

ELECTRONICS WORLD

DECEMBER, 1959

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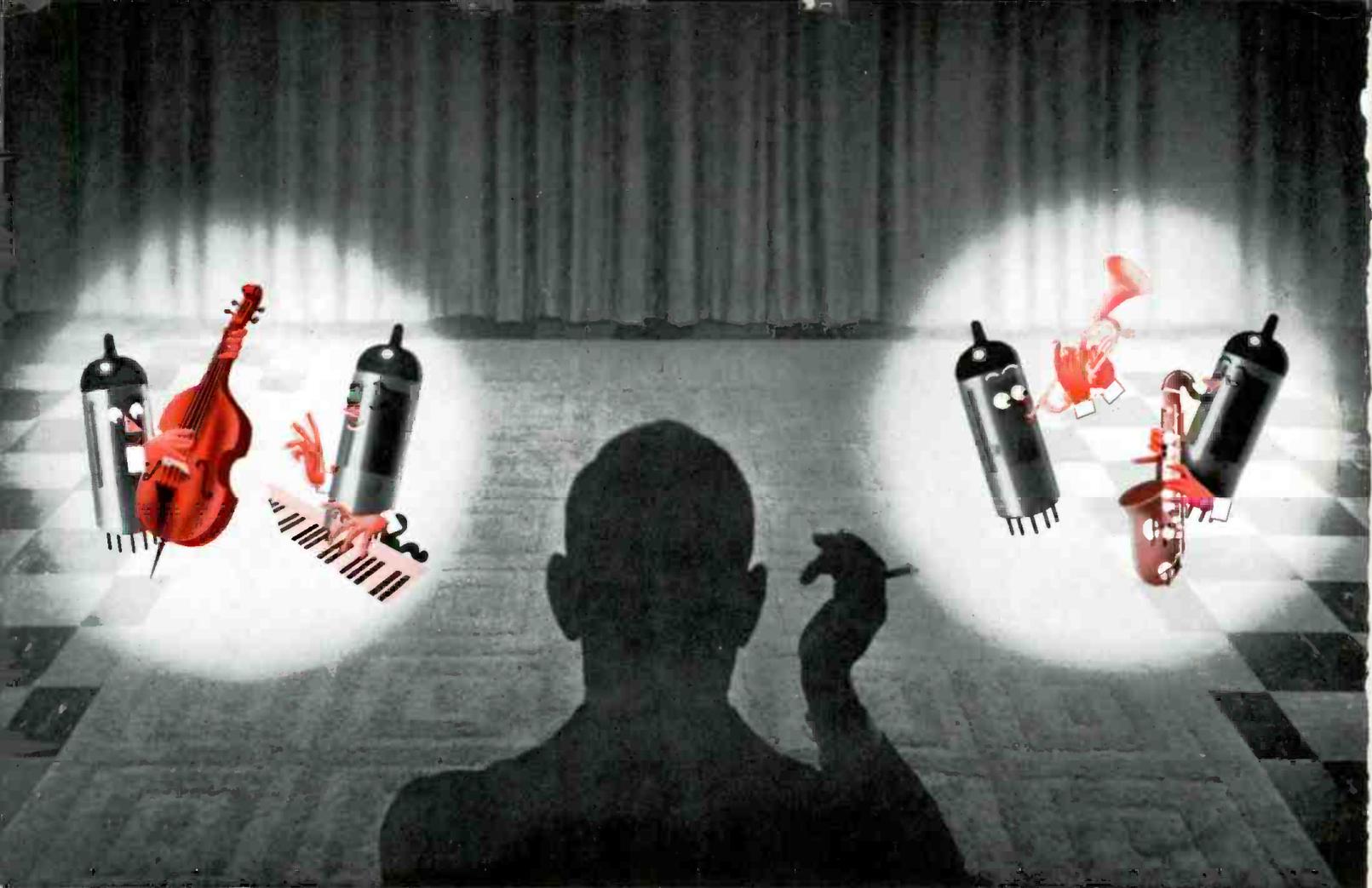
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CONTENTS

ELECTRONICS—GENERAL

For the Record (Editorial).....	W. A. Stocklin	8
Spot News.....	Washington Correspondent	28
Dielectric Heating.....	M. Rothstein & Walter H. Buchsbaum	37
Electronic Countermeasures—The Art of Jamming.....	D. J. Blattner	47
Phosphors and Their Uses.....	David F. Fortney	50
Cover Story.....		51
Recent Developments in Electronics.....		60
Resuscitation For Electric Shock.....		68
Calendar of Events.....		83
EIA Asks Investigation of Transistor Imports.....		99
ELECTRONICS WORLD Annual Index (Vols. 61 & 62).....		140

HIGH FIDELITY AND AUDIO

Decorating With Music.....		41
Balancing Your Stereo System.....	Herman Burstein	44
Technique for Tuning Electronic Organs.....	William H. Meyer, Jr.	62
Improving the Mullard 520 Hi-Fi Amplifier.....	Edward A. Laurent	66
Delayed Audio A.V.C. Output Limiter.....	Ronald L. Ives	82
Hi-Fi—Audio Product Review.....		88
Certified Record Revue.....	Bert Whyte	120
Sound on Tape.....	Bert Whyte	137

TELEVISION-RADIO

Mac's Service Shop.....	John T. Frye	52
In Case of Fire.....	Ernest W. Fair	53
Fix Those Printed-Board Defects.....	Chester S. Lawrence	54
Tube Faults & Test Techniques.....	Sherman H. Hubelbank	56
Financing a Service Business.....	William Leonard	65
Transistor Radio Circuits (Part 2).....		94
Tuner for Transistor TV.....		106
Service Industry News.....		112
Quadrature FM Detectors: Function and Failure.....	Ken Bramham	118
Service Notes.....		124

AMATEUR AND COMMUNICATIONS

Hand-Held Citizens Band Transceiver.....	J. M. Price & J. P. Overley	42
Let's Legalize Ham Phone Patches.....	C. D. Ehinger, K9IVY	70
License Not Needed for Citizens Radio Adjustments.....		84

ELECTRONIC CONSTRUCTION

The "Strobolyzer"—A High-Intensity Stroboscopic Analyzer.....	F. G. Fender	57
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DEPARTMENTS

Letters from Our Readers.....	14	Manufacturers' Literature.....	108
Within the Industry.....	22	Technical Books.....	116
What's New in Radio.....	130		

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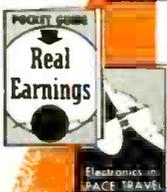
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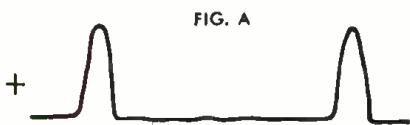
DIRECT-DRIVE and 6CD6-GA



Here's how you can get better service from the 6CD6-GA!

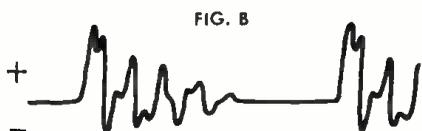
Have you had difficulties with 6CD6-GA's operating in direct-drive circuits? If so, this message is most important to you. Here's a simple way to "lick" the problem.

In horizontal-output circuits utilizing transformer or auto-transformer coupling to the deflecting yoke the damper tube is usually connected across a portion of the flyback transformer, and acts to reduce "ringing" after each flyback pulse.



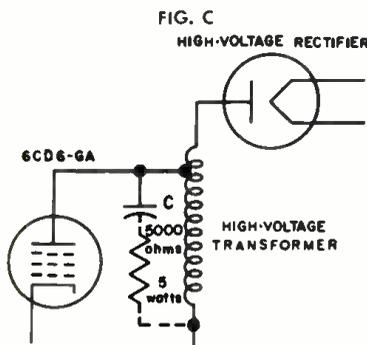
Waveform of flyback pulse at the plate of horizontal-output tube in a typical transformer-coupled circuit.

In most direct-drive circuits, those in which the horizontal coils of the deflecting yoke are connected in series with the horizontal-output transformer, the damper tube is not connected across any portion of the high-voltage transformer. Therefore, high-amplitude "ringing" voltage may be present. Should the negative peaks of the "ringing" voltage exceed the maximum plate-voltage rating of the horizontal-output tube, the tube may be damaged. Thus, premature failure of a horizontal-output tube may occur because of improper conditions.

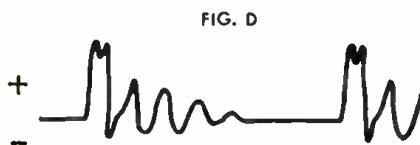


Waveform at the plate of horizontal-output tube in a typical direct-drive circuit.

Possibilities of premature failure of the popular 6CD6-GA when used in direct-drive circuits can be reduced by lowering the negative peaks of the flyback pulse. This is done very simply as shown below in Fig. C. Add a 5,000-ohm 5-watt resistor in series with "C". ("C" is part of the existing circuit, usually about 33μf).



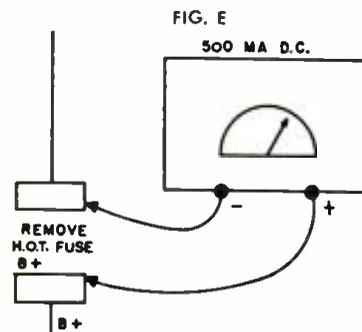
Typical direct-drive circuit, with 5,000-ohm 5-watt resistor to be added shown in broken line. To provide adequate ventilation and H-V insulation, the resistor should be spaced away from other parts, wires, shields, etc.



Waveform at the plate of horizontal-output tube in a typical direct-drive circuit with added 5,000-ohm 5-watt resistor. The resistor lowers the "Q" of the transformer to reduce the amplitude of the "ringing" voltage.

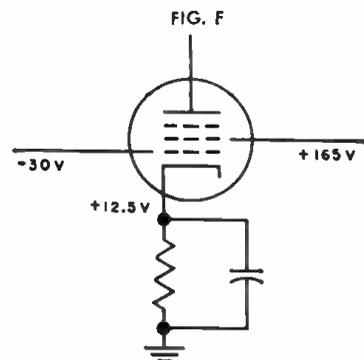
CORRECT HORIZONTAL ADJUSTMENTS ARE IMPORTANT!

Incorrect setting of the horizontal-drive and linearity controls can cause excessive cathode current. To assure long life of the 6CD6-GA, measure its cathode current, and adjust drive and linearity controls for lowest current consistent with linearity. To measure cathode current in the RCA Victor KCS-68 and KCS-81, and other chassis utilizing similar direct-drive horizontal-output circuits, simply remove the B+ fuse and connect a dc milliammeter across the fuse holder, as shown in Fig. E.



VOLTAGES ARE IMPORTANT, TOO!

Check screen-grid, cathode, and control-grid voltages. If the control-grid voltage is low, check waveform and amplitude of the sawtooth driving voltage at the control grid. Make horizontal-oscillator circuit adjustments, if necessary. Check B+ and line voltages.



Typical operating voltages of a 6CD6-GA horizontal-output tube in the direct-drive circuits used in the RCA Victor KCS-68 and KCS-81 chassis, measured to chassis ground, with an RCA VoltOhmyst®.

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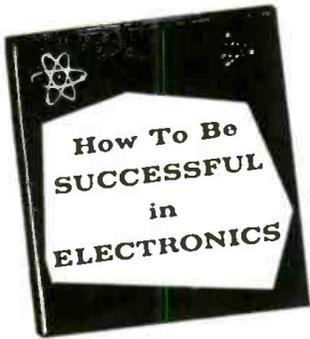


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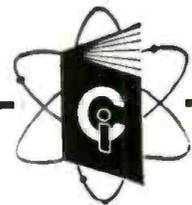
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By **W. A. STOCKLIN**
Editor



FOR most of us 1959 has been a pretty good year all-around and while there are, undoubtedly, many items which we would like to find in our Christmas stockings our annual letter to "Santa Claus" will probably be considerably shorter this year than at holidays of the recent past.

On the whole, the electronics industry has stabilized after last year's set-back and a host of new and interesting items are being offered the discriminating buyer. For the stereophile the manufacturers of high-fidelity equipment are making units incorporating convenience and operating features reflecting unusual ingenuity and engineering skill. The television fan has a wide choice of receivers, both black-and-white and color, ranging in size from the battery-operated portable to the "home entertainment center" whose cabinetry covers the better part of a living room wall.

The upsurge of Fall and Winter television programming offers a variety of "Specials" and "Spectaculars" in color as well as black-and-white, making the investment in a color set a worthwhile expenditure.

For the service technician the new sets incorporate designs which enable the receivers to be serviced with a minimum of time and trouble as manufacturers heed pleas from the field for chassis accessibility and more and handier test points.

The average citizen is having his fun with two-way radio and it is our guess that many Christmas trees this year will shelter mysterious packages containing sleek new CB transceivers—a gift the whole family can enjoy.

Lovers of good music have a wealth of new FM-AM tuners and stereo and/or mono discs from which to select works to suit every taste—and the list of new and unusual offerings is growing daily. Record companies are producing a higher percentage of "off beat" discs than ever before—balancing out the bread-and-butter "warhorses" which formerly made up the bulk of their catalogues. New artists and conductors are being heard as A & R men move farther afield to capture the music of ensembles in remote areas of the world—now possible thanks to the abundance of high-quality tape recording equipment available today.

All of us at ELECTRONICS WORLD join in the wish that Santa will be generous with our readers and bring each his heart's desire. For our part, we promise to bring you all the best in our field in the coming year to keep you abreast of your job, your hobby and/or your special interests. The editorial staff, your art and drafting departments, and our authors join me in wishing you a

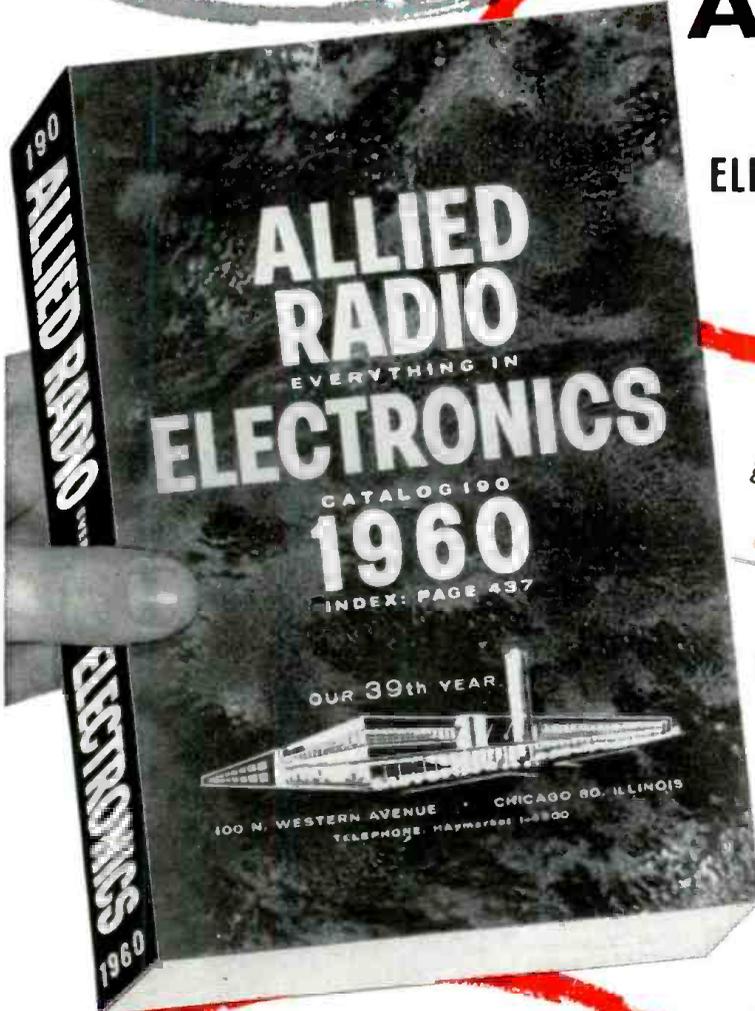
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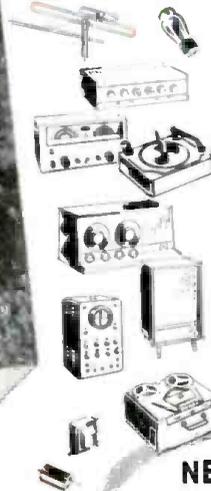
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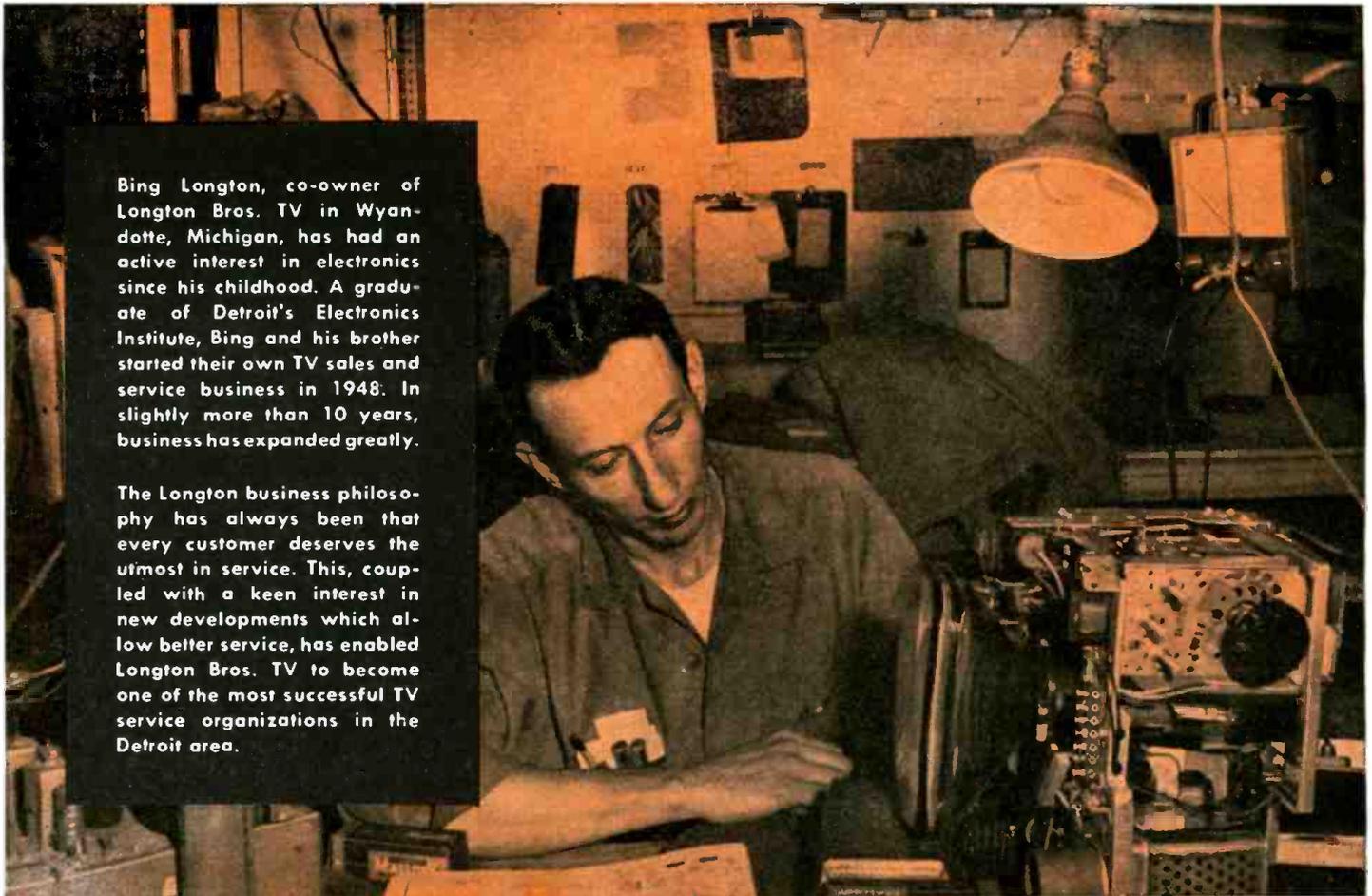
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TV Technician Bing Longton says . . .

“We Can’t Gamble With Customer

Bing Longton, co-owner of Longton Bros. TV in Wyandotte, Michigan, has had an active interest in electronics since his childhood. A graduate of Detroit's Electronics Institute, Bing and his brother started their own TV sales and service business in 1948. In slightly more than 10 years, business has expanded greatly.

The Longton business philosophy has always been that every customer deserves the utmost in service. This, coupled with a keen interest in new developments which allow better service, has enabled Longton Bros. TV to become one of the most successful TV service organizations in the Detroit area.



Put an end to call-backs with these quality Mallory products . . .



GEMS

5 rugged, moistureproof, Mallory “Gem” tubular capacitors in an easy-to-use dispenser that keeps your stock fresh and clean—easy to find—no more kinks in lead wires. They’re your best bet for outstanding service in buffer, by-pass or coupling applications.



RMC DISCAPS[®]

Are a product of the world's largest producer of ceramic disc capacitors. Long the original equipment standard, Mallory RMC Discaps are now available for replacement. They come in a handy 3" x 5" file card package . . . easy to stock, simple to use.

®A registered trade mark of Radio Materials Company, a division of P. R. Mallory & Co. Inc.



FP ELECTROLYTICS

The Mallory FP—the original 85°C. capacitor—now has improved shock-resistant construction and leakproof seal. Its etched cathode construction—standard in all FP's—assures hum-free performance. High ripple current ratings fit the toughest filter circuits.

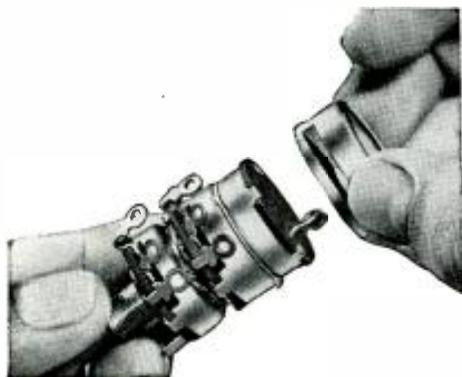
Satisfaction . . . We Use Mallory Components for Replacement”

“Customers demand quality repair service, and at Longton TV the customer is *king*. We figure the best way to keep him happy . . . and protect our own profits, too . . . is to prevent complaints before they happen. So we give him the best in service and the best in replacement parts—that means MALLORY components. We’ve used them ever since we started in business, because we know

we can always depend on MALLORY.”

Whether you need capacitors, controls, resistors, silicon rectifiers or batteries, you get the highest quality components at sensible prices. The Mallory line is the widest in the industry, and Mallory “service-engineering” assures you fewer call-backs and more satisfied customers. See your Mallory distributor for a full selection of the parts you need.

Get TC capacitors at your distributor from this handy merchandise display.



STA-LOC* CONTROLS

New Sta-Loc design enables your distributor to custom build, in just 30 seconds, any of 38,000 combinations—eliminates waiting for out-of-stock controls. You can replace the line switch by itself, without unsoldering control connections.



GOLD LABEL* VIBRATORS

On critical auto radio servicing, use the Mallory Gold Label Vibrator. It gives longer, trouble-free service life. Mallory Gold Label Vibrators feature Mallory exclusive buttonless contact design.

*Trade Mark



TC TUBULAR ELECTROLYTICS

Economically priced electrolytic filter capacitors with a reputation for doing an excellent job. They have been proved in performance and are backed by years of Mallory experience. Also special TCX type available for -55°C .



SELL THE ANTENNA LINE THAT HELPS YOU SELL!

Cash in on...

Winegard's

...the Industry's Greatest

SEE the big-name TV stars such as ★ Ward Bond of "Wagon Train" ★ Walter Brennan of "The Real McCoy's" and other TV stars promoting Winegard Color'Ceptors!

SEE Winegard's advertising in a non-stop, big-space schedule in LIFE, Better Homes & Gardens, others, ALL YEAR LONG!



GET FREE PROFIT-MAKING SALES AIDS

GET Winegard's new "PROMOTION BUCKS"! Given to you free with every Color'Ceptor you buy. You use them for getting your own choice of the finest sales promotion aids anyone has ever offered — knock-out sales helps that hitch your business to the giant national sweep of Winegard's BIG TV SHOW TIME!

SEND THIS COUPON TODAY!

WINEGARD CO.
3003-12 Scotten, Burlington, Iowa

- RUSH full color brochure showing Winegard's new antenna dealer sales aids . . . and tell me how I can get them free!
- Send literature on Winegard's complete line of FM and TV antennas.

FIRM NAME _____

ADDRESS _____

Sell the Winegard Color'Ceptor, the only antenna that's GUARANTEED to give your customers the BEST reception — In the rare event, a customer of yours is not satisfied — Winegard will refund the list price of the antenna and YOU KEEP YOUR FULL PROFIT.

Talk to your Distributor or send coupon for the whole story.

FEATURE THE LEADER AND BE ONE!



Winegard Co.

3003-12 Scotten, Burlington, Iowa

As Advertised in



Year-round big-space national advertising featuring big name TV stars.

OUT WHERE THE SALES BEGIN



Color'Ceptor full-color mailing piece and full-color postcards for your direct mail program.



Special window decals.



Giant 6 foot 3-color metal road sign imprinted with your name.



For best TV reception Winegard Gold Antennas

Big gold balloons for the kiddies.

Unlimited 50-50 co-op on local newspaper and radio advertising.

BIG TV SHOW TIME!

All-Out Antenna Profit Drive!

INSIDE YOUR STORE



Colorful window streamers.



"Antenna Specialists" Shirt Emblems.



Attractive silk wall banners.



Antenna check-up sheets.



Gold-anodized sample to hand out on service calls.



Illuminated plastic window sign.

New Color'Ceptor display with gold-anodized mast.



Hanging store front sign imprinted with your name.

OUTSIDE YOUR STORE

Eye-catching metal flange sign.



Special truck decals.

ALL THESE SALES AIDS FREE - Ask Your Distributor



NEW! . . . MULTI-CHANNEL 2-WAY RADIO

Low Cost **G-12**
Citizens Communicator

A complete 4-channel radio station . . . for virtually unlimited business or personal use in vehicle, office, boat, plane

Operates on new 11-meter Citizens Band. Easy to obtain station license . . . no code, no exams. U.S. Citizens required only to complete simple F.C.C. form.

HUNDREDS OF USES!

units may operate together as a system. Examples: Industrials . . . buildings . . . yards . . . warehouses . . . aviation . . . branch businesses . . . fixed station to car or truck. Also for farm . . . ranch . . . mining . . . construction . . . sports . . . fishing . . . boating . . . hunting . . . sporting events . . . outdoors.

RUGGED . . . DEPENDABLE . . .

Full feature Citizens Band Radio. No tuning . . . has quartz crystal-controlled channels for highest stability, reliability. Easy, press-to-talk operation . . . has front panel channel selector, noise limiter, superhet receiver with RF stage, adjustable squelch, transmitter tuning indicator, built-in speaker. Is fully FCC type accepted.

Employs latest electronic design techniques. Compact! Only 4 1/2" H, 7" W, by 10" D. Weighs 11 lbs. Has gimbal mount, built-in 12VDC/117VAC universal power supply for fixed or mobile service.

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per unit

WITH P-T-T MICROPHONE
AND TRANSMITTER/RECEIVER CRYSTALS
FOR ONE CHANNEL.

Send coupon for FREE Citizens Band Booklet . . .

GONSET DIVISION Dept. EW
Young Spring & Wire Corp.
801 South Main Street, Burbank, Calif.

Gentlemen: Rush complete details on your Citizens' Band radio, and free booklet

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

GONSET

Division of Young Spring & Wire Corporation

801 SOUTH MAIN ST., BURBANK, CALIFORNIA



OUR SERVICE FEATURES

To the Editors:

We are new to the TV servicing business. In fact, we have only been in it for three months. We have purchased your magazine and wish to comment that since it contains so many wonderful TV servicing aids it has become an important tool in our business. It is just as important to us as a TV schematic.

GEORGE E. MOLSON, Manager
Eastern Electronics
Albany, New York

Thanks to Reader Molson for his kind words. We wish him much luck in his new venture. Although it is sometimes difficult, we try to satisfy both the beginner and the "old timer" in servicing.—Editors.

* * * CODED STEREO

To the Editors:

In your 1958 edition of the HI-FI ANNUAL & AUDIO HANDBOOK, there was an article reprinted from RADIO & TV NEWS on coded stereo by Norman Crowhurst. When the article originally appeared, Mr. Crowhurst offered construction information for the system at a nominal fee of \$1.00.

I have been in touch with the author recently but, unfortunately, his supply of this material is exhausted, and he is no longer able to supply the data.

If any of your readers has this data and would be willing to sell it or lend it so that I might copy and return it to them, I would gladly pay for the service.

WALTER J. BEBENEK
78 Rivercrest Road
Toronto 9, Ontario
Canada

We are sorry that we cannot help this reader directly, but if anyone can, we are sure he would appreciate it.—Editors.

* * * CAREER OPPORTUNITIES

To the Editors:

I wonder who compiled the salary figures in your article "Career Opportunities in Electronics" which appeared in your September issue. I live in the St. Louis area, which has its fair share of electronic industries, yet graduate engineers cannot command the salaries you quoted, let alone technicians. In only one branch of electronics are the salaries as quoted in your article, and that is the radio-broadcast field. This is due to many years of unionization and not the law of supply and demand.

Also, the false lure of the dollar bill is insufficient inducement to attract people to engineering and scientific

fields. I don't believe it will carry them through the long, hard hours of math and theory necessary to master electronics. I believe the prerequisites are genuine, natural curiosity, and an insatiable desire to learn, originally cultivated by subtle teaching in our preparatory schools and beyond.

I urge you to do the public a favor and print both sides of the picture.

EUGENE R. POWELL
East St. Louis, Illinois

Many statistical sources were used in compiling figures for the . . . career opportunities in electronics. These included the official wage scales of several large concerns in different parts of the country, data provided by the Bureau of Labor Statistics in Washington, civil service schedules, and other sources. While these figures are representative on a nation-wide basis, there are naturally many specific areas in the country where the situation is different.

However, we agree with Reader Powell that the "lure of the dollar bill" is insufficient inducement to attract worthwhile people, that a genuine interest in the field is at least as important.—Editors.

* * * OUR AUGUST EDITORIAL

To the Editors:

I was very pleased to read your editorial in the August issue on "Stiff Competition Ahead for the Parts Industry."

This is a problem which concerns us in the vacuum-tube field a great deal, and I thought you did a fine job in pointing it out to the industry in general.

C. E. ATKINS
Manager of Engineering
Electronic Tube Div.
Tung-Sol Electric Inc.
Bloomfield, New Jersey

The editorial in part discussed the future competition from imported components and what American manufacturers will have to do to cope with it.—Editors.

* * * INDEPENDENT SERVICE

To the Editors:

Anyone can ascertain from Bill Leonard's articles and others written by people in the same position the problems that the independent service organization faces. Even though I must admit to being one of those people who does his own TV and radio repair, I understand your position and sympathize with it.

I feel that one of the ways you can get the incompetents out of your busi-

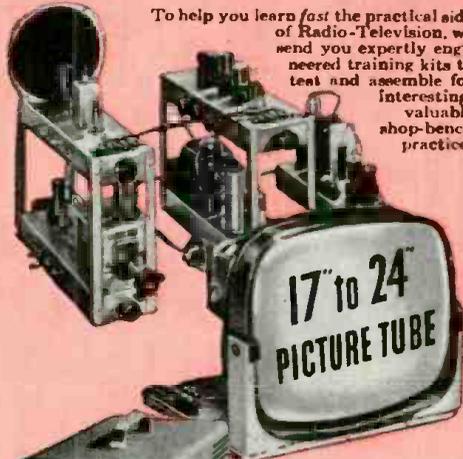
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NOW - Just \$6 Starts You Training in
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To help you learn fast the practical side of Radio-Television, we send you expertly engineered training kits to test and assemble for interesting, valuable shop-bench practice!



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• Now offered . . . this fine modern oscilloscope.

• You build this powerful two-band superheterodyne radio receiver.



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Men by the thousands . . . trained Radio-Television Service Technicians . . . are needed at once! Perhaps you've thought about entering this interesting, top paying field, but lack of ready money held you back. Now—just \$6 enrolls you for America's finest, most up to date home study training in Radio-Television! Unbelievable? No, the explanation is simple! We believe Radio-Television *must* have the additional men it needs as quickly as possible. We are willing to do our part by making Sprayberry Training available for less money down and on easier terms than ever before. This is your big opportunity to get the training you need . . . to step into a fine job or your own Radio-Television Service Business.

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Only a limited number of students may be accepted on this liberal and unusual basis. We urge you to act at once . . . mail the coupon below and get complete details plus our big new catalog and an actual sample lesson—all free. No obligation . . . no salesman will bother you.

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Radio-Television needs YOU! And Sprayberry is ready to train you on better, easier terms, than any ambitious man can afford. Just \$6 starts you! Mail coupon today . . . let the facts speak for themselves. You have everything to gain. Let us prove the kind of opportunity that's in store for you!

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Sprayberry Academy of Radio-Television
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Please rush all information on your ALL-NEW Radio-Television Training Plan. I understand this does not obligate me and that no salesman will call upon me. Include New Catalog and Sample Lesson FREE.

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MASTER RECEIVING-PICTURE TUBE SUBSTITUTION GUIDEBOOK by H. Middleton. The popular Receiving Tube Substitution Guidebook* and all four supplements has been reset, expanded and brought up to date in one master book. The original Tube Substitution Guidebooks were considered the most handy and important work books for technicians, engineers and hobbyists—the new Master book is even more valuable. In one Master Book that is easy-to-use the entire range of all radio and television receiving and picture tubes and their substitutions are at your fingertips.

- 5100 Radio and Television Receiving Tube and 825 Picture Tube substitutions are listed in numerical sequence with accompanying wiring instructions showing the original and substitute tube socket illustrations. • features European-American and American-European cross index listing 325 American to European substitutions; 320 European to American tube substitutions.
- special section on ruggedized tubes.

This book is an indispensable tool to any person who designs, assembles or repairs radio, TV or electronic equipment. This book pays for itself almost immediately. A major portion of the first printing has been sold out, you must act now to reserve your copy. Satisfaction guaranteed. #244 — 8½" x 11", only \$7.45.

*For a short time, the original RECEIVING TUBE SUBSTITUTION GUIDE, its three SUPPLEMENTS plus a fourth SUPPLEMENT (ready soon) will be available.

R-L-C COMPONENTS HANDBOOK—David Mark.

An extremely comprehensive coverage of the fundamental components used in radio and electronic equipment. It starts and finishes with the practical approach to the functioning and utility of electronic components without which no electronic device could function. Most component failures can be avoided by properly utilizing basic principles. Resistors, capacitors, inductors, and transformers—are covered. Voltage, temperature, resistance, current, and numerous other electrical characteristics and ratings are explained as well as coding techniques physical details. #227, \$3.50

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HOW TO USE METERS (2nd edition) by John F. Rider & Sol D. Prensny. Engineers, laboratory and service-technicians—everyone who uses meters in their daily work—will find this revised, expanded and modernized version of the fabulously popular original text absolutely indispensable.

Everything that is new in meter instrumentation will be found in this book. For example, in addition to full coverage of the many types of conventional d-c, high frequency a-c and modulated type VTVM, the digital voltmeter is also discussed in full detail. Also covered are the ultra-high impedance electrometer vacuum tube voltmeter; transistor voltmeter and industrial transducers for voltmeters.

Explains in detail the construction and operation of all types of electrical meters to use for making different kinds of measurements in electronic and electrical equipment and industrial applications. Also explains how to make measurements... namely, where to connect the meters. A section is devoted to multi-phase circuit measurements. #144, \$3.90.

FUNDAMENTALS OF RADIO TELEMETRY by Marvin Tepper.

Telemetry makes possible the collection of data on which the improvement of existing rockets, missiles and aircraft is based. This exciting book explains its purpose and explores its techniques. #225, \$2.95.

BASICS OF MISSILE GUIDANCE & SPACE TECHNIQUES by Marvin Hobbs. You can learn and easily understand the fundamentals of the important electronic areas that will contribute to the conquest of space with this two-volume 'picture-book' course. #229, 2 vol., soft covers, \$7.80; #229-H, 2 vols. in one cloth binding, \$9.00.

NOW AVAILABLE

ENCYCLOPEDIA ON CATHODE-RAY OSCILLOSCOPES & THEIR USES (2nd edition) by John F. Rider & Seymour Uslan. The second edition of the extremely useful book—has been expanded to include the new types of oscilloscopes and their applications. It is completely up-to-date!

Whatever your field—geophysics, aviation, automotive, medical research, television, audio, computers, automatic control or any other branch of industrial and communication electronics—you'll find the cathode-ray oscilloscope today's basic instrument.

This 23 chapter (1300 pages) volume covers all construction and operating details of the tube-gun-deflection electrodes—screen; all the circuits used in oscilloscopes with explanations of circuit functions; specifications and schematics of American and foreign oscilloscopes; adjustment and application in all areas of use.

It covers the latest in special purpose cathode-ray tubes, new data on probes, related information on scope photography, pulse measurements, square wave testing #133, 1300 pp., 8½ x 11", \$21.95.

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... the answer to all tube substitution problems

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- uses instruction book to speed your progress. ... plus an imaginary instructor (in complete and novice courses) provides correct answers to speed code learning. Many people have learned to receive 5 words per minute within 9½ hours. Eliminates code plateau barrier!

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Records prepared in collaboration with the N. Y. Institute of Technology and mfd. by Decca Records. Satisfaction Guaranteed

Other Rider books that add to amateur radio enjoyment are: Getting Started In Amateur Radio; Building The Amateur Radio Station; Radio Operator's License Q & A Manual (6th edition) How To Read Schematics.

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ness is to advocate state laws requiring examination and licensing of anyone wishing to engage in service work. Some states are thinking of requiring repairmen to have a valid commercial license from the FCC, and while I feel this is probably a little too much to be required of service personnel, undoubtedly some form of examination is necessary.

As for destroying the "slave" service organizations, I think the independent service associations represent the best means of accomplishing this. The slave service company, generally speaking, represents only a small portion of the over-all revenue of the parent company. If these companies were forced to choose between giving up their slave service organizations and loss of a much more significant portion of their total revenues, they would probably let the service business go.

Good luck and continuing success in your fight for better service by independent service companies.

EUGENE F. LUCAS
Duluth, Minnesota

We are always glad to have our readers let us know of their reactions to the material that we use. Most of the points made have already been covered and will continue to appear in the various departments and articles of our publication.—Editors. —30—

READER SURVEY ON OUR TEST RECORD

WE HAVE just completed a reader survey of a large sampling of purchasers of our stereo-monophonic test record. The editors were extremely gratified to learn that about 95 per-cent of those replying found the record well planned, well executed, and well worth the nominal charge made.

Most of those who did not reply favorably complained that the record arrived either badly warped or broken. To remedy this, we took immediate steps to improve the packaging of the disc in order to minimize the possibility of warping or breakage. Some purchasers felt that the surfaces were somewhat noisy. This may have been due to the rather low level at which the disc was recorded in order to get a good 15-ke. signal on the 7-inch disc. Actually the best grade of virgin vinyl was used so that the surface noise should be no greater than any other high-quality disc. A few complained that their record changers would not track the grooves properly. We actually tried several changers out and had no difficulty, especially with the units adjusted for manual playing. One suggestion is to temporarily increase the tracking pressure by placing a coin on top of the pickup head while playing the record.

Finally, some of the purchasers felt that, although the instruction sheet was adequate, some additional information on the use of the test record would have been helpful. We would like to remind you that an article "Making & Using a Stereo Test Record" on page 56 of our May, 1959 issue contains just this type of information. We strongly suggest that this article be reviewed for additional help in the methods of using the test disc. —30—

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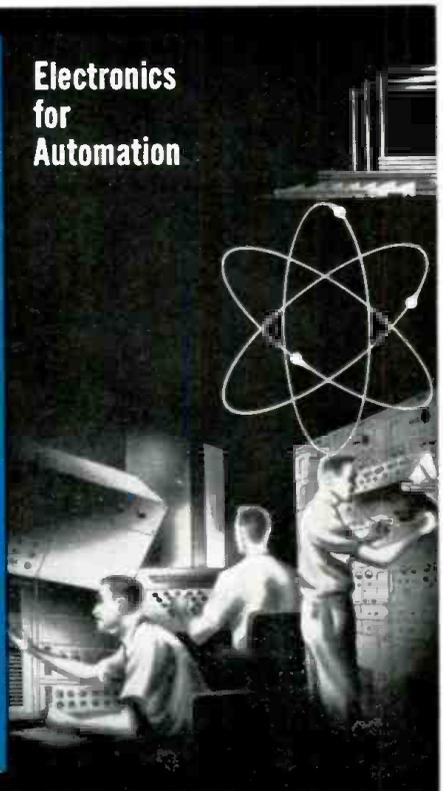
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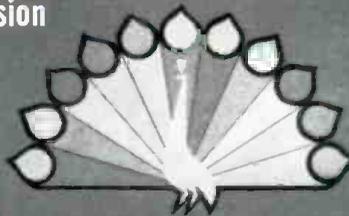
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Television Servicing



Color Television



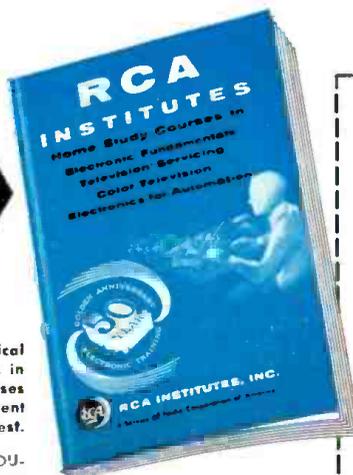
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December, 1959



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Without obligation, send me the FREE catalog of Home Study Courses. No salesman will call.

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Pioneered in the creation of a practical color television system
 Put on the air the world's first color TV broadcast
 Developed airborne, guidance and electronic countermeasure systems
 Produced revolutionary color television microscope
 Co-operated with CBS Electronics in engineering improved electron guns and screens for color TV
 Designed closed-circuit color TV for medical use
 Also a leader in acoustics, recording, solid state physics, semiconductor, vacuum tube and advanced electronic systems research and development

CBS Laboratories, Stamford, Conn.

CBS ELECTRONICS LEADER IN TUBE QUALITY AND DEVELOPMENT

Producers of receiving tubes top-rated by leading radio and TV set makers
 Manufactured first practical color picture tube, CBS-Colortron
 Introduced first Bantam GT receiving tubes
 Originated first Bantam Jr. subminiature tubes
 Pioneered the first rectangular picture tube
 Designed first receiving tubes rated for Continuous Television Service

CBS Electronics, Danvers, Mass.



CBS DIVISIONS WORK TOGETHER FOR YOU...

The CBS family habit of being first helps guarantee you the quality of performance that only leadership can deliver. This leadership is your further assurance that:

- CBS tube quality cuts your call-backs.
- CBS tube quality insures your customers of dependable performance.
- CBS tube quality guarantees profits for you.

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CBS ELECTRONICS

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 Electronic manufacturing division of
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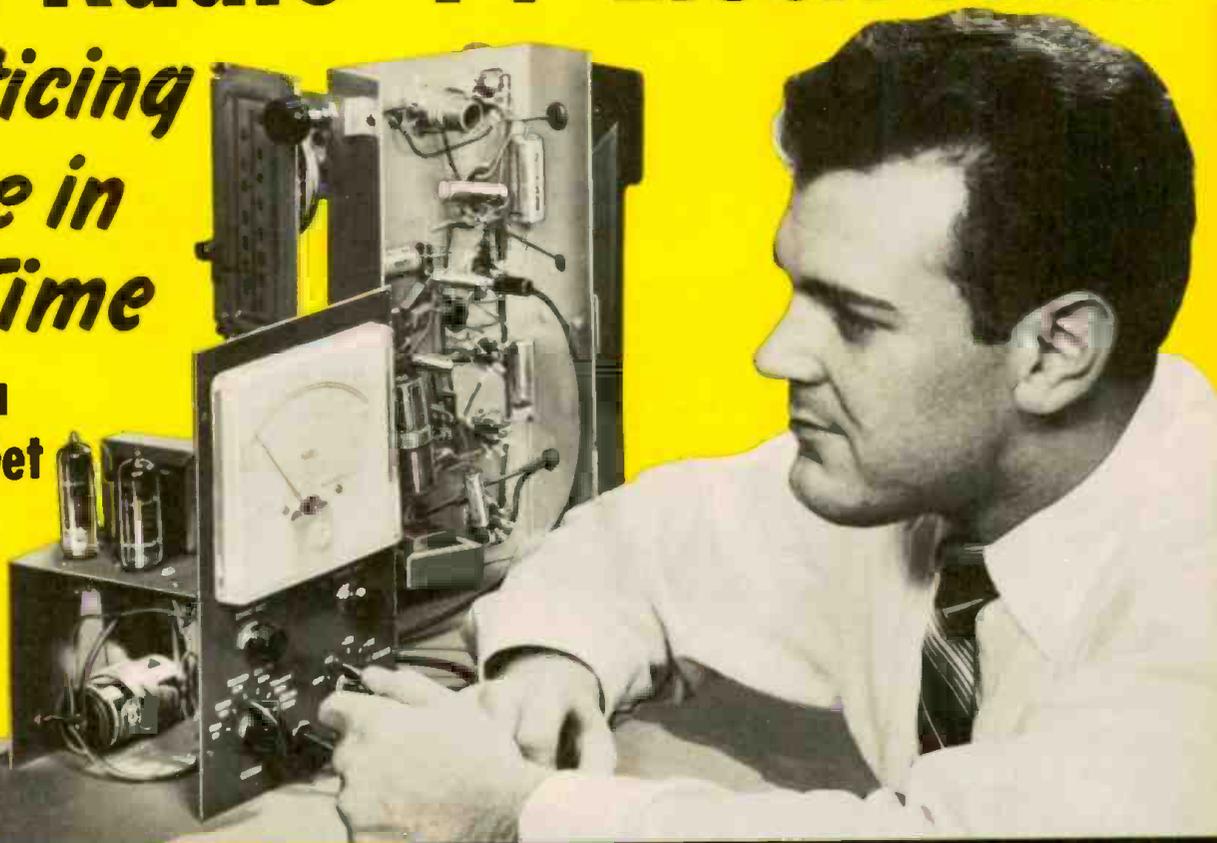


Learn Radio-TV Electronics

*by Practicing
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special NRI kits developed to give actual experience with Radio-TV equipment. You build, test, experiment with receiver or broadcasting circuits. All equipment yours to keep.



Have High Pay, Prestige, Good Future as a Skilled Radio-TV Electronic Technician

People look up to and depend on the Technician, more than ever before. Offices, plants, homes everywhere are obliged to buy his knowledge and services. His opportunities are great and are increasing. Become a Radio-TV Electronic Technician. At home, and in your spare time, you can learn to do this interesting, satisfying work—qualify for important pay. To ambitious men everywhere here in the fast growing Radio-TV Electronic field is rich promise of fascinating jobs, satisfaction and prestige as well as increasing personal prosperity.

Increasing Opportunities in Growing Field

A steady stream of new Electronic products is increasing the job and promotion opportunities for Radio-Television Electronic Technicians. Right now, a solid, proven field of opportunity for good pay is servicing the tens of millions of Television and Radio sets now in use. Color TV, Hi-Fi is growing. The hundreds of Radio and TV Stations on the air offer interesting jobs for Operators and Technicians.

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NRI students find it easy and profitable to start fixing sets for friends and neighbors a few months after enrolling. Picking up \$10, \$15 and more a week gives substantial extra spending money. Many who start in spare time soon build full time Radio-Television sales and service businesses—enjoy security.

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Has Good Part Time Business
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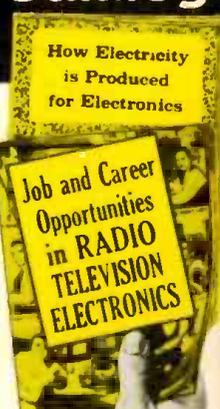
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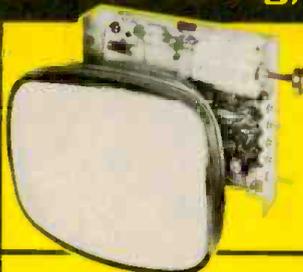


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YOU BUILD This 17 Inch Television Receiver

As part of your NRI course you can get all components, tubes, including 17" picture tube, to build this latest style Television receiver; get actual practice on TV circuits.

YOU BUILD Broadcasting Transmitter

As part of NRI Communications Course you build this low power Transmitter, learn commercial broadcasting operators' methods, procedures. Train for your FCC Commercial Operator's License.



YOU BUILD Vacuum Tube Voltmeter

Use it to earn extra cash fixing neighbors' sets; bring to life theory you learn from NRI's easy-to-understand texts.



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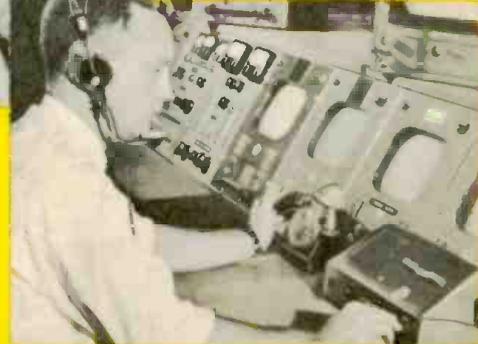


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You don't have to know anything about electricity or Radio to understand and succeed with NRI Course. Clearly written, well-illustrated NRI lessons teach Radio-TV Electronic principles. You get NRI kits for actual experience. All equipment is yours to keep. You learn-by-doing. Mailing the postage-free card may be one of the most important acts of your life. Do it now. Reasonable tuition. Low monthly payments available. Address: NATIONAL RADIO INSTITUTE, Washington 16, D. C.

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 "Had no other training in Radio before enrolling, obtained job working on TV amplifiers before finishing course. Now Quality Control Chief." T. R. FAVAROLO, Norwich, N. Y.

NRI Course Easy to Understand
 "I opened my own shop before receiving my diploma. I have had to hire extra help. I am independent in my own business." D. P. CRESSEY, Stockton, Cal.

Works on Color-TV
 "NRI changed my whole life. If I had not taken the course, probably would still be a fireman, struggling along. Now Control Supervisor at WRCA-TV." J. F. MELINE, New York, N. Y.

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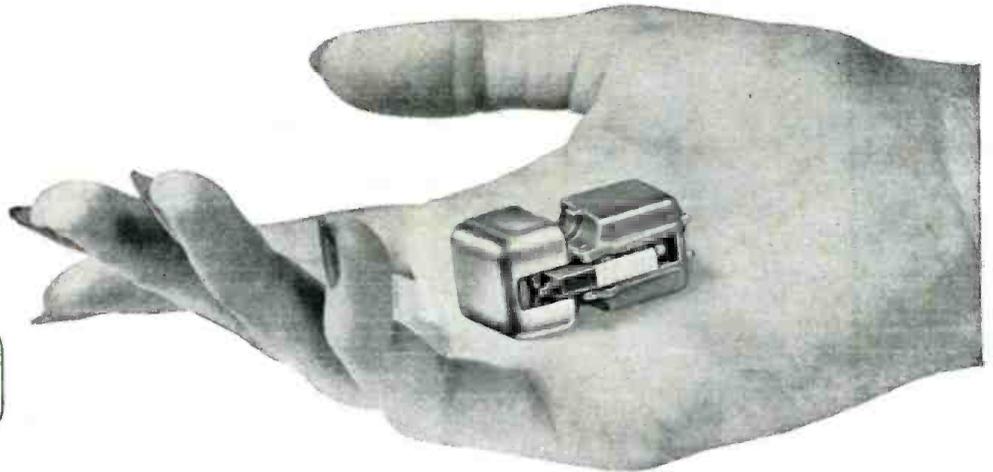
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The VR-22 is outstanding in all four critical areas of stereo cartridge performance: *Channel separation—Response—Freedom from hum—Compliance.*

VR-22-5 with .5 mil diamond stylus for professional quality tone arms, **\$27.95***. VR-22-7 with .7 mil diamond stylus for professional arms and record changers, **\$24.95***. TM-2G Tone Arm—designed for use with General Electric stereo cartridges as an integrated pickup system, **\$29.95***. General Electric Co., Audio Components Products Section, Auburn, N. Y.

*Manufacturer's suggested resale prices.

Acclaimed
by the
experts!



Oliver P. Ferrell
Editor
Hi-Fi Review
as quoted
in issue
of Aug. 1959

"... the VR-227 is a top performer. The frequency response is as flat as any cartridge tested to date. Channel-to-channel separation in the vital area between 700 cycles and 8000 cycles was equal to the very best stereo cartridges now offered the public."



Wm. A. Stocklin
Editor
Electronics World
as quoted
in issue
of Sept. 1959

"... listening tests did not show up any flaws. Frequency response from 30 to 15,000 cps (limits of our test) was within 2.25 db of flat. Provides about the best channel separation available of any checked with the exception of [cartridge selling for \$65.00] in the frequency range from about 5000 to 9000 cps."



C. G. McProud
Editor
Audio
as quoted
in issue
of Sept. 1959

"... is even better than its predecessor with respect to output, channel separation and extended frequency response and the two channels balance within ± 2 db to 15,000 cycles. The shielding has been improved and the grounding of the shield and the method of shorting the two 'ground' terminals are well thought out."

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Within the Industry

ARTHUR JAMES WARNER has been appointed manager of research and engineering of *Aerovox Corporation*, New Bedford, Mass.



Mr. Warner graduated from London University in 1936 and from this date to 1957 he worked on problems in the materials and components field for various subsidiaries of the *International Telephone and Telegraph Corporation* both in Europe and the United States. His most recent appointment in the United States was that of a technical director of *Federal Telecommunication Laboratories*.

Mr. Warner returned to this county as a consultant in the electrical-electronic field and began his services with the capacitor firm in August, 1959.

ELECTRONIC INDUSTRY ASSOCIATION's sponsored quarter-hour TV film entitled, "The Mighty Electron" has been released by the National Association of Manufacturers for broadcasting in its "Industry On Parade" series over 270 TV stations throughout the United States and 42 stations overseas.

The film covers all major facets of the electronic industry including military, consumer goods, and industrial uses of electronics. It also covers TV in education, as exemplified by the Hagerstown, Md. experiment; electronics in medicine as viewed at Walter Reed Army Medical Center in Washington, D. C.; and the vital role of electronics in space exploration.

As the telecasts are on a "public service" basis, the date of showing is at the discretion of the telecaster. However, the films are customarily shown at the same time each week and, in some instances, are repeated.

WALTER WARE SLOCUM has been named president of *International Resistance Company*. He succeeds Charles Weyl, who now becomes chairman of the board of directors.



Mr. Slocum was formerly associated with *Daystrom, Inc.* where he headed several divisions at various times and was also vice-president in charge of operations. Before joining the firm he was president of his own firm of management consultants, *W. W. Slocum and Company*, for ten years.

A graduate mechanical engineer holding a degree from the University of Pennsylvania, Mr. Slocum is a reg-

istered professional engineer in fourteen states. He is a member of numerous business and professional organizations, including American Society of Mechanical Engineers, American Society of Naval Engineers, and Sigma Tau, the honorary professional fraternity.

JAMES J. LAMB is the recipient of the Merit Award of the American Radio Relay League for 1959. The award was presented for Mr. Lamb's significant contributions to the welfare of amateur radio.

An engraved gold plaque mounted on walnut is inscribed: "For his contribution to amateur communication techniques, especially in the development of methods for achieving high selectivity and noise reduction in radio reception."

ALLEN SNYDER has been named advertising and sales promotion manager, semiconductor products division, *Motorola Inc.*



In his new position Mr. Snyder will direct the advertising and sales promotion program for the division's complete line of products.

Mr. Snyder was formerly supervisor of promotional services with the firm's communication and industrial electronics division. Prior to joining the company, he had seven years of editorial and sales promotion experience with the *Minneapolis-Honeywell Regulator Co.*, *Putnam Publishing Co.*, and *Cherry-Burrell Corporation*.

JOHN H. SKEHAN, JR. has been appointed manager of sales training for *Sylvania Electric Tubes*, a division of *Sylvania Electric Products Inc.* . . .

FRED M. FARWELL has assumed the newly created corporate staff position of vice-president, marketing, *RCA* . . .

RICHARD E. KRAFVE has been elected executive vice-president of the *Raytheon Company* . . . *CBS Electronics* has named **GEORGE A. WILDE** semiconductor sales engineer . . . **STANLEY ROSENBERG** has been elected chairman of the board and chief financial officer of *Telectro Industries Corp.* . . . **MURRAY WILNER** has been appointed director of purchasing of *Crosby Electronics, Inc.* . . . *Shure Brothers, Inc.* has announced the appointment of **ROBERT W. CARR** as manager of the microphone development department . . . **JOHN F. PARYZEK** is now director of public relations at *Designers for Industry* . . . *Amplex Corporation* has announced the appointment of five new vice-presidents: **JOHN JIPP**, **NEAL K. McNAUGHTEN**, **HERBERT**

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at a price
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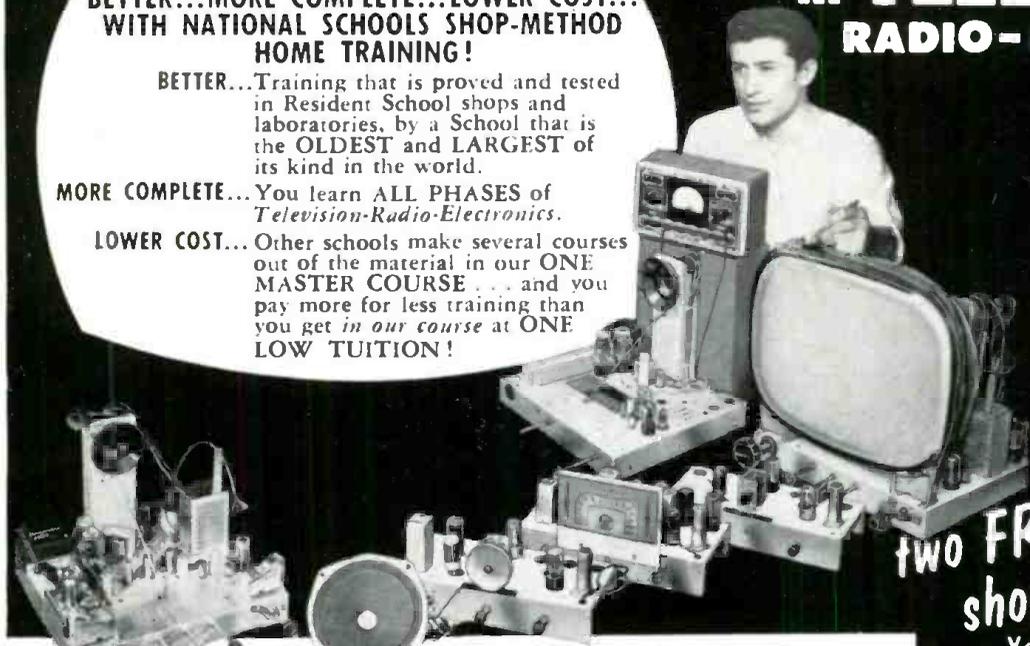
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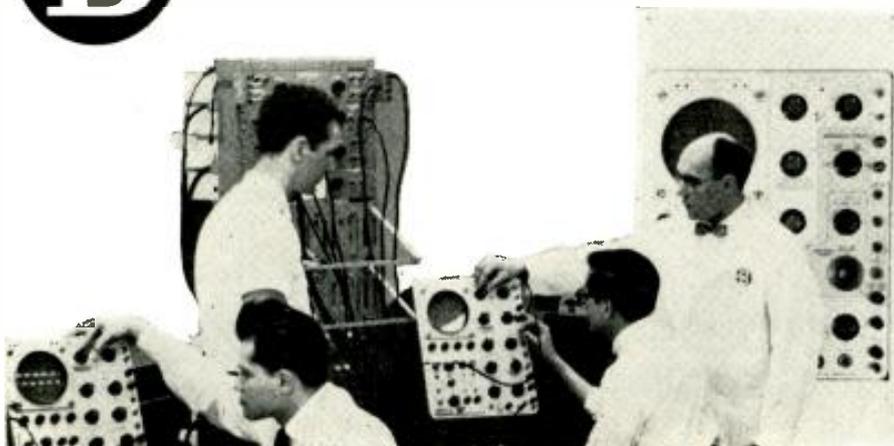
Advance your career in the most critical field of tomorrow: integrated DATA PROCESSING for military weapons systems at BURROUGHS, Military Field Service Division. Participate in challenging work on important long range ATLAS and SAGE programs.

You can qualify as TECHNICIAN if you are a graduate of an accredited technical school and/or have military training in radar or communications equipment, plus at least 2 years' experience in electronics. You will receive 8 to 22 weeks of classroom training in Data Processing Systems at full salary. Current field assignments include far-West and Western areas after your training is completed.... You can qualify as INSTRUCTOR if you have a knowledge of electronics theory and some related teaching experience. Work involves the training of technical personnel in the installation, maintenance and repair of electronic and/or electro-mechanical equipment.

The above positions carry these exceptional benefits: 1) Advancement based on individual performance. 2) Starting salary commensurate with experience and ability. 3) Merit review program. 4) Outstanding group insurance and retirement plan. 5) Generous educational assistance program. Inquiries are invited from qualified candidates. Please write Mr. R. F. Johnson, Dept. 2378, Burroughs Corporation, Military Field Service Division, Burroughs Drive, Radnor, Pa. (a suburb of Philadelphia).



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L. BROWN, JOHN M. LESLIE, JR., and WALTER T. SELSTED . . . DR. ROBERT C. LANGFORD, chief engineer for research and development, *Weston Instruments Division of Daystrom, Inc.* has been elected chairman of the newly formed instrumentation division of the American Institute of Electrical Engineers in New York . . . **WILLIS DITMANSON** has been named national parts and service manager for *Motorola Communications & Electronics, Inc.* . . . **JOHN B. O'DONNELL** is now distributor sales manager of the *Solu Electric Co.* . . . The semiconductor division of *Sylvania Electric Products Inc.* has announced the appointment of **DONALD E. SMITH** to the newly created position of product sales manager.

* * *

GEORGE HILDEBRAND has been appointed administrator, micromodule and rectifier sales. *RCA* semiconductor and materials division.



Mr. Hildebrand joined the firm as an engineering trainee in 1949 and a year later became an applications engineer with the tube department. In 1952 he was appointed a field engineer in the eastern equipment sales district and in 1955 was named equipment sales manager of the tube department in Montreal, Canada.

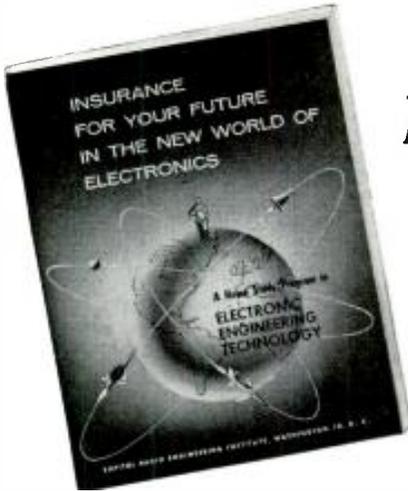
Mr. Hildebrand was transferred to the semiconductor and material division in 1957 as a field engineer and since 1958 has been coordinator of field engineering.

* * *

CHICAGO-STANDARD TRANSFORMER CORP. has established an Eastern warehouse at 431-435 Greenwich St., New York City . . . **CLEVITE TRANSISTOR PRODUCTS**, division of the *Clevite Corp.*, has established a New York district office at 338 Northern Blvd., Great Neck, Long Island . . . **SYLVANIA ELECTRIC PRODUCTS INC.** has announced plans for construction of a 32,000 square-foot computer component manufacturing plant on a 26-acre site in Santa Cruz, Calif. . . . **HUDSON RADIO & TV CORP.** will open five new high-fidelity centers in each of the stores owned by *Masters, Inc.* In addition, an expansion program is planned involving the firm's industrial division . . . **RCA** will build a 100,000 square-foot addition to its Devcens plant in Moorestown, N. J. . . . **TRANSISTOR DEVICES INC.** and **INSTRUMENT MASTERS INC.** are now located at 626 Schuyler Ave., Kearney, N. J. . . . **MAGNAVOX COMPANY** has started construction of its new multi-million dollar research center at Torrance, Calif. . . . **RCA** is planning a major expansion of transistor and rectifier manufacturing facilities which calls for the construction of a 120,000 square-foot plant in Mountaintop, Pa.

* * *

S. R. MILHALIC, *General Electric Company*, has been re-appointed chairman of the service committee of the Electronic Industries Association. E. W. (Continued on page 102)



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CREI courses are prepared by recognized experts, in a practical, easily understood manner, and constantly revised to meet the new electronic challenges of our time. You get the benefit of time-tested study assignments under the personal supervision of a CREI staff instructor. Your studies are accomplished on your own time, during hours selected by you, and controlled by your own willpower. This complete education is the reason that graduates find their CREI diplomas keys to success in even the most advanced of electronic applications. CREI alumni hold top positions in America's leading firms. At your

service is the CREI Placement Bureau, which maintains constant contact with electronic industry, and cooperates with employers and graduates in making satisfactory placements. This free service is available to students, as well as graduates. Fill out the coupon below *completely* and mail it now. We'll promptly send you your free copy of "Insurance for Your Future in the New World of Electronics." The rest—your future—is up to you!

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Lowing Peninsula Co. has openings for 1st class electronic technicians to work directly with engineering in development of new products. Only those with CREI or equal training and 3 years minimum commercial experience will be considered. Top salaries to qualified applicants. Call Mr. McQueeney, A. 4-4733 for appointment. LTO SCIENTIFIC Co., Inc. 855 COMMERCIAL ST. PALO ALTO

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At the SAGE display console, Dick Brani reads 1957 magazine story about his IBM career.

Two years ago, when Richard F. Brani was first asked to review his field engineering progress at IBM, he'd been recently promoted to computer instructor. Now, he has a new and more crucial responsibility: Group Manager of 20 field engineers who keep a SAGE computer operating at its peak, bulwarking America's air defenses. Here's his story.

GIVEN IMPORTANT ASSIGNMENT. "In my first four years with IBM, my field engineering career has taken several giant steps forward—despite my lack of a college degree," reports Dick Brani. "When I joined the Company, my special training consisted of graduation from a technical school, an F.C.C. license, and some Army engineering training. Now, I have a responsible management job in the SAGE Project, my knowledge of electronics has grown tremendously, and my future looks as promising as I could wish it.

"How did I make this progress? IBM believes that—after comprehensive training—technicians like me can handle assignments generally performed by graduate engineers. And IBM has been proved right. Hundreds of technicians are now functioning successfully as IBM field engineers."

20 WEEKS' COMPUTER TRAINING. Dick Brani joined IBM in the fall of 1955. He was immediately enrolled in a 20 weeks' computer units training program. "You learn how the different units of large-scale computers like SAGE operate . . . how the computer itself can help diagnose and locate trouble . . . and how to make fast, precise repairs," he says. "Once assigned to a SAGE Site, field engineers may also attend classes—during regular working hours, by the way—to keep up with advanced developments in electronics. Our site, for example, recently had a course on the new, increased-capacity SAGE 'memory'."

ADVANCES RAPIDLY IN FOUR YEARS. "I know of few other companies that offer technicians better or more valuable training than IBM," Dick Brani says. "This training can prove an 'open sesame' to engineering and management opportunities not usually available to men lacking college degrees."

After his training, Dick Brani's abilities won him a position as instructor in IBM's education program. For two years, he taught courses in computer units and systems. Then, a little over a year ago, he was promoted to Group Manager of 20 field engineers assigned to install—and maintain—a SAGE computer at a new site. "I'm responsible for the successful operation of the computer. I have to check out repairs my men do, schedule maintenance activities and supervise all new engineering changes."



Introducing a new field engineer to SAGE operations.



Dick Brani (right) discusses the new SAGE "memory" with a field engineer.

WHAT IS SAGE? SAGE is a vital part of America's air defense system. At the core of the SAGE system is a network of fast, extremely reliable electronic computers. In each sector of our nation, a SAGE computer is constantly in operation, 24 hours a day, helping the Air Force prevent surprise aerial attacks. Here's how SAGE works: The computer receives radar data from many observation points. It checks this information against known air traffic for the sector and presents to the Air Force a pictorial display of the air situation. If need be, the computer can guide a BOMARC missile to a target for certain interception.

COUNSELING TO DEVELOP STRONG LEADERS. "My most challenging duty as a SAGE Group Manager? Helping the men in my group advance and develop," replies Dick Brani. "One way I do this is by periodically rotating my men so that they become familiar with all phases of large-scale computer operation. But the most effective way is through counseling—just sitting down with a man and discussing his progress, his prospects, his career goals. IBM encourages frequent and intensive counseling. By this method the Company finds and develops the strong leaders it needs to stay at the head of its field."

SAGE PROGRAM STILL GROWING. "My future? I can advance to still more important responsibilities in SAGE field engineering," says Dick Brani. "SAGE has grown tremendously since its inception a few years ago, and it's still growing rapidly. Or, I can move into major spots in education, personnel, management, development engineering—or nearly any activity you can name. My future at IBM is limited only by my ability as an individual."

* * *

If you have a minimum of 3 years' technical schooling after high school—or equivalent experience—you may be eligible for 20 weeks' training as a computer units field engineer. While training, you receive full pay plus living allowance. Your starting salary will be determined by the extent of your education and experience.

