

PRAIRIE REGI SCHEDULE October 21 - 27, 1

VOLUME IV-No. 43

This Week:

ISSUED AT WINNIPEG, OCTOBER 12

\$1.00 PE

A Profile of Neil Chotem (This Page) * **Royal Visit Broadcasts** (Page 4) * The Boswell Papers (Page 5) **Cross Section**

(Page 6)

S TILL a young man, the composer of *The Song* of *Solomon*, to be heard on Wednesday Night, already has behind him a quarter-century of experience studded with success. A native of Saskatoon, and long associated with CBC programs heard from Winnipeg, he is now one of Montreal's leading musicians. He is a pianist of distinction, as well as a composer and conductor.

* *

Neil Chotem

FOR 25 years now, a growing public has been listening to Neil Chotem, pianist, who gave his first public performance five years after his birth in 1920. Chotem, the composer, made a tentative debut the same year with the production of a waltz. Chotem, the arranger, started his career about ten years after this by transposing orchestral works for piano so that they could be performed by himself and his fellow-students at the studio of Lyell Gustin in Saskatoon, And Chotem, the conductor, emerged after the war in Montreal where the other three had settled.

Patricia Fitzgerald, a CBC International Service music producer, tried to solve this puzzle by using him as arranger, conductor and soloist all at the same time, and her idea produced an album of



Neil Chotem at the Piano

transcriptions of musical comedy hits that has proved one of the most successful items in the International Service's library of transcriptions.

These transcriptions have been presented by the CBC in Canada and abroad, so there will be some listeners who have heard Chotem in this composite role. But he is most widely known as a pianist. His recitals and broadcasts before the war in Saskatoon and Winnipeg introduced him to a wide audience, in the West particularly. Since moving East, he has appeared frequently in recital and in concert performances with Les Concerts Symphoniques and the Toronto Symphony Orchestra; and he has given frequent recital broadcasts on the CBC.

As a composer and a conductor, he has probably received widest recognition for the music he wrote and directed for such CBC Wednesday Night drama productions as *The Dybbuk*, the broadcast version of Kafka's novel *The Trial*, and the recent radio adaptation of Jakob Wassermann's The World's Illusion. (Please turn to page 3)

« « NOTES »

Recital. Patricia Poitras, mezzosoprano. From Montreal. Miss Poitras will sing Zigeunerlieder (Gypsy Songs) by Brahms.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

The Royal Visit, Their Royal Highnesses attend a service at Christ Church Cathedral in Vancouver. W-12:45 p.m. K-11:45 a.m. X-11:45 a.m.

The Royal Visit. Embarkation and departure of the Royal Couple for Victoria in H.M.C.S. Crusader. W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m



Queen's University Installation -Ceremonies. Colourful ceremonies will take place in Kingston, Ontario, on Friday, Oct. 19, when Dr. W. A. Mackintosh is installed as the 12th principal of Oueen's Univer-

Dr. W. A. Mackintosh sity. The retiring principal is Dr. R. C. Wallace. In the afternoon, there will be the installation ceremony, the new principal will give his inaugural address, and honourary degrees will be conferred on 12 distinguished persons. There will be addresses by Premier Frost of Ontario, President Gilmour of Mc-Master University, and the Rt. Hon. Vincent Massey, Chancellor of the University of Toronto. In the evening the main event will be a banquet at which Prime Minister Louis St. Laurent will propose a toast to Queen's. Replies to the toast will be given by the Rector L. W. Brockington, Principal Mackintosh and Dr. Wallace. The event will be recorded for broadcast this afternoon. W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m

Fiddle Joe's Yarns. Hormidas Grenier, general store keeper, post-master, tavern keeper and mayor of St. Christophe, P.Q. for the past 33 years (since 1872), is a restless fellow who is always looking for new business opportunities. Today Fiddle Joe tells how Grenier got involved in a new business—one which he didn't stick to very long, the reasons being the activities of certain mysterious forces ... and of Maximilien Duford, funeral director in the neighbouring village of St. Marie de Hungerford. Grenier disbands his new business within a single day. As usual, Fiddle Joe is abetted in the lively goings-on by the familiar citizenry of St. Christophe. From Montreal.

W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

S.S. Marigold. Stories by W. B. Foster, read by J. Frank Willis. Today: The Man Who Couldn't Escape. W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Roll Back the Years. Recordings made by the great artists of 20-50 years ago, presented by Ed Manning. Today: records by Aileen Stanley, a popular comedienne during the 1920's, both by herself and in duets with Billy Murray. The program includes an interview with her, recorded by Manning in her New York studios last March. From Toronto.

W-5:30 p.m. K-9:30 p.m. X-9:30 p.m.

Sunday Evening Hour. Norman Sykes, professor of ecclesiastical history at Cambridge University, England, will be this week's speaker. He will sketch some of the main causes and consequences of the Reformation.

W-6:00 p.m. K-6:30 p.m. X-6:30 p.m.

The Royal Visit. Their Royal Highnesses arrive at the C.P.R. dock in Victoria; harbour salute from Beacon Hill; army salute on the dock; drive to Government House.

W-6:30 p.m. K-5:30 p.m. X-5:30 p.m.

Leslie Bell Singers. Songs by the Leslie Bell Singers, conducted by Dr. Leslie Bell, music conducted by Howard Cable, narration by John Scott. Esse Ljungh, producer. From Toronto. With few exceptions the Leslie Bell Singers are all business and professional girls ranging in age from 18 to 25. Each week they devote at least 15 hours to rehearsing or concert work. During the summer they recorded their third album, this time featuring Scottish songs. In addition to training his choir, Dr. Bell is professor of choral technique at the University of Toronto, and he prepared arrangements of many types of music for *a capella singing*, including some for Fred Waring.

Dom. 6:30 p.m. MST

Stage 52. Hedda Gabler by Henrik Ibsen. Esse Ljungh, producer. From Toronto. Like most of Ibsen's dramas, Hedda Gabler deals with the shams, hypocrisies and conventions of society. Ljungh has made a name for himself as an Ibsen producer, having won awards with his Ghosts. He says: "Ibsen's greatness lies in his ability to make his audience a part of his plays. We live in them and his characters are men and women, not puppets or dummies. The ideas they profess are their own and not the author's."

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Weekend Review. An analysis of the week's news by Burton Keirstead. From Montreal.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker. Matthew Halton, the CBC's European correspondent, will be heard tonight in a talk about



Matthew Halton



CBC TIMES

Helen Creighton Canadiana

the Royal Couple. Subject: Their Royal Highnesses at home.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m. Music for Strings. String orchestra

conducted by Geoffrey Waddington. From Toronto.

Brandenburg Concerto No. 3 (J. S. Bach); Adagio for Strings (Weber); Prelude (Gerald Bales).

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Chamber Music. Jean de Rimanoczy, violinist and leader; John Chlumecky, second violin; Smyth Humphreys, viola; Audrey Piggott, 'cello. From Vancouver.

