

RVN Weekly

Volume 27 No. 8 July 30, 1977 60 CENTS



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COVER STORY

A&M breaking The Raes

Barry Stagg returns to discbiz

Prairie Fire reorganizes



**CANADIAN
RECORDING
INDUSTRY
PAVILION**

Canadian National
Exhibition

AUG. 17 — SEPT. 5,
1977

CBS Canada readies for International Convention MCA's Trooper score in U.S.

CBS Records Canada reports all Canadian head office people, executives, marketing managers and directors, and sales and promotion personnel including field reps will be attending the CBS International Convention, held this year in London, England July 26-30. The convention, held yearly over the last week of July, is different from the basically U.S. marketing convention held each January.

CBS reports the convention involves a wrapping up of the successes of CBS internationally over the year, particularly in the fields of artist development, new acquisitions, and new album and single product in all categories. Discussions and smaller meetings will also be held concerning such aspects as labels, sales and marketing. One of the highlights of the convention will be a talent showcasing of CBS artists prominent in this year or hopeful for next. Three acts will be showcased nightly, for a total of 15 acts, primarily top names from Britain and the U.S.

Canadian act Harmonium will be making a showcase appearance at the convention,

rumoured to be among such names as Boz Scaggs, the Beach Boys and James Taylor. CBS Canada are particularly pleased with the selection of Harmonium as the group's current album L'Heptade has just gone platinum in Canada.

Harmonium are the first all-French band to have gained widespread acceptance in English Canada. They played two sellout shows in Toronto, the first at Convocation Hall and the second, months later, at the larger Massey Hall, in addition to a sellout performance at the Orpheum Theatre in Vancouver, in a concert sponsored by Vancouver station CKLG-FM.

CBS is planning release of their next album early in 1978. A strong showing before the 1,400 expected convention participants could lead to some international release and support.

The convention will be attended by representatives of every CBS international record division, covering over 25 countries throughout the world. In addition, some key Canadian retailers and rackers who will be in England at the time will also be attending the convention evening showcases.

with album, single

Vancouver-based MCA recording group Trooper are reported generating action in the U.S. with their new album release Knock Em Dead Kid, which is receiving solid AOR adds. MCA estimated about 15 U.S. secondary markets are on the album including Washington, D.C., Fort Lauderdale, Florida and Rochester, New York. The first single from the album, titled We're Here For A Good Time, is also receiving good early adds.

Canadian station CKLW Windsor, Ontario, which serves the Detroit market and much of the U.S. Midwest, is very strong on the album. Interestingly, the AM top 40 format station is playing three album cuts in addition to the single.

In Canada, the single is reported doing very well, being played on almost every major across the country with chart numbers at CFTR Toronto, CKOC Hamilton and several of the Moffat chain stations. Sales on the single are reported strong in the West, where the band is an established concert act, and in the Ottawa area. They are also beginning to pick up in Toronto. Album sales are reported substantial, due to strong AOR airplay. MCA predicts continued good sales, in the line with the group's previous album Two For The Show, which is gold in Canada.

Trooper are currently opening shows in the U.S. for WEA artist Alice Cooper, following a date in Calgary several weeks ago before roughly 20,000 people.

Melbourne bows new bassoon and piano LP

Classical label Melbourne Records, a division of George Taylor's country label Rodeo Records, has released the 12th in a series of Canadian serious music albums. The album, titled Lonely Island, is a series of compositions for bassoon and piano. It features the bassoon of Christopher Weait, accompanied by pianist Monica Gaylord.

Music by five Canadian composers is featured on the album. Included is a piece by Weait, the title cut from the album; David Lidov's Fantasy For Bassoon And Piano; Suite For Bassoon And Piano, by Richard Johnston; Lyric Sonatina, by Jean

Coulthard; and Nocturne by Harold Wevers.

All five composers are prominent personalities on the Canadian serious music scene. Weait is co-principle bassoonist with the Toronto Symphony. Lidov teaches composition and theory at Toronto's York University. Johnston teaches composition at the University of Calgary. Ms. Coulthard is a retired University of British Columbia professor of theory and composition, and Wevers is principle bassoonist with the Thunder Bay Symphony.

The Melbourne series was begun by Taylor in 1973, with the assistance of BMI Canada, who serve as A&R for the label, choosing the music and arranging the recording sessions. BMIC also publicize and promote the label and its product. Product on the label consists of virtually all Canadian compositions, performed entirely by Canadian musicians. Of the twelve albums to date, two feature the music of well-known composer R. Murray Schafer, two feature Canadian music for classical guitar and two feature Canadian-composed electronic music.

COMING EVENTS

August 17 to September 5, 1977
CANADIAN RECORDING
INDUSTRY PAVILION
Automotive Building (CNE)

August 20 issue
SALUTE TO THE CNE
Canadian Talent at the
Canadian National Exhibition
Deadline August 5, 1977

September 24 & 25, 1977
BIG COUNTRY WEEKEND
Skyline Hotel - Ottawa

October 8 issue
CANADIAN MUSIC
INDUSTRY DIRECTORY
Deadline September 8, 1977

October 8 to 10, 1977
RPM TALENT & ENTERTAINMENT
CONFERENCE
Hotel Toronto - Toronto

PROMO CALLS

The following promotion and PR people called on RPM this past week.

BILLY MEEK (Audat)
SCOOT IRWIN (Capitol)
DON CONNOLLY (Direction)
JIM ZEPPA (Direction)
RON BAUMBER (Ixtlan)
JOEL WORTMAN (Jomark)
DAVE COUTTS (Smile)
REG WATKINS (Snocan)
DAVE DEELEY (U.A.)
PETER TAYLOR (WEA)

Management firm announces hiring

Underdog Management and Productions has announced the hiring of Bob Krol as their Eastern representative. Underdog is associated with The Refinery, a nightclub out of Calgary.

Krol is also the coordinator of Broadcast Recordings for the CBC Network.

His first assignment will see Krol working with CBS in promoting the label's most recent recording band, Fosterchild, in the Eastern market.

Keith Spicer considered as Chairman of CRTC

With Harry Boyle, resigning as Chairman of the CRTC and leaving a boiling pot with his recommendation for a Royal Commission to investigate the CBC, speculation is running high on Parliament Hill as to his successor. The name most frequently mentioned as dark horse, Keith Spicer, former outspoken Commissioner of Languages.

There has also been some speculation with regard to a shakeup in the existing members of the CRTC with the expected resignation of Pat Pearce.

There is also indication of a return to broadcast power of the former Chairman of the CRTC, Pierre Juneau, who is expected to move into the post of Under Secretary of State, the department to which the CRTC may eventually be responsible.

The Great Newfoundland Lobster Festival

will be held

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FOOD – LOBSTER OR JIGGS DINNER, SERVED 4 TO 6 P.M.

LOBSTER FROM \$5.00 – SALT BEEF CABBAGE DINNER \$3.00 PLATE

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WIN
IN STYLE JEANS AND SHIRTS
From BENNYS JEANS

WIN
A MUMMER PACKAGE
??????????

----- ENTERTAINMENT & DANCE -----

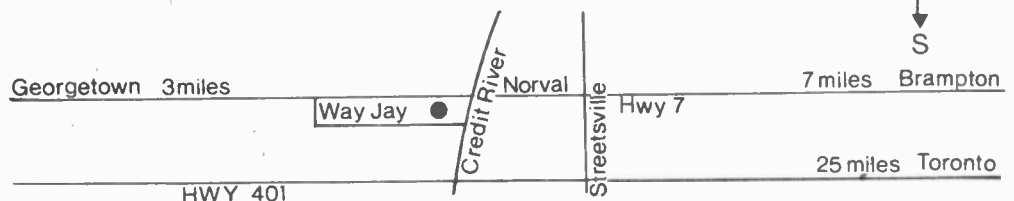
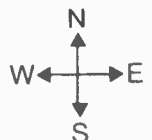
REG WATKINS

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WARNING! Don't read this! It's about trade magazines. (Now read on).

"I'm just not sure what a trade magazine is and what good it does", said one record industry heavy recently. "What can it do for us and why should we support it?"

Should the music industry support a trade magazine? NO! Definitely not. The word support suggests a cause or benevolence. Most trade publications are a service to the industry and although there isn't

IN MY OPINION by Stan Klees

a complete understanding of what a trade magazine does or who it is intended to inform, there are industries who use their trade publications to get to a very specific reader and to influence a specific group or groups.

To really understand the need for a trade magazine, you have to go back thirteen years to a period when there was no national trade magazine in the music industry in Canada. It was an era of direct mailing pieces to dealers and radio stations.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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General News - J.J. Linden
Chart Editor - Rob Mearns
Subscriptions - Carol Best
Art & Design - MusicAd&Art

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

For the good they do, mailing pieces are expensive.

What would make a good story in a trade paper would make a very trite mailing piece. Direct mail is self-serving. A news story in a trade publication is looked at completely in a different light.

For the music industry in Canada, there was a need for a weekly communication. Actually trade publications are the packaging of news and information.

In RPM's case there was a need for various references. Record numbers and distributors were difficult for the dealers to find. New product that was breaking regionally was not known nationally. The new releases were not announced anywhere on a regular basis. Company changes, acquisitions and new lines were not readily known. Programmers were programming according to foreign trade publications that were not helpful in assessing current national trends in Canada.

Since there was so little domestic product, there was no need for information on Canadian acts and a lack of communication frustrated record production in Canada. To get a start in the business an artist had to leave Canada and many did.

With the advent of RPM a great deal of this changed. It changed so much that today there are few in the industry who don't take the changes for granted. The rapport within the industry added to the professionalism for the business and created what we today have as a domestic production industry. It built a star system in Canada because Canadian artists were talked about. The other media became aware of the growing pool of talent in Canada that was being recognized.

The music industry now feeds the Canadian content mandate of the CBC and private broadcasters whether they like it or not. It was inevitable that content rulings for radio would have to come and that content rulings for television would have to be increased.

We can now predict that there will be a further evolution in broadcasting that will introduce more French Canadian programming from coast to coast on English radio.

The state of nationalism makes this inevitable.

Three trade magazines to the music industry exist in the U.S. Their combined circulation would be estimated at 80,000 copies a week. Their combined billing would be approximately \$10 million a year. Throughout the world there are trade papers that cover the music scene in any country that has an important music industry.

The question of the need of a trade magazine in Canada is answered by the success of trade magazines throughout the world that deal with music and trade magazines that enhance other industries.

So you don't support a trade magazine, but you can take advantage of the service that the trade magazine offers. In the same way as printed matter went out to 500 people in the industry in 1963, that same information can now be seen in RPM at quite a reduced cost per reader.

If trade magazines don't matter, there are a great many people who have thrown away \$25 a year and others who pay \$40 a year to get RPM by first class mail.

By the way, as you read this sentence just think of how many other people will read this article. I can only judge by the number of letters, phone calls and comments I get in the few weeks after I write something and how often I hear someone say "I read it in RPM" or "I saw it in RPM."

Next time you have a news item, an announcement, a promotion or a new product to promote, think of how you can get your message to the largest number of people from coast to coast in the music industry and then think back to 1963 when there was no trade paper.

What really makes a trade paper important is the contribution that comes from the industry and when the press releases, news stories, new records and promo men stop coming in and there is nothing to promote or advertise then we will know two things - - that the trade paper doesn't matter and that there isn't a need for one. We would also have to take a close look at the industry that hasn't got one and that too might tell us something.

Do me a favour. Forget you read this!

King, BCR & Dead top Cap's July action

New product by old standbys and major new acquisitions on the Capitol and Arista labels are included in the list of albums slated for July release by Capitol Records.

Albums are being released from two of Artista's three original charter recording acts, Melissa Manchester and the Bay City Rollers. The Rollers album is titled *It's A Game*, and was produced in the the U.S. at Cherokee Studios by Harry Maslin, whose credits include David Bowie and Hollywood Stars. The Manchester album, her third with Arista, is titled *Singing*.

Also set for release on Arista are debuts with the label by new signees Lily Tomlin and the Grateful Dead.

The list of Capitol releases is topped by a debut on the label by new signee Carole King. Titled *Simple Things*, it was produced at the Cariboo Ranch in Colorado by Norm Kinney and finished in Los Angeles. Back-up on the album is supplied by another new Capitol group, Colorado-based Navarro, whose debut album, *Listen*, features King on the sessions. The Navarro effort was also produced by Kinney.

Other releases on the Capitol label include two Bob Seger re-releases, *Ramblin' Gamblin' Man* and *Mongrel*. Also out in July are a fourth Capitol effort by Jessi Colter, titled *Miriam*, and a debut album by noted jazz-Latin trombonist Raul DeSouza titled *Sweet Lucy*.

RPM presents the

BIG COUNTRY AWARDS WEEKEND

September 24th & 25th

SKYLINE HOTEL

OTTAWA, ONTARIO

Two days of country communication and social events

- Saturday 9 AM Breakfast
- Sept. 24th 10 AM Country Communication Meeting. Speakers, Panels
- 7 PM RPM Reception
- 8 PM Banquet
- Sunday NOON Country showcases, exhibits and hospitality suites
- Sept. 25th 7 PM Big Country Reception
- 8 PM Big Country Awards Banquet
- 9 PM Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

The regular registration rate is available until Aug. 31st, but seating for the banquet is limited, so we suggest you register now.