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Spot News

By ELECTRONICS WORLD'S
WASHINGTON EDITOR

HUMAN HEARTBEAT NOW ANALYZED BY HIGH-SPEED COMPUTER—The National Bureau of Standards has developed a method for using high-speed computers to analyze and compare heartbeat information. Using an analogue-digital converter, electrical signals associated with heartbeats can be converted from continuous waveforms to digital form on magnetic tape and then fed to the computer. Cardiac cycles of about 1000 patients may be recorded on one reel. The electrocardiogram used here is composed of a series of three continuous waveforms, substantially repetitive with each heartbeat. These waveforms, as obtained from electrodes placed on the head, chest, and ankle, are not suitable for use in a digital computer until they have been changed from their analogue (continuous wave) to digital form. When ready for conversion the analogue tape recording contains 10 or 12 heartbeats on three FM channels, and the patient's identification on one voice channel. Wide-deviation FM has been chosen for recording because the frequencies to be studied fall between direct current and 200 cycles. A technician monitors the three signals displayed simultaneously on an oscilloscope and selects the cardiac cycle for conversion to digital form.

NEARLY 1000 ILLEGAL TV BOOSTERS FOUND OPERATING IN WEST—A report filed recently by the FCC's Broadcast Bureau chief has revealed that close to 1000 unauthorized television boosters are now operating in the mountainous areas of a number of Western states. In Montana, over 150 illegal boosters have been spotted. Practically all of the installations were described as low-power projects which simply receive one v.h.f. signal and re-transmit it to another v.h.f. channel. Just how to resolve such signal "bootlegging" has been puzzling the Commission for quite a spell. A number in Congress have suggested that the FCC should legalize boosters; others have violently opposed such approval. The Commission hopes to have an answer before Congress reconvenes in January.

UNPARALLELED MILITARY-ELECTRONICS PROGRESS HERALDED IN HOUSE REPORT—The ten-fold increase in electronic developments since World War II will be matched by another ten-fold increase within the next years: so forecast military-science specialists appearing before recent sessions of the House of Representatives' Committee on Science and Astronautics. We are now in a fantastic era, they said, pointing out that vacuum-tube circuits are being microminiaturized to one-tenth, one-hundredth, and even one-thousandth of their original size and volume—reductions affording a tremendous saving to the military in bulk and weight and in power requirements.

ALL PLANES MAY SOON BE REQUIRED TO CARRY WEATHER RADAR—Because of the excellent safety record of air carriers using weather radar, the Federal Aviation Agency has issued a proposed rule-making that will require all planes to be equipped with approved types of radar systems. At present there is no such regulation on the books.

NEW BUILT-IN SONAR DETECTORS TO BE PRODUCED FOR SUBMARINES—A new sonar detection system which combines sophisticated searching, electronic control of underwater firepower, and advanced communications techniques is now under development at Raytheon. Submarines carrying this new system will be able to locate their targets—both submarines and surface craft—from much longer distances, reducing the chances of enemy detection. The entire system will be an integral part of the hull. In the past sonars were fitted into existing hulls. The built-in approach will make it possible not only to package complex electronic gear into a relatively tight space, but locate it in the most favorable position in the sub.

NEW FACTS ON SOLAR X-RAYS REVEALED BY ROCKETS—New facts about x-rays from the sun which penetrate into the earth's upper atmosphere were revealed by Navy Scientists in announcing results of the recently completed "Project Sunflare II". The solar flare study, conducted by the U.S. Naval Research Laboratory, Washington, D.C., determined the existence of x-rays with energies as high as 80,000 volts were detected above the absorbing atmosphere of the earth. These findings indicate possible temperatures in the solar atmosphere of 100-million degrees C.

-30-

THE WHOLE MULTI-MILLION DOLLAR MARKET HAS HEARD THAT

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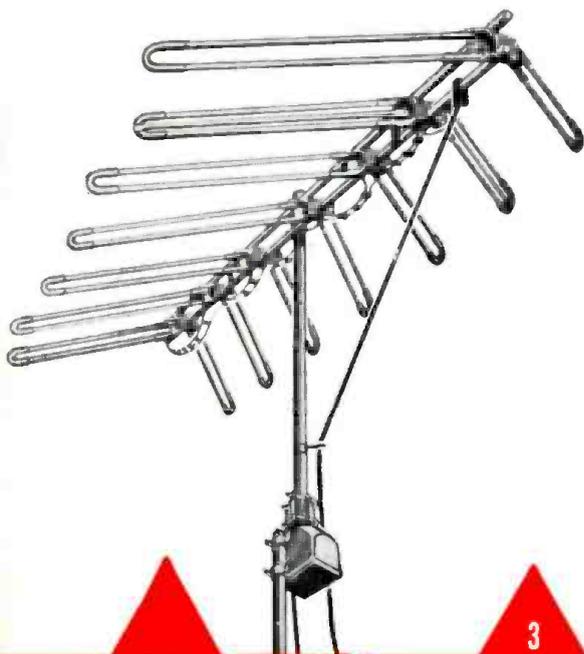
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"The Gale Storm Show"
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That's why it makes good sense for you to promote and install the Channel Master T-W... the one antenna that has never been equalled for brilliant performance and rugged construction.

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TV

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TOP
FARM
PUBLICATIONS

2
BEST-SELLING
GENERAL
MAGAZINES

NEW
DISPLAY
POSTERS

FOUR TOP SHOWS
2 MAJOR TV
NETWORKS
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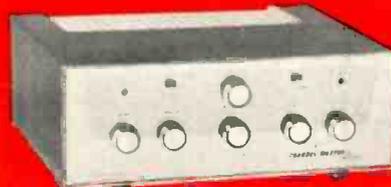
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...from using General Electric's **PROFIT*** Program. That's the dollar-saving, income-building record of Chicago partners Robert Knudsen and Harold Russell!

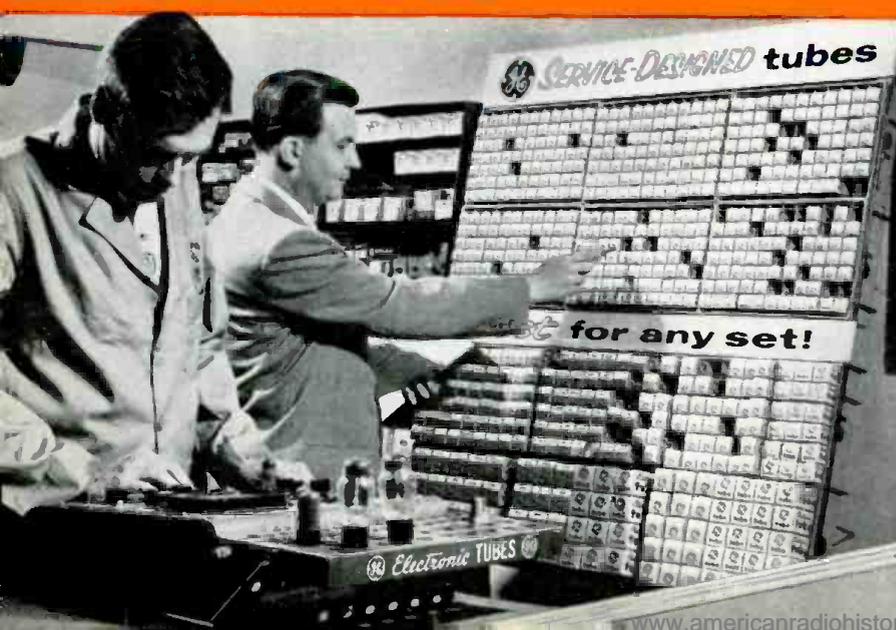
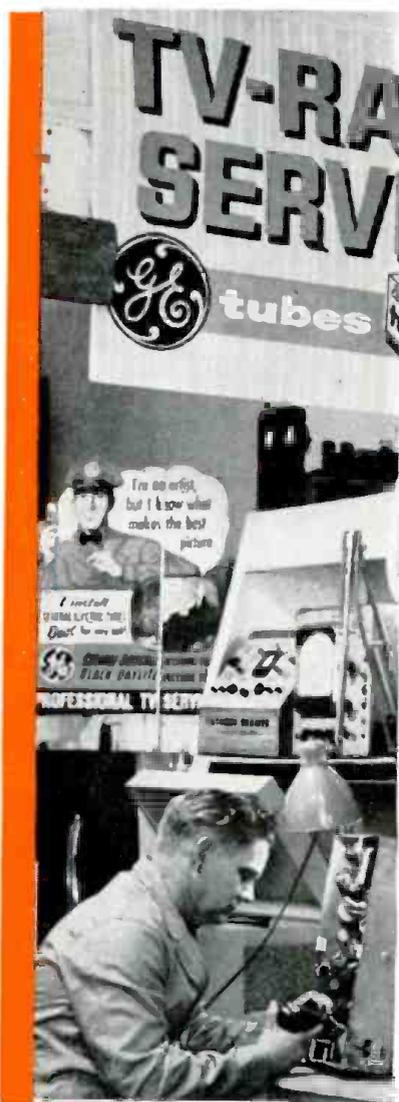
* Programmed Replenishment OF Inventory Turnover

"We're moving more tubes than ever, with a stock one-third less. Inventory turnover is that much higher, which shows in increased profits." The two busy partners of Tel-Rad TV Sales-with-Service, 5839 Belmont Ave., Chicago, name this as their principal benefit from General Electric's new **PROFIT*** Program.

Another big saving – space! The compactness of the General Electric Inventory Rack means that a service dealer can do away with 50 to 60 feet of shelving. Furthermore, the attractive, organized display of tubes gives the shop a modern and professional-looking appearance.

Knudsen and Russell add, "Now our tube stock's geared to our needs. And it stays that way – plenty of fast-selling types, a minimum of slow movers. The distributor's weekly re-order visit takes care of everything." No stock-taking or clerical work by the partners is involved. This saves them time for profitable repairwork.

You too can increase turnover and boost income with General Electric's new **PROFIT*** Program. Available with the purchase of tubes from your G-E tube distributor. See him today! *Distributor Sales, Electronic Components Division, General Electric Company, Owensboro, Kentucky.*



TEL-RAD'S SERVICE WORK

doesn't stop while tube stocks are being checked. Here Richard Schlueter (facing rack in picture at left), salesman for Melvin Electronics, General Electric tube distributor, inspects the **PROFIT*** tube inventory for types to re-order. Schlueter does this job weekly, handling all routine and paperwork – thus saving valuable time for Knudsen and Russell.

OUR SALES ON THE INCREASE!"



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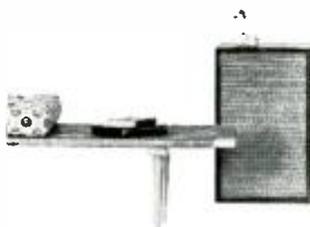


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Excellent wide-range response from a system only 9 1/4" deep. From **\$59.95** net.

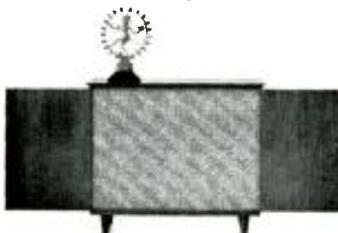
University's 'Trimensional' TMS-2... the most sensational advance in stereophonic reproduction...now in Early American styling



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Contemporary model in mahogany, **\$258**; in blond or walnut, **\$263** net.

University's newly engineered 8" high fidelity speakers especially designed for 'big system' performance from the smallest enclosures



MODEL UC-82 8" 2-Way Diffaxial
Excellent low cost wide-range speaker with unlimited versatility. Use monophonically, as matched stereo pair in minimum size enclosures, as second channel speaker, or as stereo add-on. Response: 45-14,000 cps. **\$16.95** net.



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— Hirsch-Houck Labs (HIGH FIDELITY Magazine)

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Stereo Amplifier-Preamplifier HF81

HF81 Stereo Amplifier-Preamplifier selects, amplifies, controls any stereo source & feeds it thru self-contained dual 14W amplifiers to a pair of speakers. Provides 28W monophonically. Ganged level controls, separate balance control, independent bass & treble controls for each channel. Identical Williamson-type, push-pull EL84 power amplifiers. "Excellent" — SATURDAY REVIEW; HI-FI MUSIC AT HOME. "Outstanding quality... extremely versatile." — ELECTRONICS WORLD LAB-TESTED. Kit \$69.95. Wired \$109.95. Includes cover.

HF85 Stereo Preamplifier is a complete, master stereo preamplifier-control unit, self-powered for flexibility & to avoid power-supply problems. Distortion borders on unmeasurable even at high output levels. Level, bass, & treble controls independent for each channel or ganged for both channels. Inputs for phono, tape head, mike, AM, FM, & FM-multiplex. One each auxiliary A & B input in each channel. Switched-in loudness compensator. "Extreme flexibility... a bargain." — HI-FI REVIEW. Kit \$39.95. Wired \$64.95. Includes cover.

New HF87 70-Watt Stereo Power Amplifier: Dual 35W power amplifiers of the highest quality. Uses top-quality output transformers for undistorted response across the entire audio range at full power to provide utmost clarity on full orchestra & organ. IM distortion 1% at 70W, harmonic distortion less than 1% from 20 to 20,000 cps within 1 db of 70W. Ultra-linear connected EL34 output stages & surge-protected silicon diode rectifier power supply. Selector switch chooses mono or stereo service; 4, 8, 16, and 32 ohm speaker taps, input level controls; basic sensitivity 0.38 volts. Without exaggeration, one of the very finest stereo amplifiers available regardess of price. Use with self-powered stereo preamplifier-control unit (HF85 recommended). Kit \$74.95. Wired \$114.95.

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FM Tuner HFT90: Prewired, prealigned, temperature-compensated "front end" is drift-free. Prewired exclusive precision eye-tronic® traveling tuning indicator. Sensitivity: 1.5 uv for 20 db quieting; 2.5 uv for 30 db quieting, full limiting

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New AM Tuner HFT94. Matches HFT90. Selects "hi-fi" wide (20c - 9kc @ -3 db) or weak-station narrow (20c - 5kc @ -3 db) bandpass. Tuned RF stage for high selectivity & sensitivity; precision eye-tronic® tuning. Kit \$39.95. Wired \$65.95 Incl. Cover & F.E.T.

New FM/AM Tuner HFT92 combines the renowned EICO HFT90 FM Tuner with excellent AM tuning facilities. Kit \$59.95. Wired \$94.95. Includes cover & F.E.T.

New AF-4 Stereo Amplifier provides clean 4W per channel or 8W total output. Inputs for ceramic/crystal stereo pick-ups, AM-FM stereo, FM-multi stereo. 6-position stereo/mono selector. Clutch-concentric level & tone controls. Use with a pair of HFS-5 Speaker Systems for good quality, low-cost stereo. Kit \$38.95. Wired \$64.95.

HF12 Mono Integrated Amplifier provides complete "front-end" facilities and true high fidelity performance. Inputs for phono, tape head, TV, tuner and crystal/ceramic cartridge. Preferred variable crossover, feedback type tone control circuit. Highly stable Williamson-type power amplifier circuit. Power output: 12W continuous, 25W peak. Kit \$34.95. Wired \$57.95. Includes cover.

New HFS3 3-Way Speaker System Semi-Kit complete with factory-built 3/4" veneered plywood (4 sides) cabinet. Bellows-suspension, full-inch excursion 12" woofer (22 cps res.), 8" mid-range speaker with high internal damping cone for smooth response, 3 1/2" cone tweeter. 2 1/4 cu. ft. ducted-port enclosure. System Q of 1/2 for smoothest frequency & best transient response. 32-14,000 cps clean, useful response, 16 ohms impedance. HWD: 26 1/2", 13 3/8", 14 3/8". Unfinished birch \$72.50. Walnut, mahogany or teak \$87.50.

New HFS5 2-Way Speaker System Semi-Kit complete with factory-built 3/4" veneered plywood (4 sides) cabinet. Bellows-suspension, 5/8" excursion,



Stereo Preamplifier HF85



70W Stereo Power Amplifier HF87
28W Stereo Power Amplifier HF86



FM Tuner HFT90 FM/AM Tuner
AM Tuner HFT94 HFT92



Stereo Integrated Amplifier AF4



12W Mono Integrated Amplifier HF12
Other Mono Integrated Amplifiers:
50, 30, & 20W (use 2 for stereo)



2-Way Bookshelf
Speaker System HFS1
3-Way Speaker System HFS3
2-Way Speaker System HFS5

8" woofer (45 cps res.), & 3 1/2" cone tweeter. 1 1/4 cu. ft. ducted-port enclosure. System Q of 1/2 for smoothest frequency & best transient response. 45-14,000 cps clean, useful response. HWD: 24", 12 1/2", 10 1/2". Unfinished birch \$47.50. Walnut, mahogany or teak \$59.50. **HFS1 Bookshelf Speaker System** complete with factory-built cabinet. Jensen 8" woofer, matching Jensen compression-driver exponential horn tweeter. Smooth clean bass; crisp extended highs. 70-12,000 cps range. 8 ohms. HWD: 23" x 11" x 9". Price \$39.95.

HFS2 Omni-Directional Speaker System (not illus.) HWD: 36", 15 1/4", 11 1/2". "Eminently musical" — HIGH FIDELITY. "Fine for stereo" — MODERN HI-FI. Completely factory-built. Mahogany or walnut \$139.95. Blond \$144.95.

IMPORTANT NOTE: All EICO kits built according to our instructions, and all EICO factory-assembled equipment, conform to the high standards and specifications as published in EICO literature and advertisements. All EICO factory-assembled equipment is completely and meticulously hand-wired throughout — no printed circuitry; each factory-assembled unit is 100% final-tested throughout for each feature and function — no "spot" or "partial" checking. In EICO's final-test techniques, nothing is left to chance.

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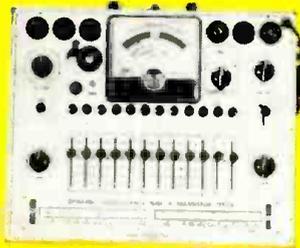
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The specs prove it...your best buy is



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AND MARKER #368
KIT \$69.95 WIRED \$119.95



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Complete with steel cover & handle

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DC TO 5 MC LAB & TV
5" OSCILLOSCOPE #460
KIT \$79.95 WIRED \$129.50
5" PUSH-PULL
Oscilloscope #425:
Kit \$44.95 Wired \$79.95

A Tests all receiving tubes (picture tubes with adapter), n-p-n and p-n-p transistors. Composite indication of Gm, Gp & peak emission. Simultaneous selection of any one of 4 combinations of 3 plate voltages, 3 screen voltages, 3 ranges of continuously variable grid voltage (with 5% accurate pot.). Sensitive 200 ua meter. 10 six-position lever switches: freepoint connection of each tube pin. 10 pushbuttons: rapid insert of any tube element in leakage test circuit. Direct reading of inter-element leakage in ohms. New gear-driven rollchart. **CRA Adapter \$4.50.**

B Entirely electronic sweep circuit with accurately-biased inductor for excellent linearity. Extremely flat RF output. Exceptional tuning accuracy. Hum and leakage eliminated. 5 fund. sweep ranges: 3-216 mc. Variable marker range: 2-75 mc

in 3 fund. bands, 60-225 mc on harmonic band. 4.5 xtal marker osc., xtal supplied. Ext. marker provision. Attenuators: Marker Size, RF Fine, RF Coarse (4-step decade). Narrow range phasing control for accurate alignment.

C 150 kc to 435 mc with ONE generator in 6 fund. bands and 1 harmonic band! $\pm 1.5\%$ freq. accuracy. Colpitts RF osc. directly plate-modulated by R-follower for improved mod. Variable depth of int. mod. 0-50% by 400 cps Colpitts osc. Variable gain ext. mod. amplifier: only 3.0 v needed for 30% mod. Turret-mounted, slug-tuned coils for max. accuracy. Fine and Coarse (3-step) RF attenuators. RF output 100,000 uv, AF output to 10 v.

D Uni-Probe — exclusive with EICO — only 1 probe performs all functions: half-turn of probe tip selects DC or AC-Ohms. Calibration without re-

moving from cabinet. Measure directly p-p voltage of complex & sine waves: 0-4, 14, 42, 140, 420, 1400, 4200. DC/RMS sine volts: 0-1.5, 5, 15, 50, 150, 500, 1500 (up to 30,000 v. with HVP probe, & 250 mc with PRF probe). Ohms: 0.2 ohms to 1000 megs. $4\frac{1}{2}$ " meter, can't-burn-out circuit. 7 non-skip ranges on every function. Zero center.

E Features DC amplifiers! Flat from DC to 4.5 mc, usable to 10 mc. Vert. Sens.: 25 mv/in.; input Z 3 megs; direct-coupled & push-pull throughout. 4-step freq.-compensated attenuator up to 1000:1. Sweep: perfectly linear 10 cps — 100 kc (ext. cap. for range to 1 cps). Pre-set TV V & H positions. Auto sync. lim. & ampl. Direct or cap. coupling; bal. or unbal. inputs; edge-ill engraved lucite screen with dimmer control; plus many more outstanding features.

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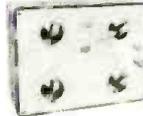
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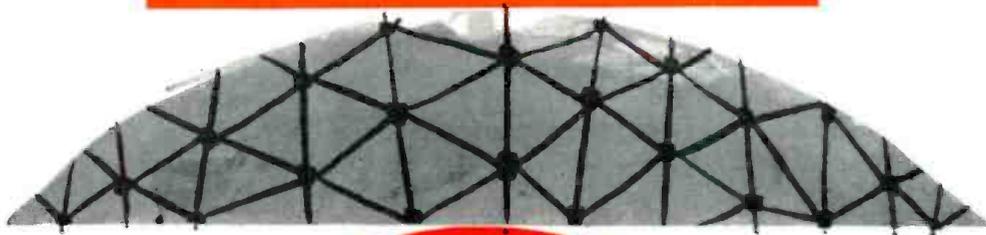
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By **M. ROTHSTEIN**
Director of Engineering, The Thermatron Company
and
WALTER H. BUCHSBAUM

Giant plastic radomes whose seams are bonded by means of dielectric heating principles are symbolized below.



DIELECTRIC HEATING

Plastics and plywood are sealed and bonded by electronics in an important industrial process that is discussed here.

CHILDREN frolicking in their plastic pools take their existence for granted and the chic young lady sporting a new vinyl jacket cannot be expected to notice the lack of threads in her finery. But the radar technician working over his gear inside a large plastic radome in the midst of an Arctic storm may be concerned about the strength of the seams that hold the radome together. He may not know that these seams were "welded" by the same type of r.f. used by his radar to detect distant targets.

The proud boat owner may enjoy the molded, lightweight bottom made of epoxy Fiberglas laminations without knowing that these materials, too, may be formed, cured, and glued by radio-frequency energy. So many articles in daily use are made of various plastics that we have come to accept their unique qualities without wondering how they are made and what

makes some of these qualities possible. The chemical industry developed the plastic materials but, surprisingly enough, the electronics industry usually provides the means of shaping, sewing, glueing, etc.

Today, practically all automobiles use plastic upholstery and all of the sewing, quilting, embossing, and processing of these materials is done with r.f. energy. In other parts of the automobile r.f. energy is used to seal waterproof wiring, form door panels, and mold the rubber or vinyl trim.

Overlooked because of the more spectacular applications of electronics, the dielectric heating industry may receive less publicity than space communications but, in terms of dollars, equipment, and useful products involved, it turns out to be one of the major new industries. This is especially true because of the constantly increasing application of plastic materials,

which are usually most economically and efficiently processed by r.f. energy. Plywood is bonded and cured almost exclusively by r.f. heating. This method permits the heat to be concentrated in the laminating glue while the entire wood and glue sandwich is tightly compressed. A typical plywood processing unit is shown in Fig. 1. Related materials, such as Masonite and various types of wallboard, may also be manufactured with r.f. energy as the heat source.

The general public accepts the myriad plastic items with their perfect patterns, seams, and seals, without realizing that they are all made possible by a new and growing industry, the dielectric heating field. To the electronically minded reader, however, this important application of the principles of radio and electricity will be of great interest. Many familiar circuits and components are used to



◀ Fig. 1. Curing and bonding plywood with r.f.

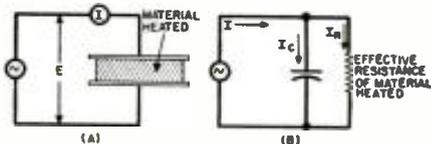


Fig. 5. The equivalent electrical circuit.

achieve unusual effects. Just how the r.f. energy is generated, how it is put to work, what some of the limitations and problems are, and what potential this field holds for service-minded readers—those are the topics to be covered in the following paragraphs.

Dielectric Heating Principles

Unlike induction heating (see May 1959 issue), dielectric heating works, as the name implies, in insulators or dielectric material rather than in metals. While induction heating employs a coil to apply the r.f. to produce heating, dielectric heating is a capacitive effect.

Most of our readers are familiar with capacitors in one form or another and while they may have noticed that power transformers get hot, capacitors generally remain cool, at least they don't generate any heat by themselves. Most of our readers also know that, while good capacitors operate without heating, a leaky capacitor generally gets quite hot. This is due to the losses introduced when the dielectric material deteriorates. These same losses are put to work in dielectric heating in the following manner:

First, we must go back to the basic structure of an atom. A positively charged nucleus is surrounded by electrons in orbit around the nucleus. The electrons are negatively charged and, if a strong positive electric force is applied, it is possible to remove one or

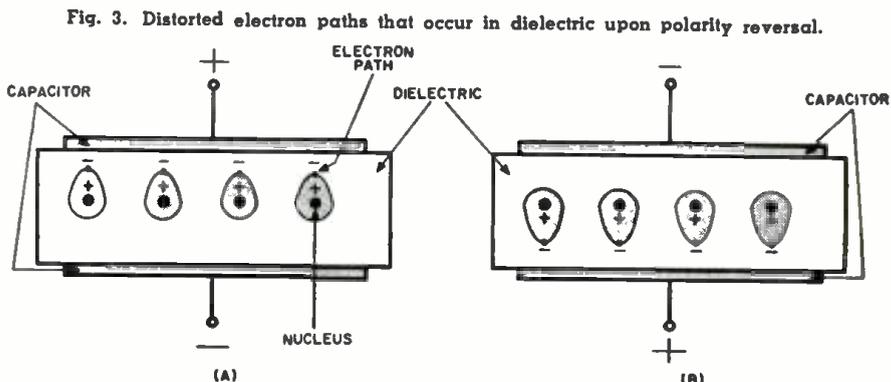


Fig. 3. Distorted electron paths that occur in dielectric upon polarity reversal.

more electrons from their orbits. In vacuum tubes the cathode is heated and the positive plate voltage pulls electrons from atoms making up the cathode. An insulator or dielectric material is different from a metal or conductor in that it has no free electrons and therefore cannot support current flow. In the dielectric material each electron is closely held by its nucleus and, unless the material breaks down, no current can flow in it.

Now look at Figs. 3A and 3B. Here, in a simplified form, we show what happens to electrons in a dielectric when a voltage is applied across the

in any given material. Table 1 shows a comparison among a number of different common materials and their relative susceptibility to dielectric heating.

Naturally, the thickness of the material, the size of the capacitor plates, and the desired temperature also have an effect on the choice of frequency and power. In general, however, the type of material determines the basic frequency range. Most dielectric heating is done between 5 and 100 megacycles.

Dielectric Heating Uses

As stated at the beginning of this article, probably the most universal application of dielectric heating is in the plastics industry and there it is generally referred to as "heat sealing." But every one of our readers who likes cigarettes with a controlled moisture content, enjoys one of the benefits of dielectric heating. Back in 1936, r.f. heating was first used to eliminate the excess moisture from tobacco without removing it from the hogshead.

Almost all flexible plastics belong to the "thermoplastic" family, meaning that they become soft under heat as distinguished from the "thermosetting" plastics, such as Bakelite or epoxy, which are soft only the first time they are heated. The most widely used thermoplastic materials are the family of vinyl, rubber, nylon, orlon, saran, etc. These materials make up the bulk of the raincoats, seatcovers, plastic bags, wading pools, inflated toys, shower caps, and all the thousand and one items which, in everyday life, are called "plastic".

In addition to these familiar consumer items, dielectric heating is also used in many industrial processes. Whenever heat in a dielectric is desired, this method is applied. Typical examples here are the manufacture of foam rubber where the curing and vulcanizing is done by r.f. heating. Curing of epoxy in laminations is another of the many industrial uses.

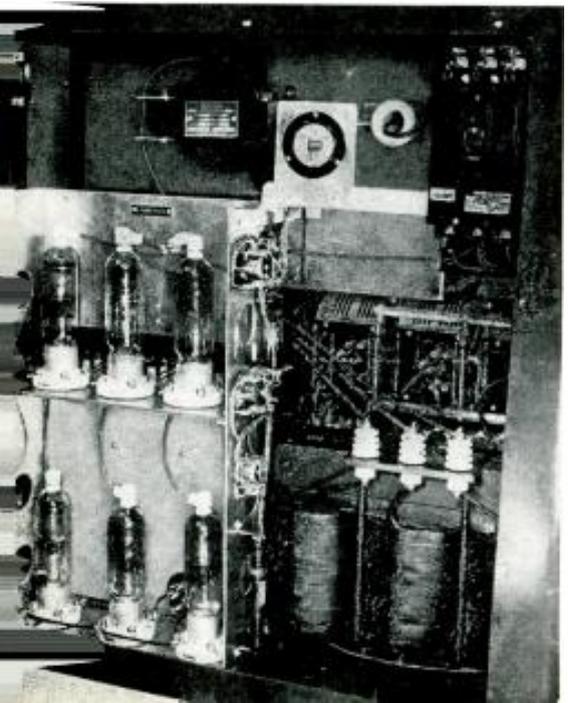
Still another, more recent, use of dielectric heating is the baking of



Fig. 4. Continuous baking of foundry cores.

two plates of a capacitor. The electrons are attracted to the positively charged plate and repelled by the negatively charged one. This distortion of the electron's orbit requires the application of energy, in other words, work is done. If the polarity of the two capacitor plates changes rapidly, the resultant distortion of the electron orbits can be compared to a vibration of the electrons and the energy expended here is turned into heat. The amount of heat generated depends basically on the resistance the dielectric material offers to the alternating charges. In the induction heating process, the eddy current losses determine the heat in the metal and in dielectric heating the dielectric losses raise the temperature of the material. These losses are shown symbolically in the diagram of Fig. 5 and increase generally with frequency

Fig. 2. Power supply of 5-kw. generator.



foundry cores as shown in Fig. 4. Here the electric field is not applied to each individual core, but rather a whole group of sand forms, with plastic binders added, is passed through the electric field while the moisture is baked out and the plastic material heats up to bind the sand particles together. The introduction of this method of baking foundry cores has made really substantial economies possible and proven a real boon to the foundry industry.

Heating by means of r.f. energy is also used in such an unlikely place as textile mills. Here, as shown in Fig. 6, frozen wool bales are thawed out between two vertical capacitor plates. Still other uses include the curing of foam rubber pieces on a conveyor belt arrangement.

Dielectric ovens are widely used to determine the water content of certain materials such as grains, to cure glues, bake chemicals, dry building material, preheat printed wiring boards prior to punching, and a host of other similar applications.

Heat Sealing for Plastics

To the average consumer the most conspicuous application of dielectric heating is still in the threadless, airtight, and waterproof seams of the many plastic items of daily use. A major portion of the industry's effort is concentrated in this field and provides a good place to examine the dielectric heating process.

First, we need a source of r.f. energy, in other words, an oscillator capable of delivering the required power.



Fig. 6. Warming frozen wool bales.

Basically, this oscillator is pretty much like any other c.w. power oscillator, whether used in a ham transmitter, radio station, or radar device. A typical oscillator circuit, as used in a 3-kw. *Thermatron* heat-sealing machine, is shown in Fig. 7. Two triodes in parallel form the oscillator and the load capacitor, in series with a control capacitor C_5 , is part of the series tank circuit L_1 and C_6 , which can be adjusted to vary the effective voltage at the load. One of the features of most dielectric units, which is quite different from the transmitter used in communications, is the power supply. The source is a single-

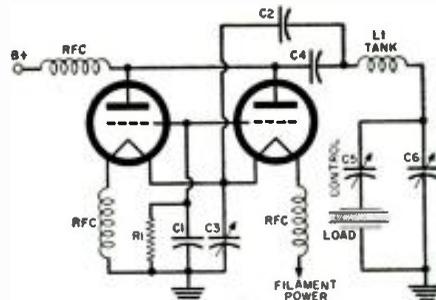


Fig. 7. Simplified 3-kw. oscillator.

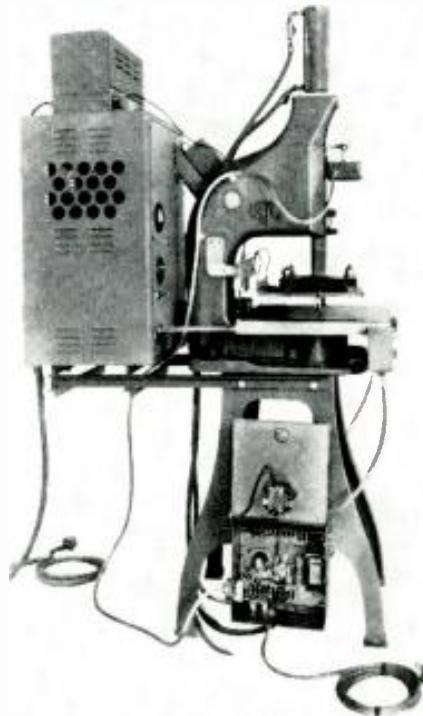


Fig. 8. 3-kw. generator and sealing press.

or three-phase 60-cps line, depending on the total power required, but no attempt is made to filter the output of the power rectifiers. This means that 120- or 360-cps modulation is superimposed on the r.f. voltage, a fact that is worth remembering when interference due to dielectric heating equipment is encountered.

The 3-kw. *Thermatron* unit shown in Fig. 8 is used to heat-seal any one of a variety of plastic items. One of this machine's outstanding features is an automatic arc suppression system. Occasional flaws in the plastic or burrs on the plates may cause arc-over between the two plates and this would short out the oscillator. To avoid this, a small d.c. voltage, about 50 volts, is applied across the two plates and when an arc occurs, this voltage drops. This voltage goes to the grid of a thyratron tube which cuts the power oscillator off instantly. In other words, as soon as an arc-over occurs, the power is shut off and remains off until the faulty condition is corrected. Other controls shut the r.f. power off when the two plates are apart or when the main safety switches are off.

The equipment shown in Fig. 8 operates at 27 mc. and is capable of sealing an area of 11.2 square inches in

less than 4 seconds with adequate pressure. Another typical machine is the 5-kw. generator made by *Erdco Engineering Corp.* Its r.f. portion is shown in Fig. 9 while Fig. 2 pictures the power supply and rectifier circuit. A much bigger unit, the *Allis-Chalmers* 20-kw. generator is shown in Fig. 10. Its transmitter tube is air-cooled by the blower motor visible just below the main unit.

While for the electronics-minded reader the main feature of dielectric heating is always the r.f. generator, the other portions of the unit are, of course, equally important to the actual manufacturing process. In heat sealing, the pressure applied to the two capacitor plates which make up the die, is of great importance. These two pieces must be squeezed together at the instant the plastic becomes soft due to the heat. Furthermore, they must stop just the right distance apart to give a strong seal. In some applications a so-called tear seal is used which allows the edges of the seal to be almost cut apart. After the seal is made, the excess plastic is torn off easily along the "tear" line, as shown in Fig. 13. Fig. 13 shows a typical die cross section for such a tear seal with the plastic in position.

Fig. 12 illustrates a small air-operated, hand-held sealing press. The r.f. power is supplied by one of the smaller generators and when the trigger switch is pressed the top part of the die is depressed, r.f. power is applied, and the seal is made. The presence of r.f. energy is indicated by the two small neon bulbs at the right of the lower die. In contrast to this small die is the set-

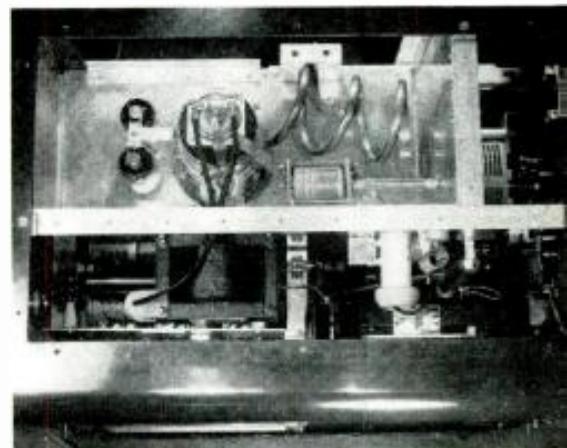


Fig. 9. Top view, r.f. section of unit.

up shown in Fig. 11 which is used for heat sealing children's wading pools. Here the r.f. generator is mounted below and behind the main portion of the machine. The large center disc is rotated to bring each section of the seam under the top die portion until the entire circle of the inflatable ring is sealed to the center piece.

The Interference Problem

When one considers the frequency and power ranges used in dielectric heating, the magnitude of the interference problem becomes awesome.

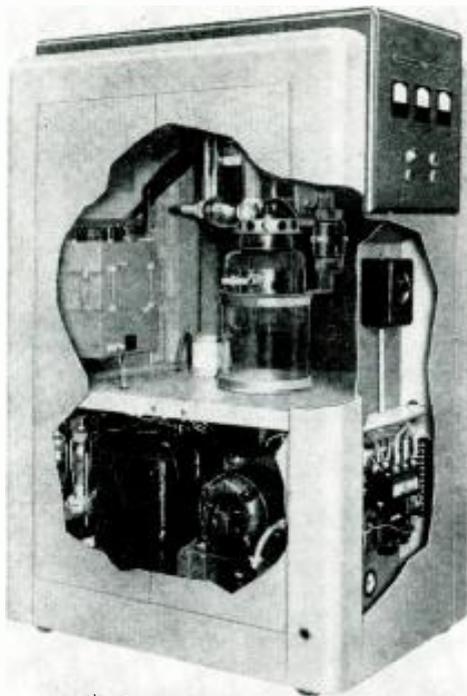


Fig. 10. Cut-away of 20-kw. generator.

the case of dielectric ovens and other devices where the active portions of the electronic circuit are enclosed. Regarding the r.f. generator, it always includes r.f. power-line filters and shielded and grounded chassis and case to minimize radiation from the r.f. source.

Maintenance and Service

Because of the highly reliable components used and their conservative circuit design, the electronic portions of most dielectric heating units have a very good performance record. Most of the defects encountered seem to be in the mechanical elements of the equipment. Such parts as blower fan belts, air hose to the press, valves, etc. seem to be the most frequent sources of trouble. Tube replacement is usually done by the local plant maintenance people, but for more difficult electronic service work most equipment manufacturers offer their own factory service, usually preceded by telephone consultations. *The Thermatron Company* reports that in several instances its customers have turned to local TV service technicians for help rather than wait for the factory representative. In each such instance the technician was able to cure the trouble with the help of the instruction manual and occasional phone calls to the factory.

As mentioned before, the dies which form the capacitor plates in heat sealing can be formed and shaped to fit a variety of different patterns. These dies are usually made of brass because

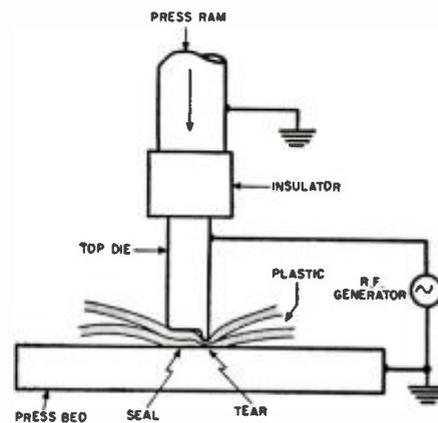


Fig. 13. A tear-sealing operation.

this is a good conductor and easy to work. Very often new dies are designed and built right in the user's plant. Occasionally this results in difficulties when certain dimensions are exceeded. For example, the length of any die cannot be more than $\frac{1}{4}$ of a wavelength. This means that for very large dies the oscillator frequency is usually reduced. Another limiting factor is the total capacitance of the die area. If this is too great, the oscillator frequency can be lowered to the point where the feedback network is no longer sufficient and oscillator efficiency drops rapidly. Most of the manufacturer's manuals contain detailed information on the maximum sizes of the dies and their capacitance.

Future of Dielectric Heating

Miraculous as dielectric heating may seem to the layman, it is an efficient and ready tool for the industrial engineer. The variety of present-day applications is sure to be increased as articles of dielectric material continue to invade the home, office, and factory. We have, in recent years, seen a startling growth, for example, in contour-packaged goods, ranging from golf balls to hand tools, from candy to precision ball bearings. The sealing of the inexpensive plastic wrapping is done by dielectric heating. Just as this application has brought a new method of packaging into being, so will other applications of dielectric heating result in additional consumer products. In the chemical industry, especially, dielectric heating is still a great unexplored field offering new opportunities for growth and advancement to firms and men engaged in this work. -30-



Fig. 11. Wading pool heat sealing press.

Transmitters with up to 75 kw. of power, ranging in frequency up to 100 mc. or more could certainly wreak havoc with the communication and air navigation services. For this reason the FCC has set up strict rules to limit the amount of radiated power. According to these rules no machine may radiate more than 10 microvolts-per-meter at a distance of one mile irrespective of frequency, harmonics, or duration. To make sure that this limit is not exceeded manufacturers using r.f. generators must have a certificate of compliance granted by a competent engineering firm which is equipped to make these measurements.

While the r.f. generator itself is usually well shielded, the dies must often be in an accessible place and then they radiate quite a bit. The best method of shielding such machines is to house the entire unit in a suitable enclosure. In most plants, as shown in the photo of Fig. 6, the plates of the capacitor, at least, are housed in a screened room. This is unnecessary in



Fig. 12. Two-kw., 40-mc. manual sealer.

Table 1. Relative susceptibility to dielectric heating of a variety of materials.

MATERIAL	EXCEL- LENT	GOOD	POOR	LITTLE EFFECT	MATERIAL	EXCEL- LENT	GOOD	POOR	LITTLE EFFECT
Acetate Film		x			Polyvinyl Acetate		x		
Butyrate Film		x			Polyvinyl Chloride (Plastisol)	x			
Epoxy		x			Resorcinol Formal- dehyde Resin		x		
Kel-F			x		Rubber	x			
Micalex			x		Saran	x			
Melamine Formal- dehyde Resin			x		Silicone Materials			x	
Nylon, Dacron, Or- lon, Dynel (Mylar)	x				Teflon			x	
Plexiglass, Lucite	x				Urea Formaldehyde Resins		x		
Polyester Resins	x				Vinyl Film	x			
Polyethylene				x	Vinyl Foam	x			
Polystyrene, styrene				x	Water	x			
Polyurethane				x	Wood	x			
Foam	x								

Teen-Age Bed-Sitting Room

Fabric over heavy felt hung on the walls and a thick carpet practically soundproof this contemporary room for a teenager. The mobile cabinet houses stereo components and wheels easily to bedside. Speakers are in the chest of drawers and on a table opposite. The mobile unit can be rolled to other parts of the house where it operates with other speakers. (Designed by Daren Pierce.)



Country Living Room

A relaxed and informal room for listening and reading combining American contemporary and French traditional styles. Music and books are easily accessible. High fidelity components for the stereo music system are installed in book shelves hidden by doors mounted with book bindings. When the doors are closed, the equipment is concealed. The speakers are recessed below each book shelf. The music system includes a tape recorder as well as a turntable. (Designed by Phyllis Horton.)



Provincial Music Room

Contemporary oiled walnut wood finishes on cabinets to house up-to-the-minute stereo high fidelity components are used in a background of old world provincial charm. Speakers are located in individual cabinets which can be moved or repositioned. Entire music system is concealed when not in use. (Designed by David Eugene Bell.)



Eighteenth Century Collector's Study

Study for couple interested in collecting antiques and in the fine arts. The coffee table houses the stereo components. Loudspeakers are located in cabinets under triangular book cases. (Designed by Hector Grant.)

Contemporary Living Room

Handsome stereo components open to view in a glass case along with sculpture and paintings are the main design elements. Corner speakers, covered with fabric, have hard-surface walls in order to extend speaker horns. (Designed by Joseph Freitag.)



decorating with music

Five imaginative model rooms designed by members of American Institute of Decorators for 1959 New York High Fidelity Music Show.



Hand-Held Citizens Band Transceiver

By J. M. PRICE and J. P. OVERLEY
Radio Mfg. Engineers Inc.

Completely transistorized unit with just under 100 mw. input power may be used without any license or permit.

WHILE currently available Citizens Band equipment leaves little to be desired, there are two areas of needful improvement. These are true mobility and relief from the exasperating, but necessary, time-consuming licensing procedures. The RME Model 4303 transceiver to be described provides the answer to both these needs.

Designed for ultimate mobility in short-range communication applications, the Model 4303 features a full superheterodyne receiver and class C modulated transmitter, complete with its own battery power supply, in a package measuring a mere 9½" x 3¾" x 1¾", and tipping the scales at a featherweight ¾ pound. The unit sells for just under \$100.

Unlike other equipment designed for the 27 mc. Citizens Band, this unit is specifically intended for use over relatively short line-of-sight paths in industrial and field applications. In contrast to the by-now-common 5-watt units available, the Model 4303 is a "mighty midget," boasting of its just-under 100 milliwatts. It is, however, this same 100-milliwatt power limitation that provides one of its salient features. Part 15 of the FCC Rules and Regulations provides that a low-power communication device may be used *without* a license when properly certified by the manufacturer. Briefly, the restrictions and certification requirements are: 1. Power input must not exceed 100 milliwatts; 2. Total antenna length must not exceed 60 inches; 3. Spurious radiations must be at least 20 db below carrier; and 4. The carrier must be restricted to the frequency limits specified by Part 15 (26.97 mc.-27.27 mc.).

By happy coincidence, most of the Citizens Band channels fall within the limits specified for low-power communication devices.

Using RCA's latest drift transistor oscillator (it still bears a development number, 3552A) the 100-milliwatt limitation is met well within ratings. To insure compliance with the antenna restriction, RME has used a combina-

tion of hidden antenna connector and oversized telescoping rod making it rather difficult to attach other than the antenna furnished with the unit. When loaded beyond safe or legal limits, the transistor oscillator tends to "suck out" of oscillation.

The Model 4303 receiver in current production utilizes an RCA 2N1225 transistor for r.f. mixer service. The 2N1225 is of the drift type known for excellent performance through the v.h.f. band. Careful alignment can produce a sensitivity on the order of 1 microvolt, well within the manufacturer's published specification of 2 microvolts.

Of interest is the fact that one of the development requirements specified that all components should be commonly available. In the actual unit, all components are "standard" except for the double-duty modulation/audio-output transformer. This has served to reduce the consumer cost of the unit and will, undoubtedly, facilitate speedy servicing because of the ready availability of replacement parts.

Circuit Description

The 2N1225 mixer stage in the superheterodyne receiver is fed from a broadly resonant tuned circuit which is tapped to match the very high whip-antenna impedance to the low impedance of the mixer input. The location of this tap is chosen to provide maximum signal-to-noise ratio. The level of internally generated transistor noise is less than that of ignition interference and man-made static found at most receiving locations. The .05 µf. base-coupling capacitor maintains a low impedance in the input circuit, even at the intermediate frequency, thus minimizing regenerative tendencies in the mixer.

The local oscillator circuit is a frequency-stabilized, common-base circuit designed to minimize detuning effects with variations in supply voltage and temperature. Its output is inductively coupled to the mixer by means of a two-turn link.



Balancing Your Stereo System

By HERMAN BURSTEIN / For good stereo the acoustic output from both channels must be closely matched. Here's the how and why of it.

CLOSE balance between the two channels of a stereo system—within 2 db or less—is considered by experts to be one of the prime requirements for a successful stereo illusion. While this basic premise may change at times because of room acoustics, the listener's position in the room, or other factors, equality of sound levels nevertheless serves as a fundamental reference point, from which one may depart temporarily to secure a desired effect, but to which one may always return to get his bearings.

Specifically, at an identifiable setting of the balance control,¹ preferably when the knob points to 12 o'clock, equal incoming signals should produce equal acoustic output from the speakers. The signals referred to are those on a stereo disc, on a stereo tape, or emanating from AM-FM radio tuners in a stereo broadcast.²

A helpful analogy is the requirement of flat response in a control amplifier. The bass and treble controls are needed to compensate for tonal char-

acteristics of program material, room acoustics, speaker deficiencies, individual hearing deficiencies, and the Fletcher-Munson characteristic of human hearing (apparent loss of bass, and to some extent of treble, as volume is reduced below the original performance level). Hence, flat *acoustic* response is very often *not* obtained by setting the tone controls to mid-position. However, for purposes of reference, we want to know that response is *electrically* flat at mid-setting of the tone controls. Similarly, it is desirable that a given setting of the balance control should entail balance between channel levels in a stereo system, even though subsequently we may wish to alter the balance.

The following discussion deals with sources of imbalance in a stereo system and with the controls and methods for correcting imbalance.

Sources of Imbalance

Each of the basic elements of an audio chain is a potential source of imbalance. These elements, as shown in Fig. 1, are: 1. program source—disc, tape, or radio signal; 2. signal source—phono cartridge, tape head or tape playback amplifier, or tuner; 3. control amplifier; 4. power amplifier; and 5. speaker.

Differences of several db often exist between the two channels of a stereo disc or stereo tape. The differences referred to are not those in the sound source itself (for example, a greater volume of sound produced by the left side of an orchestra than by the right side), but those due to misadventures in the recording process. Similarly, there are differences in the strength of the signals emanating from the transmitters involved in a stereocast.

Significant imbalances may occur in the signal sources. The two sections of a stereo cartridge or a stereo tape head may differ in output by as much as 6 db. The two sections of a stereo tape playback amplifier may differ by a few db. The sensitivities of an AM tuner and an FM tuner employed for stereo will vary. The resulting imbalance between the two tuners may be mitigated or aggravated by changes in sensitivity of each tuner from one end of the tuning range to the other.

Where matched amplifiers are employed (such as two power amplifiers of the same brand and model or two control amplifiers on a single chassis), small imbalances between channels may exist due to parts tolerances. When unmatched amplifiers are employed, imbalance can become profound. Control amplifiers may range in

¹ A number of stereo amplifiers have individual, concentric gain controls for each channel, with a locking device so that the two may be operated in unison as a master gain control. The present discussion also applies, in essence, to this manner of controlling balance and gain.

² What is said here about AM-FM stereo, as yet the prevalent means of stereo transmission over the air, applies basically to FM multiplex.



sensitivity—input voltage required for 1 volt output—from about 50 millivolts to 300 millivolts, a difference of 16 db. Power amplifiers may range in sensitivity—input voltage required for 10 watts output—from about .1 to 1 volt, a difference of 20 db.

Speakers of identical brand and model may vary a few db in efficiency, depending upon the rigor of manufacturing standards. Speakers of different types can range from about 1% to 20% in efficiency, a difference of 13 db.

While it is probable that imbalances in one direction in some components will offset imbalances in the opposite direction in other components, it would be a rare stroke of luck if the net imbalance for the entire stereo system were reduced to less than 2 db, as is highly desirable. Thus a balancing problem is likely to confront the stereophile who wants optimum performance.

Installations containing a stereo control amplifier or a stereo adapter invariably have a master gain control. Tracking error of this control—variation in level *between* channels as the control is rotated—tends to be a significant source of imbalance. Ideally, tracking error should not exceed 1 db, although in practice it tends to be 3 db or more. The author has come across tracking errors as great as 10 db, that is, perfect balance between channels would exist at one position of the master gain control, while at another position there would be 10 db difference between channel levels.

Correcting Imbalance

To achieve balance, it might seem that one merely has to adjust the balance control found in most stereo control amplifiers and adapters. But the situation is not that simple, for the following reasons:

1. The amount of imbalance between left- and right-channel components, particularly if unmatched amplifiers and/or speakers are used, may be so great that the balance control is inadequate to the task. To some extent this depends upon the design of the control, which may provide from infinite down to 6 or 8 db correction for channel differences.

2. To provide a readily identifiable reference point, it is desirable that balance between components occur at mid-setting of the balance control rather than at a position considerably to either side.

3. It is desirable that balance between components occur at mid-setting of the control so that one may have sufficient reserve in either direction for correcting other imbalances. To illustrate, if balance between components were achieved by turning the balance control almost fully clockwise, there might not be sufficient reserve to compensate for severe inequality between channel levels on a stereo disc or tape.

Accordingly, before resorting to the balance control, it is desirable to achieve balance between components by means of whatever other controls

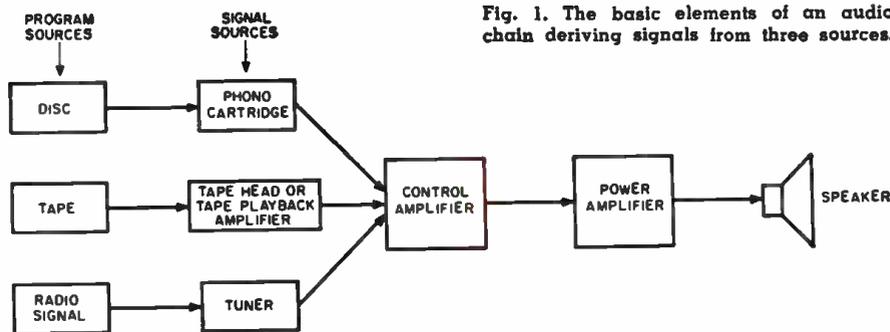


Fig. 1. The basic elements of an audio chain deriving signals from three sources.

are available. It then remains for the balance control to compensate for imbalance due to two factors: (1) inequality between channel levels in the program source (disc, tape, AM-FM stereocast); (2) tracking error of the master gain control.

Depending upon the components employed in a given installation, some or all of the following "other controls" may be available for correcting imbalance:

1. Input level-sets in the control amplifier.

2. Input level-set in the power amplifier. It is virtually universal practice to incorporate a level-set in the power amplifier. But in the case of integrated amplifiers—control amplifier and power amplifier on one chassis—the level-set for the power amplifier section is non-existent as far as the author knows (although it would be useful to have one). If one plans to employ dissimilar speakers for stereo, it may be advisable to purchase power amplifiers separate from control amplifiers, so that the input level-set of the power amplifier can be used to compensate any major difference in speaker efficiencies. If one plans to use integrated amplifiers, it is wise to plan on using matched speakers as well.

3. Speaker L-pads. The difficulty is that a pad may significantly reduce the ability of the power amplifier to damp the speaker and may therefore lead to boomy or muddy sound. Hence its use in high quality installations is questionable.

4. Volume controls in the signal source. These are generally available in the case of tuners and tape playback machines.

Balancing the System

The stereo balancing procedure may be divided into four steps:

1. The first is to set the balance control at mid-position (or in the case of concentric gain controls, to rotate their knobs to the same degree), which is the reference point. Since balance is likely to be upset as the master gain control is rotated, the latter should be turned to normal listening position and this position (ideally about 12 to 2 o'clock) should be noted as a reference point. In sum, when the balance control is at mid-position and the master gain control is at "normal" position, this should denote that equal signals coming into the stereo system from

disc, tape, or radio will emerge as equal sound levels from the speakers, as measured by that quite accurate instrument, the human ear.

2. The next step is to furnish the same signal (not one-half of a stereo signal) to each channel of the signal source, that is, to the stereo cartridge, stereo tape head, or AM-FM tuner pair. In the case of the stereo cartridge, a monophonic disc will present identical signals, equal in frequency content and level, to each section of the pickup. In the case of the stereo tape head, test tapes are available that alternately furnish the same signal to each section of the head or one can improvise a satisfactory source of equal signals for each channel as follows. Obtain a reel of erased tape. Run it from reel to reel with the tape machine in playback position, and hold a bar magnet firmly against the travelling tape. This will cause a substantial amount of noise to appear across the full width of the tape, supplying the same signal to each section of the head. (After the tape has been played for balancing purposes, it is advisable to demagnetize the heads to remove magnetization resulting from the d.c. signal on the tape.)

In the case of an AM and FM tuner pair, the procedure would be to tune each unit to a monophonic program broadcast by the same AM-FM station that transmits stereo material. If there is more than one such AM-FM station, balance should be obtained on the basis of the station to which one listens most frequently. Adjustments for other stations, assuming that balance between the AM and FM tuners changes with station, can be made with the balance control or with the volume control of one of the tuners (the one producing the highest level).

3. The third step is to provide for rapid switching between two conditions: left channel on and right channel off; or left channel off and right channel on. This enables one to compare the acoustic level of each speaker when reproducing the same signal. Some stereo control amplifiers, power amplifiers, and integrated amplifiers incorporate such an A-B switching facility. If not, the listener can install an A-B switch as shown in Fig. 2. Note the use of protective 50-ohm, 10-watt resistors to prevent possible damage to the output transformer when the

Balancing Your Stereo System

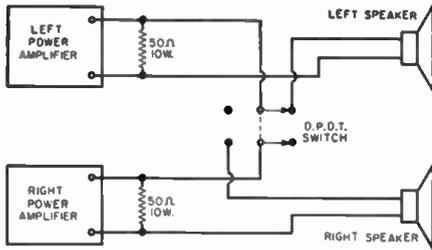


Fig. 2. An A-B switch used for balancing.

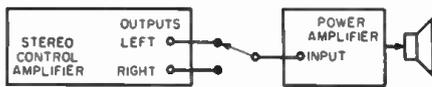


Fig. 3. Balancing of control unit's output.

loudspeaker system is switched off.

For accurate comparison of the speaker sound levels, the listener should be equidistant from the speakers. To minimize error, the speakers should be temporarily positioned next to each other, if possible.

4. The final step is to adjust level-sets (on the control amplifier or power amplifier), volume controls (in the tuner and tape playback machine), and, as a last resort, speaker L-pads in order to achieve acoustic balance while A-B switching between the two speakers. As a general rule, the earlier in the audio chain that the signal is reduced, the lower the distortion. Thus if one has a choice between using the level-set in a control amplifier or the level-set in a power amplifier to achieve balance, it is usually preferable to use the former.

There may be control amplifier level-sets for some signal sources but not for others. The procedure would be to first balance the signal source for which there is no level-set, using the balance control if no other means exist. The resultant setting of the balance control would thenceforth be the reference point. Leaving the balance control in this position, one would then balance the sources for which there are level-sets. To illustrate, a stereo integrated amplifier of one well-known make supplies input level-sets only for a stereo tape amplifier and for the AM and FM (or multiplex) tuners. No level-sets are provided for phono. Since this is an integrated amplifier, no power amplifier level-sets are available. Therefore one would have to achieve balance on the phono signal by means of the balance control (assuming speaker L-pads are not used). Leaving the balance control at this setting, one would then equate the signals from the stereo tape amplifier by means of the available level-sets; and similarly for the signals from the tuners.

Sometimes the only available level-sets are in the power amplifiers. The procedure might then be as follows. First, use these level sets to equate the phono signals, with the balance control at mid-position. Second, equate the

AM and FM tuners by means of their respective volume controls, taking note of the positions which achieve balance. Third, equate the tape machine's signals by means of the latter's volume controls, taking note of the positions which achieve balance. If, instead, the tape signals are taken directly from the stereo tape head, these signals would be balanced by means of the balance control, taking note for future reference of the position where balance is achieved.

Occasionally, no level-sets whatsoever are available. In this case one would have to rely on the balance control for each signal source, taking note in each instance of the position that corresponds to balance. It might be worthwhile, for the source most frequently used (for example phono), to remove the balance control knob, rotate the balance control shaft until balance is achieved on phono, and replace the knob so that it points to 12 o'clock; this is feasible if the knob is secured by means of a set-screw instead of a pressure-fit to a flattened shaft. Thus the easily remembered 12 o'clock setting will denote balance for phono, even though it will not be possible to turn the control equal amounts to the left and right. Balance control positions for the other signal sources can then be determined.

Electrical Balancing

For some purposes it may be desirable to achieve *electrical* balance—which is not necessarily the same as *acoustic* balance—at an intermediate point in the stereo system. Such balance, for example, might be desired at the outputs of the control amplifier or of the power amplifier in order to feed equal signals to a phantom channel. Or it might be desired to insure equality of signals fed to a stereo tape recorder.

One may check for equal signals by means of a pair of balanced meters, which are sold by a number of manufacturers as a single unit specifically for stereo. While the level of a steady signal may readily be gauged in this manner, it is difficult to read the level of program material. To get around this difficulty, one can employ a conventional meter capable of following audio signals, and connect the meter leads to the hot side of each output. The voltage differential between equal signals will be zero and the meter reading will be minimum at the balance point.

A similar null principle is incorporated in at least one stereo control amplifier as follows. The signal of one of the channels is phase inverted 180° and then combined with the signal of the other channel at both output jacks. When the signals are in balance and opposite in phase, minimum sound will be heard from the speakers.

Another stereo control amplifier on

the market uses two "microbeam" indicators (magic-eye tubes with long rectangular bar screens) to facilitate electrical balancing.

In the absence of a meter or other balancing device, electrical balancing can be achieved by ear. This entails connecting *one* power amplifier-speaker combination alternately to the left and right output jacks of the control amplifier, as in Fig. 3. Some stereo control amplifiers provide such a facility. If not, the user must improvise. (If the channel-reverse switch is at the output rather than input end of the control amplifier, then the switching scheme of Fig. 3 is available.)

Balancing for Inequalities

The foregoing balancing procedures assume that the stereo program source (disc, tape, radio) will have equal level in each channel. This, however, may not be true, although it will probably tend to be increasingly true as stereo techniques are improved. Where the two channels of the program source are of unequal level, this should be compensated by turning the balance control from its reference position, meanwhile using the amplifier facilities or the method of Fig. 2 for alternating the sound between the two speakers until the ear is satisfied that balance exists.

Balancing for Tracking Error

After having balanced his system, with the master gain control in a position corresponding to normal listening level (more or less), the stereophile would be well advised to spend some time in experimentally ascertaining what happens to this balance as he varies the master gain control. In this way he can learn how much and in what direction to adjust his balance control to compensate for imbalance produced by the master gain control.

Balancing for Position

The balancing procedures that have been discussed assume that the stereophile will do his listening from a position approximately equidistant from his speaker systems. But if he takes a position much closer to one speaker than the other, he may well desire to adjust the balance control to favor the farther speaker.

On the other hand, it may be reasoned that if one moves away from an equidistant listening point, this corresponds to sitting at the left or right instead of at the center of a concert hall (or other site), and therefore one should not tamper with the balance. This is a matter of personal preference. It can be countered that a listener at the left of a concert hall might be happier if the conductor asked the orchestra members on the right to play a little louder. The balance control affords one the luxury of controlling the orchestra in this manner. —30—



By **D. J. BLATTNER**
RCA Electron Tube Division

Today, in the age of target-seeking missiles, radar and radar countermeasures are even more sophisticated than ever before. Here are some methods that have been and are being employed.

ELECTRONIC countermeasures (ECM), the art of jamming or deceiving an enemy's radio and radar, is both old and new. At the very beginning of World War I, the Germans jammed British radio communications to cover the escape of their warships *Goeben* and *Breslaw* to Turkish waters. In the cause of ECM the World War II allies broadcast Nazi propaganda, distributed Christmas decorations to the German populace, and flew jamming planes over Tokyo. Countermeasures saved 450 U. S. bombers and 4500 American airmen from destruction by radar-controlled German flak, and turned back Japanese torpedo plane attacks in the battle for Leyte Gulf.

Today, in the age of target-seeking missiles, both radar and radar countermeasures are more sophisticated than ever.

Use in Great Britain

The World War II struggles for scientific supremacy involving the then little-known countermeasures devices was called the "Wizard War" by Sir

Winston Churchill, and England needed this "wizardry" during the Battle of Britain to save London and her other cities from chaos and total ruin. Initially, German bombers were navigated by the use of radio beacons. A large number of these beacons, each with its own characteristic transmission, were set up at various points on the continent so that the German navigators could use radio direction finders to fix their positions by the bearings of any two stations. The British countered this scheme by picking up the German signals and rebroadcasting them from England. The false bearings led the German navigators astray and a number of planes were lost in this way. One German bomber actually landed in southwestern England under the impression that it was in France.

At the end of August 1940, however, the Luftwaffe came up with a scheme whereby their bombers flew along a narrow radio beam which was crossed by a second beam over the intended target. The British had anticipated

this plan before it was put into effect and were ready for it. They picked up the beam, carried it over telephone lines for a few miles, and rebroadcast it at a stronger level in a direction which intersected the original beam at a slight angle. This deflection of the beam was not perceptible to the bomber pilot and it placed him far off the target with his bombs. German air crews wandered around England bombing open fields for several months before they realized that their navigation beams were being juggled.

The Germans then tried to disguise their beams. They would cover England with a propaganda broadcast and then narrow its coverage to a thin beam over the intended target. British intelligence soon noted that, in a target area, radios tuned to the propaganda broadcast suddenly grew louder just before an air raid, while radios elsewhere lost their volume. They therefore picked up the Nazi propaganda broadcasts and retransmitted them from omni-directional antennas, making them useless for navigation.

Electronic Countermeasures

THE ART OF JAMMING



The effective use of these and other countermeasures so disrupted the German bombing systems that only one bomb in five fell within a target area. This 80 per-cent reduction in the enemy efficiency was a great victory for the British at a time when all other means of defense had failed or were strained to their limits.

In the fall of 1940 the Germans switched to night bombing in an attempt to reduce their aircraft losses, but the British soon had radar-equipped night fighters in the sky. Partly because their beams provided information on the direction and timing of raids, the Germans lost too many bombers to maintain the aerial blitzkrieg. In May of 1941 the German Air Force broke off the attack on Great Britain, and turned for action to other theaters.

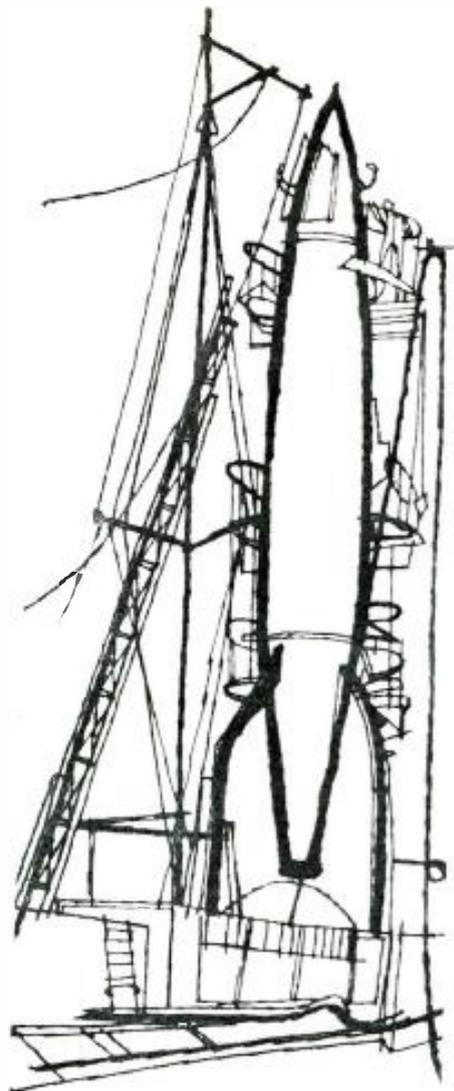
The European Theater

As the Luftwaffe bombers faded from the skies, RAF night raids on the invasion coast and "Festung Europa" grew in intensity. To locate the British bombers from the air, the Nazis began in 1942 to install the 500-megacycle Lichtenstein airborne radars in their night fighters. The success of this equipment, nicknamed "Emil-Emil" by the German pilots, demanded development of a countermeasure. Jamming by a transmitter carried in the bombers was not feasible because the jammer itself would serve as a beacon. It was decided, therefore, to locate a tremendously powerful ground-based jammer on the English coast pointed toward France to blot out the screens of the German night fighters as they chased the homeward-bound bombers.

The U. S. was asked to furnish this transmitter under lend-lease and work was begun on the "Tuba" jammer in 1943. It used a powerful resonator u.h.f. oscillator which generated 50 kilowatts c.w. at any frequency between 350 and 650 megacycles, with noise modulation. The waveguide output led into a horn radiator made of chicken wire, 150 feet long and having a 6- by 18-foot opening. Tuba went into tactical operation early in 1944 and was used to blanket the sky above the Normandy invasion.

As the allies gained aerial supremacy over Europe and the problem of German fighter plane opposition diminished, the Germans built up formidable anti-aircraft installations which used from 4 to 16 guns operating with a Wurzburg fire-control radar system. (At the time of World War II, the Germans called radar "Funkortgerät," or "Funkpeilgerät," or even "Funkmesstechnik mit Impulsmodulation". They now call it "radar".) Over 4000 Wurzburg radar batteries were put into service to defend important targets and their accurate fire produced heavy losses among attacking bombers.

The air forces turned to countermeasures to furnish a "magic carpet" on which the bombers could safely fly



over the German flak. In the summer of 1943, "Carpet" jammers were installed in the aircraft of two 8th Air Force bomber groups. Each jammer radiated six watts of noise-modulated c.w. in a 7-megacycle band. The center frequency could be tuned over a wide range around the 560-megacycle nominal operating frequency of the Wurzburgs.

Because the Wurzburg antenna used a spinning dipole, the jamming signal had to be circularly polarized. This polarization was accomplished with a "Fishhook" antenna using two stubby dipoles at right angles. The two bomber groups initially equipped with Carpet jammers sustained less than half the losses of non-equipped groups. Therefore, the entire 8th Air Force was equipped with these electronic jammers.

