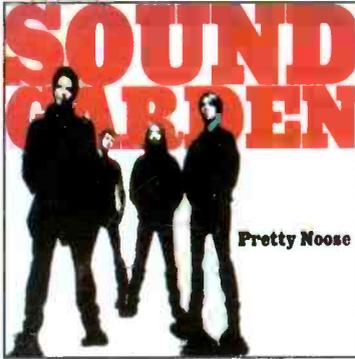


The Hard Report

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THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION
RECORD OF THE WEEK



Soundgarden, "Pretty Noose" A&M

Skating with more "Black Hole Sun" style material would've been understandable. Instead, Soundgarden dips back into their original fervor to rekindle more restless spirits with this first single. Not ready for pop radio play, "Pretty Noose" hangs its hat at Active and Alternative this week with #1 adds at both, as the tug-of-war continues. **KILO's Rich Hawk**, "It's no 'Black Hole Sun.' The more I hear it the more I get it"... **KLOL's Cindy Bennett**, "I think it's amazing, and I've been a huge fan since *Louder than Love*. Just a great song. I like the fact that it's a little bit more raw and not as produced-sounding"... From **Carey at KLOS**, "It measures up well with things they have done in the past"... **WAAF's Dave Douglas**, "Huge. For us, this is the perfect Soundgarden record. Perfect timing"... **WDZR's Joe Bevilacqua**, "It's unbelievable. It seems more *Badmotorfinger*-sounding... solid phones, almost up there with Van Halen"... **WKDF's Sheri Sexton**, "A no brainer"... **WRCX's Jo Robinson**, "They can do no wrong. Absolutely tremendous."

PANEL - APPROVED



VAN HALEN "Humans Being"

Tornadic Active Rock add activity, as founding format fathers find the late '90s groove.

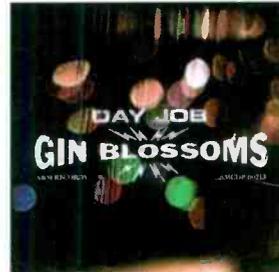
WARNER BROS.



IMPERIAL DRAG "Boy Or A Girl"

Former Jellyfish members walk on the wild side, bringing glam back. #3 Most Added.

WORK/CRC



GIN BLOSSOMS "Day Job"

Between the signature sound and nice guy image, this band will always find a daytime slot.

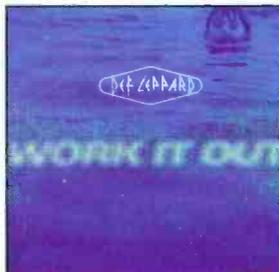
A&M



RAGE AGAINST THE MACHINE "Bulls On Parade"

Sales, phones and considerable programmer praise. Scientists reconsidering cause of Mad Cow disease.

EPIC



DEF LEPPARD "Work It Out"

They used to segue with Whitesnake. Now they're belling up to the bar with Bush.

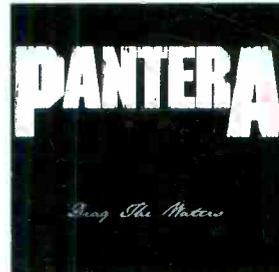
MERCURY



DADA "I Get High"

Smoke signals from the cities and towns ain't comin' from Pope-voting. Rolls up 9 more.

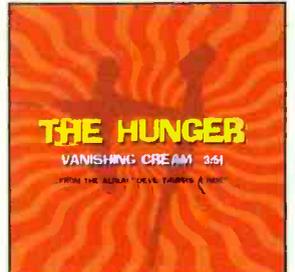
IRS



PANTERA "Drag The Waters"

19 more adds for marquee underground players who won't be at Lollapalooza.

EASTWEST/EEG



THE HUNGER "Vanishing Cream"

Magic sauce for programmers looking to distance from Alternative competition.

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Tour Starts 4/30 in Stores Tuesday, 4/30



The Verve Pipe

Photograph

1487 Modern BDS Spins 552 Mainstream BDS Spins
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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

THE HARD REPORT

The Hard List

*He's A Fischer Of Men
Bill Pugh
The Bermuda Triangle of Rock
Cranberries Over London
Doug Podell
Feel The Freeze
Dick Sheetz
Just Give Everybody a Big Kiss
Macaroni And Cheese
Gregg Steele
I don't need to be dead!
Rick Salvador
Joe Lenane
Kiss It Or Kill It
Austin Keyes
John Beaulieu
Mike Sharkie
Florida Hate Mail
Cruel Raoul
Ron Valeri
Harvey Leeds
Mojo Mason
Leave No Clue
Guy Dark
Mike Childs
T.J. Bryan
John Stix
It'll Drop Like A Boat Anchor
The Sandman
Dean Carlson
Jim Trapp
Sean Maxson
If Hooks Were Made Of Gold...
Constantine Summit
First Amendment
Stephanie Hindley
Selling Like Bread In Russia
Sam Stock
Jessie Scott
Quotable Quotes
Michelle Krupkin
Geordie Gillespie
...This Is Fort Knox
Michael Young
Ace Has The Plans
Sam Gennaway
Bruce Van Dyke
Dave Loncao
Trade Boy*

OPEN MIC

PD Greg Stevens/KIOZ San Diego



Testing looks good for **7 Mary 3's "Water's Edge,"** not great. Still needs to build familiarity... Early testing has been good for us with the **Alice In Chains...** **Dada's "I Get High"** is their first track that I think could potentially fit our station... Finally got the **Def Leppard,** and I put it on yesterday. It's early for audience reaction. It will work better for us than if it had been a power ballad. We've had a lot of people who said if they'd have never guessed it was Def Lep if

we hadn't told them. Not exactly what their core fans in the rock format would want to hear. I think they want to hear something more along the lines of "Wasted," "High and Dry" or "Rock Brigade"... Not a lot of phones yet for **Dishwalla.** Haven't cracked through people knowing the name of the band with our core... **The Hazies** are only a maybe... The Cult always has worked for us. That makes me want to give **The Holy Barbarians** a chance. The staff is skeptical... Only using **Hootie & The Blowfish** in early mornings and middays. The record showed immediate burn with almost no airplay. Texture-wise, it's light and poppy for our sound, but does work where we're using it... No substantial results in yet for **Howlin' Maggie...** **Imperial Drag's "Boy Or A Girl"** seems to have a buzz going. Pretty poppy for us, but a really hooky song. Waiting to see if it turns into something so big we can't ignore... Getting requests for **My Head,** due in part to the local connection. C+... Huge requests when we first put **Pantera's "Drag The Waters"** on. They've been successful in merging the older metal fans with new '90s hard rock types. Drawing from two pools of listeners... Only heard **Prong** once. A night record that we could deal with. The most accessible thing from that band... Heavy phones for **Rage Against The Machine...** **Stone Temple Pilots "Trippin..."** is what's getting the phones now, even though we're giving the single play... Lots of interest in **Van Halen's "Humans Being"** based on the newness factor. The movie connection has some interest. But a lot of people are saying what's the deal with the singing in it? Some people like it because it's not a little hooky melody. Some dislike because it's not more melodic.

PD Curtiss Johnson/KRXQ Sacramento

Our core audience isn't going to react to **Dave Matthews Band.** We hesitated on **"Too Much"** initially, but when you hear it roll by, it sounds really good... **Dada** is interesting. I'm listening to that. I kind of like it, but it's a week or two away... **Def Leppard's "Work It Out"** is getting a lot of reaction right off the bat. We'll see how long that lasts. Concerned that it's not enough of Def Leppard's signature sound for their core audience. Is it a good enough track to stand on its own?... **Dishwalla** is kind of slowly gaining ground, but not exploding by any means... I like the **Gravity Kills** track. Six months ago I would have added it. I've not found that techno has worked for us...

Really good initial response with **The Hazies.** Seems to have leveled off... **Howlin' Maggie** is kinda quiet... **Jars Of Clay** is a polar record... **My Head's "Humbucker"** is pretty solid, but not blowing the doors off. Good overall performer... **Pantera** is huge - #1 phones. Blowing the doors off at night... **The Refreshments** are always solid here, but all the stations in town are playing it. All demos, across the board. This is fun, as compared to all the doom, gloom and darkness you hear with most of the grunge... **Soundgarden's "Pretty Noose"** is starting off slow. Starting to gain momentum. Gets better with every spin.

PD Dave Numme/KUFO Portland

Alice In Chains' "Again" is doing well in testing. Typical curve.



Quite a bit of passion for that record... Seeing nothing on **Cracker.** No use for a remix... **Dada** isn't that great. It's alright... Did a little poll on the morning show, and nobody liked the **Def Leppard...** **Deftones' "Bored"** is starting to happen. We're doing a show with them... I don't think the **Holy Barbarians' "Brother Fights"** is gonna happen... I don't hear **Imperial Drag** for KUFO... **Pantera** is huge, huge, huge. Getting tons of phones. So much anticipation for this band and reaction to this record... **Prong's "Rude Awakening"** is an interesting record. Still can't figure it out... Need to see something going on with **Self...** I wouldn't say **Soundgarden's "Pretty Noose"** is great. Very important record for us. A solid record. Sounds like another track off of Superunknown, which is fine... I like **The Hunger** very much... I'm still listening to **Tracy Bonham.**

APD/MD Vinny Marino/WAXQ N.Y.C.

7 Mary 3's "Water's Edge" is testing okay. The band has done really well with the radio station thus far...



Alice In Chains is #2 testing record. Huge... I like **Ammonia's "Drugs"**. That record has a future... Seeing absolutely nothing on **Cracker...** I think that **Everclear** is going to do very well. Everclear has proven to this station that they're a band to be recognized with... **Goldfinger's "Here In Your Bedroom"** is left of center for us. Hope it tests okay. Jury's out... I think **Gravity Kills** will do well since bands of this kind do

very well here... **Marilyn Manson** is continually Top 5 phones... **Rage Against The Machine** is perfect for us. #3 phones... Testing **Stone Temple Pilots** mid stack with no burn. Better 18-24 than 25-34... **Tracy Bonham** is consistently Top 5 calls and #1 phones this week... Good market familiarity with **Verve Pipe.** Not Top 5 phones, but we're hoping.

PD/MD Darrin Arriens/WDBZ Lansing

Goodbye to **Cracker's "I Hate My Generation"**... **The Cranberries** looks good, early... **Def Leppard** will work for me, no problem... **Dishwalla** is getting solid phones. People are starting to familiarize; those who already know it are very positive... **Gigantic** sounds better with every listen... **Gravity Kills** is a good night record for us. Going to open up the dayparts. Very accessible... Cool track from the **Hazies**... **Holy Barbarians** is just not that hooky... **Howlin' Maggie** started out quick, then flattened out a bit... Good, retro stuff from **Imperial Drag**. Almost reminds me of T Rex. B+ consideration... Time to bail on the **Kenny Wayne Shepherd**... **Marilyn Manson** has huge sales, requests... Major reaction to **Pantera**, #2 Most Requested. Can't go three calls at night without getting one Pantera request... Early response **The Hunger** has been really active.



PD Dick Sheetz/WDIZ Orlando

No real activity on the **Cranberries** yet. Just a few requests...



Def Leppard is a monster. If that doesn't go through the roof and hold for weeks at #1 I won't understand why. Phones are already huge... **Dishwalla** still showing good activity. We all feel this is a power record... Great requests for **Gravity Kills** continue... Listening to the **Hazies**. They're local, they've tested well, but we're at least two weeks away from having room... **Holy Barbarians** isn't quite up to the level of the **Cult**... Not warming up to the **Imperial Drag** yet. No room in this sea of great artists... **Marilyn Manson** has #2 night time phones, only this week edged out by **Rage**... I put **Rage** into the night time industrial packet and it is by far the #1 phone request on this radio station. No doubt about it... **Refreshments** still getting good requests... I support **Super 8** all the way. They're a kicker... **The Hunger's "Vanishing Cream"** will be a big record. It's Alice in Chains meets Metallica all the way. A great record. It's already getting Top 10 phones.

PD Doug Podell/WRIF Detroit

7 Mary 3 "Water's Edge" just moved up to medium but it's been slow to build. It has popped through a bit, but may not go to heavy... A bad test for **Alice In Chains "Again."** Don't think that one's gonna come through. Have semi-moved to "Over Now"... I thought the **Dada** would be better than this... I like the **Def Leppard**. The audience seems to agree... Coming around on the **Dishwalla**. Hoping room will open up. There's something there... **Gravity Kills** still gets great phones every time I play it. Really stands out and fills up the speakers... I'm still warming up to **The Holy Barbarians**. We will end up playing it... Not seeing much so far on the **Howlin' Maggie**. Got some phones initially... Every generation has a 'boy or a girl' song. I'm still on the fence with **The Imperial Drag** and this whole song... The phones are definitely flying for the **Refreshments**. Every time we play it we get a slew of calls wanting to know who it is... **Soundgarden** is not really doing great. Hoping for a better track. The consensus is

that this is one of the worst songs on the album... **The Hunger** is my pick of the week. Really one of my favorite songs right now... Probably won't play the **Tracy Bonham**... A smash from **Van Halen**. I really like it.

PD Harry Guscott/WRUF Gainesville

The more I play **The Cranberries** the less comfortable I feel with it. Not willing to give up yet. Would love to see more positives to influence me on that record... Testing and familiarity improving on the **Dave Matthews**... An outstanding effort from **Def Leppard**. No negatives at all. This is a record that even Alternative could play, but they won't because of the name... Surprised that Top 40 hasn't found **Dishwalla**. Excellent track... **Garbage** is working better in middays than nights... Good night time record from **Gravity Kills**... Finding **Hootie** to be an amazingly passive record... **Howlin' Maggie** is quiet with me thus far... Very polar response to **Rage Against The Machine**... Will deal with the **Screamin' Cheetah Wheelies** when I find a slot... My gut feeling is favorable on **Soundgarden**. I'm not seeing lots of phones on this record yet, and we were led to believe it would be a lot harder than it actually is... Favorable response to **Van Halen** on the phone.



PD John Stevens/WSFM Wilmington

Cranberries getting some calls. No real negatives. The fact that it's short and not very involved helps... I think this **Dada** is a hit record. I like this tune... **Garbage** is working for us, getting calls... **The Hazies** were great here in concert and we've gotten calls ever since... **Jars Of Clay** are finally starting to get some response... Getting ready to back off on the **Kenny Wayne Shepherd**... **Southern Culture's "Camel Walk"** is an all-ages smash... **Stone Temple Pilots "Trippin'..."** is much stronger than the first one, which sounded like ELO to me... **The Badlees "Angeline Is Coming Home"** is a turntable hit. Some calls, no real sales... The jury's out on the **Tracy Bonham**... I'm a believer in the **Verve Pipe** sound and texture, will watch for two more weeks and see what happens."

PD Gregg Steele/WZTA Miami

Give 7 Mary 3 a B-. Coming around in research... No more **Cracker** momentum at this point. We think there are a number of great tracks on the album... 50/50 mixed reaction on the **Cranberries** so far... Not completely sold on the **Dada**, but I am warming up to it... **Def Leppard** response is running about 60/40 positive to negative. Older males are more positive. Actually fairly even males and females. The negs are predominantly male... **Dishwalla** is getting phenomenal response. Definitely an A record for us. Great sales increases in the market every week, and the research scores look better and better... **The Hazies** is a little too late '80s sounding... **Holy Barbarians** sounds better on the radio than we thought. A C+ so far... Great pop song from **Hootie**. Very little reaction so far... Not much happening on the **Howlin' Maggie**, but it's early... Will try to get the **Imperial Drag** in when we have space... **Marilyn Manson** is in our Top 15 test wise, and still Top 5 phones... Every indication is that this **Rage Against The Machine** will be a smash. Definitely an A record for night time... **Refreshments** sounds okay on the radio. Getting hurt by traffic... **Soundgarden** reaction has been huge. We are very

pleased... **Tracy Bonham** pulling huge phones. Good initial scores. Selling like a mother in the market...

So far, very positive reaction to **Van Halen**. We're pleased to get such a strong song on a soundtrack.

PD Duane Doherty/KEGL Dallas

"**I Hate My Generation**" is a total dud so far. Maybe the new version will help... Phones are good so far for the **Cranberries**. No negatives... **Dada** sounds really good... Some curiosity calls for **Dishwalla**, but not a really big phone record. Surprised at the lack of phones given the market airplay... **Gigantic** sounds good to me, but no room... Obviously any NIN fan is going to be into **Gravity Kills**... **The Hazies** feels good, but no reaction yet... The **Hootie** album sounds pretty mainstream. Some hits, but rock radio hits? I don't know?... Just the usual calls for "**Old Man & Me**." Nothing heavy... Light phones for **Howlin' Maggie**... **Imperial Drag's** "**Boy Or A Girl**" sounds really good. If we didn't have Van Halen, Soundgarden, Ozzy and all the rest this week, we could make some room... **Into Another** is gigan-do stuff for us right now... **Kenny Wayne Shepherd** had a couple of good tests but the last one was absolutely shitty... The phones are fading on **Marilyn Manson's** "**Sweet Dreams**." Mediocre test... **The Hunger** is getting a lot of curiosity calls. We think the vocals sound like Metallica... **Tracy Bonham** is a big phone record.

PD Rich Hawk/KILO Colo. Springs

7 Mary 3's "**Water's Edge**" is testing well. Burning for us... We really haven't played **Cracker** much yet. Waiting for the 'Generation' edit. We'll play that more this week and see what happens... **The Cranberries** are doing amazingly well. Top 5 phones two weeks in a row... **Dada** had good phone response the first week out... We added **Def Leppard's** "**Work It Out**" early due to anticipation calls... **Dishwalla** is a good B+, bordering on A- for us. Testing well... Not a lot yet on **Everclear**. I think this will be a good medium record for us... **Gravity Kills** has been Top 5 phones three weeks in a row. Looks like it has turned the corner for us... They have to hear **Howlin' Maggie** a lot of times before they get it... **Jars Of Clay** is still an A record for us. Just amazing... Most recent research looks pretty positive for **Kenny Wayne Shepherd**... We had to open up the day-parts for **Marilyn Manson**. It's thru the roof... **Soundgarden's** "**Pretty Noose**" is no "Black Hole Sun." The more I hear it, the more I get it. Out of the box with something for rock radio... **The Hunger** has been Top 5 phones three weeks in a row... I don't know about **Tracy Bonham**. I told them to send me the whole album last week, but I don't have it yet... **Van Halen's** "**Humans Being**" is good. Immediate response. It rocks. I don't have a problem with it... Good calls for **Verve Pipe**. Medium confidence.

APD/MD Kevin Vargas/KISS San Antonio

It's too soon for any initials on **The Cranberries'** "**Salvation**," but a lot of appreciative calls that we're playing it... **Dishwalla** is growing... We're playing **Gigantic** a lot to support the show. Otherwise, it would be too soon to spin this much. The record has potential... **The Hazies** are also being played to support the show... **Holy Barbarians** is not getting a lot of response yet, but positives from old Cult fans... **Hootie & The Blowfish's** "**Old Man & Me**" is a record you have to play. For how long depends on your particular situation. We



may be over it soon... We're on **Imperial Drag**. It's a good little poppy tune... **Kenny Wayne Shepherd** is stronger than any particular song at this point... **Marilyn Manson** is continuing to grow on the phone... I don't think **Pantera's** "**Drag The Waters**" is any more accessible than anything else. The vocals are the culprit. Sounds like he's got a constipation problem... **The Refreshments** are still just maintaining, but it has the potential to build... Wouldn't surprise me if **Self** kicked in all of a sudden... **Soundgarden** will grow. "**Pretty Noose**" is a good track... **Stone Temple Pilots** and the album are much bigger than "**Big Bang Baby**"... We saw first-hand female response to **The Badlees'** "**Angeline Is Coming Home**" at a show they did for us... Great calls for **Tracy Bonham**... We're gonna wait and see on "**Humans Being**." Got no choice. It's **Van Halen**... Actually starting to see requests increasing for **Verve Pipe's** "**Photograph**."

MD Cindy Bennett/KLOL Houston

Cracker is kind of mid pack. Could be helped with a little more familiarity... **Dishwalla** is also mid pack. A B-, and hoping it will develop into more. Sounds good. I love it... I like **Gravity Kills**. Hopefully research will turn around... There is not much interest in **Hootie & The Blowfish's** "**Fair Weather Johnson**." Getting familiar with "**Old Man & Me**," but not looking particularly good. They've never been huge for us... **Howlin' Maggie** is hugely unfamiliar, but tons of potential for growth in this song. High acceptance scores for those who know it... Keeping an eye on **Imperial**



Drag. Mid level consideration... **Marilyn Manson** fits in well, and sounds good. Just nights for now... Oh my God, **Soundgarden's** "**Pretty Noose**" is amazing. I've been a huge fan since *Louder than Love*. Just a great song. I like the fact that it's a little bit more raw and not as produced sounding... **Stabbing Westward** is still doing huge. Familiarity and acceptance are both gaining. It's just a really monster record for us... Not seeing much on **The Badlees**. People who know it don't necessarily like it. Hoping this one will pull through for us... "**Humans Being**" is not the same old **Van Halen** sound to me. People seem to really like it.

PD Carey Curelop/KLOS Los Angeles

7 Mary 3's "**Water's Edge**" is testing in the medium range, but getting better... **Cracker** is not setting the world on fire right now... We like **The Cranberries**, and it's starting to research well... **Dave Matthews Band** is starting to test... I like **Def Leppard's** "**Work It Out**." I think it all depends on the song they make, and I think this is a really good song. We're on it... A power for us is **Dishwalla**. Definitely a hit record here. Starting to sell... **Hootie & The Blowfish** is just sort of laying there, but we get calls for it. A bit early to test, but I'm sure it will do fine... Getting calls for **Howlin' Maggie**. Fits well... I like **Soundgarden's** "**Pretty Noose**." It measures up well with things they've done in the past.



PD Dana Jang/KSJO San Jose

Alice In Chains fans seem to really like "Over Now"... **Def Leppard's "Work It Out"** is different. I think they'd be better off changing their name... **Everclear** is still kind of sitting there... Nothing yet on **Howlin' Maggie**, but I still have medium level confidence... I keep wrestling with **Imperial Drag**... I think **Into Another** still has potential... Early signs are good for **Marilyn Manson**, but some polarity... **Pantera's "Drag The Waters"** is definitely a phoner... **Rage Against The Machine** is another big phone record. Seeing some pretty good early sales increases... More confidence with **Stone Temple Pilots' "Trippin'..."** than "Big Bang Baby."



PD Jeff Hanley/KTYD Santa Barbara

The Cranberries' "Salvation" is up to 26 spins already, and we're really happy with it... Calls for **Garbage** are pretty broad. Formerly Top 5 phones... On the first listen, **The Hazies** sounded okay... I heard **Ho Hum's "One Out Of Ten"** once. I will go back... Spent a little time with **"Fair Weather Johnson"**. The basic feeling among the jocks is very positive. I think **Hootie & The Blowfish** avoided the second album curse. Something caught my ear. There's very positive reaction to **"Old Man & Me."** A couple of early burn calls, but who knows?... Just moved **Howlin' Maggie** up. Should show some more spins next week. Not a request item yet, to my surprise... **Kenny Wayne Shepherd** is still really strong. I saw his show last weekend in Hollywood. The kid has really come a long way... Moved **The Refreshments** up to all day play... **Screamin' Cheetah Wheelies' "Hello From Venus"** is a great song. They're playing here next week... Nothing yet on **Self**. Medium confidence... **Southern Culture's "Camel Walk"** has a limited novelty lifespan... Just moved **The Why Store** up. We're happy with that.

PD Dave Douglas/WAAF Boston

7 Mary 3's "Water's Edge" is a good B level performer. Good research... **The Cranberries** are really doing well, and actually quite remarkable in terms of early research... **Def Leppard's "Work It Out"** isn't bad. I think there's just too much baggage... **Everclear** is getting a good, strong response. We had a show Monday, and they've really come a long way... **Goldfinger** is texturally a great record for us. Some interest there... Nothing tangible yet for **Howlin' Maggie**... **Local H's "High Flvin' M.F."** created a really good vibe inside the building... **Marilyn Manson** has been #1 phones for weeks... The fans will love **Pantera's "Drag The Waters,"** no question... **Rage Against The Machine** was the #1 selling project in Boston the first week out. Phones are very strong... We like **Self**. Sounds good... **Soundgarden's "Pretty Noose"** is huge. For us, this is the perfect Soundgarden record. Perfect timing. Timing is important, and they are right on... Decent research on **Stone Temple Pilots' "Big Bang Baby"**... Strong retail for **Tracy Bonham**. Good phones.



PD Austin Keyes/WARQ Columbia

Cracker's "I Hate My Generation" will stay a C. I know they're getting ready to bail. It could never be a hit single... **The Cranberries** are requesting, selling and doing everything I would want a record to do... **Dave Matthews Band** is top of the cream, man. Love the way he dances in the video... **Dada** sounds like too much of a radio song to really be a hit... **Dishwalla** is a power record now... **Everclear's "Heartspark Dollarsign"** will probably stay a B. Won't equal "Santa Monica," though I like this track better... **Garbage** is getting mostly female calls, although it rocks enough to pull some males... Just added **Gigantic**. It's alright... **Goldfinger** is on the way to an A, based on gut, requests, national callout, yada yada yada... **The Hazies** are off to a slow start, but there's a good groundswell... **Stone Temple Pilots' "Trippin'..."** is the one! An A... I love the **Super 8** record... **The Badlees** sounds like one of those types of records we have to play from time to time... **Tracy Bonham's "Mother Mother"** is a monster. It'll be an A. Consistent Top 5 phones.

PD/MD Mike Sanders/WGBF Evansville

The Cranberries' "Salvation" is responding less than we expected, and I'm not sure why. We had good response with "Zombie"... **Dave Matthews Band** is getting a good response. People are happy to see a good, uptempo record after "Satellite"... We're flirting with **Dada**... I just got **Def Leppard's "Work It Out"** today, and I put it right on. They've done what no other band of their genre can do: successfully updated their sound. The vocal style is different, not screaming, and a bit down to a lower register. It's funkier, not a candy ass rock song or a power ballad... **Dishwalla** will probably move up to power next week. The phones are starting to pick up. The artist drop is helping... **Garbage** is one of my personal favorites. I give it an A. The single has actually sold in our town, which is unusual for a band not well known... **Hootie & The Blowfish's** first album is still selling Top 10 in this market, twenty thousand units later... **Howlin' Maggie's "Alcohol"** is a good solid track, but not getting any reaction yet... **Mark Knopfler's "Don't You Get It"** is actually doing pretty well. Surprised at the number of younger people who are calling for it... A few mild curiosity calls for **The Refreshments**... I didn't like the **Stone Temple Pilots' "Big Bang Baby"** at first, but it's growing on me... **The Badlees** are starting to get some reaction. Have to give this an A because it sounds so good next to a lot of things... **The Hunger** is a possibility for the near future... **The Why Store** plays clubs in our town all the time. We got really good reaction right off the bat... **Tracy Bonham** is starting to get reaction, and the video play is noticeably helping out... I love **Van Halen's "Humans Being."** I'm a huge fan of that pre-90s guitar work.

APD/MD Jo Robinson/WRCX Chicago

We just opened up **Dishwalla**. Poppier than we normally play, but the response seems to be fairly positive... Seeing good things on **Gravity Kills**. Lots of phone calls. We're probably gonna open that up this week... Hopefully the new rock mix will get **The Hazies** out of just lunar rotation... **Holy Barbarians** is not seeing much yet... No interest in **Hootie & The Blowfish's "Fair Weather Johnson"**... **Howlin' Maggie** has a B- reaction, but it sounds awesome. Stands out no matter what you put it next to... Getting a rock edit of **Imperial Drag's "Boy Or A Girl"** from Pam. We'll sit down and listen to it then. We know it's a priority... **Jars Of Clay's "Flood"** is a beautiful song. Probably too pop for us, but I won't say never... Love the **Prong**. Probably next week... Oh man, **Soundgarden** can do no wrong. Absolutely

tremendous... Love **Van Halen's "Humans Being."** The more we play it, the better it sounds. #1 phones. It's gonna be a big one.

PD Rick West/WXKE Ft. Wayne

Tremendous phones on **Dishwalla**... God, **Howlin' Maggie's "Alcohol"** hurts when you've got a hangover. A great song that everybody here likes. B-... **Imperial Drag** is poppy, but I'm interested... I'm still looking at the **Jars Of Clay**... **Rage Against The Machine** is very, very big on the phones here. It's breaking new ground for us. Next thing you know we'll be playing **Pantera**... **Southern Culture's "Camel Walk"** is an A+. Every time this comes on, somebody somewhere in the radio station is singing along loudly. Perhaps the most active song we've got on right now... Starting to see phones for **The Badlees**. It's developing, a B-. People are starting to realize we're playing two songs by them... **The Hunger** is the real shit... Some like **Tracy Bonham**, except for the scream. Some like it because of the scream. Stands out on this radio station...

PD Pat Dawsey/ZROC Dallas

Some phones on **The Cranberries' "Salvation"**. No real read yet... I dig the **Dada**. I thought it was very catchy and very hooky.



A pop rock song... I think **Dishwalla** is working. Getting some phones, and a trickle of sales in some markets... Yeah, kind of interested in **Goldfinger**. One of my affiliates brought that up to me. It has that West Coast punk vibe... I was hearing **Gravity Kills** on Dallas radio, and it's Top 10 retail based on the Edge's airplay. We were getting phones on it before we added it... Heard **Prong's "Rude Awakening"** down in San Antonio or Austin. I could tell

it was a Prong song... **Rage Against The Machine** is a hot record. The audience is excited about it, and we're excited about being able to play it. They kept the integrity of their sound, but honed it to be more radio-friendly... We've had a good, steady stream of response for **The Refreshments** since the get go. A fun, good sounding record. Although, the more I hear it, the more it sounds like "Lawyers In Love" to me... I think **Self's "So Low"** will be stronger than "Cannon," which had a good run here. More distinctive... Strong response for **Southern Culture's "Camel Walk,"** although we're about done with it. Any way you look at it, there's going to be a novelty factor. We played it to the point where they were calling us asking us to stop playing it... I think right now the **Stone Temple Pilots** album is pretty important. In two or three weeks, I don't know. I don't think this is their strongest album... **The Hunger** is cool. It has great technological Metallica vocals along with AIC tendencies, plus some pretty cool '90s production values... Strong curiosity response for **Tracy Bonham**, and already selling. It'll be a quick burn.

PD Steve Funk/KHIT Reno

"**Water's Edge**" is a song that creates mental pictures in your head. It has durable shelf life... **Alice In Chains** is doing very well. Just keep playing it again and again... "**I Hate My Generation**" has upward momentum. Getting some phones on this, and 'Sweet Thistle Pie' too... **Def Leppard** is terrific. It's already in heavy rotation and in a couple of weeks we will decide if it deserves to stay there. I want to hear more of the album, but

it's a good track, with a good hook. It moves, and it still sounds like them... **Dishwalla** is doing very well. Keeps going up... We are interested in **Gravity Kills**. We are going to give that some test spins... I like **Hazies** more every time I hear it... **Imperial Drag** is creating some discussion, but the weird drum sound bugged some people. Like **Elastica**, it's not a rock song but when it gets to that hook you can't ignore it. We may start testing it. May have potential... **Soundgarden** is awesome. There aren't words to describe that band... **Stone Temple Pilots** couldn't be bigger. Short, sweet, and to the point... **Tracy Bonham** is just going through the roof. Phones are good, but there is some confusion with Alanis. It's terrific... When I first heard **Van Halen**, I was scratching my head, but once it gets into your head it really stays there. It's really cool. Not a soaring solo, but it's Van Halen and it's what we have for now.

MD Paul Young/KIBZ Lincoln

Bruce Dickinson is holding strong in medium rotation... **Dishwalla** is starting to trail off a bit. They never got a lot of attention here, 'cuz this is pretty light for us... **Gigantic** is still on the new side but it's an interesting tune. We are eager to see how the requests are after a couple of weeks. We have medium expectations... "**Guilty**" is a very cool tune, very rockin' very Blaze-like. Very strong local sales, up there with the name bands in the top ten... **Great White** is doing pretty well. They still fill rooms here. Some favorable calls, no negs. This is Top 5 phones... They are going nuts over **Holy Barbarians**, this song is rocking. The audience is really jumping on the bandwagon and the jocks like it too... We are feeling like we have a broken heart with the **Kenny Wayne Shepherd** song. Not a bad song, but the audience isn't really responding... "**Democracy**" from **Killing Joke** is the best song! I really like this one. Maybe the audience isn't as excited as I am yet, but it's doing well on the Power Hour... **Misery Loves Co.** is hanging pretty well with the night time audience. One of those songs that leans on the dreary side - like **Alice in Chains** - at night doing great with response... "**Humbucker**" is an interesting tune. Not much response yet. Still new but not huge expectations... Really no question about **Pantera**. Our nighttime audience is already fully frothing at the mouth over this... **Rage Against the Machine** is out of the chute like a raging bull. Already getting calls during the day. Hard to deny a song that popular... **The Hunger** is doing surprisingly well for an unknown band with their first song. Getting requests, liked by the jocks and even the sales staff... "**Humans Being**" sounds kind of interesting... "**Photograph**" is one of those songs that would qualify as the slow builder. At first I didn't know, but now I find myself saying 'this ain't half bad.'

APD/MD J.J. Jeffries/KUPD Phoenix

Bruce Dickinson is still early. It's a pretty slick song. Radio accessible... **Deftones** will be a slow grow. Research has been moderate. **KoRn** was similar and turned out to be a smash... "**Counting Blue Cars**" is a good song, probably won't be a home run but mixes well... It's very early on **Holy Barbarians**, but we are getting some calls... "**Pretty Noose**" is a great song... "**Vanishing Cream**" is a great song, we were one of the first stations on it, and this is one of our biggest phones response songs... "**Humans Being**" will be a big one for us. Instant response... "**Blood, Milk, Sky**" is another really strong rock record, **White Zombie** continues to perform, every song by them is through the roof... **XC-NN** sounds good on the air, but it's early for research. Good potential.

THE HUNGER

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Scott Klohn/WHMH

"We are seeing instant response. This is going to be moving fast for us."

Duane Doherty/KEGL

"Getting a lot of curiosity calls."

Paul Young/KIBZ

"Doing surprisingly well for an unknown band with their first song. Getting requests, liked by the jocks and even the sales staff."

Addison Wakeford/WDRK

"Getting great phones at night, and has the potential to really move up."

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Co-PD/MD Matt Willauer/WBUZ Toledo

"I Hate My Generation" is not reacting yet. Not going to be a "Low" for them... **Dada** is still early. I really don't know what to expect. I like the band and respect them as musicians... We had a Smash or Trash with **Def Leppard** and it did quite well. I was pleasantly surprised... The staff is really warming up to "**Counting Blue Cars**." More grit than we expected, and it fits the mix... **Gigantic** is still very early, but it sounds great. I expect good things... **Gravity Kills** has to be an A. The phones are very positive, the staff loves it... **Howlin' Maggie** is starting to level out a bit but it is a great tune. They should be able to make it big... **Imperial Drag** is very early, and it's weird in our mix, but I like the track and I like that they are from Jellyfish. I want to support it... "**Humbucker**" has one of the catchiest guitar licks out there... "**I Just Want You**" is **Ozzy**, and he does great for us. I think this got a lot of response on this at first, and has leveled off... **Pantera** is kicking ass and taking names... "**Rude Awakening**" is the most radio accessible track **Prong** have ever done. Didn't do too bad on the Buzz Brawl, either... "**Bulls On Parade**" is doing really well. Heavy phones all day... When I first heard "Pretty Noose", I wasn't impressed, but after a few listens I've really warmed up to it. I think our listeners will do the same thing... **The Hunger** is doing real well for us. Lots of inquiry calls... "**Humans Being**" this is a great track, probably a little better than anything on *Balance*. I like the offbeat rhythm and Sammy's chanting. Our listeners like it, too.

MD Scott Reinhart/WEBN Cincinnati

Alice In Chains is in nighttime rotation. We hope that it will build up to power... **Dave Matthews** has an Alternative lean, but seems to be okay. We think they will like it because it's different... **Dishwalla** is building nicely and could be moving up... "**Old Man & Me**" is getting a shot, because the last stuff did well... **Howlin' Maggie** is mid level, it seems to be a bit of a novelty. Using due to lyrical content... "**I Just Want You**" is a decent tune, but didn't test well for us. We have tried this three times... You can tell the **Screamin' Cheetah Wheelies** have been hanging with the Allman Brothers. A cruising tune... We have high hopes for **Semisonic**... "**Pretty Noose**" is a solid tune. A future A for us... I think Eddie's drinking again. Great guitar work on "**Humans Being**", vintage Van Halen playing... **Verve Pipe** has a bit of an alternative lean, and it's in light so not much response yet. Not a bad sounding tune.

MD Kent Baker/WOZN Key West

We like **Ben Folds Five** so far. Doing okay. We batted it around and a couple of us liked it so we got it in... **Dada** is one that our interest is piqued on. A contender... I like "**Only Happy When It Rains**," it's building really well. Solid all the way around... "**Guilty**" is a great song with a great hook and a lot of phones... "**Tripping The Life**" has a medium build. Not as strong as "She Shines" but we like it... "**Let's Pretend**" by **Life of Agony** is on our heavier side. Started out in the Madhouse show, so we decided to move it in... We are trying to cross **Misery Loves Co.** over. It's in a lighter rotation but showing positive signs... MTV and SNL have built a lot of interest in **Rage Against the Machine**... **Screamin' Cheetah Wheelies** are growing slightly. This is more passive than their last album... "**Down In Flames**" is atune that we have been pondering. It's growing on me... **Soundgarden** will shoot to the top. The hook is decent, the song is solid. It will go... **Spot** has had a lot of audience response... "**Big Bang Baby**" is our number one most

requested song... "**Angeline Is Coming Home**" is doing okay. It's holding its own, and very Hootie-esque, but a passive song... **The Hunger's** "**Vanishing Cream**" is a good tune. This has also been tested a bit, and the staff likes it.

PD Greg O'Brien/WRRV Middletown

"**Salvation**" is doing great for us. Fantastic... **Dave Matthews** is doing okay, but it's still fairly new... **Def Leppard** is actually very good - we are considering it... **Dishwalla** is super huge... **Garbage** is still doing well in requests, but it is dying down... We have big expectations for the **Hazies**... **Hootie & The Blowfish** isn't doing anything earth shattering... **Howlin' Maggie** is doing very well, for a new record. Getting some calls... **Imperial Drag** is really good. I expect that to be a huge hit... **Into Another** isn't really doing much for us... **My Head** is still new. Not expecting much off the bat... **Refreshments** are huge, totally positive from the listeners... **Semisonic** is another new one that I expect cool things from... **Verve Pipe** is doing great. It's getting phones, and is doing well all around.

