

We didn't have to make a better 2 track than our RS-1500. So we made a 4 track. Introducing the RS-1506.



Ingenuity is truly rare. Repeated ingenuity is true genius. Like the Technics 4-track RS-1506. It offers twice the program time of our 2-track RS-1500.

It also offers the award-winning RS-1500's "Isolated Loop" tape transport with a quartz-locked, phase-controlled, direct-drive capstan.

By isolating the tape from external influences we minimized tape tension to a constant 80 mgs. Providing extremely stable tape transport and low head wear. While reducing modulation noise and wow and flutter to a point where they are barely measurable on conventional laboratory equipment.

Electronically, too, Technics RS-1506 provides the same level of professional control as its predecessor. A separate microphone amplifier. Mixing amplifier. And separate three-position bias/equalization switches. While IC full-logic function permits absolute freedom in switching modes. Also available is an optional full-feature infrared wireless remote control (RP-070). It lets you operate

all transport functions and record from up to 20 feet.

For the same performance as the RS-1506 with the convenience of auto reverse, there's the RS-1700.

Compare specifications. Even with the best 2-track decks. TRACK SYSTEM: 4-track, 2-channel recording, playback and erase. 2-track, 2-channel playback 4-head system. **FREQ. RESP.:** 30-30,000Hz, ± 3 dB (-10 dB rec. level) at 15ips. **WOW & FLUTTER:** 0.018% WRMS at 15ips. **S/N RATIO:** 57dB (NAB weighted) at 15ips. **SEPARATION:** Greater than 50dB. **RISE TIME:** 0.7 secs. **SPEED DEVIATION:** $\pm 0.1\%$ with 1.0 or 1.5mil tape at 15ips. **SPEED FLUCT.:** 0.05% with 1.0 or 1.5mil tape at 15ips. **PITCH CONTROL:** $\pm 6\%$.

Technics 4-track RS-1506 and auto-reverse RS-1700. A rare combination of audio technology. A new standard of audio excellence.

Technics
Professional Series