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MISS VERA E. WEDER
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North America's Newest and Busiest Radio Centre



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THE RADIO CANADA BUILDING was opened officially on the evening of May 18. Listeners to the Trans-Canada network last Friday heard a series of actuality broadcasts from the new radio centre, and brief addresses, during the opening ceremonies, from the Honourable J. J. McCann, M.D., Minister of National Revenue; A. Davidson Dunton, Chairman of the CBC Board of Governors; and Dr. Augustin Frigon, General Manager of the Corporation. Listeners across Canada hear many programs from the Radio Canada building, for the CBC's Montreal studios originate more hours of network broadcasting in a year (nearly 6,000) than any other CBC production centre. At right is shown the renovated exterior of the building.

The Radio Canada Building, above the studio and control room level, looks much the same as any other office building except for the variety of work being carried on. In the Transmission and Development Laboratories, CBC engineers do research, test equipment, and plan technical projects. In the Plant Maintenance Department, they attend to the repair of equipment. In the Architectural Department, draftsmen work at plans and blueprints for structural work: whether the need is for a new studio in Newfoundland or British Columbia, the work begins here, on the drafting tables. The offices of the International Service are



The Radio Canada Building, Montreal.

divided into the English Language Service, French Language Service, Latin American Service, Northern European Service, Central European Service, and Eastern European Service, representing a total of 14 languages. There are the newsrooms and the libraries, the board rooms and the television offices, the Purchasing and Stores departments and the Personnel and Administrative groups, Press and Information offices and the

Central Records where eight bags of mail arrive every day, and from which messengers equipped with market-type basket carriers set out every 45 minutes to distribute and pick up files, mail and messages throughout the building. Fifteen hundred telephone calls come into the central telephone switchboard daily, apart from the constant traffic on the 600 telephone locals within the building. A busy place, the Radio Canada Building.

« « **NOTES** » »

Recital. Beuna Somerville, violinist. From Toronto.

W-10:30 a.m. K-9:30 a.m. X-8:30 a.m.

Capital Report. Max Freedman from Washington, Matthew Halton from London, and Hugh Boyd from Ottawa.

W-1:03 p.m. K-12:03 p.m. X-11:03 a.m.

Religious Period. Rev. J. I. McKinney, Holy Trinity Anglican Church, Winnipeg.

W-1:30 p.m. K-12:30 p.m. X-11:30 a.m.

Invitation to Music. Program of recorded music and interviews with prominent artists by James Fassett. From CBS New York.

Music from Romeo and Juliet (David Leo Diamond); Royal Fireworks music (Handel) played by the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargeant; Violin Concerto in G Major (K. 216) by Mozart with Isaac Stern as soloist-conductor; Danse Macabre (Saint-Saens).

Diamond was born in Rochester, N.Y., in 1915 and is the composer of dozens of orchestral and chamber works which have been played widely in the United States.

W-2:00 p.m. K-1:00 p.m. X-12:00 noon

Church of the Air. Rev. J. L. Pottruff, North Hill United Church, Calgary.

W-3:30 p.m. K-2:30 p.m. X-1:30 p.m.

Critically Speaking. Clyde Gilmour on movies, Ralph Marven on radio, and Arthur L. Phelps on books.

W-4:30 p.m. K-3:30 p.m. X-2:30 p.m.

Sunday Evening Hour. Rev. John Frank of All Trinity Anglican Church, Toronto, will be the speaker.

W-6:00 p.m. K-5:00 p.m. X-4:00 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc; Mario Duschenes, flutist. From Montreal.

Concerto in G Major (K. 313) by Mozart. Born in Hamburg in 1923, Duschenes studied for four years at the conservatory in Geneva, where in 1946 he won

the virtuosity prize and the Concours International de Geneve prize. For two years he toured Europe with various chamber groups including the Ars Antiqua (string and clavier group). He has been in Canada since 1948.

W-7:30 p.m. K-6:30 p.m. X-5:30 p.m.

Trans-Canada Theatre. L'Aiglon, a historical tragedy concerning Napoleon's only son, by Edmund Rostand, adapted by Drew Crossan from a translation by Henderson Daingerfield Norman. Peter Macdonald, producer. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

Weekend Review. An analysis of the week's news by J. B. McGeachy.

W-9:10 p.m. K-8:10 p.m. X-7:10 p.m.

Our Special Speaker. Brigadier Ian Lyttleton Wight. Subject: Fighting the Communists in Malaya.

W-9:20 p.m. K-8:20 p.m. X-7:20 p.m.

Concerto. CBC orchestra conducted by Geoffrey Waddington; Betty Jean Hagen, violinist. From Toronto.

Violin Concerto in D Minor (Sibelius).

The Sibelius concerto has been pronounced by critics to be "impossibly difficult" and commended to virtuosos in search of fresh laurels. Tonight's broadcast will be of wide interest, for it is known that Sibelius is by a considerable margin the most frequently performed living symphonic composer—in Canada as well as in England and the United States.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Overture Please. Orchestra conducted by Eric Wild; Kerr Wilson, baritone; Mary Gynn, soprano. Norman Lucas, producer. From Winnipeg.

Orchestra: selections from Maritana (Wallace) including Scenes That Are Brightest, sung by Kerr Wilson; The Vagabond King (Friml) including Only a Rose sung by Kerr Wilson and Mary Gynn; Tom Jones (German) including West Country Lad, sung by Kerr Wilson, and Today My Spinnet, sung by Mary Gynn; Sweet Adeline (Kern) including Why Was I Born, sung by Mary Gynn. Kerr Wilson: That's For Me from State Fair (Rodgers). Mary Gynn: April Snow

from Up in Central Park (Romberg). Duet: You Are Free from Apple Blossoms (Victor Jacobl).

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

This Week's Composer. Chamber music group—Jean de Rimanoczy, violinist and leader; John Chlumecky, violinist; Smyth Humphreys, violist; Audrey Piggott, cellist. From Vancouver.

Quartet in G Minor, Opus 10 (Debussy).

W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

Music By Debussy. Betty Phillips, soprano; John Avison, pianist, in a program of compositions by Debussy. From Vancouver.

Betty Phillips: Beau Soir; Flute of Pan; Green; Air de Ha; Mandolins. John Avison: The Girl With the Flaxen Hair; Wind in the Plain; Footsteps in the Snow; Minstrels.

W-11:30 p.m. K-10:30 p.m. X-9:30 p.m.

Canadiana. Servants of the Queen, talks by Col. C. P. Stacey, director of the Historical Section, Canadian Army Headquarters. Tonight: Lord Monck. Monday, May 28, W-7:30 p.m.

Dividend. Part Two of Family Reunion by T. S. Eliot. A BBC feature starring John Gielgud. From Vancouver.

K-12:00 mid. X-11:00 p.m.

Guggenheim Fellowship For George Woodcock

George Woodcock, whose critical essays have been heard a number of times on the CBC in the past year, has been awarded a 1951 Fellowship by the John Simon Guggenheim Memorial Foundation. The appointment carries with it a sum in cash and a period of study in France during which the recipient will undertake a book on Proudhon.

Mr. Woodcock lives at Sooke, Vancouver Island, where he writes poetry, biography and literary criticism for the CBC and a number of Canadian, American and British publications. He is the author of two books.

He expects to leave for France in May.

The Prairie Gardener

Summary of Broadcast of May 20, 1951.

Setting Out Plants

1. *Time* (a) After four o'clock in the afternoon if the weather is sunny and warm. (b) Anytime on cloudy, cool days. (c) Frost tender plants must not be set out until danger of frost is over and the soil has warmed up.

2. *Plants should be hardened* to outdoor conditions by being kept in a cold frame for ten days unless already hardened by a grower.

3. *Soil in beds* should be well worked, friable, moist and well supplied with humus.

4. *Make holes with trowel* large enough to contain plant and roots in a ball of earth.

5. *Half fill hole with water* so plant roots will have immediate contact with moist soil.

6. *Firm soil* around plants by downward pressure but don't squeeze the stems. Planting loosely is likely to be fatal.

7. *Place half teaspoonful of complete fertilizer* and work into soil an inch and a half from the plant.

8. *Shade plants* for 24 hours if necessary.

9. *Pruning away part of foliage* helps the plant to get along with a minimum of water until its roots are re-established.

10. *Set plants at same depth* or slightly deeper than before, never shallower.

11. *Leggy tomato plants* should not be set up to whip in the wind. Plant on its side in a shallow trench and cover most of the stem with soil.

12. *Poison bait for cutworms:* 1 teaspoonful Paris Green mixed with 1 quart of bran, moistened with water, sweetened with molasses. Spread bait near plants in evening.