PD Jim Stone/WZZQ Terre Haute

Is there any question on **Dave Matthews**? I love that song and I can't wait to hear the album. It's just huge. They go nuts... Oh my gawd, I love the **Def Leppard**. The response from only a couple of plays was very good... **Dishwalla** is another one that I love. Still building for us... I really like the **Freewheelers**. A cool tune... The **Gufs** we gave a try. I kind of liked the sound, plus they are Midwestern boys... Haven't had much of a **Hootie** craze, actually more Hootie backlash... **Into Another** is a pretty good song at night for us. Not much response yet, but hasn't been played enough yet, I think it will eventually... **Kenny Wayne Shepherd** could not be larger here... **Lustre** sticks out in my head. We may be interested... "**Hello From Venus**" is a song that I just dearly love. We haven't spun it enough for response... "**Pretty Noose**" is a pretty cool tune, and we will get a fine response... "**Angeline is Coming Home**" is still not getting the "Fear of Falling" response. It's okay but not jumping up like the other one... "**Vanishing Cream**" is a pretty good record, decent tune... **Van Halen** is huge, just huge. I love it. The listeners love it. Just can't get enough.

PD Eric Slayter/KZRK Amarillo

311's "**Down**" is more or less heading for recurrent. It was strong and got phones, so we expect this to stay... **Ammonia** is coming down a little for us, but it did well... **Garbage** seemed like it was coming down, but had a resurgence this week... **Gravity Kills** won't go away. "**Guilty**" is a huge tune, and with the network on it, it will get bigger. We are real happy with this... **Misery Loves Co.'s** "**Happy**" may be close to peaking. We got a good reaction off the bat... **Prong** is going to be huge. If you played White Zombie, how dare you not play Prong?... We are just getting more and more calls for **Rage Against the Machine**. They want it on the air or they want me dead... **The Refreshments** is on the rise - it's just one of those that is a fun song that people want to hear... **Semisonic** is a slow build at this point. Just spiking right now... **Spot's** "**Moon June Spoon**" has leveled off for us, but we are looking for more.

MD Hollie Anderson/WAVF N Charleston

Cowboy Junkies' is not getting a lot of reaction, but it sounds good on the air. We expect that it will do fine... **Cracker** is selling pretty well. We are also playing "**Big Dipper**" and a couple more. Getting some calls... Lots of early calls for **Dave Matthews Band** right away, and still Top 5 phones. Even more interest in this than Hootie... **Dada** is the coolest. I can't get that out of my head... I like **Gigantic**. I brought it into the meeting. We'll see... We are doing quite a few promotions with **Hootie & The Blowfish** right now. Between the MTV Unplugged and the free concert they are doing, we have to be careful because there is so much going on. They're from the area so we have to do it right. We are getting some calls though, and I like this better than **Cracked Rear View**. I wasn't expecting much, and I was pleasantly surprised... **Howlin' Maggie's "Alcohol"** is getting Top 5 phones. It's a really hot song for us. It really grows on you too. Working out really well... **Imperial Drag** is cool. We do like that... **Love & Rockets** is still doing fine. Not generating a lot of calls, but selling and adds a good flavor... **Oasis** has had continuous requests. Selling well, and people seem to really like it... **The Refreshments** may be a little bit of a novelty, but people are calling for it. A fun song... **Screamin' Cheetah Wheelies** satisfied the hippie crowd, the H.O.R.D.E. tour/granola crowd fans... I'm just excited to hear the rest of **Syd Straw's "Love & The Lack Of It."** I liked her in the Golden Palominos. It has a different texture than other female artists... Especially in the past week, **Tracy Bonham** has really jumped up. Tons of calls.

MD Mike Karolyi/WCCC Hartford

Dave Matthews Band's "Too Much" is still really strong. We just got an announcement of a show, so that helps. This is a good summer album. The momentum has carried over... In a way, **Def Leppard's "Work It Out"** sounds different with Joe singing in a different register, but it's a Def Leppard track. What they did in the past worked. It's getting decent phones. It went right into medium and we expect this to be around a while. I'm glad it's not another power ballad or formula song... **Dishwalla** hasn't really progressed much. Doing okay, but the phones aren't ringing off the hook... **Dog's Eye View's "Everything Falls Apart"** has been absolutely huge. Big phones... We have spiked **Gravity Kills** a bit on the weekends. "**Guilty**" is a really cool track, and it's something I'd like to see go into regular rotation. Looking for the slot... **The Hazies** is cool. A good powerful, strong rock record. We have a full playlist so we are looking for room. I like that it's not modern rock. It's a straight ahead rock record... Phones just won't go away for **Hootie & The Blowfish**. People love them... **Howlin' Maggie** is getting decent phones, but still limited to nights... **Jars Of Clay** is doing really well for us. Out of everything we're playing, this is getting some of the strongest reaction. Decent sales, too... **The Refreshments** has been flat for us. Not going up, but not going down. Minimal response. We like it, so we'll keep watching it... **Screamin' Cheetah Wheelies** opened up for Joan Osborne and a lot of people didn't know who they were, but we did seem to get some more calls on it. It's a good track. Still early, but doing okay. I can see us playing this for quite a while... **Soundgarden** is cool. "**Pretty Noose**" is a really cool song, but we haven't had much response yet. Maybe 'cuz it's competing with so much. The sound is a fresh, so we will playing this for a long time... **The Badlees** is an all-daypartner we used to play about a year ago. Now that it's come back there is some familiarity, but it still seems

somewhat new... It's still early for **Todd Snider's "I Believe You,"** but when we added it we thought it would be good. We believe in it... **Van Halen's "Humans Being"** has got to be the biggest phones requests song of the year. I will play the song and then get calls two minutes later. The song does sound different, a little more edge, but people seem to love this thing. Right into power.

PD/MD Ron Stryker/KCLB Palm Springs

"Spaceman" by **Babylon Zoo** is dig-able... I think **Dog's Eye View** is building to its pinnacle... With "**Old Man & Me**", **Hootie** is Hootie, no complaints... I'm tired of "**Rock And Roll All Night.**" I've heard this song how many times? But then, I'm not into live albums... **Oasis** is probably one of the more likeable seven minute songs out there... **Patti Rothberg's "Inside"** is a good song. Solid... I liked **Semisonic** as Trip Shakespeare, so it hasn't changed... **Stabbing Westward's "What Do I Have To Do"** still seems really solid... I think **Tracy Bonham** has a mild case of Touret's, but it works for me... If you're a **Van Halen** fan, you are not going to like "**Humans Being.**"

APD/MD Mojo Mason/KTUX Shreveport

Bruce Dickinson's "Back From The Edge" is not doing anything... **The Cranberries** are starting to get calls from the core audience... **Dave Matthews Band** is actually getting some phones... I have mixed reaction on **Dada**... **The Deftones' "Bored"** is a rocker; it jams... **Dishwalla** is starting to do really well, and is getting more familiar. Showing better in research and starting to get some phones... **Fear Factory's "Dog Day Sunrise"** is a good night record for us. Seeing some phones, but hearing mainly from their core... Just moved **Gravity Kills** up. I really like the hook in "**Guilty.**" Getting phones all day... **The Hazies** is taking off slow, but the office really likes it... Just like their last record, **Hootie & The Blowfish** is not getting a lot of response. Their core loves it, but everyone else is wondering why we're playing it... Just moved **Howlin' Maggie** into medium - good phones and Top Ten research... **Into Another** is up into heavy rotation. Seeing good phones and doing well with the younger demos... **Jars Of Clay** is a good reaction record. Either you like it or you don't... I love **My Head's "Humbucker."** It's early, but we are starting to get some phones at night... **Pantera** is the #1 requested record. It sounds like Phil is puking, but the audience loves it... **Rage Against The Machine** is Top 5 phones and testing well for us in 18-34 males. Great at night... "**Pretty Noose**" took me a couple of listens, but it sounds like **Soundgarden**... **The Hunger** is another great sounding record on the radio, and an office fave... There is not a lot of response yet on **Van Halen's "Humans Being."** I can't believe it, in Dallas this was all they were calling for... **Verve Pipe's "Photograph"** into heavy. We have a lot of confidence in this. Researching well across the board.

PD John Mackey/KWBR San Luis Obispo

7 Mary 3's "Water's Edge" is almost done, but has performed quite well... We have had success with rootsier type stuff than **Blue Mountain's "Soul Sister,"** so we thought this was cool... "**Salvation**" is a great song. My blood pressure goes up when I hear it. Nice to see **The Cranberries** turn it up a notch... **Dada** is new, but starting to show phones... **Dishwalla** has been in heavy for weeks with good response... We're almost done with **Garbage**, but it had a great two to three month run... We are hanging back and watching **Hootie & The Blowfish**. They're

not really a rock radio band and people aren't really that interested... **Howlin' Maggie** has great Top 5 phones, and really kicking in all demos... Starting to get some night time requests for **Into Another**... **Jars Of Clay** is just kicking in on the phones and will go heavy soon... "**Humbucker**" is a great song. It hasn't had many phones, but we have had a few curiosity calls and they are coming back to town... "**Bulls On Parade**" is already getting close to Top 5 phones... We are still waiting for a response on **The Hunger**, but we like it... **Verve Pipe** is starting to request, we are trying to separate them from the pack.

PD/MD Addison Wakeford

WDRK Panama City

"**Again**" is reacting very well. This is the track we needed from **AIC**. It rocks... **Bruce Dickinson** is building. A wonderful record. I was totally surprised. It sounds great, and it fits right in at night. Great rock n' roll sound. Has potential to move into the day rotations... **Corey Stevens**' "**Too Long Gone**" is a good song. The blues thing is good here and we can always use another rock record... "**I Hate My Generation**" is just not reacting here. We'll stay on it, maybe get it some more spins and it may react more... "**I Get High**" tested great out of the box. A lot more rockin' than we've had from them... "**Let's Go Smoke Some Pot**" is a good novelty song. It lights up the phones for summer... I like **Freewheelers**' "**Best Be On Your Way**" It's a good rock record in the same vein as the Black Crowes. Good Southern rock... **Gigantic** is building. Too new to tell how it will do. A good record that may get lost in the shuffle. **Gravity Kills** is a great night record. I don't see it going past that, but it is reacting... "**Tripping The Life**" is not reacting like the first song, but I like **Gren** so we'll stick with it... **Howlin' Maggie** is a nice switch on the radio that also blends in well with the rest of our records. Good potential... **Imperial Drag** has a neat sound. We are testing it... **My Head** is building right now... **Ozzy's** "**I Just Want You**" is huge for us. Testing better than any rock record of the past year. Will bump into heavy... "**Banditos**" is showing surprisingly good potential... **Screamin' Cheetah Wheelies** is maintaining right now. We'll have to wait and see. I expected a little more meat... **Soundgarden** went in. We love it. And they are a rock band, not an Alternative band, I don't care what anybody says, a rock band... **The Hunger** is definitely building. Getting great phones at night. Has the potential to really move up. This is getting instant action, which is surprising for a new band. Feeds the Metallica/Alice in Chains crowd... "**Mother Mother**" is maintaining. A good female record with some punch... **Van Halen** is going in. It's good and rocking, We like it.

PD Joe Bevilacqua/WDZR Detroit

Not a lot happening with **Ammonia**, but I moved it up because I like the song... **Def Leppard** will be an add next week. I was surprised... **Dishwalla** is doing nothing. No phones and retail. Just seeing it move up the charts. I like the song a lot, but it's not doing anything yet... "**Heartspark Dollarsign**" is an absolute smash. If you can't hear this buy a new set of ears... It's a big week for **Gravity Kills**, big phones and a jump in retail. The core loves it and some come action as well in research. It's a winner... **Hazies** remind me of Everclear. Pretty good, but no room... I've always been a Cult fan, and **Holy Barbarians** are true to the vein. I little more Garbage sounding in the middle. I like it, and Ian can write hits... I have a good feeling on **Howlin' Maggie** but it's still developing... **Pantera** is insane on the phones. They have the most vocal fans out there and they are making their

presence known. Just behind Rage on the phones. I love **Prong**. They have stepped up to the next level. This continues to build past their base. The core is happy and new fans like it... **Rage Against the Machine** had the #1 selling record at Harmony House last week. #1 phones here... "**Banditos**" kicked up right after the show. Solid research. The pop edge is refreshing. Great party rock band... **Soundgarden** is unbelievable. It seems more *Badmotorfinger* sounding, put your hands together. It's huge. Solid phones, almost up there with Van Halen... **The Hunger** is Metallica meets Spacehog... "**Humans Being**" is a super tune. I love Sammy's vocal. Eddie does some playing on this, especially the album version. Super tune... **Verve Pipe** is still growing. Solid research. Solid phones and good retail... I'm not seeing much on "**Blood, Milk, Sky**" after the initial reaction, but it's still early. The remix is cool.

MD Guy Dark/WHDQ Claremont

"**Salvation**" is starting to get some phones. We've totally lifted the daypart... **Def Leppard** didn't impress me much first listen. I still like their trademark sound... "**Counting Blue Cars**" has had a light response... **Gravity Kills** is getting closer, maybe next week... "**Old Man & Me**" is nothing like the material on the last album, but it doesn't hurt us to play it. We expect it to kick in... **Howlin' Maggie** sounds different enough. I have confidence in it... **Jars Of Clay** still doesn't seem familiar yet... **Kenny Wayne Shepherd** is about ready for recurrent... "**Banditos**" is still getting some nighttime phones... **Screamin' Cheetah Wheelies** is way too new, but material from their first album still gets requested so we have confidence... "**Pretty Noose**" is not as immediate as "Spoonman", but they are such a good band. I like it... **Spin Doctors** is getting a chance because of their regional appeal. It's a return to their first album sound... "**Angeline Is Coming Home**" is still building with the upper demo women... **Tracy Bonham** got phones before we added it because of the specialty show. We're worried that it may burn out fast... "**Humans Being**" is a good radio track. It's kind of cool to play something that you know won't crossover to Hot AC... **Verve Pipe** will eventually come home because it has the texture that will fit in all day.

PD Scott Klohn/WHMH St. Cloud

Cranberries is a little on the alternative side but still a home run... "**Counting Blue Cars**" is an A+. We will be doubling spins on that one. We are getting response and it's a great driving record... **Gravity Kills** is definitely a night time record. Phones have been building steadily on that one... "**Old Man & Me**" is a great tune - but a quick burn. I think they should have waited for fall when their fans would have been more hungry... **Howlin' Maggie** is getting good phones. Slow growth, but building... **Misery Loves Co.** has great potential, building slow but steady. Good hook... "**Banditos**" is starting to see response. It took a few spins... We are seeing instant response on **The Hunger**. This is going to be moving fast for us.

PD John Vance/WIQB Ann Arbor

"**Salvation**" is a great song. I've heard mixed reviews but I love it. From the buzz we are getting locally it's going to be bigger than Hootie and Dave Matthews... People like "**Too Much**" because it's a party song... If you have the right kind of sound to your station and have had success with Dave Matthews, Son Volt, and that type of music you will have success with **Francis Dunnery**. He has a charismatic show - people really connect with

him - and here he played to over 300 people last week. Album sales are huge - he has sold out of stores including 100 pieces just over the weekend. I have not been this passionate about music since Neil Young came out... We've given **Hootie** 96 plays and are getting no requests or excitement except from the press... I love "**Banditos**." 64 spins to date, and we expect it to keep building... **Semisonic** isn't getting reaction yet but the band is great... "**Camel Walk**" is a novelty record but it's fun... "**Mother Mother**" is doing okay request-wise... **Verve Pipe** just did a great show here that was sold-out. This album is so much better than their past because the production is so much improved. People like the band - they are going to be superstars.

MD Sheri Sexton/WKDF Nashville

"**Again**" is good. They like the **Alice In Chains** here and want to hear more... "**Salvation**" is getting early phone action... "**Counting Blue Cars**" has done extremely well for us. It's in heavy. They love it, and research shows it's a hit... "**Heartspark Dollarsign**" is taking a while to catch on, but so did "Santa Monica"... "**Old Man & Me**" is not getting a whole lot of initial reaction. Listeners know there's a new **Hootie** out, but there's just not much active response... **Howlin' Maggie** hasn't caught on yet, but I think it will do well... **Lounge Flounders** are a local band that was signed, and they put out a great CD that has just been huge here... **Refreshments** had some initial reaction but hasn't grown since... **Screamin' Cheetah Wheelies** is a local band for us. This new CD is wonderful, and this is an infectious, feel good song... **Soundgarden** is a no brainer... **Tracy Bonham** is doing great. There are lots of 'Who is that?' phones... **Verve Pipe** isn't really making many waves. Initial research is looking okay though.

MD Spencer Cain/WTGE Baton Rouge

We like **Alice In Chains** a lot over here. We have been spiking "**Again**" since the beginning. This is getting more of a response now... **The Cranberries** is a monster. "**Salvation**" is already a heavy with good phones. Can't wait for the album... We love the **Dave Matthews Band**. Starting to get some good phones. He has really come through with this song, really capturing the energy of his live performance... The **Dada** album is great, and when ever they tour it does wonderful. I hope it pays off for them... **Dishwalla** is another one we really like around here. "**Counting Blue Cars**" is a B+, and there are two or three other songs we like, too... We're about done with **Garbage**, but it did really well. We are spiking in "**Stupid Girl**." Things with Butch Vig's handprint usually do well... Just added **Gigantic**. Cool song, we've been looking at that for awhile... **Gin Blossoms' "Day Job"** is rocking, we like it... We are a little late in the game 'cuz we just got the **Goldfinger**, but I love it. This sounds great at night... About done with **Gravity Kills**. Tested well, will go to recurrent... We have B expectations for **Gren**. The first song did very well... I love **Holy Barbarians'**, it may be an add... It's good to see **Hootie & The Blowfish** has some versatility, but this will probably go through the system quickly... **Howlin' Maggie** sounds great on the air, and "**Alcohol**" is a cool song. Already starting to get some phones... **Imperial Drag's "Boy Or A Girl"** is probably the second best song of the year. Across

the board hit... Almost done with **Jars Of Clay**. This did really well for us. Great phones, good spice... You can't argue with the story **Jewel** built in "**Who Will Save Your Soul**"... I love **Lustre's "Kalifornia"** - this is another possible add... **Rage Against The Machine** - Killer, monster, great. Trying to give it more spins, but it's a night song. Every time I get the chance I give it some extra spins... Starting to see some phones on **The Refreshments**, but not as many as I'd like... "**Down In Flames**" is one of my favorite songs of the year from a great album. I'm hoping for good things for **Semisonic**... Can't wait, **Soundgarden** is teasing us. I hear they did some ass kicking on this... **Sparklehorse** goes hand in hand with **Semisonic** and we like them both. My confidence is at a B+... **Stone Temple Pilots' "Trippin' In A Hole With A Paper Heart"** was the first song out of the box that I liked... **Super 8** is pretty cool, couple of weeks away... I've seen **The Hunger** a couple of times. "**Vanishing Cream**" is an interesting little song. They are a combo of things that I have heard before, like **Depeche Mode** thrown in with **Metallica**... The **Verve Pipe** is a good song. I wish we were getting better phones, but it's researching pretty well... **White Zombie's "Blood, Milk, Sky"** may also be an add. We like this.

APD Kevin Mitchell/WZAT Savannah

"**Again**" is starting off kind of slow, but getting some requests... **Babylon Zoo's "Spaceman"** is building at A-/B+ level. There is a remix version we are playing as well as the standard version. It's getting phones... **The Cranberries** is definitely building, it rocks from the very beginning. Very accessible. Doesn't sound like anything else they have done... **Dave Matthews Band** is excellent right out of the box. It went immediately to Top 5 phones. We were four or five deep on the last album, so he is well established here. The jazzier side gave it immediate appeal... I love **Dada**, and "**I Get High**" is a good song. It's too early to see what it will do... **Garbage** is another A-/B+ mix. People who didn't like the past two tracks seem to like this one. It comes right out and hits you with the hook... **Gigantic** has a really cool sound. Really laid back in the beginning, but moves into an edgier sound. I like it... **Gravity Kills** has been disappointing, the phones have been tepid... Still very early on **Gren**, but we took down any daypart restrictions... I liked **The Hazies** the first time I heard it, and I pick up more every time. Builds nicely, it will be a good record... Really good vibe on **Hootie**, people want to get their hands on this new album, they seem hungry for it... **Into Another** has been doing much better than last week. Starting to get some phones on it... **Jars Of Clay** is doing well. Very early, but no daypart restriction... I love "**Right Hand Man**" personally, but it has not caught on here. I'm still playing it, but it may not rock enough for our station... **KISS** is holding steady with "**Rock and Roll All Night**." We will still play it, but we are starting to opt out between this and the studio... **Mustard Seeds' "Cats & Dogs"** is starting to get some initial response. It was dayparted, and it is now coming out and starting to cross over... **Rage Against The Machine** is heavily requested at night, but will never see the light of daytime rotation... "**Banditos**" is an excellent song, and getting some serious phone action. Entertaining and has a good melody... **Tracy Bonham** is excellent all the way around. Crossing all the demos, all the way up to 45 year-old females.

CURRENT ORIENTED ROCK

BUILDING
MAINTAINING
DEBUT

FIFTY

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Stone Temple Pilots	"Big Bang Baby"	2057	2102	Atlantic
2	2	Bush	"Machine Head"	1957	1859	Trauma/interscope
4	3	Stabbing Westward	"What Do I Have To Do"	1784	1749	Columbia/CRG
6	4	Collective Soul	"Where The River Flows"	1783	1630	Atlantic
5	5	7 Mary 3	"Water's Edge"	1705	1664	Mammoth/Atlantic
7	6	Dishwalla	"Counting Blue Cars"	1688	1516	A&M
3	7	Spacehog	"In The Meantime"	1575	1832	Sire
11	8	Hootie & The Blowfish	"Old Man & Me"	1369	1211	Atlantic
12	9	Smashing Pumpkins	"Zero"	1306	1179	Virgin
8	10	Everclear	"Santa Monica"	1301	1343	Capitol
9	11	Son Volt	"Drown"	1272	1314	Warner Bros.
13	12	Oasis	"Champagne Supernova"	1251	1085	Epic
10	13	The Nixons	"Sister"	1088	1258	MCA
15	14	The Dave Matthews Band	"Too Much"	1070	959	RCA
17	15	KISS	"Rock And Roll All Nite"	1056	955	Mercury
14	16	Cracker	"I Hate My Generation"	999	1006	Virgin
24	17	Alice In Chains	"Again"	919	776	Columbia/CRG
D	18	Van Halen	"Humans Being"	913	0	Warner Bros.
23	19	Verve Pipe	"Photograph"	910	779	RcCA
22	20	Kenny Wayne Sherd	"Born With A Broken Heart"	908	924	Revolution
28	21	Cranberries	"Salvation"	807	657	Island
26	22	Tracy Bonham	"Mother Mother"	793	704	Island
20	23	Alanis Morissette	"Ironic"	772	923	Maverick
25	24	Refreshments	"Banditos"	764	721	Mercury
31	25	Howlin' Maggie	"Alcohol"	742	633	Columbia/CRG
18	26	Green Day	"Brain Stew"	741	946	Reprise
16	27	Foo Fighters	"Big Me"	735	956	Capitol
34	28	The Badlees	"Angeline Is Coming Home"	729	558	Atlas/A&M
22	29	Alice In Chains	"Heaven Beside You"	718	856	Columbia/CRG
40	30	Into Another	"T.A.I.L."	702	652	Hollywood
30	31	Marilyn Manson	"Sweet Dreams"	673	647	Nothing/interscope
35	32	Jars Of Clay	"Flood"	621	529	Silvertone
D	33	Soundgarden	"Pretty Noose"	591	0	A&M
45	34	Stone Temple Pilots	"Trippin'/Hole/Paper Heart"	512	372	Atlantic
27	35	Red Hot Chili Peppers	"Aeroplane"	511	692	Warner Bros.
21	36	AC/DC	"Ballbreaker"	508	906	Eastwest/EEG
32	37	Dog's Eye View	"Everything Falls Apart"	496	595	Columbia/CRG
39	38	Candlebox	"Best Friend"	460	502	Maverick
43	39	Gravity Kills	"Guilty"	457	425	TVT
62	40	Screamin' Cheetah...	"Hello From Venus"	421	224	Atlantic
36	41	Smashing Pumpkins	"1979"	415	515	Virgin
46	42	Garbage	"Only Happy When It Rains"	391	369	Almo Sounds
60	43	The Hunger	"Vanishing Cream"	390	236	Universal
40	44	Joan Osborne	"Right Hand Man"	388	464	Mercury
33	45	Hog	"Get A Job"	386	589	Geffen
47	46	Southern Culture	"Camel Walk"	363	364	Geffen
41	47	7 Mary 3	"Cumbersome"	356	452	Mammoth/Atlantic
38	48	Bad Religion	"A Walk"	343	503	Atlantic
50	49	Rage Against The Machine	"Bulls On Parade"	340	308	Epic
51	49	Self	"So Low"	340	305	Zoo Entertainment

REPORT CARD

7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



New: KZOZ
Phones: WBZX, WDBZ, WIZN, WSFL
Added Last Week: WCPR, WGBF, WTUE
Up: KCLB, KHIT, KIOZ, KLAQ, KLBj, KNCN, KTYD, KUFO, KZRR, WAAF, WARQ, WAXQ, WCCC, WDBZ, WDRK, WIQB, WIZN, WKDF, WKQZ, WKZQ, WMJB, WPLR, WRIF, WSFL, WTFX, WZTA, WZZO, WZZQ
Down: DMX, KBOY, KEGL, KLPX, KRAD, KSJO, KWBR, WAVF, WDHA, WDIZ, WDZR, WEBN, WHDQ, WLZR, WMFS, WRCQ, WRUF, WSFM, WTGE, WTPA, WXKE, WXRA, WXTB, WZZR
Rank: 5-5*

KHIT (C 33-37 PPW WKS-ON:1) PD Steve Funk
"It's a song that creates mental pictures in your head. Really durable shelf life."

KILO (C 28-28 PPW WKS-ON:15) PD Rich Hawk
"Testing well, but burning for us."

KIOZ (C 20-21 PPW WKS-ON:15) PD Greg Stevens
"Testing looks good, not great. Still needs to build familiarity."

KLOL (D WKS-ON:9) MD Cindy Bennett
"The familiarity is there, but research has been abominable from the get go."

KLOS (B 17-17 PPW WKS-ON:8) PD Carey Curelop
"Testing in the medium range but getting better."

KWBR (C 19-18 PPW WKS-ON:9) PD John Mackey
"That is almost done, but has performed quite well."

WAAF (B 23-24 PPW WKS-ON:9) PD Dave Douglas
"Good B level performer; good research."

WAXQ (B 36-37 PPW WKS-ON:11) APD/MD Vinny Marino
"Testing okay. The band has done really well with the radio station thus far."

WRIF (B 6-19 PPW WKS-ON:12) PD Doug Podell
"Just moved up to medium but slow to build. May not go to heavy. It has popped through."

WZTA (B 15-25 PPW WKS-ON:14) PD Gregg Steele
"B-. Coming around in research."

EVERCLEAR "HEARTSPARK DOLLARSIGN" CAPITOL



New: KHIT, KISS, WDZR, WKLQ, WRCX, WRUF, WZTA
Added Last Week: WCPR
Up: KICT, KSJO, WAAF, WDBZ, WDIZ, WKDF, WXRA
Down: KTYD, WAXQ, WLZR
Rank: 55-53*

KILO (N 9-9 PPW WKS-ON:3) PD Rich Hawk
"Not a lot yet. I think this will be a good medium record for us."

KSJO (N 20-21 PPW WKS-ON:4) PD Dana Jang
"Still kind of sitting there."

WAAF (B 33-35 PPW WKS-ON:8) PD Dave Douglas
"Good strong response. We had a show Monday, and they've really come a long way."

WARQ (B 19-19 PPW WKS-ON:3) PD Austin Keyes
"Will probably stay a B. Won't equal 'Santa Monica,' though I like this track better."

WAXQ (N 13-9 PPW WKS-ON:3) APD/MD Vinny Marino
"Think that is going to do very well. Everclear has proven to this station that they're a band to be reckoned with."

WDZR (A) PD Joe Bevilacqua
"This is an absolute smash. If you can't hear this, buy a new set of ears."

WKDF (N 10-14 PPW WKS-ON:6) MD Sheri Sexton
"Taking a while to catch on, but so did 'Santa Monica.'"

BRUCE DICKINSON

"BACK FROM THE EDGE" CASTLE RECORDS



New: WHMH
Added Last Week: WDRK
Up: KTUX, KUPD, WTFX
Down: KRAD, KSPQ
Rank: D-98*

KIBZ (B 19-19 PPW WKS-ON:1) MD Paul Young
"Holding strong in medium rotation. Hanging strong."

KTUX (N 10-14 PPW WKS-ON:1) APD/MD Mojo Mason
"Not doing anything."

KUPD (N 12-24 PPW WKS-ON:1) APD/MD J.J. Jeffries
"Still pretty early. It's a pretty slick song. Radio accessible."

WDRK (N) PD/MD Addison Wakeford
"That is building. A wonderful record - I was totally surprised. It sounds great, and fits right in at night. Great rock n' roll sound. Has potential to move into the day rotations."

ALICE IN CHAINS "AGAIN" COLUMBIA/CRG



New: WDHA, WPLR, WRUF, WXRA, WZZO
Phones: WDBZ
Added Last Week: KLAQ, WAAF, WCPR, WHMH, WTUE, WXKE, WZZR
Up: KEGL, KHIT, KICT, KIOZ, KISW, KLBj, KQRC, KSPQ, KUFO, KZRR, KZRR, WAXQ, WBUZ, WDBZ, WDZR, WEBN, WHDQ, WTGE, WTPA, WZAT
Down: KBPI, KRAD, KTUX, KUPD, WBZX, WDIZ,

WDRK, WKDF, WLZR, WMFS, WRIF, WSFM, WVRK, WYSP
Rank: 24-17*

KHIT (B 23-30 PPW WKS-ON:2) PD Steve Funk
"Doing very well. Just playing it again and again."

KIOZ (B 5-15 PPW WKS-ON:6) PD Greg Stevens
"Early testing has been good for us."

KUFO (B 14-18 PPW WKS-ON:4) PD Dave Numme
"Doing well in testing. Typical curve. Quite a bit of passion for that record."

WAXQ (A 34-37 PPW WKS-ON:10) APD/MD Vinny Marino
"#2 testing record. Huge."

WBUZ (B 11-13 PPW WKS-ON:4) Co-PD/MD Matt Willauer
"I love those guys, but it isn't really reactionary yet. It's testing okay from what we're hearing."

WDRK (B 16-15 PPW WKS-ON:3) PD/MD Addison Wakeford
"It's reacting very well. This is the track we needed from them - it rocks."

WEBN (B 11-12 PPW WKS-ON:3) MD Scott Reinhart
"Basically that is in night time rotation. We hope that it will build up to power."

WKDF (B 17-14 PPW WKS-ON:2) MD Sheri Sexton
"I think it's good. They like the Alice in Chains and want to hear more."

WRIF (C 5-3 PPW WKS-ON:8) PD Doug Podell
"Bad test. Don't think that one's gonna come through. Have semi-moved to 'Over Now.'"

WTGE (B 18-20 PPW WKS-ON:2) MD Spencer Cain
"We like them a lot over here. We have been spiking this since the beginning. This is getting more of a response now."

WZAT (B 24-31 PPW WKS-ON:2) APD Kevin Mitchell
"Starting off kind of slow but getting some requests."

CRACKER "I HATE MY GENERATION" VIRGIN



Phones: WRIF
 Added Last Week: KRAB, WSFL, WTUE, WZZR
 Up: KBOY, KHIT, KLOL, KNCN, KSJO, KSPQ, KTUX, KUPD, KZRK, KZRR, WAXQ, WBUZ, WDBZ, WKZQ, WLZR, WRCQ, WRCX, WXRA, WZAT, WZZO
 Down: KBPI, KCLB, KEGL, KICT, KIOZ, KISS, KISW, KLAQ, KQRC, KRAD, KRXQ, KTYD, KUFO, WAAF, WARQ, WAVF, WDHA, WDIZ, WHDQ, WIQB, WKLQ,
 Rank: 28-21*

WKQZ, WRUF, WSFM, WSTZ, WTFX, WTGE, WTPA, WVRK, WYSP, WZTA, WZZQ
 Rank: 14-16
KEGL (C 17-13 PPW WKS-ON:5) PD Duane Doherty
 "Total dud so far. Maybe the new version will help the track."
KHIT (B 28-30 PPW WKS-ON:2) PD Steve Funk
 "Has upward momentum. Getting some phones on this. 'Sweet Thistle Pie' is getting major reaction too."
KLOL (C 8-10 PPW WKS-ON:4) MD Cindy Bennett
 "Kind of mid pack. Could be helped with a little more familiarity."
KLOS (C 10-10 PPW WKS-ON:5) PD Carey Curelop
 "It's not setting the world on fire right now."
WARQ (C 20-19 PPW WKS-ON:3) PD Austin Keyes
 "Will stay a C, and I know they're getting ready to bail. Could never be a hit single."
WAVF (B 32-31 PPW WKS-ON:5) MD Hollie Anderson
 "Selling pretty well. We are also playing 'Big Dipper' and a couple more. Getting some calls."
WAXQ (C 34-35 PPW WKS-ON:5) APD/MD Vinny Marino
 "Seeing absolutely nothing."
WBUZ (C 14-17 PPW WKS-ON:5) Co-PD/MD Matt Willauer
 "Not reactionary yet. Not going to be a 'Low' for them."
WDBZ (D 7-8 PPW WKS-ON:5) PD/MD Darrin Arriens
 "Goodbye."
WDRK (C 15-15 PPW WKS-ON:5) PD/MD Addison Wakeford
 "It's just not reacting here. We'll stay on it, maybe get it some more spins and it may react more."
WRUF (D 16-15 PPW WKS-ON:5) PD Harry Guscott
 "Over."
WZTA (C 19-18 PPW WKS-ON:5) PD Gregg Steele
 "No more momentum at this point. We think there are a number of great tracks on the album."

GOLDFINGER "HERE IN YOUR BEDROOM" UNIVERSAL



New: WTGE, WXRA
 Added Last Week: KBPI, KICT
 Up: WAAF, WAXQ
 Down: WARQ
 Rank: D-92*

WAAF (N 25-26 PPW WKS-ON:2) PD Dave Douglas
 "Texturally a great record for us. Some interest there."
WARQ (A 18-14 PPW WKS-ON:2) PD Austin Keyes
 "On it's way to A, based on gut, requests, national callout, yada yada yada."
WAXQ (C 20-26 PPW WKS-ON:5) APD/MD Vinny Marino
 "Left of center for us. Hope it tests okay. Jury's out."
WTGE (N) MD Spencer Cain
 "We are a little late in the game 'cuz we just got it, but I love ska and this sounds great at night."

CRANBERRIES "SALVATION" ISLAND



Phones: KBAT, KNCN
 Added Last Week: KBOY, KNCN, KSPQ, KZRR, WCPR, WGBF, WHMH, WVRK, WZAT, WZTA
 Up: KCLB, KEGL, KICT, KISS, KRAD, KTUX, KTYD, WAAF, WARQ, WAVF, WHDQ, WIQB, WRCQ
 Down: KWBR, WDBZ, WDIZ, WKDF, WKZQ, WSFM, WSTZ, WTGE, WXRA, WXTB
 Rank: 28-21*

KEGL (B 26-29 PPW WKS-ON:3) PD Duane Doherty
 "Phones good so far, no negatives."
KILO (B 15-15 PPW WKS-ON:3) PD Rich Hawk
 "Doing amazingly well. Top 5 phones two weeks in a row."
KISS (N 13-15 PPW WKS-ON:3) APD/MD Kevin Vargas
 "Too soon for any initials, but a lot of appreciative calls that we're playing it."
KLOS (B 17-17 PPW WKS-ON:3) PD Carey Curelop
 "We like it and it's starting to research well."
KTUX (B 17-19 PPW WKS-ON:3) APD/MD Mojo Mason
 "Starting to get calls from the core audience; B-."
KWBR (B 24-21 PPW WKS-ON:2) PD John Mackey
 "Great song. My blood pressure goes up when I hear it. Nice to see them turn it up a notch."
WAAF (A 33-37 PPW WKS-ON:3) PD Dave Douglas
 "Really doing well, and actually quite remarkable in terms of early research."
WARQ (A 36-37 PPW WKS-ON:3) PD Austin Keyes
 "It's requesting, it's selling, and doing everything I would want a record to do."
WDBZ (N 13-9 PPW WKS-ON:3) PD/MD Darrin Arriens
 "Looks good early."
WDIZ (C 18-16 PPW WKS-ON:3) PD Dick Sheetz
 "C+. Just a few requests. No real activity."
WGBF (D-15 PPW) PD/MD Mike Sanders
 "Responding less than we expected, and I'm not sure why. We had good response with 'Zombie.'"
WHDQ (A 11-14 PPW WKS-ON:3) MD Guy Dark
 "We've totally lifted the daypart and we're starting to get some phones."
WHMH (B-10 PPW) PD Scott Klohn
 "For us this is a B-. A little on the Alternative side but still a home run."
WIQB (B 25-28 PPW WKS-ON:3) PD John Vance
 "I think this is a great song. I've heard mixed reviews but I love it. From the buzz we are getting locally it's going to be bigger than Hootie and Dave Matthews."
WKDF (N 16-12 PPW WKS-ON:2) MD Sheri Sexton
 "Early phone action."
WKQZ (B 9-9 PPW WKS-ON:1) MD Paul Oslund
 "Mixed reaction to that one. Some like it, some don't. B-."
WRRV (A 25-25 PPW WKS-ON:3) PD Greg O'Brien
 "Doing great for us. Fantastic."
WRUF (C 10-10 PPW WKS-ON:3) PD Harry Guscott
 "The more I play it the less comfortable I feel with it. Not willing to give up yet. Would love to see more positives to influence me on that record."
WSFM (B 29-28 PPW WKS-ON:3) PD John Stevens
 "Getting some calls. No real negatives. The fact that it's short and not very involved helps."
WTGE (A 23-22 PPW WKS-ON:3) MD Spencer Cain
 "Monster. Already a heavy with good phones. Can't wait for the album."
WZAT (B+) APD Kevin Mitchell
 "That is definitely building. At a B+ level already, it rocks from the very beginning. Very accessible. Doesn't sound like anything else they have done. Has a different twist on their sound."
WZTA (C-9 PPW WKS-ON:1) PD Gregg Steele
 "50/50 mixed reaction so far."
ZROC (N WKS-ON:3) PD Pat Dawsey
 "Some phones. No real read yet."

REPORT CARD



DAVE MATTHEWS BAND "TOO MUCH" RCA



New: KJOT
Phones: WGBF, WRXK
Added Last Week: WCPR, WGBF, WTUE
Up: KBOY, KCLB, KICT, KLPX, KRXQ, KRZZ, KSPQ, KTYD, KZRR, WCCC, WEBN, WHDQ, WIQB, WKQZ, WNEW, WPLR, WRCQ, WRUF, WRXK, WTGE, WXRA, WXTB, WZZO, WZZR
Down: DMX, KLAQ, KWBR, WAVF, WDHA, WSFM,

WSTZ, WXKE, WZAT, WZTA

KCLB (N 13-19 PPW WKS-ON:3) PD/MD Ron Stryker

"It's kooky."

KLOS (B 22-22 PPW WKS-ON:3) PD Carey Curelop

"Starting to test."

KRXQ (B 18-19 PPW WKS-ON:1) PD Curtiss Johnson

"Our core audience isn't going to react to that. We hesitated on this initially, but when you hear it roll by, it sounds real good."

