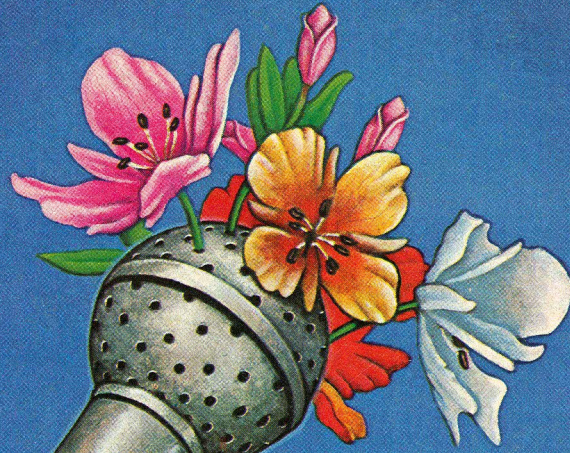


RADIO GUIDE



RADIO WEEK

A celebration of the best in Canadian radio
May 9 - May 15

PROGRAMS FOR MAY 9 - MAY 22

THE GUIDE TO CBC RADIO AND CBC STEREO

CBC RADIO WEEK

MAY 9-15

During *Radio Week*, CBC radio stations from coast to coast to coast are planning many activities for you to take part in—contests, concerts, broadcasts from public locations, Open Houses—as well as special programs. To find out what's happening in your area, tune in these local programs:

RADIO 690 AM VANCOUVER

M-F 6-9 AM Early Edition
M-F 12-1.30 PM Radio Noon
M-F 4-6 PM Three's Company
SAT 6-9 AM A.M. Show
SUN 7-8.30 AM Random Hours

TELEPHONE: (604) 665-7462

RADIO 860 AM PRINCE RUPERT

M-F 6-9 AM Northwest Morning
M-F 12-2 PM Pacific Noon
M-F 4-6 PM After Four
SAT 6-9 AM Northwest Morning

TELEPHONE: (604) 624-2161

RADIO 740 AM EDMONTON

M-F 6-9 AM Edmonton A.M.
M-F 12-2 PM Alberta Today
M-F 4-6 PM Afternoon Show
SAT 6-9 AM Saturday Morning
SUN 7-8.30 AM Alberta Weekend

TELEPHONE: (403) 469-6764

RADIO 1010 AM CALGARY

M-F 6-9 AM Calgary Eye Opener
M-F 12-2 PM Wild Rose Country
M-F 4-6 PM Four Today
SAT 6-9 AM Saturday Morning
SUN 7-8.30 AM Alberta Weekend

TELEPHONE: (403) 283-8361

RADIO 540 AM SASKATCHEWAN

M-F 6-9 AM Saskatchewan Today
M-F 12-2 PM Radio Noon
M-F 4-6 PM Veale Street
SAT 6-9 AM Up And About
SUN 7-8 AM Up And About

TEL (306) 352-6641 (Regina)
(306) 244-1911 (Saskatoon)

RADIO 105.9 FM LA RONGE

M-F 12-2 PM Keewatin Kountry
M-F 5-6 PM Afternoon Show

TELEPHONE: (306) 425-3324

RADIO 990 AM WINNIPEG

M-F 6-9 AM Information Radio
M-F 12-2 PM Information Radio
M-F 4-6 PM Information Radio
SAT 6-9 AM Information Radio
SUN 6-8.30 AM Information Weekend

TELEPHONE: (204) 775-8351

RADIO 100.9 FM THOMPSON

M-F 12-1 PM North Country
M-F 4-6 PM North Country

TELEPHONE: (204) 677-2307

RADIO 740 AM TORONTO

M-F 6-9 AM Metro Morning
M-F 12-2 PM Radio Noon
M-F 4-6 PM Four To Six Show
SAT 6-9 AM Fresh Air
SUN 6-8.30 AM Fresh Air

TELEPHONE: (416) 925-3311

RADIO 920 AM OTTAWA

M-F 6-9 AM C80 Morning
M-F 12-2 PM Radio Noon
M-F 4-6 PM All In A Day
SAT 6-9 AM In Town And Out

TELEPHONE: (613) 725-3511

RADIO 1550 AM WINDSOR

M-F 5-7 AM Stan German Show
M-F 7-9 AM Information Radio
M-F 12-2 PM Radio Noon
M-F 4-6 PM Heading Home
SAT 7-9 AM Saturday Southwest

TELEPHONE: (519) 255-3411

RADIO 99.9 FM Sudbury

M-F 6-9 AM Morning North
M-F 12-1 PM Focus North
M-F 4-6 PM Afternoon Delight

TELEPHONE: (705) 675-2451

RADIO 800 AM THUNDER BAY

M-F 6-9 AM Daybreak
M-F 12-2 PM Radio Noon
M-F 4-6 PM Four-Six Show

TELEPHONE: (807) 622-5811

RADIO 940 AM MONTREAL

M-F 6-9 AM Daybreak
M-F 12-2 PM Radio Noon
M-F 4-6 PM Home Run
SAT 6-9 AM Good Morning Quebec

TELEPHONE: (514) 285-3333

RADIO 104.7 AM QUEBEC CITY

M-F 6-9 AM Quebec A.M.

TELEPHONE: (418) 522-8246

RADIO 970 AM FREDERICTON

M-F 6-9 AM Information Morning
M-F 12-12.30 PM Radio Noon
M-F 4-6 PM Home Stretch
SAT 6-9 AM Saturday Morning

TELEPHONE: (506) 455-8974

RADIO 1070 AM MONCTON

M-F 6-9 AM Information Morning
M-F 12-12.30 PM Radio Noon
M-F 4-6 PM The Afternoon Show
SAT 6-9 AM Saturday Morning

TELEPHONE: (506) 388-3061

RADIO 1110 AM SAINT JOHN

M-F 6-9 AM Information Morning
M-F 12-12.30 PM Radio Noon
M-F 4-6 PM Afternoon Show

TELEPHONE: (506) 642-7710

RADIO 860 AM/90.5 FM HALIFAX

M-F 6-9 AM Information Morning
M-F 12-2 PM Radio Noon
M-F 4-6 PM Afternoon Show
SAT 6-9 AM Saturday A.M. Show
SUN 7-8.30 AM Music For Sunday

TELEPHONE: (902) 422-8311

RADIO 1140 AM SYDNEY

M-F 6-9 AM Information Morning
M-F 12-12.30 PM Radio Noon
M-F 4-6 PM The Afternoon Show
SAT 6-8 AM Fresh Air

TELEPHONE: (902) 539-5050

RADIO 96.9 FM CHARLOTTETOWN

M-F 5.30-6 AM Marine Soundings
M-F 6-9 AM Information Morning
M-F 12-12.30 PM Radio Noon
M-F 4-6 PM Island Afternoon
SAT 6-9 AM Saturday Morning

TELEPHONE: (902) 892-3591

RADIO 640 AM ST. JOHN'S

M-F 6-9 AM The Morning Show
M-F 9-9.30 AM Good Old Radio
M-F 12.30-2.30 PM Radio Noon
M-F 4.30-6.30 PM Weekend A.M.
SAT 6-9 AM Weekend A.M.

TELEPHONE: (709) 737-4141

RADIO 990 AM CORNER BROOK

M-F 6-9 AM Information Morning
M-F 12.30-2.30 PM Radio Noon
SAT 6-8.55 AM Saturday Morning

TELEPHONE: (709) 634-3141

RADIO 1450 AM GANDER

M-F 6-9 AM Morning Show
M-F 12.30-2.30 PM Radio Noon
M-F 4.30-6.30 PM On The Go
SAT 6-9 AM Weekend A.M.
SUN 6-8.35 AM Weekend A.M.

TELEPHONE: (709) 256-4321

RADIO 540 AM GRAND FALLS

M-F 6-9 AM The Morning Show
M-F 12.30-2.30 PM Radio Noon
SAT 7-9 AM Weekend A.M.

TELEPHONE: (709) 489-2102

RADIO 1340 AM HAPPY VALLEY

M-F 6-9 AM Labrador Morning
M-F 12-2 PM Radio Noon
SAT 6-8 AM Labrador Morning
SUN 7-8 AM Music For Sunday

TELEPHONE: (709) 896-2911

RADIO 1210 AM FROBISHER BAY

M-F 6-9 AM Qulliq
M-F 12-1 PM Radio Noon
M-F 3-4.30 PM Tausonii
M-F 4.30-6 PM Adliiq
SAT 6-9 AM Saturday A.M.
SAT 2.30-4 PM Country Countdown
SUN 6-9 AM Sunday A.M.

TELEPHONE: (819) 979-5353

RADIO 570 AM WHITEHORSE

M-F 6-9 AM Good Morning Yukon
M-F 12-2 PM Take A Break
M-F 3-6 PM Movin' On

TELEPHONE: (403) 667-6261

RADIO 860 AM INUVIK

M-F 6-9 AM Mackenzie Morning
M-F 12-2 PM Nunanoon
M-F 4-6 PM Afternoon Information
SAT 6-9 AM Saturday Morning

TELEPHONE: (403) 979-4411

RADIO 1340 AM YELLOWKNIFE

M-F 6-9 AM Mackenzie Morning
M-F 12-2 PM Radio Noon
M-F 4-6 PM On The Move
SAT 6-9 AM Saturday A.M. Show
SUN 7-8.30 AM Sunday A.M. Show

TELEPHONE: (403) 873-3464

RADIO 1160 AM RANKIN INLET

M-F 5.30-6.30 PM Inuktitut

TELEPHONE: (819) 645-2885

PLEASE NOTE: Telephone business hours are 9AM to 5PM, Monday to Friday in most CBC locations.

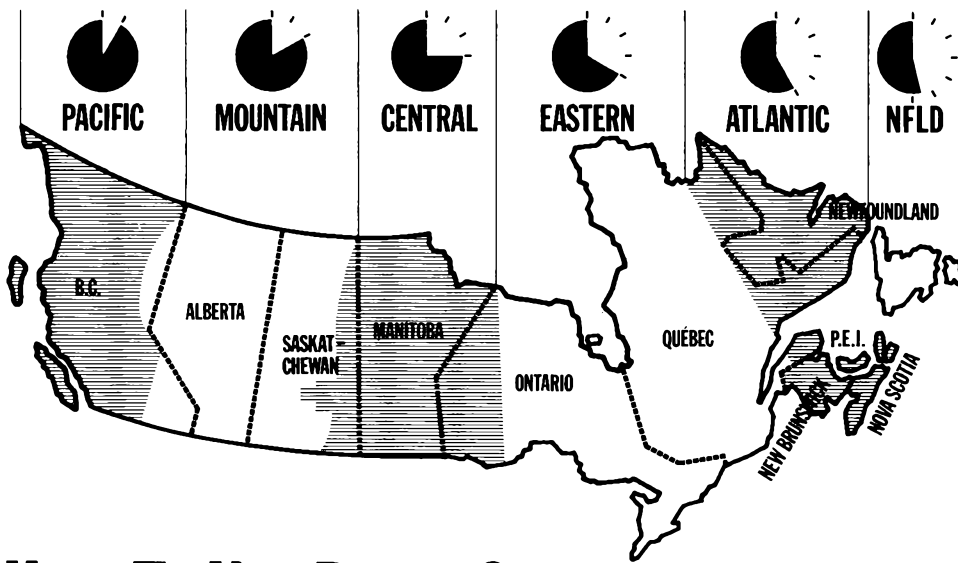
CBC RADIO AND CBC STEREO

CBC operates two national English radio services—CBC-Radio and CBC-Stereo.

Twenty-six CBC Radio stations and more than 350 rebroadcasting transmitters (AM and monaural FM) comprise the CBC-Radio network. CBC-Radio broadcasts national, regional, and local programs to all parts of Canada. News and current affairs constitute some 60 per cent of the programming. Local information is featured on morning, noon, and late afternoon shows. As well as interviews, documentaries, farm reports and sports news, CBC-Radio broadcasts a wide variety of entertainment programs—classical, serious, jazz and pop music, drama and literature.

CBC Stereo concentrates on broadcasting classical and other serious music and coverage of the arts. Although announcements of community activities and local weather reports are heard on CBC-Stereo, there is just one regional program per week and no local programming. A wide range of jazz and folk music, drama, literature, and documentaries is also offered in full stereo sound. Transmitters are located in 16 cities across Canada.

CBC-Radio News can be heard on both CBC-Radio and CBC-Stereo. CBC-Radio carries on-the-hour news reports throughout the day. *The World At Eight* and *The World At Six* can be heard on both networks, while *The World At Nine* and the 10 p.m. *National News* are broadcast only on CBC-Radio.



HOW TO USE RADIO GUIDE

First, locate the CBC station or stations in your area. Depending on where you live, you may have access to both CBC-Radio and CBC-Stereo. In doubt, consult the list of CBC stations to the right, or write **CBC Audience Services, Box 500, Station A, Toronto, Ontario, M5W 1E6** for a complete list of the CBC's nearly 400 locations across Canada. Next, check the map above to determine which time zone you live in—Pacific Time (PT), Mountain Time (MT), Saskatchewan Time (ST), Central Time (CT), Eastern Time (ET), Atlantic Time (AT), or Newfoundland Time (NT). Listings in Radio Guide indicate whether a program is Radio, Stereo or both. Unless otherwise indicated, the program is heard at the same time in most of the country, and a half hour later in Newfoundland. (Exceptions, which occur mainly Saturdays and Sundays on CBC-Radio, are shown below the regular time.) For further information call your local CBC production centre.

Radio Guide Number 1, May 9-22

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CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
GANDER	1450 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNERBROOK	990 AM
HAPPY VALLEY	1340 AM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	92.1 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mtn.	105.3 FM
Saskatchewan (REGINA)	540 AM
LA RONGE	105.9 FM
Medicine Hat	1460 AM
EDMONTON	740 AM
Fort McMurray	99.3 FM
Grande Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
PRINCE RUPERT	860 AM

CBC STEREO

ST. JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
WINNIPEG	98.3 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	93.3 FM
CALGARY	102.1 FM
VANCOUVER	105.7 FM

CBC-Stereo is available on many cable systems; some at great distance from our stations. Ask your local company.

Capital letters indicate Production Centres

REMARKABLE RADIO

Radio Week, May 9-15, is a festival of special CBC programming and community activities. It's an occasion, as Doug Fetherling observes, to marvel at one of the world's most celebrated radio services

THE STUDENTS OF HARVARD UNIVERSITY have been called the vanguard of all that's serious in the United States, in much the same way residents of Southern California are supposed to be the leading edge of pop culture and bizarre religious cults. So it may come as a shock to learn what the fashion in intellectual snobbery is at Harvard these days. It's not reading Thomas Pynchon or discussing the New Philosophers from France; incredible as it may seem, the in thing is listening to CBC Radio.



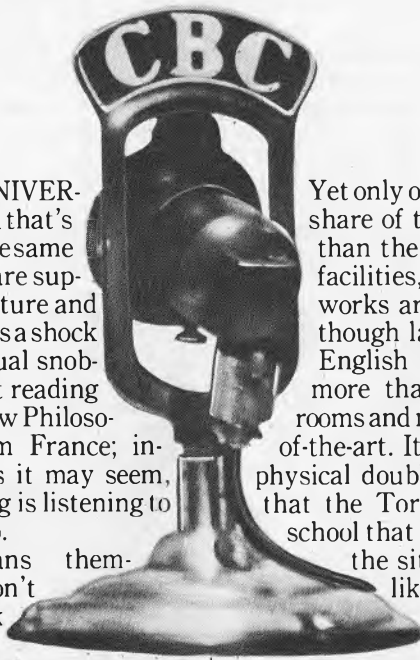
Before he headed off to the Ponderosa and international fame as Ben Cartwright, Lorne Greene read the national news on the CBC. His nickname: "The Voice of Doom"

Canadians themselves don't often look upon one of the world's longest—and, in some ways, most singular—radio networks as the amazing institution it is, just as only tourists visit the Tower of London to ooh and ahh. Yet this tendency to be

taken for granted has not been for want of trying on the CBC's part. From May 9 to May 15, for the second year in a row, the network is showing itself to best advantage with CBC Radio Week, which will include one-time programs as well as special features within existing shows, some of which will devote air-time to CBC history.