8:55 Musical Program	10:30 Recital
9:00 CBC News	11:00 Bethel Baptist Church
9:03 Weather, Interlude	11:59 Dominion Time Signal
9:15 World Church News	12:00 Allan Mills
9:30 Sunday School	12:15 Just Mary
9:55 Weather	12:30 Way of the Spirit
10:00 CBC News	1:00 CBC News
10:02 Neighbourly News	1:03 Capital Report
10:15 Prairie Gardener	1:30 Religious Period

Sunday, May 27, 1951

CBW, MANITOBA (990 Kc.) (CDT)

2:00 Invitation to Music	4:30 Critically Speaking
3:30 Church of the Air	5:00 John Fisher
4:00 Music I Like	5:15 CBC News

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:30 Religious Period	4:20 Ask the Weatherman
1:00 Invitation to Music	4:27 Weather
2:30 Church of the Air	4:30 My Uncle Louis
3:00 Music I Like	5:00 Sunday Evening Hour
3:30 Critically Speaking	5:45 Four Gentlemen
4:00 John Fisher	6:00 Whispering Strings
4:15 CBC News	6:30 Little Symphonies

5:20 Ask the Weatherman	9:20 Our Special Speaker
5:27 Weather	9:30 Concerto
5:30 My Uncle Louis	10:00 Overture Please
6:00 Sunday Evening Hour	10:30 Linger Awhile
6:45 Four Gentlemen	11:00 This Week's Composer
7:00 Whispering Strings	11:30 Music by Debussy
7:30 Little Symphonies	12:00 CBC News
8:00 Trans-Canada Theatre	12:10 Weather
9:00 CBC National News	12:15 Recorded Recital
9:10 Weekend Review	12:30 Vesper Hour

8:55 Weather	10:30 Harmony Harbour	12:30 Religious Period	4:20 Ask the Weatherman	7:00 Trans-Canada Theatre	10:00 This Week's Composer
9:00 CBC News	10:59 Dominion Time Signal	1:00 Invitation to Music	4:27 Weather	8:00 CBC National News	10:30 Music by Debussy
9:02 Neighbourly News	11:00 Allan Mills	2:30 Church of the Air	4:30 My Uncle Louis	8:10 Weekend Review	11:00 CBC News
9:15 Prairie Gardener	11:15 Just Mary	3:00 Music I Like	5:00 Sunday Evening Hour	8:20 Our Special Speaker	11:10 Weather
9:30 Recital	11:30 Way of the Spirit	3:30 Critically Speaking	5:45 Four Gentlemen	8:30 Concerto	11:15 Canadiana
10:00 BBC News	12:00 CBC News	4:00 John Fisher	6:00 Whispering Strings	9:00 Overture Please	11:30 Vesper Hour
10:15 World Church News	12:03 Capital Report	4:15 CBC News	6:30 Little Symphonies	9:30 Linger Awhile	12:00 Dividend

CBX, ALBERTA (1010 Kc.) (MST)

8:00 CBC News	9:59 Dominion Time Signal	12:00 Invitation to Music	3:27 Weather	7:00 CBC National News	9:30 Music by Debussy
8:02 Neighbourly News	10:00 Allan Mills	1:30 Church of the Air	3:30 My Uncle Louis	7:10 Weekend Review	10:00 CBC News
8:15 Prairie Gardener	10:15 Just Mary	2:00 Music I Like	4:00 Sunday Evening Hour	7:20 Our Special Speaker	10:10 Weather
8:30 Recital	10:30 Way of the Spirit	2:30 Critically Speaking	4:45 Four Gentlemen	7:30 Concerto	10:15 Canadiana
9:00 BBC News	11:00 CBC News	3:00 John Fisher	5:00 Whispering Strings	8:00 Overture Please	10:30 Vesper Hour
9:15 Music for Meditation	11:03 Capital Report	3:15 CBC News	5:30 Little Symphonies	8:30 Linger Awhile	11:00 Dividend
9:30 Harmony Harbour	11:30 Religious Period	3:20 Ask the Weatherman	6:00 Trans-Canada Theatre	9:00 This Week's Composer	

7:00 CBC National News	9:30 Music by Debussy
7:10 Weekend Review	10:00 CBC News
7:20 Our Special Speaker	10:10 Weather
7:30 Concerto	10:15 Canadiana
8:00 Overture Please	10:30 Vesper Hour
8:30 Linger Awhile	11:00 Dividend
9:00 This Week's Composer	

CBC DOMINION (MDT)

2:30 Cuckoo Clock House	5:30 Amos 'n Andy	7:30 Bed's Scrapbook
3:30 The Aldrich Family	6:00 Bergen and McCarthy	8:00 Contented Hour
4:00 Musical Program	6:30 Sunday Concert	8:30 St. Joseph's College Choir
4:30 Our Miss Brooks	7:00 Opera Concert	9:00 Dominion News
5:00 Hawaii Calls		

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

The Radio Canada Building

Listeners now own one of the most modern and complete radio centres in the world

WITH the official opening of the Radio Canada Building in Montreal, three years of hard work, planned and supervised by the management, architects and engineers of the CBC, are almost at an end. For sound broadcasting, the renovated hotel building has taken its place as a key point of the CBC system. The technical staffs are now turning their full attention to the five-storey television wing still under construction at the rear of the main building, and completing their plans for the last step—the building of the television transmitter building and antenna on the top of Mount Royal, in the heart of the city.

Purchase of the former Ford Hotel building for conversion to a CBC radio centre followed a period of several years during which the International and National services of the CBC operated in Montreal under circumstances becoming increasingly difficult and uneconomic. By 1948, the two services were operating out of five different locations in the city. This meant the duplication of many basic services (handling of mail, studio operations, telephones, office administration). Both services were hampered by a shortage of studio space, and the coming of television raised the prospect of increasing the number of locations in the city to seven. The matter came to a head in 1948 when an explosion rocked one of the five different buildings (only one of which was fireproof) that the CBC was oc-

cupying in Montreal. To make the matter worse, the leases had expired on three of the buildings, and notice to vacate the premises had been given to the International Service by one landlord.

A new building suited to broadcasting needs could not have been built because of the cost; the necessary space could not be rented in one building because there was no building in the centre of Montreal large enough to offer rental space for immediate and future use, or built with ceilings high enough to accommodate studios.

The only alternative left was to buy an available building, centrally located, sturdily built, fireproof, and with enough ground around it to provide for television expansion. Because it was imperative to find space for the International Service, the Government decided to buy a building for this purpose and at the same time provide space and facilities for which the National Service would pay a regular commercial rental. The Ford Hotel property was the only one offered which met all the requirements, and which had been so constructed that large studios could be fitted in among the pillars, without having to demolish any vital part of the structure.

The 12-storey Ford Hotel, built in 1930, provided 2,000,000 cubic feet of space, an inside area of 173,000 square feet, steel framing, concrete slabs, heating equipment in perfect order, and a ground floor 18 feet high.

The 700-odd rooms in the upper stories could be transformed readily and inexpensively into offices without having to tear down walls and partitions. An extra 5,400 square feet of ground space could be provided for TV development.

After extended negotiations, the building and property were purchased on September 15th, 1948. The engineers and architects moved in at once to plan and supervise the transformation of rooms into offices, the construction of 26 studios and associated facilities, and the installation of the necessary air conditioning for enclosed spaces.

Multiple Services

Today, 600 CBC employees, together with more than 600 radio artists each week, perform the multitude of jobs which make possible the many services offered by the Radio Canada Building. The 26 ultra-modern studios (there will soon be another three for television) provide programs for four 50,000-watt transmitters (CBM, CBF, and the two International Service shortwave transmitters at Sackville, New Brunswick); two Frequency Modulation transmitters; two shortwave transmitters to carry service to French-speaking listeners in Northern and Western Canada; and three networks in Canada (Trans-Canada, Dominion and French). The Radio Canada Building originates programs for Canada 18 hours a day—and speaks to the world in 14 languages.

Apart from the intricacies of Master Control and the Recording Room—main points of interest in any radio centre—the most impressive features of the Radio Canada Building are the blocks of studios. Since the first consideration in studio construction is soundproofing, every effort was made to exclude outside noises and vibrations, and to keep the studio sounds properly balanced within the studio. To effect this, each studio was constructed as a box within a box—
(Continued on page 4)

« « NOTES » »

Morning Devotions. Rev. G. Smith, Trinity Baptist Church, Winnipeg, will be heard this week on CBW; Dr. R. F. Schnell, St. Andrew's College, Saskatoon, will be heard on CBK; Rev. W. J. Collett, Mount Royal College, Calgary, will be heard on CBX. W-9:35 a.m. K-11:00 a.m. X-10:00 a.m.

The Choristers. Choral group conducted by W. H. Anderson; from Winnipeg. A program of choral settings of verses by British authors.

My Love Dwelt In a Northern Land (Elgar); Sing Heigh-ho (Kingsley, Stanford); The Shepherdess (Meynell, Galway); Linden Lea (Barnes, Vaughan Williams); Echo Rondel (George Peele, Rowley); To Music (Byson); Full Fathom Five (Shakespeare, Wood); Evening Hymn (Purcell). Ladies' chorus: Fairy Ring (Old English, W. H. Anderson); Balow, my Babe (16th Century lyric, Armstrong Gibbs). W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Music from Manitoba. Orchestra conducted by Eric Wild; Cora James, soprano. Tom Taylor, producer. From Winnipeg.

Orchestra: Leibesfreund (Kreisler); Dance of the Lead Soldiers (Pierne); International Suite (Tchaikovsky); Norwegian Dance No. 3 (Greig). Cora James: Vissi d'arte (Puccini); Down by the Salley Gardens (arr. Hughes). W-10:30 p.m. K-7:00 p.m. X-6:00 p.m.