KTUX (C 21-21 PPW WKS-ON:2) APD/MD Mojo Mason

"Actually getting some phones. C+ for now."

WARQ (A 37-37 PPW WKS-ON:3) PD Austin Keyes

"Top of the cream, man. Love the way he dances in the video."

WAVF (B 32-29 PPW WKS-ON:3) MD Hollie Anderson

"Lots of early calls on that right away and is still Top 5 phones. Even more interest in this than Hootie."

WCCC (B 12-34 PPW WKS-ON:3) MD Mike Karolyi

"This is still really strong. We just got an announcement of a show, so that helps. This is a good summer album. The momentum has carried over."

WEBN (N 8-9 PPW WKS-ON:3) MD Scott Reinhart

"This has an Alternative lean. But not really heavy. It seems to be okay. We hope it will do well. They seem to like it because it's different."

WGBF (A-30 PPW) PD/MD Mike Sanders

"Good response. People are happy to see a good, uptempo record after 'Satellite.'"

WIQB (A 29-30 PPW WKS-ON:4) PD John Vance

"People like it because it's a party song."

WRRV (N 23-23 PPW WKS-ON:3) PD Greg O'Brien

"Doing okay. It's there. Still fairly new."

WRUF (B 16-17 PPW WKS-ON:3) PD Harry Guscott

"Improving in research and familiarity."

WTGE (A 21-24 PPW WKS-ON:4) MD Spencer Cain

"We love it. Starting to get some good phones. He has really come through with this song, really capturing the energy of his live performance."

WZAT (B 28-21 PPW WKS-ON:2) APD Kevin Mitchell

"Excellent right out of the box. It went immediately to Top 5 phones. We were four or five deep on the last album, so he is well established here. The jazzier side gave it immediate appeal."

WZZQ (A 29-29 PPW WKS-ON:4) PD Jim Stone

"Is there any question? I love that song and I can't wait to hear the album. It's just huge. They go nuts for us."

DADA "I GET HIGH" IRS



New: KFMZ, KLAQ, WBZX, WCPR, WRDK, WHMH, WSFM, WTGE, WZZO
Added Last Week: KBOY, KNCN, KWBR, WAVF, WBUZ, WIQB, WKQZ, WSTZ, WXTB
Up: KLBJ
Down: DMX, WXRA
Rank: D-72*

KILO (N 3-3 PPW WKS-ON:2) PD Rich Hawk

"Good phone response the first week out."

KWBR (N-19 PPW WKS-ON:1) PD John Mackey

"New but starting to show phones."

WAVF (A) MD Hollie Anderson

"That is the coolest, I can't get that out of my head."

WBUZ (N-10 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"Still early. I really don't know what to expect. I like the band and respect them as musicians."

WRDK (A) PD/MD Addison Wakeford

"We are going on that one, tested great out of the box. A lot more rockin' than we've had from them."

WKQZ (N) MD Paul Oslund

"Getting some phones after a few spins."

WSFM (N) PD John Stevens

"I think Dada is a hit record. I like this tune."

WTGE (N) MD Spencer Cain

"The album is great, and when ever they tour it does wonderful. I hope it pays off for them."

ZROC (N) PD Pat Dawsey

"I dig it. I thought it was very catchy. Very hooky. A pop rock song."

DEF LEPPARD "WORK IT OUT" MERCURY



New: KEGL, KLOS, KRAB, KRAD, WCCC, WDIZ, WMFS, WRCQ, WRIF, WSTZ, WZZO, WZZR

KILO (N) PD Rich Hawk

"Added early due to anticipation calls."

KIOZ (N) PD Greg Stevens

"It will work better for us than if it had been a power ballad, but we've had a lot of people who said if you hadn't told me I'd never have guessed. Not exactly what their core fans in the rock format would want to hear. I think they want to hear something like 'Wasted,' 'High and Dry,' 'Rock Brigade' stuff."

KLOS (N) PD Carey Curelop

"Like it. I think it all depends on the song they make, and I think this is a really good song. We're on it."

KRXQ (N) PD Curtiss Johnson

"Getting a lot of reaction right off the bat. We'll see how long that lasts. Concerned that it's not enough of Def Leppard's signature sound for their core audience. Is it a good enough track to stand on its own?"

KUFO (N) PD Dave Numme

"Did a little poll on the morning show, and everybody who called didn't like it."

WDBZ (N) PD/MD Darrin Arriens

"Will work for me, I think."

WDIZ (A) PD Dick Sheetz

"A monster. If that doesn't go through the roof and hold for weeks at #1 I won't understand why. Phones are already huge."

WRIF (N) PD Doug Podell

"I like the Def Leppard. The audience seems to like it too."

WRUF (N) PD Harry Guscott

"An outstanding record. No negatives at all. This is a record that even Alternative could play, but they won't because of the name."



MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

DISHWALLA "COUNTING BLUE CARS" A&M



Phones: KNCN

Added Last Week: KIOZ, KZRR, WCPR, WGBF, WTUE
Up: KCLB, KEGL, KHIT, KISS, KLPX, KQRC, KRAD, KRZZ,
KSJO, KSPQ, KUPD, KZOZ, WAAF, WARQ, WAXQ,
WBUZ, WCCC, WDVE, WEBN, WHMH, WIQB, WKQZ,
WLZR, WRCQ, WRCX, WRIF, WRUF, WSFL, WTFX,
WTPA, WVRK, WZAT, WZZO, WZZR

Down: DMX, KICT, KLBJ, KLOL, KNCN, KRXQ, KTUX,
KTYD, KUFO, KWBR, WAVF, WBZX, WDBZ, WDIZ, WKDF, WMFS,
WSFM, WSTZ, WTGE, WXKE, WXRA, WXTB, WZTA

Rank: 7-6*

KEGL (C 13-20 PPW WKS-ON:2) PD Duane Doherty

"Some curiosity calls, but not a really big phone record. Surprised at the lack of calls given the market airplay."

KHIT (B 32-36 PPW WKS-ON:2) PD Steve Funk

"Doing very well. Keeps going up. B+."

KIBZ (C 14-14 PPW WKS-ON:8) MD Paul Young

"Starting to trail off a bit. They never got a lot of attention here, 'cuz this is pretty light for us. Did fairly well."

KILO (C 31-31 PPW WKS-ON:13) PD Rich Hawk

"Good B+, bordering on A- for us. Testing well."

KIOZ (B-9 PPW WKS-ON:1) PD Greg Stevens

"Not a lot of phones yet. Haven't cracked through people knowing the name of the band among our core."

KISS (B 24-25 PPW WKS-ON:6) APD/MD Kevin Vargas

"Growing."

KLOL (C 20-15 PPW WKS-ON:6) MD Cindy Bennett

"Mid pack. A B-, hoping it will develop into more. Sounds good and I love it."

KLOS (A 32-32 PPW WKS-ON:11) PD Carey Curelop

"A power for us. Definitely a hit record for us. Starting to sell."

KRXQ (C 19-18 PPW WKS-ON:4) PD Curtiss Johnson

"Kind of slowly gaining ground but not exploding by any means."

KTUX (B 22-20 PPW WKS-ON:12) APD/MD Mojo Mason

"Starting to do really well, getting more familiar. Showing better in research and starting to get some phones."

KUPD (B 19-22 PPW WKS-ON:8) APD/MD J.J. Jeffries

"Good song, probably won't be a home run but mixes well. B for the hook."

KWBR (A 24-21 PPW WKS-ON:12) PD John Mackey

"In heavy for weeks with good response."

WARQ (A 18-19 PPW WKS-ON:3) PD Austin Keyes

"A power record now."

WBUZ (B 9-13 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"The staff is really warming up to it. More grit than we expected, and it fits the mix."

WCCC (C 6-7 PPW WKS-ON:7) MD Mike Karolyi

"It hasn't really progressed much. Doing okay, but the phones aren't ringing off the hook."

WDBZ (A 48-47 PPW WKS-ON:8) PD/MD Darrin Arriens

"Getting solid phones. People are starting to familiarize; those who already know it are very positive."

WDIZ (A 18-17 PPW WKS-ON:6) PD Dick Sheetz

"Still good activity. We all feel this is a power record."

WDZR (C 11-11 PPW WKS-ON:5) PD Joe Bevilacqua

"Nothing yet, no phones and retail, just seeing it move up the charts. I like the song a lot, but it's not doing anything yet."

WEBN (B 10-12 PPW WKS-ON:10) MD Scott Reinhart

"That is building nicely and could be moving up."

WGBF (A-19 PPW) PD/MD Mike Sanders

"That will probably move up to power next week. The phones are starting to pick up. The artist drop is helping."

WHDQ (B 18-18 PPW WKS-ON:2) MD Guy Dark

"Light response."

WHMH (A 7-10 PPW WKS-ON:1) PD Scott Klohn

"A+. We will be doubling spins on that one. We are getting response and it sounds really good. A great driving record."

WIQB (A 26-31 PPW WKS-ON:5) PD John Vance

"I see requests. People are intrigued by them. The DJs love it, especially the females."

WKDF (A 34-31 PPW WKS-ON:10) MD Sheri Sexton

"That has done extremely well for us. It's in heavy. They love it, and research shows it's a hit."

WKQZ (B 9-11 PPW WKS-ON:11) MD Paul Oslund

"Holding its own. It has tailed off a bit but is still doing well. Expect this to hang in for a while."

WRCX (B 7-15 PPW WKS-ON:11) APD/MD Jo Robinson

"We just opened that up. Poppier than we normally play but the response seems to be fairly positive."

WRIF (N 2-6 PPW WKS-ON:1) PD Doug Podell

"Coming around on that one. Hoping room will open up. There's something there."

WRRV (A 25-25 PPW WKS-ON:6) PD Greg O'Brien

"This is super huge for us."

WRUF (A 19-20 PPW WKS-ON:7) PD Harry Guscott

"I'm surprised that Top 40 hasn't found this song. Outstanding track."

WTGE (B 24-23 PPW WKS-ON:7) MD Spencer Cain

"This is another one we really like around here. This is a B+ and there are two or three other songs we like, too."

WXKE (A 28-25 PPW WKS-ON:5) PD Rick West

"Tremendous phones."

WZTA (A 41-39 PPW WKS-ON:8) PD Gregg Steele

"Phenomenal response. Definitely an A record for us. Great sales increases in the market every week, and the research scores look better and better."

WZZQ (B 14-14 PPW WKS-ON:6) PD Jim Stone

"Another one that I love. Still building for us."

ZROC (B WKS-ON:9) PD Pat Dawsey

"I think it's working. Getting some phones, and a trickle of sales in some markets."

STONE TEMPLE PILOTS

"TRIPPING ON A HOLE IN A PAPER HEART" ATLANTIC



New: KIBZ, KUPD, WKDF, WRCX, WTGE

Added Last Week: WAVF, WDIZ, WSFM, WTUE,
WXRA, WXTB, WZTA, WZZO

Up: KHIT, KICT, KRXQ, WAXQ, WDBZ, WDRK, WDZR,
WEBN, WLZR, WRIF

Down: KQRC, KSJO, KUFO, WAAF, WKLO

Rank: 45-34*

KIOZ (N 6-6 PPW WKS-ON:3) PD Greg Stevens

"This is what's getting the phones now, even though we're giving the single more play."

KSJO (N 7-5 PPW WKS-ON:2) PD Dana Jang

"More confidence in this than 'Big Bang Baby.'"

WARQ (B 18-18 PPW WKS-ON:2) PD Austin Keyes

"That's the one. An A."

WSFM (N-28 PPW) PD John Stevens

"Much stronger cut than the first one, which sounded like ELO to me."

WTGE (N) MD Spencer Cain

"This was the first song out of the box that I liked."

ZROC (C WKS-ON:4) PD Pat Dawsey

"I think right now the album is pretty important. In two or three weeks, I don't know. Not their strongest album."

REPORT CARD



GARBAGE "ONLY HAPPY WHEN IT RAINS" ALMO SOUNDS



Added Last Week: WCPR, WGBF
Up: KBOY, KSPQ, KTYD, KZRK, WIOB, WXRA
Down: KWBR, KZRR, WARQ, WFSM, WSTZ, WTGE
Rank: 46-42*

- KTYD (B 27-37 PPW WKS-ON:8) PD Jeff Hanley**
"Calls are pretty broad. Formerly Top 5 phones."
- KWBR (C 23-20 PPW WKS-ON:12) PD John Mackey**
"We are almost done with this but it had a great two to three month run."
- KZRK (B 15-22 PPW WKS-ON:5) PD Eric Slayter**
"Seemed like it was coming down, but had a resurgence this week."
- WARQ (B 19-18 PPW WKS-ON:3) PD Austin Keyes**
"Mostly female calls, although it rocks enough to pull some males."
- WGBF (B-19 PPW) PD/MD Mike Sanders**
"One of my personal favorites. Give it an A. The single has actually sold in our town, which is unusual for a band not well-known."
- WOZN (A 17-17 PPW WKS-ON:6) MD Kent Baker**
"I like that song, building really well. Solid all the way around."
- WRRV (B 26-26 PPW WKS-ON:4) PD Greg O'Brien**
"Still doing well in requests, but it is dying down."
- WRUF (B 11-11 PPW WKS-ON:6) PD Harry Guscott**
"Working better in middays than nights."
- WFSM (B 22-19 PPW WKS-ON:4) PD John Stevens**
"B+. Working for us, getting calls."
- WTGE (C 24-15 PPW WKS-ON:8) MD Spencer Cain**
"We're about done with it, but it did really well. We are spiking in 'Stupid Girl.' Things with Butch Vig's handprint usually do well."
- WZAT (A WKS-ON:7) APD Kevin Mitchell**
"Another A-/B+ mix. People who didn't like the past two tracks seem to like this one. It comes right out and hits you with the hook."

GIGANTIC "DISENCHANTED" COLUMBIA/CRG



New: KLBJ, KZRR, WARQ, WMFS, WTGE
Added Last Week: KRAD, KTYD, WBUZ, WCPR,
WGBF, WXRA, WZAT
Up: KISS, KQRC, KTUX, KWBR, WKZQ, WLZR, WVRK
Rank: D-68*

- KIBZ (N WKS-ON:1) MD Paul Young**
"Still on the new side but it's an interesting tune, we are eager to see how the requests fare after a couple of weeks. We have medium expectations."
- KISS (N 5-24 PPW WKS-ON:2) APD/MD Kevin Vargas**
"Playing a lot to support the show. Otherwise it would be too soon to spin this much. The record has potential."
- WARQ (N) PD Austin Keyes**
"Just added. It's alright."
- WBUZ (N-11 PPW) Co-PD/MD Matt Willauer**
"Still very early, but it sounds great. I expect good things."
- WDRK (C 10-10 PPW WKS-ON:2) PD/MD Addison Wakeford**
"It's building, but too new to tell how it will do. A good record that may get lost in the shuffle."
- WTGE (N) MD Spencer Cain**
"Just added it. Cool song, we've been looking at that for awhile."
- WZAT (N) APD Kevin Mitchell**
"That has a really cool sound, really laid back in the beginning, but moves into an edgier sound. I like it."

GRAVITY KILLS "GUILTY" TVT



New: KSJO, WARQ
Phones: WBUZ, WDRK
Added Last Week: WAXQ
Up: KBPI, KISS, KRAD, KTUX, WBUZ, WBZX, WDBZ,
WDRK, WDRZ, WKLQ, WRCX, WRUF, WVRK, WZAT
Down: KCLB, KEGL, KQRC, KSPQ, WDIZ, WKZQ,
WLZR, WTGE, WZTA
Rank: 43-39*

- KEGL (B 14-13 PPW WKS-ON:2) PD Duane Doherty**
"Obviously any NIN fan is going to be into it."
- KIBZ (B 9-9 PPW WKS-ON:8) MD Paul Young**
"Very cool tune, very rockin' very Blaze-like. Still in a night time rotation, and I would like to see that move up. Very strong local sales, up there with the name bands in the Top 10. Getting multi-format play but doing fine."
- KILO (B 18-18 PPW WKS-ON:3) PD Rich Hawk**
"Top 5 phones three weeks in a row. Looks like it has turned the corner for us."
- KTUX (B 12-13 PPW WKS-ON:2) APD/MD Mojo Mason**
"I really like the hook. Just moved up and getting phones all day."
- KZRK (A 25-25 PPW WKS-ON:5) PD Eric Slayter**
"It won't go away. A huge tune, and with the network on it it will get bigger. We are real happy with this."
- WAXQ (N-5 PPW WKS-ON:1) +APD/MD Vinny Marino**
"Think this will do well since bands of this ilk do very well here."
- WBUZ (A 11-14 PPW WKS-ON:7) Co-PD/MD Matt Willauer**
"This has to be an A. The phones are very positive, the staff loves it. Research seems to be moderate from Pollack."
- WDBZ (B 10-11 PPW WKS-ON:4) PD/MD Darrin Arriens**
"Good night record. Going to open up the dayparts. Very accessible record."
- WDIZ (B 9-7 PPW WKS-ON:4) PD Dick Sheetz**
"Still great requests."
- WDRK (C 8-9 PPW WKS-ON:10) PD/MD Addison Wakeford**
"A great night record. I don't see it going past that, but it is reacting."
- WDRZ (A 15-18 PPW WKS-ON:2) PD Joe Bevilacqua**
"Big week for Gravity Kills. Big phones, and a jump in retail. The core loves it and there is some cume action as well in research. It's a winner."
- WHMH (B 14-14 PPW WKS-ON:7) PD Scott Klohn**
"Definitely a night time record. Phones have been building steadily on that one."
- WKQZ (N 6-6 PPW WKS-ON:8) MD Paul Oslund**
"Getting a couple of requests on that."
- WOZN (B 13-13 PPW WKS-ON:11) MD Kent Baker**
"Great song, the more industrial sound may slow it down. Great hook - a lot of phones."
- WRCX (B 12-14 PPW WKS-ON:11) APD/MD Jo Robinson**
"Seeing good things. Lots of phone calls. We're probably gonna open that up this week."
- WRIF (B 7-7 PPW WKS-ON:9) PD Doug Podell**
"Still get great phones every time I play it. Really stands out and fills out the speakers."
- WRUF (B 10-11 PPW WKS-ON:2) PD Harry Guscott**
"Good night time record."
- ZROC (N) PD Pat Dawsey**
"I was hearing it on Dallas radio, and it's at #7 based on the Edge's airplay—sales wise. Top 10. We were getting phones on it before we added it."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

THE HAZIES "SKIN & BONES" EMI



New: KIBZ, KQRC, WCPR, WKLQ, WZZO
Phones: WSFL
Added Last Week: DMX, KBOY, KRAD, KTUX, WBZX,
WKDF, WLZR, WRIF, WSFM, WTUE, WYSP, WZAT,
WZZR
Up: KEGL, KRXQ, WDRK, WVRK, WXTB
Down: WARQ, WRCX
Rank: 85-59*

- KEGL (N 14-16 PPW WKS-ON:3) PD Duane Doherty**
"Feels good. No reaction yet."
- KIBZ (N) MD Paul Young**
"Just came in - don't know how it will fit in, but I hear there is a more rocking remix that is arriving."
- KISS (N 9-9 PPW WKS-ON:2) APD/MD Kevin Vargas**
"Playing to support the show."
- KRXQ (N 18-19 PPW WKS-ON:2) PD Curtiss Johnson**
"Really good initial response. Seems to have levelled out."
- KTUX (B-16 PPW WKS-ON:1) APD/MD Mojo Mason**
"It's taking off slow, but the office really likes it."
- WARQ (N 16-14 PPW WKS-ON:2) PD Austin Keyes**
"Off to a slow start, but there's a good beginning groundswell."
- WRCX (N 7-6 PPW WKS-ON:3) APD/MD Jo Robinson**
"Hopefully the new rock mix will get this out of just lunar rotation."
- WRRV (N 8-8 PPW WKS-ON:2) PD Greg O'Brien**
"Big expectations."
- WSFM (N-10 PPW WKS-ON:1) PD John Stevens**
"They were great here in concert and we've gotten calls ever since."
- WZAT (N) APD Kevin Mitchell**
"I liked this the first time I heard it and I pick up more every time. Builds nicely, it will be a good record."

HOLY BARBARIANS "BROTHER FIGHTS" REPRISE



New: KWBR, WAAF, WDRZ, WIQB
Added Last Week: DMX, KCLB, KRAD, WSFL, WTUE,
WZTA
Up: KLPX, KUPD
Down: WLZR
Rank: D-87*

- KIBZ (A 19-19 PPW WKS-ON:2) MD Paul Young**
"They are going nuts, this song is rocking - it's very cool and the audience is really jumping on the bandwagon. Getting phones calls and the jocks like it."
- KILO (N 5-5 PPW WKS-ON:2) PD Rich Hawk**
"Haven't seen a lot on that yet. I think it's a multi listen record."
- KISS (N WKS-ON:1) APD/MD Kevin Vargas**
"Not a lot of response yet, but positives from old Cult fans."
- KUPD (N 19-22 PPW WKS-ON:3) APD/MD J.J. Jeffries**
"Very early on that, but we are getting some calls."
- WDRZ (N) PD Joe Bevilacqua**
"I've always been a Cult fan, they have always done well and it's true to the vein. I little more Garbage sounding in the middle. I like it, and Ian can write hits."
- WRCX (N 7-7 PPW WKS-ON:3) APD/MD Jo Robinson**
"Not seeing much on them yet."
- WZTA (N-5 PPW WKS-ON:1) PD Gregg Steele**
"Sounds better on the radio than we thought. A C+ so far."

JARS OF CLAY "FLOOD" SILVERTONE

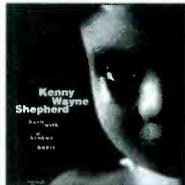


New: KNCN
Added Last Week: KCLB, KLAQ, KRZZ, WCPR,
WGBF, WZAT, WZZR
Up: KBOY, KLBK, KLPX, KSPQ, KZOZ, KZRR, WARQ,
WDVE, WHDQ, WNEW, WTGE
Down: DMX, KICT, KRXQ, KTUX, KTYD, WDBZ,
WSFM, WTPA, WVRK, WXRC
Rank: 35-32*

- KILO (A 29-29 PPW WKS-ON:5) PD Rich Hawk**
"Still an A record for us. Just amazing."
- KRXQ (B 21-18 PPW WKS-ON:2) PD Curtiss Johnson**
"Polar record."
- KTUX (B 23-21 PPW WKS-ON:5) APD/MD Mojo Mason**
"Good reaction record. Either you like it or you don't."
- KWBR (B 19-19 PPW WKS-ON:7) PD John Mackey**
"Just kicking in on the phones and will go heavy soon."
- WCCC (B 12-12 PPW WKS-ON:3) MD Mike Karolyi**
"This is doing real well for us. Out of everything we're playing this is getting some of the strongest reaction. Decent sales, too."
- WHDQ (N 15-17 PPW WKS-ON:4) MD Guy Dark**
"Still doesn't seem familiar yet."
- WSFM (B 22-19 PPW WKS-ON:4) PD John Stevens**
"Finally starting to get some response."
- WTGE (A 28-31 PPW WKS-ON:8) MD Spencer Cain**
"Almost done. This did really well for us. Great phones, good spice."
- WZAT (N) APD Kevin Mitchell**
"Doing well, very early but no daypart restriction."

KENNY WAYNE SHEPHERD

"BORN WITH A BROKEN HEART" REVOLUTION



Added Last Week: WCPR, WGBF, WTUE
Up: DMX, KCLB, KISS, KISW, KLBK, KLPX, KSPQ,
KTYD, WCCC, WKZQ, WRCQ, WTPA
Down: KBOY, KEGL, KIOZ, KLAQ, KWBR, WDHA,
WDRK, WDVE, WHDQ, WIZN, WPLR, WSFL, WSFM,
WXKE, WZZQ

- KEGL (C 36-18 PPW WKS-ON:6) PD Duane Doherty**
"A couple of good tests; with the last one absolutely shitty."
- KIBZ (C 10-10 PPW WKS-ON:5) MD Paul Young**
"Kind of feeling like a broken heart on this song. Not a bad song, but the audience isn't really responding."
- KILO (C 25-25 PPW WKS-ON:9) PD Rich Hawk**
"Most recent research looks pretty positive."
- KISS (C 8-9 PPW WKS-ON:6) APD/MD Kevin Vargas**
"The artist is stronger than any particular song at this point."
- KTYD (C 21-23 PPW WKS-ON:6) PD Jeff Hanley**
"Still really strong. I saw his show last weekend in Hollywood and the kid has really come a long way."
- WDBZ (C 16-16 PPW WKS-ON:7) PD/MD Darrin Arriens**
"Time to fly on this record."
- WHDQ (C 18-15 PPW WKS-ON:7) MD Guy Dark**
"This is about ready for recurrent."
- WHMH (A 30-30 PPW WKS-ON:8) PD Scott Klohn**
"The blues rock is really big here. He rules in Minnesota. Can't beat that Stevie Ray sound."
- WRUF (D 17-17 PPW WKS-ON:9) PD Harry Guscott**
"Over."
- WSFM (D 29-28 PPW WKS-ON:9) PD John Stevens**
"Getting ready to back off on this record."
- WXKE (C 19-18 PPW WKS-ON:9) PD Rick West**
"It's a blues song. The 'Voodoo' thing was rock blues. That's the difference."
- WZZQ (A 18-17 PPW WKS-ON:8) PD Jim Stone**
"Could not be larger here."

EVERYBODY'S PLAYING...

"Love it. The more we play it the better it sounds. #1 phones. It's gonna be a big one." **Jo Robinson/WRCX**

"Smash. Really like it." **Doug Podell/WRIF**

"So far, very positive reaction. A far better song than you usually find on a soundtrack." **Greg Steele/WZTA**

"Good immediate response because it rocks." **Rich Hawk/KILO**

"Not the same old Van Halen sound to me. People seem to really like it." **Cindy Bennett/KLOL**

"Good song, will be big for us. Instant response." **J.J. Jeffries/KUPD**

"Got to be the biggest instant requests of the year. I will play the song and then get calls two minutes later." **Mike Karolyi/WCCC**

"I love Sammy's vocal and Eddie really does some playing on this. A super tune." **Joe Bevilacqua/WDZR**

...EVERYBODY'S WINNING.

Van Halen "Humans Being"

Produced by Bruce Fairbairn

From the album:

Music From The Motion Picture Soundtrack "Twister"

Management: Ray Danniels, SRO Management, Inc.

<http://www.wbr.com/radio>

OTB at KLOL KLOS WRCX WRIF WDVE KEGE WXTB WYSP KIOZ KISS KISW KQRC KRXQ
KUFO KUPD DMX WEBN WLZR KBAT KCLB KFMZ KHIT KIBZ KILO KLAQ KLBK KLPX KNCN
KRAB KRAD KRZZ KSPQ NTUX KZOZ WBUZ WBZK WCCC WCPR WDBZ WDHA WDIZ WDRK
WDZR WGBF WHDQ WHMH WAZN WKLQ WKQZ WKZQ WPLR WRCQ WRRV WRUF WRXK
WSFL WSTZ WTFX WTPA WTUE WVRK WXKE WZAT WZTA WZO WZZQ and more...

REPORT CARD

HOOTIE AND THE BLOWFISH "OLD MAN & ME" ATLANTIC



Phones: WGBF, WXKE

Added Last Week: KRAB, KZRR, WCPR, WGBF, WTUE, WZTA

Up: KBAT, KBOY, KCLB, KICT, KNCN, KRZZ, KSPQ, KTUX, KZOO, WCCC, WDBZ, WDRK, WHMH, WIZN, WNEW, WRCQ, WRUF, WTFX, WXKE, WXRC, WXTB, WZAT, WZZR

Down: DMX, KIOZ, KISS, KLAQ, KLBj, KLOL, KLPX, KQRC, KWBR, WARQ, WAVF, WDHA, WHDQ, WKDF, WKQZ, WKZQ, WFSM, WSTZ, WXRA, WZZQ

KCLB (B 19-22 PPW WKS-ON:3) PD/MD Ron Stryker

"Hootie is Hootie, no complaints."

KEGL (C 12-12 PPW WKS-ON:3) PD Duane Doherty

"Nothing heavy; just the usual calls."

KIOZ (N 13-8 PPW WKS-ON:3) PD Greg Stevens

"Only using early mornings and middays. The record showed immediate burn with almost no airplay. Texture-wise, it's light and poppy for our sound, but does work where we're using it."

KISS (C 35-26 PPW WKS-ON:3) APD/MD Kevin Vargas

"A record you have to play. For how long depends on your particular situation. We may be over it soon."

KLOL (C 9-8 PPW WKS-ON:3) MD Cindy Bennett

"Getting familiar but not looking particularly good. Hootie's never been huge for us."

KLOS (C 21-21 PPW WKS-ON:3) PD Carey Curelop

"Just sort of laying there, but we get calls for it. A bit early to test, but I'm sure it will do fine."

KTUX (C 22-23 PPW WKS-ON:2) APD/MD Mojo Mason

"Just like their last record, it's not getting a lot of response. Their core loves it, but everyone else is wondering why we're playing it."

KTYD (B 28-28 PPW WKS-ON:3) PD Jeff Hanley

"Very positive reaction. A couple of early burn calls, but who knows?"

KWBR (C 18-16 PPW WKS-ON:2) PD John Mackey

"We are hanging back and watching this. They're not really a rock radio band and people aren't really that interested."

WAVF (A 34-28 PPW WKS-ON:3) MD Hollie Anderson

"We are doing quite a few promotions with them right now. Between the MTV Unplugged and the free concert they are doing, we may have to be careful because there is so much going on. They are from the area so we have to do it right. I wasn't expecting much, and I was pleasantly surprised."

WCCC (A 11-33 PPW WKS-ON:3) MD Mike Karolyi

"Phones just won't go away. People love them."

WEBN (N WKS-ON:3) MD Scott Reinhart

"We are giving it a shot, last stuff did well."

WGBF (A-33 PPW) PD/MD Mike Sanders

"The first album is still selling Top 10 in this market, twenty thousand units later."

WHDQ (B 24-20 PPW WKS-ON:3) MD Guy Dark

"Nothing like the first album but it doesn't hurt us to play it. We expect it to kick in."

WHMH (B 20-27 PPW WKS-ON:2) PD Scott Klohn

"Great tune - but a quick burn. I think they should have waited for fall when their fans would have been more hungry."

WIQB (D 29-29 PPW WKS-ON:3) PD John Vance

"I think they really dropped the ball on this release. We've given it 96 plays and are seeing no requests or excitement except from the press."

WKDF (C 14-8 PPW WKS-ON:3) MD Sheri Sexton

"Not a whole lot of initial reaction. Listeners know there's a new Hootie out, but there's just not much active response."

WKQZ (B 16-15 PPW WKS-ON:1) MD Paul Oslund

"This is a passive tune, but it's huge. It's daytime only, but one you have to go with."

WRRV (B 25-25 PPW WKS-ON:3) PD Greg O'Brien

"Nothing earth shattering."

WRUF (B 18-19 PPW WKS-ON:3) PD Harry Guscott

"Amazingly passive record."

WTGE (B 17-17 PPW WKS-ON:3) MD Spencer Cain

"It's good to see that the band has some versatility. This will probably go through the system quickly."

WXKE (C 21-25 PPW WKS-ON:2) PD Rick West

"No phones. 'Isn't there another track we can play?' is starting to pop up from my jocks."

WZAT (B 30-31 PPW WKS-ON:2) APD Kevin Mitchell

"Really good vibe on Hootie, especially with a Midnight Madness sale coming up. People want to get their hands on this new album."

WZTA (N-7 PPW WKS-ON:1) PD Gregg Steele

"Great pop song. Very little reaction."

WZZQ (B 29-24 PPW WKS-ON:3) PD Jim Stone

"It's okay. Haven't had much Hootie craze, actually more Hootie backlash."

MARILYN MANSON

"SWEET DREAMS" NOTHING/INTERSCOPE



New: KHIT, KRAB

Phones: KISW, KNCN, KRAD, KRXX, KTUX, WARQ, WBUZ, WDBZ, WDZR, WGBF, WKZQ, WRIF, WTPA, WZTA

Added Last Week: KCLB, KLOL, WCPR, WDIZ, WGBF, WRIF

Up: KBPI, KIOZ, KISS, KISW, KLBj, KSJO, KUFO, KWBR, KZRR, WAAF, WARQ, WBUZ, WDBZ, WDRK, WLZR,

WRCX, WRUF, WSTZ, WTGE, WTPA

Down: KEGL, KQRC, KRAD, KTUX, KTYD, WAXQ, WBZX, WKLQ, WKQZ, WMFS, WRCQ, WSFL, WFSM, WXTB

Rank: 30-31*

KEGL (B 11-10 PPW WKS-ON:9) PD Duane Doherty

"Phones fading, mediocre test."

KILO (B 12-12 PPW WKS-ON:15) PD Rich Hawk

"Thru the roof. Had to open up the dayparts with it."

KISS (B 10-13 PPW WKS-ON:5) APD/MD Kevin Vargas

"Continuing to grow on the phone."

KLOL (B-10 PPW WKS-ON:1) MD Cindy Bennett

"Fits in well, sounds good. Just nights for now."

KSJO (B 6-9 PPW WKS-ON:8) PD Dana Jang

"Early signs are good, but some polarity."

WAAF (B 13-14 PPW WKS-ON:7) PD Dave Douglas

"#1 phones for weeks."

WAXQ (B 26-18 PPW WKS-ON:5) PD Vinnie Marino

"Continually Top 5 phones."

WDBZ (B 7-9 PPW WKS-ON:5) PD/MD Darrin Arriens

"Huge sales, requests."

WDIZ (B-8 PPW WKS-ON:1) PD Dick Sheetz

"#2 night time phones, only this week edged out by Rage."

WZTA (B 17-17 PPW WKS-ON:7) PD Gregg Steele

"In our Top 15 test wise, and still Top 5 phones."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG



New: KBAT, KHIT, KLAQ, WRCQ

Phones: WBUZ

Added Last Week: KBOY, KQRC, WCCC, WGBF, WHDQ, WSTZ, WTUE, WZAT

Up: KICT, KIOZ, KLBj, KLPX, KRAD, KRXQ, KRZZ, KTUX, KUPD, KWBR, KZRR, WAXQ, WDBZ, WDRK, WMFS, WRCX, WRIF, WTGE, WXRA, WYSP, WZZR

Down: KISS, KISW, KNCN, KSJO, KTYD, WARQ,

WAVF, WBUZ, WBZX, WEBN, WKDF, WKLQ, WFSM, WXKE, WZTA
Rank: 31-25*

KEGL (N 11-11 PPW WKS-ON:2) PD Duane Doherty

"Light phones."

KILO (N 11-11 PPW WKS-ON:2) PD Rich Hawk

"They have to hear this a lot of times before they get it."

KIOZ (C 5-7 PPW WKS-ON:3) PD Greg Stevens

"No substantial results yet."

KLOL (N 11-11 PPW WKS-ON:3) MD Cindy Bennett

"Hugely unfamiliar but tons of potential for growth in this song. High acceptance scores for those who know it."

KLOS (N 14-14 PPW WKS-ON:2) PD Carey Curelop

"Getting calls. Fits well."

KRXQ (C 18-19 PPW WKS-ON:4) PD Curtiss Johnson

"Kinda quiet."

KSJO (N 7-6 PPW WKS-ON:4) PD Dana Jang

"Nothing yet, but I still have medium level confidence."

KTUX (B 11-18 PPW WKS-ON:4) APD/MD Mojo Mason

"Just moved into medium - good phones and top ten research."

KTYD (B 9-7 PPW WKS-ON:4) PD Jeff Hanley

"Just moved it up. Should show some more spins next week. Not a request item yet, to my surprise."

KUPD (N 19-24 PPW WKS-ON:4) APD/MD J.J. Jeffries

"Not much to say. Early."

KWBR (A 15-19 PPW WKS-ON:4) PD John Mackey

"Top 5 phones, and really kicking in all demos."

WAAF (C 14-14 PPW WKS-ON:6) PD Dave Douglas

"Nothing tangible yet."

WARQ (C 22-18 PPW WKS-ON:3) PD Austin Keyes

"Don't see that record doing anything. Somebody please prove otherwise."

WAVF (A 29-28 PPW WKS-ON:3) MD Hollie Anderson

"Getting Top 5 phones, and a really hot song for us. It really grows on you."

WBUZ (B 16-15 PPW WKS-ON:5) Co-PD/MD Matt Willauer

"Starting to level out a bit but it is a great tune. They should be able to make it big."

WCCC (C-5 PPW WKS-ON:1) MD Mike Karolyi

"Getting decent phones, but still limited to nights."

WDBZ (C 17-19 PPW WKS-ON:4) PD/MD Darrin Arriens

"Started out quick, flattened out a bit."

WDRK (B 11-14 PPW WKS-ON:4) PD/MD Addison Wakeford

"It's a nice switch on the radio, that also blends in well with the rest of our record. Good potential."

WDZR (N 16-16 PPW WKS-ON:3) PD Joe Bevilacqua

"I have a good feeling on this but it's still developing."

WEBN (C 11-8 PPW WKS-ON:3) MD Scott Reinhart

"This is mid level, seems to be a bit of a novelty. Using due to lyrical content."

WGBF (B-14 PPW) PD/MD Mike Sanders

"Good solid track, but not getting any reaction yet."

WHDQ (N-15 PPW WKS-ON:1) MD Guy Dark

"I have confidence in it because it sounds different enough."

WHMH (N 7-7 PPW WKS-ON:2) PD Scott Klohn

"Getting good phones. Slow growth, but building."

WKDF (N 14-10 PPW WKS-ON:3) MD Sheri Sexton

"Hasn't caught on yet, but I think it will do well."

WRCX (B 9-11 PPW WKS-ON:3) APD/MD Jo Robinson

"B- reaction but it sounds awesome. Stands out no matter what you put it next to."

WRIF (N 6-7 PPW WKS-ON:4) PD Doug Podell

"Not seeing much so far. Got some phones initially."

WRRV (B 5-5 PPW WKS-ON:3) PD Greg O'Brien

"Doing very well, for a new record. Getting some calls."

WRUF (C 7-7 PPW WKS-ON:3) PD Harry Guscott

"Quiet with me."

WFSM (N 22-16 PPW WKS-ON:3) PD John Stevens

"Nothing yet."

WTGE (B 16-24 PPW WKS-ON:3) MD Spencer Cain

"Sounds great on the air and a cool song. Already starting to get some phones."

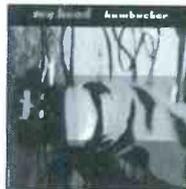
WXKE (B 19-18 PPW WKS-ON:2) PD Rick West

"God, that song hurts when you've got a hangover. A great song that everybody here likes. B-."

WZTA (N 9-7 PPW WKS-ON:3) PD Gregg Steele

"Not much happening yet, but it's early."

MY HEAD "HUMBUCKER" CAPITOL



New: KQRC

Phones: KUPD

Added Last Week: KLBj, KTYD, WBUZ, WCPR, WGBF, WHMH

Up: DMX, KBPI, KRAD, KSJO, KTUX, KUFO, KUPD, WAAF, WDRK, WLZR, WRCX, WYSP

Down: KIOZ, KWBR

Rank: 62-55*

KIBZ (N 12-12 PPW WKS-ON:4) MD Paul Young

"An interesting tune, not much response yet, Still new but not huge expectations."