NOTE: Regular registrations received after Aug. 31st will be returned. We suggest you mail your registration by Aug. 21st to assure that it is received before the deadline.

REGULAR REGISTRATION
ACCEPTED ONLY TO AUG. 31st.

BIG COUNTRY AWARDS WEEKEND

September 24th & 25th
Skyline Hotel
Ottawa, Ontario

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NEW ALBUMS

THE VASSAR CLEMENTS BAND
MCA-2270-J

What with the presence of synthesizers, funk, and a first rate band, Vassar Clements has shown himself in a more progressive frame than ever before. It's not so much a violin-boogie album as an entire band project, thus only a few songs feature his

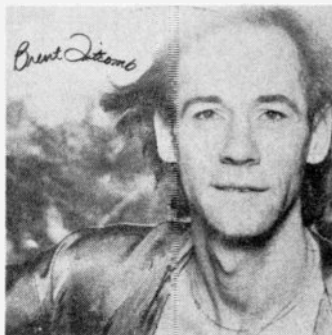


exceptional playing. Included are two tunes penned by his wife, Millie, and a version of Dickie Betts' Jessica. This album rocks like nothing Clements has ever done before, therefore some programmers will be surprised while others will find this a good album for the 18-25 FM market. Check out Big City Woman, a vocal that clocks in at three and a half minutes, or the uncharacteristic Don't Mess With My Funk.

Produced by Neil Wilburn at American Sound, Nashville. Engineered by Neil Wilburn and Don Cobb.

BRENT TITCOMB
Manohar MR 100

Toronto based, Vancouver born singer/songwriter Titcomb has released this project on his own label, Manohar, in what proves to be a most impressive album.



Partially funded by pre-paid subscription, he hasn't let his fans down by laying down ten solid tracks with help from some impressive musicians, including Ian Thomas, Patricia Dahlquist, bassist Tom Szczesniak, drummer Jon Andersen (The Silver Tractors), drummer Barry Keane (of Gordon Lightfoot's band), percussionist Michael Craden, and producer Tommy Graham. All but two of the compositions are Titcomb originals. Look to the opening track, Sahajiya for programming. Engineered by Ken Friesen (of Lightfoot, McLaughlin, Cockburn fame).

THE DUTCH MASON BLUES BAND
The Blues Ain't Bad

Owl Blues Productions OBP-2008

Mason kicks off the set with B.B. King's



Pawnbroker, and rides the groove with his band until they've covered nine numbers, including King's The Thrill Is Gone, Ray Charles' Hard Times, Big Joe Williams' Baby Please Don't Go, and Robert Johnson's Walkin' Blues. High-energy stuff recorded at the Wyse Owl Beverage Room in Nova Scotia featuring some excellent harp work by Rick Jeffery and Mason's dirt-ground vocals. The band has already acquired an impressive following, thus this, their first album, will augment their audience considerably. The Dutch Mason Blues Band, a five-piece unit, produced by Duth Mason for Owl Blues Productions.

HEAT WAVE

Too Hot To Handle

Epic PE34761-H

This is straight get-down-and-get-up-off-your-seat-and-get-dancin' funk from this English group on the domestic Epic label. Sometimes in the Earth, Wind & Fire mold, this



group can compete with any disco act for air-play, especially with the bright title track. Includes the international single, Boogie Nights. Look to side one for the best tracks from this six-piece. As the liner notes state, "if you try to compare the English disco sound with the American disco sound, you'll probably find that good moving is just plain good moving all over the world".

Produced by Barry Blue at Audio International Studios in London with engineering by James Guthrie.

ROY BUCHANAN

Loading Zone
Atlantic SD 18219-P

Following the footsteps of many others, Buchanan has made the transition into the jazz/rock fusion with the help of many others including producer Stanley Clarke, Narada Michael Walden, Raymond Gomez, and Jan Hammer. Of course not all is in this vein but there is some to be found. A versatile album including some down-home picking in a duet with Clarke on the Adventures of Brer Rabbit And Tar Baby, and a bit of nostalgia in Booker T.'s Green Onions. Some fine work by Buchanan and first-rate performances by all. For some up-front leads check out the instrumental Done Your Daddy Dirty. Recorded at Electric Lady Studios in New York and

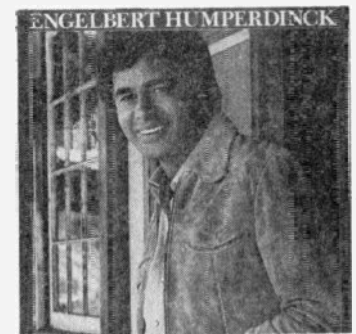
World Radio History

Clover Studios in Los Angeles. Mixed at Electric Lady.

ENGELBERT HUMPERDINCK
Miracles

Epic PE 34730-H

Featuring his single I Believe In Miracles, this is the adult heart-throb's first release



on the Epic label. Eleven tunes in all should see gold status as all of his others have. Produced by Joel Diamond at Media Sound Studios in New York, engineered by Joe Jorgensen and Bob Clearmountain. Remixed at The Record Plant, Los Angeles.

BARDE

Direction DLP 10006-N

With this, Barde's first album, many will think of them as Canada's answer to Ire-



land's Chieftains. Six multi-instrumentalists, two each from Quebec, Ireland, and the U.S., who play some highly spirited folk for traditionalists. Violin, accordion, banjo, dulcimer, mandolin, recorder, tin whistle, godhran, and vocals, weave their way through the eleven tunes, all traditional save for one. The jacket is presently in French, but Direction reports that another jacket in green (the French is brown) will sport English liner notes.

A future appearance at Toronto's El Mocambo in September should give this talented group of musicians a new avenue with which to grow.

Produced by Quentin Meek and Bruce Murchison, arranged by Barde, at Ottawa's Marc Productions. Mixed at Studio Six, Montreal.

KISS
Love Gun

Casablanca NBLP 7057-V -M
Guaranteed to rock their fans from their seats in true Kiss fashion. Each of the ten songs clock in at a three minute average so they could feasibly get some air from someone willing to give their audience some high energy heavy-metal, but don't expect to find any soft ballads like Beth. This is rock and roll. Produced by Kiss and Eddie Kramer. Engineered by Kramer with Corky Stasiak. Recorded at The Record Plant, mixed at Electric Lady. Distributed by Quality Records in Canada.



RODERICK FALCONER
Victory at Rock City

United Artists UA-LA777-G
This is the follow-up album to Falconer's critically acclaimed debut so initial response should be strong. Could see strong sales due to his image of leather and military ideals, which, visually, is very marketable



in the major markets. A rocking album throughout, perhaps moreso than his debut album, Rock City is perfect for FM'ers. One of the strongest tracks on the effort however, is the melodic and layed-back Show Me Something More. If Victory At Rock City meets with the reaction his debut did upon its release, Falconer could be very big in the future. Produced by Peter Ives and Roderick Falconer, engineered by Dee Robb and Joe Robb. Recorded and mixed at Cherokee Studios, Los Angeles, during the spring of this year. Lyrics included.

THE GREGG ALLMAN BAND
Playin' Up A Storm

Capricorn CP 0181-P
Nine tracks of well produced Allman and friends here. His voice is in good shape for the project and it shows up well on the album. Especially nice in this regard is Bring It On Back, a pleasant slow number. One might have expected an inferior product due to the problems Allman has been going through but pleasantly, the effort deserves a listen. Mac "Dr. John" Rebennack helped to pen one of the strongest tracks on the LP, Let This Be A Lesson To Ya', which should see airplay on FM AOR. In total, Allman has a hand in four of



the songs. Produced by Lenny Waronker and Russ Titelman, engineered by Lee Herschberg and Lloyd Clifft, distributed by WEA.

MORTON GOULD
Clair de Lune/Music In a Romantic Mood

Quintessence PMC 7025-L
Gould has no pretensions of doing anything magnificent here. He has merely taken some of the more beautiful pieces from



composers of the past and arranged them for Music In A Romantic Mood. The entire album is one piece of romance after another drawing from the works of Debussy, Bach, Ravel, Liszt, Beethoven, Grieg, Schumann, and Rachmaninoff. Goulds' orchestra is perfect for the candlelight and wine MOR programmer.

JERMAINE JACKSON
Feel The Fire

Motown M-888P1-Y
Feel the beat. Jermaine's got it together for this album with help from the legendary Tower Of Power Horn Section. His voice never sounded better and the sound is tight. This one should go far for Jackson, of the



famed Jackson 5. Filled with potential disco and Top 40 airplay, two of the strongest are the title track and the irresistible ballad, I Love You More. Horn arrangements by Greg Adams (Tower of Power) should help take this one near the top of the R&B sales chart. Six of the nine tracks are produced by Jackson and Michael McGloiry, Executive Producer is Berry Gordy. Engineered by Jack Andrews at Motown Studios, Hollywood.

MINGLEWOOD BAND
Solar Records SAR 2010

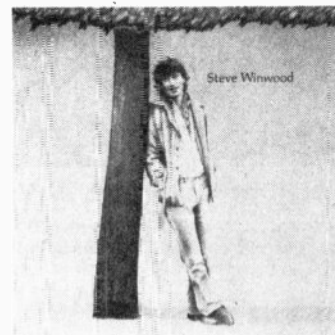
An exceptionally fine album in the blues/rock vein from this Sydney-based band. A popular group in their home area, this,



their first disc, moves like a blues band should. Includes a cover of Caledonia and a sprite funky tune called Funk City. Matt Minglewood, the leader, has had this band together in one form or another for ten years, thus these are all seasoned musicians. A single culled from the album, East Coast Blues, is receiving airplay on the East coast. Produced by The Minglewood Band, engineered by Harold Tsistinas, at Solar Audio & Recording Ltd., Dartmouth, Nova Scotia.

STEVE WINWOOD
Island ILPS 9494 -N

After an absence from recording and a rest on his farm, Winwood returns with six tracks of solid, progressive music. Winwood's voice still contains the quality which



made Traffic a favourite with FM programmers as well as some impressive Winwood instrumentation. Hold On seems to be the best track with its slow yet steady beat. Simple, tasteful jacket could help sell it, but Winwood's track record is all that's needed. Appearances by Jim Capaldi and Andy Newmark are appreciated. Produced by Winwood and Chris Blackwell in association with Mark Miller Mundy at Basing Street Studios and the Island Mobile. Engineered by Phill Brown. Mastered by Lee Hulko at Sterling Sound, New York.

The **FIRST**
RECORD INDUSTRY
COMPUTER CHART
Coming soon . . . in RPM

Barry Stagg - The Long Road Back

by Bruce M. Lantz

For Barry Stagg the long road back really began four years ago when he left his native Montreal to make his home in Truro, N.S. Now it looks as if he's getting there fast with his recent single *Blue/Let's Get On With The Game*, just released for distribution by RCA.

Blue, a ballad-style production number, has taken off quickly in the Atlantic Provinces with more than 75 per cent of this region's radio stations giving it regular play, and it is beginning to make its presence known throughout Canada.

What makes the tale even more interesting is the fact that this recording is strictly a local production. Backed by a group of local businessmen who formed Charles Street Productions Ltd., Stagg did his taping at Audio Atlantic's Halifax studio using local technicians and backup musicians. Only Montreal producer Ben Kaye (who has worked with Stagg in the past) was brought in for the sessions, and he left very pleased with the end product.

"I admit I was pleased and surprised to find the musicians and the equipment to make top quality recordings in an area like Nova Scotia, an area that hadn't been used for this sort of thing much before. We worked together well as a unit and the result is one of the best technical recording sessions I've ever had."

The sudden success of *Blue* has Stagg and friends already working on their next single and an album which could possibly be released before the end of this year. The album cuts will be a mix of simple, folk-style ballads and the more elaborate production numbers, and once again plans call for the tapes to be produced on the East Coast. Stagg feels that the popularity of his music is an indication there is a place in the recording industry for an East Coast style of music.

"We have nearly everything we need to develop our own brand of music in the Atlantic area," Stagg explains. "The musicians, the equipment and the technicians are here but we're lacking enough good producers and writers. The good ones that were here have all left so their work would be recognized in the larger centres and we have to coax them back. In the past there hasn't been any excitement for people like that to come here to work and some don't even know a music industry exists down here."

"If we can get the producers and a few more writers to realize what is available right here then others will come here to record and the local people will be able to make their music right here. It would be good for musicians and the industry as a whole because it will open up a whole new field in the Atlantic region."

The great danger, according to Stagg, is that people may think the East Coast music is only sea shanties and Cape Breton folk-songs, stereotypes long associated with music from this area.

"That type of music is beautiful and has a place in our culture," he says, "And it probably does influence all our music somewhat but that isn't what I want to achieve."



The music has to have enough variety and top-calibre craftsmanship to stand on its own merits. If it's going to make it nationally and internationally then it has to have just as much appeal on the Prairies as it does on the East Coast."

Stagg freely admits that he's fond of his adopted home and wants to make people recognize its value.

"Since I moved here my whole life has changed. I slowed down and learned to see things differently than I did in Montreal. Here you can look around and see yourself coming, something you never could do in the cities. That changed my music too. It caused it to mature and find a definite direction."

The move out of Montreal came after the breakup of Stagg's partnership with Tony Green. Over a period of approximately four years together the duo had enjoyed moderate success with their single *To Love Means To Be Free* winning a BMI award for outstanding contributions to Canadian music. This in turn led to an album on the Gamma (Montreal) label and concert appearances with top names like Ian Tyson and Kenny Rogers.