Quartet No. 1 in E Minor (Frank Bridge).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Canadiana. Helen Creighton of Dartmouth, an expert on the folklore of Nova Scotia, will be heard in the first of four talks about her special subject: Tonight: a discussion of "hexes," charms and methods of dealing with witches and "witchmasters." Her later broadcasts will deal with some of the ghost stories about wrecked ships, the belief in premonitions and "forerunners" of death and disaster, and stories of hidden treasure. Miss Creighton has published two volumes of Nova Sco-

(Continued on page 3)

 8:45 Marine Forecast and Interlude 9:00 CBC News 9:03 Weather, Interlude 9:15 World Church News 9:30 Sunday School 0:00 CBC News 0:00 CBC News 0:00 Neighbourly News 0:15 Prairie Gardener 	10:30 Recital 11:00 Westminster United Church 11:59 Dominion Time Signal 12:00 Alan Mills 12:15 Just Mary 12:30 To Be Announced 12:45 The Royal Visit 2:00 The Royal Visit	2:45 Musical Program 3:00 Queen's University Installation Ceremonies	A (990 Kc.) (CST) 4:00 Fiddle Joe's Yams	5:15 CBC News 5:20 Ask the Weatherman 5:27 Weather 5:30 Roll Back the Years 6:00 Sunday Evening Hour 6:30 The Royal Visit 7:30 Orchestral Program 8:00 Stage 52	9:00 CBC National News 9:10 Weekend Review 9:20 Our Special Speaker 9:30 Music for Strings 10:00 Winnipeg Symphony 11:30 Chamber Music 11:30 Vesper Hour 12:00 CBC News 12:10 Weather
8:45 Interlude, Weather 9:00 CBC News 9:02 Neighbourly News 9:15 Prairie Gardener 9:30 Recital 0:00 BBC News 0:15 World Church News	10:30 Harmony Harbour 10:59 Dominion Time Signal 11:00 Alan Mills 11:15 Just Mary 11:30 To Be Announced 11:45 The Royal Visit	1:00 The Royal Visit 1:45 Musical Program 2:00 Queen's University Installation Ceremonies 3:00 Fiddle Joe's Yarns 3:30 Jake and the Kid 4:00 S.S. Marigold	4:15 CBC News 4:20 Ask the Weatherman 4:27 Weather 4:30 Winnipeg Symphony 5:30 The Royal Visit 6:30 Sunday Evening Hour	7:00 Stage 52 8:00 CBC National News 8:10 Weekend Review 8:20 Our Special Speaker 8:30 Music for Strings 9:00 Orchestral Program 9:30 Roll Back the Years	10:00 Chamber Music 10:30 Vesper Hour 11:00 CBC News 11:10 Weather 11:15 Canadiana 11:15 Canadiana 11:30 Songs and Singers
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8:45 Musical Program 9:00 CBC News 9:02 Neighbourly News 9:15 Prairie Gardener 9:30 Recital 0:00 BBC News 0:15 Music for Meditation	10:30 Harmony Harbour 10:59 Dominion Time Signal 11:00 Alam Mills 11:15 Just Mary 11:30 To Be Announced 11:45 The Royal Visit	1:00 The Royal Visit 1:45 Musical Program 2:00 Queen's University Installation Ceremonies 3:00 Fiddle Joe's Yarns 3:30 Jake and the Kid 4:00 S.S. Marigold	4:15 CBC News 4:20 Ask the Weatherman 4:27 Weather 4:30 Winnipeg Symphony 5:30 The Royal Visit 6:30 Sunday Evening Hour	7:00 Stage 52 8:00 CBC National News 8:10 Weekend Review 8:20 Our Special Speaker 8:30 Music for Strings 9:00 Orchestral Program 9:30 Roll Back the Years	10:00 Chamber Music 10:30 Vesper Hour 11:00 CBC News 11:10 Weather 11:15 Canadiana 11:30 Songs and Singers
Constants Date and				CBC DOMINION (MST)	
For Corrections of	nd Late Program Not Times—See Page 8.		11:45 The Royal Visit 2:30 Church of the Air 3:00 Cuckoo Clock House 3:30 Father Knows Best 4:00 Don Wright Chorus	4:30 Our Miss Brooks 5:00 Hawaii Calls 5:30 The Royal Visit 6:30 Leslie Bell Singers 7:00 Opera Concett	7:30 Contented Hour 8:00 Bod's Scrapbook 8:30 Time for Music 9:00 Dominion News

October 21 - 27

« NOTES ~ >>

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The Royal Visit. Arrival at the Legislative buildings in Victoria; presentation of address of welcome; interlude and arrival at Thunderbird Park, Indian ceremonial dances by members of all the Island tribes.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

The Royal Visit. Luncheon at the Empress Hotel, presided over by the Premier of British Columbia. Short address by Princess Elizabeth.

W-3:15 p.m. K-2:15 p.m. X-2:15 p.m.

Recital. James Duncan, baritone; Anna Hovey, piano accompanist. From Winnipeg.

Droop Not Young Lover (Handel); Dedication (Schumann); Don Juan's Serenade (Tchaikovsky); three songs from Salt Water Ballads—Port of Many Ships, Trade Winds, Mother Carey (Frederick Keel); David of the White Rock; The Farmer's Curst Wife; The Crimson Sarafan; West-ering Home; Danny Boy.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

The Prairie Gardener

Summary of Broadcast of October 14, 1951.

Growing Tuberous Begonias.

1. Tubers saved this fall should be stored dry in sand or peat until planting time in February or March.

2. For early indoor bloom start tubers into growth in mid-February. For outdoor use start after mid-March.

3. Tuberous begonias from seed are difficult but not beyond the ability of the good amateur gardener. Sow on the surface of a prepared seed bed and cover with glass and paper until germination occurs. Seed bed should be well drained and porous. Use leaf

mold for the seed bed, coarse material for the base and sifted leaf mold for the surface. Use a temperature between 65 and 75 degrees for germination.

4. Whether potted or planted outdoors tuberous begonias require a very spongy soil mostly of humus. Use plenty of rotted manure plus leaf mold mixed with sharp sand.

5. Fertilize with bone meal or fish meal when potting on or setting out in the garden. Repeat dose at least once during the blooming season.

6. Try some of the newer hybrids from the American west coast where great advances in begonia culture have been made in recent years.

7. Mulch begonias to keep them from drying out whether in pots or outdoors.

> NEIL CHOTEM (Continued from page 1)

This Wednesday Night, his oratorio, The Song of Solomon, will be broadcast from CBC Montreal.

Montreal has been Chotem's home since the war, but he was born in Saskatoon in 1920 and lived there and in Winnipeg until he joined the R.C.A.F. in 1942. He began formal music lessons when he was five and within the year gave public performances at meetings and Sunday-evening community concerts. He enrolled in the private conservatory of Lyell Gustin at eleven. His original enthusiasm for music had given away to boredom, perhaps because of his precocious technical ability, or because he had not yet met up with a teacher who could deal with his talent. He would only practice when forced to it.

Under Gustin, his natural zeal was rekindled. The new teacher's methods were so congenial and effective for Chotem that even today his description of Lyell Gustin's studio has the ring of a high school student boasting about "his" school or "his" football club.

Two years after Chotem took up his studies with Gustin, it appeared that he had progressed far enough for a consultation with experts to determine whether he had the qualities of a pianist of the first order. He was sent to New York where he played for Joseph Lhevinne, Carl Friedberg, Alexander Siloti and Harold Samuel. As a result, the 13-year-old lad was offered a scholarship at the Juilliard School of Music, which he decided to forego, however, in favour of the private scholarship to the Royal Academy of Music in England, offered by Harold Samuel.

