

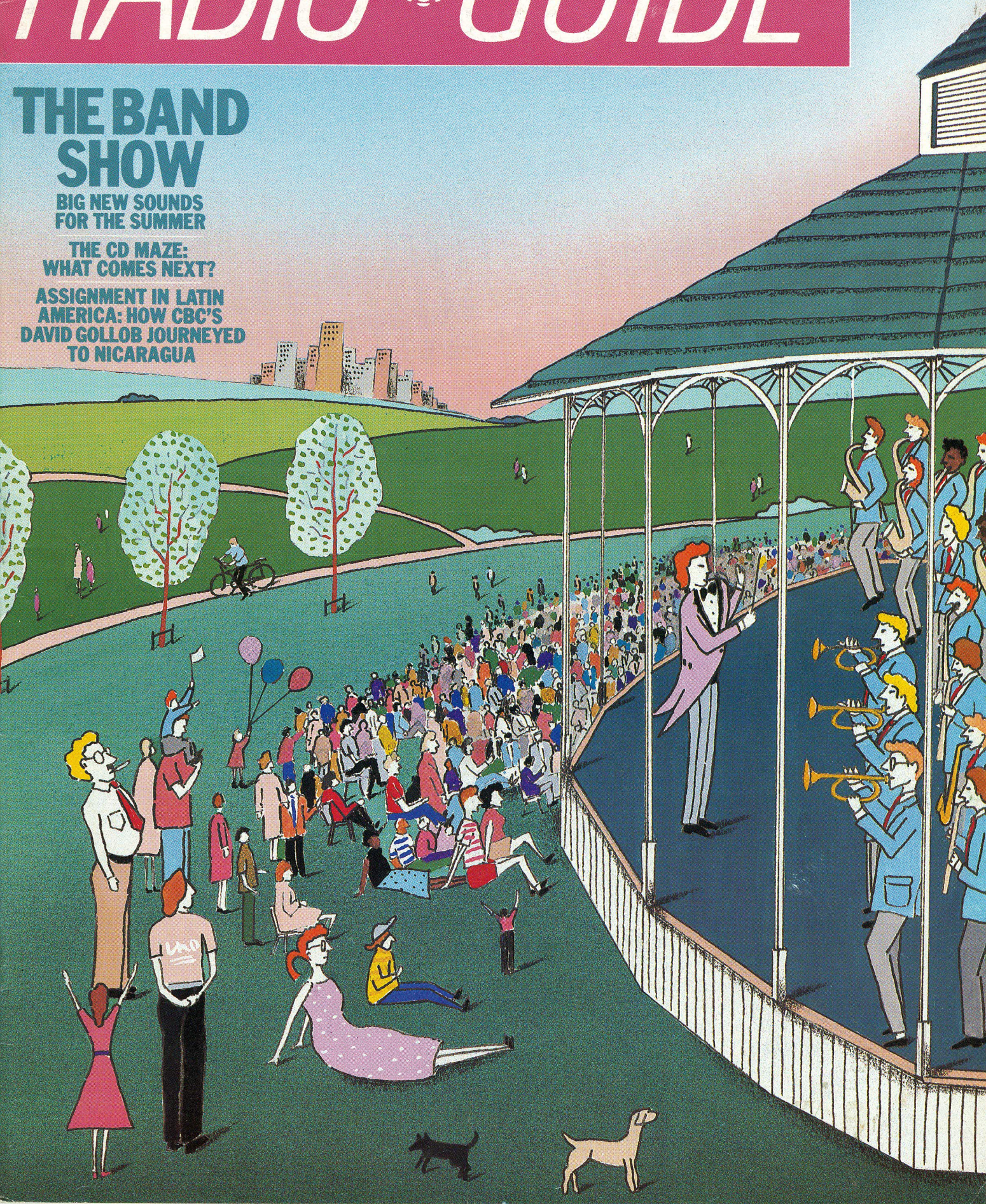
RADIO GUIDE

THE BAND SHOW

BIG NEW SOUNDS FOR THE SUMMER

THE CD MAZE: WHAT COMES NEXT?

ASSIGNMENT IN LATIN AMERICA: HOW CBC'S DAVID GOLLOB JOURNEYED TO NICARAGUA





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PROGRAMMING CHANGES



A NUMBER OF LISTENERS have written *Radio Guide* to inquire about the weekday listings for Radio between 10 p.m. and midnight. The listings indicate that they should be hearing *The Best of Morningside* and *Late Night Classics*, but instead they hear *Mostly Music*. Others ask why they hear *Mostly Music* twice, once on Stereo in the morning and then again at night on Radio.

Our programmers face a number of problems in trying to put together the best balance of entertainment, serious music and all the other offerings brought to listeners on CBC Radio and Stereo. The first complication is that nearly 30 per cent of Canadians live beyond the range of CBC Stereo transmitters, and it has become very clear that we will not be able to extend Stereo service in the near future. For the 72 per cent of listeners who do receive both Radio and Stereo services, programmers have to develop schedules to provide one complementary service. However, they cannot ignore the needs of the people who do not have access to Stereo.

The solution has been to record two hours of the most important performance programming from the Stereo network in the morning and repeat it on the Radio network from 10 p.m. to midnight each weekday. This program, *Mostly Music*, places great emphasis on Canadian orchestras and performers and also presents concerts from outstanding ensembles throughout the classical music world. Most Radio transmitters have been carrying it since the fall of 1985.

We regard it as one of the highlights of our program offerings and are pleased by its acceptance on the Radio network. Local telephone companies (which deliver the programming to most of our transmitters) are just now completing changes that will allow us to offer the right program mix to the right locations. During the next few weeks, therefore, *Mostly Music* will be heard for the first time in northern New Brunswick (over FM mono transmitters at Campbellton and Allardville) and in some parts of southeastern Ontario.