KIOZ (C 5-4 PPW WKS-ON:3) PD Greg Stevens

"Getting requests, due in part to the local connection. C+."

KRXQ (C 18-18 PPW WKS-ON:4) PD Curtiss Johnson

"Pretty solid, but not blowing the doors off. Good overall performer."

KTUX (B 17-18 PPW WKS-ON:4) APD/MD Mojo Mason

"I love this record. It's early, but we are starting to get some phones at night."

KWBR (B 22-15 PPW WKS-ON:4) PD John Mackey

"Great song. It hasn't had many phones, but we have had a few curiosity calls and they are coming back to town."

WAAF (N 6-7 PPW WKS-ON:4) PD Dave Douglas

"Way early. Nothing to report."

WBUZ (N-10 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"That is one of the catchiest guitar licks out there. Still very early."

WDRK (C 9-10 PPW WKS-ON:3) PD/MD Addison Wakeford

"Right now just building, in at night."

WRCX (N 7-9 PPW WKS-ON:4) APD/MD Jo Robinson

"Not enough play yet."

WRRV (N 3-3 PPW WKS-ON:2) PD Greg O'Brien

"Still new. Not expecting much off the bat."

REPORT CARD



RAGE AGAINST THE MACHINE "BULLS ON PARADE" EPIC



New: KISW, WDIZ, WKQZ, WXRA
Phones: KRAD, KTUX, WDZR, WZTA
Added Last Week: KWBR, WKQZ
Up: KIOZ, KRAD, KSJO, KZRK, WAXQ, WBUZ, WDZR,
WLZR, WMFS, WRCX, WXKE, WZTA
Down: KNCN, KQRC, WTGE, WTPA, WXTB, WZAT
Rank: 50-49*

KIBZ (A WKS-ON:1) MD Paul Young

"Out of the chute like a raging Bull, definitely doing great. Already getting calls during the day. Hard to deny a song that popular."

KIOZ (B 5-7 PPW WKS-ON:2) PD Greg Stevens

"Heavy phones."

KSJO (B 6-7 PPW WKS-ON:4) PD Dana Jang

"Another big phone record. Seeing some pretty good early sales increases."

KTUX (B 11-11 PPW WKS-ON:3) APD/MD Mojo Mason

"Top 5 phones and testing well for us in 18-34 males. Great at night."

KWBR (B-11 PPW WKS-ON:1) PD John Mackey

"Boy, it's already getting close to Top 5 phones."

KZRK (A 10-12 PPW WKS-ON:4) PD Eric Slayter

"We are just getting more and more calls. They want it on the air or they want me dead."

WAAF (A 21-21 PPW WKS-ON:4) PD Dave Douglas

"#1 selling project in Boston the first week out. Phones are very strong."

WAXQ (N 9-19 PPW WKS-ON:3) APD/MD Vinny Marino

"That band's perfect for us. #3 phones."

WBUZ (B 10-11 PPW WKS-ON:4) Co-PD/MD Matt Willauer

"Doing real well. High phones - all day, not just at night."

WDIZ (N) PD Dick Sheetz

"I put Rage into the nighttime industrial packet and it is by far the #1 phone request on this radio station. No doubt about it."

WDZR (A 15-18 PPW WKS-ON:4) PD Joe Bevilacqua

"This was the #1 selling record at Harmony House last week. #1 phones here."

WKQZ (A-6 PPW WKS-ON:1) MD Paul Oslund

"That is pulling in huge phones at night. Not a sound that should shock or offend any more."

WOZN (A 14-14 PPW WKS-ON:4) MD Kent Baker

"MTV and SNL have built a lot of interest."

WRUF (B 7-7 PPW WKS-ON:3) PD Harry Guscott

"Very polar."

WTGE (A 12-11 PPW WKS-ON:4) MD Spencer Cain

"Killer, monster, great. Trying to give it more spins, but it's a night song. Every time I get the chance I give it some extra spins."

WXKE (B 2-9 PPW WKS-ON:1) PD Rick West

"Very, very big on the phones here. Breaking new ground for us to be playing Rage. Next thing you know we'll be playing Pantera."

WZAT (B 18-12 PPW WKS-ON:4) APD Kevin Mitchell

"Heavily requested at night, but will never see the light of day-time rotation."

WZTA (A 9-16 PPW WKS-ON:4) PD Gregg Steele

"Every indication is that this will be a smash. Definitely an A record for night time."

ZROC (B WKS-ON:3) PD Pat Dawsey

"I think it's a hot record. The audience is excited about it, and we're excited about being able to play it. They kept the integrity of their sound, but honed it to be more radio-friendly."

PANTERA "DRAG THE WATERS" EASTWEST/EEG



New: KBAT, KEGL, KHIT, KIBZ, KIOZ, KISS, KSPQ,
WAAF, WAXQ, WBZX, WCPR, WDBZ, WDRK, WKQZ,
WKQZ, WTFX, WTPA, WYSP, WZAT
Phones: KISW, KRAD, KRXQ, KTUX, KUPD, WBUZ,
WDZR
Added Last Week: KISW, KNCN, KQRC, KSJO, KTUX,
KUFO, WBUZ, WDZR, WKLO, WLZR, WMFS, WRCX,
WXTB

Up: KUPD

Down: KRAD, KRXQ

Rank: 95-65*

KIBZ (N) MD Paul Young

"Our nighttime audience is already fully frothing at the mouth over this. Pantera is right along the lines of what we are doing at night. This is a typical Pantera song."

KIOZ (N) PD Greg Stevens

"Huge requests when we first put it on. Successful in merging in the older metal fans with a '90s hard rock band. Drawing from two pools of listeners."

KISS (N) APD/MD Kevin Vargas

"I don't think it's any more accessible than anything else. Vocals are the culprit. Sounds like he's got a constipation problem."

KRXQ (A 8-7 PPW WKS-ON:1) PD Curtiss Johnson

"Huge #1 phones. Blowing the doors out at night."

KSJO (B-8 PPW WKS-ON:1) PD Dana Jang

"Definitely a phoner."

KTUX (A-12 PPW WKS-ON:1) APD/MD Mojo Mason

"#1 requested record. It sounds like Phil is puking but the audience loves it."

KUFO (A-6 PPW WKS-ON:1) PD Dave Numme

"Huge, huge, huge. Getting tons of phones. So much anticipation for this band and reaction to this record."

WAAF (N) PD Dave Douglas

"It's Pantera, fans will love it, no question."

WBUZ (A-6 PPW WKS-ON:1) Co-PD/MD Matt Willauer

"Kickin' ass and taking names. Still Buzz Brawl champs."

WDBZ (A) PD/MD Darrin Arriens

"Huge reactions. Second most requested. Can't go three calls at night without getting one Pantera requests."

WDZR (B-12 PPW WKS-ON:1) PD Joe Bevilacqua

"Phones are insane. Theirs are the most vocal fans out there and they are making their presence known. Just behind Rage on the phones."

SOUTHERN CULTURE "CAMEL WALK" GEFLEN

Phones: KCLB, KICT, KRAD, KTUX, WSFL, WXKE

Added Last Week: KBOY

Up: KBPI, KCLB, KRAD, KTUX, KTYD, WDRK, WIQB, WRUF, WSFM, WTFX

Down: KICT, WKQZ, WRCQ, WSFL, WXKE

Rank: 47-46

KTYD (C 13-15 PPW WKS-ON:7) PD Jeff Hanley

"Limited novelty lifespan."

WHMH (B 7-7 PPW WKS-ON:3) PD Scott Klohn

"It's okay - kind of average."

WIQB (N 5-6 PPW WKS-ON:3) PD John Vance

"It's a novelty record but it's fun."

WKQZ (A 17-16 PPW WKS-ON:7) MD Paul Oslund

"Still our most requested. The audience won't let this go away any time soon."

WSFM (A 21-27 PPW WKS-ON:9) PD John Stevens

"A smash!!! All ages."

WXKE (A 25-18 PPW WKS-ON:6) PD Rick West

"A+. Every time this comes on, somebody somewhere in the radio station is singing along loudly. Perhaps the most active song we've got."

ZROC (D WKS-ON:11) PD Pat Dawsey

"Strong response, through we're about done with it. Any way you look at it, there's going to be a novelty factor. We played it to the point where they were calling us asking us to stop playing it."

THE REFRESHMENTS "BANDITOS" MERCURY



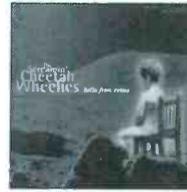
New: KHIT, KILO, KZRR, WTPA
 Phones: KLAQ, KNKN, KRXQ
 Added Last Week: KCLB, WCPR, WGBF
 Up: KBOY, KICT, KISS, KLBJ, KRAD, KSPQ, KTUX, KYTD,
 KZRK, WAVF, WCCC, WHMH, WIQB, WKQZ, WRIF,
 WRUF, WXRA, WZAT, WZZR
 Down: KIOZ, KLPX, KNCN, KRXQ, KZOZ, WARQ,
 WDIZ, WDRK, WDRZ, WHDQ, WTFX, WTGE, WVRK,

WXTB, WZZO
 Rank: 25-24*

- KISS (C 9-10 PPW WKS-ON:7) APD/MD Kevin Vargas**
 "Still just maintaining, but it has the potential to build."
- KRXQ (C 32-17 PPW WKS-ON:4) PD Curtiss Johnson**
 "Always solid here, but all the stations in town are playing it. All demos, across the board. This is fun, as compared to all the doom, gloom and darkness you hear with most of the grunge."
- KTYD (B 9-14 PPW WKS-ON:10) PD Jeff Hanley**
 "Moved that up to all day play."
- KZRK (A 15-17 PPW WKS-ON:5) PD Eric Slayter**
 "This is on the rise - it's just one of those that is a fun song that people want to hear."
- WAVF (B 31-32 PPW WKS-ON:5) MD Hollie Anderson**
 "May be a little bit novelty, but people are calling for it. A fun song."
- WCCC (C 5-6 PPW WKS-ON:5) MD Mike Karolyi**
 "This has been flat for us. Not going up but not going down — minimal response. We like it thought so we will keep watching it."
- WDIZ (B 17-16 PPW WKS-ON:5) PD Dick Sheetz**
 "Still getting good requests."
- WDRK (B 17-16 PPW WKS-ON:8) PD/MD Addison Wakeford**
 "That is showing surprisingly good potential."
- WDRZ (A 29-28 PPW WKS-ON:11) PD Joe Bevilacqua**
 "Right after the show it kicked up - solid research. The pop edge is refreshing. Great party rock band."
- WGBF (C-7 PPW) PD/MD Mike Sanders**
 "A few mild curiosity calls."
- WHDQ (B 16-14 PPW WKS-ON:2) MD Guy Dark**
 "Still getting some nighttime phones."
- WHMH (B 7-10 PPW WKS-ON:6) PD Scott Klohn**
 "Starting to see response. It took a few spins."
- WIQB (B 24-29 PPW WKS-ON:3) PD John Vance**
 "I love the song. 64 spins to date, and we expect it to keep building."
- WKDF (C 16-16 PPW WKS-ON:5) MD Sheri Sexton**
 "This had some initial reaction but hasn't grown since."
- WKQZ (A 14-15 PPW WKS-ON:6) MD Paul Oslund**
 "A lot of calls for that one."
- WRIF (B 6-7 PPW WKS-ON:3) PD Doug Podell**
 "The phones are definitely flying. Every time we play it we get a slew of calls wanting to know who it is."
- WRRV (A 25-25 PPW WKS-ON:7) PD Greg O'Brien**
 "This is huge - Totally positive from the listeners."
- WTGE (B 23-21 PPW WKS-ON:6) MD Spencer Cain**
 "Starting to see some phones, but not as many as I'd like."
- WZAT (B 18-20 PPW WKS-ON:4) APD Kevin Mitchell**
 "Excellent song and getting some serious phone action. Entertaining and has a good melody."
- WZTA (C 11-11 PPW WKS-ON:2) PD Gregg Steele**
 "Sounds okay on the radio. Getting hurt by traffic."
- ZROC (B WKS-ON:9) PD Pat Dawsey**
 "We've had a good, steady stream of response since the get go. A fun, good sounding record, although the more I hear it, the more it sounds like 'Lawyers In Love' to me."

SCREAMIN' CHEETAH WHEELIES

"HELLO FROM VENUS" ATLANTIC



New: KNCN, KRZZ, WEBN, WRCQ, WRCX, WTPA,
 WZAT, WZZO
 Added Last Week: KLBJ, KRAD, KSPQ, WARQ,
 WAVF, WCCC, WGBF, WHDQ, WIZN, WKDF, WLZR,
 WPLR, WFSM, WZZR
 Up: KTUX, WDHA, WDRK, WHMH, WKQZ, WKZQ,
 WOZN, WSFL, WTFX, WVRK, WXRC
 Down: KWBR, WIQB

Rank: 62-40*

- KILO (N 5-5 PPW WKS-ON:2) PD Rich Hawk**
 "Nothing at this moment."
- KTUX (N 10-14 PPW WKS-ON:1) APD/MD Mojo Mason**
 "Really don't have a lot of confidence in this record. Sounds kind of lame to me."
- WAVF (A) MD Hollie Anderson**
 "Satisfied the hippie crowd, the H.O.R.D.E. tour/granola crowd fans."
- WCCC (C-5 PPW WKS-ON:1) MD Mike Karolyi**
 "They opened up for Joan Osbourne and a lot of people didn't know who they were, but we did seem to get some more calls on it. It's a good track, still early but doing okay. I can see us playing this for quite awhile."
- WDRK (C 10-12 PPW WKS-ON:2) PD/MD Addison Wakeford**
 "It's maintaining right now. We'll have to wait and see. I expected a little more meat."
- WEBN (N) MD Scott Reinhart**
 "You can tell they have been hanging with the Allman Brothers. A different sound. Cruisin' tune."
- WHDQ (N-15 PPW WKS-ON:1) MD Guy Dark**
 "This is way too new, but material from their first album still gets requested. We have confidence."
- WKDF (B-19 PPW WKS-ON:1) MD Sheri Sexton**
 "A local band. This new CD is wonderful, and this is an infectious, feel good song."
- WKQZ (N 8-10 PPW WKS-ON:2) MD Paul Oslund**
 "Nothing yet, it's pretty early. Sounds good for the daytime."
- WOZN (B 12-14 PPW WKS-ON:2) MD Kent Baker**
 "Growing slightly - The last stuff we did was harder and this is more passive."
- WRCX (N) APD/MD Jo Robinson**
 "Something Dave absolutely adores."
- WRRV (N 5-5 PPW WKS-ON:2) PD Greg O'Brien**
 "Still new, nothing yet."
- WZAT (N) APD Kevin Mitchell**
 "Just played that today, it's still very early."
- WZZQ (N 12-12 PPW WKS-ON:2) PD Jim Stone**
 "A song that I just dearly love, haven't spun enough for response but we love it."



REPORT CARD



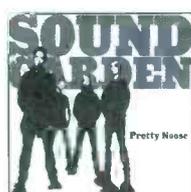
SEMISONIC "DOWN IN FLAMES" MCA



New: KTYD, KZRR, WDRK, WKLQ, WOZN
Added Last Week: KISS, KLAQ, WARQ, WCPR,
WDBZ, WGBF, WTUE
Up: KCLB, KRXQ, KSPQ, KTUX, KWBR, KZDZ, WEBN,
WHMH, WTFX, WTGE, WZAT
Down: KBOY, KEGL, KRAD, WIQB, WIZN, WKQZ,
WXRA
Rank: 59-54*

- KCLB (N 10-11 PPW WKS-ON:4) PD/MD Ron Stryker**
"I liked them as Trip Shakespere, so it hasn't changed."
- KEGL (N 16-15 PPW WKS-ON:4) PD Duane Doherty**
"Nothing on phones or call-out."
- KZRR (N 5-5 PPW WKS-ON:5) PD Eric Slayter**
"Slow build at this point. Just spiking right now."
- WEBN (N 6-9 PPW WKS-ON:3) MD Scott Reinhart**
"We have high hopes for it."
- WIQB (N 10-9 PPW WKS-ON:2) PD John Vance**
"No reaction yet but the band is great."
- WKQZ (B 9-7 PPW WKS-ON:4) MD Paul Oslund**
"Starting to get calls, fairly early for a new band. Opened up the dayparts a bit."
- WOZN (N) MD Kent Baker**
"A tune that we have been pondering around until we decide we like it enough to get it in rotation. It's growing on me."
- WRRV (N 4-4 PPW WKS-ON:3) PD Greg O'Brien**
"Another new one that I expect cool things from."
- WTGE (N 15-23 PPW WKS-ON:4) MD Spencer Cain**
"One of my favorite songs of the year from a great album. I'm hoping for good things."
- WZAT (N 14-15 PPW WKS-ON:2) APD Kevin Mitchell**
"Again a dayparted record, still early."

SOUNDGARDEN "PRETTY NOOSE" A&M



New: DMX, KBAT, KCLB, KEGL, KFMZ, KHIT, KIBZ,
KICT, KILO, KIOZ, KISS, KISW, KLAQ, KLBZ, KLDL,
KLOS, KLPX, KNCN, KQRC, KRAB, KRAD, KRXQ,
KRZZ, KSPQ, KTUX, KTYD, KUFO, KUPD, KWBR,
KZRR, WAAF, WARQ, WAXQ, WBUZ, WBZX, WCCC,
WCPR, WDBZ, WDHA, WDIZ, WDRK, WDRZ, WEBN,
WGBF, WHDQ, WHMH, WIQB, WIZN, WKDF, WKLQ,
WKQZ, WKZQ, WLZR, WOZN, WRCQ, WRCX, WRIF,
WZTA, WZZO, WZZQ

- Added Last Week: KSJO, WMFS
Rank: D-33*
- KHIT (N) PD Steve Funk**
"This is awesome. There aren't words to describe that band. Getting phones. It's an A."
- KIBZ (N) MD Paul Young**
"We'll see how it rides."
- KILO (N) PD Rich Hawk**
"It's no 'Black Hole Sun.' The more I hear it the more I get it. Out of the Box with something for rock radio."
- KISS (N) APD/MD Kevin Vargas**
"Soundgarden will grow. Good track."
- KLLO (N) MD Cindy Bennett**
"Oh my God. I think it's amazing, and I've been a huge fan since *Louder than Love*. Just a great song. I like the fact that it's a little bit more raw and not as produced sounding."

KLOS (N) PD Carey Curelop

"I like it. It measures up well with things they have done in the past."

KRXQ (N) PD Curtiss Johnson

"Starting off slow. Starting to gain momentum. Gets better with every spin."

KTUX (N) APD/MD Mojo Mason

"I took me a couple of listens, but it sounds like Soundgarden."

KUFO (N) PD Dave Numme

"Wouldn't say its great. Very important record for us. A solid record. Sounds like another track off of *Superunknown*, which is fine."

KUPD (N) APD/MD J.J. Jeffries

"Great song. A very solid record."

WAAF (N) PD Dave Douglas

"Huge. For us, this is the perfect Soundgarden record. Perfect timing. Timing is important and they are right on."

WBUZ (N) Co-PD/MD Matt Willauer

"When I first heard it I wasn't impressed, but after a few listens I've really warmed up to it. I think our listeners will do the same thing. The music I like best is what I have to warm up to."

WCCC (N) MD Mike Karolyi

"This is cool, to me it sounds like a really cool song, but we haven't had much response yet. We will playing this for a long time. This went right into power."

WDRZ (N) PD Joe Bevilacqua

"It's unbelievable. It seems more *Badmotorfinger* sounding. It's huge - solid phones, almost up there with Van Halen."

WEBN (N) MD Scott Reinhart

"Solid tune. A future A for us."

WHDQ (N) MD Guy Dark

"I like it, It's not as immediate as "Spoonman" but they are such a good band."

WKDF (N) MD Sheri Sexton

"This is a no-brainer."

WOZN (N) MD Kent Baker

"That will shoot to the top. Hook is decent, the song is solid. It will go."

WRCX (N) APD/MD Jo Robinson

"Oh man, I they can do no wrong. Absolutely tremendous."

WRIF (N) PD Doug Podell

"Not doing great. Hoping for a better track. The concensus is that this is one of the worst songs."

WRRV (N) PD Greg O'Brien

"I kind of like it."

WRUF (N) PD Harry Guscott

"My gut feeling is favorable. I'm not seeing lots of phones on this record yet, and we were led to believe it would be a lot harder than it actually is."

WTGE (N) MD Spencer Cain

"Can't wait - they are teasing us. I hear they did some ass kicking on this."

WZTA (N) PD Gregg Steele

"Reaction has been huge. We are very pleased."

WZZQ (N) PD Jim Stone

"I think it's a pretty cool tune, and we will get a fine response."

MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC



Phones: KBAT, KCLB, KLAQ, WBZX, WGBF, WHDQ, WKZQ, WRIF, WZTA
 Added Last Week: WCPR, WGBF, WTUE
 Up: KBOY, KISW, KRZZ, KSJO, KTYD, KUFO, KUPD, KWBR, KZRR, WAAF, WCCC, WDBZ, WDHA, WDIZ, WDRK, WIZN, WKDF, WKQZ, WKZQ, WLZR, WMJB, WRCX, WRXK, WSTZ, WTFX, WTGE, WTPA, WXTB, WZTA, WZZO, WZZR

Down: DMX, KEGL, KHIT, KICT, KISS, KLAQ, KNCN, KQRC, KRAB, KRAD, KRXQ, WAXQ, WBUZ, WBZX, WDVE, WIQB, WKLQ, WPLR, WRCQ, WRIF, WRUF, WSFL, WSFM, WXKE, WXRA, WYSP, WZAT, WZZQ

Rank: 1-1

KHIT (A 34-33 PPW WKS-ON:2) PD Steve Funk

"Nothing could be bigger. Short, sweet, and to the point. Great single."

KISS (B 36-34 PPW WKS-ON:7) APD/MD Kevin Vargas

"Band and album are much bigger than this song."

WAAF (B 33-36 PPW WKS-ON:7) PD Dave Douglas

"Decent research."

WAXQ (C 34-19 PPW WKS-ON:7) APD/MD Vinny Marino

"Testing mid stack with no burn. Better 18-24 than 25-34."

WGBF (B-32 PPW) PD/MD Mike Sanders

"I didn't like it at first but it's growing on me."

WOZN (A 18-18 PPW WKS-ON:6) MD Kent Baker

"Our number one most requested song."

THE BADLEES "ANGELINE IS COMING HOME" POLYDOR USA/A&M



New: WDBZ, WEBN
 Added Last Week: KZRR, WCPR, WGBF, WIZN, WKZQ, WRXK
 Up: KLAQ, KLBj, KLol, KNCN, KSPQ, KWBR, WCCC, WDHA, WDRK, WDVE, WHMH, WIQB, WSFL, WSTZ, WVRK, WXRC, WZZR
 Down: KBOY, KISS, KLPX, KZOZ, WARQ, WHDQ, WSFM, WXKE, WZAT, WZZO, WZZQ

Rank: 34-28*

KISS (B 12-11 PPW WKS-ON:5) APD/MD Kevin Vargas

"Saw first hand female response to this song at a show they did for us."

KLOL (C 7-11 PPW WKS-ON:4) MD Cindy Bennett

"Not seeing much. People who know it don't necessarily like it. Hoping this one will pull through for us."

WARQ (C 21-19 PPW WKS-ON:3) PD Austin Keyes

"Sounds like one of those types of records we have to play from time to time."

WCCC (B 6-10 PPW WKS-ON:7) MD Mike Karolyi

"An all daypartner we used to play about a year ago. Now that it's come back there is some familiarity, but it still seems somewhat new."

WGBF (A-20 PPW) PD/MD Mike Sanders

"Starting to get some reaction. Have to give this an A because it sounds so good next to a lot of things."

WHDQ (B 25-24 PPW WKS-ON:6) MD Guy Dark

"Still building with the upper demo women."

WKQZ (B 13-13 PPW WKS-ON:5) MD Paul Oslund

"Really very passive. Getting a push because of the hype."

WOZN (C 12-12 PPW WKS-ON:4) MD Kent Baker

"It's okay holding its own. A very Hootie-esque - passive song."

WXKE (B 21-18 PPW WKS-ON:5) PD Rick West

"Developing. B-. Starting to see phones. People are starting to realize we're playing two songs by them."

WZZQ (B 17-15 PPW WKS-ON:4) PD Jim Stone

"Still not the 'Fear of Falling' response. It's okay but not jumping up like the other one."

THE HUNGER "VANISHING CREAM" UNIVERSAL



New: KISW, KZRK, WMFS, WZZO

Phones: KUPD

Added Last Week: KCLB, KLBj, KNCN, KSJO, KSPQ, KTYD, WZDR, WHMH, WLZR, WRCX, WTPA, WXTB
 Up: KEGL, KLPX, KRAD, KTUX, KUPD, KWBR, WBUZ, WDBZ, WDIZ, WDRK, WKLQ, WRIF, WYSP

Down: KQRC, WVRK

Rank: 60-43*

KEGL (B 15-17 PPW WKS-ON:2) PD Duane Doherty

"Getting a lot of curiosity calls. We think the vocals sound like Metallica."

KIBZ (B 13-13 PPW WKS-ON:3) MD Paul Young

"Doing surprisingly well for an unknown band with their first song. Getting requests, liked by the jocks and even the sales staff. In the B+/A- category."

KILO (A 20-20 PPW WKS-ON:3) PD Rich Hawk

"Top 5 phones three weeks in a row."

KRXQ (A) PD Curtiss Johnson

"Just added today. We will give it a chance. Don't think it will be a big broad hit, a six to eight week record."

KTUX (B 9-16 PPW WKS-ON:3) APD/MD Mojo Mason

"Another great sounding record on the radio, and an office fave."

KUPD (A 19-24 PPW WKS-ON:2) APD/MD J.J. Jeffries

"That is a great song. We were one of the first stations on it, but this is one of our biggest phones response songs."

KWBR (C 8-9 PPW WKS-ON:2) PD John Mackey

"We are still waiting for a response but we like it."

WBUZ (B 10-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"This is doing really well for us. Lots of inquiry calls."

WDBZ (N 2-8 PPW WKS-ON:1) PD/MD Darrin Arriens

"Early response has been really active."

WDIZ (N) PD Dick Sheetz

"It will be a big record. It's Alice in Chains meets Metallica all the way. A great record. It got phones already. Probably Top 10 phones at this point."

WDRK (C 12-14 PPW WKS-ON:3) PD/MD Addison Wakeford

"Definitely building. Getting great phones at night, and has the potential to really move up. This is getting instant action, which is surprising for a new band. Feeds the Metallica/Alice in Chains crowd."

WZDR (N-14 PPW WKS-ON:1) PD Joe Bevilacqua

"I like the record. Metallica meets Spacehog."

WHMH (A-18 PPW) PD Scott Klohn

"We are seeing instant response. This is going to be moving fast for us."

WRIF (N 4-6 PPW WKS-ON:2) PD Doug Podell

"That's my pick of the week. Really one of my favorite songs right now."

ZROC (N) PD Pat Dawsey

"Think it's cool. It has a great technological Metallica vocals with an AIC feel, plus '90s production values."

F A X N O W

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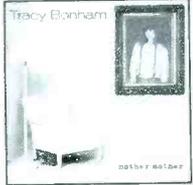
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REPORT CARD

TRACY BONHAM "MOTHER MOTHER" ISLAND



New: KHIT, WHDQ
 Phones: KLBj, KRXQ, KTUX, WBUZ, WKZQ, WTPA, WVRK, WZTA
 Added Last Week: KLAQ, KQRC, KSPQ, WGBF, WRUF, WTPA
 Up: KCLB, KEGL, KNCN, KRAD, KTUX, KTYD, WAAF, WAVF, WAXQ, WBUZ, WDBZ, WIQB, WKQZ, WRCQ, WTGE, WXRA, WZAT, WZZO

Down: KISS, KLBj, KRXQ, KWBR, KZRK, WARQ, WBZX, WKDF, WVRK, WXKE, WZTA
 Rank: 26-22*

KCLB (N 9-10 PPW WKS-ON:6) PD/MD Ron Stryker
 "I think she's got a mild case of Touret's but it works for me."

KEGL (N 20-24 PPW WKS-ON:5) PD Duane Doherty
 "Big phone record."

KHIT (N) PD Steve Funk

"This is just going through the roof. Phones are good, but there is some confusion with Alanis. It's terrific."

KISS (A 13-11 PPW WKS-ON:2) APD/MD Kevin Vargas
 "Great calls."

WAAF (A 38-39 PPW WKS-ON:6) PD Dave Douglas
 "Strong retail. Good phones."

WARQ (B 19-18 PPW WKS-ON:3) PD Austin Keyes
 "Monster. Will be an A. Consistent Top 5 phones."

WAVF (A 13-14 PPW WKS-ON:3) MD Hollie Anderson
 "Especially in the past week this has really jumped up. Tons of calls."

WAXQ (B 18-21 PPW WKS-ON:8) APD/MD Vinny Marino
 "Consistently Top 5 calls and #1 phones this week."

WDBZ (C 8-17 PPW WKS-ON:4) PD/MD Darrin Arriens
 "Not getting a whole lot."

WDRK (B 13-13 PPW WKS-ON:5) PD/MD Addison Wakeford
 "Maintaining - a good female record with some punch."

WGBF (B-18 PPW) PD/MD Mike Sanders
 "Starting to get reaction and the video play is noticeably helping out."

WHDQ (A) MD Guy Dark

"That got phones before we added it because of the specialty show. Worried that it may burn out fast."

WIQB (B 9-10 PPW WKS-ON:4) PD John Vance
 "It's doing okay request-wise."

WKDF (B 32-27 PPW WKS-ON:3) MD Sheri Sexton
 "Doing great. Lots of 'Who is that?' phones."

WSFM (C 16-16 PPW WKS-ON:6) PD John Stevens
 "Jury's out."

WXKE (C 12-10 PPW WKS-ON:3) PD Rick West
 "Some like it except for the scream and some like it because of it. Stands out on this radio station."

WZAT (N 28-29 PPW WKS-ON:4) APD Kevin Mitchell
 "Excellent all the way around, crossing all the demos, all the way up to 45 year old females."

WZTA (A 29-24 PPW WKS-ON:5) PD Gregg Steele
 "Huge phones. Good initial scores. Selling like a mother in the market."

ZROC (B WKS-ON:4) PD Pat Dawsey

"Strong curiosity response and already selling. Will be a quick burn."

VAN HALEN "HUMANS BEING" WARNER BROS.



New: DMX, KBAT, KCLB, KEGL, KFMZ, KHIT, KIBZ, KILO, KIOZ, KISS, KISW, KLAQ, KLBj, KLOL, KLOS, KLPX, KNCN, KQRC, KRAB, KRAD, KRXQ, KRZZ, KSPQ, KTUX, KUFO, KUPD, KZOZ, WBUZ, WBZX, WCCC, WCPR, WDBZ, WDHA, WDIZ, WDRK, WDVE, WDRZ, WEBN, WGBF, WHDQ, WHMH, WIZN, WKLQ, WKQZ, WKZQ, WLZR, WPLR, WRCQ, WRCX, WRIF, WRRV, WRUF, WRXK, WSFL, WSTZ, WTFX, WTPA,

WTUE, WVRK, WXKE, WXTB, WYSP, WZAT, WZTA, WZZO, WZZQ

Phones: KUPD, WBZX, WDRZ, WRXK, WTPA

Added Last Week: KSJO, WMFS, WZZR

KHIT (N) PD Steve Funk

"When I first heard it I was scratching my head, but once it gets into your head it really stays there. It's really cool. Not a soaring Van Halen solo, but it's Van Halen and it's what we have for now."

KILO (N) PD Rich Hawk

"Good. Immediate response. It rocks."

KIOZ (N) PD Greg Stevens

"Lots of interest in the band based on anything that's new from them. And the movie connection has some interest. But a lot of people are saying what's the deal with the singing in it. Some people like it because it's not a little hooky melody, but some dislike because there is no melody."

KISS (N) APD/MD Kevin Vargas

"We're gonna wait and see. Got no choice. It's Van Halen."

KLOL (N) MD Cindy Bennett

"Not the same old tired Van Halen sound to me. People seem to really like it."

KTUX (N) APD/MD Mojo Mason

"There is not a lot of response yet, I can't believe it, in Dallas this was all they were calling for."

KUFO (N) PD Dave Numme

"I think it's okay."

KUPD (N) APD/MD J.J. Jeffries

"Good song, will be a big for us. Instant response."

WBUZ (N) Co-PD/MD Matt Willauer

"I think this is a great track, probably a little better than anything on Balance. I like the off beat rhythm and Sammy chanting. Our listeners like it, too."

WCCC (N) MD Mike Karolyi

"Got to be the biggest phones requests song of the year. I will play the song and then get calls two minutes later. The song does sound different - a little more edge - people seem to love this thing."

WDRZ (N) PD Joe Bevilacqua

"I love Sammy's vocals, and Eddie does some playing on this - especially on the album version. Super tune."

WGBF (N) PD/MD Mike Sanders

"I love it. I'm a huge fan, and this is pre-nineties guitar work."

WHDQ (N) MD Guy Dark

"Kind of cool to play something that you know won't crossover to Hot AC. Good radio track."

WKQZ (N) MD Paul Oslund

"Pretty cool, good to see that they are aggressive. Getting a lot of requests. They can always put something new out and people will respond."

WRCX (N) APD/MD Jo Robinson

"Love it. The more we play it, the better it sounds. Getting #1 phones, it's gonna be a big one."

WRIF (N) PD Doug Podell

"A smash. I really like it."

WRUF (N) PD Harry Guscott

"Favorable response. Actually we are getting a few phone calls on the record."

WZTA (N) PD Gregg Steele

"So far, very positive reaction. We're pleased with the song, especially considering it's just from a soundtrack."

WZZQ (N) PD Jim Stone

"This is just huge, just huge. I love it, listeners love it, can't get enough."

THE VERVE PIPE "PHOTOGRAPH" RCA



New: KHIT, KSJO, WRCQ, WZTA
 Phones: WHDQ, WIQB
 Added Last Week: KBAT, KLAQ, KNCN, WCPR, WGBF, WMFS
 Up: KLPX, KRAD, KTUX, KZRR, WAXQ, WBZX, WDHA, WDRK, WEBN, WIQB, WKDF, WKQZ, WRXK, WTGE, WYSP, WZAT, WZZQ
 Down: KBOY, KCLB, KLB, KYD, WBUZ, WDIZ, WDRZ, WKLQ, WLZR, WRIF, WSFM, WSTZ, WVRK, WXKE
 Rank: 23-19*

- KIBZ (C 12-12 PPW WKS-ON:4) MD Paul Young**
 "This is one of those songs that would qualify as the slow builder. At first I didn't know, but now I find myself saying 'this ain't half bad.' It's slow and more brooding for us, but I can see where it would do well. C+."
- KILO (B 20-20 PPW WKS-ON:4) PD Rich Hawk**
 "Good calls, medium confidence."
- KISS (B 9-9 PPW WKS-ON:2) APD/MD Kevin Vargas**
 "Actually starting to see requests increasing."
- KTUX (B 20-35 PPW WKS-ON:5) APD/MD Mojo Mason**
 "Into heavy. We have a lot of confidence in this. Researching well across the board."
- KWBR (B 16-16 PPW WKS-ON:7) PD John Mackey**
 "Starting to request. Getting a B+, trying to separate them from the pack."
- WAXQ (C 17-21 PPW WKS-ON:7) APD/MD Vinny Marino**
 "Good market familiarity. Not Top 5 phones, but we're hoping."
- WBUZ (B 15-14 PPW WKS-ON:8) Co-PD/MD Matt Willauer**
 "Hanging in there."
- WDBZ (B 17-17 PPW WKS-ON:8) PD/MD Darrin Arriens**
 "Not ready for that next level yet."
- WDZR (A 29-28 PPW WKS-ON:5) PD Joe Bevilacqua**
 "This song is still growing. Solid research solid phones and good retail."
- WEBN (N 9-10 PPW WKS-ON:7) MD Scott Reinhart**
 "A bit of an Alternative lean, but it's in light so not much response. Not a bad-sounding tune."
- WHDQ (N 19-19 PPW WKS-ON:5) MD Guy Dark**
 "I think it will eventually come home because it has the texture that will fit in all day."
- WIQB (A 26-30 PPW WKS-ON:9) PD John Vance**
 "Just did a great show here that was sold out. This album is so much better than their past because the production is so much improved. People like the band - they are going to be superstars."
- WKDF (C 10-14 PPW WKS-ON:6) MD Sheri Sexton**
 "This one isn't really making many waves. Initial research is looking okay."
- WKQZ (A 22-23 PPW WKS-ON:9) MD Paul Oslund**
 "Still getting a lot of interest in that."
- WRRV (B 26-26 PPW WKS-ON:8) PD Greg O'Brien**
 "Doing great, getting phones just all around well."
- WSFM (C 31-29 PPW WKS-ON:6) PD John Stevens**
 "I'm a believer in the sound and texture, will watch for two more weeks and see what happens."
- WTGE (B 23-24 PPW WKS-ON:6) MD Spencer Cain**
 "Good song. I wish we were getting better phones, but it's researching pretty well."
- WXKE (C 10-8 PPW WKS-ON:8) PD Rick West**
 "Still waiting, still watching."
- WZZQ (C 11-13 PPW WKS-ON:3) PD Jim Stone**
 "Still waiting for response, but I like that song."

Jars of clay
 "flood"
 HARD COR 35-32*
 Rich Hawk/KILO
 "Still an A record for us. Just amazing."
 Mike Karolyi/WCCC
 "This is doing really well for us. Out of everything we're playing this is getting some of the strongest reaction. Sales, too."
 From the Silvertone Release Jars Of Clay
 Produced by Adrian Belew
 Contact John Butler 212-620-8798





THE OTHER COVER

ALTERNATIVE / AAA

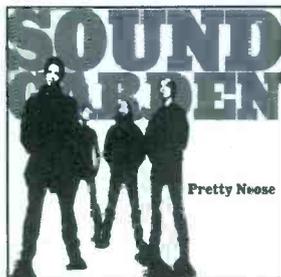
RECORD OF THE WEEK



Gravity Kills, "Guilty" T.V.T.

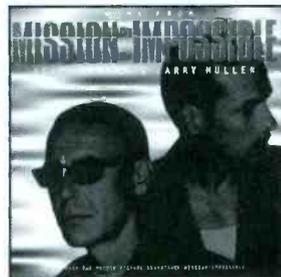
How's this for an add week? **KROQ**, **WXRK** (re-add), **WAQZ** and **KOME**? Not to mention upped rotation at MTV. Time to ante up, if you're not already playing the tune. The Gravity Kills album is already outselling many records that are already rotating at the format, and the increased viz that the aforementioned calls can provide only ensures stepped-up sales. "Guilty" is the top-testing track in the history of **KMYZ**, #1 tester at **KNNC** and **KDGE**, and still pulling in phones everywhere. The story is building.

CHOICE CHOICES



A&M

SOUNDGARDEN
"Pretty Noose"
MARQUEE VALUE
WINS AGAIN



ISLAND

ADAM CLAYTON, LARRY MULLEN
"Mission: Impossible Theme"
In a month, even secret agents will have to pull BDS to find this on the air.