Perhaps CBC Radio is relatively little remarked on because of its long history: it has become part of our collective subconscious. Its roots were deeply sunk, and more or less taken for granted, by 1952, when the CBC also moved into television, which promptly stole much of radio's thunder. The radio wing is still the lesser one today, at least in terms of budget and comparative glamour—if only because radio is, by its nature, cheaper and less frenetic than television. Yet the situation is reassuring in a way. While most everyone's attention has been fixed on television—what it ought (and ought not) to do for Canada's self-image, and to what extent (if at all) it should cater to the public appetite for American programs—CBC Radio has gone its own way, producing almost all its own material (unlike TV) and, with many innovations and comparatively few upheavals, holding the popular and the rarefied audiences in a delicate balance that is the envy of similar organizations around the world.

The entire Canadian Broadcasting Corporation, radio and TV alike (but not counting the many freelancers and contract workers), has on the order of 12,000 employees.



Yet only one-tenth of these work in radio. Radio's share of the total budget works out to no more than the same proportion. This means that in facilities, too, the English and French radio networks are sometimes seen as poor relations—though lately the situation has improved. The English network, for instance, has the use of more than 100 production studios, recording rooms and mobile units, but not all of them are state-of-the-art. It gives a good suggestion of network's physical double-personality, for instance, to realize that the Toronto Radio Building, a former girls' school that (to be kind) has seen better days, is also the site of a master control room that looks like a set for *Star Wars*.

With one foot in each of these worlds, the CBC English-language radio service managed, in 1980, to produce 11,318 hours of network programming and 61,602 hours of regional shows. On CBC Television, a network hour of programming costs over \$35,000 to put on air and a regional hour



In April, 1936, a few months before the creation of the CBC, a mine cave-in at Moose River, Nova Scotia, trapped three men. Frank Willis was the only radio reporter to cover the event. He made broadcasting history by reporting from the scene of the disaster every half hour for 56 consecutive hours

a little over \$6,000. For CBC Radio the respective figures are only \$2,605 and—incredible—\$511. The comparison is made all the more vivid by remembering that even CBC-TV costs are far less than the equivalent ones for television in the U.S.

Perhaps the most significant decision affecting the radio portion of the CBC in recent times was one that began taking form in 1972. That's when the corporation



Foster Hewitt became a Saturday night institution in Canadian homes when hockey became radio's most popular program in the 1940s and 1950s. He did his first hockey play-by-play radio broadcast in 1922

contemplated dividing up the networks along vaguely BBC-like lines, with the AM service (which would have been called Radio One) devoted to news and light entertainment, and the FM service (to have been called Radio Two) given over to drama, serious music and documentaries. At the time, there was a certain amount of criticism in the press, centering on the complaint that this would deprive a lot of the country, which didn't then pick up FM, of cultural programming. Indeed, the CBC itself

soon recognized that the plan was a bit premature.

But now, with about 74 per cent of English-speaking Canadians able to receive FM, something like the same scheme is effectively at work, though with a different set of names. The basic English AM service—what used to be known as the AM network—is simply called CBC-Radio. (It also broadcasts on the FM band in many areas, owing to technical reasons or problems of geography.) And what was formerly called the FM network is now termed CBC-Stereo. Even people who originally opposed the 1972 plan now support the results of what's come in its place: a determination to attract large middle-brow audiences without lessening the network's grip on the elite listeners.

The cultural role needs little more said about it. Everyone knows that for decades radio drama was practically our only indigenous drama, that the CBC virtually kept the short story alive in this country, that it's a rare book of good Canadian poetry that doesn't include an acknowledgement to the program *Anthology*. In music and arts commentary, too, the record is bright.

The cultural side of CBC Radio even accounts for more than its share of colourful and sometimes bawdy intramural folklore. On one occasion, many years ago, Igor Stravinsky was lured to Toronto to conduct various works which, on later inspection, were found to

have been recorded on dirty tape. The results, sadly, were inaudible. Then there was the time Orson Welles turned up to star in a live radio drama only to disappear during the first half of the show; he was found on the stage of a local hotel dining room, dressed as a magician and sawing a woman in half. Listeners never did figure out why the voice of the main character changed in mid-play.

In any case, the role CBC Radio plays in the cultural world is understood and appreciated. People are less cognizant of the following generated by other types of programming.

It's staggering to think that 2,683,700 people tune in to one of 26 CBC-Radio stations each week—and that figure is exclusive of the affiliated private stations and the elaborate Northern Service, which hopes within the next few years to have a transmitter in every settlement of more than 500 people and already broadcasts in such languages as Dogrib, Chipewyan, Hareskin, and Inuvialookton. CBC-Radio and CBC-combined lion English-listeners per week—including 900,000 through the affiliates. CBC-Radio Stereo draw 4 million language



When he retired in 1975, Marcel Ouimet was Vice-President, Special Services. Here he is sending a CBC dispatch from the Italian Front during the Second World War

An audience of one million is a real achievement, and CBC Radio has many such ratings. *The World At Eight* and *The World At Nine* each get one million morning listeners weekly; *The World At Six*, in the early evenings, has almost as many. The latest independent figures reveal that *Sunday Morning* also has over one million listeners (including affiliated stations), as does *As It Happens* (reckoned on a weekly basis).

The loyalty is measured in other ways as well. CBC Radio comes within a few hundred letters of receiving the same amount of unsolicited (usually friendly) mail as does CBC-TV. A constant stream of letters also comes from outside the country. One frequent correspondent is a man in Friendship, New York, who says he follows Canadian politics as a sort of avocation and appreciates the constitutional coverage from Ottawa. An American eccentric, obviously, or a recent Harvard graduate.

Americans in areas near the border naturally pick up the CBC in the normal way. What's more surprising is the amount of CBC Radio material that's rebroadcast in other parts of the world and the prestige CBC Radio carries in the international broadcasting fraternity. Basically there are two avenues of such dissemina-



During the Second World War, Canadian troops were entertained by the Canadian Army Show. Two stars of that show—comedians Johnny Wayne (front row) and Frank Shuster (above him)—went on to greater success, and have been associated with the CBC for more than three decades.

tion. First there's the CBC's International Relations department, which uses the corporation's membership in several overseas broadcasting cooperatives to feed CBC shows (especially opera and classical music) all over Europe (including the Union of Soviet Socialist Republics) and Latin America. Second, there's Radio Canada International, the shortwave service based in Montreal, which in addition sends discs, topical tapes and transcriptions of CBC material to many parts of the world. These departments are too frequently overlooked when discussion turns to the big six areas—News, Current Affairs, Drama, Music, Variety, and Features and Humanities. But they account for hundreds of hours of programming heard over much of the globe, including a great deal of cultural programming. Just recently, for instance, the Corporation began selling installments of such series as *Ideas* to Australia; and the drama series *Nightfall* has been sold to broadcasters in the United States.

The CBC usually takes the attitude that foreign sales serve to put Canada's best foot forward, and while the primary aim is not to turn a profit, it is only practical to look for the added revenue. Even so, it's an indication of



Max Ferguson—better known to his listeners as *Rawhide*—got his start in Halifax. He moved to Toronto and worked as a CBC staff announcer for 30 years, from 1946 to 1976

how other countries do less with more money that some organizations don't have enough left over for all the Canadian material they'd like. John McChesney, the senior producer at National Public Radio in Washington, D.C., says he admires the "artistic and intellectual depth" of CBC Radio generally and particularly likes the "highly produced sound" of *Sunday Morning*. But he concedes NPR can

afford only select pieces of the series produced in-house, rather than the more expensive freelance components. Similarly, Sue Nesgard, a BBC representative in Toronto, tried to persuade officials at Broadcasting House in Great Portland Street to purchase the radio adaptation of *Fifth Business* by Robertson Davies. But the Britons weren't able to spare the necessary few quid so near the end of their budget year.

Even so, much other CBC material ends up on BBC—music programs and Canadian dramas particularly. "In the latter case," says Stephen Hearst, controller of the BBC's Future Policy Group in London, "we usually use the production as is, though sometimes we make slight changes if Canadian references in a play would be very obscure to the British audience." Hearst has recently met with top CBC people in Canada to discuss common problems, and thus has heard plenty of CBC Radio *in situ*. On the whole,

he speaks highly of it, as does one of Britain's top media critics, Sean Day-Lewis of the *Daily Telegraph*. Day-Lewis has written of CBC Radio's "deliberate solidity" and "conscientious reputation in the drama and documentary fields especially."

Most such praise is so much gravy for the corporate ego, quite outside the thrust of what the Broadcasting Act defines as the CBC's primary responsibility, that of explaining Canadians to Canadians. But in the office building in Toronto where many radio executives roost, there's a special note of satisfaction these days. According to Gordon Hope, the director of public communication in English Services Radio and the spokesman for *Radio Week*, enquiries have been received from several European broadcasting systems for more information so that they can translate the entire CBC Radio Week concept for their own use.

Many years ago an over-enthusiastic young reviewer (me, I fear), summed up the CBC by saying that it manages to incorporate the bad elements of the world's other state broadcasting agencies, combining, as it does, the crippling bureaucracy of the BBC with something like the budgetary problems of Radio Kenya. This was not exactly fair or even accurate, if only because it failed to make allowance for the job done by the radio half of the CBC, which

has managed to serve everyone with an eye toward quality and cost-effectiveness.

And what of those earnest preppies at Harvard? CBC must sound slightly exotic to their ears, although that alone cannot be the attraction. The likelihood, rather, is that they find the delicate balance of hard documentary information and diverting entertainment fills a gap they cannot fill elsewhere on the dial.

Doug Fetherling is an award-winning Toronto freelance writer.



Host since 1971 of *As It Happens*, Canada's original phone-out show, Barbara Frum has won four ACTRA awards. In 1976 she published a book about her experiences on the program, entitled *As It Happened*



So popular has the *Royal Canadian Air Farce* been on CBC Radio that the comedy team has moved into television, records and print. Dave Broadfoot (left), Roger Abbott, Luba Goy, John Morgan and Don Ferguson (right) record the show each week before a live audience

SATURDAY MAY 9

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM

Local Name Varies
News, weather, sports, music and features produced for your area by your local or regional CBC production centre. Includes *Voice of the Pioneer*, spell-binding first-person stories told to Bill McNeil by the people who lived them—at 7.20 Sask, 8.15 PT, 8.30 Lab, 9.00 NT.

6.00 STEREO WEEKENDER

Host: JIM BENNETT
Three hours of concert music on record, presented from Halifax.
Elgar: *Introduction and Allegro for String Quartet and String Orch.* ;
Delius: *Over the Hills and Far Away;* **Frank Bridge:** *Dance Rhapsody;* **Haydn:** *Cello Concerto in D major;* **Schubert:** *Symphony No. 8;* **Rossini:** *Overture to Tancredi;* **Chopin:** *Piano Concerto No. 1 in E minor;* **Brahms:** *Variations on a Theme by Haydn.*
Producer: PERRY TEALE, Halifax

9.10 RADIO THE HOUSE

Chief Reporter:
STEPHEN BOISSONNEAULT
A summary of the major news events from Parliament Hill. Reports include excerpts from the Commons debates, feature interviews and round table discussions.

9.10 STEREO ECLECTIC CIRCUS

Host: ALLAN McFEE
A merry go-round of musical tastes from classy pop to popular classics.

10.05 RADIO ANYBODY HOME?

Host: LORNA JACKSON
A two-hour magazine of current affairs, information, opinion and entertainment of special interest to those under 16. As part of *CBC Radio Week*, a program from Whitehorse in the Yukon. Northern kids are the co-hosts this week
Producer: MARILYN MERCER

10.35 STEREO ROYAL CANADIAN AIR FARCE

Starring: ROGER ABBOT, DAVE BROADFOOT, DON FERGUSON, LUBA GOY and JOHN MORGAN. With sound effects by **ALEX SHERIDAN.** Saturday silliness provided by Canada's favourite comedy team. Writers: **DAVE, ROGER, DON, JOHN;** and **GORD HOLTAM, RICK OLSEN.**
Producer: **KEITH DUNCAN**

11.05 RADIO ANYBODY HOME? Part Two

11.05 STEREO THE ENTERTAINERS

Host: TED ROBERTS
Documentaries, interviews and show-business items for *CBC Radio Week*
Producer: **ROBERT BROCKHOUSE**
Executive Producer:
BARBARA JUDGES

12.05 p.m. RADIO

1.35 NT QUIRKS & QUARKS

Host: JAY INGRAM



A diverse and eclectic science magazine about catnip and catscans ... astronomy and apes ... things medical, mystical and medieval ... mammals and magnets ... old people and new technology with input from scientists and journalists around the world. A weekly visit by Jearl Walker, peripatetic purveyor of Physics and Phun!

Producer: ANITA GORDON

12.30 STEREO JAZZLAND

Host: GAVIN WALKER
A full spectrum of Canadian jazz from its earliest roots to the newest experiences, plus top-notch international artists.

Producer: CRAIG WOOD, Vancouver

1.05 RADIO LOCAL/REGIONAL PROGRAM

A program produced for your area

2.05 RADIO 3.05 AT, 3.35 NT

OPERA BY REQUEST

Host: BILL HAWES
Recordings of listeners' favourite operas, operatic selections and singers. Send requests to: Opera By Request, CBC, Box 500, Station A Toronto, M5W 1E6
Highlights of the careers of many of Canada's great singing stars, including Jean Bonhomme, Edward Johnson, Leopold Simoneau, George London, Huguette Tourangeau, Teresa Stratas, Maureen Forrester, Jon Vickers, Lois Marshall. Featured opera—**Offenbach:** *Tales of Hoffman.*
Producer: **ROBERT COOPER**

2.05 STEREO COOL INTERLUDE

Host: MARGARET PACSU
A relaxing blend of cool classics and light jazz.

Producer: **FREDD RADIGAN**

3.05 STEREO CHICAGO SYMPHONY

Host: HARRY MANNIS
A concert season with one of the world's top five orchestras, under Sir Georg Solti and guest conductors.
Today, Sir Charles Mackerras.
Dvorak: *Carnival Overture, Op. 92;*
Janacek: *Symphonic Poem, Ballad of Blanik;* **Smetana:** *Vltava (The Moldau)* from *Va Vlast;*
Tchaikovsky: *Suite No. 3 in E flat, Op. 55.*
Producer: **JAMES KENT**

5.05 RADIO 7.35 NT, 9.05 AT

LOCAL/REGIONAL PROGRAM
A program produced for your area by your nearest CBC station.

5.05 STEREO REGIONAL MUSIC PROGRAM

Musicians and artists from your part of Canada, recorded especially for this program.

6.00 RADIO SATURDAY NEWS

A 14½ minute summary.

6.05 STEREO GILMOUR'S ALBUMS

Host: CLYDE GILMOUR
A refreshing mix of classical and popular records from the host's own collection of more than 25,000 albums—anything from opera through folk or show tunes, spirituals and jazz to comedy madness. Today, including the exciting radio play *Sorry, Wrong Number*, which Gilmour feels is a perfect example of how radio appeals to the imagination more than visual theatre. An ill woman, trapped in bed and alone in the house, overhears a murder plot.
Producer: JANA GONDA

6.15 RADIO 7.15 AT, 9.35 NT

CANADA WATCH

Host: GARTH DAWLEY
A roundup of current affairs items that have been produced and broadcast by CBC stations across the country.

Producer: ED REED, Winnipeg

7.05 RADIO 2.35 NT, 8.05 AT

OUR NATIVE LAND

Host: BERNELDA WHEELER
Voice of Canada's native people with a half-hour of news and current affairs items for and about Indian, Inuit and Metis people, followed by features about native artists, performers, personalities, cultural activities and heritage.
Producer: ED REED, Winnipeg

7.05 STEREO AUDIENCE

Host: STAN PETERS
Arts and music features including short stories, poetry, interviews, critical commentaries, dramas, documentaries, recitals and chamber music concerts, reflecting the work of Canadian and international artists.
Portrait of distinguished Canadian soprano Lois Marshall, who sings a song cycle *Voices In Changing Silence*, a feature about three young poets—August Kleinzahler, Robert Bringham, and Cathie Ford.
Producer: **KATHERINE CAROLAN**, Vancouver

8.05 RADIO LOCAL/REGIONAL PROGRAM

A program for your area.