At the same time, in locations across the country where the audience can hear both Stereo and Radio over local facilities, the full Radio schedule will be heard on the mono FM transmitters. This means that *The Best of Morningside* and *Late Night Classics* (together with news, weather and sports programming) will be heard from 10 p.m. to midnight. This adjusted schedule will be heard by listeners of our mono FM transmitters at Lethbridge, Alberta; Brandon, Manitoba; and Chatham, London, Peterborough and Kingston, Ontario. While *Mostly Music* will disappear from the Radio network in these areas, it will continue to be available in the morning on the Stereo network.

We hope you'll agree that these programming revisions are worthwhile.

ROGER MOSSOP, MANAGER
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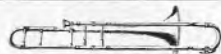
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AND THE BANDS PLAY ON

The Band Show, a summer showcase of band music past and present, captures the bright and brassy sounds of parades and circuses, military marches and jaunty concerts in the park

BY NORA ABERCROMBIE



PICTURE A LONE PIPER ON A SEVENTEENTH-CENTURY battlefield in Scotland, forcing his last breath into the bagpipe as the battle rages around him. Picture again the colourful court of Louis XIV, trumpets heralding the king's entrance. This is the music that has punctuated the events of history over the last few centuries, sounding at the loss or gain of a country, the death or birth of a ruler, or whenever a

queen simply strolled down a public boulevard. The tradition these events inspired is now the most often played genre of music in the world—band music.

This summer, CBC Stereo's *The Band Show*, with host Larry Langley, features everything from original band repertoire to transcriptions of classical works, opera melodies, circus music, pop tunes and Broadway show songs.

The range of band music is so terrifically eclectic that Edmonton producer Armand Baril, an experienced musician and band-music buff, is hard-pressed to come up with a single definition of the genre. "People associate band music with march music and military music and that's natural because that has been band music's *raison d'être* in the past," says Baril. "These days we use the word *band* freely. There are rock bands,

string bands, steel bands; almost every musical group is called a band. But in this series, the word denotes military bands, circus bands, concert bands, marching bands, wind ensembles and symphonic winds—basically, musical groups without strings. You might say no strings attached.”

Music has surrounded fifty-six-year-old Baril his entire life. As a boy he trained on the piano and clarinet; his first experience in a band was drumming for the drum and bugle band at Edmonton's Jesuit College, his junior high school. Baril first worked as a freelance pianist and met his wife, Lucie, who was a professional singer, when they were both members of the Edmonton Civic Opera Society. Their two children are professional musicians. After plying his trade as a musician in Toronto and Edmonton, Baril joined the CBC in 1955 at the age of twenty-five. He began as an announcer and later produced scores of local and network music and variety specials from Edmonton, Winnipeg and Calgary.

After many years away from the bands of his youth, Baril decided to pick up an instrument again in the early 1970s. He now plays bass clarinet with the Cosmopolitan Music Society, a community band in Edmonton that plays only band music. He is also the group's assistant conductor and choirmaster. Baril describes the music Cosmo plays as any music that was created to set the mood for specific events, then hastens to add that this doesn't mean the kind of mood music that's heard in elevators or shopping malls. Nor is it similar to big band music, which has its roots in American jazz. To explain what we call band music these days, says Baril, it's necessary to take a look at its history.

“Band music and bands go back centuries,” he says. “Early composers such as Mozart, Beethoven and Haydn wrote works for military bands, which played mainly for special events. The music they played was composed to set the mood for those occasions: weddings, funerals, ceremonial dinners and receptions, as well as outdoor entertainments and military functions.” But that kind of music, which is only a part of what will



No strings attached: (far left) the Canadian Forces Stradacona band at Peggy's Cove; (top) Armand Baril at the age of eleven (second drummer from left) with the Jesuit College Cadet Band; Scottish piper in the western Highlands

be featured on *The Band Show*, may not be the first example of band music—the ancient Egyptians probably heralded their events and rulers with drums and other instruments.

Band music in the modern era began in the seventeenth century, when armies started to use pipes, drums and trumpets to set the marching pace or to give commands that could be heard over the roar of battle. Gradually, says Baril,

“the whole heraldry of military music became an essential part of war.” In fact, after the defeat of the Scots at Culloden Moor in 1746, the English prohibited the Scots from playing the bagpipe, classifying it as an instrument of war.

Band music not only sets a mood, it also has a definite emotional effect. “Band music is very uplifting. Even the funeral marches are grand,” says Baril,

recalling his time in the naval militia in Edmonton during the visit of Princess Elizabeth and the Duke of Edinburgh in 1951. “I remember marching from the mustering grounds to the site of the Honour Guard, which was to be reviewed by the royal couple. It was a marvellous experience. All our chests stuck out two inches farther because of the march music.”

The military band of the seventeenth century, or band of music as it was called, was for military and state occasions rather than the battlefield. The French musketeers really started the ball rolling. They became addicted to having a military band at their disposal. “By the mid-1600s, it became a matter of military honour to have a band,” says Baril. “The bigger the band, the more important you were.” The trend caught on all across Europe. The bands usually consisted of three oboes and either a bass oboe or bassoon—hardly ensembles that could belt out *La Marseillaise* with any kind of gusto. In the 1750s, Turkish bands, with their emphasis on percussion, influenced Western European music; for the first time the sound became loud. Many bands of that era added cymbals, bass drum and tambourine or triangle. In England, these instruments were traditionally played by African men—thus the drumstick display and leopard-skin apron still seen in British bands today.

Military music was thriving worldwide by the nineteenth century. Perhaps the most profound effect military bands have had on modern music is the development of valve instruments in the early 1800s. These instruments, which are unaffected by bad weather and can be played with gloves on or while riding a horse, caught on rapidly. The change to all-brass instrumentation was so

swift and complete that by 1856 the editor of *Dwight's Journal of Music*, an influential publication of the time, complained that "all is brass nowadays—nothing but brass." The advent of brass also affected symphonic music. While many orchestral pieces have been transcribed for bands, the influence has worked both ways. "The coloration, the tonal qualities, that were produced by band instruments have found their way into orchestral music," says Baril.