WORK/CRG

IMPERIAL DRAG
"Boy Or A Girl"
Two Jellyfish go racing after glam vibes, scoring radio.



PRIORITY

MAGNAPOP
"Open The Door"
It is important-sounding, fresh and provocative.



TOUCH WOOD

NEOTONE
"It Haunts Us All"
Grabbing attention before the box at **WXRC**, **WMMO**. Reminds us of Rusted Root.



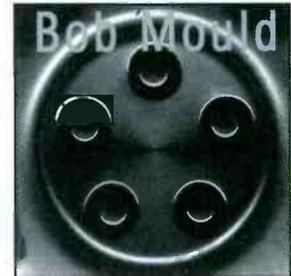
DGC

VERCU SALT
"Shimmer Like A Girl"
A girly shimmer? Hell, no - a hairpulling slugfest.



CAPITOL

BUTTHOLE SURFERS "Pepper"
All in one spice for hipness, Spring reaction, and balance. Bonus points for backsell reaction.



RYKO

BOB MOULD
"Egoverride"
Always seems to be there with rock and pop/rock credibility.



ghosts, ON TOUR:
 5/1 - NYC
 5/2 - NYC
 5/3 - Philly
 5/4 - DC
 5/7 - Detroit
 5/8 - Chicago
 5/9 - Chicago
 girls 5/10 - Minneapolis
 5/11 - Minneapolis
 5/16 - LA

and

bob and ray

Joe Henry trampoline

New at:
KLRQ KFXD WDET KERA WNKU KVNF

Now on over 30+ stations
 Upcoming Press in *Rolling Stone* (★★★ review & feature),
USA Today (★★★1/2), *Musician*, *Details*, *People*, *Spin*, *Raygun*,
Entertainment Weekly, *Request*, *Huh*, *LA Times*, *LA Daily News*,
Detroit Metro Times (Cover) & feature on MTV *Week In Rock*

GAVIN NON COMM =29* A3 #2 Gridbound
 the new album
 featuring the first single
 "trampoline"

produced by patrick mccarthy & joe henry for fell and swade products
 mammoth records 101 E street carboro, NC 27510
 mammoth online: <http://www.mammoth.com>
 the atlantic group. ©1996 atlantic recording corp.
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ADULT ALTERNATIVE ALBUMS

NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Sting	Mercury Falling	1028	1063
2	2	Gin Blossoms	Congratulations I'm Sorry	814	871
6	3	Hootie & Blowfish	Fairweather Johnson	801	639
4	4	Subdudes	Primitive Streak	761	735
5	5	Jackson Browne	Looking East	740	723
3	6	Dog's Eye View	Happy Nowhere	722	737
11	7	Mark Knopfler	Golden Heart	675	581
9	8	Joan Osborne	Relish	630	589
8	9	Jars Of Clay	Jars Of Clay	618	600
7	10	Steve Earle	I Feel Alright	615	625
10	11	Dave Matthews Band	Crash	611	588
13	12	Los Lobos	Colossal Head	599	539
12	13	Tracy Chapman	New Beginning	507	561
14	14	Taj Mahal	Phantom Blues	485	502
16	15	Tori Amos	Boys For Pele	469	465
15	16	Natalie Merchant	Tigerlily	410	484
20	17	Band	High On The Hog	376	383
24	18	Patti Rothberg	Between The 1 And The 9	374	340
18	19	Aimee Mann	I'm With Stupid	369	420
17	20	Beatles	Anthology	361	437
21	21	John Hiatt	Walk On	345	352
23	22	Foo Fighters	Foo Fighters	344	344
19	23	Dar Williams	Mortal City	340	388
22	24	Alanis Morissette	Jagged Little Pill	331	347
26	25	Oasis	Morning Glory	329	294
34	26	Richard Thompson	you? me? us?	315	263
48	27	Philosopher Kings	Philosopher Kings	307	290
35	28	Cowboy Junkies	200 More Miles	304	261
30	29	Rory Block	Tornado	297	284
31	30	Once Blue	Once Blue	282	282
32	31	Catie Curtis	Truth From Lies	266	276
36	32	John Wesley Harding	New Deal	265	259
47	33	Barenaked Ladies	Born On A Pirate Ship	257	203
38	34	Mysteries Of Life	Keep A Secret	250	245
48	35	Paul Westerberg	Eventually	247	192
42	36	Paul Cebar	Paul Cebar & Milwaukeeans	246	232
41	37	Alejandro Escovedo	Put You Down	243	233
44	38	Golden Smog	Down By The Old Mainstream	239	219
28	39	Melissa Etheridge	Your Little Secret	237	288
25	39	Son Volt	Trace	237	303
39	41	Smashing Pumpkins	Mellon Collie & The...	231	242
R	42	Jewel	Pieces Of You	225	158
46	43	Badlees	River Songs	221	205
33	43	Michael McDermott	Michael McDermott	221	274
D	45	Why Store	Why Store	220	154
37	46	Blues Traveler	four	219	249
29	47	Mr. Wrong	Soundtrack	217	286
42	48	Collective Soul	Collective Soul	216	232
D	49	Todd Snider	Step Right Up	214	172
45	50	Daniel Tashian	Sweetie	212	207



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

T O P T E N S A L B U M S

- Steve Earle I Feel Alright
- Hamell on Trial Big As Life
- Los Lobos Colossal Head
- Richard Thompson you? me? us?
- Joe Henry Trampoline
- Daniel Tashian Sweetie
- Clarence "Gatemouth" Brown Long Way Home
- Gillian Welch Revival After
- Cowboy Junkies Lay It Down
- Nil Lara Nil Lara

What's Happening On The Cafe

- Mon. 4/29:** In the studio with John Wesley Harding.
- Tues. 4/30:** Blues and Roots Day featuring a special in-studio performance from Sweet Honey In The Rock.
- Wed 5/1:** Penelope Houston and her band stop by the Cafe studios to perform songs from her Reprise Records debut, Cut You.
- Thur. 5/2:** Cafe David Dye welcomes Patti Rothberg to the studio.
- Fri. 5/3:** Maria McKee returns to the Cafe to play songs from her latest Geffen album, Life Is Sweet.
- Sat. 5/4:** In the studio with Discovery recording artist Caroline Lavelle.

ADULT ALTERNATIVE AIRPLAY

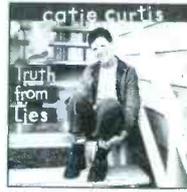
NO CHANGE MOVING UP DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Hootie & Blowfish	"Old Man & Me"	649	622
3	2	Dave Matthews Band	"Too Much"	577	566
2	3	Dog's Eye View	"Everything Falls Apart"	558	585
5	4	Cowboy Junkies	"A Common Disaster"	509	508
6	5	Jars Of Clay	"Flood"	488	485
4	6	Gin Blossoms	"Follow You Down"	445	509
12	7	Sting	"You Still Touch Me"	324	304
8	8	Joan Osborne	"Ladder"	322	328
14	9	Mark Knopfler	"Don't You Get It"	319	269
7	10	Sting	"Let Your Soul Be Your Pilot"	309	372
9	11	Foo Fighters	"Big Me"	305	315
10	12	Subdudes	"All The Time In The World"	276	311
17	13	Jackson Browne	"Looking East"	270	230
15	14	Tracy Chapman	"Give Me One Reason"	263	268
10	15	Natalie Merchant	"Jealousy"	262	311
16	16	Steve Earle	"More Than I Can Do"	253	231
20	17	Patti Rothberg	"Inside"	247	225
13	18	Tori Amos	"Caught A Lite Sneeze"	229	271
21	19	Alanis Morissette	"Ironic"	204	217
28	20	Paul Westerberg	"Love Untold"	197	170
22	21	Band	"Stand Up"	186	202
33	22	The Cure	"The 13th"	182	143
26	23	Cranberries	"Salvation"	172	184
25	24	Jackson Browne	"Some Bridges"	170	185
31	25	Todd Snider	"I Believe You"	169	156
35	26	Oasis	"Champagne Supernova"	167	142
43	27	Why Store	"Lack Of Water"	166	121
29	28	Dar Williams	"As Cool As I Am"	163	167
D	29	Jewel	"Who Will Save Your Soul"	158	95
18	30	Beatles	"Real Love"	157	229
19	31	Pete Drobe	"Beautiful Girls"	154	227
39	32	Mysteries Of Life	"Going Through The Motions"	151	131
24	33	Shawn Colvin	"Nothin' On Me"	146	191
23	34	Aimee Mann	"Choice In The Matter"	139	199
42	35	Badlees	"Angeline Is Coming Home"	136	123
30	36	Blues Traveler	"Mountains Win Again"	135	159
D	37	Los Lobos	"Can't Stop The Rain"	133	95
39	37	Once Blue	"Save Me"	133	131
45	39	Radiohead	"High And Dry"	131	117
D	39	Subdudes	"Do Me A Favor"	131	85
37	41	Eric Matthews	"Fanfare"	130	134
48	42	Philosopher Kings	"Charms"	128	112
D	43	Dishwalla	"Counting Blue Cars"	127	99
33	44	Smashing Pumpkins	"1979"	126	143
46	44	Suzanne Vega	"Caramel"	126	116
44	46	Love And Rockets	"Sweet Lover Hangover"	125	119
D	47	Barenaked Ladies	"Shoe Box"	123	100
D	48	Kenny Wayne Shepherd	"Born/Broken Heart"	121	107
27	49	Son Volt	"Drown"	120	178
47	50	John Hiatt	"Shredding The Document"	117	113



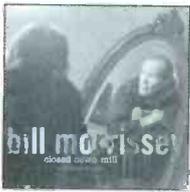
**AMANDA MARSHALL,
"BIRMINGHAM"
EPIC**

KFXD (B-25 PPW WKS-ON:2) MD Kevin Welch
"A story on Amanda Marshall? It's an epic! Got favorable audience response immediately, and calls from retail wanting to know who she is. Building an incredible story."
KLRF (B- 5 PPW WKS-ON:1) MD Tom Krumm
"Sounds great on the air. Expect good things for her."
KUMT (B-15 PPW WKS-ON:2) PD Zeb Norris
"An obvious smash, and I wanted to own it before it becomes huge."
WIII (N) PD Dave Ashton
"Sounds good on the air. A little poppy but that's okay, not a bad word for Triple A."



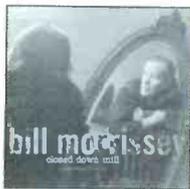
**CATIE CURTIS,
"TRUTH AMONG LIES
GUARDIAN**

KFXD (B-18 PPW WKS-ON:4) MD Kevin Welch
"Selling like bread in Russia right now. Doing well in this market — huge audience. 'You Can Always Be Gone' doing as well as 'Radical.'"
KLRF (B) MD Tom Krumm
"Playing a lot of Catie — Audience response has been good."
KRCC (B) PD Jeff Bieri
"Playing the album deep. The folk contingent here is digging the record."
KRVM (M- 5 PPW WKS-ON:13) PD Don Ferrell
"Her music speaks to a lot of people in our area. I'd give it a B."



**BILL MORRISSEY,
"CLOSED DOWN MILL"
ROUNDER**

KERA (N- 3 PPW WKS-ON:1) MD Gabrielle West
"Certainly he's been played here a lot, so we expect it to build soon. Familiar with audience."
KTHX (N) PD Bruce Van Dyke
"I like his deft, swinging rock feel. It's acoustic rock in a good sense of the word. There's more radio tunes here, and he's got a distinctive voice. Fits the format well - light but not wimpy."



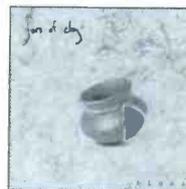
**BILL MORRISSEY,
"YOU'LL NEVER GET TO HEAVEN"
ROUNDER**

KFXD (B- 6 PPW WKS-ON:1) MD Kevin Welch
"A good fan base here, hopeful that this will help Morrissey in the market. Bill Morrissey fans out there are responding favorably."
KRCC (N- WKS-ON:1) MD Jeff Bieri
"Provides that folk element for our Triple A programming, to provide a well-rounded sound."
KRVM (M- 5 PPW WKS-ON:2) PD Don Ferrell
"A popular artist in our area, positive response on the phones. This is some of the best stuff that he has done. Strong confidence that it will be with us for a while."
WNCW (B- 7 PPW WKS-ON:2) PD Dan Reed
"Moved up to heavy, a favorite here."



**COWBOY JUNKIES,
"A COMMON DISASTER"
GEFFEN**

KBCO (B-14 PPW WKS-ON:11) MD Scott Arbough
"Been testing quite well for KBCO. Listeners love it."
KBXR (M-16 PPW WKS-ON:10) PD Keefer
"Had it in heavy for a number of weeks — great Junkies tune."
KRVM (B-15 PPW WKS-ON:8) PD Don Ferrell
"Building because the more we play it the more response we get from our listeners - just now reacting to the record."
KSCA (B-21 PPW WKS-ON:10) MD Merilee Kelly
"Time to go to heavy. It's everywhere - video and radio. A core AAA artist."
WIII (D-16 PPW WKS-ON:8) PD Dave Ashton
"This is the last week it's going to get major spins, don't believe we'll be adding another track. This had a healthy run but it's on the edge of what we play."
WMMM (M-25 PPW WKS-ON:11) PD Pat Gallagher
"Getting close to the end of that one. Good run, good audience response."



**JARS OF CLAY,
"FLOOD"
SILVERTONE**

KBXR (B-16 PPW WKS-ON:11) PD Keefer
"Doing very well, a lot of positive phone calls about it. The remix made for a nice extra track to play."
WIII (B-16 PPW WKS-ON:2) PD Dave Ashton
"A record that has performed well across the country and we were late to the table on it. The more I hear it the more I like it."

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**DAVE MATTHEWS BAND,
 "TOO MUCH"
 RCA**

KBCO (B-15 PPW WKS-ON:4) MD Scott Arbough

"A very strong fan base here."

KBXR (B-15 PPW WKS-ON:3) PD Keefer

"Doing well, although nothing yet, audience-wise."

KFXD (B-13 PPW WKS-ON:1) MD Kevin Welch

"Great song for our audience, and Dave Matthews fans. The words are great, the song is a toe-tapper."

KLRF (B- 7 PPW) MD Tom Krumm

"The first track is getting great response. Overall, he does well for us."

KTHX (B- 7 PPW WKS-ON:3) PD Bruce Van Dyke

"It's building right now. It will have some legs, it takes a little longer."

KUMT (B-24 PPW WKS-ON:3) PD Zeb Norris

"Very strong, more phones than on the Hootie."

WIII (B-15 PPW WKS-ON:3) PD Dave Ashton

"Still relatively new to the audience but getting good feedback on the song. Quite a few people have said they love the song. Great things have been said about it."

WMMM (B-12 PPW WKS-ON:4) PD Pat Gallagher

"Move to heavy next week. Growing, will be a strong record for us. People are calling. I give this an A."

WNCW (N- 4 PPW WKS-ON:3) PD Dan Reed

"Looking forward to the album, the single sounds great."

WVRV (B-19 PPW WKS-ON:4) MD Mike Richter

"Getting great response. I've got people walking up to me in the halls at the station from the TV side asking about it."

WXRV (B-19 PPW WKS-ON:4) MD Mike Mullaney

"Awesome! The best sounding record we have on the air right now. Makes progress, people love it. Great summer music."



**JARS OF CLAY,
 JARS OF CLAY
 SILVERTONE**

KERA (M- 5 PPW) MD Gabrielle West

"Not doing bad, people have become familiar with them after a while. Working with 7 tracks from the album."

KLRF (M-16 PPW WKS-ON:7) MD Tom Krumm

"Still sounds good on the air, getting some audience response."

KRVM (D-10 PPW WKS-ON:13) PD Don Ferrell

"Our format helped build this song, it's all over the place. Decreasing for us only because we have been playing it so much, don't want to burn it out."

WRNR (B-13 PPW WKS-ON:11) MD Damian Einstein

"People like it, very accessible music. It will blend in with all kinds of stuff."



**JEWEL,
 "WHO WILL SAVE YOUR SOUL"
 ATLANTIC**

KBCO (B-28 PPW WKS-ON:6) MD Scott Arbough

"Great. After a year people finally noticed the album, it's a keeper for us."

KFXD (B-19 PPW WKS-ON:2) MD Kevin Welch

"Had quite a few requests for 'Who Will Save Your Soul.' Selling in the market."

KUMT (M- 2 PPW WKS-ON:1) PD Zeb Norris

"I think it's gonna be more of a female record for us."

WIII (B-15 PPW WKS-ON:1) PD Dave Ashton

"Have already received positive comments on it. Has a catchy hook. Expect it to have a very good run here."



**JOE HENRY,
 TRAMPOLINE
 MAMMOTH**

KFXD (B) MD Kevin Welch

"We're on 'Parade,' which I believe is the track to play. Very good, worked well immediately."

KRVM (B- 7 PPW WKS-ON:3) PD Don Ferrell

"Love Joe Henry. The song 'Trampoline' is getting tremendous response. Musically it's the best stuff he has ever done. A keeper of an album — probably going to go four or five deep into the album. This is Joe Henry's year."

KTHX (N- 8 PPW WKS-ON:1) PD Bruce Van Dyke

"Too soon to tell. Sounds good, though."

WRNR (B-13 PPW WKS-ON:1) MD Damian Einstein

"Doing well, too soon for momentum."



**MYSTERIES OF LIFE,
 "GOING THROUGH THE MOTIONS"
 RCA**

KBXR (B- 8 PPW WKS-ON:2) PD Keefer

"At first, I didn't care for this much, but it has grown on me."

KRVM (B- 7 PPW WKS-ON:2) PD Don Ferrell

"Great song from a great band that you don't know that much about and hearing the song makes you want to hear more. Keeps building. Very positive response thus far."

KTHX (N) Bruce Van Dyke

"I think that's killer - hook city, just like it's supposed to be. They're a modern group that can translate well for the older audience."

WRNR (B-22 PPW WKS-ON:1) MD Damian Einstein

"Questions/curiosity about who it was when we play tunes from the album."



REPORT CARD



LYNN MILES, "YOU DON'T LOVE ME ANYMORE" ROUNDER

KERA (B-5 PPW WKS-ON:2) MD Gabrielle West

"Played her before, working with four tracks now. We've got a history with her."

KRVM (B-10 PPW WKS-ON:8) PD Don Ferrell

"The more we play the LP, the more positive response we get. The more you listen the more you like, very refreshing."



MARIA MCKEE, "LIFE IS SWEET" Geffen

KRVM (M-10 PPW WKS-ON:3) PD Don Ferrell

"The single working quite well. Very popular in the Northwest. Active audience. Have to go a couple deep to give the people what they want."

WNCW (M-15 PPW WKS-ON:3) PD Dan Reed

"I still really like the album. We've had a lot of Maria fans calling in. Personally, this is my favorite thing she has done."



PATTI ROTHBERG, "INSIDE" EMI

KBCO (B-12 PPW WKS-ON:2) MD Scott Arbough

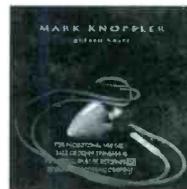
"Just starting to feel good. Getting comfortable, sounds good on the radio."

KBXR (B-10 PPW WKS-ON:3) PD Keefer

"Haven't had much response on the air, but we like the song a lot."

WNCW (B-15 PPW WKS-ON:2) PD Dan Reed

"Doing fine. Working with several tracks. There are some real good catchy songs on the album. Give it a solid B+ in regards to our sound."



MARK KNOPFLER, "DON'T YOU GET IT" WARNER BROS.

KBXR (B-11 PPW WKS-ON:3) PD Keefer

"Selling nicely. A good song. Nice that he hasn't really gone the Sting route and softened up a bit, he still rocks a little. A solid record for us."

KFXD (B-20 PPW WKS-ON:4) MD Kevin Welch

"It continues to sell well in the market. Tons of calls — spiking different tracks and getting tons of response."

KLRF (B-20 PPW WKS-ON:2) MD Tom Krumm

"The album as a whole is sounding very strong on the air. Getting good, positive response."

KSCA (B-14 PPW WKS-ON:2) MD Merilee Kelly

"Perfect for us. Not a lot of response yet."

KTHX (B-15 PPW WKS-ON:1) PD Bruce Van Dyke

"Great response already. He has come to be recognized as big stuff. No mistaking the sound. All kinds — men, women, core listeners."

WIII (M-15 PPW WKS-ON:3) PD Dave Ashton

"Seems to be doing okay, not a lot of reaction but doing fine. Leans more Classic Rock than Triple A but people do know who he is and are interested in hearing his new music."

WMMM (B-17 PPW WKS-ON:3) PD Pat Gallagher

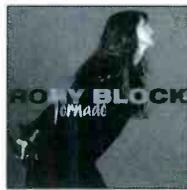
"Doing pretty well for us — familiar artist with the Dire Straits base. A good reference point."

WNCW (B-15 WKS-ON:1) PD Dan Reed

"If Mark Knopfler is not about this format I don't know who is. The album is getting active audience interest."

WXRV (B-9 PPW WKS-ON:3) MD Mike Mullaney

"Surprised with its diversity. It sounds really good. Has some Dire Straits quality, but with more diversity. Nothing major response-wise yet. We expect that the audience will embrace it soon."



RORY BLOCK, "TORNADO" ROUNDER

KERA (B-9 PPW WKS-ON:2) MD Gabrielle West

"Doing great. One of our major artists, coming to town next month."

KLRF (B-11 PPW WKS-ON:7) MD Tom Krumm

"Rory Block is still building here. Listener response is very strong. We're playing both current and catalog material."

KRVM (B-10 PPW WKS-ON:3) PD Don Ferrell

"An artist worshipped by small tribes in our area as the goddess of music itself. Working wonders on our airwaves."

WIII (B-17 PPW WKS-ON:5) PD Dave Ashton

"Another record that does very well for us. 'Pictures Of You' is an Adult track, and fits in well with the rest of the station."



MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**RICHARD THOMPSON,
 "DARK HAND OVER MY HEART"
 CAPITOL**

KRVM (B-15 PPW WKS-ON:2) PD Don Ferrell

"Tons of great music on the album, which is definitely getting a lot of response from the hard-core Richard Thompson listeners. So big that it could blow up and destroy our radio station."

KSCA (N) MD Merilee Kelly

"'Hide It Away' sort of straddles the line between core and spice. We've supported Richard in the past, and we'll continue to do so."

KTHX (B-11 PPW WKS-ON:2) PD Bruce Van Dyke

"They're excited about this. Thompson fans have been calling in."

WMMM (N- 7 PPW WKS-ON:2) PD Pat Gallagher

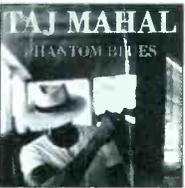
"Too new to tell at this point, but personally I love it. Anticipate it sticking around for a while."

WNCW (B-15 PPW) PD Dan Reed

"A major artist here, a long awaited album. Lots of requests for the album — a homerun for us. In heavy all summer long. Tons of great songs on both discs."

WXRV (B- 4 PPW WKS-ON:2) MD Mike Mullaney

"People have been calling just thanking us for playing him. AAA is about diversity, and he is a perfect example of it. He deserves to be heard some place, and we're just the station to play him."



**TAJ MAHAL,
 "HERE IN THE DARK"
 PRIVATE MUSIC**

WIII (D-17 PPW WKS-ON:8) PD Dave Ashton

"Taj as an artist is an A — the kind of music that spices up Triple A stations. A good flavor artist for us."

TAJ MAHAL, "I NEED YOU LOVIN'" PRIVATE MUSIC

KERA (B- 9 PPW WKS-ON:5) MD Gabrielle West

"A strong artist for us. Everybody loves the record. We're working with 7 cuts. The record has been selling well here."

WMMM (B- 5 PPW) PD Pat Gallagher

"Overall Taj is doing well for us."

TAJ MAHAL, "LOVIN' IN MY BABY'S EYES" PRIVATE MUSIC

KBCO (B- 8 PPW WKS-ON:1) MD Scott Arbough

"Infectious. Excellent. Taj's hot spot is music here."

TAJ MAHAL, PHANTOM BLUES PRIVATE

KLRF (B-21 PPW WKS-ON:8) MD Tom Krumm

"Doing very well for us. Good positive response. Our audience likes Taj a lot."

KRVM (B-15 PPW WKS-ON:9) PD Don Ferrell

"Very, very popular in our area. Can't go wrong by playing it. Instant attention to the album. Working out very well for us. Very good, if not some of the best stuff he has ever done."

WNCW (B-15 PPW WKS-ON:9) PD Dan Reed

"Still heavy. Sales have been solid since we put it in."



**RIK EMMETT,
 "THE SPIRAL NOTEBOOK"
 VANGUARD**

WMMO (B- 6 PPW WKS-ON:3) MD Jessie Scott

"Tasty licks, feel good tunes, and a man with a heritage. Every time I play 'Casey's On A Roll' I get calls."

KROK (N) PD Lou Orleans

"We've logged quite a few requests on this. There are a lot of old fans here who are glad to see him back."

KRVM (N- 5 PPW) PD Don Ferrell

"Definitely a crossover record — start at Triple A and move onto AC and Top 40 — we can take the credit for the success. Other formats will definitely be on top of it. Very good audience response."



**STEVE EARLE,
 "I FEEL ALRIGHT"
 WARNER BROS.**

KBCO (M- 2 PPW WKS-ON:6) MD Scott Arbough

"The album is Soundscanning very well in Denver."

KBXR (B-12 PPW WKS-ON:8) PD Keefer

"Still doing well, can't wait for him to come back from Europe to play for us here. Have played Steve in the past, our audience knows his name."

KERA (B- 5 PPW WKS-ON:2) MD Gabrielle West

"'South Nashville Blues' is doing very well. Strong, independent. Has his own sound that our listeners are attracted to."

KSCA (B-13 PPW WKS-ON:2) MD Merilee Kelly

"We feel alright about it. Even if you didn't know that it was Steve, the title track is a perfect rocker."



**SYD STRAW,
 "LOVE AND THE LACK OF IT"
 CAPRICORN**

WMMM (N- 7 PPW WKS-ON:1) PD Pat Gallagher

"Grew on me really fast. Anticipate a good healthy run here with the track."

WNCW (B) PD Dan Reed

"The single is great, a personal favorite. Musically it fits in with what we do. She's a really great songwriter. Very worthy of air-play."

WRNR (B-12 PPW WKS-ON:2) MD Damian Einstein

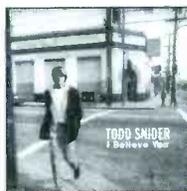
"Really good record. Calls are coming in."

WXRV (B-12 PPW WKS-ON:2) MD Mike Mullaney

"A voice that people know, getting the reaction of 'Oh, this is what Syd Straw is all about.' Nice response so far."



REPORT CARD



TODD SNIDER,
"I BELIEVE YOU"
MCA

KBXR (B-10 PPW WKS-ON:3) PD Keefer

"Still developing. I like the song and his razor sharp wit. Our hard-core listeners know who he is."

KFXD (B- 8 PPW WKS-ON:4) MD Kevin Welch

"Still working well for us. Went deeper in the album. Songs on the CD stand out as really great tunes — sales are a little slow but as we get deeper the sales should go up."

KTHX (N- 9 PPW WKS-ON:2) PD Bruce Van Dyke

"He was huge for us last year. Too soon to tell on this one. I think he did pretty good. I expect him to remain in light."

WMMM (M- 9 PPW WKS-ON:2) PD Pat Gallagher

"Only two weeks in but it's doing okay. He's a familiar artist to our core audience."

WNCW (N- 4 PPW WKS-ON:2) PD Dan Reed

"Just added the album to medium, the single was great. Good songs on the album, we're all over it."



WHY STORE,
"LACK OF WATER"
WAY COOL/MCA

KBCO (B- 9 PPW WKS-ON:1) MD Scott Arbough

"Really good response, lots of phones. A surprise sleeper."

KLRF (B) MD Tom Krumm

"'Broken Glass' and 'When I'm With You' are working here. Just getting started."

KTHX (N- 4 PPW WKS-ON:2) PD Bruce Van Dyke

"Will stick with it, no surface yet."

KUMT (N-11 PPW WKS-ON:1) PD Zeb Norris

"No phones yet. It sounds good in the mixed."

WXRV (B-16 PPW WKS-ON:5) MD Mike Mullaney

"Excellent, pure pop genius. If hooks were made of gold this is Fort Knox. Our audience has very much taken to it."

MOST ADDED

- | | |
|--------------------------|------------------------|
| 1. Wallflowers | "6th Avenue Heartache" |
| 2. Hootie & The Blowfish | Fairweather Johnson |
| 3. Scud Mountain Boys | "Penthouse" |
| 4. David Gray | Sell, Sell, Sell |
| 5. Joy Askew | Tender City |

ALBUM CHART DEBUTS

- | | |
|-------------------|---------------|
| 42. Jewel | Pieces Of You |
| 45. The Why Store | The Why Store |
| 49. Todd Snider | Step Right Up |

TRACK CHART DEBUTS

- | | |
|--------------------------|---------------------------|
| 29. Jewel | "Who Will Save Your Soul" |
| 37. Los Lobos | "Can't Stop The Rain" |
| 40. Subdudes | "Do Me A Favor" |
| 43. Dishwalla | "Counting Blue Cars" |
| 47. Barenaked Ladies | "Shoe Box" |
| 48. Kenny Wayne Shepherd | "Born W/A Broken Heart" |

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ON MUSIC



Thanks to John Butler, Karen McLellan and the Silvertone crew for the dinner with Jars of Clay management over the weekend. We caught a performance of the band on the Michael W. Smith tour stop in Philly, and it certainly appeared that they were drawing as much if not more reaction than their more established headliner. Look for a solo tour by Jars to begin in May, and for stories to be developing around those dates much like the story that happened in Seattle recently. At a show with KNDD, approximately 2,000 people were clamoring outside the sold-out venue for a glimpse of the show. It was apparently a madhouse, and the show had to be altered to accommodate the hysteria.

Nature showed up for its own party at WCHZ's Earth Day concert over the past weekend, dampening activities. When Dishwalla took the stage that afternoon, it was sunny and 83 degrees. And just after their set at the amphitheatre, tornado warning sirens began to blare, the wind kicked up and the rain swooped in. While funnel clouds were witnessed by concert-goers, they spun safely out of range of the event. Staffers from WCHZ and neighboring WPUP joined the stage crews in covering equipment and steadying swaying stacks of speakers. The show eventually resumed, with a slightly modified schedule.

No weather stories on this particular Sunday in Hartford- It was apparently the nicest day of the year. WMRQ's Earth Day concert featuring Todd Snider, Universal Honey, and local talent drew over 8,000 people to the park near the capitol building. It was Woodstock in spirit, as various groups set up tables, featured displays and otherwise enjoyed full partaking of their First Amendment rights. "It was so beautiful it was sickening," said Promotions Director Jason Steinberg about the day's weather. Universal Honey came back to play acoustically until the wee hours of the morning at a club across from the venue to entertain sun-burned diehards.

A storm of a different nature was witnessed by the state of Texas over the weekend, where Gravity Kills slayed over 40,000 people at three different radio events. Gary and John of TVT swear to having video footage shot during the band's sets showing fans going crazy, nearly destroying sections of the venue in Dallas in order to get at the band. Apparently many crowd members started rushing the stage as soon as they announced the band, and ripped down the barricades. Security tried to stop the rush, and eventually let it go. It is seemingly a testament to KDGE's 40 x a week commitment to the record. And the story continues, with "Guilty" bagging KROQ, WXRK, and KOME this week, and increased rotation at MTV.

Los Lobos is gonna do a concert via satellite on 5/16, co-hosted by KSCA. The performance will take place in the intimate setting of the Wells Fargo Theatre at the Gene Autry Western Heritage Museum (240 cap.) The hour-long commercial free concert will be preceded by Cyber-Talk at the Warner site on the Internet.

THE HARD REPORT

The Nixon's "Sister" is really kicking into another gear. The acoustic version is getting great phones at a number of stations, MTV just pulled it into Stress Rotation, and they're still sporting a bullet at Alternative, with 1200 spins.

How about the Butthole Surfers tune? Sounds like it will be one of the biggest reaction records of the year.

Or maybe KISS' "2000 Year Old Man" will be that on WDOX, as they managed to add that record this week. As MD Frank Lario puts it, "Sometimes you just have to put your tongue in your cheek."

And in Jersey radio news, longtime WDHA MD T.J. Bryan is selected as the new PD at WHTG, filling the vacancy left from Bruce McDonald's departure to Polydor USA. At press time, no word was given surrounding potential APD or MD personnel.

neotone

MY

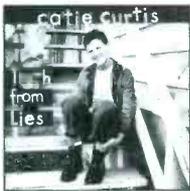
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ADDS NOW!

"IT HAUNTS US ALL (WA NA NA) GOT HUGE
PHONES IMMEDIATELY. BEST RECORD I'VE HEARD
ALL YEAR. IF YOU DON'T HEAR THIS, USE Q-TIPS"
-ANTHONY MICHAELS PD WXRK
CHARLOTTE, NORTH CAROLINA

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Alternative REPORT CARD



**CATIE CURTIS,
"YOU CAN ALWAYS BE GONE"
GUARDIAN**

WDST (B-13 PPW WKS-ON:3) MD Nic Harcourt

"Doing okay. We should get a better picture in the coming weeks. It's not a typical Alternative record. If you play Jewel, you can play this."

WOXY (N) PD Dave Tellmann

"For us, this fits exactly where the Indigo Girls fit - there's a whole sound out there that some stations miss."



**THE CRANBERRIES,
"SALVATION"
ISLAND**

KDGE (M-40 PPW WKS-ON:3) MD Jay Michaels

"Call-out not very good, 90% familiar, 30% burn. A hit, just not calling out."

KEDJ (B-29 PPW WKS-ON:3) PD Shellie Hart

"Top 10 phones. Huge buzz in the market."

KKNB (B-38 PPW WKS-ON:3) PD Erik Johnson

"Still going strong."

KXPK (B-21 PPW WKS-ON:3) MD Gary Schoenwetter

"Consistent requests, interested to see how it will fare against Dave Matthews during the first week at retail here."

WCHZ (B-42 PPW WKS-ON:3) MD Todd Haller

"Top 5 phones. Kicking ass."

WDST (B-20 PPW WKS-ON:3) MD Nic Harcourt

"#1 phones, for the second week straight."

WHTG (B-32 PPW WKS-ON:3) PD Rob Acampora

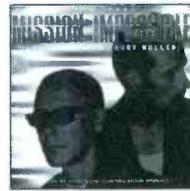
"One of our Top 3 spun. #1 phones."

WUNX (B-16 PPW WKS-ON:3) MD Steve Binder

"Phenomenal, the response has been through the roof."

WWBX (B-35 PPW WKS-ON:3) PD Tim Schiavelli

"Automatic."



**CLAYTON & MULLEN,
"MISSION: IMPOSSIBLE"
ISLAND**

KEDJ (N) PD Shellie Hart

"We'll give it some attention for a little while."

KKNB (N) PD Erik Johnson

"Kinda cool, getting some phones. Don't know how long of a shelf life it will have."

KXPK (N) PD Gary Schoenwetter

"We're getting tons of call. It'll be 2 or 3 weeks of play for us."

WDST (N) MD Nic Harcourt

"We're gonna play it once a day for four weeks, then throw it off."

WHTG (N) PD Rob Acampora

"Will play it heavily before the movie. In 5 weeks, we'll see."

WUNX (N) MD Steve Binder

"Spiking it into mornings."

WWBX (N) PD Tim Schiavelli

"It went right into medium. #9 on phones already."



**GOLDFINGER,
"HERE IN YOUR BEDROOM"
UNIVERSAL**

KDGE (B-10 PPW WKS-ON:5) MD Jay Michaels

"Upping the spins, this could work for us."

KEDJ (B-28 PPW WKS-ON:4) PD Shellie Hart

"We see that coming through in research, testing well 17-24 male and female."

WHTG (B-33 PPW WKS-ON:6) PD Rob Acampora

"Still not letting up. It's the song of '96 that would never die."

WKRO (B-36 PPW WKS-ON:6) PD Taft Moore

"It's a hit."

WWDX (B-17 PPW WKS-ON:2) PD Mike Childs

"Increasing as time goes on. Not an instant reaction record. Destined to be a hit."

WOXY (N-14 PPW WKS-ON:1) PD Dave Tellmann

"Still too soon to tell, getting more requests than I thought it would get."

ruby
Going For Adds Now!
WORK Swallow Baby

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**THE CURE,
"13TH"
ELEKTRA/EEG**

KDGE (M-19 PPW WKS-ON:2) MD Jay Michaels
"Scores are horrendous."

KKNB (M-35 PPW WKS-ON:2) PD Erik Johnson
"Not a whole lot of requests, but we're making it known to our audience that they're back."

KXPK (M-12 PPW WKS-ON:2) MD Gary Schoenwetter
"Waiting for the album."

WDOX (B-31 PPW WKS-ON:1) MD Frank Lario
"Still slow, they're not going crazy."

WOXY (B-24 PPW WKS-ON:2) PD Dave Tellmann
"Cracked Top 10 phones this week, which it hadn't as of this past week."

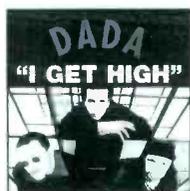
WUNX (B-17 PPW WKS-ON:2) MD Steve Binder
"Being accepted. At first there was a little skepticism. As the last week went by, it certainly became more accessible."

WWBX (B-36 PPW WKS-ON:2) PD Tim Schiavelli
"Fans seem to be into it, consistent phones from them."

WWDX (B-34 PPW WKS-ON:2) PD Mike Childs
"It's weird - it's a heritage band, something Alternative really doesn't treat the same way AOR does. This is a track for the upper demos."

WKRO (D-11 PPW WKS-ON:2) PD Taft Moore
"Waiting for the rest of the disc - gold means something to our programming, so we're staying with this until then."

WCHZ (M-17 PPW WKS-ON:1) MD Todd Haller
"Steady - it's a good daypart record for us."



**DADA,
"I GET HIGH"
IRS**

KKNB (N- 5 PPW WKS-ON:1) PD Erik Johnson
"We have not spun it enough to let people know it's out there."

KXPK (N) MD Gary Schoenwetter
"We have an acoustic version that the band cut when they were here, which we're playing most of the time. The album version is nights-only."

WDOX (B-30 PPW WKS-ON:1) MD Frank Lario
"Doing well, already getting phones. I have a lot of confidence in that."

WHTG (B-25 PPW WKS-ON:1) PD Rob Acampora
"Sales were instantaneous in the market, and have increased as spins have increased."

WKRO (B-25 PPW WKS-ON:1) PD Taft Moore
"'Dizz Knee Land' was huge here, to a lot of people this was a new song when we came here. This song continues to build the artist recognition in this market."

WUNX (B- 8 PPW WKS-ON:1) MD Steve Binder
"I really like the sound of it, they came back strong. The phones have begun to ring."



**DISHWALLA,
"COUNTING BLUE CARS"
A&M**

KDGE (B-17 PPW WKS-ON:5) MD Jay Michaels
"In call-out for next week. Hook's really strong, we think it will do well."

KEDJ (B-27 PPW WKS-ON:1) PD Shellie Hart
"I think it's a smash, a no-brainer."