They split up in 1973; primarily because Green enjoyed doing studio work while Stagg wanted to keep touring and stay close to the audiences.

"One of the most important things a musician can do is keep in touch with his audience," Stagg maintains. "In that respect he's a kind of public domain. You can only do so much with a record; after all it's just a piece of plastic. It can't fully convey feelings and emotions."

When he came to Nova Scotia Stagg left music strictly alone for six months and worked in the engine room of a Nova Scotian fishing trawler, but soon he was back, playing Atlantic Canada's club and concert circuit and staying close to his audience. His latest work is the result of four years of living in his new home by the ocean and all indications are it's well worth the wait.

MSI puts entertainment hotline into action

Toronto-based booking firm Music Shoppe International has launched its Entertainment Hotline in Toronto. By phoning (416) 445-1111 at any time, one can hear the voices of Thunder Sound's David Marsden and CHUM-FM's Larry Wilson discussing the acts currently appearing at a variety of Music Shoppe-booked clubs and rooms in the Toronto area. The tapes are, basically the same ones used in the firm's radio promotion campaign.

In promoting the hotline, Music Shoppe's publicist Bigland is designing a campaign including buttons, posters, T-shirts, matches, advertisements in Toronto entertainment papers and publicity write-ups making the public aware of the hotline. In addition, all Music Shoppe advertising will include the message "For a good time, call 445-1111".

Golden musicassettes presented for sales

A specially produced golden music cassette has been presented to the members of classical group *I Musici*, in Amsterdam recently. *I Musici* is the first classical group to ever achieve music cassette sales of 250,000. The twelve member group is on the Phonogram label, whose president, Pieter Schellevis, presented the golden awards to the members.

I Musici's recordings, which lean heavily toward the works of Vivaldi, are distributed by Polydor in Canada.



CONCERT NOTES

Headliner: Brian Ferry
Opener: Rough Diamond
Date: June 20
Place: Massey Hall/Toronto
Paid Attendance: 2,426
Gross: \$16,413
Tickets: \$7.70, 6.60, 5.50
Promoter: CPI

Using what proved to be a major portion of *Roxy Music*, Brian Ferry danced, crooned, and smoked his way through a set that brought him two encores. Using Phil Manzanara and Paul Thompson of *Roxy*, King Crimson - ex-Uriah Heep bassist John Wetton and guitarist Chris Spedding as the focal-points of the band, Ferry did mostly songs off of his most recent Atlantic LP, *In Your Mind*, but didn't miss the opportunity to do *Roxy Music's* biggest North American hit, *Love Is The Drug*.

The evening was most enjoyable for *Ferry/Roxy* fans alike, but, unfortunately, some people still call out for one time *Roxy Music* member Brian Eno to make an appearance.

Ex-Uriah Heep vocalist David Bryon's band, *Rough Diamond*, power-housed their way through a set which saw more volume than even the most tried and true rock fan was ready for.

Que Sera Sera with The Raes

by Ron Proulx

It's a hit. Since its June 10th release, The Raes single, Que Sera Sera, has literally taken off across the nation with its familiarity and crossover potential. The speed with which it is presently moving prompted A&M president Gerry Lacoursiere to comment to RPM: "It's our fastest moving domestic release in two years".

This, of course, is not Rae's first experience with fame. He once had his own television show in his home of Wales, called Robbie Rae Sings. It was here where he met his wife to be, St. Thomas, Ontario native, Cherril. She was spotted by Robbie when she was appearing as an extra on his show. He found her voice to be very appealing and within three days the couple were engaged to be married.

Rae has also achieved notoriety through the popularity he has enjoyed in Europe, specifically as an attraction in Iron Curtain countries. At one point, in Britain, Rae's cover version of a contemporary Lords Prayer led to its banning in the country as blasphemous. Rae points out that this was not the purpose at all. The Lords Prayer achieved sales of over 100,000 and the number 17 spot on the British National Chart.

Now the Raes have moved to Canada, and have played solid club show dates ever since. Rae comments: "Our show seems to be changing. We're getting out of that trend (show) and getting into more dance



Cherril and Robbie Rae

material . . . We're doing about 25% original material now." Over and above the club dates, The Raes enjoy exposure on television. They have appeared on two Loto Canada draws, been featured in last year's Miss Teen Canada Pageant, a segment of the Global Network variety show Caught In The Act, CBC's Who's Now, and are currently entertaining the possibility of hosting a weekly variety series in the fall season on an as-yet-unnamed network.

Current promotion plans for The Raes will see the duo, as well as their band, Bob Scott on keyboards, guitarist John McNaught, bassist Eric Toulbomis, and drummer Marcel Loiselle, making appearances on various U.S. talk shows, including Johnny Carson, Dinah and Merv Griffin. These dates are tentatively set for early fall.

Depending on their television tour schedule, The Raes will be doing a major western club tour in the fall which will see them play most of the major centres, including Vancouver, Regina, Saskatoon, Edmonton, Calgary, Prince Albert, and Winnipeg. The Raes' manager, Robbie Lane, of AMA, a division of Dixon-Propas, cites the new single as being the major factor in the group's future itinerary: "We have never had any problem in booking The Raes and with the breaking of the record you're a little hesitant to lock them into anything . . . (We want to) leave them

loose and see how the record clicks. It's going to be big."

At A&M, it appears that Que Sera Sera is going to be just that. On July 5th, the single was released in the U.S. and since then, Doug Chappell, Director of Promotion, has flown to the U.S. to push it in the South specifically. Michael Godin, head of A&R for A&M, reports the single is already added in some U.S. markets and confidence in the single is mounting.

Que Sera Sera is actually the duo's third single but the first to achieve such popularity. Jean-Pierre Guilbert, who was recently appointed National Promotion Manager, comments: "This is really the start of The Raes' career for us."

As far as an album project is concerned, head of A&R for the label, Michael Godin, feels, "we're looking for some other strong material to complement Que Sera Sera." The Raes could really make it with an entire album of songs in the Que Sera Sera mould.

Cherril and Robbie Rae are currently doing southern Ontario club dates and should be until the end of the summer. Included in their itinerary is a visit to Cherril's home of St. Thomas on July 31st, for a free, open air concert with donations going to The United Way. Negotiations are also under way for The Raes to open the show for a major attraction over the summer at the Ontario Place Forum.

PUCK

records

Cherry Pie



BREAKING NATIONALLY!

Kelly Jay

National Distribution by TCD Ottawa

TRIBAL DRUM

WELLAND, ONT.

CHOW, out of Welland, Ontario, is holding their second annual Canadian Country Fan Fair on Sunday August 14th, at their 16-acre country estate on the station grounds. The event, which goes from 2-10:30 pm, will feature the Country Amateur Singers contest, the winner of which will enter the Orchard Park Country Singers Finals in Toronto (and a chance of a Condor recording contract and a trip to Wheeling, Virginia), as well as some top-notch entertainment.

Included in the list of performers are Mike Graham, The Mercey Brothers, Burton & Honeyman, Rondini, Sylvia Tyson, Bill Malcolm, Audie Henry, and Gary Buck. Backing these and other artists will be Northwest Rebellion.

EDSON/JASPER

CJYR-Edson and CKYR-Jasper reports that both stations played 100 percent Cancon material on July 1, Canada Day. The interesting hook, according to Marty O'Kell, who works at the duo stations, is that the listening audience was not informed of the tribute to Canadian music. It goes to show that playing Cancon material does not have to be a thin one must be commended for. It is a viable source for some great music.

CONTEMPORARY

PICK

OCTAVIAN
Can't Stop Myself From Loving You
MCA MCA-40704-J

PICK

LONG JOHN BALDRY
Don't Try To Lay No Boggie
Woogie On The King Of Rock
And Roll
Atlantic CATX 40011-P

PICK

APRIL WINE
She's No Angel
Aquarius AQ 5067-K

MOR ADDITIONS

BARRIE
CKBB (Paul Lethbridge)
Playlisted
27 You & Am-Alice Cooper
25 Like A Song-Ronnie Milsap

MOR continued on page 14

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

DON'T STOP-Fleetwood Mac (Warner Bros.)

HOW MUCH LOVE-Leo Sayer (Warner Bros.)

YOU MADE ME BELIEVE IN MAGIC-Bay City Rollers (Arista)

KEEP YOUR AUDIENCE ALIVE!!!

"In the wake of the changing music come the radio stations.....geared to soft album rock, trying desperately to capture the mood of the new adults and coming up with a product so abysmally bankrupt that it only depresses the people it is trying to reach. If the people my age (25) are that dull, then find us all a cliff and we'll jump."

Paul McGrath, Toronto Globe & Mail, July 16/77

THE SOLUTION

Play "Tonight" f/s "Ce Soir"

JOHNNIE "THE ELECTRIC KID" LOVESIN

The Most Exciting New Rock Sensation to Emerge-
Bringing a Canadian Legend Alive!!!

On Smile Records, distributed nationally by GRT

**SINGLES
ALPHABETICALLY**

All You Get From Love	42
Amarillo	58
Angel In Your Arms	28
Ariel	20
Baby Don't Change Your Mind	66
Back Together Again	39
Barracuda	14
Best Of My Love	74
Black Betty	78
Calling Dr. Love	34
Christine Sixteen	80
Come In From The Rain	54
Couldn't Get It Right	52
Da Doo Ron Ron	2
Don't Stop	61
Do You Wanna Make Love	15
Dreams	26
Easy	46
Everybody Ought To Be In Love	86
Feels Like The First Time	37
Float On	73
Fly At Night	21
Give A Little Bit	17
Got To Give It Up	13
Handy Man	35
Heard It In A Love Song	31
Here Comes Summer	83
High School Dance	16
Hotel California	65
How Much Love	60
I Believe In Love	84
I Don't Love You Anymore	72
I Just Want To Be Your Everything	4
I'm In You	1
I'm Your Boogie Man	44
It's Sad To Belong	9
Jet Airliner	6
Just A Song Before I Go	27
Knowing Me Knowing You	5
Lady	59
Lido Shuffle	70
Life In The Fast Lane	23
Lonely Boy	36
Looks Like We Made It	8
Love's Grown Deep	30
Lucille	29
Lucy In The Sky With Diamonds	55
Mainstreet	32
Margaritaville	11
Mr. Love	75
My Heart Belongs To Me	7
Old School Yard	50
On And On	62
Peace Of Mind	53
Que Sera Sera	43
Ride Me	87
Right Time Of The Night	57
Rock And Roll Never Forget	88
Runaway	79
Seaside Woman	63
Sing It, Shout It	69
Sir Duke	40
Slide	81
Smoke From A Distant Fire	71
So You Win Again	82
Something About You	76
Southern Nights	48
Strawberry Letter 23	85
Sugar Daddy	67
Sunflower	68
Swayin' To The Music	64
Telephone Line	38
The Killing Of Georgie	33
Theme From Rocky	24
Timeless Love	56
Undercover Angel	3
Walk Right In	77
Watcha Gonna Do	10
Way Down	51
We're Here For The Good Time	49
When I Need You	47
Whodunit	45
You And Me	12
You Made Me Believe In Magic	25
You Won't Dance With Me	22
Your Love Gets Me Around	41
Your Love Has Lifted Me	18
You're My World	19

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 5 (9) **I'M IN YOU**
Peter Frampton
A&M 1941-W
- 2 1 (10) **DA DOO RON RON**
Shaun Cassidy
Warner Bros 8365-P
- 3 2 (12) **UNDERCOVER ANGEL**
Alan O'Day
Pacific PC001-P
- 4 7 (13) **I JUST WANT TO BE YOUR EVERYTHING**
Andy Gibb
RSO 872-Q
- 5 6 (12) **KNOWING ME, KNOWING YOU**
Abba
Atlantic 3387-P
- 6 3 (13) **JET AIRLINER**
Steve Miller Band
Capitol 3243-F
- 7 13 (9) **MY HEART BELONGS TO ME**
Barbra Streisand
Columbia 3-10555-H
- 8 8 (12) **LOOKS LIKE WE MADE IT**
Barry Manilow
Arista 0244-F
- 9 12 (9) **IT'S SAD TO BELONG**
England Dan & John Ford Coley
Big Tree BT16088-P
- 10 15 (14) **WATCHA GONNA DO**
Pablo Cruise
A&M 1920-W
- 11 4 (13) **MARGARITAVILLE**
Jimmy Buffet
ABC12254-T
- 12 18 (12) **YOU AND ME**
Alice Cooper
Warner Bros WBS8349-P
- 13 9 (20) **GOT TO GIVE IT UP (Part 1)**
Marvin Gaye
Motown T54280-Y
- 14 30 (7) **BARRACUDA**
Heart
Portrait 670004-H
- 15 21 (13) **DO YOU WANNA MAKE LOVE**
Peter McCann
20th Century 2335-T
- 16 11 (15) **HIGH SCHOOL DANCE**
Sylvers
Capitol 4405-F
- 17 20 (11) **GIVE A LITTLE BIT**
Supertramp
A&M 1938-W
- 18 32 (6) **YOUR LOVE HAS LIFTED ME (Higher And Higher)**
Rita Coolidge
A&M 1922-W
- 19 22 (13) **YOU'RE MY WORLD**
Helen Reddy
Capitol 4418-F
- 20 25 (15) **ARIEL**
Dean Friedman
Lifesong 45022-N
- 21 14 (18) **FLY AT NIGHT**
Chilliwack
Mushroom M7024
- 22 10 (16) **YOU WON'T DANCE WITH ME**
April Wine
Aquarius 5063-K
- 23 16 (11) **LIFE IN THE FAST LANE**
Eagles
Asylum 45403-P
- 24 17 (15) **THEME FROM ROCKY**
Bill Conti
United Artists UAXW940-F
- 25 45 (7) **YOU MADE ME BELIEVE IN MAGIC**
Bay City Rollers
Arista AS0256-F