Brass bands were also flourishing in civilian life by the 1850s. Sheet music became extremely popular and many arrangers were kept busy transcribing the works of classicists as well as modern airs for brass ensembles. As instrumentation developed, both amateur and professional bands became more popular. Some 3,000 ensembles, with more than 60,000 members, played in the United States in the years preceding the Civil War. Almost every town in the Western Hemisphere, and especially in the United States, had an ensemble. Women, who were originally excluded from such activities except as soloists, began forming bands of their own in the early 1900s.

The situation in Britain was equally remarkable. "Sir Benjamin Hall, the director of public works for the City of London after whom Big Ben was named, instigated the idea of bands playing in public parks," says Baril. "The idea met with such furious opposition from some quarters that the archbishop of Canterbury rose in the House of Lords and announced that if such a thing were allowed on Sundays, Britain would become a pagan country." The popularity of concert bands peaked around the turn of the century, but they continued to hold their audiences for nearly three decades.

Almost every major composer has written pieces for concert bands, but John Philip Sousa is still firmly in place as the King of Marches. Sousa, who was eight years old when the American Civil War broke out, was fascinated with the many military bands of the time, although he actually played a highly un-military instrument—the violin. After a brief career as a violinist, he was appointed conductor of the United States Marine Corps Band at the age of twenty-five. The rest is history. When Sousa died in 1932, he left behind 136 marches and a lasting influence on the image of the band. "Instead of heralding an event, the concert band became one," says Baril. "The repertoire began to expand dra-



Bright and
brassy: (top) this band from
Maine was one of many community
ensembles playing in North
America in the early 1900s; king
of marches John Philip Sousa's
numerous compositions had
a profound influence on
the popularity of band music

matically, with composers writing specifically for concert bands. Today's composers are still providing scads of new material."

World War II and the accompanying advances in technology brought on a decline in the popularity of the genre. Recorded music and radio and television usurped leisure time that had previously been devoted to strolling in parks and attending concerts. But recently,

according to Baril, there has been an amazing resurgence. "Right now there are more than 50,000 students participating in Canadian band-music programs. Schools expose students to band ensembles instead of orchestras, basically because string instruments take a lot of practice—they are hard to teach and hard to play. Woodwind and brass instruments are more accessible."

Student programs are in full force elsewhere, from Wales to North Africa, as shown by the participation of 8,000 students in the national stage and concert band competition at Expo 86. The popularity of amateur community bands is not limited to schools. Baril is a firsthand witness in his own city. "Edmonton is one of the leaders. The Cosmopolitan Music Society sponsors five such groups in the city, with musicians who come from absolutely every walk of life, from nurses to teachers to truckers. There's an incredible mosaic of people. From my contact with Cosmo, I know this kind of thing is happening all over the country." Nor is this phenomenon confined to Canada, or even to North America, Baril adds, pointing to the existence of 800 amateur bands in the Netherlands alone. "It's almost unbelievable. There's a tremendous proliferation of concert bands all over the world."

The resurgence has not gone unnoticed by the world's composers and publishers, who are producing new music and transcriptions of existing material at an incredible rate. "I'm constantly receiving new Canadian material," says Baril. "And modern band music has become even broader in its makeup. Besides original music, there are transcriptions of ballet scores and orchestrations—there's really no end. Music for concert bands is probably the most eclectic vehicle to express music of all types. Folk, circus, Broadway, ragtime . . . the list goes on.

"*The Band Show* will be touching on music from every era and almost every nation," says Baril. "Naturally, there will be some of my own favourites, such as Canadian conductor and arranger Howard Cable, British march king Kenneth J. Alford, George Gershwin, British composer Ralph Vaughan Williams and Julius Fucik, a famous Czech bandsman. But I love it all.

"Really, the biggest problem I have in producing *The Band Show* is choosing what to leave out."

The Band Show, with host Larry Langley, is heard Sundays, 4.05 p.m. (4.35 NT), Stereo. Armand Baril produces the program in Edmonton

REACHING A VERDICT

*On the trials of jury duty
and the quick slip into old age*



JURY DUTY

First of all, we spent many hours arriving at a verdict and that was difficult for all of us. I can't tell you what went on inside that room, and I won't. But I can tell you that the very best of the best came out of us all, even those we disagreed with. I am emotional telling you about that. I developed a strong affection for a lot of people when I otherwise would not have done so. My respect and admiration for them went way up. I'll remember every jurist for the rest of my life.

Then, approaching the time—D day—when we walked in with our verdict and announced it to the judge, my feet went out from under me. I had to brace myself. Another person was visibly sick and faint just walking in. When we were rendering the verdict, our mouths were dry, our tongues had to keep the saliva moving. No matter what the verdict, our tongues would have been dry and our heartbeats fast. All we wanted was to get out of

there. Go in and do it and get out of there.

It wasn't a spirit of timidity over our verdict. Our problem was that we had to do this to another human being, and we also had an obligation to the families that were left behind. In our case we were dealing with murder. We had an obligation to the man in the defendant's box and to society. We felt all that.

And then, after it was over, we were invited out to dinner and not one of us accepted the invitation. We were told to leave by twos to avoid reporters because, in our emotional state, we could have said all kinds of things. We elected to be together one more time, out of the courtroom, and we went and had a drink. The first drink went straight to my head. It was as if I'd had ten drinks; it was the emotion. I remember the waitress said to me, "How was it?" Immediately I was crying, quietly fortunately, but crying. And then I put my hands up to my head and I sobbed for about five minutes. I was still bad an hour later, and I phoned my

wife to come to pick me up. Of course, when I got home, it was "Tell us all about it." I opened my mouth, and I got to about the fifth word and broke down and sobbed again. That's what happened. And you're asking me if I knew that was coming. No, it just happened.