KKNB (B- 9 PPW WKS-ON:6) PD Erik Johnson
"Growing, looking to move it up soon."

KTOZ (B-12 PPW WKS-ON:8) MD Julie Bahre
"Kicking in. The rotation has moved up and the phones are now starting to ring. The band already had a history in the market before we played this song."

WCHZ (B-27 PPW WKS-ON:3) MD Todd Haller
"Reaction was great to that song at our show this past week-end. There were lots of people singing it word for word."

WDOX (B-32 PPW WKS-ON:5) MD Frank Lario
"I've been into these guys since last year. Great song for us."

WEND (B-29 PPW WKS-ON:4) MD Kim Monroe
"Top 10 phones. People are starting to figure out the band, still confused about their name but they know the song."

WTKS (B- 7 PPW) MD Rich Boerner
"Exploding all over the radio."



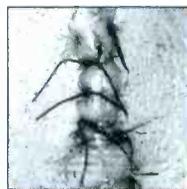
**GIN BLOSSOMS,
"DAY JOB"
A&M**

WCHZ (N-15 PPW WKS-ON:1) MD Todd Haller
"Still early, but it's the Gin Blossoms. It won't offend anyone."

WDST (N) MD Nic Harcourt
"From what I'm aware, this is specially released to Alternative."

WHTG (N) PD Rob Acampora
"It's not a bad record. Jury's still out. We'll wait and see."

WUNX (N) MD Steve Binder
"I've been waiting on that one. We were gonna do that a while back, but we waited for the label."



**SCHEER,
"WISH YOU WERE DEAD"
4AD**

WUNX (B-14 PPW WKS-ON:2) MD Steve Binder
"I like the cut, we're getting good calls."

WWBX (B-11 PPW WKS-ON:1) PD Tim Schiavelli
"It's too new to tell."

Alternative REPORT CARD



IMPERIAL DRAG, "BOY OR A GIRL" WORK/CRG

WEND (N) MD Kim Monroe

"Great band, they were having fun when I saw them in concert. I love seeing bands onstage having a good time."

WHTG (N) PD Rob Acampora

"#1 spins with the add. Jellyfish graduated from the '60s to the '70s. It works."

WOXY (N) PD Dave Tellmann

"I bet that's gonna be huge."

WWBX (N) PD Tim Schiavelli

"I love it. It's way cool."



JARS OF CLAY, "FLOOD" SILVERTONE

KDGE (B-31 PPW WKS-ON:9) MD Jay Michaels

"It's been Top 10 testing here for a long time."

KKNB (B-24 PPW WKS-ON:11) PD Erik Johnson

"Still pretty strong here. Selling, not quite in the Top 100 yet."

WCHZ (B-31 PPW WKS-ON:15) MD Todd Haller

"Still Top 5 phones, and it has hung around there ever since we put it on."

KTOZ (M-16 PPW WKS-ON:9) MD Julie Bahre

"It's slowed down on the phone, but it hasn't burned at all."

KXPK (M-20 PPW WKS-ON:14) MD Gary Schoenwetter

"Backing off now, but we've given more spins to this than any record since I've been here."



MYSTERIES OF LIFE, "GOING THROUGH THE MOTIONS" RCA

WHTG (B-11 PPW WKS-ON:5) PD Rob Acampora

"Garnering adult following."

WOXY (B-24 PPW WKS-ON:7) PD Dave Tellmann

"A lot of calls, people are into them."

WTKS (B-2 PPW) MD Rich Boerner

"We get good reaction on that, will increase spins. Really adult-friendly"

WUNX (B-8 PPW WKS-ON:1) MD Steve Binder

"I hear that as a radio song, not something that will generate a lot of calls. A blend song."



JEWEL, "WHO WILL SAVE YOUR SOUL" ATLANTIC

KDGE (B-22 PPW WKS-ON:6) MD Jay Michaels

"#23, call-out is up and down. Won't affect rotation, we're still very much behind this."

KKNB (N) PD Erik Johnson

"We went back on it, since we were just way early last time. 'You Were Meant For Me' is still really doing well, so we added this to supplement the story."

KTOZ (B) MD Julie Bahre

"She's already huge in this town, sells out consistently."

KXPK (B-20 PPW WKS-ON:5) MD Gary Schoenwetter

"Huge sales, good calls."

WDOX (B-15 PPW WKS-ON:1) MD Frank Lario

"I was a believer last year, so I know the commitment is there - this is worth the second life. I see it working on The Box, too."

WKRO (B-6 PPW WKS-ON:4) PD Taft Moore

"Good song. For a radio station that really believes in the artists and the heritage of the music, she's important for us to play now."

WWBX (B-23 PPW WKS-ON:12) PD Tim Schiavelli

"Still a hit."

WWDX (B-10 PPW WKS-ON:1) PD Mike Childs

"I personally like her, and the more you listen to the song, it's a hit. I hope she doesn't turn into Alanis Morissette."

KEDJ (M-17 PPW WKS-ON:3) PD Shellie Hart

"Continuously blows my mind in requests. It's a Top 5 requesting guy record as well as female."



MARILYN MANSON, "SWEET DREAMS" NONTHING/INTERSCOPE

KDGE (B-10 PPW WKS-ON:1) MD Jay Michaels

"It's reacting."

KEDJ (B-45 PPW WKS-ON:2) PD Shellie Hart

"#1 phones."



THE NIXONS, "SISTER" MCA

KEDJ (B-21 PPW WKS-ON:1) PD Shellie Hart

"Nothing yet, but it sounds great."

WEND (B-29 PPW WKS-ON:9) MD Kim Monroe

"Starting to creep up in call-out. We're pretty much playing the acoustic version, which sounds phenomenal."

MOMENTUM KEY

(B) Building
 (M) Maintaining
 (D) Dropping
 (N) Too New



**PAUL WESTERBERG,
 "LOVE UNTOLD"
 REPRISE**

WEND (B-28 PPW WKS-ON:2) MD Kim Monroe
 "Starting to get some requests already. 'Mat fans are excited he's back. It's a perfect opportunity for things to happen for him and for him to get the recognition he so justly deserves."

WUNX (B-16 PPW WKS-ON:2) MD Steve Binder
 "Huge, a lot of people are excited about the release. The moment we put it on we got calls."

WWDX (B-33 PPW WKS-ON:2) PD Mike Childs
 "Seems to be working, and I hope sometime down the road people take to him like they take to Neil Young. He's certainly an important figure as far as the format is concerned."



**THE REFRESHMENTS,
 "BANDITOS"
 MERCURY**

KKNB (B-9 PPW WKS-ON:5) PD Erik Johnson
 "Looks like it might move up for us. Catching on."
KTOZ (B-41 PPW WKS-ON:5) MD Julie Bahre
 "#1 phones. There's even a Stupid People Club in this market. When they did this song at a recent show, the crowd went nuts. They sang along to the whole tune, knew every word. The band just threw the mic out into the crowd."

KXPK (B-18 PPW WKS-ON:7) MD Gary Schoenwetter
 "Consistent sales, good calls, and it's a jock favorite."
WCHZ (B-15 PPW WKS-ON:1) MD Todd Haller
 "Does well at nights, people call and request the 'Stupid People Song.'"

WEND (B-14 PPW WKS-ON:4) MD Kim Monroe
 "Top 10 phones."



**SELF,
 "SO LOW"
 ZOO ENTERTAINMENT**

KDGE (B-11 PPW WKS-ON:2) MD Jay Michaels
 "Light reaction. I think it could be a hit record."

KKNB (N-5 PPW WKS-ON:3) PD Erik Johnson
 "Too new to tell."

WEND (N) MD Kim Monroe
 "I love this. I think it's got a great summertime sound. It's a fun tune to have on while you're hanging out, slammin' a few back."

WKRO (N-9 PPW WKS-ON:2) PD Taft Moore
 "Nothing yet."

WUNX (B-14 PPW WKS-ON:3) MD Steve Binder
 "Catching on well here."

WWBX (B-20 PPW WKS-ON:5) PD Tim Schiavelli
 "Building."



**SEMISONIC,
 "DOWN IN FLAMES"
 MCA**

KTOZ (B-32 PPW WKS-ON:5) MD Julie Bahre
 "The song has never done much on the phone. During an interview with the band at the venue before this past weekend's show, the crowd waiting to get into the venue was singing back that song as it played on our monitors. The band was shocked. They were wondering what was going on out there to get the crowd to react like that."

WWDX (B-8 PPW WKS-ON:1) PD Mike Childs
 "More you listen, the more you like."

KKNB (N-5 PPW WKS-ON:2) PD Erik Johnson
 "Too new."



**SOLUTION A.D.,
 "FEARLESS"
 TAG/ATLANTIC**

WDST (B-7 PPW WKS-ON:1) MD Nic Harcourt
 "A nighttime younger demo record."
WHTG (B-26 PPW WKS-ON:1) PD Rob Acampora
 "A great song - it just kills us to play this again. They really won over the fans at our Christmas show. It's totally working now, the payoff will come now moreso than ever."

WOXY (B-14 PPW WKS-ON:1) PD Dave Tellmann
 "Almost Top 10 phones, almost immediate reaction."

WWBX (N) PD Tim Schiavelli
 "It's okay, it was time for us to add some rock tracks."



**SOUNDGARDEN,
 "PRETTY NOOSE"
 A&M**

KEDJ (N) PD Shellie Hart
 "I love it, smash."
WEND (N) MD Kim Monroe
 "Not the greatest Soundgarden I've ever heard, but solid and recognizable. I like the texture, the grind."

WHTG (N) PD Rob Acampora
 "Somewhat impressed, very solid first song. Highly anticipating the full length. Instant phones."

WUNX (N) MD Steve Binder
 "I think it will have an initial reaction, and we will hear better things down the road."

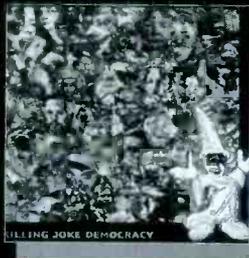
WWBX (N) PD Tim Schiavelli
 "It's a hit."

KILLING JOKE



DEMOCRACY

THE FULL LENGTH ALBUM



"DEMOCRACY"

THE SINGLE FEATURES
REMIXES BY
CHARLIE CLOUSER
DAVE OGILVIE
THE ORB
YOUTH



NEW THIS WEEK
WZRH WEQX WJSE

ALREADY ON

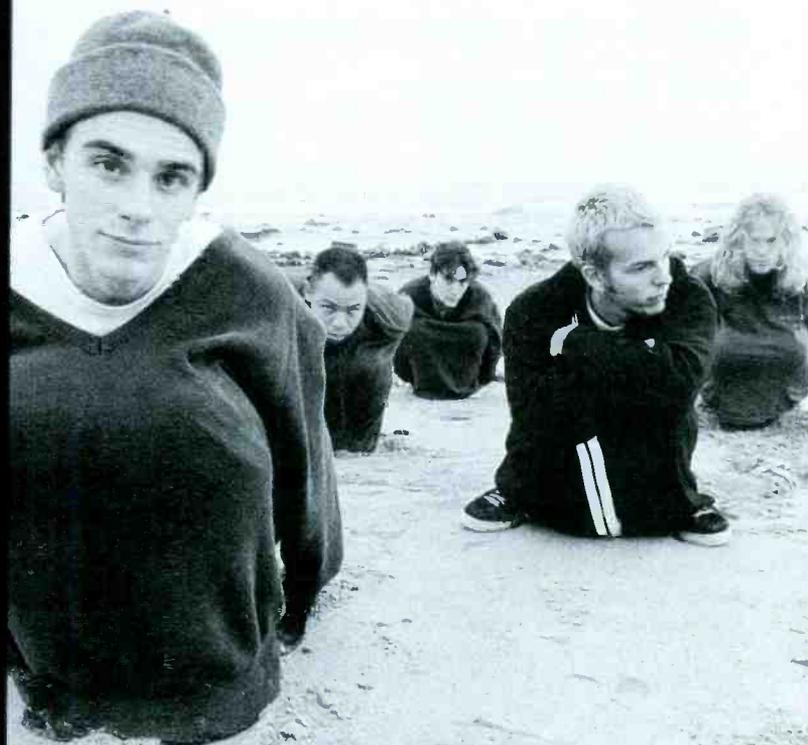
51X X96 KWOD WMRQ WPLA WXSX WOXY WNFZ

And More Are Making The Choice

SO LOW



The new single from the full length album **Subliminal Plastic Motives**



NEW THIS WEEK:
WEND WLUM KGDE KCXX

Phones: KISF KLZR WBZU KNNG WRLG WCHZ

Into Self: KGDE LIVE 105 WAQZ X96 WDRE WRAX WXSX

WEYY KJMA KNRK KTBZ WMAD KKDM KREV WEZRH WWBX

KPOI KGBT WXNU WENZ WHMP KHLR WRXQ WQBK KRRK

AND SOOOOOOOOOO MANY MORE

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U.S. Representation: Janet McQueeney/Millenea

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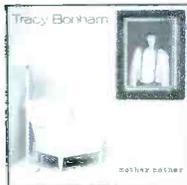


Alternative REPORT CARD



**SYD STRAW,
"LOVE & THE LACK OF IT"
CAPRICORN**

WDST (B-11 PPW WKS-ON:2) MD Nic Harcourt
"A little early, but I think it sounds great. We just wanted to get on this early, help start it off and build it."
WOXY (B-14 PPW WKS-ON:1) PD Dave Tellmann
"I don't expect anything like this to react immediately - people expect to hear Syd Straw here."
KTOZ (N- 5 PPW WKS-ON:1) MD Julie Bahre
"Not a whole lot yet. She recorded here, so we're expecting it to kick in."
WHTG (N- 7 PPW WKS-ON:2) PD Rob Acampora
"Too soon to tell."
WUNX (N) MD Steve Binder
"I love the sound of it, and we know it will take a little while to catch on."



**TRACY BONHAM,
"MOTHER MOTHER"
ISLAND**

KEDJ (B-38 PPW WKS-ON:2) PD Shellie Hart
"A fuckin' smash. We own it here."
KTOZ (B-17 PPW WKS-ON:1) MD Julie Bahre
"Massive phones, immediate reaction."
WEND (B-28 PPW WKS-ON:4) MD Kim Monroe
"#1 most requested, a pretty wide cross section of calls. Some males, younger people - and a lot of females."
WHTG (B-28 PPW WKS-ON:6) PD Rob Acampora
"Top 5 phones. 'Nuff said. Consistently Top 5 since we added it."



**TRACY CHAPMAN,
"GIVE ME ONE REASON"
ELEKTRA/EEG**

KDGE (B-37 PPW WKS-ON:8) MD Jay Michaels
"#1 testing record here."
KKNB (B-38 PPW WKS-ON:11) PD Erik Johnson
"Still big. Phones aren't quite as strong. Sales still look good. #23 in market."
KXPK (B-17 PPW WKS-ON:2) MD Gary Schoenwetter
"Everybody else in the market made it familiar. Sold like crazy, our audience is into her."



**THE VERVE PIPE,
"PHOTOGRAPH"
RCA**

KDGE (B-20 PPW WKS-ON:9) MD Jay Michaels
"Sounds like it will work, in call-out for next week."
KEDJ (B-29 PPW WKS-ON:7) PD Shellie Hart
"Decent, we keep sticking by it."
KTOZ (B-40 PPW WKS-ON:9) MD Julie Bahre
"Consistently Top 10 phones ever since we got it on the air."
WCHZ (B-28 PPW WKS-ON:9) MD Todd Haller
"Works well, starting to pick up after we kicked up spins."
WDOX (B-33 PPW WKS-ON:5) MD Frank Lario
"I was not necessarily thinking it would be that big, now it's just starting to catch on. This week, it seems to be hooking in with the rest of the mix."
WEND (B-26 PPW WKS-ON:6) MD Kim Monroe
"Just a solid record, building momentum."
WKRO (B-23 PPW WKS-ON:7) PD Taft Moore
"Good song, definitely turning into something."
WOXY (B-24 PPW WKS-ON:7) PD Dave Tellmann
"Doing very well, Top 10 phones for 5 or 6 weeks here."
WTKS (B- 6 PPW) MD Rich Boerner
"Started getting calls during the week at the station, it's a really good tune."
WWDX (B-46 PPW WKS-ON:8) PD Mike Childs
"#1 in retail for the last few weeks. We've heavily played their two independent records. There's all the support in the world on this."
WWBX (N-18 PPW WKS-ON:5) PD Tim Schiavelli
"No story yet."



**THE WHY STORE,
"LACK OF WATER"
WAY COOL/MCA**

KXPK (B-11 PPW WKS-ON:5) MD Gary Schoenwetter
"Great phones, every call seems to be 'When is this gonna be in stores?' I think it's a hit."
WCHZ (B- 7 PPW WKS-ON:2) MD Todd Haller
"I love this band, not the best track on the album but we're in support of the band."
WDST (B-19 PPW WKS-ON:5) MD Nic Harcourt
"Appealing to the Blues Traveler and Crash Test Dummies crowd - 35 year-old Northeast hippie wannabe's. It's working here."
WWDX (B-16 PPW WKS-ON:3) PD Mike Childs
"They've got a huge following, a built-in crowd. People dig it, and we get requests."



"guilty"

It's never too late to play a hit...

Just Convicted:

KROQ/Los Angeles,

WXRK/NYC, KOME/San Jose, WAQZ/Cincinnati

Already on over 55 ADR/Active rock stations

Billboard Top 200: 133*, #5 Heatseekers

Over 46,000 scanned first 7 weeks



increased rotation!

Last week's numbers (Alternative Airplay Only):

Market	# Units (Rank)	Airplay	Market	# Units (Rank)	Airplay
Washington, DC	109	-0-	Milwaukee	82 (#95)	WLUN x 15
OUTSOLD: The Nixons, Poe, Love & Rockets, Ministry, Jars Of Clay, Ammonia, Refreshments, The Verve Pipe, Afghan Whigs			OUTSOLD: Goldfinger, Love & Rockets, Poe, Ministry, Dishwalla, Lush, Ammonia, Refreshments, Tracy Bonham, The Verve Pipe, Afghan Whigs		
San Francisco/San Jose	153	KITS, KOME	Philadelphia	335 (#72)	WIBF x 41
OUTSOLD: Stabbing Westward, Love & Rockets, Poe, Ministry, Dishwalla, Ammonia, Refreshments, The Verve Pipe, Afghan Whigs			OUTSOLD: Goldfinger, Love & Rockets, Poe, Ministry, Dishwalla, Jars of Clay, Lush, Ammonia, Refreshments, Tracy Bonham, The Verve Pipe, Afghan Whigs		
Cleveland	127 (#124)	WMMS x 11	Minneapolis	214 (#95)	KEGE x 22, REV x 26
OUTSOLD: Goldfinger, Love & Rockets, Poe, Ministry, Dishwalla, Lush, Ammonia, Refreshments, Tracy Bonham, The Verve Pipe, Afghan Whigs			OUTSOLD: Goldfinger, The Nixons, Stabbing Westward, Love & Rockets, Poe, Ministry, Dishwalla, Jars Of Clay, Lush, Ammonia, Refreshments, The Verve Pipe, Afghan Whigs		
Portland	117	KNRK x 5	Atlanta	53	99X
OUTSOLD: Goldfinger, The Nixons, Stabbing Westward, Love & Rockets, Poe, Ministry, Dishwalla, Lush, Ammonia, The Verve Pipe, Afghan Whigs			OUTSOLD: Poe, Dishwalla, Refreshments, Afghan Whigs		
Dallas	305 (#62)	KDGE x 47	Seattle	106	-0-
OUTSOLD: Goldfinger, Love & Rockets, Jewel, Ministry, Dog's Eye View, Dishwalla, Lush, Ammonia, Refreshments, Tracy Bonham, The Verve Pipe, Afghan Whigs			OUTSOLD: Poe, Dishwalla, Ammonia, Refreshments, The Verve Pipe		
			Buffalo	44	-0-
			OUTSOLD: Goldfinger, Love & Rockets, Poe, Ministry, Dishwalla, Lush, Ammonia, Refreshments, The Verve Pipe, Afghan Whigs		



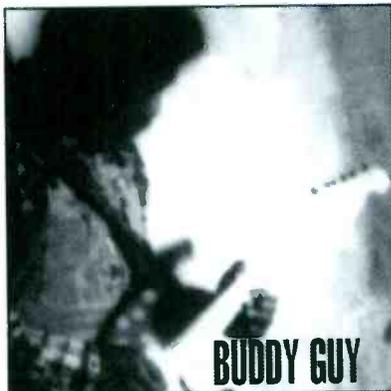
CONTACT GARY JAY OR JOHN PERRONE TVT RECORDS. 23 EAST 4TH STREET, NEW YORK NY 10003 E-MAIL gary@tvtreports.com
PH 212-979-6410 FAX 212-979-6489 MANAGEMENT: GLORIA BUTLER MANAGEMENT

THE BLUES

By Jay Septoski
& Lee Gutowski
Alligator Records
Ph: (312) 973-7736
Fx: (312) 973-2088

Blues Plate Special

Buddy Guy, Live - The Real Deal, Silvertone



by Dave Johnson, host of the nationally syndicated "Blues Deluxe" radio program

Buddy Guy can't help but feel that the '90s is his decade; two album Grammy Awards, *Billboard* magazine's

Century Award (the publication's highest honor for a career of distinguished creative achievement), and a year-long headlining tour, including numerous dates with the Rolling Stones. To top it all off, now he's recorded a live album with famed-guitarist G.E. Smith and the Saturday Night Live Band (yes, I know that G.E.'s not with the program anymore, but who's counting?), and Johnnie Johnson, a piano player that makes 88 a special number for everybody. My only disappointment with the result is that I wasn't there on the night of the original performance. Thank goodness this recording sounds "damn good," as Buddy might say. This latest release from Buddy Guy includes new interpretations of classics such as "The First Time I Met The Blues," Guy's first Chess single, recorded in 1960. To slow things down, "Sweet Black Angel" shows just how well he works with G.E. and the SNL band. The heck with particulars, though. Start the CD from any point and you'll hear the best there is. One more thing about Guy's live performance: he always considers that there are a few people in the audience that have never even heard of him. While that's difficult to believe, I like his style. You do your best to please everyone... and then some. That's what makes this latest recording "The Real Deal."

BLUES The Top Twenty

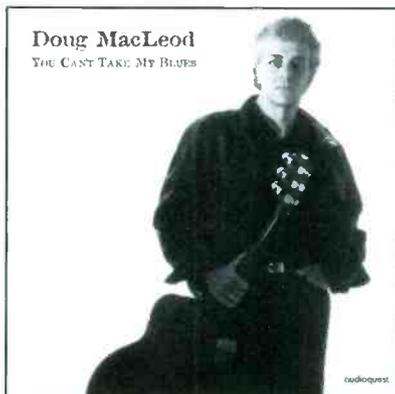
LW	TW	Arist	Title	Label
	1	Taj Mahal	Phantom Blues	Private Music
	2	Sonny Rhodes	Out Of Control	King Snake
12	3	W.C. Clark	Texas Soul	Black Top
3	4	Clarence "Gatemouth" Brown	Long Way Home	Verve
5	5	John Hammond	Found True Love	Pointblank
4	6	Cephas & Wiggins	Cool Down	Alligator
D	7	Studebaker John & The Hawks	Tremoluxe	Blind Pig
13	8	Luther "Guitar Jr." Johnson	Slammin' On / West Side	Telarc Blues
8	9	Pat Boyack	On The Prowl	Bullseye Blues
9	10	Various Artists	.25th Anniversary Collection	Alligator
D	11	Sherman Robertson	Here & Now	Code Blue
7	12	Duke Robillard	Duke's Blues	Pointblank
11	13	John Primer	The Real Deal	Code Blue
10	14	Tommy Castro	Exception To The Rule	Blind Pig
D	15	The Gales Bros.	Left Hand Brand	House Of Blues
D	18	Buddy Guy	Live-The Real Deal	Silvertone
15	17	Jimmy Witherspoon	Live At The Mint	On The Spot
D	18	Otis Rush	Blues Interaction-Live	Sequel
D	19	Bobby Murray	The Blues Is Now	Viceroots
D	20	Jimmy Rip	Way Past Blue	House Of Blues

THE BLUES

BLUES REVIEW

Doug MacLeod, *You Can't Take My Blues*, AudioQuest

by Steve Curley, KMCQ, The Dalles, Oregon



I have to admit, I have never been much of an acoustic blues fan. That is, until little over a year ago, when Terry Robbs Acoustic Blues Trio and **Doug MacLeod's** "Come To Find" both appeared — both jump out and grab you. Well, by now I guess I'm hooked, after listening to Doug MacLeod's second AudioQuest release, *You Can't Take My Blues*. I've been following Doug's superb songwriting for the last 8 or so years. His lyrics are simple, yet they make so much sense, and his acoustic guitar playing is second-to-none. Joining Doug on *You Can't Take My Blues* is the ripping harp of **Carey Bell**, the Mighty Flyers rhythm section of **Bill Stuve** and **Jimi Bott**, **Jeff Turmes** on electric bass, and some fine fiddle playing by **Heather Hardy** on a couple of cuts. Doug pulls out the slide on "Bus With No Destination", and "All I Had Was The Blues" — just beautiful acoustic playing. "Papa John" and "Walking My Way Back To You" feature Heather's fiddle, with "Papa John" (a tribute to Papa John Creech) turning up the fire a few clicks. It smokes, wonderful playing. "Hey Bartender (I Got No More Places To Go)" and "Chill On Cold" get the groove going, and the instrumental "Runnin' with Carey" will just rip your head off. All songs were written by Doug (except two, on which Doug had help). There is a reason Doug's songs have been recorded by Albert Collins, Albert King, Joe Louis Walker and others; this guy is not only one of the best songwriters in the

business, but one of the finest acoustic guitarists, too. Without question, this stuff is going to sway more people toward acoustic blues.

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Join us at Alligator as we proudly celebrate 25 years of bringing you the finest in blues.

Alligator Records 25th Anniversary Collection is a two CD set featuring highlights from one of the most enduring labels in the blues.

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Koko Taylor
Albert Collins
Hound Dog Taylor
Lonnie Brooks
Luther Allison
C.J. Chenier
Charlie Musselwhite
Lonnie Mack
Corey Harris
Tinsley Ellis
Gatemouth Brown
Carey Bell
Son Seals
plus many more

BUDDY GUY

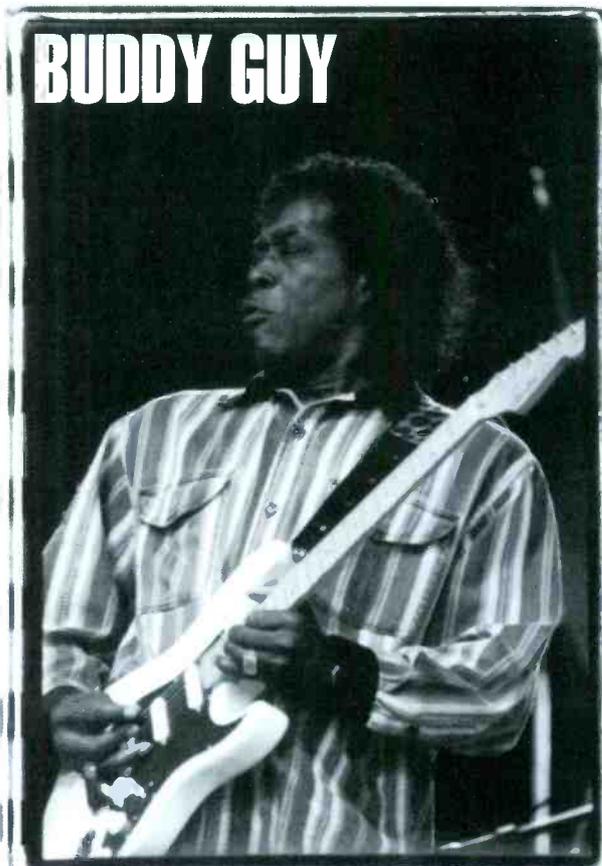


Photo by Randi Anglin ©1996

THE BLUES

REISSUE SPOTLIGHT

Fleetwood Mac, Live At The BBC, Castle

by Scott Allman, WJXQ-FM, Lansing, MI

Of course, everyone's heard of **Fleetwood Mac**. Aren't they that California band formed back in '75... songs about witches ... quadruple platinum albums (or was it double-quadruple)? This package shows that, like a long lost time capsule, before Stevie, Lindsay, Christine and Bob Welch, there was a fire-breathing band from the UK that took its music very seriously, and themselves much less so. The four original members of Fleetwood Mac were **Peter Green** (founder and catalyst) on guitar, **Mick Fleetwood** on drums, **John McVie** on bass and **Jeremy Spencer** on Slide guitar. Spencer worshipped Elmore James and Elvis. Danny Kirwan was hired by Peter Green a few months after the band's beginning to share guitar chores. This 2-CD set was recorded for broadcasting on the BBC between 1967 and 1970, and represents what this band sounded like in a live setting without overdubs. Depending on who was handling vocals, you had three distinctly different sounding bands. With Peter Green up front, the band could burn hotter than any other "blues band" coming out of the UK. In fact, it's often mentioned that B.B. King once said Green was the only guitar player who could make him sweat. If Jeremy was out front, you'd either hear Elmore James performed dead-on, or one of the early '50s masters saluted. On this set, you get Elvis, Fats, Little Richard and Buddy Holly all rolled into one. Finally, with the addition of Danny Kirwan, you hear the development of the guitar harmonies and jamming aspect of the band. At its peak, this version of Fleetwood Mac was outselling The Beatles in Europe and had just begun to develop a following in the U.S. Unfortunately, shortly after these recordings were made, all three guitarists left the band (each on their own quest, or pursued by their own demons, depending on whose story you believe). None of them produced any recording that came close to the power generated by the original Fleetwood Mac. So, set the way-back machine for 1970, sit back, enjoy and be glad for this message from the past. It will blow you away.

Blues Tour Dates:

Teddy Morgan & The Sevilles

MAY

1	St. Joseph, MI	Private Function
2	Chicago, IL	B.L.U.E.S. Etc
3	South Bend, IN	Madison Oyster Bar
4	Grand Rapids, MI	Rhythm Kitchen
5	Lansing, MI	Capitol Hill Station
8	Louisville, KY	Stevie Ray's
9	Indianapolis, IN	Slippery Noodle
10	Cleveland, OH	Wilbert's
11	St. Joseph, MI	Czar's
14	Allegheny, NY	Hickory Tavern
15	Syracuse, NY	Dinosaur BBQ
16	Rochester, NY	Lilac Festival
17	New York, NY	Manny's Car Wash
18	Cambridge, MA	House Of Blues
20	Chattanooga, TN	Sand Bar
21	Atlanta, GA	Blind Willie's
31	Alpine, TX	Railroad Blues

Terrance Simien

MAY

3	Little Rock, AR	Juanita's
4	Tulsa, OK	Blues Festival
11	Birmingham, AL	Crawfish Boil
17	Kill Devil Hills, NC	Port O' Call
18	Washington, NC	Bayou Blast
24	Montgomery, AL	Jubilee Fest
25	Shreveport, LA	Mudbug Madness
29	Erie, PA	Docksider's
30	Pittsburgh, PA	Buffalo Blues
31	Pawling, NY	Towne Crier Cafe

HARD Hitters

BUILDING
MAINTAINING
DEBUT

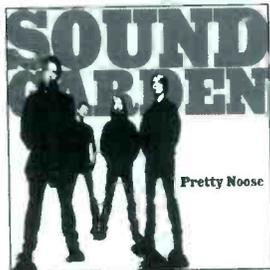
I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
2	1	Rage Against/Machine	"Evil Empire"	742	628	443
1	2	Sepultura	"Roots"	696	719	431
5	3	Prong	"Rude Awakening"	535	435	325
33	4	Pantera	"Drag the Waters"	500	171	286
4	5	KISS	"Unplugged"	449	438	274
3	6	Sacred Reich	"Heal"	421	452	275
6	7	Overkill	"The Killing Kind"	404	431	275
8	8	Gravity Kills	"Gravity Kills"	363	346	246
9	9	Crisis	"Deathshead Extermination"	353	343	229
7	10	Ministry	"Filthpig"	350	371	241
12	11	Drill	"Drill"	344	316	228
18	12	Far	"Tin Cans W/ Strings 2 You"	319	271	207
13	13	Kilgore Smudge	"Blue Collar Solitude"	312	315	214
14	14	L.U.N.G.S.	"Better Class of Losers"	310	306	198
14	15	Paradise Lost	"Draconian Times"	308	306	218
16	16	Skrew	"Shadow Of Doubt"	305	285	189
11	17	Killing Joke	"Democracy"	301	322	208
10	18	Only Living Witness	"Innocents"	292	340	214
19	19	Fu Manchu	"In Search Of..."	289	266	183
26	20	Manhole	"All Is Not Well"	285	206	174
22	21	Into Another	"Seemless"	271	225	167
23	22	Bad Religion	"The Gray Race"	254	224	180
25	23	Neurosis	"Through Silver and Blood"	253	208	167
45	24	CORE	"Kiss the Sun"	249	131	145
20	25	Powerman 5000	"Blood-Splat Rating System"	245	255	167
17	26	Trouble	"Plastic Green Head"	237	279	171
23	27	My Dying Bride	"The Angel And/Dark River"	234	224	174
21	28	Bruce Dickinson	"Skunkworks"	223	246	147
40	29	20 Dead Flower Child	"20 Dead Flower Children"	192	148	110
28	30	Misery Loves Co.	"Misery Loves Co."	182	190	112
36	31	Both Worlds	"Beyond Zero Gravity"	182	163	112
36	32	Die Krupps	"Odyssey: The Mind"	171	163	121
39	33	13mgs	"Trust And Obey"	165	151	113
D	34	Chum	"Dead To The World"	161	58	85
29	35	Skinny Puppy	"The Process"	157	185	108
27	36	Galactic Cowboys	"Machine Fish"	154	199	106
32	37	A.C.	"40 More Reasons To Hate Us"	153	173	116
D	37	Otis	"Electric Landlady"	153	45	89
35	39	Various Artists	"In Memory Of Celtic Frost"	153	165	102
30	40	Napalm Death	"Diatribes"	142	180	82
34	41	Cathedral	"The Carnival Bizarre"	141	168	82
43	42	Whiplash	"Whiplash"	135	138	91
38	43	7 Year Bitch	"Gato Negro"	129	162	86
47	44	Grotus	"Mass"	121	119	87
42	45	Integrity	"Humanity Is the Devil"	120	140	80
41	46	Helloween	"The Time of the Oath"	114	144	73
49	47	Simple Aggression	"Gravity"	112	111	79
46	48	Almighty Ultrasound	"Sonic Bloom"	109	124	76
44	49	Hypocrisy	"Abducted"	106	136	59
D	50	Egypt	"Drowning in/Promised Land"	98	82	72

HARD Hitters

PICK OF THE WEEK NEWS FLASHES

Soundgarden, "Pretty Noose" (A&M)



The next installment of releases that we have been dying to hear is probably not on your desk, but in your CD player. **Soundgarden** have always stretched the boundaries of what they were expected to sound like, or what we're used to hearing

on the radio. It's that quality of pushing the limits that has endeared them to the hard rock realm of stations — that and some kick ass songs like "Loud Love", "Jesus Christ Pose," and "Outshined". While we bide our time waiting for Down on the Upside, "Pretty Noose" is available to dive into. To fully appreciate this song, more than one listen is necessary. There are quirky time changes and guitar work that takes turns and twists, but as usual, **Soundgarden** makes it seem fluid and seamless. You had best beware of the rope around your neck that will pull you into the dynamics of "Pretty Noose" as **Soundgarden** prepare us for their brave new world.

MOST ADDED

- | | | |
|-----------------------------|------------------------------------|--------------|
| 1. (55) FAR | <u>Tin Cans With Strings 2 You</u> | Epic |
| 2. (47) PANTERA | "Drag the Water" | EastWest/EEG |
| 3. (32) MALEVOLENT CREATION | <u>Joe Black</u> | Pavement |
| 4. (31) JUSTER | <u>What I See, What I Think</u> | TVT |
| 5. (14) BILE | "No, I Don't No" | Energy |

Also Added: OTIS (11), MALFUNCTION (10), CHUM (9), LIFTER (9), TEMPERANCE (9), VOIVOD (9), CORE (7), KILGORE SMUDGE (7), MAN WILL SURRENDER (7), NEUROSIS (5), STICKMEN (5), MAN-HOLE (4), 20 DEAD FLOWER CHILDREN (3), DIE KRUPPS (3), g/lz/r (3), PRONG (3), RAGE AGAINST THE MACHINE (3), SUN RED SUN (3), WHORGASM (3)

MOST REQUESTED

- | | |
|-------------------------|-----------------|
| 1. SEPULTURA | 6. KISS |
| 2. RAGE AGAINST/MACHINE | 7. CRISIS |
| 3. PANTERA | 8. MINISTRY |
| 4. PRONG | 9. SACRED REICH |
| 5. OVERKILL | 10. SKREW |

- The band **311** (Capricorn) are quite distressed that some high schools in their hometown are banning kids from wearing the band's T-shirts because school officials feel that it's a coded KKK reference (K is the 11th letter in the alphabet). The band - which is multi racial - had this to say: "This is a most unfortunate coincidence and one that is extremely disturbing to us. We would like to state for the record that this is completely at odds with our personal beliefs. We believe that the only people worth hating are organized haters like the KKK. Anyone familiar with our lyrics knows how we feel. Our lyrics make a strong stand against racism and a strong stand for positivity and unity." The name came from an Omaha police citation for indecent exposure that the band found amusing.

- The **Buzzcock's** (IRS) are set to release a new album, entitled All Set due out on May 14. This is their first studio offering since 1993, and after a UK tour, they will be hitting American soil for the first time in years.

- Hard-core haven Victory records have dropped **One Life Crew**, the first time they ever dropped a band from their roster. **Jill Castellano** offers an explanation: "At a recent two day hard-core festival in Cleveland, members of One Life Crew interrupted the set of label mates Integrity by jumping into the crowd and beating people up. Bloodlet, who had driven 22 hours from Florida, were unable to play, as they were slated to perform after Integrity. OLC did not act in a socially acceptable manner. Victory promotes peace and unity within the scene, not idiocy." 'Nuff said.

- Sister Machine Gun** (WaxTrax/TVT) are going into the studio to record the song "Deeper Down" for the More Mortal Kombat compilation album. The release will deliver new or previously unreleased music from a wide range of artists from techno, ambient, alternative and, of course, metal. Who says that only the movies can have sequels!

- How about those **Stone Temple Pilots** (Atlantic). The band has had to cancel their immediate shows in New York, Los Angeles, and Chicago because of **Scott Weiland's** drug addiction. He is now in rehab. We can only hope that he is able to kick his habit permanently.

- On the radio front, **John Lovely** of **WKLL/WKRL** has changed his home number and office hours. Call him on Fridays from 11am - 2pm at (607) 533-9018. Send all product to WKLL; 107 Kellogg Rd.; Washington Mills, NY 13479; Attn: Loud Rock Director.

- Futurist Label Group has moved. You can still reach **Chainsaw** at (212)226-7272, but send all mail to: Futurist Label Group; 285 W. Broadway; Suite 300; New York, NY 10013.

