

# The **Hard** Report

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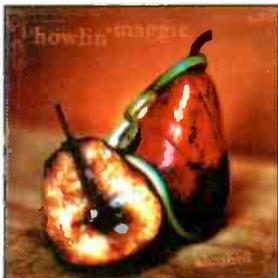
THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION  
**R E C O R D O F T H E W E E K**



## Marilyn Manson, "Sweet Dreams" Nothing/Interscope

You can never overlook a band that has been swinging their axes at the underground level as long as Marilyn Manson has. They're sneaky. And a pretty safe bet for reactivity. By the time a track like this gets to radio, the already-converted hit the phones in dream numbers. Witness the climb: **Rich Hawk, KILO**, "Big phones as usual. It's a strong B with the kids"... **Jeff Gillis, WKLL**, "Easily Top 5 night phones"... **Gregg Steele, WZTA**, "Has been a mofa since we started playing it. Always a great phone record"... **Carey Curelop, KLOS**, "Lots of early calls"... **Brian Beddow, WGRX**, "One of the few records we've added due to requests before the box"... "Mammoth" was the descrip from **Duane** at the **Eagle**, Top 5 already at **KTUX** according to the **Mojo Man**, "Big response" was the word from **KNCN's Matt Vaughn**, and from **WTPA's Dina Wagner**, "We put it on due to requests before we added it"...

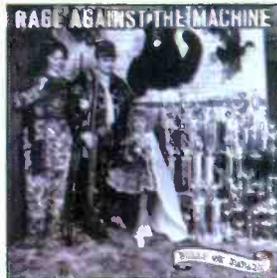
## P A N E L - A P P R O V E D



COLUMBIA/CRG

### Howlin' Maggie "Alcohol"

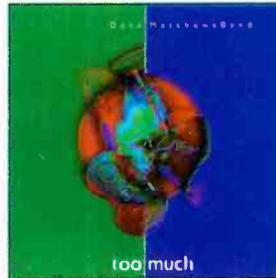
Bellying up to #1 Most Added status outta the box.



EPIC

### Rage Against The Machine "Bulls On Parade"

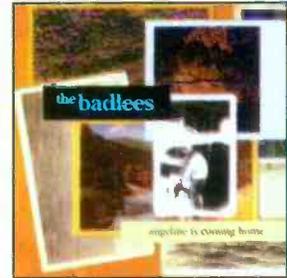
An all-day Rage record that hasn't scared radio.



RCA

### Dave Matthews Band "Too Much"

Indulgence never sounded so musical. Firin' out everywhere.



POLYDOR USA/A&M

### The Badlees "Angeline Is Coming"

She's moving forward with strength. KL0L among the 12 adds.



ISLAND

### Tracy Bonham "Mother, Mother"

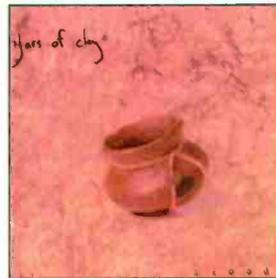
Already establishing itself as the new phone burner to beat.



TVT

### Gravity Kills "Guilty"

Sales story backs up the radio convictions. Testing, too, and MTV rotation.



SILVERTONE

### Jars Of Clay "Flood"

Active rockers like WARQ, KILO and WGRX cite strong early calls.

## INSIDE

The getting of "Guilty" with John Perrone and Gary Jay



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# Howard Jones

“Things can only get better”

(Track 14)

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COUP!

### APRIL

- |    |                    |                    |
|----|--------------------|--------------------|
| 10 | Alexandria, VA     | Birchmere          |
| 11 | Cleveland, OH      | Odeon Concert Club |
| 12 | Pontiac, MI        | Seventh House      |
| 13 | Toledo, OH         | Asylum             |
| 14 | Columbus, OH       | Ludlow's Bar       |
| 16 | Chicago, IL        | Park West          |
| 17 | Milwaukee, WI      | The Rave           |
| 19 | Boulder, CO        | Fox Theatre        |
| 20 | Salt Lake City, UT | Huntsman Center    |
| 21 | Palo Alto, CA      | The Edge           |
| 23 | San Francisco, CA  | Slim's             |
| 24 | Solana Beach, CA   | Belly Up Tavern    |
| 25 | West Hollywood, CA | House of Blues     |
| 26 | Santa Ana, CA      | Galaxy Theatre     |
| 27 | Ventura, CA        | Ventura Theatre    |
| 30 | Houston, TX        | Rockefeller's      |

### MAY

- |    |                  |                        |
|----|------------------|------------------------|
| 01 | Austin, TX       | Cactus Cafe            |
| 02 | Dallas, TX       | Arcadia                |
| 03 | Memphis, TN      | Beale St. Festival     |
| 05 | Atlanta, GA      | Music Midtown Festival |
| 07 | Asheville, NC    | Be Here Now            |
| 08 | Raleigh, NC      | Newbar                 |
| 09 | Pittsburgh, PA   | Rosebud                |
| 10 | Toronto, ON      | Lee's Palace           |
| 11 | Ottawa, ON       | Barrymore Theatre      |
| 12 | Montreal, QC     | Club Soda              |
| 14 | Burlington, VT   | Club Metronome         |
| 15 | New York, NY     | The Bottom Line        |
| 16 | Providence, RI   | Strand Theatre         |
| 17 | Philadelphia, PA | The TLA                |
| 18 | Boston, MA       | Mama Kin               |

Going For Adds Now!



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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

THE HARD REPORT

# The Hard List

Mancow Disease  
Kevin Vargas  
The Blattermaster's Revenge  
Brian Schock  
Scott Arbough  
Ron Geslin  
His is a visual gooberness  
Roving rock reporter from New Jersey  
Michael Tearson  
The Dreaded In Store No Show  
Leslie Rouffe  
Harry Hits the Powder  
Joann Orner  
Bite me  
Skinny And Black  
He was running...  
Gene Romano  
That's a lot of f\*cking quarters!  
Francis Dunnery  
Sybil McGuire  
Gary Jay  
Karen Glauber's Head  
Mike Jacobs  
...and his hair was flowing  
Grunge for grown-ups  
Jane Fredericksen  
Raoul does it in two!  
Jay Taylor  
Not So Obvious  
56... ..64 whats the difference.....  
Darren Eggleston  
Are you going home already?  
Marilyn Russell  
...I still get home late!  
Susanne White  
Flying Mold on Cheese  
Uba Godda Pen Handy?  
Jeremy Morrison  
More Snow?  
I'm So Over That  
Broker On 2, 5, and 7  
Grphics Guy needs peace.

# OPEN MIC

## PD Duane Doherty/KEGL Irving

**Cracker's "Generation"** is no "Low," that's for sure... Playing **KISS** in more of recurrent rotation. There isn't a huge amount of interest on the phones or anything... Mammoth phones on **Marilyn Manson's "Sweet Dreams"**. No test on it yet. I hear they just broke up... **Spacehog** won't die. On one batch of research the burn was real high, then came back at 9 or 10 percent... **Stabbing Westward** is pretty huge. They just did a show and it was packed. It's testing really well, and the phones are still strong... Nothing yet on the **Tracy Bonham**. Lots of people are saying that they love it. Donna hates it, which means it has to be a good song.

## PD Rich Hawk/KILO Colo. Springs

**7 Mary 3's "Water's Edge"** has pretty well peaked for us... Haven't seen anything yet on **Cracker**... **Dishwalla** is getting calls, still looking good... Starting to get calls on **Freewheelers' "Best Be On Your Way"**. Not playing heavily... Got a good feeling about the **Howlin' Maggie**. There is something going on there... **Into Another's "T.A.I.L."** is a good, mid level, straight ahead rock record. Generating some phones... Very surprised with Top 5 phones the first week of play for **Jars Of Clay**. Just a very good quality record that will appeal to all demos... **KISS** is what it is for a little while... Big phones as usual on the **Marilyn Manson "Sweet Dreams"**... Playing the **Rage Against The Machine** for the image standpoint only... **Son Volt** is starting to peak but still a good B record for us... Leary of the **Tracy Bonham**. We'll wait and see.

## PD Greg Stevens/KIOZ San Diego



**7 Mary 3's "Water's Edge"** is improving. Heading into the B range... **Bad Religion** is still fairly active and researching pretty well. Sounds good on air... I don't think **Bush** could be any hotter than they are right now, and **"Machine Head"** is a very active track. Testing very well... **Candlebox's "Best Friend"** is moving up to C+ status. Testing is looking better, starting to become more familiar... **Hog** is still lingering in the C tier. Hasn't developed enormous

familiarity but has developed some negatives... **Kenny Wayne Shephard's "Broken Heart"** is working its way into the B range. The research is looking better and the announcement that he's coming back to the market has sort of revived interest... **KISS** is not testing and the initial flurry of calls has settled down somewhat. There's real interest in the concert project, it's just not a real active airplay item... **Marilyn Manson's** still not that hot. Could be we're not playing it enough, but we're not getting many calls, nights included... **Son Volt** is taking a while to develop recognition but it's coming along... **Stabbing Westward** is holding steady... Reaction getting better to **"Big Bang Baby"**. Initial negs have kind of died down... We may go back on **The Obvious**, especially if it looks like it's doing something.

## APD/MD Kevin Vargas/KISS San Antonio

**Afghan Whigs' "Honky's Ladder"** is actually getting some phone calls. No other signs of life... Huge gains for **Alanis Morissette's "Ironic"**, offsetting the burn we were feeling a month ago... **Bush's "Machine Head"** is a huge core record that appears to be another smash. Familiarity among the cume is still low, but positive response from those who know it... We're going to kick up the rotation on **Candlebox's "Best Friend"** to see if this can reignite some of the old passion San Antonio had for the band... **Collective Soul's "Where The River Flows"** will be a smash. We're a huge Collective Soul market. One of the best researching bands for us... **Dog's Eye View** is not showing the life we had hoped for... **Foo Fighters' "Big Me"** still developing. Those who've seen the video mention it when they're making a request... **Hog** getting some phones. Active night record... **Howlin' Maggie's "Alcohol"** is Virgil's Pick To Click... **Into Another's "T.A.I.L."** has received some quick attention for being a highlight record. But other than that, it has no opportunity to expand... **Kenny Wayne Shephard's "Broken Heart"** isn't researching yet, and we don't expect it too. Still a lot of momentum from the recent show he did. The artist has more appeal than any individual song so far... **Marilyn Manson's "Sweet Dreams"** is becoming a very hot phone item... **"Peaches"** is the most polarizing record we're playing. Great calls, terrible research... I'm personally not a **Rage Against The Machine** fan, but I realize there's a buzz. It's something we are looking at... **The Refreshments' "Banditos"** is getting a lot of calls, with good spread — all ages, both cells... **Self's "So Low"** is a song that gets curiosity calls afterward... **Stabbing Westward** is still kind of unfamiliar, but the low end (20-24) really likes this record. One of their favorite currents... A solid record from **The Badlees**. A solid record. Listen with your eyes closed and you'd swear it was Hootie... **The Verve Pipe** is becoming a night time request item. Not a traditional hot button request song, in that it's not heavy, not underground, and not a super-group.

## PD Carey Curelop/KLOS Los Angeles



The research gets better every week as familiarity for **31b. Thrill** increases. Looks like it's going to work for us and we're pretty jazzed about it... Still too early, though familiarity for **"Water's Edge"** is increasing. We think it will go... **Bad Religion** continues as a huge, power rotation item for us... Great tests for **"Machine Head"** continue. We'll probably take it recurrent shortly because we've been on it so long...

Medium/low confidence in the **Candlebox**, though it's early and that could improve... The early vibe on **Cracker** is good... Solid early testing on the **Dishwalla**... I like this **Gren** follow up, but I don't think it's quite as hooky as **"She Shines"**... **Joan Osborne** testing OK, not setting the world on

fire... Lots of early calls on the **Marilyn Manson**... Monster testing for **Smashing Pumpkins** "Zero" continues... Not only is research on **Son Volt's** "Drown" picking up, but sales have doubled every week since KLOS added it... Moved **Stone Temple Pilots'** "Big Bang Baby" back to medium to make room for "Tripping On A Hole," though it tested OK for three weeks.

### PD Austin Keyes/WARQ Columbia

**Collective Soul's** "Where The River Flows" is a masterpiece. Up to power after two weeks... Happy to hear that **Cracker** can rock and I'm happy to hear that. Looking for a hit, though... I'd give **Dishwalla** a B+ to an A. A great record that's absolutely getting response... **Dog's Eye View** is beginning to grow on me. A strong 25-34 tester. Not intrusive, hooky, memorable... **Jars Of Clay** is an amazing record. They want to hear it more... Little scared of the **Marilyn Manson**. Kind of hard toward the end... **Schtum** is a fairly reactive record here... **Son Volt** is taking a long time but it's finally coming home... **Stone Temple Pilots'** "Big Bang Baby" is a split decision at best. Early returns and research indicate some negatives here. Some core STP fans are saying the record's too soft and not STP-ish enough... **Tracy Bonham's** "Mother Mother" will be a big record. Real happy to be a part of that... People are beginning to request **The Verve Pipe**.

### PD Hal Fish/WBZX Columbus

Even though we're not really getting a lot, we feel **3lb. Thrill** is a valid record... Don't see any momentum on **7 Mary 3**. Not requesting. I don't think it's a very good song... Getting nothing on **Bad Religion**... Strong momentum on **Bush's** "Machine Head". Great requests, stays in heavy... **Collective Soul** "Where The River Flows" showing strong potential... Fairly decent phone response to the **Cracker**. I don't think this is a kid record. A 20 something record for those Xers who hate their generation... Getting requests well beyond the fan-club for **Howlin' Maggie**. You know when they call for "Howdy Maggie", they've never heard of the band before... **Kenny Wayne Shephard** is performing at about a D level. One of those records I can play 19 times a week, but always somehow to the wrong audience... Wish the **Stabbing Westward** had better momentum. Testing relatively low end and unfamiliar... **Stone Temple Pilots'** "Big Bang Baby" is not a phone reactor, but this is institutional rock for the '90s, and kids don't call for it... I hear some people getting excited about the **Tracy Bonham**, but I'm not sure it appeals to an audience that is 70% male... **The Verve Pipe** is pulling good phones and getting enthusiastic response.

### PD/MD Darrin Arriens/WDBZ Lansing



**7 Mary 3** very strong in terms of phones and research... **Dishwalla** will get moved up this week. Good sounding tune... Huge night phones for **Marilyn Manson**... Minimal reaction on **Son Volt**, but research is starting to increase... **Stabbing Westward** doing well. Will keep it where it's at... **The Verve Pipe** continues to build here. They had a thousand people at their in-store last night.

### PD Brian Beddow/WGRX Baltimore



Lots of calls on the **7 Mary 3**. There's something about this band that works with new, younger Alternative listeners as well as older, more mainstream fans... **Afghan Whigs** just didn't happen for us. Never got many requests... "Again" is a perfectly generic **Alice In Chains** song. Add up the sum total of their tunes, and get an average, you would get "Again"... Personally think **Ammonia** is going to happen... **Bad Religion** kinda getting some requests. Not really tearing it up... Playing the **Candlebox** mainly due to artist recognition. Not the best work from a pretty good artist... "Where The River Flows" is a typical **Collective Soul** record. They've got a good sound... People really seem to like **Cracker** and it's been a while since they've released any new music. Hoping there are stronger songs on the CD... **Dishwalla** is getting a lot of requests... We're trying to pump the **Fig Dish** up for the show next week... **Jars Of Clay** getting surprisingly more requests than I thought it would. Sounds a bit like America to me... **Marilyn Manson's** "Sweet Dreams" is one of the few records we've added due to requests before the box... "So Low" is more accessible than the first **Self** tune. It will probably do better than "Cannon" did... **Southern Culture's** "Camel Walk" never happened... **Stabbing Westward** got a lot of calls early, but now has slowed up. Not quite in the top 5... Personally don't hear "Big Bang Baby", but lots of people love it... Played the **Tracy Bonham** for just one weekend and it's already showing up in requests. We have really good feelings about this.

### PD Jeff Gillis/WKLL Utica



Still seeing a ton of phones on **7 Mary 3**... Nobody around here really seems to care about the **ACDC**... Getting sporadic phones on the **Afghan Whigs**. I thought they'd be too hip for the room but people kind of get them... I don't know what it is with **Bad Religion**, but they just don't get response... **Fig Dish** is about done... Kind of sampled the **Gravity Kills** a while back. We are waiting for a chance to play it... Definite interest in the **Hog**... "Leaving Here" has reacted better than any **Pearl Jam** track this past year, probably because it's so different and dirty, like a B side jam session... **Marilyn Manson's** "Sweet Dreams" easily Top 5 night phones... **Smashing Pumpkins** can do no wrong... Not getting much on the **Son Volt**. Might be going over my listeners' heads... We have high hopes for **Tracy Bonham** as an artist.

### PD Doug Podell/WRIF Detroit



**7 Mary 3** is getting less than I expected... **Alice In Chains'** "Again" slow to move early on... **Candlebox's** "Best Friend" is an average performer right now but we like it... **Cracker** will be a terminal light for me. Was hoping for more... Nothing going on with **Fig Dish**... Calls are coming in for **Gravity Kills'** "Guilty", and it works fine at night... We think **Hog** could become a medium. Lots of potential, still... "Leaving Here" started out slow but it's building nice-

ly... Just added the **Howlin' Maggie**. It's good... Playing the **Jars Of Clay "Flood"** from DAT. This is the fatter, harder edged version. The record is pure hook. When I hear it, it reminds me of the crossover stuff that WRIF of the late '80s could play. Break the hit, then leave it burned for the softer formats... Lots of interest in **KISS' "Rock And Roll All Nite"**. Can't tell how long it will last... **Paradise Lost** is pretty interesting. I think metal is back, especially this summer. I'd like to hear a track from this band that is less anthem-y, and more straight-ahead power chord driven... **Rage Against The Machine** is a band with a lot of interest. I don't know where it's at... **Stabbing Westward** should go all the way... The **Stone Temple Pilots'** single's an A and there are at least 4 or 5 solid tracks on the album... The more we play **The Verve Pipe** the more it builds.

## PD Harry Guscott/WRUF Gainesville

Not playing the **3lb. Thrill** enough to get a read research wise, we do like the air sound... No testing yet on **7 Mary 3** but we feel very good about it... **Collective Soul's "Where The River Flows"** is already testing power. Little to no burn, and another monster from the band... **Cracker** being favorably received. A few have expressed displeasure with the screaming in the record but it doesn't take away from the song for me. Better than I had expected. Playing full time... **Dishwalla** getting decent calls on the record and universally liked around the radio station. Probably early in the curve, but high expectations... **Hog** still getting phones with only night play. Sounds better than Green Day... Not getting anything on the **Into Another**... Fans support **KISS**. No one else cares... We played the **Lenny Kravitz** early and dropped it. We would go back on it if it developed... We are playing **Marilyn Manson** on the Alternative show. We are looking seriously at that record... I'm not seeing a lot on the **Odds' "Truth Untold"** yet. Still have very high hopes for the record... Love that **Refreshments** record. Fun party track. Doesn't sound Alternative but could be... **Southern Culture's "Camel Walk"** is getting Top 5 phones... **Stone Temple Pilots' "Big Bang Baby"** is overall a good record for the radio station, once you get past the uniqueness of the sound... **The Badlees "Angeline Is Coming Home"** will be a mid-charter... **The Verve Pipe** is just different enough to catch your ears but not so far off the wall that it's a problem. I have very high hopes.

## PD Rick West/WXKE Ft. Wayne

Sensing the Alternative rockers are into the **Afghan Whigs**. Will take a long time... Not getting anything right now on **Bad Religion**... We are getting **Candlebox** calls, especially after the tremendous show they put on a couple of weeks ago... **Collective Soul's "Where The River Flows"** is definitely a quick developer... A little worried about the **Cracker** lyric. It reminds me of 'Rock And Roll is Dead'... Curiosity calls here and there for **Dishwalla**... **Dog's Eye View** is not much of a phone record, but it's likeable... **Hog** is in the same boat with **Bad Religion**. The Alternative types like them and it's not developing much past that at this point... Upper demo males like the **Southern Culture**... The **STP** fans wanted a different sound than this single offers.

## APD Mark Thompson/WYSP Bala Cynwyd

**7 Mary 3** pulling medium phones. Still very strong at the format... Starting to see **AC/DC** burn increase... The **Cracker** vibe is real strong. Too angsty for middays. Already playing around with "Sweet Thistle Pie"... **Hog** showing early signs of burn and phones are starting to slack off a bit... Treating the **Home Alive** track strictly as a novelty... **Into Another** getting requests from guys who work in pizza places. Doing just fine for us... **KISS' "Rock And Roll All Nite"** #2 on phones... The first time I heard **Local H** I thought it was a hit. It's Ugly Kid Joe meets Green Day, and equals a rock n' roll Presidents of the U.S.A.... **Marilyn Manson** phones are pubescent... **Stabbing Westward** looks to be peaking... Mixed reaction to **Stone Temple Pilots' "Big Bang Baby"**. Already playing around with "Tripping" and "Caged Tigers."

## PD Gregg Steele/WZTA Miami

**7 Mary 3** turning in bad scores, no requests, negative comments from listeners... Little to no reaction to **Bad Religion**. We don't feel this record happening... **Candlebox "Best Friend"** has potential... Zero reaction to **Cracker**... Early research on **Dishwalla** is a little skinny but promising. Some curiosity calls and a staff favorite... **Foo Fighters' "Big Me"** has done what it is going to do... We like the sound of **Gravity Kills' "Guilty"**, but so far, very little reaction. We like the sound, but feel it should reach out and pull people through the phone line to the studio. Not one alien sighted yet... No calls for "**Leaving Here**" from **Pearl Jam**... Life support for **KISS**... **Marilyn Manson** has been a mofo since we started playing it. Always a great phone record... Had a lot of faith in **Rust**, but scores were sub par and for as often it was spun it didn't react... We have more faith in this **Stabbing Westward** than the audience response is giving us. Some sales increases and the concert is selling well... Reaction to **Stone Temple Pilots** has been really strong but could change dramatically next week... **Tracy Bonham's "Mother Mother"** is an A record for us so far. Great reaction.

## PD/MD Bryan Michaels/KJOT Boise

With a Classic Rock station you can't do any better than **AC/DC**. They are doing something right, and they aren't selling themselves out... **Dishwalla** is not really responding yet. We hope it picks up... "**Everything Falls Apart**" should have done better. Not a lot of people are picking up on it yet... Oh, gee I wonder what **Joan Osborne's** talking about with "**Right Hand Man**". The listeners just don't care... **KISS** still brings in those calls after 20 years. Can't go wrong... **The Refreshments** are a band to look out for. Great album and first track. These guys have room to grow. We haven't really seen any response yet, but it's early... **Son Volt** has done really well, even the people who said this shouldn't be on the air are changing their minds.

## MD Loris Lowe/KLBJ Austin

**7 Mary 3** has been through the area, and the audience seems to be making the connection on this track... We have a **Bad Religion** show coming up and that's why we are pushing the song. No phones yet... **Dog's Eye View** has done real well. They did a surprise show for SXSW that was packed... I thought "**Get A Job**" that would be a phone burner, but I don't know how much life it has left... I love **Howlin' Maggie**. We both heard it and instantly loved it. Great song... **Into Another** has stayed pretty flat, a few requests here and there. Haven't really noticed any



On Rotation  
Alternative  
Nation



Large rotation

# Having Son Fun Now!

**Carey Curelop/KLOS**

"Not only is the research picking up, but sales have doubled every week since KLOS added it."

**Doug Sorensen/KQRC**

"Preliminary testing looks pretty good."

**Rich Hawk/KILO**

"Starting to peak but still doing well."

**Greg Stevens/KIOZ**

"It's taking a while to develop recognition but it's coming along."

**Austin Keyes/WARQ**

"Taking a long time but it's finally coming home."

# **TRACE** **FEATURING** **The Bullet Proof** **"Drown"**

**Hollie Anderson/WAVF**

"That would get an A for longevity here. Has done very well for us."

**Gene Romano/WDVE**

"Still looking strong. Good testing."

**Guy Dark/WHDQ**

"It's a good all daypart record and I think it has legs."

**Sheri Sexton/WKDF**

"Good initial research."

**Dina Wagner/WTPA**

"Kind of early but we are starting to see some response."

**Randy Scovil/WXRA**

"Early but good. They play around here a lot."

# NOW TOP TEN EVERYWHERE!

## Added this week at KISS and KATP

New play increases at KEGL, KIOZ, WNEW, WZTA, KLAQ, KLPX, WBZX, WDBZ, WEBN, WHMH, WKDF, WKLL, WKZQ, WRRV, WRXK, WSFL, WFSM, WVRK, WXKE, KBOY, KEYJ, KFMZ, KNCN, KZAK, KZBB, KZRR, and more



sales... **Kenny Wayne Shephard** has really built a big following here. Very healthy. We love him. He mentioned us three times in the showcase... Don't know how much life is left on **Limblifter**, but it was a good night time record... **Stabbing Westward** seems to appeal to a specific niche, the ones that love it - love it. Definitely younger demos... "**Big Bang Baby**" is a great rock and roll song. Not a lot of phones response, since it's in heavy and they know we'll play it again... People are calling up instantly for the **Tracy Bonham**... "**Photograph**" is a very cool song. I just love that keyboard thing. Not a lot of phones yet but makes for nice segue.

## PD Greg Bergen/KRZZ Wichita

I'd give **7 Mary 3** a B+. "**Water's Edge**" is a slow builder just like "Cumbersome" was, but a great song... With **Candlebox** we're still looking for that breakthrough track... I love "**Too Much**" by **Dave Matthews**. I would give it an A. It's perfect for us. This is just it... "**Counting Blue Cars**" has a lot of potential... **Dog's Eye View** is good Midwestern rock. Sounds great on the air, but may not sell a lot of records... **Howlin' Maggie** is my second favorite record out there behind Dave Matthews... "**Born With A Broken Heart**" is a good song, a B+. That hard blues rock tests well... **KISS** started out really strong but is getting a lot of early burn. Getting some tedious callers... "**Camel Walk**" gets an A for a novelty song but a C for a regular song. Will have a short shelf life... **The Badlees** is doing fine, I'd give it a B. It takes the place of the Blues Traveler record in our list for now.

## MD Randy Bailey/KSPQ West Plains

Seeing more requests come in for **7 Mary 3**. People are now aware that they have more than one song... **Bad Religion** seems to be doing real well. Seeing the phones come in... **Candlebox** I'm not sure about, but we'll keep it on another couple of weeks. It doesn't suck, but it's just kind of 'there'... We added **Cracker** this week, but it's not getting a lot yet... We love "**Get A Job**". They just want to hear it, and there is no confusion with Green Day... **KISS** is doing just fine. Mostly the diehards are calling... We stuck in **Marilyn Manson** and dayparted it. I'm a big fan myself, plus we are getting curiosity calls... "**Banditos**" is a pretty good song. Another one of those very new songs out right now, so nobody really knows what it is yet... A lot of people are curious about **Stone Temple Pilots**. They don't think it sounds like Weiland... **The Verve Pipe** was kind of surprising, and we are getting a lot of calls on this.

## APD/MD Mojo Mason/KTUX Shreveport

"**Water's Edge**" is still building for us. The research is good all across the board as people are becoming familiar with it. Top five phones... We have been on the **Afghan Whigs** a while. It sounds good, but haven't seen anything... I know we aren't seeing a lot of reaction on **Candlebox** yet, but we've just moved into medium to make it more familiar... **Dog's Eye View** is doing real well in the research - especially 25 - 54. I would give this a B still... "**Bury Me**" is just kind of laying there. Been on it awhile and it just hasn't taken off... I really like **Howlin' Maggie**. Plus it's a PD favorite... We have good expectations on "**T.A.I.L.**", but haven't seen response... **Jars Of Clay** is starting to see some phones and our research is showing up in lower demos... "**Sweet Dreams**" is getting Top five phones. I'd say this is an A as far as being a lasting track... We have high expectations on "**So Low**". I think it's better than "Cannon" and that did well... "**Camel Walk**"

is our number one requested song and we think those calls will last... **Tracy Bonham** is getting phones right out of the box and I think it's going to be a hit... "**Photograph**" sounds fabulous. **The Verve Pipe** was just put into medium.

## APD/MD J.J. Jeffries/KUPD Phoenix

"**Water's Edge**" is researching pretty well. It's working... "**Ballbreaker**" is getting good research. It's a very solid record for us... **Afghan Whigs** is still questionable... **Alice In Chains** continue to tear up the market with "**Again**"... **Bad Religion** is working, and getting the best research we've seen on them in a long time... "**I Hate My Generation**" is closer to a rock record than what **Cracker** have done in the past... We haven't been on the **Deftones** for a long time, but with the success with KoRn we thought "**Bored**" might work... **Hog** isn't researching very well. With the airplay, it should be familiar and it's not... "**Alcohol**" is a perfect song for us. Right in the demo since we're the drinking radio station... "**Rock and Roll All Nite**" is our highest testing record. In the 80s... **The Refreshments** are a good local favorite. It's a pretty hooky song.

## PD Max Volume/KZAK Reno

Sales are really good on **7 Mary 3**... Sales have really kicked on **AC/DC** from "**Ballbreaker**"... "**Again**" is just another great track from a successful album... Sales are incredible on **Bad Religion** and we are playing the crap out of it... **Candlebox** has finally garnered some requests and sales have kicked in on "**Best Friend**"... **Cracker** is still really early, but it's getting some requests... "**Here In Your Bedroom**" is an absolutely incredible record from **Goldfinger**. We've only played it for a couple of weeks and are already seeing some sales. A combo of Fishbone and Green Day. Fun record... Not a lot of requests on "**Get A Job**" and a just a few sales. But we really like the sound... "**T.A.I.L.**" is just starting to come around for us... The older demos have figured **Kenny Wayne Shephard** out and it's selling really well... Requests are phenomenal on "**Bulls On Parade**", and the anticipation for the full is really high. I think it will be a successful project... "**Banditos**" is just now getting to where people know what it is... Sales and requests are good on "**Camel Walk**". One of those odd little ditties that is so left field and politically incorrect that it works.

## PD Eric Slayter/KZRK Amarillo

**7 Mary 3** is at number one! It's had top five phones. We got on it early and got instant response... For the obvious content "**Drugs**" is a big one on the phones. People like it... **Bad Religion** is building very fast. "20th Century Digital Boy" did well for us also. It's catchy, loud and definitely a good record... **Candlebox** going away on us. The enthusiasm has dropped way off on this record. We've done a lot with this and nothing happened... We expect that "**Big News**" will do well for us. **Clutch** usually does. "Spacegrass" was pretty accessible. They may be bigger with the younger crowd... "**Where The River Flows**" is a good song, and I'm glad to see this released as a single. I got really tired of the crossover top 40 songs. A breath of fresh air for us... **Dog's Eye View** is building slowly, but I don't know, it may have already peaked regionally. The buzz was big at first. It's a comfortable, happy song that floats in and out, but it doesn't really hit you. Looking for more retail on it... Our listeners love that **Gravity Kills** record. It's got instant phones and they can hardly keep it in the stores... **Hog** is also doing well, it's definitely on the up. A really good sounding record for us

and the phones are okay... **"Rock And Roll All Nite"** is big. It's **KISS**. They are my Beatles, and a lot of our listeners think the same way as I do. As far as the influence they have had it's tough to beat. A fun record to have in there. People are looking forward to the tour, and they span so many years - the kids love them and the adults love them, too... **"Sweet Dreams"** is definitely a night song. We've plugged it in other dayparts, but the phones and sales aren't huge yet... **Misery Loves Co.** is great. They have always done well on the metal show, but **"Happy"** is the first one we can cross over. If it runs away at night we will bring it over to the days... We are excited to have **Rage Against the Machine** back. It's working on Metal and New Rock, then we'll look to getting it into regular rotation. It will probably be an instant phone record... **The Refreshments** are fun. They are one of the groups that helped us dispel the metal only image. Some songs belong in Texas and this is one of them.

## MD Hollie Anderson/WAVF N Charleston

**311** is just getting steady phones and selling well... **"Water's Edge"** is not quite "Cumbersome" but there is still a lot of interest. The record is selling real well... **"Everything Falls Apart"** sounded good on the air, but we are pretty much done with it. Maybe we went on it too early, but it really didn't do a whole lot... **"Only Happy When It Rains"** is doing real well, selling and still getting a lot of phones... **Joan Osborne** is also selling very, very well. The phones aren't really big but everybody here likes her... **Love & Rockets** is a favorite around here. We are seeing a spattering of calls and some sales... It's still very early to tell, but we are getting some phones on **"Banditos"**... **Son Volt** should get an A for longevity here. Has done very well for us... **STP** is selling kind of light to medium, but it's still early... **Tracy Bonham** is very cool. We just added that... **Tracy Chapman** is doing great for us. She is still selling really heavy, and people really want to hear her... **The Verve Pipe** is seeing a few early sales.

## Co-PD/MD Matt Willauer/WBUZ Toledo

**Afghan Whigs** has a building regional story that's starting to react... I believed all along in **"Best Friend"** for radio. As a whole is one of the catchier and more upbeat tracks on the album... **"I Hate My Generation"** has more angst than I expected from the **Cracker** boys. A nice surprise... **Fig Dish** is not very reactionary for us. We already had a show in town... **Gravity Kills** is doing great for us. Phones are starting to light up with curiosity calls. Fits the mix like a glove... **Hog** is just kind of hanging in there and I thought it would be a smash hit... **Howlin' Maggie** also has a regional story, and the phones are starting to pick up. It sounds great in all dayparts. Catchy and different... **KISS** is back and they are gonna be big. This will be the reunion tour of the year... **"Sweet Dreams"** is seeing night phones reacting. We may open up the dayparts... **"Bulls On Parade"** is exactly what you would expect from them with the preachy angst rap and the guitar licks from hell. Tons of phones at night and bleeds onto afternoons... They seem to be liking **"Big Bang Baby,"** but the excitement level isn't what I expected... **"Photograph"** is a great track. People are starting to catch on. Around here they have a phenomenal track record because of their live performances. They are all the talk.

## PD Joe Bevilacqua/WDZR Troy

**7 Mary 3** is a great project with a good retail story that continues to build... **AC/DC** is performing as expected. A great song for the radio and my staff is telling me amazing stuff about the show... **Afghan Whigs** has a good underground buzz, but I'm not getting any phones. May be too hip for the room right now... **"Best Friend"** is still building. It should eclipse "Understanding"... The reason I added **Clutch** was because they have built an underground story similar to KoRn and Pantera. Tons of retail and that turned my head. A good reaction right off the bat, they could really go... I've expanded the dayparts on **Into Another**, but it's still not doing anything. My jocks like it a lot, though... **KISS** is getting super big phones, super big retail. Not sure about shelf life... **"High Flyin' M.F."** is one of those great "throw your fist in the air" type tracks from **Local H**... **"Sweet Dreams"** is my number one phone record, crossing over into the cume listeners... **"Bulls On Parade"** made for an insane week. Night time phones are out of control. It's crazy. One of my biggest gainers of the week... **"Banditos"** had a few phones. The people who like it, really like it. One of my favorites, but needs to turn the corner. Good retail story... **"Sister"** is the biggest gainer of the week, this has turned the corner. We have been watching this project for a long time and now it's starting to get results... We did an in-store with **The Verve Pipe** that brought in somewhere between 400 to 500 people. They will cross the bridge to all formats, judging by the mix of people there.