And I have dreamed about that man in the defendant's box and various people in that courtroom since. I'm thinking about them still. I won't forget. And you ask me if I would do it again. Yep.

DIARMUID O'DONOVAN
YUKON MORNING SHOW
CBC WHITEHORSE



VINTAGE YEARS

I'm told there are a lot more old folks in the world these days and I'm happy to hear that. I expect to be an old folk myself sometime. Although I am middle-aged, I don't really feel old, although I must say there are times when my rocking chair needs a jump-start to get going. When one slides gently past forty—well, past fifty actu-

ally—well, slide is not the word either. In my case it was more an avalanche.

But it's a nice age. It's kind of relaxing. I don't have to do much. Take shovelling snow. All you have to do is take a shovel, stand on the walk, make one pass and then stand there clutching your heart. My youngest son walked by me a while ago when I was going through that drill. The boy is about eighteen and he can bench press ninety kilograms. I said, "Well, I just can't do this anymore. I'll have to call the agency to send out a man." My boy said to me, "You don't have to do that, Dad. I'll do it." And he went into the house and called an agency to send out a man.

The hardest part about being middle-aged is remembering what I could do when I was twenty-five. When I was young, I could leap tall buildings in a single bound. Today when I go into a two-storey building that doesn't have an elevator, I leave. Back then I could party all night and go to work the next day without a pause. Today my knees go out more than I do. I sometimes think if it wasn't for my varicose veins, I'd have a tough time standing.

It's very discouraging. But even at that I'm still looking forward to becoming old. I think it'll start next Tuesday.

MICHAEL McLAUGHLIN
ALBERTA TODAY
CBC EDMONTON

Playback reports are transcripts of material recently aired on CBC stations across Canada. This month's reports were selected from Infotape, CBC Radio's syndication service



THE ROAD TO MANAGUA

CBC's Latin American correspondent took the overland route to his new posting. Six borders, three war zones and 7,500 kilometres later, he and his wife arrived in Nicaragua. This is their story

BY DAVID GOLLOB

HARLINGEN, TEXAS, JANUARY 30 Less a town than a bowling alley for cars, Harlingen made headlines when U.S. president Ronald Reagan, seeking support for his policies in Central America, said in a televised address that the communists in Nicaragua were only a two-day drive away.

Perhaps we shouldn't be too hard on Reagan. There is obviously something desperately wrong with the way distances are portrayed on road maps. It's as if cartographers live in a vacuum, never venturing out to test the realities they so painstakingly chart for us. Take the U.S.-Mexican border, for example, a stone's throw from here. On the map it is the thin blue line of a river snaking toward the sea. But that line is the wrong colour. It should be painted in the colours of dust and chaos, misery and ineptitude. The border is not a fence or a river, it is a state of mind.

Mexican immigration officials detained us in Matamoros, on the Mexican side, for two days because Carmen, who is Spanish, did not have the right stamp in her passport, and I, as a matter of principle, refused to pay a bribe.

TAMPICO, FEBRUARY 2 A mud street choked with flies leads to the ferry across the Pánuco River. A bootlegger weaving through the line of cars sells me a bottle of Johnnie Walker Black Label for US\$7. We get on the ferry, under a brilliant blue sky. My suspicions get the better of me and I break the seal on the Johnnie Walker. It's counterfeit, garbage; I spit it out. In the back of a pickup next to ours, the thumping and squealing of a piglet trying to fly.

VERACRUZ, FEBRUARY 4 In an air-conditioned hotel cafeteria, a pediatrician on a TV breakfast show advises mothers on child development. Plump, white, American-style babies in expensive flannelette jumpsuits play with mobiles and brightly coloured blocks. Mothers are urged to buy "learning aids," not toys. This is a country where dark-skinned, half-naked children play with pigs foraging in mud and excrement. Where their Indian or métis mothers barely have enough money for food, let alone diapers. This is a country where the main learning aid is hunger, and education is what you can find out from sleeping seven to a room.

Oddly enough, Mexico is a country where almost everyone has access to television. Yet the television is not *about* everyone. It's about a dream society of

light-skinned middle-class consumers like us, a society most Mexicans will never have access to.