- 26 19 (12) **DREAMS**
Fleetwood Mac
Warner Bros WBS8371-P
- 27 35 (9) **JUST A SONG BEFORE I GO**
Crosby, Stills & Nash
Atlantic 3401-P
- 28 23 (21) **ANGEL IN YOUR ARMS**
Hot
Atlantic BT16085-P
- 29 24 (16) **LUCILLE**
Kenny Rogers
United Artists UAXW929Y-F
- 30 26 (15) **LOVE'S GROWN DEEP**
Kenny Nolan
20th Century TC2331-T
- 31 27 (16) **HEARD IT IN A LOVE SONG**
The Marshall Tucker Band
Capricorn CPS0270-P
- 32 28 (16) **MAINSTREET**
Bob Seger
Capitol 4422-F
- 33 36 (7) **THE KILLING OF GEORGIE**
Rod Stewart
Warner Bros WBS 8396-P
- 34 29 (15) **CALLING DR. LOVE**
Kiss
Casablanca NB880-M
- 35 48 (7) **HANDYMAN**
James Taylor
Columbia 3-10557-H
- 36 31 (18) **LONELY BOY**
Andrew Gold
Elektra E45384-P
- 37 34 (18) **FEELS LIKE THE FIRST TIME**
Foreigner
Atlantic 3394-P
- 38 49 (6) **TELEPHONE LINE**
Electric Light Orchestra
United Artists 1000-F
- 39 33 (11) **BACK TOGETHER AGAIN**
Daryl Hall & John Oates
RCA 10970-N
- 40 37 (15) **SIR DUKE**
Stevie Wonder
Tamla T54281-Y
- 41 42 (6) **YOUR LOVE GETS ME AROUND**
Bonney Abranson
True North TN4-134-H
- 42 38 (9) **ALL YOU GET FROM LOVE IS A LOVE SONG**
Carpenters
A&M 1940-W
- 43 52 (5) **QUE SERA SERA**
The Raes
A&M AM446-W
- 44 39 (21) **I'M YOUR BOOGIE MAN**
KC & The Sunshine Band
TK 1022-N
- 45 40 (19) **WHODUNIT**
Tavares
Capitol 4398-F
- 46 59 (9) **EASY**
Commodores
Motown 1418-Y
- 47 41 (10) **WHEN I NEED YOU**
Leo Sayer
Warner Bros WBS8332-P
- 48 43 (23) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F
- 49 56 (5) **WE'RE HERE FOR THE GOOD TIME**
Trooper
MCA 40738-J
- 50 53 (7) **OLD SCHOOL YARD**
Cat Stevens
A&M 1948-W

RPM 100 Top Singles (51-100)

51	58	(5)	WAY DOWN Elvis Presley RCA 10998-N
52	44	(20)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
53	46	(11)	PEACE OF MIND Boston Epic 50381-H
54	47	(6)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W
55	50	(9)	LUCKENBACH TEXAS Waylon Jennings RCA PB10924-N
56	63	(4)	TIMELESS LOVE Burton Cummings Portrait 67003-H
57	51	(14)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F
58	54	(8)	AMARILLO Neil Sedaka Polydor 2058 88-Q
59	62	(8)	LADY (Put The Light On) Brownsville Station Private Stock PS45149-M
60	90	(2)	HOW MUCH LOVE Leo Sayer Warner Bros WBS8319-P
61	92	(2)	DON'T STOP Fleetwood Mac Warner Bros WBS8413-P
62	68	(4)	ON AND ON Stephen Bishop ABC 12258-T
63	64	(5)	SEASIDE WOMAN Suzy And The Red Stripes Epic 50404-H
64	70	(4)	SWAYIN' TO THE MUSIC Johnny Rivers Big Tree BT33743-P
65	55	(20)	HOTEL CALIFORNIA Eagles Elektra E 45386-P
66	75	(5)	BABY DON'T CHANGE YOUR MIND Gladys Knight & The Pips Buddah 569-M
67	73	(4)	SUGAR DADDY Patsy Gallant Attic AT161-K
68	71	(4)	SUNFLOWER Glen Campbell Capitol 4445-F
69	83	(3)	SING IT, SHOUT IT Starz Capitol 4434-F
70	60	(20)	LIDO SHUFFLE Boyz Scaggs Columbia 3-10491-H
71	79	(3)	SMOKE FROM A DISTANT FIRE The Sanford Townsend Band Warner Bros WBS8370-P
72	72	(8)	I DON'T LOVE YOU ANYMORE Teddy Pendergrass Phila Int'l 36222-H
73	88	(3)	FLOAT ON The Floaters ABC 12284-T
77	77	(4)	BEST OF MY LOVE Emotions Columbia 3-10544-H
75	100	(2)	MR. LOVE Vehicle Skyline SKY015-M

76	80	(3)	SOMETHING ABOUT YOU L&B/Carr Big Tree BT3392-P
77	78	(5)	WALK RIGHT IN Dr. Hook Capitol 4423-F
78	85	(3)	BLACK BETTY Ram Jam Epic 8-50357-H
79	81	(5)	RUNAWAY Bonnie Raitt Warner Bros 8382-P
80	93	(2)	CHRISTINE SIXTEEN Kiss Casablanca NB889-M
81	87	(3)	SLIDE Slave Cotillion 44218-P
82	94	(2)	SO YOU WIN AGAIN Hot Chocolate Big Tree BT16096-P
83	91	(2)	HERE COMES SUMMER Wildfire Casablanca 885-M
84	98	(2)	I BELIEVE IN LOVE Kenny Loggins Columbia 10569-H
85	96	(2)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949-W
86	97	(2)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1018-F
87	99	(2)	RIDE ME Wenzday Skyline SKY014-M
88	95	(2)	ROCK AND ROLL NEVER FORGETS Bob Seger Capitol 4449-F
89	....	(1)	STAR WARS London Symphony Orchestra 20th Century TC2345-T
90	....	(1)	IT'S A CRAZY WORLD Mac McAnally Ariola America P7665-F
91	....	(1)	COLD AS ICE Foreigner Atlantic 3410-P
92	....	(1)	HOLD ON BABY Charity Brown A&M 445-W
93	....	(1)	EDGE OF THE UNIVERSE Ben Gees RSO 880-Q
94	....	(1)	DON'T WORRY BABY B.J. Thomas MCA 43735-J
95	....	(1)	DANCER Keith Urban Attic 162-K
96	....	(1)	IT WAS ALMOST LIKE A SONG Bonnie Maitland RCA PB1G376-N
97	....	(1)	KEEP IT COMING LOVE KC & The Sunshine Band TK 1023-N
98	....	(1)	A.F.B. Toni T. Mason Magaque MAS11-K
99	(1)	BOOGIE NIGHTS Heaven Epic 8-50370-H
100	(1)	HARD ROCK CAFE Carole King Capitol 4455-F

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It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

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Be part of the big 100 year celebration of the anniversary of recorded sound.

Where the hits are . . .

This new chart shows the top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

- | | | |
|------|----|---|
| 5 | 1 | I'M IN YOU - Peter Frampton
I'm In You - A&M SP-4704-W |
| 1 | 2 | DA DOO RON RON - Shaun Cassidy
Shaun Cassidy - Warner Bros BS-3067-P |
| 2 | 3 | UNDERCOVER ANGEL - Alan O'Day
None |
| 7 | 4 | I JUST WANT TO BE YOUR EVERYTHING - Andy Gibb
Flowing Rivers - RSO RS-1-3019-Q |
| 6 | 5 | KNOWING ME, KNOWING YOU - Abba
Arrival - Atlantic SD-18207-P |
| 3 | 6 | JET AIRLINER - Steve Miller Band
Book Of Dreams - Capitol SW-11630-F |
| 13 | 7 | MY HEART BELONGS TO ME - Barbra Streisand
Superman - Columbia JC-34830-H |
| 8 | 8 | LOOKS LIKE WE MADE IT - Barry Manilow
This One's For You - Arista AL-4090-F |
| 12 | 9 | IT'S SAD TO BELONG - England Dan & John Ford Coley
Dowdy Ferry Road - Big Tree BT-16088-P |
| 15 | 10 | WATCHA GONNA DO - Pablo Cruise
A Place In The Sun - A&M SP-4625-W |
| 4 | 11 | MARGARITAVILLE - Jimmy Buffett
Changes In Attitudes - ABC AB-990-T |
| 18 | 12 | YOU AND ME - Alice Cooper
Laces & Whiskey - Warner Bros BSK-3027-P |
| 9 | 13 | GOT TO GIVE IT UP (Part 1) - Marvin Gaye
Live At The London Paladium - Motown T-352-R2-Y |
| | 14 | BARRACUDA - Heart
Little Queen - Portrait JR 34799-H |
| | 15 | DO YOU WANNA MAKE LOVE - Peter McCann
None |
| 11 | 16 | HIGH SCHOOL DANCE - Sylvers
None |
| 20 | 17 | GIVE A LITTLE BIT - Supertramp
Even In The Quietest Moments - A&M SP-4634-W |
| | 18 | YOUR LOVE HAS LIFTED ME (Higher & Higher) - Rita Coolidge
Anytime . . . Anywhere - A&M SP4616-W |
| | 19 | YOU'RE MY WORLD - Helen Reddy
Ear Candy - Capitol SO 11640-F |
| | 20 | ARIEL - Dean Friedman
None |

MOR continued from page 10

42 Don't Stop-Fleetwood Mac
* Seaside Woman-Suzy & Redstripes

COBOURG

CHUC (Louise Guy)

Charted

18 (1) Knowing Me Knowing You-Abba

9 (26) Margaritaville-Jimmy Buffett

* (27) Sunflower-Glen Campbell

* (28) To The Music-Johnny Rivers

* (29) Sugar Daddy-Patsy Gallant

* (30) New York-Liza Minnelli

GUELPH

CJOY (Brian Perkin)

Playlisted

8 Don't Worry Baby-B.J. Thomas

* I Believe In Love-Kenny Loggins

* Wanna Forget You-Denise McCann

PORT HAWKESBURY

CIGO (J. Hilary)

Playlisted

- * Loving You-Patrick Norman
- * Tell Him I Said-Marie Osmond
- * Star Wars-David Mathews

STEPHENVILLE

46 (1) Da Doo Ron Ron-Shaun Cassidy
Charted

* (29) Tell Him I Said-Marie Osmond

* (30) The Deep-John Barry

* To The Music-Johnny Rivers

SYDNEY

CHER (Marg Ellsworth)

10 (1) Your Love-Ronney Abramson

Charted

* (16) Sunflower-Glen Campbell

7 (18) Handy Man-James Taylor

11 (20) The Rain-Captain & Tennille

* Sweet Marjorene-Al Martino

TERRACE

CFTK

Playlisted

* Brown Eyes Blue-Crystal Gayle

* To Be In Love-G.R.R.M.