Monday, May 28, 1951

CBW, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Allison Grant
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Sugar 'n Spice	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past
	11:59 Dominion Time Signal

12:00 Messages	2:00 Life Can Be Beautiful
12:15 Strike It Rich	2:15 Ma Perkins
12:45 Musical Kitchen	2:30 Pepper Young
1:00 CBC News	2:45 Right to Happiness
1:10 Weather	3:00 School Broadcast
1:15 Farm Broadcast	3:30 Arthur Godfrey Time
1:45 Smiley Burnette	3:45 Composers I know

3:56 Women's News	7:30 Canadiana
4:00 Commentary	7:45 The Three Suns
4:00 Here and There	8:00 Radio Theatre
4:15 Concert Hour	9:00 CBC National News
5:00 Tall Tales	9:15 News Roundup
5:15 Don Messer	9:30 Summerfallow
5:30 International	10:00 The Choristers
5:40 Alberta Pipeline	10:30 Music from Manitoba
6:00 Sunshine Society	11:00 Dixieland Jazz
6:30 CBC News	11:30 Time for Music
6:40 Weather	12:00 CBC News
6:45 Time Out for Sport	12:10 Weather
7:00 Father Knows Best	12:15 Fred Hill
	12:30 Stop, Watch and Listen

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	9:45 Anything Goes
7:00 CBC News	10:00 BBC News
7:05 Weather, Interlude	10:15 Aunt Lucy
7:15 The Clockwatcher	10:30 Laura Limited
7:55 Family Worship	10:45 Musical Program
8:00 CBC News	10:59 Dominion Time Signal
8:05 Weather, Interlude	11:00 Morning Devotions
8:15 Breakfast Club	11:10 Interlude
8:45 Kay O'Neill	11:15 Strike It Rich
9:00 CBC News	11:45 Musical Kitchen
9:10 Weather	12:00 Kindergarten of the Air
9:15 Hello Saskatchewan	

12:15 Front Page Farrell	3:30 Musical Program
12:30 Road of Life	3:45 Composers I know
12:45 Big Sister	3:56 Women's News
1:00 CBC News	4:00 Commentary
1:10 Weather	4:00 Brave Voyage
1:15 Farm Broadcast	4:15 Don Messer
1:45 Smiley Burnette	4:30 Un Homme et son Peche
2:00 Life Can Be Beautiful	4:40 Radio Journal
2:15 Ma Perkins	4:50 Le Courrier de Radio-Parents
2:30 Pepper Young	5:15 Yvan l'Intrepide
2:45 Right to Happiness	
3:00 School Broadcast	

5:30 Golden Pine Cone	8:30 Summerfallow
5:45 Arthur Godfrey Time	9:00 The Choristers
6:00 International	9:30 Father Knows Best
6:10 Alberta Pipeline	10:00 Radio Theatre
6:30 Songs and Singers	11:00 CBC News
6:45 CBC News	11:10 Weather
6:55 Weather	11:15 Fred Hill
7:00 Music from Manitoba	11:30 Stop, Watch and Listen
7:30 Dixieland Jazz	12:00 Melodic Moods
8:00 CBC National News	12:15 Hot Air
8:15 News Roundup	12:55 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Helen Jackman
7:15 Breakfast Club	9:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 Strike It Rich
8:10 Weather	10:45 Musical Kitchen
8:15 The Earlybird	11:00 Kindergarten of the Air
8:45 Anything Goes	11:15 Front Page Farrell
9:00 BBC News	

11:30 Road of Life	2:00 Records at Random
11:45 Big Sister	2:30 Divertimento
12:00 CBC News	2:45 Composers I know
12:10 Weather	2:56 Women's News
12:15 Farm Broadcast	3:00 Commentary
12:45 Smiley Burnette	3:00 Brave Voyage
1:00 Life Can Be Beautiful	3:15 Don Messer
1:15 Ma Perkins	3:30 Alberta Memos
1:30 Pepper Young	3:30 Sunshine Society
1:45 Right to Happiness	4:00 Golden Pine Cone
	4:45 Arthur Godfrey Time

5:00 International	8:00 The Choristers
5:10 Alberta Pipeline	8:30 Father Knows Best
5:30 Songs and Singers	9:00 Radio Theatre
5:45 CBC News	10:00 CBC News
5:55 Weather	10:10 Weather
6:00 Music from Manitoba	10:15 Fred Hill
6:30 Dixieland Jazz	10:30 Stop, Watch and Listen
7:00 CBC National News	11:00 Melodic Moods
7:15 News Roundup	11:15 Hot Air
7:30 Summerfallow	11:55 CBC News

CBC DOMINION (MDT)

8:30 Your Women's Editor (9:30 a.m. CDT Man.)	5:00 Beulah
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith
3:00 When a Girl Marries	5:30 Club 15
3:15 Portia Faces Life	7:00 Jazz Unlimited
	7:30 What's the Answer?
	8:00 Opportunity Knocks

8:30 Dominion Magazine	9:00 Dominion News
9:00 Dominion News	9:15 United Nations Today
9:30 Court of Opinions	10:30 Rudy Toth Show

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

British Concert Hall. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham with introductory comments by the conductor. Recorded by the BBC.

Symphony No. 29 in A (Mozart); The Garden of Fand (Sir Arnold Bax); Variations on a Theme by Haydn (Brahms).
Dom. 7:30 p.m. CDT; 10:30 p.m. MDT; 10:30 p.m. MST.

Let's Play Bridge. Tonight's program comes from the Canadian-American International Bridge Tournament, Montreal.
Dom. 7:30 p.m. MDT

Fiddle Joe's Yarns. A series of dramatizations based on French-Canadian folk-legends, by Charles Wassermann; vocal music arranged and conducted by Arthur Morrow; Ken Withers, producer; from Montreal. Tonight: The Legend of The Flying Canoe (Chasse Galerie).

According to Mr. Wassermann, there are many versions of The Flying Canoe. "I came across one some years ago in a book of legends collected by Dr. Marius Barbeau. . . . Two other collections of folk legends contained other versions; Robert Choquette had another version which he has developed into a long narrative poem; Juliette Caron-Dupont, CBC librarian in Montreal, who has worked in collaboration with Dr. Barbeau, had several other angles to contribute. With all this in hand, I soon learned one important thing—it is no use simply retelling folk stories: they should be embellished and developed with every telling."

Other tales to be told in this series are: Rose Latulippe, The White Moon, The Black Horse, and St. Catherine's Cap. "To each," says Mr. Wassermann, "belong a number of

folk songs. They are presented not as separate entities, but as integral parts of the story. I have chiefly relied on Dr. Barbeau and Mme. Dupont to indicate the most genuinely French-Canadian melody and words."
W-8:00 p.m. K-10:00 p.m. X-9:00 p.m.

Mr. Glencannon. The Hunting of the Haggis. Nobody but a Scot can ever understand haggis, let alone eat the stuff. But everybody can understand Christmas and if Mr. Glencannon thinks haggis will make Christmas dinner aboard the S.S. Inchcliffe Castle more memorable . . . let us not be so uncharitable as to laugh.
W-8:30 p.m. K-7:30 p.m. X-6:30 p.m.

Links With Life. Talks on family problems by Dr. S. R. Laycock, Dean of Education at the University of Saskatchewan. Tonight: A Boy and His Mother—Can a boy become tied too closely to his mother? What is mother's part in the emotional development of her son?
Dom. 9:30 p.m. MDT

Miscellany. A school teacher with a vagabond spirit who began a trek across Canada tells of his trip by C.N.R. freight to Jasper in a series of three broadcasts under the title of The Trans-Continental Traveller. He is Peter Lowes, originally of England, who found his way from the Old Country to Canada via Egypt and "down under" and is now on the teaching staff of Upper Canada College in Toronto.
K-11:15 p.m. X-10:15 p.m.

RADIO CANADA BUILDING
(Continued from page 3)

the outside box insulated to absorb noises from the streets and other parts of the building, and the inside box insulated to partially absorb and



A view of the Radio Canada Building's spacious lobby, with its marble columns, terrazzo floor, and walls of mahogany flexwood and plastic. From lobby, visitors can view two large studios—one through glass panel on stairs. Lounge for visitors is on mezzanine. On right wall (not shown) is huge map of Canada showing CBC facilities from coast to coast.

otherwise influence studio sounds. In other words, each studio is suspended within the framework of the original walls.

For the nine ground-floor studios, this suspension was achieved by placing six-inch coil springs every 16 inches under the floor and above the ceiling. These coils were so adjusted that their frequency response—that is, their response to sound—is lower than that of any street noises. Thus, no outside sounds can be transmitted through the coils into the studios.

A small "hallway," sealed off at either end by doors (one of them with

a core of lead, and weighing over 300 pounds), forms a "sound-lock" at the entrance to all studios. All electrical connections enter the studios at isolated spots, to prevent sound leakage.