Unfortunately, while Chotem was home in Saskatoon preparing to leave for England, Harold Samuel died. Chotem remained in Saskatoon under the eye of Lyell Gustin.

In the years that followed, he became more and more of a figure in Prairie music. He gave many recitals in Winnipeg and other western centres and began to get radio work, broadcasting frequently as a recitalist and occasionally as guest artist with the CBC Winnipeg concert orchestra. After the start of the war in 1939, benefit performances made their claim on his time. Probably the most important of these was his tour of western centres on behalf of the Lord Mayor of London War Victim's Fund. Then, in 1942, he joined the R.C.A.F. as a bandsman.

He developed into a fine jazz performer. This twist in the Chotem career resulted in the Neil Chotem Trio which broadcast over the CBC for 18 months shortly after the war. So it is that many listeners think of him as the brilliant young jazz pianist they first heard through this series of programs.

When he moved to Montreal after the war, Chotem took up his study of the piano again, under Michel Hirvy. In 1946 he married the New Brunswick girl who had headed the entertainment unit to which he was attached in England. In the years since, he has become, as well as a proud husband, the proud father of two youngsters, Tara and Tony.

With his immense technical ability, Chotem combines a remarkable memory. Producer Don McGill of CBC Montreal has a story to illustrate the point. Chotem was booked for a broadcast recital which included ten very tricky Bagatelles by Alexander Tcherepnin. Part of the routine in preparation for any musical program is making sure the performance rights have been cleared for the works which are to be heard. McGill asked Chotem what edition of the music he was using, so that this detail could be taken care of. Chotem didn't know. He hadn't seen the music for ten years!-G. G.

SUNDAY NOTES

(Continued from page 2)

tian folk songs and she does folklore research in the Maritimes for the National Museum, which recently published her book, Folklore of Lunenburg County, N.S. For many summers, she has toured Nova Scotia, recording samples of local speech, songs and stories.

K-11:15 p.m. X-11:15 p.m. Tuesday, October 23, W-7:00 p.m.

6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Breakfast Club 8:45 Weather, Vets on Parade	9:00 CBC News 9:10 Weather 9:15 Kindergarten of the Air 9:35 Morning Devotions 9:45 Kay O'Neill 10:00 Road of Life 10:15 Big Sister 10:30 Front Page Farrell 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy	Monday, O CBW, MANITOB 11:30 Brave Voyage 11:45 Manitoba March Past 11:59 Dominion Time Signal 12:00 Messages and Marine Forecast 12:15 Farm Broadcast 12:30 The Royal Visit		4:15 Accent on Variety 4:30 Musical Program 5:00 The Adventures of John Tanner 5:15 Don Messer 5:30 International Commentary 5:40 Musical Program 6:00 Sunshine Society 6:30 CBC News 6:40 Weather 6:45 Time Out For Sport 7:00 Serenade for Strings	7:30 Dixieland Jazz 8:00 Radio Theatre 9:00 CBC National News 9:15 News Roundup 9:30 Royal Tour Diary 10:00 Linger Awhile 10:30 Recital 11:00 Report from the Provinces 11:15 Talk 11:30 Songs in the Night 12:00 CBC News 12:10 Weather
		CBK, SASKATCHEV	VAN (540 Kc.) (MST)		
6:45 Weather, Clockwatcher 7:00 CBC News 7:05 Weather, Interlude 7:15 Breakfast Club 7:45 The Clockwatcher 7:55 Family Worship 8:00 CBC News 8:10 Weather 8:15 Hello Saskatchewan 8:45 Kay O'Neill 9:00 Road of Life	9:15 Big Sister 9:30 Front Page Farrell 9:45 Laura Limited 10:00 BBC News 10:15 Aunt Lucy 10:30 Kindergarten of the Air 10:45 Morning Devotions 10:55 Interlude 10:59 Dominion Time Signal	11:00 Timely Tunes 11:15 The Happy Gang 11:30 The Royal Visit 12:45 Smiley Burnette 1:00 Life Can Be Beautiful 1:15 Ma Perkins 1:30 Pepper Young 1:45 Right to Happiness 2:00 School Broadcast 2:15 The Royal Visit	3:15 Concert Hour 3:30 Musical Program 4:00 Brave Voyage 4:15 Don Messer 4:30 Un Homme et son Peche 4:40 Radio Journal 4:50 Nouveautes dramatiques 5:15 Yvan l'Intrepide	5:30 Famous People 5:45 CBC News 5:55 Weather 6:00 International Commentary 6:10 Etude 6:30 Dixieland Jazz 7:00 Radio Theatre 8:00 CBC National News 8:15 News Roundup	8:30 Summerfallow 9:00 Linger Awhile 9:30 Recital 10:00 Report from the Provinces 10:15 Talk 10:30 Songs in the Night 11:00 CBC News 11:10 Weather 11:15 Royal Tour Diary 11:45 Musical Program
		CBX, ALBERTA	(1010 Ke.) (MST)		
6:45 Musical Program 7:00 CBC News 7:05 Weather, Interlude 7:15 Breaktast Club 7:45 Sports Reporter 7:55 Family Worship 8:00 CBC News 8:10 Weather 8:15 Musical *Program 8:45 Betty Tomlinson	9:00 Road of Life 9:15 Big Sister 9:30 Front Page Farrell 9:45 Laura Limited 10:00 BBC News 10:15 Aunt Lucy 10:30 Kindergarten of the Air 10:45 Morning Devotions	10:55 Interlude 10:59 Dominion Time Signal 11:00 Timely Tunes 11:15 The Happy Gang 11:30 The Royal Visit 12:45 Western Rhythms 1:00 Life Can Be Beautiful 1:15 Ma Perkins 1:30 Pepper Young	1:45 Right to Happiness 2:00 Musical Program 2:15 The Royal Visit 3:15 Alberta Memos 3:30 Musical Program 4:00 Brave Voyage 4:15 To Be Announced 4:30 Records at Random 5:00 Sunshine Society 5:30 Famous People	5:45 CBC News 5:55 Weather 6:00 International Commentary 6:10 Etude 6:30 Dixieland Jazz 7:00 Radio Theatre 8:00 CBC National News 8:15 News Roundup 8:30 Summerfallow	9:00 Linger Awhile 9:30 Recital 10:00 Report from the Provinces 10:15 Talk 10:30 Songs in the Night 11:00 CBC News 11:10 Weather 11:15 Royal Tour Diary 11:45 Musical Program
	CBC DOMINION (MST)				
 8:30 Your Good Neighbour (9:30 a.m. CST Man.) 10:30 Your Good Neighbour (Sask. and Alta.) 11:30 The Royal Visit 2:15 The Royal Visit 5:00 Beulah 5:15 Jack Smith 	5:30 Club 15 6:00 Provincial Affairs (Man.) 6:45 Provincial Affairs (Alta.) 7:00 Jazz Unlimited 7:30 True or False 8:00 Opportunity Knocks	8:30 Press Conference 9:00 Dominion News 9:15 United Nations Today 9:30 Canadian Sports Roundup 10:30 Murder by Experts 11:15 Royal Tour Diary (Sask. and Alta.)	For Corrections an	nd Late Program No Times—See Page 8	

Page Four

« NOTES » **

Toronto Symphony. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Solomon, pianist. From Toronto.