The Germans tried to escape the jamming by staggering the frequencies of their radar units but the allies began dropping strips of aluminum foil to produce false echoes on the enemy radar screen. Known as "window" by the British and "chaff" by the Americans, these aluminum strips were dropped by the millions; more than 20,000 tons were dispersed over the German countryside. (The German citizenry gathered this tinsel for Christmas tree decorations.) To be efficient reflectors, the strips had to be close

to a half wavelength long, so a range of lengths was distributed. On a radar screen, an aircraft throwing out chaff seemed to multiply into a whole swarm of targets which stayed behind as the plane flew off. Succeeding aircraft were then hidden from the radar as they flew through the slowly falling cloud of foil. Planes outside the cloud were not hidden, but the material fell so slowly (150 ft./min.) that the area over a target could be cluttered for hours, rendering radar gun directors useless.

To achieve radar vision in a chaff cloud the Germans developed radar circuits which would distinguish between moving and stationary targets, but these circuits were all the more susceptible to the Carpet jamming. Conversely, the use of anti-Carpet devices made the radars more vulnerable to chaff. Thus, the combination of electronic jamming and confusion reflectors produced effective protection against anti-aircraft fire. The Germans found that while 3000 rounds were fired to bring down a bomber protected by ECM, less than 800 rounds were required per kill in the absence of jamming. Thus, the effectiveness of the radar-controlled anti-aircraft defenses was reduced by 75 per-cent. Since 150 bombers were lost to such anti-aircraft fire, it can be estimated that ECM saved 450 planes and 4500 men in Europe.

The Invasion

As the time for the invasion of Europe approached, the impressive radar coastal defense of the Germans became a major topic at planning conferences. At least 50 radar installations, each having at least two radars—early warning and gun laying—were known to exist between Dieppe and the tip of the Cherbourg peninsula.

These sets were adapted to supplement or replace each other and were diversified. For example, the early warning Freyas, which had all operated within 8 megacycles of one another at the beginning of the war, were now dispersed over a band about 100 megacycles wide. It was necessary to put these radars out of effective operation in order to prevent the enemy from finding out where our forces were concentrated. This purpose was accomplished by deception and by jamming as well as by bombing and strafing attacks on the radar installations.

On the night before "D-Day," airplanes carrying jammers cruised up and down the south coast of England jamming the German early warning radars to prevent them from seeing our air squadrons forming over England and approaching the continent. Groups of small craft, equipped with huge reflectors and towing aluminum-painted balloons to make their radar echoes look like those of a major warship, approached the French coast at numerous widely separated points. Chaff was dropped over these groups to give them the radar aspect of vast convoys. A small force of bombers

using jamming and chaff simulated a heavy raid headed into Germany; this succeeded in drawing a number of Nazi night fighters off to the east of the invasion forces. The Germans later attributed much of the success of the invasion to this confusion which prevented them from meeting the launching forces with all the reserves at their disposal.

The Pacific Theater

In the Pacific war, the tremendous distances which our planes and ships had to traverse to strike at the enemy made radar (the Japanese name for radar was "dempa tanchiki"—electric search) defenses extremely important to the Japanese and made countermeasures vital to the U. S. forces. Far-ranging aircraft and submarines, equipped with search receivers, pinpointed Nipponese radar installations from the Solomons to the China coast. Up-to-date maps showing the areas covered by these enemy installations were maintained for use in operational planning. Enemy radar installations were often put out of action by strafing and bombing planes known as "radar busters" which were outfitted to "home" on the radar signals. The enemy operators soon grew chary of having their own radars used as beacons and would cease transmitting when planes flew too close to them.

Because radar operates by reflection of signals while the search receiver picks up the transmitted signal directly, our planes and ships could detect an enemy radar long before it could detect them. Our forces made good use of this advantage in locating Japanese ships in the vast reaches of the Pacific and in spotting aircraft. On one occasion a Navy bomber, escorting a crippled U. S. submarine to its base through murky weather, picked up the signal of a Japanese radar-equipped plane. The bomber immediately headed toward the enemy transmissions, located a Betty bomber, and shot it down 8 miles from the submarine. Similarly, the U. S. submarine *Batfish*, in one action-packed patrol, located and sank three Japanese subs in succession by means of their radar transmissions. (The Japanese were unable to turn the tables and use our radars as beacons because there were no good Japanese search receivers at the frequencies of our radar equipment.)

When the Pacific Air Forces began to bomb the Japanese home islands, they encountered effective searchlight-control and anti-aircraft fire-control radars. To counter these radars, both electronic jamming and confusion reflectors were used, just as in Europe. Instead of chaff, however, 400-foot aluminum foil ribbons were dropped suspended from parachutes. This type of confusion reflector, called "rope", was such an effective countermeasure against the low-frequency radar used by the Japanese that each Superfort carried 600 pounds of "rope" on each mission.

In addition, every plane was equipped with at least one jamming transmitter. During daylight raids, when the bombers flew in massed formations, these jammers complemented one another and safely protected the entire flight. At night, however, the B-29's flew in long streams a mile behind one another. To screen each bomber from all the radars which might be encountered, a few special jamming aircraft carrying many jammers and search receivers flew over the target area parallel to and above the main bomber force. These "Porcupines"—so named because they bristled with antennas—were effective because the low frequency of the Japanese radars made their radiation and reception patterns broad and easy to fill.

In the Navy, ECM was a fleet-wide activity. Every ship from destroyers on up carried intercept and jamming equipment, and even landing craft carried jammers which were pre-set before amphibious operations to protect them from radar-controlled shore batteries. Some vessels also carried transmitters for deflecting German radio-controlled glider bombs.

Shipboard jammers were employed with conspicuous success against Japanese torpedo bombers using radar sights during the battle of Leyte Gulf. When jamming was turned on, the attackers were observed on the radar scope to waver from their course and finally turn back.

Naval ECM was decisive in the classic night action of the war when, in October 1944, a Japanese battleship force tried to pass through Surigao Straits to attack troop transports in Leyte Gulf. Five American battleships blinded the Japanese radar by jamming and then used their own radar-controlled gunfire to sink the enemy.

Communication Countermeasures

While jamming and deceiving enemy radar and navigation systems was an important phase of ECM in World War II, countermeasures against communi-

cations were also of vital importance. Aircraft and Army field radio circuits were monitored and jammed. One outstanding example occurred during the Libyan Desert campaign when the British aircraft radios jammed German v.h.f. tank radio sets: the pilots simply placed their microphones close to the airplane engine and broadcast its noise into the German tank radio receivers. On other occasions German-speaking Americans would break in on Nazi fighter-control radio circuits, giving contradictory orders and urging the pilots to ignore the other (real) instructions. When the Germans switched to female voices, German-speaking WAC's were ready to mimic them. The results were so disruptive that the Germans used a score of voice circuits simultaneously to insure reliable communication with their planes.

The "Cigarette" Signal Corps project for jamming enemy air-to-ground radio also figured extensively in the early defense against the V-2 rocket. The missiles radioed back height and speed data; at the right moment, as determined from this data, the Germans would turn off the rocket motor by radio and let the missile coast to its target. To deflect the missiles, false signals were sent from England to the V-2's, shutting off their power too soon so that they fell short. This countermeasure was so successful that the Germans gave up radio control and switched to gyro control, which we could not jam.

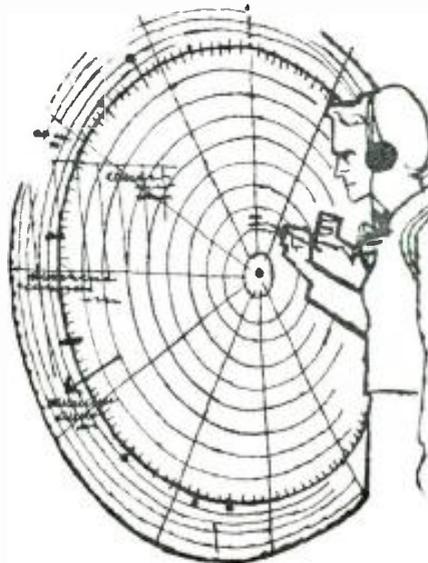
Countermeasures Now

The development of countermeasures systems has continued since the end of World War II to a point where this year the United States is spending over 400 million dollars on ECM—more than the total spent during World War II. Reflecting the state of offensive weapon development, most of the countermeasures are for airborne application. Bombers are defended from radar-controlled interceptors by use of ECM rather than by guns. Complete countermeasure system packages have been developed for the Air Force B-52 and B-58 bombers. One of these planes in each formation carries an ECM pod in place of a bomb load, providing electronic defense for the entire group.

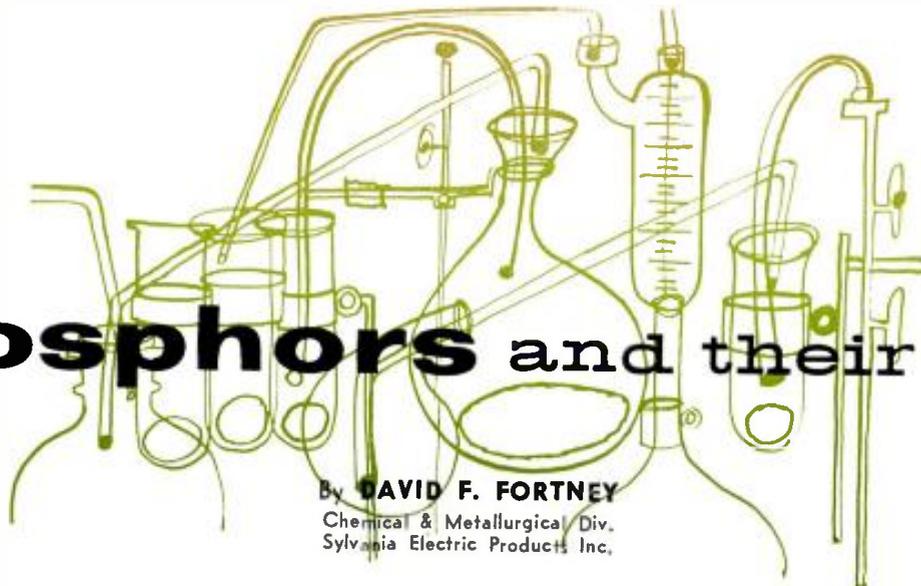
Radar-guided missiles and interceptors continually measure the range and direction of their targets and feed this information to their guidance systems. If the radar can be induced, by ECM, to give false guidance information, the target is protected.

Range data can be obscured by use of a small electronic countermeasure transmitter which sends out a series of pulses at suitably spaced intervals each time that a pulse arrives from the enemy radar. A number of false targets are thus created, each at a different range. If the ECM pulses have the same length, frequency, and pulse repetition rate as the enemy radar, they cannot be distinguished from actual target echoes. If the false echoes

(Continued on page 126)



Phosphors and their uses



By **DAVID F. FORTNEY**
 Chemical & Metallurgical Div.
 Sylvania Electric Products Inc.

These remarkable fluorescent powders have made possible great advances in lighting and in visual communications.

TWENTY-FIVE years ago the making and use of fluorescent powders called "phosphors" or "light bringers" as well as the phenomenon of luminescence, while long well-known in the laboratory, had little significance to most people. Phosphors had few practical applications beyond the oscilloscope and the x-ray intensifying screen. We lighted our homes, offices, and factories with incandescent lamps. We had no television sets in our living rooms. During these twenty-five years, fluorescent lighting has enjoyed universal acceptance while the TV set is now a standard item of furniture in the American home. Luminescence, in lighting and in the television picture tube, has become as commonplace in our generation as the radio during our parents' time and as the incandescent lamp from the turn of the century to the first World War.

Phosphors, the light producing pow-

ders which make possible these advances in lighting and in visual communication, are inorganic materials which have the special property of absorbing energy in the ultraviolet range (lamp phosphors), from fast-moving electrons (TV picture tubes), or in a changing electric field (electroluminescence). Some of the energy so absorbed raises the electrons to higher energy states within the phosphor activator centers. When these electrons return to lower energy states, the energy is released as radiation of longer wavelength in the visible range of approximately 4000 to 7000 angstroms (400 to 700 millimicrons), or, in some cases, in the region of 3650 angstroms. This latter emission may be used to excite organic "black-light" paints or pigments. Visible emission from phosphors is ordinarily not monochromatic or in a narrow discrete band, but occupies a wide band having a spectral energy dis-

tribution curve of a "mountain peak" shape (see Fig. 1).

In general, lamp phosphors are inorganic silicates, borates, tungstates, and phosphates, usually activated by manganese, antimony, tin, or lead. Those used for TV picture tubes are sulfides of zinc and cadmium activated by silver, while the electroluminescent phosphors are copper-activated zinc sulfides. Barium silicate is a well-known "black-light" phosphor.

The color of a so-called "white" fluorescent lamp is designated by its color temperature, so that basically any lamp whose color falls on or near the so called black body line is considered a "white" lamp.

There has been and there still is considerable confusion for the user because there are so many varieties of "white" lamps. Table 2 helps clarify the situation and emphasizes that one of the most important advantages of

Fig. 1. Energy distribution of fluorescent lamp phosphors.

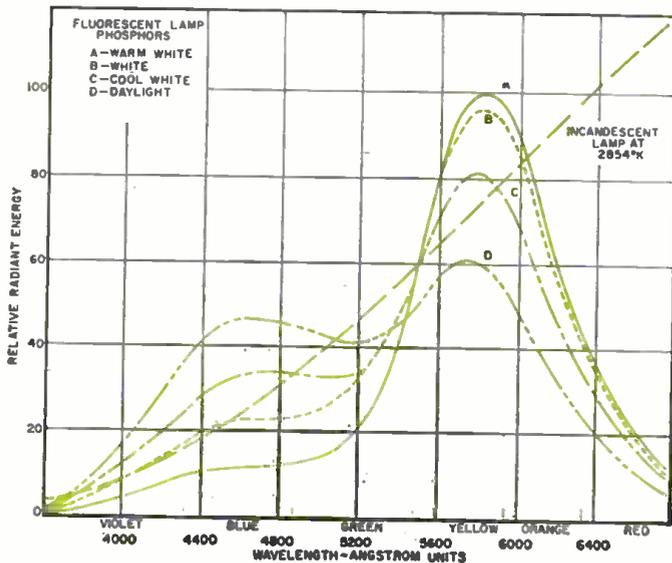
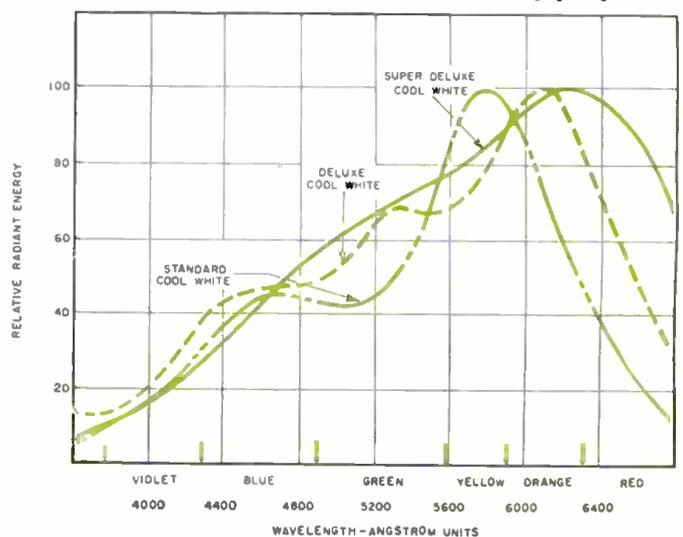


Fig. 2. Energy distribution of various white lamp phosphors.



fluorescent lighting is color control.

At the present time, by far the most popular lamp is the high efficiency "cool white" lamp, although large numbers of the other colors are in use for specialized applications. It should be understood that 4500° "cool white" lamps, for example, all look the same color to the eye, whether "standard," "deluxe" or "super deluxe." The differences arise in the appearance of objects under the various lamps. These differences are shown by a study of the spectral energy distribution curves in Fig. 2, in which the three "cool whites" are compared. The standard lamp is weak in red and green—strong in yellow. The "deluxe" is stronger in red and green. In the "super deluxe" lamp, the red is greatly increased and the colors are better balanced.

In the early days, manganese-activated zinc beryllium orthosilicate was the basic "white" phosphor used by all lamp makers. Actually this material is not a single phosphor, but a family of phosphors. By varying the Zn/Be ratio

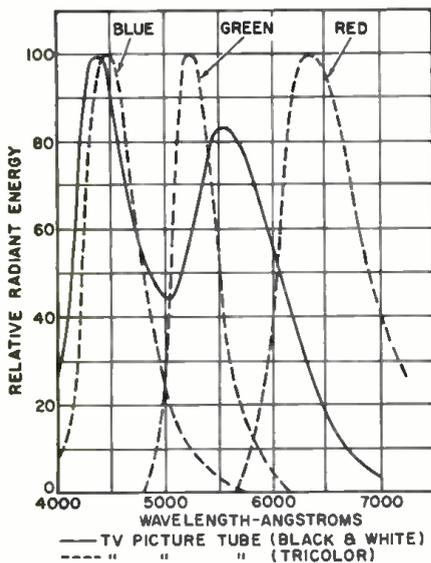


Fig. 3. Radiant energy of CRT phosphors.

and the manganese content, the color could be varied from a brilliant green through white to a pinkish color. Blue-white magnesium tungstate was blended with the silicate to adjust the color as desired.

Other important lamp phosphors which have been used for some years, either as color correction phosphors for white lamps or for the production of colored fluorescent lamps or sign tubing, are given in Table 1.

At present, the blue-white magnesium tungstate has been largely replaced by titanium-activated barium pyrophosphate, and the other blue tungstates by strontium pyrophosphate, tin activated. Both of these important phosphors were developed in Sylvania's laboratories.

Because of the toxic nature of the zinc beryllium silicate, the lamp industry in America and England completely discontinued its use in 1948, although

(Continued on page 98)

COVER STORY

THIS MONTH'S COVER shows a number of piles of Sylvania phosphors employed in the electronics and lighting industries. Under normal illumination these materials look like ordinary white powder. However, when illuminated by ultraviolet or when a thin film of the powder is excited by an electron beam, light of various colors is produced. In photographing our cover, we illuminated the white phosphor piles with four 15-watt ultraviolet lamps in order to produce the colorful effect shown. A yellow filter was used for color correction to remove the bluish cast that would have been produced.

Probably the most common use of phosphors is in the ordinary fluorescent lamp shown at the lower left of the cover. When current passes through the lamp, some ultraviolet radiation is produced. This excites the phosphor that coats the inside surface of the long glass tube. As a result, the phosphor glows brightly and gives off visible light.

The three electron tubes shown on the cover are all RCA types that employ various types of phosphors. The tube at the lower right-hand corner is the 21CYP22 color picture tube. This is the conventional three-gun shadow-mask type that uses a tricolor phosphor-dot screen. The screen is composed of an orderly array of small, closely spaced, phosphor dots arranged in triangular groups, or trios. Each trio consists of a green-emitting dot, a red-emitting dot, and a blue-emitting dot, and is aligned with a corresponding hole in the shadow mask. When the three electron beams in the tube cause these dots to be illuminated in various mixtures and com-

binations, a full-color picture is produced on the screen.

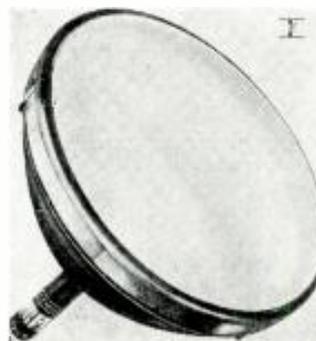
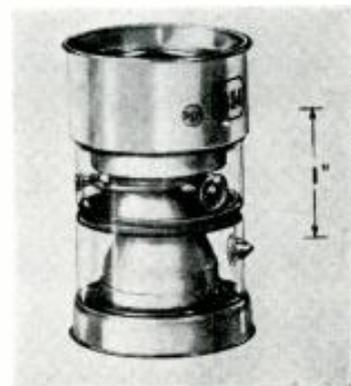
Directly above the color picture tube is a type 7448 display storage tube. This 5-inch tube produces a bright, non-flickering display of stored information for as long as 40 seconds after the image has first been produced. The tube utilizes two electron guns—one for writing and the other for viewing. The writing gun produces a beam that applies the pattern to a thin storage grid located just behind the tube's faceplate. The pattern is in the form of a distribution charge on this grid. Then a high-current, low-velocity beam from the viewing gun transfers the charge pattern on the storage grid to a highly efficient phosphor screen where an intense visible pattern is produced. Because of the high efficiency of the phosphor and the fact that it is continuously excited, rather than intermittently as in ordinary CRT's, a very bright, non-flickering display is produced.

Just to the left of the color picture tube is a small type 7404 image-converter tube. This tube is used with suitable optical systems for viewing an object or specimen irradiated with ultraviolet radiation, as in ultraviolet microscopy. The object to be viewed is focused by optical means on a semi-transparent photo-cathode at one end of the tube. Electrons from this image are electrostatically focused on the fluorescent screen at the other end of the tube by electron-optical methods. The resultant reduced image can then be viewed with an optical magnifier.

These are just a few of the many interesting and important uses to which phosphors can be put.

(Photo by Bruce Pendleton)

- (1) Type 7448 display storage tube.
- (2) The 7404 image-converter tube.
- (3) The 21CYP22 color picture tube.



By JOHN T. FRYE



Grasshoppers & Compatibility

"HEY, MAC," Barney called to his boss; "look at the broken resistor I found in the bottom of this TV set a farmer brought in this morning. The set's nearly new; so I suppose the resistor fell into the chassis during production and jarred out later."

"What's wrong with the set?" Mac asked as he walked over to inspect the two pieces of the one-watt resistor Barney was holding.

"Don't know yet, but I think something's wrong with the tuner. There's no picture or sound and yanking the tuner tubes causes no flash of the raster, although pulling the first i.f. tube does cause a flash."

Mac swung the flexible bench light so he could see down alongside the tuner.

"That's it!" he exclaimed. "The grasshopper's empty."

"The grasshopper's empty," Barney mimicked. "Now I ask you: is that any kind of talk for a grown man? We're repairing radio and TV sets, not studying the dietary habits of insects, remember?"

"Don't try to be so smart," Mac admonished as he rapped Barney sharply on top of his curly red head with the alignment tool he was holding in his hand. "Do you see anything odd about this tie-point assembly on the side of the tuner case?"

"Hm-m-m-m, it looks sort of queer. This long, tapering point on the end is shaped differently from the others," Barney observed as he flipped it with his finger. It vibrated with a pronounced "ping."

"That's what technicians call a 'grasshopper,'" Mac explained. "It's a simple but effective circuit breaker used in new RCA black-and-white TV receivers to protect the r.f. circuit inside the tuner if a short occurs in a tube. Let me show you how it works."

Mac got out some service literature and studied it carefully for a few seconds. Then he took an 870-ohm, 1-watt Allen-Bradley resistor from the resistor chest and bent a lead at right angles $\frac{1}{16}$ " from the resistor body. The

other lead was also bent at right angles so that the distance between the two bends was $1\frac{1}{16}$ ". Finally he snipped off the ends of the two leads so only $\frac{1}{4}$ " was left between each end and the adjacent bend.

Next he hooked one end of the resistor through a hole in the top of the odd-shaped tie-point and sprung the point down with his thumb while he hooked the other resistor lead through a tie-point on the opposite end of the strip. Tension produced by the tapered, spring-like tie-point held the resistor firmly in place, making an angle of about thirty degrees with the tie-point strip. The whole thing *did* look a little like a grasshopper poised to jump.

"If an r.f. tube short-circuits," Mac explained, "the heavy current through the resistor heats it until it chars. The spring tension pulls the weakened resistor in two and breaks the circuit, thus saving the tuner coils from damage."

"Hey! That's neat!" Barney applauded; "and the same little old grasshopper could be used to advantage in lots of other places as a cheap, self-indicating, reliable fuse. I can think of a couple of places in my ham rig where I can use that idea. Well, slip on the set and let's see if it plays."

"Aren't you forgetting something?" Mac asked quizzically.

Barney flushed to the roots of his red hair. "I win the ermine-trimmed tube puller!" he said in disgust. "Gimme that r.f. tube and I'll check it."

Sure enough, the tube was shorted. When a new one was put in the tuner, the receiver played perfectly.

"Well, I may as well slap it back in the cabinet," Barney said.

"Wait a minute. I want to show you something else about this set that may come in handy," Mac said as he looked up from the service literature he had been studying. "See this resistor in series with one of the primary leads of the power transformer?"

"Yeah, what's the idea?"

"It's a new negative-temperature-coefficient surge resistor. Cold, it meas-

ures about 120 ohms; but when current passing through it heats it up, the resistance drops to one or two ohms. RCA calls it a 'Tube Guard' because it furnishes a low starting voltage on the receiver circuits and tube heaters, including the picture-tube heater, and allows them to increase gradually to full power. Protecting the tubes from abrupt starting current surges results in a considerable increase in their life. Thermal switches, such as the 'Surgistor,' accomplish the same thing on a stepped instead of a continuously variable basis. What I want to impress on your foggy mind is that this is *one* resistor that must be replaced with an exact duplicate."

"Gotcha!" Barney acknowledged as he started replacing the TV chassis in the cabinet. "I'm sure glad this set was so easy fixed. Extra parts always worry me."

"I just wish this little stinker was as easy to fix," Mac said with a sigh as he turned to a printed-circuit a.c.-d.c. receiver on his end of the bench. "I know there's a break somewhere in the printed circuit in this area that causes it to 'intermit' at just one temperature; but I'll be blamed if I can—hey! Wait a minute! I forgot all about my handy-dandy '5X Flash-Magnifier' that fast-talking salesman sold me Monday. He said all the boys were using it to spot hairline breaks in printed circuits."

As he talked, Mac took an instrument from the cupboard. It was a combination of a flashlight and a pair of magnifying lenses. The lens system was mounted at right angles on the end of the battery case and the bulb was inside the lens case so that when the large end of this case was placed against a surface that surface was in proper focus and was bathed in a "surround" type of illumination. When the lens barrel was turned around, it had to be held about an inch away from an object for that object to be in focus; and the illumination feature was not used. Mac employed it in this fashion to examine closely the area of the board he had found to be sensitive to tapping. Suddenly he held the "Flash-Magnifier" steady and peered intently through the lens. Then he switched off the set, turned on the "Flash-Magnifier" and set the large end of the lens case down on the board.

"Uh-huh!" he said triumphantly; "it looms up like the Grand Canyon through this gadget."

Carefully he scraped the protective coating away from a portion of the circuit, placed a drop of solder on the break, and then gave the repair a shot of plastic spray.

"That jeweler's loupe we've been using to spot breaks works a lot better than the unaided eye," Mac announced; "but this thing has it beat. You don't have to keep your nose right down on the chassis to see; it's a lot easier to keep things in focus; and that light shining on a hairline break from all angles really makes it show up."

(Continued on page 102)

in case of fire

By ERNEST W. FAIR



By itself, insurance is not enough to keep you in business if flames devastate your service shop.

IF FLAMES devastated your service shop, would you be able to keep your business going? Even if you have what is generally considered to be adequate fire-insurance coverage, the odds may not be much better than fifty-fifty that you could get back on your feet.

One of the great delusions of business men everywhere is that fire insurance takes care of "everything," and that they will be back at the old stand, perhaps better than ever, as soon as all insurance claims are settled. Statistics show that 43 out of every 100 firms who lose their records by fire never re-open! If you are a typical service-shop owner, your only set of records is in your place of business. And records are just one area in which protection for the shop owner must go far beyond making certain that he is well covered by insurance. Extensive data has been compiled on the importance of additional precautions. Here are some of the steps that should be taken.

Make sure of your safe. Most old-fashioned safes are nothing but incinerators. Make certain that yours is a modern one of proper construction and that it is not only burglar-proof but heat-proof as well. Some "fireproof" safes are just like some fireproof buildings: the latter may prevent spread of fire, but not its effects.

Insurance recovery calls for proper records. The insurance company, as a matter of good business, must insist on some proof of losses incurred on any premises it has insured before settling a claim. Today it is almost impossible to collect fully on fire insurance without records on which to base a "proof-of-loss" statement.

Besides making certain that the shop's records are in an efficient and modern safe, it is a good plan to store copies of such records in a place of safekeeping like a bank vault. It might be wise to have a copy of your assets and your latest inventory on file in the office of your local insurance broker,

attorney, or accountant. You cannot always depend on records being available after a fire—especially if your only copies are in the shop building.

Protect accounts receivable. The kind of insurance that will guarantee payment of all accounts receivable, should these records be lost in a fire, is unknown today. Some of your customers will cooperate and pay voluntarily under such circumstances. However, a great many will display that all-too-human trait of "getting away with something" when the opportunity presents itself. Maintaining duplicate records of this type may seem a nuisance but it is a fairly simple matter to have an extra copy made at billing time each month; and these extra statements can be kept at another location—such as your safety deposit box at the bank or in your home.

Use microfilm for records. The development of 35-mm microfilm as a means of preserving essential records has grown rapidly during the last couple of years and the cost has gone down. With it, an entire filing cabinet full of records can be stored on a single, small reel of film. While it is not feasible for the shop owner to purchase a unit for his limited use, blue-prints and other reproduction firms in most major cities now offer this service at very moderate cost.

Make sure *everything* is insured. Far too often we temporarily store certain supplies and materials as well as regular equipment in the shop. Such items may *not* be covered by the over-all fire-insurance policy. You may find it difficult to convince an insurance claims adjuster that such out-of-the-ordinary items were actually in the shop at the time a fire occurred. The most businesslike procedure is to keep such materials elsewhere or have them covered by other policies or special "riders" on your regular policy.

Have the best fire-fighting equipment. While you can recover cash for fire losses if you are properly insured, cash itself cannot always compensate

for lost records, irreplaceable inventory, tools and equipment which cannot be duplicated because of production backlogs, or breaks in the continuity of a business.

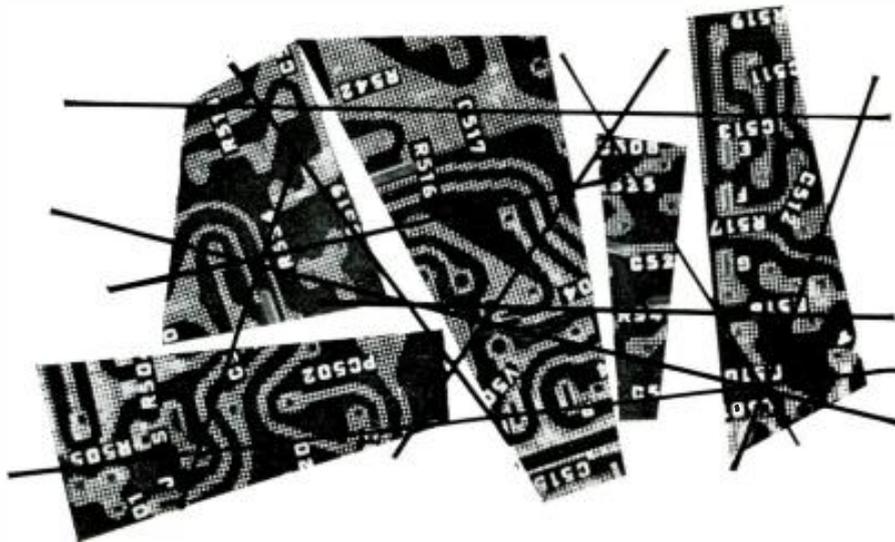
Any insurance coverage program might well include more than fire insurance. Business-interruption insurance, for example, will help bridge the gap until you can get started again. This type of insurance provides income from the time the doors are closed because of fire until they can be re-opened for business.

Every day you lose while closed because of fire represents a loss of current business in addition to a possible permanent loss of your customers. Even business-interruption insurance will not bring these people back—but it will help cushion the loss.

Plan how to stay in business. The greatest loss you may suffer, as we have noted, often isn't the actual damage done by the fire but the loss of business while a new location is being found or the shop is being rebuilt. If you have a plan for staying in business worked out in advance, the interruption may not be more than a single day after the fire and there will then be practically no customer "shrinkage." One helpful measure in this direction is the maintenance of storage facilities in another location and the stocking of a diversified inventory at that warehouse. There are other steps one can take to insure resumption of business. We come to another.

Secure a local cooperative agreement. It may be difficult to get all shop owners in any one area to agree on anything, but even the most rugged individualist can generally be sold on the idea of participating in a "disaster program" if it is kept as simple as possible and is limited to basic requirements. If a local association is functioning, it can provide an excellent cornerstone for building such a program. Such an agreement can provide for contributing, loaning, and/or sell-

(Continued on page 136)



Fix Those Printed-Board Defects

By CHESTER S. LAWRENCE

Practical experience plus recommendations of the manufacturer equal solutions for thorny problems.

THERE IS virtually no type of electronic equipment now in widespread use in which printed boards have not appeared. Yet, still regarding these devices with suspicion, we often find ourselves saying, "Who wants them?" Well, let's face the facts: the boards are less costly to use and take up less room; so we'll be running into them more and more.

The great difficulties encountered in printed-circuit repair fall away once you know how to go about the matter. We found this to be so as the result of considerable, recent experience with a large number of sets using printed wiring. As it happens, this experience was predominantly with the sets of one manufacturer, RCA, but the problems and their solutions are generally applicable to other sets. Perhaps the best way of presenting the relevant experiences is in the form of individual case histories, just the way they happened, with the mistakes as well as the successes, since both types of experience have value.

We were called on the first set just as the World Series was beginning. The complaint on this RCA was vanishing sound. When we arrived, the customer was steaming. The set—and the ball game—were on, but the sound was off. After persuading the customer to let us take a look to see what could be done, we got to work.

Off came the back and on went the cheater cord. When the set went on, we pulled out a 6AQ5, the audio-output tube. This produced a very normal thump from the speaker, telling us the trouble was farther back. Pulling the sound i.f. and ratio-detector tubes brought similar results. While replacing the sound i.f. tube in its socket, we banged a hand against the sound take-off transformer (T_{201} in Figs. 1 and 2) and, for a brief moment, had all the volume anyone, including the down-

stairs neighbors, could possibly want.

Tapping the transformer a few times made the answer obvious. Either the transformer itself was intermittent or its connections to the printed board were broken. Applying a little pressure on one side of the transformer can would make the audio section work perfectly.

Normally, the set would have been pulled right to the shop, but, with the Series on, the customer wouldn't hear of it. He had a one-track mind: "You gotta fix it now," were his only words.

The circuit itself definitely couldn't be fixed in his home. What with a 100-watt soldering gun, close working quarters, no replacement transformer, and a large, irate customer, things could only get worse.

Remembering that the set worked when the transformer can was pushed away from the sound i.f. tube, we wedged an empty matchbook between the can and the tube. The set ran throughout the whole Series and, when we went up the following week to pick up the set for a final shop repair, the customer was grateful to the extent of a generous tip.

Once the set was in the shop, the rest was simple. With a low-wattage iron and some low-temperature solder, the job was completed easily. One of the lugs of T_{201} in Fig. 2 had broken away from the board. Forcing the matchbook between the tube and the transformer had pulled the broken connection together temporarily.

How Not to Repair

One bright morning a few weeks later we were delivering a chassis from the shop. After installing it, hooking up the yoke, high-voltage lead, speaker, and "kine" socket, there was no picture or sound—just a clear light-grey raster. A look inside showed a 6DE6 in the video i.f. section was out. After trying two new tubes, neither of which lit, we decided the fault had to be in the socket connection for the 6DE6 (V_{202} in Fig. 3) to the printed-circuit board. A quick check with the ohmmeter showed that pin 4, the hot side of the filament, was not connected to the board at all.

Resolder a socket contact to the board? Shouldn't be too difficult—after all it isn't going to look good if this goes back to the shop again. So, with the 100-watt gun available on the call, plenty of heat and solder were applied.

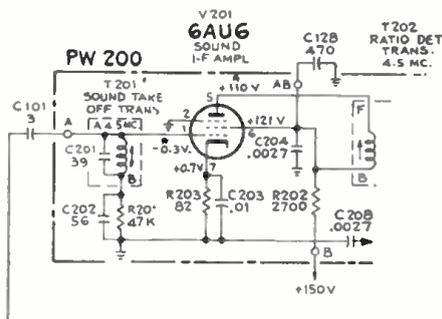


Fig. 1. Poor contact produced intermittent audio output in this RCA circuit.

Fig. 2. One of the terminals of T_{201} had broken away from the printed board.



End result was that pins 2, 3, and 4 were shorted, along with a few other things. Back to the shop we went, where careful use of a low-wattage iron failed to repair the circuit. Because of the damage done by the 100-watt gun, the entire board had to be replaced at a cost of some \$22.00. This experience will not fade from memory for some time.

Now, what *should* have been done? To begin with, this particular soldering gun should never have been used: its wattage rating is just too high. Second, heat should not have been applied for more than a few seconds at a time. The shorter the time an iron is applied to any of these boards, the better. If you don't get a joint to hold right away, give it a chance to cool, and then try once again.

However, even with low heat, the entire approach would have been wrong. In this case, what should have been done was to tack one end of a piece of hook-up wire to pin 4 of the tube socket and the other end to the terminal marked *H* on the circuit board (Fig. 3). This would have eliminated the risk of hurting other wiring on the board—and it's a lot easier to make this kind of connection than it is to resolder a tube socket to a printed-circuit board.

In some vertical chassis, broken connections may be caused by flexing the chassis while handling. Bending a board may place enough strain on it to break a connection or two. Sometimes a board will snap right in half. While this can happen in any set, it is more common in those that use the vertical layout. Remember this and proceed with due caution.

Small-Component Problems

One day in the shop when we were still in the groping stage, we had a little discussion on how to replace a small component like a resistor or capacitor on a printed-circuit board. Each one of us had a different idea on how the job should be done. One of the technicians felt that he should unsolder the component from the circuit, removing it completely, and then install a new part. Another figured, just cut the old part out and tack in a new one. Well, that sounded reasonable, so we tried it and learned another way of how *not* to do things.

Getting the old part out was child's play. Two snips with a pair of diagonal cutters and the job was done. Then it came time to tack the new one on. This wasn't quite so simple. By the time we got things hot enough to do any tacking, there wasn't any solder left on the contact we were soldering to.

Finally someone came up with a radical notion—he got hold of a copy of the manufacturer's instruction manual! Believe it or not, their way was best. First, said RCA's book (Fig. 4A), cut the part in half. We did. Next, with pliers, crush the remaining halves (Fig. 4B) until only the longest possible length of

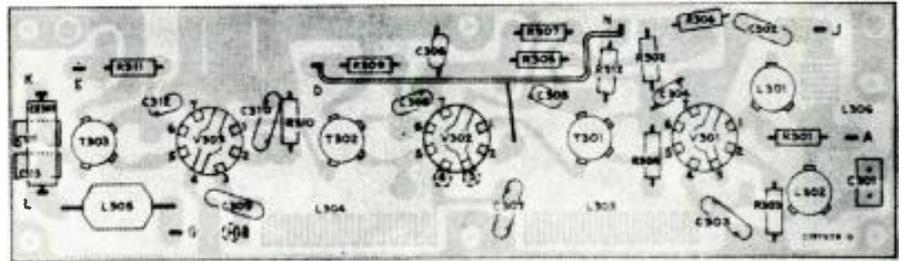


Fig. 3. With connection of pin 4, V_{802} broken, a wire can be run to lug *H*.

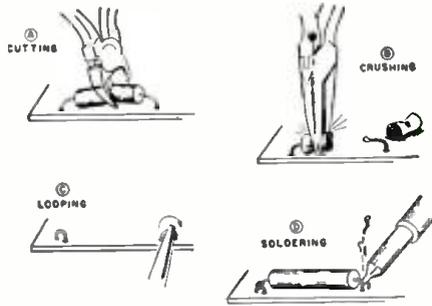
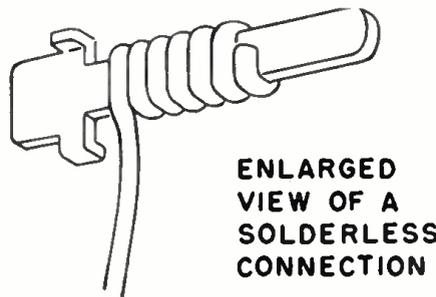


Fig. 4. For replacing a board-mounted component, the manufacturer's suggestion works best: solder new part to loops made from the leads of the old part.



ENLARGED VIEW OF A SOLDERLESS CONNECTION

Fig. 5. If it becomes necessary to unwind a wrap-around, solderless connection, always re-connect it with solder.

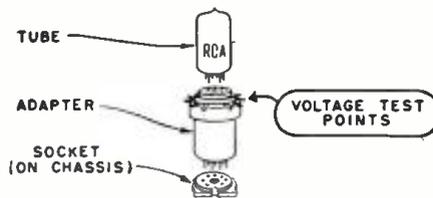
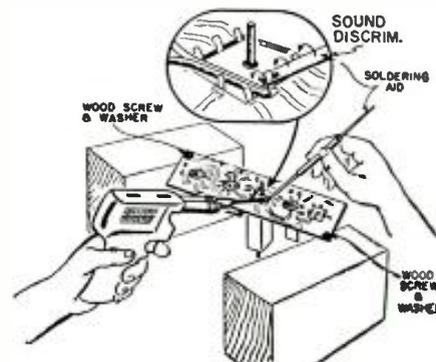


Fig. 6. Where accessibility is a problem, the test adapter inserted in a tube socket will permit convenient measurements without serious disassembly.

Fig. 7. Soldering aid helps manipulate lugs of a transformer can that must be removed. Support for board also helps.



wire. Then bend a loop (Fig. 4C) in the end of each lead. Interwind these with the leads from the new part and resolder, holding a pair of long-nose pliers on each lead between the board and the point being soldered (Fig. 4D). This approach worked, and no one has come up with a better method as yet.

This incident just covered may seem like making much of an obvious point, but the moral is important. Why learn the hard way when you don't have to? Manufacturers' literature has its value.

One time we ran into a set whose picture would go on and off. The raster would stay put, but the video signal wouldn't. Even walking across the room was enough to knock it off. After getting the set on the bench, we started to trace back through the video strip with a scope. Jarring the chassis now and then to induce the intermittent symptom, we finally got to the point where the video signal was disappearing.

You've seen the "wrapped-wire" connections (Fig. 5) on a printed-circuit board? That's where the trouble was. Some technician who had once worked on the set evidently unwound one of the connections at one time or another, probably while making a resistance check. The only trouble was that he just didn't bother *soldering* it when he finished—just wrapped it back around the terminal and gave it a little squeeze with a pair of pliers. Unfortunately, that was the wrong way.

When these connections are made at the factory, they are tightly spun by a machine that wraps the wire around the pin with great force. The result is such an effective and reliable electrical bond between the wire and the terminal that solder is unnecessary. However, *you* cannot duplicate this effect. Any time you open one of these connections, you must solder it or face the equivalent of a cold-solder joint.

Another technique found to be a big help is the use of a set of test sockets. Of course such aids were available and worthwhile before many of us ever saw printed boards, but these tube-socket adapters are particularly handy for some printed sets where tube-socket pins may not be too much in the clear. All you have to do (Fig. 6) is pull the tube, plug in the test socket, and then plug the tube into the adapter.

What technician can forget the first time he had to replace a board-mounted i.f. transformer? It might

(Continued on page 129)

Tube Faults & Test Techniques

By SHERMAN H. HUBELBANK

What has happened inside the defective tube, and what conventional checks can and cannot tell you.

HOW LONG does a tube last? Many factors must be considered in the determination of an answer. Take the case of just one such; if the average receiving tube is not overdriven and not operated continuously at or above maximum ratings, it can be expected to run at least 2000 hours before the filament opens.

Of the other factors affecting life expectancy, some of the more important ones are: circuit function in which the tube is used; deterioration of the cathode (emitter) coating; decrease in emission of impregnated emitters with age, in the case of filament-cathode types; defective seals, which permit air to leak into the envelope and oxidize the emitting surface; appreciable gas content; and internal short circuits or open circuits caused by vibration or excessive voltage.

When a tube has first been put into use, these and other factors are indeed responsible for many tube failures. Nevertheless, studies indicate that there is too much readiness to put the blame on the tube. In one such survey, it was found that one out of every three tubes removed from equipment and discarded was a good tube. Often, instead of installing a new tube, merely replacing the same tube in the same socket would have resulted in better pin contact and improved operation.

There are other reasons for hesitating before discarding a tube. Life tests show that the first 50 hours of use are the ones during which failures occur in relatively large numbers. The outlook for a tube that has survived this critical period is good. Thus it should not necessarily be discarded just because its transconductance is found to be somewhat below that specified in a tube manual, for example, provided that it still seems to be operating satisfactorily in the circuit. The probability of its continued survival for many more hours of satisfactory life is better than that of a new, non-premium replacement. However, if transconductance has fallen well below a specified minimum, the tube is probably nearing the end of its useful life.

Types of Failure

Experience has shown that tube failures may be roughly classified as follows: mechanical defects and gas within the tube, filament (or heater) burn-out, change in tube characteris-

EDITOR'S NOTE: The largest single class of equipment failures, by far, is that in which tubes are involved. Yet, relatively speaking, surprisingly little is known about life expectancy, the factors involved in the development of tube defects, and the how's and why's of testing. Appraisal of tests is particularly important since, if they are to be of value, intelligent interpretation of results is necessary. The author has relied on the U. S. Navy "Handbook of Test Methods and Practices" and other available sources for this information.

tics, physical damage, and intermittent shorts.

Mechanical defects and rise of gas pressure within the tubes are attributed to faulty construction and processing. Some of these defects cannot be detected by standard testing methods until the tubes have been in operation for some time.

The repeated, sudden application of full voltage to an improperly protected filament often results in *filament burn-out*. The excess voltage causes non-uniform initial filament heating. Mechanical stresses, set up by thermal expansion, weaken the filament.

Change in tube characteristics is a broad classification and covers such phenomena as decreasing emission, change in cut-off voltage, changing transconductance, and others. Such changes are usually the result of deterioration of a cathode structure or formation of a cathode interface surface in the tube (see "Lazy Tube Cathodes," December, 1958), or changes in alignment of electrodes.

Physical damage is largely accidental. It includes breakage, bending of pins, and accidental application of excessive voltages. *Intermittent shorts* are caused mainly by foreign matter, such as lint, within the tube assembly.

Tube defects, of which only the most common have been mentioned, account for a high percentage of all equipment failures. For this reason it is good practice when troubleshooting equipment to eliminate immediately any tube known to be faulty—avoiding, however, blind replacement of good tubes by fresh spares.

Some tube defects may be observed visually or in some other simple way. Open filaments in glass-type envelopes can be seen. When the plate current is excessive, the tube may be brighter. Gassy tubes take on a purple glow. Arcing between elements is apparent. Metal-type envelopes can be felt for

the warmth indicating filament operation. Noisy or microphonic tubes can be checked by gentle tapping with a cork mallet or tapper. Other faults cannot be detected with such ease.

Types of Tests

There are three basic types of tube tests: the substitution test, the emission test, and the transconductance (dynamic mutual-conductance) test. Many tube testers also perform a gas test, a short-circuit and noise test, and a cathode-activity test.

The substitution test. Substitution of a tube known to be in good condition is a simple method of determining the quality of a questionable tube. However, tube substitution should be carried out carefully, one at a time, so that the effect of differences of each substituted tube can be noted. However this method of testing ordinarily cannot be used to advantage to locate more than one faulty tube in a circuit.

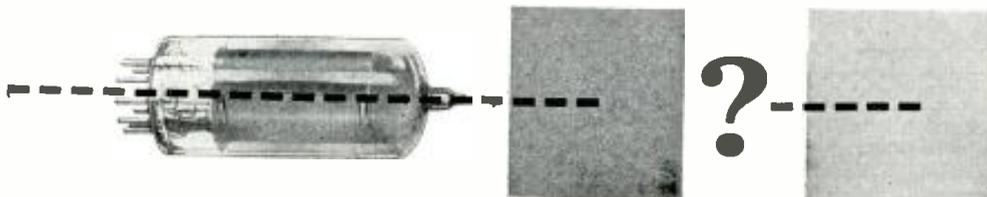
The emission test. This checks the comparative emission of the cathode or filament. Prescribed voltages are applied to the elements of the tube under test. Essentially, the test is an indication of plate current. A pronounced lower-than-normal emission, or a complete loss of emission, indicates that the tube has reached the end of its useful life. Both multi-grid and diode tubes are tested for this factor.

The transconductance test. The term "transconductance" (also called mutual conductance) expresses the effect of grid voltage upon the plate current of a tube. The condition of most tubes can be more accurately determined in this way than by measuring cathode emission, because this test more closely approximates actual circuit conditions imposed on most tubes.

Transconductance is expressed mathematically as the ratio of a change in plate current to a change (small) in control-grid voltage with all other electrode voltages held constant. Transconductance is measured in units of conductance called "micromhos."

The transconductance indicated by a tube tester is not always the true transconductance of the tube. More often it is an approximate measurement. Therefore, in evaluating tubes on this factor, the readings should not be compared to a tube's specifications to determine quality.

(Continued on page 127)



THE electronic stroboscope is becoming more and more popular in the home as well as in the professional workshop. While several circuits have been published, most such articles make it difficult for the reader to fully understand the operation of the instrument or enable him to modify the circuit to meet his own particular requirements.

The following will not only provide a description of a useful and versatile instrument, the "Strobolyzer" (*stroboscopic analyzer*), but will present sufficient theory to enable the reader to fully understand this unit in particular and stroboscopes in general.

Although most people are familiar with the technique of using an ordinary stroboscope or strobosc; a brief review is often helpful. A stroboscope will "stop" any motion which is repetitive in nature. The "stopping" is, of course, accomplished by illuminating an object in a particular position each time it reaches that position. If the repetition rate of the stroboscope is calibrated, making it a strobosc, the speed or repetition rate of the object may be determined. The motion may also be "stopped" if the object is illuminated every other time, or every

third, fourth, etc. time it reaches a given position. If the illumination rate is twice the repetition rate of the moving object, the motion will be "stopped" in two positions. Speed or repetition rate is normally measured by noting the highest illumination rate which will "stop" the object in a single position.

The Strobolyzer has an upper limit of 100 flashes-per-second. This is not a limit to speed measurement, however. By some simple calculations speeds or repetitions over 100-per-second may be measured. As an example, consider a rotating object which is "stopped" at 100-flashes-per-second. The speed could be 100, 200, 300, etc. revolutions-per-second. To determine which it is, we proceed as follows: Assume that the object is rotating at 100 rps. If this is true, each revolution will take $\frac{1}{100}$ th second and one and a half revolutions will take 1.5/100th second. If the strobosc is flashed at a rate of 100/1.5 or 66 $\frac{2}{3}$ flashes-per-second, the object should be illuminated every one and a half revolutions and thus be "stopped" in two positions. If, however, only one position is seen, then the object must be rotating at some multiple of 66 $\frac{2}{3}$, that is, 200, 400, etc. revolutions-per-

second. This line of reasoning may be followed in determining the final speed exactly.

Basic Types

Several basic forms are possible in the construction of a stroboscope. A simple one is to cause conduction in a gas-filled tube by the intermittent application of a sufficiently high voltage. The most obvious example of this is a neon sign. While this is not ordinarily thought of as a stroboscope, actually it is an intense light source operating at a rate of 120 flashes-per-second (two times line frequency) and is capable of "stopping" motion. The duration of the "on" period is somewhat long compared to the "off" period and frequency control is not possible. A practical modification might be devised whereby the neon sign transformer is replaced by a d.c. source which is switched at the desired rate. Unfortunately, the problems associated with the rapid switching of high energy levels usually kill this idea. Nevertheless, one form of this type of stroboscope is in common use. The inexpensive automobile ignition timing lights are of this nature. They consist of a gas-filled tube (usually neon) which is built to be wired

The "Strobolyzer"

A High-Intensity Stroboscopic Analyzer

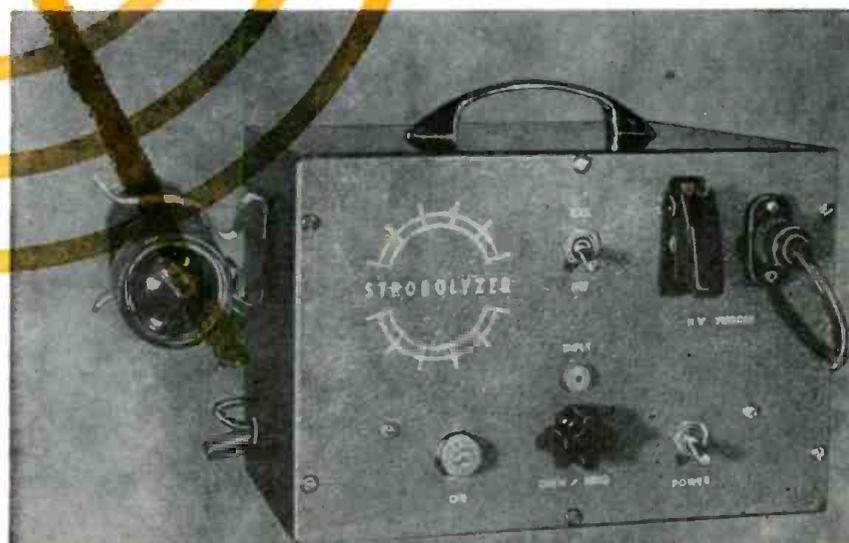
By F. G. FENDER

Construction of a useful and versatile strobe unit that can be employed to "freeze" motion.

December, 1959

57

Strobe lamp is mounted on the side of the cabinet of unit.



in shunt with the No. 1 cylinder spark-plug. The ignition discharge passes through the gas, causing it to flash at the appropriate time for viewing the timing mark on the flywheel or vibration damper. This represents a triggered stroboscope.

A second possible form of stroboscope utilizes an ordinary incandescent lamp. The illumination from the lamp is passed through a shutter which is opened at the desired rate. The stroboscopic effect produced by a motion-picture projector has been noted by all of us. A stroboscope of this sort may be easily constructed by fastening an opaque disc on a variable-speed motor; a hole or slot is cut in the disc and a light placed behind it. As the disc rotates, the light is effectively "flashed" on and off. While this might seem quite satisfactory, there are several serious disadvantages. First of all, frequency calibration is usually difficult. Second, the "on" period is proportional to the repetition rate; thus it is not possible to "stop" slow motions without blurring. Finally, synchronization with an external signal is very difficult. However, this form is sometimes useful in demonstrating the strobe principle.

The most useful form of stroboscope is the electronic variety. This utilizes a gas-filled tube operating at a potential lower than would ordinarily cause conduction. The potential at which a gas-filled tube will conduct depends on many factors: among which are the type of gas within the tube, the gas pressure, the terminal electrode shape, and the length of the tube. Say, for example, that a tube is so constructed that the voltage applied to its end terminals must be at least 400 v. to cause conduction. This is called the "hold-off" potential. If less than 400 volts is applied, the tube normally will not conduct. It can be made to conduct, though, if the gas within the tube is ionized or partly ionized. One way to accomplish this is the application of a strong r.f. field. Once conducting, the tube will continue to conduct until the potential across it drops to some critical value. This value is called the "extinction" potential and is generally low compared to the hold-off potential. If a capacitor, charged to somewhat less

than the hold-off potential, is placed across a tube which is then ionized by some means, the result is a rapid discharge of the capacitor through the tube. The discharge stops when the voltage reaches the extinction potential. With a properly designed stroboscope a short duration flash of high intensity is thus produced.

If a gas-filled tube is designed for use as a stroboscopic light source, it is called a strobotron. Two methods are generally used to ionize the gas and initiate conduction. One is to insert a third electrode into the tube near one of the end electrodes. The hold-off potential between this third electrode and the adjacent end electrode is small and hence a low potential will ionize the gas. Once the gas is ionized, conduction will take place between the end electrodes. Actually, two additional electrodes are usually incorporated and ionization initiated between them (see Fig. 1). The additional electrodes also function as grids to modify the hold-off potential of the tube.

The 1D21/SN4 and SN4 strobotrons, made by Sylvania, are tubes which incorporate this type of construction.

The second method generally used to initiate conduction involves the establishment of an ionizing potential

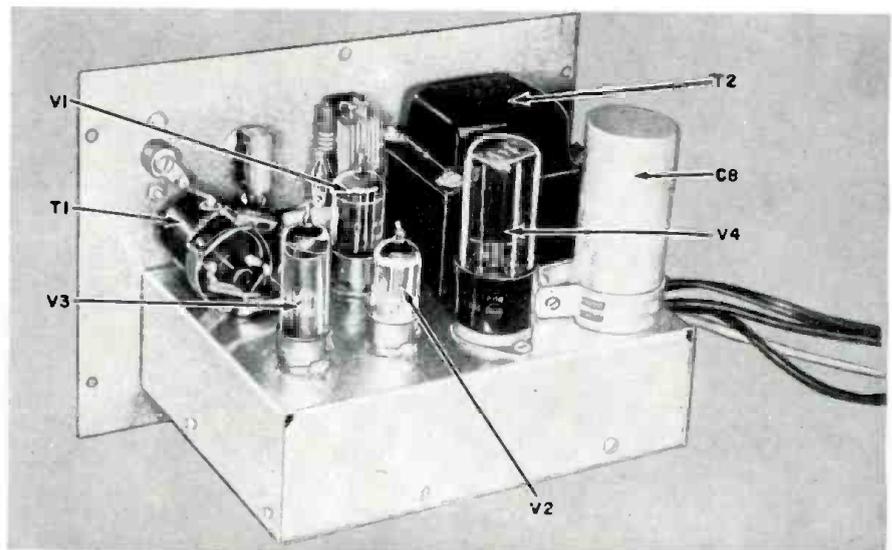
external to the tube. The required potential varies from 1000 to 10,000 volts and is applied to a wire wrapped around the outside of the gas-filled tube. The Sylvania SA309 (\$20.00 net) is a strobotron of this type.

Electronic photoflash lamps are frequently of this design and can serve as strobotrons, although ratings for this type of service are difficult to obtain. Hold-off potentials as high as 3000 volts are possible with this type of lamp which is exemplified by the Sylvania R4330 (\$29.10 net).

Choice of Tube

The first decision to be made before building a stroboscope is what strobotron tube to use. All three of the tubes mentioned before are readily available: the SN4, the 1D21/SN4, and the SA309. The first two are identical except for maximum repetition rates. Sixty-flashes-per-second is maximum for the SN4 while the 1D21/SN4 allows 240. They are both triggered by internal electrodes and require a trigger potential of 175 volts. Maximum discharge voltage is 300v. Maximum average current is 50 milliamperes. The light output is orange-red.

The SA309 has a maximum repetition rate of 100 per-second. It is trig-



Inside view of the strobe unit showing the placement of tubes and components.

Bottom view of unit along with view of the disassembled strobe lamp housing.

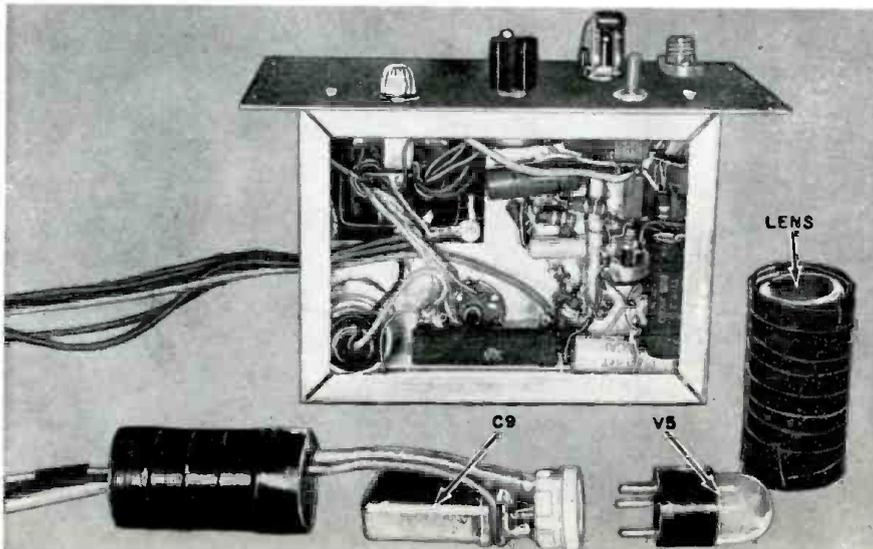
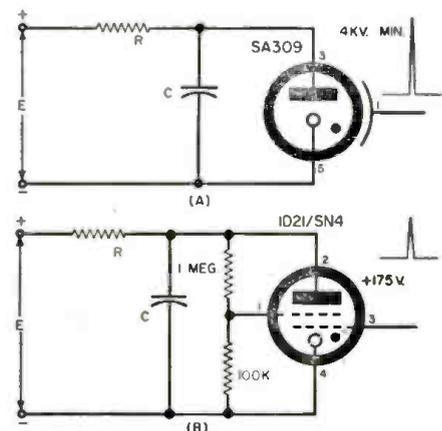


Fig. 1. Basic strobotron circuits.



gered by an external ionizing potential of 4000 volts minimum. Its maximum discharge voltage is 600 v, and maximum average power is 3.5 watts. The light output is blue-white, being very near daylight in color.

The high trigger potential required for the SA309 is enough of a deterrent to make the SN4 or the 1D21/SN4 much more popular. Despite these drawbacks, the author selected the SA309 for his "Strobolyzer." This was done for several reasons. First of all, one of the primary uses for the Strobolyzer was an automobile ignition timing light; the required trigger potential is readily available from the ignition system. Second, a higher light output per flash is possible using the SA309; since it has twice the discharge voltage rating, four times the energy per flash is obtained for the same size capacitor. Next, the color of the light is more pleasant to work with. Finally, the size of the lamp is an advantage.

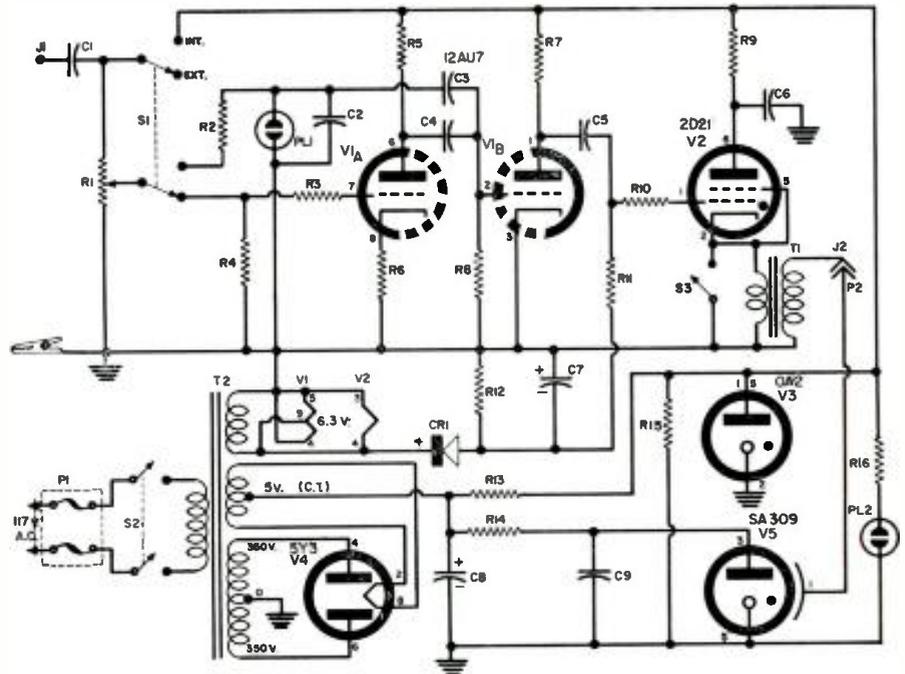
Size has not been mentioned thus far, but the SN4 and the 1D21/SN4 require a rather large reflector to utilize the full light output. A much smaller reflector is possible using the SA309 since the light output is concentrated over a much smaller area. Actually, the author used no reflector since he mounted the lamp and its energy storing capacitor in an old flashlight case with a focusing lens.

Circuit Used

If the only use for the Strobolyzer had been as an ignition timing light, the circuit would have been much simpler than the one shown in Fig. 2. It would then merely consist of the 600-volt power supply; the series resistor, R_4 ; the energy storing capacitor, C_6 ; and the strobotron lamp with a lead to connect to the engine's No. 1 sparkplug (and a ground lead to the car frame).

It was desired, however, to use the instrument for several other purposes. It must, in addition, serve as an ordinary stroboscope; next, as a stroboscac or calibrated stroboscope; and finally, as a triggered stroboscope capable of accepting relatively low-level input voltages.

The trigger potential was the first problem and an ignition coil was the logical choice. The type used for model aircraft ignition systems was selected because of its small physical size but transformers of the type designed for triggering photoflash units will serve equally well. Excitation was supplied by a 2D21 thyatron to discharge a capacitor through the primary winding. The d.c. voltage for this portion of the circuit and earlier stages was obtained by using a voltage-regulator tube to maintain a reasonably constant 150-volt potential. Bias voltage for the 2D21 is obtained by half-wave-rectifying the filament voltage, using a 1N34 crystal diode. An 0A4 cold-cathode thyatron could be used in place of the 2D21 and would require no bias voltage. It is several times more costly than the 2D21, however. Since it was decided initially that



- R_1 —250,000 ohm pot
- R_2 —3.3 megohm, 1 w. res.
- R_3, R_{10}, R_{11} —100,000 ohm, 1 w. res.
- R_4 —1.2 megohm, 1 w. res.
- R_5, R_7 —820,000 ohm, 1 w. res.
- R_6 —4700 ohm, 1 w. res.
- R_8, R_{12} —1 megohm, 1 w. res.
- R_9 —10,000 ohm, 10 w. wirewound res.
- R_{13} —120,000 ohm, 1 w. res.
- R_{14} —35,000 ohm, 25 w. wirewound res.
- R_{15} —10,000 ohm, 25 w. wirewound res.
- R_{16} —150,000 ohm, 1 w. res.
- C_1, C_4 —.1 μ f., 250 v. capacitor
- C_2, C_5 —.005 μ f., 250 v. capacitor
- C_3 —.01 μ f., 250 v. capacitor
- C_6 —.25 μ f., 250 v. capacitor
- C_7 —50 μ f., 25 v. elec. capacitor
- C_8 —8 μ f., 600 v. elec. capacitor
- C_9 —1 μ f., 600 v. oil-filled capacitor
- S_1 —D.p.s.t. toggle switch
- S_2 —D.p.s.t. toggle switch
- S_3 —S.p.s.t. toggle switch
- PL—NE-2 neon bulb

- PL—NE-51 neon bulb
- Pr—1 amp fused plug
- Pr—High-voltage connector (Millen 37001. Mating pair, with J_2 , have single number)
- J_1 —Phone tip jack
- J_2 —High-voltage connector (Millen 37001, see P_2)
- CR—1N34 crystal diode
- T—Model aircraft ignition coil or photoflash trans. (Thordarson 22R44 can be used, 200 v. capacitor discharge primary to 15 kv. peak sec.)
- T—Power trans. 350-0-350 v. @ 70 ma.; 5 v. @ 2 amps; 6.3 v. @ 2.5 amps (Stancor PM8408 or Allied 62G043 can be used. Note: if 5-volt winding has no center-tap, make "B+" connections to one side of winding)
- V—12AU7 tube
- V—2D21 thyatron
- V—0A2 tube V—5Y3 tube
- V—Strobotron tube (Sylvania SA309, see text)

Fig. 2. Complete schematic diagram and parts listing for the "Strobolyzer."

frequency calibration for the Strobolyzer would be provided from an external oscillator, all that is required is to insure the proper waveshape for triggering the thyatron. The only requirements for the trigger voltage are that it be large enough to fire the tube (on the order of 6 volts) and have short duration. "Short duration" is required because the trigger voltage must return to zero before the capacitor across the thyatron recharges sufficiently to cause the thyatron to fire again. If this is not the case, double-triggering or even continuous conduction is likely to occur.

The necessary trigger is easily formed by adding a squaring amplifier ahead of the thyatron; the rectangular wave thus produced is passed through a small capacitor into the thyatron grid. The dual-triode squaring circuit is merely a two-stage amplifier which saturates very easily. It is not at all critical. Parts values may vary by as much as 25% and many of the common miniature twin-triodes, such as the 12AX7, 12AT7, or 12AY7, may be substituted for the 12AU7.

The circuit provides sufficient gain

to drive the strobotron from a rather low-level input. The required amplitude varies with the waveform. If the input is a square wave, less than 0.1 volt will trigger; if it is a 20-cps sine wave, about 0.3 volt is required. This is adequate to drive the unit from a vibration-sensitive pickup, such as a crystal phono cartridge. In searching for the cause of vibration it is frequently convenient to drive the Strobolyzer from the vibration itself. For example, if one gear in a train is at fault, and the train is viewed in the strobe light, the offending gear will often be "stopped" while the rest rotate or "stop" in several positions. Automobile wheel-balancing devices frequently utilize this type of circuitry wherein the flash is triggered by the vibration of the axle on which the wheel is mounted (on the car or off). A low-pass filter might be required if vibrations over 100 cps are present although reducing the squaring-amplifier gain will usually separate out the harmonics if they are of lower amplitude than the fundamental vibration.

Since many applications do not re-

(Continued on page 114)



◀ **World's Largest Radio Telescope**

Artist's concept of world's largest radio telescope being erected by Navy at Sugar Grove, West Virginia. The \$79-million facility is scheduled to be completed in 1962. It will enable scientists to tune in on radio signals emitted by astral bodies as far as 38 billion light years out in space, 19 times the distance probed by the 200-inch optical telescope at Mt. Palomar, Calif. Instrument's aluminum-mesh reflector will have a 600-foot diameter, dwarfing the 250-foot dish at Jodrell Bank in England, the largest radio telescope now in operation.

400-Watt P.A. System

A new 400-watt amplifier, originally developed for the military by the *Bogen-Presto Co.*, is being demonstrated below by means of a Los Angeles Sheriff's office helicopter. Designed for emergency rescue operations or general disaster work, the amplifier has an effective range of more than one mile and, by the use of transistors, weighs 75 per-cent less than equivalent equipment using vacuum tubes. Special *University* loudspeakers are employed in the system.