Different Needs, Different Sizes

Each studio is designed to fill one particular need in broadcasting. Since the requirements of a drama studio are vastly different from those of a music studio, no two studios are alike in design or acoustical quality. Some studios were planned deliberately with walls that are not quite parallel,

(Continued on page 5)

6:45 Manitoba on Parade	9:15 Kindergarten of the Air
7:00 CBC News, Weather	9:30 Allison Grant
7:05 Manitoba on Parade	9:35 Morning Devotions
7:30 CBC News, Weather	9:45 Kay O'Neill
7:40 Family Worship	10:00 Road of Life
7:45 Manitoba on Parade	10:15 Big Sister
8:00 CBC News	10:30 Front Page Farrell
8:05 Weather	10:45 Laura Limited
8:07 George Kent, Sports	11:00 BBC News
8:15 Breakfast Club	11:15 Aunt Lucy
8:45 Weather, Sugar 'n Spice	11:30 Brave Voyage
9:00 CBC News	11:45 Manitoba March Past
9:10 Weather	11:59 Dominion Time Signal
	12:00 Messages

Tuesday, May 29, 1951

CBW, MANITOBA (990 Kc.) (CDT)

12:15 Strike It Rich	2:45 Right to Happiness
12:45 Invitation to the Waltz	3:00 School Broadcast
1:00 CBC News	3:30 Arthur Godfrey Time
1:10 Weather	3:45 School for Consumers
1:15 Farm Broadcast	4:00 Here and There
1:45 The Foursome	4:15 Concert Hour
2:00 Life Can Be Beautiful	5:00 Golden Pine Cone
2:15 Ma Perkins	
2:30 Pepper Young	

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:45 Big Sister	3:56 Women's News
1:00 CBC News	Commentary
1:10 Weather	4:00 Brave Voyage
1:15 Farm Broadcast	4:15 Western Five
1:45 Western Rhythm	4:30 La Chanson Francaise
2:00 Life Can Be Beautiful	4:40 Radio Journal
2:15 Ma Perkins	4:50 Un Homme et son Peche
2:30 Pepper Young	5:00 Causerie
2:45 Right to Happiness	5:15 Yvan l'Intrepide
3:00 School Broadcast	5:30 Tall Tales
3:30 Musical Program	5:45 Arthur Godfrey Time
3:45 School for Consumers	

CBX, ALBERTA (1010 Kc.) (MST)

11:45 Big Sister	2:45 School for Consumers
12:00 CBC News	2:56 Women's News
12:10 Weather	Commentary
12:15 Farm Broadcast	3:00 Brave Voyage
12:45 Western Rhythm	3:15 Western Five
1:00 Life Can Be Beautiful	3:30 Alberta Memos
1:15 Ma Perkins	4:00 Sunshine Society
1:30 Pepper Young	4:30 Tall Tales
1:45 Right to Happiness	4:45 Arthur Godfrey Time
2:00 Records at Random	5:00 International
2:30 Divertimento	Commentary
	5:10 The Westons

5:15 Western Five
5:30 International
Commentary
5:40 The Westons
6:00 Sunshine Society
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 The Commodores
7:15 Chapter and Verse
7:30 Three's a Cloud
8:00 Fiddle-Joe's Yarns
8:30 Mr. Glencannon

9:00 CBC National News
9:15 News Roundup
9:30 Mystery Theatre
10:00 Report from the Provinces
10:15 The Nation's Business
10:30 Leicester Square
11:00 Nocturne
11:30 Ray Norris Quintet
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 Choral Program

6:45 The Clockwatcher	10:00 BBC News
7:00 CBC News	10:15 Aunt Lucy
7:05 Weather, Interlude	10:30 Laura Limited
7:15 The Clockwatcher	10:45 Musical Program
7:55 Family Worship	10:59 Dominion Time Signal
8:00 CBC News	11:00 Morning Devotions
8:05 Weather, Interlude	11:10 Interlude
8:15 Breakfast Club	11:15 Strike It Rich
8:45 Kay O'Neill	11:45 Invitation to the Waltz
9:00 CBC News	12:00 Kindergarten of the Air
9:10 Weather	12:15 Front Page Farrell
9:15 Hello Saskatchewan	12:30 Road of Life
9:45 Anything Goes	

6:00 International
Commentary
6:10 The Westons
6:30 Intimate Review
6:45 CBC News
6:55 Weather
7:00 Three's a Cloud
7:30 Mr. Glencannon
8:00 CBC National News
8:15 News Roundup
8:30 Leicester Square
9:00 Report from the Provinces

9:15 The Nation's Business
9:30 Mystery Theatre
10:00 Fiddle-Joe's Yarns
10:30 Ray Norris Quintet
11:00 CBC News
11:10 Weather
11:15 Miscellany
11:30 Choral Program
12:00 Melodic Moods
12:15 Nocturne
12:45 Nightcap
12:55 CBC News

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Helen Jackman
7:15 Breakfast Club	9:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 Strike It Rich
8:10 Weather	10:45 Invitation to the Waltz
8:15 The Earlybird	11:00 Kindergarten of the Air
8:45 Anything Goes	11:15 Front Page Farrell
9:00 BBC News	11:30 Road of Life

5:30 Intimate Review
5:45 CBC News
5:55 Weather
6:00 Three's a Cloud
6:30 Mr. Glencannon
7:00 CBC National News
7:15 News Roundup
7:30 Leicester Square
8:00 Report from the Provinces
8:15 The Nation's Business

8:30 Mystery Theatre
9:00 Fiddle-Joe's Yarns
9:30 Ray Norris Quintet
10:00 CBC News
10:10 Weather
10:15 Miscellany
10:30 Choral Program
11:00 Melodic Moods
11:15 Nocturne
11:45 Nightcap
11:55 CBC News

CBC DOMINION (MDT)

3:00 When a Girl Marries
3:15 Portia Faces Life
5:00 Beulah
5:15 Jack Smith
5:30 Club 15

6:30 British Concert Hall
(7:30 p.m. CDT Man.)
7:30 Let's Play Bridge
8:00 Al Harvey
8:15 Shank's Harbour
8:30 Harmony House
9:00 Dominion News

9:15 United Nations Today
9:30 Links with Life
9:45 Recital
10:30 British Concert Hall
(Sask.)
11:30 British Concert Hall
(10:30 p.m. MST Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »
CBC Wednesday Night



Ted Allan

There's No Place Like Paris. It was just 2,000 years ago that the people called the Parisii, living on an island in the River Seine now called the Ile de la cite, put the torch to their

own houses rather than see it fall without protest to the invading Roman legions. Parisians date the history of their city from the days of this action symbolizing proud independence. This year Parisians are celebrating their bimillenary with a gusto which vies with the Festival of Britain. CBC Wednesday Night joins in the celebrations with programs of French music, and a play specially written for the occasion by Ted Allan. The title might be a direct quotation from almost anyone who has ever been there; but in this case it is from the thoughts of a young newspaper man who has set his heart on doing creative writing and gets the urge to go to Paris. He discovers himself in the process of discovering the city of his dreams. In the course of the play, the inimitable Maurice Chevalier will sing several of the songs for which he is most famous. Music is conducted by Jean Beaudet; Don McGill, producer. From Montreal.

W-7:30 p.m. K-9:30 p.m. X-8:30 p.m.

Distinguished Artists. Martin Hoherman, 'cellist; Chester Duncan, accompanist. Tom Taylor, producer. From Winnipeg.

Concerto in A Minor (Saint-Saens); The Swan, from The Carnival of the Animals (Saint-Saens).

Saint-Saens' concerto places the 'cello in the role of baritone hero. It is a

tricky role, involving not only impassioned love strains and delicate sentiment, but also cool, cunning display, for which the 'cello is not particularly well suited. The Swan is the only extract from The Carnival which Saint-Saens allowed to be published separately. It was a favorite dance accompaniment of Pavlova, but was performed only on special occasions during the composer's life.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Nature of the Universe. Talks by Dr. Fred Hoyle of Cambridge University. Tonight: The Origin of the Earth and the Planets.

W-10:00 p.m. K-7:30 p.m. X-6:30 p.m.

Music of France. CBC orchestra conducted by John Avison. From Vancouver.

Ballet Suite (Jean-Baptiste Lully 1632-87); Ballet Suite (Jean Philippe Rameau 1683-1764); Gaite Parisienne (Jacques Offenbach 1819-80). W-10:30 p.m. K-9:00 p.m. X-8:00 p.m.

International Concert. Music of Sweden and Denmark will be presented on tonight's concert of transcribed music. This will be the first program of music from Europe to be heard in the series, the earlier broadcasts having concentrated on CBC recordings of Canadian works.

Overture to The Queen of Gokonda and the Symphony Serieuse (Franz Berwald, a Swedish composer); four medieval songs of Denmark and Olaf's Ballad (Niels Gade), sung by the famous Danish tenor Axel Schutz.

Berwald was a contemporary of Franz Schubert. He was unable to make a living at music; he managed a glass factory. The symphony was the only work of his which was performed during his lifetime.

W-11:00 p.m.

RADIO CANADA BUILDING
(Continued from page 4)

to achieve variety in acoustics and design.

By using radar equipment, specially modified for the purpose by CBC en-

gineers, it was possible to test the reverberation time and frequency response of studios while they were actually under construction. Within the studios, all acoustic panels are treated differently on their reverse sides. This means that as many as a dozen acoustical effects can be achieved in the same studio simply unscrewing the panels and reversing them.

As a final touch, each studio has its own pastel color scheme, and where possible, storage space has been provided behind doors or sliding screens for musical instruments or sound effects equipment.

Continent's Biggest Load For New Master Control

Next in importance to the studios in any radio centre is the Master Control Room, which routes all programs entering or leaving the building, and the Recording Room, where incoming or outgoing programs are recorded for delayed broadcast. In the Radio Canada Building these three main sections were planned as a well-integrated unit. The Master Control Room and the Recording Room stand side by side on the second floor at the hub of studio activities.

The intricate control board in Master Control was built in Canada to CBC specifications, and is the only one of its kind in North America. It is designed to handle five transmitters, eight outgoing networks, seven incoming networks, and the output from the building's 26 studios—a heavier load than any other Master Control on the continent. Twenty-seven individual programs can be routed through Master Control simultaneously: five to transmitters, eight to networks, and 14 to the Recording Room. Furthermore, through this board announcements in different languages can be combined with the same musical program for broadcast to different zones abroad.