49 Old Schoolyard-Cat Stevens

ALBUMS ALPHABETICALLY

A Star Is Born/Soundtrack	18
Abba	33
Greg Allman	91
Paul Anka	77
April Wine	13
Atlanta Rhythm Section	62
Bad Company	65
Joan Baez	79
Carroll Baker	34
Beatles	25
Jeff Beck	60
Bee Gees	31, 57
George Benson	89
Boston	10
David Bradstreet	88
Brothers Johnson	66
Jimmy Buffett	59
Glen Campbell	14
Captain & Tennille	35
Shaun Cassidy	30
Chilliwack	24
Climax Blues Band	56
Commodores	28
Rita Coolidge	42
Alice Cooper	47
Crosby, Stills & Nash	87
Burton Cummings	36
Eagles	20, 40
Electric Light Orchestra	5
Emerson, Lake & Palmer	46
Emotions	82
Fleetwood Mac	2
Dan Fogelberg	69
Foreigner	21
Fosterchild	84
Peter Frampton	8, 15
Patsy Gallant	48
Marvin Gaye	23
Genesis	58
Emmylou Harris	61
Heart	3
Hometown Band	90
Thelma Houston	26
Isley Brothers	63
Waylon Jennings	93
Kansas	72
KC & Sunshine Band	19
Kinks	44
Kiss	12
Kris Kristofferson	41
Little River Band	81
Kenny Loggins	49
Mary MacGregor	45
Manfred Mann's Earth Band	38
Barry Manilow	9, 55
Bob Marley	83
Marshall Tucker Band	7
Max Webster	80
Kate & Anna McGarrigle	71
Murray McLauchlan	85
Steve Miller Band	1
Moody Blues	54
Moxy	78
Ted Nugent	76
Ohio Players	96
Pablo Cruise	32
Elvis Presley	73
Bonnie Raitt	64
Helen Reddy	92
Rocky/Soundtrack	27
Kenny Rogers	17
Linda Ronstadt	97
Leo Sayer	11
Boz Scaggs	16, 67
Bob Seger	39
Cat Stevens	6
Rod Stewart	29
Barbra Streisand	43
Styx	75
Donna Summer	37
Supertramp	4, 94
Tavares	95
James Taylor	68
Trooper	70
Jethro Tull	50
Valdy	74
Jennifer Warnes	53
Weather Report	51
Stevie Wonder	22
Neil Young	86
ZZ Top	52

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 4 | (13) | <p>IT'S LATE AND I HAVE TO GO
 Carroll Baker
 RCA PB10342-N</p> | 26 | 26 | (11) | <p>FOR ALL I CARE
 Canada - Zephyr
 United Artists UAXW981Y-F</p> |
| 2 | 2 | (10) | <p>I'LL BE LEAVING ALONE
 Charley Pride
 RCA 10893-N</p> | 27 | 27 | (5) | <p>HERE COMES YESTERDAY
 R. Harlan Smith
 Royalty 1000-49</p> |
| 3 | 8 | (5) | <p>MAKING BELIEVE
 Emmylou Harris
 Warner Bros 8388-P</p> | 28 | 31 | (6) | <p>ROCKY ROAD
 Glory Anne Carriere
 Royalty 1000-47</p> |
| 4 | 5 | (11) | <p>SUSAN FLOWERS
 Dick Dameron
 Condor 97-144</p> | 29 | 23 | (10) | <p>YOUR MAN LOVES YOU HONEY
 Tom T. Hall
 Mercury 73899-Q</p> |
| 5 | 6 | (8) | <p>IF PRACTICE MAKES PERFECT
 Johnny Rodriguez
 Mercury 73914-Q</p> | 30 | 39 | (4) | <p>TEN YEARS OF THIS
 Gary Stewart
 RCA PB10957-N</p> |
| 6 | 1 | (10) | <p>THAT WAS YESTERDAY
 Donna Fargo
 Warner Brothers 8375-P</p> | 31 | 32 | (7) | <p>OLD FASHIONED COWBOY SONG
 Gary Fjellgaard
 Royalty 1000-50</p> |
| 7 | 11 | (5) | <p>I CAN'T LOVE YOU ENOUGH
 Conway Twitty & Loretta Lynn
 MCA 40728-J</p> | 32 | 40 | (4) | <p>JUKEBOX LOVER
 Family Brown
 RCA PB50368-N</p> |
| 8 | 9 | (9) | <p>MARGARITAVILLE
 Jimmy Buffett
 ABC 12254-T</p> | 33 | 34 | (8) | <p>BIG CITY LIGHTS
 Jack Hennig
 Damon 101-N</p> |
| 9 | 13 | (6) | <p>ROLLIN' WITH THE FLOW
 Charlie Rich
 Epic 8-50392-H</p> | 34 | 36 | (7) | <p>TURN ON COUNTRY
 Roger Quick
 Thunderbird TBR1044</p> |
| 10 | 16 | (8) | <p>WIGGLE IT A LITTLE
 Rondini
 Condor 97141</p> | 35 | | (1) | <p>IT WAS ALMOST LIKE A SONG
 Ronnie Milsap
 RCA PB10976-N</p> |
| 11 | 7 | (8) | <p>DON'T GO CITY ON ME GIRL
 Tommy Overstreet
 ABC/Dot 17697-T</p> | 36 | 41 | (3) | <p>LEROY CAN'T GO HOME
 Orval Prophet
 Broadland 2236X-M</p> |
| 12 | 15 | (6) | <p>HONKY TONK MEMORIES
 Mickey Gilley
 Playboy 5807-M</p> | 37 | 43 | (4) | <p>PICKING UP THE PIECES OF MY LIFE
 Mac Davis
 Columbia 3-10535-H</p> |
| 13 | 3 | (13) | <p>LUCKENBACH TEXAS (Back To The Basics Of Love)
 Waylon Jennings
 RCA 10924-N</p> | 38 | 45 | (2) | <p>DON'T IT MAKE MY BROWN EYES BLUE
 Crystal Gayle
 United Artists UAXW1016-F</p> |
| 14 | 12 | (9) | <p>I DON'T KNOW WHY
 Marty Robbins
 Columbia 3-10536-H</p> | 39 | 44 | (3) | <p>IT'S CRYING TIME FOR ME
 Dallas Harris
 Broadland BR2238-M</p> |
| 15 | 19 | (5) | <p>CHEAP PERFUME & CANDLELIGHT
 Bobby Borchers
 Playboy 5803-M</p> | 40 | 46 | (2) | <p>WAY DOWN
 Elvis Presley
 RCA PB10998-N</p> |
| 16 | 17 | (3) | <p>I'M THE ONLY HELL (Mama Ever Raised)
 Johnny Paycheck
 Epic 8-50391-H</p> | 41 | 42 | (3) | <p>I LOVE WHAT MY WOMAN DOES TO ME
 David Rogers
 Republic 001-N</p> |
| 17 | 18 | (4) | <p>A TEAR FELL
 Billy Crash Craddock
 ABC/Dot 17701-T</p> | 42 | 47 | (2) | <p>SUNFLOWER
 Glen Campbell
 Capitol 4445-F</p> |
| 18 | 14 | (9) | <p>BORN BELIEVER
 Jim Ed Brown & Helen Cornelius
 RCA PB10967-N</p> | 43 | 49 | (2) | <p>THAT'S THE WAY LOVE SHOULD BE
 Dave & Sugar
 RCA PB11034-N</p> |
| 19 | 20 | (7) | <p>CHRISTOPHER MARY
 Burton & Honeyman
 Condor 97147</p> | 44 | | (1) | <p>I WANT TO BE LOVED
 Julie Lynn
 Condor 97140</p> |
| 20 | 35 | (3) | <p>RAMBLIN' FEVER
 Merle Haggard
 MCA 40743-J</p> | 45 | | (1) | <p>IN THE JAILHOUSE NOW
 Sonny James
 Columbia 3-10551-H</p> |
| 21 | 10 | (10) | <p>HEAD TO TOE
 Bill Anderson
 MCA 40713-J</p> | 46 | 48 | (2) | <p>VIRGINIA, HOW FAR WILL YOU GO
 Dickey Lee
 RCA PB11009-N</p> |
| 22 | 24 | (7) | <p>HOMEMADE WINE
 Good Brothers
 RCA PB50349-N</p> | 47 | 38 | (5) | <p>I DON'T HURT ANYMORE
 Narvel Felts
 ABC/Dot DO-17700-T</p> |
| 23 | 21 | (7) | <p>I'M A MEMORY
 Willie Nelson
 RCA PB10960-N</p> | 48 | 50 | (2) | <p>BABY, I LOVE YOU SO
 Joe Stampley
 Epic 8-50410-H</p> |
| 24 | 25 | (6) | <p>THEN CAME YOU
 Mike Graham
 Amber 119-K</p> | 49 | | (1) | <p>DIXIE HUMMINGBIRD
 Ray Stevens
 Warner Bros 8358-P</p> |
| 25 | 22 | (10) | <p>MUSIC SHIP TO ST. AUGUSTINE
 Reg Watkins
 Snocan 133</p> | 50 | | (1) | <p>A SONG IN THE NIGHT
 Johnny Duncan
 Columbia 3-10554-H</p> |

RPM 100 Top Albums (51-100)

51	48	(12)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H	
52	49	(28)	Z Z TOP Tejas (London) PS680-K PS5680-K	
53	50	(19)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F	
54	52	(6)	MOODY BLUES Caught Live + Five (London) 2PS 690/1-K	
55	53	(48)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F	
56	54	(6)	CLIMAX BLUES BAND Gold Plated (Sire) 9147 7523-T 8147 7523-T	
57	55	(29)	BEE GEES Gold Vol 1 (RSO) RS13006-Q	
58	57	(23)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-P	
59	58	(6)	JIMMY BUFFETT Changes In Latitude Changes In Attitude (ABC) AB-99-T	
60	59	(17)	JEFF BECK WITH THE JAN HAMMER BAND Jeff Beck With The Jan Hammer Band (Epic) PE34433-H PEA34433-H PET34433-H	
61	60	(16)	EMMYLOU HARRIS Luxury Liner (Warner Bros) RS2998-P M82998-P M52998-P	
62	62	(15)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q PD4-1-6080-Q	
63	63	(14)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H PZT34432-H	
64	64	(7)	BONNIE RAITT Sweet Forgiveness (Warner Bros) BS2990-P 8WM2990-P CWX2990-P	
65	70	(18)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P CS8500-P	
66	65	(7)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W 8T4644-W CS4644-W	
67	66	(12)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H CA32760-H CT32760-H	
68	77	(3)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H	
69	67	(5)	DAN FOGELBERG Nether Lands (Epic) PE34105-H	
70	76	(4)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J MCAT2275-J MCAC2275-J	
71	68	(9)	KATE & ANNA MCGARRIGLE Dancer With Bruised Knees (Warner Bros) BS3014-P M83014-P	
72	69	(25)	KANSAS Leftoverture (Kirshner) PZ34224-H PZA34224-H	
73	71	(11)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N CPK1-2274-N	
74	72	(24)	VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W	
75	73	(12)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W	
76	81	(4)	TED NUGENT Cat Scratch Fever (Columbia) PE34700-H PEA34700-H PET34700-H	
77	74	(11)	PAUL ANKA Music Man (United Artists) UALA746H-F UAEA746H-F UACA746H-F	
78	75	(7)	MOXY Ridin' High (Polydor) 2480-402-Q 3835-402-Q 3194-402-Q	
79	86	(3)	JOAN BAEZ Blowin' Away (Portrait) PR34697-H PRA34697-H PRT34697-H	
80	83	(6)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q ANB-1-1007-Q AN4-1-1007-Q	
81	99	(2)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F 4XT-11645-F	
82	85	(5)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762-H PCT34762-H	
83	88	(3)	BOB MARLEY Exodus (Island) ILPS9498-N Y819498-N ZC19498-N	
84	89	(4)	FOSTERCHILD Fosterchild (Columbia) PES90382-H PEA90382-H PEC90382-H	
85	97	(2)	MURRAY MCLAUCHLAN Hard Luck Town (True North) TN-29-H TNA-29-H TNT-29-H	
86	78	(4)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261-P M82261-P M52261-P	
87	100	(2)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106-P CS-19106-P	
88	79	(12)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W 8T9026-W CS9026-W	
89	80	(13)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P 8WM2919-P CWX2919-P	
90	82	(26)	HOMETOWN BAND Flying (A&M) SP4605-W 8T4605-W CS4605-W	
91	98	(2)	GREG ALLMAN Playin' Up A Storm (Capricorn) CP-0181-P M8-0181-P M5-1081-P	
92	84	(3)	HELEN REDDY Ear Candy (Capitol) SW11640-F 8WX11640-F 4WX11640-F	
93	87	(5)	WAYLON JENNINGS O'Waylon (RCA) APL1-2317-N	
94	90	(8)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W CS3647-W	
95	91	(12)	TAVARES Love Storm (Capitol) STA011628-F 8XW11628-F CXW11628-F	
96	92	(13)	OHIO PLAYERS Angel (Mercury) SRM-1-3071-Q MC8-1-3701-Q MCR4-1-3701-Q	
97	93	(11)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P 8AS1092-P CAS1092-P	
98	....	(1)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N	
99	....	(1)	BAY CITY ROLLERS It's A Game (Arista) AB7004-F	
100	(1)	OLIVIA NEWTON-JOHN Making A Good Thing Better (MCA) MCA2280-J MCAT2280-J MCAC2280-J	

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CROSS CANADA ADDITIONS

BATHURST

CKBC (Joe Deveaux)

Playlisted

49 For A Good Time-Trooper

63 Seaside Woman-Suzy & Redstripes

41 Your Love-Ronney Abramson

67 Sugar Daddy-Patsy Gallant

* Never Had A Lady-Burton Cummings

BRIDGEWATER

CKBW (Mark Williams)

Playlisted

86 To Be In Love-Paul Anka

* Cream City-Aalon

* Don't Go Away Mad-David George

18 Higher & Higher-Rita Coolidge

16 High School Dance-Sylvers

10 Watcha Gonna Do-Pablo Cruise

CHILLIWACK

CHWK (Larry Hagan)

2 (1) Da Doo Ron Ron-Shaun Cassidy

CORNER BROOK

CFCB (Derek Brake)

2 (1) Da Doo Ron Ron-Shaun Cassidy

33 (36) Killing Of Georgie-Rod Stewart

35 (37) Handy Man-James Taylor

51 (38) Way Down-Elvis Presley

78 (39) Black Betty-Ram Jam

49 (40) For A Good Time-Trooper

CORNWALL

CJSS (Gord Shaver)

Playlisted

86 To Be In Love-Paul Anka

FORT McMURRAY

CJOK (Spence Cherrier)

47 (1) When I Need You-Leo Sayer

Charted

* (35) You Keep Me Up-Terry Jacks

* (36) Silver Bird-Tina Rainford

HALIFAX

CJCH (Steve Bolton)

3 (1) Undercover Angel-Alan O'Day

Charted

61 (27) Don't Stop-Fleetwood Mac

50 (28) How Much Love-Leo Sayer

* (29) She's No Angel-April Wine

35 (30) Handy Man-James Taylor

KAMLOOPS

CHNL (J. Bourhis)