## MD Guy Dark/WHDQ Claremont

I like **Ammonia**. It's different enough from your basic "Alternative" in the same way Everclear was. It can stand out, it's not just garden variety Alterna-rock... We're on **"I Hate My Generation"**. The other **Cracker** stuff did so well, and you can't ignore their core... **"Leaving Here"** is getting more familiar every week. People want to know where it's from... We just added **Jars Of Clay**. I just saw how well it was doing and figured it would fit us... **KISS** has done well right off the bat. I put it into heavy so that even our passives would know about it, but it won't stay up there for long. No negatives... **"3 Is A Magic Number"** got calls from two specialty show spins, which is pretty amazing. The calls range from a 40 year old guy who just liked the song to a 23 year old girl who was a big **Blind Melon** fan... **"Drown"** is a good all daypart record and I think it has legs. Going with my gut... **Stabbing Westward** is doing real well with younger demos and that's about it... **Stone Temple Pilots** is not kicking in as fast as I thought it would, so we're spiking other tracks... **"Angeline Is Coming Home"** has been played before, so I know that it has some degree of acceptance. Plus, now people can find it in the stores.

## MD Sheri Sexton/WKDF Nashville

**"I Hate My Generation"** is angry **Cracker**. I like it. I haven't seen anything yet, but we announced a show this week, and with the new album, there is interest... We are having a show with **Dishwalla**, and we expect good things. It's starting to build... **"Leaving Here"** is not really taking off as well as other **Pearl Jam**, because it doesn't really sound like them as much. But that's what we like about it... **Howlin' Maggie** is a good one. It's a favorite of what's out now... **"Banditos"** is very new. I have good phones, and they are opening for Dishwalla. I like the song... **Son Volt** is getting good initial research. It stopped building but not doing bad... **Stabbing Westward** has been in for awhile, and it's still doing well. They had a really good run and really pull

it off live... I'm curious to see the research on **Stone Temple Pilots**, because it doesn't sound like them, but it's still so cool. The phones haven't been completely nuts yet... **The Verve Pipe** is still pretty new, nothing yet. Sounds great on the air.

### PD Darren Taylor/WKZQ Myrtle Beach

**Afghan Whigs** is not really pumping like I thought it would. I like the song but I hate the ending. Not as good as "Gentleman"... **Bad Religion** is kicking ass, getting a lot of requests for us... **Dog's Eye View** is doing real well, seeing good phones... **Hog** gets an A, due to requests and how the jocks feel. "**Get A Job**" is the slogan around here... **Into Another** is doing well. I want to move it up. Right now it has a time restriction that may come off. So we expect this to take off soon... **Kenny Wayne Shephard** has the phones going. Lots of curiosity calls, and there should be some good sales... "**What Do I Have To Do**" is still getting a lot of calls, so we moved it into the daytime... "**Big Bang Baby**" is a smash. As soon as we got the record I just put it in and we spike other songs all the time. The response has been incredible... **Too Much Joy** is pretty cool - they are playing here at the Hard Rock Cafe, which caught my attention. So we hooked them up. We'll see how they respond. A good song, but not extraordinary... "**Mother Mother**" was an instant add. One of my faves on the air, my little pet. Getting some early phones too. My midday guy loves it, too.

### MD Kent Baker/WOZN Key West

I like **Bad Religion** a lot. Not taking off like we had hoped, but still doing fine... **Cracker** has been great out of the gate. Should move into the top five... I love "**Only Happy When It Rains**", and all the MTV doesn't hurt... "**Guilty**" is very much like Nine Inch Nails, but hookier. Giveaways were really popular... "**Get A Job**" is a solid performer here. I love that song... "**Bulls On Parade**" was strong. People were waiting for it. It doesn't appeal to everyone, but it will be a strong performer... I'm not a big fan of **Rancid**, but I like "**Olympia, WA**", and it has potential. Plus they have been popular around here... "**Bluster**" is a strong song, but they suffer for sounding like Veruca Salt. But we'll stick with it. Medium builder... **Stone Temple Pilots** had immediate top phones.

### PD Greg O'Brien/WRRV Middletown

"**Water's Edge**" is not as catchy as "Cumbersome", but still sounding really good on the station and is really picking up... **Afghan Whigs** isn't doing anything, but it's a great song. We'll still stick with it... **Bad Religion** should be moving up. Too new, but I expect big things from it... I love "**I Hate My Generation**", but it's way too new for reaction... **Dog's Eye View** is getting a great response. Catchy record. It's doing fantastic... **Hog** is not doing what I expected it to do. Not getting any phones at all... "**Right Hand Man**" is doing okay. Getting some phone reaction... I don't expect that much from "**Rock And Roll All Nite**", but there are a lot of **KISS** fans here... "**Banditos**" is a great record. Getting phenomenal phone response. One of those new records that is doing fantastic... I love the **Stone Temple Pilots**. The listeners are excited and the album is fantastic... **Tracy Bonham** is getting a little bit of reaction... **The Verve Pipe** is slowly but surely moving up. It's pretty new, we'll stick with it.

### MD Dina Wagner/WTPA Mechanicsburg

"**Water's Edge**" is really starting to turn around and see some phones... The **Alice In Chains** is great. We just got on "**Again**", but I like everything on that disc... We moved **Cracker** back to nights only because we felt it was a little harsh in the mix... "**Counting Blue Cars**" is huge. Wonderful. We love it. Plus, it gets a lot of curiosity calls... "**Get A Job**" is really starting to build for us in a hurry. Seeing some requests... **Jars Of Clay** has only been spinning a day and is already getting phones. We really like this... We got a lot of good calls on **Joan Osborne** so we opened up the dayparts... **Kenny Wayne Shephard** is another one that is exploding, we're getting lots of calls on this. Plus this is one our Modern rock competitor can't play... **Marilyn Manson** was getting requests before we played it, so we added it... **Rage Against The Machine** had one spin and immediately got phones... **Son Volt** is kind of early, but we are starting to see some response... **Stabbing Westward** we can't say enough about. #1 phones for us, and getting 28 spins this week... Everyone around here loves **The Badlees**. We've been touting them so much it's not really new here.

## noise

*Just when it was looking like the slowest news week of all time, comes word that Odyssey Communications, owners of X-107/Westchester, is making a major move with their California properties.*

*After a couple of days of SFX - jackhammers and general construction noise - Odyssey has flipped KMAX/Pasadena, KAXX/Ventura, and KBAX/Falbrook, all broadcasting at 107.1, from sports/talk to what the group is calling "mainstream modern rock."*

*Y107 will be programmed by Wonderboy Steve Blatter, Odyssey's VP of Programming, and throughout its launch phase will run jockless. Until that time, the new Y107 will get its point across via drops positioning against KLOS' classic leanings, the "AC-ness" of Star 98.7, and the "self importance" of The World Famous KROQ.*

*Odyssey is owned by Stuart Subotnick and Mike Kakoyiannis. Mr. Kakoyiannis' extensive radio experience includes executive positions with Westwood One stations group, Metropolitan Broadcasting and Metromedia, Inc. Mr. Subotnick was part of Metromedia's creation of the largest radio and television broadcasting business and is a general partner of Metromedia Company.*

*At presstime, we were unable to squeeze Mr. Blatter into coming up with a definitive format explanation. In lieu of that, here are a few highlights from Odyssey's One Sheet.*

*Y107 is a "mainstream" modern rock station that targets 20-34 year old modern rock listeners in Southern California.*

*Y107's music and presentation has been uniquely designed for the "non-teen" modern rock listener.*

*Y107 will play "mainstream" modern rock without any heavy metal or classic rock mixed in.*

*Y107 is not a sleepy AC station that happens to play modern rock.*

*Y107 is not a classic rock station that happens to play a lot of modern rock.*

*Y107 is not a quirky and avant garde station that happens to play a lot of modern rock.*

*Gosh, sounds a lot like that happening station up in Westchester, doesn't it?*

# RADIO FOUND GUILTY

Former Ginsu salesmen named as accessories.

by Dave Măc

When the Gravity Kills single "Guilty" first emerged as a local favorite on KPNT/St. Louis last year, folks at noted industrial label TVT/WaxTrax took note and signed the band from that evidence. Not that label execs thought this band was to be considered strictly industrial. Based on what they've seen and heard thus far at radio, their suspicions were correct: Gravity Kills is a rock radio band. Their industrial leanings give them an edge at Alternative, the guitar-heavy arrangement grants them pardons at COR. Any which way you look at it, the story is tough to ignore. Top 10 tests at KDGE, Billboard Top 200 sales, a video just added to MTV regular rotation, and nearly 1000 spins at Alternative this week alone. Soudscan reports close to 20,000 units in its first 3 weeks in stores. National Alternative Radio Promotion Directors Gary Jay and John Perrone tell us how they got "Guilty" without the help of a field staff. The former college radio promo domos (Jay was College Director for AIM, while Perrone was heading the same at TVT) talk about the advantages of working with a self-contained label and distribution system. (As Gary says, "From the time we get an add, the sales guy solicits the stores and the product is shipped from the warehouse, it can happen in 20 minutes.") And manage to toss in a barb or two about the current state of college radio.



TVT's John "The Blade" Perrone and Gary "Don't call me O" Jay.

**How does it feel to have what looks to be a hit record on your hands?**

**JP:** Amazing. We feel very privileged to come into a record like this with a band like this. The support that radio has given us so far is overwhelming.

**GJ:** For me, it renews my faith in radio, in the way everyone has rallied in support of an indie label. It's not just about the big boys, it's about music. And people are reacting to a song. We can do our tap dance all day, but at the end of the day it's about the song, and radio has been really receptive to 'Guilty.'

**So what was the firestarter for this?**

**JP:** KPNT. The band submitted a demo for one of their local music CDs, Pointessential Volume One. People loved it, they played it and it reacted unbelievably and wound up being their #1 most requested song of 1995. Right there it proved that the song was viable in the market. Just because you're from St. Louis doesn't necessarily mean that the station or the community is gonna get behind you.

**So how did you spread that word?**

**GJ:** It actually happened organically in a weird sort of way. We signed the band from that, and placed 'Guilty' in the movie *Seven*, and on the soundtrack. Before the full-length record was completed, *Seven* was released. There's a sequence in the film where they walk into a bondage club and 'Guilty' is playing at the bar. Lynn, from KNNC, was intrigued by the song from the movie, and went out and bought the soundtrack. Then played it for Mike. They called us up and said 'Look, we want to add this song.' After *The Point*, they were the second station in the country to play 'Guilty.' At that point we thought perhaps we had something. There's no reason for Austin, Texas to be championing a song from St. Louis, Missouri. And this is in November of '95.

**And from there?**

**JP:** We picked a couple of markets where we felt they had been real TVT/WaxTrax supporters of the industrial scene over the years - like Q101 and X96. Those were relationships that we felt were strong enough in the beginning to get them to listen to this. After KNNC picked it up, X96 hopped on board next. That market has been hugely successful for KMFD and Sister Machine Gun, so they just grasped and made this their own as well.

**When did you know that you had something on your hands that was this large?**

**JP:** When The Edge in Dallas added it.

**(laughter) That's true, isn't it?**

**JP:** They stepped up before our add date, and in the same week Q101 added it. We felt that we had something really special with two huge stations coming on board before our add date. We just found out that it's The Edge's #2 call-out record in a recent test, with 80% familiarity. They are now spinning the record 40-50 times a week.

**GJ:** I remember thinking that by the time the add date came around, it was almost like a moot point because we had so many adds on the board already. It was like, 'Oh, now we're going for adds?' Our BDS was pretty stellar at that point.

**JP:** I think we might have been chart-bound in Monitor before we went for adds.

(Laughter)

**Tell me the truth, boys - when this came out on the soundtrack, did you think this was gonna be a hit?**

**JP:** It had a strong hook, and in thinking that NIN wouldn't have a record out for another year at least, the window was there. I didn't think it was huge - Gary and I had only been calling the format since September. It was hard to call, our relationships with some stations weren't that strong. We've now made headway, and this is the record to make TVT and WaxTrax a player out there at the format.

**GJ:** I want to go on the record as saying I didn't know radio would respond to it the way they are right now. I also didn't think the consumers would respond with this much passion. But, it's one of the few records that we have at TVT that I got right away; it didn't have to grow on me like some of our stuff does that all of a sudden one day clicks for me. I just had no idea that it would blossom into what it has become.

**Now somebody had to have some idea, because this thing sounds so magnificent on the radio in terms of production. Some of the spread on the lower end of the frequency spectrum tickles the particular processing that is running amok at Alternative and COR radio. Somebody had this shit figured out...**

**GJ:** That goes to the band, because the record and the song is self-produced. John Fryer (Stabbing Westward, Nine Inch Nails) did the final mix of the record, but basically the record was done in the band's home studio. They're a pretty self-contained unit, they tweaked most of the knobs and handed us pretty much a complete record.

**When did you guys put indies on it?**

**JP:** I think we started people the first or second week of January, before we sent the single out.

**What's it like being a small label in the midst of the giants working with indies?**

**JP:** It seems like it's something we have to do. We're fortunate to have a great catalog that sells constantly. Last year, TVT had a higher market percentage than labels that are part of majors like London, Zoo and others. We have the privilege to that extent to go out and get behind our records and support these stations, which a lot of indie labels might not have the capital to do.

**Where particular independent promoters are working records for major companies and are probably in pretty high dollar situations for those records, how hard is it to get them moving on your stuff?**

**GJ:** I think on this one it wasn't hard because the indies we chose to work with, in most cases, we didn't go to them. They came to us. I think they smelled 'Guilty' as a hit and wanted to be a part of the team that broke the song, and maybe that pushed it up their priority totem poles a little bit. I never felt for one minute that we were taking a back seat to a major label project from the indie perspective. These guys have been in the trenches for us, digging out spins and adds.

**JP:** Every guy has stepped up for this label and this project. They have not treated us like second class citizens.

**Tell me some of the rough spots in quarterbacking the project?**

**JP:** The record didn't come out until a few weeks ago at retail. We had to convince people that they need to get on this record without anything for the audience to buy. People couldn't even buy the 60 minute CD remixes until the third week of February. We had to convince people a month and a half beforehand - with

no record in stores except the *Seven* soundtrack - to play this record. *Seven* is not an Alternative smash soundtrack. These kids don't even know who the fuck Thelonus Monk or Billie Holliday are. Is it going to entice kids enough to buy that soundtrack? Our sales went up on *Seven*, but nothing to the extent of how much the full-length sold in its first week, or how much the single sold.

**What was your strategy at retail?**

**JP:** They rode off of us. We got it going, we got the stories happening in certain markets, and the sales department solicited people. The buzz got out there, and in the markets where the stations were pounding the record retail people were calling us up going 'Where's the record?'

**GJ:** The strategy was to create a demand in the marketplace through airplay, not just have the record out there and sitting in the stores. At the 3-week mark we had already scanned 4,000 units on the single. If you're a kid with a limited budget and you want to buy this 'Guilty' song you're hearing on the radio and you know the album's coming out in two weeks, you may or may not plunk down your \$1.98 for the CD single, but yet 4,000 kids couldn't wait, they had to have it.

**Without naming names, how many programmers wouldn't initially do this track, and now are playing it?**

**GJ:** (With an exasperated look) There are some that still haven't.

**JP:** There are some adds that we have gotten that I still have yet to talk to the station.

**GJ:** Which is bizarre.

**JP:** Why the fuck would you want to play my record and you don't even want to talk to me.

Even when I call you and you added my record, you still don't want to talk to me? Even if they're not taking my call, fine I'll take the voice mail. If I leave you a message and you're playing my record, I would think that you'd want to call me back. Unless you don't want to be bothered and you want to go along with whatever success you're having with the record and not have to deal with me so then you won't have to talk to me about other projects, that could be a reason.

**GJ:** But you would think that with a property this hot, you're playing the record knowing the band is on tour and being asked to play festival shows, you might want to return a call that much quicker. I can't give you a number, but there were a handful of stations that weren't into the song for its intrinsic value and came aboard because they didn't want to be the last guy in

the market or on the panel not to play it, they didn't want to get left behind and added it despite themselves.

**JP:** The beginning was a battle. We couldn't get a call back, and we were dealing with a platinum record *Mortal Kombat*. I don't know if they didn't know us or whatever. To this day, we may have two or three stations each that we still may have not talked to since we took over in September.

**Has it become easier to talk about other acts on the label by virtue of the Gravity Kills success?**

**GJ:** I don't think we've felt the impact of this just yet. This record has to really break on the retail level. We have to make Gravity

Kills a platinum record, and that will open doors for other acts on the label. Not even artists in the same genre, like say Sister Machine Gun, but for Spookey Ruben and Fledgling to get addressed because before they had no time for us.

**Because the label's pretty diverse, and that escapes some people.**

**JP:** People couldn't believe that Spookey Ruben came from us - they think TVT and they think Nails, Industrial, WaxTrax, KMFDM. They forget The Connells, Fledgling, GZR, George Huntley, Birdbrain, Spookey Ruben, and Underworld. We have a rap label, Blunt Recordings. We have a separate film soundtrack division, and we're putting out four more TV Toons compilations.

**GJ:** We have a record on the Gavin AC chart as we speak (Alannah Myles "You Love Who You Love" from the *Two If By Sea* soundtrack). We're more diverse than we get credit for.

**JP:** And now industrial seems to be this hotbed. Hello? We've been doing it for, what,

10 years over here? And now it's getting attention and people want to say that we're hopping on the bandwagon?

**GJ:** This is our fucking bandwagon, we started it.

**You're in a nice situation now in that this is a 'breather' genre, a break in the standard radio sound that programmers are looking for.**

**GJ:** I'm just cautious that a band like Gravity Kills doesn't get tagged as the industrial flavor of the month. I see them really more as a crossover. If you see them play live, there's some sequencing and electronic stuff, but there's a lot of heavy, fat guitar riffs going on and real drums. I look at them as more of a rock band. They're not a studio creation.

**And now industrial seems to be this hotbed. Hello? We've been doing it for, what, 10 years over here? And now it's getting attention and people want to say that we're hopping on the bandwagon? This is our fucking bandwagon, we started it.**

**So what's the tour schedule?**

**JP:** We're doing 8 ESPN Extreme Games shows all tied in with Alternative stations. I guess there's gonna be snowboarding, in-line skate races and stuff like that. Gravity Kills is the headliner. It's tied in with retail - Musicland.

**GJ:** The markets are great markets, San Francisco, San Diego, Phoenix, Boston...

**JP:** Seattle, Minneapolis, Chicago, New York. It's an every-Saturday event throughout the summer. Gravity Kills is the only band committed to this at the moment. It's gonna be an amazing day out there.

**I caught the video for 'Guilty' at Gavin on the video channel. Let me guess - you had to edit it for MTV, right?**

**GJ:** We had to edit quite a bit. MTV Standards and Practices sent us a one-page fax outlining the changes they wanted made. It was kind of funny. In big bold letters it said stuff like *No Knives, No Handcuffs, No Fire, No Crotch Shots*. It was surprisingly puritanical. I guess the more-established artists can throw their weight around. I've seen Madonna videos with a great deal of handcuffs and hair-pulling; Hammer videos with a lot of smoke and fire. I thought they were a little hard on us, but at this point what do you do? We made the edits.

**What's it like having a record like Stabbing Westward on the move at the same time as you're running with this one. Has it been a problem?**

**GJ:** I look at the records differently. If you listen to the Stabbing Westward single and 'Guilty,' they're really different sounding songs...

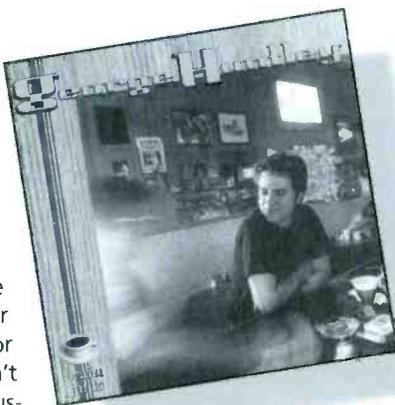
**I agree with that, by the way...**

**GJ:** ...'Guilty' bounces along at a different tempo. It's a whole different vibe. I think that at stations where Stabbing Westward is working, maybe it's helped us. In a case where Stabbing Westward is on the station and they're not feeling a reaction, I don't want to let that affect my record, because we're talking about apples and oranges here.

**JP:** I think some people were waiting. There was some article in *R&R* saying that 'The industrial nation is upon us,' or whatever the fuck it was, and they mentioned Stabbing Westward, Ministry, Skinny Puppy and Gravity Kills in the same breath. I think a lot of stations that were on the Stabbing Westward record were waiting to see if the record actually worked or happened saleswise. It was like a test for industrial music. If it worked and it sold through, they said 'let's put on 'Gravity Kills.''

**Stabbing Westward seems like much more of a mainstream-sounding rock record than an industrial record, anyway.**

**JP:** I don't see where it's an industrial song. I don't understand why people would label that band like that. Maybe because their last single sounded like NIN or whatever. This track shouldn't be pigeonholed into the industrial form. Neither should



Gravity Kills. They're a rock band. Just because they use a keyboard doesn't make it industrial.

**This whole thing must be pretty nice timing for the upcoming Connells record in terms of format profile, huh?**

**JP:** Totally. The Connells, it's their time. This band has paid their dues for 10 years.

Their last record, *Ring*, sold over 200,000 copies in the US. It was #1 all over Europe.

**GJ:** It's still Top 20 in the UK, Germany, Japan, Israel. It's Top 20 in virtually every European nation.

**JP:** They're up for Best New Artist in Germany. And now '74-75' is a Top 20 UK hit. It's time for the people over here to grasp on to The Connells and realize that with the success of the last singles, the format still missed the boat on this band. The Connells will come out later this year full force, and are ready to get it done.

**GJ:** This is the record that takes them to another level, a level they haven't been to yet. Not that the two bands are in any way similar in style, but bands like the Gin Blossoms and Del Amitri have crossed from what might have been called Alternative into a mainstream audience. I think The Connells are the next band to make that move.



**Yeah, if they've got the record. Now you've heard it at this point, right?**

**GJ:** The record is called *Weird Food and Devastation*, and it's remarkable.

**When are we gonna hear it?**

**GJ:** Probably not 'til late May or June, at the earliest. Currently George Huntley has a solo record which we are working to the AAA format. We will do an Alternative campaign on this record, too, and get as much mileage out of it as we can because it's a really great record. At that point, The Connells record should be ready to drop.

**What have your experiences been with George Huntley at AAA up to this point?**

**GJ:** In a funny way it's been sort of the same thing as with Gravity Kills, in that a lot of the major players at AAA radio are not used to getting calls from TVT, and really don't think of TVT as a label that puts out this kind of music. There's not an inclination to take the record out of the mail and put it directly on the stereo and listen to it. It's been a challenge to get it out of that pile of CDs and get 'em to listen to it. It's George's first solo record, and a lot of people don't make The Connells connection right away, and that needs to be reinforced.

**You guys both come from the college radio background, and you obviously have mucho insight. How does college radio help in your commercial cause?**

**JP:** College is a world of its own. You can't relate the two. You can start an underground vibe through college, but I honestly don't think these commercial stations really care about what happens at college. Gary and I worked Catherine together when he was at AIM and I was here. Catherine was a Top 5 CMJ record and at Top 10 Gavin record. Commercial stations didn't care. Q101 supported their local artists, and a couple of other stations added it, but overall that's not what they're about. I think college is more of a help to establish a band, give them a name and grow it from there. It does have its purpose.

**GJ:** I've seen college radio change over the years. Instead of really leading on records and dictating what's cool before Alternative stations would even look at something, it's now really reversed. There are Alternative stations in markets that jump on records before the college radio kids are even ready to deal with it. It's become a very reactive format. You'll see records not even make the CMJ Top 30 yet they're all over MTV's Alternative Nation already.

**JP:** I think WFNX is a perfect example of a station that takes a chance on records and bands early that college played and were successful with them. They paid attention to what was going on with college radio as a whole. I don't know that most stations in the format pay attention to college.

**GJ:** WHTG always, from the Matt Pinfield era through Bruce McDonald and now Rob Acampora, looked at the college radio charts and were always inquisitive about what's happening, especially locally. They always wanted to know. To me, it's the demo they're going for if they want 18-34 males. In a lot of cases, that's the college radio audience.

**JP:** There are a lot of college stations out there that are mirroring the commercial station in the market, and I don't consider them doing their job, if that's all they're doing. The fact that a Green Day record or an REM record becomes a #1 CMJ record, I find that kind of pathetic on the college kids side. There's no reason for that. College radio did their job with those bands. They found those bands early. The bands broke big-time. Leave it alone and find the next one.

**So you don't think they should be playing Green Day now?**

**JP:** Nope. There's a lot of stuff on that chart I don't think they should be playing. It's a waste. They could be giving that spot to a band that needs it more, or supporting their local scene and playing that record instead of playing Green Day. Every one of the kids know Green Day already. They don't need to hear it at their station.

**GJ:** What about The Meices, Fu Manchu, Powerman 5000, and stuff like that? Why isn't college radio all over these records? One of the cool things that we're lucky with is that TVT - and more importantly WaxTrax - has always had a great history at college radio. I think us and some of the other cooler labels like Sub Pop and Mammoth have a built-in quality to them that when kids at college get them we get special attention due to the history of the label and what the label's contributed to the format.

**It's amazing what you can do when you build something that organically. I'd love to have the budgets that some of these major labels get to play with for their acts. I don't know what they do with all of it.**

**What's the key to getting the most for your money when you're not dealing with a large promotional budget?**

**GJ:** Go where it makes sense. I've seen labels who buy records on the air and they are clearly not hit records. They are chasing after something, they get it on the radio, nothing happens and the record is dropped. They really squandered a lot of their own money, and the band's money, and these poor bands never recoup those losses. Spend money where it makes sense. Follow what you believe. Don't chase everything that doesn't necessarily have to be there.

**JP:** Fledgling and Spooky Ruben are two projects we are currently working. We haven't serviced the whole Alternative format with it yet, because that's not how we feel that these bands need to break. We start off at the commercial Alternative specialty level with both acts.

With Fledgling being from Boston, we did mostly a Northeast servicing of the new single, 'See Dick Drown' and we're gonna work it from that angle. If we get our champions, then we'll branch it out and we'll service the rest of the format with it. If someone calls, we'll send it to them. With Spooky, we're waiting for someone to champion this record.

**GJ:** It's amazing what you can do when you build something that organically. I'd love to have the budgets that some of these major labels get to play with for their acts. I don't know what they do with all of it.

**How do you guys work week to week?**

**JP:** We work well together. Gary likes to be on the road, and I do, too. But someone's gotta stay back. There's only two of us. We don't have a field staff. If we're both out on the road, nobody's in the office and nobody's answering questions. We have someone doing COR radio and college. But it's us doing commercial Alternative, AAA, and AC. Gary's the road dog...

**GJ:** And John's the home office.

**JP:** It works out really well.

# CURRENT ORIENTED ROCK

BUILDING  
MAINTAINING  
DEBUT

# F I F T Y

LW	TW	Artist	Title	TW Spins	LW Spins	Label
2	1	Spacehog	"In The Meantime"	1984	2011	Sire
3	2	Stone Temple Pilots	"Big Bang Baby"	1971	1876	Atlantic
1	3	Everclear	"Santa Monica"	1763	2039	Capitol
4	4	The Nixons	"Sister"	1680	1631	MCA
5	5	Bush	"Machine Head"	1640	1540	Interscope
6	6	Stabbing Westward	"What Do I Have To Do"	1625	1509	Columbia/CRG
9	7	7 Mary 3	"Water's Edge"	1528	1421	Mammoth/Atlantic
8	8	Red Hot Chili Peppers	"Aeroplane"	1422	1434	Warner Bros.
7	9	Alice In Chains	"Heaven Beside You"	1378	1507	Columbia/CRG
15	10	Son Volt	"Drown"	1236	1119	Warner Bros.
10	11	Green Day	"Brain Stew"	1233	1333	Reprise
14	12	Foo Fighters	"Big Me"	1174	1189	Capitol
18	13	AC/DC	"Ballbreaker"	1017	962	Eastwest/EEG
16	14	Dog's Eye View	"Everything Falls Apart"	1015	1020	Columbia/CRG
23	15	Dishwalla	"Counting Blue Cars"	981	778	A&M
20	16	Alanis Morissette	"Ironic"	965	910	Maverick
12	17	Smashing Pumpkins	"1979"	964	1269	Virgin
13	18	Gin Blossoms	"Follow You Down"	952	1220	A&M
11	19	Goo Goo Dolls	"Naked"	947	1282	Warner Bros.
21	20	Pearl Jam	"Leaving Here"	890	836	Epic
25	21	Smashing Pumpkins	"Zero"	880	760	Virgin
17	22	Prez./United States	"Peaches"	864	990	Columbia/CRG
36	23	Collective Soul	"Where The River Flows"	858	521	Atlantic
28	24	KISS	"Rock And Roll All Nite"	794	640	Mercury
24	25	Hog	"Get A Job"	788	772	Geffen
26	26	Kenny Wayne Shepherd	"Born With A Broken Heart"	778	688	Giant
22	27	ZZ Top	"She's Killing Me"	767	835	Epic
19	28	Toadies	"Away"	724	959	Interscope
59	29	Cracker	"I Hate My Generation"	703	253	Virgin
30	30	Collective Soul	"The World I Know"	621	633	Atlantic
34	31	Bad Religion	"A Walk"	613	581	Atlantic
43	32	Oasis	"Champagne Supernova"	588	397	Epic
39	33	Verve Pipe	"Photograph"	563	485	RCA
33	34	7 Mary 3	"Cumbersome"	527	593	Mammoth/Atlantic
31	35	Ozzy Osbourne	"See You On The Other Side"	522	609	Epic
40	36	Into Another	"T.A.I.L."	515	479	Hollywood Records
29	37	Oasis	"Wonderwall"	499	637	Epic
27	38	Rust	"Not Today"	477	656	Atlantic
44	39	Joan Osborne	"Right Hand Man"	464	376	Mercury
50	40	Marilyn Manson	"Sweet Dreams"	457	330	Interscope
51	41	Refreshments	"Banditos"	443	325	Mercury
44	42	Candlebox	"Best Friend"	435	376	Maverick
32	43	Silverchair	"Israel's Son"	429	605	Epic
35	44	Pearl Jam	"I Got ID"	412	579	Epic
56	45	Thermadore	"Amerasian"	367	282	Atlantic
49	46	Joe Satriani	"Luminous Flesh Giants"	361	341	Relativity
41	47	Bush	"Glycerine"	356	433	Interscope
46	48	Don Henley	"You Don't Know Me At All"	355	366	Geffen
57	49	Jars Of Clay	"Flood"	347	279	Silvertone
65	50	Tracy Bonham	"Mother Mother"	345	190	Island

## ATTENTION CLASS!

Please note the following key changes in this section. Starting this week, we've asked programmers to grade a particular track's overall momentum A-F. After all, it's the Report Card, right? "A" designates Excellent performance, "B" Good, etc. "N" denotes tracks too new to show momentum either way. Our respondents were instantly quite comfortable with this new system; we hope it further illuminates your insight into the performance of the music in question.

### MOMENTUM KEY

- (A) Excellent
- (B) Good
- (C) Average
- (D) Fair
- (F) Poor

### 7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



*New:* KICT, KZRR

*Phones:* KBAT, KZAK, KZRK, WDRK, WTPA

*Added Last Week:* KATP, KFMZ, KLAQ, KRXQ, WSFL, WTFX

*Up:* KBER, KBPI, KEGL, KEYJ, KISS, KISW, KLOS, KLPX, KQRC, KRAD, KTYD,

*Down:* KIBZ, KIOZ, KLBj, KLOL, KNCN, KSJO, KUFO, KUPD, KWBR, KZBB, WBZX, WDVE, WDZR, WKDF, WKLL, WKLQ, WLZR, WRIF, WSFM, WXRA, WXTB, WZAT, WZTA

*Rank:* 9-7\*

**KILO (B 29-29 PPW WKS-ON:11) PD Rich Hawk**

"This has pretty well peaked for us."

**KIOZ (B 27-17 PPW WKS-ON:11) PD Greg Stevens**

"Improving. Heading into the B range."

**KLBj (C 13-11 PPW WKS-ON:3) MD Loris Lowe**

"They've been through the area, and the audience seems to be making the connection on this track."

**KLOS (N 11-17 PPW WKS-ON:4) PD Carey Curelop**

"Still too early, though familiarity is increasing. We think it will go."

**KRZZ (B 7-7 PPW WKS-ON:2) PD Greg Bergen**

"I'd give that a B+. A slow builder just like 'Cumbersome' was, but a great song."

**KSPQ (B 18-18 PPW WKS-ON:9) MD Randy Bailey**

"Seeing more requests come in for them. People are now aware that they have more than one song."

**KTUX (A 35-35 PPW WKS-ON:6) APD/MD Mojo Mason**

"Still building for us. Research is good all across the board as people are becoming familiar. Top 5 phones."

**KUPD (B 35-30 PPW WKS-ON:9) APD/MD J.J. Jeffries**

"A B+. It is researching pretty well. Working."

**KZAK (B 17-23 PPW WKS-ON:6) PD Max Volume**

"Sales are really good."

**KZRK (B 25-25 PPW WKS-ON:1) PD Eric Slayter**

"It's had Top 5 phones. We got on it early and got instant response."

**WAVF (B 24-24 PPW WKS-ON:2) MD Hollie Anderson**

"Not quite 'Cumbersome' but still a lot of interest. The record is selling real well."

**WAXQ (B 20-31 PPW WKS-ON:7) APD/MD Vinny Marino**

"They're becoming a brand name for this radio station. Good band."

**WDBZ (B 47-48 PPW WKS-ON:7) PD/MD Darrin Arriens**

"Very strong in terms of phones and research."

**WDVE (N 7-6 PPW WKS-ON:7) PD Gene Romano**

"Nothing yet. Strong song."

**WDZR (B 29-27 PPW WKS-ON:11) PD Joe Bevilacqua**

"Continues to build. A great project with a good retail story."

**WGRX (A 25-32 PPW WKS-ON:1) PD Brian Beddow**

"Lots of calls on that. There's something about this band that works with new, younger Alternative listeners as well as older, more mainstream fans."

**WKDF (B 19-17 PPW WKS-ON:4) MD Sheri Sexton**

"Not taking off as quickly as 'Cumbersome'. We just had the show so there is a renewed interest in the band. Still a bit new."

**WKLL (A 22-21 PPW WKS-ON:2) PD Jeff Gillis**

"Still seeing a ton of phones on that song."

**WKZQ (A 33-40 PPW WKS-ON:5) PD Darren Taylor**

"They just played in concert and drew a big crowd. Lots of requests."