Orchesira: Overture to a Picaresque Comedy (Bax). Solomon and Or-chestra: Concerto No. 4 in D Minor For Piano and Orchestra (Brahms). Dom. 7:30 p.m. CST; 10:30 p.m. MST

Mr. Glencannon. That salty old reprobate, Mr. Colin Glencannon, master of the dirtiest vessel afloat, is due to set sail on some more adventures, beginning tonight. We met him on the air for the first time last March, in Tommy Tweed's adaptation of some of Guy Gilpatrick's lusty stories. Now, as dishonest as ever, "Muster Clencannon" is off on another series of ripsnorting encounters with the law and with other characters just as shady as himself. As before, Frank Peddie plays the leading role. The first broadcast shows what happens when Mr. Glencannon comes into contact with a bottle of rum. To say that pandemonium breaks loose and that a large walrus moustache under a captain's cap seen in the thick of the fray, would not be giving too much of the story. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

The Nation's Business. This week's speaker will be M. J. Coldwell, national C.C.F. leader. W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

Sketches in Music. Orchestra conducted by Jack Kane; songs by Terry Dale and John Sturgess; Jackie Rae, producer. From Toronto. Most halfhour musical shows manage to present seven or eight numbers in the allotted time. This program proceeds on the double-16 or 17 tunes are whipped up for the listener's inspection. They are all in a light-hearted vein, and linked together with a story thread.

At the Movies with CLYDE GILMOUR

One of the most enjoyable movies now making the rounds is Walt Disney's Nature's Half-acre . . . Although it is not a cartoon but an immensely magnified motion-picture study of birds and insects and the annual evolution of the seasons, the film as a whole has an unmistakable "Disney touch." The capture of a frightened fly by a preying mantis, shown in huge close-up, has the same blend of fantasy and horror that Disney has been putting into his work ever since the days of the Silly Symphonies . . . It is what Hollywood calls a true-live adventure featurette, and its runningtime is only 33 minutes. The film is the latest installment in a series which began in 1949 with Seal Island and continued in 1950 with Beaver Valley. It is an excellent example of a documentary or factual film geared for popular entertainment rather than classroom study . . .

In the same category of true-life adventures, I'd like to make a rather belated mention of a highly unusual item called Kon-Tiki. It is an exciting amateur movie-camera record of an actual 101-day voyage made across 4,300 miles of perilous Pacific by six hardy Scandinavians on a raft . . . The shots were taken while the voyage was under way, not staged or 're-created" later. The result has a quality of breathless immediacy and conviction, which is enhanced rather than diminished by the fact that the photography itself is often quite crude and incoherent. My only objection is that there is too much commentary by the author-narrator, Thor Heyerdahl . . .

Let's turn now to the dubious field of semi-fiction based on real occurrences. The film I have in mind is I

Royal Visit Broadcasts

October 21-27

OCTOBER 21

W-12:45 p.m., K-X-11:45 a.m. Their Royal Highnesses attend a service at Christ Church Cathedral in Vancouver.

W-2:00 p.m., K-X-1:00 p.m. Embarkation and departure for Vic-

toria in H.M.C.S. Crusader. W-6:30 p.m., K-X-5:30 p.m.

Arrival at the C.P.R. dock in Victoria; harbour salute from Beacon Hill; army salute on the dock; drive to Government House.

W-9:20 p.m., K-X-8:20 p.m.

Broadcast address by Matthew Halton, CBC's European correspondent. Subject: "Their Royal Highnesses at home."

OCTOBER 22

W-12:30 p.m., K-X-11:30 a.m. Arrival at the Legislative Buildings in Victoria; presentation of address of

derived from the true experiences of Matt Cvetic, a Pittsburg man who spent nine dangerous and humiliating years as a G-man undercover agent within the ranks of the U.S. Communist Party . . . One of these days, or at least one of these months or years, maybe somebody will produce a film about Communism in America that will contain maturity of thought and a real sense of social responsibility, in addition to the usual strong melodramatic plot. Meanwhile, I'm afraid we'll have to be satisfied with such entries as this one . . . In the department of two-fisted espionage melodramas, this is a film with more than a little narrative tension and excitement. In the department of Big, Important Motion Pictures with a Message, it leaves, I think, a good deal still to be desired.-From Critically

welcome; interlude and arrival at Thunderbird Park; Indian ceremonial dances by members of all the Island tribes.

W-3:15 p.m., K-X-2:15 p.m.

Luncheon at the Empress Hotel, presided over by the Premier. Short address by Princess Elizabeth.

W-9:30 p.m., K-X-11:15 p.m.

"Royal Tour Diary."

On October 23, 24 and 25, the Royal Couple will be vacationing on Vancouver Island. There will be no actuality broadcasts, and "Royal Tour Diary" will not be heard.

OCTOBER 26

W-11:30 a.m., K-X-10:30 a.m.

Arrival at Nanaimo and demonstration of singing by 4,500 children; embarkation and departure in H.M.C.S. Crusader.

W-9:30 p.m., K-X-11:15 p.m. 'Royal Tour Diary.'

OCTOBER 27

W-4:00 p.m., K-X-3:00 p.m.

Arrival at the Legislative Buildings in Edmonton; presentation of a gift; brief message from Princess Elizabeth.

W-5:15 p.m., K-X-4:15 p.m.

Visit to an oil refinery.

W-9:45 p.m., K-X-8:45 p.m. "Royal Tour Diary."

Next week there will be special Royal Tour broadcasts from Saskatoon, Port Arthur and Fort William, Montreal and (possibly) Washington.

NOTE

All programs listed above will be heard on the CBC Trans-Canada network. All the special events programs listed will be heard on Dominion and will be made available to every radio station in Canada. All broadcasts are

V-10:30 p.m. K-7:30 p.m.	X-7:30 p.m. was a Com	munist for the FBI. It is	Speaking.	subject to	change.
6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:05 Weather 8:15 Breaktast Club 8:45 Weather, Vets on Parade 9:00 CBC News	9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant 9:35 Morning Devotions 9:45 Kay O'Neill 10:00 Road of Life 10:15 Big Sister 10:30 Front Page Farrell 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy 11:30 Brave Voyage 11:45 Manitoba March Past		A (990 Kc.) (CST) 2:00 Life Can be Beautiful 2:15 Ma Perkins 2:30 Pepper Young 2:45 Right to Happiness 3:00 School Broadcast 3:30 Musical Program 3:45 Allison Grant 3:45 Women's News Commentary	4:00 Here and There 4:15 Accent on Variety 4:30 Strike II Rich 5:00 Famous People 5:15 Western Five 5:30 International Commentary 5:40 Music and Poetry 5:55 Ted Allan 6:00 Sunshine Society 6:30 CBC News 6:40 Weather 6:45 Time Out For Sport 7:00 Canadiana	7:15 Musical Program 7:30 Hollywood Theatre 8:00 Mr. Glencannon 8:30 Mystery Theatre 9:00 CBC National News 9:15 News Roundup 9:30 Leicester Square 10:00 The Commodores 10:15 The Nation's Business 10:30 Sketches in Music 11:00 Nocturne 11:30 Continental Varieties 12:00 CBC News 12:10 Weather
		CBK, SASKATCHEV	VAN (540 Kc.) (MST)		
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				CBC DOMINION (MST)	
For Corrections an	nd Late Program Not Times—See Page 8.		8:30 Your Good Neighbour (9:30 a.m. CST Man.) 10:30 Your Good Neighbour (Sask. and Alta.) 2:30 Double or Nothing 5:00 Beulah	5:15 Jack Smith 5:30 Army Show 6:30 Toronto Symphony (7:30 p.m. CST Man.) 7:30 To Be Announced 8:00 To Be Announced	8:30 Harmony House 9:00 Dominion News 9:15 United Nations Today 9:30 Return Journey 10:30 Toronto Symphony (Sask. and Alta.)