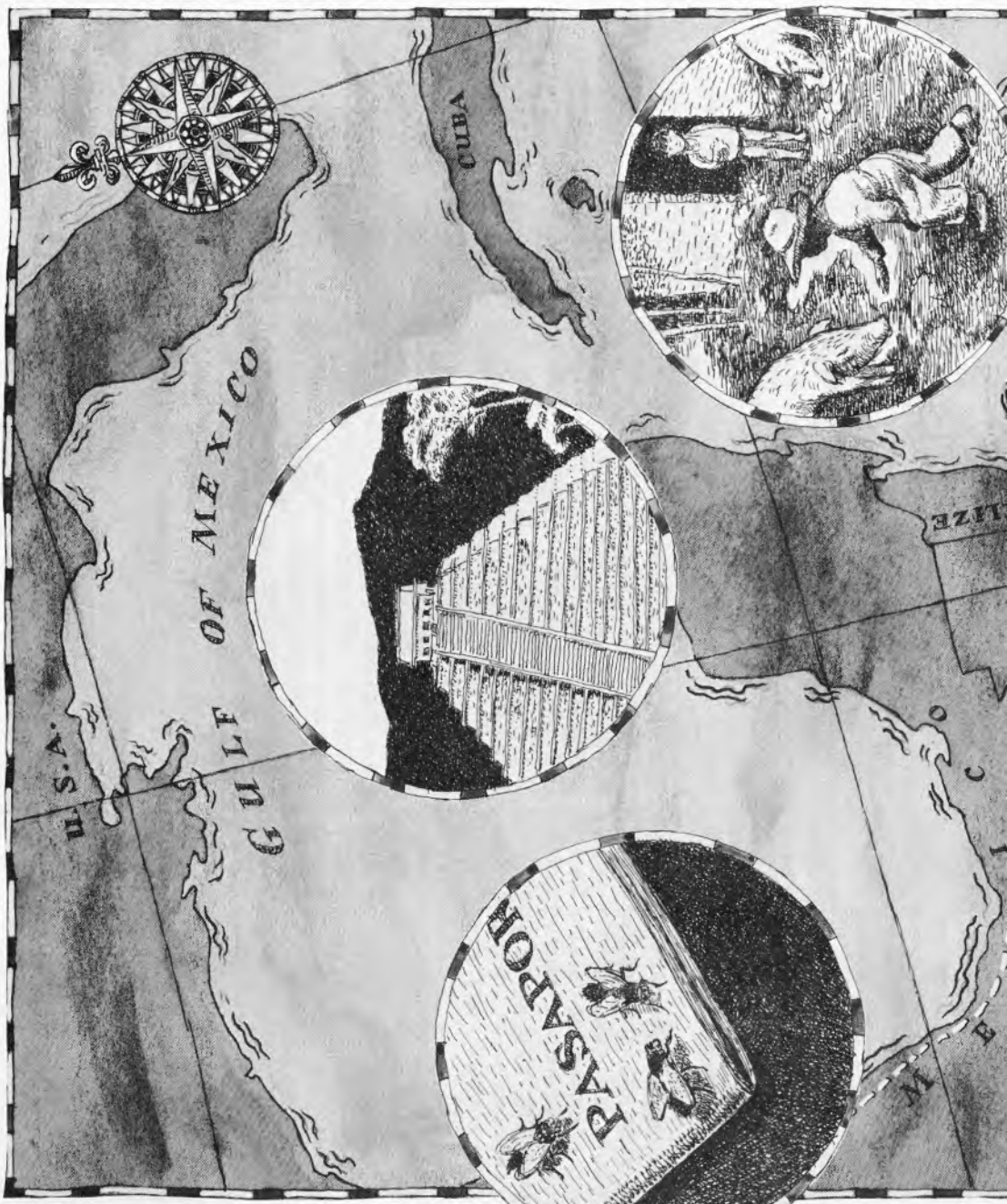
And for years the history books taught us that this was the only Latin American country ever to have had a successful revolution.

CHIAPAS, FEBRUARY 6 Who decided where North America should end? They were wrong. Central America really begins in the south of Mexico, in the state of Chiapas and the Yucatán Peninsula, where most of the population is descended from the ancient Mayas. The Mayas built city states in the tropical rain forest, with splendid ceremonial centres and pyramids that Tutankhamen would have envied. Their civilization, which regarded ball playing as a sacred exercise and blended barbaric rituals with advanced mathematics, was mysteriously swallowed up by the jungle at about the same time as Europe, still a feudal society, was taking on the Turks in the Crusades.

Four centuries later, in an extension of that same obsessive crusade, Spanish conquistadores came here and encountered the survivors of the Mayan civilization. Although they had splintered into tribal groups, the Mayas still lived in cities with a fairly sophisticated culture. The Spaniards proceeded to demolish the social structure, supplanting the rulers and enslaving the population. The descendants of the Spaniards, many of whom intermarried with the Mayas, became known as ladinos.

The Hotel Flamboyant in Tuxtla Gutiérrez, capital of Chiapas, epitomizes the ladino fantasy of opulence. With the lights of its soaring papier-mâché arches and ticky-tacky minarets gleaming in the water of the swimming pool, you could do worse than imagine you were spending the night on the set of "*Xanadu*, the miniseries."

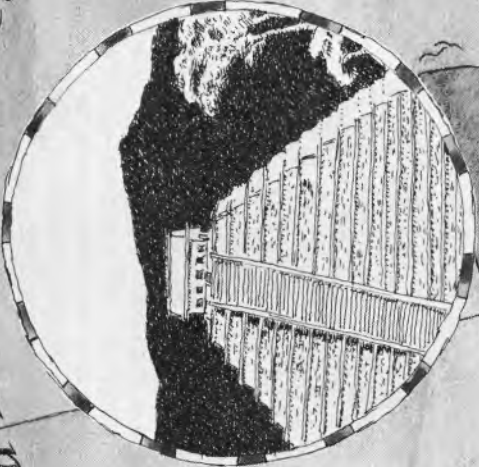
In geographical terms, most of Central America is a heated argument between hostile mountains and fertile lowlands. It's a one-sided struggle, the mountains always win, and good farming land is at a premium. Here, as in other parts of Central America, Europeans and ladinos took possession of the flat, fertile land in the valleys and chased the Indians up into the hills, only to force them down again at harvest time, when cheap labour was required on the sprawling plantations. This is the key to the schizophrenia of Central America: highland versus lowland, Indian versus ladino, hungry and disenfranchised masses locked out of societies dominated by tiny elites with a