**WOZN (A 14-18 PPW WKS-ON:9) MD Kent Baker**

"Moving along well and getting phones - no complaints."

**WRIF (D 6-4 PPW WKS-ON:8) PD Doug Podell**

"Getting less than I expected to."

**WRRV (A 12-23 PPW WKS-ON:10) PD Greg O'brien**

"It's not as catchy as 'Cumbersome,' but still sounding really good on the station and really picking up."

**WRUF (B 16-17 PPW WKS-ON:11) PD Harry Guscott**

"No testing yet, but feels very good."

**WTPA (B 9-9 PPW WKS-ON:3) MD Dina Wagner**

"Really starting to turn around and see some phones. Getting there."

**WYSP (C WKS-ON:4) APD Mark Thompson**

"Medium phones. 7 mary 3 still very strong at the format."

**WZTA (D 20-17 PPW WKS-ON:10) PD Gregg Steele**

"Bad scores, no requests, negative comments from listeners."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## AC/DC "BALLBREAKER" EASTWEST/EEG



New: KISS

Phones: KSPQ

Added Last Week: KRXQ, WBZX, WTFX

Up: KBER, KCLB, KLLO, KLPX, KRZZ, KSPQ, KTUX, KUFO, KZOZ, WAXQ, WBUZ, WCCC, WDIZ, WDRK, WDRZ, WHDQ, WKLG, WKQZ, WRRV, WRUF, WSFL,

WVRK, WZZO, WZZR

Down: KILO, KIOZ, KISW, KLAQ, KNCN, KQRC, KRAD, KSJO, KWBR, WKZQ, WLZR, WRCQ, WXKE, WYSP, WZAT

Rank: 18-13\*

**KJOT (A 8-8 PPW WKS-ON:4) PD/MD Bryan Michaels**

"With a classic based station you can't get any higher than an A with them. They are doing something right, and they aren't selling themselves out."

**KNCN (B 13-11 PPW WKS-ON:5) APD/MD Matt Vaughn**

"Light phones."

**KUPD (A 35-35 PPW WKS-ON:10) APD/MD J.J. Jeffries**

"Good research. Very solid record for us."

**KZAK (B 15-15 PPW WKS-ON:5) PD Max Volume**

"Sales have really kicked in from this track."

**WAXQ (C 16-27 PPW WKS-ON:8) APD/MD Vinny Marino**

"Playing due to national attention and to support the show, all that stuff."

**WDBZ (N 47-47 PPW WKS-ON:2) PD/MD Darrin Arriens**

"So far so good. Older males are coming around on this stuff, too."

**WDRZ (C 16-18 PPW WKS-ON:5) PD Joe Bevilacqua**

"Performing as expected. A great song for the radio and my staff is telling me amazing stuff about the show."

**WKLL (C 20-20 PPW WKS-ON:4) PD Jeff Gillis**

"I just don't think anybody around here really cares."

**WRRV (C 12-19 PPW WKS-ON:4) PD Greg O'Brien**

"It's pretty much just typical AC/DC. No real reaction."

**WYSP (C 26-23 PPW WKS-ON:10) APD Mark Thompson**

"Starting to see burn increase."

## ALICE IN CHAINS "AGAIN" COLUMBIA/CRG



New: KCLB, KIBZ, KLBK, KQRC, KUFO, KZAK, WBUZ, WDBZ, WDIZ, WGRX, WMFS, WTPA, WYSP, ZROC

Added Last Week: WOZN

Up: KILO, KIOZ, KUPD, WKLL, WRIF

Down: KISW, WAXQ

Rank: 89-68\*

**KUPD (A 2-22 PPW WKS-ON:1) APD/MD J.J. Jeffries**

"That's an easy A. They continue to tear up the market."

**KZAK (A) PD Max Volume**

"Just another great track from a successful album."

**WBUZ (A) Co-PD/MD Matt Willauer**

"Anything that Layne Staley is involved with, I'm on it."

**WGRX (A) PD Brian Beddow**

"A perfectly generic Alice In Chains song. Add up the sum total of their songs, get an average, you would have 'Again.'"

**WRIF (N 6-7 PPW WKS-ON:4) PD Doug Podell**

"Slow to move right now. C with that."

## AFGHAN WHIGS "HONKY'S LADDER" ELEKTRA/EEG



New: WAAF

Up: KISW, KSPQ, KTYD, WBUZ, WDRK, WEBN, WKDF, WKLL, WRCX, WTGE

Down: KBOY, KISS, KRAD, KUPD, KWBR, KZBB, WDRZ, WGRX, WKQZ, WKZQ, WLZR, WMFS, WRRV, WXKE, WZAT

Rank: 47-54

**KISS (B 8-6 PPW WKS-ON:5) APD/MD Kevin Vargas**

"Actually getting some phone calls. No other signs of life."

**KSPQ (N 8-9 PPW WKS-ON:4) MD Randy Bailey**

"Not really seeing anything yet."

**KTUX (B 10-10 PPW WKS-ON:6) APD/MD Mojo Mason**

"We have been on it a while. Sounds good but haven't seen anything."

**KUPD (C 32-21 PPW WKS-ON:6) APD/MD J.J. Jeffries**

"Still needs a little more time. Still questionable"

**WBUZ (B 11-12 PPW WKS-ON:6) Co-PD/MD Matt Willauer**

"B- momentum. A great regional story that's starting to react."

**WDRZ (D 8-5 PPW WKS-ON:5) PD Joe Bevilacqua**

"Good underground buzz, but I'm not getting any phones. May be too hip for the room right now."

**WEBN (N 11-12 PPW WKS-ON:6) MD Brad Hardin**

"Not much momentum. A few phones."

**WGRX (F 16-8 PPW WKS-ON:1) PD Brian Beddow**

"Just didn't happen for us. Never got many requests."

**WKDF (N 14-15 PPW WKS-ON:3) MD Sheri Sexton**

"Not seeing much action on that. In a lighter rotation, but getting played in all dayparts."

**WKLL (C 6-7 PPW WKS-ON:6) PD Jeff Gillis**

"I'd say it's a D but climbing. Getting some sporadic phones. I thought they'd be too hip for the room but people kind of get them."

**WKZQ (C 20-18 PPW WKS-ON:5) PD Darren Taylor**

"Not really pumping like I thought it would. I like the song but I hate the ending. Not as good as 'Gentleman.'"

**WRRV (B 5-3 PPW WKS-ON:5) PD Greg O'Brien**

"Not doing anything, but a great song. We'll still stick with it."

**WXKE (C 8-7 PPW WKS-ON:6) PD Rick West**

"Sensing the Alternative rockers like it. Will take a long time."

## DAVE MATTHEWS BAND "TOO MUCH" RCA



New: DMX, KFMZ, KLOS, KRZZ, WIQB, WIZN, WNEW, WRCQ, WRUF, WRXK, WSFL, WSFM, WTGE, WTPA, WVRK, WXKE, WZTA, WZZQ, X107

**KLOS (N) PD Carey Curelop**

"I like it. It's on."

**KRZZ (A) PD Greg Bergen**

"I love this song, I would give it an A. It's perfect for us. This is just it."

**WTPA (N) MD Dina Wagner**

"Not real sure if it fits but it sounds cool on the air. Got some good response on test spins."

# Semisonic

## "down in flames"

the first single



from the debut album

## great divide

already on

KDKB	WBCN	WFNX	KRZR	KEGL
WDST	KREV	WJSE	WJRR	KLZR
WOXY	WCPR	WZRH	WNTX	KRAD
KZBB	KMYZ	KWBR	KTUX	KNNC
KUGR	KTOZ	WGBF	KEYJ	KFMX
WHMH	KDZE	KQXR	WZAT	WQKK
WKRA	WTGE	WSTZ	KWOD	WKQZ
KCLB	WZBH	WEQX	KFFX	KQDS
WIZN	WGRD	WQWK	WBXQ	KMKF

produced by paul fox management: jim grant for jgm  
Get AMPed: [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records) e-mail: [Semisonic@aol.com](mailto:Semisonic@aol.com)



# THE WHY STORE

## "LACK OF WATER"

from the self-titled album

produced by mike wanchic and the why store

[http://www.mca.com/mca\\_records](http://www.mca.com/mca_records) e-mail: [waycoolmusic@aol.com](mailto:waycoolmusic@aol.com)

### AAA

KXPK	CIDR	WXRV	KQPT	WRLT
WCBE	WNCS	WEBK	WVAY	WKVT
WCBR	KUWR	WCLZ	KIWR	KROK
KMTN	KTAO	KFXD	WXRC	KBBZ

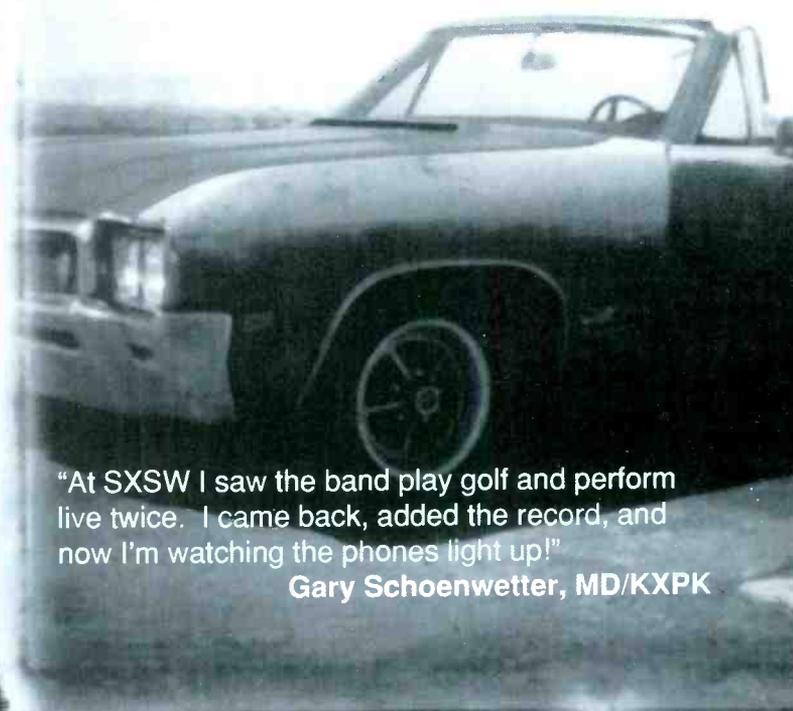
### ROCK

KLBJ	WIQB	KEYJ	WQKK	KFMX
WGBF	WXKE	KOZE	WAOR	WKLT
WVRK	WZZQ	WIXV	WRKR	WAPL
WROQ	WQWK	WKHY		

### ALTERNATIVE

WEJE WRAX WDST 99X (spinning)

WAY  
COOL  
MUSIC

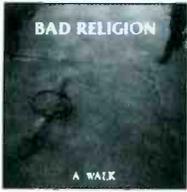


"At SXSW I saw the band play golf and perform live twice. I came back, added the record, and now I'm watching the phones light up!"

Gary Schoenwetter, MD/KXPK

# REPORT CARD

## BAD RELIGION "A WALK" ATLANTIC



*New:* WZZO

*Phones:* KZAK

*Added Last Week:* KATP, KRXQ, WIQB, WRRV

*Up:* KBPI, KEGL, KEYJ, KFMZ, KIBZ, KIOZ, KLBj, KSJO, KTYD, KUPD, KWBR, KZAK, KZBB, KZRR, WBZX, WDIZ, WGRX,

WRCX, X107

*Down:* KICT, KISS, KQRC, KRAD, KTUX, KZRK, WKDF, WKLL, WKQZ, WKZQ, WXRA, WXTB, WZTA

*Rank:* 34-31\*

**KIOZ (B 18-21 PPW WKS-ON:6) PD Greg Stevens**

"Still fairly active. Researching pretty well. Sounds good on air."  
**KLBj (N 7-8 PPW WKS-ON:5) MD Loris Lowe**  
"We have a show coming up and that's why we are pushing the song. No phones yet."

**KLOS (A WKS-ON:7) PD Carey Curelop**

"A huge, power rotation item for us."

**KSPQ (B 18-18 PPW WKS-ON:6) MD Randy Bailey**

"Seems to be doing really well. Mostly seeing the phones."

**KUPD (B 22-25 PPW WKS-ON:6) APD/MD J.J. Jeffries**

"B+. Best research we've seen on them in a long time."

**KZAK (A 29-35 PPW WKS-ON:1) PD Max Volume**

"Sales are incredible and we are playing the crap out of it."

**KZRK (B 15-10 PPW WKS-ON:1) PD Eric Slayter**

"Building very fast. The '20 Century Digital Boy' did well for us also. It's catchy, loud and definitely a good record for us."

**WBZX (D 5-6 PPW WKS-ON:5) PD Hal Fish**

"Getting nothing."

**WGRX (C 13-14 PPW WKS-ON:1) PD Brian Beddow**

"Kinda getting some requests on it. Not really tearing it up."

**WKDF (N 7-5 PPW WKS-ON:5) MD Sheri Sexton**

"That is a night record. Nothing yet."

**WKLL (D 5-4 PPW WKS-ON:2) PD Jeff Gillis**

"I don't know what it is with that band, but they just don't get response."

**WKZQ (A 15-14 PPW WKS-ON:4) PD Darren Taylor**

"That is kicking ass, getting a lot of requests for us."

**WOZN (B 14-14 PPW WKS-ON:6) MD Kent Baker**

"I like them a lot. Not taking off like we had hoped, but but still doing fine."

**WRRV (N-10 PPW WKS-ON:1) PD Greg O'Brien**

"Should be moving up. Too new, but I expect big things from it."

**WZTA (C 11-10 PPW WKS-ON:4) PD Gregg Steele**

"Little to no reaction. Don't feel this record happening."

## BUSH "MACHINE HEAD" TRAUMA/ INTERSCOPE



*New:* WSFL

*Phones:* KBAT, KNCN, WDBZ, WIQB, WRUF, WTPA, WZTA

*Added Last Week:* KATP, WTFX

*Up:* KBAT, KBPI, KCLB, KEYJ, KIBZ, KICT, KILO, KISS, KLAQ, KNCN, KQRC, KSJO, KTUX, KTYD, KUPD, KZAK, KZBB,

KZRR, WDZR, WEBN, WGRX, WHDQ, WHMH, WKDF, WRCQ, WRCX, WRIF, WRRV, WRUF, WTPA, WXRA, WYSP, WZZO, ZROC

*Down:* KEGL, KIOZ, KISW, KLOL, KLOS, KRAB, KRAD, KUFO, KWBR, WAXQ, WBZX, WDIZ, WDRK, WIQB, WKLG, WLZR, WSFM, WTGE, WZAT, WZTA, WZZR

*Rank:* 5-5\*

**KIOZ (A 33-16 PPW WKS-ON:7) PD Greg Stevens**

"I don't think the band could be any hotter than they are right now, and this is a very active track. Testing very well."

**KISS (B 19-29 PPW WKS-ON:3) APD/MD Kevin Vargas**

"Huge core record that appears to be another smash. Familiarity among the cume is still low, but positive response from those who know it."

**KLOS (A 33-31 PPW WKS-ON:16) PD Carey Curelop**

"A huge testing record that we will probably take recurrent shortly because we've been on it so long."

**WARQ (A WKS-ON:7) PD Austin Keyes**

"All the Bush stuff is just amazing."

**WAXQ (A 33-32 PPW WKS-ON:10) APD/MD Vinny Marino**

"Everything they have works. Testing pretty well already."

**WBZX (A 46-45 PPW WKS-ON:7) PD Hal Fish**

"Strong momentum, great requests. Stays in heavy."

**WYSP (B 9-23 PPW WKS-ON:5) APD Mark Thompson**

"Doing fine."

## JOAN OSBORNE "RIGHT HAND MAN" MERCURY



*New:* KTYD

*Added Last Week:* KATP, KLBj, KWBR, WSFL, WSTZ

*Up:* KBOY, KLOS, KTUX, WKZQ, WRRV, WTGE, WTPA, WVRK

*Down:* DMX, WCCC, WIQB, WKQZ, WNEW, WRXK, WSFM, WZAT

*Rank:* 44-39\*

**KJOT (C 8-8 PPW WKS-ON:3) PD/MD Bryan Michaels**

"C-. Oh, gee I wonder what she's talking about. The listeners just don't care."

**KLOS (C 14-17 PPW WKS-ON:11) PD Carey Curelop**

"Testing okay, not setting the world on fire."

**WAVF (B 29-29 PPW WKS-ON:5) MD Hollie Anderson**

"Selling very, very well, I'd say a B+. The phones aren't really big but everybody likes her."

**WHDQ (N 15-15 PPW WKS-ON:4) MD Guy Dark**

"This will be the make or break week for this one."

**WRRV (C 13-19 PPW WKS-ON:5) PD Greg O'Brien**

"Getting some phone reaction."

**WTPA (B 7-13 PPW WKS-ON:5) MD Dina Wagner**

"Lot of good calls on her so we opened up the dayparts."



## CANDLEBOX "BEST FRIEND" MAVERICK



*New:* WCCC, WSTZ, WZZO  
*Added Last Week:* KCLB, KLOS, KRXG, WBUZ, WRRV, WTFX, WZAT  
*Up:* KIOZ, KNCN, KRAD, KRZZ, KSPQ, KTUX, KTYD, KZAK, WDBZ, WGRX, WKLL, WLZR, WXKE, ZROC  
*Down:* KIBZ, KISS, KQRC, KUFO, KWBR,

WDZR, WKQZ, WTGE, WZTA

Rank: 44-42\*

**KIOZ (C 7-11 PPW WKS-ON:3) PD Greg Stevens**

"Moving up to C+ status. Testing is looking better, starting to become more familiar."

**KISS (B 10-9 PPW WKS-ON:4) APD/MD Kevin Vargas**

"We're going to kick up the rotation to see if this can reignite some of the old passion San Antonio had for Candlebox."

**KLOS (N-5 PPW) PD Carey Curelop**

"Mediumlow confidence, though it's early and that could improve."

**KNCN (N 10-12 PPW WKS-ON:2) APD/MD Matt Vaughn**

"Don't really have expectations on this, but I hope I'm wrong. They are playing a show here, so we're playing this for that reason."

**KQRC (N 25-11 PPW WKS-ON:2) PD Doug Sorensen**

"I don't know yet. Some people in house think it's the best track on the album. Hopefully this can save the project."

**KRZZ (C 6-8 PPW WKS-ON:2) PD Greg Bergen**

"Still looking for that breakthrough track."

**KSPQ (N 8-9 PPW WKS-ON:5) MD Randy Bailey**

"That one I'm not sure about, but we'll keep it on another couple of weeks. It doesn't suck, but it's just kind of 'there.'"

**KTUX (B 12-17 PPW WKS-ON:4) Mojo**

"I know we aren't seeing a lot of reaction, but we've just moved into medium to make it more familiar. B+."

**KUPD (C 22-22 PPW WKS-ON:6) APD/MD J.J. Jeffries**

"Not really doing anything."

**KZAK (B 21-23 PPW WKS-ON:3) PD Max Volume**

"That has finally garnered some requests and sales have kicked in on this track"

**WBUZ (N-12 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"I believed all along in this track for radio. The end may hurt it but the song as a whole is one of the catchier and more upbeat tracks."

**WDZR (B 13-11 PPW WKS-ON:3) PD Joe Bevilacqua**

"Still building. Should eclipse 'Understanding.'"

**WGRX (B 17-18 PPW WKS-ON:1) PD Brian Beddow**

"Playing mainly due to artist recognition. Not the best work from a pretty good artist."

**WKLL (D 6-8 PPW WKS-ON:3) PD Jeff Gillis**

"Flat."

**WRIF (D 6-6 PPW WKS-ON:2) PD Doug Podell**

"An average performer right now but we like it."

**WRRV (N-9 PPW WKS-ON:1) PD Greg O'Brien**

"Right now I don't expect anything, but this should be the last single."

**WXKE (B 10-12 PPW WKS-ON:5) PD Rick West**

"We are getting calls, especially after the tremendous show they put on a couple of weeks ago."

**WZTA (B 18-15 PPW WKS-ON:3) PD Gregg Steele**

"Has potential."

## CRACKER "I HATE MY GENERATION" VIRGIN



*New:* KBAT, KBPI, KLOL, KQRC, KUPD, KZRR, WIQB, WKQZ, WSTZ  
*Added Last Week:* KCLB, KEGL, KEYJ, KLAG, KRAD, KRXG, KSJO, KSPQ, KTYD, KUFO, KZBB, WAXQ, WBUZ, WBZX, WDIZ, WDRK, WKLL, WKLG, WLZR, WNEW, WOZN, WRUF, WTFX, WTGE, WVRK, WXRA, WYSP, WZAT, WZZQ

*Up:* KFMZ, KICT, KILO, KISW, KLOS, KNCN, KWBR, KZAK, WAAF, WDBZ, WGRX, WKDF, WRCX, WFSM, WZZO

*Down:* KIOZ, WRIF, WTPA, WZTA, X107

Rank: 59-29\*

**KEGL (N-10 PPW WKS-ON:1) PD Duane Doherty**

"It's no 'Low,' that's for sure."

**KLOS (N 5-9 PPW WKS-ON:1) PD Carey Curelop**

"The early vibe is good."

**KNCN (N) APD/MD Matt Vaughn**

"At this point it's hard to say. We like the sound of it, though it's a lot heavier than their previous stuff. It's a jugular type of song."

**KUPD (N) APD/MD J.J. Jeffries**

"It's closer to a rock record than what they have done in the past."

**KZAK (B 10-15 PPW WKS-ON:1) PD Max Volume**

"Still really early, but it is getting some requests."

**WARQ (N) PD Austin Keyes**

"Something that we are waiting for the rest of the record. The band can rock and I'm happy to hear that. Looking for a hit, though."

**WAVF (N WKS-ON:1) MD Hollie Anderson**

"I'm sure it will do well. We are a Cracker station."

**WAXQ (N-14 PPW WKS-ON:1) APD/MD Vinny Marino**

"They're always a good band for us and we like this song."

**WBUZ (B-14 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"More angst than I expected from the Cracker boys. A nice surprise."

**WBZX (B-5 PPW WKS-ON:1) PD Hal Fish**

"Fairly decent phone response. I don't think this is a kid record. A 20 something record for those Xers who hate their generation."

**WEBN (N WKS-ON:1) MD Brad Hardin**

"No real reaction. Not a 'Low.'"

**WGRX (B 12-25 PPW WKS-ON:1) PD Brian Beddow**

"People really seem to like the band and it's been a while since they've released any new music. Hoping there are stronger songs on the CD."

**WHDQ (N 12-12 PPW WKS-ON:1) MD Guy Dark**

"The other Cracker stuff did so well, and you can't ignore their core."

**WKDF (N 13-20 PPW WKS-ON:1) MD Sheri Sexton**

"They angry Cracker. I like it, but haven't seen anything yet. We announced a show this week, and there is interest."

**WOZN (A-17 PPW WKS-ON:1) MD Kent Baker**

"Great out of the gate. Should move into the Top 5."

**WRIF (C 6-5 PPW WKS-ON:1) PD Doug Podell**

"Will be a terminal light for me. Was hoping for more."

**WRUF (N-15 PPW WKS-ON:1) PD Harry Guscott**

"Being favorably received. A few have expressed displeasure with the screaming in the record but it doesn't take away from the song for me. Better than I had expected. Playing full time."

**WTPA (C 18-11 PPW WKS-ON:1) MD Dina Wagner**

"Moved back to nights only because we felt it was a little harsh in the mix. Scaled back."

**WYSP (N-9 PPW WKS-ON:1) APD Mark Thompson**

"The vibe is real strong. Too angst for middays. Already playing around with 'Sweet Thistle Pie.'"

**WZTA (C 20-17 PPW WKS-ON:1) PD Gregg Steele**

"No reaction. Zero on the track."

# REPORT CARD

## COLLECTIVE SOUL "WHERE THE RIVER FLOWS" ATLANTIC



*New:* KBAT, KEYJ, KICT, KLPX, KQRC, KZOZ, WCCC, WKZQ, WSFL, WXTB, WZZO

*Phones:* KCLB, KLAG, WTPA

*Added Last Week:* KATP, KCLB, KEGL, KIBZ, KISS, KLOL, KRAD, KRXQ, KTUX, KTYD, WAAF, WAXQ, WIQB, WKQZ,

WPLR, WRRV, WSTZ, WTFX, WVRK, WZAT

*Up:* DMX, KBOY, KBPI, KIOZ, KLAG, KLBK, KNCN, KSPQ, KUPD, KWBR, KZAK, KZBB, KZRK, WBZX, WDIZ, WDRK, WHDQ, WKLG, WRCQ, WTGE, WTPA, WZZQ, ZROC

*Down:* KSJO, WBUZ, WGRX, WKDF, WXKE, WZZR

*Rank:* 36-23\*

**KISS (B-7 PPW WKS-ON:1) APD/MD Kevin Vargas**

"Will be a smash. We're a huge Collective Soul market. One of the best researching bands for us."

**KZRK (A) PD Eric Slayter**

"Good song, and I'm glad to see this released as a single. I got really tired of the crossover top 40 songs. A breath of fresh air for us."

**WARQ (A WKS-ON:3) PD Austin Keyes**

"A masterpiece. Up to power after two weeks."

**WBZX (B 7-11 PPW WKS-ON:2) PD Hal Fish**

"Strong potential."

**WGRX (B 19-16 PPW WKS-ON:1) PD Brian Beddow**

"A typical Collective Soul record. They've got a good sound."

**WRUF (A 30-30 PPW WKS-ON:5) PD Harry Guscott**

"Testing power. Little to no burn, and another monster from the band."

**WXKE (A 17-10 PPW WKS-ON:8) PD Rick West**

"Definitely a quick developer."

## FIG DISH "BURY ME" POLYDOR USA/A&M



*Up:* KNCN, KRAD, KTYD, KZAK, KZBB, WBUZ, WBZX, WDBZ, WDIZ, WDRK, WGRX

*Down:* KIBZ, KISS, KQRC, KTUX, KWBR, KZRK, KZRR, WKQZ, WRCQ, WRUF, WZAT, ZROC

*Rank:* 48-51

**KNCN (N 8-10 PPW WKS-ON:6) APD/MD Matt Vaughn**

"No reaction yet, but it's still early. 'Seeds' did fair for us."

**KRZZ (C 7-7 PPW WKS-ON:5) PD Greg Bergen**

"It's a fine record, but it's not really doing anything."

**KTUX (B 10-9 PPW WKS-ON:3) APD/MD Mojo Mason**

"Just kind of laying there. I would rate it a C. Been on it a while and it just hasn't taken off."

**WBUZ (D 9-11 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"Not very reactionary for us. We already had a show in town."

**WBZX (F 2-5 PPW WKS-ON:2) PD Hal Fish**

"Done."

**WGRX (C 20-24 PPW WKS-ON:1) PD Brian Beddow**

"Trying to build up for the show next week."

**WKLL (D 6-6 PPW WKS-ON:6) PD Jeff Gillis**

"About done."

**WOZN (D WKS-ON:6) MD Kent Baker**

"We liked it but it didn't react. In recurrent."

**WRIF (D 7-7 PPW WKS-ON:5) PD Doug Podell**

"Nothing going on."

Jars of clay  
flood






**ADDS AT WRIF, KLBK, WHDQ, WSFM, WTPA, WXRA AND MORE**

**+100 SPINS COR**

**Doug Podell, WRIF** - "The record is pure hook. It reminds me of the kind of records WRIF would get on early and break back in the late '70s/early '80s and leave burned for the soft-formats."

**Rich Hawk, KILO** - "Very surprised with Top 5 phones the first week of play. Just a very good quality record that will appeal to all demos."

**Austin Keyes, WARQ** - "Amazing record. They want to hear it more."

Contact John Butler 212-620-8798 Produced by Adrian Belew

## DISHWALLA "COUNTING BLUE CARS" A&M



*New:* KLB, KLPX, KNCN, WBZX  
*Added Last Week:* KATP, KBAT, KLOL, KRXQ, KZOZ, WIQB, WTFX, WXKE  
*Up:* KBPI, KCLB, KFMZ, KIBZ, KICT, KISS, KISW, KJOT, KLAQ, KQRC, KSPQ, KTUX, KTYD, KUPD, KZAK, KZBB, WAXQ, WCCC, WDBZ, WDIZ, WDRK, WDVE,

WDZR, WGRX, WKLG, WRRV, WRUF, WTGE, WTPA, WXTB, WZAT, WZTA, WZZO, WZZQ, ZROC

*Down:* KBOY, KEYJ, KRAD, KWBR, KZRR, WKQZ, WLZR, WVRK, WXRA

*Rank:* 23-15\*

**KILO (A 30-30 PPW WKS-ON:9) PD Rich Hawk**

"Getting calls, still looking good."

**KJOT (C 12-13 PPW WKS-ON:2) PD/MD Bryan Michaels**

"Not really responding yet. We hope it picks up."

**KLOL (N-8 PPW WKS-ON:2) MD Cindy Bennett**

"47% familiar, but damn that one person who knows it likes it. Really fits into the mix well."

**KLOS (A 23-23 PPW WKS-ON:7) PD Carey Curelop**

"Huge early test."

**KQRC (C 14-16 PPW WKS-ON:2) PD Doug Sorensen**

"Real melodic pop rock, though more rock than pop."

**KRZZ (B 8-8 PPW WKS-ON:2) PD Greg Bergen**

"That record has a lot of potential."

**WARQ (B WKS-ON:3) PD Austin Keyes**

"B+ to an A. A great record that's absolutely getting response."

**WDBZ (B 8-10 PPW WKS-ON:4) PD/MD Darrin Arriens**

"Will get moved up this week. Good sounding tune."

**WDZR (B 4-11 PPW WKS-ON:1) PD Joe Bevilacqua**

"This is a hit. Getting phones. Still dayparted. Starting to cross."

**WEBN (N 9-9 PPW WKS-ON:6) MD Brad Hardin**

"We think that could be a big hit. Just playing a little bit."

**WGRX (B 19-21 PPW WKS-ON:1) PD Brian Beddow**

"Only reason it's not an A is that they don't have a recognizable name. Getting a lot of requests on it. Again, a song that sounds somewhat mainstream and Alternative."

**WKDF (B 21-21 PPW WKS-ON:6) MD Sheri Sexton**

"When it rains it pours. We are having a show on that we expect good things and it's starting to build."

**WRUF (B 15-16 PPW WKS-ON:3) PD Harry Guscott**

"Decent calls on the record and universally liked around the radio station. Probably early in the curve, but high expectations."

**WTPA (A 15-18 PPW WKS-ON:4) MD Dina Wagner**

"Huge, wonderful, we love it. Gets a lot of curiosity calls."

**WXKE (C-12 PPW WKS-ON:1) PD Rick West**

"Curiosity calls here and there."

**WXRA (B 23-15 PPW WKS-ON:2) PD Randy Scovil**

"Performing at a B level, but that could become an A when research comes back."

**WZTA (B 21-22 PPW WKS-ON:4) PD Gregg Steele**

"Early research is a little skinny but promising. Some curiosity calls and a staff favorite."

## DOG'S EYE VIEW "EVERYTHING FALLS APART" COLUMBIA/CRG



*Phones:* KCLB, WHDQ, WRXK

*Added Last Week:* KATP

*Up:* KBOY, KCLB, KEGL, KEYJ, KFMZ, KICT, KLAQ, KLPX, KTUX, KZRR, WDBZ, WDVE, WGRX, WKZQ, WNEW, WRCQ, WRUF, WRXK, WSFL, WSTZ, WTGE, WTPA, WZZO, WZZQ, X107

*Down:* KBER, KLB, KNCN, KRZZ, KWBR, KZOZ, WCCC, WHDQ, WKLG, WKQZ, WPLR, WRRV, WSFM, WXRC, WZAT, WZZR

*Rank:* 16-14

**KISS (C 9-9 PPW WKS-ON:6) APD/MD Kevin Vargas**

"Not showing the life we had hoped for."

**KJOT (C 20-20 PPW WKS-ON:10) PD/MD Bryan Michaels**

"Should have done better. Not a lot of people picking up on it yet."

**KLB (B 16-11 PPW WKS-ON:12) MD Loris Lowe**

"That has done real well. They did a surprise show for SXSW."

**KNCN (N 13-11 PPW WKS-ON:9) APD/MD Matt Vaughn**

"Doing well in the Midwest, but not really doing much here."

**KRZZ (B 11-10 PPW WKS-ON:8) PD Greg Bergen**

"It's good midwestern rock. Sounds great on the air but may not sell a lot of records."

**KTUX (B 16-17 PPW WKS-ON:10) APD/MD Mojo Mason**

"Doing real well in the research - esp 25-54. I would give this a B."

**KZRK (N 4-4 PPW WKS-ON:1) PD Eric Slayter**

"Building slowly, but I don't know, it may have already peaked regionally. The buzz was big at first. It's a comfortable, happy song that floats in and out, but it doesn't really hit you. Looking for more retail on it."

**WARQ (B WKS-ON:7) PD Austin Keyes**

"Beginning to grow on me. A strong 25-34 tester. Not intrusive. Hooky, and memorable."

**WAVF (C 9-9 PPW WKS-ON:11) MD Hollie Anderson**

"Sounded good on the air, but we are pretty much done with it. Maybe we went on it too early, but it really didn't do a whole lot."

**WDVE (C 14-17 PPW WKS-ON:3) PD Gene Romano**

"Still up in the air. Can tend to irritate the listeners who aren't overly impressed by pure pop."

**WKZQ (A 33-39 PPW WKS-ON:4) PD Darren Taylor**

"That is doing real well, seeing good phones."

**WRRV (A 22-21 PPW WKS-ON:10) PD Greg O'Brien**

"Great response - catchy record. Doing fantastically."

**WXKE (C 16-16 PPW WKS-ON:7) PD Rick West**

"Not much of a phone record, but it's likeable."

**E-MAIL: HARDREPORT@AOL.COM**

# REPORT CARD

## GARBAGE "ONLY HAPPY WHEN IT RAINS" ALMO



*New:* WRRV, WFSM

*Phones:* KZRK

*Up:* KICT, KTYD, KZRK, WGRX, WRUF, WVRK

*Down:* WRCQ, WTGE, WXRA, WZAT

*Rank:* 62-59\*

**WAVF (A 31-31 PPW WKS-ON:7) MD Hollie Anderson**  
"That is doing really well, selling very well and still getting a lot of phones."