- Metal directors are changing left and right, look for **Alex Dubovoy** to take over for **Rob Babecki** (who is now PD) at **WCDB**. His call times are 1:30 - 3:30 Monday, Wednesday, Friday... Also, **George Shambley** is taking over Metal director duties for the graduating **Todd Robert** from **WZMB**.

- This is not news we like to report, but **KZAK** has changed format (Classic Rock, I believe) and **Chris Payne's** show is no longer on the air. If you need to get in touch with him (like to get him back on a rockin' station) call him at (702) 858-4482.

- Frozen stations this week include **KEYJ**, **KVHS**, **KWUR**, **WBZC**, **WLRA**, and **WPCR** (Ken, we got your list, but you didn't give us spins). **WKPX**, **WOZN** and **KZAK** were taken out of the panel to make a grand total of 83 stations.

HARD Hitters

THIS WEEK'S HITTERS

Sweaty Nipples, Thrill Crazy Space Kids Blasting the Flesh Off Humans (Elemental)



A title that comes from the White Zombie school of protracted album monikers, **Sweaty Nipples** are truly out to get our attention, their track record of previous releases is enough to make us sit down and listen. This Portland band are back with the Kelly Gray (Candlebox) produced effort that is fun and frenzied.

Pro-Pain, "State of Mind" (Energy)



We are always glad to hear from **Pro-Pain**, despite their regular visits from a constant touring schedule, nothing beats new tunes. "State of Mind" is **Pro-Pain** at what they do best, a hard-core groove under hoarse, how-does-he-sing-with-those-razors-in-his-throat-vocals.

Sun Red Sun, Sun Red Sun (Al Romano Productions)



The pedigree of this project is enough to turn many heads, but the real challenge was not getting these musicians together, but releasing the material after trying times for the members. With the late **Ray Gillen** on vocals, **Mike Starr** on bass, **Al Romono** on guitar, and **Bobby Rondinelli** on drums, (along with some guest appearances) is should be obvious that the musicianship is high, but it's the charismatic vocals of Gillen that really draw you in.

Kilgore Smudge, Clean Edits & Some New Shit (Unsound)



Who needs a description with a title like that? With their debut of thick yet melodic grunge/hard-core, **Kilgore** have powered their way as high as the top ten with all their radio play. This EP will extend your choices with edits of "Hangtime," "Metamorphosis," a remix of "Trial" (not a club remix), and a cover of the Misfit's "I Turned Into A Martian".

Voivod, "Nanoman" (Mausoleum)



This Canadian band have been impressing the like of musicians worldwide with their progressive metal approach over the years, a following which led to a recent jam with Jason Newsted. The band is finally on the road impressing your listeners with songs such as "Nanoman". Also included on this EP are the previously unreleased "Erosion" and "Vortex".

g/z/r, "Cycle of Sixty"/"X13" (TVT)



We all knew that **Geezer** had it in him, but his pairing with **Burton C. Bell** made **g/z/r** a match made in headbanger heaven, so we can always use more material. Geezer is showing his Sabbath roots with "Cycle of Sixty," a haunting, brooding song that is brief but hits the mark. Along with it is a radio version of the more aggressive "X13". Live versions of Plastic Planet favorites round out this EP that will help extend the life span of a 1995 favorite.

Sweaty Nipples
THRILL CRAZED SPACE KIDS
BLASTING THE FLESH OFF HUMANS

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SLAYER

It's not every day that you get to chat with Tom Araya from Slayer. Despite the fact that interviews are fairly commonplace down here,

as I think back to all the times that my friends and I drove around the Chicago suburbs like Wayne and Garth, lost in the pummeling attack of Reign in Blood and Hell Awaits wearing T-shirts with "Do You Want to Die" splattered across the back, I realized that yes, a rumble of nervous tension had started. I mean, this is Slayer - it doesn't get any more intense than this, despite the noble efforts of

bands like Cannibal Corpse and Decide. But a very friendly Tom

Araya soon called in and with my natural curiosity as to what Slayer is about - and what they are up to now - makes our conversation go by way too quickly. In regard to their upcoming offering, it seems that the band took a look at what was being passed off for punk these days and wasn't too happy. Undisputed Attitude is a collection of hard-core and punk songs that have been, well, Slayerized and the relentless barrage of songs will keep even the hardest to please Slayer fan happy. But don't take our word for it, just ask Mr. Araya himself.

by Holly McCormack

Tell me about some of the songs on the new album. How did you get down to the final cut?

Tom: Kerry had initially started putting a list together with a lot of the bands that were notable at the time. Even ones he didn't have at home. Then Jeff put his own list together. They sat down and picked out which songs would be favorable for us to do. With some bands, they went through all their material and really couldn't find anything that we liked. So some of the bands are missing. Verbal Abuse was a band that we met on the road in '84. They were doing a gig at a bar in Canada. The following night and we said, 'Why don't you open up for us tonight?' It gave us a chance to see what they were like. They were awesome. That was the first time I had ever been exposed to anything like that as far as a show with Punk or Hard Core. So, I was kind of just blown away about how they were. I don't know if we got a tape from them or if we managed to steal one, but we got one and we played it the rest of the time we were out on the road. But they just picked the songs. We rehearsed it, and went in and recorded in like 3 weeks. Recorded and mixed.

I guess an album like that you can't spend too much time fussing over it because the focus is the energy.

Tom: You don't really want to. You know? That's what the songs are about. They're not about fussing over them. You go in and you do them. That's the one thing we wanted to do. We had initially wanted to do

something with Classic Metal. Like the bands we used to cover. Judas Priest, Iron Maiden, Deep Purple, UFO. But, it really wasn't working. That's why he chose to stick with the hard-core bands.

In a backwards kind of way, did the resurgence of the Punk music now make you yearn for the real Punk?

Tom: You got it. That is it. That's what we consider real. In other words, we are saying that this is what is really missing. That's it. An obvious thing was the two songs that Jeff had written back in '84, 'Drunk Drivers Against Mad Mothers' ("DDAMM") and 'Can't Stand You'. When he brought them out, I was like fuck, these are great. Those are his songs. It's an obvious influence.

Was he in a different band then?

Tom: No, he was just doing that on his own. You get a four track, you mess around, and you write your own punk songs. That's what he does still, but now he's got an eight track. You do things at home, you put drum beats together, or ideas together. And you know if you like them you say, 'Hey, dude, listen to this, what do you think?' and that's how it works. And those are some songs he had done and never really wanted to do anything with, other than just be on tape for himself. Kerry remembered them, and they mentioned it to him and found the best ones and stuck them on tape. We learned and did them.

Now how about 'Gemini,' is that another old one or was that more recent?

Tom: No, that's recent. That was something that was not really a left-over, but it was a song that we were working on when we had everything that we needed for Divine Intervention. We only write however many songs we feel we'll need on the record. Usually we go for ten songs and that's it. We don't sit and write forty songs and pick the best ones. It's a waste of time. You work on something that you know you're going to like through it's entirety. We never hit the studio until we know we're ready to go on tape. Right now we've got four songs for the next album. 'Gemini' was something that Kerry was working on when we finished up Divine. And he didn't want to put it on the album, he didn't want to just piece a song together. Because he knew it would take a long time, so we figured we got ten songs, so let's just go with the ten songs.

And save this for...

Tom: Yeah, save this for a rainy day. When we rehearsed he worked on it, then when we were going to do this project we all thought it would be a good idea to put 'Gemini' on there, in case kids who weren't familiar with Slayer buy this record. You know, they don't know what we're all about, they'll hear this and at the very end they'll understand that this is us. This is who we are, this is what we do best. What you just heard is a sample of what we grew up with.

All the songs blend well, you can't tell what is Slayer and what isn't on the first few listens.

Tom: Yeah, Jeff's two songs are just stuck right in the middle. And what the album does, if you noticed, it starts off really intense and then winds down to a little less intense.

Slightly.

Tom: Yeah, as the songs go down the list it gets a little slower, not a lot, but a little.

Are you guys going to be touring at all with this release?

Tom: We didn't think we were, but we've been getting responses. So there is a chance we might do some dates for this one, but we're not sure. Like I said we already started working on the new album.

When are you planning on releasing the next album?

Tom: From what I've been hearing, Kerry feels we could have the record out by the first of the year. We're going to continue to work on the stuff and that's about it. And if we do a show - we'll do some shows - but our real concern right now is to start working and writing new material. But we already started so that's cool.

Patience usually wears thin when Slayer fans are waiting for the next album.

Tom: Believe it or not this record has been ready since October, and I'm still not real sure of the release date. They have moved the release date almost four times. It was supposed to be March but then it got moved to April, now it's in May. I'm not sure I think it's like the 26th, towards the end of May. I just hope that kids like it and understand that that's what it is really about. It's about poking fun, it's not about being a jerk or an asshole. And that's what the whole hard core thing is.

Making Mom and Dad angry right?

Tom: Yeah, it's like that song Jeff wrote Drunk Drivers Against Mad Mothers! I just think it's a great song, and 'Can't Stand You' is great.

Yeah, I definitely didn't get the vibe that you guys were advocating people to go out...

Tom: No, we're not like that, it was just for fun. When I hear it, it's just a great song, 'Drag her up, beat her up, take her money, and run her face to the ground, and run her face out of town.' I think it's a great song.

Have you been getting anybody accusing you of jumping on the punk bandwagon?

Tom: Well, have they heard the tape? Does it sound like we're jumping on the band wagon? Yeah, I know, I've already gotten that from some people and it's like, 'Hey if you listen to us and you listen to this music now, there's no comparison. So there's no wagon there dude.' They're like, 'Yeah, I guess you're right.' I said, 'Yeah, you can't compare us.'

Now I understand that you guys have a new drummer in the band. Did Paul play on this record?

Tom: Yes, he did play on the record, but no, he's not with the band anymore. We got a call one day, saying that he didn't want to do this anymore. Which kind of shocked me because he called us individually and told us what was on his mind and what he was feeling. And I was dumbfounded. We had been working on this idea as far as the record goes and he cordially agreed that he wouldn't put us in a bind and so he did the record, which was great, I think. And it would buy us a little time.

So it's not like he's in another band or anything, he just didn't...

Tom: He just didn't want to do this anymore. He was a big part of Forbidden, he had done his share of song writing for several years. I guess to him working with us was the top of what he could ever do as far as this kind of drumming goes. So I guess he just thought he needed to go on and do other things. And he was honest and a good friend. I wish him luck.

Who do you have taking his place?

Tom: John Dette. He did some work with Testament. I'm not sure if he has done any studio stuff with them, but he's awesome. We had try-outs and it's like anything when you're jamming you want someone you know you're going to feel comfortable with. And he was the one, it was pretty obvious. But that's usually how we are in this band. When Kerry called me to join the band I didn't have a clue as to what style of music he wanted to play, I'm talking metal. I was familiar with Van Halen, I was familiar with Priest, but I never heard of Iron Maiden.

Really?

Tom: Yeah, so he sat there and named off a few records and I went out and bought them. I listened to the songs and learned the songs he asked me to learn, we got together and I was blown away.

So what were those first songs you guys played?

Tom: Iron Maiden we did "Murders In The Rue Morgue", and "Wrathchild". Priest, we did "Victim Of Changes" for awhile, we did "Genocide," you know we just did obscure songs. Songs that we figured people wouldn't have the guts to do, songs that weren't the top hits, but they were good songs on those albums.

The real fans knew them.

Tom: Yeah, the real fans would know these. And that's what we were always aiming for, you want the true hard core fans. You don't really want someone whose going to like you over night and then just for some reason go into something else. So anyway, the three of them came by and I didn't know them, I only knew Kerry through a mutual acquaintance. So when they came over they were total strangers to me and we got together and we jammed and we clicked and I was like, 'Fuck, yeah I'll be in this band!' It felt really good. The whole thing with Dave, when Paul came out, he was the only guy we called. Someone recommended him, and he came in and just knew everything. I was blown away,

it just felt real comfortable and we grooved. And when you groove like that it can only get better, unless the person is a no talent and it just grows stale.

But your drummers have all definitely had talent.

Tom: Yeah, oh yeah. Well, Paul's proof enough, and John, like I said, John came in, the same thing. There were other songs he wanted to do, that we didn't even know about. He's like, 'Well let's try this song', so we worked it for a little bit. But he was prepared and he was on it. It just clicked and grooved really well. If the song grooves well we know it's the right song. Or the right lyrics, we all just kind of look at each other with a little gleam in our eyes, we're like, 'Yeah, that's it.'

Now, do you do most of the lyrics?

Tom: I do as many as I can. I like it to flow instead of being forced out. So if I get into a block and I can't write I just tell them, 'Hey this is about all I can write. I'll try if I can, but right now my brain isn't going anywhere.' I try to help out with that because they do all the music. And at this point, I think Jeff has already written like four songs. So I need to get my butt in gear.

What have you been up to?

Tom: Interviews and listening to the tapes. All I do is listen to the tapes - both live and studio - over and over and try to come up with a melody. And that's a continuous process, it's always changing. Even when we get into the studio. "Serenity and Murder" I had written a certain way and when we were in the studio the second option came in. And I thought, 'Wow, that would be cool if we could do this.' I just added another line between each line. And that was it, it grooved really well and that's how we do stuff.

Now Slayer definitely has never bowed to any pressure to write a hit song, but do you ever get any pressure from the hard core fans that everything needs to be just heavier than what you did before?

Tom: No, the only response that we need is that everything we're doing is great. That's the only response we really get. I don't think we ever had, what you could consider a "hit single." But we're doing really well as far as album sales go, but we don't have a hit single. They're all hits.

I'll say they're hits.

Tom: Yeah, hits that you can take literally.

Now in the album art for Divine Intervention the kid, with the Slayer carved in his arm, was really intense. You've got to have stories, especially after that. What other top displays of fan loyalty have you seen?

Tom: A kid in Sacramento, he was out in the backyard and he had his buddy do the same carving but on his back. Twice as big. We got a picture of that. And I'm not sure, but it might be on the video some where. That was the over the top thing that takes the cake.

Yeah, I guess so.

Tom: It was pretty crazy. You know people will ask what I think of that? I don't know what to think. I mean I wouldn't do that. It's crazy, but I guess he feels he's very loyal. What would you say, because I wouldn't know how to respond to that? I thought that was crazy and that's about it.

But you remember it, which is probably what he was going for.

Tom: And he did it front of TV news cameras.

Just the kind of press you were looking for.

Tom: Exactly, like that's the kind of publicity we need, thank-you very much.

What do you say to that, 'Well our fans are a little crazy, sorry.'

Tom: Yeah, that's about it. Or, 'Well you haven't seen nothing yet. They can rip apart buildings'. I guess another one is when they ripped off the sprinkler system in the back of a Philadelphia club called the Trocadero. That show they pulled the sprinkler system pipes from the ceiling and they broke them so the second floor was just flooded with water and it was coming over the balcony onto our sound board and our equipment.

The sound guy probably loved that.

Tom: Yeah, he went nuts trying to cover up everything with plastic. That's one and another thing was when we were at Felt Forum in New York and they were cutting the cushions out of the seats and they were flinging them on the stage. They had two piles on stage. Every seat was cut.

Every one?

Tom: Yeah, every one and I guess at the Felt Forum they have like a drop ceiling and they actually started getting the tiles from the ceiling and tearing that apart. So, yeah, I guess a few things have happened.

Yeah, but you're glad to be on stage looking at it rather than...

Tom: Yeah, but I don't encourage it and I don't feel responsible and it would be different if I was out their telling people like, 'Fuck the place up!' or do that kind of stuff. I don't go out of my way to do that, because I wouldn't do it, so why should I tell them to do it. I'm going to get in trouble for it anyway. Even though I didn't encourage them I still get the blame, I just sort of say thank you and ask how they are all doing and if they're having a good time.

'Is everybody still alive down there?'

Tom: Yeah, that kind of stuff, I'll usually do that, sit there and look down and make remarks about them going nuts, 'Man you guys are fuckin' crazy.' Then they do it more, because they know I noticed. At the end of the night, sometimes there will be kids that just weren't at the right place at the right time and had no clue as to what was going on. And they find themselves in a gurney in the back room somewhere. We always know what's going on, if someone has gotten hurt or something. We always keep tabs on that and ask them if they got help immediately?' Because if you don't do anything about it you're in deep shit.

With all the years of experience you guys have behind you, has anything changed in your approach to each album, or do you still go into it with the same attitude?

Tom: None of that's really changed. We've always been pretty good about that, you know we just get together and work on stuff. The end result is what it sounds like, which is pretty cool, I guess. We've gotten a pretty good response with people on this new release. We had intentions of just working on new material and getting together and getting material together for that, without really touring, but we might do a few dates.

Hey who knows, maybe they'll get you back at the Trocadero?

Tom: I don't think so. I think if we played there again, the place would no longer exist.

Contributed by **Mike Cooper**

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Rage Against The Machine say they were thwarted in their attempt to make a statement against American politics when they appeared on "Saturday Night Live." The Los Angeles band appeared on the show the same week that former Republican presidential hopeful Steve Forbes was the guest host. "We knew that he was going to be making a statement — it was going to be all about how charming to have a billionaire telling these jokes and promoting his flat tax," says guitarist **Tom Morello**. "And we wanted to stand in sharp juxtaposition to that by making our own statement." The band took a pair of American flags and hung them upside down from their amplifiers. But Morello says stage hands took the flags down just seconds before the band was to go on the air and then asked the band to leave the building without performing a second song later in the show. That prompted bass player **Tim Robb** to tear up a flag and throw the pieces at Forbes' entourage in his dressing room. "'Saturday Night Live' censored Rage, period, and they could not have sucked up to the billionaire more. The thing that's ironic is, 'Saturday Night Live' is supposedly this cutting-edge show, but they proved that they're bootlickers to their corporate masters when it comes down to it. They're cowards," Morello says. A "Saturday Night Live" official says it was all a publicity stunt by the band.

Bernard Edwards, formerly of **Chic**, was found dead in his hotel room in Tokyo at age 43. No cause of death was immediately disclosed. Chic produced **Deborah Harry's** 1981 solo album "Koo Koo." Edwards produced **Rod Stewart**, collaborated with the **Power Station** and was largely responsible for **Robert Palmer's** 1986 hit "Addicted To Love." Edwards was also behind the soundtrack to the 1985 James Bond film "A View To A Kill." **Queen** once told Edwards that "Another One Bites The Dust" was based on Chic's "Good Times."

Blues musician **Guitar Gabriel**, has died in Winston-Salem, North Carolina, of a heart attack at age 70. Gabriel, whose real name was Robert Lewis Jones, recorded "Welfare Blues" under the name **Nyles Jones** in 1970. While a teenager, he played with **Muddy Waters**, **B.B. King**, **Jimmy Reed** and **Louis Jordan**. He was voted Comeback Artist of the Year in 1994 by Living Blues magazine, and was nominated for a Handy award for his "Deep In The South" album.

Three of the original five members of the **Band** have finished work on a new album called "High On The Hog." It's only their second album in two decades and includes a cover of **En Vogue's** "Free Your Mind." They recorded the LP in part of **Levon Helm's** barn which has been converted into a studio. The Band recently jammed with President Clinton, who is an old fan of the group. "He plays well," Helm says. "He'd play better if he had to do it night after night after night."

Peter Holsapple, who has toured with **REM**, is going on the road with **Hootie & The Blowfish** for a second time. Holsapple plays accordion and keyboards on the "Fairweather Johnson" album, but on the road he sings backing vocals and plays acoustic and electric guitar, mandolin, piano, organ and accordion. "And whatever else they want to hand over to me." He's also writing about his tour with the band for Newsweek magazine. "This is a rather crowning achievement to be able to play on a second tour with Hootie & the Blowfish," he says. "'Fairweather Johnson' is a better album than 'Cracked Rear View.' I think it's going to

shut down all the controversy about whether these guys are a flash in the pan or not. They sure aren't. This is real people making real music for more real people," he says. "Darius (Rucker) really kicked butt in the studio and got all sorts of lyrics written very fast and very naturally. I think the lyrical content has grown tremendously as well. Overall, it's exactly what this band needs."

A \$30,000 lawsuit has been filed against **Live** by a college student who says the band's manager punched him at a York, Pennsylvania, restaurant last summer. Matthew Raley says that when manager Matthew Gracey, the brother of drummer **Chad Gracey**, was leaving The Gingerbreak Man restaurant on July 10, he opened a cut that scarred his face permanently and required stitches in his lip. Raley left the restaurant after a friend who was with him threw a table off the restaurant balcony on a dare. "I just got hit in the face by somebody, and I want to be compensated for it," Raley says. "I wish I hadn't even gone out that night."

Johnny Cash is finishing work on his upcoming album, which will feature **Tom Petty & The Heartbreakers** and members of **Fleetwood Mac**. "I'm not sure of the title, but it'll be released in August or September and may be a double album," Cash says. "We recorded 30 songs." Cash says he'll tour the U.S. and Europe before the end of the year. Cash is the guest voice of a coyote in an upcoming episode of "The Simpsons," and he plays an escaped convict on an episode of the syndicated show "Renegade" airing the first week of May.

Paula Yates is taking her ex-husband **Bob Geldof** to court to get more money from the couple's divorce settlement. Yates, who left Geldof for **Michael Hutchence** of **INXS**, makes \$160,000 per year for writing a newspaper column and gets \$2,500 a month in child support from Geldof. Yates has large debts and is about to be evicted from her home in south London. Geldof says he'll represent himself in court.

REO Speedwagon releases its first album in six years in July (on Rhythm Safari/Priority Records). The album, produced by Greg Ladanyi, is called "Building The Bridge." REO Speedwagon goes on a tour of outdoor venues this summer with **Foreigner** and **Peter Frampton** the day after the album is released. Last year, the band went on the road with **Fleetwood Mac** and **Pat Benatar**. Songwriter **Kevin Cronin** says he wants REO to "show some growth, show some change, but also maintain that thing that people like about us." The band's last LP was "The Earth, A Small Man, His Dog And A Chicken."

British police say they are investigating the members of **Oasis** after they bragged, in the British music newspaper Melody Maker, about a crime-filled past. Greater Manchester police say they will look into statements by **Noel Gallagher** that he and his bandmates used to burglarize houses and steal car stereos. "We have burgled houses and nicked car stereos, and we like girls and swear," Gallagher told the music paper. "What people have got to understand is that we are lads." Several members of Parliament asked for the investigation into Gallagher's remarks. "We will endeavor to validate the truth of any such report," said David James, of the Manchester police department. "In the event of there being reason to pursue such matters, that is exactly what we will do."

MUSIC NOW!

By Mike Cooper

Perfect, the new group formed by **Tommy Stinson**, formerly of the **Replacements**, will release its debut album (on Medium Cool/Restless Records) this summer.

Alice Cooper and **Grand Funk Railroad** are being given Lifetime Achievement Awards by the Motor City Music Awards Foundation in Detroit.

Genesis say they're now searching for a vocalist to replace drummer **Phil Collins**. "I quite understand Phil's reasons for leaving," says **Mike Rutherford**. "When a change like this comes about, it brings something different, and that's what we've found with the new direction our music is now taking. The new Genesis album that Tony and I are working on will be much heavier and darker." Keyboardist **Tony Banks** says Collins' departure "gives us a chance to take Genesis to the next stage."

Son Seals will record a live album (for Alligator Records) at **Buddy Guy's** Legends in Chicago. Seals will be playing with a new rhythm section, because he canned rhythm guitarist **John Randolph**, bass player **Tom Susala** and drummer **Kax Ratliff** last month.

Jill Sobule has been given the "Outstanding Song" award for "I Kissed A Girl" at the Gay & Lesbian Alliance Against Defamation Media Awards given out in Los Angeles. Sobule is now writing songs in Nashville for her next album, due out later this year.

Slayer releases a 14-song album, 32-minute album at the end of May called "Undisputed Attitude." "We're exposing kids to what the new 'punk' sound should be, as opposed to what **Green Day** sound like now," says guitarist **Jerry King**. "Or **Rancid**. Or **Offspring**."

Richard Buckner is to record the follow-up to his "Bloomed" album this summer.

Los Angeles blues harp player **William Clarke** collapsed before a show in Indianapolis, reportedly from heart failure and exhaustion. He had a bout of pneumonia in January.

Orbital have decided to call their new album "In Sides." The 72-minute album includes six songs generally based on one theme. One of the tracks, "The Girl With The Sun In Her Head," was recorded in a studio powered by a solar generator.

Shaun Ryder of **Black Grape** caused a controversy when he and his band did a parody of the **Sex Pistols** for a British television show. Ryder kept using the word "fucking" as the band performed "Pretty Vacant," prompting the authority that governs television programming to insist that the "TFI Friday" program no longer be broadcast live.

Black Grape are to collaborate with **Joe Strummer**, formerly of the **Clash**, for a track on "The Beautiful Game," an upcoming album to be released in conjunction with the European Football championships this summer. The **Lightning Seeds** also appear on the LP.

Toto's latest album, "Tambu," which is already out in Japan and Europe, finally gets a U.S. release in June.

Mississippi Delta blues veteran **Roosevelt "Booba" Barnes** has died of lung cancer at age 59 in Chicago. He released his debut album (for Rooster Blues) called "The Heartbroken Man" in 1990.

New York band **Psychotica**, who played dates earlier this year opening for **Iggy Pop**, are to be part of this year's Lollapalooza line-up. **Metallica**, **Soundgarden**, **Rancid**, the **Ramones** and the **Screaming Trees** are also on the bill. Psychotica will release an album (on American Recordings) while on the Lollapalooza tour.

Art Alexakis of **Everclear** says he tried to commit suicide when he was 13 years ago because his parents split up when he was five and because his older brother and a girlfriend both died of drug overdoses within a year of each other. "True strength is being able to work through your problems," he says now. Alexakis says he almost died of a drug-induced heart attack at age 22.

Bez has reportedly quit **Black Grape** after **Shaun Ryder** criticized his role as the group's dancer. The band has begun work on a new track called "Fat Neck," which may be released as a single before the band releases the follow-up to "It's Great When You're Straight...Yeah!" next year.

Yoko Ono has decorated 73 shop windows on Beverly Hills' Rodeo Drive with her "instruction" works of the 1960s which carry brief phrases. She also has another exhibition at a Santa Monica gallery called "Blue Room" and an outdoor installation called "Wishing Tree" which encourages people to write a wish and pin it to the tree.

Oasis reportedly have been sued by the Coca-Cola Company over their "Shakermaker" song which the soft drink manufacturer complains sounds too much like the **New Seekers'** "I'd Like To Teach The World To Sing". "We ripped it off, so they had the right to sue us," says guitarist **Paul Arthurs**. "We drink Pepsi now."

Johnnie Johnson, the "Father of Rock & Roll Piano," will go on the road this summer as part of the 32-city "Further Festival" which will feature members of the **Grateful Dead**, **Bruce Hornsby**, **Hot Tuna** and **Los Lobos**. "I haven't ever been with an outfit that I haven't been able to fit in," says Johnson, who regularly backs up **Eric Clapton** when Clapton plays at the Royal Albert Hall in London. "It's all music to me. I know my cycle of influence is getting wider every year. I ain't no baby though. I've got to keep myself well. My wife Frances helps see to that. She's there when she's not there," he says. Johnson, the subject of **Chuck Berry's** "Johnnie B. Goode," has jammed with **Keith Richards**, **George Thorogood**, **Al Kooper**, **Buddy Guy** and **John Sebastian**.

Koko Taylor's Chicago Blues nightclub closes for good on April 28, 14 months after it opened. Observers say a poor location and inadequate parking may have added to the club's problems in a shifting market.

For Squirrels say that the day after two band members were killed when a tire on their van blew on an Interstate highway near Savannah, Georgia, the rest of the band decided to continue on. Guitarist **Travis Michael Tooke**, who suffered a broken elbow, cuts and bruises, and drummer **Jack Griego**, who suffered a broken back, chose to proceed, with Tooke handling lead vocals as well as guitar. A new bass player, **Andy Lord**, was eventually cho-

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sen. "Travis came into my hospital room, and at that point we decided we had to continue for the guys," Griego says. "If we didn't, nobody would have known the great music we made together. At this point, it's also really therapeutic for us. It's very cathartic for us to go out every night and play the songs and think about the guys, and tell people in interviews how wonderful the guys were." Lord was already close to the band, having attended the same high school as Tooke. "We didn't want to bring in anybody who was too much of an outsider," says Griego. "We wanted to keep it as close to the source as possible. It's always been a family-oriented thing." Griego says he compares Tooke's singing to **John Fogerty** or **John Lennon**.

A construction worker has admitted that he stole the videotape of **Tommy Lee** and his wife, Pamela Lee, making love. John Pulford, who was fired after peeping at her in the shower, says he took the tape "because I'd lost my job and I could see me not getting paid." Pulford says he sold the tape to a photographer, who then sold it to Penthouse.

Michael Timmins says the **Cowboy Junkies** are still living down the album "The Trinity Sessions," because the LP has left them with the image as a soft-rock band. "It really stamped us," Timmins says. "I certainly wouldn't want to take it back; it had a lot to do with putting us in the forefront of people's attention. But there are a lot of adjectives used then which people continue to use even though they're not necessarily true. Ethereal is a constant." The band's latest LP sees them back in their original four-member line-up instead of using additional players. "The obvious thing now is we're better musicians, better at playing together as a band," he says. "Ten years down the line, we just play better; there's more material, more facets to what we do. It was time for just the four of us to do something again."

Don't expect an encore when you go to see **Bad Religion** in concert. "We're trying to get away from the pretension of encores," says singer **Greg Graffin**. "It's really ridiculous; bands don't play their best material in the show but save them for the encore. It's an old rock & roll thing we'd like to get away from." The group plays a solid hour-and-a-half show and Graffin says "people are pretty beat by then."

Michigan band **The Verve Pipe** makes its network television debut on Roseanne's "Saturday Night Special" on May 4. The **Fugees** will be the other musical guest on the show.

The soundtrack for the upcoming movie "The Craft" will include tracks by **Matthew Sweet**, **Jewel**, **Letters To Cleo**, **Juliana Hatfield** and **Sponge**, who are currently recording their second album.

Chicago guitarist **Otis Rush** releases a new album (on House Of Blues Music) this fall, produced by John Porter.

Dion played a concert in Boston with a new band called the **Little Kings**, which includes two members of the **Del Lords** and the **Smithereens'** drummer.

Cracker didn't learn until they toured Canada that they and **Sloan** both have songs called "I Hate My Generation." "I had no idea," says lead guitarist and songwriter **John Hickman**. "Somebody told me that at a show the other night. I couldn't believe it." Cracker toured Canada without drummer **Charlie Quintana**, who recently left the band.

What was supposed to be a surprise appearance by the **Beastie Boys** in San Francisco turned into a mob scene when a local radio station announced the band was to play with **Sick Of It All** under the name Quasar. By the time the doors at the tiny Bottom Of The Hill club opened, there were over 1,200 people outside, leading police to disperse the crowd and make a few arrests.

The five members of 1960s San Francisco group **Moby Grape** have filed a \$20 million lawsuit in Superior Court against former manager David Rubinson and former attorney Nicholas Clainos claiming breach of contract, fraud and negligent misrepresentation. The lawsuit claims, among other things, that Clainos signed away "the band's name, all of its artist royalties and all of its copyright interests." Moby Grape broke up after releasing two albums in the late 1960s.

Buddy Guy says his record company made him use **G.E. Smith** and the **Saturday Night Live Band** as backing musicians on his new CD "Buddy Guy — The Real Deal Live." He's just begin a tour of the Midwest, the East Coast and Europe that will end at the end of May.

Bob Geldof and his band the **Happy Clubsters** played before 50,000 people at a concert outside the City Hall in Belgrade, Yugoslavia. It was the first big-name concert in the capital after four years of sanctions because of the country's role in the nearby war in Bosnia. "This is a good song to sing in Belgrade tonight," Geldof said in introducing one of his tunes. "It's a song about nationalism, and I hate nationalism; it leads to war and murder and ethnic cleansing."

Tickets for the **Kiss** reunion concert in Detroit on June 28 sold out within 47 minutes of going on sale.

Smashing Pumpkins, **Bush**, the **Cranberries**, **Cypress Hill** and the **Allman Brothers Band** will appear on "On Tour," a public television series of 26 shows that begins in June. The **Fugees**, **Tony Rich** and **The Verve Pipe** will be among the other live rock performances on the series.

The surviving members of the **Gits**, whose singer **Mia Zapata** was murdered in 1993, are shopping around some early session tapes for possible release.

Willie Nelson has recorded a reggae album with producer **Don Was** that will include new versions of some older Nelson songs as well as reggae tunes like "The Harder They Come." The LP should be out this fall, after Nelson releases a country album called "Spirit" in June.

Sleepy LaBeef, **Ronnie Dawson** and **Sonny Burgess** are planning a rockabilly tour late this summer.

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Pearl Jam are donating a track to an album (on Surfdog Records) benefiting the Surf Rider Foundation, an environmental group in southern California dedicated to cleaning up polluted beaches and oceans. The band is recording the track for "Mom: Music For Our Mother Ocean" at the same time that it finishes its new album for release this summer. The "Mom" album, which comes out in June, will also include original material from the **Beastie Boys**, **Porno For Pyros**, **Primus**, **Everclear** and **Jewel**. The LP will also feature **Silverchair** covering the **Trashmen's** "Surfin' Bird" and guitarist **Gary Hoey** doing "Wipe Out" with pro surfer Donovan Frankenreiter. **Eddie Vedder** donated \$50,000 to the foundation last year after a concert in San Diego.

Take That lead singer **Gary Barlow** has rejected a plea from **Robbie Williams** to stage a final farewell concert for fans. Songwriter Williams left the band to embark on a solo career. He placed a full-page open letter in a British newspaper, appealing to his ex-colleagues to get back together for one last show. He made the plea claiming that devoted fans deserved a proper goodbye and not the anti-climax of an appearance on a television show in the Netherlands. When the band announced they were breaking up in February, Barlow said he wouldn't rule out a reunion concert in five years or so.

Beck releases a new album in June called "O-de-Lay."

Two men were killed in Oakland, California, when their car slammed into an Islamic school after speeding away from a riot after a rap concert by **The Dogg Pound**. Police said the car was traveling as fast as 100 miles an hour before it crashed through fences around the playground at the Sister Clara Muhammad School. It then traveled another 200 feet to hit the school building. Police said there was a three-hour riot after the concert, with some women getting their clothes torn off. Bottles and rocks were thrown at police officers.

A California appeals court has upheld a \$4 million damage award against the Jackson family over a series of concerts that were to have occurred in South Korea. A Seoul newspaper had put up \$5.5 million for the shows, but canceled the deal after learning that **Michael Jackson** wouldn't participate. The *Segye Times* also found out that an agent spent \$2 million of the advance on cars, jewelry and cash for the Jacksons. The 1st District Court of Appeal upheld a superior court decision in 1992 awarding the newspaper \$2 million in actual damages and \$2 million in punitive damages. The appeals court said the family was "negligent in failing to respond" to trial notices.

Garth Brooks is considering whether to release a live album and is recording every concert on his 1996 tour.

ROCK AROUND THE WORLD

GREAT BRITAIN SINGLES

- 1 1 Mark Morrison "Return Of The Mack" (2nd week)
- d 2 Manic Street Preachers "A Design For Life"
- 2 3 Gina G "Ooh Aah...Just A Little Bit"
- 4 4 Michael Jackson "They Don't Care About Us"
- d 5 Ash "Goldfinger"
- 9 6 Suggs "Cecilia"
- d 7 Lisa Marie Experience "Keep On Jumping"
- 3 8 Prodigy "Firestarter"
- 5 9 Mark Snow "The X Files"
- 7 10 Robert Miles "Children"
- d 11 Orbital "The Box"
- 8 12 Presidents Of The USA "Peaches"
- 10 13 Gabrielle "Give Me A Little More Time"
- 12 14 2Pac f/ Dr. Dre "California Love"
- 6 15 Everything But The Girl "Walking Wounded"
- 11 16 Alanis Morissette "Ironie"
- d 17 Babylon Zoo "Animal Army"
- d 18 Technohead "Happy Birthday"
- d 19 Mary "Let The Music Play"
- d 20 Skunk Anansie "Charity"

- 5 4 Alanis Morissette "Jagged Little Pill"
- 3 5 Celine Dion "Falling Into You"
- 6 6 M People "Bizarre Fruit/Bizarre Fruit II"
- 7 7 Mike & The Mechanics "Hits"
- 4 8 Tina Turner "Wildest Dreams"
- 9 9 Garbage "Garbage"
- 10 10 Pulp "Different Class"

Skunk Anasie chart with the follow-up to "Weak" which got to number 20 in January. The track comes from their debut album "Paranoid & Sunburnt." The band's just finished touring with **Lenny Kravitz**...Scottish vocalist **Mary Kiani**, formerly the leader of a Glasgow techno outfit, charts with a song that was originally a top 20 hit in 1984 for **Shannon**...**Technohead** chart with the follow-up to "I Wanna Be A Hippie." The duo was until recently a duo, but one member recently died. The other member plans to continue with the group...**Babylon Zoo** had the second best-selling debut single of all time in Britain with "Spaceman," which was number one for five weeks in January. The chart with the follow-up from their album "The Boy With X-Ray Eyes."...The **Orbital**, named after the M25 motorway around London, made the top 20 in 1990 with "Chime." They're about to embark on a UK tour in support of their current album "Insides."...Duo **Lisa Marie Experience** borrow heavily with a hit by **Muzik** in the 1970s for their single, which has already been a big hit on the club scene...Irish band **Ash** have their third chart hit, the third single from their "1977" album due for release next month, when the 19-year-olds begin a tour of Europe...Singles dropping out of the top 20 this week include those by the **Cranberries**, the **Wildhearts**, **DJ Dado**, **Oasis**, **Coolio**, the **Wannadies**, **Take That** and **Upside Down**...**Shed Seven** drops out of the top ten albums this week.