9.05 RADIO EXCEPT AT, NT.

THE TRANSCONTINENTAL

Host: OTTO LOWY
A musical train trip through the capitals and byways of Europe. Operetta, cabaret and folk recordings interspersed with lighthearted and often amusing memories of European travel, famous stars, musical occasions.
Tonight, we hear music at a spa
Producer: **NEIL RITCHIE**, Vancouver

PLEASE NOTE:

In the Maritimes and Newfoundland only, *The Transcontinental* is heard Sundays at 10.05 p.m. AT and 10.35 NT. *Celebration* is aired tonight at 10.05 AT, 10.35 NT.

9.05 STEREO INTERNATIONAL CONCERT

Host: SHELAGH ROGERS
A two-hour program of primarily orchestral music, recorded at international music events by members of the European Broadcasting Union (EBU). Swedish Radio Symphony & Choir, Franz Berwald cond.—**Sven Eric Bäck:** *On the Outermost Edge of the Ocean.* Academy of St. Martin-in-the-Fields, Gyorgy Pauk, cond.—**Vivaldi:** *Concerto Grosso, Op. 3, No. 10;* **D. Scarlatti:** *Concerto No. 12 in D major;* **Mendelssohn:** *Symphony No. 9 in C minor for String Orch.* ; **Tchaikovsky:** *Serenade Op. 48.*
Producer: **GARY HAYES**, Ottawa

10.05 RADIO 11.05 AT 11.35 NT

ANTHOLOGY

Host: HARRY MANNIS
A literary magazine of the air: short stories, poetry, author profiles, criticism, features and documentaries with the emphasis on creative work by new and established Canadian writers.
Tonight, *Writer in Exile*. A profile of distinguished Czech novelist, **Josef Skvorecky**, author of *The Cowards*, *The Bass Saxophone*.
Producer: **EITHNE BLACK**
Executive Producer: **ROBERT WEAVER**

11.05 RADIO 12.40 a.m. NT, not heard AT

NEON NIGHTS

Host: J.B. SHAYNE



Avant garde contemporary and rock music from Vancouver—music not ordinarily available on the radio.
Producer: **SUSAN ENGELBERT**

11.05 STEREO SIMPLY FOLK

Host: LAURIE MILLS
Folk music from the 1950s and '60s, featuring Canadian and international artists on disc.
Producer: **BRUCE EVANS**, Calgary

12.00 a.m. STEREO THAT MIDNIGHT JAZZ

Host: STAN GIBBONS

12.05 RADIO SOME STATIONS NEON NIGHTS Part Two

1.09 RADIO • STEREO SIGN OFF

SUNDAY MAY 10

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM Local Name Varies

News, weather, sports, music and features produced for your area by your local or regional CBC production centre. Includes *Voice of the Pioneer*, spellbinding first-person stories, told to Bill McNeil by those who lived them—8.06 CT, 8.10 ET.

6.00 STEREO WEEKENDER

Host: DON TREMAINE
Two hours of concert music on record, presented from Halifax.
Rossini: *Overture to Semiramide*;
Respighi: *Fountains of Rome*;
Tchaikovsky: *Variations on a Rocco Theme*; Brahms: *Piano Concerto No. 1 in D minor*.
Producer: PERRY TEALE, Halifax

8.06 STEREO CHORAL CONCERT

Host: HOWARD DYCK
Oratorios, cantatas, masses, requiems, odes—two hours of the world's greatest vocal masterpieces. Selections from the Canadian and traditional repertoire of many of Canada's well-known choral ensembles: Vancouver Chamber Choir, Tudor Singers, Festival Singers, St. Mary Magdalene Choir, Canadian Opera Children's Chorus.
Producer: ROBERT COOPER

8.30 RADIO THE FOOD SHOW

Host: RUSS GERMAIN
A weekly program dealing with the politics of food in a hungry world. Features on unusual aspects of food production and comments from somewhat unlikely personalities pepper this half-hour dealing with the entire food chain.
Producer: MICHAEL SHEA

9.05 AT RADIO 9.35 NT

REGIONAL PROGRAM Heard before *Sunday Morning*.

9.05 RADIO 10.05 AT, 10.35 NT

SUNDAY MORNING
Hosts: BRONWYN DRAINIE
PATRICK MARTIN
A week in the life of the world. A three-hour magazine including award-winning documentaries and up-to-the-minute coverage of events shaping the country and the world. In the final hour, a section devoted to the arts, book reviews, *Headliners Quiz* and *The International Review*.
Executive Producer: DAVID McCORMICK

10.05 STEREO THE LIFE & MUSIC OF AARON COPLAND

Host: DON TREMAINE
A tribute to this 80-year-old beloved American composer. Yehudi Wyner of Yale University talks to Copland about and plays his works *Quiet City*, *the Piano Trio*, *Vitebsk* and *Connotations*, written for the opening of the Lincoln Centre. (Final program of series).
Producer: PERRY TEALE, Halifax

11.05 STEREO IN CONCERT

Host: CAM TROWSDALE
Canadian soloists and chamber groups in recital across Canada. Pianist Peter Katin plays Bach: *Chromatic Fantasia and Fugue in D minor*, BWV 903; Liszt: *Sonata in B minor*, G178; Chopin: *Polonaise Fantasia in A flat*, Op. 61; Brahms: *Variations on a Theme by Haydn*, Op. 56a.

Co-ordinating Producer: KAREN WILSON, Vancouver

12.05 p.m. RADIO 1.05 AT 1.35 NT

GILMOUR'S ALBUMS
Host: CLYDE GILMOUR
A refreshing mix of classical and popular records from the host's own collection of more than 25,000 albums—anything from opera through folk or show tunes, spirituals and jazz to comedy madness. Today, including the exciting radio play *Sorry, Wrong Number*, which Gilmour feels is a perfect example of how radio appeals to the imagination.
Producer: JANA GONDA

12.05 STEREO SUNDAY MAGAZINE

Host: BOB OXLEY
A 90-minute examination of the week's major happenings by members of the CBC Radio News team that goes beyond just reporting, providing analysis and interpretation of why events have occurred. Also stories about important developing issues.
Producer: RON ADAMS

1.05 RADIO 2.05 AT, 2.35 NT, 4.05 PT

ROYAL CANADIAN
AIR FARCE
Award-winning comedy and satire. Starring: ROGER ABBOTT, DAVE BROADFOOT, DON FERGUSON, LUBA GOY, JOHN MORGAN, BOBBY CLOPPER, AMY DE LA POMPA, SGT. RENFREW, HECTOR BAGLEY, PROF. HEIRONYMOUS WOMBAT and other crazies. Recorded before a studio audience, featuring the sound effects of Alex Sheridan.
Writers: DAVE, ROGER, DON, JOHN; and GORD HOLTAM, RICK OLSEN.
Producer: KEITH DUNCAN

1.30 RADIO 2.30 AT, 3.00 NT, 4.30 PT

THE ENTERTAINERS
Host: TED ROBERTS
Documentaries, interviews and items about all aspects of the world of entertainment and show business.
Producer: ROBERT BROCKHOUSE

1.30 STEREO SOUND REVIEWS

CBC Stereo's classical music and audio magazine that includes record reviews and Gerald Levitch's weekly quiz. Beginning a seven-part series with Dr. Robt. Simpson, former BBC producer, discussing, analyzing and recommending the best recordings of symphonies by Jan Sibelius.
Producer: JEFFREY ANDERSON

3.05 ET RADIO 4.05 AT, 4.35 NT, 6.05 CT, 6.05 ST, 6.05 MT, 6.05 PT.

IDENTITIES

Host: DOUG McILRAITH
Multicultural variety through the words and music of Canadians. Danish-born jazz musician Torben Oxhol and pianist Louise Rose.
Producer: ROSS PORTER, Winnipeg

3.30 STEREO THE TRANSCONTINENTAL

Host: OTTO LOWY
A musical train trip through the capitals and byways of Europe with operetta, cabaret and folk recordings, interspersed with stories of people and places. Today, the Transcontinental stops at Hamburg.
Producer: NEIL RITCHIE, Vancouver

4.05 ET RADIO 5.05 AT, 5.35 NT, 3.05 CT, 5.05 ST, 5.05 MT, 1.05 PT

SUNDAY MATINEE Host: GORDON PINSENT



Plays especially written for radio, dramatizing real-life situations. *Look for the White*, by Otto Lowy. The story of a retired English secret service man who is brought out of retirement to find how Australians are smuggling opals into England.
Director: RON SOLLOWAY, Vancouver
Executive Producer: PAUL MILLS

4.30 STEREO ORGANISTS IN RECITAL

Host: PAUL MURRAY
Outstanding organists from across the country, and occasionally from abroad, in varied programs illustrating the acoustics of interesting organs in churches and concert halls, the versatility of the artists, and styles of various eras. National Organ Crawl—Five great Canadian organ installations and five fine Canadian organists. From Christ Church Cathedral in Victoria, B.C., Edward Norman plays Messiaen: *Transports de Joie* from *L'Ascension Suite*. From Our Lady of Sorrows Church in Toronto, Douglas Haas plays Frescobaldi: *The Toccata Quinta*. Andre Laberge at Immaculate Conception Church in Montreal plays first movement of Mendelssohn's *Sonata in A*. From All Saints Cathedral in Halifax, Graham Steed plays *The Seventh Station* from *Le Chemin de la Croix* by Marcel Dupre. Then, from Toronto's Deer Park United Church, Patrick Wedd of Vancouver plays a stunning rendition of *Jesus Accepte La Souffrance* from *La Nativite du*

Seigneur by Olivier Messiaen.
Executive Producer: ADRIAN HOFFMAN, Halifax

5.05 STEREO OPERA IN STEREO Host: RUBY MERCER

A three-hour program of full length operas, mainly on new record releases, plus features and interviews. Today, a program on Australia's gift to music, soprano Joan Sutherland, who together with her husband, conductor Richard Bonynge, is starring in the current Canadian Opera Company production of Bellini's *Norma*.
Producer: LESLIE UYEDA

5.10 ET RADIO 6.10 AT, 6.40 NT, 4.10 CT, 3.10 ST, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP
Host: DENNIS TRUDEAU
Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area are: (area code 514) Atlantic—285-3710 Ont/Que—285-3714 Man/Sask/Alta—285-3724 B.C. & Territories—285-3778 Ask your operator to call collect.
Producer: HEATHER MATHESON, Montreal

7.05 RADIO 8.05 AT, 8.35 NT

SYMPHONY HALL
Host: KEN HASLAM
Concerts from the current seasons of the Montreal, Toronto and Vancouver symphony orchestras. The Vancouver Symphony Orch. conducted by Kazuyoshi Akiyama with pianist Louis Lortie performs Prokofiev: *Piano Concerto No. 3*; Copland: *Quiet City* and *Appalachian Spring Suite*.
Producer: JAMES KENT

8.05 STEREO TWO NEW HOURS

Hosts: DAVID GRIMES
WARREN DAVIS
A RADIO WEEK SPECIAL
HOUR ONE
(Hour Two in AT & NT)
A live three-city event. In Halifax, David Grimes is on stage at the Rebecca Cohn Auditorium, and talks with composers taking part in the first Atlantic Composers' Assoc. annual meeting. Featured music includes *Dreamspeaker*, a CBC commission by Halifax composer Steven Tittle, and Larry Austin's *Quadrants Event/Complex No. 11* for bass and tape with Joel Quarrington on bass. William Buxton is in the Toronto studio, playing a digital synthesizer of his own design. At the Winnipeg Art Gallery, Warren Davis is with special guest, American composer Larry Austin, noted for mixed media compositions and his concept of coordinated improvisation or 'open style'. Austin has written *Canadian Coastlines*, for joint performance by quartets in the Halifax and Winnipeg locations and Buxton on synthesizers. The Winnipeg concert also includes the world premiere of *Three Cantalions* for soprano, harp and marimba by

PREVIEW



"I THOUGHT THEY'D forgotten all about it!" says **Morningside** host Don Harron. "Last year Radio Week was held in February when the snow-blowers were blooming. This year it comes in May, just as the new budgets are springing up out of the CBC. Last year **Morningside** tied Radio Week onto the tag-end of the Sourdough Festival in Whitehorse. We'd taken the milk run from Edmonton, and Whitehorse was the fifth stop. I was in no shape to be incarcerated

in a police wagon, stripped and searched, given pink garters to wear on my sleeves, and forced to down a Sourtoe cocktail. On to Vancouver, where the weather was, as usual, sub-tropical during most of the first month of last year. We plunged into our Monday show in the middle of Sunday afternoon. If we'd tried to do the show live at 4 a.m., **Morningside** would have made even less sense than usual. Calgary was next. We never really got a chance to see much of the place, although we saw enough to realize that buildings are sprouting up at about the same pace as crocuses in Vancouver. In Ottawa we did the show live from the Sparks Street mall. Our location in Quebec City was a charming breakfast nook in the Chateau Frontenac. Here we found probably the most fanatical enclave of **Morningside** fans, Anglos who wait for our Saxon call every morning. At our last stop, St. John's, some of us got marooned by a snowstorm, and had to go back to the Battery Hotel for more of that superb fresh codfish. Oh happy maroonment! Well, it's on again...we're going to Corner Brook and Prince Rupert!"

Winnipeg composer **Mark Hand**.
Hour Two
(Hour One in AT & NT)
A Mother's Day special—*Ad Matrem (To Mother)* by **Henryk Gorecki**. Performed by the Polish Radio and TV Choir of Cracow and Polish Radio and TV Symphony. Also, *The Descent*, a 'radiophonic poem' by **Arne Nordheim**, winner of the 1980 Prix Italia for best radio music broadcast. Warren Davis reads *The British Museum*, an extended poem by Norwegian poet Stein Mehren, that forms the basis of the entire work. (Repeated from Feb. 15 because of listener interest)
Executive Producer: DAVID JAEGER

9.05 RADIO
Not heard AT, NT see below
CELEBRATION
Subject to change.

PLEASE NOTE:
In the Maritimes and Newfoundland only, *Celebration* is heard Saturdays at 10.05 AT and 10.35 NT. Tonight, hear *The Transcontinental* at 10.05 AT, 10.35 NT.

10.05 RADIO
11.05 AT, 11.35 NT
SOUND OF SPORTS
An hour-long sports journal. First

half-hour: Up to the minute national and international results and reports from contributors around the world. Second: Documentary style special reports on personalities or major events.
Producer: MARYLENE VESTERGOM

10.05 STEREO CELEBRATION
Hosts: WARREN DAVIS
BRONWYN DRAINIE



CLAUDETTE LEBLANC
Religious music, dramas, documentaries, readings, discussions, liturgical works, and

features focusing on all the major religions in Canada.
Das Marienleben (The Life of Mary), a song cycle by German-American composer **Paul Hindemith**, with words by German poet Rainer Marie Rilke. Performed by Shediac, New Brunswick born soprano Claudette Leblanc, accompanied by pianist Derek Bampton.

Part 1: the birth of Mary, her presentation in the Temple, the Annunciation to Mary, and the Visitation of the Virgin; Part 2: Joseph's suspicion, the Annunciation to the Shepherds, the birth of Christ, the rest on the flight into Egypt, and the marriage at Cana; Part 3: Mary's reaction to the Passion and the death of Christ, and her consolation by the risen Christ; Part 4: the death of Mary.
Producer: John Reeves

11.05 RADIO
12.05 AT, 12.40 NT
RADIO ACTIVE
Host: KATIE MALLOCH
French-Canadian music and musicians.

11.30 STEREO MUSIC TO LISTEN TO JAZZ BY
Hosts: LEE MAJOR
TOM McCULLOCH
From the swing era to the present, it's recorded jazz from around the world and Canada.