**WOZN (A 16-16 PPW WKS-ON:2) MD Kent Baker**  
"I love this song, and all the MTV doesn't hurt."

**WXRA (A 18-16 PPW WKS-ON:3) PD Randy Scovil**  
"Tested the first time, which doesn't really happen that often."

## INTO ANOTHER "TAIL" HOLLYWOOD RECORDS



*New:* WAXQ, WRCX

*Added Last Week:* KLOL, KRXQ, KUFO, KZRR, WAAF, WKLG, WYSP

*Up:* KBPI, KCLB, KEGL, KIBZ, KILO, KISS, KLB, KNCN, KRAD, KRZZ, KSJO, KZAK, WBUZ, WBZX, WDBZ, WDRK, WHMH, WKQZ, WOZN, WSFL, WSTZ,

**WZZR**

*Down:* KBOY, KQRC, KWBR, WEBN, WGRX, WKLL, WKZQ, WLZR, WRCQ, WVRK, WZAT

**KILO (B 18-22 PPW WKS-ON:7) PD Rich Hawk**  
"A good, mid-level, straight-ahead rock record. Generating some phones."

**KISS (N) APD/MD Kevin Vargas**  
"It's received some quick attention for being a highlight record. But other than that, it has no opportunity to expand."

**KLB (C 10-15 PPW WKS-ON:5) MD Loris Lowe**  
"This has stayed pretty flat, a few requests here and there. Haven't really noticed any sales."

**KTUX (B 18-18 PPW WKS-ON:5) APD/MD Mojo Mason**  
"We have good expectations on this, but haven't seen response. I would grade it a B."

**KZAK (C 6-8 PPW WKS-ON:2) PD Max Volume**  
"It's just starting to come around for us. This is our second time with it. The first track didn't see any sales and now a couple are coming."

**WDZR (B 11-11 PPW WKS-ON:4) PD Joe Bevilacqua**  
"I've expanded the dayparts, but still not doing anything. My jocks like it a lot."

**WEBN (C 13-11 PPW WKS-ON:4) MD Brad Hardin**  
"Love that record."

**WKZQ (B 16-14 PPW WKS-ON:5) PD Darren Taylor**  
"That's doing well. I want to move it up but right now it has a time restriction that may come off. So we expect this to take off soon. Better than 'Mutate Me.'"

**WTPA (N 9-9 PPW WKS-ON:4) MD Dina Wagner**  
"Still real early. Nothing really yet."

**WYSP (C-6 PPW WKS-ON:1) APD Mark Thompson**  
"Getting requests from pizza places. Working for us fine."

## GRAVITY KILLS "GUILTY" TVT



*New:* KCLB, KFMZ, KSPQ, WDBZ, WDIZ, WKLL, WTFX

*Phones:* KZRK, WRIF

*Added Last Week:* KBER, KBPI

*Up:* KRAD, KZBB, KZRK, WDRK, WHMH, WRCX

*Down:* KQRC, WBUZ, WKQZ, WLZR,

**WRIF, WZAT**

*Rank:* 63-62\*

**KQRC (N 21-9 PPW WKS-ON:2) PD Doug Sorensen**  
"Sounds a lot like NIN. We are seeing some curiosity phones developing. Needs more airplay."

**KZRK (B 15-25 PPW WKS-ON:1) PD Eric Slayter**  
"Our listeners love that record. It's got instant phones and they can hardly keep it in the stores. Has a shot at #1 on our chart."

**WBUZ (B 12-11 PPW WKS-ON:3) Co-PD/MD Matt Willauer**  
"Doing great for us. Phones are starting to light up with curiosity calls. Fits the mix like a glove."

**WOZN (B 13-13 PPW WKS-ON:7) MD Kent Baker**  
"Another one that is a B+ for overall success. Very NIN but hookier. Giveaways were really popular."

**WRIF (D 8-6 PPW WKS-ON:5) PD Doug Podell**  
"C+. I think it's close to a B. Calls are coming in on it, and it works fine at night."

**WZTA (D 9-9 PPW WKS-ON:6) PD Gregg Steele**  
"Very little reaction. We like the sound, but feel it should reach out and pull people through the phone line to the studio. Not one alien sighted yet."

## PEARL JAM "LEAVING HERE" EPIC



*Phones:* KEYJ, WOZN

*Added Last Week:* KBPI, KRXQ, WKQZ, WRUF, WTFX, WYSP

*Up:* KEYJ, KICT, KSPQ, WGRX, WKLL, WLZR, WPLR, WRCX, WRIF, WFSM, WTGE, WXTB, WZTA

*Down:* KBOY, KCLB, KIOZ, KSJO, KTYD, KZRR, WAAF, WAXQ, WDBZ, WHDQ, WIQB, WKDF, WXKE, WZAT, X107

**WHDQ (B 14-13 PPW WKS-ON:6) MD Guy Dark**  
"Getting more familiar every week. People want to know where it's from."

**WKDF (C 17-15 PPW WKS-ON:6) MD Sheri Sexton**  
"Not really taking off as well as other PJ has in the past, because it doesn't really sound like them as much."

**WKLL (B 20-23 PPW WKS-ON:4) PD Jeff Gillis**  
"B+ to an A. This has reacted better than any Pearl Jam track this past year, probably because it's so different and dirty, like a B-side jam session."

**WRIF (B 21-25 PPW WKS-ON:6) PD Doug Podell**  
"Started out slow but it's building nicely."

**WYSP (C-19 PPW WKS-ON:1) APD Mark Thompson**  
"Treating it as a novelty."

**WZTA (C 5-18 PPW WKS-ON:1) PD Gregg Steele**  
"No reaction."

# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## HOG "GET A JOB" GEFLEN



*New:* KLAG

*Added Last Week:* KRXQ, KZRR, WTFX  
*Up:* DMX, KBPI, KEGL, KICT, KQRC, KRAD, KSJO, KSPQ, KZAK, WBZX, WDBZ, WDIZ, WEBN, WHMH, WRIF, WRRV, WSFM, WZZO, ZROC

*Down:* KBER, KBOY, KCLB, KIOZ, KISS, KLOS, KNCN, KUFO, KUPD, KWBR, KZBB,

KZRK, WAAF, WDRK, WGRX, WKQZ, WKZQ, WRCQ, WVRK, WXKE, WXRA, WYSP, WZAT

*Rank:* 24-25\*

**KILO (C 10-10 PPW WKS-ON:5) PD Rich Hawk**

"Nothing happening."

**KIOZ (C 17-12 PPW WKS-ON:8) PD Greg Stevens**

"Still lingering in the C tier. Hasn't developed enormous familiarity but has developed some negatives."

**KISS (N 10-8 PPW WKS-ON:6) APD/MD Kevin Vargas**

"Getting some phones. Active night record."

**KLBJ (B 8-8 PPW WKS-ON:6) MD Loris Lowe**

"I thought that would be a phone burner, but I don't know how much life it has left."

**KNCN (B 11-9 PPW WKS-ON:6) APD/MD Matt Vaughn**

"That I like a lot. It's not getting a lot of reaction at this point."

**KQRC (N 15-17 PPW WKS-ON:7) PD Doug Sorensen**

"Pretty traditional. Test this week. Hope it does well."

**KSPQ (B 15-18 PPW WKS-ON:8) MD Randy Bailey**

"We love that song. They just want to hear it, and there is no confusion with Green Day."

**KUPD (C 32-26 PPW WKS-ON:6) APD/MD J.J. Jeffries**

"Not researching very well. Should be more familiar by now."

**KZAK (B 13-18 PPW WKS-ON:7) PD Max Volume**

"Not a lot of requests and a few sales. We really like the sound."

**KZRK (B 15-10 PPW WKS-ON:1) PD Eric Slayter**

"Also doing well, it's definitely on the up. A really good sounding record for us and the phones are okay."

**WBUZ (C 11-11 PPW WKS-ON:7) Co-PD/MD Matt Willauer**

"A C+ - It's just kind of hanging in there and I thought it would be a smash hit."

**WKLL (B 21-21 PPW WKS-ON:6) PD Jeff Gillis**

"B-. Definite interest."

**WKZQ (A 16-14 PPW WKS-ON:4) PD Darren Taylor**

"I'd give that an A, due to requests and how the jocks feel. That is the slogan around here."

**WOZN (A 18-18 PPW WKS-ON:6) MD Kent Baker**

"I love that song and it's a solid performer here."

**WRIF (B 6-7 PPW WKS-ON:6) PD Doug Podell**

"We think it could become a medium. Lots of potential, still."

**WRRV (C 13-18 PPW WKS-ON:7) PD Greg O'Brien**

"Not doing what I expected it to do. Not getting any phones at all. Lots of records ahead of it."

**WRUF (C 10-10 PPW WKS-ON:6) PD Harry Guscott**

"Still getting phones with only night play. Sounds better than Green Day."

**WTPA (B 9-9 PPW WKS-ON:3) MD Dina Wagner**

"Really starting to build for us in a hurry. Seeing some requests in the C+, B- range."

**WXKE (C 10-7 PPW WKS-ON:4) PD Rick West**

"In the same boat with Bad Religion. The Alternative types like them and it's not developing much past that at this point."

**WXRA (D 20-14 PPW WKS-ON:6) PD Randy Scovil**

"Not much is happening."

**WYSP (C 11-10 PPW WKS-ON:6) APD Mark Thompson**

"Early signs of burn and phones are starting to slack off a bit."

## 3LB. THRILL "DIANA" 57 RECORDS/550 MUSIC



*Added Last Week:* WDIZ, WRUF

*Up:* KEYJ, KLBJ, KLOS, KZBB, KZRR

*Down:* KICT, KTYD, KUPD, WAAF, WBZX, WZAT

*Rank:* 52-55

**KLOS (B 17-21 PPW WKS-ON:9) PD Carey Curelop**

"The research gets better every week as familiarity increases. Looks like it's going to work for us and we're pretty jazzed about it."

**WBZX (C 7-5 PPW WKS-ON:9) PD Hal Fish**

"Even though we're not really getting a lot, we feel this is a valid record."

**WRUF (C-7 PPW WKS-ON:1) PD Harry Guscott**

"We're not playing it enough to get a read research-wise, we do like the air sound."

## HOWLIN' MAGGIE "ALCOHOL" COLUMBIA/CRG



*New:* KICT, KILO, KISW, KNCN, KRAD, KRXQ, KRZZ, KSJO, KSPQ, KTUX, KTYD, KUPD, KWBR, KZBB, WDBZ, WDRK, WKLL, WKLQ, WLZR, WMFS, WRIF, WVRK, WZZR

*Added Last Week:* KISS, WBUZ

*Up:* KLBJ, WAAF, WBZX

*Rank:* D-99\*

**KILO (N) PD Rich Hawk**

"We've got a good feeling about it. There is something going on there."

**KISS (N-4 PPW WKS-ON:1) APD/MD Kevin Vargas**

"This is Virgil's Pick To Click."

**KLBJ (N 9-12 PPW WKS-ON:2) MD Loris Lowe**

"I love that song. We both heard it and instantly loved it. Great song."

**KRZZ (N) PD Greg Bergen**

"That is my second favorite record out there."

**KTUX (N) APD/MD Mojo Mason**

"I really like that. A PD favorite."

**KUPD (N) APD/MD J.J. Jeffries**

"A perfect song for us. Right in the demo since we're the drinking radio station."

**WBUZ (A-11 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"The regional story here is good, the phones are starting to pick up. Sounds great in all dayparts. Catchy and different."

**WRIF (N) PD Doug Podell**

"Just added. It's good."

# REPORT CARD

## KENNY WAYNE SHEPHERD

### "BORN WITH A BROKEN HEART" REVOLUTION



*New:* KBOY, KQRC, WRIF

*Phones:* KCLB, WRXX, WXKE

*Added Last Week:* KATP, KIBZ, WCCC, WTFX

*Up:* KEGL, KISS, KLAG, KLBJ, KSPQ, KTYD, KZBB, WKQZ, WKZQ, WPLR, WRXX, WSFL, WSTZ, WTPA, WVRK,

WXKE, WZZR

*Down:* DMX, KCLB, KEYJ, KFMZ, KILO, KIOZ, KISW, KLOS, KNCN, KRZZ, KTUX, KZAK, KZOZ, WBZX, WDVE, WRCQ, WZZQ

*Rank:* 26-26\*

#### KIOZ (B 12-10 PPW WKS-ON:4) PD Greg Stevens

"Working its way into the B range. The research is looking better and the announcement that he's coming back to the market has sort of revived interest."

#### KISS (N 9-10 PPW WKS-ON:2) APD/MD Kevin Vargas

"Not researching yet, and we don't expect it to. Still a lot of momentum from the recent show he did. The artist has more appeal than any individual song so far."

#### KLBJ (A 6-7 PPW WKS-ON:6) MD Loris Lowe

"He has really built a big following here. Very healthy. We love him. He mentioned us three times in the showcase."

#### KLOS (B 16-14 PPW WKS-ON:11) PD Carey Curelop

"Kenny's doing fine."

#### KNCN (B 13-12 PPW WKS-ON:4) APD/MD Matt Vaughn

"I love it. That is an upper demo record for us."

#### KRZZ (B 12-9 PPW WKS-ON:4) PD Greg Bergen

"Good song, a B+. That hard blues rock tests well."

#### KSPQ (B 17-18 PPW WKS-ON:5) MD Randy Bailey

"He's pretty big around here. There is a show this weekend to boot."

#### KZAK (A 15-11 PPW WKS-ON:3) PD Max Volume

"The older guys have figured this one out and it's selling really well."

#### WBZX (D 6-5 PPW WKS-ON:5) PD Hal Fish

"I'd give it a D. One of those records I can play 19 times a week, but always somehow to the wrong audience."

#### WHDQ (C 14-14 PPW WKS-ON:3) MD Guy Dark

"It's an okay song, but I don't think it will do as well as 'Deja Voodoo.'"

#### WKZQ (A 33-39 PPW WKS-ON:5) PD Darren Taylor

"That's an A all the way. It gets the phones going. Lots of curiosity calls, and there should be some good sales."

#### WTPA (B 16-19 PPW WKS-ON:3) MD Dina Wagner

"Another one that is exploding, lots of calls on this. It's a B+ and one our modern rock competitor can't play."

## KISS "ROCK AND ROLL ALL NITE" MERCURY



*New:* KTUX, WAAF, WGRX

*Phones:* KEYJ, WHDQ, WHMH

*Added Last Week:* KBAT, KJOT, KLLO, KRXQ, KSPQ, KUFO, WBZX, WSFL, WTFX

*Up:* DMX, KBOY, KEGL, KEYJ, KFMZ, KISS, KLPX, KRAD, KUPD, KWBR, KZAK, KZOZ, WBUZ, WCCC, WHDQ, WKQZ, WLZR, WRIF, WRRV, WRUF, WRXX,

WVRK, WYSP, WZAT, WZTA, WZZO, WZZQ, WZZR

*Down:* KIBZ, KILO, KIOZ, KLOS, KNCN, KQRC, KRZZ, KZRK, WRCQ, WXTB

*Rank:* 28-24\*

#### KEGL (N 9-13 PPW WKS-ON:1) PD Duane Doherty

"Playing it in more of recurrent rotation. There is not a huge amount of interest on the phones or anything."

#### KILO (D 21-14 PPW WKS-ON:2) PD Rich Hawk

"It is what it is for a little while."

#### KIOZ (N 14-10 PPW WKS-ON:2) PD Greg Stevens

"Not testing and the initial flurry of calls has settled down somewhat. There's real interest in the concert project, it's just not a real active airplay item."

#### KJOT (A-19 PPW WKS-ON:2) PD/MD Bryan Michaels

"Same as AC/DC. Still brings in those calls after 20 years. Can't go wrong."

#### KRZZ (B 23-21 PPW WKS-ON:3) PD Greg Bergen

"It started out really strong but is getting a lot of early burn. Getting some tedious callers."

#### KUPD (A 21-37 PPW WKS-ON:2) APD/MD J.J. Jeffries

"Our highest testing record. In the 80s."

#### KZAK (B 14-15 PPW WKS-ON:2) PD Max Volume

"Big at first and now a little flat. We're playing other tracks as well."

#### KZRK (B 15-10 PPW WKS-ON:1) PD Eric Slayter

"It's KISS. It's my Beatles, and a lot of our listeners think the same way as I do. A fun record to have in there. People are looking forward to the tour, and they span so many years - the kids love them and the adults love them too."

#### WBUZ (A 13-16 PPW WKS-ON:2) Co-PD/MD Matt Willauer

"KISS is back and they are gonna be big. This will be the reunion tour of the year."

#### WDZR (B 16-16 PPW WKS-ON:2) PD Joe Bevilacqua

"Super big phones, super big retail. Not sure about shelf life."

#### WHDQ (B 17-26 PPW WKS-ON:2) MD Guy Dark

"That's done well right off the bat. I put it into heavy so that even our passives would know about it, but it won't stay up there for long. No negatives."

#### WRIF (A 16-25 PPW WKS-ON:2) PD Doug Podell

"Lots of interest; don't know how long it will last."

#### WRRV (B 13-19 PPW WKS-ON:2) PD Greg O'Brien

"I don't expect that much but there are a lot of KISS fans. I don't know how much longer."

#### WRUF (N 5-6 PPW WKS-ON:2) PD Harry Guscott

"Fans support it. No one else cares."

#### WTPA (B 7-7 PPW WKS-ON:2) MD Dina Wagner

"The original version was real huge so this is par for the course."

#### WYSP (B 15-23 PPW WKS-ON:2) APD Mark Thompson

"#2 on the phones"

#### WZTA (D 3-6 PPW WKS-ON:2) PD Gregg Steele

"Life support."



# MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

## JARS OF CLAY "FLOOD" SILVERTONE



New: **KLBJ, WHDQ, WRIF, WSFM, WTPA, WXRA**

Added Last Week: **KEYJ**

Up: **DMX, KILO, KTYD, KWBR, KZBB, WGRX, WNEW, WRCQ, WXRC, X107**

Down: **WTGE, WVRK**

Rank: **57-49\***

**KILO (B 10-29 PPW WKS-ON:1) PD Rich Hawk**

"Very surprised with Top 5 phones the first week of play. Just a very good quality record that will appeal to all demos."

**KSPQ (N 7-7 PPW WKS-ON:3) MD Randy Bailey**

"Sounds like Live to me. The PD likes it."

**KTUX (B 19-19 PPW WKS-ON:1) APD/MD Mojo Mason**

"Starting to see some phones and our research is showing lower demos."

**WARQ (N WKS-ON:2) PD Austin Keyes**

"Amazing record. They want to hear it more."

**WGRX (B 14-20 PPW WKS-ON:1) PD Brian Beddow**

"Getting surprisingly more requests than I thought I would. Sounds a bit like America to me."

**WHDQ (N) MD Guy Dark**

"I just saw how well it was doing and figured it would fit us."

**WRIF (N) PD Doug Podell**

"The record is pure hook. It reminds me of the kind of records WRIF would get on early and break back in the late '70s/early '80s and leave burned for the softer formats."

**WTPA (N) MD Dina Wagner**

"Been only spinning a day and already getting phones. We really like this."

## MARILYN MANSON "SWEET DREAMS" NOTHING/INTERSCOPE



New: **KTYD, KUFO, WRCQ, WSFL, WSFM, WTPA, X107**

Phones: **WDBZ, WRIF**

Added Last Week: **KATP, KBPI, KISS, KISW, KRXQ, KZRR, WAXQ, WDRK, WKQZ, WMFS, WTFX, WTGE, WVRK**

Up: **KIBZ, KILO, KLOS, KRAD, KSJO,**

**KSPQ, KWBR, KZRK, WBUZ, WDBZ, WGRX, WKZQ, WLZR, WRIF, WYSP**

Down: **KEGL, KNCN, KQRC, KTUX, WAAF, WDZR, WKLQ, WXTB, WZAT**

Rank: **50-40\***

**KEGL (B 13-12 PPW WKS-ON:5) PD Duane Doherty**

"Mammoth phones. No test on it yet. I hear they just broke up."

**KILO (A 11-12 PPW WKS-ON:11) PD Rich Hawk**

"Big phones as usual. Strong B with the kids."

**KIOZ (C 7-7 PPW WKS-ON:4) PD Greg Stevens**

"Still not that hot. Could be we're not playing it enough, but we're not getting many calls, nights included."

**KISS (N-7 PPW WKS-ON:1) APD/MD Kevin Vargas**

"Becoming a very hot phone item."

**KLOS (N 3-9 PPW WKS-ON:1) PD Carey Curelop**

"Lots of early calls."

**KNCN (B 11-10 PPW WKS-ON:2) APD/MD Matt Vaughn**

"Big requests. A quick reaction."

**KQRC (A 27-7 PPW WKS-ON:3) PD Doug Sorensen**

"Big phones. Still the most requested record. Incredibly active."

**KSPQ (N 7-9 PPW WKS-ON:2) MD Randy Bailey**

"I'm a big fan myself, plus we are getting curiosity calls."

**KTUX (B 12-11 PPW WKS-ON:1) APD/MD Mojo Mason**

"Top 5 phones. I'd say this is an A as far as being a lasting track."

**KZRK (N 4-5 PPW WKS-ON:1) PD Eric Slayter**

"I like the song, but it's definitely a night song. We've plugged it in other dayparts, but the phones and sales aren't huge yet."

**WARQ (N) PD Austin Keyes**

"Little scared. Hard toward the end."

**WBUZ (A 11-12 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"Night phones are reacting. May open up the dayparts."

**WDBZ (B 4-8 PPW WKS-ON:1) PD/MD Darrin Arriens**

"Huge night phones."

**WDZR (A 25-16 PPW WKS-ON:5) PD Joe Bevilacqua**

"That's my #1 phone record, crossing over into the cume listeners."

**WGRX (A 21-25 PPW WKS-ON:1) PD Brian Beddow**

"One of the few records we've added due to requests before the box."

**WKLL (A 9-9 PPW WKS-ON:3) PD Jeff Gillis**

"Easily Top 5 night phones."

**WTPA (A) MD Dina Wagner**

"We started getting requests before we played it, so we added it."

**WYSP (B 6-7 PPW WKS-ON:2) APD Mark Thompson**

"Phones are pubescent."

**WZTA (B 10-10 PPW WKS-ON:3) PD Gregg Steele**

"Has been a mofo since we started playing it. Always a great phone record."

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# REPORT CARD

## RAGE AGAINST THE MACHINE "BULLS ON PARADE" EPIC



**New:** KBPI, KEGL, KISS, KQRC, KRAD, KSJO, KZRK, WAAF, WBUZ, WDZR, WKLL, WLZR, WMFS, WOZN, WTFX, WTGE, WTPA, WXTB, WZAT, WZTA  
**Phones:** WDZR  
**Added Last Week:** KZAK

### KISS (N) APD/MD Kevin Vargas

"I'm personally not a fan, but I realize there's a buzz. It's something we are looking at."

### KZAK (N-7 PPW) PD Max Volume

"Requests are phenomenal, and the anticipation is really high. I think it will be a successful project."

### KZRK (N) PD Eric Slayter

"We are excited to have them back. It's working on Metal and on New Rock and then we'll get it into regular rotation. It will probably be an instant phone record."

### WBUZ (N) Co-PD/MD Matt Willauer

"It's a Rage track. Exactly what you would expect from them with the preachy angst rap and the guitar licks from hell. Tons of phones at night and bleeds onto afternoons."

### WDZR (N) PD Joe Bevilacqua

"An insane week. Night time phones are out of control. It's crazy. One of my biggest gainers of the week. And they edited all the 'fucks' out for us this time."

### WOZN (N) MD Kent Baker

"People were waiting for it - it was strong. I'd give it a B. Doesn't appeal to everyone, but it will be a strong performer."

### WTPA (N) MD Dina Wagner

"That got one spin and immediately got phones."

## SMASHING PUMPKINS "ZERO" VIRGIN



**New:** KTUX, KTYD, WSTZ, WTPA, WYSP  
**Phones:** WRUF, WZTA  
**Added Last Week:** KBAT, KLOL, KRXQ, KZBB, WAAF, WBZX, WDRK, WKZQ, WSFM, WZAT

**Up:** KBOY, KEGL, KFMZ, KICT, KILO, KISW, KLOS, KNCN, KRAD, KSJO, KZAK,

KZRR, WDIZ, WDZR, WGRX, WIQB, WKDF, WKLL, WRCX, WRRV, WRUF, WTGE, WVRK, WZZO, X107, ZROC  
**Down:** KIOZ, KISS, KQRC, KUFO, KUPD, WDBZ, WHDQ, WLZR, WMFS, WRIF, WXRA, WZTA

**Rank:** 25-21\*

### KLOS (A 22-29 PPW WKS-ON:6) PD Carey Curelop

"Monster testing continues."

### KQRC (A 18-14 PPW WKS-ON:9) PD Doug Sorensen

"Huge. Right in the pocket. Top 10."

### WAXQ (A 34-34 PPW WKS-ON:10) APD/MD Vinny Marino

"My #2 researching record."

### WKLL (B 22-24 PPW WKS-ON:4) PD Jeff Gillis

"They can do no wrong."

### WRIF (B 8-7 PPW WKS-ON:4) PD Doug Podell

"B potential."

## SON VOLT "DROWN" WARNER BROS.

**New:** KATP, KISS



**Phones:** WRXK, WXKE

**Added Last Week:** KICT, KRXQ, WTFX, WXRA

**Up:** KBOY, KEGL, KEYJ, KFMZ, KIOZ, KLAQ, KLPX, KNCN, KZAK, KZBB, KZRR, WBZX, WDBZ, WEBN, WHMH, WKDF, WKLL, WKZQ, WNEW, WRRV, WRXK,

WSFL, WSFM, WVRK, WXKE, WZTA

**Down:** KILO, KISW, KLOL, KRZZ, KSPQ, KTUX, KTYD, KUFO, WAXQ, WCCC, WDRK, WGRX, WIQB, WTGE, WYSP, WZAT, WZZO, WZZQ

**Rank:** 15-10\*

### KILO (C 28-25 PPW WKS-ON:6) PD Rich Hawk

"Starting to peak but still good. B record for us."

### KIOZ (B 11-13 PPW WKS-ON:4) PD Greg Stevens

"B-. It's taking a while to develop recognition but it's coming along."

### KJOT (A 32-32 PPW WKS-ON:16) PD/MD Bryan Michaels

"This has done really well, even the people who said this shouldn't be on the air are changing their minds."

### KLBJ (B 12-12 PPW WKS-ON:11) MD Loris Lowe

"That has performed well."

### KLOS (B 16-16 PPW WKS-ON:2) PD Carey Curelop

"Not only is the research picking up, but sales have doubled every week since KLOS added it."

### KQRC (B 16-16 PPW WKS-ON:4) PD Doug Sorensen

"Preliminary testing looks pretty good."

### KSPQ (B 18-17 PPW WKS-ON:16) MD Randy Bailey

"They pretty much know who the band is. We've been on this a long time, so it's just maintaining now."

### WARQ (B WKS-ON:7) PD Austin Keyes

"Taking a long time but it's finally coming home."

### WAVF (A 9-9 PPW WKS-ON:18) MD Hollie Anderson

"That would get an A for longevity here. Has done very well for us."

### WBZX (N 3-6 PPW WKS-ON:1) PD Hal Fish

"C record for us."

### WDBZ (N 6-11 PPW WKS-ON:2) PD/MD Darrin Arriens

"Minimal reaction. Research is starting to increase."

### WDVE (C 27-27 PPW WKS-ON:11) PD Gene Romano

"Still looking strong. Good testing."

### WHDQ (N 14-14 PPW WKS-ON:10) MD Guy Dark

"It's a good all daypart record and I think it has legs. Going with my gut."

### WKDF (C 18-21 PPW WKS-ON:7) MD Sheri Sexton

"Good initial research. Maintaining."

### WKLL (D 11-13 PPW WKS-ON:5) PD Jeff Gillis

"Not getting much. Might be going over my listeners' heads."

### WKZQ (B 34-40 PPW WKS-ON:15) PD Darren Taylor

"That has about run its course with me but it's still in there. A good song."

### WTPA (B 9-9 PPW WKS-ON:12) MD Dina Wagner

"Kind of early but we are starting to see some response."

### WXRA (N-15 PPW WKS-ON:1) PD Randy Scovil

"Early but good. They play around here a lot."

## THE REFRESHMENTS "BANDITOS" MERCURY



*New:* KICT, KLAG, KRAD, WZAT  
*Added Last Week:* KRXQ, KTUX, WCCC, WDIZ, WKDF, WTFX, WZZR  
*Up:* KLBj, KSPQ, KUPD, KZAK, KZBB, KZRK, WDRK, WRRV, ZROC  
*Down:* KISS, KTYD, KWBR, KZOZ, WDZR, WGRX, WTGE, WXRA

Rank: 51-41\*

- KISS (N 11-10 PPW WKS-ON:3) APD/MD Kevin Vargas**  
 "Getting a lot of calls, with good spread — all ages, both cells."
- KJOT (B 22-22 PPW WKS-ON:4) PD/MD Bryan Michaels**  
 "They're a band to look out for. Great album and first track. These guys have room to grow. We haven't really seen any response yet, but it's early."
- KSPQ (N 7-8 PPW WKS-ON:2) MD Randy Bailey**  
 "Pretty good song. Another one of those very new songs out right now, so nobody really knows what it is."
- KUPD (B 2-24 PPW WKS-ON:3) APD/MD J.J. Jeffries**  
 "A good local fave. Pretty hooky song."
- KZAK (C 21-22 PPW WKS-ON:5) PD Max Volume**  
 "It's just now getting to where people know what it is."
- KZRK (N 5-10 PPW WKS-ON:1) PD Eric Slayter**  
 "They are fun. They are one of the groups that helped us dispell the metal-only image. Some songs belong in Texas and this is one of them."
- WAVF (N WKS-ON:1) MD Hollie Anderson**  
 "Still very early to tell, but we are getting some phones."
- WDZR (B 28-27 PPW WKS-ON:7) PD Joe Bevilacqua**  
 "We've had a few phones. The people who like it really like it. One of my favorites. Need a corner to turn. Good retail story."
- WKDF (N-21 PPW WKS-ON:1) MD Sheri Sexton**  
 "I like the song and they are opening for Dishwalla."
- WRRV (A 13-18 PPW WKS-ON:3) PD Greg O'Brien**  
 "A great record. Getting phenomenal phone response."
- WRUF (N 8-8 PPW WKS-ON:3) PD Harry Guscott**  
 "Love that record. Fun party track. Doesn't sound Alternative but could be."

## SOUTHERN CULTURE "CAMEL WALK" GEFLEN

*New:* KRAD  
*Phones:* KEYJ, WRUF  
*Added Last Week:* KATP, KCLB, WTFX  
*Up:* KBPI, KEYJ, KTYD, KWBR, KZAK, KZBB, WRUF, WSFL, WXKE  
*Down:* WGRX, WKQZ, WFSM, ZROC  
 Rank: 69-60\*

- KRZZ (A 5-5 PPW WKS-ON:5) PD Greg Bergen**  
 "It's an A for a novelty song but a C for a regular song. Will have a short shelf life."
- KTUX (B 10-10 PPW WKS-ON:3) APD/MD Mojo Mason**  
 "Number one requested song and we think those calls will last."
- KZAK (B 13-15 PPW WKS-ON:7) PD Max Volume**  
 "Sales and requests are good. One of those odd little ditties that is so left field and politically incorrect that it works."
- WRUF (B 10-12 PPW WKS-ON:5) PD Harry Guscott**  
 "Getting Top 5 phones."
- WXKE (C 7-10 PPW WKS-ON:2) PD Rick West**  
 "Upper demo males like it."

## THE BADLEES

### "ANGELINE IS COMING HOME" POLYDOR USA/A&M



*New:* KBAT, KFMZ, KLOL, KRZZ, KSPQ, KZRR, WIZN, WOZN, WRRV, WRUF, WZAT, WZZQ  
*Added Last Week:* KATP, KBOY, KCLB, KEYJ, KISS, KLAG, KLBj, KLPX, KTYD, KWBR, KZBB, KZOZ, WHMH, WKQZ, WSTZ, WTFX, WTPA, WVRK, WXKE,

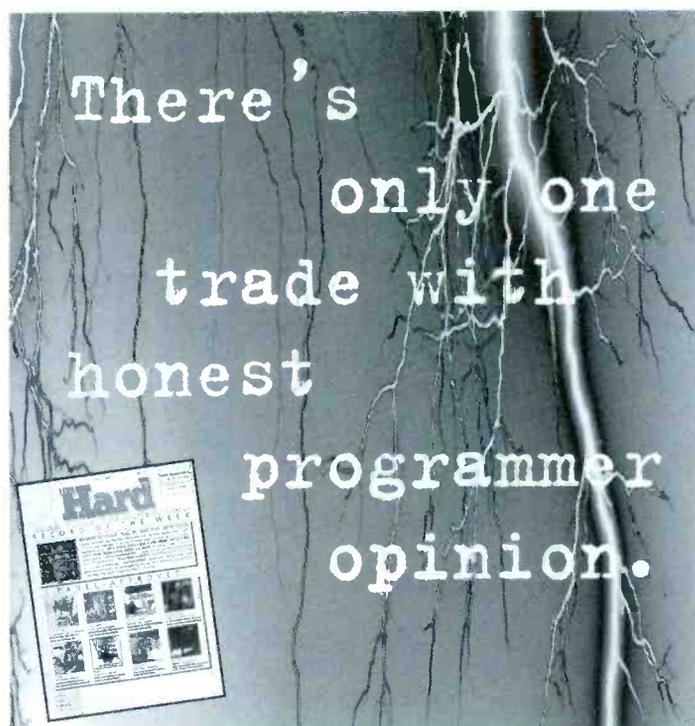
WXRC, WZZR

*Up:* WCCC, WDRK, WFSM

*Down:* WHDQ

Rank: D-61\*

- KISS (N-7 PPW WKS-ON:1) APD/MD Kevin Vargas**  
 "A solid record. Listen with your ears closed and you'd swear it was Hootie."
- KLOL (N) MD Cindy Bennett**  
 "I think it's a really good tune. They are amazing live. I absolutely loved them. I hope something happens for these guys, this is a pretty good track."
- KRZZ (N) PD Greg Bergen**  
 "It's fine, I'd give it a B. It takes the place of the Blues Traveler record in our list for now."
- WHDQ (B 15-14 PPW WKS-ON:2) MD Guy Dark**  
 "We played this before, so I know that it has some degree of acceptance. Now people can buy it."
- WOZN (N) MD Kent Baker**  
 "It sounds a lot like Hootie. We'll see what happens."
- WRUF (N) PD Harry Guscott**  
 "A mid-charter."
- WTPA (A-12 PPW WKS-ON:1) MD Dina Wagner**  
 "A+. Everyone around here loves them. We've been touting them so much it's not really new here."



# REPORT CARD



## STABBING WESTWARD

### "WHAT DO I HAVE TO DO" COLUMBIA/CRG



New: KRAB

Phones: KZAK, WOZN, WRIF, WTPA, WXKE

Added Last Week: KRXQ, KRZZ, WTFX

Up: DMX, KBOY, KBPI, KEGL, KIBZ, KICT, KILO, KIOZ, KLBJ, KLOL, KLOS, KNCN, KQRC, KRAD, KSJO, KSPQ, KTYD, KZAK, WCCC, WDIZ, WEBN, WHDQ, WHMH, WIQB, WKLL, WLZR, WRIF, WRRV, WSFL, WSFM, WSTZ, WVRK, WXKE, WXRA, WXTB, WYSP, WZTA, WZZR, ZROC

Down: KFMZ, KISW, KUFO, KUPD, KWBR, KZBB, KZRR, WAAF, WAXQ, WBUZ, WDBZ, WDRK, WGRX, WKDF, WKLQ, WKQZ, WKZQ, WRCQ, WTGE, WTPA, WZAT, WZZQ, X107

Rank: 6-6\*

**KEGL (B 36-38 PPW WKS-ON:11) PD Duane Doherty**

"It's pretty huge. They just did a show and it was packed. It's testing really well, and the phones are still strong."