Recent Developments in Electronics



◀ **Banking by Electronics**

The document handler at the left is a part of *General Electric's* new computer ERMA, now in use by *Bank of America* in Los Angeles and San Jose. ERMA is the world's first completely automatic operational banking system using magnetic character reading. In operation, magnetic tape heads read arabic numbers printed directly on customer's checks by special magnetic ink. By the end of 1961 there will be 13 such computer centers in California handling two million checking accounts for 460 branches of the bank.

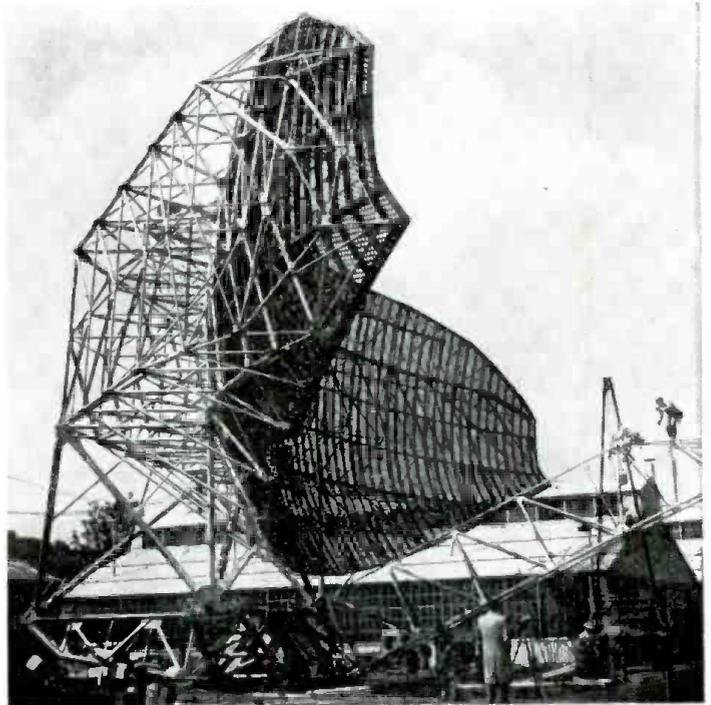


▲ Landlocked Cable-Laying Ship

Simulated undersea cable-laying activities are shown on two levels of the cable ship "Fantastic" at Bell Telephone Laboratories' Chester, N. J. location. On deck, engineers place a cable repeater model in the "highway," ready for launching, while below others work out methods of stowing cable in the "tank." The cable-ship mockup will help engineers develop new shipboard equipment and methods of handling repeaters and cable systems.

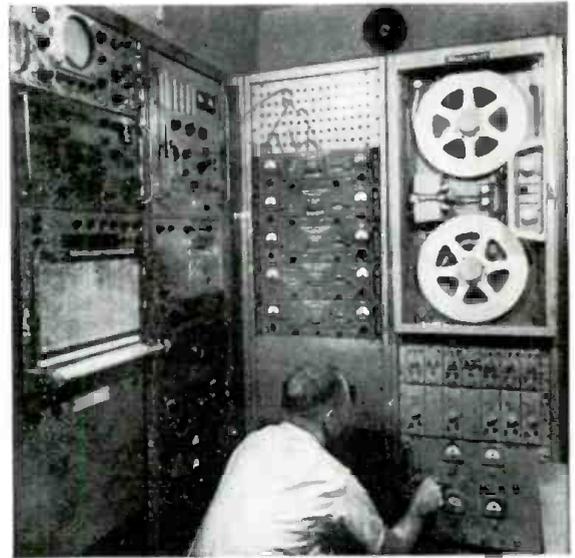
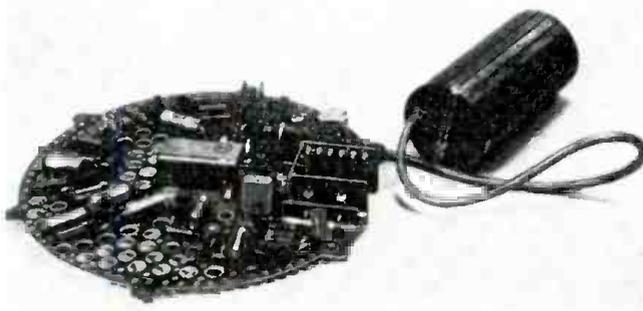
125-Foot Radar Antenna ▶

One of the largest radar antennas of its kind in the world (37 3/4 feet high and 125 feet wide) is being installed at Thomasville Aircraft Control and Warning Station in Alabama. Designed to search out and identify missiles and aircraft, the radar will become part of the U. S. Air Force's Continental Aircraft Control and Warning System. The installation's mammoth reflector antenna was built by Blaw-Knox Co. for Sperry Gyroscope Co. The Alabama project is part of contracts totalling \$47-million awarded Sperry for development and production of high-powered air search radar systems.



◀ Vanguard Satellite Magnetometer

Pictured at the left is the unencapsulated electronics portion of the minified, transistorized Varian magnetometer which recently made the trip to outer space in a Vanguard satellite. The sensing head at the right encases a coil of wire immersed in hexane. The magnetometer, which weighs only 30 ounces without batteries, is used to measure the earth's magnetic field above and in the highly ionized upper atmosphere. Findings are telemetered to ground stations throughout the world as the satellite continues in its orbit.



▲ Satellite Tracker

This bank of high-precision equipment lines one of two windowless trailers which provide Redstone Arsenal's Army Ballistic Missile Agency with a mobile means of testing the instrumentation designed to telemeter information from earth satellites and to "listen in" on the satellites once they are launched into space. A Minneapolis-Honeywell recorder-reproducer (right) is used to record 6 channels of information on half-inch magnetic tape.



Technique for Tuning Electronic Organs

By WILLIAM H. MEYER, JR.

Simple but highly accurate method employs an oscilloscope to check power-line beat notes.

PEOPLE by the thousands are being attracted by the charm and relaxation of the various small electronic organs which are taking their places in living rooms all over the country. Many of these instruments are owned by hi-fi enthusiasts, ham operators, and TV technicians who are fully capable of maintaining and servicing their instruments, using test equipment already on hand. However, the task of tuning an organ is one that is generally beyond the experience of most electronics people and yet it is one that must be done both periodically and at any time that an oscillator component is changed.

Types of Organs

Electronic organs fall into three general categories: (1) electro-mechanical, (2) frequency divider, and (3) separate oscillator types. Electro-mechanical organs such as *Hammond*, *Wurlitzer*, and *Kimball* use rotating discs or vibrating reeds for tone generation. These normally need no tuning and should only be adjusted by factory trained servicemen. Frequency divider organs use 12 master oscillators, tuned for the highest octave. All other notes are obtained by frequency dividers which are synchronized to the master oscillators. This group is represented by *Baldwin*, *Lowery*, *Kinsman*, *Thomas*, and others. The last group uses a separate oscilla-

tor for each note or each key. Representative of this group are *Allen*, *Conn*, and *Gulbransen*. Organs of the last two categories are completely electronic and maintaining perfect pitch will require tuning every six months to a year, as does a piano.

The professional organ serviceman has little trouble tuning an organ as he is equipped with a stroboscopic tuning device or a set of 12 master tuning forks. Tuning by ear is almost out of the question, except for the true expert. But the radio technician is neither an expert in this field nor does he generally own the special equipment required. Even very expensive audio generators are usually guaranteed to no better than 2% accuracy. Yet for a good organ tuning job, an accuracy of better than 0.1% is necessary since the frequency change between keys (half tones) is only 6%.

Simple Tuning Technique

The tuning method to be described here is capable of an accuracy of 0.02% when carefully applied. The only equipment required is an ordinary cathode-ray oscilloscope and a watch or clock with sweep second hand or, preferably, a stopwatch. Briefly, the procedure is as follows: Using the 60-cycle line frequency as a standard, "A" (220 cycles) is tuned. (EDITORS NOTE: In larger cities, such as *New York*, *Chicago*, etc.,

the frequency accuracy of the 60-cycle power line is normally within $\pm .05$ cycle or $\pm .083\%$. Hence, the accuracy of the tuning with respect to absolute pitch will be within this percentage. The tuning accuracy of one note with respect to another, however, will be better than this using the method described below.) Then D is beat against A, G against D, C against G, etc. until each of the 12 notes in one octave has been tuned, beating one against the other in chain-like fashion. Theoretically this is fine but, unfortunately, it is not quite this simple since the tempered scale to which all keyboard instruments are tuned cannot be brought to exact pitch by zero-beating one note against another. The method just described, if not corrected, would create an accumulated error of more than 1% by the time the last note was tuned. This is far beyond the tolerance of a good tuning job.

This difficulty can be completely overcome by the application of a small correction to each zero-beat before the next note is tuned. Mathematically it can be shown that if each note is raised in frequency 0.113% above the zero-beat value, the exact tempered scale pitch will be obtained. This is accomplished by counting and timing the beat-frequency while tuning the oscillator slightly higher than the zero-beat value.

The detailed procedures which follow may at first seem difficult, but after trying them once, it will be found that they are simple and interesting.

1. *Adjust Scope Sweep:* With the scope sync turned off, adjust the sweep for a one-cycle pattern of a 60-cycle signal. A 60-cycle input can be easily obtained by touching the vertical input terminal with the finger. After a steady pattern is obtained, set the sync selector to "Line" and advance the sync gain so as to lock the sync to the

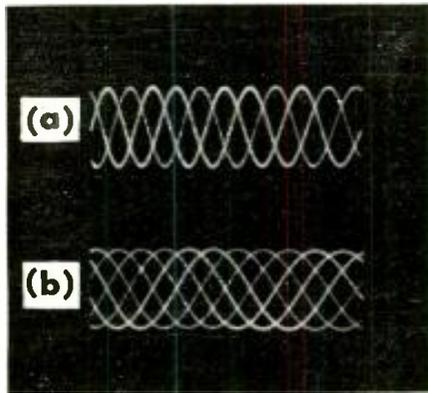
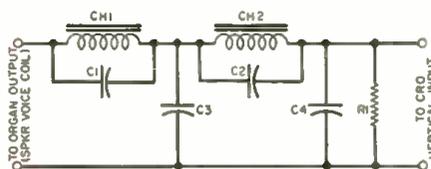


Fig. 1. Patterns for (A) A-220, (B) A-110.



R—13,000 ohm, 1 w. res.
 C₁, C₂—.047 μf., 200 v. capacitor
 C₃—.05 μf., 200 v. capacitor
 C₄—.02 μf., 200 v. capacitor
 CH₁, CH₂—4.5 hy., 50 ma. filter choke
 (Thoradson 26C42 or equiv.)

Fig. 2. Low-pass filter: cut-off at 275 cps.

line frequency. Advance this control no farther than necessary.

2. *Connect Scope to Organ Output:* The vertical input of the scope should be connected to the organ output. Probably the simplest way to make the connection is at the speaker voice coil. Allow both the organ and the scope to warm up for at least 30 minutes to avoid any drift during the tuning operation.

3. *Locate A-220 cps Key:* Before an organ can be played, at least one stop tablet must be depressed. Stops are often marked in footage—16-foot, 8-foot, and 4-foot being the most common. The footage is an indication of the pitch, or octave, in which the entire manual (keyboard) is voiced. Doubling the footage will halve the frequency. If there is no footage marking on the stop, it may then be assumed to be 8-foot.

Referring to Fig. 3, the location of A-220 is indicated on the manuals of a typical spinet organ, which is the type usually found in the home. Depress the A-220 key and lock it in this position by inserting a sharp-pointed pencil or similar object between the key and the felt pad at the rear of the keyboard.

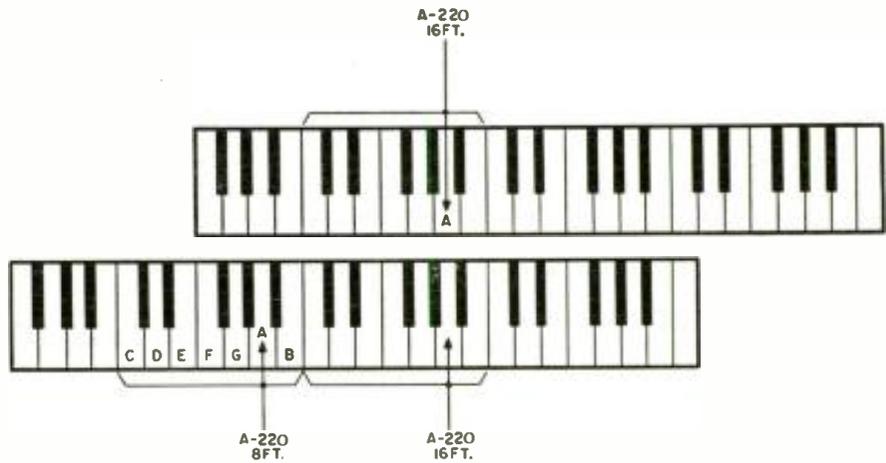


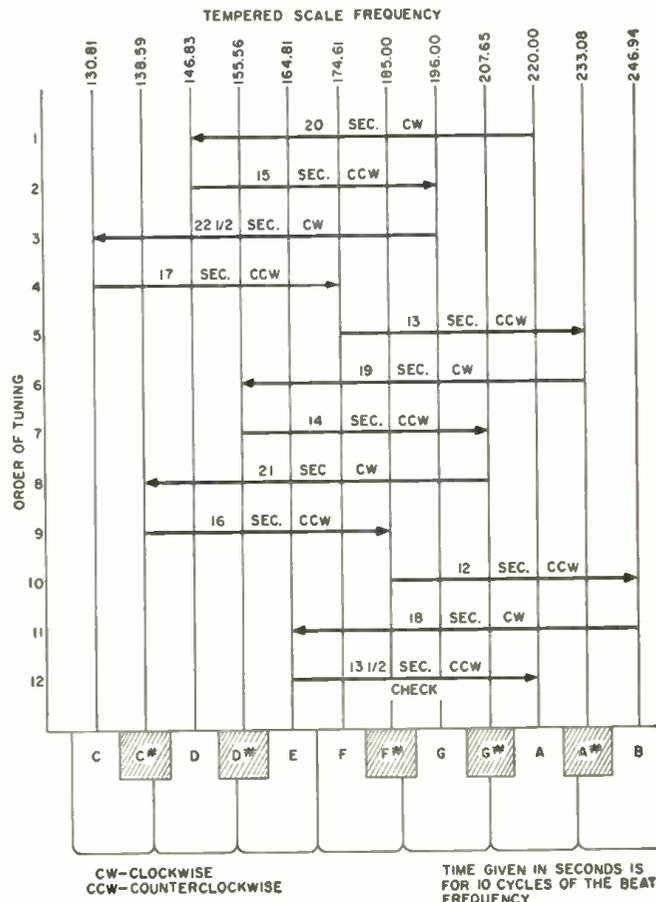
Fig. 3. Frequency location on typical spinet organ manuals. The stop tablets that must be depressed in order to produce the tone A-220 are indicated above.

Push in only one stop for the manual being used—preferably one marked "Flute" so as to obtain a waveshape close to that of a sine wave. Now observe this pattern on the scope, adjusting gain controls to a convenient level, but not disturbing the sweep which was previously locked in at 60 cycles. Keep the horizontal gain low enough so that the entire pattern is visible. If A-220 is exactly in tune the pattern will be stationary. If the pattern is drifting, which it most likely will be, adjust the A oscillator until the drift disappears. This operation tunes A to exactly 220 cycles. As will be explained, the pattern displayed can positively identify A-220 and will guard against

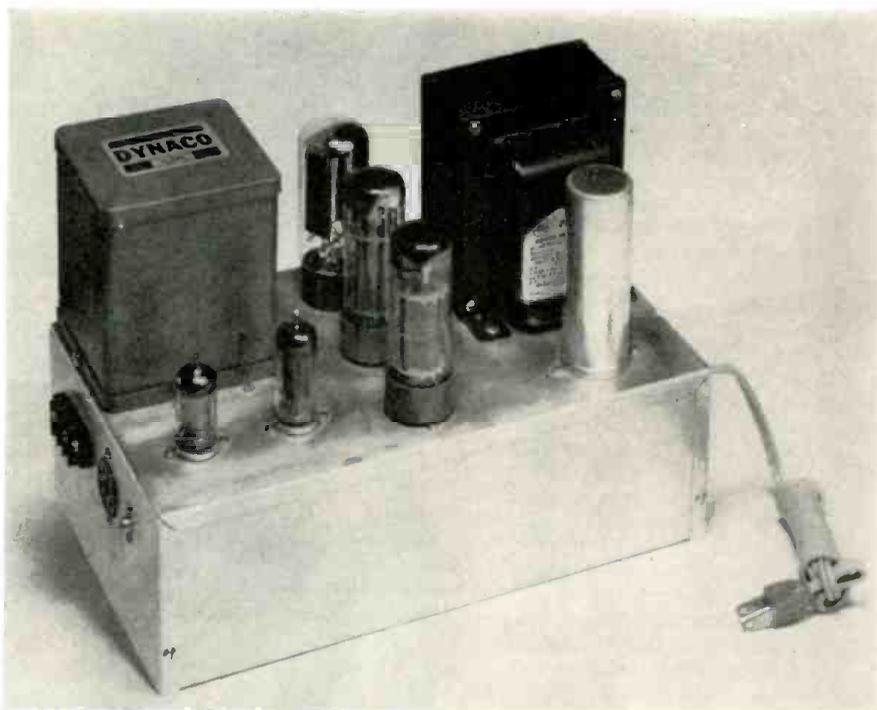
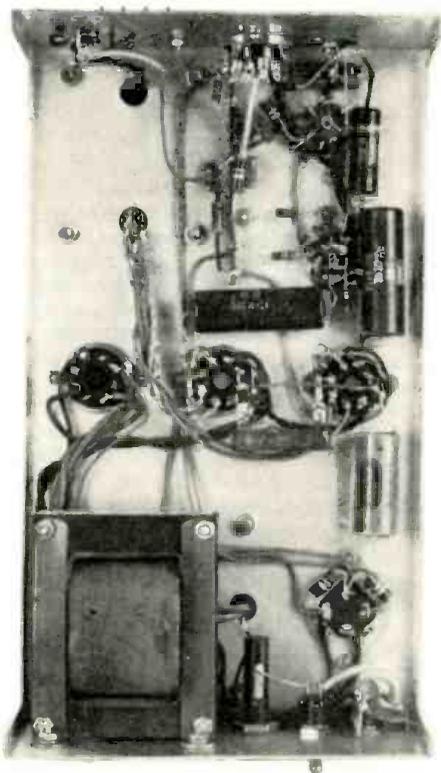
the possibility of tuning an octave higher or lower. The method given here applies only to the frequencies stated.

4. *Checking the Pattern:* Fig. 1A shows the pattern obtained from a 220-cycle pitch and a 60-cycle sweep rate. Notice that there are three overlapping sine waves which can be readily seen by counting the ends of the traces on either the right- or left-hand side of the pattern. Also observe that there are eleven peaks, counting across the top or bottom of the pattern. Thus the frequency ratio displayed is 11 to 3. If this ratio is multiplied by the sweep rate ($11/3 \times 60 = 220$), the frequency of the key can be found. If A-110 were

Fig. 4. Tuning chart employed by author for checking patterns.



Improving the Mullard 520 Hi-Fi Amplifier



Over-all (above) and under-chassis (left) views of the 35-watt basic power amplifier.

By EDWARD A. LAURENT

Construction details on a conservatively designed power amplifier that delivers 35 watts at 0.3% IM.

omies have been made in the over-all cost—a combination to which no one can object.

Original Circuit

Briefly, the original circuit employs the *Mullard* EF86 audio pentode as a voltage amplifier which is direct-coupled (for minimum phase shift) into a 12AX7/ECC83 dual-triode used in the well-known cathode-coupled phase inverter. The output tubes are the high-power, sensitive *Mullard* EL34's, already recognized as an excellent audio power type. The power supply incorporates the 5AR4/GZ34 rectifier—one of the huskiest types available.

Since the subject is a British amplifier, a few salient facts about the famous "British watt" versus the "American watt" are in order. A watt by any other name is still a watt, in other words, there is no actual difference between them. By way of explanation, the *Mullard* 520 will serve as an example. The original amplifier is rated at 20 watts, but measurement of maximum undistorted output will show that there is actually more than 20 watts of mid-band power available. The reason for this "extra power" is quite simple; the unit uses an output transformer rated at 20 watts and the power handling capabilities of an output transformer at the extremes of the audio band become a limiting factor in rating an amplifier. If the designer, or manufacturer, of an amplifier wishes to be honest about the

ratings, he will quote power output as it is available from one extreme of the full range of audio frequencies to the other. This range, in full-fledged high-fidelity equipment, is generally recognized to be from 20 to 20,000 cps. In amplifiers that utilize output transformers of more limited performance, power rating is sometimes selected at the frequency of maximum power.

The fact of the matter is that, inherent in the design of output transformers, there exists no direct relationship between the amount of mid-band power a transformer can handle and the limit of power it can handle at the extremes. The power handling capability is determined by a number of factors: the type and amount of core material, the winding inductance, the winding technique, etc. The modified amplifier circuit covered by this article employs an output transformer of excellent design, rated at 30 watts. Because of the conservative American rating, the transformer can handle more than 30 watts even at the extremes of the audio band. The amplifier can thus be rated at 30 or more watts when using this transformer. The conclusion to be reached is that many British amplifier manufacturers use the conservative 20-cps figure for power rating; actually there is no mysterious difference in actual audio power between British and American ratings.

The "Improved" Circuit

In typical British fashion, the origi-

WITH the widespread acceptance of the stereo disc many home sound systems are due to expand. For the real audio enthusiast, this means the construction of more equipment to add to his present monophonic system and so the search is on for the latest and best in circuits and performance.

In the power-amplifier department, the search could well end right here: the following is a description of an "Americanized" version of the British *Mullard* 520 circuit which originally appeared in an article in *Wireless World*,¹ was reprinted by *Mullard* in a booklet,² and was the subject of an article "High Fidelity Performance with *Mullard's* 520 Circuit"³ in this magazine. In the version to be described, improvement has been effected in the performance while some econ-

nal amplifier was rated conservatively in the power department; however, on examining performance and in light of modern American standards, it was felt that some improvement could be made in the stability and distortion characteristics of the unit. The amplifier was first built according to the original circuit, but with good quality domestic components of the readily available variety. As stated previously, the most important item, as with any power amplifier—is the output transformer. The output transformer is not the place to effect economies as it is impossible to build an amplifier with top-notch performance around a skimpy transformer. For this "improved" circuit, the Dynaco A-420 output transformer was selected. Its specifications indicate, and its performance proves, that it was just what the doctor ordered.

A power transformer that would supply the approximately correct voltages was used, even though somewhat higher voltages than originally called for will produce higher output and lower distortion while remaining within the tube ratings. As far as the other components are concerned, the type of resistors and capacitors available at parts jobbers were used. All resistors, except R_{10} , R_{11} , R_{12} , R_{13} , were $\pm 10\%$ types. The four exceptions were of $\pm 5\%$ tolerance. An article¹ on this amplifier indicated the use of all premium-type components for construction but, as the editors noted, the cost of such an amplifier was rather high.

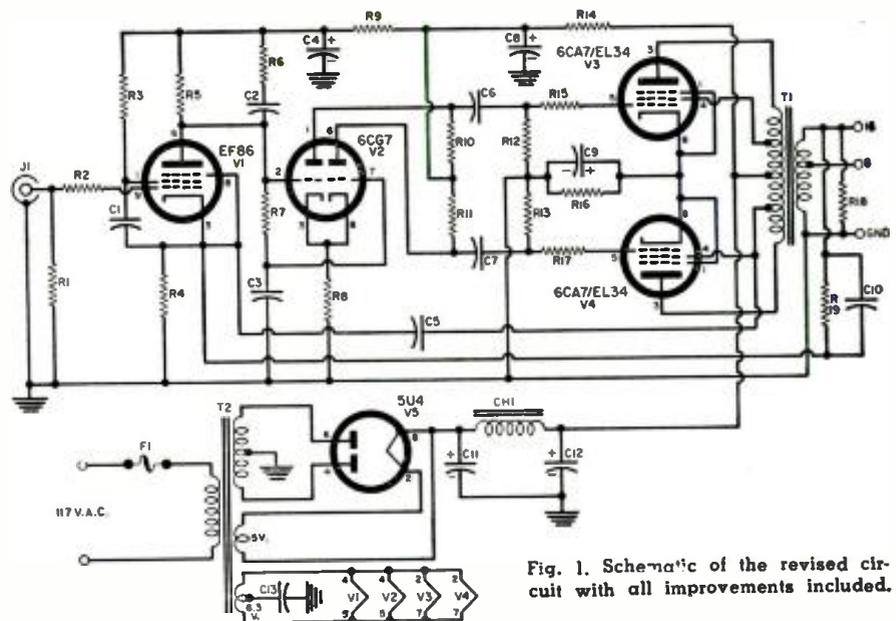


Fig. 1. Schematic of the revised circuit with all improvements included.

- R_1 —1 megohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_2 —10,000 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_3 —560,000 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_4 —1000 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_5 —82,000 ohm, 1 w. res. $\pm 10\%$
- R_6 —62,000 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_7 —22,000 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_8 —100,000 ohm, 1 w. res. $\pm 10\%$
- R_{10} , R_{11} —62,000 ohm, $\frac{1}{2}$ w. res. $\pm 5\%$
- R_{12} , R_{13} —240,000 ohm, $\frac{1}{2}$ w. res. $\pm 5\%$
- R_{14} —18,000 ohm, 1 w. res. $\pm 10\%$
- R_{15} , R_{17} —2200 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- R_{16} —250 ohm, 10 w. wirewound res.
- R_{18} —680 ohm, 1 w. res. $\pm 10\%$
- R_{19} —18,000 ohm, $\frac{1}{2}$ w. res. $\pm 10\%$
- C_1 —.05 μ f., 400 v. molded paper capacitor
- C_2 —82 μ f. mica capacitor
- C_3 —.25 μ f., 200 v. molded paper capacitor
- C_4 —12 μ f. mica capacitor
- C_5 —5 μ f., 400 v. molded paper capacitor
- C_6 —100 μ f., 50 v. elec. capacitor
- C_7 —33 μ f. mica capacitor
- C_8 —.02 μ f., 400 v. molded paper capacitor
- C_9 —100 μ f., 50 v. elec. capacitor
- C_{10} —33 μ f. mica capacitor
- C_{11} —.02 μ f., 400 v. molded paper capacitor
- C_{12} —20/20/30/20 μ f., 525 v. elec. capacitor

- C_1 —12 μ f. mica capacitor
- C_2 —5 μ f., 400 v. molded paper capacitor
- C_3 —100 μ f., 50 v. elec. capacitor
- C_4 —33 μ f. mica capacitor
- C_5 —.02 μ f., 400 v. molded paper capacitor
- C_6 —100 μ f., 50 v. elec. capacitor
- C_7 —33 μ f. mica capacitor
- C_8 —.02 μ f., 400 v. molded paper capacitor
- C_9 —100 μ f., 50 v. elec. capacitor
- C_{10} —33 μ f. mica capacitor
- C_{11} —.02 μ f., 400 v. molded paper capacitor
- C_{12} —20/20/30/20 μ f., 525 v. elec. capacitor
- F_1 —2 amp fuse
- T_1 —Audio output trans. 6600 ohms c.t. to 8, 16 ohm sec., 30 watts (Dynaco A-420)
- T_2 —Power trans. 400-0-400 v. @ 250 ma.; 5 v. @ 4 amps; 6.3 v. c.t. @ 5 amps (Stancor PC8413 or equiv.)
- V_1 —6267/EF86 tube
- V_2 —6CG7 tube
- V_3 , V_4 —6CA7/EL34 tube
- V_5 —5U4 tube (see text)

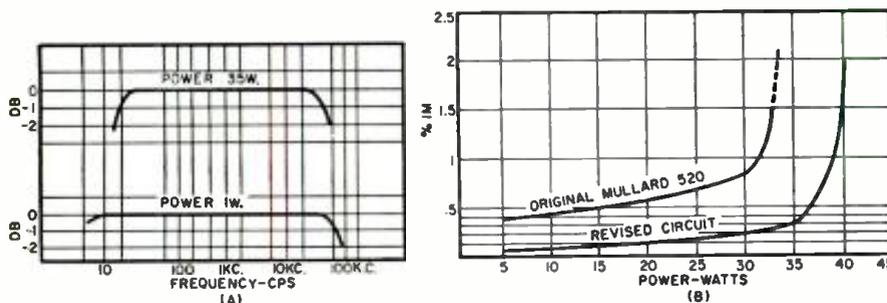


Fig. 2. (A) Power and frequency response, (B) IM distortion of the revised circuit.

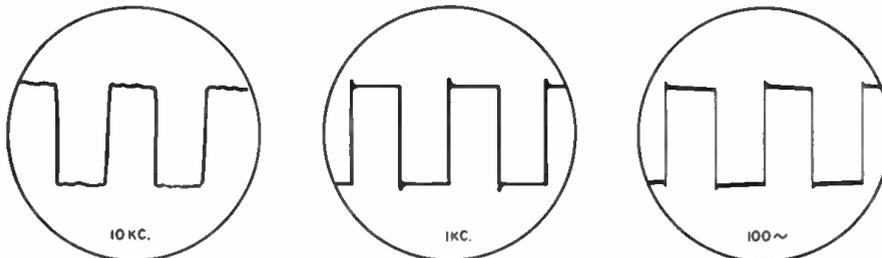


Fig. 3. Square-wave performance of the revised circuit at three test frequencies.

This version uses only components of ratings indicated for good design. The only item "beefed up" at all was the plate resistor of the pentode voltage amplifier since here a unit of higher rating than necessary will help minimize noise. Ordinary molded paper capacitors were used with the exception, of course, of the electrolytics and the very small values which are micas.

Fig. 1 is the schematic diagram of the amplifier as modified. For the original circuit, the reader is referred to page 67 of the April 1956 issue of this magazine or to the other references mentioned previously. Several differences will be noted between the two circuits. First of all, the original version was found to be rather marginal as to stability; capacitive loads

were applied with and without a resistive load. In both cases the amplifier would oscillate with small amounts of capacitance applied. Observation of the square-wave behaviour on an oscilloscope showed overshoot and ringing to an undesirable degree.

Theory indicates, and practice proved, that a lower μ triode would allow a greater degree of stability. The lower μ triode has a lower input capacitance and thus allows better high-frequency operation of the preceding pentode. The output impedance of the tube itself, the triodes, and its associated components is also lower—allowing improved high-frequency performance. An amplifier's high audio-frequency and ultrasonic capabilities are a major factor in the degree of stability and distortion of that amplifier and particularly when, as in this case, it is involved in a feedback loop.

After first attempting to adjust component values for improved stability, a lower μ triode, type 6CG7, was substituted. For those unfamiliar with this type, it is just like a 6SN7 only in a miniature 9-pin bottle. After adjusting resistor values to accommodate this type, adjustment of feedback and compensating capacitors made it evident that a greater degree of stability was available.

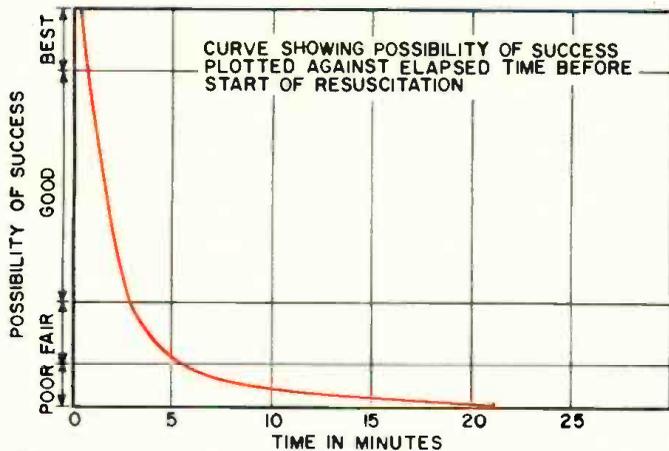
The next basic change was the elimination of the separate cathode re-

(Continued on page 128)

RESUSCITATION

For Electric Shock / A Proven Tool for Saving Lives

Thousands of lives have been saved by some of the techniques described and illustrated in this article.



EDITOR'S NOTE: We have run several articles recently on subject of electrical shock. Very little was said, however, as to what to do for the shocked victim. The following material, excerpted from the "Resuscitation Manual," prepared by the Electric Institute, presents some of this information.

In cases where breathing has been suspended by accident causes, the advantages of manual artificial respiration are unchallenged. Records over the years show that thousands of lives have been saved by those who knew to apply it to persons who have stopped breathing because of electric shock. Every year many additional lives are saved by properly trained rescuers. Many thousands of individuals, and society as a whole, owe a debt of eternal gratitude to the hundreds of public-spirited organizations and private companies who have sponsored and promoted artificial respiration training and practice—a proven tool for saving lives.

Conversely, many lives have been lost needlessly because those available did not know how to apply artificial respiration in an emergency.

Effects of Electric Shock

The effect of electric shock on a human being is rather unpredictable and may manifest itself in a number of ways:

a. *Asphyxia*: Electric shock may cause a cessation of respiration (asphyxia). Current passing through the body may temporarily paralyze (or destroy) either the nerves or the area of the brain which controls respiration.

b. *Burns—Contact and Flash*: Contact burns are a common result of electric current passing through the body. The burns are generally found at the points where the current entered and left the body, and vary in severity, the same as thermal burns. The seriousness of these burns may not be immediately evident because their appearance may not indicate the depth to which they have penetrated.

In some accidents there is a flash or electric arc, the rays and heat from which may damage the eyes or result in thermal burns to exposed parts of the body.

c. *Fibrillation*: Electric shock may disturb the natural rhythm of the heart beat. When this happens, the muscles of the heart are thrown into a twitching or trembling state and the action of the individual muscle fibers are no longer coordinated. The pulse disappears and circulation ceases. This condition is known as "ventricular fibrillation" and is serious.

d. *Muscle Spasm*: A series of erratic movements of a limb or limbs may occur due to alternating contractions and relaxations of the muscles. This muscle-spasm action on the muscles of respiration may be a factor in the stoppage of breathing.

Rescue

Because a person may receive electrical shock in many different locations—on the ground, in buildings, on poles, or on steel structures—it is neither possible nor desirable to lay down definite methods of rescue. However, there are certain facts which should be remembered.

1. *Freeing Victim*: Because of the muscle spasm at the time of shock, most victims are thrown clear of contact. However, in some instances (usually low voltage) the

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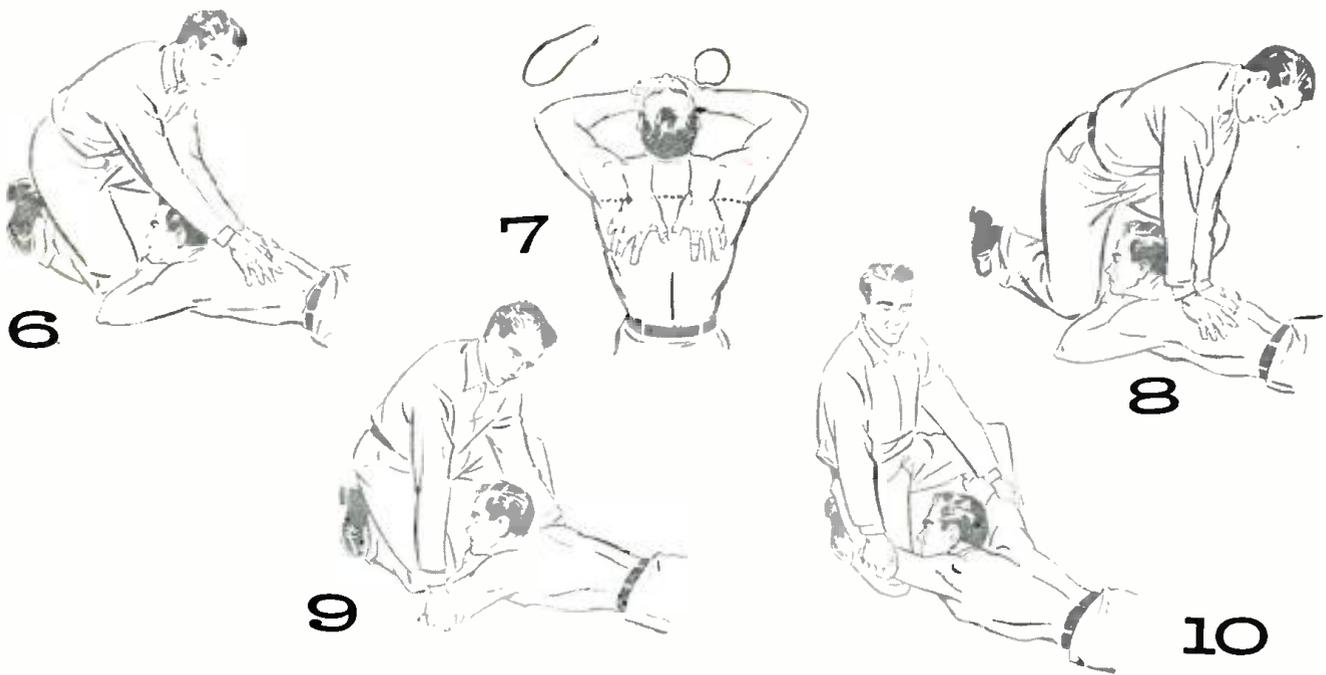
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4



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victim is still touching live equipment. In either situation, the rescuer must be extremely careful not to get himself in contact with the live equipment nor to touch the victim while he is still in contact. He should "free" the victim as soon as possible so that artificial respiration can be applied without hazard. This may involve opening switches or cutting wires so that equipment within reach is de-energized, or using rubber gloves or other approved insulation to move the victim out of danger.

2. *Applying Artificial Respiration:* To be successful, artificial respiration must be applied *within the shortest possible time* to a victim who is not breathing. The graph (Fig. 1) shows the possibility of successful revival for each minute of delay.

Normally, the type of resuscitation in which the victim is placed on the ground or floor is the best because the victim can be given additional treatment (stoppage of bleeding, wrapping in blanket to keep warm, etc.) and the "rescuer" can be easily relieved without an interruption of the breathing rhythm or cycle.

In choosing the type of resuscitation to be used, the rescuer must consider the obvious injuries suffered by the victim. Broken ribs, for example, might make inadvisable the use of certain types of resuscitation; burns on the arms or on the face might exclude other types. However, no time should be lost in searching for injuries; artificial respiration should be started *at once*.

There must be no delay to loosen clothing, warm the victim, or move him to a more comfortable position. However, an immediate check of the victim's mouth should be made by a quick pass of the fingers through the mouth to pull the tongue forward and remove false teeth, tobacco, chewing gum, etc. *After* resuscitation is started, the victim's belt, collar, and other clothing may be loosened, providing this doesn't interfere with the resuscitation process. Artificial respiration should be applied with a smooth and steady rhythm, as a person normally breathes this way. However, split-second timing is not necessary.

After Resuscitation Is Started

a. As soon as artificial respiration has been started and while it is being continued, an assistant (if available) should loosen any tight clothing about the victim's neck, chest, or waist. Liquids are not to be given by mouth until the victim is fully conscious.

b. Resuscitation should be carried on at the nearest possible location to where the victim was injured. He should not be moved from this location until he is breathing normally, and then only upon his own volition and while lying down. Should it be necessary, because of ex-

treme weather conditions, to move the victim before he is breathing normally, resuscitation should be carried on while he is being moved.

c. A brief return of normal breathing does not necessarily indicate that resuscitation should be discontinued. Not infrequently the victim, after temporary recovery, stops breathing again. He must be watched and if normal breathing stops, artificial respiration must be resumed at once.

d. Artificial respiration must be continued (four hours or longer, if necessary) until natural breathing is restored or *rigor mortis* (as determined by a doctor) sets in.

e. To avoid strain on the victim's heart when he revives, he should be kept lying down and not be allowed to sit up or stand. If he revives before the doctor arrives, he should be given a stimulant, such as inhalation of ammonia, or a hot drink such as coffee or tea. *The victim should be kept warm.* However, when heating devices are applied to an unconscious person, great care must be taken to prevent possible burns. The heating devices should be tested on one's own body before use and if too hot, should be wrapped in a towel or other suitable insulation or allowed to cool to the proper temperature.

Although there are many methods that have been employed for resuscitation, only two are described here. These are the mouth-to-mouth and back pressure-arm lift methods. Both techniques are highly effective and usually convenient to apply.

Mouth-to-Mouth Method

a. The victim should be laid on his back with his head placed as far back as possible so that his neck is extended. If there is a slope, placing the victim's body with the head slightly downhill is advisable.

b. The operator uses one hand to elevate the victim's jaw so that it juts out by inserting a thumb between the victim's teeth, grasping the lower jaw at midline and lifting it forcefully upward so that the lower teeth are higher than the upper teeth. He then closes the victim's nose with his other hand (Fig. 2). When it is difficult to insert the thumb into a victim's mouth, or when the thumb almost fills the mouth (such as on a child), the operator lifts the jaw forcefully upward with both hands, places his fingers on both sides of the jaw (near the ear lobes), and closes the victim's nose by pinching the nostrils between the thumbs (Fig. 3).

c. After taking a deep breath, the operator places his mouth completely over the victim's mouth with *airtight contact*. The victim's mouth should not be held open too

(Continued on page 134)

Let's Legalize Ham Phone Patches

By C. D. EHINGER, K91VY / **A telephone company president, who is also a radio amateur, suggests here a sound plan for making phone patches legal.**

OUR AUTHOR is a Registered Professional Engineer. He is president of the Citizens Telephone Company, Nappanee Telephone Company, and Argos Telephone Company, all in Indiana. At present he is also serving as president of the Indiana Telephone Association.

AS A working member of the telephone industry, my blood pressure must rise at least 40 points whenever I bump into this "phone patch" proposition. As a comparatively new member of the ham fraternity, exactly the same reaction sets in when I lock horns with the problem from the other side of the fence.

Probably the greatest irritation to me concerning this whole question is the attitude taken by both sides. The telephone industry has somewhat arbitrarily decided to completely ignore the situation and the ham fraternity seems to have decided to seize the bull by the horns and continues to make phone patches on a more-or-less "gray market" basis.

The most discouraging thing about this "phone-patch dilemma" is that there seems to be one very logical solution which will clarify the matter for the telephone industry, hams, and every-and-anyone else concerned—but no one seems willing to take the first step.

Before setting forth my proposal for a way out of the mess, let me attempt to state a few of the issues from both sides. As is usually the case, I probably fail to grasp a good many of the primary problems which present themselves but, in any event, it appears to me that someone should start the ball rolling and stick out his neck. To state the issue from the standpoint of one who has been in the engineering profession, specifically telephone engineering, and management of telephone companies for a period exceeding twenty years, can be done in one short sentence. *Any foreign attachment to*

a telephone line is illegal. Pick up any telephone directory. I believe you will find in the general instructions, at the front of the directory, a paragraph specifically prohibiting the attachment of any device to the lines of the telephone company. In reality, this prohibition means not only a direct electrical "tap" but any means by which communication on the line can be monitored.

The Phone Company's Position

At first glance, such a stand by the telephone companies may seem rather high-handed. But, consider the matter from the standpoint of the telephone company. It has been given a certain area to serve and has been further granted a monopoly on the telephone service in that area. In exchange for this monopoly, the telephone company has surrendered a number of functions which are ordinarily considered "rights" by any other industry. The industry, as a whole, is probably regulated by more governmental agencies than any other business in the United States. No type of service can be offered, or abandoned, or charged to the customer, without some type of approval by the State Service Commission and, in a great number of cases, by the Federal Communications Commission. Add to this the fact that the telephone is the



instrument by which a person may summon the doctor, the fireman, or other aid in case of an emergency, and I believe that it is easy to recognize that the telephone line is not just an easy means for Mrs. Perkins to gah with her daughter but is, rather, a vital part of our emergency system as well as our means of conducting business throughout the country.

It adds up to one thing—the telephone companies are charged with the responsibility of maintaining their equipment and lines in such a manner as to provide the utmost service to the greatest number of people. To accomplish this objective, it is necessary that no “foreign attachments” be allowed on the lines and this viewpoint is shared and upheld by both State and Federal law.

The Amateur's Side

Now, let us consider the matter from the viewpoint of the amateur radio operator. As an aside, and considerably off the subject, I am one of those fellows who deliberately stayed away from ham radio for a good number of years. It appeared that it would be just too much of a “busman’s holiday” after participating in communications on a full-time basis. However, I felt, several years ago, that I might be missing something and decided to have a go at the next session of the FCC examinations for a General license. I surprised myself no end by passing the thing—my experience with c.w. was strictly limited to World War II and I was a “lid” if there ever was one—but I did manage to pass and get my ticket.

Since my operating had been confined to army experience, which involved pre-assigned channels with absolutely no QRM except from the Japanese, I imagine that it is not necessary for me to describe to you my amazement at the bedlam which exists on the ham bands. For the first few weeks, I did not believe that it was possible to become accustomed to the QRM and other interference which exists, but as they say, “you can get used to hanging, if you hang long enough.” I still get a bang out of some of these fellows on the various bands who seem to feel that single-sideband is a brand new development—most of them seem to be amazed when I tell them that the telephone industry has been using single-sideband, suppressed-carrier for over thirty years. The same commentary would apply to those who “look down their noses” at those of us who are still plodding along in engineering and design in the audio field. Such design can often be much more difficult than work in the r.f. field and, in addition, the telephone industry has long been engaged in point-to-point communication by means of 6000 megacycle carrier and is shortly adding the 11,000 mc. band on a commercial basis.

The foregoing comments are far afield from the original subject, yet may serve to acquaint some in the amateur field who are not aware that

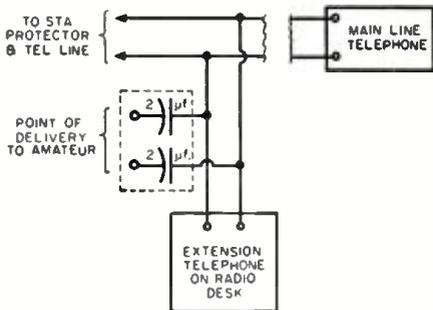


Fig. 1. The basic arrangement employed.

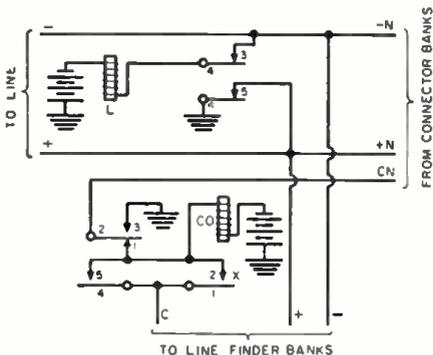


Fig. 2. Simplified schematic of typical telephone central-office line relays.

all communications are considered and are definitely a part of the telephone industry. Most certainly, it has been an extremely embarrassing thing to me to be engaged in a QSO with some other amateur and to be asked if I can “patch him in” to some telephone in this community. My alibi, to date, has been that I do not have a phone patch, which is most certainly the truth as I will not have one until such a time as the patch has become recognized and legalized.

Most amateurs will argue that they are not causing the telephone company to lose toll business. On the whole, I am quite inclined to agree with this general statement. As all of you have done, I have often monitored the bands and followed the course of patching being completed, or the attempt to complete patches. With the general unreliability of such communication, it would certainly be my guess that such patches, or attempts at patches, actually increase toll business for the telephone company. My contention is that the telephone company’s toll business is increased by two factors. The first factor is the case where an actual toll call is involved in the completion of the phone patch. The second factor is

that, in many cases, either the called or calling party will immediately place a toll call, by telephone, to complete the original attempt, or to finish the conversation under the blanket of privacy, or secrecy, which they will have by use of land lines.

A Proposed Solution

I have a proposal which may or may not have merit. In boiling down the entire matter, the fly in the ointment is that, quoting again, “any foreign attachment to a telephone line is illegal.” My solution is simply this: *Let us take steps to remove the phone patch from the “foreign attachment” category.* Actually, in telephone language, just what is a foreign attachment? Wading through all of the miles of legal phraseology usually involved, the definition of “foreign attachment” is “any item not covered or filed in the tariff of the telephone company.” I do not believe that it is all far-fetched to suggest that the ARRL could meet with the USITA, representing the Independent segment of the telephone industry, and the Bell System, representing the Bell components of A.T. & T. I suggest that at such meetings, it should not be too difficult to work out suggested tariff filings which all telephone companies could use to cover the situation.

After all, telephone companies now have tariff filings to allow for the use of telephone lines for such purposes as broadcast, teletypewriters, news wire services, etc. In all such cases, the line is turned over to the subscriber at a certain point for the attachment of additional facilities, usually the property of the subscriber, for further transmissions. It is true that two additional circumstances usually accompany such a situation. The lines in question are always “private lines” and the point of termination is invariably a fixed, definite point. By use of a “private line” any malfunction of the subscriber’s equipment does not jeopardize the telephone service of any other person, or persons, and by use of a fixed terminating point, the subscriber cannot interrupt any service at the distant end, except his own. In addition, there are certain other restrictions on the use of “leased lines.” These restrictions pertain to maximum sending levels, types of transmission, etc.

Even though such a situation is not exactly parallel to a “phone patch,” I am suggesting that it is possible for a

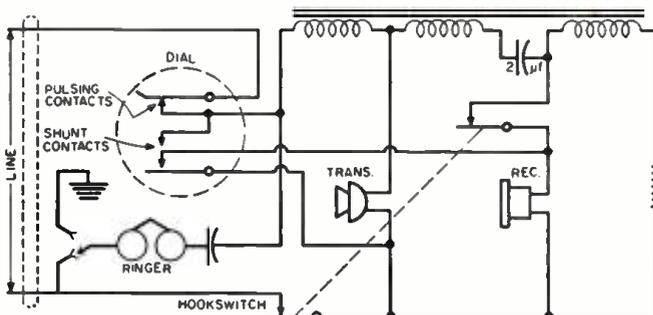


Fig. 3. A simplified schematic diagram of a typical telephone setup, shown in the “off-hook” condition.

telephone company to recognize the phone patch as a valid instrument and to offer such service to any qualified amateur fulfilling certain minimum requirements. I propose that these minimum requirements should be as follows:

1. That the service be offered only to a person holding a valid operating and station license and that all operations be subject to the restrictions of the license.

2. That the telephone line used by the amateur be a "private line."

3. That either the main line or extension telephone be a part of the equipment installed on the radio operating desk.

4. That the equipment to be used by the amateur, for the means of the "phone patch," be subject to inspection and approval by the telephone company.

5. That the "patch" equipment have a means of monitoring the volume level of transmission toward the telephone central office.

6. That the amateur pay a nominal, monthly fee for the service that would be provided.

There are probably many who will feel that these qualifications are too stringent. However, as I have attempted to point out, a telephone line

side of the line. The necessity for these capacitors can be seen from Fig. 2 which is a schematic of the line-terminating equipment which is somewhat generally used throughout the telephone industry. Although this particular set of line equipment is for a dial office, the same general principle applies whether the central office be a common battery or a magneto manual office. Fig. 3 shows a simplified schematic of a telephone instrument. With the telephone handset in the "on hook" position, only the telephone ringer terminates the line.

When the telephone handset is in the "off hook" position, a d.c. shunt through the dial pulsing springs, a part of the induction coil, the transmitter, and the hook-switch contacts, is placed across the line. Relay *L* (at the telephone central office, Fig. 2) is capable of operating with a d.c. shunt (d.c. resistance of telephone instrument plus d.c. resistance of telephone line) of approximately 1000 ohms maximum. Relay *L* operates, placing ground on the *CN* lead, to busy-out the line, and prepares a circuit, through contacts 4 and 5, for the *CO* relay. When the line finder seizes the line, ground is placed on the *C* lead, completing the circuit to the *CO* relay. Relay *CO* operates (contacts 1 and 2 are "x" contacts which operate

incoming transmission to be diverted to the transmitting section of the phone patch while the light arrows indicate that transmission from the radio receiver is diverted only into the telephone line and not back in the direction of the transmitter. For optimum results, it is vital that the balancing network impedance be identical to the impedance of the telephone line. For the purpose of a phone patch, this network can be composed of a 1- μ f. capacitor in series with a 1000-ohm variable resistor. The resistor can then be varied for the best balance. Fig. 5 shows the equivalent circuit of the network which actually takes the form of a Wheatstone bridge.

In a short article, such as this, it is not possible to enumerate all of the pros and cons of the phone patch nor do anything other than touch very lightly upon the actual equipment used. As an example, I have not mentioned the fact that a working system of phone-patch-equipped amateurs represents a substantial "back-up" reserve to our communication network. This could be of vital importance in cases of localized disaster or national emergency and should interest Civil Defense and Armed Forces planners.

I wish to make it amply clear that all views expressed are strictly my own and do not necessarily represent those of any company, industry, or organization. I hope that many of you feel as I do concerning the necessity and desirability of removing the phone patch from the "illegal" category. If enough of you concur in this thinking, it is certainly not beyond the realm of possibility to stir up some action by the ARRL, USITA, and A.T. & T. In the meantime, I hope to be seeing you on the bands, but I won't have a phone patch.

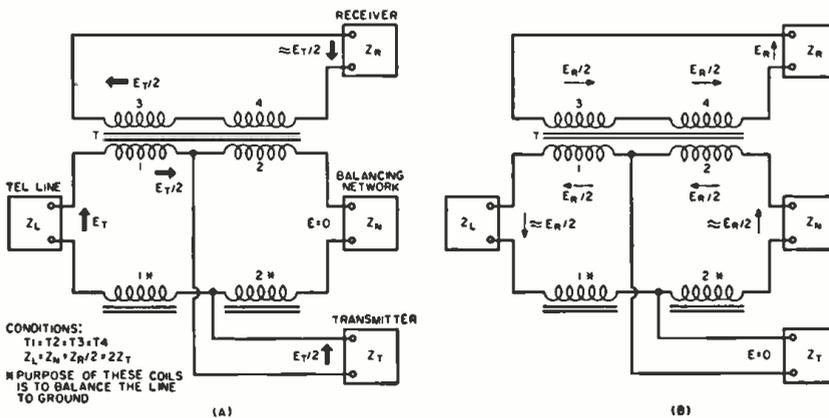
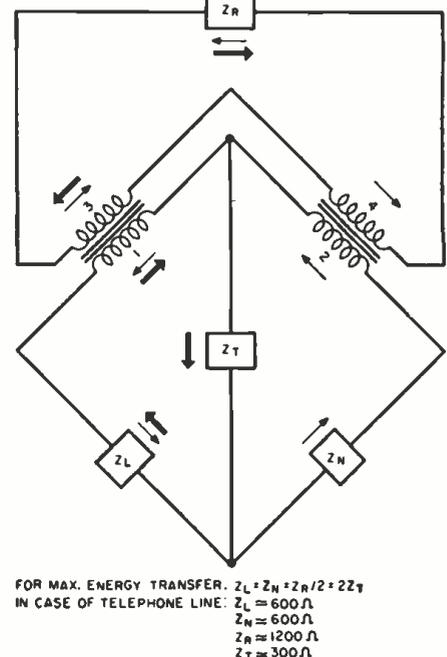


Fig. 4. (A) Distribution of signal from telephone line into hybrid coil. (B) Distribution of the signal from the receiver into the hybrid coil.

Fig. 5. Equivalent Wheatstone bridge circuit of the hybrid coil employed.



is not something to be used as a plaything or a toy. It can be too vital and too urgently needed to allow some irresponsible person to throw a "hay-wire" rig on the line and perhaps jeopardize the lines and/or safety of others. Of course, that is also the reason why I feel that patches should be made only on the amateur's own "private line" into his home. If, by some chance, he does manage to foul it up, then, at least, he is only jeopardizing his own telephone service and not that of others.

Circuit Information

As shown in Fig. 1, the point of delivery of the terminals for the phone patch would be immediately adjacent to or from the same terminal block used for the extension phone. In addition, the patch would be fed through 2- μ f. capacitors placed in series in each

prior to the other contacts of the relay) opening the circuit to the *L* relay, removing ground from the "plus" side of the line, and locking up the relay through contacts 1 and 2. The line is then prepared and ready for pulsing, in the case of a dial office, or for answering by an operator in the case of a manual office. Again, a manual office has a slightly different arrangement than that shown in Fig. 2, however the basic principles are the same as those described above.

Fig. 4 is a simplified diagram of a hybrid coil which is often used in telephone work to transpose from a "2-wire" system to a "4-wire" system. Since amateur radio is basically a 4-wire or 2-channel system, it is necessary that some means be used to transpose from the existing 2-wire telephone line to a 4-wire system. As shown by the heavy arrows, the hybrid coil allows

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—SAVE CALL-BACKS, SAVE COST



Sell More Tubes

—MAKE MORE MONEY PER CALL

MODEL 550 DYNA-QUIK TUBE TESTER

Tests Each Section of Dual-Section Tubes Separately

Great new value in professional quick-check at small cost. Provides more tube sockets to test more tubes faster. Accurately checks most of the TV and radio tubes usually encountered in everyday service work. Tests each section of dual-section tubes separately. Measures true dynamic mutual conductance. Checks tubes for shorts, grid emission, gas content, and leakage. Completely tests each tube in seconds, checks average TV set in a few minutes, in home or shop. One switch tests everything. Fast, convenient reference listings on socket panel. Patented circuit provides automatic line voltage compensation. 7-pin and 9-pin straighteners on panel. Handsome, luggage-type carrying case. Net, \$119⁹⁵

MODEL 650 DELUXE DYNA-QUIK

Today's Finest Portable Tube and Transistor Tester

Accurately checks over 99% of the tubes most widely used in television receivers, plus popular home and portable radio tubes. Tests over 600 tube types. Lists over 125 most popular tube types, with settings, on socket panels for maximum operating speed. Complete listing in fast, index-type selector. Measures true dynamic mutual conductance. Tests each section of multiple tubes separately for GM, Shorts, Grid Emission, Gas Content and Life. Includes 16 spare sockets and ample filament voltages for future new tube types. Transistor Section checks transistors, diodes, and selenium rectifiers. Luggage-type carrying case. Net, \$169⁹⁵



Model 650



B & K MANUFACTURING CO.
1801 W. BELLE PLAINE AVE • CHICAGO 13, ILL.

Canada: Atlas Radio Corp., 50 Wingold, Toronto 10, Ont.
Export: Empire Exporters, 277 Broadway, New York 7, U.S.A.

See Your Distributor or Send Now for Bulletin ST24-N



**EVERYTHING A CLOCK-RADIO CAN OFFER
... AND PORTABLE TOO!**

- Completely portable, all-transistor circuit
- Runs up to 500 hours on standard batteries
- Deluxe features at half the cost
- Easy to assemble

HEATHKIT TCR-1
\$45⁹⁵

**"YOUR CUE" TRANSISTOR CLOCK
RADIO KIT (TCR-1)**

Take all the deluxe features found in the most expensive clock-radios, add the convenience of complete portability, plus a modern 6-transistor battery operated circuit ... then slash the price at least in half, and you have the new Heathkit "Your Cue" Transistor Portable Clock Radio.

Packing every modern clock-radio feature into a compact, beautifully styled modern turquoise and ivory plastic cabinet, "Your Cue" lulls you to sleep, wakes you up, gives you the correct time and provides top quality radio entertainment in and out-of-doors. It can also be used with the Heathkit Transistor Intercom system, opposite page, to provide music or a "selective alarm" system for one or more rooms covered by the intercom system.

An "Alarm-set" hand, hour hand, minute hand and sweep second hand grace the easy-to-read clock dial. All controls are conveniently located and simple to operate. The "lull-to-sleep" control sets the radio for up to an hour's playing time, automatically shutting off the receiver when you are deep in slumber. Other controls set "Your Cue" to wake you to soft music, or conventional "buzzer" alarm. A special earphone jack is provided for private listening or connection to your intercom or music system. At all times crystal-clear portable radio entertainment is yours at the flick of a switch.

The modern 6-transistor circuit features prealigned IF's for ease of assembly. A tuned RF stage and double tuned input to the IF stage assure top performance. The built-in rod-type antenna pulls in far-off stations with outstanding clarity while a large 4" x 6" speaker provides tonal reproduction of unusual quality.

Six easily obtainable penlight-size mercury batteries power the radio receiver up to 500 hours, while the clock operates up to 5 months from a single battery of the same type. Ordinary penlight cells may also be used with reduced battery life.

The handsome two-tone cabinet, measuring only 3½" H. x 8" W. x 7½" D. fits neatly into the optional carrying case for beach use, boating, sporting events, hunting, hiking, or camping.

Wherever you are, you'll find "Your Cue" your constant companion. Shpg. Wt. 5 lbs.



HEATH COMPANY / Benton Harbor, Mich.

 a subsidiary of Daystrom, Inc.

ELECTRONICS WORLD

New Transistor Intercom Kit

**TALK WITH ANY OR ALL FIVE STATIONS
WITH YOUR OWN INTERCOM SYSTEM**

- Battery Power Permits Placement Anywhere
- Versatile Unit has Many Important Uses
- Complete Privacy of Conversations Assured

TRANSISTOR INTERCOM KIT (XI-1 and XIR-1)

A flexible, versatile transistor intercom, has been developed by Heath engineers to enable you to set up your own communications system at an unbelievably low price.

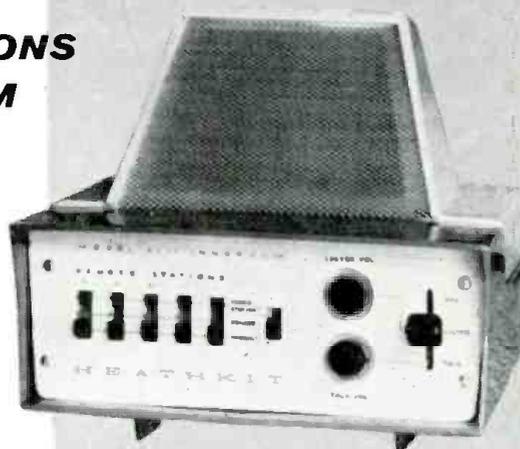
Consisting of a master unit (XI-1) and up to five remote stations (XIR-1), the system is designed for any remote unit to call the master, for any remote station to call any other remote station, or for the master unit to call any single remote unit or any combination of remote units. Complete privacy is assured, since a call to a remote station cannot be interrupted or listened to while the remote unit is in operation unless switched in by the master unit. Used with clock-radio, opposite page, it can serve as a music or "selective alarm" system.

Transistor circuitry means long life, instant operation and minimum battery drain. Eight ordinary, inexpensive "C" flashlight batteries will run a unit for up to 300 hours of normal "on" time. Circuitry is especially designed for crisp, clear intelligible communication and the instant operation feature allows tuning of the units off between calls, extending battery life. Use of battery power does away with power cords, allowing each unit to be placed where most convenient. Only two wires are required between the master unit and each remote station. Beautifully styled, the Heathkit Intercom presents a new approach in design. Both master and remote stations have two-piece cases in ivory and turquoise for a rich, quality appearance. Batteries not included. Shpg. Wt. 6 lbs.

AC POWER SUPPLY (XP-1)

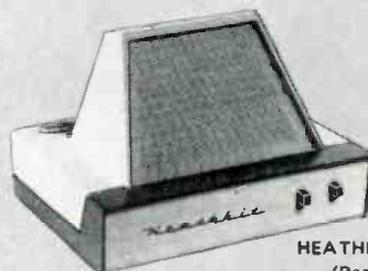
A permanent power supply for 24-hour operation of the XI-1 Intercom on household current. Converts 110 V. AC to well filtered 12-volt DC output, eliminating the need for batteries. Power supply is small, compact and fits in space normally occupied by batteries.

HEATHKIT XP-1..... \$9.95



HEATHKIT XI-1 (Master)

\$27⁹⁵



HEATHKIT XIR-1
(Remote)

\$6⁹⁵

Shpg. Wt. 4 lbs.

NEW IMPROVED DESIGN

STEREO-MONO PREAMP KIT (SP-2A, SP-1A)

Get the SP-2A Stereo Preamp kit now, or the SP-1A monophonic version which you can easily convert to stereo whenever you choose by assembling the second channel (C-SP-1A) and plugging it into your SP-1A.

The SP-2A permits stereo, two channel mixing, or either channel monophonic use, and includes a remote balance control.

Six inputs (12 in the stereo version) accommodate tape, magnetic phono and microphone, plus three separate high level inputs. Level controls provided on "mag. phono" and high level inputs. Switch selects NARTB equalization for tape head input, and RIAA, LP or 78 RPM compensation for mag. phono input

HEATHKIT SP-1A (monophonic) Shpg. Wt. 13 lbs..... \$37.95
HEATHKIT, C-SP-1A (not shown) (converts SP-1A to SP-2A) Shpg. Wt. 4 lbs..... \$21.95

New

HEATHKIT SP-2A (stereo)
Shpg. Wt. 15 lbs.

\$56⁹⁵

\$5.70 down. \$6.00 mo.



THE WORLD'S BIGGEST BARGAIN IN A HI-FI AMPLIFIER

55 WATT HI-FI AMPLIFIER KIT (W-7A)

Utilizing advanced design in components and tubes to achieve unprecedented performance with fewer parts, Heathkit has produced the world's first and only "dollar-a-watt" genuine high fidelity amplifier. Meeting full 55-watt hi-fi rating and 50-watt professional standards, the new improved W-7A provides a comfortable margin of distortion-free power for any high fidelity application.

The sleek, modern styling of this unit allows unobtrusive installation anywhere in the home. The clean, open layout of chassis and precut, cabled wiring harness makes the W-7A extremely easy to assemble. Shpg. Wt. 28 lbs.

SPECIFICATIONS—Power output: Hi-Fi rating, 55 watts; Professional rating, 50 watts. Power response: ± 1 db from 20 cps to 20 kc at 55 watts output. Total harmonic distortion: Less than 2% from 30 cps to 15 kc at 55 watts output. Intermodulation distortion: Less than 1% at 62 watts output using 60 cps and 6 kc signal mixed 4:1. Hum and noise: 80 db below 55 watts, unweighted. Damping factor: Switch on front panel for selecting either maximum (20:1) or unity (1:1). Output impedances: 4, 8 and 16 ohms and 70-volt line. Power requirements: 117 volts, 50/60 cycles, 90-160 watts. Dimensions: 8 $\frac{1}{2}$ " D. x 6 $\frac{1}{2}$ " H. x 15" W.

New



HEATHKIT W-7A

\$54⁹⁵

New



HEATHKIT SA-2

\$52⁹⁵

Stereo Amplifiers

**YOUR BEST DOLLAR VALUE
IN STEREO...**

14/14 WATT STEREO AMPLIFIER KIT (SA-2)

Complete control is at your fingertips with this versatile Stereo Amplifier-Preamplifier. Providing 14 watts per stereo channel, or 28 watts total monophonic, the SA-2 offers every modern feature in a master stereo control center at a price to please the budget minded. The unit offers selection of dual channel stereo operation, monophonic operation using both channels simultaneously, or using either channel for monophonic program material independent of the other channel. A 4-position input selector switch provides choice of mag. phono, crystal phono, tuner, and high level auxiliary input for tape recorder, TV, etc. Other features include RIAA equalization on mag. phono, channel reversing function, clutched volume control, ganged dual tone controls, speaker phase reversal switch and two AC outlets. Handsomely styled black and gold vinyl-clad steel cabinet. Shpg. Wt. 23 lbs.

SPECIFICATIONS—Power output: 14 watts per channel, "hi-fi"; 12 watts per channel, "professional"; 16 watts per channel, "utility". Power response: ± 1 db from 20 cps to 20 kc at 14 watts output. Total harmonic distortion: less than 2%, 30 cps to 15 kc at 14 watts output. Intermodulation distortion: less than 1% at 16 watts output using 60 cps and 6 kc signal mixed 4:1. Hum and noise: mag. phono input, 47 db below 14 watts; tuner and crystal phono, 63 db below 14 watts. Controls: dual clutched volume, ganged bass, ganged treble; 4-position selector; speaker phasing switch. AC receptacle: 1 switched, 1 normal. Inputs: 4 stereo or 8 monophonic. Outputs: 4, 8 and 16 ohms. Dimensions: $4\frac{1}{2}$ " H. x 15 " W. x 8 " D. Power requirements, 117 volts, 50/60 cycle, AC, 150 watts (fused).

New



HEATHKIT SA-3

\$29⁹⁵

ECONOMY STEREO AMPLIFIER KIT (SA-3)

This amazing performer delivers more than enough power for pure, undistorted room-filling stereophonic sound at the lowest possible cost. Featuring 3 watts per stereo channel and 6 watts as a monophonic amplifier, the SA-3 has been proven by exhaustive tests to be more than adequate in volume for every listening taste.

You will find its ease of assembly another plus feature. Heathkit construction manuals, world famous for their clarity and thoroughness, lead you a simple step at a time to successful completion of the kit. Larger than life-size diagrams show you exactly what each part looks like, where it goes, and how it is installed.

The amplifier is tastefully styled in black with gold trimmed control knobs and gold screened front and rear panel. A tremendous buy at this low Heathkit price! Shpg. Wt. 13 lbs.

SPECIFICATIONS—Power output: 3 watts per channel. Power response: ± 1 db from 50 cps, 20 kc at 3 watts out. Total harmonic distortion: less than 3%; 60 cps, 20 kc. Intermodulation distortion: less than 2% @ 3 watts output using 60 cycle & 6 kc signal mixed 4:1. Hum and noise: 65 db below full output. Controls: dual clutched volume; ganged treble, ganged bass; 7-position selector; speaker phasing switch; on-off switch. Inputs (each channel): tuner, crystal or ceramic phono. Outputs (each channel): 4, 8, 16 ohms. Finish: black with gold trim. Dimensions: $12\frac{1}{2}$ " W. x $6\frac{1}{2}$ " D. x $3\frac{1}{2}$ " H.