Another feature of the Master Control Room is its monitoring system for the use of various program officials and certain other personnel throughout the building. By dialing a specified number in his office, the official can automatically "tune in" on any program on any network at any time—and have the program carried through a special loudspeaker in his office. There are 50 such speakers throughout the building.

Although Radio Canada's Master Control is one of the busiest on the continent, skillful engineering has saved it from being one of the largest. Its compactness has been achieved by the use of smaller amplifiers and miniature tubes. It is necessarily complicated—a masterpiece of modern technical engineering—but it has been designed for operation by one man. Labour-saving innovations have reduced the single Master Control Operator's job to a supervisory one. No longer must he throw switches all over the control room when a program changes. He can "pre-set" his next program well in advance—and then turn over the switching job to the operators in the studio concerned.

Among the "behind-the-scenes" aspects of the Radio Canada Building which the visitor does not see are the banks of tubes and the seeming maze of wiring. Five hundred of the 1,600 tubes used in the Radio Canada Building's electronic equipment are located in Master Control. Two hundred more are in the Recording Room, and 900 are included in the equipment for all studios. In a small room beneath Master Control stands a large cable rack, where the various circuits entering the building, and those within the building, are interconnected. There are 50,000 connections on this cable rack. Some 400 miles of wire are needed for the radio circuits alone in the Radio Canada Building.

(Continued on page 6)

6:45 Manitoba on Parade	9:15 Kindergarten of the Air
7:00 CBC News, Weather	9:30 Allison Grant
7:05 Manitoba on Parade	9:35 Morning Devotions
7:30 CBC News, Weather	9:45 Kay O'Neill
7:40 Family Worship	10:00 Road of Life
7:45 Manitoba on Parade	10:15 Big Sister
8:00 CBC News	10:30 Front Page Farrell
8:05 Weather	10:45 Laura Limited
8:07 George Kent, Sports	11:00 BBC News
8:15 Breakfast Club	11:15 Aunt Lucy
8:45 Weather, Sugar 'n Spice	11:30 Brave Voyage
9:00 CBC News	11:45 Manitoba March Past
9:10 Weather	11:59 Dominion Time Signal
	12:00 Messages

Wednesday, May 30, 1951

CBW, MANITOBA (990 Kc.) (CDT)

12:15 Strike It Rich	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 Musical Program
1:10 Weather	3:30 Arthur Godfrey Time
1:15 Farm Broadcast	3:45 Summer Picnic
1:45 Smiley Burnette	3:56 Women's News Commentary
2:00 Life Can Be Beautiful	
2:15 Ma Perkins	

4:00 Here and There	7:15 Introduction to Wednesday Night
4:15 Concert Hour	7:30 There's No Place Like Paris
5:00 Maggie Muggins	9:00 CBC National News
5:15 Don Messer	9:15 News Roundup
5:30 International Commentary	9:30 Distinguished Artists
5:40 Alberta Pipeline	10:00 Nature of the Universe
6:00 Jimmie Shields	10:30 Music of France
6:15 Music by Goodman	11:00 International Concert
6:30 CBC News	12:00 CBC News
6:40 Weather	12:10 Weather
6:45 Time Out for Sport	12:15 Midnight Melodies
7:00 Music at Seven	12:30 To Be Announced

6:45 The Clockwatcher	9:45 Anything Goes
7:00 CBC News	10:00 BBC News
7:05 Weather, Interlude	10:15 Aunt Lucy
7:15 The Clockwatcher	10:30 Laura Limited
7:55 Family Worship	10:45 Musical Program
8:00 CBC News	10:59 Dominion Time Signal
8:05 Weather, Interlude	11:00 Morning Devotions
8:15 Breakfast Club	11:10 Interlude
8:45 Kay O'Neill	11:15 Strike It Rich
9:00 CBC News	11:45 Musical Kitchen
9:10 Weather	12:00 Kindergarten of the Air
9:15 Hello, Saskatchewan	12:15 Front Page Farrell

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:30 Road of Life	3:45 Summer Picnic
12:45 Big Sister	3:56 Women's News Commentary
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Don Messer
1:15 Farm Broadcast	4:30 Un Homme et son Peche
1:45 Smiley Burnette	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:50 Trois de Quebec
2:15 Ma Perkins	5:15 Yvan l'Intrepide
2:30 Pepper Young	5:30 Maggie Muggins
2:45 Right to Happiness	
3:00 School Broadcast	
3:30 Musical Program	

5:45 Arthur Godfrey Time	8:15 News Roundup
6:00 International Commentary	8:30 Distinguished Artists
6:10 Alberta Pipeline	9:00 Music of France
6:30 The Latest Thing	9:30 There's No Place Like Paris
6:45 CBC News	11:00 CBC News
6:55 Weather	11:10 Weather
7:00 Recorded Recital	11:15 Chapter and Verse
7:15 Introduction to Wednesday Night	11:30 To Be Announced
7:30 Nature of the Universe	12:00 Melodic Moods
8:00 CBC National News	12:15 Collector's Items
	12:55 CBC News

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Helen Jackman
7:15 Breakfast Club	9:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 Strike It Rich
8:10 Weather	10:45 Musical Kitchen
8:15 The Earlybird	11:00 Kindergarten of the Air
8:45 Anything Goes	11:15 Front Page Farrell
9:00 BBC News	11:30 Road of Life

CBX, ALBERTA (1010 Kc.) (MST)

11:45 Big Sister	2:45 Summer Picnic
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Brave Voyage
12:15 Farm Broadcast	3:15 Don Messer
12:45 Smiley Burnette	3:30 Alberta Memos
1:00 Life Can Be Beautiful	4:00 Jimmie Shields
1:15 Ma Perkins	4:15 Music by Goodman
1:30 Pepper Young	4:30 Maggie Muggins
1:45 Right to Happiness	4:45 Arthur Godfrey Time
2:00 Records at Random	5:00 International Commentary
2:30 Divertimento	

5:10 Alberta Pipeline	8:00 Music of France
5:30 The Latest Thing	8:30 There's No Place Like Paris
5:45 CBC News	10:00 CBC News
5:55 Weather	10:10 Weather
6:00 Recorded Recital	10:15 Chapter and Verse
6:15 Introduction to Wednesday Night	10:30 To Be Announced
6:30 Nature of the Universe	11:00 Melodic Moods
7:00 CBC National News	11:15 Collector's Items
7:15 News Roundup	11:55 CBC News
7:30 Distinguished Artists	

8:30 Your Women's Editor (9:30 a.m. CDT Man.)
10:30 Your Women's Editor (Sask. and Alta.)
3:00 When a Girl Marries
3:15 Portia Faces Life

CBC DOMINION (MDT)

5:00 Beulah
5:15 Jack Smith
5:30 Club 15
7:00 Voice of the Army
7:30 Earl Terry Singers
8:00 Great Gildersleeve

8:30 My Friend Irma
9:00 Dominion News
9:15 United Nations Today
9:30 Latin American Serenade

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

A Book I Like. When Mrs. Joan Rodriguez first came to Canada as a war bride she lived in a small community, then moved to Montreal where she became librarian at the Y.W.C.A. The arrival of Louise Baker's book *Party Line* at the library was of special interest to her as it recalled her first experiences of life in Canada, which included the discovery of the great role the telephone plays in rural districts as a promoter of neighborliness and friendliness. Mrs. Rodriguez will pass on to listeners the delight she experienced in reading *Party Line* in her talk this afternoon. W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Sunshine Society. Orchestra conducted by Eric Wild; Janine, vocalist; Bob Byron and Marsh Phimister, singers and comedians. Alfred Parr, producer. From Winnipeg.

Orchestra: My Gal Sal (Dresser); Indiana (McDonald-Hanley); The Blackthorn Stick; Corn Rigs. Janine: Don't Sit Under the Apple Tree (Brown-Tobias-Stept); Boum (Trenet). Marsh Phimister: Save the Bones for Henry Jones (Barker). Bob Byron: Brother Can You Spare a Dime (Gorney-Harburg). Marsh Phimister and Bob Byron: I Do Like an Egg for My Tea (Frank Leo); Yes Sir, That's My Baby (Donaldson-Kahn). W-6:00 p.m. X-4:00 p.m.

Suspense. Dick Powell is featured in *Overdrawn*, by Robert Platt and Blake Edwards. From CBS.

Dom. 7:00 p.m. MDT

Prom Concert. The annual series of Promenade Symphony Concerts in Toronto will begin tonight and portions of the concerts will be broadcast. The conductor of tonight's concert and the one for June 7 will be Dr. Heinz Unger.

Dom. 7:35 p.m. MDT.

Winnipeg Drama. *Lady Godiva*, by G. A. Butling; J. W. Kent, producer; from Winnipeg. A dramatization of the famous legend of Coventry. Lady Godiva, moved by the plight of the people, pleads with her Saxon lord, Leofric, to repeal the severe taxes under which they labour. He challenges her—if she will ride naked through the streets of Coventry, he will repeal the tax. Godiva consents, but proclaims the matter to the people, urging all men to stay indoors. All do—but one, Peeping Tom, who looks out as the Lady passes, and is blinded. But even he is forgiven in this pleasant little play.

W-9:30 p.m. K-11:30 p.m. X-10:30 p.m.