**KIOZ (B 17-22 PPW WKS-ON:11) PD Greg Stevens**

"Holding steady."

**KISS (D 14-14 PPW WKS-ON:11) APD/MD Kevin Vargas**

"Still kind of unfamiliar, but the low end (20-24) really likes this record. One of their favorite currents."

**KLBJ (B 7-8 PPW WKS-ON:9) MD Loris Lowe**

"That seems to appeal to a specific niche, the ones that love it - love it. Definitely younger demos."

**KUPD (B 34-23 PPW WKS-ON:10) APD/MD J.J. Jeffries**

"Grows a little more each time we research it."

**WBUZ (A 45-44 PPW WKS-ON:10)**

**Co-PD/MD Matt Willauer**

"With 45 spins a week, they pretty much know we are going to play this. One of our best tracks right now."

**WBZX (C 13-13 PPW WKS-ON:11) PD Hal Fish**

"Wish it had better momentum. Testing relatively low-end and unfamiliar."

**WDBZ (B 19-18 PPW WKS-ON:11) PD/MD Darrin Arriens**

"Doing well. Will keep it where it is."

**WDZR (A 27-27 PPW WKS-ON:11) PD Joe Bevilacqua**

"Retail and phones are great and the early testing also says it's a winner."

**WGRX (B 33-32 PPW WKS-ON:1) PD Brian Beddow**

"Got a lot of calls early, but now has slowed up. Not quite in the Top 5."

**WHDQ (B 12-13 PPW WKS-ON:7) MD Guy Dark**

"Doing really well with younger demos and that's about it."

**WKDF (B 29-23 PPW WKS-ON:11) MD Sheri Sexton**

"Still doing well. They really pull it off live."

**WKZQ (A 20-18 PPW WKS-ON:9) PD Darren Taylor**

"Still getting a lot of calls, so we moved it into the daytime."

**WRIF (A 20-24 PPW WKS-ON:9) PD Doug Podell**

"This should go all the way."

**WRUF (C 14-14 PPW WKS-ON:9) PD Harry Guscott**

"Pretty much over with."

**WTPA (A 28-8 PPW WKS-ON:9) MD Dina Wagner**

"A+. Can't say any more. Number one phones for us, getting 28 spins this week."

**WYSP (C 12-16 PPW WKS-ON:9) APD Mark Thompson**

"Looks to be peaking."

**WZTA (C 21-24 PPW WKS-ON:11) PD Gregg Steele**

"We have more faith in this record than the audience response is giving us. Some sales increases and the concert is selling well."

## VERVE PIPE "PHOTOGRAPH" RCA



New: KIBZ, KILO, KZOZ, WRXX, WVRK

Phones: WIQB

Added Last Week: KCLB, WHDQ, WTFX

Up: KBOY, KICT, KLBJ, KLOS, KSPQ,

KTUX, KTYD, KZRR, WAXQ, WBUZ,

WBZX, WDRK, WDRZ, WEBN, WRCX

Down: KEYJ, KFMZ, KISS, KRAD, WDBZ,

WKQZ, WLZR, WSFM, WTGE, WYSP, WZAT, X107

Rank: 39-33\*

**KISS (N 8-7 PPW WKS-ON:3) APD/MD Kevin Vargas**

"Becoming a night time request item. Not a traditional hot button request song, in that it's not heavy, not underground, and not a supergroup."

**KISS (N) APD/MD Kevin Vargas**

"It feels like a record that can develop."

**KLBJ (B 13-14 PPW WKS-ON:4) MD Loris Lowe**

"Very cool song. I just love that keyboard thing. Not a lot of phones yet but makes for nice seques."

**KLOS (N 3-15 PPW WKS-ON:1) PD Carey Curelop**

"I like it and think it fits."

**KSPQ (N 7-9 PPW WKS-ON:2) MD Randy Bailey**

"It was kind of surprising, and we are getting a lot of calls on this."

**KTUX (B 17-21 PPW WKS-ON:1) APD/MD Mojo Mason**

"Sounds fabulous. The Verve Pipe was just put into medium with a B grade."

**WARQ (N WKS-ON:2) PD Austin Keyes**

"People are beginning to request it."

**WAVF (N 32-32 PPW WKS-ON:2) MD Hollie Anderson**

"Seeing a few early sales."

**WAXQ (N 16-18 PPW WKS-ON:3) APD/MD Vinny Marino**

"One of my favorite records of the year."

**WBUZ (A 12-16 PPW WKS-ON:4) Co-PD/MD Matt Willauer**

"It's a great track. People are starting to catch on. Around here they have a phenomenal track record because of their live performances. They are all the talk."

**WBZX (B 2-7 PPW WKS-ON:1) PD Hal Fish**

"B+. Good phones and enthusiastic response."

**WDBZ (N 19-18 PPW WKS-ON:4) PD/MD Darrin Arriens**

"Will build here. They had a thousand people at their in-store last night."

**WDZR (A 7-19 PPW WKS-ON:1) PD Joe Bevilacqua**

"We did an in-store with somewhere between 400 to 500. Great live band. They will cross the bridge to all formats. I saw a mix of people at the in-store."

**WKDF (N 14-14 PPW WKS-ON:2) MD Sheri Sexton**

"Still pretty new, nothing yet. Sounds great on the air."

**WRIF (A 25-25 PPW WKS-ON:5) PD Doug Podell**

"The more we play it the more it builds."

**WRRV (C 13-13 PPW WKS-ON:4) PD Greg O'Brien**

"Slowly but surely moving up."

**WRUF (C 7-7 PPW WKS-ON:2) PD Harry Guscott**

"I have very high hopes. Just different enough to catch your ears but not so far off the wall that it's a problem."

## MOMENTUM KEY

(A) Excellent (B) Good (C) Average (D) Fair (F) Poor

### STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC



*Phones: KBAT, KCLB, KLAG, KNCN, KZAK, KZRK, WKLL, WOZN, WRIF, WZTA*

*Added Last Week: KATP, KBPI, KRXQ, WRXK, WTFX*

*Up: KBAT, KBER, KCLB, KEYJ, KFMZ,*

*KIBZ, KICT, KILO, KISS, KLBJ, KQRC, KRAB, KRAD, KRZZ, KSPQ, KTUX, KZBB, WAXQ, WBUZ, WBZX, WDBZ, WDVE, WEBN, WGRX, WHDQ, WHMH, WIQB, WKDF, WKLQ, WKZQ, WPLR, WRCX, WRIF, WRRV, WRUF, WSTZ, WTGE, WTPA, WXKE, WXTB, WZAT, WZTA, WZZR, ZROC*

*Down: KEGL, KIOZ, KLAG, KLOL, KLOS, KSJO, KTYD, KUFO, KUPD, KWBR, KZRR, WAAF, WDIZ, WKQZ, WLZR, WMFS, WNEW, WRCQ, WSFL, WSMF, WVRK, WXRA, WYSP, WZZQ, X107*

*Rank: 3-2\**

**KILO (N 23-31 PPW WKS-ON:3) PD Rich Hawk**

"Still getting some phones. People want the album."

**KIOZ (B 23-18 PPW WKS-ON:3) PD Greg Stevens**

"Getting better. Initial negs have kind of died down."

**KLBJ (A 13-26 PPW WKS-ON:3) MD Loris Lowe**

"A great rock and roll song. Not a lot of phone response since it's in heavy and they know we'll play it again."

**KLOS (C 25-16 PPW WKS-ON:3) PD Carey Curelop**

"Moved back to medium to make room for 'Tripping On A Hole,' though it tested okay for three weeks."

**KNCN (B 32-32 PPW WKS-ON:3)**

**APD/MD Matt Vaughn**

"Yes, they are digging this."

**KQRC (N 22-23 PPW WKS-ON:3) PD Doug Sorensen**

"A bit polar. Some love it, some don't, most don't know what to think."

**KRZZ (C 6-7 PPW WKS-ON:3) PD Greg Bergen**

"There is a lot better material on the album. Average song but a good deep record. The listener response has been good, not great."

**KSPQ (B 17-18 PPW WKS-ON:3) MD Randy Bailey**

"A lot of people are curious about it. They don't think it sounds like Weiland."

**KTUX (B 22-24 PPW WKS-ON:3) APD/MD Mojo Mason**

"That's doing very well. The research is excellent in all demos. People are already familiar with the song."

**KZRK (N 25-25 PPW WKS-ON:1) PD Eric Slayter**

"It's coming on really strong. I didn't get a lot of feedback at first, but it seems to be growing on people."

**WARQ (C WKS-ON:3) PD Austin Keyes**

"Split decision at best. Early returns and research indicate some negatives here. Some core STP fans are saying the record's too soft and not STP-ish enough."

**WAVF (C 22-22 PPW WKS-ON:2) MD Hollie Anderson**

"Selling kind of light to medium, but it's still early."

**WBUZ (B 41-43 PPW WKS-ON:3)**

**Co-PD/MD Matt Willauer**

"They seem to be liking it, but the excitement level isn't what I expected."

**WBZX (N 15-38 PPW WKS-ON:3) PD Hal Fish**

"Not a phone reactor, but this is institutional rock for the '90s, and kids don't call for it."

**WDVE (N 7-9 PPW WKS-ON:2) PD Gene Romano**

"Very good reaction."

**WGRX (A 22-25 PPW WKS-ON:1) PD Brian Beddow**

"Personally don't hear it but lots of people love it."

**WHDQ (A 11-12 PPW WKS-ON:3) MD Guy Dark**

"Not kicking in as fast as I thought it would. Spiking other tracks."

**WKDF (B 25-29 PPW WKS-ON:3) MD Sheri Sexton**

"I'm curious to see the research because it doesn't sound like them, but it's still so cool. The phones haven't been completely nuts yet."

**WKLL (A 36-36 PPW WKS-ON:2) PD Jeff Gillis**

"I'd call that an A. The most requested album."

**WKZQ (A 33-39 PPW WKS-ON:3) PD Darren Taylor**

"Smash. As soon as we got the record I just put it in and spiked songs all the time. The response has been incredible."

**WOZN (A 18-18 PPW WKS-ON:2) MD Kent Baker**

"A+. Immediate top phones."

**WRIF (A 32-33 PPW WKS-ON:3) PD Doug Podell**

"The single's an A and there are at least 4 or 5 solid tracks on the album."

**WRRV (A 12-20 PPW WKS-ON:3) PD Greg O'Brien**

"Love it. The listeners are excited and the album is fantastic."

**WRUF (B 16-21 PPW WKS-ON:3) PD Harry Guscott**

"Overall a good record for the radio station, once you get past the uniqueness of the sound."

**WTPA (B 16-18 PPW WKS-ON:3) MD Dina Wagner**

"Really starting to see some phones, really strong initial reaction."

**WXKE (B 12-18 PPW WKS-ON:2) PD Rick West**

"The STP fans wanted a different sound."

**WXRA (C 25-17 PPW WKS-ON:3) PD Randy Scovil**

"Tough call. The first week did not look good at all."

**WYSP (C 23-22 PPW WKS-ON:3)**

**APD Mark Thompson**

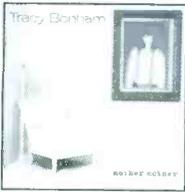
"Mixed reaction. Already playing around with 'Tripping' and 'Caged Tigers.'"

**WZTA (A 35-37 PPW WKS-ON:3) PD Gregg Steele**

"Reaction has been really strong but could change dramatically next week."

# REPORT CARD

## TRACY BONHAM "MOTHER MOTHER" ISLAND



**New:** KICT, KNCV, KRXQ, KZAK, WDBZ, WIOB, WKQZ, WZAT, ZROC

**Phones:** KLBJ

**Added Last Week:** KBAT, KCLB, KEGL, WDRK, WRRV, WTGE, WXRA

**Up:** KTUX, KTYD, KZBB, KZRR, WAAF, WGRX, WKLL, WKZQ, WRCQ, WZTA

**Down:** WAXQ, WSPM

**KEGL (N-12 PPW WKS-ON:1) PD Duane Doherty**

"Nothing yet. Lots of people are saying that they love it. Our GM Donna hates it, which means it's got to be a good song."

**KLBJ (N WKS-ON:1) MD Loris Lowe**

"People are calling up instantly."

**KTUX (N 10-11 PPW WKS-ON:1) APD/MD Mojo Mason**

"Phones right out of the box and I think it's going to be a hit. I'd give it an A."

**KZAK (A) PD Max Volume**

"It's early but a good "chick" record. There are so few and it's important to involve it in the mix."

**WARQ (N WKS-ON:2) PD Austin Keyes**

"Will be a big record. Really happy to be a part of that."

**WAXQ (A 18-16 PPW WKS-ON:4) APD/MD Vinny Marino**

"#1 requests already. Great song."

**WGRX (A 8-15 PPW WKS-ON:1) PD Brian Beddow**

"We just played it over one weekend and it's already showing up in requests. We have a really good feeling about this."

**WKLL (N 5-7 PPW WKS-ON:2) PD Jeff Gillis**

"We have high hopes for her as an artist."

**WKZQ (A 13-25 PPW WKS-ON:2) PD Darren Taylor**

"That is an A too. That was an instant add. One of my faves on the air, my little pet. Getting some early phones too."

**WRRV (N-4 PPW WKS-ON:1) PD Greg O'Brien**

"Getting a little bit of reaction."

**WXRA (A-15 PPW WKS-ON:1) PD Randy Scovil**

"Very good initial 'Hey, who is that?' calls."

**WZTA (A 12-14 PPW WKS-ON:1) PD Gregg Steele**

"So far an A record for us. Great reaction."

**"down in flames"  
the first single**

©1996 MCA Records, Inc.

**from the debut album  
great divide**

KDKB	WBCN	WFNX	KRZR	KEGL
WDST	KREV	WJSE	WJRR	KLZR
WOXY	WCPR	WZRH	WNTX	KRAD
KZBB	KMYZ	KWBR	KTUX	KNNC
KUGR	KTOZ	WGBF	KEYJ	KFMX
WHMH	KOZE	KQXR	WZAT	WQKK
WKRA	WTGE	WSTZ	KWOD	WKQZ
KCLB	WZBH	WEQX	KFFX	KQDS
WIZN	WGRD	WQWK	WBXQ	KMKF

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# THE OTHER COVER

## ALTERNATIVE / AAA

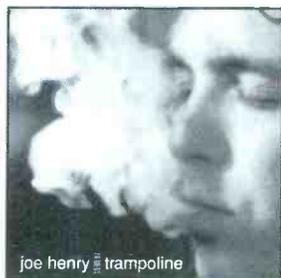
### RECORD OF THE WEEK



#### Stone Temple Pilots, *Songs From The Vatican Gift Shop*, Atlantic

What else do you need to say about this album that hasn't been said this week? It's the surprise of the year. While the band has the name and the "free pass" at radio, they didn't allow that to thwart their creative efforts. Song by song, the sounds have been gelled to form something new. Hey, isn't this what is supposed to happen? Yes, indeed. And thankfully this record is an example that rock and roll might not be dead after all.

## CHOICE CHOICES



MAMMOTH

#### JOE HENRY "Trampoline"

C'mon, folks. Don't you dare let this fall by the wayside. Genius.



ATLANTIC

#### HOOTIE & THE BLOWFISH, "Old Man & Me"

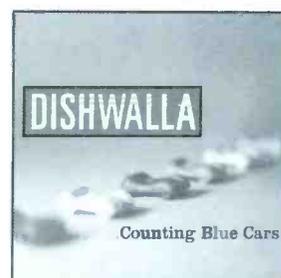
If you're Hootie-free, are you rethinking your stance?



WARNER BROS.

#### LOS LOBOS, "Colossal Head"

Colossal press, enormous critical praise, strong radio.



A&M

#### DISHWALLA, "Counting Blue Cars"

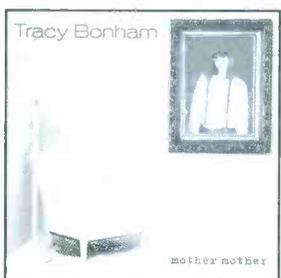
Continues to score well at Alternative, with confidence building.



ATLANTIC

#### JEWEL, "Who Will Save Your Soul"

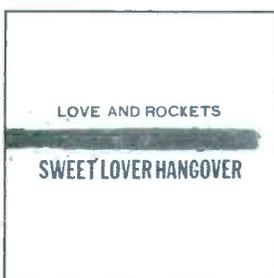
The renewal continues, with Q101 and others jumping in.



ISLAND

#### TRACY BONHAM, "Mother Mother"

Motherphoner.



AMERICAN

#### LOVE & ROCKETS, "Sweet Lover Hangover"

Between those looking for essence, and those hitting this hard, it's working.



EPIC

#### RAGE AGAINST THE MACHINE, "Bulls On Parade"

Mad Cow Anthem? #1 Most Added at Alternative.



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TEN ALBUMS

- Los Lobos .....Colossal Head
- Aimee Mann .....I'm With Stupid
- Steve Earle .....I'm Alright
- Cowboy Junkies .....Lay It Down
- Josh Clayton-Felt .....Inarticulate Nature Boy
- Nusrat Fateh Ali Kahn/Michael Brook ...Night Song
- Dar Williams .....Mortal City
- Hamell On Trial .....Big As Life
- The Nields .....Gotta Get Over Great
- Penelope Houston .....Cut You

### What's Happening On The Cafe

**Mon. 4/1:** Join Cafe host David Dye for our Fourth (or is it Fifth) April's Fool's Day.

**Tues. 4/2:** Blues and Roots Day featuring an in-studio visit from Tinsley Ellis.

**Wed. 4/3:** Cafe host David Dye presents World Music Fusion Day.

**Thur. 4/4:** Native American rockers Red Thunder visit the Cafe studios.

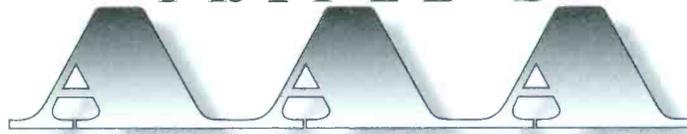
**Fri. 4/5:** How much cooler can it get than Lou Reed and band on the Cafe. Reed and his band perform in the studio and teach us the steps to 'Hookywooky.'

**Sat. 4/6:** In the studio with Tori Amos.

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
3	1	Sting	Mercury Falling	975	801
1	2	Gin Blossoms	Congratulations I'm Sorry	909	917
2	3	Jackson Browne	Jackson Browne	859	853
5	4	Dog's Eye View	Happy Nowhere	736	688
6	5	Subdudes	Primitive Streak	707	674
4	6	Tori Amos	Boys For Pele	669	716
7	7	Joan Osborne	Relish	646	659
9	8	Jars Of Clay	Jars Of Clay	617	593
14	9	The Beatles	Anthology	600	497
10	10	Steve Earle	I Feel Alright	584	590
8	11	Tracy Chapman	New Beginning	579	620
12	12	Natalie Merchant	Tigerlily	530	549
16	13	Taj Mahal	Phantom Blues	515	476
13	14	Aimee Mann	I'm With Stupid	510	546
11	15	Melissa Etheridge	Your Little Secret	506	572
15	16	Dar Williams	Mortal City	489	492
19	17	Alanis Morissette	Jagged Little Pill	451	454
17	18	Son Volt	Trace	440	470
21	19	John Hiatt	Walk On	405	402
28	20	Band	Stand Up	396	333
22	20	Dead Man Walking	Soundtrack	396	396
24	22	Catie Curtis	Truth From Lies	377	380
25	23	Michael McDermott	Michael McDermott	369	376
23	24	Once Blue	Once Blue	350	386
20	25	Oasis	Morning Glory	347	422
18	26	Smashing Pumpkins	Mellon Collie & The...	340	463
32	27	Beautiful Girls	Soundtrack	333	294
26	28	Golden Smog	Down By The Old Mainstream	324	338
29	29	Collective Soul	Collective Soul	323	328
D	30	Los Lobos	Colossal Head	320	46
30	31	John Wesley Harding	New Deal	318	321
26	32	Blues Traveler	four	316	338
33	32	Cowboy Junkies	Lay It Down	316	285
41	34	Foo Fighters	Foo Fighters	293	245
45	35	Mr. Wrong	Soundtrack	284	215
38	36	Morrison/fame	How Long Has This Been	275	263
36	37	Philosopher Kings	Philosopher Kings	269	280
31	38	Toad The Wet Sprocket	In Light Syrup	259	314
42	39	Paul Cebar	Paul Cebar & Milwaukeeans	250	236
39	40	Radiohead	The Bends	249	254
34	41	Badlees	River Songs	247	283
35	41	Eric Matthews	It's Heavy In Here	247	282
D	43	Rory Block	Tornado	232	125
37	44	Bonnie Raitt	Road Tested	226	268
48	45	Columbia R. Radio Hr	Volume 2	223	208
40	46	Anders Osborne	Which Way To Here	198	250
49	46	Bottle Rockets	Brooklyn Side	198	206
50	48	Red Hot Chili Peppers	One Hot Minute	194	192
D	49	Nields	Nields	190	182
D	50	Mysteries Of Life	Keep A Secret	183	155



## MOST ADDED

1. Los Lobos ..... "Mas Y Mas" et. al.
2. Rory Block ..... Tornado
3. Patti Rothberg ..... "Inside"
4. Alejandro Escovedo ..... LP
5. Mark Eitzel ..... LP

## ALBUM CHART DEBUTS

41. Foo Fighters ..... *Foo Fighters*
45. *Mr. Wrong* ..... Soundtrack
49. The Bottle Rockets ..... *Brooklyn Side*

## TRACK CHART DEBUTS

38. Shawn Colvin ..... "Nothin' On Me"
44. Tracy Chapman ..... "Smoke And Ashes"
48. Penelope Houston ..... "Sweetheart"
49. Mysteries of Life .... "Going Through The Motions"

## ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
2	1	Dog's Eye View	"Everything Falls Apart"	576	519
1	2	Gin Blossoms	"Follow You Down"	555	611
5	3	Sting	"Let Your Soul Be Your Pilot"	486	455
4	4	Cowboy Junkies	"A Common Disaster"	461	466
6	5	Jars Of Clay	"Flood"	453	431
3	6	Tori Amos	"Caught A Lite Sneeze"	446	487
7	7	Jackson Browne	"Some Bridges"	373	421
8	8	Joan Osborne	"Ladder"	350	327
11	9	Alanis Morissette	"Ironic"	326	312
12	10	Natalie Merchant	"Jealousy"	307	300
9	11	The Beatles	"Real Love"	306	326
17	12	Pete Drobe	"Beautiful Girls"	298	253
16	13	Subdudes	"All The Time In The World"	272	256
15	14	Collective Soul	"World I Know"	268	274
13	15	Aimee Mann	"Choice In The Matter"	258	296
18	16	Steve Earle	"More Than I Can Do"	256	247
18	17	Tracy Chapman	"Give Me One Reason"	252	247
20	18	Son Volt	"Drown"	248	244
24	19	Foo Fighters	"Big Me"	246	204
14	20	Melissa Etheridge	"I Want To Come Over"	241	292
26	21	Band	"Stand Up"	220	193
10	22	Smashing Pumpkins	"1979"	217	317
23	23	Blues Traveler	"The Mountains Win Again"	216	214
21	23	Radiohead	"High And Dry"	216	236
22	25	Toad The Wet Sprocket	"Brother"	192	234
26	26	Michael McDermott	"Summer Days"	188	193
32	27	Bruce Springsteen	"Dead Man Walkin'"	183	173
38	28	Shawn Colvin	"Nothin' On Me"	175	129
29	29	Dar Williams	"As Cool As I Am"	171	189
33	30	Eric Matthews	"Fanfare"	167	157
28	31	Once Blue	"Save Me"	164	192
30	32	Del Amitri	"Tell Her This"	149	183
34	33	Red Hot Chili Peppers	"Aeroplane"	147	145
25	34	Oasis	"Wonderwall"	137	196
35	35	Bottle Rockets	"I'll Be Comin' Around"	134	142
D	36	Patti Rothberg	"Inside"	125	79
36	37	Barenaked Ladies	"Shoe Box"	123	131
31	38	Badlees	"Fear Of Falling"	119	175
37	39	Bonnie Raitt	"Burning Down The House"	118	130
40	40	John Wesley Harding	"Kiss Me, Miss Liberty"	111	119
D	40	Sting	"You Still Touch Me"	111	60
49	42	Mysteries Of Life	"Going Thru The Motions"	107	89
41	43	Brother Cane	"Voice Of Eujena"	100	118
46	43	Don Henley	"You Don't Know Me At All"	100	96
44	45	Tracy Chapman	"Smoke And Ashes"	97	98
D	46	Oasis	"Champagne Supernova"	96	69
D	47	Spin Doctors	"She Used To Be Mine"	95	71
D	48	Gin Blossoms	"Not Only Numb"	92	59
D	49	Paul Cebal	"Didn't Leave Me No Ladder"	90	66
43	50	Catie Curtis	"Radical"	90	114

**catie curtis**  
Truth from Lies

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THE HARD REPORT AAA ALBUM CHART 22\*  
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## DAVE MATTHEWS BAND

All I can say is "Wow!" This track flies out of the stereo with a power only hinted at in DMB's earlier work. What the song lacks in a strong melody line it makes up for in downright funkiness. The guitar lines, the sax/fiddle interplay, and of course, the awesome drumming of **Carter Beauford** will have music fans of all shapes and sizes turning their heads. This song should be huge at Alternative and AAA, so act now.

## HOOTIE & THE BLOWFISH

Heeeeeeeeeere's Hootie! "Old Man & Me" is the single from the forthcoming *Fairweather Johnson* (Atlantic), the sophomore effort from **Hootie & The Blowfish**. The song is a mid-tempo rocker with a ton of energy, and Darius' trademark vocals. They have definitely stayed true to the Hootie sound, with Hammond B-3 and guitars leading the charge. There is a great piano break in the middle of the song that is the high point for me. If this is any indication, the boys should easily stave off the sophomore slump with the new album.

## RICHARD THOMPSON

**Richard Thompson's** forthcoming album, *you?me?us?* (Capitol), is a monumental two disc set that captures all sides of Thompson's genius. With one acoustic and one electric disc, we get a complete picture of the artist. You should have received a six song CD-pro last week with some of the highlights. "Dark Hand Over My Heart" is my favorite, and will appear on the forthcoming *Constantine* sampler CD due out in a few weeks. "Hide It Away," "The Ghost Of You Walks" and "Razor Dance" are also very cool.

## MARK KNOPFLER

The long awaited solo debut from **Mark Knopfler** has finally arrived in the form of *Golden Heart* (Warner Bros.). The album definitely lives up to all the expectations that have been built up, and should have a long, long life. "Don't You Get It," the lead track, sounds like vintage Dire Straits, with its driving beat and Knopfler's finger-picked guitar. "Imelda" and "No Can Do" feature some smokin' guitar riffs courtesy of **Sonny Landreth**, who is all over this album. "Darling Pretty" beautifully fuses the Knopfler sound with traditional Irish music, and "Je Suis Desole" has a Cajun blues feel to it. Now that AOR is ostensibly an Alternative format, we may be the only ones to play this album, believe it or not!

## PATTI ROTHBERG

I like the **Patti Rothberg** single "Inside," but I had no idea how deep the album, *Between The 1 And The 9* (EMI), was going to be. While she occasionally falls back on trite lyrics, when she's on, she's really on. Check out the Dylanesque "Forgive Me," the funky rhythms of "Change Your Ways," "Flicker" and "Remembering Tonight" for a glimpse of how right on she can be. This is an impressive debut that should have legs at our format.

## STONE TEMPLE PILOTS

**Stone Temple Pilots** debuted in the top 10 on many charts last week, based on the single from their new album, *Tiny Music...Songs From The Vatican Gift Shop* (Atlantic). While the single is too hard for AAA, there are a few very cool tunes for us on the disc. My favorite is "And So I Know," a jazzy number that immediately caught my ear. Another track that may be appropriate if you're looking for an Alternative-leaning tune is "Lady Picture Show."

## MARIA MCKEE

The thing that first struck me upon listening to **Maria McKee's** third solo album, *Life Is Sweet*, is how much it sounds like an early-70's **David Bowie** album! The lush production, crunchy guitars, and Maria's breathy vocals and cryptic lyrics all remind me of *Hunky Dory* or *Heroes*. Now, seeing that I am a huge Bowie fan, it would only stand to reason that I would love this album! "Absolutely Barking Stars" is the place to start with this one. The song starts with some mellow guitar (played by McKee), and builds to a climax that must have Mick Ronson smiling in his grave. Others to focus on are "Life Is Sweet," "What Else You Wanna Know," and "Smarter."

## DANIEL TASHIAN

**Daniel Tashian** is receiving rave reviews for his debut album, *Sweetie* (Elektra/EEG). Only twenty-one, Tashian writes wiser-than-his-years songs that deal with the struggles of life and love, and juxtaposes influences as diverse as Emmylou Harris and Jimi Hendrix. From the dense production of "Where Have You Gone" and "Whisper Like A Scream" (courtesy of T-Bone Burnett) to the more sparse "You" and "Sweet Marie," Tashian's debut is strong and honest. Other cool songs include "Return Of The Stranger" and "Tell The Truth."

## CASSANDRA WILSON

**Cassandra Wilson** is an artist that you should be aware of. Over the last few years, she has established herself as one of the most innovative and influential vocalists on the jazz scene through her work with producer Craig Street. Street heard Cassandra singing on her more straight-ahead jazz albums, and realized that her amazing vocal style was being buried by the traditional instrumentation. So, he stripped her backing band to its essence, and the results are stunning. Her last album, *Blue Light 'Til Dawn*, was one of the first truly groundbreaking vocal albums in years, and her latest, called *New Moon Daughter* (Blue Note/Capitol), is more of the same. For our purposes, an easy entry into her music is through her covers. Check out Son House's "Death Letter," "Last Train To Clarksville" (yes, The Monkees song!), and Neil Young's "Harvest Moon." One thing that sets her apart from other jazz singers is that she does write her own songs as well as interpreting others'. One listen to "Find Him," "A Little Warm Death" or "Memphis" will show you that she is not just a beautiful voice, but a well rounded musician. The album is already selling with very little radio play, so don't miss the boat on this one.

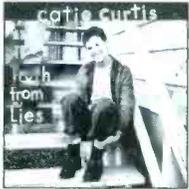


# REPORT CARD



**BARENAKED LADIES,  
"SHOE BOX"  
REPRISE**

**KBCO (B-17 PPW WKS-ON:7) MD Scott Arbough**  
"Huge for Colorado listeners. Active audience response on the track."  
**KTAO (N) MD Joanne Orner**  
"I like them, but too new."



**CATIE CURTIS,  
TRUTH AMONG LIES  
GUARDIAN**

**KERA (B- 3 PPW WKS-ON:5) MD Gabrielle West**  
"Doing well, people like it. It seems to be building. We rarely get phones, but if we get requests for Catie 'Wolf' is the track they want to hear. Should move up."  
**KFXD (B-16 PPW) MD Kevin Welch**  
"Gaining. Sales are incredible, phones are great. One of the coolest albums I've heard this year. I give it an A."  
**KINK (B-14 PPW WKS-ON:8) MD Anita Garlock**  
"Doing very well. Getting many curiosity calls. Coming to the market. We'll keep on top of it, talking about it."  
**KLRF (M-10 PPW WKS-ON:8) MD Tom Krumm**  
"Doing okay. Musically she works well for us. No active response."  
**KTAO (M- 7 PPW WKS-ON:8) MD Joann Orner**  
"Holding strong. Coming to town April 4th. Solid. No audience response yet, but I feel her upcoming live performance should change that."



**DAVE MATTHEWS BAND,  
"TOO MUCH"  
RCA**

**KBCO (A) Scott Arbough**  
"Great. It will be a huge record. Active audience response for Dave."  
**KLRF (A) Tom Krumm**  
"Just starting to play this. Dave Matthews is an obvious record."  
**KRCC (A) Jeff Bieri**  
"Very excited about this."  
**KTCZ (A) Jane Fredericksen**  
"We were a little concerned with the tempo, but we will give it a shot."  
**WIII (N) David Ashton**  
"A no-brainer this week."

ghosts,  
girls,  
and  
bob and ray

**joe henry**  **trampoline**

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**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**COWBOY JUNKIES,  
"A COMMON DISASTER"  
Geffen****KBCO (B-20 PPW WKS-ON:7) MD Scott Arbough**

"We'll continue working with it. Listener calls."

**KBXR (M-16 PPW WKS-ON:6) PD Keefer**

"Nice that the song has a bit more of a pulse to it than some of their last efforts. Gotten response on it."

**KERA (M- 3 PPW WKS-ON:6) MD Gabrielle West**

"This release hasn't gotten the recognition that the other releases have had. My confidence would have been higher but I need to see if the audience likes this release as much as others."

**KFXD (B-21 PPW) MD Kevin Welch**

"So strong for us. Maintaining right now on the single, the album is increasing selling steadily here. 'A Common Disaster' is as far as I'm concerned is their 'Free Bird.'"

**KINK (B-30 PPW WKS-ON:1) MD Anita Garlock**

"Still building. Getting calls. Some callers are pleasantly surprised that it's Cowboy Junkies."

**KMMS (B-11 PPW WKS-ON:7) PD Colter Langan**

"Lovin' that. Growing like a flying mold on cheese every day. Very favorable reaction, been a hot requester. Older, white-collar listeners, more men than women."

**KTCZ (B-21 PPW) MD Jane Fredericksen**

"Through the roof, selling like a son-of-a-gun. Great reaction from the get-go. A perfect record for us. Very adult leaning, good mix."

**WIII (M-12 PPW WKS-ON:4) PD David Ashton**

"Doing okay. Still don't think it sounds right for the station but they are the Cowboy Junkies. Don't think we'll be playing anything else from them. They have a history."

**WWCD (M-14 PPW WKS-ON:7) APD Sybil McGuire**

"The single has been getting some response, but I think that there will be more response to the band and the album as they hit the road. Respectable sales."

**JOHN WESLEY HARDING,  
"KISS ME, MISS LIBERTY"  
FORWARD/RHINO****KFXD (N-11 PPW) MD Kevin Welch**

"Too soon for much response, but working well for us. Sounds great on the station. Curiosity calls. Watching it steadily grow. Watching the audience become steadily more interested."

**KMMS (B-11 PPW WKS-ON:3) PD Colter Langan**

"We started it off in acoustic brunch. Rob (host) immediately got phones, and turned us on to this."

**WIII (B-14 PPW WKS-ON:5) PD David Ashton**

"Great song. Not getting a lot of reaction but sounds great in the mix of the station."

**DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
Columbia/CRG****KBCO (B-27 PPW WKS-ON:8) MD Scott Arbough**

"Continuing steady. Working well."

**KFXD (B-22 PPW) MD Kevin Welch**

"Awesome. Continually building. Not disappointing. The deeper you go with the CD, it's not disappointing. Active audience response, curious about the deeper tracks. Steady but not massive flow of calls."

**KMMS (B-11 PPW WKS-ON:7) PD Colter Langan**

"Will hang on to it a bit more, just making springboard into day-time."

**WIII (D- 6 PPW WKS-ON:8) PD David Ashton**

"Done as far as major spins. On it eleven weeks. Got a couple of good interest calls. A record that may skew younger but sounds okay with what we do."

**KBXR (M-14 PPW WKS-ON:8) PD Keefer**

"We've dropped it a little to make a little more room for something else. Coming to town soon."

**JARS OF CLAY,  
"FLOOD"  
SILVERTONE****KBCO (D- WKS-ON:8) MD Scott Arbough**

"Moving away from Jars of Clay."

**KBXR (M-14 PPW WKS-ON:7) PD Keefer**

"Got it in heavy. Some calls on it. People have latched onto it."

**KERA (M- 5 PPW WKS-ON:6) MD Gabrielle West**

"When it comes to new artist I take it slow, but after the few weeks on Jars of Clay should be successful. There are several cuts to play from the album. 'Love Song For A Saviour' is the track that seems to be getting the most phones."

**KFXD (M-10 PPW) MD Kevin Welch**

"They were in town last week, sure that it helped with sales. Pleased as punch to be presenting our audience with Jars of Clay's 'Flood.'"

**KMMS (B- 6 PPW WKS-ON:7) PD Colter Langan**

"Toad The Wet Prophet, grown a little bit."

**KTCZ (B-11 PPW) MD Jane Fredericksen**

"We're been on it since January. The record is great. 'Flood' is still working. Doing well in sales, on scan now, too. Sales have been there from the start."

**WIII (N) PD David Ashton**

"We were on the fence for many weeks, this was the week to see how it performs on the air. The overall consensus of the other radio stations made me consider the song again."

**WWCD (B-12 PPW WKS-ON:7) APD Sybil McGuire**

"Great single, the album has depth. Still building. Still getting audience reaction."



**LYNN MILES,  
"I LOVED A COWBOY"  
ROUNDER**

**KERA (B- 5 PPW WKS-ON:2) MD Gabrielle West**  
"Right now the audience is just getting familiar with the new stuff. They remember older stuff. I put the album in because we had played her first release before. No calls yet."  
**WIII (B-15 PPW WKS-ON:4) PD David Ashton**  
"A terrific record for us. Great lyrics, great song, great music. An adult song for an adult format. I'd give this an A, a strong song for us to play."



**MYSTERIES OF LIFE,  
"GOING THRU THE MOTIONS"  
RCA**

**KBCO (M- 7 PPW WKS-ON:4) MD Scott Arbough**  
"No response. Groovy little number."  
**KRCC (B- 4 PPW) MD Jeff Bieri**  
"A good straight ahead pop album — unique because of the cello element. A number of hooks in the album that an Alternative based AAA can sink their teeth into."  
**KTAO (B-11 PPW WKS-ON:4) MD Joann Orner**  
"A great album. Sounds great. Going to stick with this, finding new tracks all the time. DJs here seem to like it. Spins should increase."  
**KFXD (N- 5 PPW) MD Kevin Welch**  
"Just starting on this. Audience reaction has been minimal due to little exposure. Our gut feeling is that it's a good tune. We'll be watching the local record sales."



**THE REFRESHMENTS,  
"BANDITOS"  
MERCURY**

**KFXD (M- 9 PPW) MD Kevein Welch**  
"Fine right now. This is one of those CDs that really sounds great on the air. We feel good about it — Greg is really psyched about it. Going to watch sales."  
**KTAO (M- 5 PPW WKS-ON:4) MD Joann Orner**  
"Doing well. I need to spend a little more time with it — playing 'Don't Want To Know' instead of the suggested track. I need to go back and make an effort to spend more time with it otherwise it will stay in light rotation."  
**WWCD (B- 9 PPW WKS-ON:3) APD Sybil McGuire**  
"They are incredible. Definitely a reaction record. Lyrically they paint wonderful pictures. Immediate response. The sound of the record is good — can be played at Alternative, Progressive, Mainstream."



**RORY BLOCK,  
"TORNADO"  
ROUNDER**

**KERA (B- 9 PPW WKS-ON:1) MD Gabrielle West**  
"Coming to town to do a show for the station in May. One of the stronger artists we play, a core artist. The more rootsy, acoustic blues material works for us. It's just a matter of the audience figuring out that there is a new Rory Block CD out there."  
**KLRF (B-15 PPW WKS-ON:3) MD Tom Krumm**  
"Doing fine for us. Due to come here in May. The record sounds real good. No response yet."  
**KRCC (B- 7 PPW WKS-ON:2) MD Jeff Bieri**  
"Definitely building. Coming through Colorado so we'll continue to play it even more as the dates approach. The album has a nice skew of different styles in it, so we're playing all of it — the bluesy cuts, the folksy cuts and the more rock oriented cuts. Confidence is high."  
**KTAO (B- 4 PPW WKS-ON:1) MD Joann Orner**  
"Just developing for us. Rory has a strong fan base in New Mexico. She just seems to bare all on this album."  
**WIII (N-11 PPW WKS-ON:1) PD David Ashton**  
"'Pictures of You' is a great song. I think it's going to have a long life with our station. A little too early for response."



**STEVE EARLE,  
"MORE THAN I CAN DO"  
WARNER BROS.**

**KBXR (B-11 PPW WKS-ON:4) PD Keefer**  
"Doing really well. A lot of calls on this. This is the midwest this stuff plays well around here. Doing okay in sales."  
**KFXD (M-11 PPW) MD Kevi9n Welcj**  
"Working for us right now, not too much active audience response, but we want to expose an artist like Steve Earle. Working for what we're doing."  
**KMMS (B-23 PPW WKS-ON:4) PD Colter Langan**  
"That fuckin' record rocks. We don't play this type of thing much. Listeners love it - #1 phones."  
**KTCZ (B-10 PPW) MD Jane Fredericksen**  
"Doing well, rave reviews on show. Really good response, very strong."  
**WIII (B-13 PPW WKS-ON:4) PD David Ashton**  
"A song that is a good adult record for us to play. Going to perform well, not a lot of reaction, nothing on the street recently."  
**KBCO (N- 6 PPW WKS-ON:2) MD Scott Arbough**  
"A little to new. Generally Steve works here."



**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**TODD SNIDER,****KFXD (B) MD Kevin Welch**

"Great. Greg loves Todd Snider and I'm just getting introduced to him. One listen - boom - you tap your toes, snap your fingers, sing along. Getting tons of calls already, wanting to know when and where they can get."

**KMMS (B) Colter Langan**

"Automatic for us."

**KTAO (N- 4 PPW) MD Joann Orner**

"We just love Todd. Typical upbeat Todd song with something to say. I'm looking forward to the whole album."


**THE WHY STORE,  
 "LACK OF WATER"  
 WAY COOL/MCA**
**KFXD (B-13 PPW WKS-ON:1) MD Kevin Welch**

"This is incredible! On it one week and tons of calls. People want to know who does the 'Water Song.' Record stores calling wanting to know where they can get it."

**KTAO (N- 6 PPW WKS-ON:1) MD Joann Orner**

"Still kind of new. The PD likes it, jumped on it right away. I want to spend more time with it."


**THERMADORE,  
 "AMERASIAN"  
 ATLANTIC**
**KBXR (B-12 PPW WKS-ON:3) MD Pd Keefer**

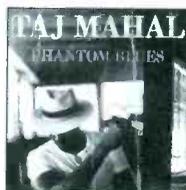
"We liked this right off. A little too early to tell if the audience has picked up on it. Moved it up from light to medium. A nice jangly tune."

**KFXD (M-11 PPW) MD Kevin Welch**

"Doing fine. Has that northwest attachment. It has the Stone Gossard touch, everything he touches is so brilliant. Pearl Jam doesn't work for us, Thermadore does. The audience has been very responsive. Expecting nice returns from this."

**KTAO (B) MD Joann Orner**

"This is hot. Working pretty well for us."


**TAJ MAHAL,  
 PHANTOM BLUES  
 PRIVATE**
**KERA (B- 9 PPW WKS-ON:1) MD Gabrielle West**

"Taj is about as core of an artist as we play. Confidence is high, when it came across my desk I knew I would be playing it. Coming to town in April, getting audience aware he is coming to town."

**KFXD (B-17 PPW) MD Kevin Welch**

"Doing really well for us. Taj was meant for radio stations like KFXD. We're really pleased with the product that he's got. I don't hear any of the record stores complaining."

**KINK (M- 7 PPW WKS-ON:4) MD Anita Garlock**

"Doing pretty good. Holding steady with it. No reaction yet, but does have a following here."

**KLRF (M- 7 PPW WKS-ON:4) MD Tom Krumm**

"Nothing special. Good on air. No response one way or the other."

**KRCC (B- 4 PPW WKS-ON:4) MD Jeff Bieri**

"Still getting solid airplay on our blues shows — primarily the Blues Plate Special. He gets thrown into the mix on some of the other music shows. A good potential for sales for Taj here."

**KTAO (M-12 PPW WKS-ON:4) MD Joann Orner**

"Great album. The man hasn't lost anything with age."

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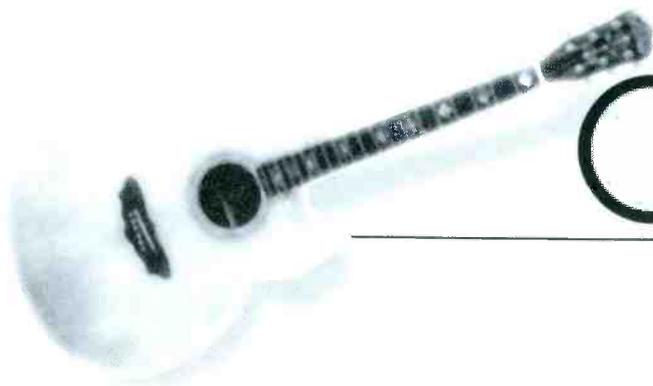
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# ON MUSIC



It was a pleasure to meet with Rounder Recording artist Bill Morrissey the other day, as he stopped by for a chat on his way to a Rolling Stone interview and an extended soundcheck. The mild-mannered Morrissey hung out with me to explain his current band situation (he was going to meet the rhythm section for the first time about an hour later), and we talked about the state of AAA, and about his music in general. You'll see the full story here next week. Great guy, and a helluva writer. Later on that evening I went to the North Star Bar and caught Bill and opening act Lynn Miles at a packed WXPB show. Morrissey is such a clown, and was in rare form at the show. Lynn Miles is a real find, a marvelous singer/songwriter with a strong grip of nuance and melody. She's a strong artist.

You guys might want to get WFBQ/Indianapolis on your AAA mailing lists - they added Todd Snider and Steve Earle outta the box, played Son Volt early, just added John Sebastian. The Badlees "Fear of Falling" is their number one record, and they're on The BoDeans, Edwin McCain and others around their classic library. Call PD Marty Bender at 317-257-7565. Their address is 6161 Fall Creek Rd., Indianapolis, IN, 46220. Oh, and speaking of mailing lists, please put Jodie Fabricus, The Crazy Redhead on your AAA mailing lists for us at The Hard Report.



WMVY's Barbara Dacey did the New England hangout with Francis Dunnery during a recent radio tour...



...And WKVT's Ian Taylor apparently will do anything to get in a photo, here seen attempting to push WVAY's Shawn Taylor out of the shot.

WVCD's new address is 503 South Front St. Suite 101, Columbus, OH 43215. The new phone number is 614-221-9923, and fax 614-227-0021.

This Joe Henry record is very strong. I also think the Yazbek record is kinda cool. Certainly nothing matches the sound out there at this point. Catie Curtis is still climbing the album chart, and is starting to really buzz. Keep a lookout for The Elevator Drops. Great record.

Here's a success story - Last Monday, The Verve Pipe held an in-store in East Lansing, and drew 800 people for an 11 p.m. show at the store. And proceeded to sell 1200 pieces when the record went on sale at midnight...another strong band.

**Already On: KQPT WKVT KRVM WCBR  
WMKY KUWR WEVL WFUV WVBR KVNF WCBE  
WHFC KRCC KEGR WBJB KPFT WAPS WERU**

## George Huntley

lead guitarist and songwriter of the connells makes his solo debut



## brain junk



featuring "catch fire"  
(as heard on the  
TWO/By Sea soundtrack.)  
"one good reason" and  
"ever want me to"



for more information contact:  
gary jay or john perrone at  
tvt records, 23 east 4th st. new york, ny 10003  
tel 212-979.6410 fax 212-979.6489

# Alternative REPORT CARD



**7 MARY 3,  
"WATER'S EDGE"  
MAMMOTH/ATLANTIC**

**KDGE (N) MD Jay Michaels**

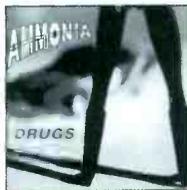
"It's gonna be big here."

**KMYZ (B-12 PPW WKS-ON:3) PD Paul Kriegler**

"Pulling good phones, getting a positive vibe."

**WXNU (B-16 PPW WKS-ON:2) PD Rick Jamie**

"Strong phones."



**AMMONIA,  
"DRUGS"  
EPIC**

**WBRU (B-21 PPW WKS-ON:6) MD Steph Hindley**

"Finally starting to get calls, sounds amazing on the air. They have a memorable name, and it's simple enough that it sticks in listener's heads."

**WXEG (B-13 PPW WKS-ON:2) MD Jeff Stevens**

"Getting some phones, I like it personally. Won't judge the success by the phones alone."



**BLACK GRAPE,  
"KELLY'S HEROES"  
MCA**

**WBRU (B-22 PPW WKS-ON:1) MD Steph Hindley**

"That's the one we wanted to do originally, we went along with the game plan. We've created a really big listenership for the band here. Newberry doing well with sales."

**WHTG (N- 8 PPW WKS-ON:1) PD Rob Acampora**

"Early yet, love the groove."



**THE BOGMEN,  
"SUDDENLY"  
ARISTA**

**KMYZ (B-23 PPW WKS-ON:5) PD Paul Kriegler**

"Still hanging in there, it still gets curiosity calls. Some negatives from males, but it seems to be a good female song, which inclines us to keep it around."

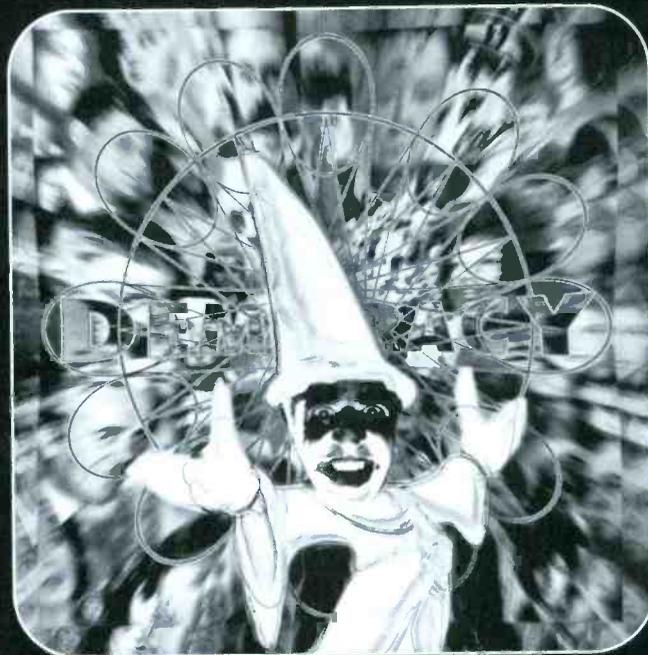
**WHTG (B-17 PPW WKS-ON:6) PD Rob Acampora**

"In this region they are so big that it's carrying over, and it made sense to bump up spins. Reaction has increased."

**WXEG (B-22 PPW WKS-ON:6) MD Jeff Stevens**

"Steady calls, starting to build a story around it. The national charts don't apply here, necessarily."

# KILLING JOKE



## DEMOCRACY THE FULL LENGTH ALBUM



**"DEMOCRACY"**

THE SINGLE FEATURES  
REMIXES BY

**CHARLIE CLOUSER  
DAVE OGILVIE**

**THE ORB**

**YOUTH**

**91X CASTS THEIR BALLOT EARLY!**

**VOTE ON APRIL 1!**

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U.S. Representation: Janet McQueeney/Millenea

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**COWBOY JUNKIES,  
"A COMMON DISASTER"  
Geffen**

**KAEP (B-13 PPW WKS-ON:6) MD Allison Strong**  
"Doing well at retail, passive in phones. Ignited artist awareness, and now they're wanting to hear other CJ songs."  
**KOME (B-16 PPW WKS-ON:7) MD Jay Taylor**  
"Big sales story, Top 25. Got it early, sales just jumped in. Kinda early on call-out."  
**WHTG (B-22 PPW WKS-ON:5) PD Rob Acampora**  
"Significant increase of sales. With video increase at both outlets, this will continue to increase here."



**CRACKER,  
"I HATE MY GENERATION"  
Virgin**

**KRZQ (B-27 PPW WKS-ON:1) MD Rip Ewing**  
"It's doing okay, it hasn't taken off yet."  
**WBRU (B-30 PPW WKS-ON:1) MD Steph Hindley**  
"People are starting to call now. The first time I heard it I thought it was screamy, personally. Took a few weeks to sink in."  
**WHTG (B-21 PPW WKS-ON:1) PD Rob Acampora**  
"Good sounding record, only a matter of time."  
**KBBT (N-38 PPW WKS-ON:1) MD Al Scott**  
"Still early for reaction."



**JARS OF CLAY,  
"FLOOD"  
Silvertone**

**KAEP (B-13 PPW WKS-ON:6) MD Allison Strong**  
"Working very well, phones."  
**KDGE (B-36 PPW WKS-ON:5) MD Jay Michaels**  
"Top 10 in call-out."  
**KJEE (B-15 PPW WKS-ON:3) PD Eddie Gutierrez**  
"Little story to it, feeling response."  
**KOME (B-9 PPW WKS-ON:7) MD Jay Taylor**  
"Sales increasing, requests are big."  
**KRZQ (B-28 PPW WKS-ON:9) MD Rip Ewing**  
"Still growing here. Maybe peaked."  
**WSHE (B-16 PPW WKS-ON:2) MD John Rozz**  
"Great song. Perfect 'SHE record, I don't see why anybody is not on this at Alternative. Curiosity phones."  
**WXEG (B-26 PPW WKS-ON:3) MD Jeff Stevens**  
"Seeing success here, must be sales involved. Still Top 10 phones."



**DISHWALLA,  
"COUNTING BLUE CARS"  
A&M**

**KAEP (B-14 PPW WKS-ON:6) MD Allison Strong**  
"#2 Phones, huge here."  
**KBBT (B-19 PPW WKS-ON:9) MD Al Scott**  
"Great record for The Beat. Steady at retail."  
**KJEE (B-30 PPW WKS-ON:5) PD Eddie Gutierrez**  
"Awesome, lots of calls. Just about every station in the market is playing them. Doing well here."  
**KMYZ (B-13 PPW WKS-ON:3) PD Paul Kriegler**  
"Pulling female phones, lots of calls for a relatively new band."  
**KRZQ (B-17 PPW WKS-ON:1) MD Rip Ewing**  
"Getting phones, primarily female."  
**KZON (B-12 PPW WKS-ON:5) MD Erika Smith**  
"Just starting to work."  
**WHTG (B-26 PPW WKS-ON:5) PD Rob Acampora**  
"Too damn good, one of those that people are calling asking who it is."  
**WIBF (B-26 PPW WKS-ON:6) AMD Marilyn Russell**  
"I really like the style of the band, and there's a Philly connection, too. Really positive phones."  
**WSHE (B-16 PPW WKS-ON:2) MD John Rozz**  
"Great, working well. A band of the future. Positive phones, good reaction, Top 5 phones. Calls from both male and female."  
**WXEG (B-10 PPW WKS-ON:1) MD Jeff Stevens**  
"Personal favorite, no big story yet."



**GRAVITY KILLS,  
"GUILTY"  
TVT**

**KBBT (B-19 PPW WKS-ON:7) MD Al Scott**  
"Sounds great on KBBT."  
**KDGE (B-46 PPW WKS-ON:8) MD Jay Michaels**  
"Top 10 in call-out."  
**KMYZ (B-24 PPW WKS-ON:8) PD Paul Kriegler**  
"#16 in Soundscan in Tulsa. Highest sales in the country. If you get a concert in the area with your spins, sales are amazing."  
**KTbz (B-13 PPW WKS-ON:7) MD David Sadof**  
"#6 in phones."  
**WIBF (B-35 PPW WKS-ON:11) AMD Marilyn Russell**  
"Huge response, especially with young end. Sales are really up here."  
**WXEG (B-19 PPW WKS-ON:3) MD Jeff Stevens**  
"#8-4 in requests last week, to 13 this week. Still popular."  
**WHTG (M-31 PPW WKS-ON:8) PD Rob Acampora**  
"Some sales, not a huge story yet in that department. Still phones."

# Jewel

Who Will  
Save Your  
Soul

Up And Active  
At Alternative  
All Over Again!

IT'S NEVER TOO LATE  
TO BE SAVED!



Added this week at

KBBT KEGE KTBZ WHTG  
Q101 WKRO WRXS

On At

KROQ KOME KTCL KXPX  
WNRO WGRD KGDE KORX  
KZYR 99X KDGE WDRE WEJE  
WWBX KZON and many more!



STRESS  
ROTATION



EXTRA  
LARGE

## Alternative REPORT CARD

### **KDGE (B) MD Jay Michaels**

"Requests and sales have really kicked in."

### **KOME (B) MD Jay Taylor**

"Sales have really increased in this market since we started playing it. We feel it's gonna happen."

### **KZON (B) MD Erika Smith**

"We had a listener appreciation party with Jewel last night in a small club, a first come first serve deal. There were 500 in the club, and another 200 outside who didn't leave once they found out they couldn't get in. She was just great. It was phenomenal, they were so taken with her that even when she did the soft sedate songs, there was dead silence in the room."

### **KBBT (B) MD Al Scott**

"She did a residency tour here, and the crowds went from 4 or 5 people to sold-out within 4 weeks. Sales are fantastic, especially with the MTV play."

### **WHTG (B) PD Rob Acampora**

"We stood behind the record for 12 weeks, and thought it should have been a hit the first time. You can't help but go back to this, and we want to support her in every way. With the press story helping, she will break through."

Produced by Ben Keith

© 1996 Atlantic Recording  
Corporation



# Alternative REPORT CARD



**LOVE & ROCKETS,  
"SWEET LOVER HANGOVER"  
AMERICAN**

**KJEE (B-23 PPW WKS-ON:4) PD Eddie Gutierrez**  
"One of the better ones on now. Good for all-day play."  
**KMYZ (B-16 PPW WKS-ON:5) PD Paul Kriegler**  
"It's a 'break up the monotony' record."  
**KRZQ (B-30 PPW WKS-ON:5) MD Rip Ewing**  
"Awesome. With all the baby bands it was great to get a heritage artist with a damn good song. Getting a lot of phones, and they're requesting old stuff as well."  
**WIBF (B-18 PPW WKS-ON:1) AMD Marilyn Russell**  
"Really loyal fanbase here for them. I love it."  
**WSHE (B-17 PPW WKS-ON:5) MD John Rozz**  
"Not much momentum yet, but it fits our flow. It's part of what we're doing."



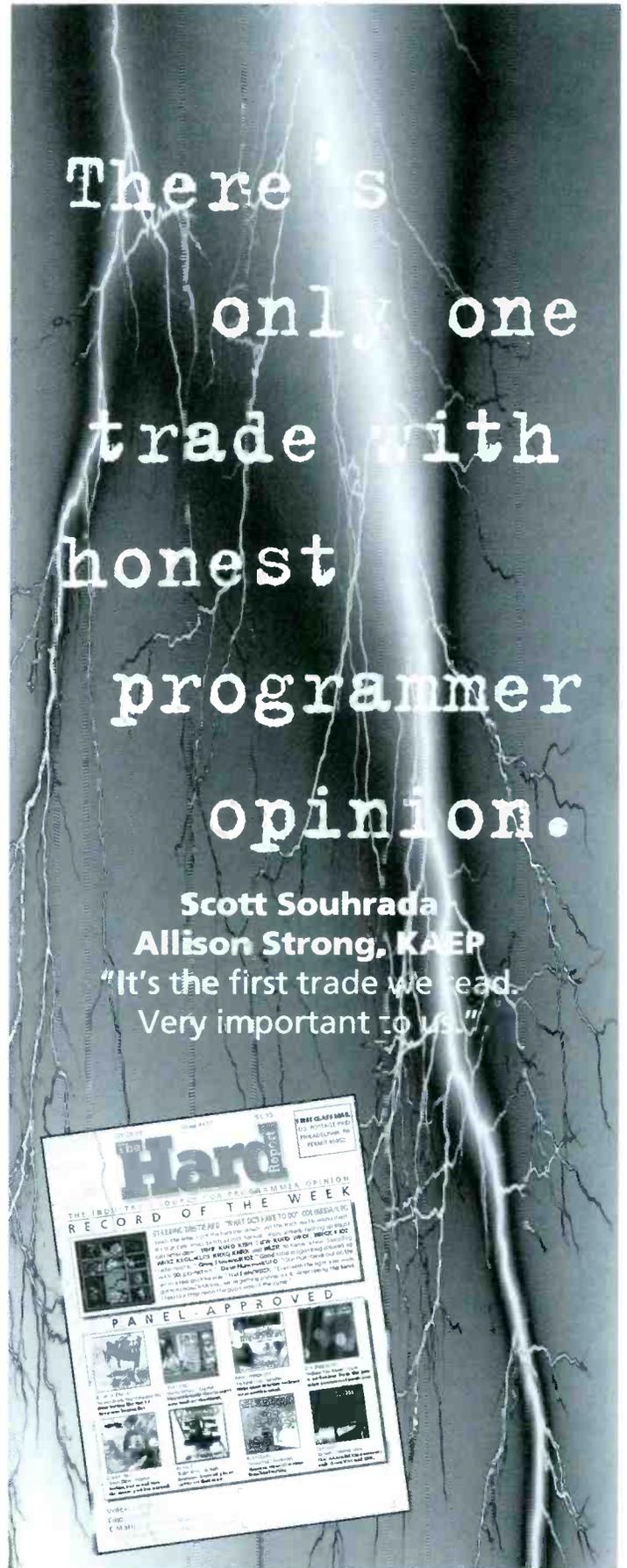
**RAGE AGAINST MACHINE,  
"BULLS ON PARADE"  
EPIC**

**KBBT (B) MD Al Scott**  
"Gonna be huge."  
**KOME (B) PD Jay Taylor**  
"Gonna be huge for us."  
**KRZQ (B) MD Rip Ewing**  
"Fuckin' amazing record. The minute you play it, people are going 'Whoa!'"  
**KTBZ (N) MD David Sadof**  
"It will always be a night record for us, I think. Who knows, maybe in 3 months it will grow out of that slot."  
**WBUR (B-27 PPW) MD Steph Hindley**  
"Wasn't surprised. This will be #1 phones this week. We're actually playing it during the day."  
**WXEG (B) MD Jeff Stevens**  
"Gonna be a great reaction record, good for our imaging."



**THE VERVE PIPE,  
"PHOTOGRAPH"  
RCA**

**KAEP (N) MD Allison Strong**  
"Too new to tell."  
**KRZQ (B-33 PPW WKS-ON:4) MD Rip Ewing**  
"Amazing record, took about a week and a half to react. Doing really well."  
**WHTG (B-24 PPW WKS-ON:2) PD Rob Acampora**  
"Top 10 phones, a lot of curiosity about the band. Verve Pipe was somewhat known around here already."  
**KZON (N- 5 PPW WKS-ON:1) MD Erika Smith**  
"Too early."



**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**THE REFRESHMENTS,  
"BANDITOS"  
MERCURY**

**KAEP (B-27 PPW WKS-ON:6) MD Allison Strong**  
"#2 requested record. And I thought they were just a Phoenix phenomenon."

**KBBT (B-21 PPW WKS-ON:1) MD Al Scott**  
"I like that a lot. Saw them 3 times, great band."

**KDGE (B-20 PPW WKS-ON:4) MD Jay Michaels**  
"We just put it into call-out. It sounds like a hit, good response. Should do well."

**KRZQ (B-28 PPW WKS-ON:4) MD Rip Ewing**  
"Not a huge vibe, doesn't seem to annoy people. Fun song."

**WSHE (B-12 PPW WKS-ON:1) MD John Rozz**  
"After 2 listens, it's an automatic - you're singing the song. Will be a big phone reaction track."

**RUBY,  
"TINY MEAT"  
WORK/CRG**

**KDGE (B-24 PPW WKS-ON:7) MD Jay Michaels**  
"Still performing well, although we backed it down just a bit."

**KMYZ (B-21 PPW WKS-ON:8) PD Paul Kriegler**  
"Texture record, close to hitting a wall."

**WBRU (B-21 PPW WKS-ON:9) MD Steph Hindley**  
"Sales are going now. We're gonna play it for a while. We have faith in the band. The band definitely still has a buzz. The whole album I completely respect."

**WHTG (M-23 PPW WKS-ON:10) PD Rob Acampora**  
"On the tail end of a great success, a recurrent candidate."

**WIBF (B-27 PPW WKS-ON:7) AMD Marilyn Russell**  
"Ruby rules. Here we're all huge fans of hers. Phones have been good."

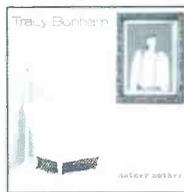
**TRACY CHAPMAN,  
"GIVE ME ONE REASON"  
ELEKTRA/EEG**

**KAEP (B) MD Allison Strong**  
"The young 'Peaches' fans are all over it as are the adults. Top 40 sales here, #3 most requested after 17 spins."

**KDGE (B-32 PPW WKS-ON:4) MD Jay Michaels**  
"After 4 weeks of airplay, this is #14 in sales. One of the biggest sales stories we've ever had here."

**WSHE (B-30 PPW WKS-ON:9) MD John Rozz**  
"Only one in town playing it. When we first jumped on it the phones were large. The biggest buzz record we've had in last 3 or 4 months. Now they know the name."

**WXEG (B- 7 PPW WKS-ON:3) MD Jeff Stevens**  
"#5 in requests."

**TRACY BONHAM,  
"MOTHER MOTHER"  
ISLAND**

**KDGE (B-19 PPW WKS-ON:1) MD Jay Michaels**  
"Good phones early."

**KJEE (B-11 PPW WKS-ON:1) PD Eddie Gutierrez**  
"Beginning to get some calls."

**KRZQ (B-16 PPW WKS-ON:1) MD Rip Ewing**  
"Phones just light up every time we play it."

**KTBZ (B-15 PPW WKS-ON:2) MD David Sadof**  
"Seeing early reaction calls, curiosity. The dynamics are what people are digging."

**WHTG (B-23 PPW WKS-ON:2) PD Rob Acampora**  
"#1 phones, predominantly young females, plus great 25+. Setting up to be an across the board all ages smash."

**WIBF (B-24 PPW WKS-ON:2) AMD Marilyn Russell**  
"Unbelievable, exactly how I felt when I first heard 'You Oughta Know' by Alanis. Total response record."

**ruby**  
tiny meat

**ruby**

**On Tour Now With Schtum.**

**WORK**

# THE BLUES

By Jay Septoski  
& Lee Gutowski  
Alligator Records  
Ph: (312) 973-7736  
Fx: (312) 973-2088

## Blues Plate Special

Gary Moore, Blues For Greeny, Charisma

by Dave Johnson, host of the nationally syndicated  
"Blues Deluxe" radio program

Whether you're a fan of the music of **Gary Moore**, **Peter Green** or both, this new CD's for you. Why? Because "Greeny" refers to the music of original **Fleetwood Mac** member Peter Green. To amplify the authenticity, Moore is even playing Green's 1959 Gibson Les Paul that he permanently "borrowed" from Green a few years ago. (You know that some of the spirit of Peter Green must still be in there!)... The result is like an Indy 500 winner driving a finely-tuned classic Ferrari, except that Moore provides his own fuel. Yes, all the music is from the pen of Peter Green (save one **Little Willie John** tune) and if you doubt that Gary Moore can do complete justice to "Greeny's" music, just close your eyes and listen to such Green classics as "Long Grey Mare" or "The Same Way." What you will hear on this new CD is simple unbridled passion and appreciation from one artist to another. And when you're dealing with two greats such as Gary Moore and Peter Green, the interpretation is phenomenal!

THE BLUES CHART IS COMPILED BY JIM MCGRATH,  
WXXI AND LIVING BLUES MAGAZINE

### BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
1	1	Taj Mahal	Phantom Blues	Private Music
3	2	Long John Hunter	Border Town Legend	Alligator
4	3	John Primer	The Real Deal	Code Blue
2	4	John Hammond	Found True Love	Pointblank
6	5	Duke Robillard	Duke's Blues	Pointblank
5	6	Cephas & Wiggins	Cool Down	Alligator
15	7	Jimmy Witherspoon	Live At The Mint	On The Spot
10	8	Sonny Rhodes	Out Of Control	King Snake
7	9	Guitar Shorty	Get Wise To Yourself	Black Top
8	10	Tommy Castro	Exception To The Rule	Blind Pig
R	11	Johnny Dyer	Jukin'	Blind Pig
13	12	Bobby Bland	Sad Street	Malaco
11	13	Monster Mike Welch	These Blues Are Mine	Tone-Cool
D	14	Lonnie Brooks	Live At Pepper's	Black Magic
D	15	Gary Moore	Blues For Greeny	Virgin
9	16	Chicago Bob Nelson	Back To Bogalusa	King Snake
12	17	Jesse Thomas	Lookin' For That Woman	Black Top
D	18	Pat Boyack & the Prowlers	On The Prowl	Bullseye Blues
D	19	Ronnie Earl/Broadcasters...	Blues & Ballads	Bullseye Blues
18	20	Bill Perry	Love Scars	Pointblank

# THE BLUES

## NEWS

**House of Blues** Music Company will be hosting a special concert on Thursday April 18, at the House of Blues-Sunset Strip, featuring performances by the artists who have the first round of releases out on the label. (You'll recall that the first House of Blues release was I Brought Him With Me, the live album by the legendary gospel group, Clarence Fountain and the Blind Boys of Alabama.) Emcee at the big HOB show will be none other than Elwood Blues, "a.k.a. **Dan Aykroyd**." Gospel artist **Cissy Houston** (Face To Face); New Orleans' own **John Mooney** (Against the Wall); Memphis-inspired **The Gales Brothers** (Left Hand Brand); Mick Jaggar collaborator **Jimmy Rip** (Way Past Blue); Madison, WI good-timers **Paul Black & The Flip Kings** (King Dollars); and blues femme fatale **Becky Barksdale**, all have releases coming out on HOB, and will be the featured performers at the event in April... Speaking of House of Blues, they will be helping **Alligator Records** celebrate their 25th Anniversary with a radio tribute airing on HOB affiliates during the weekend of April 5-7. The House of Blues Radio Hour, hosted by Dan Aykroyd, will feature interviews with Alligator Prez. Bruce Iglauer and surprise artists, along with cuts from the new release, The Alligator Records 25th Anniversary Collection (street date April 2). The double CD offers never-before-released cuts by **Albert Collins** and

**Johnny Copeland, Roy Buchanan, Floyd Dixon, Lil' Ed and Hound Dog Taylor**, plus a heavy dose of the best of the past quarter-century from the heavy-hitting artists that have made Blues a household word. You may have caught the live radio show from the HOB, "Elwood's Blues Revue" this past weekend (March 28-30). Alligator artists **CJ Chenier, Koko Taylor, Lonnie Brooks, Tinsley Ellis, Dave Hole** and **Luther Allison** were taped live performing in HOB clubs, and Elwood featured songs from their gigs on the radio show... One of Alligator's new artists, Delta-soaked National Steel player **Corey Harris**, is opening a couple of prestigious sets of dates for guitar slinger **Ian Moore** and the great **Buddy Guy**. Harris' debut release, Between Midnight and Day, just came out a couple of months ago, and already has caught the ears of fans and fellow musicians alike. See the tour itineraries in this issue of Blues Breakers for more details... According to **Blind Pig's** newsletter, The New Pork Times (All the fat that fits), artists **Deborah Coleman** and **Magic Slim** have just signed multi-album contracts with that (phat) label. April 2 is the street date for new Blind Pig releases by bassist **Sarah Brown** (Saying What I'm Thinkin') and **Studebaker John** (Tremoluxe).