12.05 a.m. RADIO
Some stations
RADIO ACTIVE
Part Two

MONDAY MAY 11

5.00 a.m. RADIO
Some stations only
RECORDED MUSIC

5.30 RADIO
Maritime stations only
FISHERIES BROADCAST

6.00 RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Three hours of local, regional, and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre. (Till 9 a.m.)

6.04 STEREO STEREO MORNING
Host: TERRY CAMPBELL
A daily four-hour arts journal which presents recorded musical masterworks from the 16th through 20th centuries; interviews; reviews of books, art exhibits, dance and theatre; and Arts Reports with Simon Waegemaekers at 7.30, 8.30 and 9.55.

In the third hour, a report on the Applebaum-Hebert commission cultural policy hearings which are being held across the country. In the fourth hour, Robert Enright talks to Robert Kroetsch whose play *Studhorse Man* premieres at the Or. Stage 81 Festival on Wednesday.
Executive Producer: ANNE GIBSON

7.00 STEREO • SOME RADIO
8.00 RADIO • STEREO
9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN
THE WORLD AT EIGHT
THE WORLD AT NINE

Newscasters: REX LORING, LORNA JACKSON
A 12½ minute major national and international roundup, including developing stories from overseas, recaps of the major domestic stories of the previous 24 hours and a look ahead to the day's events and issues in Canada and abroad.

9.13 RADIO MORNINGSIDE
Host: DON HARRON
A daily trip across Canada and to points abroad that includes the major issues and developments in politics, science, medicine, history and the arts. The many aspects of the daily lives of Canadians, reflecting the cultural fabric of the country and illustrating the regional diversity, are presented through documentary-style items; satirical comedy sketches; performances by, and talks with, entertainers, artists and authors; interviews with newsmakers and ordinary Canadians. Regular features and contributors throughout the week. Mondays hear *Cabaret*, a musical and satirical look at the news. Also, Stephen Freygood reports on what the world's shortwave broadcasters are saying.
Today, a *Radio Week* special.
Executive producer: GARY MICHAEL DAULT

10.04 STEREO MID MORNING
Host: KEITH BARRY
A daily 90-minute program of concert music with a theme. Today, beginning a *Cross-Canada Concert* series from West to East with Canadian orchestras and ensembles, featuring one per day from the Vancouver Symphony Orch. to the Atlantic Symphony.
Producer: DIGBY PEERS, Vancouver.

11.35 STEREO MOSTLY MUSIC
Host: BARCLAY McMILLAN
An 85-minute program of concerts by Canada's leading orchestras, choirs, chamber groups and soloists. For today's specific details, please refer to the 10.35 p.m. *Radio* listing.

12 NOON RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
A two-hour presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

1.04 STEREO OFF THE RECORD
Host: BOB KERR
From Vancouver, the host plays his favourite classical recordings, with observations on the music, and ad-libbed comments about composers, artists and reproduction quality. A daily program, two hours.
On Mondays, hear selections from all eras of classical music.
Producer: NEIL RITCHIE, Vancouver

2.04 RADIO
PROVINCIAL SCHOOLS
or BBC STORY TIME

In Newfoundland, Saskatchewan, Alberta and British Columbia, hear programs produced in cooperation with provincial departments of education. In other parts of the country, hear **BBC Story Time: Tess of the D'Urbervilles**, by Thomas Hardy. The tale of a young country girl whose simple sincerity is doubly betrayed, first by her seducer and later by her husband, and leads inextricably to an act of murder. With Emily Richard as Tess. Narrated by Denys Hawthorne. (Second of nine episodes)

2.30 RADIO
R.S.V.P.

Host: Dennis Woodrow
A 90-minute daily program of classics on record requested by listeners. Write R.S.V.P., Box 555, Edmonton T5J 2P4.
Producer: RICK PHILLIPS, Edmonton

3.04 STEREO
MONTREAL APRES-MIDI
Host: BOB HARDING

A daily program of recorded instrumental chamber music from the Baroque to the contemporary. A week of Canadian composers. Today's principal work is **Sir Ernest Macmillan's** String Quartet.
Producer: KIT KINNAIRD, Montreal.

4.04 RADIO
LOCAL/REGIONAL PROGRAM
Local Name Varies

A two-hour program of music and features especially for your area, including local and regional news, weather, sports. Produced by your nearest CBC production centre.

4.04 STEREO
SOUND TRACK
Host: JIM BOYLES

A daily two-hour lively assortment of music from opera and symphonies to folk and a touch of pop, with anecdotes.

Each day this week, five winners of the super contest are selected and awarded complete sets of the CBC's spectacular new SM 5000 series of recordings, featuring the Toronto Symphony, National Arts Centre Orch., Vancouver Symphony Orch., and more.
Producer: ROBERT HARRIS, Winnipeg

6.00 RADIO • STEREO
THE WORLD AT SIX
Readers: COLLIN PARKER,
BOB OXLEY, HARRY MANNIS

A 29½ minute comprehensive and detailed roundup of the day's news across Canada and around the world. Documentary treatment by specialist reporters and correspondents of major issues.

6.30 RADIO
AS IT HAPPENS
Hosts: BARBARA FRUM,
ALAN MAITLAND

A telephone link to the rest of the world for 90 minutes of interviews with people who make the news and those who report on it. Occasional documentary style features and regular columns each night. Mondays, hear the past recreated on *As It Happened*.
Executive Producer: BOB CAMPBELL.

6.30 STEREO
LISTEN TO THE MUSIC

Host: MARGARET PACSU
A 90-minute discriminating and relaxing blend of lyrical, listenable music for the dinner hour. Mainly new light classical releases, but also including pop, jazz, musical comedy or humour from time to time, along with information about upcoming CBC programs and musical events across the country.
Producer: FREDD RADIGAN

8.04 RADIO
VARIETY TONIGHT
Host: DAVID COLE
Interviewer: ALEX BARRIS

Leisure time entertainment for the '80s featuring interviews with performers, writers and stars, reports on entertainment across Canada, and other show-business items interspersed with pop music, rock, jazz, folk, country and show tunes. Also, a nightly concert in the second hour of this two-hour show. Mondays, hear the Repertory Theatre's weekly irreverent look at the world through satire.

SECOND HOUR: In Concert direct from Montreal the Canadian rock band Offenbach.
Executive Producer: BRUCE STEELE

8.04 STEREO
IDEAS

Host: RUSS GERMAIN
Lectures, documentaries, panels or readings on a broad range of national and international topics covering the humanities, the arts, social and physical sciences, politics and biography, original thinkers who are outstanding in their fields. *20th Anniversary of the Massey Lectures—Celebration And Reflection.*

Excerpts from previous series and interviews with former Massey lecturers about how their views have changed since the time of their broadcasts. Tonight, social critic and author Paul Goodman, whose 1966 topic was *The Moral Ambiguity of America*; and Martin Luther King, 1964 Nobel Peace Prize-winner, whose 1967 topic was *Conscience For Change*. (Both are now deceased.)
Prepared by Morris Wolfe.

Executive Producer: GERALDINE SHERMAN

9.00 STEREO
ARTS NATIONAL
Hosts: KARIN WELLS,
JIM WRIGHT

A daily two-hour program of arts news, views and reviews, plus concerts from Canada and abroad. From Ottawa, Arts National and the *1981 CBC Radio Talent Competition* present a recital by world-renowned harpist Osian Ellis, recorded earlier today at the Chateau Laurier.
Executive Producer: KEITH HORNER

10.00 RADIO
THE NATIONAL NEWS

Newscaster: KEVIN MARSH
A sixteen-minute newscast providing a comprehensive late-night roundup of the important national and international news developments of the day, including news from the sports world.

10.16 RADIO
REGIONAL WEATHER

Forecasts for tonight and tomorrow.

10.20 RADIO
BOOKTIME

Readings by well-known actors from the best Canadian and international literature, specially adapted for this series.

Nobody Swings on Sunday, written and read by award-winning TV documentary maker Harry Rasky, best known for his portraits of Marc Chagall, Arthur Miller and Tennessee Williams. It's both an autobiography, recalling his early years growing up Jewish in Toronto, and a memoir of his subjects, how he snagged them and his impressions of his encounters with names in the news, especially those connected with the arts. (Part 1 of 5)

Producer: ALEX HAUSVATER, Montreal

10.35 RADIO
MOSTLY MUSIC

Host: BARCLAY McMILLAN
A daily 85-minute program of concerts by Canada's leading orchestras, choirs, chamber groups and soloists. Also heard on Stereo at 11.35 a.m. each weekday. Today, as part of *Radio Week*, we hear from listeners across Canada about music and radio.

Executive Producer: JANE FORNER, Ottawa

11.05 STEREO
A LITTLE NIGHT MUSIC

Host: GEOFF SEYMOUR
A nightly program for the end of the day with a wide variety of concert music. Each show focuses on the work of a composer, performer, groups or theme, with short introductions about composers, artists, musical periods.

Puccini: One Fine Day from *Madame Butterfly* (arranged for orchestra and played by Frank Chacksfield and his Orchestra);
Haydn: Adagio from Horn Concerto No. 2 in D (Barry Tuckwell with the English Chamber Orch.);

Glazunov: Valse de Concert No. 2 (Philharmonia Orch. conducted by Yevgeny Svetlanov); **Faure: Berceuse** from *Dolly Suite* and

Mozart: In an 18th Century Drawing Room (James Galway with the National Philharmonic Orch. conducted by Charles Gerhardt);
Beethoven: Adagio and Rondo from *Concerto No. 5* (pianist Emil Gilels with the Cleveland Orch. conducted by George Szell).
Producer: JOHN HOLMES, St. John's

12.00 a.m. STEREO
THAT MIDNIGHT JAZZ
Host: KATIE MALLOCH

12.07 RADIO
ECLECTIC CIRCUS
Host: ALLAN McFEE

Weeknights, a little madness and lots of music presented by 'your delightful host me, Allan McFee'.

TUESDAY
MAY 12

6.00 a.m. RADIO
LOCAL/REGIONAL PROGRAM
Local Name Varies
Three hours of local, national and

international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

6.04 STEREO
STEREO MORNING
Host: TERRY CAMPBELL



A daily four-hour arts journal spiced with concert music. Arts Reports at 7.30, 8.30 & 9.55. Coverage of National Book Week.

7.00 STEREO • SOME RADIO
8.00 RADIO • STEREO

9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN, EIGHT, and NINE

A 12½ minute summary of national and international news happenings.

9.13 RADIO
MORNINGSIDE

Host: DON HARRON
A daily three-hour magazine. **Tuesday features:** The world of science, and Lister Sinclair introduces classical music. Today, a *Radio Week* special.

10.04 STEREO
MID MORNING

Host: KEITH BARRY
Cross-Canada Concert series from west to east with Canadian orchestras and ensembles.

11.35 STEREO
MOSTLY MUSIC

Host: BARCLAY McMILLAN
85 minutes of concert music. Today, Barclay talks with finalists and judges taking part in the 21st *CBC Radio Talent Competition*, and plays records made by past winners.

12 NOON RADIO
LOCAL/REGIONAL PROGRAM

Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

1.04 STEREO
OFF THE RECORD
Host: BOB KERR

Tuesdays, eras of classical music.

2.04 RADIO
Nfld., Sask., Alta., B.C.
PROVINCIAL SCHOOLS

Elsewhere,
BY WORD OF MOUTH
A serialized Canadian novel.

2.30 RADIO
R.S.V.P.
Host: DENNIS WOODROW

Listeners' classical music requests.

3.04 STEREO
MONTREAL APRES-MIDI
Host: BOB HARDING

A daily program of chamber music.

PREVIEW

THE HARP—INSTRUMENT of spine-tingling glissandos and soothing sonorities—has been with us in one form or another since the earliest civilizations. Paintings of the harp, dating from the 13th century B.C., were found in the necropolises of Thebes. Harp remnants in Egyptian tombs predate those paintings.

King David wrote his psalms while playing a related instrument, the lyre. And ancient Greeks, Romans, Welsh, Irish, and Highland Scottish all had their variants. The double-action harp was invented around 1810 by French instrument-maker Sebastien Erard. It was an improvement on the old single-action harp because the strings could now be raised not just by a semitone, but by a whole tone as well. The instrument encompasses almost the entire piano range, rising from a low C to a high G. The 47 strings are all tuned to the scale of B (C flat).

There are seven pedals, each affecting one note of the scale in all of the instrument's octaves. Each pedal has two notches, thus permitting the harpist to play every note either natural, sharp, or flat. Harpists pay as much as \$25,000 for a full-size instrument. Strings cost from \$2 to \$8 each for nylon, \$10 for steel, and as much as \$24 for gut. This year, CBC Radio salutes the modern-day concert harp by making it the specialty instrument in the 21st CBC Radio Talent Competition. The competition finals take place in Ottawa May 11-15, a major highlight of CBC Radio Week. Broadcasts will be heard on **Mostly Music**, **Arts National**, and **CBC-TV**.

Today, principal work is **Alexis Contant's Piano Trip**.

4.04 RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Music and features for your area.

4.04 STEREO SOUND TRACK
Host: JIM BOYLES
An assortment of music. Today, five winners of the super contest are selected and awarded complete sets of the CBC's new SM 5000 series of albums.

6.00 RADIO • STEREO THE WORLD AT SIX
Canadian and world news.

6.30 RADIO AS IT HAPPENS
Hosts: BARBARA FRUM, ALAN MAITLAND
A phone-out to world newsmakers. Tuesday's feature is Jock Talk, sports with Dick Beddoes.

6.30 STEREO LISTEN TO THE MUSIC
Host: MARGARET PACSU
Lyrical, listenable dinner music.

8.04 RADIO VARIETY TONIGHT
Host: DAVID COLE
Leisure entertainment for the '80s. SECOND HOUR In Concert: Direct from Halifax, a concert of Cape Breton music.

8.04 STEREO IDEAS
Host: RUSS GERMAIN
20th Anniversary of the Massey Lectures—Celebration And Reflection.
Excerpts from previous series and interviews with former Massey lecturers about how their views have changed since the time of their broadcasts. Tonight, **R. D. Laing**, psychiatrist and authority on schizophrenia, whose 1968 topic was *The Politics of the Family*.

9.00 STEREO ARTS NATIONAL
Hosts: KARIN WELLS, JIM WRIGHT
Arts news, views, reviews, plus concerts. **Chopin** festival from Hart House in Toronto continues. Part 1: (at approx. 9.30) Pianist Shura Cherkassy plays the *Ballade in G minor, Op. 23* and **Marek Jablonski** performs *Four Mazurkas, Op. 24*.

Part 2: (at approx. 10.30) Pianist Anton Kuerti plays *Etudes, Op. 25*.

10.00 RADIO NATIONAL NEWS
16 min. summary of world news.

10.16 RADIO REGIONAL WEATHER

10.20 RADIO BOOKTIME
Nightly readings of outstanding books. In *Nobody Swings on Sunday*, Harry Rasky recalls his youth and figures he has met in the arts world. (Part 2 of 5)

10.35 RADIO MOSTLY MUSIC
Host: BARCLAY McMILLAN
Canada's national concert showcase. Coverage of the Finals of the *21st CBC Radio Talent Competition* from the National Arts Centre in Ottawa with young Canadian singers, pianists, string and wind players, and performers of this year's specialty instrument, the harp, competing for a total of \$22,500 in prizes. Tonight, the first of the week's solo recitals which precede the May 15 Gala. Judges for the event are Eugene List and Raoul Sosa, piano; Steven Staryk and Walter Joachim, strings; Martin Berinbaum and Mario Duschenes, winds; Lord Harewood and Andre Turp, voice; Osian Ellis and Jane Weidensaul, harp. Jury Chairman: U.S. composer and conductor Lukas Foss. (Also heard tomorrow at 11.35 a.m., on Stereo.)

11.05 STEREO A LITTLE NIGHT MUSIC
Host: GEOFF SEYMOUR
Handel: *Saraband in D* (guitarist Alexandre Lagoya); Mozart: *Rondo Allegro from Clarinette Concerto* (Harold Wright with the Boston Symphony Orch. conducted by Seiji Ozawa); *Treasure Waltz* from *The Gypsy Baron* (arranged by Anton Webern and played by the Boston Symphony Chamber Players); Satie: *Drifting, Dreaming—Gymnopedie No. 1* (singer Cleo Laine and flutist James Galway); A Souza collection played by The Canadian Brass; Verdi: *Overture to The Force of Destiny* (London Symphony Orch. conducted by Claudio Abbado).