The Winnipeg Drama for Thursday, May 31, is a dramatization of the story of LADY GODIVA, by G. A. Butling. The picture, sent in by a TIMES reader, Mr. G. A. Blackwell of Neepawa, shows the unveiling of a statue to the Saxon heroine by the wife of the U.S. ambassador to Britain, MRS. LEWIS DOUGLAS. In the background are the ruins of bomb-shattered Coventry Cathedral. Godiva, wife of an 11th century Saxon earl, Leofric, rode naked through Coventry streets to compel her husband to remit crushing taxation upon his people.

RADIO CANADA BUILDING

(Continued from page 5)

Fifty Separate Programs Available For Recording

Labour and equipment-saving innovations were effected in the Recording Room, as well as Master Control, chief among them a "delay operation" system. If a program comes in at 5:00 p.m. for broadcast at 6:00 p.m., the operator records it on tape, then winds his tape back to the starting point and connects his recorder (by means of a small Recording Room switchboard) with the studio from which the program announcements will come. Then his job is finished. At 6:00 p.m., the

operator in the studio merely pushes the "tape start" button at his elbow, and the program is played back automatically from the Recording Room. It is carried through Master Control to a transmitter, thence out on the air.

The Recording Room, considered the most modern in North America, is designed for 12 disc recorders and eight tape recorders.

The control panel beside each recorder is equipped with an automatic program selector, by which any of 50 programs passing through Master Control can be chosen for recording. If necessary, all 20 recording machines can "cut," or record, the same program simultaneously—or 20 different programs.

Time Is Of The Essence

The split-second timing which has characterized radio broadcasting for years is made certain in the Radio Canada Building by a unique system accurate to within one-quarter of a second a day.

The nerve centre of the system is in the master clock located in the Master Control Room. An electric current controls the swinging of the master clock's pendulum. The pendulum itself is made of invar steel—which is not affected by the temperature changes that sometimes destroy the accuracy of clock systems. The sole purpose of the master clock is to correct the transmitter clock which hangs beside it in a glass cabinet. The transmitter clock in turn drives nearly 100 "slave" clocks throughout the building. All clocks tick off the seconds simultaneously with the transmitter clock, and the whole system is regulated every 20 seconds by the master clock.

Three Studios For Television

The five-storey Television Wing of the building will house three studios—two for live telecasts, and another

(Continued on page 7)

Thursday, May 31, 1951

CBW, MANITOBA (990 Kc.) (CDT)

6:45 Manitoba on Parade
7:00 CBC News, Weather
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Weather, Sugar 'n Spice
9:00 CBC News
9:10 Weather

9:15 Kindergarten of the Air
9:30 Allison Grant
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 Front Page Farrell
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage
11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages
12:15 Strike It Rich

4:00 Here and There
4:15 Concert Hour
5:00 20,000 Leagues Under the Sea
5:15 Western Five
5:30 International Commentary
5:40 The Westons
6:00 Sunshine Society
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Radio Cartoons
7:15 Points of View

7:30 Arthur Godfrey
8:00 John and Judy
8:30 Wayne and Shuster
9:00 CBC National News
9:15 News Roundup
9:30 Winnipeg Drama
10:00 Symphony of Strings
10:30 Guestin' with Kesten
11:00 Eventide
11:30 Vancouver Concert
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 Walter MacNutt

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather, Interlude
8:15 Breakfast Club
8:45 Kay O'Neill
9:00 CBC News
9:10 Weather
9:15 Hello Saskatchewan
9:45 Anything Goes

12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythm
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 School Broadcast
3:30 Musical Program
3:45 A Book I Like

5:45 Arthur Godfrey Time
6:00 International Commentary
6:10 The Westons
6:30 Intimate Review
6:45 CBC News
6:55 Weather
7:00 Guestin' with Kesten
7:30 Wayne and Shuster
8:00 CBC National News
8:15 News Roundup
8:30 Eventide

9:00 Radio Cartoons
9:15 Points of View
9:30 John and Judy
10:00 Arthur Godfrey
10:30 Vancouver Concert
11:00 CBC News
11:10 Weather
11:15 Cases and Chases
11:30 Winnipeg Drama
12:00 Melodic Moods
12:15 Fine Arts Quartet
12:45 Nightcap
12:55 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News

11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythm
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random
2:30 Divertimento
2:45 A Book I Like

5:10 The Westons
5:30 Intimate Review
5:45 CBC News
5:55 Weather
6:00 Guestin' with Kesten
6:30 Wayne and Shuster
7:00 CBC National News
7:15 News Roundup
7:30 Eventide
8:00 Radio Cartoons
8:15 Points of View

8:30 John and Judy
9:00 Arthur Godfrey
9:30 Vancouver Concert
10:00 CBC News
10:10 Weather
10:15 Cases and Chases
10:30 Winnipeg Drama
11:00 Melodic Moods
11:15 Fine Arts Quartet
11:45 Nightcap
11:55 CBC News

CBC DOMINION (MDT)

3:00 When a Girl Marries
3:15 Portia Faces Life
5:00 Beulah
5:15 Jack Smith

5:30 Club 15
7:00 Suspense
7:30 Hon. C. D. Howe
7:35 Prom Concert

8:30 The Chuckwagon
9:00 Dominion News
9:15 United Nations Today
9:30 Canadian Panorama

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Do What You Like. Career counseling by successful Canadian women will be presented in a new series of weekly talks. The first three talks will be by Harriet Hill of Montreal, a newspaper columnist. Looking back over the last 30 years, she will show how woman's role in society has changed in that time. In her first talk, Harriet Hill will deal with woman's life in the modern home; in the second, with the working woman; and in the third, with the woman in public life.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

Sleepytime Story Teller. Stories for children told by Stan Chapman and Hoppy. Today: The Lady and the Lion. From Campbellton, N.B.

W-5:00 p.m. K-5:30 p.m. X-4:30 p.m.

Rythmes de Paris. Orchestra conducted by Maurice Durieux; Muriel Millard, French Canadian chanteuse. From Montreal.

Muriel Millard sings the French hits Samba Villageoise; Il y avait du Printemps Partout; Le Coeur du Gars; Maia, a rhumba.

W-8:00 p.m. K-7:00 p.m. X-6:00 p.m.

Piano Parade. Bela Boszormenyi-Nagy, pianist, in a program of Canadian piano compositions. From Toronto.

Bridal Suite (Kenneth Peacock of Ottawa); Six Short Symmetric Studies (Severin Moisse); Jig (William France of Ottawa); Over the Chopsticks (Leonard Heaton of Winnipeg); Chant in Time (Marvin Duchow of Montreal); Three Short Studies (Clermont Pepin of Montreal); Three Character Sketches of Old London (Healey Willan).

Severin Moisse is a Belgian-born composer and pianist who came to Canada in the '30's to teach at the McGill Conservatorium, and returned to Belgium three years ago. William France was born in New Liskeard, Ontario, and began his career, as an organist, at 15. He is now organist and choir master at Chalmers United Church in Ottawa. Leonard Heaton is a well-

**Farm Commentators
Touring Prairies**

Knowles, Moore and Richardson Visiting Stock Shows and Farm Stations

THIS summer CBC Farm Broadcast listeners will hear interviews with farmers, farm wives and Junior Club members made by Prairie Region Farm Broadcast commentators during recording trips through Manitoba, Saskatchewan and Alberta.

Last Sunday, assistant commentator Lionel Moore left Winnipeg accompanied by CBC operator Nels Gardiner to make a tour of the central and western part of Manitoba and the eastern and west central region of Saskatchewan, including the Dauphin and Roblin areas of Manitoba and the Yorkton-Melville areas of eastern Saskatchewan. They will arrive in Yorkton in time to attend the Fat Stock Show and Sale there.

Commentator Bob Knowles will take over at Melville on May 26 when

known Winnipeg teacher and pianist. The title of his composition gives a good idea of what to expect from this piece of keyboard fun. Marvin Duchow is a professor at the provincial and McGill conservatories in Montreal. Clermont Pepin has been studying recently with Darius Milhaud. Now 25, Pepin last year won a \$2,000 award offered to creative artists by the Canadian Amateur Hockey Association. Healey Willan, often thought of as the patriarch of composers in Canada because so many of them have studied with him since he came from England in 1913.

Here Comes the Band. Continental band conducted by W. J. Park; Tot Vann, vocalist. Alfred Parr, producer. From Winnipeg.

Lionel Moore returns to Winnipeg to handle the daily broadcasts. Knowles plans to cover the Saskatoon district, including the Fat Stock Show and Sale; the North Battleford area, including the Fat Stock Show there; the Wilkie-Scott area, including the Dominion Experimental Station at Scott; the Rosetown-Swift Current area, including the Experimental Station at Swift Current; Regina; and the Experimental Farm at Indian Head, returning to Winnipeg on June 5.

From June 2-9 Al Richardson, assistant commentator at Edmonton, will be touring Alberta's Peace River region recording interviews. His trip will include a visit to a pig hatchery, the new School of Agriculture to be opened this fall at Fairview and the Experimental Station at Beaver Lodge. He will be accompanied by R. D. Cahoon of Winnipeg, CBC Prairie Regional engineer.

The commentators plan to send back reports describing on-the-spot farm conditions and spring activities so that listeners may follow them on their visits to the different areas.