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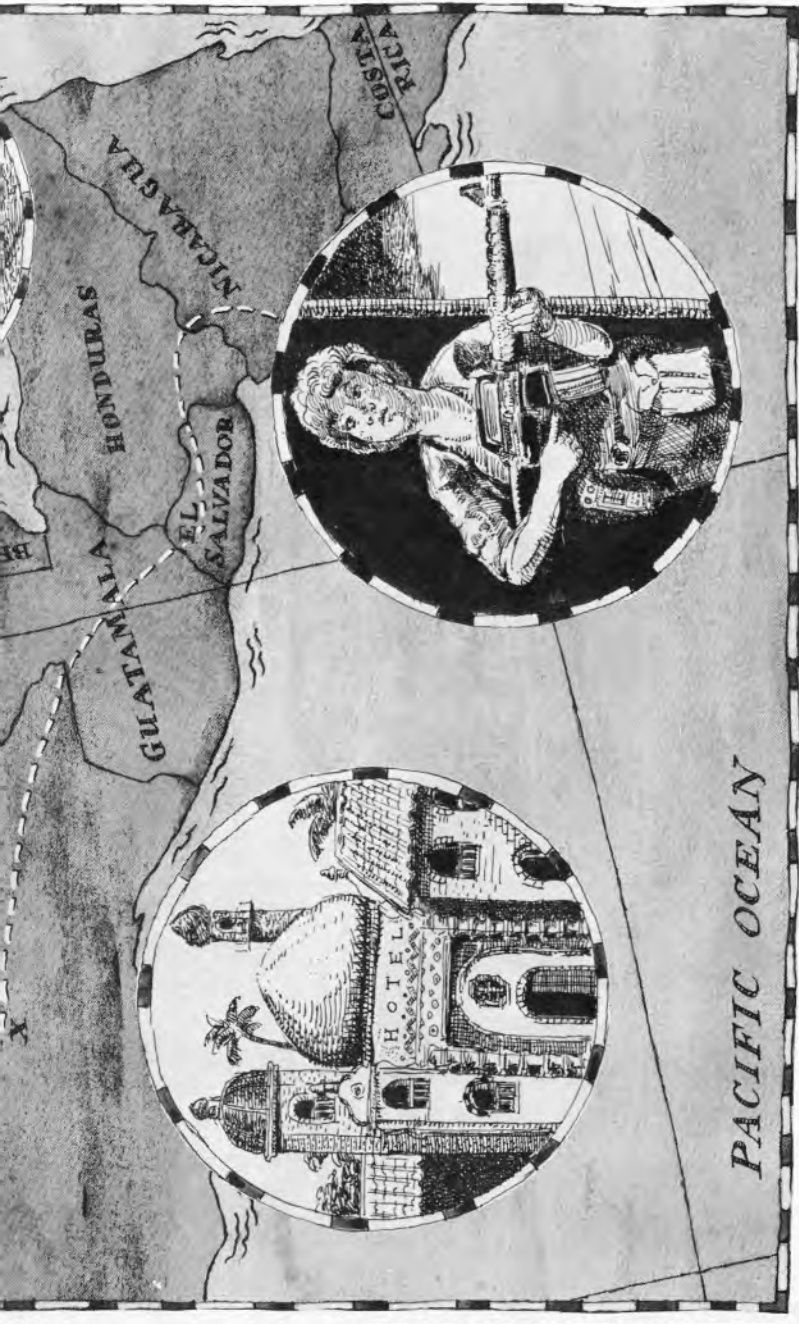
GULF OF MEXICO

CUBA



YUZE

M O C E





PEOPLE COME TO
GUATEMALA TO SEE
THE RUINS OF A
GREAT CIVILIZATION
AND DON'T REALIZE
THE RUINS ARE WALK-
ING ON THE STREET



monopoly on the fruits of Western capitalism, things we take for granted.

If the Mexico-U.S. border is made of dust and chaos, Mexico's with Guatemala is made of blood. The first towns we pass, on a road that coils through columns of green volcanoes standing at attention, have optimistic names: The Future, Democracy, Progress.

The ladinos gave these towns their names, just as they gave the country a constitution that promised every Guatemalan full civil rights. Yet, in practice, Guatemala, with its predominantly Indian population, is the closest thing in Latin America to South Africa's apartheid state. The status quo is enforced at gunpoint. A hundred thousand Guatemalans died in the thirty years of turmoil set off by the CIA-led overthrow of the reformist government of Jacobo Arbenz Guzmán in 1954.

Now Guatemala has a democratically elected government once again. It's hard to tell that from the expressions of the soldiers who stop and search us at endless checkpoints. There are still guerrillas in the hills, even though the army's ruthless tactics crushed the latest uprising. Entire villages have been torched, tens of thousands of Indians have died and 60,000 more have fled to Mexico.

All this has happened over the last six or seven years. No one has been held accountable for the reign of terror. Who can believe this is not a democracy in name only, like the towns that promise paradise as they suffocate in dust, hunger and sweat?

The faces of the Indians we meet reflect our curiosity. Everyone is straining under burdens, from the children bent under twenty-kilogram loads of firewood to the old women balancing vessels of water on their heads.

People come here to see the ruins of a great civilization and don't realize the ruins are walking on the street.

SAN SALVADOR, FEBRUARY 7 We're stuck here for three days because the guerrillas have ordered a halt to all road travel, and nobody dares use the highways. When we crossed the border last night, we ignored a warning from a customs official because an army officer told us the roads were safe. He was wrong. Only an hour before we passed the second tollbooth on the San Salvador highway, the guerrillas opened up on a convoy of cars, killing one man and seriously wounding another. We learned about it in the newspaper the next day.

Who do you trust in El Salvador? Who is really in charge? At a U.S. Embassy party, there's a heated argument between an American political counselor and a right-wing businessman. The businessman objects to President José Napoleon Duarte's war tax, which the Americans support.

"The Americans should pay the tax," he scowls. "It's their war."

"What do you mean," I ask. "Isn't their military aid protecting your interests?"

"If we ran the war, the guerrillas would be finished in three months. We would do like General Hernández Martínez in 1932."

To illustrate, he draws his finger across his throat.

General Maximiliano Hernández Martínez quelled an uprising by massacring between 20,000 and 30,000 Indian peasants. Twice that number have already died in the civil war in El Salvador, which started in 1979.

HONDURAN BORDER, FEBRUARY 9 A bare-foot village idiot in army fatigues wanders among pigs, sleeping customs officials, flies, exasperated truck drivers and soldiers. As the soldiers search our truck from top to bottom, the idiot catches the papers and clippings swept away by the wind and returns them to us, babbling incoherently.