## Blues Tour Dates

### Corey Harris Ian Moore

April

2	Cincinnati, OH	Second Floor
3	Ft. Wayne, IN	Pierre's
4	Bloomington, IN	Second Story
5	Columbus, OH	Chelsea's
6	Pittsburgh, PA	Graffiti's

### Corey Harris Buddy Guy

April

18	Detroit, MI	Majestic Theatre
19	Madison, WI	Barrymore Theatre
20	Davenport, IA	Guitars & Cadillacs
21	Minneapolis, MN	The Cabooze
23	Denver, CO	Ogden Theatre
25	Olathe, KS	Guitars & Cadillacs
26	Wichita, KS	The Cotillion
27	Lubbock, TX	Roadhouse Ruby's
28	Austin, TX	Liberty Lunch
29-30	Ft. Worth, TX	Caravan of Dreams

# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

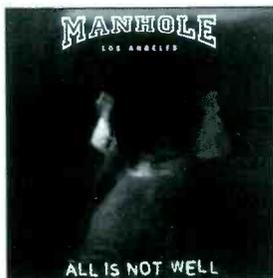
## IMPACT

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Sepultura	"Roots"	773	789	456
3	2	Sacred Reich	"Heal"	454	435	302
4	3	Overkill	"The Killing Kind"	445	431	278
2	4	Ministry	"Filthpig"	440	464	287
9	5	KISS	"Unplugged"	414	369	261
7	6	Only Living Witness	"Innocents"	399	395	270
8	7	Kilgore Smudge	"Blue Collar Solitude"	391	383	256
6	8	Paradise Lost	"Draconian Times"	385	400	261
5	9	Trouble	"Plastic Green Head"	372	406	240
12	10	L.U.N.G.S.	"Better Class of Losers"	361	324	211
10	11	Napalm Death	"Diatribes"	338	364	220
13	12	Gravity Kills	"Gravity Kills"	309	317	193
11	13	Galactic Cowboys	"Machine Fish"	306	363	215
21	14	Bruce Dickinson	"Skunkworks"	302	225	167
22	15	Drill	"Drill"	276	223	160
20	16	Powerman 5000	"Blood-Splat Rating System"	271	233	179
15	17	Crisis	"Deathshead Extermination"	269	263	163
17	18	Dead Guy	"Fixation On A Coworker"	263	246	180
<b>D</b>	<b>19</b>	<b>Rage Against/Machine</b>	<b>"Bulls on Parade"</b>	<b>253</b>	<b>0</b>	<b>116</b>
33	20	Fu Manchu	"In Search Of..."	246	173	146
14	21	Bad Religion	"The Gray Race"	243	273	170
19	22	My Dying Bride	"The Angel And/Dark River"	236	238	163
16	23	Misery Loves Co.	"Misery Loves Co."	231	249	162
30	24	Skinny Puppy	"The Process"	227	188	126
18	25	Merauder	"Master Killer"	209	242	127
27	26	Killing Joke	"Democracy"	198	190	120
32	27	Sister Machine Gun	"Burn"	187	184	133
27	28	Shift	"Spacesuit"	179	190	122
<b>D</b>	<b>29</b>	<b>Far</b>	<b>"Love, American Style"</b>	<b>174</b>	<b>89</b>	<b>104</b>
24	30	Therapy?	"Infernal Love"	171	200	121
47	31	Various Artist	"In Memory Of Celtic Frost"	170	111	106
27	32	Helloween	"The Time of the Oath"	169	190	109
35	33	Hypocrisy	"Abducted"	168	161	110
26	34	13mgs	"Trust And Obey"	164	192	128
25	34	Voivod	"Negatron"	164	193	107
39	36	Integrity	"Humanity is the Devil"	153	143	96
42	37	Clutch	"Clutch"	148	132	73
23	38	g//z/r	"Plastic Planet"	145	210	99
34	39	7 Year Bitch	"Gato Negro"	144	162	93
40	40	Count Raven	"Messiah of Confusion"	139	140	85
<b>R</b>	<b>41</b>	<b>Into Another</b>	<b>"Seemless"</b>	<b>139</b>	<b>79</b>	<b>76</b>
38	41	N.i.l.8	"Hallalujah"	139	145	84
30	43	At The Gates	"Slaughter of the Soul"	138	188	92
44	44	Whiplash	"Whiplash"	127	117	81
36	45	Ozzy Osbourne	"Ozzmosis"	126	160	91
<b>D</b>	<b>46</b>	<b>Die Krupps</b>	<b>"Odyssey"</b>	<b>116</b>	<b>88</b>	<b>75</b>
37	47	Life Of Agony	"Ugly"	109	148	58
41	48	Iron Maiden	"The X Factor"	103	137	74
<b>D</b>	<b>49</b>	<b>24-7 Spyz</b>	<b>"Six"</b>	<b>102</b>	<b>90</b>	<b>69</b>
<b>D</b>	<b>50</b>	<b>Simple Aggression</b>	<b>"Gravity"</b>	<b>101</b>	<b>73</b>	<b>62</b>

# HARD Hitters

## PICK OF THE WEEK

### Manhole, All Is Not Well (Noise)



Many stations out there have been commenting on the recent arrival of aggressive, female-fronted bands (Crisis, 7 Year Bitch, Drill), but once you hear the debut from **Manhole** you will find it easy to vote them the Band Most Likely to Kick Your Ass. Vocalist **Tairrie B.** is no stranger to the music scene; she released

the rap album The Power Of A Woman on Easy-E's Ruthless/Compton label. With lyrics that cut like a knife, you can hear her proficiency and the intensity of the spoken word. It's the rhythmic grooves created by the riff-heavy guitar work, especially the prominent bass lines, that All Is Not Well directly in your face. Produced by Ross Robinson, who previously worked with KoRn, Sepultura, and Deftones, All Is Not Well is similar to those releases in that the grinding rhythms that give each song its backbone are at the forefront. The first single is "Kiss or Kill", with an official add date of April 8 & 9, but don't stop there, be sure to check out "Hypocrite", "Sickness", and "Victim" as well (if you need a copy of their radio edit EP just give Paula Kopka a buzz).

## M O S T A D D E D

1. (55) RAGE AGAINST/MACHINE "Bulls on Parade" Epic
2. (47) SKREW Shadow Of Doubt Metal Blade
3. (46) INTO ANOTHER "T.A.I.L." EP Hollywood
4. (40) NEUROSIS Through Silver In... Relapse/NBA
5. (28) TANNER The Ill Gotten Games Caroline

**Also Added:** DIE KRUPPS (27), ALMIGHTY ULTRASOUND (25), VINNIE MOORE (20), FAR (8), KILLING JOKE (8), CELTIC FROST (7), STONE TEMPLE PILOTS (7), ECONOLINE CRUSH (5), INTEGRITY (5), TOE TAG (5), GROTUS (4), NAKED TRUTH (4), AMMONIA (3), BLOODLET (3), BOTH WORLDS (3), CRISIS (3), EGYPT (3), SKINNY PUPPY (3).

## M O S T R E Q U E S T E D

- |                 |                          |
|-----------------|--------------------------|
| 1. SEPULTURA    | 6. CRISIS                |
| 2. MINISTRY     | 7. GRAVITY KILLS         |
| 3. OVERKILL     | 8. KISS                  |
| 4. SACRED REICH | 9. RAGE AGAINST/ MACHINE |
| 5. NAPALM DEATH | 10. BAD RELIGION         |

## THIS WEEK'S HITTERS

### Young Gods, Retrospect (Interscope)



You will be hearing much more about this band as they trek across the country with Ministry, but for now this provides an encompassing glance back at what Young Gods are about.

### Bloodlet, Entheogen (Victory)



This Orlando band has been making their mark in the underground scene, and with the bottom heavy strength and forbidding vocals of Entheogen, Bloodlet are a hard to ignore entity.

### A.C., 40 More Reasons to Hate Us (Earache)



The title pretty much says it all on this one - except for the fact that there are actually 42 songs on the record (details, details). What you see is what you get with this band, but the guest vocals from Phil Anselmo on "Gloves of Metal" are worth checking out.

### Songs in the Key of X, Music From the X-Files (Warner Bros.)



We know how popular the show has become, and this collaboration will add to that, with songs that touche all the bases. The Hard Hitters contingent shouldn't miss the track from Danzig and the pairing of Rob Zombie and Alice Cooper.

### Cathedral, "Hopkins" EP (Earache)



While the band is on the road with Trouble (a show not to be missed), radio may be looking for more material to focus on. In addition to the grooving "Hopkins (The Witchfinder General)", there are three new Cathedral tracks along with some covers, including two Sabbath tracks.

### Both Worlds, Beyond Zero Gravity (Another Planet)



We all know the legend of the Cro-Mags, and frontman John Joseph is also the core of Both Worlds. If you like the hard core style of Orange 9mm, Quicksand, and Shift, then give this a spin.

# HARD Hitters

## NEWS FLASHES

- There has been plenty of excitement for the upcoming **Rage Against the Machine** (Epic) album Evil Empire, so be sure to mark your calendar for April 13, 'cuz the band is going to be making an appearance on Saturday Night Live.

- Both **Prong** (Epic) and **Queensryche** (EMI) have interactive CDs arriving. The Queensryche is out now, while Prong is arriving this spring.

- The upcoming release from **Chum** (Century Media) features a version of Prince's "*Darling Nikki*". The album is landing at radio for adds on April 14 & 15.

- **Manhole** (Noise) will be playing a show this week with **KoRn**, **Sugar Ray**, and **Human Waste Project** at the Hollywood Palladium. That should be a good warm up for their European tour with **Fear Factory**.

- The latest from the Atlantic hard rock department is **CORE**, which will be sending out an introductory EP featuring the song "*Kiss the Sun*" for adds on April 15. If you like Kyuss, Monster Magnet, and the new Fu Manchu, then this band will be right up your alley.

- Another major release that we are chomping at the bit for is the new **Pantera** (EastWest/EEG), The Great Southern Trendkillers. The street date is May 7, but the first taste will be landing at radio for adds on April 9.

- In video news, the World Premiere of "*Bulls on Parade*" from **Rage Against the Machine**, on both The Box and MTV, is April 10. Another video you may be able to see on the TV is "*Clown*" from **KoRn** (Epic), which was just accepted into the MTV "On" rotation.

- I hear the soundtrack for Crow II (Hollywood) is going to be pretty awesome for fans of hard music. We will have to wait patiently however, for the album will be released in June.

- **Iron Maiden** (CMC International) was forced to cancel eight shows on the West Coast, when singer **Blaze Bailey** was diagnosed with severe bronchitis. The shows from March 24 in Vancouver BC through April 2 in San Diego, CA have been cancelled, but the band hopes to be back as soon as possible.

- **Chris Payne** of **KZAK** has a new set of office hours due to the fact that he is now the morning guy out there in Reno. Office hours are 10am - 3pm (MTZ) on Mondays at (702) 826-1986.

- Another cool soundtrack due out this summer is Escape from L.A. on Atlantic. Scheduled for a July release, the album is tentatively set to feature new material from White Zombie, Tool, Rage Against the Machine, Orange 9mm, Clutch, Bad Religion, and KISS.

- In the remix department, check your mail for radio edits from **My Dying Bride** (Fierce/FLG) and **Killing Joke** (Zoo). The My Dying Bride features radio edits for those of you who don't quite have the time for ten minute songs. Killing Joke is offering remixes of "*Democracy*" by Charlie Clouser of Nine Inch Nails, Dave Ogilvie, and the Orb.

- Some changes have been made in the **Life of Agony** (Roadrunner) ranks, with drummer **Sal Abruscato** splitting with the band - mutual split is the word - and **Slate** (from Pro-Pain) filling in until a permanent replacement can be named. The band is currently on the road with **Clutch**.

- There were 72 reporting stations this week, with the following frozen reports: KLOL, KMSA, KUPD, WBGU, WMHB, WNYU, KRZZ, WDBM, WKKL, WKSR, WPCR, and WSMU. WOZN has been pulled until further notice.



Bruce Dickinson (right) stopped by the WSOU studio to visit with MD Sean Linke (left) & PD John White to talk about his new project skunkworks. We are sure that the always entertaining Dickinson made everyone's day.

### WSOU SPOTLIGHT

#### Chart Selections From PD John White

##### **BAD RELIGION THE GRAY RACE ATLANTIC**

I think the upbeat nature of this record is making it more listenable for metal radio. Doing really well, getting top five phones.

##### **POWERMAN 5000**

##### **THE BLOOD-SPLAT RATING SYSTEM CONSCIENCE**

They came in town for a show and an interview which went real well. Some of the DJs went to see them, so we expect the spins to pick up as a result.

# HARD Hitters

## R E P O R T C A R D



### **DIE KRUPPS** **THE ODYSSEY: THE MIND** **CLEOPATRA**

**WCDB (A) Rob Babecki**

They have always been pretty cool. I've always enjoyed their stuff, and it will do reasonably well.

**WCWP (A) Chris Hoffman**

I'm really happy to hear something new. I hope this album does well.

**WSGR (A) Chuck Anter**

Kick ass album. Waiting for them to come to town.

**WSOU (P) John White**

We were early on this and it's doing really well. It's already in our top fifteen. It's a mix between Metallica and industrial influences. That seems to be the direction that a lot of bands are taking now.

**WTFX (A) Frank Webb**

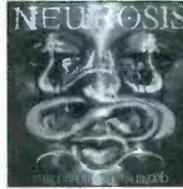
They're using more guitars in their music which makes them good for my show. It's serving a dual purpose: I can use it in my show and in the music beds. Atmospheric.

**WXCI (P) Bob Hutchings**

Really cool. I'm happy with that release. I'm hoping to get a copy of this for myself.

**WXVU (P) Brendon Schlitt**

I love this album. The reason I like it is because it's more of their heavy stuff. The last was a lot of remixes and this has a lot more songs. The first four or five are incredible.



### **NEUROSIS** **THROUGH SILVER AND BLOOD** **RELAPSE/NBA**

**KZAK (A) Chris Payne**

Definitely has a lot of power. The phones are light, but we expect this to be bigger.

**WCDB (A) Rob Babecki**

That's pretty different. We have to give it a few spins and see what happens.

**WKPS (A) Monte Mukerji**

I like it a lot - It's noisy. I like the ambient stuff.

**WLFR (A) Neill Jameson**

Good. It will definitely fit with the rest of what we play. Audience response has been good so far.

**WRHU (A) Steve Friedlander**

Every album is different with them. And like the others this has it's own unique features. It should get a decent reaction.

**WSGR (A) Chuck Anter**

Great. Finally being released to Metal as well as Alternative. A big album for us.

**WSOU (P) John White**

In the Mayhem show. It will get it's spin each week.

**WTFX (A) Frank Webb**

This record is really scary and disturbing, therefore I like it. It's really resonant. The keys they use, I mean, I wouldn't listen to this in the dark. I also caught their live show recently and liked it a lot.



### **INTO ANOTHER** **T.A.I.L. EP** **HOLLYWOOD**

**KUNV (A) Les Stewart**

I didn't play much off the first CD-single, but this has a little more edge to it.

**WDWN (A) Kurt Ackerman**

Into Another always works well here. They have a large fan base.

**WSOU (A) John White**

We like the two additional songs, they are a little heavier. Great show last night.

**WVXU (A) Gary Horn**

I like the B-sides. I will have to see what the listeners think of it.

**WXPL (A) Scott McCooe**

This should do pretty good here. We have DJs that like to play their type of music.



### **RAGE AGAINST THE MACHINE** **"BULLS ON PARADE"** **EPIC**

**KUNV (A) Les Stewart**

Another cool track by a cool band. I can't wait to hear the rest of the album. Rage did real well here with their last record. I see them as being a part of the wave of the future.

**KZAK (A) Chris Payne**

Amazing. The phones light up. The listeners love it. This is just the calm before the storm.

**WBZC (A) Joey Eisele**

I love it. This is exactly what I expected. Nothing lame. I'm glad they stayed with their methods.

**WCDB (A) Rob Babecki**

Rage is pretty cool. I was looking forward to hearing from them again, and the single is good. The listeners didn't know this was coming out, so it has been an unexpected surprise for them.

**WCWP (A) Chris Hoffman**

What can I say, I've waited for three years and it didn't disappoint at all. All the other bands had better watch out 'cuz Rage is back.

**WDWN (A) Kurt Ackerman**

I like this a lot. I think it should sell huge amounts. Musically this works well with what we play. No calls yet though.

(A) Adding

(P) Playing

**RAGE AGAINST THE MACHINE CONTINUED****WJXQ (A) Bob Olson**

It's very cool. It holds up with what they did last time. I'm really excited to hear the rest.

**WKPS (A) Monte Mukerji**

It's pretty good. I don't like the distortion on his voice. The production doesn't seem as clean but I like the song.

**WKTA (A) Scott Davidson**

So far, I'm liking it a lot. It sounds like they started where they left off on the last album. The requests are piling in already. It will do really well here.

**WNYO (A) Chris Kelly**

I think it's a great song, and I'm waiting for the full. Everyone at the station is getting calls for it.

**WRAX (A) Donald David**

It's pretty cool, it should do fine.

**WRHU (A) Steve Friedlander**

This album is going to be really big for them. I'm not a huge fan - I like Inside Out (Zach's previous band) better. But it's a good track and it will get huge reaction on the phones.

**WSGR (A) Chuck Anter**

It sounds good, they kept up the same raw sound. Looking forward to the full length.

**WSOU (A) John White**

Debuted at number two, so obviously it's doing very well. The sound is reminiscent of their last album. We're getting heavy requests: it's in the top five phones.

**WTFX (A) Frank Webb**

Catchy. Nothing unusual for them, the vocals are pretty much the same. They are one of the few bands that our audience forgives for being rappy. I'm looking forward to hearing the album.

**WVXU (A) Gary Horn**

I like this a lot. It should do well.

**WXCI (A) Bob Hutchings**

Same thing I think about all their stuff, I don't really like the studio stuff, but they will be great live. I imagine the fans will go nuts.

**WXVU (A) Brendon Schlitt**

Hell, it's Rage, so I'm looking forward to playing it. I love them. As angry and pissed off as the last one.

**WZMB (A) Todd Robert**

That album will do well no matter what. It sounds a lot like the last one, the vocal patterns and songs are the same, and the first one was played so much, so this should do about the same.

**SKREW****"SHADOW OF DOUBT"****METAL BLADE RECORDS****KUNV (A) Les Stewart**

I dig this. There are a couple of tracks that I am interested in. I'm not much into the industrial stuff but I do like this.

**WCWP (A) Chris Hoffman**

Another good band. I know when all my DJs can agree, it must be good.

**WKPS (A) Monte Mukerji**

I like that a lot, it's better than their last record.

**WKTA (A) Scott Davidson**

Definitely in the White Zombie/Nine Inch Nails mode. I see this record doing real well for us. Getting some calls already.

**WNYO (A) Chris Kelly**

Very cool - sounds a lot better than the last album.

**WRHU (A) Steve Friedlander**

It's pretty heavy. I think it will be a success spin wise and on the phones.

**WSGR (A) Chuck Anter**

It's heavier than the last one. Not as techno. That is good for our audience.

**WSOU (A) John White**

I happen to like a couple of tunes, it's too bad that one and three aren't more radio friendly.

**WTFX (A) Frank Webb**

This is a lot better than the last and I liked that release. Could be a top five record at metal. I like 'Sam I Am'.

**WVXU (A) Gary Horn**

Good. A little harder than the last album, less Industrial/dancey, more Industrial/thrashy. We do get calls for the band.

**WXCI (A) Bob Hutchings**

I only listened to it once. It sounded good but I don't know if it's as good as the last.

**WXPL (A) Scott McCooe**

They are pretty good at what they do as far as industrial terms go. There is so much industrial music flooding the market right now. This meets the musical standards but it doesn't do a whole lot for me.

**WZMB (N) Todd Robert**

I haven't really been able to spend a lot of time with it, but I've always liked them, so I'm not worried.



There's only one  
trade with  
honest programmer  
opinion.

# HARD Hitters

## random picks

### IN MEMORY OF CELTIC FROST DWELL

**WTFX (P) Frank Webb**

Getting some phones from it being Celtic Frost. People remembered the tunes. We have a certain group of older listeners that call for this and Venom, plus the younger fans are liking it too. They aren't familiar with it, but they are interested.

### DRILL DRILL A&M

**WCWP (P) Chris Hoffman**

We've really been getting a lot of response on this in the past couple of weeks.

**WZMB (P) Todd Robert**

It's surprising how many requests this is getting.

### FU MANCHU "IN SEARCH OF..." MAMMOTH

**WXCI (P) Bob Hutchings**

An absolutely outstanding record. I think they sound a lot like Kyuss.

### GOLDFINGER "HERE IN YOUR BEDROOM" MOJO

**KZAK (A) Chris Payne**

Just one of those snappy two minute jam records. It's not a novelty, they're for real. If you don't think they are real, you should listen to 'The City With Two Faces.'

### GRAVITY KILLS GRAVITY KILLS TVT

**WRAX (P) Donald David**

This is a good song, getting phones. It's got that Nine Inch Nails type of sound that does real well in our area. Good hook.

### HYPOCRICY ABDUCTED RELAPSE/NBA

**WKPS (P) Monte Mukerji**

This is doing really well, I'm very surprised. They went in a better direction. It's more melodic.

### KILGORE SMUDGE BLUE COLLAR SOLITUDE UNSOUND

**WZMB (P) Todd Robert**

This has been taking off real hard here. The DJs just got into it faster and we are getting some calls.

### KILLING JOKE DEMOCRACY ZOO ENTERTAINMENT

**WDWN (A) Kurt Ackerman**

I'm trying to support the industrial sound due to the fact that we don't have an industrial show. They are a staple for that format.

### KISS UNPLUGGED MERCURY

**WNYO (P) Chris Kelly**

We are starting to get a lot of calls for the acoustic.

### MERAUDER MASTER KILLER CENTURY MEDIA

**WRHU (P) Steve Friedlander**

The local Brooklyn favorites. They took the thrash-core concept and took it one step forward without losing the hard-core edge. Kind of like the extension of Leeway. Listeners are calling.

### MY DYING BRIDE THE ANGEL AND THE DARK RIVER FIERCE

**WARC (P) Paul Null**

The interest just keeps on growing with this band here.

**WZMB (P) Todd Robert**

A lot of people have been getting into this, which is surprising because Goth doesn't normally do as well.

### OVERKILL THE KILLING KIND CMC INTERNATIONAL

**WNYO (P) Chris Kelly**

Your normal Overkill fans are calling in, and we are getting lots of those calls. People just like Overkill.

**WSOU (P) John White**

Still doing extremely well. The real gauge will be the show this weekend.

### SEPULTURA ROOTS ROADRUNNER

**WARC (P) Paul Null**

Still going strong, everybody loves it here.

**WNYO (P) Chris Kelly**

This is doing really well, top five phones for a long time.

**WSOU (P) John White**

This is still killing.

**WTFX (P) Frank Webb**

Doing incredible.

### STABBING WESTWARD

### WITHER, BLISTER, BURN & PEEL COLUMBIA

**WRAX (P) Donald David**

This is doing real well. Seeing consistent phones every week.

### TROUBLE PLASTIC GREEN HEAD CENTURY MEDIA

**WBZC (P) Joey Eisele**

This is a killer album, they're one of the most underrated bands around. I've liked everything they have done.

Contributed by **Mike Cooper**

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e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

**Oasis** say they want to sponsor the Manchester City soccer team and boost the club through marketing that would tie sport and music together. The band recently opened the club's \$9 million training complex, where there's an executive dining area called the Oasis Suite. The band will play two concerts in Manchester in April. The 40,000 tickets sold out within hours of going on sale.

The Catholic League, a lay group, has criticized **Joan Osborne** for her "One Of Us" single, which asks: "What if God was one of us? Just a slob like one of us?" League president William Donohue says even Osborne's fans "see something of the sacrilegious in her work." "It is hard to maintain that Osborne doesn't have an agenda," he says. "She instructs her fans to donate their time and money to Planned Parenthood. It is of a piece with her politics and her prejudices. Her songs and videos offer a curious mix of both, the effect of which is to dance awfully close to the line of Catholic baiting."

**Phil Collins** has announced he's leaving **Genesis** after 25 years to do music for movies, "some jazz projects and of course my solo career." Collins has been living in Switzerland since leaving his wife, Jill.

**Soundgarden** releases a new 16-track album in May called "Down On The Upside." "There's stuff on this new album that's like nothing we've done before," says lead singer **Chris Cornell**. "We wanted noise on this album," adds guitarist **Kim Thayil**. The first single from the album will be "Pretty Noose," written by Cornell. Soundgarden will appear on "Saturday Night Live" on May 18 and the band will be playing on Lollapalooza this year.

The mother of **Live** bass player **Patrick Dahlheimer** has filed a complaint with police in York, Pennsylvania, about someone who's been calling and claiming that the band copied his songs. Dorinda Dahlheimer used the "\*69" service to call the guy back and found out he was trying to get even with her son. He said he'd keep calling back. Police have not charged anyone with making the phone calls.

Variety reports that Disney has joined a consortium of firms hoping to win the rights to **U2**'s next world tour, scheduled to begin in spring 1997. The magazine says Disney may be seeking to market any television or pay-per-view offerings emerging from the tour. The band's 1992 tour generated more than \$67 million in revenues.

**XTC** are unable to release new material because of a contractual dispute, **Andy Partridge** says. "For the last two years we've been fighting EMI and Virgin to get out of our contract. They want more records from us, but we won't make any more for them because we don't like how

they've been behaving. We'd love to make another album, and we've got enough material for two, but right now we're hamstrung. It's frustrating." Partridge says the legal "deep freeze" won't cause the band to break up. "We enjoy doing this too much," he says.

The musical of the **Who's** "Tommy," which opened earlier this month in London, has already taken in over \$1.5 million in advance ticket orders. The production, which stars singer **Kim Wilde**, stars former grocery stockboy Paul Keating as the pinball wizard. Wilde plays Tommy's mother in the show.

**Oasis** and **Robson & Jerome** were the big winners at awards given out in London by the British trade publication Music Week. Oasis won the award for International Breakthrough Act, while **Noel Gallagher** won for Top Songwriter and the band's record label (Creation Records) won as Top Indie Label. Robson & Jerome won awards for Top Single and Top Album in the Music Week 96 awards. Creation Records founder Alan McGee praised Oasis for their success. "They deserve it because they've worked so hard, have great pop songs and have the best vocalist in the world," McGee said. "Ultimately, they've been so successful because they're the best British band since the **Clash**. They are going to be the biggest band in the world and I think we're seriously looking at sales of 10 to 12 million." **Take That** won the Top Airplay award for their "Back To Good" single.

**Blues Traveler** will again headline this year's H.O.R.D.E. tour, which will also feature **Rusted Root**, **Lenny Kravitz**, the **Dave Matthews Band** and **Natalie Merchant**.

**Howard Jones** says he hopes to release a studio album before the end of the year called "Angels And Lovers" that will rely less on electronic sounds. "I am starting to go back to writing in a most simple way, at the piano. I make sure the songs work before I add all the other backing and arrangements," he says. "For me, this is going back to the piano, which I have played since I was seven. But I got interested in electronic sounds in my 20s. It's great to just go on stage and play and not have to worry about the drum loops or whether the system will crash."

**Bonnie Raitt's** father, **John Raitt**, will guest star in an episode of "3rd Rock From The Sun" airing (on NBC-TV) in May. Raitt was nominated for a Grammy for his first live album, "John Raitt — Broadway Legend."

**Joe Cocker**, **Buddy Guy**, **Joe Satriani** and **Jeff Healey** will be on the road together later this year in a House of Blues tour.

By Mike Cooper

**Boo Radleys** vocalist **Sice** releases his debut solo album in mid-May called "First Fruit." The LP was recorded at the end of last year, before the Boo Radleys began working on their new LP in Bath, England. The group album will be mixed in Boston next month but no release date has been scheduled.

**Butch Trucks** of the **Allman Brothers Band** played a concert in Atlanta to raise money for his son, Vaylor, whose apartment was destroyed in a fire in February. Vaylor Trucks lost some Allman Brothers memorabilia, guitars, computers and clothing, while his fiancée Holly Zurkuhlen lost art supplies and the dress she planned to wear to the couple's April 20 wedding. **Michelle Malone** and guitarist **Derek Trucks**, who is Vaylor's cousin, also played at the show at an Atlanta club.

**Miki Berenyi** of **Lush** says the track "The Childcatcher" on the new album "Loveline" is about **Bill Wyman's** relationship with teenager Mandy Smith. "I was just trying to imagine a 50-something rock star going out with a bloody 13-year-old girl," Berenyi says. "How much of an imbecile does that make you? What do people like that talk about? Do they tell you about their math homework, or what?"

**Bob Mould** has a song called "I Hate Alternative Rock" on his new self-titled 10-song solo album. Mould wrote and produced all of the songs on the LP as well as playing all the instruments and doing the cover art. "There is no distilling of the thoughts, no explanations to other musicians about the raw emotion," Mould says. "This is the sound inside my head. It's strange to share the result with others, mostly because I wasn't sure what I was doing, in an emotional and creative sense."

Irvine Welsh, the author of the book "Trainspotting," which has turned into a popular film in England, is writing lyrics for **Primal Scream's** contribution to a compilation album for this summer's European soccer championship.

**Menswe@r** recently played a London club date under the name **Raw Semen**.

**Dave Grohl** says **Foo Fighters** are about to begin work on a second album. "We're just writing as many songs as possible, so that we have 10 or 12 really exceptional ones to choose from. Some of them are eight minutes long, very slow and sappy. Some of them are two minutes long, really fast and just sort of goofy," he says. "We're just trying to mix it up so that the next album will be exciting."

**Damon Albarn** has asked that his collaboration be removed from the upcoming **Durban Poison** album, which is a side project where **Tricky** is working with different musicians including former **Fun Boy Three** singer **Terry Hall**, **Bjork** and **Cath Coffey** of the **Stereo MC's**. Albarn and Tricky had collaborated on a song called "I'll

Pass Right Through You," but Albarn decided he didn't like how it sounded when it was finished.

**Leftfield** are about to begin work on their sophomore album, the follow-up to "Leftism." The band's also playing live for the first time beginning with dates in Britain in April.

A mistrial was declared in an Atlanta lawsuit where **Kevin Jennings** claimed to be an equal partner in the **Black Crowes** based on a 1990 contract. Jurors were unable to reach a decision in the case.

**John Entwistle** is working on a trio of books about his days with the **Who**. He hopes the first of the books will be published this year. Entwistle's solo records are being reissued (on Rhino Records) beginning with a remix album later this year. And he's also been continuing to work on his drawings. "I have a series of artwork coming out — cartoons and other things. I've enjoyed art since I was a kid — stepping back and looking at something you've just drawn," he says. Entwistle's latest album, "The Rock," is only being sold at his gigs.

**Ozzy Osbourne** begins the second leg of his "Retirement Sucks" tour in Phoenix on April 13. The Phoenix show and one the following night in Las Vegas were originally scheduled for March but were postponed after Osbourne became ill. "I Just Want You" is about to be released as the third single from Osbourne's "Ozzmosis" album.

**Sheryl Crow** played acoustic concerts for American peacekeepers in Bosnia, at the invitation of first lady Hillary Clinton. "It's a chance of a lifetime to do something special for a group of people who are risking their lives for peace," Crow says. Crow played shows in Tuzla, Bosnia; Aviano Italy; and Baumholder, Germany. Crow is in the middle of recording sessions for her next album, slated for release this fall.

Jagged Films, **Mick Jagger's** movie production company, is producing 10 film projects, including a feature-length version of Robert Sharris' "Enigma," with a screenplay written by Tom Stoppard.

**Johnny Winter** and **Edgar Winter** have filed a lawsuit in Los Angeles against DC Comics, complaining that they were portrayed in a comic book as "vile, depraved, stupid, cowardly, subhuman individuals who engage in wanton acts of violence, murder, and bestiality for pleasure." The lawsuit objects to a comic called "Jonah Hex: Riders Of The Worm And Such," which has characters named Johnny and Edgar Autumn. The lawsuit seeks damages for defamation, negligence and intentional infliction of emotional distress.

By Mike Cooper

The **Beach Boys'** "Pet Sounds" album will be revisited in a four-disc boxed set marking the 30th anniversary of the LP coming out in mid-May. "The Pet Sounds Sessions — A 30th Anniversary Collection" will include alternate versions, instrumental tracks and the first take of "Good Vibrations," a song that was unfinished during the "Pet Sounds" sessions and was later released as a single. There may even be a double CD featuring all the different takes of "Good Vibrations." **Brian Wilson** is producing, arranging and overseeing release of the boxed set.

An off-duty police officer committed suicide during a **Black 47** concert in New York City, shooting himself with his pistol as the band was wrapping up its show with "Rockin' The Bronx." Christopher Gargan also injured June Anderson, the wife of Black 47 singer and guitarist **Larry Kirwan**, and Sharon Wormworth, the wife of the band's road manager. All three were hit with the same bullet. Gargan died about an hour later. Investigators say alcohol may have been a factor.