**RADIO CANADA BUILDING
(Continued from page 6)**

for film projection. Studio 40, on the ground floor, is two storeys high and measures 60 by 90 feet. The control room, announce booth, observation room and the sound effects and lighting gallery extend into the studio from the second floor level. There will be direct access to this studio from a lane, so that large props and heavy equipment can be moved in and out easily and quickly. Three TV camera chains will operate in Studio 40. A smaller television studio, 30 by 60 feet, will extend from the third floor to the fifth floor. The remainder of the fourth floor will be taken up with the Television Master Control Room, a Telecine and Video Recording Room, technical maintenance shop, a film editing and splicing room and a storage room. There will be a mobile van with its own transmitter and portable equipment.

Radio Canada Lobby

The outside facing of the Radio Canada Building's ground floor is fashioned from black Peribonca granite, from Quebec, and Quebec greystone laid in Roman bond. Below the aluminum marquee on Dorchester Street are four display windows.

Inside, the lobby columns are of black silverstone marble (from Ontario), and the walls have been covered with thin mahogany flexwood. The right-hand wall bears a stain-sprayed map of Canada, 35 feet long and 11 feet high, showing the extent of network broadcasting in Canada. Beyond the map, on the same wall, a large window provides a view into one of the building's largest studios.

100 Different Jobs

More than one-third of the CBC's 1,500 employees in Canada work in the Radio Canada Building. Here they perform more than 100 different types of work. Throughout the build-

(Continued on page 8)

6:45 Manitoba on Parade
7:00 CBC News, Weather
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Weather, Sugar 'n Spice
9:00 CBC News
9:10 Weather

9:15 Kindergarten of the Air
9:30 Allison Grant
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 Front Page Farrell
10:45 Laura Limited
11:00 CBC News
11:15 Aunt Lucy
11:30 Brave Voyage
11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages

Friday, June 1, 1951

CBW, MANITOBA (990 Kc.) (CDT)

12:15 Strike It Rich
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Smiley Burnette
2:00 Life Can Be Beautiful
2:15 Ma Perkins

2:30 Pepper Young
2:45 Right to Happiness
3:00 Musical Program
3:30 Arthur Godfrey Time
3:45 Do What You Like
3:56 Women's News Commentary
4:00 Here and There

4:15 Concert Hour
5:00 Sleepytime Story Teller
5:15 Don Messer
5:30 International Commentary
5:40 Alberta Pipeline
6:00 Sunshine Society
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Canadian Short Stories
7:15 The Detective Story
7:30 CBC Symphonette

8:00 Rythmes de Paris
8:30 Now I Ask You
9:00 CBC National News
9:15 News Roundup
9:30 Piano Parade
10:00 Here Comes the Band
10:30 Vancouver Drama
11:00 Recital
11:30 Vocal Gems of France
12:00 CBC News
12:10 Weather
12:15 Music from the Past
12:30 Dance Time

CBK, SASKATCHEWAN (540 Kc.) (MDT)

12:30 Road of Life
12:45 Big Sister
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Smiley Burnette
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Musical Program
3:30 Musical Program

3:45 Do What You Like
3:56 Women's News Commentary
4:00 Brave Voyage
4:15 Don Messer
4:30 Un Homme et son peche
4:40 Radio Journal
4:50 Nouveautes Dramatiques
5:15 Yvan l'Intrepide
5:30 Sleepytime Story Teller
5:45 Arthur Godfrey Time

6:00 International Commentary
6:10 Alberta Pipeline
6:30 Bill Good
6:45 CBC News
6:55 Weather
7:00 Rythmes de Paris
7:30 Now I Ask You
8:00 CBC National News
8:15 News Roundup
8:30 Piano Parade
9:00 Here Comes the Band

9:30 Vancouver Drama
10:00 Recital
10:30 Canadian Short Stories
10:45 The Detective Story
11:00 CBC News
11:10 Weather
11:15 Music from the Past
11:30 CBC Symphonette
12:00 Melodic Moods
12:15 Vocal Gems of France
12:45 Nightcap
12:55 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Records at Random
2:30 Divertimento

2:45 Do What You Like
2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Don Messer
3:30 Alberta Memos
4:00 Sunshine Society
4:30 Sleepytime Story Teller
4:45 Arthur Godfrey Time
5:00 International Commentary

5:10 Alberta Pipeline
5:30 Bill Good
5:45 CBC News
5:55 Weather
6:00 Rythmes de Paris
6:30 Now I Ask You
7:00 CBC National News
7:15 News Roundup
7:30 Piano Parade
8:00 Here Comes the Band
8:30 Vancouver Drama

9:00 Recital
9:30 Canadian Short Stories
9:45 The Detective Story
10:00 CBC News
10:10 Weather
10:15 Music from the Past
10:30 CBC Symphonette
11:00 Melodic Moods
11:15 Vocal Gems of France
11:45 Nightcap
11:55 CBC News

6:45 The Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:05 Weather, Interlude
8:15 Breakfast Club
8:45 Kay O'Neill
9:00 CBC News
9:10 Weather
9:15 Hello Saskatchewan

9:45 Anything Goes
10:00 BBC News
10:15 Aunt Lucy
10:30 Laura Limited
10:45 Musical Program
10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 Strike It Rich
11:45 Musical Kitchen
12:00 Kindergarten of the Air
12:15 Front Page Farrell

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
8:45 Anything Goes
9:00 BBC News

9:15 Aunt Lucy
9:30 Laura Limited
9:45 Helen Jackman
9:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude
10:15 Strike It Rich
10:45 Musical Kitchen
11:00 Kindergarten of the Air
11:15 Front Page Farrell
11:30 Road of Life

8:30 Your Women's Editor (9:30 a.m. CDT Man.)
10:30 Your Women's Editor (Sask. and Alta.)
3:00 When a Girl Marries
3:15 Portia Faces Life

CBC DOMINION (MDT)
5:00 Beulah
5:15 Jack Smith
5:30 Club 15
6:00 Rendezvous with Music
6:30 Treasure Trail
7:00 Number Seventeen
7:30 Time for a Song

8:00 Championship Fights
9:00 Dominion News
9:15 United Nations Today
9:30 Foster Hewitt
9:45 Provincial Affairs (Sask.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Opera Stars and Stories. Oddities of the world of opera, told by Helmut Blume, and recordings by great opera singers; from Montreal. Helmut Blume, formerly of CBC International Service, is now a lecturer at McGill Conservatorium, Montreal. He is a native of Germany, and a Canadian citizen. He has toured Canada, the United States and Europe as a concert pianist, and has written much for CBC, including the adaptation of *The Devil's General*, recently on CBC Wednesday Night. Opera Stars and Stories grew out of his course in the history of music at McGill. In previous programs, the voices of Caruso, Claudia Muzio, Mattia Battistini, Melba, Pol Plancon, Emma Calve, Geraldine Farrar, Pasquale Amato, Chaliapin, Johanna Gadske, and Edward Johnson have been heard. Blume meantime has supplied much curious information—that the Peach Melba and Melba toast got their names from the great Australian soprano; that Marie Antoinette and Madame du Barry set off one of the great quarrels of musical history; that the husband of a "Met" singer was once accused of trying to blow up the Welland Canal; that 16 opera houses once flourished in Venice; and that Lully gave himself a fatal attack of blood-poisoning by hitting himself on the toe with his baton while conducting. W-1:00 p.m. K-12:00 noon X-11:00 a.m.

Folk Song Time. Recorded program prepared by Edith Fowke and narrated by Bill Reid. From Toronto.

Today: songs about weddings and elopements. Henrietta's Wedding (South African); Lewis Bridal Suite (Scottish); Bairu Marriage Dance (African); The Spinning Wheel (Irish); The Windmill (Dutch); and several songs of Jewish, gypsy and Indian origin.

W-2:30 p.m. K-1:30 p.m. X-12:30 p.m.

This Week. A talk on the Rheumatic Arthritis Society, by Ted Allan. W-5:00 p.m. K-4:00 p.m. X-3:00 p.m.

Saturday Magazine. Once again Toronto will become a world meeting place this year, playing host to business and trade representatives from

many countries at the Canadian International Trade Fair. The fair opens May 28th and continues until June 8th. Tonight this program will feature the fair, with microphone visits to some of the most interesting exhibits. W-8:30 p.m. K-7:30 p.m. X-6:30 p.m.

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Mary Koshowski, soprano. Bernard Deaville, producer. From Winnipeg.

Orchestra: Lady Gardner's Reel; Maiden Frolics (Danish folk dance); Muineira (The Miller's Wife, a gay mountain dance from the region of Galicia in Spain); Serbian Folk Dance; Kristiania (Norwegian waltz); Caledonian Laddies Hornpipe; "Alle-wander" or "Allemande" (Swiss); Accordeon Polka; Constitution Hornpipe. Mary Koshowski: A la clair fontaine (French Canadian); The Homes Beneath the Hills (Czech sung in English); The Flowers in May (Ukrainian).

W-9:00 p.m. K-8:00 p.m. X-7:00 p.m.

Late Program Notes

WEEK OF MAY 20 - 26, 1951.

SUNDAY, MAY 20
Invitation to Music. Recorded program. Intermission interview: James Fasset of CBS with Eleanor Steber and Samuel Barber. Program: Brandenburg Concerto No. 3 in G Major (Bach)—Prades Festival Orchestra conducted by Pablo Casals; Knoxville: Summer of 1915 (Barber)—Eleanor Steber and the Dumbarton Oaks Chamber Orchestra conducted by William Strickland; Symphony No. 4 in F Minor (Tchaikovsky)—Philadelphia Orchestra conducted by Eugene Ormandy. W-2:00 p.m. K-1:00 p.m. X-12:00 noon

MONDAY, MAY 21
Radio Theatre. Loretta Young and William Holden co-star in *Love Letters*. From CBS Hollywood. W-8:00 p.m. K-10:00 p.m. X-9:00 p.m.