4 (1) To Be Your Everything-Andy Gibb

Charted

68 (26) Sunflower-Glen Campbell

* (27) Sweet Destiny-Gene Cotton

* (28) Can't Help Myself-Eddie Rabbitt

56 (29) Timeless Love-Burton Cummings

86 (30) To Be In Love-Paul Anka

KINGSTON

CKLC (Paul Moorman)

25 (1) Believe In Magic-Bay City Rollers

61 (29) Don't Stop-Fleetwood Mac

38 (30) Telephone Line-ELO

60 (HB) How Much Love-Leo Sayer

KIRKLAND LAKE

CJKL (Joe Hanlon)

8 (1) We Made It-Barry Manilow

18 (27) Higher & Higher-Rita Coolidge

56 (29) Timeless Love-Burton Cummings

LINDSAY

CKLY (Tex Bagshaw)

2 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

61 (19) Don't Stop-Fleetwood Mac

60 (23) How Much Love-Leo Sayer

35 (27) Handy Man-James Taylor

25 (29) Believe In Magic-Bay City Rollers

* Cream City-Aalon

LONDON

CJBK (John Mackey)

2 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

49 (28) For A Good Time-Trooper

17 (29) Give A Little Bit-Supertramp

LONDON

CKSL (W. B. Hall)

67 Sugar Daddy-Patsy Gallant

* Sunshine Sunshine-Sweet Blindness

MEDLEY

CHCL (Bud Hunter)

3 (1) Undercover Angel-Alan O'Day

Charted

51 (39) Way Down-Elvis Presley

32 (40) Mainstreet-Bob Seger

Playlisted

* Telephone Man-Meri Wilson

74 Best Of My Love-Emotions

* Magic Lady-Lavender Hill Mob

MOOSE JAW

CHAB (Pat Bohn)

3 (1) Undercover Angel-Alan O'Day

Charted

* (20) Telephone Man-Meri Wilson

* (21) Georgia Eyes-Mary Saxton

67 (22) Sugar Daddy-Patsy Gallant

19 (26) Your My World-Helen Reddy

56 (27) Timeless Love-Burton Cummings

NORTH BATTLEFORD

CJNB (Barry Andrews)

3 (1) Undercover Angel-Alan O'Day

* (40) Telephone Man-Meri Wilson

Playlisted

* Down Down-BTO

10 Watcha Gonna Do-Pablo Cruise

42 Is A Love Song-Carpenters

PETERBOROUGH

CKPT (Ken Cassavoy)

5 (1) Knowing Me Knowing You-Abba

Charted

12 (29) You & Me-Alice Cooper

PETERBOROUGH

CHEX (Rick Allan)

2 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

17 (30) Give A Little Bit-Supertramp

46 (29) Easy-Commodores

88 (28) Rock And Roll-Bob Seger

Playlisted

75 Mr. Love-Vehicle

* Help Is On The Way-Little River Band

PORT HAWKESBURY

CIGO (J. Hilary)

Playlisted

84 Believe In Love-Kenny Loggins

* Dream Me Away-Lisa Hartt Band

75 Mr. Love-Vehicle

79 RunawayBonnie Raitt

* Something Going On-Jay Anthony

RENFREW

CKOB (Gary Doyle)

26 (1) Dreams-Fleetwood Mac

Charted

56 (27) Timeless Love-Burton Cummings

* (28) Way That I Feel-Marie Osmond

9 (29) It's Sad-Eng Dan/John Ford Coley

Playlisted

49 For A Good Time-Trooper

ST. THOMAS

CHLO (Al Baldwin)

2 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

69 (29) Sing It Shout It-Starz

63 (30) Seaside Woman-Suzy & Redstripes

SMITH FALLS

CJET (Jack Poelstra)

3 (1) Undercover Angel-Alan O'Day

SYDNEY

CHER (Marg Ellsworth)

2 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

74 (38) Best Of My Love-Emotions

* (39) Hold On Baby-Charity Brown

* (40) I Feel Love-Donna Summer

SYDNEY

CJCB (Arna Halloran)

3 (1) Undercover Angel-Alan O'Day

Charted

19 (28) You're My World-Helen Reddy

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- 33 (32) Killing Of Georgie-Rod Stewart
- 42 (33) A Love Song-Carpenters
- 14 (35) Barracuda-Heart
- 27 (36) Just A Song-Crosby, Stills & Nash

THUNDER BAY

- CKPR (B Mason Dean)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
- 74 Best Of My Love-Emotions
- 51 Way Down-Elvis Presley
- 63 Seaside Woman-Suzy & Redstripes
- 78 Black Betty-Ram Jam
- * A.P.B.-Toulouse

VANCOUVER

- CKLG (Paul McKnight)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
- 25 (26) You Made Me-Bay City Rollers
- 12 (27) You & Me-Alice Cooper
- 64 (28) Swayin'-Johnny Rivers
- * (29) Georgia Eyes-Mary Saxton
- * (30) A.P.B.-Toulouse

WEYBURN

- CFSL (Jon Fredrix)
- 3 (1) Undercover Angel-Alan O'Day
Charted
- 38 (38) Telephone Man-Meri Wilson
- 10 (39) Watcha Gonna Do-Pablo Cruise
- 27 (40) Just A Song-Crosby, Stills & Nash

WINGHAM

- CKNX (Iona Terry)
- 58 Amarillo-Neil Sedaka
- * I'm Dreaming-Jennifer Warnes
- 4 To Be Your Everything-Andy Gibb
- 43 Que Sera Sera-The Rase

WHITEHORSE

- CKRW (Robb Austin)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
- 7 (27) My Heart-Barbra Streisand
- 10 (29) Watcha Gonna Do-Pablo Cruise
- 35 (30) Handy Man-James Taylor
Playlisted

- 67 Sugar Daddy-Patsy Gallant
- * Jennifer's Song-Hardy

WOODSTOCK

- CJCJ (Ted Hayward)
- 6 (1) Jetliner-Steve Miller
Charted
- 74 (37) Best Of My Love-Emotions
- 84 (38) I Believe In Love-Kenny Loggins
- * (39) The Deep-John Berry
- 64 (40) Swayin'-Johnny Rivers



MAJOR ADDITIONS

CALGARY

- CFCN (Russ Tyson)
Playlisted
 - 61 Don't Stop-Fleetwood Mac
 - 64 Swayin'-Johnny Rivers
- EDMONTON**
- CHED (Len Thuesen)
 - 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
 - 25 (36) Believe In Magic-Bay City Rollers
 - 12 (37) You And Me-Alice Cooper
 - * (38) Magic Is In The Air-Fosterchild
 - 46 (39) Easy-Commodores
 - * (40) APB-Toulouse

MONTREAL

- CKGM (Greg Stewart)
- 5 (1) Knowing Me Knowing You-Abba
Charted
- 14 (27) Barracuda-Heart
- 67 (29) Sugar Daddy-Patsy Gallant
- 43 (30) Que Sera Sera-The Raes
Playlisted

- 61 Don't Stop-Fleetwood Mac
- 75 Mr. Love-Vehicle

MONTREAL

- CFOX (Dan McLegl)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
- 41 (16) Your Love-Ronney Abramson
- 74 (17) Best Of My Love-Emotions
- * (18) Week-end-Andre Gagnon
- 86 (20) To Be In Love-Paul Anka
Playlisted
- 61 Don't Stop-Fleetwood Mac
- * APB-Toulouse

OTTAWA

- CFRA (Bob Saint)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted

- 35 (26) Handy Man-James Taylor
- 43 (30) Que Sera Sera-Raes

QUEBEC CITY

- CHRC (Pierre Bourque)
- * (1) Get Next To Me-Bo Kirkland
Charted
- * (16) Dancer-Ken Tobias
- 27 (17) Just A Song-Crosby, Stills & Nash
- * (18) Me & My Music-Spinners

- 25 (19) Believe In Magic-Bay City Rollers
- * (20) Katrina-Lifestyle

REGINA

- CKCK (Royal Watson)
- 3 (1) Undercover Angel-Alan O'Day
Charted
- 35 (29) Handy Man-James Taylor
- 4 (30) To Be Your Everything-Andy Gibb

REGINA

- CJME (Phil Mackesy)
 - 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
 - 60 How Much Love-Leo Sayer
 - 61 Don't Stop-Fleetwood Mac
 - 80 Christine Sixteen-Kiss
- SHERBROOKE**
- CKTS (Ted Silver)
 - 5 (1) Knowing Me Knowing You-Abba
Charted

- 25 (37) Believe In Magic-Bay City Rollers

- 10 (38) Watcha Gonna Do-Pablo Cruise
- 12 (39) You And Me-Alice Cooper
- 27 (40) Just A Song-Crosby, Stills & Nash
Playlisted

- 16 High School Dance-Sylvers

TORONTO

CHUM

- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted

- 61 (23) Don't Stop-Fleetwood Mac
- 60 (25) How Much Love-Leo Sayer

WINDSOR

- CKLW (Rosalie Trembley)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted

- 78 (23) Black Betty-Ram Jam
- 83 (25) Strawberry Letter 23-Bros. Johnson
- 18 (30) Higher & Higher-Rita Coolidge
- 27 (HB) Just A Song-Crosby/Stills/Nash
- * (HB) Greatest Love-George Benson

WINNIPEG

- CKY (Gary Christian)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
Charted
- 51 (26) Way Down-Elvis Presley
- 35 (27) Handy Man-James Taylor
- * (28) Georgia Eyes-Mary Saxton
- 49 (29) For A Good Time-Trooper
- 10 (30) Watcha Gonna Do-Pablo Cruise



FM ADDITIONS

MONTREAL

- CHOM
- Victory In Rock City-Roderick Falconer
- The Grand Illusion-Styx (LP)
Playlisted

- Almost Saturday Night-O Band

OTTAWA

- CHEZ
- Paradise Ballroom-Graeme Edge Bd. (LP)
- Steve Winwood (LP)
- Let There Be Rock-AC/DC (LP)

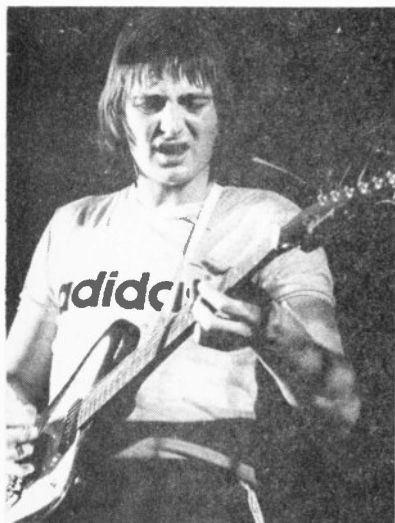


CAMPUS ADDITIONS

EDMONTON

- CKSR (Gordon Turtle)
 - Days On The Road-Little River Band
 - Rocket In My Pocket-Little Feat
 - Your Love-Ronney Abramson
 - China Girl-Iggy Pop
- OTTAWA**
- CKCU (Jim Hurcomb)
 - Crosby, Stills & Nash (LP)
 - Love Gun-Kiss (LP)
 - Free As The Wind-Crusaders (LP)

BRINGING A CANADIAN LEGEND ALIVE!



THE MOST EXCITING NEW ROCK SENSATION TO EMERGE



"The song is 'Dynomite'"
Larry Bennett, M.D., CFSX

"Alright! 'Nother Biggie'"
Robb Austin, M.D., CKRW

"C'est du Pag à son meilleur."
Lynda Morin, Discothecaire, CKRB

Turning listeners on at CFNB, CIGO, CKRW, CKQR, CKRN, CKKC, CFCJ, CFSX, CHTN, CKGF, CJMC, CKVD, CKML, CJTT, CKBB, CKWR