October 21 - 27

« NOTES >> ** United Nations Day, Today is United Nations Day, the sixth anniversary of the day when the United Nations formally came into existence. To mark the occasion, Adelaide Sinclair, Canadian representative on the program committee of United Nations International Children's Emergency Fund, will talk about UN activities that are of special interest to women. Mrs. Sinclair is also chairman of the program committee. She is a graduate of the University of Toronto and the London School of Economics, and was the first woman to be appointed a lecturer in the economics department at Toronto. During the war she was with the Wartime Prices and Trade Board in a liaison job in Washington. Then she was appointed head of the Canadian "Wrens." In 1946 she went to her present position in the Department of National Health and Welfare as executive assistant to the deputy minister of welfare.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m.

The Big Hand. In any man's life there is apt to come a time when he is faced with making a great decision that will affect not only his whole life, but possibly those of several of the people closest to him. And sometimes the decision brings about radical changes in the lives of others who are total strangers. This drama series from ABC studios in Chicago deals with such important moments in the lives of modern men. Each story is an original one, and complete in itself. The series is written by Bob Eckland and Dick Smith and directed by Robert Woolson; orchestra conducted by Rex Maupin.

Dom. 7:30 p.m. MST

CBC Wednesday Night

Orchestral Program. CBC orchestra conducted by Geoffrey Waddington in a Wednesday Night concert. From Toronto.

W-7:30 p.m. K-7:30 p.m. X-7:30 p.m.

The Boswell Papers. Perhaps the greatest literary find of this century has been the bringing to light, after 100 years, of the letters, journals and other personal papers of James Boswell, Samuel Johnson's famous biographer. Journalists have compared the story to a fascinating piece of detective fiction. Some scholars have deplored what they consider the vulgarizing of scholarship for the sake of popular appeal-partly because one of the first of the newly-discovered papers to be published was the racy and intimate journal Boswell wrote in London as a pleasure-bent young man of 22. This diary, found in a Scottish mansion in 1930, provided scriptwriter Leonard Cottrell with much material for tonight's BBC-transcribed program, The Boswell Papers-a footnote to A Day in the Life of Samuel Johnson heard on Wednesday Night some time ago. The program presents the facts, as far as they have been published, about the discovery during the last 30 years of cache after cache of Boswell documents-drawing on some of them for a character study of Boswell himself. Included in the semi-dramatized feature program are statements recorded by Lady Talbot de Malahide, at whose castle near Dublin the first batch of documents was found in the early 1920's.

W-8:00 p.m. K-9:00 p.m. X-9:00 p.m.

Recital. Tonight's recital will be played by John Newmark on his Clementi Piano. From Montreal.

Prolude (Henry Purcell); Rondo (Clementi); Seven Variations on the Folk Song, God Save the King (Beethoven). Sonata in A (Arne). W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Song of Solomon. The first performance of some new Canadian music It's All In The Day's News For Mannis

WHEN he's not reading the National News Bulletin (a job which he shares each week with Earl Cameron), or handling other announcing assignments at CBC Toronto,

commissioned from Neil Chotem by the CBC - The Song of Solomon, adapted from the Biblical version by Earle Grey. The sensuous love lyrics which make up the book provided enough hints and suggestions on which to base a simple story of a humble sherpherdess and a great king. Chotem's music is expected to reflect contemporary influences as well as old Hebrew modes. A mysterious and oriental mood for the music-drama is set at the start by the bass flute, seldom used in orchestras. The composer compares his work, in form, with Honegger's dramatic psalm King David. The production, at CBC Montreal, will be by Rupert Caplan, who also works with Chotem and Grey on the Biblical drama series, The Way of the Spirit. The Song of Solomon calls for separate singing and acting casts and an orchestra of 25. Caplan says he will rely on the music and the words to carry the program, and there will be no sound effects. W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

International Concert. This week's program includes one work recorded by Canadian musicians and three recorded in the Argentine. From Montreal.

Trio, Opus No. 2 (Max Reger) played by Eugene Kash, violin, Stephen Kondaks, viola, John Newmark, piano; Coplas de Amores (Garcia Robson); Romeo and Juliet (Lopez Buchardo); Sonata for Violin and Viola (Handel).

Robson and Buchardo are Argentine composers.

W-11:00 p.m.

Harry Mannis may be found beating the newsroom hands at golf, playing one-finger piano, reading-up various pronunciation handbooks, or keeping a wary eye on his three-year-old daughter Cathi for the first burgeoning of the fine critical faculty often found in other humans and seldom appreciated to the full by news announcers. So far his home is relatively peaceful. Cathi, to Harry's considerable pride, has no trouble distinguishing her master's voice among the multitude issuing from the Mannis radio, but so far she has not joined the ranks of those who lie in wait for the inevitable slip of the tongue which is the occupational hazard of those who talk into microphones. The hazards are doubled in spades, as often as not, when the names of seldom-heard-

(Continued on page 6)



Harry Mannis

6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather	9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant	and the second second second	Oct. 24, 1951 A (990 Kc.) (CST)	3:56 Women's News Commentary 4:00 Here and There 4:15 Accent on Variety	6:45 Time Out For Sport 7:00 Music at Seven 7:15 Introduction to Wednesday Night
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Dead Man's Island. During his many years as the lighthouse keeper on Dead Man's Island, Uncle Ralph has turned up numerous mysterious-looking objects on the island. Some of them are old coins that date back to pirate days. Uncle Ralph has also made the exciting suggestion to his young visitor, his nephew Billy Dobbs, that they explore some neatly hidden caves on the island where pirate treasure probably still lies buried. Today, Charles Miller, narrator of this children's program, recounts Billy Dobbs' first visit to the caves, a visit suddenly interrupted by Uncle Ralph and Billy setting out to sea to rescue a mysterious stranger who eventually gives them some wonderful news. From Montreal.

W-5:00 p.m. K-5:30 p.m. X-5:30 p.m.

Sunshine Society. Orchestra conducted by Eric Wild; Janine, vocalist; Bob Byron and Marsh Phimister, singing comedians. From Winnipeg.

nechans. From Winnipeg. Orchestra: The Sheik of Araby; Win-tergreen for President; Up Country; Turnpike Reel. Bob Ryron and Marsh Phimister: Byron and Phimister; Harry and Bert; I'm in Love with Toronto, Ontario; You Gotta Be a Football Hero. Janine: In the Cool, Cool, Cool of the Evening; Aupres de ma Blonde, Marsh Phimister: I Ain't Got Nobody. Bob Byron: I Only Have Eyes for You. Ston p.m. X.5:00 p.m. W-6:00 p.m.