New



HEATHKIT XR-2P
(6 lbs.)

\$29⁹⁵



HEATHKIT XR-2L
(7 lbs.)

\$34.95

New



HEATHKIT DS-1

\$69⁹⁵

\$7.00 DN., \$7.00 MO.

6-TRANSISTOR PORTABLE RADIOS (XR-2P and XR-2L)

New, improved styling, new vernier tuning, up to 1,000 hours on flashlight batteries... are just a few of the plus features you get with these new transistor portables. Carry them with you wherever you go; to the beach, on trips, boating, etc. These new, improved models bring you the outstanding performance of the preceding models plus brand new styling and the additional convenience of vernier tuning for smooth, effortless station selection. The XR-2P features a mocha and beige high-impact plastic front. The XR-2L has a sun-tan color leather case with an identical beige plastic front. Six Texas Instrument transistors are used for high sensitivity and selectivity. A large $4\frac{1}{2}$ x 6 " PM speaker with heavy magnet provides excellent tone quality. The roomy chassis makes it unnecessary to crowd components, adding greatly to ease of construction. The six standard size "D" flashlight batteries used for power provide extremely long battery life and can be purchased anywhere. Fun to build, and fun to use... order one today!

- Indicates Depth and Type of Bottom From 0 to 100 Feet
- Detects Submerged Objects (fish, logs, etc.) and Their Depth
- Completely Transistorized... Operates From Flashlight Batteries

TRANSISTOR DEPTH SOUNDER (DS-1)

Weekend boatsman or professional... fisherman or skindiver... here's the depth sounder for you. Depth is indicated by a flashing neon lamp rotating behind a transparent circle in the molded black plastic dial face. A large hood around the dial enables the viewer to easily read the indicator in bright light or sunshine. The transducer uses a barium titanate element mounted in a faired, molded epoxy resin housing with solid brass through-hull fitting and mounting hardware. While designed for permanent mounting on the bottom of the boat, temporary outboard mounting of the transducer is also possible. The completely transistorized circuit operates from 6 flashlight cells and one long-life battery. Comes complete with splash-proof cabinet, hardware and gimbal-type mounting bracket. Shpg. Wt. 10 lbs.

New



Amplifiers & Tuners

A NEW AMPLIFIER AND PREAMP UNIT PRICED WELL WITHIN ANY BUDGET

14-WATT HI-FI AMPLIFIER KIT (EA-3)

This thrilling successor to the famous Heathkit EA-2 is one of the finest investments anyone can make in top quality high fidelity equipment. It delivers a full 14 watts of hi-fi rated power and easily meets professional standards as a 12-watt amplifier.

Rich, full range sound reproduction and low noise and distortion are achieved through careful design using the latest developments in the audio science. Miniature tubes are used throughout, including EL-84 output tubes in a push-pull output circuit with a special-design output transformer. The built-in preamplifier has three separate switch-selected inputs for magnetic phono, crystal phono or tape, and AM-FM tuner. RIAA equalization is featured on the magnetic phono input. Shpg. Wt. 15 lbs.

NOTE THESE OUTSTANDING SPECIFICATIONS—Power output: 14 watts, Hi-Fi; 12 watts, Professional; 16 watts, Utility. Power response: ± 1 db from 20 cps to 20 kc at 14 watts output. Total harmonic distortion: less than 2%, 30 cps to 15 kc at 14 watts output. Intermodulation distortion: less than 1% at 16 watts output using 60 cps and 6 kc signal mixed 4:1. Hum and noise: mag. phono input, 47 db below 14 watts; tuner and crystal phono, 63 db below 14 watts. Output impedances: 4, 8 and 16 ohms.



HEATHKIT EA-3

\$29⁹⁵

NEVER BEFORE HAS ANY HI-FI AMPLIFIER OFFERED SO MUCH AT SO LOW A PRICE

"UNIVERSAL" 14-WATT HI-FI AMPLIFIER KIT (UA-2)

Meeting 14-watt "hi-fi" and 12-watt "professional" standards, the UA-2 lives up to its title "universal" performing with equal brilliance in the most demanding monophonic or stereophonic high fidelity systems. Its high quality, remarkable economy and ease of assembly make it one of the finest values in high fidelity equipment. Buy two for stereo. Shpg. Wt. 13 lbs.

SPECIFICATIONS—Power output: Hi-Fi rating, 14 watts; Professional rating, 12 watts. Power response: ± 1 db from 20 cps to 20 kc at 17 watts output. Total harmonic distortion: Less than 2% from 20 cps to 20 kc at 14 watts output. Intermodulation distortion: Less than 1% at 14 watts output using 60 cps and 6 kc signal mixed 4:1. Hum and noise: 73 db below 14 watts. Output impedances: 4, 8 and 16 ohms. Damping factor: Switched for unity or maximum; maximum damping factor 15:1. Input voltage for 14 watt output: .7 volts. Power requirements: 117 volts 50/60 cycles, 55 watts. Dimensions: 10" W. x 6 $\frac{1}{2}$ " D. x 4 $\frac{3}{4}$ " H.



HEATHKIT UA-2

\$22⁹⁵

New

MORE STATIONS AND TRUE FM QUALITY ARE YOURS WITH THIS FINE TUNER KIT

HIGH FIDELITY FM TUNER KIT (FM-4)

This handsomely styled FM tuner features better than 2.5 microvolt sensitivity, automatic frequency control (AFC) with on-off switch, flywheel tuning and prewired, prealigned and pretested tuning unit. Clean chassis layout, prealigned intermediate stage transformers and assembled tuning unit makes construction simple—guarantees top performance. Flywheel tuning and new soft, evenly-lighted dial scale provide smooth, effortless operation. Vinyl-covered case has black, simulated-leather texture with gold design and trim. Multiplex adapter output also provided. Shpg. Wt. 8 lbs.

SPECIFICATIONS—Tuning range: 88 to 108 mc. Quieting sensitivity: 2.5 uv for 20 db of Quieting. IF frequency: 10.7 mc. Image ratio: 45 db. AFC correction factor: 75 kc per volt. AM suppression: 25 db. Frequency response: ± 2 db 20 to 20,000 cps. Harmonic distortion: Less than 1.5%, 1100 uv, 400 cycles 100% modulation. Intermodulation distortion: Less than 1%, 60 cycles and 6 kc mixed 4:1 1100 uv, 30% modulation. Antenna: 300 ohms unbalanced. Output impedance: 600 ohms (cathode follower) Output voltage: nominal .5 volt (with 30% modulation, 20 uv signal). Power requirements: 105-125 volts 50/60 cycle AC at 25 watts. Overall dimensions: 4 $\frac{1}{2}$ " H. x 13 $\frac{1}{2}$ " W. x 5 $\frac{1}{2}$ " D.



HEATHKIT FM-4

\$34⁹⁵

New

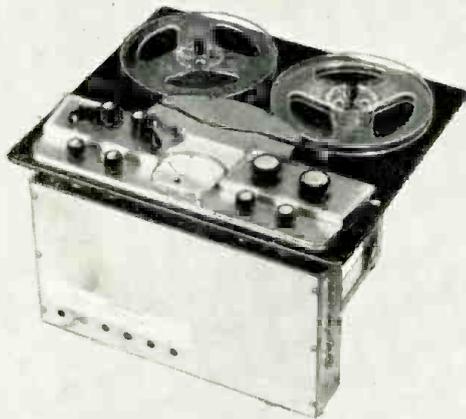
HEATH COMPANY/Benton Harbor, Mich.

 a subsidiary of Daystrom, Inc.

New



Tape Recorders



- Choice of 3 Outstanding Models
- Compare With \$350-\$400 Machines
- Preassembled Tape Mechanism

- Choice of Monophonic or Stereo models
- Complete versatility
- Easy to assemble, easy to use

PROFESSIONAL QUALITY TAPE RECORDER KITS (TR-1 Series)

Enjoy the incomparable performance of these professional quality tape recorders at less than half the usual cost. These outstanding kits offer a combination of features found only in much higher priced professional equipment, generally selling for \$350 to \$400. Not the least of these special features is the handsome styling which characterizes the kits... a semi-gloss black panel is set off by a plastic escutcheon in soft gold, which is matched by black control knobs with gold inserts. The mechanical assembly, with fast forward and rewind functions, comes to you completely assembled and adjusted; you build only the tape amplifier. And, you'll find this very easy to accomplish, since the two circuit boards eliminate much of the wiring. Separate record and playback heads and amplifiers allow monitoring from tape while recording and a "pause" control permits instant starting and stopping of tape for accurate cueing and tape editing. A digit counter is provided for convenient selection of any particular recording. Push-pull knob provides instant selection of 3¾ or 7½ IPS tape speed. Safety interlock on record switch reduces possibility of accidental erasure of recorded tapes. Shpg. Wt. 30 lbs.

SPECIFICATIONS—Tape speed: 7.5" and 3.75" per second. **Maximum reel size:** 7". **Frequency response (record-playback):** ±2.5 db, 30 to 12,000 cps at 7.5 IPS; ±2.5 db, 30 to 6,500 cps at 3.75 IPS. **Harmonic distortion:** 1% or less at normal recording level; 3% or less at peak recording level. **Signal-to-noise ratio:** 50 db or better, referred to normal recording level. **Flutter and wow:** 0.3% RMS at 7.5 IPS; 0.35% RMS at 3.75 IPS. **Heads (3):** erase, record, and in-line stereo playback (TR-1C, monophonic playback). **Playback equalization:** NARTB curve, within ±2 db. **Inputs (2):** microphone and line. **Input impedance:** 1 megohm. **Model TR-1D & TR-1E outputs (2):** A and B stereo channels. **Model TR-1C output (1):** monophonic. **Output levels:** approximately 2 volts maximum. **Output impedance:** approximately 600 ohm (cathode followers). **Recording level indicator:** professional type db meter. **Bias erase frequency:** 60 kc. **Timing accuracy:** ±2%. **Power requirements:** 105-125 volts AC, 60 cycles, 35 watts. **Dimensions:** 15½" W. x 13½" D. Total height 10½". **Mounting:** requires minimum of 8½" below and 1½" above mounting surface. May be operated in either horizontal or vertical position.

- MODEL TR-1C Monophonic Tape Deck:** \$159.95 \$16.00 DWN. Monophonic Record and Playback. \$14.00 MO.
- MODEL TR-1D Two Track Stereo Tape Deck:** Monophonic Record and Playback, plus Playback of 2-track Pre-recorded Stereo Tapes (stacked). \$169.95 \$17.00 DWN. \$15.00 MO.
- MODEL TR-1E Four Track Stereo Tape Deck:** Monophonic Record and Playback, plus Playback of 4-track Pre-recorded Stereo Tapes (stacked). \$169.95 \$17.00 DWN. \$15.00 MO.
- MODEL C-TR-1C Conversion Kit:** Converts TR-1C to TR-1D (see TR-1D description above). Shpg. Wt. 2 lbs. \$19.95
- MODEL C-TR-1D Conversion Kit:** Converts TR-1D to TR-1E (see TR-1E description above). Shpg. Wt. 2 lbs. \$14.95
- MODEL C-TR-1CQ Conversion Kit:** Converts TR-1C to TR-1E (see TR-1E description above). Shpg. Wt. 2 lbs. \$19.95

STEREO-MONO TAPE RECORDER KITS (TR-1A Series)

Here are the tape recorders the avid hi-fi fan will find most appealing! Their complete flexibility in installation and many functions make them our most versatile tape recorder kits. This outstanding tape recorder now can be purchased in any one of three versions. You can buy the new two-track (TR-1AH) or four-track (TR-1AQ) versions which record and play back both stereo and monophonic programming, or the two-track monophonic record-playback version (TR-1A) and later convert to either two-track or four-track stereo record-playback models by purchasing the MK-4 or MK-5 conversion kits. The tape deck mechanism is extremely simple to assemble. Long, faithful service is assured by precision bearings and close machining tolerances that hold flutter and wow to less than 0.35%. Power is provided by a four-pole, fan-cooled induction motor. One lever controls all tape handling functions of forward, fast-forward or rewind modes of operation. The deck handles up to 7" tape reels at 7.5 or 3.75 IPS as determined by belt position. The TR-1A series decks may be mounted in either a vertical or horizontal position (mounting brackets included). The TE-1 Tape Electronics kits supplied feature NARTB equalization, separate record and playback gain controls and a safety interlock. Provision is made for mike or line inputs and recording level is indicated on a 6E5 "magic eye" tube. Two circuit boards simplify assembly.

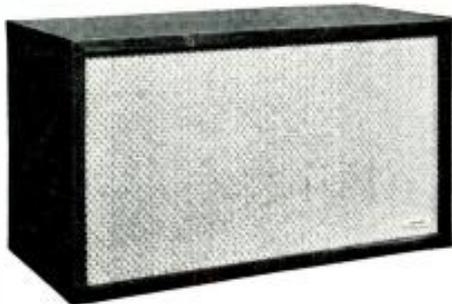
- MODEL TR-1A:** Monophonic two-track record/playback with fast forward and rewind functions. Includes one TE-4 Tape Electronics kit. Shpg. Wt. 24 lbs. **\$99.95** \$10.00 DWN. \$9.00 MO.
- TR 1A SPECIFICATIONS—Frequency response:** 7.5 IPS ±3 db 50 to 12,000 cps; 3.75 IPS ±3 db 50 to 7,000 cps. **Signal-to-noise ratio:** better than 45 db below full output of 1.25 volts/channel. **Harmonic distortion:** less than 2% at full output. **Bias erase frequency:** 60 kc (push-pull oscillator).
- MODEL TR-1AH:** Two-track monophonic and stereo record/playback with fast forward and rewind functions. Two TE-4 Tape Electronics kits. Shpg. Wt. 36 lbs. **\$149.95** \$15.00 DWN. \$13.00 MO.
- TR-1AH SPECIFICATIONS—Frequency response:** 7.5 IPS ±3 db 40 to 15,000 cps; 3.75 IPS ±3 db 40 to 10,000 cps. **Signal-to-noise ratio:** 45 db below full output of 1 volt/channel. **Harmonic distortion:** less than 2% at full output. **Bias erase frequency:** 60 kc (push-pull oscillator).
- MODEL TR-1AQ:** Four-track monophonic and stereo record/playback with fast forward and rewind functions. Two TE-4 Tape Electronics kits. Shpg. Wt. 36 lbs. **\$149.95** \$15.00 DWN. \$13.00 MO.
- TR-1AQ SPECIFICATIONS—Frequency response:** 7.5 IPS ±3 db 40 to 15,000 cps; 3.75 IPS ±3 db 40 to 10,000 cps. **Signal-to-noise ratio:** 40 db below full output of .75 volts/channel. **Harmonic distortion:** less than 2% at full output. **Bias erase:** 60 kc (push-pull oscillator).

HEATH COMPANY/Benton Harbor, Mich.

a subsidiary of Daystrom, Inc.

ELECTRONICS WORLD

New "Acoustic Suspension" Hi-Fi Speaker System Kit



HEATHKIT AS-2U (unfinished)

\$69⁹⁵

HEATHKIT AS-2M (mahogany) **\$79.95**
HEATHKIT AS-2B (birch) **EACH**

**NOW—FOR THE FIRST TIME
—EXCLUSIVELY FROM HEATH**

ACOUSTIC SUSPENSION HI-FI SPEAKER SYSTEM KIT (AS-2)

A revolutionary principle in speaker design, the Acoustic Research speaker has been universally accepted as one of the most praiseworthy speaker systems in the world of high fidelity sound reproduction. Heathkit is proud to be the sole kit licensee of this Acoustic Suspension principle from AR, Inc., and now offers for the first time this remarkable speaker system in money-saving, easy-to-build kit form.

The 10" Acoustic Suspension woofer delivers clean, clear extended-range bass response and outstanding high frequency distribution is provided by the specially designed "cross-fired" two-speaker tweeter assembly.

Another first in the Heathkit line is the availability of preassembled and prefinished cabinets. Cabinets are available in prefinished birch (blond) or mahogany, or in unfinished birch suitable for the finish of your choice. Kit assembly consists merely of mounting the speakers, wiring the simple cross-over network and filling the cabinet with the fiberglass included. Shpg. Wt. 32 lbs.

SPECIFICATIONS—Frequency response (at 10 watts input): ± 5 db, 42 to 14,000 cps; 10 db down at 30 and 16,000 cps. **Harmonic distortion:** below 2% down to 50 cps, below 3% down to 40 cps at 10 watts input in corner room location. **Impedance:** 8 ohms. **Suggested amplifier power:** 20 watts minimum. **Suggested damping factor:** high (5:1 or greater). **Efficiency:** about 2%. **Distribution angle:** 90° in horizontal plane. **Dimensions:** 24" W. x 13 $\frac{1}{2}$ " H. x 11 $\frac{3}{4}$ " D.

New Test Equipment



HEATHKIT FMO-1 Price to be announced

AN INSTRUMENT LONG-AWAITED BY SERVICE TECHNICIANS EVERYWHERE!

HEATHKIT FM TEST OSCILLATOR KIT (FMO-1)

Here in one compact, easy-to-use instrument are provided all the test signals and sweep frequencies required for fast, easy alignment and troubleshooting of RF, IF and detector sections of FM tuners and receivers. An instrument unique in the test equipment field . . . being the only one of its type designed especially for FM service work.

SPECIFICATIONS—Output frequencies: for RF alignment, 90 mc (FM band low end), 100 mc (FM band middle range), 107 mc (FM band high end). **Modulation:** 400-cycle incidental FM. **IF and detector alignment:** 10.7 mc sweep. **Sweep width markers:** 200 kc to over 1 mc, variable. 10.7 mc (crystal), 100 kc sub-markers. **Modulation:** 400-cycle AM. **For other applications:** 10.0 mc (crystal) and harmonics, 100 kc, 400-cycle audio. **Controls:** main frequency selector, modulation switch/concentric level control, marker oscillator switch/concentric level control, sweep width—power switch, output control, AF-RF (source impedance) switch. **Power supply:** transformer, selenium rectifier. **Power requirements:** 105-125 V, 50/60 cycles, 12 watts. **Cabinet size:** 7 $\frac{3}{4}$ " H. x 4 $\frac{1}{4}$ " W. x 4 $\frac{3}{4}$ " D.



HEATHKIT RF-1

\$27⁹⁵

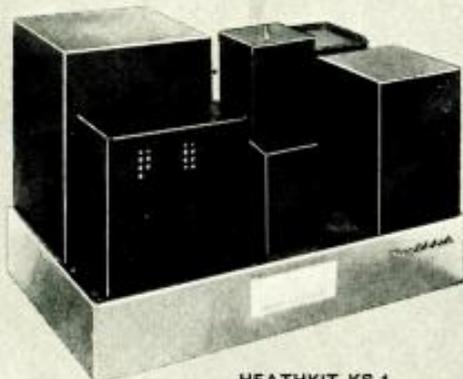
PREASSEMBLED AND ALIGNED BANDSWITCH/COIL ASSEMBLY

RF SIGNAL GENERATOR KIT (RF-1)

Moderately priced, and capable of precision performance the RF-1 provides highly accurate and stable RF signals for trouble-shooting and aligning RF and IF circuits of all kinds. Modulated or unmodulated RF output of at least 100,000 microvolts is available, controlled by both fixed-step and continuously variable controls. A built-in 400 cycle audio generator with 10-volt output provides internal modulation of RF signal and is available separately for audio tests. A preassembled bandswitch and coil assembly, aligned to factory precision standards, eliminates the need for special alignment equipment. Shpg. Wt. 7 lbs.

SPECIFICATIONS—Frequency range: Band A, 100 kc to 320 kc; Band B, 310 kc to 1.1 mc; Band C, 1 mc to 3.2 mc; Band D, 3.1 mc to 11 mc; Band E, 10 mc to 32 mc; Band F, 32 mc to 110 mc. **Calibrated harmonics:** 110 mc to 220 mc. **Accuracy:** 2%. **Output:** impedance, 50 ohms; voltage, in excess of 100,000 uv on all bands. **Modulation:** internal, 400 cycles approx. 30% depth, external, approx. 3 V across 50 k ohm for 30%. **400 cycles audio output:** approx. 10 V open circuit. **Tube complement:** V1 12AT7 RF oscillator, V2 6AN8 modulator and output. **Power requirements:** 105-125 V 50/60 cycles AC, 15 watts. **Aluminum cabinet dimensions:** 6 $\frac{1}{2}$ " W. x 9 $\frac{1}{4}$ " H. x 5" D.

New



HEATHKIT KS-1

\$169⁹⁵



HEATHKIT KL-1

\$415⁰⁰



HEATHKIT XC-2

\$36⁹⁵



HEATHKIT UT-1

\$28⁹⁵

Ham Radio Gear

TOP POWER WITH ECONOMY AND SAFETY

KILOWATT POWER SUPPLY KIT (KS-1)

The KS-1 is designed as a companion to the "Chippewa" Linear Amplifier and is also suitable for supplying plate power to most other RF amplifiers in the medium to high power class. The KS-1 features an oil-filled, hermetically sealed plate transformer to minimize corona, a swinging choke in the filter circuit for good regulation, and a 60-second time delay relay to permit adequate heating of the mercury vapor rectifiers before application of plate voltage. All components are conservatively rated and well insulated for long life and dependable service. Shpg. Wt. 105 lbs.

SPECIFICATIONS—Maximum DC power output: 1500 watts. Nominal DC voltage output: 3000 or 1500 volts. Maximum DC current output: Average 500 ma, peak 1000 ma. Regulation: 180 to 600 ma (typical linear amplifier), 8%; 0 to 300 ma (typical class C amplifier), 10%; 0 to 500 ma, 15%. Ripple: Less than 1%. Tube complement: (2) 866A mercury vapor rectifiers. Recommended ambient temperature: 50 to 100 degrees F. Circuit: Two half-wave mercury vapor rectifiers in a full wave, single-phase configuration with swinging choke input filtering. Line power requirements: 115 V, 50/60 cycles, 20 amperes; 230 V, 50/60 cycles, 10 amperes. Chassis size: 17 1/2" W. x 12" H. x 13" D.

MOVE TO THE TOP IN TRANSMITTING POWER

"CHIPPEWA" KILOWATT LINEAR AMPLIFIER KIT (KL-1)

The KL-1 operates at maximum legal amateur power inputs in SSB, CW or AM service using any of the popular CW, SSB and AM exciters as a driver. Premium tubes (4—400's) push the "Chippewa" to top performance levels while a centrifugal blower provides more than adequate cooling. Shpg. Wt. 70 lbs.

SPECIFICATIONS—RF section: Driving power required (10 meters): Class AB1 (tuned grid) 10 watts peak; Class C (tuned grid) 40 watts; Class AB1 (swamped grid) 60 watts peak. Power input: Class AB1 (SSB-voice modulation) 2000 watts PEP; Class AB1 (SSB-two tone test) 1300 watts; Class AB1 (AM linear) 1000 watts; Class C (CW) 1000 watts. Power output (20 meters): Class AB1 (SSB-voice modulation) 900 watts PEP; Class AB1 (SSB-two tone test) 550 watts; Class AB1 (AM linear) 300 watts; Class C (CW) 750 watts. Output impedance: (SSB) 50 to 72 ohms (unbalanced). Input impedance: 50 to 72 ohms (unbalanced). Band coverage: 80, 40, 20, 15 and 10 meters. Panel metering: 0 to 50 ma, grid current; 0 to 100 ma screen current; 0 to 5000 volt plate voltage; 0 to 1000 ma plate current. Tube complement: Final tubes, (2) 4-400A; clamp tube, (1) 6DO6; voltage regulators, (4) OD3, (2) OC3. Power requirements: AC (power supply primary circuit), 250 watts, 115 volt, 50/60 cycles; DC, 3000 to 4000 volts, 450 ma. Cabinet size: 19 1/4" W. x 11 1/2" H. x 16" D.

2-METER CONVERTER KIT (XC-2)

Extends coverage of the Heathkit "Mohawk" Receiver to the 2-meter band. May also be used with receivers tuning a 4 mc segment between the frequencies of 22 and 35 mc when appropriate crystal is used. Shpg. Wt. 7 lbs.

SPECIFICATIONS—Noise figure: 4.5 db; 1 uv signal provides 20 db thermal noise quieting. Sensitivity: approx. .1 uv input will provide a signal better than 6 db over noise level. Gain: approx. 40 db. Pass band: essentially flat 144 to 148 mc; approx. 35 db down at 143 and 149 mc. Image rejection: better than 100 db (tunable). Output impedance: 50 to 75 ohms. Input impedance: 50 to 75 ohms; 300 ohms with balun. Frequency: input, 144 to 148 mc; output, 22 to 26 mc with crystal supplied. Tubes: 6AM4, 6BS8, 6EA8, 12AT7. Crystal: .005% 3rd overtone. Power requirements: 150 volts DC at 50 ma (dropping resistor supplied for 210 VDC RX-1 operation) 6.3 volts AC/DC at 1.375 amps. Size: 9" W. x 5 1/2" H. x 4 1/4" D.

"BEST BUY" UTILITY POWER SUPPLY KIT (UT-1)

This power supply is ideal for converting the Heathkit "Cheyenne" and "Comanche" mobile transmitter and receiver to fixed station operation; or may be used to provide necessary filament and plate voltage for a wide variety of amateur equipment. Features silicon diode rectifiers, high capacity filters for superior dynamic regulation, and line filtering to minimize TVI and reduce receiver line noise. On ICAS basis, provides 150 watts DC plus filament power for 6.3 volt or 12.6 volt filament applications (6.3 VAC., 8 amps. or 12.6 VAC., 4 amps.; 600 VCD., 250 ma or 600 VDC., 200 ma and 300 VDC., 100 ma). Less than 1% ripple; excellent regulation. Housed in attractive green and gray-green cabinet measuring 9" long, 4 3/4" wide, 6" high. Shpg. Wt. 15 lbs.

ELECTRONICS WORLD

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Dunlap Radio & TV

EL CAJON
Telrad Electronics

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Dunlap Radio & TV

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Delayed Audio A. V. C. Output Limiter

By RONALD L. IVES

Circuit prevents audio peaks
from damaging p.a. speakers.

In many industrial p.a. systems as well as in a few high-fidelity installations, a number of contingencies, ranging from dropping the microphone to an open in a section of the speaker circuit, causes output power to exceed the power that the speakers can safely handle and sometimes results in damaged speakers or output transformers.

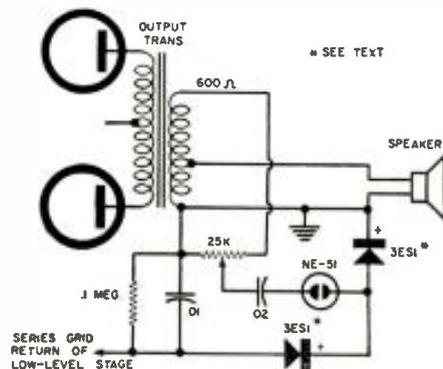
Customarily, this difficulty is partly offset by a clipper in the output of the system, the common methods including a pair of zener diodes or a biased dual-diode. This protects the system load very well indeed, but still exposes the output stage and transformer to overloading and possible damage.

A more satisfactory protection system, which reduces the drive on the amplifier as soon as the output voltage exceeds a specific value, is shown in Fig. 1. This is substantially a delayed audio a.v.c. system—the delay being produced by the neon lamp in series with the rectifier circuit.

Operation of the system is quite simple. A portion of the voltage developed by the amplifier is tapped off by means of the 600-ohm tap on the output transformer and the 25,000-ohm pot across it. This is fed to a neon lamp through an isolating capacitor. Whenever the peak voltage applied to the neon lamp exceeds its firing voltage (about 85 v.), the lamp conducts and a voltage is applied to the rectifier system. This voltage is rectified in the voltage-doubler circuit and filtered and then applied to the grid return of one of the low-level stages of the amplifier.

The rectifier has a short time-constant (.001 second in this case) so that, for a momentary power surge in the amplifier, the input is biased down only momentarily. If, however, recurrent surges occur, these keep the amplifier biased down so that power output cannot exceed a pre-set level.

Fig. 1. Circuit of the output limiter.



HEATH COMPANY / Benton Harbor, Mich.

a subsidiary of Daystrom, Inc.

The 3ES1 rectifiers used in the author's circuit are made by *International Rectifier* and will handle up to about 400 ma. at 135 volts (r.m.s.). The *Sarkes Tarzian* M500 rectifiers have also been used successfully in the circuit. In the author's original version a 6H6 tube was employed instead of the two crystal rectifiers. Actually, any rectifier that will handle about 100 ma. should be suitable.

With the circuit shown in the schematic, the voltage available at the 600-ohm tap on the output transformer is found from the formula: $E = \sqrt{2} \sqrt{ZW}$ where E = peak voltage available; Z = impedance of transformer winding; and W = watts output.

Quite obviously there is a minimum power level below which this system will not limit, as the voltage available must exceed the firing voltage of the neon lamp or no audio a.v.c. voltage is available. This voltage, commonly about 85 v., is attained when the power level is approximately 6 watts, which is a minimum level. For any higher power level, limiting is adjusted by setting the 25,000-ohm pot.

This limiting system may be extended to lower power levels by substituting a dual-anode zener diode for the neon lamp. This makes limiting possible down into the milliwatt output range, but with the cost of such zener diodes somewhat high at present this system runs into money. -30-

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
						12
						19
						26

**CALENDAR
of EVENTS**

DECEMBER 1-2

Fourth Midwest Symposium on Circuit Theory. Sponsored by PGCT and Marquette University. Brooks Memorial Union, Marquette University, Milwaukee, Wisc. James D. Graham, College of Engr., Marquette University, 1515 W. Wisconsin Ave., Milwaukee 3, for program details.

DECEMBER 1-3

Eastern Joint Computer Conference. Sponsored by PGEC, AIEE, and ACM. Statler Hotel, Boston, Mass. Information regarding program available from Jean H. Felker, Bell Telephone Labs, Murray Hill, N. J.

DECEMBER 3-4

PGVC Annual Meeting. Sponsored by PGVC of IRE. Colonial Inn & Desert Ranch, St. Petersburg, Fla. Details on program available from J. R. Neubauer, RCA, Building 1-4, Camden 2, New Jersey.

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License Not Needed for Citizens Radio Adjustments

FCC rule change allows xmtr. tests without license if unit meets certain requirements.

ON November 15 the FCC adopted an amendment to the Citizens Radio Service rules to permit unlicensed persons to make on-the-air transmitter adjustments. Before that date, all transmitter adjustments and tests during construction, installation, servicing, or maintenance of a Citizens Radio transmitter had to be performed by or under the supervision of a holder of a commercial radio operator's license. No license had been required for tests made with a dummy antenna, but with an antenna in use and with the transmitter on the air, a license was needed. Now all this is changed for Class D stations provided all of the following conditions are met:

1. The transmitter must be crystal-controlled with a crystal that will maintain the frequency tolerance within .005 per-cent.
2. The transmitter must either be a factory-assembled unit or a kit.
3. The frequency-determining elements of the transmitter (the crystal and the crystal-oscillator components) must be pre-assembled by the manufacturer, pre-tuned to a specific available frequency, and then sealed so that none of these parts can be replaced without breaking the seal.
4. The transmitter must be designed in such a way that none of the normal adjustments and tests may reasonably be expected to result in off-frequency operation, excessive plate input power, overmodulation, excessive harmonics, or other spurious emissions.
5. The manufacturer must certify in writing to the purchaser that the equipment meets the foregoing requirements.

If it is found that the equipment is operating contrary to any of the technical regulations, all adjustments and tests made to restore the unit to proper operation must be carried out by or under the direction of a holder of a commercial radio operator's license. Such person shall be responsible for proper operation at the conclusion of the adjustments and tests.

The Commission feels that the limited exception to the licensed operator requirements will facilitate development and use of Class D stations, but at the same time, the new rules contain adequate safeguards to prevent degrading the service, especially for those persons who wish to use equipment involving some degree of home construction.

page ads in the nation's top magazines tell the story!

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RC412 Stereo Receiver. An all-in-one stereo amplifier, stereo control center and stereo FM-AM tuner, the RC412 has dual volume controls to permit one-hand balancing of the two channels and built-in provision for a multiplex adapter. Power output: 12 watts (6 per channel). Frequency response: 30 to 15,000 cps ± 1 db. Price: \$169.50. Enclosure and legs: \$8.50.



AC220 Stereo Control Center and Dual 10-Watt Amplifier. An astonishing value, the AC220 features low-noise preamp, low distortion, dual volume controls, loudness switch, channel reversing switch, provision for tape deck and mono-stereo mode selector. Comes complete with enclosure. Price: \$79.95. Leg kit: \$1.85.

TC322 FM-AM Stereo Tuner. (Matches AC220) The sensitive TC322 receives stereo FM-AM, FM or AM broadcasts. It features: AFC, provision for multiplex adapter, automatic volume control, illuminated dial scale, and comes complete with enclosure. Frequency response: FM: 20 to 15,000 cps ± 1 db; AM: 20 to 3,500 cps ± 1.5 db. Price: \$109.50. Leg kit: \$1.85.

BOGEN-PRESTO, DEPT. EW-129, PARAMUS, N. J.
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EICO STEREO AMPLIFIER
Electronic Instrument Co., Inc., 33-00 Northern Blvd., Long Island City 1, N. Y. has announced the addition of a stereophonic amplifier to its *EICO* line of stereo and mono equipment in wired and kit form.

The AF-4 is a dual amplifier containing two highly fed back, single-ended



amplifiers. The input selection, mode of operation, tone and level control facilities are said to insure complete flexibility for either stereo or mono operation. The unit employs a moderate single tone control so that the available gain, released by this type of control, is converted into distortion-reducing negative feedback. Feedback level around each power amplifier is 27 db which results in harmonic and IM distortion figures that fall within the high-fidelity standards range.

There are five front-panel controls: input selector, mode, level, tone, and power "on-off." Five pairs of separate inputs provide for ceramic or crystal stereo cartridges, stereo tape transport with its own preamp, an AM tuner, FM tuner, and FM-multiplex adapter. The input selector switch has positions for feeding FM tuner output to one channel and the AM tuner to the other or the FM tuner to one channel and the FM-multiplex adapter output to the other.

FISHER SPEAKER SYSTEM
Fisher Radio Corporation, 21-21 44th Drive, Long Island City 1, N. Y. has



developed a new speaker system for use with mono and stereo hi-fi audio equipment.

The XP-1 is rated at 30 cps to well beyond the range of audibility. It is of bookshelf size and features a free-piston, three-way system which provides high compliance plus high effici-

ency, according to the manufacturer.

The cabinet includes a 12" woofer, 5" mid-range, and 3" tweeter. The heart of the woofer is a fully encapsulated magnet system which concentrates 100% of the magnetic flux in the air gap. The voice coil is 2" in diameter and is capable of a $\frac{3}{8}$ " excursion. The cone is high-density curvilinear with a bellows-type impregnated cloth surround. Bass response is to 30 cps and below.

The mid-range speaker is essentially flat between 1800 and 5000 cps while the tweeter carries out to 18,000 cps. The crossover network utilizes oil-filled capacitors in a three-stage, equalized-response circuit. Crossover frequencies are at 1800 and 5000 cps.

The system is housed in a rigid enclosure, hermetically sealed with a complete absence of nails or screws. The chamber is filled with Acousti-Glass to eliminate all resonances. The cabinet measures 13 $\frac{1}{4}$ " x 24" x 11 $\frac{3}{4}$ " and is available in mahogany, walnut, cherry, or blonde finishes or unstained birch ready for finishing.

STEREO SWITCH
The Nortronics Company, Inc., 1015 S. Sixth Street, Minneapolis 4, Minn.



has added a stereo switch to its line of tape recording equipment and accessories.

The SW-80 facilitates the rapid selection of stereo and monophonic recording and playback. It controls the application of erase and record signals to the upper, lower, or both tracks produced by the heads on the tape deck. A switch interlocks to eliminate the possibility of errors during recording.

The new unit is designed primarily for use with a pair of the company's RC-100 recording amplifiers and any tape deck. Full details are available from the manufacturer.

BOGEN STEREO FM/AM TUNER
Bogen-Presto Company, Paramus, N. J. is now in production on a new stereophonic FM/AM tuner, the Model ST442.

The circuit uses nine tubes and three diodes and is designed to receive simulcast stereo FM/AM programs, FM, and AM. With the addition of a spe-

cial adapter, the tuner will also receive multiplex stereo (FM/FM). The unit features a built-in FM antenna and also has provision for external an-



tennas. In addition, the tuner has individual meters for FM and AM. Automatic volume control is provided on each channel as well as automatic frequency control. The circuit features cathode-follower output. Selector controls include stereo FM/AM, FM, AM, Multiplex, and AFC Out. Outputs are AM, FM, and Multiplex.

Frequency response is 20 to 18,000 cps ± 0.5 db on FM and 20 to 4500 cps ± 1.5 db on AM. FM sensitivity is 1.5 μ v., 30 db quieting at 75-ohm input and 30 μ v., 30 db quieting at 300-ohm input.

The enclosure measures 15" x 4 $\frac{3}{4}$ " x 12 $\frac{1}{4}$ ". Additional details are available from the manufacturer or any of the firm's authorized dealers.

NEW FIDELITONE NEEDLE

Fidelitone, Inc. of Chicago has announced the development of a new "Pyramid Point" diamond needle which is claimed to reduce sound distortion from records by as much as 85 percent.

The new stylus tip has a pyramid shape with four sides instead of the conventional cone shape with a round point. The design was based on the cutting stylus with the result that the needle will follow the groove exactly.

The company claims longer life for its "Pyramid Point" diamond needle. Details on this new component are available from the manufacturer on request.

RECORD CLEANING KIT

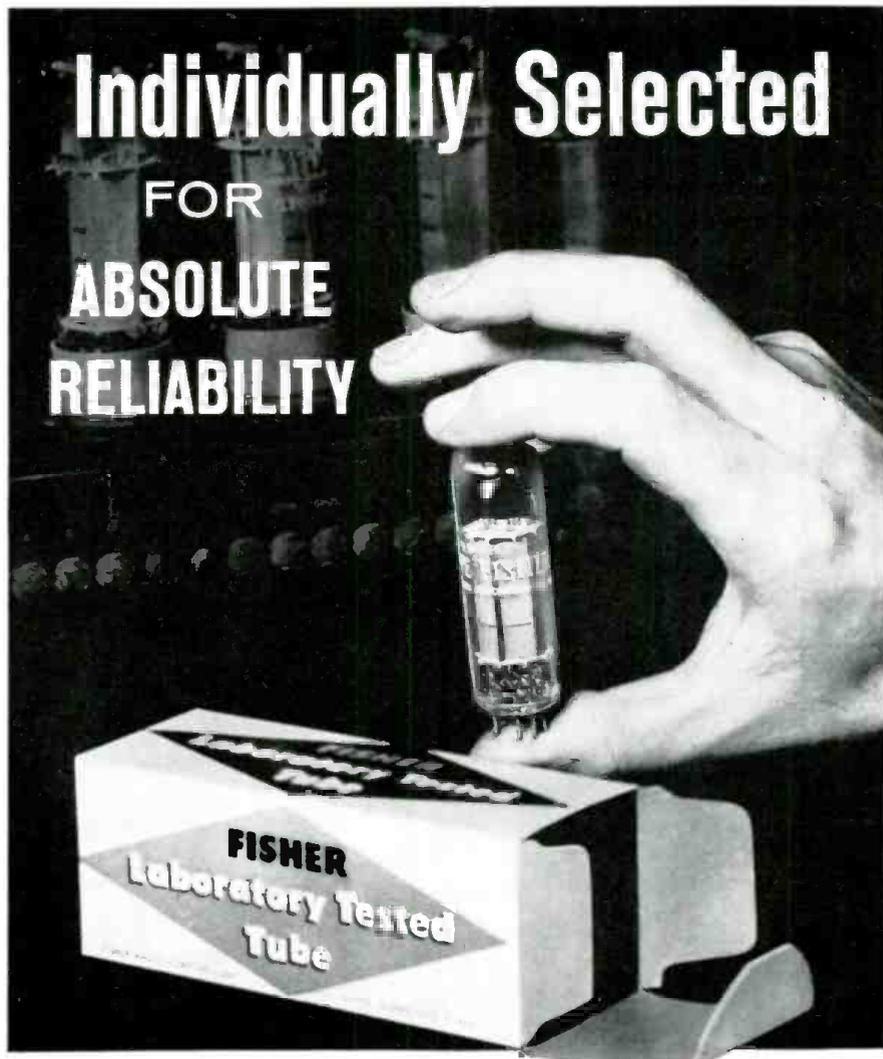
The Duotone Company, Keyport, N. J. has announced the availability of a new record cleaning kit that is suitable for stereo as well as mono discs.

The kit contains a super-synthesized version of the company's record clean-



er and anti-static spray and two special pads to spread the fluid after spraying. These pads are made of specially fabricated soft textile with long irregular pile. This pile has been scientifically designed to reach deep into the record grooves and lift out the

Individually Selected FOR ABSOLUTE RELIABILITY



THE FISHER Laboratory Matched Tubes

At FISHER RADIO, the age of mass production is still on the 'outside looking in.' FISHER Laboratory Tested and Matched Tubes are still individually selected, and *guaranteed* to fulfill the maximum requirements of your high fidelity components.

For absolutely minimum hum, noise and distortion — choose FISHER Tubes. For high fidelity performance free of disturbing microphonics and intermittents — choose FISHER Tubes. For perfectly matched power output tubes designed specifically for stereo reproduction — choose FISHER Tubes. You will find no 'variables' — nothing less than the best in every box.

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WRITE TODAY FOR COMPLETE INFORMATION



FISHER RADIO CORPORATION, 21-40 44th Drive, L. I. C. 1, N. Y.

I want to know more about FISHER Laboratory Matched TUBES!

NAME _____

STORE NAME _____
(if a serviceman or dealer)

ADDRESS _____ CITY _____ STATE _____

What the DUAL-1006 combination turntable/changer won't do

won't wear records* — because the tonearm is totally disengaged from the cycling mechanism during play . . . automatically . . . and tracks perfectly at as low as 1½ grams stylus pressure.

DUAL-1006

won't produce rumble or hum* — because totally shielded motor is 100% balanced in both axes, and rigid-equipoise motor suspension prevents noise at the source.

DUAL-1006

won't develop flat-spot idler thump — because all gears and idler disengage automatically after play — no neutral position to worry about.

DUAL-1006

won't wow or flutter* — because heavy armor-gauge turntable is both laminated and concentrically girded to prevent warping and eccentricity.

DUAL-1006

won't chip record edges or enlarge center holes — because Elevator Action changer-spindle uses no pusher arm, no offsets; lifts stack off bottom record before it descends.

DUAL-1006

won't ever become obsolete — because any present (or future) size records from 5" to over 12" can be intermixed, and in any sequence.

DUAL-1006

won't disappoint you — because these are just a few of its wonderful features that result in flawless, reliable performance. See your dealer soon, or write us for the full story.

united  Audio

PRODUCTS OF DISTINCTION
202-4 East 19th St., N. Y. 3, N. Y.

*Comparable to professional equipment,
and so vital for stereo reproduction.

cause of crackling noises while at the same time coating the walls of the groove with a thin layer of protective liquid which lasts for months.

NORELCO RECORDER

The High Fidelity Products Division of North American Philips Company, Inc., Hicksville, L. I., New York is now marketing its "Continental 400" 4-track stereo record and playback tape recorder.

Engineered and manufactured by Philips of the Netherlands, the new unit features 4-track stereo and monaural record and playback for tape economy (will also play back 2-track stereo tapes); three speeds (7½, 3¾, and 1⅞ ips) for maximum versatility and economy; and simple piano key controls for ease of operation. The



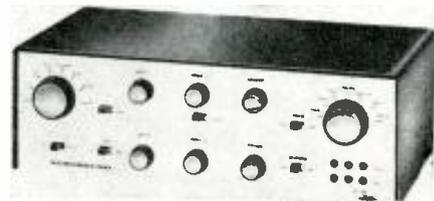
unit is fully compatible with conventional commercial tapes.

The machine has inputs for recording from microphone, tuners, and phonograph with facilities for mixing microphone with tuners or phono. An output jack for monitoring with stereo headphones is also incorporated into the unit. The unit may also be used as a self-contained phono/p.a. amplifier and speaker system.

The recorder is housed in a high-styled carrying case. The unit consists of tape drive mechanism, two preamps with controls, two 4-watt amplifiers, and a Norelco wide-range speaker. Also furnished is a dynamic, full-frequency stereo (dual-element) microphone. For stereo playback all that is required is a second speaker.

ACRO STEREO PREAMP

The Kit Division of Acro Products Company, 410 Shurs Lane, Philadelphia 28, Pa. is offering an easy-to-as-



semble stereo preamp which has been designed as a companion unit to the firm's "Stereo 20" and "Ultra Linear II" amplifiers.

Each channel has inputs for magnetic cartridges, crystal/ceramic cartridges, tape head, FM, AM, FM Multi-plex, and tape head equalized for NAB

standard, and microphone. Outputs include two amplifier, two tape, and a third channel. The input selector has 8 positions while the output selectors offers 7 operational modes.

Controls include ganged volume-loudness, balance, individual bass and treble for each channel. There are two switched and two direct a.c. outlets. The circuit uses four Type 7199 low-noise pentode/triodes. The unit measures 4½" x 13¾" x 6¾". Both kit and factory assembled versions of this preamp are available.

STEREO "COMPENTROL"

Centralab, 900 E. Keefe Ave., Milwaukee 1, Wis. has announced the availability of a stereo version of its "Compentrol" which is designed to improve the bass and treble response by automatically compensating for the Fletcher-Munson effect. At full volume level, the unit operates with a flat response.

The unit consists of two matched volume controls each with its own printed-circuit tone-compensating circuit. Both controls are operated from the same shaft to assure equal compensation of both stereo circuits. The entire unit takes only slightly more space than the original volume control and requires no circuit alterations.

Two types are available for the replacement of 500,000-ohm and 1-meg-ohm volume controls. For detailed information on installation and method of operation, write the manufacturer direct.

AMPEX "CUSTOM" CONSOLES

Amplex Audio Inc., 1020 Kifer Road, Sunnyvale, Calif. has just introduced its 1960 "Custom" line of stereo high-



fidelity consoles which feature lower price tags and a completely revamped and improved audio control center pre-amp.

A flexible approach gives a choice of four versions with a stereo tape recorder (records in stereo and plays both 2- and 4-track stereo tapes) or with a precision 4-speed stereo record player; or a combination of either plus the company's new stereo AM/FM radio tuner.

All "Custom" versions include the new audio control center preamp and a pair of matched speaker/amplifier systems. Each of the two amplifiers delivers 15 watts of power (30 watts total audio power, 60 watts peak), through correctly enclosed bass and treble sound projectors in each of the two channels.

Any of the series combinations is available in a choice of walnut or teak in contemporary design or in cherry fruitwood in French Provincial style. Write the manufacturer direct for full details on the new "Custom" line.

FULL-RANGE SPEAKER

Lafayette Radio Corp., 165-08 Liberty Ave., Jamaica 33, N. Y. is now offering an 8-inch, full-range duaxial speaker, the Model SK-128.



The speaker consists of an 8-inch woofer and 2-inch tweeter integrally mounted on dual axes. A departure from normal coaxial design is to be found in the eccentric mounting of the tweeter and the use of an elliptical baffle. This new design is said to eliminate interaction between woofer and tweeter and insure over-all response free from intermodulation effects. The treated woofer cone has a unique "Conical Stiffener" which prevents break-up and permits the cone to move as a true piston.

The tweeter is a separate unit complete with voice coil and magnetic field. Special treatment of the cone and cone edge insures an even distribution of highs.

AUDIO CATALOGUES

CARTRIDGE CROSS-REFERENCE

CBS Electronics has made available a new phono cartridge cross-reference chart for dealers. The chart lists both CBS-Ronette and Columbia CD models for exact replacement of the estimated six million cartridges in use in the U. S.

The list of 27 CBS-Ronette units, which replace over 500 types, is included in the catalogue along with exact-size silhouettes for each cartridge for quick identification of model number and a handy table which illustrates and describes various bracket installations.

The 8-page catalogue, Bulletin PF-285, is available free to independent service dealers through their distributors.

EQUIPMENT CABINETS

Bozak of Darien, Conn. is now offering a two-color leaflet illustrating and describing its new line of equipment cabinets.

The new cabinets are designed to match the firm's speaker enclosures to provide a complete harmonizing mono or stereo music-center ensemble.

The equipment cabinets feature two adjustable shelves on the left with space for turntable and changer on the right with record-storage below. Wide front doors and removable backs permit easy installation.

All of the features are covered in detail in the booklet which can be obtained from the company direct or any of its franchised dealers.

Build This Superb *Schober* Organ From Simple Kits and SAVE OVER 50%!

The Beautiful *Schober* CONSOLETTA

— the only small organ with two full 61-note keyboards and 22 stops. Requires only 2' x 3 1/2" floor space! Commercial value approximately \$1600 or more — yet you save over 50% when you build this thrilling instrument!

LET US SEND YOU FREE DETAILS HOW TO ASSEMBLE A *Schober* ELECTRONIC ORGAN IN SPARE TIME!



Give Your Family A Lifetime of Musical Joy With A Magnificent Schober ELECTRONIC Organ!

Now you can build the brilliant, full-range Schober CONSOLETTA or the larger CONCERT MODEL with simple hand tools. No skills are necessary to construct an instrument with one of the finest reputations among electronic organs. No woodworking necessary — consoles come completely assembled and finished. All you do is assemble clearly marked electronic parts guided by clear illustrations and detailed step-by-step instructions. Even teen-agers can assemble the Schober! You build from kits, as fast or as slowly as you please... at home, in spare time — with a small table serving as your entire work shop!

Send For Complete Details On Schober Organs and For Hi-Fi Demonstration Record

The coupon will bring you a handsome 16-page booklet in full color describing Schober organs in detail, plus articles on how easy and rewarding it is to build your own organ and how pleasant and quick it is to learn to play the organ. In addition, we have prepared an exciting 10" hi-fi LP record demonstrating the full range of tones and voices available on the Schober, which you may have for only \$2.00 (refunded when you order a kit). Literature on the Schober is FREE! There is no obligation; no salesman will call.

THE GREAT CONCERT MODEL meets specifications of American Guild of Organists

Pay As You Build Your Organ; Start With As Little As \$18.94!

You may start building your Schober at once with an investment of as little as \$18.94. The musical instrument you assemble is as fine, and technically perfect, as a commercial organ built in a factory — yet you save over 50% on top-quality electronic parts, on high-priced labor, on usual retail store markup! In your own home, with your own hands you build an organ with genuine pipe organ tones in an infinite variety of tone colors to bring into your home the full grandeur of the Emperor of Instruments. You may build the CONSOLETTA for your home, or you may want to build the great CONCERT MODEL for home, church, school or theatre. You save 50% and more in either case.



Mail This Coupon For FREE Literature and Hi-Fi Record Today!

The Schober Organ Corp., Dept. RN-2
2248 Broadway, New York 24, N. Y.

Please send me FREE full-color booklet and other literature on the Schober organs.

Please send me the 10" hi-fi Schober demonstration record. I enclose \$2.00 (refundable on receipt of my first kit order).

Name.....
Address.....
City..... Zone... State.....



SUPERIOR'S NEW MODEL TW-11 STANDARD PROFESSIONAL TUBE TESTER

- ★ Tests all tubes, including 4, 5, 6, 7, Octal, Lock-in, Hearing Aid, Thyatron, Miniatures, Sub-miniatures, Novals, Sub-minars, Proximity fuse types, etc.
- ★ Uses the new self-cleaning Lever Action Switches for individual element testing. Because all elements are numbered according to pin-number in the RMA base numbering system, the user can instantly identify which element is under test. Tubes having tapped filaments and tubes with filaments terminating in more than one pin are truly tested with the Model TW-11 as any of the pins may be placed in the neutral position when necessary.
- ★ The Model TW-11 does not use any combination type sockets. Instead individual sockets are used for each type of tube. Thus it is impossible to damage a tube by inserting it in the wrong socket.
- ★ Free-moving built-in roll chart provides complete data for all tubes. All tube listings printed in large easy-to-read type.
- ★ NOISE TEST: Phono-jack on front panel for plugging in either phones or external amplifier will detect microphonic tubes or noise due to faulty elements and loose internal connections.

Model TW-11—TUBE TESTER . . . Total Price \$47.50—Terms: \$11.50 after 10 day trial, then \$6.00 per month for 6 months if satisfactory. Otherwise return, no explanation necessary!

EXTRAORDINARY FEATURE—SEPARATE SCALE FOR LOW-CURRENT TUBES. Previously, on emission-type tube testers, it has been standard practice to use one scale for all tubes. As a result, the calibration for low-current types has been restricted to a small portion of the scale. The extra scale used here greatly simplifies testing of low-current types.

The Model TW-11 operates on 105-130 Volt 60 Cycles A.C. Comes housed in handsome portable Saddle Stitched Texon case.

\$47⁵⁰ NET



SUPERIOR'S NEW MODEL 83

C.R.T. TESTER

TESTS and REJUVENATES ALL PICTURE TUBES

ALL BLACK AND WHITE TUBES

From 50 degree to 110 degree types—from 8" to 30" types.

- Model 83 is not simply a rehased black and white C.R.T. Tester with a color adapter added. Model 83 employs a new improved circuit designed specifically to test the older type black and white tubes, the newer type black and white tubes and all color picture tubes.
- Model 83 provides separate filament operating voltages for the older 6.3 types and the newer 8.4 types.
- Model 83 employs a 4" air-damped meter with quality and calibrated scales.
- Model 83 properly tests the red, green and blue sections of color tubes individually—for each section of a color tube contains its own filament, plate, grid and cathode.

ALL COLOR TUBES

Test ALL picture tubes—in the carton—out of the carton—in the set!

- Model 83 will detect tubes which are apparently good but require rejuvenation. Such tubes will provide a picture seemingly good but lacking in proper definition, contrast and focus. To test for such malfunction, you simply press the rej. switch of Model 83. If the tube is weakening, the meter reading will indicate the condition.
- Rejuvenation of picture tubes is not simply a matter of applying a high voltage to the filament. Such voltages improperly applied can strip the cathode of the oxide coating essential for proper emission. The Model 83 applies a selective low voltage uniformly to assure increased life with no danger of cathode damage.

Model 83 comes housed in handsome portable Saddle Stitched Texon case—complete with sockets for all black and white tubes and all color tubes. Only

\$38⁵⁰ NET

Model 83—C.R.T. Tube Tester
Total Price \$38.50
Terms: \$8.50 after 10 day trial, then \$6.00 monthly for 5 months if satisfactory. Otherwise return, no explanation necessary.



GENOMETER

7 Signal Generators in One!

- ✓ R.F. Signal Generator for A.M.
- ✓ R.F. Signal Generator for F.M.
- ✓ Audio Frequency Generator
- ✓ Bar Generator
- ✓ Marker Generator
- ✓ Cross Hatch Generator
- ✓ Color Dot Pattern Generator

A versatile all-inclusive GENERATOR which provides ALL the outputs for servicing:

A.M. Radio • F.M. Radio • Amplifiers • Black and White TV • Color TV

R. F. SIGNAL GENERATOR: The Model TV-50A Genometer provides complete coverage for A.M. and F.M. alignment. Generates Radio Frequencies from 100 Kilocycles to 60 Megacycles on fundamentals and from 60 Megacycles to 180 Megacycles on powerful harmonics.

VARIABLE AUDIO FREQUENCY GENERATOR: In addition to a fixed 400 cycle sine-wave audio, the Model TV-50A Genometer provides a variable 300 cycle to 20,000 cycle peaked wave audio signal.

BAR GENERATOR: The Model TV-50A projects an actual Bar Pattern on any TV Receiver Screen. Pattern will consist of 4 to 16 horizontal bars or 7 to 20 vertical bars.

THE MODEL TV-50A comes absolutely complete with shielded leads and operating instructions.

Model TV-50A—Genometer
Total Price \$47.50
Terms: \$11.50 after 10 day trial, then \$6.00 monthly for 6 months if satisfactory. Otherwise return, no explanation necessary.

CROSS HATCH GENERATOR: The Model TV-50A Genometer will project a cross-hatch pattern on any TV picture tube. The pattern will consist of non-shifting, horizontal and vertical lines interlaced to provide a stable cross-hatch effect.

DOT PATTERN GENERATOR (FOR COLOR TV): Although you will be able to use most of your regular standard equipment for servicing Color TV, the one addition which is a "must" is a Dot Pattern Generator. The Dot Pattern projected on any color TV Receiver tube by the Model TV-50A will enable you to adjust for proper color convergence.

MARKER GENERATOR: The Model TV-50A includes all the most frequently needed marker points. The following markers are provided: 189 Kc., 262.5 Kc., 456 Kc., 600 Kc., 1000 Kc., 1400 Kc., 1600 Kc., 2000 Kc., 2500 Kc., 3579 Kc., 4.5 Mc., 5 Mc., 10.7 Mc., (3579 Kc. is the color burst frequency)

\$47⁵⁰ NET

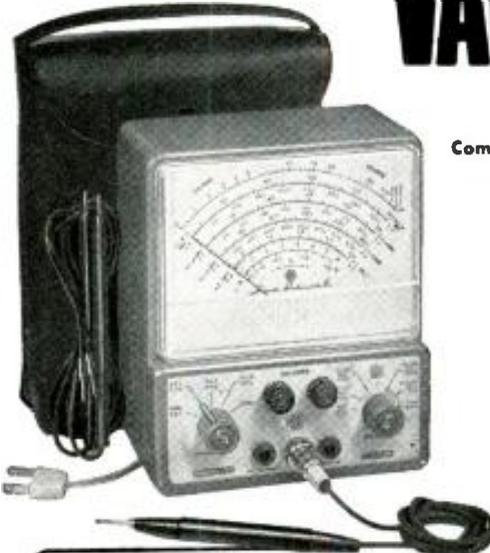
EXAMINE BEFORE YOU BUY!
USE APPROVAL FORM ON NEXT PAGE

SUPERIOR'S NEW MODEL 77

VACUUM TUBE VOLTMETER

WITH NEW 6" FULL-VIEW METER

Compare it to any peak-to-peak V. T. V. M. made by any other manufacturer at any price



- ✓ Model 77 completely wired and calibrated with accessories (including probe, test leads and portable carrying case) sells for only \$42.50.
- ✓ Model 77 employs a sensitive six inch meter. Extra large meter scale enables us to print all calibrations in large easy-to-read type.
- ✓ Model 77 uses new improved SICO printed circuitry.
- ✓ Model 77 employs a 12AU7 as D.C. amplifier and two 9006's as peak-to-peak voltage rectifiers to assure maximum stability.

- ✓ Model 77 uses a selenium-rectified power supply resulting in less heat and thus reducing possibility of damage or value changes of delicate components.
- ✓ Model 77 meter is virtually burn-out proof. The sensitive 400 microampere meter is isolated from the measuring circuit by a balanced push-pull amplifier.
- ✓ Model 77 uses selected 1% zero temperature coefficient resistors as multipliers. This assures unchanging accurate readings on all ranges.

AS A DC VOLTMETER: The Model 77 is indispensable in Hi-Fi Amplifier servicing and a must for Black and White and color TV Receiver servicing where circuit loading cannot be tolerated

AS AN AC VOLTMETER: Measures RMS values of sine wave, and peak-to-peak value of complex wave. Pedestal voltages that determine the "black" level in TV receivers are easily read

AS AN ELECTRONIC OHMMETER: Because of its wide range of measurement leaky capacitors show up glaringly. Because of its sensitivity and low loading, intermittents are easily found. Isolated and repaired.

Model 77 comes complete with operating instructions, probe and test leads. Use it on the bench—use it on calls. A streamlined carrying case, included at no extra charge, accommodates the tester, instruction book, probe and leads. Operates on 110-120 volt 60 cycle. Only

SPECIFICATIONS

• DC VOLTS — 0 to 3/15/75/150/300/750/1,500 volts at 11 megohms input resistance. • AC VOLTS (RMS) — 0 to 3/15/75/150/300/750/1,500 volts. • AC VOLTS (Peak to Peak) — 0 to 8/40/200/400/800/2,000 volts. • ELECTRONIC OHMMETER — 0 to 1,000 ohms/10,000 ohms/100,000 ohms / 1 megohm / 10 megohms / 100 megohms/1,000 megohms • DECIBELS — 10 db to + 18 db, + 10 db to + 38 db + 30 db to + 58 db. All based on 0 db = .006 watts (6 mw) into a 500 ohm line (1.73V). • ZERO CENTER METER—For discriminator alignment with full scale range of 0 to 1.5/7.5/37.5/75/150/375/750 volts at 11 megohms input resistance.

Model 77—VACUUM TUBE VOLTMETER
 ... Total Price \$42.50—Terms: \$12.50 after 10 day trial, then \$6.00 monthly for 5 months if satisfactory. Otherwise return, no explanation necessary!

\$42⁵⁰ NET

SUPERIOR'S NEW MODEL 79

SUPER-METER — WITH NEW 6" FULL-VIEW METER

A Combination VOLT-OHM MILLIAMMETER.
 Plus CAPACITY, REACTANCE, INDUCTANCE AND DECIBEL MEASUREMENTS.
 Also Tests SELENIUM AND SILICON RECTIFIERS, SILICON AND GERMANIUM DIODES.



The Model 79 represents 20 years of continuous experience in the design and production of SUPER-METERS, an exclusive SICO development. In 1938 Superior Instruments Co. designed its first SUPER-METER, Model 1150. In 1940 it followed with Model 1250 and in succeeding years with others including Models 670 and 670-A. All were basically V.O.M.'s with extra services provided to meet changing requirements. Now, Model 79, the latest SUPER-METER includes not only every circuit improvement perfected in 20 years of specialization, but in addition includes those services which are "musts" for properly servicing the ever increasing number of new components used in all phases of today's electronic production. For example with the Model 79 SUPER-METER you can measure the quality of selenium and silicon rectifiers and all types of diodes—components which have come into common use only within the past five years, and because this latest SUPER-METER necessarily required extra meter scale, SICO used its new full-view 6-inch meter.

Specifications

D.C. VOLTS: 0 to 7.5/15/75/150/750/1,500.
 A.C. VOLTS: 0 to 15/30/150/300/1,500/3,000.
 D.C. CURRENT: 0 to 1.5/15/150 Ma. 0 to 1.5/15 Amperes.
 RESISTANCE: 0 to 1,000/100,000 Ohms. 0 to 10 Megohms.
 CAPACITY: 001 to 1 Mfd. 1 to 50 Mfd.
 REACTANCE: 50 to 2,500 Ohms, 2,500 Ohms to 2.5 Megohms.
 INDUCTANCE: .15 to 7 Henries, 7 to 7,000 Henries.
 DECIBELS: —6 to +18, +14 to +38, +34 to +58.

The following components are all tested for QUALITY at appropriate test potentials. Two separate BAD-GOOD scales on the meter are used for direct readings.

All Electrolytic Condensers from 1 MFD to 1000 MFD.
 All Selenium Rectifiers. All Germanium Diodes.
 All Silicon Rectifiers. All Silicon Diodes.

Model 79—SUPER-METER ... Total Price \$38.50—Terms: \$8.50 after 10 day trial, then \$6.00 per month for 5 months if satisfactory. Otherwise return, no explanation necessary!

Model 79 comes complete with operating instructions and test leads. Use it on the bench—use it on calls. A streamlined carrying case, included at no extra charge accommodates the tester, instruction book and test leads.... Only

\$38⁵⁰ NET

SHIPPED ON APPROVAL NO MONEY WITH ORDER — NO C. O. D.

Try any of the instruments on this or the facing page for 10 days before you buy. If completely satisfied then send down payment and pay balance as indicated on coupon. No Interest or Finance Charges Added! If not completely satisfied return unit to us, no explanation necessary.

MOSS ELECTRONIC, INC.

Dept. D-693, 3849 Tenth Ave., New York 34, N. Y.

Please send me the units checked on approval, if completely satisfied I will pay on the terms specified with no interest or finance charges added. Otherwise, I will return after a 10 day trial positively cancelling all further obligations.

- Model TW-11.... Total Price \$42.50 \$11.50 within 10 days. Balance \$6.00 monthly for 6 months.
- Model 83..... Total Price \$38.50 \$8.50 within 10 days. Balance \$6.00 monthly for 5 months.
- Model TV-50A.... Total Price \$47.50 \$11.50 within 10 days. Balance \$6.00 monthly for 6 months.
- Model 77..... Total Price \$42.50 \$12.50 within 10 days. Balance \$6.00 monthly for 5 months.
- Model 79..... Total Price \$38.50 \$8.50 within 10 days. Balance \$6.00 monthly for 5 months.

Name

Address

City Zone.... State.....

All prices net. F.O.B., N.Y.C.

Here is your CHRISTMAS KIT Complete—Low Priced CITIZEN'S BAND Two-Way Transceiver

No examination required for use of this equipment.

Made from parts of finest quality.

Meets F.C.C. Requirements.

Two models to choose from. Both now available in KIT FORM.

Kits are complete, including Cabinet, Pre-punched Chassis, Power Transformer, all components, Mike, Crystal, Easy to follow instructions and schematic. F.C.C. form 505 furnished with each order.

SPECIFICATIONS

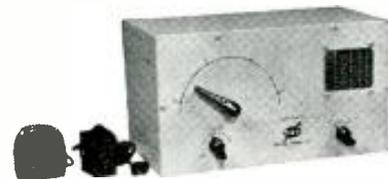
Both models have Superheterodyne Receiver with RF Stage. One MV sensitivity, over two watts Audio Transmitter 5 Watts of RF, 100% AM Modulated. 40 to 80 Ohms Antenna Output. Power Transformer operates on 6VDC, 12VDC and 117VAC. All units can be operated as base or mobile.



CUSTOM DISPATCHER

Has noise limiter and adjustable squelch. Crystal controlled Receiver and Transmitter.

• In Kit... **69⁹⁵** A few factory wired and tested Custom Dispatchers ready for prompt delivery at \$89.95.



MODEL 1000 DK

Has Tuneable Receiver. Receives all 22 channels and 10 meter band. Has fixed squelch and noise limiter.

• In Kit... **59⁹⁵** •

Ground plane antenna.....\$17.00
Finest quality mobile antenna with 15' of lead-in.....\$16.00
POWER SUPPLY KIT for those who want to use parts on hand.....\$13.95
Consists of fully shielded 100MA 6V, 12V and 117V transformer, choke, condensers, tube and sockets and vibrator.

All units complete. 15% deposit required with all C.O.D. orders or send cash and take 2% discount. F.O.B. Chickasha.

PROMPT DELIVERY

CHICKASHA ELECTRONICS, Inc.
Chickasha, Oklahoma

Transistor Radio Circuits

Part 2. Covers the mixer and oscillator stages to be found in most automobile radio receivers.

EDITOR'S NOTE: This material on transistor circuits, appearing here and in subsequent issues, is being reproduced with the kind permission of the Delco Radio Division of General Motors Corporation. Although originally prepared and distributed to those servicing Delco auto radio receivers, much of the information is also applicable to other types of transistorized radios and we believe it worthwhile to present this material to our readers.

Mixer Stage

The purpose of the mixer stage is to convert the r.f. signal to a fixed intermediate frequency somewhere between the r.f. signal frequency and the audio frequencies. The resulting i.f. signal output is obtained by mixing two input signals—one from the r.f. stage or antenna and the other from the local oscillator of the receiver. The two frequencies are then present in the collector circuit and the difference frequency of 262 kc. is selected by the i.f. transformer-tuned circuit.

The mixer transistor in Fig. 2 is a 2N149 low-power *n-p-n* unit with good voltage amplifying characteristics. The signal from the r.f. stage is developed across the 3900-ohm base resistor and applied to the base of the transistor. A common-emitter circuit arrangement is used and a positive base voltage is obtained by a voltage divider in the base circuit. This consists of a 3900-ohm resistor and a 39,000-ohm resistor

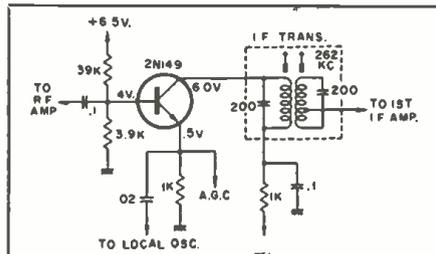


Fig. 2. Typical mixer stage for auto radio.

in series across the 6.5-volt line, which produces a base potential of about .4 volt.

There is a 1000-ohm resistor in the emitter circuit which has a stabilizing influence on collector current. Additional emitter voltage is produced by the local oscillator signal which is coupled to the emitter through a .02- μ f. capacitor. This is an a.c. signal which drives the emitter into conduction on the negative swing and into cut-off on the positive swing, producing a rectified emitter voltage which keeps the mixer transistor operating in a non-linear fashion near the class B point for best detection characteristics. If the oscillator is not oscillating, the emitter voltage in the mixer stage will be lower than the base voltage. The oscillator circuit is discussed later.

Collector current varies at both the

oscillator and r.f. signal rates since both voltages are modulating the base-emitter diode current. The "difference frequency" is then selected by the i.f. transformer tuned to 262 kc. and this becomes the i.f. signal. In most cases, the i.f. signal will then be amplified by two or three successive i.f. stages to produce good receiver sensitivity.