ALBUMS

- 1 1 Take That "Greatest Hits" (3rd week)
- d 2 Ocean Colour Scene "Moseley Shoals"
- 2 3 Oasis "(What's The Story) Morning Glory"

By Mike Cooper

CANADA ALBUMS

- 1 1 Alanis Morissette "Jagged Little Pill"
- 2 2 Celine Dion "Falling Into You"
- 3 3 Oasis "(What's The Story) Morning Glory"
- 5 4 various "Oh What A Feeling"
- 7 5 Stone Temple Pilots "Tiny Music"
- 6 6 various "1996 Grammy Nominees"
- 9 7 Smashing Pumpkins "Mellon Collie & Infinite Sadness"
- 4 8 Beatles "Anthology 2"
- 8 9 Ashley MacIsaac "Hi How Are You"
- 12 10 Shania Twain "The Woman In Me"

SINGLES

- 1 1 Gin Blossoms "Follow You Down"
- 3 2 Alanis Morissette "Ironic"
- 2 3 Celine Dion "Because You Loved Me"
- 5 4 Cowboy Junkies "Common Disaster"
- 6 5 Tony Rich Project "Nobody Knows"
- 4 6 Melissa Etheridge "I Want To Come Over"
- 8 7 Everything But The Girl "Missing"
- 7 8 Oasis "Wonderwall"
- 9 9 Amanda Marshall "Birmingham"
- 12 10 Mariah Carey "Always Be My Baby"

AUSTRALIA SINGLES

- 1 1 OMC "How Bizarre" (2nd week)
- 2 2 Everything But The Girl "Missing The Remix" EP
- 4 3 Boyzone "Father And Son"
- 3 4 Joan Osborne "One Of Us"
- 6 5 2Pac "California Love"
- 7 6 3T "Anything"
- 5 7 Babylon Zoo "Spaceman"
- 10 8 Alanis Morissette "Ironic"
- 8 9 Eternal "Power Of A Woman"
- d 10 Cranberries "Salvation"
- 9 11 Peter Andre "Get Down On It"
- 20 12 Take That "How Deep Is Your Love"
- 19 13 Alex Party "Wrap Me Up"
- 15 14 Ace Of Base "Beautiful Life"
- 18 15 Tracy Chapman "Give Me One Reason"
- 13 16 Presidents Of The USA "Peaches"
- 12 17 TLC "Diggin' On You"
- 25 18 After 7 "'Til You Do Me Right"
- 23 19 Oasis "Don't Look Back In Anger"
- 22 20 Mariah Carey "Always Be My Baby"

GERMANY ALBUMS

- d 1 Take That "Greatest Hits"
- 1 2 Peter Maffay "Sechsendneunzig"
- 3 3 Sting "Mercury Falling"
- 2 4 Die Toten Hosen "Opium fuers Volk"
- d 5 Mike & The Mechanics "Hits"
- 5 6 various "Bravo Hits 12"
- d 7 Celine Dion "Falling Into You"
- d 8 various "Just The Best Vol. 7"
- d 9 Pavarotti & Friends "Together For The Children Of Bosnia"
- d 10 Beatles "Anthology 2"

FRANCE SINGLES

- 1 1 Robert Miles "Children"
- 5 2 Boris "Soiree Disco"
- 3 3 Babylon Zoo "Spaceman"
- 4 4 Worlds Apart "Baby Come Back"
- 6 5 Michael Jackson "They Don't Care About Us"
- 7 6 Luniz "I Got Five On It"
- 9 7 Reciprocity "Balance-toi"
- 8 8 Ophelie Winter "Dieue M'a Donne La Foi"
- 5 9 Florent Pagny "Caruso"
- 12 10 Lilicub "Voyage en Italie"
- 10 11 Joan Osborne "One Of Us"
- 18 12 3T "Anything"
- 13 13 2 Pac "California Love"
- 14 14 Cranberries "Salvation"
- 11 15 Coolio "Gangsta's Paradise"
- 16 16 Big Soul "Le Brio"
- 17 17 Queen "You Don't Fool Me"
- 14 18 Mylene Farmer "L'Instant X"
- 15 19 E-Type "Megamix"
- 20 20 Everything But The Girl "Missing"

ALBUMS

- d 1 Rage Against The Machine "Evil Empire"
- 1 2 Celine Dion "Falling Into You"
- 3 3 Celine Dion "D'Eux"
- 7 4 Sting "Mercury Falling"
- 5 5 Tina Turner "Wildest Dreams"
- 2 6 France Gall "France"
- 4 7 Mark Knopfler "Golden Heart"
- 6 8 Renaud "Chante Brassens"
- 14 9 original soundtrack "The X Files"
- 47 10 Lionel Richie "Louder Than Words"

MUSIC NOW!

By Mike Cooper

- 24 11 Phil Collins "Serious Hits...Live"
- 12 12 Luciano Pavarotti "Pavarotti & Friends"
- 8 13 Mylene Farmer "Anamorphosie"
- d 14 FFF "Le Pire Et Le Meilleur"
- 9 15 Michael Jackson "History"
- 33 16 Alanis Morissette "Jagged Little Pills"
- 15 17 Oasis "Morning Glory"
- 26 18 2Pac "All Eyez On Me"
- 23 19 E-Type "Made In Sweden"
- 18 20 Ace Of Base "The Bridge"

France's annual Printemps de Bourges (Springtime in Bourges) festival celebrated its 20th anniversary this year. The event, from April 16 through 21, featured all types of music styles — rock, reggae, pop, funk, blues, rap and techno — in six days of non-stop music. Artists performing this year included **Lou Reed**, **Sting**, **Joan Baez**, **Jacques Dutronc**, **Renaud**, **Maxime Le Forestier** and **Eddy Louiss**. The opening day featured **Catherine Lara**, **Sting**, **Barrence Whitfield & The Savages** and the **Fleshtones**. Also performing later during the festival were **Axelle Red**, **Zachary Richard**, **L'Affaire Louis Trio**, **Renaud**, **Lloyd Cole**, **Mike Scott**, **Everything But The Girl**, **Colin James**, **Skin**, **FFF**, **Joan Baez** and the **Tindersticks**. **Anna Lacazio**, formerly of **Cock Robin**, gave her first concert in France to feature her new group.

WHAT THE CRITICS SAY

Hootie & The Blowfish "Fairweather Johnson" (Atlantic)

"What has provoked the critics' ire is that, for the most part, Hootie's music is plodding, rudimentary and riddled with more cliches than the 6 o'clock news. And don't get me started on Rucker's monotone, hairy-man vocal drone. That said, Fairweather shows signs of improvement. The melodies are breezier, the writing more focused, the playing crisper. Guitarist **Mark Bryan**'s jangly chimes manage to cut through Rucker's still-murky vocals, while the Hammond organ and accordion provide much-needed color and texture."

Kevin Ransom, Detroit News

The Beloved "X" (EastWest)

"Once they looked like they might be a new, mellower **Primal Scream**. Their third album reveals them, instead, as **New Order** on Mogaon. That same honeyed whisper which once urged us to 'come together right now in sweet harmony' drones monotonously on here for an hour over the same chugging rhythms we have heard before, inviting the listener to switch off."

James Bennett, (London) Daily Telegraph

Long John Hunter "Border Town Legend" (Alligator)

"From 1957 to 1970, Texas blues guitarist Long John Hunter held nightly musical court at the Lobby Bar in Juarez, Mexico, a notoriously rowdy joint perfectly suited to his dynamic antics. It has taken much too long for Hunter's reputation to break outside the Lone Star state, but this album should finally do the trick. Hunter is a Texas axeman through and through, but he doesn't sound like any of his celebrated peers—his angular solos take their sweet time to venture off in unexpected directions, while his vocals ring just as true."

Bill Dahl, Chicago Tribune

Chet Atkins, "Chet Atkins Picks on the Beatles" (RCA)

"It must have been a thrill for the Beatles to hear their music interpreted by someone of Atkins' stature—as George Harrison's liner notes for the 1966 release suggest. For Beatles fans, however, the only way the album would be interesting today is if Atkins had gone into the studio with the group. While his playing is imaginative enough, the supporting arrangements (including the harmonica work of the normally reliable Charlie McCoy) pale."

Robert Hilburn, Los Angeles Times

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Blur's Damon Albarn has denied rumors the band are on the verge of splitting. Talking to the *New Musical Express*, Albarn commented, "We're just about to go and record a new album. I've written all the songs; they're some of the best I've ever written. How can we split up now?" He continued, "I haven't been so excited about what I'm doing for a very long time. It's such a relief to lose the pressure of expectation and commercial ambition. Instead, there's a desire to shake things up, which is exactly how I felt with *Modern Life is Rubbish*." Albarn said the rumors began when people on tour with the band last year got the impression the band were not getting on. Albarn, interviewed in Iceland, said he was worried about other band members, "Well, being in a band is like being in Iceland all the time. You just have to be up for it all the time. I mean, Alex used to disapprove of sex and violence on the telly. Now he's into booze, cocaine, prostitutes, you name it. I guess it's his way of, um... relaxing." Speaking of the rivalry between **Oasis** and Blur, Albarn said he puts "Roll With It" on the jukebox when he goes into a pub because otherwise somebody else will. He said **Liam Gallagher** has "star quality": "Liam is that band, completely. He's the reason people love them so much." ... **Primal Scream**, **Black Grape** and **New Order** are amongst bands who have contributed to *The Beautiful Game*, an album to celebrate the European Soccer Championships which take place in England this summer. The album will be released via RCA on May 20. The full track listing: **David Raddiel** and **Frank Skinner** - "Introduction;" **Black Grape** with **Keith Allen** and **Joe Strummer** "England's Irie;" **Massive Attack** "Eurochild Ninety 6;" **Primal Scream** and **Irvine Welch** "The Big Man" and "Scream Team;" **The Lightning Seeds** with **Skinner** and **Baddiel** "Three Lions" (the official song for the England soccer squad); **The Boo Radleys** "Skywalker;" **Teenage Fanclub** "Everybody;" **Jamiroquai** "Use The Force;" **Spectre** "Offside Dub;" **The Wannadies** "Might Be Stars;" **Northern Uproar** "I Am The Cosmos;" **Stereo MC's** "Step It Up;" **The Gyros** "I'm Alright;" **The Shamen** "Indica;" **Blur** "Parklife;" **Collapsed Lung** "Eat My Goal;" **Pulp** "Disco 2000;" **The Beautiful South** "Hooligans Don't Fall In Love;" **New Order** "World In Motion Euro '96 Mix;" **Olive** "This Time;" **Supergrass** "Alright;" and **The Jam** "Move On Up." The Scotland's soccer team's official anthem is **Rod Stewart's** "Purple Heather," released via Warner Brothers. All proceeds from the single, which features the Scotland soccer squad as Rod's backing choir, will go to the Dunblane Appeal, a charity set up in the wake of the horrible Dunblane school massacre. Scotland soccer player Ally McCoist said, "The most important thing is that this will raise money for the Dunblane fund. The lads have enjoyed the recording session but we are taking it all very seriously. I hope and pray that everyone goes out and makes it a number one hit." ... Alan McGee, head of Creation Records, has told the *New Musical Express* that there may be a "bloodbath" between Creation and Sony, as the two companies try to renegotiate with each other. Sony has a 49 per cent stake in Creation. The current deal expires in three months and McGee says he is worried he may lose artists because of the current confusion. Creation's roster includes **Oasis**, **Primal Scream**, **Teenage Fanclub**, **The Boo Radleys**, **Ruby** and **Bob Mould**, along with many promising young guitar bands such as **Super Furry Animals**. According to McGee, "Negotiations have now stopped, they've come to an impasse. They've made us an offer, we've come back to try and work on their offer and they've said, 'Take our offer or basically

leave it,' right. We now need to have a crisis meeting with Sony to find out if this can be resolved. Creation is our baby. We're up against a corporation. We want to stay because we've signed all those great bands. It's not as if other people don't want us, everybody in the world wants us." McGee says he has no plans to quit the label, which has 3.8 per cent of the UK market, and no plans to sell his 51 per cent stake in the company. He insists that he has to retain complete control over the label. Sony declined to comment on the dispute... **Orbital's Paul Hartnoll** has been talking to *The Guardian* newspaper about the electronic duo's stage show: "On stage it's like juggling all these sequencers and deciding when to punch something in and when to take something out, what sound to use and how to mix it on the desk. People are more inclined to connect electronic music with purity and cleanliness and everything being in the right place, which isn't the case when we play live. That's the reason it works. It sounds rough and ready and raw." **Orbital** have just released a single, "The Box," and an album, *In Sides*, follows this week. The duo tour the UK in May... **Yoko Ono** will play her first UK date for ten years when she performs at the London Astoria on June 8th as part of a European tour. She will be backed by **IMA**, **Sean Ono Lennon's** band who also played on her recent *Rising* album. A six-track album of remixes, from **Cibo Matto**, **ABA Allstars**, **Ween**, **Tricky**, **Thurston Moore** and **Yoko Ono** with **IMA** will be released to coincide with the tour... **Babylon Zoo**, who were due to begin a UK tour on April 14, were forced to cancel the dates after bass player **Carrie Melbourne** damaged the ligaments in her elbow while moving apartments. The band did not have time to rehearse a temporary replacement and have decided to reschedule the dates... **Oasis** will definitely perform in Manchester this summer. Music papers in the UK have been inundated with calls from fans after **Oasis** cancelled U.S. shows because **Noel Gallagher** had a throat infection and flu. **Oasis** are currently suing an unofficial fan club that has been calling itself the Original **Oasis** Fan Club. In a writ issued on April 18th, against **Powerhouse Services Ltd**, the band have tried to stop the company using the **Oasis** logo and claiming to be authorized by **Oasis**... Finally, as police continue to investigate **Noel Gallagher's** claims that he stole from cars and houses when he was younger, **Ben Stud**, the *Melody Maker* journalist whose article sparked the controversy, has written to Manchester police. Commenting on **Noel's** remarks, he says, "His sarcastic inflection was clear to me and to the photographer present at the interview. Had I believed he was remotely serious, I would, as a professional journalist of some ten years standing, have pursued him on the point." Noting that **Noel** has made a habit of winding up journalists in interviews, **Stud's** letter concludes, "I am therefore sure that **Noel's** remarks were in no way intended to be taken seriously." ... **Cast** guitarist **Liam Tyson** has broken his shoulder, forcing the band to cancel a U.S. tour and pull out of their support slot with **Oasis** in Manchester. **Tyson**, also known as **Skin**, fell over in a Tokyo restaurant on the final night of **Cast's** recent Japanese tour... Doubts still hang over whether the **Tribal Gathering Festival** will go ahead. Organizers failed to get a license when they first applied because of complaints from local residents over noise and police over traffic congestion. A decision on a second application was due to be made in **Thame Magistrates Court** on April 19th, but this was put back until April 26th. Organizers **The Universe** and **The Mean Fiddler Organization** have proposed a 'park and ride' scheme to prevent the eight mile tailbacks which occurred last year. If the event does

UK Music News

not go ahead in late May on a site near Oxford, south east England, there are provisional plans for it to be rescheduled in June... **Goya Dress'** debut album Rooms is released via Nude this week. The album was recorded in six weeks and produced by former **Velvet Underground** man **John Cale**, who also plays piano on the track "Scorch." **Goya Dress** are a three-piece featuring **Astrid Williamson** on vocals/guitars/keyboards, **Terry de Castro** on bass/backing vocals, and **Simon Pearson** on drums... **Glen Matlock**, bass player with **The Sex Pistols**, will release a solo single, "My Little Philistine," via Creation on April 29th. An album, Who's He Think He Is?, will follow on May 20th. Musicians featured on the project include members of **The Rich Kids**, Matlock's band after he left The Sex Pistols. Matlock's autobiography, I Was A Teenage Sex Pistol, is being reprinted by Virgin Books and will be in stores on June 20th... **Super Furry Animals**, a Welsh guitar band who have been picking up rave reviews in the UK, release their second single, "God! Show Me Magic," via Creation on April 29th. The band recently completed recording their debut album, Fuzzy Animals, and sing some songs in Welsh. According to the Super Furry Animals singer **Gruff Rhya**, the band's Welsh roots are important to them: "We want to stay in Wales because that's our home. When we're successful, for example, we want to buy a nightclub in Cardiff."... **Elvis Costello And The Attractions** release a new album, All This Useless Beauty, via WEA on May 13th. A single, "It's Time," will precede it on April 29th. Costello And The Attractions will play UK dates in July, including four successive Fridays at London Shepherds, Bush Empire from July 5th to the 26th... **Compulsion** were forced to cancel UK dates last week because **Jan Alkema** suffered bruised ribs in a fight in Amsterdam, Holland. The band will reschedule the dates... **Salad** are in the studio working on a new album... **Edwyn Collins** has hit out at the Britpop bands for encouraging nationalism. Speaking to Melody Maker,

Collins commented, "There's something rotten in the state of Denmark or in the state of Britpop - and it's called nationalism. It seems like yesterday that the press were crucifying Morrissey for flirting with the Union Jack. But then you switch on 'Top Of The Pops' (the BBC1 television network's weekly chart show) and there's **Noel Gallagher** with a big Union Jack on his guitar. For my generation, the Union Jack was associated with the extreme right. Don't get me wrong, I like **Oasis**, but I think there's a nationalism within Britpop, by definition, that wouldn't have been tolerated in the seventies." The seventies in the UK saw the rise of the National Front, an extreme right wing party. Many music industry figures responded with support for organizations such as Rock Against Racism who organized benefit shows to fight racism... **The Buzzcocks** release a new album, All Set, on the 29th of April. The reformed punk band will tour the UK in May... **Manhole** rapper **Tairrie B.** talked to The Hard Report about her time as a solo artist when she visited the UK recently. Saying she prefers playing in a band because of the support of other members, the Italian-American who was signed to Compton as a solo artist, said, "It's weird because the whole time I was in the rap world I felt like I was spending more time apologizing for who I was then being who I was. I had to apologize for my hair color, my skin color, my eye color, even what I was saying. I would come with serious lyrics and **Eazy** and them would be, 'You can't do this. You can't say this. Unless **Ice Cube** writes it for you.' I would say, 'Well why can't I write it?' 'Because if you wrote it, no one would take it seriously.' I'm like... 'Well, these guys just wanna get paid. That's the bottom line here!'" **Manhole's All Is Not Well** album has been receiving strong reviews in the UK. The band will play dates with **Fear Factory** in May... Last week's story about **Paul Westerberg** performing with **Ocean Colour Scene** should have read **Paul Weller**. Apologies!

UK INDEPENDENT ALBUMS CHART

1	Ash	Goldfinger
2	Skunk Anansie	Charity
3	The Wannadies	You And Me Song
4	Linoleum	Dissail
5	Technohead	Happy Birthday
6	Northern Uproar	Living It Up
7	Scheer	Wish You Were Dead
8	Solo Featuring J.T.	Pressure
9	DJ Dado	X Files
10	Scarfo	Blago England

UK INDEPENDENT ALBUMS CHART

1	Underworld	Second Toughest In The Infants
2	Groove Robbers/Chief Excel	Hardcore Hip Hop/Fully Charged On
3	Various Artists	Artcore: The Art Of Drum And Bass
4	Oasis	(What's The Story) Morning Glory?
5	Face Down	Mindfield
6	Money Mark	Third Version EP
7	Lush	Lovelif
8	Ruby	Salt Peter Remixed (Revenge, The Sweetest Fruit)
9	Skunk Anansie	Paranoid And Sunburnt
10	Stereolab	Emperor Tomato Ketchup

The Hard Report

COMPILED BY MIKE COOPER

rock almanac

MONDAY, MAY 6

- 1994 **Pearl Jam** files a complaint with the U.S. Justice Department claiming Ticketmaster used its influence to keep promoters from booking a low-cost summer tour by the band.
- 1994 The top U.S. single is "The Sign" by **Ace Of Base**, while **Pink Floyd's** "The Division Bell" is the top album.
- 1994 **Rapper 2Pac Shakur** is charged with violating his probation for being arrested for carrying concealed and loaded weapons.
- 1993 **David Bowie** announces he'll donate the royalties from the single "Black Tie/White Noise" to a south central Los Angeles recreation center.
- 1993 The U.S. Internal Revenue Service seizes items from **Jerry Lee Lewis**

TUESDAY, MAY 7

- 1995 **Take That** debuts at number one on the British album chart with "Nobody Else," while **Livin' Joy** debuts on the singles chart with "Dreamer."
- 1993 **Janet Jackson** has the number one U.S. single with "That's The Way Love Goes." The soundtrack to "The Bodyguard" is the top U.S. album.
- 1992 **Guitarist John Frusciante** quits the **Red Hot Chili Peppers** just hours before the band is to go on stage in Tokyo.
- 1992 A leather jacket owned by **John Lennon** before the **Beatles** is sold at an auction in London for \$43,100, a record price for an item of celebrity clothing.
- 1988 **Fleetwood Mac's** "Tango In The Night" is the number one album in Britain.

WEDNESDAY, MAY 8

- 1994 The top single in the Britain is "Inside" by **Stiltskin**.
- 1993 The Harvard Lampoon names **Rush** Musicians of the Millennium and inducts the group as honorary members of the humor magazine.
- 1992 **Genesis** begins its "We Can't Dance" tour in Dallas. It's their first tour in five years.
- 1992 The top U.S. single is **Kris Kross's** "Jump," while the top album, for the fifth week in a row, is **Def Leppard's** "Adrenalize."
- 1987 **Tom Petty's** "Jammin' Me" climbs to the top of the Hard Hundred. **U2's** "The Joshua Tree" remains at the top of the Hard Report's album chart.

THURSDAY, MAY 9

- 1995 Album releases include the **Allman Brothers'** "Second Set," the **Bad Brains'** "God Of Love," **Elvis Costello's** "Kojak Variety," **Robert Cray's** "Some Rainy Morning," **Terence Trent D'Arby's** "Vibrator," **Hayride's** "Elfin Magic," **Mae Moore's** "Dragon Fly," **Thurston Moore's** "Psychic Hearts" and **Morbid Angel's** "Domination."
- 1993 The Broadway cast begins the first of three days of recording sessions in New York for the CD of the cast recording of "The Who's Tommy."
- 1992 **Bruce Springsteen** performs on NBC-TV's "Saturday Night Live," in his first live television appearance.
- 1990 The Recording Industry Association of America unveils an inch-high warning label for explicit lyrics to be used by record companies on a voluntary basis.

FRIDAY, MAY 10

- 1994 Album releases include the soundtrack to "The Flintstones," as well as **Great Whites'** "Sail Away," the **Indigo Girls'** "Swamp Ophelia," **Huey Lewis & The News'** "Four Chords & Several Years Ago," **Sonic Youth's** "Experimental Jet Set, Trash & No Star," and an EP from **The The** called "Solitude."
- 1993 The Broadway production of "The Who's Tommy" gets 11 Tony Award nominations.
- 1989 **Bono** (Paul Hewson) of **U2** and his wife Alison have their first child, a daughter named Jordan.
- 1988 **Prince's** "LoveSexy" album is released.
- 1986 **Motley Crue's Tommy Lee** weds actress Heather Locklear at the Biltmore Hotel in Santa Barbara, California. Among the 500 guests are

SATURDAY, MAY 11

- 1995 An all-star concert tribute to the late **Stevie Ray Vaughan**, featuring **Jimmie Vaughan**, **Eric Clapton**, **Buddy Guy**, **B.B. King**, **Dr John**, **Robert Cray** and **Art Neville** is videotaped in Austin, Texas.
- 1993 **New Order** releases the album "Republic," while **Dire Straits** release "Live On The Night," **Col. Bruce Hampton & The Aquarium Rescue Union** releases "Mirrors Of Embarrassment" and **Aimee Mann** sees her "Whatever" album come out.
- 1993 **Nirvana** denies rumors that its record label doesn't want to release the "In Utero" album because it isn't commercial enough.
- 1983 **Peter Tosh's** "Mama Africa" album is released.

SUNDAY, MAY 12

- 1995 A sold-out benefit concert by **Jimmie Vaughan & Friends**, including **Eric Clapton**, **Robert Cray** and **Buddy Guy**, is held at the Austin, Texas, Music Hall.
- 1992 The **Black Crowes** release the album "The Southern Harmony And Musical Companion." **Midnight Oil** releases the live album "Scream In Blue."
- 1987 **Boston** announces that it will be touring American stages for the first time in eight years.
- 1986 **Joe Strummer** of the **Clash** is banned from driving for 18 months after being convicted of drunken driving.
- 1983 Violence mars a concert by **Uriah Heep** in Athens, Greece. Sixteen people are arrested and three policemen are injured.
- 1979 **Jefferson Starship** plays a free concert in New York's Central Park with new vocalist **Mickey Thomas**

- Mississippi home for failure to pay over \$1.6 million in taxes.
- 1992 **Bruce Springsteen** plays an invitation-only show at the Bottom Line in New York.
- 1992 Frederick's Of Hollywood offers a \$1,000 reward for the return of a **Madonna** bustier stolen during the Los Angeles riots.
- 1992 Eleven people are slightly injured when someone throws a bomb into the crowd at a **Skid Row** concert in Kalamazoo, Michigan.
- 1984 **Spinal Tap** plays CBGB's in New York City.
- 1982 Tam Paton, former manager of the **Bay City Rollers**, is given a three-year jail term after an Edinburgh court finds him guilty of gross indecency

- 1988 **Spandau Ballet's Gary Kemp** marries actress/model Sadie Frost in London. The reception lasts for eight hours.
- 1987 Funeral services are held for **Paul Butterfield** in Los Angeles, following his heroin overdose.
- 1986 **John Cougar Mellencamp** joins farmers protesting outside the Farmers Home Administration office in Chillicothe, Missouri.
- 1984 The **Cure** release "The Top" album.
- 1980 **Youth of Killing Joke** is hospitalized from food poisoning.
- 1978 Ninety thousand tickets are sold in eight hours for upcoming concerts at Wembley Arena by **Bob Dylan**.
- 1977 The **Jams'** "In The City" enters the British singles chart.
- 1973 **George Harrison's** "Give Me Love (Give Me Peace On Earth)" is released.

- 1982 **Paul McCartney's** "Tug Of War" is the number one album in England.
- Vangelis** tops the U.S. singles and album chart with the theme and soundtrack to "Chariots Of Fire."
- 1982 Veteran record executive Neil Bogart dies of cancer in Los Angeles.
- 1977 **Olivia Newton-John** makes her New York live debut at the Metropolitan Opera House.
- 1970 The **Beatles'** "Let It Be" album is released.
- 1960 Birthday of **Eric Brittingham** of **Cinderella**.
- 1955 Birthday of **Van Halen** drummer **Alex Van Halen**, in Nijmegen, Holland.

- 1986 **Peter Gabriel's** album "So" is released.
- 1981 **Adam & The Ants'** "Stand & Deliver" enters the British singles chart at number one. **Kim Carnes** has the top single in the U.S. with "Bette Davis Eyes."
- 1978 **Fee Waybill** of the **Tubes** breaks his leg after falling off stage at a British concert.
- 1971 **Free** break up, just after touring Australia and the Far East.
- 1962 Birthday of **Paul Heaton** of the **eastliff South** and formerly of the **Housemartins** in Bromborough, Merseyside, England.
- 1962 The **Beatles** sign to Parlophone Records/EMI in Britain.
- 1962 Birthday of **Dave Gahan** of **Depeche Mode**, in London.
- 1950 Birthday of **Tom Peterson** of **Cheap Trick**, in Rockford, Illinois.

- members of **Motley Crue**, **Ratt**, **Bon Jovi**, **Night Ranger**, **Quiet Riot** and the **Ungliven**.
- 1985 The **Go-Go's** play their last concert, in Rio de Janeiro, Brazil, and then break up.
- 1985 **Jason & The Scorchers** release the album "Shout It Around."
- 1984 **Bruce Springsteen's** "Dancing In The Dark" single is released.
- 1975 "125,000 people attend a **Stevie Wonder** concert at the Washington Monument as part of "Human Kindness Day."
- 1975 **Kraftwerk's** "Autobahn" enters the British chart.
- 1969 The **Turtles** perform at the White House, and later claim to have snorted cocaine in the Presidential bathrooms and at Abraham Lincoln's old desk.
- 1965 **Bob Dylan** is booed during a concert at the Royal Albert Hall in London, when he plays with an electric guitar and band. **Donovan** and members

- 1982 **Squeeze's** "Sweets From A Stranger" is released.
- 1982 **Iron Maiden** begin a six-month U.S. tour in support of the "Number Of The Beast" album.
- 1981 Death of **Bob Marley** in Miami, from cancer, at the age of 36.
- 1980 The film "McVicar," starring **Roger Daltrey**, is shown at the Cannes Film Festival.
- 1979 **Eric Clapton** and **Charlie Watts** play at the wedding reception for producer Glyn Johns and his girlfriend, Vivienne.
- 1979 Death of **Lester Raymond Flatt** of bluegrass group **Flatt & Scruggs**.
- 1973 **Paul McCartney & Wings** begin their first British tour.

- 1979 **Kate Bush** headlines a benefit concert at the Hammersmith Odeon in London for the family of her lighting director, Billy Duff, who had recently died. **Steve Harley** and **Peter Gabriel** also perform.
- 1977 **Pink Floyd** plays a quadrophonic concert at the Portland, Oregon Coliseum.
- 1976 Virgin Records signs the **Sex Pistols**, after the band's brief stay with A&M Records in Britain.
- 1976 Death of **Keith Relf**, former lead singer of the **Yardbirds**. He is electrocuted while tuning a guitar in his London home.
- 1975 **Jefferson Starship** plays a free concert at New York's Central Park.
- 1973 Birthday of **Jodie Samwell Hawkes** of **Chesney Hawkes**, and Chesney's brother.
- 1972 The **Rolling Stones** release "Exile On Main Street."
- 1971 **Mick Jagger** marries Bianca Perez Morena de Macias in St. Tropez,

- for conducting himself in a "shamelessly indecent manner" with teenage boys at his Scottish home.
- 1973 **Paul Simon** tours for the first time since the breakup of **Simon & Garfunkel**.
- 1972 **Todd Rundgren** enters the U.S. top 40 with his single "I Saw The Light."
- 1967 The **Grateful Dead's** debut album enters the U.S. chart.
- 1967 The **Kinks** release their "Waterloo Sunset" single in Britain.
- 1965 **Joan Baez** makes her British chart debut with "We Shall Overcome."
- 1960 Birthday of **Larry Steinbachek** of **Bronski Beat**, in London.
- 1945 Birthday of **Bob Seger** in Ann Arbor, Michigan.

- 1972 The **Rolling Stones'** "Exile On Main Street" album is released in the U.S.
- 1971 **America** guitarist **Dan Peeks** is badly cut when he falls through a plate glass window.
- 1966 **James Brown** enters the U.S. top 40 with "It's A Man's Man's Man's World."
- 1966 "Pretty Flamingo" by **Manfred Mann** is the top single in Britain.
- 1961 Birthday of **Dean Howard** of **T'Pau**, in Greenwich, England.
- 1958 Birthday of **Kito Poncioni** of **Matt Bianco**, in Rio de Janeiro, Brazil.
- 1950 Birthday of **Prairie Prince**, drummer for the **Tubes**.
- 1935 Birthday of soca musician the **Mighty Sparrow**.

- 1953 Birthday of **Billy Burnette** of **Fleetwood Mac**, in Memphis, Tennessee.
- 1951 Birthday of **Chris Frantz** of **Tom Tom Club** and formerly of **Talking Heads**, in Ft. Campbell, Kentucky.
- 1994 Birthday of **Gary Glitter** (Paul Gadd) in Banbury, England.
- 1943 Birthday of **Paul Samwell-Smith**, producer for **Chris DeBurgh** and **Cat Stevens**, and former bass player for the **Yardbirds**, in Twickenham, Middlesex, England.
- 1940 Birthday of **Rick (Eric Hilliard) Nelson** in Teaneck, New Jersey.

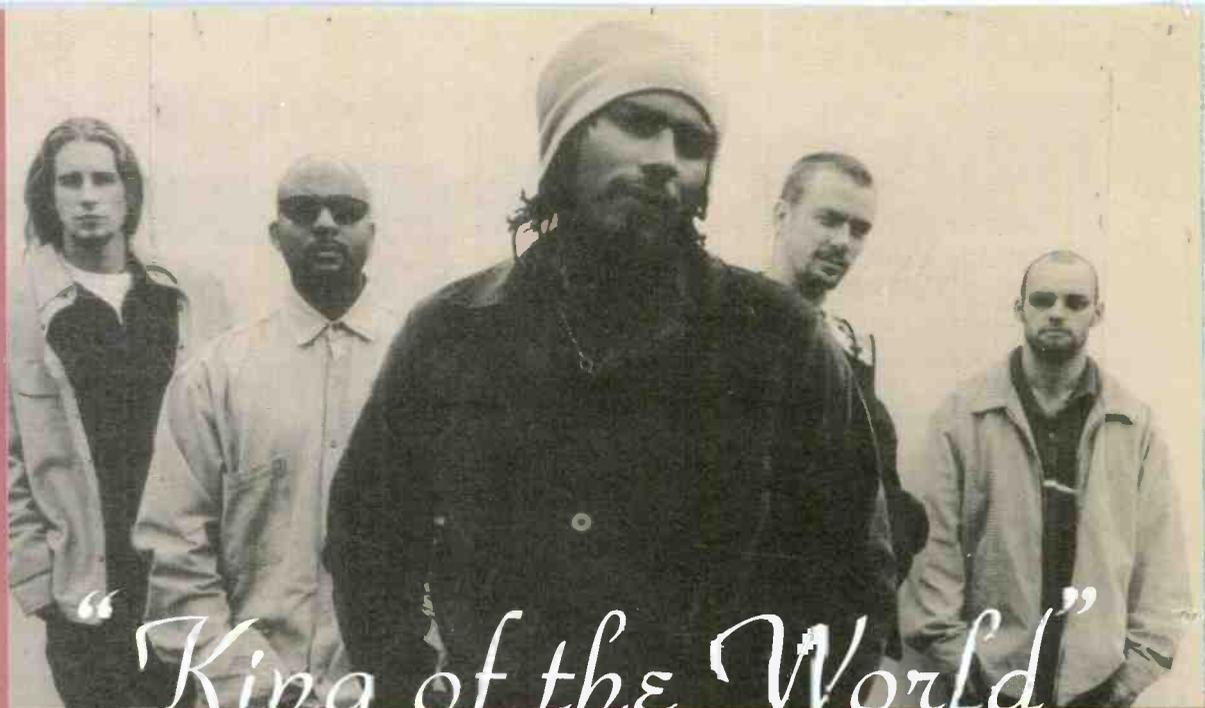
- 1949 Birthday of **Billy Joel** in Hicksville, New York.
- 1945 Birthday of **Steve Katz** of **Blood, Sweat & Tears** and formerly **Blues Project** in New York City.
- 1944 Birthday of **Richie Furay** of **Poco** and **Buffalo Springfield**, in Yellow Springs, Ohio.
- 1942 Birthday of **Tommy Roe** in Atlanta, Georgia.
- 1939 Birthday of **Nokie Edwards** of the **Ventures**.
- 1937 Birthday of **Dave Prater** of **Sam & Dave**, in Ocilla, Georgia.
- 1937 Birthday of **Sonny Curtis**, singer and guitarist for the **Crickets**, in Meadow, Texas.

- of the **Beatles** are in the audience for the show.
- 1963 The **Rolling Stones** make their first recordings for Decca Records at a London studio.
- 1963 The top single in Britain is the **Beatles'** "From Me To You."
- 1960 Birthday of **Bono Vox** (Paul Hewson) of **U2**, in Dublin, Ireland.
- 1957 Birthday of **Sid Vicious** (John Simon Ritchie), Sex Pistols bass player, in London.
- 1954 **Bill Haley** releases "Rock Around The Clock."
- 1952 Birthday of drummer **Sly Dunbar** of **Sly & Robbie**, in Kingston, Jamaica.
- 1946 Birthday of **Donovan** (Leitch) in Glasgow, Scotland.
- 1946 Birthday of **Graham Gouldman** of **10cc**, in Manchester, England.
- 1946 Birthday of **Dave Mason** in Worcester, England.

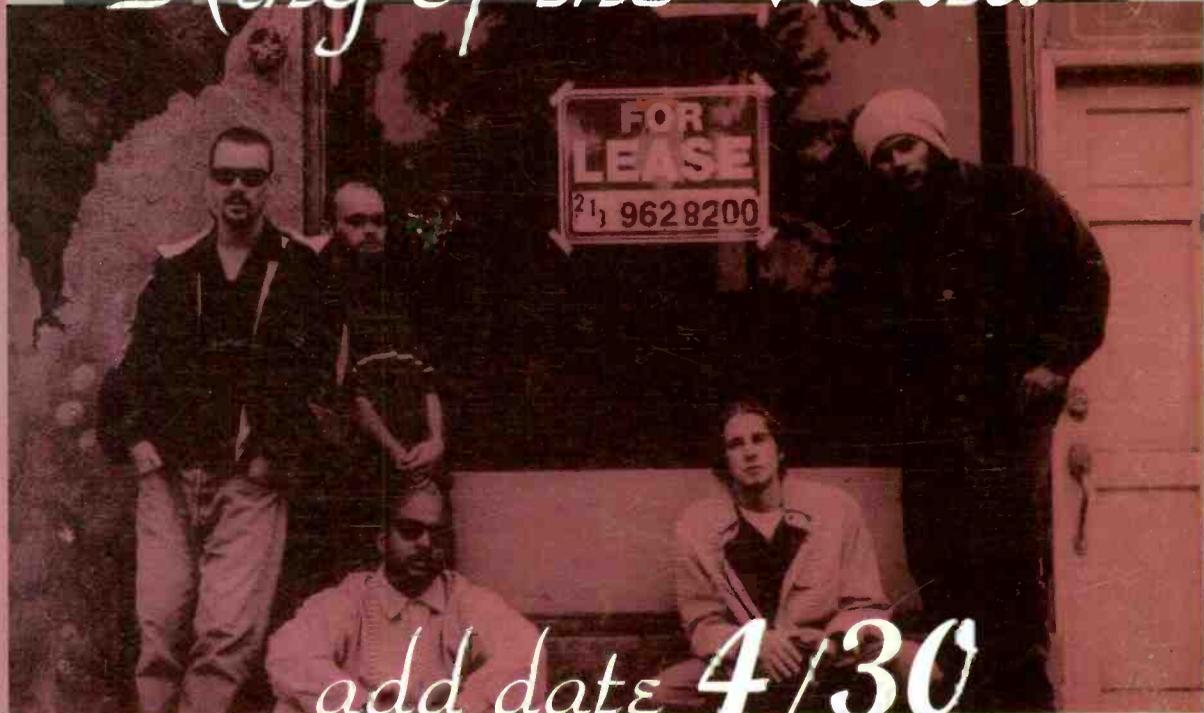
- 1970 The three-LP "Woodstock" album is released.
- 1967 **Brian Jones** of the **Rolling Stones** is released on bail after being charged with marijuana possession.
- 1956 **Elvis Presley** enters the British chart for the first time with "Heartbreak Hotel."
- 1947 Birthday of **Butch Trucks** of the **Allman Brothers Band** in Jacksonville, Florida.
- 1943 Birthday of **Les Chadwick**, bass player for **Gerry & The Pacemakers**, in Liverpool, England.
- 1941 Birthday of **Eric Burdon** of the **Animals**, in Newcastle, England.

- France. The marriage lasts eight years.
- 1967 **Pink Floyd** play the first-ever quadrophonic concert, called "Games For May," at the Queen Elizabeth Hall in London.
- 1967 The top album in Britain is "More Of The **Monkees**."
- 1965 The **Rolling Stones** begin two days of recording sessions at Chess Studios in Chicago, laying down the backing track for "(I Can't Get No) Satisfaction."
- 1963 **Bob Dylan** refuses to appear on the "Ed Sullivan Show" after being told he cannot perform "Talking John Birch Society Blues."
- 1961 Birthday of **Billy Duffy** of the **Cult** and formerly of **Theatre Of Hate**, in Manchester, England.
- 1958 Birthday of **Eric Singer** (Johnnie Menzinger) of **Kiss**, in Cleveland.
- 1950 Birthday of **Billy Squier** in Wellesley Hills, Massachusetts.

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BRIAN PHILIPS, 99X

"We love 'Super 8' at 99X. People are still talking about their showcase appearance here. Part Lenny, part live, part Living Color. 'Super 8' is a churningurr of burnin' Link."

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KRIS WINTER, WXDZ

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JAY & KIM, WPGU

"They rock live. The hook is amazing & this band is gonna be big!"

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