X-5:00 p.m.

BBC Hour. Science features, presenting for the layman detailed accounts of some of the exciting scientific developments of our day, prepared for the BBC by Nesta Pain, under the supervision of Sir Henry Dale, president of the Royal Society of Medicine. Tonight: The Brain at Work, in which it is shown how new methods make it possible to study the brain in action. It includes a dramatic representation

of the work being carried out at the Montreal Neurological Institute by Dr. Wilder Penfield, and an account of unusual experiments conducted on the brain of an octopus. Dom. 7:30 p.m. MST

Suspense. The Yangtze Incident, by Lawrence Earl, adapted by Gil Doud; starring Ray Milland. From CBS.

Dom. 8:00 p.m. CST Friday, October 26, Dom. 9:30 p.m. MST

Cross Section. This program begins its fifth year tonight. Presented under the supervision of Eugene Hallman of the CBC talks and public affairs department, the programs, many of them dramatized, are planned by the department in consultation with national business and labour organizations. Representatives of the Canadian Manufacturers' Association, the Canadian Congress of Labour, the Canadian Chamber of Commerce, and the Trades and Labour Congress of Canada are frequently heard in the series. Tonight: Don't Lose Your Shirt on the Market! prepared by Stephen Brott of Montreal in consultation with brokers and the Investment Dealers' Association. The program takes a close look at some of the mistakes the small investor is apt to make in playing the stock market. From Toronto. Dom. 9:30 p.m. MST

Citizens' Forum. Exchange of views on controversial issues. Tonight's topic: Are Moral Standards Slipping? From Montreal.

W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Winnipeg Drama. Tonight and next Thursday the Winnipeg Drama players will present Mark Twain's Huckleberry Finn in two installments. The radio adaptation has been prepared by Marian Waldman. Dick James will be heard as Huckleberry Finn and J. Sinclair as Tom Sawyer, J. W. Kent, producer; Steve Rowan, announcer. From Winnipeg. K-10:30 p.m. X-10:30 p.m.

W-10:30 p.m. Vancouver Concert. CBC Vancouver Concert Orchestra conducted by John Avison. From Vancouver.

Overture to The Magic Flute (Mo-zart); Notturno (Respighi); Rou-manian Folk Dances (Bartok); Danse Persanne (Guiraud); Malaguena (Alheniz)

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

IT'S ALL IN THE DAY'S NEWS (Continued from page 5)

from places in Canada pop into the news. With the available books on pronunciation, many of them turned out from a global view during the war, it is frequently more easy to pronounce the jaw-breaking name of a small town in the Ukraine, for instance, than the name of a Canadian town or river which had its birth in the Iroquois or Huron tongue, was corrupted by the white man, and has been given an added dash of color by the everyday usage of the present inhabitants. There is, of course, the added and ever-present peril of the 'fluff" which can occur over a very simple word. Once in Halifax, where Harry Mannis did his first tour of duty for the CBC, back in 1946, he happened to be looking at a drama producer, Stephen Kerr Appleby, as he opened the switch of his microphone for a station call . . . "CBH, Hali-Out came "CBH, Applefax," a fax." simple enough spoonerism but, as Mannis says, "a pathetic instance of how treacherous an open microphone can be.'

If there is such a thing, Mannis might be called a natural-born-announcer. After saying goodbye to the R.C.A.F. at war's end, he investigated the possibilities of getting a DVA course in radio announcing, which seemed to be a likely field of endeavour. He wound up at the Ryerson Institute of Technology in Toronto, where, as a sort of aptitude test, he was asked to make a voice recording. After listening to the ringing Mannis tones, the Institute sent him a few blocks up town to the CBC studios with the view that there was no point in tinkering with a machine that didn't need it. The day after his CBC audition, Mannis was hired, and 10 days later began his regular announcing duties in Halifax. One year and nine months later, he was moved back to Toronto; four months after that he was assigned to read the nightly news bulletin on the Dominion network. In January, 1949, he took over the nightly reading of the National News Bulletin on the Trans-Canada network from Earl Cameron, a rigorous job (all nightwork) which has recently been split between the two experts. In spite of his experience, Mannis still gets an attack of nerves before every broadcast. The moment a mike is turned on. he says, he visualizes a million ears glued to radio receivers. "Is it any wonder," he adds, "that the tongue cleaves to the palate, the eyes become glazed, the hand holding the script trembles like a leaf in the gale?" Be (Continued on page 7)

British Elections

All CBC networks will provide full coverage of the British Elections on October 25. Starting at 6:30 p.m. CST, 5:30 p.m. MST on Thursday, on both Trans-Can-ada and Dominion, the CBC expects to broadcast brief bulletins every half hour; then, following the National and Dominion news bulletins, there will be live com-mentaries direct from London.

:45 Manitoba on Parade :00 CBC News, Weather and Marine Forecast :05 Manitoba on Parade	9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant		Oct. 25, 1951 A (990 Kc.) (CST)	4:00 Here and There 4:15 Accent on Variety 4:30 Strike It Rich 5:00 Dead Man's Island	7:00 Musical Program 7:30 Arthur Godfrey 8:00 John and Judy 8:30 Wayne and Shuster
7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Breakfast Club 8:45 Weather, Vets on Parade 9:00 CBC News	9:35 Morning Devotions 9:45 Kay O'Neill 10:00 Road of Life 10:15 Big Sister 10:30 Front Page Farrell 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy 11:30 Brave Voyage 11:45 Manitoba March Past	11:53 Dominion Time Signal 12:00 Messages and Marine Forecast 12:15 Farm Broadcast 12:45 Down Dairy Lane 1:00 CBC News 1:10 Weather 1:15 The Happy Gang 1:45 Western Rhythms	 A (350 KC) (CS1) 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young 2:45 Right to Happiness 3:00 School Broadcast 3:30 Musical Program 3:45 Putting on a Show 3:56 Women's News Commentary 	5:15 Western Five 9:00 CBC 5:30 International 9:15 New Commentary 9:30 Citiz 5:40 Stranger in Town 10:15 Qua 5:55 Ted Allan 10:30 Win 6:00 Sunshine Society 11:00 Van 6:30 CBC News 11:30 Even 6:40 Weather 12:00 CBC	9:00 CBC National News 9:15 News Roundup 9:30 Citizens' Forum 10:15 Quartet 10:30 Winnipeg Drama 11:00 Vancouver Concert 11:30 Eventide 12:00 CBC News 12:10 Weather
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CBC TIMES



The happy young lady in the picture is MARGARET BROWN, a frequent per-former in Producer J. W. Kent's Winnipeg Drama series (Thursdays, W-K-X-10:30 p.m.). Margaret is a Winnipegger born, and did her first work in radio drama in 1945, when she entered classes being given by Esse Ljungh and Beth Lockerbie (now Mr. and Mrs. Esse Ljungh of Toronto). When Esse departed for the East, to become, among other things, the present director of the famous Stage series, Margaret continued private studies in dramatics, and is now a busy CBC artist, heard on farm and school broadcasts, and CBC International Service broadcasts as well as the Winnipeg Drama. She was the "Story Lady" in a 9-weeks' school series last spring.