Adult Oriented Playlist

1	4	(4)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree 16088 P	26	27	(5)	YOU'RE THE REASON Ron Nagel Atco 157-K
2	1	(8)	MY HEART BELONGS TO ME Barbra Streisand Columbia 310555 H	27	45	(3)	YOU - ME Alton Cooper Warner Bros 8399 P
3	3	(12)	HIGHER & HIGHER Rita Coolidge A&M 1922 W	28	22	(4)	MAKING A GOOD THING BETTER Elton John MCA 91237 J
4	2	(7)	AMARILLO Neil Sedaka Polydor 2008 888 Q	29	48	(2)	QUE SERA SERA The Four A&M 19449 W
5	7	(11)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244 F	30	23	(9)	DO YOU WANNA MAKE LOVE Patel McCann 20th Century 2536 T
6	11	(8)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401 P	31	32	(8)	THEN CAME YOU Mike Graham Ampex 119-K
7	19	(4)	HANDY MAN James Taylor Columbia 3 10557 H	32	25	(7)	LONELY BOY Andrew Gold A&M 45344 F
8	13	(5)	DON'T WORRY BABY B.J. Thomas MCA 60735 J	33	28	(11)	WITH ONE MORE LOOK AT YOU Jack Jones RCA 10250 N
9	5	(14)	MARGARITAVILLE Jimmy Buffett ABC 12254 T	34	29	(11)	GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45180 M
10	10	(7)	YOUR LOVE GETS ME AROUND Bonnie Abramson True North TN4 134-H	35	36	(7)	EMILY CARR . . . WORLD OF SMALL Dave Baker Top Hat 103-K
11	6	(7)	COME IN FROM THE RAIN Captain & Tennille A&M 1944 W	36	37	(5)	DANCER Ken Tobias Arista 162-K
12	8	(16)	LOVE'S GROWN DEEP Kenny Nolan 20th Century 7C2331 T	37	38	(6)	ROCKY ROAD Dorothy Fike Capone Rogal/F 1000-47
13	14	(5)	TIMELESS LOVE Burton Cummings Portrait 67003 H	38	30	(15)	HOOKED ON YOU Bread Elektra 45389 F
14	18	(10)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872 G	39	41	(3)	HERE COMES YESTERDAY Richard Smith Rovinsky R1000-49
15	9	(12)	DREAMS Fleetwood Mac Warner Bros 8371 P	40	46	(2)	HOW MUCH LOVE Lori Loughery Warner Bros WBS8310 P
16	12	(9)	UNDERCOVER ANGEL Alan of Days Pacific 031 P	41	44	(3)	GEORGIA EYES Mary Saxton Musho 103-N
17	15	(8)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1946 W	42	47	(2)	DON'T STOP Fleetwood Mac Warner Bros WBS8413 P
18	16	(11)	KNOWING ME, KNOWING YOU Abba Atlantic 3387 P	43	31	(4)	HEARD IT IN A LOVE SONG Marshall Tucker Band Capitol 0270 P
19	17	(7)	PICKING UP THE PIECES OF MY LIFE Mac Davis Columbia 3 10535 H	44	....	(1)	EASY Commodores Motown 1318 Y
20	20	(16)	LUCILLE Kenny Rogers United Artists UAXW929Y F	45	....	(1)	NOBODY DOES IT BETTER Carpenters Elektra 8413 P
21	21	(4)	ON AND ON Stephen Bishop ABC 12260 T	46	....	(1)	DA DOO RON RON Sham 66 Warner Bros 8285 P
22	24	(17)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K	47	49	(2)	ROCK AND ROLL NEVER FORGETS Bob Dylan Columbia 4280 F
23	39	(4)	WAY DOWN Elvis Presley RCA 10998 N	48	50	(2)	TELEPHONE LINE Electric Light Orchestra United Artists UAXW1000 F
24	26	(5)	SMILE WITH YOUR EYES Phil Sykes Atco 156-K	49	....	(1)	OLD SCHOOL YARD Lari Starrs A&M 1048 W
25	43	(3)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA 1.1076 N	50	....	(1)	GOODBYE MY FRIEND Friedrich Hummel Elektra 45035 H

Prairie Fire burns brightly

Brian Sklar's Prairie Fire has been getting some good notices of late from western entertainment writers. Following personnel changes last April the band according to leader Sklar, has improved in its vocal presentation. The new Fire members are:

KEEP IT COUNTRY
by Johnny Murphy

Tim Jeffery on guitar and steel; Bruce Rohn on guitar and five-string; and Rick Ament on drums. Of course, there's leader Brian Sklar and his long-time associate, Ron Jeffery. They recently performed at the Calgary Inn during the Stampede and the Edmonton Plaza, during Klondike Days. A recent review in the Saskatoon Star-Pheonix, under the by-line of Ned Powers described this latest edition of Prairie Fire as "possessing a distinctive country sound that includes a generous helping of foot-stomping, bluegrass, a flair for comedy, and vocal skills which have now been extended to five part harmony." Nine out of ten cuts of the group's newest album will be original material.

Something new on the Toronto radio scene is the recent policy adopted by CFGM to mention record labels in intros by their deejays to songs being programmed. Music Director Joe Lefresne says the policy was introduced as a service to 'GM's listeners,

intended to assist them in the purchase of hit songs that they hear on the station. Lefresne believes that the policy will assist dealers, and perhaps encourage them to put a greater effort into their country purchases and display activities, not to mention the indirect boost a policy of this kind will almost certainly give to the record manufacturers and distributors. Mentioning the label is most noticeable on CFGM's Top Twenty Countdown, a weekly feature introducing the station's new edition of their chart. However, the practice is not confined only to the vehicle. CFGM personalities mention labels from time to time in connection with album selections and gold items throughout the course of the broadcast day.

The new Tim Daniels single on RCA, Cheater's Kit is corraling some impressive chart break-throughs. There was some doubt initially as to which side of the single would develop into the hit, but Kit now appears to have developed into the most-played side of Tim's debut on RCA. The tune, co-written by Rory Burke, Gene Dobbins and Johnny Wilson, has also been recorded by an American artist, Willie Rainsford on the Louisiana Hayride label. That version received a heavy pick from one of the American Trade publications recently. I can only wonder what might become of Tim's version of the tune, given half a chance to compete with Rainsford in the American market.

RCA will release a special album in

RPM ADULT ORIENTED

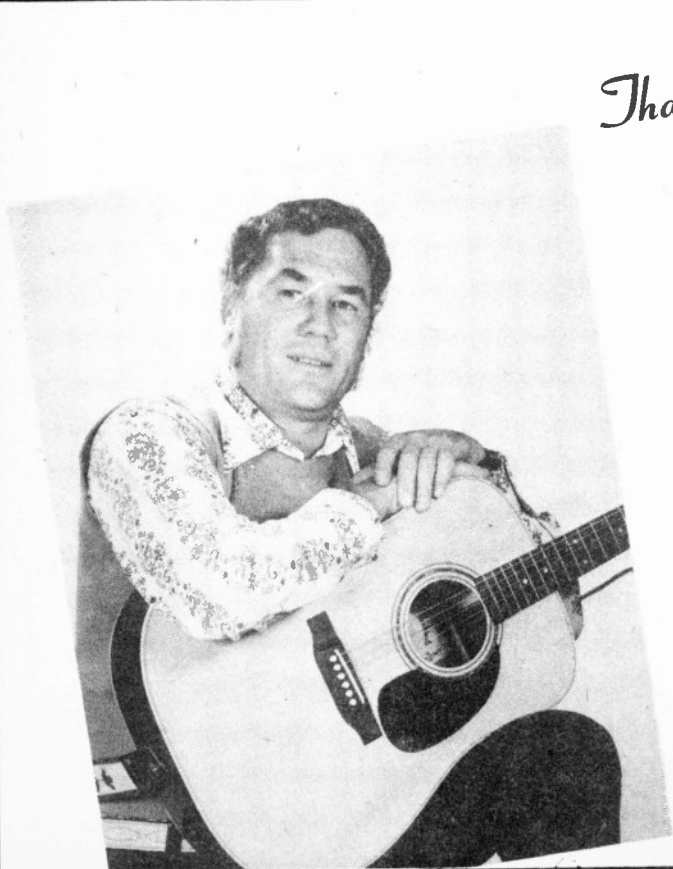
PICK DOLLARD BRAND
Capt Town Fringe
Chiaroscuro CR 4556-L

PICK GREG LAKE
C'est La Vie
Atlantic AT 3405-P

PICK MICKEY ANDREWS
Mexican Honeymoon
Periwinkle PER 3788 

August of Ray Griff material, performed by the ex-patriate Canadian writer/singer himself. The deal is just about set, according to Jack Feeney and will involve some of the early Griff efforts, as a matter of fact there will be no less than twenty songs on the album, at this point set for release only in Canada. Album will retail for \$4.98, under the title The World Of Ray Griff.


Some real listenable items on John Ham's new album. The new release is the artist's first on his own label, Ham Records, but distribution is still handled through the Boot Group and their facilities. One of the



*Thanks to all the D.J.'s
coast to coast
for playing
my latest single*

**TURN ON
COUNTRY**

Roger Quick

ON  **RECORDING** TBR 1044



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(11)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-P		
2	3	(20)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P	M53010-P		
3	4	(10)	HEART Little Queen (Portrait) JR34779-H			
4	5	(17)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W		
5	6	(37)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F		
6	2	(8)	CAT STEVENS Iz'iso (A&M) SP4702-W 8T4702-W	CS4702-W		
7	7	(15)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P	M50180-P		
8	8	(6)	PETER FRAMPTON I'm In You (A&M) SP-4704-W			
9	12	(7)	BARRY MANILOW Live (Arista) AL8500-F 4A8500-F	8A8500-F		
10	11	(38)	BOSTON Boston (Epic) PE34188-P PEA34188-P			
11	9	(30)	LEO SAYER Endless Flight (Warner Bros) BS2962-P 8WM2962-P			
12	14	(5)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M	NBLP4-7057-M		
13	10	(28)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQ8511-K	AQC511-K		
14	13	(15)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8WX11601-F	4XW11601-F		
15	16	(74)	PETER FRAMPTON Frampton Comes Alive (A&M) SP3703-W CS3703-W	8T3703-W		
16	15	(18)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H	PCT33920-H		
17	18	(7)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F UAEA689H-F	UACA689G-F		
18	19	(30)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403-H JSA34403-H	JST34403-H		
19	20	(15)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N		
20	17	(30)	EAGLES Hotel California (Asylum) 7E-1079-P			
21	21	(11)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P		
22	27	(5)	STEVIE WONDER Songs In The Key Of Life (Tamla) T34OU2-Y T34OXT-Y	T34OXC-Y		
23	22	(13)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y	T352-RC-Y		
24	23	(17)	CHILLIWACK Dream, Dream, Dream (Mushroom) MPS5006 MR85006	MRC5006		
25	24	(10)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F	4XW11638-F		
26	25	(20)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345 BT Y	T345-BC Y		
27	26	(12)	ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F	UACA693 F		
28	28	(10)	COMMODORES Commodes (Mercury) M7 884R1 Y			
29	29	(51)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 3WM2938 P	CWX2938 P		
30	45	(4)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067 P M83017 P	M13067 P		
31	30	(8)	BEE GEES Here At Last (RSO) RS 2-3901 Q RS8-2 3901 Q	RS4-2 3901 Q		
32	36	(5)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W			
33	31	(43)	ABBA Greatest Hits (A&M) SD18189-P AC18189 P	A8TC18189 P		
34	37	(18)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1 0171 N			
35	32	(15)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W 8T4700 W	CS4700 W		
36	51	(2)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698 H PRA34698 H	PRT 34698 H		
37	43	(5)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M			
38	33	(29)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Bros) BS2965-P 8WM2965 P	CWX2965 P		
39	34	(29)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157 F	8XT1157 F		
40	35	(71)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P			
41	44	(11)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H PCA34687 H	PCT34687 H		
42	38	(8)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616 W	CS4616 W		
43	61	(4)	BARBRA STREISAND Superman (Columbia) JC34830-H JCA34830 H	ICT34830 H		
44	39	(20)	KINKS Sleepwalker (Arista) AL4106-F 8A4106 F	4A4106 F		
45	40	(20)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS50015-N 8XT50015 N	5XT50015 N		
46	41	(13)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P M8J7000 P	MCJ7000 P		
47	42	(9)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027 P			
48	46	(19)	PATSY GALLANT Are You Ready For Love (Atlantic) LAT1017-K 8AT1017-K	CAT1017 K		
49	56	(6)	KENNY LOGGINS Celebrate Me Home (Columbia) PC 34655-H			
50	47	(21)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F	CCH1132 F		

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

HONKY TONK MEMORIES-Mickey Gilley (Playboy)
DON'T IT MAKE MY BROWN EYES BLUE-Crystal Gayle (U.A.)
CHRISTOPHER MARY-Burton & Honeyman (Condor)

MCA soundtrack LP breaks into Can C&W scene

MCA Records is involved in a heavy promotion of the soundtrack album for about-to-be-released film *Smokey & The Bandit*. MCA reports the soundtrack is being played on every major country station in Canada, by way of an extended play record released to the stations which includes four cuts from the album. One song, *Westbound & Down*, the title cut of the album and the movie's theme song, is receiving particularly heavy airplay.

The soundtrack is sung by Jerry Reed, courtesy of RCA Records, who stars in the movie along with Burt Reynolds, Jackie Gleason and Sally Field. The album was produced by Sonny Burke and arranged by Bill Justis for Universal Films and MCA Records. Universal is a division of MCA.

MCA is participating in a heavy series of film and soundtrack promotions across the

COUNTRY continued from page 20

items that really appealed to me in the set, recorded at Air Continental Studios in Goodlettsville, Tennessee, is a song entitled, *Only Yesterday*.

The Gene O'Connor Band appears to have themselves a hit record in Saint John, N.B. The *Glass And The Bottle* on Full Moon Records has reached number three on the CFBC country playlist as of mid-June. And the station's MD, Donnie Robertson reports that Gene's record is piling up some considerable phone action in his area. Gene tells me he's also getting airplay on his song in neighbouring towns of the state of Maine, as well as other outlets in Maritime Canada.

John Allan Cameron introduced me to three young people at the recent *Festival For The Folks* at Ottawa's Britannia Park. They bill their act as *Mirth*. The act was formed as David James Bowen teamed up with two talented ladies who had been doing their own thing as *Watson And Reynolds*. Now David and Pat and Allison are making some remarkable progress with their careers. David cautions that they are not completely a folk kind of act, and allows as how they'll prove that with the imminent release of their debut album on their own label. Distribution for the new package has been arranged through Harvey Glatt's organization from Ottawa.