Music from Manitoba. Orchestra conducted by Eric Wild; Cora James, soprano. Bernard Deaville, producer. From Winnipeg. Orchestra: Czardas (Delibes); Berceuse (Godard); Scherzo Opus 16, No. 2 (Mendelssohn); Cosatchoque (Dargomizsky). Cora James: Batti Batti from Don Giovanni (Mozart); Carmina (H. Lane Wilson); Elegie (Massenet). W-10:30 p.m. K-7:00 p.m. X-6:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED MAY 20 - 26, 1951.

Pencil these Corrections into Program Lists, Last Week's Times.

WEDNESDAY, MAY 23

CWB 3:00-3:30 p.m.
 Cancel: Musical Program.
 3:00-3:20 p.m.
 Schedule: The Importance of Church.

3:20-3:30 p.m.
 Schedule: Interlude.
 THIS OCCASION ONLY.
FRIDAY, MAY 25
 CBW 11:00 p.m., CBK 10:00 p.m.,
 CBX 9:00 p.m.
 Cancel: Recital.
 Schedule: Folk Festival.
 THIS OCCASION ONLY.
 CBK 11:30 p.m., CBX 10:30 p.m.
 Cancel: Vocal Gems of France.
 Schedule: CBC Symphonette.
 WEEKLY.
 CBK 12:15 a.m., CBX 11:15 p.m.
 Cancel: CBC Symphonette.
 Schedule: Vocal Gems of France.
 WEEKLY.

RADIO CANADA BUILDING

(Continued from page 7)

ing, there is real evidence that radio is by no means a man's job alone. At least one-third of the building's occupants are women, many of them occupying key jobs. Radio artists—singers, musicians, speakers—are employed on a free-lance basis, so the facilities of the new radio centre are enjoyed and used by many non-CBC personnel also. Each week, almost \$20,000 is paid, on the average to the 600 radio artists who perform for Canadian listeners, and those abroad, from the Radio Canada studios.

A modern cafeteria, serving almost 400 meals a day, is at the disposal of the staff and the artists (there is sometimes insufficient time to reach an outside restaurant for meals in the brief "breaks" in program rehearsals).

The ground floor includes two lounges for artists waiting rehearsal or "on the air" time, and in the basement there are lockers available to artists using the building for the stor-

age of musical instruments and other personal property.

Programs Produced In 14 Languages

In November, 1936, when the newly-formed CBC took over facilities of the Canadian Radio Broadcasting Commission, network broadcasting consisted of six hours' programming daily, and there were 20 employees in Montreal.

Today, less than 15 years later, the CBC is the largest operating entity of its kind in the world, operating more extensive networks and broadcasting in more time zones than any other radio system. From the Radio Canada Building in Montreal, with its 600 employees, radio programs flow out to Canada and the world in 14 different languages, 18 hours a day.

Libraries

Three libraries in the Radio Canada Building make an important contribution to programming. The Record Library houses 40,000 records and transcriptions, and is used by both services. Recordings are catalogued under title, composer, and performer. Some 1,500 to 2,000 records are in circulation every week of the year.

The Music Library, in another wing of the building, is the repository of 30,000 orchestrations, instrumental and vocal scores, covering the entire range of popular and classical music. Another important source for program builders is the Reference Library, stocked with more than 4,500 books, thousands of newspapers, magazines, pamphlets, journals and documents.

Taking Stock

The Rt. Hon. C. D. Howe, Minister of Trade and Commerce and Defense Production, will broadcast a message about the Canadian Census which begins on June 1st.

7:30 p.m., May 31st

CBC Dominion Network



6:45 Manitoba on Parade
 7:00 CBC News, Weather
 7:05 Manitoba on Parade
 7:30 CBC News, Weather
 7:40 Family Worship
 7:45 Manitoba on Parade
 8:00 CBC News
 8:05 Weather
 8:07 George Kent, Sports
 8:15 Music Revue
 8:45 Junior Farm Clubs
 9:00 CBC News

9:10 Weather
 9:20 Morning Devotions
 9:30 Doorway in Fairyland
 10:00 Calling All Children
 10:30 Let's Sing Together
 11:00 BBC News
 11:15 Sports College
 11:30 CBC Stamp Club
 11:45 The Answer Man
 11:59 Dominion Time Signal
 12:00 Messages
 12:15 Minuet

Saturday, June 2, 1951

CBW, MANITOBA (990 Kc.) (CDT)

12:30 Martial Matinee
 12:45 CBC News
 12:55 Weather
 1:00 Opera Stars and Stories
 1:30 Canadian Rhapsody

2:00 Bandstand
 2:30 Folk Song Time
 3:30 London Studio Melodies
 4:00 Trans-Canada Bandstand

5:00 This Week
 5:15 CBC News
 5:25 Weather
 5:30 NBC Spring Concert
 6:30 Roll Back the Years
 7:00 Time Out for Sport
 7:15 Memo From Lake Success
 7:30 Share the Wealth
 8:00 CBC National News
 8:05 CBC Sports Page

8:30 Saturday Magazine
 9:00 Prairie Schooner
 9:30 Square Dance
 10:00 Dance Orchestra
 10:30 Piano Playhouse
 11:00 John Sturgess
 11:15 Armdale Chorus
 11:30 Concert of Europe
 12:00 CBC News
 12:10 Weather
 12:15 Trocadero Orchestra
 12:30 Dancing Party

6:45 The Clockwatcher
 7:00 CBC News
 7:05 Weather, Interlude
 7:15 Music Revue
 7:45 Musical Program
 7:55 Family Worship
 8:00 CBC News
 8:05 Weather, Interlude
 8:15 The Earlybird
 8:45 Musical Program

9:00 CBC News
 9:10 Weather
 9:15 Hits and Encores
 9:30 Bulletins d'information
 9:33 Micro-reports
 10:00 BBC News
 10:15 Saddle Serenade
 10:30 CBC Stamp Club
 10:45 The Answer Man

10:59 Dominion Time Signal
 11:00 Morning Devotions
 11:10 Interlude
 11:15 Minuet
 11:30 Melody Roundup
 11:45 CBC News
 11:55 Weather
 12:00 Opera Stars and Stories
 12:30 Canadian Rhapsody

1:00 Bandstand
 1:30 Folk Song Time
 2:30 London Studio Melodies
 3:00 Trans-Canada Bandstand
 4:00 This Week
 4:15 CBC News
 4:25 Weather
 4:30 NBC Spring Concert

5:30 Roll Back the Years
 6:00 To Be Announced
 6:30 Sports College
 6:45 Memo From Lake Success
 7:00 CBC National News
 7:05 CBC Sports Page
 7:30 Saturday Magazine
 8:00 Prairie Schooner
 8:30 Square Dance

9:00 Share the Wealth
 9:30 Piano Playhouse
 10:00 John Sturgess
 10:15 Armdale Chorus
 10:30 Concert of Europe
 11:00 CBC News
 11:10 Weather
 11:15 Trocadero Orchestra
 11:30 Dancing Party
 12:55 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
 7:00 CBC News
 7:05 Weather, Interlude
 7:15 The Earlybird
 7:45 Sports Reporter
 7:55 Family Worship
 8:00 CBC News
 8:10 Weather
 8:15 Hits and Encores

8:30 Alberta Memos
 9:00 BBC News
 9:15 Saddle Serenade
 9:30 CBC Stamp Club
 9:45 The Answer Man
 9:59 Dominion Time Signal
 10:00 Morning Devotions
 10:10 Interlude
 10:15 Minuet

10:30 World Church News
 10:45 CBC News
 10:55 Weather
 11:00 Opera Stars and Stories
 11:30 Canadian Rhapsody
 12:00 Bandstand
 12:30 Folk Song Time

1:30 London Studio Melodies
 2:00 Trans-Canada Bandstand
 3:00 This Week
 3:15 CBC News
 3:25 Weather
 3:30 NBC Spring Concert
 4:30 Roll Back the Years
 5:00 To Be Announced

5:30 Sports College
 5:45 Memo From Lake Success
 6:00 CBC National News
 6:05 CBC Sports Page
 6:30 Saturday Magazine
 7:00 Prairie Schooner
 7:30 Square Dance
 8:00 Share the Wealth

8:30 Piano Playhouse
 9:00 John Sturgess
 9:15 Armdale Chorus
 9:30 Concert of Europe
 10:00 CBC News
 10:10 Weather
 10:15 Trocadero Orchestra
 10:30 Dancing Party
 11:55 CBC News

CBC TIMES

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CBC DOMINION (MDT)

5:00 Juke Box Jury
 6:00 Twenty Questions (7:00 p.m. CDT Man.)
 6:30 Canadian Sports Roundup (7:30 p.m. CDT Man.)

7:00 Twenty Questions (Sask. and Alta.)
 7:00 Take It From Here (8:00 p.m. CDT Man.)
 8:00 Dance Orchestra

8:30 Dance Orchestra
 9:00 Dominion News
 9:30 Canadian Sports Roundup (Sask. and Alta.)

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