NOTES »

The Royal Visit. Arrival at Nanaimo and demonstration of singing by 4,500 children; embarkation and departure in H.M.C.S. Crusader.

W-11:30 a.m. K-10:30 a.m. X-10:30 a.m.

Club 15. Jerry Gray says that every time he gives the downbeat to the men in the CBS Club 15 orchestra he's calling into action a total of 216 years of musical experience. That doesn't mean that his boys are shaky antiques, he hastens to add, but all of them have been professional musicians for ten years or more, and one of them, trombonist Murray McEachern, has been a brass section member for 28 years! Two others have been musicians for 20 years apiece, and Gray has been in the music business for 18 years, composing, arranging, conducting and playing. He was responsible for many of the famed Glenn Miller arrangements, and after Miller died Gray took over the leadership of the outfit. Several of the big-name bands are represented in the careers of Club 15 music boys, including the Benny Goodman, Raymond Scott, Tommy Dorsey, Paul Whiteman, Vincent Lopez, and Woody Herman groups. Dom. 5:30 p.m. MST

Theatre Hour. The Uninvited, a ghost story by Dorothy Macardle, adapted by Mac Shoub of Montreal; Alan Savage, producer. From Toronto. Producer Savage describes it as "a truly absorbing tale of a haunted house and the ghosts of two women who seem to live in it still. How this unearthly presence affects the lives of a brother and sister who have rented the house, and the beautiful young girl the brother is in love with, makes our story. The unnatural happenings in the house almost end in tragedy. But the ghosts are finally driven out in a strange and almost unbelievable way. Dom. 7:00 p.m. MST

Toronto Pop Concert. Toronto Symphony Orchestra conducted by Paul Scherman; Nino Martini, tenor, From Toronto.

Norwegian Dance No. 1 (Grieg); Overture to The Italian Girl in Al-giers (Rossini); Ballet Music from Aida (Verdi); Intermezzo from Jewels of the Madonna (Wolf-Fer-rari); Valse Triste (Sibelius); Jota Arogonaise (Glinka). 7:30 p.m. K-8:30 p.m. X-8:30 p.m.

W-7:30 p.m. Canadian Short Stories. The Seventh

Day, by Yves Theriault. W-11:00 p.m. K-10:30 p.m. X-10:30 p.m.

Bertrand Russell. The title of tonight's

talk is Competition or Co-operation. W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

John Coulter

John Coulter, who wrote the libretto for the opera Deirdre, sailed recently for England. During the last few years he has been working on a play in verse and earlier this year, in England, he showed it to Sir Laurence Oliver. The distinguished actor and impresario immediately took up an option on it and now Mr. Coulter expects to complete the production arrangements, before Sir Laurence and his wife sail to New York with their two plays, Ceasar and Cleopatra by Shaw and Anthony and Cleopatra by Shakespeare. "This time," Mr. Coulter said, "I am combining business with pleasure and my family is going with me. But I'm sorry to have to miss the performance of Deirdre.

IT'S ALL IN THE DAY'S NEWS (Continued from page 6)

that as it may, at 31 Mannis has the reputation of being one of the most dependable men in the often nervewracking business of radio announcing. He nurses the thought, however, that if he can get his score down to the really-low 70's, he might take to the golf courses for good. His golfpartners, even while smarting from defeat, insist however that this is beyond the realm of possibility.

6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Breakfast Club 8:45 Weather, Vets on Parade	9:00 CBC News 9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant 9:35 Morning Devotions 9:45 Kay O'Neill 10:00 Road of Life 10:15 Big Sister 10:30 Front Page Farrell 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy	Friday, O CBW, MANITOB 11:30 The Royal Visit 12:45 Musical Kitchen 1:00 CBC News 1:10 Weather 1:15 Musical Program 1:45 Smiley Burnette 2:00 Life Can Be Beautiful 2:15 Ma Perkins	ct. 26, 1951 A (990 Kc.) (CST) 2:30 Pepper Young 2:45 Right to Happiness 3:00 School Broadcast 3:30 Musical Program 3:45 Topical News and Views 3:56 Women's News Commentary	 4:00 Here and There 4:15 Accent on Variety 4:30 Strike It Rich 5:00 Sleepytime Storyteller 5:15 Don Messer 5:30 International commentary 5:40 Musical Program 6:00 Sunshine Society 6:30 CBC News 6:40 Weather 6:45 Time Out For Sport 7:00 To Be Announced 	7:30 Toronto Pop Concert 8:30 Now I Ask You 9:00 CBC National News 9:15 News Roundup 9:30 Royal Tour Diary 9:45 Maitland Farmer 10:00 Music by Eric Wild 10:30 Vancouver Drama 11:00 Canadian Short Storie 11:15 Bertrand Russell 11:30 Jazz Scene 12:10 CBC News 12:10 Weather
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6:45 Weather, Clockwatcher 7:00 CBC News 7:05 Weather, Interlude 7:15 Breakfast Club 7:45 The Clockwatcher 7:55 Family Worship 8:00 CBC News 8:10 Weather 8:15 Hello Saskatchewan 8:45 Kay O'Neill 9:00 Road of Life	9:15 Big Sister 9:30 Front Page Farrell 9:45 Laura Limited 10:00 BBC News 10:15 Aunt Lucy 10:30 The Royal Visit 11:45 Musical Kitchen 12:00 CBC News 12:10 Weather 12:15 Farm Broadcast 12:45 Smiley Burnette	1:00 Life Can Be Beautiful 1:15 Ma Perkins 1:30 Pepper Young 1:45 Right to Happiness 2:00 School Broadcast 2:30 Road Report 2:45 Topical News and Views 2:56 Women's News Commentary	3:00 Concert Hour 3:00 Strike II Rich 4:00 Brave Voyage 4:15 Don Messer 4:30 Un Homme et son Feche 4:40 Radio Journal 4:50 Lucien Dorval 5:15 Yvan l'Intrepide 5:30 Sleepytime Story Teller	5:45 CBC News 5:55 Weather 6:00 International Commentary 6:10 Etude 6:30 To Be Announced 7:00 Bill Good 7:15 Music by Canadians 7:30 Now I Ask You 8:00 CBC National News	8:15 News Roundup 8:30 Toronto Pop Concert 9:30 Vancouver Drama 10:00 Music by Eric Wild 10:30 Canadian Short Storie 10:45 Bertrand Russell 11:00 CBC News 11:10 Weather 11:15 Royal Tour Diary 11:30 Show Business
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	CBC DOMINION (MST)		1	and the second s	
8:30 Your Good Neighbour (9:30 a.m. CST Man.) 10:30 The Royal Visit 2:30 Double or Nothing 5:00 Beulah 5:15 Jack Smith	5:30 Club 15 6:30 Treasure Trail 7:00 Theatre Hour 8:00 Championship Fights 9:00 Dominion News	9:15 United Nations Today 9:30 Suspense (Sask. and Alta.) 11:15 Royal Tour Diary (Sask. and Alta.)	For Corrections an	nd Late Program Not Times—See Page 8.	