Oscillator Stage

The 2N149 oscillator transistor in Fig. 3 is connected in a tuned-collector circuit arrangement which employs an untuned base winding to provide inductively coupled feedback to sustain oscillation. The tuned tank circuit deter-

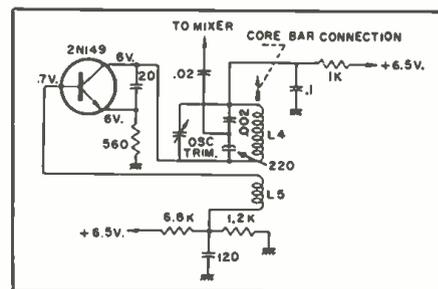


Fig. 3. Oscillator stage using a 2N149.

mines the oscillator frequency, which is always tuned 262 kc. above the incoming station frequency by a powdered iron core which is physically connected to the common core bar.

Forward base-emitter driving current is obtained by the 6800-ohm and 1200-ohm voltage divider resistors in the base circuit and the base current is given an additional "kick" each cycle by the feedback voltage induced in L_s . Thus, during part of each cycle the induced voltage drives the base more positive which increases base current and causes a surge of collector current to charge the tank capacitors.

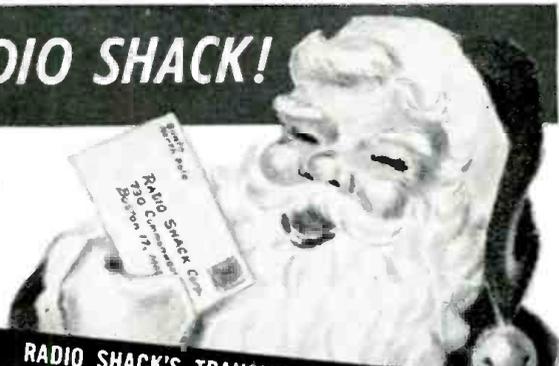
During the other half cycle, however, the base voltage reverses, driving the transistor into cut-off and allowing the tank capacitors to discharge and charge again through L_s in flywheel fashion. The 560-ohm self-bias resistor in the emitter circuit has a degenerative effect since the voltage drop across it causes the emitter to go in a positive direction on the conduction part of the cycle. This prevents excessive collector current and loading of the tank circuit, which assists in maintaining good oscillator stability.

The oscillator voltage is capacity coupled to the mixer stage from a low impedance point of a capacity divider across L_s , consisting of a 220- μ f. capacitor and a .002- μ f. capacitor in series. This provides proper matching for the emitter connection at the mixer stage, which is also a low-impedance point.

(To be continued)

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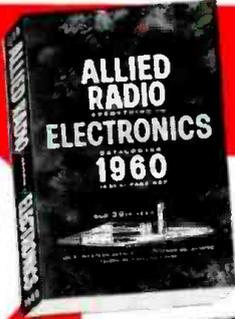
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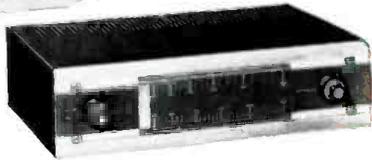
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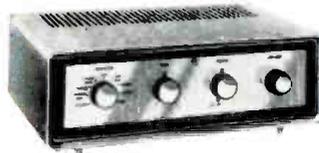
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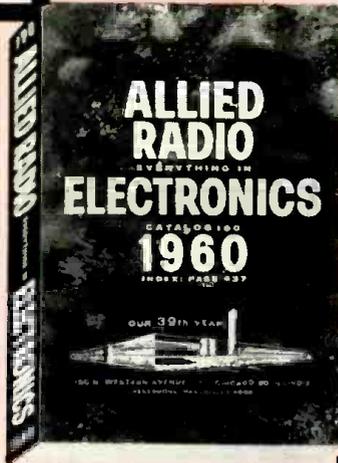


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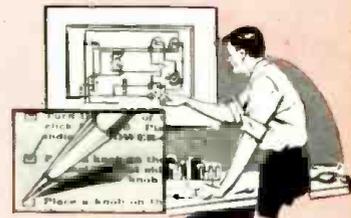
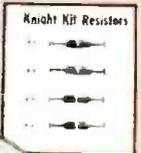
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Phosphors and Their Uses

(Continued from page 51)

it is still being used in some projection-TV picture tubes. Almost overnight, calcium halophosphate activated by antimony and manganese ("halo" because it contains the halogens, chloride and fluoride) was used exclusively. Like the silicate system, it is not a single phosphor, but a complex family in which some color variations can be made by changes in "mol ratios" or activator concentrations. The primary activator, manganese, gives rise to the emission of a red band, in conjunction with the secondary activator or sensitizer, antimony, emitting in the blue region.

As color rendition became a more important factor in lighting, the calcium silicate phosphor was used as the major component in the deluxe series of phosphors. In 1954, the super deluxe cool white lamp was introduced, which provides the best rendition of color yet obtained with fluorescent lamps. The basic phosphors for this lamp, both developed by *Sylvania*, are calcium strontium orthophosphate activated by tin, subsequently replaced by the brighter calcium zinc orthophosphate: tin activated. In 1956, in response to demands for higher illumination for virtually all seeing tasks, *Sylvania* introduced the VHO (Very High Output) lamp, which produces two and one-half times as much light as conventional lamps of the same dimensions. This important development makes possible the extension of fluorescent lighting into medium and high bay industrial lighting, as well as for outdoor applications such as street lighting, parking lots, etc.

While each lamp contains only a few grams of phosphor, the amount of phosphor required by the industry each year adds up to many tons. The phosphor is applied to the inside of the lamp as a lacquer suspension, from which, after the solvent has evaporated, the lacquer is baked out, leaving the phosphor adhering to the glass in a smooth, uniform coat. The raw materials for phosphors must be of exceptional purity. Accordingly, purifica-

tion procedures are always a vital part of the precipitation of phosphors or phosphor component raw materials. In general these are made as pure as possible, then the desired amount of activator added in the form of a suitable compound. Control of crystal structure and crystal size distribution are also important in many materials used in compounding the phosphate phosphors. Phosphors are usually prepared by the homogeneous dry mixing of the purified constituents in the required proportions, followed by a heat treatment in the range of 1800 to 2000°F. Ofttimes control of the atmosphere is necessary during such "firing" to provide oxidizing, reducing, or inert conditions in the furnace.

Television picture-tube phosphors are largely zinc or zinc cadmium sulfides with a range of activators such as silver to secure the color, brightness, and efficiency desired. (See Fig. 3) The phosphor screen is formed on the inner face of a picture tube by allowing the powder to settle from a water suspension containing a little potassium silicate and barium acetate. Cathode-ray-tube phosphors, as used in industrial and military tubes, are made in a range of colors and persistence characteristics essential for rapidly changing displays or longer time presentations. (Refer to our cover story for additional details.—Editor.)

The newest family of phosphors, electroluminescent phosphors, are used in solid state "cold light" lamps manufactured under the name "Panel-escence" by *Sylvania*.¹ These phosphors are already manufactured in ton quantities for applications such as in automobile instrument panels, night lights, and highway signs. These phosphors are largely zinc sulfide having activators such as lead or copper. "Panel-escence" lamps are made by imbedding the phosphors in a ceramic glaze resulting in years of continuous service at low cost.

As new needs arise in the lighting and electronics industries, the development of suitable phosphors to meet these needs will also continue.

REFERENCES

¹ Martin, A. V. J.: "Electroluminescence—Light of the Future," RADIO & TV NEWS, January, 1958.

Fluorescent Color

deep blue
blue
green
blue
orange-pink
pink

Composition

calcium tungstate
calcium tungstate:lead
calcium magnesium tungstate:lead
zinc orthosilicate:manganese
calcium silicate:lead, manganese
cadmium borate:manganese

(Left) Table 1. Composition of phosphors for colored fluorescents.

(Below) Table 2. Color temperatures for various white fluorescents.

Nominal Color Temperature

3000° K
3500° K
4500° K
6500° K

Deluxe Lamps

Warm White
.....
Cool White

Super Deluxe Lamps

.....
Cool White
.....

High Efficiency Lamps

Warm White
White
Cool White
Daylight

EIA Asks Investigation of Transistor Imports

Electronic Industries Assn. asks if Japanese units are threat to national security.

THE EIA has asked the Office of Civil and Defense Mobilization to investigate growing imports of Japanese transistors and other semiconductor products and determine whether they threaten American security. If the OCDM so finds, EIA asks the agency to take appropriate action to alleviate the threat. The EIA action was taken on recommendation of its Electronic Imports Committee, of which Robert C. Sprague, chairman of the board of the *Sprague Electric Co.*, is chairman, and with the approval of the Association's Board of Directors.

The Association reported that Japanese production of transistors had skyrocketed from 560,000 in 1956 to 26,736,000 in 1958 and 14,967,000 in the first quarter of 1959. Production of diode units also increased almost tenfold from 1956 to 1958. While American production of transistors has also grown rapidly, the rate of increase is far below that of Japan. From 1956 to 1958 domestic production rose from 12,840,000 to 47,051,000 units.

Because Japanese wage rates are less than one-fifth those paid by American electronic manufacturers and a great deal of hand labor is involved in making transistors, the Japanese sell an entertainment type transistor in the United States for 80 cents or less as contrasted to an average price of \$1.35 charged for a comparable American product.

It is the position of EIA that the increasing penetration of the transistor market will have an adverse effect upon the growth of the electronics industry producing transistor products. This will impair the efforts of American producers to provide the capacity to meet existing and potential national security requirements.

It was also pointed out that 33 percent of the dollar value of U. S. transistors made in 1958 was used in military equipment. "This expanding military demand requires continued expansion of American production facilities and research programs," said EIA President D. R. Hull.

Press reports have quoted the Electronic Industries Association of Japan to the effect that Japan plans to double its shipments of transistors to the U.S. in 1959. These reports said that 60 per-cent of Japan's transistors this year is destined for the United States. The Japanese industry organization stated that exports of transistor radios will reach 4,000,000 units in 1959 or twice as many as in 1958. Of 1,928,860 sets exported by Japan last year, 1,233,548 units were shipped to the U. S. —30—

December, 1959

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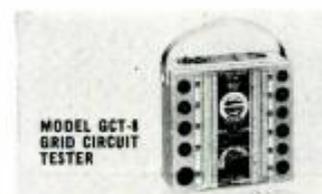


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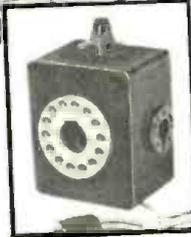
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THE CRT-2 DOES ALL THIS RIGHT IN THE CARTON, OUT OF THE CARTON OR IN THE SET

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REPAIR

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- ✓ Will weld opens between any two elements in the tube gun

REACTIVATE

- ✓ The unique controlled 'SHOT' (high voltage pulse) method of reactivation provided by the CRT-2 will restore picture tubes to new life in instances where it was not possible before. Furthermore the high voltage is applied without danger of stripping the cathode as you always have perfect control of the high voltage pulse.
- ✓ The 'BOOST' method of reactivation also provided by the CRT-2 is used effectively on tubes with a superficially good picture but with poor emission and short life expectancy. It will improve definition, contrast and focus greatly and add longer life to the picture tube.

1. **THE MULTI-HEAD** (patent pending) . . . A SINGLE PLUG IN CABLE AND UNIQUE TEST HEAD — A tremendous advance over the maize of cable and adapters generally found with other testers. Enables you to test, repair and reactivate every type of picture tube with greater convenience than ever before . . . 50 degree to 110 degree types from 8" to 30", whether 12 pin base, 8 pin base, 14 pin base . . . even the very latest 7 pin base. A special color switch on the MULTI-HEAD enables you to test, repair and reactivate each of the red, green and blue color guns separately.
2. **WATCH IT REACTIVATE THE PICTURE TUBE** — You actually see and control the reactivation directly on the meter as it takes place, allowing you for the first time to properly control the reactivation voltage. This eliminates the danger of stripping the cathode of the oxide coating. It enables you to see the speed of reactivation and whether the build-up is lasting. You will see if the cathode contamination is too great and if the picture tube is too far gone to be reactivated.
3. **CONTROLLED "SHOT" WITH HIGHER VOLTAGE FOR BETTER REACTIVATION** — Stronger than any found in other testers . . . high enough to really do the job — yet controlled to avoid damage to the picture tube.
4. **UNIQUE HIGH VOLTAGE PULSE CIRCUIT** — Will burn out inter-element shorts and weld open circuits with complete safety to the picture tube.
5. **VISUAL LIFE TEST** — Enables both you and your customer to see the life-expectancy of any picture tube right on the meter. The fact that your customer can see the results of your tests as you make them virtually eliminates resistance to picture tube replacement when necessary.
6. **TESTS, REPAIRS AND REACTIVATES SPECIAL LOW SCREEN VOLTAGE TUBES** — Many new type picture tubes use special low voltage of approximately 50 volts. The CRT-2 will test, repair and reactivate these types with the same thoroughness as the regular types with complete safety.
7. **SEPARATE FILAMENT VOLTAGES** — Including the very latest 2.35 volt and 8.4 volt types as well as the older 6.3 volt types.
8. **TESTS, REPAIRS AND REACTIVATES 'SF' PICTURE TUBES** — found in the newest Sylvania and Philco TV sets. These picture tubes have different base pin connections than standard picture tubes and there is always an element of risk that the tube may be burned out when tested with ordinary picture tube testers. The CRT-2 is designed to accommodate this new base pin arrangement and will test the tube with no danger of damage.

ADDITIONAL FEATURES

- Employs the time proven dynamic cathode emission test principle • Large 4 1/2" meter with heavily damped movement for smooth action, accuracy and long life
- Provides separate shorts test for each element in the picture tube • Filament continuity is shown on a separate glow indicator • An easy to read instruction manual contains all the latest testing information on old and new type picture tubes • Housed in handsome hand-rubbed oak carrying case with special compartment for MULTI-HEAD and line cord.

* patent pending

IN-CIRCUIT CONDENSER TESTER Model CT-1

Here is an IN-CIRCUIT CONDENSER that DOES THE WHOLE JOB! The CT-1 actually steps in and takes over where all other in-circuit condenser fail. The ingenious application of a dual bridge principle gives the CT-1 a tremendous range of operation . . . and makes it an absolute 'must' for every serviceman.

in-circuit checks:

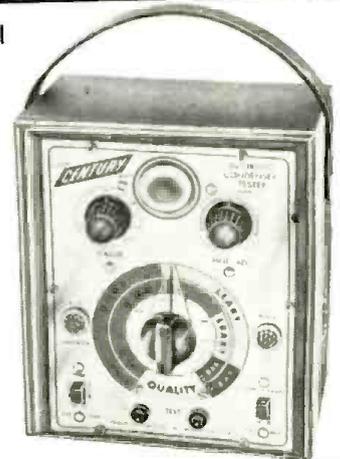
- ✓ Quality of condensers even with circuit shunt resistance . . . (This includes leakage, shorts, opens, intermittents)
- ✓ Value of all condensers from 200 mmfd. to .5 mfd.
- ✓ Quality of all electrolytic condensers (the ability to hold a charge)
- ✓ Transformer, socket and wiring leakage capacity

out-of-circuit checks:

- ✓ Quality of condensers . . . (This includes leakage, shorts, opens and intermittents)
- ✓ Value of all condensers from 50 mmfd. to .5 mfd.
- ✓ Quality of all electrolytic condensers (the ability to hold a charge)
- ✓ High resistance leakage up to 300 megohms
- ✓ New or unknown condensers . . . transformer, socket, component and wiring leakage capacity

OUTSTANDING FEATURES

- Ultra-sensitive 2 tube drift-free circuitry
- Multi-color direct scale readings for both quality and value . . . in-circuit or out-of-circuit
- Simultaneous readings of circuit capacity and circuit resistance
- Built-in hi-leakage indicator sensitive to over 300 megohms
- Cannot damage circuit components
- Electronic eye balance indicator for every greater accuracy
- Isolated power line
- Housed in sturdy hammertone finish steel case . . . comes complete with test leads



Model CT-1
\$34⁵⁰
Net

TERMS: \$9.50 within 10 days. Balance \$5 monthly for 5 months.

EASY TO BUY IF SATISFIED — see order form on facing page

FOR 10 DAY FREE TRIAL

Convince yourself at no risk that CENTURY instruments are indispensable in your every day work. Send for instruments of your choice without obligation . . . try them for 10 days before your buy . . . only then, when satisfied, pay in easy-to-buy monthly installments — without any financing or carrying charges added.

NOW a Battery Operated Peak-to-Peak **VACUUM TUBE VOLT METER** Model VT-1

WITH LARGE EASY-TO-READ 6" METER —

featuring the sensational new **MULTI-PROBE** * Patent Pending

No extra probes to buy! The versatile MULTI-PROBE does the work of 4 probes

- ① DC Probe ② AC-Ohms Probe ③ Lo-Cap Probe ④ RF Probe

The VT-1 is a tremendous achievement in test equipment. With its unique MULTI-PROBE it will do all the jobs a V.T.V.M. should do without the expense of buying additional probes. No longer do you have to cart around a maize of entangled cables, lose time alternating cables or hunting for a misplaced probe. With just a twist of the MULTI-PROBE tip you can set it to do any one of many time-saving jobs. A special holder on side of case keeps MULTI-PROBE firmly in place ready for use.

FUNCTIONS

DC VOLTMETER . . . Will measure D.C. down to 1.5 volts full scale with minimum circuit loading, and give accurate readings of scale divisions as low as .025 volts . . . Will measure low AGC and oscillator bias voltages from .1 volts or less up to 1500 volts with consistent laboratory accuracy on all ranges . . . Zero center provided for all balancing measurements such as discriminator, ratio detector alignment and hi-fi amplifier balancing.

AC VOLTMETER . . . True Peak-to-Peak measurements as low as 3 volts of any wave form including TV sync, deflection voltages, video pulses, distortion in hi-fi amplifiers, AGC and color TV gating pulses . . . Scale divisions are easily read down to .1 volts . . . Measures RMS at 1/20th the circuit loading of a V.O.M. . . . Unlike most other V.T.V.M.'s there is no loss in accuracy on the lowest AC range.

ELECTRONIC OHMMETER . . . Measures from 0 to 1000 megohms . . . Scale divisions are easily read down to .2 ohms . . . Will measure resistance values from .2 ohms to one billion ohms . . . Will detect high resistance leakage in electrolytic and by-pass condensers.

RF and LO-CAP MEASUREMENTS . . . With these extra VT-1 functions you can measure voltages in extremely high-impedance circuits such as sync and AGC pulses, driving saw tooth voltages, color TV gating pulses, mixer output levels, I.F. stage-by-stage gain and detector inputs.

OUTSTANDING FEATURES

- Completely portable — self powered with long life batteries — permits use everywhere
- New advanced pentode amplifier circuit assures amazingly low battery drain
- Large 6" 100-microampere meter, many times more sensitive than meters used in most V.T.V.M.'s
- Laboratory accuracy performance — 2% of full scale on DC, 5% of full scale on AC
- Simplified multi-color easy-to-read 4-scale meter
- No heat operation assures rigid stability and accuracy
- Immune to power line fluctuations
- Amplifier rectifier circuit with frequency compensated attenuator — a feature found only in costly laboratory instruments
- Meter completely isolated — practically burn-out proof
- Hand-crafted circuitry eliminates the service headaches of printed circuitry
- 1% resistors used for permanent accuracy
- Separate RF ground return for low-loss RF measurement
- Micro-phon type co-axial connector
- Matching cover protects instrument face — snaps on and off instantly.



Housed in hammertone steel-case — complete with MULTI-PROBE

SPECIFICATIONS

- DC Volts — 0 to 1.5/6/30/150/300/600/1500 volts
- AC Volts (RMS and Peak-to-Peak) — 0 to 3/12/60/300/1200 volts
- Ohms — 0 to a billion ohms, 10 ohms center scale — Rx1/10/100/1K/10K/100K/1M
- RF — Peak reading demodulator supplied for use on all DC ranges
- Zero Center — available on all DC volt ranges with zero at mid-scale
- Decibels — from -10 Db to +10, 22, 36/50/62 based on the Dbm unit: 0db-1mW in 600 Ohms
- Impedance — 11 megohms DC, 1 megohm AC, 10 megohms Lo-Cap
- Input Capacity — 130 mmfd. RMS, 250 mmfd. Peak-to-Peak, 25 mmfd. Lo-Cap

Model VT-1
\$58.50 Net

TERMS: \$14.50 within 10 days. Balance \$11 monthly for 4 months.

FAST-CHECK TUBE TESTER Model FC-2

Simply set two controls . . . insert tube . . . and press quality button to test any of over 700 tube types completely, accurately . . . IN JUST SECONDS!

Over 20,000 servicemen are now using the FAST-CHECK in their every day work and are cutting servicing time way down, eliminating unprofitable call-backs and increasing their dollar earnings chose the FAST-CHECK above all other tube testers.

PICTURE TUBE TEST ADAPTER INCLUDED WITH FAST-CHECK

Enables you to check all picture tubes (including the new short-neck 110 degree type) for cathode emission, shorts and life expectancy . . . also to rejuvenate weak picture tubes.

RANGE OF OPERATION

- ✓ Checks quality of over 700 tube types, employing the time proven dynamic cathode emission test. This covers more than 99% of all tubes in use today, including the newest series-string TV tubes, auto 12 plate-volt tubes, 0Z4s, magic eye tubes, gas regulators, special purpose hi-fi tubes and even foreign tubes.
- ✓ Checks for inter-element shorts and leakage.
- ✓ Checks for gas content.
- ✓ Checks for life-expectancy.

SPECIFICATIONS

- No time consuming multiple switching . . . only two settings are required instead of banks of switches on conventional testers
- No annoying roll chart checking . . . tube chart listing over 700 tube types is located inside cover. New listings are added without costly roll chart replacement
- Checks each section of multi-section tubes and if only one section is defective the tube will read "Bad" on the meter scale
- 41 phosphor bronze beryllium tube sockets never need replacement
- 7-pin and 9-pin straighteners line voltage variation
- 12 filament positions
- Special scale on meter for low current tubes, yet rugged — fully no shock hazards
- Long lasting etched aluminum panel
- Separate gas and short jewel indicators
- Line isolated

NOTE: The Fast-Check positively cannot become obsolete . . . circuitry is engineered to accommodate all future tube types as they come out. New tube listings are furnished periodically at no cost.



Housed in hand-rubbed oak carrying case complete with CRT adapter

Model FC-2
\$69.50 Net

TERMS: \$14.50 within 10 days. Balance \$11 monthly for 5 months.

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The extremely low prices are made possible because you are buying direct from the manufacturer.

CENTURY ELECTRONICS CO., INC.

CHECK INSTRUMENTS DESIRED

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- Model CT-1 In-Circuit Condenser Tester . . . \$34.50 \$9.50 within 10 days. Balance \$5 monthly for 5 months.
- Model VT-1 Battery Vacuum Tube Volt Meter . . . \$58.50 \$14.50 within 10 days. Balance \$11 monthly for 4 months.
- Model FC-2 Fast-Check Tube Tester . . . \$69.50 \$14.50 within 10 days. Balance \$11 monthly for 5 months.

Prices Net F.O.B. Mineola, N. Y.

111 Roosevelt Avenue, Dept. 212, Mineola, New York

Please rush the instruments checked for a 10 day free trial. If satisfied I agree to pay the down payment within 10 days and the monthly installments as shown. If not completely satisfied I will return the instruments within 10 days and there is no further obligation. It is understood there will be NO INTEREST or FINANCING charges added.

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CITIZEN BAND RADIO

The POLY-COMM
A 27 MC Deluxe
Two-Way Citizen
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TRANSCEIVER
for Class 'D' Operation



Price:
\$159.50

Here's the model for everyone—at work or play or business—it's the natural choice for any citizen to take advantage of the 22 newly created 27 MC Citizen Band frequencies. Features super sensitive dual conversion 10 tube superhet receiver, which incorporates rapid acting adjustable vacuum tube squelch circuit; plus Delayed A.G.C.—Floating series gate-type noise limiter—Low distortion—Communication tailored frequency response—Has no relays—Better than 3-watts output—Operates on 115V A.C. or 12 volt battery. With slight modification will also operate on 6 volt D.C.



RCA "RADIO-PHONE"
27 MC Citizen Band
Two-way Radio

Designed to provide low-cost 2-way communication facilities for small boat owners, it is ideal for out-boards not equipped with a standard multichannel radio-telephone. Features Single channel Transceiver—Simplified operation—5-watt output—Compact, portable—weighs only 8 lbs.—High sensitivity receiver—Dual power supply.

Price: **\$124.95**

HARVEY has a complete stock of Antennas to meet every 27 MC citizen band requirement.

MAIL ORDERS SHIPPED SAME DAY AS RECEIVED
Include with your payment a generous allowance
for shipping charges—the excess will be
promptly refunded.

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JU 2-1500

Mac's Service Shop (Continued from page 52)

"Well, I'm for anything that makes printed circuits easier to service," Barney exclaimed. "Every day we're getting more and more of them into the shop. In fact, most of our bread-and-butter sets, the a.c.-d.c. jobs, are printed circuits. Time was when I could depend on being able to zip through a stack of these in nothing flat. Fixing one of these sets was usually a matter of changing tubes, stringing a dial cord, or replacing filters, shorted output tube plate bypass capacitors, intermittent or open coupling capacitors, or worn-out volume controls. Now and then we got a bad i.f. transformer or oscillator coil just to make life interesting, but even that was quickly solved by substituting a new part. It's not that simple with some printed circuits," he finished with a sigh.

"You can say that again—and probably will," Mac agreed. "Tiny cracks in printed circuits are the very devil to find sometimes. That's why I'm willing to buy anything that promises to speed up the process. We've got to work out techniques for cracking these little monsters as rapidly as we do conventional wired jobs. Gripping about them does no good. We're going to have to work on them, and that's that. I keep hoping manufacturers are going to make them easier to service as time goes on. These two sets here on the end of the bench are beautiful examples of the difference in printed circuit boards," he said as he turned the two little receivers over on their backs.

"Both sets had an intermittent type of noise I finally decided was a defective i.f. transformer," he explained. "It's darned hard to be sure about this, for you can't easily cut the transformer out of the circuit for testing, and a very similar symptom is produced by a crack in the circuit board. Finally, though, I decided to change transformers. Now in Set #1 this was a real undertaking. The four flat leads from the transformer windings were thrust through narrow slots in the circuit board, bent over, and soldered. In addition, heavy flat strips on each side of the shield can were thrust through slots in the board, twisted, and soldered. Getting that transformer loose without wrecking the board was a tedious, nerve-wracking, time-consuming job; and I did not pull it off without loosening some of the foil from the board. Then I had to wait ten days on a new exact-replacement transformer because it was next to impossible to adapt a standard replacement transformer for use.

"Set #2 was a different story altogether. The i.f. transformer fits down over this square hole cut in the board. As you can see, the winding terminals are simply bent over and soldered to leads on the board. All I needed to do to a standard replacement transformer

to make it fit was to solder a grounding lead to the side of the can. Replacing this transformer was no harder than it would have been in a wired set, and the board was not damaged at all by the replacement.

"This is what you might call 'compatible' receiver design. The engineer designed the printed circuit so that standard wired-circuit replacement items could be used without sacrificing a thing in the way of manufacturing convenience or operating efficiency. The transformer leads can be lifted free from the printed circuit so as to isolate it for checking without actually having to remove the transformer. Now that's what I call engineering!"

"Amen!" Barney agreed. "And it's that kind of engineering that makes things easier on the technician's nerves and the customer's pocketbook and creates good will for the manufacturer. I hope we see lots more of it." —30—

Within the Industry (Continued from page 24)

Merriam, *Sylvania Electric Products Inc.* has been named vice-chairman.

The following members were named to the committee in addition to Messrs. Milhalic and Merriam: A. Adler, *Olympic Radio and Television*; R. M. Alston, *Conrac, Inc.*; R. L. Barnard, *Arvin Industries, Inc.*; J. Bennett, *Philco Corp.*; J. P. Brocki, *Bendix Radio Div.*; K. H. Brown, *Westinghouse Electric Corp.*; P. Calorbrisi, *Motorola Inc.*; A. Coumont, *Sprague Electric Co.*; D. R. Creato, *RCA Service Co., Inc.*; C. A. Duffy, *Packard Bell Electronics Corp.*; H. Feldman, *Trav-Ler Radio Corp.*; A. J. Forman, *Caldwell-Clements Manual Corp.*; C. Golenpaul, *Aerovox Corp.*; E. J. Greaney, *Hoffman Electronics Corp.*; C. N. Hofman, *Warwick Mfg. Corp.*; A. N. Jonsson, *Delco Radio Div.*; J. H. Miller, *G-E Co.*; F. B. Ostman, *Federal Electric Corp.*; H. T. Paiste, *Philco Corp.*; W. L. Parkinson, *G-E Co.*; K. W. Pietenpol, *American Television and Radio Co.*; W. D. Renner, *H. W. Sams & Co., Inc.*; J. F. Rider, *John F. Rider Publisher, Inc.*; N. F. Schumacher, *Wells-Gardiner and Co.*; H. Schwalbe, *Columbia Phonographs*; F. E. Smolek, *Zenith Radio Corp.*; and R. J. Yeranko, *The Magnavox Co.* —30—

HEATH WINS DMAA AWARD

CLIFFORD M. Edwards, director of advertising and sales promotion of the Heath Company, Benton Harbor, Mich., has received one of advertising's top honors for the second consecutive year—an award from the Direct Mail Advertising Association, Inc.

This award was presented for the company's mail advertising during the year ended June 1, 1959.

The winning campaigns will be shown in many cities throughout the United States and Canada during the coming year. Portions of each campaign will be shown in a color slide presentation the Association produces for showing to those interested in direct-mail advertising. —30—

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Send for Lafayette's FREE Catalog—the most complete, up-to-the-minute electronic supply catalog crammed full of everything in electronics at our customary down-to-earth money-saving prices.

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LA-250
COMPLETELY WIRED
89.50

- 50 WATTS MONAURALLY—25 WATTS EACH STEREO CHANNEL
- RESPONSE 17-21,000 CPS \pm 1 DB (at normal listening level)
- UNIQUE "BLEND" CONTROL
- PREMIUM EL86 OUTPUT TUBES
- SEPARATE BASS AND TREBLE CONTROLS
- CLUTCH-OPERATED VOLUME CONTROL
- 3RD CHANNEL OUTPUT

A completely new stereo high fidelity amplifier with a high quality of reproduction, versatility of operation, and distinctive styling. A full range of controls enable you to enjoy the utmost in listening pleasure in any situation. Deluxe features include: unique "Blend" control for continuously variable channel separation—from full monaural to full stereo, 4-position Selector, Mode, Loudness and Phase switches. Also provided are outputs for 4, 8 and 16 ohm speakers. Hum-free operation is insured by the use of DC on all pre-amp and tone control tubes. Harmonic distortion, less than 0.25%, IM distortion, less than 1%. Hum and noise, 74 db below full output. Designed with the kit builder in mind, assembly is simple—no special skills or tools required. Complete with deluxe cabinet and legs, all parts, tubes and detailed instruction manual. Shpg. wt., 26 lbs.

KT-250 Stereo Amplifier Kit.....6.45 Down.....Net 64.50
LA-250 Stereo Amplifier, wired.....8.95 Down.....Net 89.50

LAFAYETTE PROFESSIONAL STEREO MASTER AUDIO CONTROL CENTER

Solves Every Stereo/Monaural Control Problem!



KT-600
IN KIT FORM
79.50

LA-600
COMPLETELY WIRED
134.50

- UNIQUE STEREO & MONAURAL CONTROL FEATURES
- AMAZING NEW BRIDGE CIRCUITRY FOR VARIABLE 3d CHANNEL OUTPUT & COSS-CHANNEL FEED
- PRECISE "NULL" BALANCING SYSTEM
- RESPONSE 5-40,000 CPS \pm 1 DB
- 6 CONCENTRIC FRONT PANEL CONTROLS

A REVOLUTIONARY DEVELOPMENT IN STEREO HIGH FIDELITY.

Provides such unusual features as a Bridge Control, for variable cross-channel signal feed for elimination of "ping-pong" (exaggerated separation) effects. Also has full input mixing of monaural program sources, special "null" stereo balancing and calibrating system. 24 equalization positions, all-concentric controls, rumble and scratch filters, loudness switch. Clutch type volume controls for balancing or as 1 Master Volume Control. Has channel reverse, electronic phasing, input level controls. Sensitivity 2.2 millivolts for 1 volt out. Dual low-impedance outputs (plate followers), 1500 ohms. Response 5-40,000 cps \pm 1 db. Less than .03% IM distortion. Uses 7 new 7025 low-noise dual triodes. Size 14" x 4 1/2" x 10 1/2". Shpg. wt., 16 lbs. Complete with printed circuit board, cage, profusely illustrated instructions, all necessary parts. LAFAYETTE KT-600—Stereo Preamplifier kit7.95 Down.....Net 79.50
LAFAYETTE LA-600—Stereo Preamplifier, Wired.....13.45 Down.....Net 134.50

Outstanding Design — Incomparable Performance

LAFAYETTE STEREO/MONAURAL BASIC POWER AMPLIFIER KIT



KT-310
IN KIT FORM
47.50

LA-310
COMPLETELY WIRED
72.50

- 36-WATT STEREO AMPLIFIER—18-WATTS EACH CHANNEL
- 2 PRINTED CIRCUIT BOARDS FOR NEAT, SIMPLIFIED WIRING
- EMPLOYS 4 NEW PREMIUM-TYPE 7189 OUTPUT TUBES
- RESPONSE BETTER THAN 35-30,000 CPS \pm 1/2 DB AT 18 WATTS
- LESS THAN 1% HARMONIC OR INTERMODULATION DISTORTION

A superbly-performing basic stereo amplifier, in easy-to-build kit form. Dual inputs are provided, each with individual volume control, and the unit may be used with a stereo preamplifier, for 2-18 watt stereo channels, or, at the flick of a switch, as a fine 36-watt monaural amplifier—or, if desired, it may be used as 2 separate monaural 18-watt amplifiers! CONTROLS include 2 input volume controls, channel Reverse switch (AB-BA), Monaural-Stereo switch, DUAL OUTPUT IMPEDANCES are: 4, 8, 16 and 32 ohms permitting parallel (monaural) operation of 2 speaker systems of up to 16 ohms. INPUT SENSITIVITY is 0.45 volts per channel for full output. TUBES are 2-6AN8, 4-7189; GZ-34 rectifier. SIZE 9-3/16" d (10-9/16" with controls) x 5 1/4" h x 13 1/4" w. Supplied complete with perforated metal cage, all necessary parts and detailed instructions. Shpg. wt., 22 lbs.

KT-310 Stereo Power Amplifier Kit.....4.75 Down.....Net 47.50
LA-310 Stereo Power Amplifier, Wired.....6.95 Down.....Net 72.50

LAFAYETTE STEREO TUNER KIT The Most Flexible Tuner Ever Designed



KT-500
IN KIT FORM
74.50

LT-50
COMPLETELY WIRED
124.50

- Multiplex Output for New Stereo FM
- 11 Tubes (including 4 dual-purpose) + Tuning Eye + Selenium rectifier Provide 17 Tube Performance
- Pre-aligned IF's
- Tuned Cascode FM
- Dual Cathode Follower Output

More than a year of research, planning and engineering went into the making of the Lafayette Stereo Tuner. FM specifications include grounded-grid triode low noise front end with triode mixer, double-tuned dual limiters with Foster-Seely discriminator, less than 1% harmonic distortion, frequency response 20-20,000 cps \pm 1/2 db, full 200 kc bandwidth and sensitivity of 2 microvolts for 30 db quieting with full limiting at one microvolt. The AM and FM sections are separately tuned, each with a separate 3-gang tuning condenser, separate flywheel tuning and separate volume control for proper balancing when used for stereo programs. Simplified tuning is provided by magic eye. Automatic frequency control "locks in" FM signal permanently. Two separate printed circuit boards make construction and wiring simple, even for such a complex unit. Complete kit includes all parts and metal cover, a step-by-step instruction manual, schematic and pictorial diagrams. Size is 13 1/2" W x 10 1/2" D x 4 1/2" H. Shpg. wt., 22 lbs.

KT-5007.45 Down.....Net 74.50
LT-50 Same as above, completely factory wired and tested.12.45 Down.....Net 124.50

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LA-250



SK-58



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COMPLETE
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174⁵⁰

COMPONENTS

LAFAYETTE LA-250 50-WATT STEREO AMPLIFIER	89.50
GARRARD RC121/11 STEREO CHANGER	41.65
NEW GE VR-22 (.7 MIL) DIAMOND STEREO CARTRIDGE	24.45
LAFAYETTE PK-111 WOOD CHANGER BASE	3.95
2-LAFAYETTE SK-58 FAMOUS FREE EDGE 12" COAXIAL SPEAKERS at 29.50	59.00

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This superb system will add a new dimension in living to your home with all the excitement and realism of a live concert. The new Lafayette LA-250 50-watt stereo amplifier (25 watts each channel) forms the heart of this outstanding stereo hi-fi phonograph music system—the features, versatility and advanced circuitry of this unit are second to none—all the necessary inputs and outputs are provided if you wish to add stereo tape and stereo FM/AM later. A unique blend control allows continuously variable channel separation—from full monaural to full stereo. Also included is the famous Garrard RC121/11 intermix 4-speed automatic record changer with full manual or automatic operation supplied with your choice of stereo cartridges—the new GE VR-22 (.7 mil) diamond stereo cartridge, Pickering 371.7D (.7 mil) diamond stereo cartridge, Shure M7D (.7 mil) diamond stereo cartridge or the new Electro-Voice 31MD7 (.7 mil) diamond stereo cartridge. Supplied with the Lafayette PK-111 wood base cut for the RC121 in your choice of finishes. These outstanding components are coupled with the 2-

famous free-edge Lafayette SK-58 12" Coaxial speakers with built-in crossover network and brilliance level control. System supplied with plugs, cables and simple instructions. Shpg. Wt., 67 lbs.

HI-FI STEREO PHONO SYSTEM with choice of cartridge and mahogany, walnut or blond changer base (please specify).
HF-681. 17.45 Down Net 174.50

Same as HF-681, but with 2-Lafayette Eliofolex Series Bookshelf Enclosures (please specify finish.) Shpg. Wt., 143 lbs.
HF-683. 22.99 Down Net 229.95

STEREO AM-FM-PHONO SYSTEM: Same as HF-681 but including the new Lafayette LT-50 stereo tuner. Shpg. Wt., 85 lbs.
HF-682. 28.75 Down Net 287.50

Unquestionable Economy—Elegant Styling

LAFAYETTE 36-WATT INTEGRATED STEREO AMPLIFIER KIT

NEW!
KT-236
IN KIT FORM
52.50



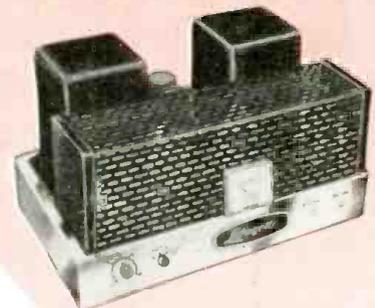
- 36 - WATTS MONAURALLY - 18 - WATTS PER CHANNEL
- FREQUENCY RESPONSE 15-30,000 CPS ± 1 DB
- UNIQUE "BLEND" CONTROL
- CONCENTRIC CLUTCH - OPERATED VOLUME CONTROL
- DUAL CONCENTRIC BASS AND TREBLE CONTROLS.
- 4 - EL84 TUBES IN PUSH PULL.

An outstanding achievement in kit engineering... This exciting new amplifier kit combines dual preamplifiers and dual 18 watt power amplifiers on one compact chassis. It's complete versatility allows connecting both stereo and monophonic sources permanently, with instant selection provided by the turn of a switch. Controls include an amazing new "Blend" control which provides continuously variable channel separation from full monophonic to full stereo, thus insuring the correct degree of stereo separation for individual listening tastes and room acoustics. Additional features are: Concentric clutch-operated volume control for independent or simultaneous level adjustments of both channels; Dual concentric bass and treble controls furnish 4 independent tonal adjustments; Selector Switch provides for Aux, Tuner and Phono. Dual output impedances are: 8 and 16 ohms. Harmonic distortion is less than 0.15% at normal listening level. IM distortion is less than .3%. Hum and noise 70 db below rated output. Complete with cage, legs and detailed instructions. Shpg. wt., 24 lbs.

KT-236 Stereo Amplifier Kit 5.25 Down Net 52.50

DELUXE 70 WATT BASIC AMPLIFIER

KT-400
IN KIT FORM
69.50
LA-70
COMPLETELY WIRED
94.50



- CONSERVATIVELY RATED AT 70 WATTS
- INVERSE FEEDBACK
- VARIABLE DAMPING
- METERED BALANCE AND BIAS ADJUST CONTROLS
- AVAILABLE IN KIT AND WIRED FORM

Here's ultra-stability in a 70 watt basic power amplifier employing highest quality components conservatively rated to insure performance and long life. Features matched pair KT 88's and wire range linear Chicago output transformer, variable damping control, meter for bias and balance and gold finish chassis. Frequency response 10-100,000 cps ± 1 db. Hum and noise 90 db below full output. IM distortion less than 1 1/4% at 70 watts, less than 0.3% below 30 watts. Harmonic distortion less than 2% at 70 watts from 20 to 20,000 cps ± 1 db. Output impedance 4, 8 and 16 ohms. Handsome decorative cage perforated for proper ventilation. Size 14 1/2 x 10 x 7 1/2" including cage and knobs. Shpg wt., 40 lbs.

KT-400—In Kit Form 6.95 Down Net 69.50
LA-70—Completely Wired 9.45 Down Net 94.50

MONEY-BACK GUARANTEE

Lafayette Kits are exclusive products of Lafayette Electronics. Each Lafayette Kit must meet or exceed its published specifications, or your money is refunded in full.

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11 METER
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CITIZENS
MOBILE

MODEL CM

Chrome plated, stainless steel telescoping whip extends to 73", down to 23" for easy packing. Weatherproof, polyethylene enclosed, hi-efficiency base loading coil with exclusive Hy-Gain "L" matching net for perfect 50 ohm match. Complete with universal swivel body mount. Drill one hole for mounting.

\$11.95 List

CITIZENS
GROUND PLANE

MODEL COP

Base station antenna kit designed for hi-efficiency point-to-point or base-to-mobile operation, complete with 3/4" to 3/4" OD telescoping aluminum radiator, copper clad steel stranded radials and strain insulators, screw hooks, 1/4" OD 3-ft mast and universal swivel hook mount for flat or peaked roofs. Less feed line.

\$18.95 List

HEAVY DUTY

GROUND PLANE

MODEL GP-1

Commercial duty (100 mph rating) citizens ground plane for hi-efficiency point-to-point or base-to-mobile use, complete with four 3/4" to 3/4" OD telescoping aluminum radials and radiator. Drooping radials adjusted for 50 ohm match. Nylon base insulator and mounting flange. Complete with #0239 coax receptacle less feed line.

\$32.50 List

CITIZENS
BEAM

MODEL 113-G

3-Element Citizens Beam provides 4.5 db forward gain, multiplying effective power times 2.5 for long range point-to-point use. Commercial duty construction of 3/4" - 3/4" OD aluminum elements and 1 1/2" OD galvanized steel boom. Factory pre-adjusted and gamma matched for perfect 50 ohm match. Boom: 8'. Longest element: 16.5'. Positive "U" bolt grip for masts up to 1 3/4" diameter.

\$34.95 List

- Citizens Dipole, Model CD, for transmitter/receiver mounting\$12.95
- Citizens Whip, Model CW, for transmitter/receiver mounting\$ 6.95
- Auto Door Mount, Model ADM, with SO-239 receptacle for mounting CW to top of auto door\$ 4.95
- Model ADT Adapter, connects VHF coax plug type PL259 to automotive type plug\$ 1.95
- Factory Pre-Assembled Coaxial Cable Kits
- Model CC-12, 12 ft.\$ 3.95
- Model CC-25, 25 ft.\$ 5.95
- Model CC-50, 50 ft.\$ 8.95

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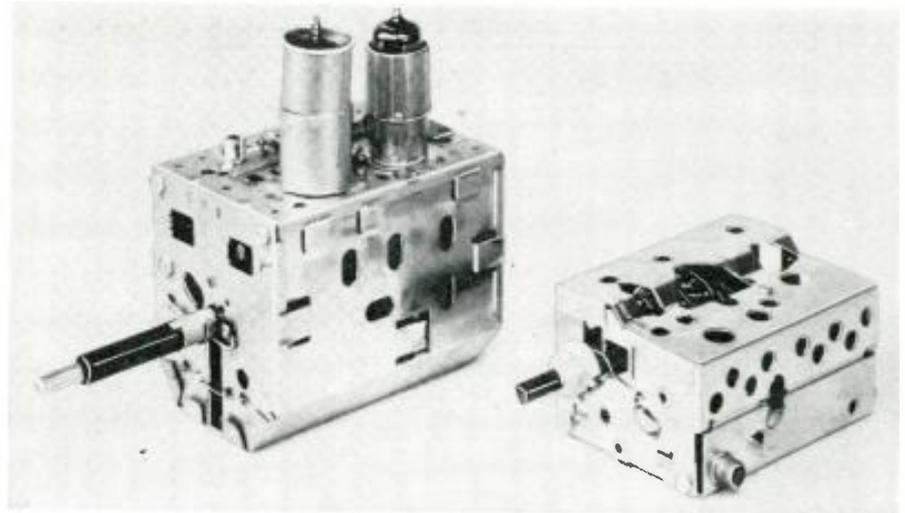


Fig. 1. A conventional TV tuner (left) and the transistorized version (right).

Tuner for Transistor TV

General Instrument's front end, light and small, solves a problem for makers of battery-portable TV.

THE FIRST commercial TV tuner to use transistors instead of tubes, now in production by General Instrument Corp., is available to all manufacturers planning to market battery-portable, fully transistorized TV receivers. It was used in the first such mass-produced receiver in this country (see "You Can Buy This Transistorized TV," page 56, July ELECTRONICS WORLD).

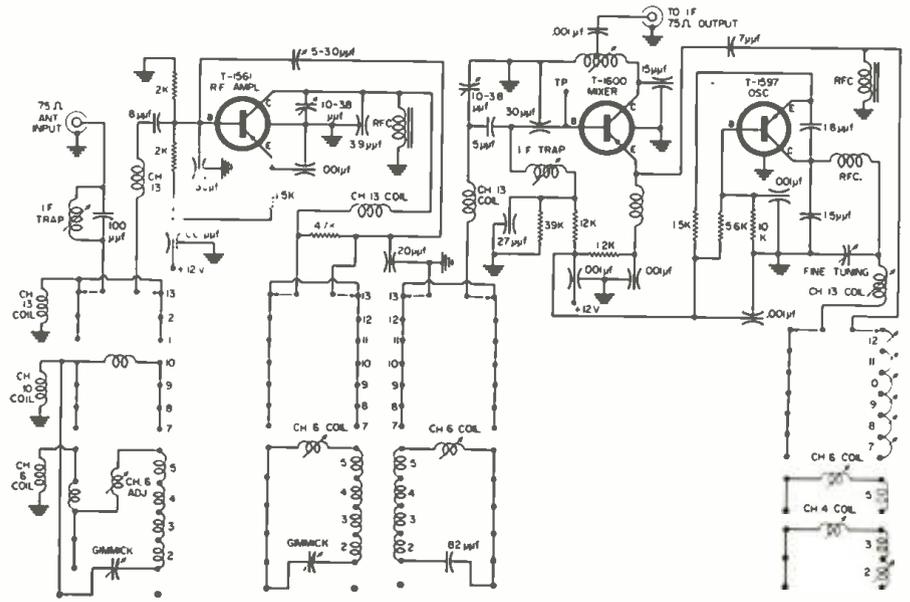
Two years in development, the package is 3 1/2 inches deep (its greatest dimension), only 1 3/4 inches high and weighs in at 9 1/2 ounces—yet it packs 287 separate parts in this small space. See Figs. 1 and 2. Operating from a 12-volt supply, its three transistors are all micro-alloy diffused

(MADT) types, capable of providing performance at v.h.f. TV frequencies and above. The neutralized common-emitter r.f. triode, separate oscillator, and mixer are reported to provide performance comparable to that of conventional tube-using front ends.

High-band gain (channels 7 to 13) is given as 18 to 22 db, with low-band gain ranging from 27 to 35 db. Noise figure for the higher channels ranges from 9 to 12 db and, for the lower channels, this figure is given as 4.5 to 7.5 db. Bandwidth is in the neighborhood of 2 mc. at 3 db down.

To accommodate different design approaches by set makers, the front end may be obtained for use with a negative or positive power supply and with other variations.

Fig. 2. Wiring inductance helps tune this front end's selector networks.



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6W4GT	-----	ALWAYS	30c
OY4	3AU6 6A6 6B8 6CH8 657 7B4 12AT6 12SA7		36
OZ4	3BC5 6AB4 6BA6 6CL6 658GT 7B5 12A7 12S7		38
1A7GT	3BN6 6AC7 6BC5 6CM6 6SA7 7B6 12AU6 12SK7		39/44
1B3GT	3BZ6 6AF4 6BC8 6CM7 6SD7G1 7B7 12AU7 12SN7GT		41
1C6	3CB6 6AG5 6BD6 6CN7 6SF5 7B8 12AV6 12S07		42
1C7	3Q4 6AH4GT 6BE6 6CO8 6SF7 7C4 12AV7 12V6GT		43
1F4	354 6AH6 6BF5 6CR6 6SG7 7C5 12AX4GT 12W6GT		45
1F5	3V4 6AK5 6BG6G 6CS6 6SH7 7C6 12AX7 12X4		50A5
1G4	4BQ7A 6AL5 6BH6 6CU5 6S7 7C7 12AZ7 14A7/12B7		50B5
1HSGT	4BS8 6AMB 6BJ6 6CU6 6SK7 7E5 12B4 14B6		50C5
1L4	4BZ7 6AN8 6BK5 6D6 6SL7 7E6 12BA6 14Q7		50L6
1L6	4CB6 6AQ5 6BK7 6DE6 6SQ7 7E7 12BA7		19 56
1NSGT	5AM8 6AQ6 6BL7GT 6DG6GT 6SR7 7F7 12BD6 19AU4GT		57
1RS	5AN8 6AQ7 6BN6 6DQ6 6T4 7F8 12BE6 19BG6G		58
1S5	5AT8 6AR5 6BQ6GT 6F5 6U8 7G7 12BF6 19J6		71A
1T4	5AV8 6AS5 6BQ7 6F6 6V6GT 7H7 12BH7 19T8		75
1U4	5AZ4 6AT6 6BR8 6H6 6W6GT 7N7 12CQ6 24A		76
1U5	5BR8 6AU4GT 6BS8 6J4 6X4 7Q7 12BR7 25Z6GT		77
1V2	5J6 6AUSGT 6BYS6 6J5 6XS7 757 12BY7		26 78
1X2	5R4 6AU6 6BZ6 6J6 6X8 7X6 12CA5		27 80
2AF4	5U4 6AUB 6BZ7 6J7 6Y6G 7X7 12CN5		35 84/6Z4
2BN4	5U8 6AV5GT 6C4 6K6GT 7A4/XXL 7Y4 12D4 35A5		117Z3
2CY5	5V4G 6AV6 6CB6 6K7 7A5 7Z4 12F5 35B5		
3A4	5V6GT 6AW8 6CD6G 6N7 7A6 12AB 12K7 35C5		
3A5	5X8 6AX4GT 6CF6 6Q7 7A7 12AB5 12L6 35W4		
3AL5	5Y3 6AX5GT 6CG7 654 7A8 12AQ5 12Q7 35Z5		

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14B/CP4 11.99	16LP4 12.19	17MP4 16.99	20DP4 15.89	21AU4 18.79	21MP4 22.39	24AP4 29.49
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On orders of \$5 or more in U.S.A. and Territories. Send approximate postage on Canadian and foreign orders. Any order less than \$5 requires 25c handling charge. Send 25% on C.O.D.'s. All orders subject to prior sale.

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Manufacturers' Literature

RADIO SHACK CATALOGUE
Radio Shack Corporation, Boston, Mass., has announced the publication of its annual electronic parts and equipment catalogue, "1960 Guide to Electronic Buying." It is available at the company's stores or by mail from 730 Commonwealth Ave., Boston, Mass. The price is 35¢ postpaid to individuals and is mailed free to industrial concerns requesting copies on company letterhead.

The 8½" x 11" format is printed entirely in rotogravure and contains paid display advertising, articles written by industry authorities, and a handbook for the engineer and hobbyist.

The catalogue lists some 40,000 items of electronic merchandise, with accompanying illustrations. It includes over 100 pages of high-fidelity, plus products of consumer interest primarily, and some 200 pages of industrial and service items.

CLIP AND INSULATORS
Mueller Electric Company, 1583H East 31st St., Cleveland 14, Ohio, has published its Catalogue No. 220 which describes electric clips and insulators. Copies may be obtained direct from the company.

The eight-page brochure covers the firm's entire line, from miniaturized clips to welding ground clamps.

Also included are such new developments as colored insulators and an alligator clip adapted for telephone or test prod tip.

MOBILE RADIO BROCHURE
Aeronautical Electronics, Inc., P.O. Box 6527, Raleigh, N. C., is offering a four-page folder entitled "Two-Way V.H.F.-FM Mobile Radio System." The folder may be obtained by writing the company direct.

The brochure describes the company's new "Aerotron" Model 6N15, a compact unit featuring new circuits and a 6-, 12-, and 117-volt power supply.

PRINTED CIRCUIT BOOKLET
RCA has released a new, illustrated booklet entitled, "Printed Circuit Servicing Techniques." Prepared jointly by the *RCA Service Company* and the television division, the 24-page manual is being distributed to independent service technicians, servicing organizations, and the firm's distributors and dealers.

The manual contains detailed instructions, circuits, and other information on servicing printed circuit boards in all types of television and radio receivers, as well as other electronic

equipment. It is divided into six sections and covers the development of the printed board, use of manufacturer's service data, the systematic approach to servicing printed boards, recommended tools, soldering techniques, and replacing components.

The booklet is designed to help the electronic technician develop the basic work habits required to service printed circuit boards in a fast and efficient manner.

TRANSISTOR MANUAL
General Electric Company, semiconductor products department, Charles Building, Liverpool, N. Y., has made available the Fourth Edition of its "Transistor Manual."

Priced at \$1.00, the Manual provides 227-pages of transistor data. Included in the contents are details on basic semiconductor theory, transistor construction techniques, small- and large-signal characteristics, biasing, audio amplifiers, high-fidelity circuits, radio receiver circuits, transistor radio servicing techniques, and transistor specifications, as well as many other chapters of general information.

Write direct to the company for additional details.

PICTURE TUBE WALL CHART
CBS Electronics has made available a comprehensive technical data and replacement guide for television picture tubes.

The handy 23" x 29" wall chart gives mechanical and electrical characteristics for more than 360 picture tubes and lists popular replacement types.

The chart, PF-288, is available to independent service technicians through distributors of the company's receiving and picture tubes.

1960 FLASHER CATALOGUE
Tung-Sol Electric Inc., 1 Summer Avenue, Newark 4, N. J., has announced the publication of its new 1959-60 AF-20 flasher catalogue. It is available from the manufacturer or from any of the company's sales offices.

The 16-page issue contains detailed information on all standard and automotive turn signal flashers, brake light indicators, special flashers, and emergency warning units. A section of the new publication is devoted to the firm's new line of heavy duty flashers.

Designed for engineering, sales, and service use, the catalogue includes extensive application notes, typical circuit diagrams, and complete electrical and mechanical specifications for all of the company's flashers now in use. A full set of line drawings provide ex-

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1B3GT	.79	4BC8	.96	6AQ5	.50	6CG7	.60	7Y4	.69	12AV6	.41	12DQ6	1.04	19AU4	.83
1DN5	.55	4BE6	.54	6AR5	.55	6CG8	.77	8AU8	.83	12AV7	.75	12DS7	.79	19B66	1.39
1G3	.73	4BN6	.75	6AS5	.60	6CM7	.66	8AW8	.93	12AX4	.67	12DZ6	.56	19T8	.80
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1K3	.73	4BS8	.98	6AT8	.79	6CR6	.51	8CG7	.62	12AZ7	.86	12EG6	.54	25AU4	.87
1L6	1.05	4BU8	.71	6AU4	.82	6CS6	.57	8CM7	.68	12B4	.63	12EK6	.56	25BQ6	1.11
1LA6	.69	4BZ6	.58	6AU6	.50	6CU5	.58	8CN7	.97	12BA6	.50	12EZ6	.53	25C5	.53
1LC6	.79	4BZ7	.96	6AU7	.61	6CU6	1.08	8CX8	.93	12BD6	.50	12F5	.66	25CA5	.59
1LN5	.59	4CB6	.59	6AU8	.87	6CY5	.70	8EB8	.94	12BE6	.53	12F8	.66	25CD6	1.44
1R5	.62	4CS6	.61	6AV6	.40	6CY7	.71	10DA7	.71	12BF6	.44	12FM6	.45	25CU6	1.11
1S5	.51	4DE6	.62	6AW8	.89	6DA4	.68	11CY7	.75	12BH7	.73	12K5	.65	25DN6	1.42
1T4	.58	4DK6	.60	6AX4	.65	6DB5	.69	12A4	.60	12BK5	.70	12SA7M	.86	25EH5	.55
1U4	.57	4DT6	.55	6AX7	.64	6DE6	.58	12AB5	.55	12BL6	.56	12SK7GT	.74	25L6	.57
1U5	.50	5AM8	.79	6BA6	.49	6DG6	.59	12AC6	.49	12BQ6	1.06	12SN7	.67	25W4	.68
1X2B	.82	5AN8	.86	6BC5	.54	6DQ6	1.10	12AD6	.57	12BY7	.74	12SQ7M	.73	25Z6	.66
2AF4	.96	5AQ5	.52	6BC7	.94	6DT5	.76	12AE6	.43	12BZ7	.75	12U7	.62	35C5	.51
2BN4	.60	5AT8	.80	6BC8	.97	6DT6	.53	12AF3	.73	12C5	.56	12V6GT	.53	35L6	.57
2CY5	.71	5BK7A	.82	6BD6	.51	6EU8	.79	12AF6	.49	12CA5	.59	12W6	.69	35W4	.52
3AL5	.42	5BQ7	.97	6BE6	.55	6EA8	.79	12AJ6	.46	12CN5	.56	12X4	.38	35Z5GT	.60
3AU6	.51	5BR8	.79	6BF6	.44	6EB8	.94	12AL5	.45	12CR6	.54	17AX4	.67	50B5	.60
3AV6	.41	5CG8	.76	6BG6	1.66	6HG6T	.58	12AL8	.95	12CU5	.58	17BQ6	1.09	50C5	.53
3BA6	.51	5CL8	.76	6BH6	.65	6J5GT	.51	12AQ5	.52	12CU6	1.06	17C5	.58	50DC4	.37
3BC5	.54	5EA8	.80	6BH8	.87	6J6	.67	12AT6	.43	12CX6	.54	17CA5	.62	50EH5	.55
3BE6	.52	5EU8	.80	6BJ6	.62	6K6	.58	12AT7	.76	12DB5	.69	17D4	.69	50L6	.61
3BN4	.63	5J6	.68	6BK5	.80	6S4	.48	12AU6	.50	12DE8	.75	17DQ6	1.06	117Z3	.61
3BN6	.76	5T8	.81	6BK7	.85	6SA7GT	.76								
3BU8	.78	5U4	.60	6BL7	1.00	6SK7GT	.74								
3BY6	.55	5U8	.81	6BN4	.57	6SL7	.80								
3BZ6	.55	5V6	.56	6BN6	.74	6SN7	.65								
3CB6	.54	5X8	.78	6BQ5	.65	6SQ7	.73								
3CF6	.60	5Y3	.46	6BQ6GT	1.05	6T4	.99								
3CS6	.52	6AB4	.46	6BQ7	.95	6T8	.80								
3CY5	.71	6AC7	.96	6BR8	.78	6U8	.78								
3DE6	.62	6AF3	.73	6BS8	.90	6V6GT	.54								
3DK6	.60	6AF4	.97	6BU8	.70	6W4	.57								
3DT6	.50	6AG5	.65	6BY6	.54	6W6	.69								
3Q5	.80	6AH6	.99	6BZ6	.54	6X4	.39								
3S4	.61	6AK5	.95	6BZ7	.97	6X5GT	.53								
3V4	.58	6AL5	.47	6C4	.43	6X8	.77								
4AU6	.54	6AM8	.78	6CB6	.54	7AU7	.61								

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ternal dimensions and mounting variations. Installation notes and servicing instructions are also included as a service aid.

ENTERTAINMENT TRANSISTORS

Sylvania Electric Products Inc. has issued a new booklet, "Entertainment Transistors for Every Design Approach." Copies may be obtained by writing direct to the firm at 1100 Main Street, Buffalo 9, N. Y.

The 32-page booklet contains maximum ratings and electrical characteristics for a wide variety of *p-n-p*, *n-p-n*, and "drift" transistors designed for use in high-fidelity, toys, organs, intercoms, portable, short-wave, and auto radios. Also included are diagrams illustrating the mechanical specifications and connections of all types in the company's transistor line.

NEW EDUCATIONAL AID

Electronic Instrument Co., Inc., 33-00 Northern Blvd., Long Island City 1, N. Y., has prepared a new educational aid now available to all students of electronics. These aids may be obtained through the company's distributors, and are free of charge to students. For the name and address of the distributor in your area, write the company direct.

One part of this educational aid consists of a resistor-capacitor color code, displayed in easy-to-read chart form. The various types of resistors and capacitors are illustrated, with all code markings clearly labeled. Tables giving the values for the color-code markings are included for resistors, ceramic capacitors, and molded mica capacitors.

Illustrated in a separate table are various pieces of hardware with which the student of electronics should be familiar. Different types of machine

screws, hex nuts, spacers, and washers are represented.

The balance of the aid consists of electronic schematic symbols. Each symbol is individually depicted and labeled.

NEW EIA STANDARDS

Electronic Industries Association has issued five new recommended standards. Copies of the standards may be obtained through the EIA Engineering Department, 11 West 42nd Street, New York 36, N. Y. A minimum charge of \$1.00 is made on all orders.

RS-211-A "Dimensional Characteristics of Monophonic and Stereophonic Disc Phonograph Records for Home Use—78, 45, 33½ rpm." A revision of RS-211. 60 cents each.

RS-222 "Structural Standards for Steel Transmitting Antennas, Supporting Steel Towers." \$1.10 each.

RS-223 "Magnetic Recording Instruments for the Home, Wire Size, Speed, Spools." A revision of REC-131-A. 25¢ each.

RS-224 "Magnetic Recording Tapes." A revision of REC-132 and REC-138. 30 cents each.

RS-225 "Rigid Coaxial Transmission Lines and Connectors—50 Ohms." A revision of TR-134. 80 cents each. —30—

ACOUSTIC RESEARCH OPEN HOUSE

ACOUSTIC RESEARCH, INC. (AR) will hold its annual "open house" this year on Friday, November 27. Tours of inspection of the AR plant, which is located at 24 Thorndike St., Cambridge, Mass., will be conducted at 10:00 a.m. and 2:30 p.m. Visitors will have the opportunity to watch production and quality control test procedures, including speaker checks, in AR's anechoic chambers.

Coffee will be served and all visitors are welcome. —30—

The topographical layout of Technical Appliance Corporation's new test range at Earlville just a few miles from the main plant at Sherburne, New York. The test building, dwarfed by the antennas undergoing test, houses latest automatic recording equipment. A transmitter installation some 3000 feet across the valley is used to transmit controlled signals to the receiver location. In addition to short range tests which are conducted on the upper deck, the range is equipped to handle as many as three tests simultaneously between this site and the transmitter building. TACO's expanding test facilities are a result of its diversification program—resulting in broadening in both military and commercial areas.



LORAN R-65/APN-9 RECEIVER & INDICATOR



Used in ships and aircraft. Determines position by radio signals from known transmitters. Accurate to within 1% of distance. Complete with tubes and crystal. Exc. used.

Value \$1200.00. Our Price **\$79.50**

SCR-AR-283 Transmitter-Receiver

Consists of: RECEIVER, 201 to 398 Kc and 2500 to 7850 Kc. TRANSMITTER, 2500 to 7700 Kc. for unmodulated, tone-modulated, or voice. Here's what you get, at this fantastically low price: Receiver complete with 6 tubes, transmitter complete with 4 tubes, dynamotor for 24 V DC operation, 5 coil sets, 2 control boxes, antenna switching relay, operating manual. ALL BRAND NEW—**\$16.95** and All Yours, for only

BC-929 3-INCH SCOPE



Low cost station monitor and/or bench scope. Has Horiz., focus, sweep, intensity controls. Tubes: 2-6SN7, 2-6H6, 1-6X5, 1-6GD, 1-2X2, 3BP1 CR Tube. Voltage req. 110V 400 cy. and 24VDC. Complete with tubes, exc. **\$9.95** BRAND NEW **\$12.95** Conversion instructions for 110V 60 cyc AC **\$5.00**

WILLARD 6-VOLT MIDGET STORAGE BATTERY



3 Amp. Hour, BRAND NEW, 3 5/8" x 1-13/16" x 2 1/8". Uses Standard Electrolyte. Only **\$2.95**

POWER SUPPLY for BC-620, 659, available for 6, 12 or 24 Volts DC. Specify **\$8.95**

SCR-625 MINE DETECTOR

Complete portable outfit in original packing, with all accessories. Brand New **\$22.50**

ASB-5 'SCOPE INDICATOR



BRAND NEW, including all tubes, together with 5 B P 1 'Scope Tube. Originally used in Navy Aircraft RADAR equipment. Easily converted for AC operation. VALUE \$250.00! OUR LOW PRICE **\$15.95**

SCR-522 2-METER RIG!

Terrific buy! VHF Transmitter-receiver, 100-156 Mc. 4 channels. Xtal-controlled. Amplitude modulated voice. They're going fast! Excellent condition. SCR-522 Transmitter-Receiver, complete with all 18 tubes, top rack and metal case. **\$32.32**

Receiver only, with all tubes **\$19.50**
Transmitter Only, with all tubes **\$22.25**
Accessories for above available.

LORAN APN-4 FINE QUALITY NAVIGATIONAL EQUIPMENT



Determine exact geographic position of your boat or plane. Indicator and receiver complete with all tubes and crystal. INDICATOR ID-68/APN-4, and RECEIVER R-98/APN-4, complete with tubes. Exc. used **\$49.50** Receiver-Indicator as above, BRAND NEW **\$69.50** Inverter for above unit available from stock.

LORAN APN/4 OSCILLOSCOPE



Easily converted for use on radio-TV service bench. Completely Assembled LIKE NEW! Supplied with 5" Scope, type SCPI only **\$14.95** Brand New **\$19.50**

BC-906 FREQ. METER—SPECIAL



Cavity type, 145 to 235 Mc. BRAND NEW, complete with antenna. Manual included. OUR LOW PRICE **\$9.88**

STANDARD TUBES

RECEIVING	Removed from Brand New Gov't Equipment	Exc. Used	Like New
155	6X4	35	814
204	6X5	35	814
6AG5	6AC7	35	815
12AT7	6J6	35	817
12X4	6A6	35	1625
6AK5	6AS6	35	1629
6C4		35	2013
6X4	SPECIAL PURP.	2014	39
6AL5	3E29	4.25	4X-150
	807	95	3BP1

REMOTE CONTROL RM-52



Direct remote control for radio equipment. Uses 4 flashlight batts. Provides bias for Microphone and sidetone to headset. Hi or Lo Imp. Mike and Phone Jacks. Makes good phone patch unit. BRAND NEW **\$2.49**

SCHEMATIC DIAGRAMS

For any equipment on this page, each **65c** SEND FOR FREE CATALOG, many more Wonderful Surplus Buys!

AN/ART-13 100-WATT XMTR



11 CHANNELS 200-1500 Kc **\$48.50** Complete with Tubes 2 to 18.1 Mc

Famous Collins Autotune Aircraft Transmitter, AM, CW, MCW. Quick change to any of ten pre-set channels or manual tuning. Speech amplifier/clipper uses carbon or magnetic mike. Highly stable, highly accurate VFO. Built in Xtal controlled calibrator. 12PB11s modulate 813 in final up to 90% class "B." A Real "HOT" Ham buy at our low price! Orig. cost \$1800. **\$48.50** Exc. Used **\$7.95** 0-16 Low Freq. Osc. Coil for ART-13 **7.95** 24V Dynamotor for ART-13 **11.95**

BC-733 VHF 10-TUBE AIRCRAFT RECEIVER

6-channel xtal control. Freq. 108.3 to 110.3 Mc. Dual filter range. Easily converted for tracking Sputniks! **\$7.95** Exc. used. Complete with tubes **\$8.95** Brand New complete with tubes **\$8.95** Dynamotor for above 12 or 24 V.—New **\$5.95**

AN/ARR-5A AIRCRAFT RECEIVER

11 tube superhet, 3-crystal control UHF for static-free reception. Exc. used with tubes **\$9.95**

TG-34A CODE KEYS

Self-contained automatic unit, reproduces code practice signals recorded on paper tape. By use of built-in speaker, provides code-practice signals to one or more persons at speeds from 5 to 25 WPM. **\$16.88**

DYNAMIC 800M MIKE M-33/AIC

Low impedance. With mounting bracket for attachment to headsets. A REAL VALUE at **\$3.95**

DYNAMIC HANDMIKE, with "Press-to-Talk" Switch

on handle. Good and strong. BRAND NEW, only **\$2.95**

DYNAMIC HANDMIKE, aircraft, made by Telephonics Corp.