Producers **Glen Ballard** and **David Foster** have joined a new Los Angeles entertainment company called Intrepid Entertainment, which will finance and produce motion pictures. "This is an excellent opportunity for the three of us to pool our various resources, talents and assets, both creative and financial. This affords an incredible opportunity to be involved with one of the true pioneers in the communications world and will allow us to finance and produce our films outside the system, without compromising our creative vision," says Ballard, who produced **Alanis Morissette's** "Jagged Little Pill." "Music in films today is typically an afterthought. But this company will focus on marrying music to film. It will also let me make the film I want and make the music I want to go with it." The company's first film project will be "Clubland," based on a screenplay by Ballard. Ballard has been producing **Aerosmith's** new album in Miami.

The Recording Industry Association of America, in a year-end report, says its efforts against bootlegged music made progress last year. "The success of the RIAA's anti-piracy programs combined with the emerging technology that is altering the legitimate music marketplace are forcing pirates to find new niches for music piracy," says executive vice president Steven D'Onofrio. "As a result, our anti-piracy efforts are now measured less in terms of units seized and more in terms of the success of deterrents such as civil proceedings, which provide for potentially significant financial penalties." The RIAA says the number of pirated cassettes confiscated last year was the lowest in five years — 1.1 million. Bootlegged CDs seized last year totaled 25,652, the RIAA said. Meanwhile, Italy is being targeted as the center of pirated music in Europe. The International Federation of the Phonographic Industry held a meeting in Rome to highlight Italy's role as the

"blackspot of the European union." The IFPI estimates that a third of all recorded music sold or manufactured in Italy is illegal.

**Leonard Cohen** has been living in a monastery east of Los Angeles for the past two years. Cohen moved into the Buddhist monastery on Mount Baldy after splitting from actress Rebecca DeMornay. "This kind of life is hard to understand from the outside and can look punitive," Cohen says. "From the inside, it's a very nice schedule. I never think of myself as a Buddhist, but I like the actual study that people are engaged in here. It's a lot like learning a musical instrument."

An exhibit of photographs by **Graham Nash** is on display at the Butler Institute of American Art in Youngstown, Ohio, until May 26. Nash's company, Nash Editions, uses computers and computer printers to make museum-quality prints. New York State Senator Joseph Holland has proposed legislation that would make club owners liable if customers are hurt by moshers. "It is amazing to me that club-owners would allow this type of dancing called 'moshing' to take place. Nobody likes dancing or music more than I do, but it is beyond my comprehension that this behavior is allowed," Holland says. "Kicking, pushing, poking, punching, throwing objects or people is not dancing. It is outrageous that some believe it is. It is violence which is killing or maiming our young people. This kind of near-thal behavior should remain in caves."

A Presbyterian church official in Brazil says **Grace Jones** may not have married her Turkish bodyguard on February 24. Guilhermino Cunha, president of the Supreme Assembly of the Presbyterian Church of Brazil, says the "minister" who wed the couple "was defrocked three or four years ago." Cunha says "it was a false marriage and a crime against the family."

**Ladysmith Black Mambazo** have been given a Leadership Award by the South African-American Organization and American International Group, Inc., in recognition of their efforts as global emissaries of South Africa. They were also given the award because of their support of Ikamva Labantu ("The Future of our Nation and People"), a South African organization that builds day care centers and senior housing in the townships of Cape Town.

An appeals court has cleared the way for a 79-year-old woman to sue the Taj Mahal casino in Atlantic City, New Jersey, for injuries she suffered when a crowd surged forward to see **Michael Jackson**. Angela Fanta says she was playing video poker when Jackson and casino owner Donald Trump entered the room. The crowd trying to see Jackson knocked her down, and she claims she suffered emotional distress as well as a neck injury.

By Mike Cooper

Waterloo Records in Austin, Texas, has been given the National Retailer of the Year award from the National Association of Recording Merchandisers. Despite the tendency of record companies to shrink-wrap new releases, owner John Kunz still lets customers listen to recordings before buying them. It's helped the store's sales to climb to \$5 million last year. Kunz says he's pleased that the "good ol' boy network" of NARM recognized a small store instead of big chains. The two other finalists in the category were J&R Music World in New York and the Virgin Retail Group. Waterloo, which is celebrating its 14th anniversary, has been chosen best music store every year since it opened in a poll of Austin Chronicle readers.

**Michael Hutchence** of **INXS** is giving his former girlfriend, Paula Yates, financial and emotional help to save her from losing her home. Yates, who is pregnant, is more than \$150,000 in debt after her divorce from **Bob Geldof**. Hutchence says he can't bear to see Yates, who has three children from her 18-year marriage to Geldof, lose her home and dignity. Hutchence also complained to London's Daily Mirror tabloid newspaper about critics who have said he's a bad influence on the kids. "I have been made to look like some sort of evil stepfather, an old rock star who'll corrupt Paula and her young children," Hutchence told newspaper. "But anyone who knows me knows I can't be more different. Everyone is queuing up to have a go at Paula and making out she's the only one who has behaved badly. People are being deeply unpleasant when they don't even know what's going on. I'm not going to criticise Bob because there's been enough slanging. But I've found it extremely upsetting to see the woman I love so distressed and upset." Yates is now expecting a child by Hutchence, reported to be a girl.

**Celine Dion** has filed an over \$10 million libel lawsuit against a Canadian publication which said she had sex with her manager when she was 15 years old. Dion married manager Rene Angelil, in 1994.

**Eternal** had to cut short a British tour because vocalist **Easther Bennett** was suffering from the flu. The band canceled shows in London, Belfast and Dublin that were to have wrapped up a 21-date tour. The band is now off to Japan, Australia and Asia, but promises to make up the concert dates near the end of this year.

**Bob Dylan** is to play two concerts to raise money for the State Theatre in Portland, Maine, on April 20 and 21. The downtown theater, which opened in 1929, and for two decades showed X-rated movies, was renovated in 1993. The concerts will raise money to help convert the theater to be run as a non-profit corporation. A spokesman for the theater says Dylan liked the venue when he played there in 1994. Dylan's agreed to waive his normal performance

fee, but the theater will pay his expenses to come to Portland.

The Prince of Wales played drums behind band leader **Jools Holland** at a camp for disadvantaged kids in Avon, England, as part of a nationwide effort to help teens.

A 65-minute behind-the-scenes documentary about **Elton John** will air on British television this summer, called "Tantrums & Tiaras." John's long-time companion David Furnish spent a year compiling footage for the program, which sees John openly discussing his sexuality, drug and alcohol abuse, and his work with people with AIDS.

Rapper **Dr. Dre**, who co-founded the controversial Death Row Records label, is reportedly leaving the company to start up a new venture. The new label will be funded in part by Interscope Records, which distributes Death Row.

The "Wanted! The Outlaws" album, released 20 years ago featuring **Waylon Jennings**, **Willie Nelson**, **Jessi Colter** and **Tompall Glaser**, is being re-released with nine additional tracks, including "Nowhere Road," recorded by Jennings and Nelson in Nashville in February with **Steve Earle** producing. The original "Outlaws" album has been out of print for five years.

The Gospel Music Association says sales of gospel music are rising faster than any other major category of music. The GMA says gospel sales have risen an average of 22 percent per year since 1991, while rock, pop, country and black music have grown at an annual rate of less than five percent. "In any retail business, double-digit growth is considered impressive, but in the music business, which has been flat overall, these numbers are even more remarkable," says GMA president Bruce Koblish. The GMA says sales of audio and video gospel recordings totaled \$390 million in 1994 and rose to \$481 million in 1995, based on preliminary estimates.

**Madonna** has reportedly taken her Hollywood Hills mansion off the market. She'd been asking for at least \$7 million for the home for more than a year, but reportedly has decided to keep it.



# MUSIC NOW!

By Mike Cooper

## ROCK AROUND THE WORLD

### GREAT BRITAIN SINGLES

- d 1 Prodigy "Firestarter"
- d 2 Mark Snow "The X Files"
- 2 3 Robert Miles "Children"
- 1 4 Take That "How Deep is Your Love"
- 5 5 Gabrielle "Give Me A Little More Time"
- 6 6 Mark Morrison "Return Of The Mack"
- d 7 Ken Doh "Nakasaki" EP
- 3 8 Oasis "Don't Look Back In Anger"
- d 9 Cast "Walkaway"
- 4 10 Garbage "2 Stupid Girl"
- d 11 PJ & Duncan "Stepping Stone"
- 7 12 Boyzone "Coming Home Now"
- 12 13 Technohead "I Wanna Be A Hippie"
- 14 14 Luniz "I Got 5 On It"
- d 15 Dubstar "Stars"
- d 16 Wet Wet Wet "Morning"
- d 17 Marion "Sleep"
- 13 18 Celine Dion "Falling Into You"
- d 19 Beloved "Satellite"
- 8 20 Shed Seven "Going For Gold"

Single climbers that didn't make the top 20 include "Walk Like A Champion" by **Kaliphz featuring Prince Naseem, Bis** with "The Secret Vampire Soundtrack" EP, "Are You Gonna Be There?" by **Up Yer Ronson featuring Mary Pearce**, "Landslide" by **Harmonix**, "Tishbite" by the **COcteau Twins**, the "Dangerous Minds" EP by **Aaron Hall**, "I'll Be There" by **99th Floor Elevators featuring Tony DeVit**, "Not Gon' Cry" by **Mary J. Blige** and "The Wedding" by **Cliff Richard featuring Helen Hobson**.

### GERMANY ALBUMS

- 1 1 Die Toten Hosen "Opium"
- d 2 Pur "Abenteuerland"
- 2 3 Fool's Garden "Dish Of The Day"
- 4 4 various "Bravo Hits 12"
- 6 5 Madonna "Something To Remember"
- d 6 Kelly Family "Over The Hump"
- 3 7 various "Gute Zeiten Schlechte Zeiten 7"
- 7 8 Oasis "(What's The Story) Morning Glory"
- d 9 Schuerzenjaeger "Traeume sind staerker"
- 5 10 various "Mega Hits 96"

### AUSTRALIA SINGLES

- 1 1 Joan Osborne "One Of Us"
- 2 2 Everything But The Girl "Missing The Remix" EP
- d 3 John Farnham "Have A Little Faith (In Us)"
- 4 4 Babylon Zoo "Spaceman"
- 7 5 Peter Andre "Get Down On It"
- 3 6 Shaggy "Boombastic"
- 13 7 OMC "How Bizarre"
- 9 8 TLC "Diggin' On You"
- 5 9 Oasis "Wonderwall"
- 8 10 Deep Blue Something "Breakfast At Tiffany's"

### ALBUMS

- d 1 Celine Dion "Falling Into You"
- 1 2 Alanis Morissette "Jagged Little Pill"
- 2 3 Oasis "(Whats The Story) Morning Glory"
- d 4 Kiss "Unplugged"
- 3 5 Smashing Pumpkins "Mellon Collie/nfinite Sadness"
- 4 6 Presidents Of The U.S.A. "Presidents Of The U.S.A."
- 5 7 TLC "Crazysexycool"
- 7 8 Bjork "Post"
- 6 9 Live "Throwing Copper"
- 9 10 Neil Diamond "Tennessee Moon"

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**Pulp**, **Radiohead** and **The Bluetones** are amongst bands who will play at this year's T In The Park Festival, which will take place at Strathclyde Park, near Glasgow on July 13 and 14. Other bands who will appear include **Cast**, **The Amps**, **Mazzy Star**, **Bis**, **Cecil**, **Goldie**, **Frank Black**, and **The Chemical Brothers**. **The Prodigy** are also strongly rumored to be performing. **The Sex Pistols** will not play at the event, despite rumors they would perform. Stuart Clumpas, the promoter, said some bands did not want to appear with the Pistols: "I had telephone calls from certain agents who, on behalf of other bands, wanted to object. They said things like, 'How on earth will our band follow that?' The Pistols' audience is also likely to be aged thirty plus while the T In The Park crowd will be aged between fifteen and twenty-five."... Elsewhere, as the round of big summer shows begin to be confirmed, **Pulp** will play at the Feile Festival, held in Ireland on July 13. The band will also play at two new events, one held in Chelmsford, south east England on August 17 and one in Warrington, north England on August 18. The shows will also feature **Supergrass** and **Cast**. Both will have a 35,000 capacity. A Lazy Sunday, held on June 9th at London's Finsbury Park, the day after the annual celebration of Irish and Celtic music The Fleadh, will be headlined by **Paul Weller**. The June 23rd **Sex Pistols'** show at the same venue will also feature **Iggy Pop**... Finally, **Neil Young** is rumored to be headlining one of the nights at the July Phoenix Festival. Young has already confirmed shows in Germany, France and Holland and will release a live album, featuring **Pearl Jam**, in spring or early summer... **Oasis'** **Noel Gallagher** and **Burt Bacharach** plan to meet in Santa Monica on April 14th or 15th. The duo may write a song together, a long held ambition of Gallagher's. Bacharach told the BBC Radio One network DJ Chris Evans, "I do like him (Noel) a lot. We talked on the phone three or four weeks ago. He was trying to get me and I was trying to get him back. And we got a date together and said, 'Hello.' We'll probably meet in Santa Monica right after their (Oasis') concert." Elsewhere, Gallagher has been talking to Melody Maker about drugs. He says he would discourage people from taking them: "It's not big and it's not clever. I mean, I'm all right me. I've got a fook of a lot of money to fook about with. But you get these kids, right, who are earning 150 quid a week, if they're lucky enough to have a job, and they've gotta eat and they gotta buy clothes and they gotta pay the rent, and they're probably blowing half of what they get on fookin' drugs. I know it's easy for me to say, having all the money I've got and that, but I haven't forgotten what it's like to be poor. Drugs may look like a fookin' way out, but at the end of the day all they do is make matters worse. It's the fookin' truth, man."... John Kelly of Access The Venue campaign led a protest against the London Shepherds Bush Empire on March 15. Kelly, who uses a wheelchair, was told he could not buy tickets for a **Saw Doctors** show. Members of the band joined him in his protest as Kelly sat outside the theater. A

spokesperson for the venue said disabled toilets would be put in this year and that people with wheelchairs would then be able to use the Empire... **Supergrass** have reacted angrily to tabloid reports that the band will star in an American television series similar to **The Monkees'** series from the sixties. The reports began after Steven Spielberg approached Dominic Hawley and Nick Goffey, the producers of the video to Supergrass' "Alright." A spokesperson for Supergrass told the New Musical Express, "Steven Spielberg, like many people, became a fan of Supergrass last year and has shown preliminary interest in undertaking discussions with a view to exploring the possibilities of working on a project. An initial meeting was held recently with the band's video directors. As these discussions are at an extremely early stage, further details are not available at this time, but the show, if and when it happens, will be nothing like The Monkees. Let me tell you, Supergrass are not happy young men." The spokesperson also said Supergrass had nothing against The Monkees but were not big fans of the group. Supergrass are currently working on their second album... Elsewhere, The Monkee's **Mickey Dolenz** has given his approval to a cover of "Stepping Stone" by British pop duo **PJ** and **Duncan**. Speaking on the early morning television show GMTV, he said, "It's great to see so many bands getting into the spirit of us (The Monkees)."... **U2** are planning a world tour for 1997. Reports in the UK suggest the Walt Disney Company may bid for rights to the shows. It would be the company's first venture into concert promotion and it is reported Disney are part of a consortium led by Creative Artists Agency. Negotiations will take place in Ireland and U2 are said to be particularly interested in Disney's access to television. The band are currently working on a new album, said to be a rock n' roll record, in London. The LP is provisionally scheduled for a November release... **Suede's** new album is provisionally scheduled for release in September. The album will not be finished for another two months, but a single will probably be in stores in late May or June. Current favorite is "She," a track co-written by frontman **Brett Anderson** and guitarist **Richard Oakes**... **Liam Neeson**, the actor who starred in Schindler's List, has been approached to play the late **Peter Grant** in a forthcoming film based on the life of the **Led Zeppelin** manager. The project is the brainchild of former **Sex Pistols** manager Malcolm McLaren who says he has spent \$150,000 over ten years developing the movie. McLaren hopes it will be finished by Christmas 1997... **Cocteau Twins** will play an internet show in early April. It will be broadcast from their own September Sound Studio (details at: <http://www.cocteau Twins.com/treasure>). The band's new album, Milk And Kisses, will be released on April 15 and the band will play UK dates in May... **Primal Scream**, **Teenage Fanclub**, **Black Grape** and **Massive Attack** will all contribute previously unreleased tracks on The Beautiful Game, an album to celebrate the summer European Soccer Championship finals. The album will be released via RCA in June, to coin-

# UK Music News

cide with the event which is being held in England. **Blur**, **Pulp** and **Supergrass** may also appear on the album... **Carl McCoy**, former frontman with **Fields Of The Nephilim**, will release a new album **Zoon**, using the name **The Nephilim**, on April 22. The LP, which will be released via Beggars Banquet, will be preceded by a single "Penetration." It has been five years since McCoy disbanded The Fields Of The Nephilim. McCoy will return to live action with a series of low key gigs in May... **Sleeper's** new single "Sale Of The Century" has been delayed for a week until April 22nd after the band failed to get clearance for samples used on the b-side, remixed a cover of **Blondie's** "Atomic" taken from the hit movie **Trainspotting**... **China Drum** are putting the finishing touches to their new album, **Goosefair**, which is due to be released on April 29th. A single, "Last Chance," will be released via Mantra Records on April 8th... **Gabrielle** is working on new tracks with producer Trevor Horn... **The Wildhearts** will release a new single, "Sick Of Drugs," on April 8th. The single will be released via the band's own Round Records label. The Wildhearts recently got out of their contract with East/West after an acrimonious dispute with the label over the release of a mini album, **Fishing For Luckies**. However, the band are still tied to East/West's parent label WEA. A revised version of **Fishing For Luckies**, featuring new and re-recorded tracks, will be available on April 29. Elsewhere, the band's frontman, **Ginger**, has been getting fit in Thailand. According to singer/guitarist, "I went with our security guy. He put me through this SAS training course. We did swimming, kick boxing and weights. I feel much better for it..." **Michael Stipe** is planning to collaborate with **Echobelly** guitarist **Glenn Johnson**. A spokesperson for **R.E.M.** said the band were big fans of Echobelly, who played on the Monster tour. Stipe and Johnson have yet to come up with a name for the new project, but the two are likely

to record in the USA... John Redwood, a Conservative Member of Parliament who last year mounted an unsuccessful bid to replace John Major as Prime Minister, has caused controversy by writing an article praising the so-called Britpop bands. The article, which refers to **Blur**, **Oasis**, **Supergrass** and **The Lightning Seeds**, was published in the national newspaper **The Guardian** on March 20. However, one man who was less than impressed was Lightning Seeds frontman **Ian Broudie**. In his article Redwood says The Lightning Seeds' lyrics could be interpreted as supporting the right-wing, anti-European policies Redwood favors: "The Lightning Seeds reassure us that there is still an England under the English sky. There is a time and a place, here, for jollification. Who knows? In this long winter for Conservatism, they might even be singing a double entendre message to us Tories. They daydream: 'Everything's blue now, oh lucky you.../There's nothing to lose.' Are they trying to warn us about a Blair (the Labour party's leader) government when they sing, 'A change in style for a little while/Is only make believe.../Don't ever change'?" Towards the end of the article he apologizes for taking the band's "lyrics in vain," but this did not stop Ian Broudie commenting, "It's so funny, isn't it? He's taking every reference to the word 'blue' as a reference to the Tory Party. Is 'Blue Monday' by **New Order** a Tory Party anthem now? He's proving exactly why you can't trust a Tory politician..." **Weknowwhereyoulive** drummer **Martin Gilks** has left the band to form his own record label, OPM. The former **Wonder Stuff** drummer has been replaced by **Jim Ledbetter**, previously with **Limousine**. **Weknowwhereyoulive**, who also feature ex-Wonder Stuff members **Malcolm Treece** and **Paul Clifford** and former **Eat** frontman **Ange Dolittle**, will tour the UK in April. A new single, "Draped," will be released in May.

## UK INDEPENDENT ALBUMS CHART

- |    |                 |   |
|----|-----------------|---|
| 1  | Stereolab       | Emperor Tomato Ketchup                    |
| 2  | Lush            | Lovelife                                  |
| 3  | Underworld      | Second Toughest In The Infants            |
| 4  | Oasis           | (What's The Story) Morning Glory?         |
| 5  | Afghan Whigs    | Black Love                                |
| 6  | Ride            | Tarantula                                 |
| 7  | Pulp            | Countdown 1992-1993                       |
| 8  | The Bluetones   | Expecting To Fly                          |
| 9  | Sepultura       | Roots                                     |
| 10 | Various Artists | Return To The Source - The Chakra Journey |

## UK INDEPENDENT SINGLES CHART

- |    |                            |                                  |
|----|----------------------------|----------------------------------|
| 1  | Bis                        | The Secret Vampire Soundtrack EP |
| 2  | Menswear                   | Being Brave                      |
| 3  | Sussed                     | Never Want To See Your Face      |
| 4  | Oasis                      | Don't Look Back In Anger         |
| 5  | Blameless                  | Breathe (A Little Deeper)        |
| 6  | Money Mark                 | Legitimate Pop Songs             |
| 7  | Truce                      | Celebration Of Life              |
| 8  | Sleazesters With V Shepard | Let's Whip It Up (You Go Girl)   |
| 9  | Lush                       | Ladykillers                      |
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## MONDAY, APRIL 8

- 1994 An electrician discovers the body of **Nirvana** lead singer **Kurt Cobain** at his Seattle home. A shotgun and note are found nearby.
- 1994 Death of **Lee Brilleaux**, singer for **Dr. Feelgood**.
- 1991 Former **Mary Jane Girls** singer **Yvette Marine** files a lawsuit in Los Angeles Superior Court against **Paula Abdul** claiming her vocals augmented Abdul's on the "Forever Your Girl" album and that she was not credited or paid.
- 1989 **Grace Jones** is arrested on cocaine possession charges after police claim claim to have found .006 ounces of cocaine at her home in Kingston, Jamaica. Jones is later cleared of the charges.
- 1985 **Bronski Beat** releases its cover of **Donna Summer's** "I Feel Love."
- 1985 **Wham!**'s Portugese trumpel player stabs himself on a flight from Peking to Canton, as Wham! tour China.

## TUESDAY, APRIL 9

- 1993 **Snow's** "Informer" is the top single in the U.S. for the sixth consecutive week. The top U.S. album is the soundtrack to "The Bodyguard."
- 1991 The **Pet Shop Boys** release their cover of **U2's** "Where The Streets Have No Name." Also out the same day, are **School Of Fish's** debut album and **Billy Squier's** "Creatures Of Habit."
- 1988 Birth of their first child, daughter Charlotte Diamanti, to **Rickie Lee Jones** and her husband Pascal Nabel-Meyer, in Santa Barbara, California.
- 1988 The top single in Britain is the **Pet Shop Boys'** "Heart."
- 1988 **Dave Prater Sr.**, of **Sam & Dave**, dies at the age of 50 when the car he is driving runs off a road in Turner County, Georgia, and slams into a tree.

## WEDNESDAY, APRIL 10

- 1992 **Def Leppard** has the top album in the U.S. with "Adrenalize," while the top single, for the fifth consecutive week, is "Save The Best For Last" by **Vanessa Williams**.
- 1992 **Guns N' Roses** cancel a show near Chicago to avoid the arrest of singer **W. Axl Rose** because of an outstanding warrant stemming from a riot during a July 1991 concert in a St. Louis suburb. Two shows near Detroit scheduled for the next week are also canceled.
- 1992 **Howard Jones** releases the album "In The Running," the **Beautiful South** release "0898 Beautiful South," and the **Dead Milkmen** release "Soul Rotation."
- 1992 Comedian **Sam Kinison** is killed in a car crash on a desert highway out-

## THURSDAY, APRIL 11

- 1995 Rick Rubin's home studio in Laurel Canyon, California, burns to the ground, delaying work on a **Love & Rockets** album being recorded there.
- 1995 **Madder Rose** releases the four-song "Stop" EP.
- 1989 The **Cult's** "Sonic Temple" album is released.
- 1986 The **Heart 'N' Aid** project, "Stars," is released in Britain. The heavy metal charity record is co-written and produced by **Ronnie James Dio** and features **Brad Gillis**, **Neal Schon**, **Yngwie Malmsteen** and many others.

## FRIDAY, APRIL 12

- 1992 The top single in Britain is "Deeply Dippy" by **Right Said Fred**.
- 1992 **Don Henley** leads about 1,000 volunteers on a 6-mile walk through Walden Woods near Concord, Mass., to raise money to buy land in the area made famous by the writings of Henry David Thoreau.
- 1992 **Smokey Robinson** is honored at the Motor City Music Awards in Detroit for lifetime achievements. **Bob Seger** is named Musician Of The Year.
- 1992 The **Black Crowes** perform at the third Great Atlanta Pot Festival, sponsored by the National Organization for the Reform of Marijuana Laws.
- 1988 **Iron Maiden** releases the album "Seventh Son Of A Seventh Son."
- 1988 Birth of a daughter, April Rose, to **INXS** saxophonist **Kirk Pengilly** and his

## SATURDAY, APRIL 13

- 1993 **Bryan Ferry** releases the "Taxi" album, **Chris Isaak** releases "San Francisco Days," and **Warren Zevon's** "Learning To Fly" album comes out.
- 1987 **Fleetwood Mac** releases its last album with Lindsey Buckingham, "Tango In The Night."
- 1985 "We Are The World" becomes the top single in the U.S., and it stays at the top of the chart for four weeks.
- 1982 **David Ruffin**, former lead singer for the **Temptations**, is indicted by a

## SUNDAY, APRIL 14

- 1992 Album releases include **Peter Murphy's** "Holy Smoke," the **Charlatans'** "Between 10th And 11th," **Weird Al Yankovic's** "Off The Deep End," **ZZ Top's** "Greatest Hits," and the **Jesus & Mary Chain's** "Honey's Dead."
- 1988 The **Scorpions** leave to play ten concerts in the Soviet Union.
- 1983 **Spandau Ballet** releases the "True" album, and the **Red Rockers** release "Good As Gold."
- 1983 Death of **Pete Farndon**, former member of the **Pretenders**, from drug

- 1985 **U2's** production manager is arrested at a U2 show in Maryland because **Bono** urges audience members to come to the stage.
- 1980 **Blondie** releases "Call Me."
- 1979 **Van Halen** begins a world tour.
- 1978 The **Damned** reform to play their first farewell concert at London's Rainbow Theater.
- 1978 **Wings** enter the U.S. top 40 with "With A Little Luck."
- 1977 The **Damned** become the first British punk band to play the United States, playing four nights at New York's CBGB's.
- 1976 **Nazareth** are awarded a gold single for "Love Hurts."
- 1976 Folk singer **Phil Ochs** hangs himself at his sister's home in Queens, New York. He was said to be depressed because he hadn't been able to bring about the end of the Vietnam War.

- 1988 **Brook Benton** dies of undisclosed causes at age 56.
- 1984 **Bon Jovi** releases "She Don't Know Me."
- 1984 **Irene Cara** wins an Oscar for "Flashdance: What A Feeling."
- 1983 **David Bowie's** "Let's Dance" tops the British singles chart.
- 1977 Guitarist **Wilko Johnson** leaves **Dr. Feelgood**.
- 1973 **Wings** release the single "My Love" in the U.S.
- 1969 **King Crimson** plays its first live show, at London's Speakeasy Club.
- 1966 **Jeff Beck** collapses on stage at a **Yardbirds** concert in Marseilles, France.
- 1966 The top single in the U.S. is "You're My Soul And Inspiration" by the **Righteous Brothers**

- side Needles, California.
- 1985 **Julian Lennon** plays the first of three nights at New York's Beacon Theater.
- 1985 **Madonna** opens her "The Virgin Tour" in Seattle, Washington.
- 1982 "The Number Of The Beast" by **Iron Maiden** enters the British album chart at number one. "Ebony & Ivory" by **Paul McCartney & Stevie Wonder** enters the U.S. singles chart at number 29.
- 1981 **James Honeyman-Scott** of the **Pretenders** marries model Peggy Sue Fender in London.
- 1981 The **Public Image Limited** album "Flowers Of Romance" is released in Britain.
- 1977 **Elvis Presley** collapses on stage during a Baltimore concert, but returns

- 1985 The **Doors** video "Dance On Fire" is released.
- 1983 Album releases include **Rick Springfield's** "Living In Oz," **Lita Ford's** "Out For Blood," **Tears For Fears'** "The Hurting," and the "Flashdance" soundtrack.
- 1981 **Hall & Oates** top the U.S. singles chart with "Kiss On My List." **Kim Carnes** enters the top 40 with "Bette Davis Eyes."
- 1981 **Eddie Van Halen** marries Valerie Bertinelli in Los Angeles.
- 1979 Promoter Harvey Goldsmith announces **Elton John** will tour the USSR.

- wife, Karen.
- 1986 **Judas Priest** releases the "Turbo" album.
- 1986 **Belinda Carlisle** marries actor Morgan Mason.
- 1983 **R.E.M.** releases the "Murmur" album. **Joan Armatrading** releases "The Key."
- 1982 **David Crosby** is arrested on cocaine and gun possession charges back-stage at Card's in Dallas. He serves five months in prison and the convictions are later overturned.
- 1979 **Mickey Thomas** joins the **Jefferson Starship** as vocalist.
- 1971 **T. Rex** open at the Fillmore East in New York.
- 1969 The top single in the U.S. is the **5th Dimension** with "Aquarius/Let The

- federal grand jury in Detroit on charges of failing to report over \$311,000 in income between 1975 and 1977.
- 1979 **David Lee Roth** collapses on stage at a **Van Halen** concert in Spokane, Washington, and is hospitalized with a stomach infection.
- 1973 **Roger Daltrey** releases his first solo album, "Daltrey."
- 1968 **Cliff Richard's** "Congratulations" enters the British top ten.
- 1967 The **Rolling Stones** play their first concert behind the iron curtain, in Warsaw, Poland. Seven thousand people are locked out of the concert and

- abuse, at age 30.
- 1982 **John Cougar** releases "American Fool."
- 1980 **Gary Numan's** "The Touring Principle" becomes the first commercially-available full-length rock music video.
- 1978 "What A Waste" from **Ian Dury & The Blockheads** is released in Britain.
- 1975 **Mick Jagger** confirms that **Ron Wood** will play with the **Rolling Stones** when they tour North and South America

- 1973 **Neil Young's** film, "Journey Through The Past," gets its premiere at a film festival in Dallas.
- 1967 The **Left Banke** releases "Walk Away Renee."
- 1963 Birthday of **Julian Lennon** (John Charles Julian Lennon) at Setton General Hospital, Liverpool.
- 1962 Birthday of **Izzy Stradlin** (Jeff Isabelle) of **Guns N' Roses**, in Lafayette, Indiana.
- 1951 Birthday of **Mel Schacher** of **Grand Funk (Railroad) and ? & The Mysterians**, in Owosso, Michigan.
- 1947 Birthday of **Steve Howe**, of **Yes** and **Asia**, in London.
- 1942 Birthday of **Roger Chapman** of **Family**, in Leicester, England.

- 1965 A Welsh headmaster criticizes the **Rolling Stones** for their wearing apparel. He says their "corduroy" trousers are a "disservice to the young if adults interpreted freedom as a complete disregard of the rules."
- 1965 **Bruce Johnson** joins the **Beach Boys** as the stage replacement for **Brian Wilson**.
- 1965 Birthday of **Nguyen Duc Nhan** of **Nitzer Ebb**.
- 1961 Birthday of **Mark Kelly** of **Marillion** in Dublin, Ireland.
- 1944 Birthday of **Gene Parsons** of the **Byrds**, in Los Angeles.
- 1943 Birthday of **Terry Knight** of **Grand Funk Railroad**, in Michigan.
- 1932 Birthday of **Carl Perkins** (Carl Lee Perkins) in Lake Tiptonville, Tennessee.

- after a half an hour.
- 1975 **Ronnie Quinton**, **Ritchie Blackmore's** personal roadie for **Deep Purple**, dies in an auto accident near Malibu Beach, California.
- 1970 **Jim Morrison**, after the electricity is turned off at a concert, asks a Boston audience if "anyone would like to see my genitals."
- 1970 **Paul McCartney** quits the **Beatles**.
- 1964 Birthday of **Stone Roses** drummer **Reni**.
- 1963 Birthday of **Warren De Martini** of **Ratt**.
- 1962 Former **Beatles** member **Stu Sutcliffe** dies at the age of 21 from a brain hemorrhage in Hamburg.
- 1960 Birthday of **Brian Setzer** of the **Stray Cats**, in New York City.

- 1970 The **Beatles** "Let It Be" enters the U.S. singles chart at number six.
- 1970 **Keith Emerson** and **Greg Lake** begin auditions to find a drummer for a new band they are forming. They settle on **Carl Palmer** of **Atomic Rooster** for the line-up of **Emerson, Lake & Palmer**.
- 1963 The **Beatles** "From Me To You" is released. It's their first British record to enter the top ten within a week of release.
- 1961 **Bob Dylan** performs professionally for the first time at Gerde's Folk City in Greenwich Village, opening for **John Lee Hooker**.

- Sun Shine In."**
- 1969 **Simon & Garfunkel** release the single "The Boxer."
- 1966 **Jan Berry** of **Jan & Dean** crashes his Corvette into a parked car in Los Angeles, almost killing himself.
- 1963 **Bob Dylan** makes his first major concert appearance at the New York Town Hall.
- 1958 Birthday of **Will Sergeant**, formerly of **Echo & The Bunnymen**.
- 1956 Birthday of **Herbert Gronemeyer**, German rocker and film star.
- 1954 **Bill Haley & The Comets** record "Shake, Rattle & Roll" and "Rock Around The Clock" at a New York studio.
- 1950 Birthday of **David Cassidy** in New York City.

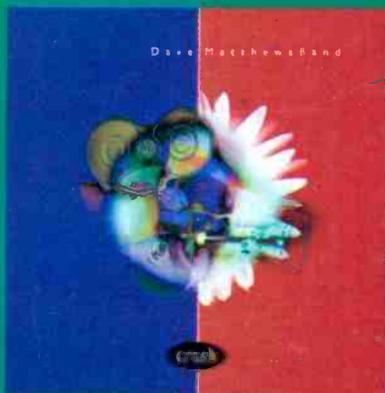
- some are involved in a disturbance with police.
- 1959 Birthday of **Kim McAwilffe** of **Girlschool**, in Clapham, London.
- 1957 Birthday of **Randy Piper** of **W.A.S.P.**
- 1946 Birthday of **Al Green** in Forrest City, Arkansas.
- 1944 Birthday of **Jack Casady** of the **KBC Band** and formerly of **Starship**, in Washington.

- 1973 The top album in Britain is **Led Zeppelin's** "Houses Of The Holy."
- 1972 **David Bowie's** "Starman" single is released in Britain.
- 1970 **Stephen Stills** of **Crosby, Stills & Nash** breaks his wrist when he crashes his car because he thinks a police car is following him.
- 1967 **David Bowie** releases his single "The Laughing Gnome."
- 1945 Birthday of **Ritchie Blackmore** of **Deep Purple**, in Weston-Super-Mare, England.

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