12.00 a.m. STEREO THAT MIDNIGHT JAZZ
Host: KATIE MALLOCH

12.07 RADIO ECLECTIC CIRCUS
Host: ALLAN MCFEE

WEDNESDAY
MAY 13

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Three hours of local, national and international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

6.04 STEREO STEREO MORNING
Host: TERRY CAMPBELL
A daily four-hour arts journal spiced with concert music. Arts Reports at

7.30, 8.30 & 9.55.
Coverage of On Stage 81, the Berlin Ensemble and Scotland's Traverse Theatre.

7.00 STEREO • SOME RADIO
8.00 RADIO • STEREO
9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN, EIGHT, and NINE
A 12½-minute summary of national and international news happenings.

9.13 RADIO MORNINGSIDE
Host: DON HARRON
A daily three-hour magazine.
Wednesday feature: Pianist and song-writer Gene Di Novi recalls an era and performs with Don. Today, a *Radio Week* special.

10.04 STEREO MID MORNING
Host: KEITH BARRY
90 mins. of music with a theme. Cross-Canada Concert series from west to east with Canadian orchestras and ensembles continues.

11.35 STEREO MOSTLY MUSIC
Host: BARCLAY McMILLAN
85 minutes of concert music. Coverage of the Finals of the *21st CBC Radio Talent Competition* from the National Arts Centre in Ottawa with young Canadian singers, pianists, string and wind players, and performers of this year's specialty, the harp. Today, the first of the week's solo recitals which precede the May 15 Gala. Judges for the event are in last night's Radio listing at 10.35 p.m.

11.55 RADIO THE NATION'S BUSINESS
A five-minute program on behalf of the Liberal Party of Canada.

12 NOON RADIO LOCAL/REGIONAL PROGRAM
Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

1.04 STEREO OFF THE RECORD
Host: BOB KERR
Wednesdays, eras of classical music.

2.04 RADIO Nfld., Sask., Alta., B.C. PROVINCIAL SCHOOLS
Elsewhere, **MUSIC GOES ROUND & ROUND**
Host: JOHN O'LEARY

2.30 RADIO R.S.V.P.
Host: DENNIS WOODROW
Listeners' classical music requests.

3.04 STEREO MONTREAL APRES-MIDI
Host: BOB HARDING
A daily program of chamber music. Today's principal works are **Rodolphe Mathieu: Piano Quintet** and **John Weinsweig: Cello Sonata**.

4.04 RADIO LOCAL/REGIONAL PROGRAM
Music and features for your area.

4.04 STEREO SOUND TRACK
Host: JIM BOYLES
 An assortment of music. Today, five more winners of complete sets of the CBC's new SM 5000 record series.

6.00 RADIO • STEREO THE WORLD AT SIX
 Canadian and world news.

6.30 RADIO AS IT HAPPENS
Hosts: BARBARA FRUM, ALAN MAITLAND
 A phone-out to world newsmakers. Wednesday's feature is Easy Money, a business and labour report.

6.30 STEREO LISTEN TO THE MUSIC
Host: MARGARET PACSU
 Lyrical, listenable dinner music.

8.04 RADIO VARIETY TONIGHT
Host: DAVID COLE



GLORY-ANNE CARRIERE
 Leisure entertainment for the '80s. Wednesday's feature is *Conquest*, a quiz with huge prizes. **SECOND HOUR** In Concert: From Estevan, Sask., the CBC and the Estevan Arts Council present a country music concert starring hometown favourite Glory-Anne Carriere, Phil Fournier, and Bob Evans, founder of Humphrey and the Dumprucks.

8.04 STEREO IDEAS
Host: RUSS GERMAIN
 Lectures, documentaries, panels, readings on a broad range of topics. *20th Anniversary Of The Massey Lectures—Celebration And Reflection*. Excerpts from previous series and interviews with former Massey lecturers about how their views have changed since the time of their broadcasts. Tonight, philosopher George Grant, whose 1969 topic was *Time As History*.

9.00 STEREO ARTS NATIONAL
Hosts: KARIN WELLS, JIM WRIGHT
 Arts news, views, reviews, plus concerts.

10.00 RADIO NATIONAL NEWS
 16 min. summary of world news.

10.16 RADIO REGIONAL WEATHER

10.20 RADIO BOOKTIME
 Nightly readings. In *Nobody Swings on Sunday*, TV documentary producer **Harry Rasky** recalls his youth in Toronto.

10.35 RADIO MOSTLY MUSIC
Host: BARCLAY McMILLAN
 Canada's national concert showcase. From Ottawa, the second night of the solo recitals from the Finals of the *21st CBC Radio Talent Competition*. (Repeated tomorrow at 11.35 on Stereo.)

11.05 STEREO A LITTLE NIGHT MUSIC
Host: GEOFF SEYMOUR
 A wide variety of concert music. **Gordon Jacob: William Byrd Suite** (Eastman Wind Ensemble conducted by Frederick Fennell); **Mendelssohn: Scherzo, Nocturne and Wedding March from A Midsummer Night's Dream** (Vienna State Opera Orch. conducted by Vladimir Golschman); **Peter Pope: Suite The Ring of Kerry** (Orch. of The Light Music Society conducted by Sir Vivian Dunn); **Max Bruch: Adagio from Violin Concerto No. 3 in D minor** (Albert Pratz with the CBC Festival Orch. conducted by Victor Feldbrill)

12.00 a.m. STEREO THAT MIDNIGHT JAZZ
Host: KATIE MALLOCH

12.07 RADIO ECLECTIC CIRCUS
Host: ALLAN McFEE

THURSDAY MAY 14

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
 Three hours of local, national and international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

6.04 STEREO STEREO MORNING
Host: TERRY CAMPBELL
 A daily four-hour arts journal spiced with concert music. Arts Reports at 7.30, 8.30 & 9.55. Features in 4th hr.

7.00 STEREO • SOME RADIO

8.00 RADIO • STEREO

9.00 RADIO • AFFILIATES

THE WORLD AT SEVEN, EIGHT, and NINE
 A 12½-minute summary of national and international news happenings.

9.13 RADIO MORNINGSIDE
Host: DON HARRON
 A daily three-hour magazine. **Thursday's feature: Broadway**. Today, a *Radio Week* special.

10.04 STEREO MID MORNING
Host: KEITH BARRY
 90 mins. of music with a theme. Cross-Canada Concert series from west to east continues.

11.35 STEREO MOSTLY MUSIC
Host: BARCLAY McMILLAN
 85 minutes of concert music.

The second solo recital from the Finals of the *21st CBC Radio Talent Competition*. Winners will share \$22,500 in prize money.

12 NOON RADIO LOCAL/REGIONAL PROGRAM
 Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

1.04 STEREO OFF THE RECORD
Host: BOB KERR
 Thursdays: Organ selections.

2.04 RADIO Nfld., Sask., Alta., B.C. PROVINCIAL SCHOOLS
 Elsewhere.

BY WORD OF MOUTH
Oral history of Canada. Today, *Pioneers*, based on material recorded and produced by Bill McNeil for *Voice Of the Pioneer*.

2.30 RADIO R.S.V.P.
Host: DENNIS WOODROW
 Listeners' classical music requests.

3.04 STEREO MONTREAL APRES-MIDI
Host: BOB HARDING
 A daily program of chamber music. Today's featured work—**Anne Eggleston: Piano Quartet**.

4.04 RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
 Music and features for your area.

4.04 STEREO SOUND TRACK
Host: JIM BOYLES
 An assortment of music. Today, five more winners of CBC's new SM 5000 series of records.

6.00 RADIO • STEREO THE WORLD AT SIX
 Canadian and world news.

6.30 RADIO AS IT HAPPENS
Hosts: BARBARA FRUM, ALAN MAITLAND
 A phone-out to world newsmakers. Thursdays, news and comment about science on the feature *Eureka*.

6.30 STEREO LISTEN TO THE MUSIC
Host: MARGARET PACSU
 Lyrical, listenable dinner music.

8.04 RADIO VARIETY TONIGHT
Host: DAVID COLE
 Leisure entertainment for the '80s. *Entertainment Almanac* with Ted Roberts. **SECOND HOUR** In Concert: From Vancouver, the VSO and Andre Gagnon pops concert. (Subject to change due to labour disputes in B.C.)

8.04 STEREO IDEAS
Host: RUSS GERMAIN
 Lectures, documentaries, panels, readings on a broad range of topics. *20th Anniversary Of The Massey Lectures—Celebration And Reflection*. Excerpts from previous series and

interviews with former Massey lecturers about how their views have changed since the time of their broadcasts. Tonight, George Wald, biologist and 1967 winner of the Nobel Prize in Medicine, whose 1970 topic was *Therefore Choose Life*.

9.00 STEREO ARTS NATIONAL
Hosts: KARIN WELLS, JIM WRIGHT



Direct from the National Arts Centre in Ottawa, the NAC Orch. conducted by Lucas Foss, with judges from the 1981 *CBC Talent Competition* as soloists. Violinist Steven Staryk is heard playing **Bach: Violin Concerto in E minor**; trumpeter Martin Berinbaum—**Hummel: Trumpet Concerto**; pianist Eugene List—**Shostakovich: Piano Concerto No. 1**. (A LITTLE NIGHT MUSIC is not heard tonight.)

10.00 RADIO NATIONAL NEWS
 16 min. summary of world news.

10.16 RADIO REGIONAL WEATHER

10.20 RADIO BOOKTIME
 Nightly readings of outstanding books. *Nobody Swings on Sunday*. TV documentary producer **Harry Rasky** recalls growing up Jewish in Toronto and gives us his impressions of some of the leading figures in the arts world he has met. (Part 4 of 5)

10.35 RADIO MOSTLY MUSIC
Host: BARCLAY McMILLAN
 Canada's concert showcase. Third night of the solo recitals from the Finals of the *21st CBC Radio Talent Competition*. (Repeated tomorrow at 11.35 a.m. on Stereo.)

12.00 a.m. STEREO THAT MIDNIGHT JAZZ
Host: KATIE MALLOCH

12.07 RADIO ECLECTIC CIRCUS
Host: ALLAN McFEE

FRIDAY MAY 15

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
 Three hours of local, national and international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

**6.04 STEREO
STEREO MORNING**

Host: TERRY CAMPBELL
A daily four-hour arts journal spiced with concert music. Arts Reports at 7.30, 8.30 & 9.55.
In the fourth hour, **Bartok: An Anniversary Celebration** continues. The Concerto for Two Pianos and Percussion is performed by pianists Gold and Fisdale with Leonard Bernstein and New York Philharmonic.

7.00 STEREO • SOME RADIO**8.00 RADIO • STEREO****9.00 RADIO • AFFILIATES****THE WORLD AT SEVEN, EIGHT, and NINE**

A 12½-minute summary of national and international news happenings.

**9.13 RADIO
MORNINGSIDE**

Host: DON HARRON
A daily three-hour magazine.
Friday's features: the Elizabeth Gray Report, Clyde Gilmour's Album, and Samuel Pepys' Diary, the week's happenings 17th Century style. Today, *Radio Week* special.

**10.04 STEREO
MID MORNING**

Host: KEITH BARRY
90 mins. of music with a theme. Cross-Canada Concert series concludes in Halifax with the Atlantic Symphony.

**11.35 STEREO
MOSTLY MUSIC**

Host: BARCLAY McMILLAN
85 minutes of concert music.
The third solo recital from the Finals of the *21st CBC Radio Talent Competition*. (Tonight on Radio, hear the announcement of the winners of the \$22,500 in prizes.)

**12 NOON RADIO
LOCAL/REGIONAL PROGRAM**

Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

**1.04 STEREO
OFF THE RECORD**

Host: BOB KERR
Fridays, light classical music.

**2.04 RADIO
CANADIAN SCHOOLS**

History highlights. Anthony Henday—Explorer.

**2.30 RADIO
R.S.V.P.**

Host: DENNIS WOODROW
Listeners' classical music requests.

**3.04 STEREO
MONTREAL APRES-MIDI**

Host: BOB HARDING
A daily program of chamber music. Today's featured works—**Harry Somers: Piano Sonata No. 1** and **Talivaldis Kennins: Piano Quartet**.

**4.04 RADIO
LOCAL/REGIONAL PROGRAM**

Local Name Varies
Music and features for your area.

**4.04 STEREO
SOUND TRACK**

Host: JIM BOYLES
An assortment of music with anecdotes.
Today, the final five winners of the super contest are selected and awarded complete sets of the CBC's spectacular new SM 5000 series of recordings, featuring the Toronto Symphony, National Arts Centre Orch., Vancouver Symphony Orch., and more.

**6.00 RADIO • STEREO
THE WORLD AT SIX**

Canadian and world news.

**6.30 RADIO
AS IT HAPPENS**

Hosts: BARBARA FRUM, ALAN MAITLAND
A phone-out to world newsmakers. Fridays when Parliament is in session, hear *Inside Ottawa*, a political report.

**6.30 STEREO
LISTEN TO THE MUSIC**

Host: MARGARET PACSU
Lyrical, listenable dinner music.

PLEASE NOTE: Tonight's schedule is amended because of *Arts National* coverage of the *CBC Radio Talent Competition*.

**7.04 STEREO
8.04 AT, 8.34 NT****IDEAS**

Host: RUSS GERMAIN
Lectures, documentaries, panels, readings on a broad range of topics. *20th Anniversary Of The Massey Lectures—Celebration And Reflection*.

Excerpts from previous series and interviews with former Massey lecturers about how their views have changed since the time of their broadcasts. Tonight, J.A. Corry, former Principal of Queen's University, whose 1971 topic was *Power of the Law*; and ecologist Pierre Dansereau, whose 1972 topic was *Inscape and Landscape*.

**7.30 RADIO
NIGHTFALL**

'Your Host': **LUTHER KRANST**
A weekly series of horror dramas heard in the last half-hour of *As It Happens*. Tonight, *Cave in* by John Graham and Geo. R. Robertson.

**8.00 STEREO
9.00 AT, 9.30 NT****ARTS NATIONAL**

Hosts: KARIN WELLS, JIM WRIGHT
Direct from the National Arts Centre in Ottawa, the Finals of the *21st CBC Radio Talent Competition*. Young Canadian singers, pianists, string and wind players, and performers on this year's specialty, the harp, will share \$22,500. (The event is also seen on CBC TV and winners will also be announced later tonight on MOSTLY MUSIC. For a complete list of the judges, please refer to the MOSTLY MUSIC listing on Radio, Monday, May 12 at 10.35)

**8.04 RADIO
VARIETY TONIGHT**

Host: DAVID COLE
Leisure entertainment for the '80s.

Feature is *Friday Night Quiz* with Michael Enright, Bill Lynn.
SECOND HOUR In Concert: Direct from Toronto's Harbourfront. Big Jazz, Funk, and Rock Band made up of some of Canada's best young musicians, with singers Wayne St. John, Arlene Duncan.

**10.00 RADIO
NATIONAL NEWS**

16 min. summary of world news.

**10.16 RADIO
REGIONAL WEATHER****10.20 RADIO
11.20 AT, 11.35 NT—**

Tonight only.
BOOKTIME
Nightly readings of outstanding books. Conclusion of Harry Rasky's autobiography, *Nobody Swings on Sunday*, read in five parts by the author.

**10.35 RADIO
11.35 AT, 12.05 a.m. NT**

MOSTLY MUSIC
Host: BARCLAY McMILLAN
Canada's national concert showcase. From the NAC in Ottawa, winning performances in the *21st CBC Radio Talent Competition* with winners claiming a total of \$22,500 prizes.
The program joins with CBC Stereo's *Arts National* for the announcements. (See Tuesday's *Mostly Music* listing for information about the judges in the five categories of the competition.)