The soldiers aren't looking for guns, drugs or contraband. Among the things they seize is my copy of *Newsweek*, bought in Tampico. Why? I ask. Because it's Marxist-Leninist propaganda, one answers. He points to the magazine's cover photo of Terry Waite, the Anglican envoy held hostage in Lebanon. Waite is bearded, like Fidel Castro. A communist, of course.

That night we have dinner with Honduran officers in charge of border patrol. They tell us the soldier who seized our books and papers was specially trained for the task in the United States.

The United States, in its attempts to isolate Nicaragua, cites Honduras as one of the "four democracies" in the region. That's democracy?

EL SOMOTO, FEBRUARY 10 We have arrived in Nicaragua, the "People's Democracy." Another Central American democracy, another country at war. The entire region is armed to the teeth. A diplomat calls it "a Lebanon waiting to happen." ☛

David Gollob is Latin American correspondent for CBC Radio News

MONDAY, JUNE 1

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

With Rex Loring and Barbara Smith
A 12-minute major national and international news roundup.

6.13 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies

9.05 a.m. MORNINGSIDE

While Peter Gzowski is on vacation until September, various interesting guest hosts will be at his spot behind the *Morningside* microphone.

At 11.40 a.m. (12.10 NT)—*Honour* by J.J. McColl.
The plight of a Japanese Canadian family from the bombing of Pearl Harbor in 1941 to the end of the Second World War.
First of a 10-part drama serial
Produced by Don Kowalchuk, Vancouver.
Executive Producer: Gloria Bishop

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

Host: Erika Ritter

4.05 p.m. LOCAL/REGIONAL PROGRAM

Local Name Varies

5.00 p.m. CANADA AT FIVE

Host: Collin Parker
A 10-minute major news program informing Canadians of the state of the nation at the end of the working day.
The focus is on domestic stories with emphasis on business news.

6.00 p.m. THE WORLD AT SIX

A comprehensive and detailed roundup of the day's news.

6.30 p.m. AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's newsmakers.

7.30 p.m. THE INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews and the Sports Column with opinions and insights.
Producer: Ira Basen

8.05 p.m. PRIME TIME

Host: Stan Carew
The latest on movies, videos, TV,

books, magazines, popular music and generally the big time.
Entertainment news from across Canada, Los Angeles, New York and London; interviews with local Canadian stars by regional CBC hosts; documentaries about the business of show business—the deal-makers and the star-makers.
Each week's best items are encoored on the weekend's *Entertainers*.
Exec Producer: Kim Orchard

9.05 p.m. IDEAS

Host: Lister Sinclair
The Psychology Of Fashion Or The Emperor's New Clothes. •T• Fashion these days means more than the clothes we wear, the personal style, tips, shows and fads we affect. These days it has become a subject for study, a preoccupation for cultural historians who detect the larger patterns in the particular, the themes that cross boundaries of time and place.
This three-part Monday series looks at fashion in terms of its themes: the gender of clothing; political, social statements; and rituals in people's lives. It's about wish-fulfillment and the illusion of self. Why did Ophelia lament Hamlet's falling out of fashion? Why did Lord Byron like to wear costumes and Winston Churchill adopt heroic hats? From mediaeval chastity belts to Victorian mourning dress, the series explores the fun, frivolity and deadly seriousness of fashion through the ages.
Prepared by Toronto writer and broadcaster Marilyn Powell.
Tonight: Part Two.
Producer: Sara Wolch
Executive Producer: Bernie Lucht

10.00 p.m. NEWS/SPORTS REGIONAL WEATHER

10.12 p.m. TBA

11.12 p.m. LATE NIGHT CLASSICS

Host: Norris Bick
Debussy: *Golliwog's Cakewalk*, Canadian Brass; •R•
Puccini: *Nessun dorma*, Turandot, tenor Ermanno Mauro, Edmonton Symphony Orchestra conducted by Uri Mayer; •R•
Gershwin: *Rhapsody in Blue*, pianist Misha Dichter, Philharmonia Orchestra conducted by Neville Marriner;
R. Strauss: *Waltzes*, *Der Rosenkavalier*, Chicago Symphony Orchestra conducted by Fritz Reiner;
Liszt: *Liebesträume*, pianist Jane Coop;
Rameau: *Gavotte & Six Doubles*, Bob James.
Producer: Ralph Thurn, Calgary

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Lennick's looney tunes—peculiar odds and ends raided from his own extensive collection and those of his friends.

STEREO

5.00 a.m. STEREO MORNING

Host: Bob Oxley
Music from the 16th to 20th centuries, with an emphasis on new recordings.

6.00, 7.00, 8.00 a.m. WORLD REPORT

With Rex Loring and Russ Germain

9.05 a.m. MOSTLY MUSIC

Host: Harry Elton
Regular Commentator: Ken Winters
National Arts Centre Orchestra conducted by Leopold Hager, cellist Lynn Harrell.
Shostakovich: *Cello Concerto No. 1, Op. 107*;
Bruch: *Kol Nidrei, Op. 47*;
Brahms: *Serenade No. 1 in D, Op. 11*
Executive Producer: David Keeble, Ottawa

11.05 a.m. R.S.V.P.

Host: Leon Cole
Classical music request program.
Send your requests to Leon Cole, R.S.V.P., Box 160, Winnipeg, Manitoba R3C 2H1.
If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720 (no collect calls, please).

Today's selected highlight—
Tchaikovsky: *Piano Concerto No. 1 in B flat, Op. 23*, Jon Kimura Parker, Royal Philharmonic Orchestra conducted by André Previn.

On July 1st, *RSVP* presents its second annual Can-Contest. Throughout June listeners are asked to submit requests for Canadian artists and repertoire. As many of these as possible will air on Canada Day. All those people with requests broadcast on that day will receive prizes; remaining requests will be heard during the rest of the year.