Press-to-talk switch on mike. BRAND NEW **\$4.95**

HI-FI DYNAMIC HEADSET with Cushions

Freq. Range: 40-14000 CPS. No Distortion. BRAND NEW **\$7.85**

MICROPHONES Excellent BRAND

Model	Description	Used	NEW
T-17	Carbon Hand Mike	\$5.45	
T-30	Carbon Throat Mike	.34	.74
T-45	Army and Navy Lip Mike	1.25	
T-24	Carbon Mike	5.98	
TS-9	Handset	3.88	
NS-38	Navy Type	2.69	4.75

HEADPHONES Excellent BRAND

Model	Description	Used	NEW
HS-23	High Impedance	\$2.19	\$4.65
HS-33	Low Impedance	2.89	4.65
HS-30	Low Imp. (leatherwt.)	1.15	1.89
M-16/U	High Imp. (2 units)	3.75	7.95

TELEPHONICS—800 ohm Low Impedance HEADSETS, BRAND NEW, PER PAIR

CD-307A Cords, with PL55 plug and JK26 Jack **.99** Earphone Cushions for above—pair **.50**

MOBILE-MARINE DYNAMOTOR

Input 12V DC. Output: 625 V DC @ 225 Ma, for press-to-talk intermittent operation. Sngp. wt. 14 lbs. **\$6.45**

OTHER DYNAMOTOR VALUES: Excellent BRAND

Type	Input	Output	Used	NEW
DA-19-A	28V 11A	400V.400A	4.95	
DM-28	28V	224V.07A	2.75	4.75
DM-32A	28V 1.1A	250V.05A	2.45	4.45
DM-33A	28V 5A	575V.16A		3.75
	28V 7A	540V.25A	1.95	3.75
DM-34D	12V 2A	220V.080A	4.15	5.50
DM-53A	28V 1.1A	220V.080A	3.75	5.45
DM-64A	12V 5.1A	275V.150A	7.95	
PE-73C	28V 20A	1000V.350A	7.95	10.50
PE-85	28V 1.25A	250V.050A	2.75	4.95

Please include 25% deposit with order—Balance C.O.D. or Remittance in Full. 50¢ Handling Charges on all orders under \$5.00. All shipments O.O. Our Warehouse, N.Y.C. All Merchandise subject to Prior Sale and Price Change.

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Telephone: CO 7-4605
51 Vesey St., New York 7, N. Y.

FM TRANSMITTER-RECEIVER

APN-1. 420 to 460 Mc Aircraft Radio altimeter equipment. Tubes: 4—955, 3—12SJ7, 4—12SH7, 2—12H6, 1—VR150. Complete with all tubes and mount. For 27 V DC. BRAND NEW **\$8.95** Original operating manual for above **\$1.00**



NAVY AIRCRAFT RADIO RECEIVER

ARB/CRV 46151—190 to 9050 Kc in 4 bands. 6 Tube Superhet communications receiver, with local and remote tuning, band change, Sharp and broad tuning, AVC, CW, illuminated dial. Complete with tubes and dynamotor, used **\$17.95** Like New **\$26.50** POWER SUPPLY for above, 110 V AC, complete, ready to plug in, wired **\$9.75**



ARC-5/R28 RECEIVER

2-meter Superhet, 100 to 156 Mc in 4 crystal channels. Complete with 10 tubes, BRAND NEW **\$24.45** 110V AC Power Sup. Kit for above **\$9.75**



ARC-5/T-23 TRANSMITTER

100-150 Mc includes 2—82A, 2—1625 Tubes, BRAND NEW **\$21.50** SPECIAL Limited quantity ARC-5/T23 emitters. OFFER! Excellent Used, less tubes **\$5.95** MD.7 MODULATOR for T-23, complete with 4 tubes, LIKE NEW **\$9.95**

ARC-5 MARINE RECEIVER-TRANSMITTER

Navy Type Comm. Receiver 1.5 to 3 Mc BRAND NEW with 6 tubes **\$16.95** Navy Type Comm. Transmitter 2.1-3 Mc BRAND NEW with 4 tubes and Xtal MODULATOR for above, new with tubes **\$5.95**

234-258 MC RECEIVER

AN/ARR-2 BRAND NEW 11-tube UHF Tunable Receiver with schematic. Only a few at this low price! Complete with tubes **\$8.88**



SCR-274 COMMAND EQUIPMENT

ALL COMPLETE WITH TUBES

Type	Description	Used	Like New
BC-453	Receiver 190-550 KC	\$14.50	\$16.50
BC-454	Receiver 3-6 Mc	9.45	12.45
BC-455	Receiver 6-9 Mc	10.45	12.45
BC-450	3-Receiver Control Box	1.29	1.75

110 Volt AC Power Supply Kit, for all 274-N and ARC-5 Receivers. Complete with metal case, instructions **\$7.95** Factory wired, tested, ready to operate **\$11.50** SPINED TUNING KNOB for 274-N and ARC-5 RECEIVERS, Fits BC-453, BC-454 and others. Only **49c**

BC-457 TRANSMITTER—4-5.3 Mc. complete

with all tubes and crystal. BRAND NEW **\$7.85**

BC-458 TRANSMITTER—5.3 to 7 Mc. Complete with

all tubes and crystal. **\$9.75**

BRAND NEW

BC-459 TRANSMITTER—7-9.1 Mc. complete with all

tubes and crystal. **\$13.95**

ARC-5/T-19 TRANSMITTER—3 to 4 Mc. BRAND

NEW complete with all tubes & crystal. **\$8.85**

BC-451 Transmitter Control Box. 1.25 NEW 5.65

ALL ACCESSORIES EQUIPMENT FOR COMMAND

BC-603 FM RECEIVER

20 to 27.9 MC. Like New **\$14.95** BRAND NEW **\$16.95**



10-Channel, pushbutton tuning or continuous tuning. Complete with speaker, tubes, squeelch.

12 or 24V Dynamotor for Above

Exc. Used **\$4.25** Brand New **\$5.50**

BC-683 same as above except 27 to 38.9

Mc. LIKE NEW **\$23.50**

BRAND NEW

AC POWER SUPPLY FOR BC603, 683

Interchangeable, replaces dynamotor. Has On-Off Switch. NO RECVR. CHANGE NEEDED. Provides 220 VDC @ 80 Ma. 24VAC @ 2 Amps. Complete **\$8.45** kit, with easy instructions **\$10.49** Wired **\$24.00** Technical Manual for BC-603, 604 **\$2.95**

BC-604 TRANSMITTER—Companion unit for

BC-603 Rcvr above. Complete with tubes only. Like NEW **\$7.95**

BRAND NEW

BC-684 TRANSMITTER—Companion unit for

BC-683 Rcvr above. Complete with tubes only. Like NEW **\$7.95**

BRAND NEW

2 VOLT BATTERY "PACKAGE"

1—2v. 20 Amp. Hr. Willard Storage Battery **\$2.79** 1—2v. 7 prong Synchronous Plug-in Vibrator **1.49** 1—Quart. Bott. Electrolyte (for 2 cells) **1.45** ALL BRAND NEW! combination Price **\$5.45**



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"Printed Circuit Diagnosis Made Easy"



Helps you become an expert in servicing printed circuit boards. Practical, simplified approach saves time troubleshooting all types of printed circuits. Explains correct way to interpret and use various styles of data shown in service literature. Describes best procedures to follow when only a schematic diagram is available.

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ALL-NEW EDITION



Latest enlarged edition of John T. Frye's famous best-seller. Includes new chapter on how to service transistor radios and printed circuits. The most understandable and valuable guide to radio servicing; based on the author's 25 years of practical experience. Includes a separate chapter on each type

of trouble, such as the dead set; tubes light but no sound; noisy sets; weak sets; sets unable to separate stations, etc. 208 pages; 5 1/2 x 8 1/2". Only..... **\$295**

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FOR ELECTRONIC TECHNICIANS



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"Television Tube Location Guide" Vol. 9



Latest volume in this invaluable series. Gives tube location data for TV sets produced in 1958-1959. Shows position and function of tubes in over 250 receiver models—just find the trouble and replace defective tubes without removing chassis! Shows major component placement; signal path; pin orientation on socket;

series string filaments; fuse location. Includes tube failure check charts. 96 pages; 5 1/2 x 8 1/2"; comb binding. Only..... **\$125**

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Service Industry



News

THE BOARD of Directors of the Electronics Industries Association recently appropriated funds to enable its Service Committee to conduct a long-range program for aiding service technicians in non-technical business management and customer relations. The Service Committee, under Chairman Steven R. Mihalic of the *General Electric Co.*, had proposed the development of business-training and customer-relations aids after consultations with numerous association leaders.

The EIA move appears to be in step with the thinking of service dealers in all sections of the country. Service associations in particular have recognized that the lack of basic business training and management "know-how" is the major reason that many shops continue to operate on sub-marginal incomes.

Moving along similar lines, the Television Service Association of Michigan is embarked on a long-range business-training program for its members in the Greater Detroit and adjacent areas. The association has invited all set manufacturers as well as set and parts distributors in its area to cooperate in the development of the organization's program. In discussing the program for the 1959-60 season, a spokesman for the association said:

"It is our aim to present basic management facts and business operating procedures that are of immediate practical value to dealers who operate even in the smallest-size businesses. While general management information is interesting, in most cases dealers are unable to make practical use of it in an activity as individualistic as that of an electronic service business.

"Take any group of one-man shops, for instance. While every one of them will be set up to handle TV service, their supplementary activities will be as varied as the electronic industry itself. The service activities of some of them may spill over into the appliance field.

"Another important factor is the steady trend among small shops to handle the sale of high-quality TV sets. One of the leading set manufacturers has focused his attention on distribution through small, self-servicing dealers. While these small shops cannot hope to match advertising dollars with the mass merchandisers and discount houses, they possess individual and effective promotional advantages that will produce sales in competition with the large-scale advertisers. How to make the most effective use of the promotional advantages of a small TV sales-servicing type business will be

thoroughly covered in our program.

"The TSA business-management series will cover such things as methods for determining the costs of providing service, how to build a workable system of customer relations into a small business, how to use the few advertising dollars available to a small shop to best advantage, how to make the shop and business location an effective and inexpensive advertising tool, and a host of other subjects vital to the profitable operation of an independent electronic service business."

NATESA Chides Manufacturers

In a recent letter, Frank J. Moch, executive director of NATESA, took issue with set manufacturers over the opinions expressed by some manufacturing executives about two of the resolutions adopted at the last NATESA convention. One of these resolutions condemned those set manufacturers who provide direct factory or factory-controlled service on their products. The NATESA resolution urged "All service people to exercise selective buying and channel their buying power to those companies that are non-competitive."

The second resolution belittled by manufacturing executives was a request to set producers to adopt a system of permanent TV receiver identification as an aid in combatting the epidemic of store burglaries that has been plaguing dealers everywhere.

In his reply, Mr. Moch said: "We believe the reaction of the companies (to the NATESA resolutions) is based upon archaic and disorganized thinking. Too many of these companies still look upon the service industry as it was in the radio service days.

"It is true that independent service people have not always taken adequate steps to protect their interests. This has been due to several reasons. Among them is the obvious one that associations, especially at the national level, due to federal law, cannot preach boycott and thus must use the less dramatic medium of trying to urge support of cooperating companies. This is often complicated by companies, though not engaged in retail service, going off with sales campaigns and other activities that are not acceptable to independent service.

"Unfortunately, too, though captive and factory service will eventually destroy not only independent service but independent parts distributors and independent parts manufacturers, reps and others, few of these other factors have chipped in.

"In spite of these factors, however,

we doubt the statement that selective buying has not affected sales on a regional basis. Recorded facts prove otherwise."

With respect to the criticism of the set identification resolution, Mr. Moch said: "On the subject of proper identification, a lot of set producers again demonstrate their utter disregard for the welfare of their dealers and set purchasers. Almost every device of reasonably high cost carries a permanent serial number. In our industry this is omitted or a very slipshod paper label is pasted on simply to avoid the cost of an indenting operation. In other words, to enable the manufacturer to save a few pennies, he puts the dealer and set buyer in a position where they cannot recover stolen property."

New Florida Associations

The Television Service Dealers Association of St. Petersburg, Fla., was recently formed in the Peninsula State. Its purpose is to help to upgrade serious and sincere service dealers to improve their business and professional standing through mutual cooperation. Mr. Bud Fox was elected president of the newly formed association.

Across the state, service dealers in St. Lucie County were recently granted a charter for their association, to be known as St. Lucie-TESA. Officers elected to head the organization include: James W. Sowinski of the *Fort Pierce TV Center*, president; Leonard A. Appel of *Bonded TV*, secretary; John Forget of *Forget's TV*, vice-president; and William Montallos of *Community TV*, treasurer. Elected to serve with the officers on the Board of Directors were: Fred Gardner of *Gardner's TV*; James B. Rock of *Telerex TV & Radio*, and Cy Broder of *Broder TV Clinic*.

TESA-Buffalo PR Campaign

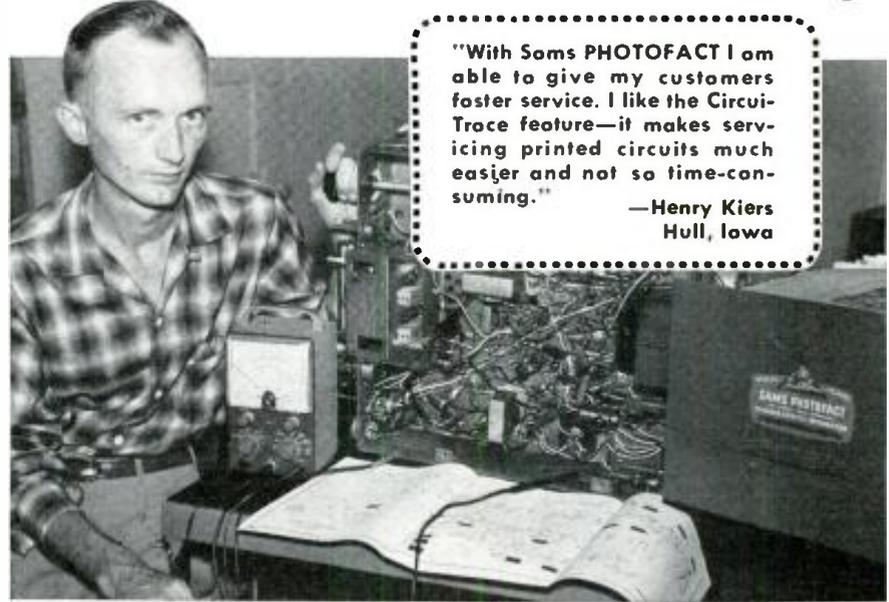
The Television and Electronic Service Association of Greater Buffalo is conducting an institutional campaign designed to impress TV set owners with the value of doing business with reputable service firms. The association is using cooperative advertising in newspapers and other media to put over its message. TV set owners are urged to clip the newspaper ads for future reference when service is needed.

The campaign stresses the "Triple Guarantee" in the service they offer. This is detailed as follows: (1) guarantee by the company that services the set; (2) guarantee by the Television and Electronic Service Association of Greater Buffalo which stands behind the work of each of its members; and (3) guarantee of parts by the manufacturer.

Members of the association participating in the campaign include *Jerry's TV*; *National TV*; *University TV*; *Tele-Sound TV*; *South Buffalo TV*; *Ideal TV*; *Depew TV*; *Winton TV*; *A & B Electric TV* and *Parkdale TV*. The address of the association is TESA-Buffalo, Station E, Box 28, Buffalo 11, New York.

-50-

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Hull, Iowa

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Today, the truly successful Service Technicians are those who own the complete PHOTOFACT Library, who can meet and solve any repair problem—faster and more profitably. And these men *keep ahead* because they're on a Standing Order Subscription with their Distributors to receive all new PHOTOFACTS as they are released monthly.

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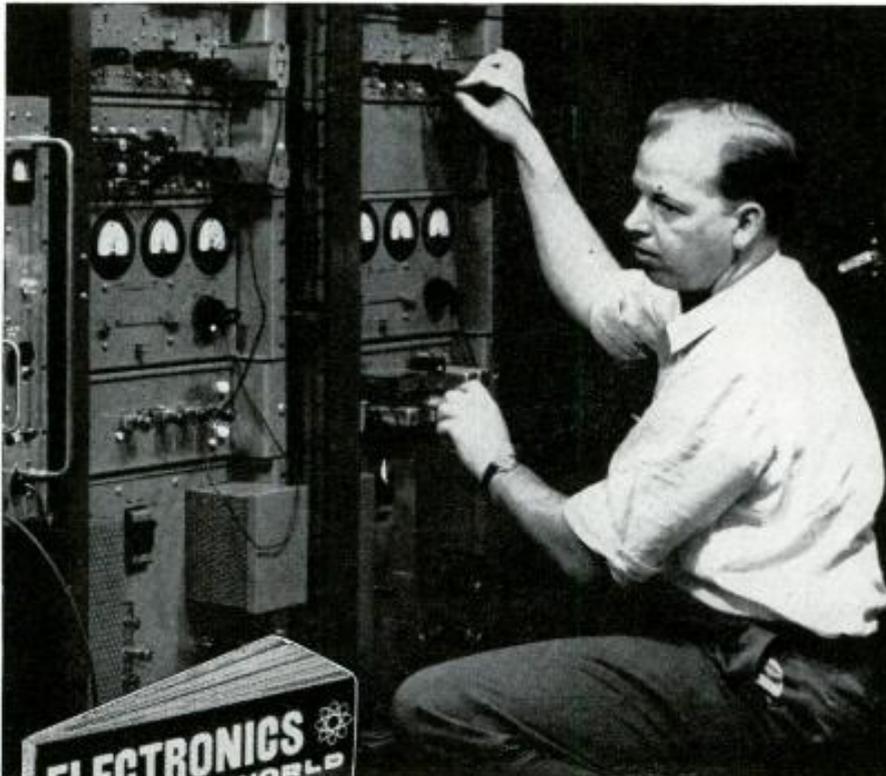


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The "Strobolyzer" (Continued from page 59)

quire frequency calibration, but merely a repetitive light source, a simple oscillator was incorporated in the Strobolyzer. A gas-tube relaxation oscillator was chosen because it requires a minimum of parts. For a given tube the frequency can be controlled by a series resistor, the capacitor, or the charging potential.

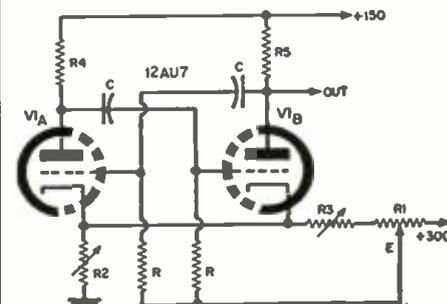
The NE-2 miniature neon lamp was chosen as the gas tube because of its small size. When using this tube the most convenient method of frequency variation is *via* the charging potential. A series resistor might seem practical, but the required resistances are large and such potentiometers are not readily available. If the series resistance is too small, the lamp will not extinguish due to its low current-carrying capacity and the small region in which it exhibits the required negative resistance characteristic. The short-time stability of this circuit was found adequate. Another gas tube, such as an OB2 voltage regulator would be even better from the standpoint of frequency stability.

If a calibrated frequency is desired, the multivibrator circuit of Fig. 3 could be incorporated. A good square wave is developed on both plates and the output may be coupled to the thyatron grid through a small capacitor. The circuit is similar to many covered in the literature, but is slightly modified to provide a frequency variation ratio of about 7 to 1. This is nearly twice that of most circuits. The frequency of oscillation is linear with the change in potential, E , to within 1% and the stability is excellent. Recalibration is eventually necessary and R_2 and R_3 are provided for this purpose. They should be set at about half value for the initial scale calibration of R_1 .

Construction

Construction of the Strobolyzer is apparent from the photographs hence only a few points will be noted. The Strobolyzer is housed in a 6" x 9" x 5"

Fig. 3. Wide-range multivibrator circuit.



R_1 —100,000 ohm pot
 R_2 —25,000 ohm wirewound pot
 R_3 —10,000 ohm pot
 R_4, R_5 —47,000 ohm, 1 w. res.
 V_1 —12AU7 tube

Note: For range 8 to 60 cps: $C = .006 \mu\text{f.}$;
 $R = 3.3 \text{ meg.}$ For range 30 to 210 cps:
 $C = .006 \mu\text{f.}$; $R = 1 \text{ meg.}$

utility cabinet; a 5" x 7" x 2" chassis is bolted to the front panel and mounts most of the components. Panel labels are decals of the type available from most radio parts jobbers. Simple point-to-point wiring was used, two additional terminal strips being required to handle all of the components. All of the wiring to the lamp is Belden test-prod wire which was chosen because of its flexibility and its freedom from tangling. The wire carrying the trigger potential is rated at 10,000 volts (Belden 8898). All of the components are generously de-rated to permit continuous operation in the confined cabinet space.

No connectors were required except for the trigger potential. This goes through a Millen 37001 high-voltage connector. The other wires are brought out through a rubber grommet in the side of the case. Fusing is provided by means of a fused plug.

The mount for the lamp case is formed from a holder for brooms and tools available at hardware stores. Two strips of metal were formed and bolted to the back panel to provide storage for the cables. The whole unit thus becomes quite easy to transport or store.

The lamp itself, along with its energy-storing capacitor, is housed in an old flashlight case which is wrapped with high-dielectric plastic electrical tape for an extra measure of insulation. The lamp plugs into a standard six-pin tube socket with the even-numbered pins removed to prevent arcing. By placing the energy-storing capacitor in the lamp housing, the leads between the capacitor and lamp are made very short, keeping discharge resistance at a minimum. A cylinder of sponge rubber, removed from an old vibrator, was placed around the lamp and its socket to provide resistance to mechanical shock.

Most of the circuitry has been discussed, but a few additional notes are required.

First, the "internal-external" switch (S₁) is for the selection of the trigger source. When on "ext." the dual-triode serves as a squaring amplifier, as described, and R₁ is its gain control. When on "int." the neon relaxation oscillator is energized, with R₂ serving as a variable potential source. The first half of the dual-triode is not used in this instance.

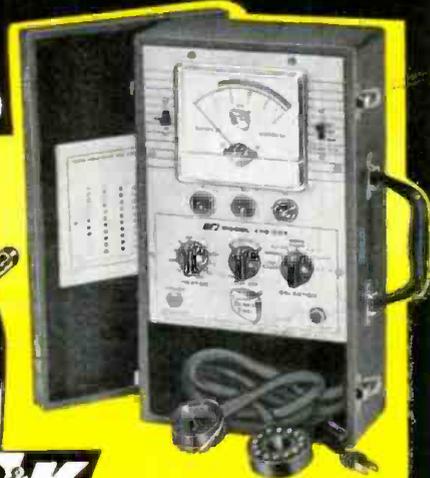
The pilot light is arranged to indicate the presence of "B+" voltage since a rather light bleeder is utilized. An additional safety feature is provided by switch S₂ which shorts the primary of the ignition coil when the trigger potential is not required. The switch is enclosed by a safety cover.

Once you have built and used a Strobolyzer or other form of stroboscope, more and more applications become apparent. Some things give unexpected results when viewed in the stroboscopic light. Turn your strobe towards the stream of water from a faucet—you'll be surprised at what you will see!

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"BASIC AUDIO" by Norman H. Crowhurst. Published by *John F. Rider, Publisher, Inc.*, New York. Three Volumes, \$2.90 each. Soft cover.

This series is another of the publisher's "picture-book courses" designed specifically with the "do-it-yourself" student in mind.

Volume 1 covers the nature of sound, acoustics, microphones, loudspeakers, baffles and horns, other types of speakers, impedance matching, dividing networks and crossovers, and resonance. Volume 2 treats audio amplification, transistorized circuits, interstage coupling, noise and distortion, frequency response, power amplification, push-pull, phase-splitting circuits, and audio transformers while the final volume in the series covers feedback fundamentals, feedback applications, power supplies, shielding, audio transmission lines, audio oscillators, recording, electro-acoustics, and stereophonic sound.

Most readers of this magazine are thoroughly familiar with the author's style and his faculty for presenting audio material interestingly and clearly. The text material is accompanied by illustrative material on each page wherein the subject under discussion is further amplified by the visual presentation.

Those with a knowledge of basic electricity should be able to derive considerable satisfaction from a progressive perusal of this "course."

"VACUUM-TUBE AND SEMICONDUCTOR ELECTRONICS" by Jacob Millman. Published by *McGraw-Hill Book Company, Inc.*, New York. 632 pages. Price \$10.00.

Dr. Millman, professor of electrical engineering at Columbia University has prepared this book as a text for the first year of an undergraduate electrical engineering course at the university. The author feels that the study of semiconductors should be integrated with that of vacuum tubes rather than treated as a separate field and this balanced consideration of the two components is adhered to throughout the text.

The text is divided into 19 chapters and 9 appendices. Subject matter includes the motion of charged particles in electric and magnetic fields, the applications of the motion of particles in applied fields, metals and semiconductors, vacuum-diode and semiconductor-diode characteristics, photo-electric devices, vacuum-triode characteristics, triode linear equivalent circuits, transistor characteristics and linear equivalent circuits, multi-electrode vacuum

tubes and high-frequency transistors, electrical discharges in gases, commercial gas tubes, rectifiers, untuned voltage amplifiers, audio power amplifiers, feedback amplifiers, sinusoidal oscillators, and power supplies.

Because the "audience" for which this text was prepared is the student in a professional engineering course, the author has made no concessions with regard to mathematics and prerequisite basic material. Those who will derive the most benefit from this book are those with a solid engineering background or a thorough understanding of basic electronics plus a healthy working knowledge of mathematical procedures.

"VIDEO SPEED SERVICING" by Samuel L. Marshall. Published by *Howard W. Sams & Co., Inc.*, Indianapolis, Ind. 160 pages. Price \$2.95. Soft cover. Vol. 3.

This is a third volume in this time-saving series for service technicians. The method involves a listing of the symptom, the section affected, the cause of the trouble, and the repair procedure. A schematic of the circuit or part of the circuit involved is included. Each of these "capsule cures" carry information on the manufacturer and the chassis number.

Sixteen manufacturers and literally hundreds of models are covered in this volume. The index lists each set by manufacturer and number with the sets of one manufacturer all grouped together in case model numbers are not readily available.

One of the notable achievements is the clear and concise way that the repair procedures have been covered. In most instances the instructions consist of the terse statement "Replace C..." etc. For the practicing technician the saving of time represented by the elimination of excess verbiage and unnecessary "padding" is inestimable.

This book is by a "pro" for "pros" and should be welcomed by the service fraternity with open arms.

"SCIENTIFIC RUSSIAN" by George E. Condyannis. Published by *John Wiley & Sons, Inc.*, New York. 225 pages. Price \$3.50.

At the outset let it be stated that this reviewer doesn't read or speak the Russian language hence is somewhat handicapped in evaluating the worth of this volume. It was designed, however, to meet the needs of those whose work involves scientific and technical Russian—a need not generally met by standard language primers.

The book is based on a course that the author offered at MIT. It is his contention that given this book plus a Russian dictionary the student can find his way through a scientific treatise with sufficient understanding to cope with all but the most esoteric points.

The text material is divided into 12 "lessons" and covers pronunciation and spelling, general remarks on structure, noun-adjective system, verb system, verbs, pronouns and word order, word building, details on nouns, details regarding adjectives, details on verbs and more details on verbs, and numbers.

Without actually trying out the system suggested, it seems to be a simple and easy method of "doing it yourself" which would be helped, of course, by an opportunity to practice pronunciation with another Russian-speaker. Since this book is primarily for the U. S. scientist reading Russian texts, this shouldn't be a handicap.

"PRINCIPLES OF ELECTRONICS" by M. R. Gavin & J. E. Houldin. Published by *D. Van Nostrand Company, Inc.*, Princeton, N. J. 342 pages. Price \$5.75.

This volume is an extension of the British series on physical sciences, written for the advanced student or candidate for graduate membership in a professional society. There are no concessions to the unprepared or those with a weak foundation in mathematics and basic engineering. Those who use this text are advised to read the authors' Preface in which they explain the notation used in the text, which is based on the British Standards Institution rather than the more familiar American Standards Association (ASA) symbols.

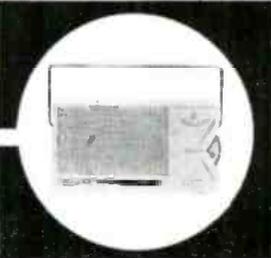
The text is divided into twenty chapters dealing with electron motion, electron emission, and electronics in matter as prefatory data before leading into diode currents; triodes and transistors; voltage, power, and transistor amplifiers; feedback; transients in amplifiers; direct-coupled amplifiers; oscillators; electrons and fields; special tubes for v.h.f.; rectification; and modulation and detection. -30-

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Quadrature FM Detectors: Function and Failure

By KEN BRAMHAM

This circuit develops audio in a way of its own
—and also develops distinctive trouble symptoms.

REJECTION of amplitude modulation, detection of frequency modulation, and amplification are the requirements of a TV receiver sound circuit. Because of the nature of the 4.5 mc. i.f. signal formed by a beat between sound and picture carriers (a strong video AM signal is also present), good rejection of AM signals is essential. While unrejected AM in a straight FM receiver is usually noise heard after detection as "hash" in the higher audio range, unrejected AM in a modern TV receiver is mostly video signal and is heard predominantly as sharp 60-cycle buzz. As this buzz is made up of rectangular sync pulses, strong frequency components over a wide range are present, making normal limiting methods somewhat less effective than is the case with ordinary FM radio reception.

Early intercarrier TV receivers required one or two limiter stages preceding the FM discriminator and at least one stage of audio amplification prior to the power-output stage. The AM rejection properties of the frequently used ratio detector reduced the number of limiting stages needed, while other designs featured use of the video amplifier for one stage of sound i.f. amplification and reflexing of the i.f. pentode as an audio amplifier to reduce the number of stages and components still further. Quadrature cir-

cuits provide, in one stage, good AM rejection, linear FM detection, plus a high-level output signal requiring no additional voltage amplification before the output stage.

The excellent AM rejection provided by quadrature circuits is achieved by use of tubes having very sharp cut-off and saturation characteristics. Examination of the plate current vs grid voltage curve for a type 6BN6 tube (Fig. 1) shows that a change in plate current from zero to saturation is produced by a swing of less than .5 volt on the grid, any signal exceeding this level being effectively limited. It is also apparent from Fig. 1 that the plate output, after limiting, is essentially a square wave, with almost instantaneous changes from zero to maximum current. The effect of this grid (G_1) can thus be considered as that of a switch for turning plate current on or off, with virtually no intermediate condition of conduction between these two extremes.

While the operation charted in Fig. 1 illustrates the effect of signal on the G_1 grid with other voltages being held constant, there is another grid (G_2 , shown schematically in Fig. 2 in the position of the suppressor grid, although it is not one such) whose action is similar to that of G_1 . We may think of these two grids as being switches in series with each other and also in

series with the plate circuit. Thus if either of these switches is off, no plate current will flow: for the tube to conduct, both must be in the "on" position. Furthermore, each of these switches or grids is capable of opening or closing in response to its input signals.

In addition to gated-beam tubes, like the 6BN6, there are other pentodes, such as the 6DT6, that have cut-off and saturation characteristics satisfactory for use in quadrature detectors. Since the exact circuit for the stage may vary somewhat depending on the tube type used and other factors, Fig. 2 should be regarded as a generalized circuit covering such detectors as a group. The sound i.f. signal is applied to control grid G_1 . The cathode bias resistor is adjusted so that the "on" and "off" conditions will produce plate-current pulses in the desired polarity for detection. In some actual circuits, the cathode resistor is made variable to be used as a service adjustment.

Some of the energy introduced by the input signal at G_1 is transferred to G_2 and its resonant LC circuit. The latter is so tuned that, when energized, it will produce an oscillation at the sound i.f. center frequency (4.5 mc.) that is approximately 90 degrees out-of-phase (lagging) with a 4.5-mc. signal introduced at G_1 . This oscillatory voltage also acts as a switching potential.

The effect of the switching action by the two control grids is shown in Fig. 3A for an input signal at center frequency. Each grid is shown to be in an "on" condition for about half of each cycle, with a pulse of plate current flowing only during about one quarter of a cycle, when overlapping of the "on" periods for both grids occurs. Switching conditions for input (G_1) signals above and below the 4.5-mc. center frequency are shown respectively in Figs. 3B and 3C, where it is seen that the effect of a change in input signal frequency is a change in plate-current pulse duration.

Each pulse of plate current produces a voltage drop across R_L and permits C_1 to discharge through the conducting tube for the period of the pulse. Between pulses, C_1 recharges through R_L .

With an input signal at center frequency, C_1 discharges rapidly for about one quarter of each cycle (Figs. 3A, right, and 4A) and charges at a slower rate during the remaining three-quarters of a cycle, as shown in Fig. 4A. As the signal frequency increases so that the pulse duration increases, discharg-

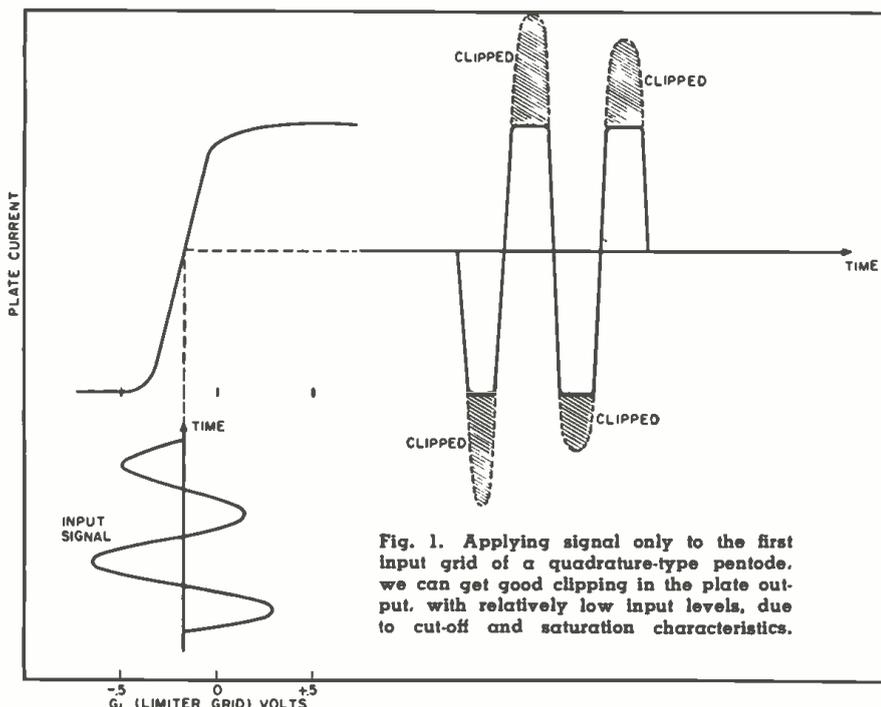


Fig. 1. Applying signal only to the first input grid of a quadrature-type pentode, we can get good clipping in the plate output, with relatively low input levels, due to cut-off and saturation characteristics.

ing time increases and the time available for recharging decreases. Under these conditions (Fig. 4B, right), C_i will be discharged to a lower level, will take a smaller charge than in the previous case, and the average voltage across C_i will assume a steady state which is lower than was the case at center frequency. Similarly a decrease in signal frequency (Fig. 4B, left), will create shorter current pulses and a consequent increase in average voltage across C_i . Fig. 4B illustrates the effect on C_i voltage of a complete frequency swing from minimum frequency, through center frequency, to a maximum. It is seen that the amount of (modulation) frequency change determines the amplitude of the audio signal, while the rate at which these swings occur is, of course, the frequency of the audio signal. This is the essence of FM detection.

Service Hints

Most service problems with this type of circuit stem from misalignment of the tuned circuits. Comparatively few components are involved, voltages and currents are small, and complete breakdown of any component is therefore rare. However, very small changes in component values are sufficient to affect the alignment of the circuit, producing such symptoms as distortion and reduction or loss of output. Cases of slight distortion or reduced output can, therefore, often be corrected merely by slight adjustments.

It is interesting to note that, in a recent series of complaints of inferior sound involving quadrature circuits investigated by the author, six out of eight proved to be the result of front-

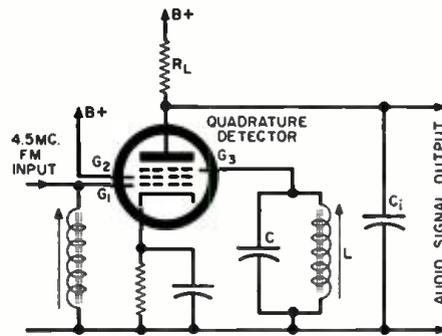


Fig. 2. This circuit is generalized for both types of quadrature tubes.

end (tuner) oscillator mistuning, while a tube failure and a defective multiple-set installation accounted for the other two. Each complaint had been reported by a technician as trouble due to a defective quadrature circuit that he was not able to correct in the home.

Aging of tubes causing slight changes in interelectrode capacitance or changes in the grid characteristics will also throw the circuit out of alignment. This makes it good general policy to install a new tube first and try to align the circuit when trouble is encountered. If good sound is then produced, the old tube may be re-installed and slight changes in alignment made, before deciding whether or not to discard the old tube.

Alignment made on a strong, clear station will not necessarily be good under less favorable conditions. A ghostly, weak, or distorted signal requires very accurate alignment, which is best made on the worst station. Antenna systems, particularly community distribution systems, can create serious trouble if the original relation between

sound and video amplitude is not preserved. It may even be found that a particular station does not maintain customary modulation and amplitude levels, making it essential to align all sets on this transmission.

A change in audio quality and volume is sometimes noticed as the set warms up. Most likely cause again would be the tube, but drift in the quadrature-coil capacitor produces the same effect. Heating the capacitor with a solder gun will reveal any tendency towards drift—but the gun must be removed and the result checked under cooling conditions, if stray detuning effects of the gun tip are to be avoided.

Loss of sound as the contrast level is reduced may be encountered. Most likely causes would be: an open bypass capacitor in the video-output cathode circuit, a defect in the sound take-off circuit, or a video-output tube plate-circuit component, or, once again, alignment.

Another possibility is loss of plate-supply voltage without loss of supply to the screen. The plate supply only, in some models, is taken from the boosted "B+" to prevent operation of the sound circuit before the a.g.c. circuit is operative. This boosted "B+" voltage is dropped and filtered in an RC network handling high peak voltages that may cause trouble.

The trend towards quadrature detectors has now developed to the stage where circuits of this type are used by a majority of manufacturers, but there does seem to be a dislike of the circuit by many service technicians. A better understanding of operation and of what defects may occur may help dispel the attitude.

Fig. 3. Quadrature tube conducts only when both signal grids are "on." Output pulses are shown when the FM signal is on (A), above (B), and below (C) carrier frequency.

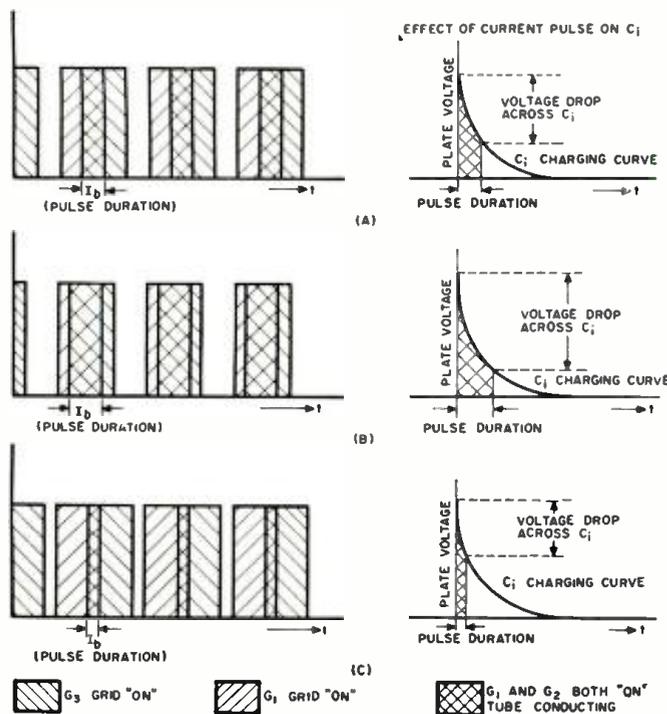
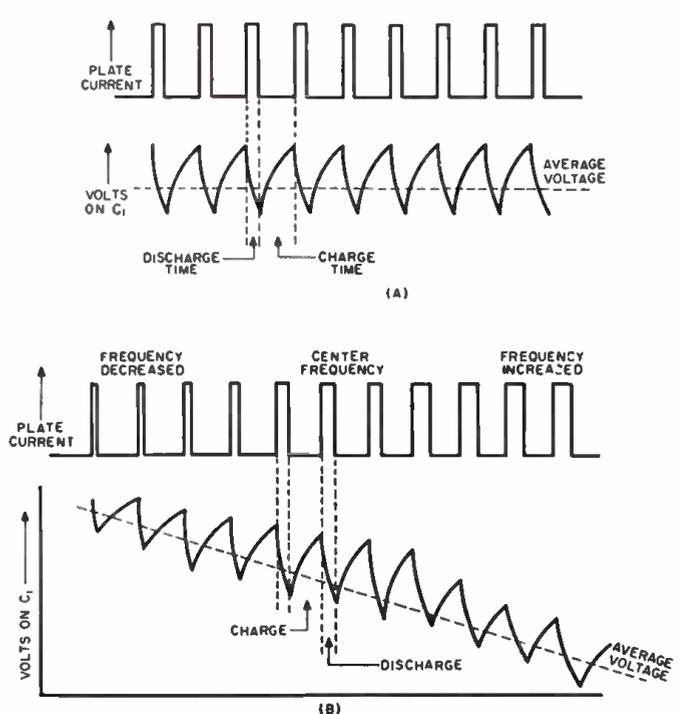


Fig. 4. With input at one frequency (A), average output voltage is steady. As frequency of input signal varies (B), there is a corresponding change in output voltage.



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CERTIFIED
RECORD REVUE

By
BERT WHYTE

I HAD hoped to bring you a report on the New York Hi-Fi Show this month, but circumstances have prevented me from carrying out this plan (see tape column introduction). If all goes well, I'll have my comments for you next month.

Maybe you have noticed in the reviews in many other record or hi-fi journals, an alarming tendency for the reviewer to either deprecate stereo itself in connection with a recording or to reach a conclusion that "there wasn't much difference between the stereo and mono," or "stereo is a waste of time with this piece," etc. Now I am not going to defend stereo on the basis that, if it is stereo, it automatically takes preference over a mono recording. Undoubtedly there is some validity in some of the reviews of this nature but, far too often, the playing down of stereo seems to be little more than an affectation; that is, it is "chi-chi" or the "thing to do in reviews these days." On the other hand, maybe it stems from sheer ignorance of what stereo is all about. I know first-hand that many have poor or inadequate stereo-playback facilities—and I don't mean just in equipment itself but in room acoustics and in the ability to set up and maintain the equipment for optimum results. I hasten to add, before many of my critic friends descend on me in their wrath, that this as a rule does not apply to the top writers in the more responsible journals, but to the "fringe elements" in the profession! In any case, the type of review mentioned can do nothing but trouble and confuse still further the average lay reader regarding stereo.

I've listened to thousands of stereo recordings and will be the first to admit that there are plenty of clunkers on the market that are not only of the worst possible stereo quality, but are to be considered poor recordings under any circumstances. On the other hand, I've seen reviews maligning perfectly good stereo recordings. How anyone can fail to perceive the advantages of stereo over mono, I don't know. Even if there were no such things as directivity and depth, the gain in clarity, the gain in instrumental separation, and the superior acoustic framework would be reason enough for stereo. I've read many reviews quoting such things as "the stereo was quiet and unobtrusive," "directional effects were held to a minimum," etc. It is almost as though they were being apologetic for stereo. No one decries deliberate "ping-pong" directional effects more than I, but by the same token directional effects are part and parcel of the stereo process and they originate in the concert hall under live conditions. The degree of directivity in a given stereo recording, from a responsible company not given to "gimmickry," is solely dependent upon the scoring of the particular work and the acoustic characteristic of the recording

hall which more or less dictates and defines the microphone placement. If in a certain passage there is a lot of antiphonal interplay between, say, the first strings on the left and the cellos on the right, then the directional changes are more obvious. If a particular passage calls for woodwinds alone and they are centrally placed, then this is where you will hear them, and if in a climax the whole orchestra is called upon, the directionality will become more diffuse, although some will still be noted between different instruments due to the varying acoustic energy even when all instruments are played at their most *forte* level. Above all, no one should accuse a recording of being too right- or left-sided unless he has carefully checked the score to make certain that this "one-sidedness" is not an integral part of the score.

I think a lot of these critics would do well to "put their own house in order" before they pass off stereo either as a passing fancy or as a minor contribution to the more realistic reproduction of music. Stereo is here to stay—it's a big, dynamic, vital, new force in recorded music, which even more than the long-play record is causing a revolution in the listening habits of the public. For all of its early and present shortcomings, it has become a success mainly due to its almost immediate and overwhelming acceptance.

I see another Christmas has come upon us, and I had toyed with the idea of a Christmas stereo buying list but rejected it since I think it is still just a bit too early in the stereo era. This coming year should see not only advances in stereo techniques, but a truly representative stereo catalogue of high quality. So, let's leave it until next year. In the meantime, allow me to extend the warmest Holiday greetings to all of you fine people. I hope the hi-fi Santa is very liberal when he comes to your stocking. Merrie listening!

TCHAIKOVSKY
THE SWAN LAKE BALLET
(Complete)

L'Orchestre de la Suisse Romand conducted by Ernest Ansermet. London Stereo OL2204. Two discs. Price \$11.90.

London continues its stereo survey of the Tchaikovsky ballet under the baton of Ansermet, and so far the results have been very worthy. This is a beautifully modeled performance, paced a bit slower than the Dorati version, and Ansermet seems to emphasize the lyric aspects rather than the rhythmic. The result is a reading which is less brilliant than Dorati's, but which will probably please the dyed-in-the-wool balletomane more. Soundwise this is superb, with lovely strings, mellifluous woodwind, and crisp brass and percussion. All is very wide in frequency and dynamic range and the stereo attributes are much in evidence. Directionality is

positive, as is aural positioning of the various instruments, and the broad acoustics allow a fine sense of depth. Highly recommended.

**RIMSKY-KORSAKOV
SCHEHERAZADE**

New York Philharmonic conducted by Leonard Bernstein. Columbia Mono ML5387. Price \$3.98.

The umpteenth version of the oriental charmer, but this by Bernstein and, whether you like this brilliant young man or not, one thing is sure—you cannot ignore him! As might be expected, Bernstein's "Scheherazade" is a gal with plenty of spirit and a zest for life. His handling of the lyrical sections is expressive, but it is in the fast sections, the "shipwreck," etc., that he really lays the whip to his orchestra and they respond like thoroughbreds with a winning performance. For all the brilliance, however, there is a tinge of brashness some may not care for: they may probably want a little more of the charm and grace with which "Papa" Montoux imbues his lady "Scheherazade." Soundwise this is quite good, with all very clean, good, sharp transients, wide dynamic and frequency range, good directivity and depth perspective.

The recording is fairly close-up and detail is very accurate. For the lovers of the "bing" and the "bang," the "shipwreck" sequence should furnish them with several minutes of delight.

VERDI

OVERTURES TO "LA FORZA DEL DESTINO," "NABUCCO," "LA TRAVIATA" ACTS 1 & 3, "VESPRI DE SICILIANI"

London Symphony conducted by Antal Dorati. Mercury Stereo MG90156. Price \$5.95.

These used to be the special province of Toscanini and truly no one seems quite capable of matching his fiery brilliance. However, Dorati is temperamentally well suited to the task, and his reading is close—very close. He has learned to let the orchestra have its head with these works to whirl along at a dizzy pace, but at the same time always keeping the reins firmly in hand. His readings are splendidly proportioned, with dynamics and phrasing particularly expressive. The London Symphony supports him with some fine, incisive playing. Soundwise this leaves all other versions far behind. All is very big and live, with a notable brilliance in the strings and brass. Articulation, which is so important in these works, is splendidly realized. There is no fusion of orchestral elements which obscure detail, and the transient response throughout is razor-sharp. Dynamic and frequency response is very wide and stereo attributes first class, with good direction and depth, fine center fill, and live, spacious acoustics.

MOZART

VIOLIN CONCERTOS #3 IN G MAJOR AND # 4 IN D MAJOR

Zino Francescatti with Columbia Symphony Orchestra conducted by Bruno Walter. Columbia Mono ML5381. Price \$3.98.

The combination of Francescatti and Mozart raised my eyebrows when I first saw this disc. To my knowledge, Francescatti had never recorded any Mozart previously, nor was he by reputation "sympatico" with Mozart. After hearing his readings, I doff my hat to his versatility, but in spite of the overall general excellence of the performances, I feel that he does not hew closely enough to the pure, classic line of several other more specialized interpreters. He is essentially romantic in his approach and his playing is flawless perfection, but one is always left with the impression that he is slightly un-

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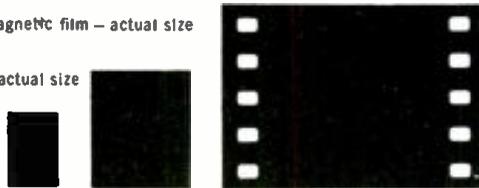
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comfortable with the pieces. Bruno Walter helps enormously with his deft, masterful accompaniment, against which no one can cavil, and the disc is made more attractive by the excellent sound. The Francescatti tone is beautifully realized and the violin balanced just a shade more prominently than the orchestra.

Articulation throughout is fine and all other elements are very clean.

FRANCK

SYMPHONY IN D MINOR
New York Philharmonic conducted by Leonard Bernstein. Columbia Mono ML5391. Price \$3.98.

This is the sort of disc that makes me a little sore. I have nothing against old Franck, and Bernstein does a more than creditable job of conducting it, but why oh why are they wasting the talents of Bernstein in this type of repertoire? I know that, in these stereo days, everybody is busy building catalogue, and I know Bernstein is hot box office, but there are so many other works for which he is better suited. Why not give the man a chance to do his own interesting "Jeremiah Symphony," not recorded for many years now, or a remake of his superb "Histoire du Soldat," or—well, one could go on at length.

As to this recording, Bernstein, trying to find something new to say in this redundant work, essays slower tempi than most in an effort, it would seem, to draw out more sonority. A dangerous approach which, wrongly handled, could make for a very dreary reading. Fortunately, Bernstein's innate musicianship comes to the rescue and he does not fall into such a trap. The sound is full and richly resonant, quite clean and wide in range, and an acoustic perspective was wisely chosen on the moderate side as the scoring in this music tends to "muddy-up" and obscure details in an over-reverberant situation.

SUPPE

**OVERTURES "LIGHT CAVALRY,"
"JOLLY ROBBERS," "MORNING,
NOON, AND NIGHT IN VIENNA,"
AND OTHERS**

Halle Orchestra conducted by Sir John Barbirolli. Mercury Stereo SR90160. Price \$5.95.

Here is just the right kind of record for Christmas gifting; especially for those whose tastes are unknown! Almost no one could take exception to these light, gay confections, particularly when they are as sparkingly performed and brilliantly recorded as on this disc. Sir John seems to have a particular affection for these works, as he makes them sound far more substantial than they really are. The tempo here is strictly up-beat and the orchestra responds to Sir John's urgings with gusto. The sound is gorgeous—a big, bright, splashy palette of tonal colors which "zings" and "pings" in every bar. It is utterly clean, remarkable for its sharply graded transients, and with exciting dynamics. The acoustical perspective seems tailor-made for the music and nothing is left wanting in terms of stereo direction and depth. A real hi-fi sizzler for the aficionado!

TCHAIKOVSKY

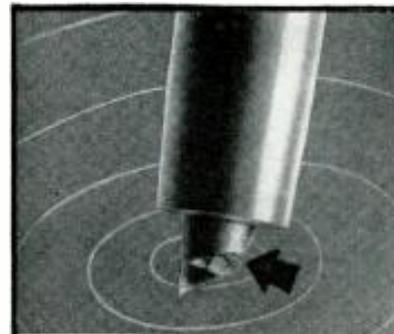
CONCERTO FOR VIOLIN AND ORCHESTRA

MENDELSSOHN

CONCERTO FOR VIOLIN AND ORCHESTRA

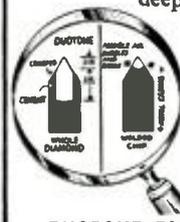
Isaac Stern with the Philadelphia Orchestra conducted by Eugene Ormandy. Columbia Stereo MS6062. Price \$5.95.

Critics may deplore the umpty-umth version of these old potboilers, but it is the kind of record staple that will sell and sell.



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Stern is tremendous—at the height of his power—and these are readings of great intellect, suavity, and nobility. They do not possess as romantic a flavor as some might wish, but frankly, as far as I am concerned this is a welcome relief. Ormandy and the Philadelphia furnish a sympathetic and knowledgeable accompaniment and my only quibble here is in the sound department. In general, the sound is all right but, although it is obvious that these two concerti back-to-back represent excellent value, getting them on one disc was troublesome. This is mainly true with the Tchaikovsky. There is neither the dynamic compass that is usual in this work, nor sufficient bass response. As I've said before, at the present state of the stereo cutting art you can't have your cake and eat it. If you go beyond the time barrier, you must suffer either loss of level, bass, dynamics, or a combination of all three.

So, while the sound here is clean and well recorded as to violin-orchestral balance, I'm afraid sound purists will not take to it very kindly. Probably this will sound all right on the small, commercial stereo systems, but a good system will highlight the aforementioned deficiencies at once.

MOZART

**SYMPHONY 41 ("JUPITER")
SYMPHONY 39**

London Symphony conducted by Hans Schmidt-Isserstedt. Mercury Stereo SR90184. Price \$5.95.

Schmidt-Isserstedt is one of that breed of conductors who do many things superlatively well but never seem to get the credit they deserve. This Mozart is a case in point. These are fine, idiomatic performances that are hard to fault. The tempi are just, the dynamics and phrasing are carefully handled, but without fussiness, and in the "Jupiter" especially the conductor furnishes some exalted moments. The disc is made still more desirable by the superior sound. Here again is a fine example of what stereo can do in the classic repertoire (where it isn't supposed to shine!) The strings have a lovely, smooth sheen, the woodwinds are almost transparently pure, and while direction and depth may be of little consequence in this score, they nonetheless make their contributions to the general excellence. This is among the purest, cleanest Mozart to be found anywhere today. —50—

OMNIDIRECTIONAL TWEETER

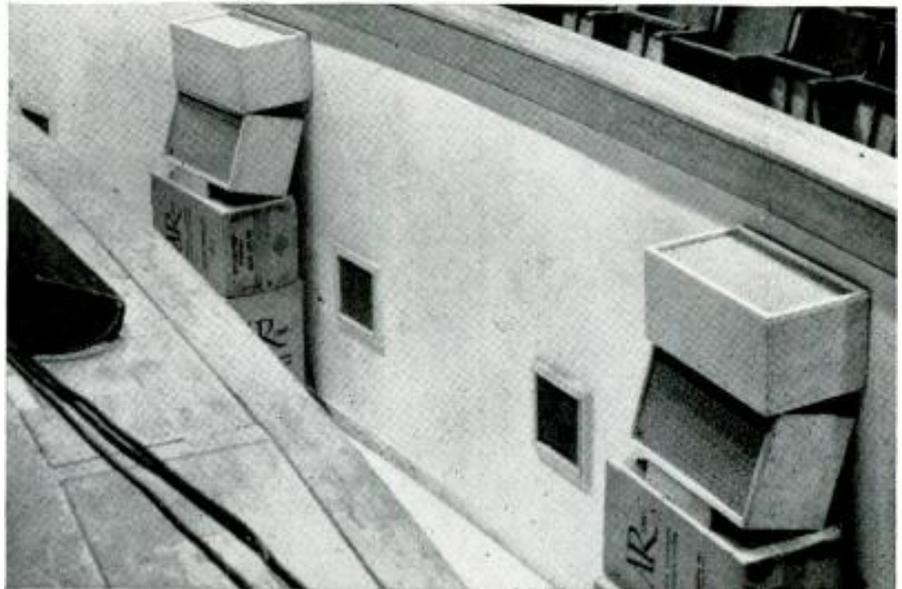
By A. V. J. MARTIN

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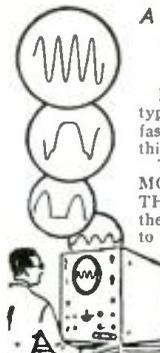
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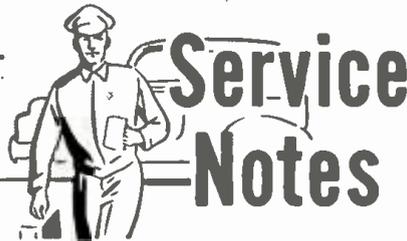
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PHILCO: AMPLIFIER HUM

If, in the absence of tube or circuit defects, there is some residual hum in home-radio models G-1906-1907, a satisfactory reduction may be realized by rewiring the ground connections in the front end of the amplifier. This can be done with reference to Fig. 1, showing the amplifier removed and viewed from the bottom. Fig. 1A shows the original wiring, whereas Fig. 1B shows the recommended wiring.

Capacitor C_4 , the .01- μ f. unit directly in back of the loudness control (be-

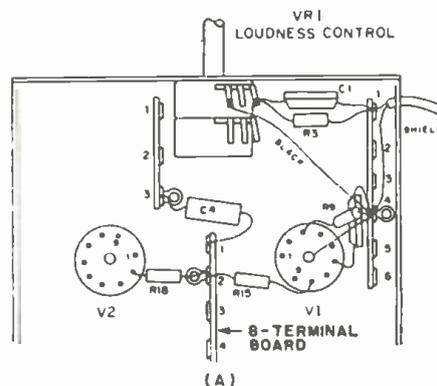
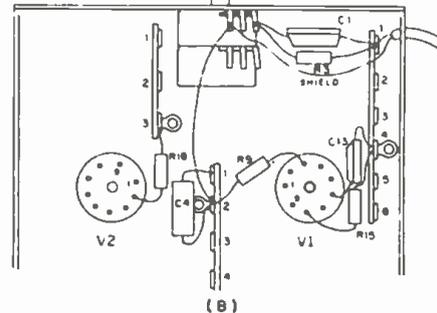


Fig. 1



tween pin 1 of the 8-lug strip and pin 3 of the 3-lug strip) has its ground connection transferred from the 3-lug terminal to pin 2 of the 8-lug terminal. The 470,000-ohm resistor (R_{10}) going from pin 2 of V_2 to ground on the 2nd lug of the 8-lug terminal board is now grounded to the 3rd lug of the 3-terminal strip. The 2700-ohm cathode resistor (R_9) going from pin 3 of V_1 to ground on lug 4 of the 6-terminal wiring panel is rewired so that it is grounded at the 2nd lug of the 8-lug strip. The outer shield of the input cable from the function switch, originally grounded on pin 4 of the 6-lug panel, is now grounded on the low end of the loudness control. The black wire from the low end of the loudness control, originally grounded to lug 4 of

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0 To 100 DC	2.50	0 To 150 DC	2.95
0 To 200 DC	2.50	0 To 200 DC	2.95
0 To 250 DC	2.50	0 To 250 DC	2.95
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3" Volt Meters	2.50	3" Microamperes	6.95
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the 6-lug strip, is now grounded to lug 2 of the 8-lug board.

After these changes are made, the hum potentiometer should be adjusted for minimum audible hum. The rewiring described was incorporated in later production.

RCA: RASTER PARASITICS

In the 800 series of portable receivers, parasitic oscillations in the horizontal-output stage may show up in the raster as a jagged or irregular vertical line on the right side of the picture. This is likely to occur when the width control must be set to its maximum

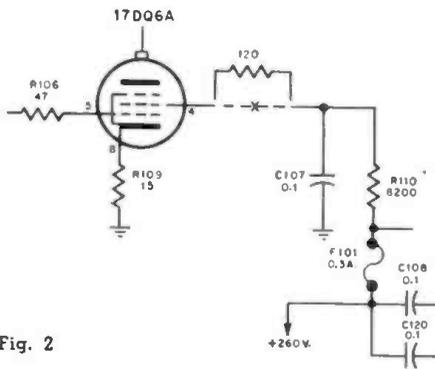


Fig. 2

imum position in order to overcome a condition of abnormally low line voltage. This symptom can be eliminated by inserting a 120-ohm suppressor resistor in the screen grid, pin 4, of the horizontal-output tube, a 17DQ6A, as shown in Fig. 2. When these conditions arise, it is also a good idea to check the 15-ohm cathode resistor, R_{109} . Make sure that a good ground connection exists at the bottom end and that the resistor's leads are kept as short as possible.

ADMIRAL: HORIZONTAL DRIVE

If the correct setting of the horizontal-drive control is near the end of its range, making proper adjustment difficult, a simple change in the horizontal oscillator may center this control properly in models using the 18Z4 and 19Z4 series of chassis. Except for late-production chassis, resistor R_{421} is 120,000 ohms and R_{424} is 3900 ohms. These

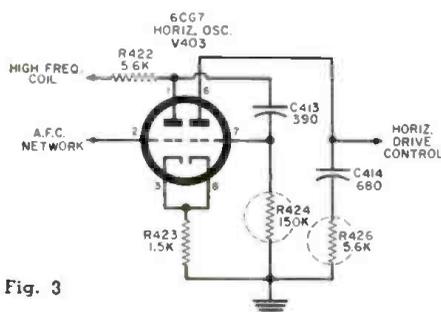


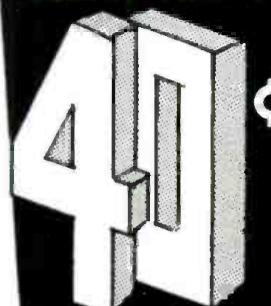
Fig. 3

should be changed respectively to 150,000 ohms and 5600 ohms. In each case, a 1/2-watt unit will suffice. R_{421} is connected between pin 7 (grid) of horizontal-oscillator V_{403} (See Fig. 3), a 6CG7, and ground. R_{426} is connected between ground and C_{414} . The latter is connected to the drive control and pin 6 (plate) of V_{403} .

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1A7CT	5BR7	6BE6	6SRCT	7V4	2A6
1B3CT	5CC8	6BF5	6S7	7Z4	25AV5
1C5CT	5T8	6BF6	6S7Y	12A8	25AV6
1M4C	5U4C	6BF8	6S7Y	12A8S	25AR4
1M5CT	5U4CA	6BF8	6S7Y	12A8S	25B06
1L6	5U4GB	6BR5	6S7Y	12A7	25DMG
1L6	5U8	6BR6	6S7Y	12A7	25L6CT
1M5CT	5V4C	6BL7CT	6S7Y	12A8	25L6CT
1Q5CT	5V6CT	6BM8	6S7Y	12A8	25L6CT
1T4	5Y3CT	6BQ6CT	6S7Y	12A8	25L6CT
1S5	5Y3CT	6BQ7	6S7Y	12A8	25L6CT
1T4	5Y3CT	6BQ7	6S7Y	12A8	25L6CT
1Y5CT	6A7	6BY5C	6S7Y	12A8	25L6CT
1U4	6A6	6BY6	6S7Y	12A8	25L6CT
1U5	6A6	6BY6	6S7Y	12A8	25L6CT
1V2	6A7A	6C4	6S7Y	12A8	25L6CT
1X2	6A7A	6C4	6S7Y	12A8	25L6CT
2A3	6AC3	6C5	6S7Y	12A8	25L6CT
2A7	6AC3	6C5	6S7Y	12A8	25L6CT
2AF6	6AC3	6C5	6S7Y	12A8	25L6CT
3AL5	6AN4CT	6C8S	6S7Y	12A8	25L6CT
3AU6	6AN6	6C8S	6S7Y	12A8	25L6CT
3AV6	6AN6	6C8S	6S7Y	12A8	25L6CT
3BC5	6AL5	6C7	6S7Y	12A8	25L6CT
3BE6	6AL7	6C7	6S7Y	12A8	25L6CT
3BM6	6AM6	6C7	6S7Y	12A8	25L6CT
3BY6	6AM6	6C7	6S7Y	12A8	25L6CT
3Z6	6A5	6C7	6S7Y	12A8	25L6CT
3CB8	6A5	6C7	6S7Y	12A8	25L6CT
3CF8	6A5	6C7	6S7Y	12A8	25L6CT
3C5E	6A5	6C7	6S7Y	12A8	25L6CT
3D7B	6A5	6C7	6S7Y	12A8	25L6CT
3L7A	6A5	6C7	6S7Y	12A8	25L6CT
3Q4	6A5	6C7	6S7Y	12A8	25L6CT
3Q5CT	6A5	6C7	6S7Y	12A8	25L6CT
3J4	6A5	6C7	6S7Y	12A8	25L6CT
4BC6	6A5	6C7	6S7Y	12A8	25L6CT
4B7A	6A5	6C7	6S7Y	12A8	25L6CT
4B7	6A5	6C7	6S7Y	12A8	25L6CT
5AM6	6A5	6C7	6S7Y	12A8	25L6CT
5AN6	6A5	6C7	6S7Y	12A8	25L6CT
5AQ5	6A5	6C7	6S7Y	12A8	25L6CT
5AS8	6A5	6C7	6S7Y	12A8	25L6CT
5AT8	6A5	6C7	6S7Y	12A8	25L6CT
5AU8	6A5	6C7	6S7Y	12A8	25L6CT
5AV8	6A5	6C7	6S7Y	12A8	25L6CT
5AW4	6A5	6C7	6S7Y	12A8	25L6CT
6B7	6A5	6C7	6S7Y	12A8	25L6CT
6B8	6A5	6C7	6S7Y	12A8	25L6CT
6B9	6A5	6C7	6S7Y	12A8	25L6CT
6C1	6A5	6C7	6S7Y	12A8	25L6CT
6C2	6A5	6C7	6S7Y	12A8	25L6CT
6C3	6A5	6C7	6S7Y	12A8	25L6CT
6C4	6A5	6C7	6S7Y	12A8	25L6CT
6C5	6A5	6C7	6S7Y	12A8	25L6CT
6C6	6A5	6C7	6S7Y	12A8	25L6CT
6C7	6A5	6C7	6S7Y	12A8	25L6CT
6C8	6A5	6C7	6S7Y	12A8	25L6CT
6C9	6A5	6C7	6S7Y	12A8	25L6CT
6C10	6A5	6C7	6S7Y	12A8	25L6CT
6C11	6A5	6C7	6S7Y	12A8	25L6CT
6C12	6A5	6C7	6S7Y	12A8	25L6CT
6C13	6A5	6C7	6S7Y	12A8	25L6CT
6C14	6A5	6C7	6S7Y	12A8	25L6CT
6C15	6A5	6C7	6S7Y	12A8	25L6CT
6C16	6A5	6C7	6S7Y	12A8	25L6CT
6C17	6A5	6C7	6S7Y	12A8	25L6CT
6C18	6A5	6C7	6S7Y	12A8	25L6CT
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6C21	6A5	6C7	6S7Y	12A8	25L6CT
6C22	6A5	6C7	6S7Y	12A8	25L6CT
6C23	6A5	6C7	6S7Y	12A8	25L6CT
6C24	6A5	6C7	6S7Y	12A8	25L6CT
6C25	6A5	6C7	6S7Y	12A8	25L6CT
6C26	6A5	6C7	6S7Y	12A8	25L6CT
6C27	6A5	6C7	6S7Y	12A8	25L6CT
6C28	6A5	6C7	6S7Y	12A8	25L6CT
6C29	6A5	6C7	6S7Y	12A8	25L6CT
6C30	6A5	6C7	6S7Y	12A8	25L6CT
6C31	6A5	6C7	6S7Y	12A8	25L6CT
6C32	6A5	6C7	6S7Y	12A8	25L6CT
6C33	6A5	6C7	6S7Y	12A8	25L6CT
6C34	6A5	6C7	6S7Y	12A8	25L6CT
6C35	6A5	6C7	6S7Y	12A8	25L6CT
6C36	6A5	6C7	6S7Y	12A8	25L6CT
6C37	6A5	6C7	6S7Y	12A8	25L6CT
6C38	6A5	6C7	6S7Y	12A8	25L6CT
6C39	6A5	6C7	6S7Y	12A8	25L6CT
6C40	6A5	6C7	6S7Y	12A8	25L6CT
6C41	6A5	6C7	6S7Y	12A8	25L6CT
6C42	6A5	6C7	6S7Y	12A8	25L6CT
6C43	6A5	6C7	6S7Y	12A8	25L6CT
6C44	6A5	6C7	6S7Y	12A8	25L6CT
6C45	6A5	6C7	6S7Y	12A8	25L6CT
6C46	6A5	6C7	6S7Y	12A8	25L6CT
6C47	6A5	6C7	6S7Y	12A8	25L6CT
6C48	6A5	6C7	6S7Y	12A8	25L6CT
6C49	6A5	6C7	6S7Y	12A8	25L6CT
6C50	6A5	6C7	6S7Y	12A8	25L6CT
6C51	6A5	6C7	6S7Y	12A8	25L6CT
6C52	6A5	6C7	6S7Y	12A8	25L6CT
6C53	6A5	6C7	6S7Y	12A8	25L6CT
6C54	6A5	6C7	6S7Y	12A8	25L6CT
6C55	6A5	6C7	6S7Y	12A8	25L6CT
6C56	6A5	6C7	6S7Y	12A8	25L6CT
6C57	6A5	6C7	6S7Y	12A8	25L6CT
6C58	6A5	6C7	6S7Y	12A8	25L6CT
6C59	6A5	6C7	6S7Y	12A8	25L6CT
6C60	6A5	6C7	6S7Y	12A8	25L6CT
6C61	6A5	6C7	6S7Y	12A8	25L6CT
6C62	6A5	6C7	6S7Y	12A8	25L6CT
6C63	6A5	6C7	6S7Y	12A8	25L6CT
6C64	6A5	6C7	6S7Y	12A8	25L6CT
6C65	6A5	6C7	6S7Y	12A8	25L6CT
6C66	6A5	6C7	6S7Y	12A8	25L6CT
6C67	6A5	6C7	6S7Y	12A8	25L6CT
6C68	6A5	6C7	6S7Y	12A8	25L6CT
6C69	6A5	6C7	6S7Y	12A8	25L6CT
6C70	6A5	6C7	6S7Y	12A8	25L6CT
6C71	6A5	6C7	6S7Y	12A8	25L6CT
6C72	6A5	6C7	6S7Y	12A8	25L6CT
6C73	6A5	6C7	6S7Y	12A8	25L6CT
6C74	6A5	6C7	6S7Y	12A8	25L6CT
6C75	6A5	6C7	6S7Y	12A8	25L6CT
6C76	6A5	6C7	6S7Y	12A8	25L6CT
6C77	6A5	6C7	6S7Y	12A8	25L6CT
6C78	6A5	6C7	6S7Y	12A8	25L6CT
6C79	6A5	6C7	6S7Y	12A8	25L6CT
6C80	6A5	6C7	6S7Y	12A8	25L6CT
6C81	6A5	6C7	6S7Y	12A8	25L6CT
6C82	6A5	6C7	6S7Y	12A8	25L6CT
6C83	6A5	6C7	6S7Y	12A8	25L6CT
6C84	6A5	6C7	6S7Y	12A8	25L6CT
6C85	6A5	6C7	6S7Y	12A8	25L6CT
6C86	6A5	6C7	6S7Y	12A8	25L6CT
6C87	6A5	6C7	6S7Y	12A8	25L6CT
6C88	6A5	6C7	6S7Y	12A8	25L6CT
6C89	6A5	6C7	6S7Y	12A8	25L6CT
6C90	6A5	6C7	6S7Y	12A8	25L6CT
6C91	6A5	6C7	6S7Y	12A8	25L6CT
6C92	6A5	6C7	6S7Y	12A8	25L6CT
6C93	6A5	6C7	6S7Y	12A8	25L6CT
6C94	6A5	6C7	6S7Y	12A8	25L6CT
6C95	6A5	6C7	6S7Y	12A8	25L6CT
6C96	6A5	6C7	6S7Y	12A8	25L6CT
6C97	6A5	6C7	6S7Y	12A8	25L6CT
6C98	6A5	6C7	6S7Y	12A8	25L6CT
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6C100	6A5	6C7	6S7Y	12A8	25L6CT

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Electronic Countermeasures (Continued from page 49)

are sufficiently stronger than the true one, the actual target may not even be detected.