**11.00 (approx.) STEREO
A LITTLE NIGHT MUSIC****12.00 a.m. STEREO**

Not heard NT, AT
THAT MIDNIGHT JAZZ
Host: DON WARNER

**12.07 RADIO
Tonight only, 10.35 AT,
11.05 NT**

ECLECTIC CIRCUS
Host: ALLAN McFEE

**SATURDAY
MAY 16****6.00 a.m. RADIO
LOCAL/REGIONAL PROGRAM**

Local Name Varies
News, weather, sports, music and features produced for your area by your local or regional CBC production centre. Includes *Voice of the Pioneer*—at 7.20 Sask., 8.15 PT, 8.30 Lab., 9.00 NT.

**6.00 STEREO
WEEKENDER**

Host: JIM BENNET
Three hours of concert music.
Elgar: Violin Sonata Op. 82 in E minor (Yehudi and Hepzibah Menuhin); **Bizet: Symphony No. 1 and Jeux d'enfants** (Concertgebouw Orch. of Amsterdam); **Schumann: Symphony No. 3 in E flat, Op. 97** (Berlin Philharmonic); **Coates: Summer Days Suite** (New Philharmonia Orch.)

**9.10 RADIO
THE HOUSE**

Chief Reporter: STEPHEN BOISSONNEAULT
A summary of the major news events from Parliament Hill. Reports include excerpts from the Commons debates.

**9.10 STEREO
ECLECTIC CIRCUS**

Host: ALLAN McFEE
A merry-go-round of musical tastes from classy pop to popular classics.

**10.05 RADIO
ANYBODY HOME?**

Host: LORNA JACKSON



A two-hour magazine of special interest to those under 16. Following the show, kids from a specific region of Canada are invited to phone in. Excerpts are broadcast next week.

**10.35 STEREO
ROYAL CANADIAN
AIR FARCE**

Starring: Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. With sound effects by Alex Sheridan. Saturday silliness provided by Canada's favourite comedy team.
Writers: ROGER DAVE, DON JOHN, and GORD HOLTAM, RICK OLSEN

**11.05 RADIO
ANYBODY HOME?
Part Two****11.05 STEREO
THE ENTERTAINERS**

Host: TED ROBERTS
Documentaries, interviews and show-business items.
Exclusive interview with Stewart Granger in Toronto promoting his new book. Also, interview with Lanford Wilson, considered one of the hottest playwrights in New York—author of *Talley's Folly* and a Tony Award winner. His newest play on Broadway is *Fifth of July*.

**12.05 p.m. RADIO
1.35 NT****QUIRKS & QUARKS**

Host: JAY INGRAM
A diverse and eclectic science magazine with input from scientists and journalists around the world.

**12.30 STEREO
JAZZLAND**

Host: GAVIN WALKER
A full spectrum of Canadian jazz.

**1.05 RADIO
LOCAL/REGIONAL PROGRAM**

A program produced for your area.

2.05 RADIO
3.05 AT, 3.35 NT
OPERA BY REQUEST
Host: BILL HAWES
Recordings of listeners' favourite operas, operatic selections and singers. Send requests to: Opera By Request, CBC, Box 500, Station A Toronto, M5W 1E6
Featured opera: Verdi's *Nabucco*. Also, Gilbert and Sullivan.

2.05 STEREO
COOL INTERLUDE
Host: MARGARET PACSU
A relaxing blend of cool classics and light jazz.

3.05 STEREO
CHICAGO SYMPHONY
Host: HARRY MANNIS
A concert season with one of the world's top five orchestras. Today, Claudio Abbado conducts, with violinist Shlomo Mintz. **Ligeti: Atmospheres; Bruch: Violin Concerto No. 1 in G minor, Op. 26; Beethoven: Symphony No. 3 in E flat, Op. 55 (Eroica).**

5.05 RADIO
7.35 NT, 9.05 AT
LOCAL/REGIONAL PROGRAM
A program produced for your area.

5.05 STEREO
REGIONAL MUSIC PROGRAM
Musicians and artists from your part of Canada, recorded especially for this program.

6.00 RADIO
SATURDAY NEWS
Canadian and international news.

6.05 STEREO
GILMOUR'S ALBUMS
Host: CLYDE GILMOUR
A refreshing mix of classical and popular records from the host's own collection of more than 25,000 albums with warm and witty comments, criticisms and anecdotes.

6.15 RADIO
7.15 AT, 9.35 NT
CANADA WATCH
Host: GARTH DAWLEY
A roundup of current affairs items that have been produced and broadcast by CBC stations across the country.

7.05 RADIO
2.35 NT, 8.05 AT
OUR NATIVE LAND
Host: BERNELDA WHEELER
Voice of Canada's native people with a half-hour of news and current affairs items for and about Indian, Inuit and Metis people, followed by features about native artists, performers, personalities, cultural activities and heritage.

7.05 STEREO
AUDIENCE
Host: STAN PETERS
Arts and music features. Part 1: Egyptomania, a feature about the West's fascination with Egypt, from the Greeks to the Tut Exhibition. Part 2: American author Studs Terkel talks to Patrick Hynan.

8.05 RADIO
LOCAL/REGIONAL PROGRAM
A program for your area.

9.05 RADIO
Except AT, NT.
THE TRANSCONTINENTAL
Host: OTTO LOWY
A musical train trip through the capitals and byways of Europe. Today, a stop at Hamburg.

PLEASE NOTE:
In the Maritimes and Newfoundland only, *The Transcontinental* is heard Sundays at 10.05 p.m. AT and 10.35 NT. *Celebration* is aired tonight at 10.05 AT, 10.35 NT.

9.05 STEREO
INTERNATIONAL CONCERT
Host: SHELAGH ROGERS
A two-hour program of primarily orchestral music, recorded at international music events. Berlin Philharmonic Orch. conducted by Christof Prick, with pianist Rafael Orozco, in a concert recorded May 30, 1980. **Wagner: Siegfried Idyll; Prokofiev: Concerto for Piano and Orch. No. 2, Op. 16; Rachmaninoff: Symphony No. 2 in E minor, Op. 27.**

10.05 RADIO
11.05 AT, 11.35 NT
ANTHOLOGY
Host: HARRY MANNIS
A literary magazine of the air. A visit from Morley Callaghan. Portrait of Patrick Anderson, who lived in Montreal at the end of the Second World War when a new movement in modern Canadian poetry was born. Works include *The White Centre* and *The Color as Naked*. His selected poems. *Return to Canada*, was published in 1977 shortly before his death.

11.05 RADIO
12.40 a.m. NT, not heard AT
NEON NIGHTS
Host: J.B. SHAYNE
Avant garde contemporary and rock music from Vancouver—music not ordinarily available on the radio.

11.05 STEREO
SIMPLY FOLK
Host: LAURIE MILLS
1950 and '60s folk music.

12.00 a.m. STEREO
THAT MIDNIGHT JAZZ
Host: STAN GIBBONS

12.05 RADIO
Some stations
NEON NIGHTS
Part Two

1.09 RADIO • STEREO
SIGN OFF

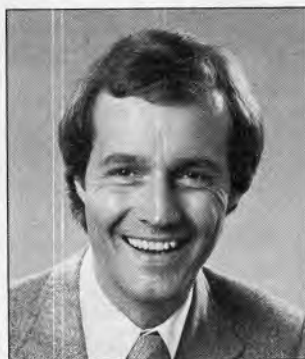
SUNDAY
MAY 17

6.00 a.m. RADIO
LOCAL/REGIONAL PROGRAM
Local Name Varies
News, weather, sports, music and features produced for your area. *Voice of the Pioneer*, 8.06 CT, 8.10 ET.

6.00 STEREO
WEEKENDER
Host: DON TREMAINE
Two hours of concert music. **Vaughan Williams: Overture to The Wasps** (Halle Orch.); **Franck: String Quartet in D** (Fitzwilliam Quartet); **Liszt: Liebestraum** (Philippe Entremont); **Tchaikovsky: Symphony No. 1 in G minor, Op. 13** (Vienna Philharmonic).

8.06 STEREO
CHORAL CONCERT
Host: HOWARD DYCK
Two hours of vocal masterpieces. Music for the long weekend featuring *Triumphs of Oriana*, Purcell's *Come Ye Sons of Art*, and Elgar's *Coronation Ode*.

8.30 RADIO
THE FOOD SHOW
Host: RUSS GERMAIN



A weekly program dealing with the entire food chain.

9.05 AT RADIO
9.35 NT

REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.05 RADIO
10.05 AT, 10.35 NT
SUNDAY MORNING
Hosts: BRONWYN DRAINIE
PATRICK MARTIN
A week in the life of the world. A three-hour magazine including documentaries and coverage of events shaping the country and the world. In the final hour, a section devoted to the arts, book reviews, *Headliners Quiz* and *The International Review*.

10.05 STEREO
PERSONALITY MUSIC SERIES
A new mini-series.

11.05 STEREO
IN CONCERT
Host: CAM TROWSDALE
Canadian soloists and chamber groups in recital across Canada. From the *Schumann* at Hart House series, violinist Lorand Fenyes, cellist Vladimir Orloff and pianist Patricia Parr perform *Fantasiestucke for violin, cello and piano, Op. 88* and *Trio No. 1 in D minor, Op. 63*.

12.05 p.m. RADIO
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
Host: CLYDE GILMOUR
A refreshing mix of classical and

popular records from the host's own collection.

12.05 STEREO
SUNDAY MAGAZINE
Host: BOB OXLEY
A 90-minute examination of the week's major happenings by members of the CBC Radio News team. Also, stories about important developing issues.

1.05 RADIO
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE
Award-winning comedy and satire. Starring: Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy, John Morgan. Recorded before a studio audience, featuring the sound effects of Alex Sheridan. Writers: ROGER, DAVE, DON, JOHN; and GORD HOLTAM, RICK OLSEN.

1.30 RADIO
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Host: TED ROBERTS
Documentaries, interviews and items about show business. Exclusive interview with Stewart Granger in Toronto promoting his new book. Also, interview with Lanford Wilson, considered one of the hottest playwrights in New York—author of *Talley's Folly* and a Tony Award winner. His newest play on Broadway is *Fifth of July*.

1.30 STEREO
SOUND REVIEWS
Record reviews, audio topics and Gerald Levitch's weekly quiz. Today, the second of seven programs on the symphonies of *Jan Sibelius*, with commentator Dr. Robert Simpson.

3.05 ET RADIO
4.05 AT, 4.35 NT, 6.05 CT, 6.05 ST, 6.05 MT, 6.05 PT
IDENTITIES
Host: DOUG McILRAITH
Multicultural variety through the words and music of Canadians. Chinese in the Caribbean.

3.30 STEREO
THE TRANSCONTINENTAL
Host: OTTO LOWY
A musical train trip through the capitals and byways of Europe. Today, a jubilee concert.

4.05 ET RADIO
5.05 AT, 5.35 NT, 3.05 CT, 5.05 ST, 5.05 MT, 1.05 PT
SUNDAY MATINEE
Host: GORDON PINSENT
Plays especially written for radio, dramatizing real-life situations. *The Young Comic* and *The Folksinger* by David Kranes. The romance of a comedian and a singer-songwriter is told through three interwoven elements: dramatic scenes, their respective diaries and stage acts. Directed in Toronto by Stephen Katz.

4.30 STEREO
ORGANISTS IN RECITAL
Host: PAUL MURRAY
Outstanding organists illustrating the acoustics of interesting organs. Vancouver organist Patrick Wedd

performs at St. Andrew and St. Paul's Church in Montreal. **Eugene Gygout:** *Grand Choeur Dialogue*; **Gaston Litaize:** *Pierre*; and **Marcel Dupre:** *Deuxieme Symphonie pour Orgue*.

5.05 STEREO OPERA IN STEREO

Host: RUBY MERCER
A three-hour program of birthday tributes to four great singers: Soprano Zinka Milanov (born in Yugoslavia May 17, 1906), soprano Birgit Nilsson (born in Sweden May 17, 1918), bass Ezio Pinza (born in Italy May 18, 1892), and bass Boris Christoff (born in Bulgaria in 1918). Includes Pinza singing opera and selections from *South Pacific*.

5.10 ET RADIO 6.10 AT, 6.40 NT, 4.10 CT, 3.10 ST, 3.10 MT, 2.10 PT CROSS COUNTRY CHECKUP

Host: DENNIS TRUDEAU
Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. (See phone numbers, May 10.)

7.05 RADIO

8.05 AT, 8.35 NT
SYMPHONY HALL
Host: KEN HASLAM
Montreal Symphony Orch. conducted by Charles Dutoit, with violinist Itzhak Perlman. **Alexander Brott:** *Circle, Triangle and Four Squares*; **Bartok:** *Violin Concerto No. 2*; **Schumann:** *Symphony No. 3*.

8.05 STEREO TWO NEW HOURS

Hosts: DAVID GRIMES, WARREN DAVIS
Sounds of New Music series continues. Nova Music (Halifax)—**Steven Tittle:** *Messages I*; **Richard Gibsons:** *Capriccio for flute and percussion*; **Timothy Waters:** *Sibyl of Cumae*; **Paul Theberge:** *Jomo*. New Music Concerts (Toronto)—**Brian Cherney:** *Chamber Concerto for Viola and 10 instruments*; **Toru Takemitsu:** *Waves*; **Gyorgy Ligeti:** *Kammerkonzert*.

9.05 RADIO
Not heard AT & NT.
CELEBRATION
Subject to change.

PLEASE NOTE:
In the Maritimes and Newfoundland only, *Celebration* is heard Saturdays at 10.05 AT and 10.35 NT. Tonight, hear *The Transcontinental* at 10.05 AT, 10.35 NT.

10.05 RADIO 11.05 AT, 11.35 NT SOUND OF SPORTS

An hour-long sports journal. Results, scores, documentaries.

**10.05 STEREO
CELEBRATION**
Hosts: BRONWYN DRAINIE, WARREN DAVIS
Religious music, dramas, documentaries, readings, discussions, liturgical works, and features on major religions in Canada. *The Desert Fathers and A*

Modern Poustinia. Part 1: Drawn from the sayings and legends of the Desert Fathers, tracing the life and thought of the solitary wise men who fled the new-found wealth and respectability of the early Christian church for a life of contemplation and loneliness. Part 2: Begins centuries later in Ontario, where the influence of the Desert Fathers shaped the lives of Thomas Merton and specifically Catherine Doherty, founder of Madonna House in Combermere and the modern desert or poustinia. Prepared in Vancouver by Regina Puckett and produced by Don Mowatt, who prepared CBC's *Open Circuit* programs on solitude and loneliness.

11.05 RADIO 12.05 AT, 12.40 NT RADIO ACTIVE

Host: KATIE MALLOCH
French-Canadian music and musicians.

11.05 STEREO MUSIC TO LISTEN TO JAZZ BY

**Hosts: LEE MAJOR
TOM McCULLOCH**

Recorded jazz from the swing era to the present.

12.05 a.m. RADIO Some stations RADIO ACTIVE Part Two

MONDAY MAY 18

5.00 a.m. RADIO Some stations only. RECORDED MUSIC

5.30 RADIO Maritime stations only. FISHERIES BROADCAST

**6.00 RADIO
LOCAL/REGIONAL PROGRAM**
Local Name Varies
Three hours of local, regional, and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre. (Till 9 a.m.)

**6.04 STEREO
STEREO MORNING**
Host: TERRY CAMPBELL
A daily four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries: interviews; reviews of books, art exhibits, dance and theatre; and Arts Reports with Simon Waegemaekers at 7.30, 8.30 and 9.55. Today: coverage of the Royal Winnipeg Ballet on tour.

**7.00 STEREO • SOME RADIO
8.00 RADIO • STEREO
9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN
THE WORLD AT EIGHT
THE WORLD AT NINE**
**Newscasters: REX LORING,
LORNA JACKSON**
National and international news including developing stories.

9.13 RADIO MORNINGSIDE

Host: DON HARRON
A daily trip across Canada and to points abroad. Includes the major issues and developments in politics, science, medicine, history and the arts. Documentary-style items; satirical sketches; performances; and interviews. Regular features and contributors throughout the week.