Peter Paul Van Camp, most recently seen as part of the CBC mini series, *On The Road*, with Rick Neufeld and Colleen Peterson, served as one of the emcees at the recent *Winnipeg Folk Festival*. He's a funny dude with refreshing, original ways of

country. One particularly heavy promotion is being organized by Jack Skelly of CHMM Winnipeg. The promotion is a 24-hour effort involving giveaways of 300 premiere passes for the opening night showing of the film. Also given away will be prize packages including copies of the soundtrack album, T-shirts from Universal, Matchbox Toys trailer trucks and glossy photos of Burt Reynolds, as well as a 40-channel CB unit, to be given away as a grand prize.

MCA feels both film and soundtrack will do very well. The company is tying in radio and theatre promotions in Victoria, Vancouver, Edmonton, Regina, Winnipeg, Windsor, London, Ottawa, Hamilton, Kingston, Brantford, Guelph, seven theatres in Toronto, Montreal, Halifax, Sudbury, Saint John, and a number of smaller markets, with expectations of spreading the promotion even further in the future.

introducing acts.

That was some gig that the ol' boys at Windsor's CKLW-FM brought into the border city early in July. They billed it as a "free, modern, country concert", and introduced as headliners, *The Nitty Gritty Dirt Band*. Other performers at *Dieppe Park* on the Detroit River for Ron Foster and the CKLW-FM'ers were: the *Charlie Daniels Band*, *The Winters Brothers* and *Colleen Peterson*.

Paul Hann brought his cockney-cowboy act from Edmonton to Toronto's *Groaning Board* week of July 12th. He had just appeared in some crowd-pleasing sets at the *Winnipeg Folk Festival*, prior to his *Groaning Board* gig.

COUNTRY ADDITIONS

ANTIGONISH

CJFX (Freeman Roach)

6 (1) *That Was Yesterday*-Donna Fargo
Playlisted

* *Don't Bury Me*-John Allan Cameron
* *A Million More*-Anne Murray

34 *Turn On Country*-Roger Quick
* *Cheater's Kit*-Tim Daniels

24 *Then Came You*-Mike Graham

BRANDON

CKLQ (Jim Zack)

Playlisted

* *Ain't Supposed To Cry*-Moe Bandy

42 *Sunflower*-Glen Campbell

* *Gotta Make A Fool*-Dickey Lee

31 *Cowboy Song*-Fjellgaard

BRIDGEWATER

CKBW (David Collins Carter)

Playlisted

COUNTRY

PICK

JERRY WARREN
Those Memories Of You
And Me
Side-Man CCR-910

PICK

HANK SNOW
Trouble In Mind
RCA PB-11021-N

PICK

ARTIE MACLAREN
Dream Me Back The Green
Broadland BR 2245X-M
MCA-40704

45 In The Jailhouse Now-Sonny James
30 Ten Years Of This-Gary Stewart
17 A Tear Fell-Billy Craddock
19 Christopher Mary-Burton & Honeyman
22 Homemade Wine-Good Brothers
27 Yesterday-R. Harlan Smith
CALGARY

CFAC

* (1) *Cowboy's Lovin*-Tanya Tucker

COBOURG

CHUC (Rick Kevan)

32 (1) *Jukebox Lover*-Family Brown

12 (21) *Honky Tonk*-Mickey Gilley

* (22) *Michelle's Song*-Russell Thornberry

* (23) *So Many Ways*-David Houston

36 (24) *Leroy-Orval Prophet*

* (25) *Ever Dared To*-Chris Neilsen

CORNER BROOK

CFCB (Derek Brake)

2 (1) *Leaving Alone*-Charley Pride

Charted

16 (28) *The Only Hell*-Johnny Paycheck

19 (29) *Christ Mary-Burton & Honeyman*

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

* *Billy Boy-Anderson & Turner*

38 *Brown Eyes Blue*-Crystal Gale

31 *Cowboy Song*-Fjellgaard

39 *Crying Time For Me*-Dallas Harms

FORT McMURRAY

CJOK (Spence Cherrier)

* (1) *Been Any Better*-Johnny Duncan

Charted

15 (21) *Cheap Perfume*-Bobby Borchert

* (27) *Lone Star*-Keith Hitchner

14 (28) *Don't Know Why*-Marty Robbins

* (29) *Old Fashioned Fool*-Karl Erikson

* (30) *Loving Today-Asleep At The Wheel*

HALIFAX

CHFX-FM (John Gold)

35 (1) *Like A Song*-Ronnie Milsap

Charted

* (23) *Pledging My Love*-Elvis Presley

* (27) *My Senses*-Mel McDaniels

* (29) *Girl Of My Dreams*-Don King

* *Till The End-Vern Gosdin*

KAMLOOPS

CFFM-FM (Al Saville)

13 (1) *Luckenbach Texas-Way Jennings*

Charted

* (38) *Cold Day In July*-Ray Griff

* (39) *Walk Right In*-Dr. Hook

20 (40) *Ramblin' Fever*-Merle Haggard

* (PH) *Promise Is A Promise*-Judy Reimer

KAMLOOPS

CFJC (Al Saville)

Playlisted

* *Till The End-Vern Gosdin*

* *Hey Babe*-Neil Young

* *But A Breeze*-Jesse Winchester

- 3 Making Believe-Marylou Harris
- 38 Brown Eyes Blue-Crystal Gayle
LINDSAY
CKLY (Tex Bagshaw)
- 35 (1) Like A Song-Ronnie Milsap
- 3 (29) Making Believe-Emmylou Harris
 - (30) Can't He Be You-Loretta Lynn
- 12 Honky Tonk-Mickey Gilley
Songs I'll Always Sing-Merle Haggard
MEDLEY
CHCL (June Mitton)
 - (1) Cowboy Lovin'-Tanya Tucker
 Charted
- 36 (25) Lee Roy Can't-Orval Prophet
- (28) Fan The Flame-Don Gibson
- (29) To Being Gone-Donna Fargo
- 27 (30) Yesterday-R. Harlan Smith
Mirrian-Jessi Colter (LP)
- PEMBROOKE
CHOV (Mike Beard)
 - 6 (1) Yesterday-Donna Fargo
 Charted
- 9 (13) The Flow-Charlie Rich
- 39 (44) Cryin' Time For Me-Dallas Harms
 - (49) I Love You So-Joe Stapley
 Playlisted
- Stole His Body-Asleep At The Wheel
- Cold Day In July-Ray Griff
- PETERBOROUGH
CHEX (Rick Allan)
Playlisted
- 38 Brown Eyes Blue-Crystal Gayle
- 42 Sunflower-Glen Campbell
 - Nobody Ever Dared To-Chris Neilsen
- SUMMERLAND
CKSP (John Moorhouse)
Playlisted
- 32 Jukebox Lover-Family Brown
 - Nothing To Me-Jim Reeves
- 35 Like A Song-Ronnie Milsap
 - Loving You Comes Easy-Dee McCall
 - Cowboy's Lovin' Night-Tanya Tucker
- SYDNEY
CJCB (Arna Halloran)
 - 2 (1) Leaving Alone-Charley Pride
 Charted
- 7 (33) Love You Enough-Lynn & Twitty
- 12 (38) Honky Tonk-Mickey Gilley
- 33 (39) Big City Light-Jack Hennig
- 19 (40) Christ Mary-Burton & Honeyman
- SYDNEY
CHER (Marg Ellsworth)
 - 6 (1) Yesterday-Donna Fargo
 - 32 (35) Jukebox Lover-Family Brown
 - 7 (36) Love You Enough-Lynn & Twitty
 - 38 (38) Brown Eyes Blue-Crystal Gayle
 - 30 (39) Ten Years Of This-Gary Stewart
 - (40) Piano Man-Ray Griff
- TORONTO/RICHMOND HILL
CFGM
 - 6 (1) Yesterday-Donna Fargo
 - Cheater's Kit-Tim Daniles
 - Ramblin' Fever-Merle Haggard (LP)
- TORONTO
CKFH (Jack Winters)
 - 6 (1) Yesterday-Donna Fargo
 Playlisted
- My Weakness-Margo Smith
- 42 Sunflower-Glen Campbell
 - Pleasure's Been All Mine-Freddie Hart
- 43 Way Love Should Be-Dave & Sugar
- VICTORIA
CJVI (Heien Moulton)
 - 35 (1) Like A Song-Ronnie Milsap
 Charted
- 5 (23) Makes Perfect-Johnny Rodriguez
- 12 (25) Honky Tonk-Mickey Gilley
- 20 (26) Ramblin' Fever-Merle Haggard
- (27) Born To Lose Again-Dottsy
- Playlisted
 - Till The End-Vern Gosdin
 - Can't He Be You-Loretta Lynn
- VANCOUVER
CKWX (Harold Kendall)
Charted
 - 3 (41) Making Believe-Emmylou Harris
 - (43) Born To Lose Again-Dottsy
 - (46) Pledging My Love-Elvis Presley

Classified

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CJVI, Victoria with a modern C&W format, looking for a morning drive announcer. Must be an experienced and proven communicator. An excellent position for the right man. Send tapes to Harry Boon, CJVI, Box 900, Victoria, B.C.

WANTED ANNOUNCER - AFTERNOONS
CJLS Radio, south western Nova Scotia looking for experienced afternoon announcer. Production ability essential. Send tape and resume to Chris Perry, CJLS Radio, 222 Main Street, Yarmouth, Nova Scotia.

WANTED MOR ANNOUNCER

CKAT-FM, North Bay has an opening for a talented MOR announcer. Junior position. Good voice a must. Send tapes to Joe Torbay, PD, CKAT-FM, Box 3000, North Bay, Ontario.

L.A. SUPER HUSTLER LOOKING

Young L.A. super hustler with some media sales experience is looking for an opening in Radio Time Sales. Will relocate. 24 hours (761) 1628.

WANTED PROGRAM DIRECTOR

Smaller centre looking for Program Director. Production airwork and a lot of hustle. We need someone to take charge and will pay well. Send tape and resume to Box 7500, RPM Weekly, 6 Brentcliffe Rd. Toronto, Ontario M4G 3Y2.

NEWSCASTER/REPORTER REQUIRED

CJBO Belleville needs experienced person immediately for evening-weekend shift. Send tape and resume to: Mike Beeston, 45 Bridge Street East, Belleville, Ontario K8N 1L5.

WANTED

CONTEMPORARY ANNOUNCER

CKX Radio Brandon has an opening for a late afternoon/early evening announcer with an adult approach to contemporary music and production. Apply to Ken Hardie, P.O. Box 1150, Brandon, Manitoba.

SPORTSCASTER WANTED

CKTB St. Catharines looking for sportscaster. Will need mature attitude and organizational ability. Tape and resume to Gene Stevens, CKTB, Box 610, St. Catharines, Ont.

ANNOUNCER WANTED

Experienced announcer required for swing shift. Send tape and resume to Ken Trew, CING-FM, 4144 South Service Rd. Burlington, Ont.

MOR ANNOUNCER WANTED

We require an experienced announcer for MOR, PD Drive, immediately. Apply to Bill Thompson, Manager, CKTK, 315 Federal Building, Kitimat, B.C. Phone (604) 632-2102.

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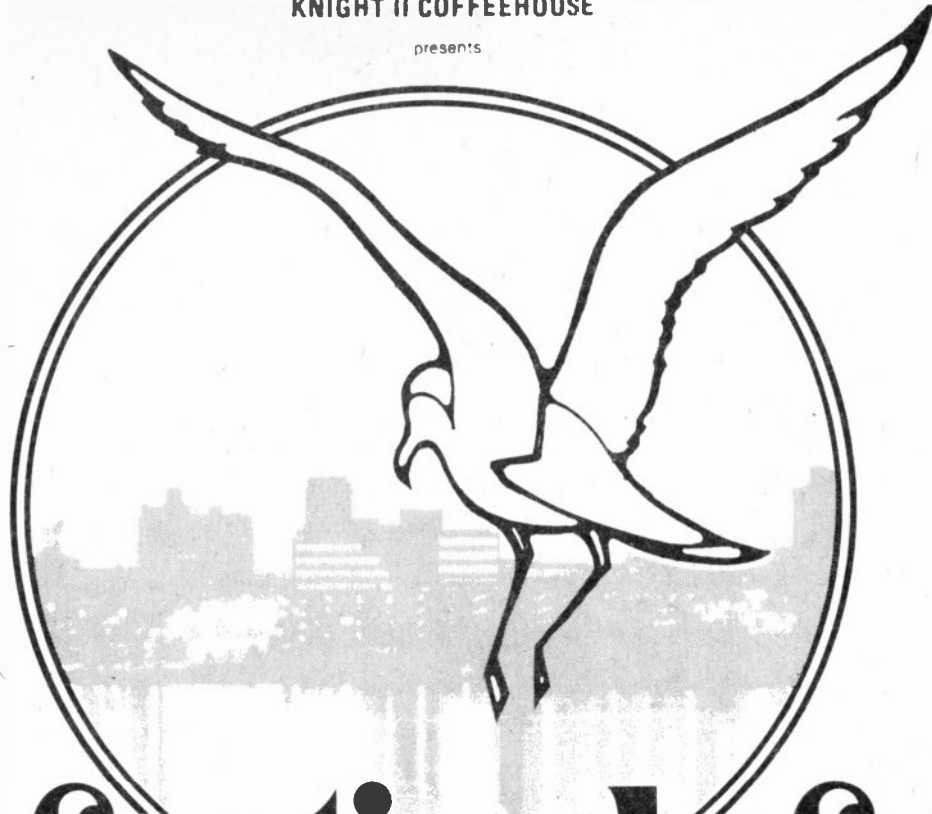
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