Another countermeasure which provides false range information is the technique of "range pull-off". Pulses sent out by the ECM transmitter are slowly shifted in timing, relative to the arrival of the enemy's pulses, thus simulating a change in target range.

It is more difficult to obscure the direction of the target than its range. One way of providing false directional information depends upon the presence of side lobes in the pickup pattern of the radar receiving antenna. The ECM transmitter is turned off while the target is in the main beam, but sends out strong spurious pulses when it is in one or more of the side lobes. This creates false targets on the radar scope, with different bearings from the true target position by several degrees.

Another way to confuse the enemy as to target bearing is to rotate a directional reflector on the target thus producing an amplitude modulation of the returned radar echo. This modulated echo is particularly effective in misleading a radar that uses conical beam-scanning to determine the direction of a target.

The launching of decoy missiles is a

useful form of defense against a radar-guided interceptor. The decoy is equipped with a device (corner reflector or Luneberg lens) to make it return a very strong radar echo; this strong echo can fool the attacker into following the decoy instead of the bomber. Similarly, decoys can be used against infrared missiles.

Counter-Countermeasures

Having considered the countermeasures activity being pursued today, it is natural to conclude with a look at counter-countermeasures. Since most countermeasure devices must be tuned to the operating frequency of the radar which they seek to counter, the counter-countermeasure is to design radio or radar systems which can change their operating frequency quickly. The DEW Line, for example, has such provisions.

To counter the spurious-pulse countermeasure systems, the radar may vary pulse length or repetition rate or use a modulation of the pulse to give it an identifiable characteristic.

Future of Countermeasures

Continuing advances in electronic techniques and devices daily increase the potentialities of electronic warfare, but simultaneously provide new scope for ingenuity in ECM. It is clear that the improved communications and detection systems of tomorrow will have their counterparts in improved countermeasures.

-30-



ARR-2 UHF RECEIVER

R-4/ARR-2 Receiver is tunable over the frequency range of 234-258 mc. Uses 11 miniature tubes. In excellent condition complete with TUNING MOTOR and ALL TUBES. \$2.95 ONLY

RM-52 REMOTE CONTROL FOR PHONE PATCHERS

Also can be used with RM-53 as separate phone system: direct control for radio equipment. Provides bias for mic. & Siletone headset. High or low impedance. THIS IS BRAND NEW! \$1.95

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The standard signal corp. field telephone requires 2 flashlight cells for operation over many miles. Good checked out condition. ONLY \$7.95 Each \$15.00 Per Pair

BC-728 MARINE RECEIVER

2-6 Mc. AM. Self-contained 12 V. or portable power supply AND speaker! May be pre-tuned to any four frequencies thru simple adjustment of 4 push-button assembly. In good, used condition. Top Bargain at \$7.95



TG-10 CODE PRACTICE SET

Learn to copy code, or improve your speed with this unit. For Individuals and especially fine for schools or groups. Complete automatic unit operating from 110 volt 60 cycle using linked paper tapes to reproduce via an audible means, the Morse code. The keyer may be set from 5 words per minute to 25 words per minute. Use of a key instead of tapes for classroom work especially good due to 10 watt amplifier allowing many sets of carbonates to be connected. These are NEW IN ORIGINAL BOXES for only. \$14.95
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MODEL GR 804 GENERAL RADIO SIG. GENERATOR

Measures and checks receiver alignment and sensitivity. Frequency covered in 5 steps and is read directly from freq. dial. The variable internal modulation is indicated on a percentage modulation meter. Calibrated dial and attenuator indicates output power. CHARACTERISTICS: Freq. range: 7.6-2350 Mc. Output: 1 microvolt to 20 millivolts up to 100 Mc/sec; 1 microvolt to 10 millivolts from 100-350 Mc/sec. Output impedance: 75 Ohms. Accuracy: ±2%. Attenuator: variable capacity voltage divider. T-pad attenuator provides for additional external attenuation. Tubes: one ea. of 9X5, 6X4-G, 6G4-G, 6V6-5, 6V8-5. Power input: 115-230 V., 25 W., 40/80 cyc. single phase. Dim: 9 x 19 1/2 x 11 3/8". Wt. 36 lbs. No batteries required. Units checked out and in operating condition. \$89.50

TV-3/U HICKOK DYNAMIC MUTUAL CONDUCTANCE TUBE TESTER

Portable unit designed to measure and test MC values of electron tubes, both receiving and smaller transmitting types. A multi-meter section permits measurement of AC and DC voltages, DC mill resistance and capacity. Entire unit enclosed in aluminum carrying case with built-in compartments for accessories or spares. Units have been completely overhauled and include latest Hickok Electrical tube charts. Power input: 105-125 V; AC 50-1000 cycles, single phase; 50 W min. @ 60 cycles. Current drain: 33 amps. Meter ranges in micro mhos: 0-3000, 0-6000, 0-15,000. AC and DC Volts: 0-20, 0-200, 0-500, 0-1000. DC milliamperes: 0-20, 0-200. Resistance: 0-1 megohm, 0-100 megohms. Capacity: 0-5 and 0-50 microfarads. Accuracy: ±3% of full scale deflection for the DC ranges, ±5% for AC ranges, ±5% at mid-scale values for resistance ranges, and ±10% of all microhm ranges. Ready to go at this bargain price! \$99.50

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9 henries @ 500 MA DC. 87 ohms DC resistance. 12,500 RMS Volt Test. Size: 9 1/2" high x 9 1/2" long x 8 1/2" wide. Mfg. for Collins Radio by Chicago Transformer! Brand new & Individually Boxed! Orig. cost \$59.30. Our special to You Kw boys. \$9.95 ONLY

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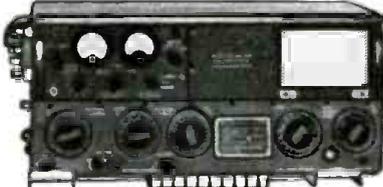
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C125/ARC-5 Later model than C-26.
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MT-71/ARC-5 Dual Transmitter Racks.
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AERONETICS INTERNATIONAL

Tube Faults & Tests
(Continued from page 56)

In addition, transconductance measurements may not be a true indication of the tube's performance in the circuit. For example, interelectrode capacity is the critical factor in a high-frequency oscillator and electrode interface resistance is critical in many computer and other pulse circuits. Therefore, only the substitution test can give a valid check of tube performance in such cases. Another problem in depending too much on testers is that tubes are not always measured under true operating conditions. A tube tester, for example, may apply approximately 150 volts to the plates and 130 volts to the screen in some cases. Tubes operating at higher voltages are therefore not adequately checked.

The short-circuit and noise test. It is very important to apply the test for short-circuited elements to a tube of doubtful quality before any other tests are made. This procedure protects the meter (or any other indicator) from damage. Also it follows logically that, if a tube under test has elements that are short-circuited, there is no further need to apply additional tests.

Short-circuit tests are usually sensitive enough to indicate leakage resistance less than about 250,000 ohms. The proper heater voltage is applied so that any tube elements which might short as a result of the heating process will be detected.

The noise test may be nothing more than a very sensitive short-circuit test. A normal short-circuit test is made while tapping the tube. If tube elements are loose—perhaps not loose enough to indicate on the neon lamp—loud crashes of noise (or static) will be heard over and above the normal amount of noise that is present. An amplifier-speaker combination (internal or external) is sometimes used for this check.

The gas test. In all vacuum-type electron tubes, the presence of any appreciable amount of gas is undesirable. When present, the electrons emitted by the cathode collide with the molecules of gas. If the amount of the gas in the tube is excessive, the collisions between the numerous gas molecules and the cathode-emitted electrons release many secondarily emitted electrons and positive ions. The result is a tell-tale flow of grid current.

The cathode- or filament-activity test. The filament-activity test is used to determine the approximate remaining life of an electron tube insofar as the longevity of the cathode emitter is concerned. The test is based on the principle that the cathode in almost all electron tubes is so constructed that a decrease of 10 per-cent of the rated heater voltage should cause no appreciable decrease in emission. If a significant decrease does occur, the outlook for continued, useful life is not good.

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Fix Printed-Board Defects (Continued from page 55)

have been a discriminator or ratio-detector can as well, since most of these are fastened to the board with lugs that also serve as the transformer terminals. We went right ahead—heated up the lugs one at a time and, using a pair of pliers and a screwdriver, managed to pry them into an upright position. It only took 45 minutes—plus another three quarters of an hour to clean up the damage that resulted when the screwdriver slipped. There had to be a better way! At that rate, you could only handle about four jobs a day.

On the next transformer replacement, a soldering aid with one notched tip was used, as shown in Fig. 7. The tip not only makes it much easier to manipulate the lugs while disconnecting them, as illustrated by the magnified view, but the better grip it provides appreciably reduces the hazard of an accidental slip. Re-soldering goes much faster and the rest is easy. Slip the defective can out and drop the new one in. Just make sure the lugs are lined up right, then bend them back and re-solder.

You won't believe it, but there are four ways to patch up a break in a printed circuit—and they all work. Of course, some ways may take a lot longer than others. Here they are, in

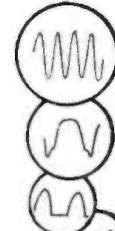
order of difficulty: First, you can just melt on some solder to bind the break. This works fine—if you don't melt enough to run into a nearby circuit. After a couple of tries we gave this up. Instead you get a printed-circuit repair kit. This works but was given up because it takes quite a bit of time.

The next two methods, however, are practical. If you only have a small break, get a short piece of bare wire and lay it across the break. A small drop of solder on each end and the job is done.

If the break is large or a fairly long section of wiring has raised from the board, cut out the damaged section completely and replace it with regular hook-up wire.

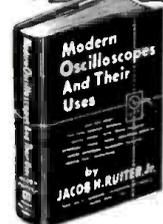
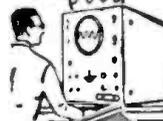
If you haven't done much work on printed-wire circuits or haven't had good results with the work you have done, these experiences may come in handy. Actually there are just a few general points to remember, and most of them apply to any service. There are right and wrong ways of doing things. When you do a job the right way, you save time and money. Nobody has to tell you what can happen if you do things the wrong way. Take your time with repair situations you haven't run into before. Decide what to do before you start, not after you've already begun to do what may be the wrong thing. Use a low-heat iron and a lot of care. After a while, you won't be saying, "Who wants 'em?" because you will.

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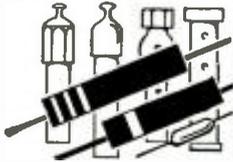
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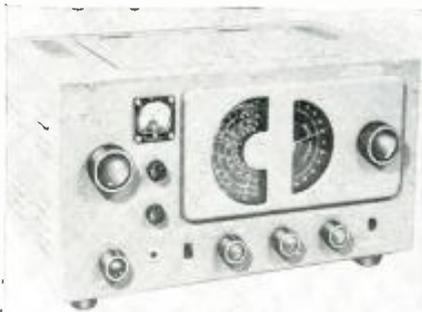


New in Radio

COMMUNICATIONS RECEIVER

A professional-quality superheterodyne communications receiver, the KT-200, has been added to *Lafayette Radio's* line of amateur equipment.

Utilizing 8 miniature tubes plus a tube rectifier and transformer input full-wave rectifier, the receiver provides a sensitivity of 1.25 microvolts for a 10 db signal-to-noise ratio. Selectivity is -60 db at 10 kc. with image rejection -40 db at 3 mc.



All controls, switches, and phono jack, including the built-in "S" meter with adjustment control, are located on the front panel. The b.f.o. and r.f. gain controls are completely variable while a.v.c. and the automatic noise limiter circuits are switchable. The 80-40-20-15 and 10-meter amateur bands are clearly indicated on the illuminated dial face and can be easily tuned with the pre-calibrated bandspread.

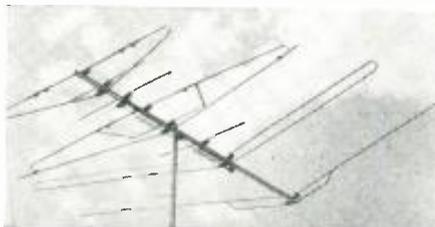
Coverage of 455 kc. to 31 mc. is obtained by means of four switchable ranges. The tube complement consists of 1-5Y3, 2-6BF6's, 3-6BD6's, 2-6AV6's, and a 6AR5.

Available in both kit and factory wired forms, the unit is housed in a rugged grey metal cabinet, with hinged top for easy accessibility, which measures 7 7/8" x 15" x 9".

ALL-CHANNEL COLOR ANTENNA

Trio Manufacturing Co. of Griggsville, Ill. has recently introduced a new antenna in its 1960 line, the "All-Channel Color Wing."

The new antenna has three active elements, including an "Extended



Wing" dipole, a folded dipole, and a ratio-type high-band dipole, accurately phased for maximum efficiency on all

channels. The new unit is gold anodized for attractive appearance and resistance to corrosion.

The company's "No-Strip" lead-in connector, braced reflector elements, "Quick-Lok" clamps, and "Dyna-Coil" phasing features have all been incorporated in this new design. The Model CW-1 comes completely factory assembled.

NEW "HEATHKIT" ITEMS

Heath Company of Benton Harbor, Mich. has added two new items to its line of electronic kits.

The Model XC-2 2-meter converter kit is designed to be used with the "Mohawk" receiver or any other receiver which tunes a 4-mc. segment between 22 and 35 mc., using appropriate crystals. The XC-2 will extend band coverage on such receivers to the 2-meter band with low noise, high sensitivity and gain, and crystal-controlled stability. The new converter is color styled to match the "Mohawk" receiver (RX-1).

The second item is a utility power supply kit, UT-1, which is suitable for



converting the company's "Cheyenne" and "Comanche" mobile gear to fixed-station operation. The UT-1 may be used to provide necessary filament and plate voltage for a wide variety of amateur equipment. The circuit features silicon diode rectifiers, high value filter capacitors for heavy instantaneous current drains, and line filtering for minimum TVI and reduced receiver noise. The unit provides full 150 watts d.c. and filament power for 6.3- or 12.6-volt filament applications; 600 volts @ 250 ma.; 600 volts @ 200 ma.; and 300 volts @ 100 ma. The unit is housed in a green and grey-green cabinet that measures 9" x 4 3/4" x 6".

Write the company for details on either or both of these new items.

PHOTOCONDUCTIVE CELL

The Electron Tube Division of *Radio Corporation of America*, Harrison, N. J. is now marketing a small, cylindrical, side-on type of cadmium-sulfide photo-

conductive cell which has been designed for a variety of industrial light-operated-relay applications.

The 7536 has an illumination sensitivity of 300 μ a per footcandle at 25 degrees C; a maximum current capability of 1000 μ a., and a maximum power-dissipation rating of 50 mw. The photosensitive area is 0.2" x 0.02". The voltage applied between terminals may be as high as 200 volts.

Spectral response of the 7536 covers the approximate range from 3300 to 7400 angstroms. Maximum response occurs at about 5800 angstroms. A technical bulletin providing complete electrical and mechanical specifications is available from the Division on request.

ZENER SUBSTITUTION BOXES

International Rectifier Corporation, 1521 E. Grand Ave., El Segundo, Calif.

has introduced the second in its series of zener diode substitution boxes, the Model B "Zeniack."

The new unit offers a selection of eleven basic 10-watt silicon zener diodes covering the zener voltage range from 3.6 to 30 volts. Housed in a compact, easily portable unit which may be inserted into any breadboard circuit, the decade-type substitution box contains a selector switch enabling interchange of any one of the 11 component diodes, rapidly proving the exact type required in the circuit.

Details on both the Model A (1-watt "Zeniack") and this new Model B are available from the manufacturer.



CONNECTOR FOR MASTER TV

Entron, Inc., P.O. Box 287, Bladensburg, Maryland is now offering a new line of connectors specifically designed for use in master television antenna systems.

The "Tug-Plug" line features new fittings which increase the efficiency of installation and maintenance by permitting plug-in connections which require no special tools for installation.

Fittings for the "Tug Plugs" are available in a variety of models. The EP-600 fits all 300-ohm twin-lead while the EP-700 is available for RG-59/U cable and has an insulated plastic pull-out grip. The EP-700A series is a precision aluminum version of the EP-700. All provide matched impedance.

Additional information on these new plugs and the matching fittings will be supplied by the manufacturer on request.

TRANSISTOR "SERVICE LAB"

Service Instruments Corp. of Addison, Ill. has just introduced a complete transistor radio service "lab" which is said to enable the technician to service any type of transistor radio receiver quickly and profitably.

The "lab" contains the "Sencore" TRC4 transistor tester, the PS103 "Transipak" power supply, and the new HG104 harmonic generator. The transistor tester is designed to test all transistors from the small hearing-aid type to the larger power transistors used in car radio output stages. The power supply is used to power transistor receivers during service and also to monitor the amount of current being drawn by the radio. The harmonic generator is a random generator delivering harmonics from a frequency of approximately 1000 cps up to the r.f. frequencies.

All three units are housed in a color combination display carton and carrying case. The "lab" is currently available at radio and electronic parts distributors.

VR TRANSFORMER

Raytheon Company's Industrial Apparatus Division, Manchester, N. H. has introduced a voltage-regulating transformer that is designed to regulate electronic power supplies compactly and economically.

The new plate-filament transformer performs the same functions as a conventional transformer while maintaining voltage within ± 3 per-cent of rated output with line variations from 100 to 130 volts. Regulating voltage for both plates and filaments, the new transformer prolongs tube life and improves over-all reliability and performance of the equipment in which it is installed.

According to the company the new transformer often eliminates the need for VR tubes or special circuitry and may be used ahead of other regulating circuits so as to provide extremely close regulation.

Three standard models, covering most power supply needs, are available from stock. Non-standard models are available on special order. Write the company for a data pamphlet on these new VRPF voltage-regulating transformers.

TRANSISTORIZED CB RECEIVER

Nunamker, 918 Sixth Street, Portsmouth, Ohio has entered the CB equipment market with the development of a completely transistorized Citizens Band receiver.

The circuit features three r.f. amplifier stages which will produce full audio output when activated by a signal of 1 μ v. or less.

The unit is housed in a metal cabinet that measures 5" x 4" x 5" (from the tip of the antenna connector to the face of the volume control knobs). The circuit is self-contained with the battery power supply housed inside the cabinet. The circuit drives a 2" PM dynamic speaker and full audio output is approximately $\frac{3}{10}$ ths watt. Antenna input impedance is 50 ohms. Although the circuit is designed to be used with a whip antenna cut to the band, the unit will operate effectively from a length of wire, strung vertically, pro-

(Continued on page 132)

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- The advertised tubes are not necessarily new, but may be electrically perfect factory seconds or used tubes—each is clearly so marked.

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1B3GT	6A7	6BK7	6SK7	12AT6	2A4
1H4C	6A8	6BL7GT	6SL7GT	12AT7	25AV5
1H5GT	6AB4	6BN6	6SN7GT	12AU6	25B06
1L4	6AC7	6BQ6GT	6SQ7	12AU7	25D06
1L6	6AF4	6BQ7	6SS7	12AV6	25L6GT
1N5GT	6ACS	6BZ6	6T4	12AV7	25W4GT
1Q5GT	6AC7	6BZ7	6T8	12AX7	25Z5
1R5	6AH4GT	6C4	6U8	12AX7	26
1S5	6AH6	6C5	6V6	12A27	2826
1T4	6AK5	6C6	6W4GT	12B27	28
1U4	6AL5	6C6	6W6GT	12B4	35A5
1U8	6AL7	6C86	6X4	12BA6	35B5
1X2	6AM8	6CD6G	6X5	12B6	35C5
2A3	6AN8	6CF6	6X8	12BF6	35L6GT
2AF4	6AQ5	6CG7	6Y6G	12BM7	35W4
3BC5	6AQ6	6CL6	7A4/XXL	12BQ6	35Z5GT
3B86	6A07GT	6CM6	7A5	12BR7	37
3C86	6AR5	6CM7	7A6	12BY7	39/44
3CF6	6AT6	6CN7	7A7	12CA5	42
3C56	6AT8	6CS6	7A8	12J5	43
3LF4	6AU4GT	6DE6	7B4	12K7	46
3Q4	6AU5GT	6DQ6	7B5	12L6	48
3S4	6AU6	6F6	7B6	12M7	50A5
3V4	6AU8	6H6	7B7	12N7	50B5
4BQ7A	6AV5GT	6J4	7B8	12S7	50C5
4BZ7	6AV6	6J5	7C4	12S7	50L6GT
SAS8	6AW8	6J7	7C5	12SK7	50X6
SAT8	6AX4GT	6K6GT	7C6	12SN7GT	56
SAV8	6AX5GT	6K7	7C7	12SQ7	57
SAW4	6B8	6K8	7E6	12V6GT	58
SBK7	6BA6	6L7	7E7	12W6GT	71A
SJ8	6BC5	6M7	7F7	12X4	75
ST8	6BC8	6N7	7F8	12Z3	76
SU4G	6BD6	6O7	7H7	14A7/12B7	77
SU8	6BE6	6P7	7N7	14B6	78
SV4G	6BF5	6S8GT	7Q7	14Q7	80
SV6GT	6BF6	6SA7	7X7/XXFM	19	84/6Z4
	6BG6G	6SC7	7Y4	19AU4GT	117Z3
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vided the antenna circuit is retuned slightly.

The detector circuit uses a transistor which is followed by the audio stages, which are low-distortion class "A" types. Power drain is approximately 40 ma. for the receiver.

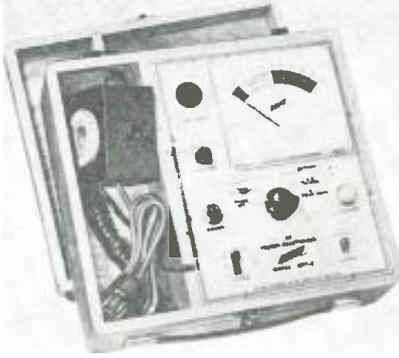
A companion transistorized transmitter is currently being field tested by the company and will be available shortly. Write the manufacturer direct for complete details and price.

CENTURY'S CRT TESTER

Century Electronics Co., Inc., 111 Roosevelt Ave., Mineola, N. Y. is currently introducing a new instrument which is said to take the guesswork out of picture-tube testing and re-activation.

Known as the Model CRT-2, the unit employs a new circuit designed to test, repair, and re-activate every black-and-white or color picture tube whether in the carton, out of the carton, or in a set. The unit will test for quality, inter-element shorts and leakage, and indicate probable tube life.

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risk which might be involved in the process. A controlled higher voltage pulse method is employed that will restore tubes to new life without danger of stripping the cathode. The "Boost" method of re-activation is said to be effective in improving definition, contrast, and focus.

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The manufacturer will supply full details and price on this CRT-2 upon written request.

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M. N. Leventhal Company, 1806 S. Hobart Blvd., Los Angeles 6, Calif. is now distributing a new soldering tip cleaner which has been especially designed for the servicing field.

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CHEATER CORD HOLDER

The Wiring Device Department of General Electric Company, Providence 7, R. I. has developed a new "Cord Take-Up Reel" which serves as a convenient holder for cheater cords.

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cords in the tool box and keeps the cord ready for instant use. In use, the cord is simply pulled out of the reel and after use it is quickly rewound by twisting the spindle.

The cord is fully adjustable in length.

Morton Gould (left), noted composer and conductor, is shown receiving the 1959 Institute of High Fidelity Manufacturers Award for "outstanding contributions to music." It is being presented by Joseph N. Benjamin, president of the Institute.



December, 1959



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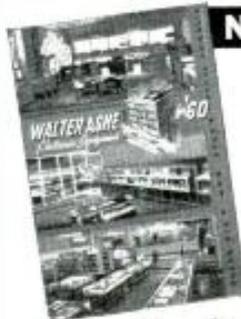
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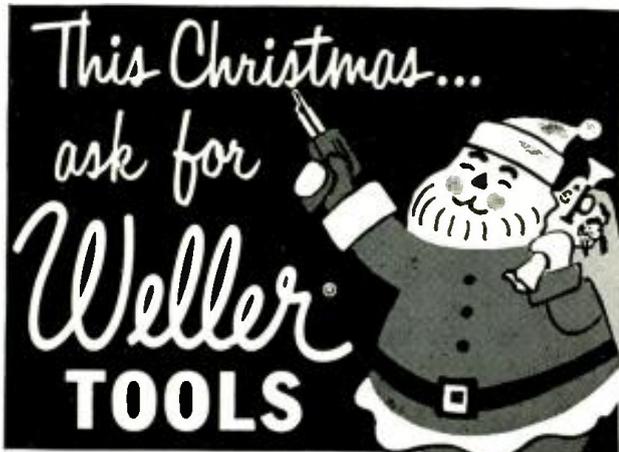
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Resuscitation for Electric Shock

(Continued from page 69)

wide as it must be totally covered by the operator's lips. (On an infant, the operator's mouth should be placed over the child's *mouth and nose*.)

d. The operator then breathes or blows into the victim's mouth, forcefully for adults and gently for children (Figs. 4 and 5).

The victim's chest should be watched and as soon as it rises, the blowing should be stopped and the operator's mouth quickly removed from the mouth of the victim, allowing him to exhale passively.

e. The jaw must be held in an elevated position on both the inspiration and expiration phases.

f. If the chest does not rise, the position of the head (paragraph a) and jaw (paragraph b) should be improved and the blowing done more forcefully. If the victim's lungs are still not ventilated, his airway may be obstructed. He should be placed in a face-down, head-down position, his tongue pulled forward, and patted firmly on the back to dislodge any foreign object.

g. The cycle of inflation and exhalation should be repeated 12 times per minute for adults and 20 times per minute for infants and small children.

h. If the victim's stomach swells during resuscitation, air may be entering it. This may be corrected by the operator gently pressing on the victim's stomach during exhalation.

Back Pressure-Arm Lift Method

a. The victim should be laid on his stomach with his elbows bent and his hands placed (one upon the other) under his head. When the victim is found lying on his back, his arms should be raised above his head and his body rolled over on his stomach by the operator grasping the victim's clothing at the waist and thigh and pulling.

His head may be turned *very slightly* to one side, with the side of his chin resting on the back of one hand. *Do not turn the head too much as this may constrict the windpipe.* Air flow through the windpipe is dependent upon an unobstructed passage, which can be promoted by bending the head backward and pulling the jaw forward. If there is a slope, the body should be placed so that the head is slightly downhill.

The operator kneels at the victim's head on either knee, or on both knees. If on both knees, he places one knee on each side and just above the head of the victim. If on one knee, the knee should be close to the victim's forearm and the foot near the elbow of his other arm (Fig. 6).

The hands should be placed flat on the victim's back so that the heels of the hands lie just below an imaginary line running between the armpits, with the tips of the thumbs just touching and the fingers spread downward and outward (Fig. 7).

b. The operator rocks forward until his arms are almost vertical, allowing the weight of the upper part of his body to exert slow, steady, even pressure downward upon his hands, keeping elbows straight (Fig. 8). About 40 to 50 pounds pressure should be applied to the normal adult. This forces the air out of the lungs.

c. Then the operator rocks back slowly; in releasing the pressure he should avoid a final thrust upon the victim's back. He places his hands under the victim's arms at the elbows (Fig. 9).

d. Keeping the elbows straight, the operator continues rocking backward slowly, drawing the victim's arms toward him and lifting until he feels the resistance of the victim's shoulders (Fig. 10). This armlift expands the chest by pulling on the chest muscles, arching the back, and relieving the weight on the chest. He now lowers the victim's arms gently to the ground.

This completes a full cycle and should be repeated approximately 12 times per minute at a steady uniform rate. The compression and expansion phases should occupy about equal time, the release periods being of minimum duration.

Financing a Business

(Continued from page 65)

schedule for amortizing the cost of modernizing your display room should agree with the percentage you are permitted to write off on your Federal income tax. In order to justify your planned investment in a working stock of hi-fi products you should be able to make a projection of the volume of business you expect to do in this new department. In developing this information, along with the details of how you plan to do it, you will get a clearer picture yourself of what you must do to accomplish your objectives.

These are the facts and figures you must be prepared to supply in applying for a term business loan from your bank. Such records are also essential if you apply for a loan from any of the several new concerns that have been organized under the new Small Business Investment Act. This legislation set up certain provisions for the Small Business Administration to work with small businesses in assisting them to get either operating loans or investment (equity) capital.

In its publication, "Small Marketers Aids #22," the SBA cited the following as the basis on which a credit analysis is usually made when a businessman seeks a term loan:

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"(3) Investigation of your accounting methods, depreciation schedules, reserve policy, and similar matters.

"(4) Financial analysis of the business covering a period of several years to determine the soundness of the financial position, the trend of earning power, and the projected availability of cash for repayment of the loan.

"(5) Investigation of your personal finances where they might influence the credit standing and earning capacity of your business.

"(6) Estimate of the effect of a recession, war, or other contingency on your business."

The SBA has published a number of special studies, some of which should be of interest to electronic service dealers. A copy of its publications catalogue may be obtained by writing the Small Business Administration, Washington 25, D. C., or from any of the SBA field offices located in principal cities.



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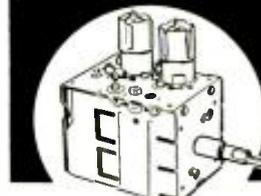
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96-T

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(Continued from page 53)

ing supplies and materials to the technician who suffers the fire loss. When one owner participating in the agreement suffers extensive fire loss, the others thus help him get back into business immediately even if only on a limited basis.

Beware of bargains. "Bargain" fire insurance can be worse than no insurance at all for it gives one a false sense of security. Every policy you own or plan to take should be checked by your lawyer or some other qualified consultant who knows the actual coverage it provides and the restrictions embodied in the policy. You should have a report in everyday language from him so that you will always know exactly what your insurance dollar is "buying." Cut-rate fire insurance is available because the policy provides inadequate coverage or contains a host of loopholes that may leave the shop owner holding a very large but quite empty sack when settlement time comes.

Deal with a local insurance agent, if possible. Speed is of the essence in avoiding heavy losses in case of fire—speed in settlement of the claim by the company to facilitate your return to active business. The local agent can provide that speed. There may be any number of delays if a distant office must be contacted and a wandering adjuster located. It is also a mighty good idea to find out at the time the policy is under consideration just who the company's claim adjuster is and where he is located so that he can be reached if the local agent is unavailable.

Use fire-prevention and control techniques. Many business men who have had fires have declared, "Despite full payment of my policies, I'd be better off if I had never had a fire." The chances are that extensive fires could have been avoided or damage minimized had the shop personnel known what to do when a small conflagration started. Make certain every person on the shop payroll knows exactly what to do in case of fire and that he knows how to do it. The best way to insure this is to have a local fire inspector come in and explain the correct procedures at a staff meeting held at least once a year. He will be glad to cooperate as he knows best what should be done and how.

Remember, though, the best prevention program offers no guarantee against a disaster, so you should not feel complacent about taking the measures that will be so vital if and when a fire does occur. If your business is an important factor in your future—and we assume that it is or you would not be in business—don't rely entirely on the cash consolation provided by a wisp of paper—just because that paper happens to be an insurance policy.

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SOUND ON TAPE

By BERT WHYTE

AS YOU know, I promised last month to bring you a report on the latest tape developments from the New York Hi-Fi Show. Unfortunately, I had to leave sooner than I had anticipated on a special recording job in Rome, so the report will have to be delayed. A note in passing on this Rome job in which you may be interested—it involves the use of six channels on 35mm. magnetic film. Not yet used for straight symphonic recording purposes, it is easily applicable and may be a fore-taste of what we can expect in the near future. No, you won't need six separate amplifier-speaker channels! Modern "ghosting" techniques will reduce it to 2-channel stereo (or 4-track as the case may be) although ultimately the ideal medium would be true 3-channel stereo. The six channels afford great flexibility in the control of lateral and depth perspectives and in control of "sound motion" in any recording which is not static, as in operas.

Well, the 4-channel, reel-to-reel stereo seems to be moving along to everyone's satisfaction and I have received several more tapes for review. However, it would appear that some companies are still having problems with their initial production, as selections which have been announced for some time have not yet reached either reviewers' or dealers' hands. Thus, this is in line with the caution I have urged before passing judgment too readily on this new medium. This is a new deal and everybody has a lot to learn before we can begin to enjoy the consistency of quality that was reached with 2-channel stereo. Big strides have already been made and the quality of the tapes reviewed this time reflects a good over-all improvement over the first releases. As far as the cartridges are concerned, there is a lot of momentum here, too. Machines are beginning to appear from first production and other companies are announcing new models. And, some of my worthy contemporaries are reviewing cartridge stereo—albeit they are removing the tape from the cartridge and rewinding it onto a reel, since for the most part they do not have cartridge playback machines. With all due respect, this I will not do—until I have a good, reasonable-quality cartridge playback unit. As far as I am concerned, the cartridge concept must prove itself in its normal operating mode under optimum conditions before I can attempt any evaluation. To me it is pointless to consider the cartridge for any other purpose than for which it was designed. And so, on to this month's tapes.

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1959 INDEX VOLUMES 61-62

As a service to our readers we are again presenting a complete listing of all feature articles which appeared in ELECTRONICS WORLD during 1959. We suggest you keep this for reference.

AMATEUR

ANTENNAS
 "Inverted L" Ham Antenna (See, W5LTD) **64 Jan.**

HAM GEAR
 Cover Story **39 July**
 Low-Level Clamp Modulator (Gas-kill, W2BCV) **60 May**
 90-Watt Ham Transmitter Kit (Lab Tested) **82 June**
 1-kw. Final Power Amplifier (Brier, W9EGQ) **62 June**
 Pepping Up 10-Meter Reception (Marler, VE7DS) **148 Feb.**
 Simple "Tune-Operate" Switching for the Ham Transmitter (Pyle, W7OE) **114 Mar.**
 Single-Sideband Transmission (Part 1) (Andrews) **68 Sept.**
 Single-Sideband Transmission (Part 2) (Andrews) **76 Oct.**
 Three-Band Mobile Converter (Reiffin, W5CWP) **57 Mar.**
 Transistorized Double-Sideband Suppressed-Carrier Transmitter (Stoner, W6TNS) **48 Apr.**
 Transistor-Tube "Walkie-Talkie" (Stoner, W6TNS) **35 July**
 Versatile Ham Transmitter Kit (Lab Tested) **62 Apr.**

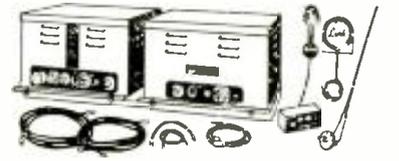
MISCELLANEOUS
 Air Force Honors Hams **82 July**
 Alphabetical Listing of Countries with Prefixes **56 Nov.**
 Ham Disaster Communications in Los Angeles County (Shepherd) **68 Aug.**
 Let's Legalize Ham Phone Patches (Ehinger, K9IVY) **70 Dec.**
 Long Distance SSB Tropo-scatter Link **152 Jan.**
 Mac's Service Shop (Frye) **64 July**
 Madye Named 1958 "Ham of the Year" **108 Apr.**
 Radio Amateur Great Circle Chart. **54-55 Nov.**
 Radio Amateur Prefixes **53 Nov.**
 Restoration of Old-Time Wireless Gear (Pyle) **62 Nov.**
 SSB Featured in New U. S. Official Jet **87 Aug.**

AM-FM

RECEIVERS
 Add A.F.C. with a Silicon Diode (Gibson) **70 July**
 All-Transistor Portable Car Radio: 1959 (Sahm) **62 Jan.**
 Don't Junk That Auto Radio (Dulin) **150 Oct.**
 Dynamic Sideband Regulation Used in New Tuner (Berkovitz) **132 Mar.**
 New FM-AM Tuner Standard (Von Recklinghausen) **60 Oct.**
 Outboard Amplifier for Transistor Portable (Lawson) **100 Mar.**

SERVICING
 Don't Dodge the One-Tube FM Front End (Philpott) **52 Aug.**

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 Components
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 Pickering • Gray
 Audio Tape
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Drift & A.F.C. in FM (Johnson).....	110 Apr.
Hints on Two-way Radio Service (Darr)	68 Apr.
Improving the A.C.-D.C. Radio Receiver (Fry)	130 May
Mac's Service Shop (Frye).....	56 Jan.
Mac's Service Shop (Frye).....	52 Feb.
Mac's Service Shop (Frye).....	59 June
Mac's Service Shop (Frye).....	74 Nov.
Mobile Receivers: Alignment & Service (Darr)	116 Nov.
Problems in AM Reception (Johnson)	90 Aug.
Save Time on Transistor Radios (Caldwell)	112 May
Tips on FM Alignment (Doyle).....	66 Mar.
Transistor Radio Circuits (Part 1).....	144 Nov.
Transistor Radio Circuits (Part 2).....	94 Dec.
2-Way Mobile Squelch Problems (Eldridge)	72 Feb.

COMPONENTS

"Ins" and "Outs" of Resistor Pads (Eldridge)	112 July
Replacement Problems: Coils & Transformers (Buchbaum).....	48 July
Storing Your Small Components (Frantz, Sr.).....	88 Feb.

BOOK REVIEWS

Additional 1959 Television Servicing Information (Beitman, editor).....	139 Oct.
Algebra of Electronics (Page).....	136 May
Applied Practical Radio-Television (Coyne Staff).....	94 June
Audio Cyclopaedia (Tremaine).....	138 Oct.
Audio Measurements (Crowhurst).....	168 Feb.
Basic Audio (Crowhurst).....	116 Dec.
Basic Electricity (Zbar & Schildkraut).....	167 Feb.
Basic Electronics (Zbar & Schildkraut).....	167 Feb.
Basic Electronic Test Procedures (Turner)	138 Nov.
Basic Pulses (Gottlieb).....	136 May
Basics Of Missile Guidance and Space Techniques (Hobbs).....	148 Sept.
Building The Amateur Radio Station (Berens, W2PK).....	126 Aug.
Circuit Analysis Of Transmission Lines (Stewart).....	154 Jan.
Class D Citizen Radio 1959 Call Book (International Crystal Mfg. Co., Inc.).....	138 Nov.
Electronic Avigation Engineering (Sandretto).....	94 June
Electronics For Everyone (Upton).....	148 Sept.
Elements of Radio (Marcus & Marcus).....	118 July
Fundamentals of Nuclear Energy and Power Reactors (Jacobowitz).....	138 Nov.
Fundamentals of Radio and Electronics (Everitt, ed.).....	153 Jan.
Fundamentals of Radio Telemetry (Tepper)	147 Sept.
Fundamentals of Transistors (Krugman).....	110 Mar.
Fundamentals of High Fidelity (Burstein)	118 July
Guide to Mobile Radio (Sands).....	111 Mar.
How to Troubleshoot A TV Receiver (Johnson).....	167 Feb.
International Radio Tube Encyclopaedia (Babani, ed.).....	110 Mar.
Jones North American AM-FM Radio-TV Station Listings (Vane A. Jones Co.).....	153 Jan.
Junction Transistor and Its Applications (Wolffendale, ed.).....	154 Jan.
Junction Transistor Electronics (Hurley)	136 May
Layman's Guide To Hi-Fi (Wels).....	111 Mar.
Loudspeakers (Briggs).....	166 Feb.
Man's World of Sound (Pierce & David, Jr.).....	118 July
Marine Electronics Handbook (Sands).....	148 Sept.
Metallic Rectifiers and Crystal Di-	

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Oscilloscope Techniques (Haas)....154 Jan.
Pin-Point Record Changer Troubles In 5 Minutes (Coyne Staff).....154 Jan.
Principles of Electronics (Gavin & Houldin).....117 Dec.
Principles of Transistor Circuits (Amos).....138 Oct.
Pulse of Radar (Watson-Watt).....94 June
Radio Amateur Licensing Handbook (Kitchin).....138 Oct.
Radio Amateur's Handbook (ARRL Staff).....118 July
Radio Circuits (Miller).....139 Oct.
Radio Engineering Handbook (Henney).....119 July
Radio Handbook (Orr).....126 Aug.
Radiotelephone License Manual (Editors and Engineers, Ltd.)...139 Nov.
Radio Valve Data (Wireless World Staff).....154 Jan.
Replacement Guide for TV and Auto Controls (Sams Staff).....127 Aug.
Science Study Series.....138 Nov.
Scientific Russian (Condoyannis)....116 Dec.
Servicing Transistor Radios (D'Airo Staff).....166 Feb.
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Sound of High Fidelity (Jordan & Cunningham).....138 Oct.
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Television Servicing (Levy & Frankel).....95 June
Transistors (Gillie).....126 Aug.
Transistors in Radio, Television and Electronics (Kiver).....138 Nov.
Transistors, Theory & Practice (Turner).....137 May
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Vacuum-Tube and Semiconductor Electronics (Millman).....116 Dec.
Video Speed Servicing (Marshall)....116 Dec.
World Radio Handbook (Johansen, ed.).....136 May

BUSINESS MANAGEMENT

Appraising Your Business Position (Leonard).....70 Aug.
Create Your Business Personality (Leonard).....73 Apr.
Dealers Speak on Service Problems (Leonard).....73 Oct.
Electronics in Nigeria (Penn).....41 Apr.
Financing a Service Business (Leonard).....65 Dec.
Get the Most out of Your Service Data (Eldridge).....60 Mar.
In Case of Fire (Fair).....53 Dec.
Is the Name Right? (Leonard).....45 July
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Mac's Service Shop (Frye).....64 Aug.
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Profit & Growth (Leonard).....48 May
Promoting a Small Business (Leonard).....48 Mar.
Safeguard Your Shop (Fair).....65 Aug.
Service Business Progress (Leonard).....51 June
Service Keyed to the Community (Wendel).....38 June
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- FCC Answers Our Questions on Citizens Band..... 41 Sept.
- FCC Information on the Citizens Radio Service..... 130 June
- Hand-Held Citizens Band Transceiver (Price & Overlay)..... 42 Dec.
- License Not Needed for Citizens Radio Adjustments..... 84 Dec.
- New Citizens Band Equipment.... 98 Aug.
- Versatile Citizens Radio Transmitter (Smith)..... 48 Aug.
- Violations of Citizens Radio Regulations 106 Nov.

COMPUTERS & COUNTERS

- How Ring Counters Work (Bukstein) 44 Mar.
- Numbers Systems and Codes (Bukstein) 69 Nov.
- Readouts and Counter Tubes (Bukstein) 57 Oct.

CONSTRUCTION PROJECTS

- Automatic "Talk Squelcher" for Your Radio (Gaskill)..... 60 Apr.
- Compact Electronic Photoflash (Cantor) 40 July
- Experimental Transistor Motor Control (Reed)..... 46 May
- Photoplastic Special Dials (Ives).... 127 Jan.
- Portable Transistor Intercom (Kernin) 54 June
- "Strobolyzer"—A High-intensity Stroboscopic Analyzer (Fender) .. 57 Dec.
- Telephone Intercoms for Home or Shop (Caringella & Clark)..... 50 Sept.
- Transistorized "Fish-Finder" (Cover Story) (Mitchell)..... 42 Aug.
- Transistorized Photoflash (Liljedahl) 49 Feb.
- Tube-Transistor "Carrier Switch" (Stone) 64 Oct.
- Wireless Neighborhood Baby Sitter (Richardson, Jr.)..... 63 July

INDUSTRY

- All-American Service Technician Awards: 1958..... 54 Jan.
- Canadian Market for Low-Power Radiophones (Kitchin)..... 155 Oct.
- Cover Story..... 39 Feb.
- Dielectric Heating (Rothstein & Buchsbaum) 37 Dec.
- EIA Asks Investigation of Transistor Imports 99 Dec.
- Gasoline-Fume Detector Uses Infrared 106 Oct.
- Induction Heating (McCook & Buchsbaum) 35 May
- Infrared—A New Field of Electronics and Optics (Bernard & Buitenkant) 37 Mar.
- Melting Silicon for Semiconductors (Cover Story)..... 39 May
- Phosphors and Their Uses (Fortney) Dec. 50 & 51
- Preserving & Cooking Food With Electronics (Buchsbaum)..... 37 Nov.
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MISCELLANEOUS

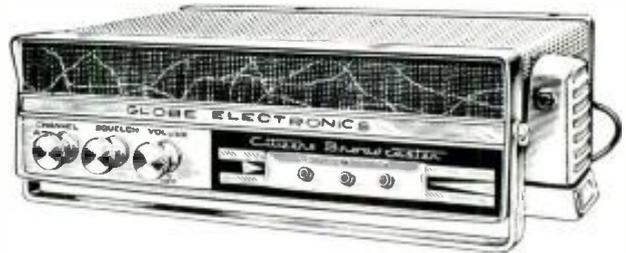
- Career Opportunities in Electronics (Buchsbaum) 37 Sept.
- Color Codes Chart..... 51-52 July
- Cover Story..... 32 June
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Highway Communications System. 90 July
 Industrial Telemetry for Technicians (Tepper)..... 46 Sept.
 Rechargeable Flashlight Battery... 104 Sept.
 Record Number of Sets in Use During '58..... 136 Mar.
 Resuscitation for Electric Shock... 68 Dec.
 World's Fastest Message Printer... 86 Jan.

MISSILES & OUTER SPACE
 "Atlas" Satellite Uses Special Radio System..... 138 Mar.
 Cover Story..... 41 Mar.
 Electronic Countermeasures—The Art of Jamming (Blatner)... 47 Dec.
 Electronics in Outer Space (Part 1) (McQuay)..... 35 Aug.
 Electronics in Outer Space (Part 2) (McQuay)..... 72 Sept.
 Electronics in Outer Space (Part 3) (McQuay)..... 62 Oct.
 IGY—an eighteen-month report... 42 Mar.
 Largest Induction Heating Project... 102 Nov.
 Lower Cost Scatter Antenna... 136 Feb.
 Meteorological Satellites—Global Weather Observers..... 48 Sept.
 Missile Measurement Ship..... 138 May
 New Frequency Scanning Radar... 69 Jan.
 Our Largest Radar Telescope.... 96 Oct.
 Radio Sextant Tracks Moon..... 104 May
 Space Platforms for the Future... 140 Nov.
 Transportable 10-kw. Radio Communications System..... 45 Aug.

PUZZLES
 Crossword Capers (Shippee)..... 125 June
 Electronic Terminology (Gill)..... 131 Jan.
 Electron Tube Crossword (Comstock)..... 119 May
 Technician's Crossword (Crocker)... 161 Apr.
 Test Equipment Teaser (Comstock). 137 Mar.

TUBES & TRANSISTORS
 Facts About Rebuilt Picture Tubes (Scott)..... 64 Sept.
 Foreign Tube Substitution Data... 106 May
 Foreign Tube Substitution Data... 104 June
 Industrial Tubes & Their Uses (Saslaw)..... 37 Jan.
 New Tube Tester Data..... 130 Jan.
 New Tube Tester Data..... 102 Feb.
 New Tube Tester Data..... 116 Oct.
 New Tube Tester Data..... 94 Nov.
 Novel Semiconductor Devices (René)..... 50 Oct.
 Synthetic Quartz Produced in Pilot Plant..... 120 Mar.
 Test New Tubes on Old Checkers (Part 1) (Darr)..... 64 Feb.
 Test New Tubes on Old Checkers (Part 2) (Darr)..... 68 Mar.
 This Month's Cover..... 39 Jan.
 Tiny Vacuum Tube Rivals Transistor..... 100 May
 Transistor and Diode Substitutions (Louis)..... 65 Nov.
 Transistors Produced by Automatic Line..... 140 Mar.
 Transistors—The Inside Story (Bohr) 66 Jan.
 Tube Faults & Test Techniques (Hubelbank)..... 56 Dec.
 Tube Inventory for Service Shops—1959 (Barlowe)..... 57 Apr.
 Tuner for Transistor TV..... 106 Dec.
 "Tunnel Diodes"—Experimental Semiconductors..... 41 Oct.

HIGH-FIDELITY AUDIO
AMPLIFIERS
 "Carillon" Stereo Amplifier (Lab Tested)..... 52 June
 Compact Two-Tube Stereo Amplifier (Augeri & Christiansen).... 44 Sept.
 Complete Stereo Amplifier System (Lab Tested)..... 66 Apr.
 Direct-Coupled Transistor Amplifier (Burwen)..... 42 Sept.
 Improving the Mullard 520 Hi-Fi Amplifier (Laurent)..... 66 Dec.

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Integrated Stereo Amplifier (Lab Tested)	70 Feb.
Low-Cost Stereo System (Meagher)	44 Jan.
Master Stereo Preamp (Lab Tested)	42 Feb.
New Idea in a Stereo Preamp (Lab Tested)	46 Mar.
120 Watts of Hi-Fi Power (Hafner)	118 Feb.
Power Output Ratings for Hi-Fi Amplifiers (Robinson)	44 Oct.
Rebuild the UPX-003 Preamp for Stereo (Jones)	67 Sept.
Ultra-stable OTL Hi-Fi Amplifier (Futterman)	69 May

CIRCUITS

Delayed Audio A. V. C. Output Limiter (Ives)	82 Dec.
Heater-Cathode Leakage Problem (Horowitz)	116 Jan.
Hi-Fi Crossover Network Design Charts	51-52 May
Hi-Fi Crossover Networks—Constructing the Network (Park 2) (Cohen & Cohen)	49 May
Hi-Fi Crossover Networks—General Principles (Part 1) (Cohen & Cohen)	44 Apr.
Hi-Fi with Triodes (Still)	60 July
Simplifying for Low-Level Crossover (Pryor)	41 Feb.
Single Push-Pull Stage for Both Stereo Channels (Crowhurst)	48 Jan.
Stereo Amplifier Controls— and What They Do (Burstein)	55 Aug.
Symmetrical T and H Attenuators (Special Chart)	53 May
RC Coupling Networks (Nomogram) (Bowers)	53 Sept.
Reactance Chart	54 May

MISCELLANEOUS

Decibel Table	56 Feb.
Decorating With Music	41 Dec.
Harmonic Distortion—What It Is and How It's Measured (Snitzer)	72 Nov.
Hi-Fi Fair in England (Mannheim)	132 Feb.
Hi-Fi Institute (Guest Editorial) (Benjamin)	47 Oct.
Industry Launches Stereo Tape Drive	80 Aug.
Measuring Your Audio Power Output (Reed)	92 Nov.
Output Power from Class B Push-Pull Stage (Nomogram) (Briglia, McKibbin & Searing)	56 Sept.
Reminiscing About Stereo (Jensen)	112 Feb.
Shopping for a Hi-Fi Amplifier (Crowhurst)	39 Aug.
Sound (Special Chart on Hi-Fi)	53-54 Feb.
Technique for Tuning Electronic Organs (Meyer, Jr.)	62 Dec.
"Top Choice" Discs in Stereo	56 Oct.

PHONO

Audio Report (Lab Tested)	152 Oct.
Cutting a Stereo Disc (Cover Story)	55 Oct.
Hi-Fi Product Test Report (Lab Tested)	61 Mar.
Hi-Fi Product Test Report (Lab Tested)	47 Apr.
Hi-Fi Product Test Report (Lab Tested)	59 May
London-Scott Stereo Cartridge and Arm (Lab Tested)	120 July
Mac's Service Shop (Frye)	80 Apr.
Mac's Service Shop (Frye)	68 May
New Audio Test Report (Lab Tested)	104 Aug.
New Audio Test Report (Lab Tested)	155 Sept.
1959 Stereophonic Cartridge Directory	74 Oct.
Product Test Report (Lab Tested)	69 Feb.
Stereo Disc Today (Frey)	54 Oct.
Tone-Arm Tracking Error in Stereo (Gicca)	70 Oct.
Transistorized Phono Preamp for Stereo (Gicca)	60 Aug.

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 don)..... 68 Oct.
 Simplified Speaker Testing (Her-
 locker)..... 41 Nov.
 Testing Electrostatic Loudspeakers
 (Janszen)..... 62 Mar.

STEREO
 Balancing Your Stereo System (Bur-
 stein)..... 44 Dec.
 "Carillon" Stereo Amplifier (Lab
 Tested)..... 52 June
 Case for a Third Channel (Feld-
 man)..... 70 Mar.
 Compact Two-Tube Stereo Ampli-
 fier (Augeri & Christiansen).... 44 Sept.
 Compatible Stereo Broadcasts.... 125 May
 Compatible Stereo for AM Stations
 Complete Stereo Amplifier System
 (Lab Tested)..... 66 Apr.
 Experiments in Stereo for P.A. Sys-
 tems (Thornton)..... 128 May
 FM Multiplex—its present and fu-
 ture (Part 1) (Hille, Jr.)..... 57 Jan.
 FM Multiplex—its present and fu-
 ture (Part 2) (Hille, Jr.)..... 58 Feb.
 Integrated Stereo Amplifier (Lab
 Tested)..... 70 Feb.
 Low-Cost Stereo System (Meagher)
 Making & Using a Stereo Test Rec-
 ord (Minter)..... 56 May
 Master Stereo Preamp (Lab Tested)
 New Idea in a Stereo Preamp (Lab
 Tested)..... 46 Mar.
 New Stereo System for AM Band... 143 Jan.
 New Third Channel Approach
 (Kramer)..... 119 Aug.
 Phantom Channel for Stereo (Bur-
 stein)..... 46 June
 Rebuild the UPX-003 Preamp for
 Stereo (Jones)..... 67 Sept.
 Stereo Illusion (Harris)..... 37 Oct.
 "Stereo Master"—a Hi-Fi Control
 Center (Lab Tested)..... 64 May

SPEAKERS—HOUSINGS
 Bass-Reflex Design Charts—Includ-
 ing Ducted Port Types..... 54-55 Sept.
 Ducted-Port Bass-Reflex Enclosure
 for 12" Speaker (Lab Tested).... 37 June
 Loudspeakers for Stereo (Part 1)
 (Crowhurst)..... 51 Apr.
 Loudspeakers for Stereo (Part 2)
 (Crowhurst)..... 42 May
 Reflex Enclosures—How They Work
 (Augsburger)..... 34 June
 Subdivided Hi-Fi Speaker Enclosure
 (Rehberger)..... 57 Nov.

TAPE RECORDING
 All-Transistor Stereo Tape System
 (Jones)..... 65 July
 Slow-Speed Tape Recording (Hog-
 an)..... 56 June
 Tape Recorder Conversion Chart... 42 Oct.
 Tape Recording Industry (Guest
 Editorial) (Brown)..... 67 Oct.
 20 cps Recorder Switch (Reed).... 102 Apr.

TELEVISION

ANTENNAS
 Airborne Relay for Intercontinental
 TV (Martin)..... 46 Jan.
 Antenna Installations: Fact & Fic-
 tion (Beever)..... 42 Apr.
 Candelabra TV Tower (Johnson)... 112 Oct.
 Cover Story..... 43 Apr.
 Practical Know-How for Multi-Set
 TV Installations (Beever)..... 51 Jan.
 Quarter-Wave Matching Section
 (Nomograph)..... 56 Mar.
 Right Way to Stack Antennas
 (Buchsbaum)..... 60 Jan.
 TV-FM Signal Distribution for Home
 & Shop (Beever)..... 62 Feb.
 V.H.F. TV Spectrum and Interfer-
 ence Chart..... 53-54 Mar

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COLOR

Color TV Service: Fact and Fiction (Mohan) 44 Feb.
 New Color TV Design Makes Its Debut 106 July
 New TV Projector Makes Giant Color Picture..... 65 Mar.

MISCELLANEOUS

Innovation in Plated Circuitry..... 100 Oct.
 New Picture Tube has Built-on Safety Glass..... 117 Apr.
 New TV Designs for 1959 (Buchsbau) 54 Apr.
 Pay-TV Today (Bernsohn)..... 144 Sept.
 RCA Puts Rebuilt Picture Tubes on the Market..... 105 Feb.
 Replacement Parts—Standard or Special? (Buchsbau)..... 72 Mar.
 Super-Sensitive TV Camera Tube.. 94 Aug.
 Transatlantic TV via Phone Cable. 99 Sept.
 Transistorized Midget TV..... 105 Jan.
 TV Service—and the Ladies (Rosen) 44 June
 TV Service is NO Gravy Train (Silver)..... 57 Feb.
 You Can Buy This Transistorized TV 56 July

SERVICE ASSOCIATIONS

Service Association of the Month: Assn. Radio & TV Servicemen of Ill. 100, Jan.; Indiana Electronic Service Assn. 156, Feb.; TEA of San Antonio, Tex. 90, Mar.; ESFETA 102, May; BEST of Ariz. 102, June.

SERVICE NOTES

Another Day in the Shop (Eldridge) 132 May
 Are You "Alignment Happy?" (Bramham) 47 Nov.
 Aspects of Hum (Gary)..... 94 Sept.
 Cover Story..... 51 Nov.
 Defects in the Horizontal Oscillator (Buchsbau)..... 40 Apr.
 Defects in the Sync Section (Buchsbau) 50 Apr.
 Fix Those Printed-Board Defects (Lawrence) 54 Dec.
 "I'm Sure It's Just a Tube" (Hust) 68 Feb.
 Novel TV Circuit Improvements (Martin) 48 June
 Printed Boards: Roadblocks or Road Maps? 50 Nov.
 Problems in Horizontal Blanking (Dines) 70 Jan.
 Problems in TVI Localization..... 55 Mar.
 Problems with Spurious Oscillation (Heller) 57 Sept.
 Quadrature FM Detectors: Function and Failure (Bramham)..... 118 Dec.
 Service Notes 144, Jan.; 154, Feb.; 129, Mar.; 140, Apr.; 142, May; 98, July; 88, Aug.; 132, Oct.; 96, Nov.; 96, Dec. 124
 Servicing with Your Eyes (Bramham) 66 Sept.
 Tame TV "Dogs" with Technique (Smith) 58 July
 Test Bench Puzzler: No. 4 (Lemons) 102 Jan.
 Test Bench Puzzler: No. 5 (Eldridge) 164 Mar.
 Test Bench Puzzler: No. 6 (Margolis) 154 Apr.
 Those Marginal TV Defects (Buchsbau) 42 June
 Troubleshooters' Guide to CRT Defects (Special Chart) (Heller).... 53-54 July
 TV Schematics for 1959 (Motorola TS-552, General Electric U3, RCA KCS124C, D, E, F, H, J, K, & L Chassis) 74-79 Apr.

TEST EQUIPMENT

AMATEUR

Transistorized Frequency Meter (Fox, WIKPN)..... 46 Feb.

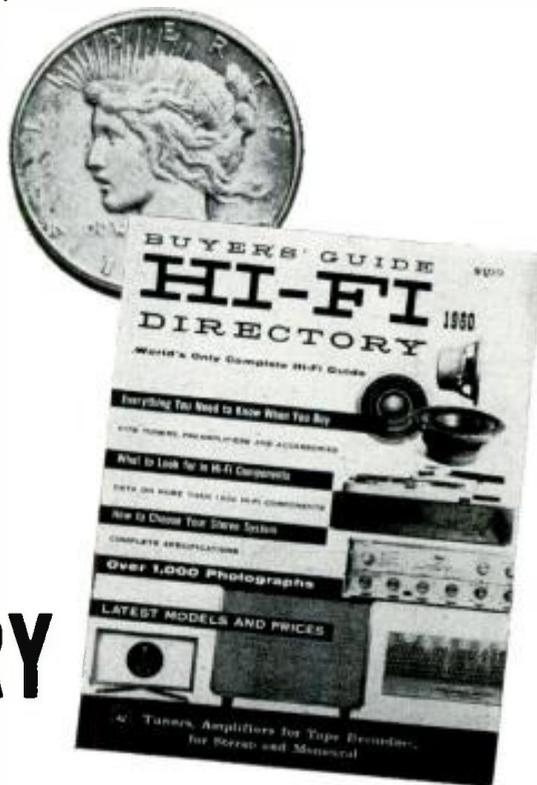
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Tested) 124 Jan.
Stereo Sound Balance (Reed) 42 July

AM-FM

- Compact, Low-Ripple Radio Battery Eliminator (Loebenstein) 41 Jan.
- Dynamic Transistor Checker 102 Oct.
- Expanded-Range A.C. Voltmeter (Lederer) 69 July
- Generating Test Signals with Crystals (Herriman) 66 May
- Meter Zero Suppression with Zener Diodes (Snedeker) 71 Sept.
- New Jobs for Tube Pins (Russell) 53 Oct.
- Preamp for Your Meter (Jasper) 132 Sept.
- Protection for Your Meter Movement (Pruitt) 116 Aug.

MISCELLANEOUS

- Build an Accurate Pulse Timer (Stone) 96 July
- Check Inductors with a Test Probe (Winklepleck) 66 Aug.
- Evaluating an Oscilloscope (Anderson) 33 June
- Mac's Service Shop (Frye) 52 Mar.
- Mac's Service Shop (Frye) 66 Oct.
- Special Test Instruments 64 Apr.
- "Strobolyzer"—A High-Intensity Stroboscopic Analyzer (Fender) 57 Dec.
- Test Equipment for the Basic Shop (Frye) 70 Apr.
- Test Equipment for the Complete Shop (Gary) 37 Apr.
- Transistorized Tachometer (Small & Brady) 42 Jan.
- Transistor-Regulated Power Supply (Vogelgesang) 60 June

TELEVISION

- Improving the Rainbow Generator (Libes) 52 Sept.
- Transistor Tone Generator (Winklepleck) 108 Feb.
- 2-Transistor Scope Trace Switch (Curchack) 66 Feb.
- "Voltage Minder" (Bryce) 160 Feb.

MARS SCHEDULES FOR DECEMBER

The First Army MARS SSB Technical Net, which operates on 4030 kc. upper sideband, Wednesdays at 9 p.m. (EST), has announced the following speakers for December.

Dec. 2—"Technical Aspects of Satellite Communications" by L. Smilen, Brooklyn Polytechnical Institute.

Dec. 9—"The Trans-Atlantic Submarine Telephone Cable" by H. West, AT&T.

Dec. 16—"Determination of Percent Success Expectable in High Frequency Radio Transmissions" by G. Krause, U. S. Army Signal Radio Propagation Agency, Fort Monmouth.

Dec. 23—"FM Forward Scatter Tropospheric Communications Systems" by J. Lesmez, Radio Engineering Labs., Inc.

Dec. 30—"Coaxial Cable" By M. Ferber, Times Wire & Cable Company.

—30—

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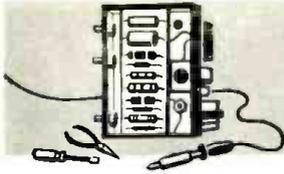
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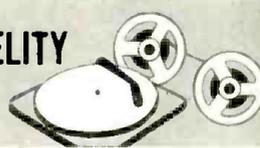
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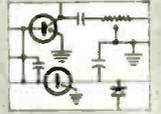
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INDEX OF Advertisers

DECEMBER
1959

ADVERTISER	PAGE NO.	ADVERTISER	PAGE NO.
Acoustic Research, Inc.	123	International Radio & Electronics Corp.	137
Acro Products Company Kit Div.	8	International Resistance Company	126
Advance Electronics	146	Jerrold Electronics Corporation	87
Aeronetics International	126	Johnson Co., E. F.	131
Aerovox Corporation	110	Key Electronics Co.	127
Airex Radio Corporation	140	Kuhn Electronics	132
Allied Radio Corp.	9, 96, 97	Lafayette Radio	103, 104, 105
Amperex Electronic Corp.	Second Cover	Lampkin Laboratories, Inc.	84
Arkay	120	Lektron	141
Ashe Radio Co., Walter	133	McGraw-Hill Book Co.	132
Astatic Corporation, The	29	Mallory & Co., Inc., P. R.	10, 11
Audion	127	Merit Coil and Transformer Corp.	145
B & K Manufacturing Co.	73, 115	Micro Electron Tube Co.	131
Baltimore Technical Institute	146	Milwaukee School of Engineering	116
Barry Electronics Corp.	148	Moss Electronic, Inc.	92, 93
Blonder-Tongue Laboratories, Inc.	145	Multi-Products Company	129
Bogen-Presto	88	National Radio Institute	19, 20
Burroughs Corporation	24	National Schools	23
Burstein-Applebee Co.	127	New World Laboratories	121
CBS Electronics	18	Nipco Mfg. Co., Ltd.	117
C & H Sales Co.	124	Olson Radio Corporation	135
Candee Co., J. J.	132	Orr Industries Inc.	137
Candler System Co.	144	Paco Electronics Company, Inc.	135
Capitol Radio Engineering Institute	25	Peak Electronics Company	145
Carston Studios	143	Picture Tube Outlet	124
Century Electronics Co., Inc.	100, 101	Platt Electronics Corp.	140
Channel Master Corp.	30, 31	Porter & Dietsch	143
Chickasha Electronics, Inc.	94	Quietrol Company, Inc.	142
Cleveland Institute of Electronics	7	RCA Institutes, Inc.	17
Columbia Electronics	144	R W Electronics	142
Coyne Electrical School	84, 108, 138	Rad-Tel Tube Co.	109
DeVry Technical Institute	5	Radio Corporation of America	6
Dressner	141	Radio Shack Corporation	95
Dual	90, 122	Rex Radio Supply Co.	124
Duotone	122	Rider Publisher, Inc., John F.	16
EICO	35, 36, 98	Rinehart & Co., Inc.	22, 123, 129
Electro-Voice, Inc.	Fourth Cover	Sams & Co., Inc., Howard W.	112, 113
Electronic Chemical Corp.	115	Sarkes Tarzian, Inc.	135
Electronic Organ Arts, Inc.	123	Schober Organ Corp., The	91
Electronics Division Book Service	148	Seco Manufacturing Co.	99
Electronics World	139	Sonotone Corp.	122
Electronics World Direct Sales Dept.	125	Sprague Products Company	3
Electronics World Subscriptions	114	Sprayberry Academy of Radio-Television	15
Esco C-B Hqts.	133	Standard Surplus	124
Everest Records	121	Sylvania	83
Fair Radio Sales	140	Terado Company	136
Fisher Radio Corporation	89	Texas Crystals	150
G & G Radio Supply Co.	111	Thorens	Third Cover
General Electric Company	21, 32, 33	Tri-State College	133
Globe Electronics	146	Tru-Vac Electric Company	107
Gonset Division	14	United Audio	90, 122
Goodheart Co., R. E.	128	University Loudspeakers, Inc.	34
Grantham School of Electronics	136	Valparaiso Technical Institute	127
Grommes Div. of Precision Electronics, Inc.	137	Vanguard Electronic Labs	136
Grove Electronic Supply Co.	121	Vets. Dist. Co., The	143
Hallicrafters	84	Video Electric Company	125
Harvey Radio Co., Inc.	102	Weller Electric Corp.	134
Heath Company	74, 75, 76, 77, 78, 79, 80, 81, 82	Wigo	90, 122
Henshaw Radio Supply	141	Winegard Co.	12, 13
Hi-Fi Directory & Buyers' Guide	147	World Radio Laboratories	143
Hi-Fi Review Jazz Reprints	144		
Hi-Fidelity Centre	121		
Hi-Mu Electronics	142		
Hy-gain Antenna Products	106		
Indiana Technical College	141		
International Business Machines Corporation	26, 27		
International Crystal Mfg. Co., Inc.	117		

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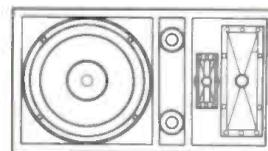


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