Mondays hear Cabaret, a musical and satirical look at the news. Also, Stephen Freygood reports on the world's shortwave broadcasters.

10.04 STEREO MID MORNING

Host: KEITH BARRY
A daily 90-minute program of concert music with a theme. Cross-Canada Concert series featuring Canadian orchestras and ensembles.

11.35 STEREO MOSTLY MUSIC

Host: BARCLAY McMILLAN
An 85-minute program of concerts. For today's specific details, please refer to the 10.35 p.m. *Radio* listing.

12 NOON RADIO LOCAL/REGIONAL PROGRAM

Local Name Varies
A two-hour presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins for your area.

1.04 STEREO OFF THE RECORD

Host: BOB KERR
A daily two-hour program. The host's favourite recordings, with ad-libbed comments. On **Mondays**, hear selections from all eras of classical music.

2.04 RADIO PROVINCIAL SCHOOLS or BBC STORY TIME

In Newfoundland, Saskatchewan, Alberta and British Columbia, hear programs produced in cooperation with provincial departments of education. In other parts of the country, hear *BBC Story Time*: Tess of the D'Urbervilles, by Thomas Hardy. The tale of a young country girl whose simple sincerity is doubly betrayed, first by her seducer and later by her husband. With Emily Richard as Tess. (Third of nine episodes)

2.30 RADIO R.S.V.P. Host: DENNIS WOODROW



A 90-minute daily program of classics on record requested by

listeners. Write R.S.V.P., Box 555, Edmonton T5J2P4.

3.04 STEREO MONTREAL APRES-MIDI

Host: BOB HARDING
A daily program of recorded instrumental chamber music from the Baroque to the contemporary. Today's principal work is **Rieti: Chorale, Variations and Finale (two pianos)**.

4.04 RADIO LOCAL/REGIONAL PROGRAM

Local Name Varies
A two-hour program of music and features especially for your area, including local and regional news, weather, sports.

4.04 STEREO SOUND TRACK

Host: JIM BOYLES
A daily two-hour lively assortment of music from opera and symphonies to folk with anecdotes.

**6.00 RADIO • STEREO
THE WORLD AT SIX**
**Readers: COLLIN PARKER,
BOB OXLEY, HARRY MANNIS**
A 29½-minute comprehensive and detailed roundup of the day's news. Documentaries on major issues.

6.30 RADIO AS IT HAPPENS

**Hosts: BARBARA FRUM,
ALAN MAITLAND**
A telephone link to the rest of the world for 90 minutes of interviews. Occasional documentary-style features and regular columns throughout the week. **Mondays**, hear the past recreated on *As It Happened*.

**6.30 STEREO
LISTEN TO THE MUSIC**
Host: MARGARET PACSU
A 90-minute blend of lyrical, listenable music. Mainly new light classical releases, but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events.

**8.04 RADIO
VARIETY TONIGHT**
Host: DAVID COLE
Interviewer: ALEX BARRIS
Leisure time entertainment for the '80s featuring interviews, reports on entertainment and other show-business items interspersed with pop music, rock, jazz, folk, country and show tunes. Also, a nightly concert in the second hour. **Mondays**, hear the Repertory Theatre's weekly irreverent look at the world through comedy and satire. **SECOND HOUR** In Concert: Singer-guitarist Ted Jordan.

**8.04 STEREO
IDEAS**
Host: RUSS GERMAIN
Lectures, documentaries, panels or readings on a broad range of national and international topics. *20th Anniversary Of The Massey Lectures—Celebration And Reflection*. Excerpts from their lectures and interviews with former Massey lecturers about how their views have changed since the time of their broadcasts. Tonight,

cyberneticist Stafford Beer, whose 1973 topic was *Designing Freedom*; and J. Tuzo Wilson, Director-General of the Ontario Science Centre, whose 1975 topic was *Limits to Science*.

9.00 STEREO ARTS NATIONAL

Hosts: **KARIN WELLS, JIM WRIGHT**
A daily two-hour program of arts news, views and reviews, plus concerts from Canada and abroad. From the Neptune Theatre in Halifax, a performance of **William Walton's *Facade***, with poems by Edith Sitwell read by John Neville. At approx. 10 p.m., the regular Monday feature *On Stage*.

10.00 RADIO THE NATIONAL NEWS

Newsreader: **KEVIN MARSH**
A 16-minute newscast providing a comprehensive late-night roundup of news and sports.

10.16 RADIO REGIONAL WEATHER

Forecasts for tonight and tomorrow.

10.20 RADIO BOOKTIME

Readings by well-known actors from the best Canadian and international literature specially adapted for this series. *The Lady of the Camellias* by Alexandre Dumas fils. A beautiful courtesan abandons high society for a quiet country life with her lover. Their idyllic happiness is shattered after his father persuades her to renounce his son. (First of 15 episodes)
Producer: BIRGIT KOCH, Montreal

10.35 RADIO MOSTLY MUSIC

Host: **BARCLAY McMILLAN**
A daily 85-minute program of concerts by Canada's leading orchestras, choirs, chamber groups and soloists. Also heard on Stereo at 11.35 a.m. today. Montreal-*Vevey Festival*. The Vienna Chamber Orch. with Philippe Entremont as conductor and pianist. **Mozart: *Piano Concerto, K. 271* and *Symphony in A, K. 201***.

11.05 STEREO A LITTLE NIGHT MUSIC

Host: **GEOFF SEYMOUR**
A nightly program with a wide variety of concert music. **Faure: *Fantasia for flute and orch.*** (James Galway with the Royal Philharmonic Orch conducted by Charles Dutoit); **Rossini: *Overture to William Tell*** (New York Philharmonic Orch. conducted by Leonard Bernstein); **Tchaikovsky: *April, May and June*** from *The Seasons* (USSR Symphony Orch. conducted by Yevgeny Svetlanov); **Vienna. *City of My Dreams*** and ***In Our Secluded Rendezvous*** sung by Richard Tucker.

12.00 a.m. STEREO THAT MIDNIGHT JAZZ

Host: **KATIE MALLOCH**

12.07 RADIO ECLECTIC CIRCUS
Host: **ALLAN McFEE**
Lots of music and a little madness presented weeknights.

TUESDAY MAY 19

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies

6.04 STEREO STEREO MORNING
Host: **TERRY CAMPBELL**
A daily four-hour arts journal spiced with concert music. Arts Reports at 7.30, 8.30 & 9.55.

7.00 STEREO • SOME RADIO
8.00 RADIO • STEREO
9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN, EIGHT, and NINE
National and international news.

9.13 RADIO MORNINGSIDE
Host: **DON HARRON**
A daily three-hour magazine. Tuesday features: The world of science; and Lister Sinclair introduces classical music.

10.04 STEREO MID MORNING
Host: **KEITH BARRY**
90-minutes of music with a theme. Cross-Canada Concert series with Canadian orchestras and ensembles.

11.35 STEREO MOSTLY MUSIC
Host: **BARCLAY McMILLAN**
85-minutes of concert music. See today's Radio listing at 10.35 p.m. for details.

12 NOON RADIO LOCAL/REGIONAL PROGRAM
Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

1.04 STEREO OFF THE RECORD
Host: **BOB KERR**
Tuesdays, classical music.

2.04 RADIO Nfld., Sask., Alta., B.C. PROVINCIAL SCHOOLS
Elsewhere, **BY WORD OF MOUTH**
A serialized Canadian novel.

2.30 RADIO R.S.V.P.
Host: **DENNIS WOODROW**
Listeners' classical music requests.

3.04 STEREO MONTREAL APRES-MIDI
Host: **BOB HARDING**
A daily program of chamber music. **Mozart: *Variations on Ah vous dirai-je Maman***.

4.04 RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Music and features for your area.

4.04 STEREO SOUND TRACK
Host: **AJIM BOYLES**
A wide assortment of music.

6.00 RADIO • STEREO THE WORLD AT SIX
Canadian and world news.

6.30 RADIO AS IT HAPPENS
Hosts: **BARBARA FRUM, ALAN MAITLAND**
A phone out to world newsmakers. Tuesday's feature is Jock Talk, sports with Dick Beddoes.

6.30 STEREO LISTEN TO THE MUSIC
Host: **MARGARET PACSU**
Lyrical, listenable dinner music.

8.04 RADIO VARIETY TONIGHT
Host: **DAVID COLE**
Leisure entertainment for the '80s. **SECOND HOUR In Concert: Pianist Roosevelt Sykes.**

8.04 STEREO IDEAS
Host: **RUSS GERMAIN**
Lectures, documentaries, panels, readings on a broad range of topics. **20th Anniversary Of The Massey Lectures—Celebration And Reflection** Excerpts from their lectures and interviews with former Massey Lecturers. Tonight, George Steiner, author and literary critic, whose 1974 topic was *Nostalgia for the Absolute*.

9.00 STEREO ARTS NATIONAL
Hosts: **KARIN WELLS, JIM WRIGHT**
Arts news, views, reviews, plus concerts. **Chopin** series from Hart House in Toronto continues. Part 1: Pianists Antonio Barbosa, Anton Kuerti, Marek Jablonski and Shura Cherkassky perform *Impromptu in A flat major, Op. 29*; *Four Mazurkas, Op. 30*; *Nocturne in C minor, Op. 72, No. 1*; *Scherzo in B flat minor, Op. 31*. Part 2: Pianist Ronald Turini plays *Nocturne in B major, Op. 32, No. 1* and *Nocturne in A flat major, Op. 32, No. 2*; Janina Fialkowska plays *Four Mazurkas, Op. 33*. At approx. 10 p.m., the Tuesday feature, *Dance and Music Notes*.

10.00 RADIO NATIONAL NEWS
A summary of world news.

10.16 RADIO REGIONAL WEATHER

10.20 RADIO BOOKTIME
Nightly readings. *The Lady of the Camellias* by Dumas fils. (Part 2 of 15).

10.35 RADIO MOSTLY MUSIC
Host: **BARCLAY McMILLAN**



Canada's concert showcase. *A Musical Diagnosis: What really ailed Beethoven* Beethoven's deafness

started when he was about 28. He had autosclerosis and went through a long period suffering from continual ringings, whistlings, buzzing and roarings in his head. Finally, these noises stopped, and he became more tranquil, but could no longer hear music. He was also subject to bowel trouble, rheumatism, abscesses, hepatitis and dropsy. In personality, he was prone to melancholia, yet frequently boisterous, noisy and violent. There were also suggestions he was alcoholic, syphilitic, paranoid or homosexual. This account of a life seldom free from some kind of sickness shows how remarkable it was he managed to write so much great music in the face of so many mental and physical tribulations. The program provides some answers and dispels some myths. (Courtesy the BBC.)

11.05 STEREO A LITTLE NIGHT MUSIC
Host: **GEOFF SEYMOUR**
A wide variety of concert music. The music of **Victor Herbert**; **Schubert: *Impromptu in A flat major*** (Rudolf Serkin); **Sullivan: *Overture to The Mikado*** (New Symphony Orch. of London conducted by Isadore Godfrey).

12.00 a.m. STEREO THAT MIDNIGHT JAZZ
Host: **KATIE MALLOCH**

12.07 RADIO ECLECTIC CIRCUS
Host: **ALLAN McFEE**

WEDNESDAY MAY 20

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Three hours of local, national and international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

6.04 STEREO STEREO MORNING
Host: **TERRY CAMPBELL**
A daily four-hour arts journal and concert music. Arts Reports at 7.30, 8.30 & 9.55. Coverage continues of *On Stage '81*, the international theatre festival being held in Toronto. Today, a documentary on New York group Mabou Mines.

7.00 STEREO • SOME RADIO
8.00 RADIO • STEREO
9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN, EIGHT, and NINE
National and international news.

9.13 RADIO MORNINGSIDE
Host: **DON HARRON**
A daily three-hour magazine. Wednesday feature: Pianist and song-writer Gene Di Novi recalls an era and performs with Don.

10.04 STEREO MID MORNING
Host: **KEITH BARRY**
90-min. of music with a theme. Cross-Canada Concert series with Canadian orchestras and ensembles.

**11.35 STEREO
MOSTLY MUSIC**

Host: **BARCLAY McMILLAN**
85 minutes of concert music. See today's Radio listing at 10.35 p.m.

**11.55 RADIO
PROVINCIAL AFFAIRS**

Political speaker.

**12 NOON RADIO
LOCAL/REGIONAL PROGRAM**

Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

**1.04 STEREO
OFF THE RECORD**

Host: **BOB KERR**



Wednesdays, classical music.

**2.04 RADIO
Nfld., Sask., Alta., B.C.
PROVINCIAL SCHOOLS
Elsewhere,
MUSIC GOES ROUND & ROUND**

Host: **JOHN O'LEARY**

**2.30 RADIO
R.S.V.P.**

Host: **DENNIS WOODROW**
Listeners' classical music requests.

**3.04 STEREO
MONTREAL APRES-MIDI**

Host: **BOB HARDING**
A daily program of chamber music. Today's principal work is **Brahms: Variations on a Theme of Schumann** Op. 23 (two pianos).

**4.04 RADIO
LOCAL/REGIONAL PROGRAM
Local Name Varies
Music and features from your area.****4.04 STEREO
SOUND TRACK
Host: JIM BOYLES**

A lively assortment of music.

**6.00 RADIO • STEREO
THE WORLD AT SIX**

Canadian and world news.

**6.30 RADIO
AS IT HAPPENS
Hosts: BARBARA FRUM,
ALAN MAITLAND**

A phone-out to world newsmakers. Wednesday's feature is *Easy Money*, a business and labour report.

**6.30 STEREO
LISTEN TO THE MUSIC
Host: MARGARET PACSU**

Lyrical, listenable dinner music.

**8.04 RADIO
VARIETY TONIGHT**

Host: **DAVID COLE**
Leisure entertainment for the '80s. Wednesday's feature is *Conquest* a quiz with huge prizes.
SECOND HOUR In Concert: Maneige, jazz rock.

**8.04 STEREO
IDEAS**

Host: **RUSS GERMAIN**
Lectures, documentaries, panels, readings on a broad range of topics. *20th Anniversary Of The Massey Lectures—Celebration And Reflection*. Excerpts from their lectures and interviews with former Massey lecturers. Tonight, anthropologist **Claude Levi-Strauss**, whose 1977 topic was *Myth and Meaning*.

**9.00 STEREO
ARTS NATIONAL**

Hosts: **KAREN WELLS, JIM WRIGHT**
Arts news, views, reviews, plus concerts. *Symphony Night*. From Place des Arts in Montreal, violinist **Itzhak Perlman** joins the Montreal Symphony Orch. under **Charles Dutoit**. Part 1: **Brott: Circle, Triangle and Four Squares**; **Bartok: Violin Concerto No. 2**. At approx. 10 p.m., *Visual Arts Report*. Part 2 of the concert—**Schumann: Symphony No. 3**.

**10.00 RADIO
NATIONAL NEWS
Canadian and world news.****10.16 RADIO
REGIONAL WEATHER**

**10.20 RADIO
BOOKTIME**
Nightly readings. **Alexandre Dumas** films: *The Lady of the Camelias* Part 3 of 15).

**10.35 RADIO
MOSTLY MUSIC
Host: BARCLAY McMILLAN**

Canada's concert showcase. A program of modern music with the Hamilton Philharmonic Orch. conducted by **Boris Brott** with double bass **Joel Quarrington**. **Schoenberg: Chamber Symphony; Rota: Bass Concerto**; **Hetu: Symphony No. 3**.

**11.05 STEREO
A LITTLE NIGHT MUSIC
Host: GEOFF SEYMOUR**
A wide variety of concert music. **Sibelius: Tapiola Symphony Poem** (Berlin Philharmonic conducted by von Karajan); **Verdi: Anvil Chorus** from *Il Trovatore*; **Bach: The Shepherd's Vision of the Angels** from *The Christmas Oratorio* (sung by Peter Pears, Elly Ameling and Tom Krause with the Stuttgart Chamber Orch. conducted by Karl Munchinger); **Albinoni: Concerto in D minor for oboe** (Telemann Society Orch.); **Gergaise: Dances** (trumpeter Maurice Andre and organist Marie-Claire Alain).