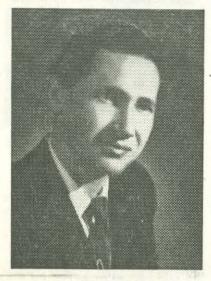
Page Eight

« « **NOTES** » » The Royal Visit. Arrival at the Legislative buildings in Edmonton; presentation of a gift; brief message from Princess Elizabeth. W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

This Week. A talk on the American Academy of Pediatrics. From Toronto. W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

The Royal Visit. A visit to an oil refinery. W-5:15 p.m. K-4:15 p.m. X-4:15 p.m.

Prairie Schooner. Orchestra conducted by Jimmy Gowler; William Goertzen, baritone. From Winnipeg.



William Goertzen

Orchestra: Paddy on the Turnpike (Irish Reel); The Handkerchief Dance (Czech); Hungarian Gypsy Dance; Tarantella (Italian); French Waltz; Mason's Apron (reel); Silver and Gold (two-step); Sallboat Polka (Polish); Fairy Dance Reel. William Goertzen: How Can I Leave Thee; Darling Nellie Gray.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED OCTOBER 14 - 20, 1951.

	Pencil these Corrections into Program Lists, Last Week's Times.
-	MONDAY, OCTOBER 15
	3W 5:00-5:15 p.m. Cancel: Tall Tales. Schedule: Adventures of John Tanner. WEEKLY.
	TUESDAY, OCTOBER 16
	3K-CBX 5:30-5:45 p.m. Cancel: Tall Tales. Schedule: Adventures of John Tanner. WEERLY.
1	FRIDAY, OCTOBER 19 BW 8:30 p.m.; CBK-CBX 7:30 p.m. Cancel: Installation Ceremony, Queen' University. Schedule: Now I Ask You. WEEKLY.
1	SATURDAY, OCTOBER 20 W 9:30 a.m.; CBK-CBX 8:30 a.m. Cancel: House at Pooh Corner. Schedule: Talking Story Book. THIS OCCASION ONLY.

Late Program Notes

WEEK OF OCTOBER 14-20, 1951.

SUNDAY, OCTOBER 14 Our Special Speaker. Paul Gerin Lajoie will be heard from Montreal.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m. MONDAY, OCTOBER 15

Radio Theatre. Edmund Gwenn, Dana Andrews and Mala Powers in "Mister 880." From CBS

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m. Recital. Eileen Arnold, pianist. From Winnipeg. Sonata Opus 31, No. 3 in E Flat (Beethoven); Fountains of Acqua Poola (Griffes); The Cat and the Mouse (Copland). W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

TUESDAY, OCTOBER 16

The Nation's Business. Hon. Stuart Garson, Minister of Justice, will be heard tonight. W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m FRIDAY, OCTOBER 19

Music by Eric Wild. Orchestra conducted by Eric Wild; Maxine Ware, vocalist; Roy Firth, baritone. From Winnipeg. Exactly Like You; Listen to the Mocking Bird; Cosi Cosa; Sometime: That Old Black Magic; Someone to Watch over Mc; Long Ago and Far Away; Wunderbar; Just One of Those Things.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

Don Harron Abroad

Don Harron, young Toronto radio and stage actor who went to England over a year ago to seek his fortune on the London stage, has not only made his mark over there (with roles in Streetcar Named Desire, Poor Judas and other plays) but has invaded New York, too. Last week he opened in one of the four roles in Christopher Fry's latest play, A Sleep of Prisoners. He was first considered for the part when Fry saw him in Poor Judas. He has had to acquire an English accent to fit the play, which concerns four prisoners-of-war interned in a church; each has a dream of involving Biblical characters, but pictured in terms of the modern world. It was written for performance in churches, and opened on October 16 in St. James' Church, New York City. It is expected that it will eventually tour the United States and Canada. Harron was heard frequently in the Sunday night Stage series, on CBC Wednesday Night and in school broadcasts before going overseas.

Louis Waizman

CBC Toronto Music Arranger Dies at 87

LOUIS WAIZMAN, a music arranger for the CBC and a legend in Canadian music circles, died on August 24 in St. Michael's Hospital in Toronto in his eighty-seventh year, after a brief illness. Mr. Waizman was born in the same house as Mozart, in Salzburg, Austria, where his father was third successor to Mozart's father as cathedral organist. After spending a few weeks in Montreal and about ten years in Ottawa, after his arrival in Canada, he took up permanent residence in Toronto.

As librarian for the Toronto Symphony Orchestra for 23 years, it was his invariable custom to hand the

CBC TIMES

conductor his baton for each performance. He was associated with the TSO from its inception, at first playing the viola in the orchestra, although he was expert at all stringed instruments, organ, and piano. During his tenure as librarian, he watched the TSO grow from a group of 24 musicians to its present size and rank among symphony orchestras. At his home in North Toronto, he prized a picture endorsed by Sir Ernest Mac-Millan to his "Right Hand Man." Mr. Waizman was also known as a teacher, numbering Percy Faith, Samuel Hersenhoren, Paul Scherman and Bob Farnon among his students; and a composer, with more than 200 musical sketches to his credit

Harps By Mail!

As a result of the story about John Duncan and his harps in CBC Times early in the summer, part of which was reprinted in the Los Angeles Times on July 22nd, Duncan has had numerous enquiries from the United States about the size, quality and prices of the harps he makes, and several people wanted to place orders. A man in Fresno, California, wrote to say he had an 11-year-old daughter who intended to learn to play the harp, and since nothing but the best was good enough for her, he wanted to discuss prices and delivery dates with Duncan. "But," says Duncan, "I'm working night and day trying to fill all the orders I have on hand, one of which has to be ready for the opening of school this week, so I won't be able to fill any of this surprising rush of orders." He does every bit of the work on his harps himself, and has even been known to throw a party and leave the guests to entertain themselves upstairs while he gets on with his harp-making in the basement workshop.

6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Musical Program	8:45 Weather, Vets on Parade 9:00 CBC News 9:10 Weather 9:20 Morning Devotions 9:30 House at Pooh Corner 10:00 Calling All Children 10:30 Good Deed Club 11:00 BBC News 11:15 Sports College 11:30 CBC Stamp Club		Det. 27, 1951 A (990 Kc.) (CST) 12:45 CBC News 12:55 Weather 1:00 Opera Stars 2:00 Come Into the Parlour 2:30 Folk Songs 3:30 London Studio Melodies	4:00 The Royal Visit 4:45 Trans-Canada Bandstand 5:00 This Week 5:15 The Royal Visit 6:15 Musical Program 6:30 Time Out for Sport 6:45 Your United Nations 7:00 CBC Sports Page 7:30 Share the Wealth	8:00 CBC National News 8:05 N.H.L. Hockey 9:30 Musical Program 9:45 Royal Tour Diary 10:00 Prairie Schooner 10:30 To Be Announced 11:00 Musical Program 11:30 Concert of Europe 12:00 CBC News 12:10 Weather
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				CBC DOMINION (MST)	
	CBC TIMES (PRAIRIE EDITION)		3:00 The Royal Visit 4:15 The Royal Visit 5:15 Juke Box Jury 6:00 Twenty Questions 6:30 Memory Music Hall	7:00 Take It From Here 7:30 Dancing Party 8:00 Saturday at the Shamrock 8:30 Dance Orchestra	8:45 Royal Tour Diary (9:45 p.m. CST Man.) 9:00 Dominion News 11:15 Royal Tour Diary (Sask. and Alta.)

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