**12.00 a.m. STEREO
THAT MIDNIGHT JAZZ
Host: KATIE MALLOCK****12.07 RADIO
ECLECTIC CIRCUS
Host: ALLAN McFEE**

PREVIEW

MURRAY
McLAUCHLAN'S

evolution from folk troubador to rock superstar promises to accelerate with the release in May of his tenth album. The album may well prove to be the high point in McLauchlan's illustrious career. Recorded in Toronto, Nashville, New York and Los Angeles, the album represents a new approach for McLauchlan. It was produced by Bob Ezrin, the man who made Pink Floyd's *The Wall* the world's best-selling record (21 million copies sold to date.) It features a number of outstanding musicians who were brought in to work with Murray, including drummer Andy Newmark and bass player Neil Jason, both of whom worked on the late John Lennon's *Double Fantasy*. With world-wide distribution assured for the new album, McLauchlan is making a promotional video tape of "If the Wind Could Blow My Troubles Away," in French, Spanish, Japanese, and English. In Canada, the album will be released on McLauchlan's original label, True North Records. On Thursday, May 21, *Variety Tonight* will present McLauchlan in concert (recorded last November at Massey Hall in Toronto), and in conversation. He'll talk about his new approach to recording and writing, and about his rise from Toronto street kid to international star.

THURSDAY
MAY 21**6.00 a.m. RADIO
LOCAL/REGIONAL PROGRAM**

Local Name Varies
Three hours of local, national and international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

**6.04 STEREO
STEREO MORNING
Host: TERRY CAMPBELL**

A daily four-hour arts journal and concert music. Arts Reports at 7.30, 8.30 & 9.55.
Today's fourth-hour feature: the art collection of Barbara and Murray Frum.

7.00 STEREO • SOME RADIO

**8.00 RADIO • STEREO
9.00 RADIO • AFFILIATES
THE WORLD AT SEVEN, EIGHT, and NINE**

National and international news.

**9.13 RADIO
MORNINGSIDE
Host: DON HARRON**

A daily three-hour magazine. Thursday's feature: Broadway.

**10.04 STEREO
MID MORNING**

Host: **KEITH BARRY**
90 min. of music with a theme. East to West Cross-Canada Concert series featuring Canadian orchestras and ensembles.

**11.35 STEREO
MOSTLY MUSIC
Host: BARCLAY McMILLAN**

85 minutes of concert music.

**12 NOON RADIO
LOCAL/REGIONAL PROGRAM**

Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

**1.04 STEREO
OFF THE RECORD**

Host: **BOB KERR**
Thursdays: Organ selections.

**2.04 RADIO
Nfld., Sask., Alta., B.C.
PROVINCIAL SCHOOLS**

Elsewhere,
BY WORD OF MOUTH
Oral history of Canada. Today, *Pioneers*, from CBC's *Voice Of The Pioneer* series, prepared and produced by Bill McNeil.

2.30 RADIO R.S.V.P.
Host: DENNIS WOODROW
Listeners' classical music requests.

3.04 STEREO MONTREAL APRES-MIDI
Host: BOB HARDING
A daily program of chamber music. Principal work Reger: *Variations on a Theme of Mozart* (two pianos).

4.04 RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Music and features for your area.

4.04 STEREO SOUND TRACK
Host: JIM BOYLES
Lively music with anecdotes.

6.00 RADIO • STEREO THE WORLD AT SIX
Canadian and world news.

6.30 RADIO AS IT HAPPENS
Hosts: BARBARA FRUM, ALAN MAITLAND
A phone out to world newsmakers. Thursdays, science news on the feature *Eureka*.

6.30 STEREO LISTEN TO THE MUSIC
Host: MARGARET PACSU
Lyrical, listenable dinner music.

8.04 RADIO VARIETY TONIGHT
Host: DAVID COLE
Leisure entertainment for the '80s. Thursday's feature, *Entertainment Almanac* with Ted Roberts. SECOND HOUR In Concert: At Massey Hall, Murray McLauchlan.

8.04 STEREO IDEAS
Host: RUSS GERMAIN
Lectures, documentaries, panels, readings on a broad range of topics. *20th Anniversary Of The Massey Lectures—Celebration and Reflection*. Excerpts from their lectures and interviews with former Massey lecturers. Tonight, literary critic Leslie A. Fiedler, whose 1978 topic was *The Inadvertent Epic*.

9.00 STEREO ARTS NATIONAL
Hosts: JIM WRIGHT, KARIN WELLS
Arts news, views, reviews, plus concerts. At approx. 9.30 p.m., from the St. Lawrence Centre in Toronto, the Galliard Ensemble with clarinetist Yona Etlinger. Part 1—Mozart: *Clarinet Quintet in A major, K. 581*. Part 2—Daigneault: *Bugs No. 2* (premiere); Mozart: *Flute Quartet in A major, K. 298*. At approx. 10 p.m., *Speaking of Film*.

10.00 RADIO NATIONAL NEWS
Canadian and world news.

10.16 RADIO REGIONAL WEATHER

10.20 RADIO BOOKTIME
Nightly readings. *The Lady of the Camellias* (Part 4), by Dumas fils.

10.35 RADIO MOSTLY MUSIC
Host: BARCLAY McMILLAN
Canada's concert showcase. At press time, details of today's program were not available.

11.05 STEREO A LITTLE NIGHT MUSIC
Host: GEOFF SEYMOUR
A wide variety of concert music. Schubert: *Benedictus* from *Mass No. 6 in F flat major* (St. Hedwig's Cathedral Choir, Berlin with the Berlin Philharmonic Orch. under Eric Leinsdorf); Schubert: *Moment Musicale in C* (Sviatoslav Richter); Mozart: *Andante from String Quartet in C, K. 515* (Purcell String Quartet with violist Simon Streatfield); Bizet: *Minuetto and Favandole* from *L'Arlesienne* (National Philharmonic Orch. conducted by Leopold Stokowski); Offenbach: *Pas de Deux from Le Papillon* (London Symphony Orch. conducted by Richard Bonynge).

12.00 a.m. STEREO THAT MIDNIGHT JAZZ
Host: KATIE MALLOCH

12.07 RADIO ECLECTIC CIRCUS
Host: ALLAN McFEE

FRIDAY MAY 22

6.00 a.m. RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Three hours of local, national and international news, weather, sports, newsmaker interviews. (Till 9 a.m.)

6.04 STEREO STEREO MORNING
Host: TERRY CAMPBELL
A daily four-hour arts journal and concert music. Arts Reports at 7.30, 8.30 & 9.55. In the fourth hour, Bartok: *An Anniversary Celebration* continues. Today, *Violin Concerto No. 2* performed by Isaac Stern and the New York Philharmonic conducted by Leonard Bernstein.

7.00 STEREO • SOME RADIO

8.00 RADIO • STEREO

9.00 RADIO • AFFILIATES THE WORLD AT SEVEN, EIGHT, and NINE
National and international news.

9.13 RADIO MORNINGSIDE
Host: DON HARRON
A daily three-hour magazine. Friday's features: the Elizabeth Gray Report, Clyde Gilmour's Album, and Samuel Pepys' Diary, the week's happenings 17th century style.

10.04 STEREO MID MORNING
Host: KEITH BARRY
90 min. of music with a theme. Cross-Canada Concert series concludes.

11.35 STEREO MOSTLY MUSIC
Host: BARCLAY McMILLAN
85 minutes of concert music. See today's Radio listing at 10.35 p.m.

12 NOON RADIO LOCAL/REGIONAL PROGRAM
Two hours of local, regional, national and international news, weather, sports, producer and consumer features.

1.04 STEREO OFF THE RECORD
Host: BOB KERR
Fridays, light classical music.

2.04 RADIO CANADIAN SCHOOLS
David Thompson—Surveyor.

2.30 RADIO R.S.V.P.
Host: DENNIS WOODROW
Listeners' classical music requests.

3.04 STEREO MONTREAL APRES-MIDI
Host: BOB HARDING
A daily program of chamber music. Today's principal works are Brahms: *Variations on a Theme of Paganini* (piano) and Lutoslawski: *Variations on a Theme of Paganini* (two pianos).

4.04 RADIO LOCAL/REGIONAL PROGRAM
Local Name Varies
Music and features for your area.

4.04 STEREO SOUND TRACK
Host: JIM BOYLES
A lively assortment of music.

6.00 RADIO • STEREO THE WORLD AT SIX
Canadian and world news.

6.30 RADIO AS IT HAPPENS
Hosts: BARBARA FRUM, ALAN MAITLAND



A phone-out to world newsmakers. Fridays when Parliament is in session, hear *Inside Ottawa*, a political report.

6.30 STEREO LISTEN TO THE MUSIC
Host: MARGARET PACSU
Lyrical, listenable dinner music.

7.30 RADIO NIGHTFALL
'Your Host': LUTHER KRANST
A weekly series of horror dramas. Tonight, *The Willoughby Obsession* by George R. Robertson concerns the mysterious life and death of Charles Willoughby, famous solicitor for underworld kingpins. Cast: Alan Scarfe, Neil Dainard, Budd Knapp. Directed by Bill Howell. (Repeat).

8.04 RADIO VARIETY TONIGHT
Host: DAVID COLE
Leisure entertainment for the '80s.

Feature is Friday Night Quiz with Michael Enright, Bill Lynn. SECOND HOUR In Concert: Country-singer Ronnie Prophet.

8.04 STEREO IDEAS
Host: RUSS GERMAIN
Lectures, documentaries, panels, readings on a broad range of topics. *20th Anniversary Of The Massey Lectures—Celebration And Reflection*. Excerpts from previous series and interviews with former Massey lecturers. Tonight, city planning expert Jane Jacobs, whose 1979 topic was *Canadian Cities and Sovereignty Association*. Final program of the series.

9.00 STEREO ARTS NATIONAL
Hosts: KARIN WELLS, JIM WRIGHT
Arts news, views, reviews, plus concerts. At approx. 9.30 p.m. the piano duo Tina Yanchus and James Hibbard perform in Part 1 of the concert *Rachmaninoff: Second Suite, Op. 17*; In Part 2, *Saint-Saens: Scherzo, Op. 87* and *Infante: Danses Andalouses*. At approx. 10 p.m., *Book Report*.

10.00 RADIO NATIONAL NEWS
Canadian and world news.

10.16 RADIO REGIONAL WEATHER

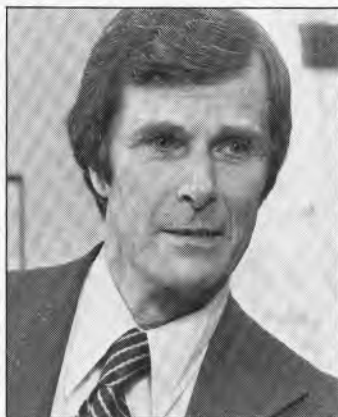
10.20 RADIO BOOKTIME
The Lady of the Camellias by Alexandre Dumas fils (Part 5 of 15)

10.35 RADIO MOSTLY MUSIC
Host: BARCLAY McMILLAN
Canada's concert showcase. Montreux Vevey Festival—Orchestra of Baden-Baden, conducted by Michel Tabachnik with pianist Nikita Magaloff. Brahms: *Piano Concerto No. 2 in B flat major*; Hindemith: *Philharmonisches Konzert* (variations for orch.).

11.05 STEREO A LITTLE NIGHT MUSIC
Host: GEOFF SEYMOUR
A wide variety of concert music. Huebner: *Overture to The Opera Ball* (Vienna Philharmonic Orch. conducted by Willi Boskovsky); Wagner: *Liebstdod from Tristan and Isolde* (Berlin Philharmonic Orch. conducted by Rafael Kubelik); Berlioz: *Reveries, Passions from Symphony Fantastique* (Toronto Symphony Orch. conducted by Seiji Ozawa); Boddecker: *Sonata Sopra La Monica for bassoon, violin and continuo* (Christopher Weait, Morry Kunnerman and George Brough); C.P.E. Bach: *Sinfonia No. 3 in C major* (McGill Chamber Orch. conducted by Alexander Brott); Debussy: *Claire de Lune* (Philadelphia Orch. conducted by Eugene Ormandy).

12.00 a.m. STEREO THAT MIDNIGHT JAZZ
Host: DON WARNER

12.07 RADIO ECLECTIC CIRCUS
Host: ALLAN McFEE



THERE COULD NOT BE A MORE APPROPRIATE TIME TO TALK ABOUT CBC Radio than during the second annual *Radio Week*. Nor could there be a more appropriate place to tell listeners about some of our plans for the future than in our new *Radio Guide*.

Listeners who remember the glorious sound of our live stereo broadcast from London, England, of the St. Paul's Silver Jubilee celebration will look forward to our next visit to the venerable cathedral. On July 29 all the pomp and ceremony of the royal wedding will be broadcast live and in stereo. CBC-Radio is also providing coverage of the NASA space shuttle, the Canada Summer Games from Thunder Bay, and the economic summit in Ottawa. And on May 4, a fifteen-part series on the Massey Lectures began on CBC-Stereo.

In response to the success of *Africa Week* (broadcast from October 6 to 10 last year on CBC-Stereo and repeated in part on CBC-Radio), another major project of the same kind is being planned. *Africa Week* was twenty hours of documentaries, drama, music, news commentary and popular entertainment designed to convey a fuller understanding of the richness and complexity of contemporary Africa. A program of this scope takes the better part of two years to organize and produce. We shall keep you in touch as we progress.

The continuing development of radio drama on our networks will bring you a thirteen-program science fiction series to begin in July. We consider *Star Wars* to be one of the best space odysseys ever produced for radio, and we expect that general listeners, as well as science fiction buffs, will agree. Also beginning in July, we will be broadcasting a new Nero Wolfe series. And we are planning to produce a true Canadian crime series.

Opera fans will be happy to learn that the coming fall will mark the beginning of a year-round season of international opera. The voices of stars like Luciano Pavarotti, Robert Merrill, Joan Sutherland and Jon Vickers will come to you not only from New York's Metropolitan Opera, but from concert halls throughout the world.

We plan to continue our emphasis on live concerts and musical events. A major series is being planned for Sunday night on Stereo that will include a selection of jazz festivals and concerts. *Variety Tonight* continues to broadcast live popular music. The excitement and spontaneity of performance are features of music we don't want listeners to miss.

Of course, talk of an exciting future would be incomplete without mentioning the many programs that will carry on their already-proven success stories. *As It Happens* and *Sunday Morning* have plans to improve their coverage of the industrial giants, Japan and Germany. *Anthology* will maintain its position as the premier literary program in Canada. *Stereo Morning* and *Arts National* will continue their traditions of culture and entertainment, and *CBC Radio News* coverage will remain second to none. The highly successful children's program, *Anybody Home?*, which has provided a welcome bridge between our older and younger listeners, has been expanded.

These are just a few highlights from our plans—to learn all about the fine things on our CBC Radio networks you need the *Radio Guide*.

Just as we are eager to let you know what is coming upon CBC, we are also eager to hear what you think of our programs. In future issues of *Radio Guide*, *Sign Off* will be reserved for listeners' letters and comments. We look forward to hearing from you. And we hope that you are looking forward to hearing from us.

A handwritten signature in black ink that reads "Clive Mason". The signature is written in a cursive, flowing style.

CLIVE MASON, MANAGING DIRECTOR OF RADIO, ENGLISH SERVICES DIVISION

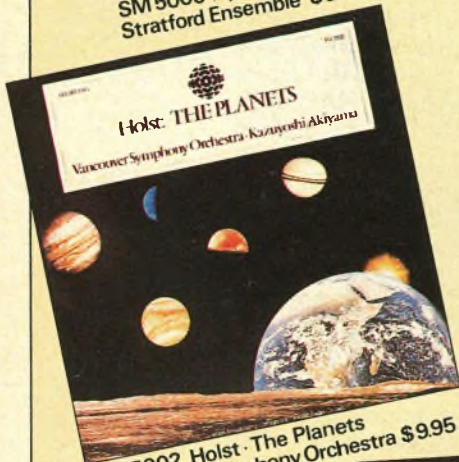
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