1.05 p.m. OFF THE RECORD

Host: Bob Kerr
Live from Vancouver, Bob Kerr plays his favourite classical recordings, adding extemporaneous comments on the music, composers, artists and reproduction quality.

3.05 p.m. DISC DRIVE

Host: Jurgen Gothe
A relaxing blend of music and gentle humour. Classics, jazz and pop spiced with snippets of unusual information.
Producer: Tom Deacon

5.00 p.m. CANADA AT FIVE

Host: Collin Parker

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC

Host: Margaret Paccu
A discriminating and relaxing blend of lyrical, listenable music for the dinner hour. Mainly new light classical releases, but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events across the country.
Producer: Fredd Radigan

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From Trinity-St. Paul's United Church in Toronto—
Tafelmusik Baroque Orchestra in a program of Bach harpsichord concertos with Colin Tilney, Charlotte Nediger, Valerie Weekes and Elizabeth Keenan.
All-Bach:
Concerto in D, BWV 1054, Charlotte Nediger;
Concerto in C, for three harpsichords and orchestra, BWV 1064;
Concerto in C for two harpsichords and orchestra, BWV 1061.
Charlotte Nediger, Valerie Weekes;
Italian Concerto in F, for solo harpsichord, Colin Tilney;
Concerto in A minor, for four harpsichords and orchestra, BWV 1065, Tilney, Nediger, Keenan, Weekes.
Executive Producer: Rick Phillips

10.00 p.m. Not heard AT, NT SOUNDSCAPE

11.10 p.m. VANISHING POINT

Fingerprints
Original mysteries dramatized from the 1984 Crime Writers of Canada story collection. These cleverly crafted tales range in style from the comic to the philosophical, each "as individual as a fingerprint."
Tonight: *McGowney's Miracle* by Margaret Millar.
Dramatized by Sally Clark
"I no longer believe in death." An odd statement, coming from a mortician. But McGowney is no ordinary man, and he got into the undertaking business by accident. Then a miracle gets him out of it... and into something else altogether. Margaret Millar was awarded the most prestigious honour of the Mystery Writers of America—the Grand Master Award—in 1983 for lifetime achievement.
Cast:
Eric House, McGowney;
Shirley Douglas, Mrs. Keating;
Gordon Clapp, Meecham;
Les Carlson, Abernathy;
Terri Cherniak, Mary;
Richard Binsely, Jim.
Producer: Jackie Maxwell
Executive Producer: William Lane

11.40 p.m. BRAVE NEW WAVES

TUESDAY, JUNE 2

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12 10 NT)—
Honour by J.J. McColl.
Second of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
In Our Own Image:
Creatures And Creations. •T•
"They formed out of clay the figure of a man, three yards in length, with all its members. . . ." Thus begins a 16th-century description of how to make an artificial man. We have long dreamed of producing creatures in our own image. And history provides lots of

instructions. The alchemist Paracelsus recommended mixing human semen with horse manure, which, "magnetized thoroughly," guaranteed results. Frankenstein used spare parts from the dead and bolts of electricity. This three-part Tuesday series traces how the dream of making artificial humans has manifested itself through the ages, from legends of talking statues, through tales of golems, homunculi and other monstrous creations, to robots and cyborgs. And it looks at what is behind this multiplicity of creatures, a single and crucial purpose: the attempt to fathom our nature and condition. Prepared by writer and broadcaster Norma Rowen.
Tonight: Part Two
Producer: Bernie Lucht

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Arr. Purcell: *Trumpet Tune*, Crispian Steele-Perkins, English Chamber Orchestra conducted by Barry Rose;
Mozart: *Vorrei spiegarvi, K. 418*, soprano Kathleen Battle, Royal Philharmonic Orchestra conducted by André Previn;
Tchaikovsky: *Romeo and Juliet Overture, Fantasia*, Vancouver Symphony Orchestra conducted by Rudolf Barshai; •R•
Mozart: *Serenade in E flat, K. 375*, 1st mt., *Allegro Maestoso*, Toronto Chamber Winds; •R•
Respighi: *Ancient Airs and Dances, Suite No. 3, Siciliana*, CBC Vancouver Orchestra conducted by Mario Bernardi. •R•

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From Northern Alberta Jubilee Auditorium—
Edmonton Symphony Orchestra conducted by Uri Mayer, violinist Gyorgy Terebesi, accordionist Nelli Antonio Peruch.
R. Murray Schafer: *No Longer than Ten Minutes*;
Bernstein: *Serenade*;
Paul Creston: *Accordion Concerto*;
Gershwin: *An American in Paris*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Chopin: *Ballade No. 1 in G minor, Op. 23*, pianist Vladimir Horowitz.



Vladimir Horowitz

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From the St. Lawrence Centre, Toronto—
pianist Antonin Kubalek.



Antonin Kubalek

Shostakovich: *Three Preludes and Fugues, Op. 87*;
Beethoven: *Sonata in E flat, Op. 81a, Les Adieux*;
Milan Kymlicka: *Six Preludes*;
Martini: *Etudes and Polkas, Book 3*;
Mendelssohn: *Variations Sérieuses, Op. 54*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Music and features.

PREVIEW



BRAVE NEW SOUNDS: (L. TO R.) PAUL, RICHARD AND ADELE ARMIN OF THE ARMIN ELECTRIC STRINGS PERFORM ON RAAD INSTRUMENTS

TWO NEW HOURS

Armin Electric Strings

June 14, 9.05 p.m. (9.35 NT), Stereo

RAAD-ICAL SOUNDS: About twelve years ago cellist Richard Armin foresaw the decline of string instruments. Determined to turn the tide before they disappeared from popular performance, he devoted years to inventing Raad instruments. These electro-acoustic strings are now internationally renowned for combining the authenticity of traditional instruments with powerful sound. Armin has helped spread the beauty of that sound by forming the Armin Electric Strings with his sister, Adele, and his brother Paul. Performing on Raad instruments, the group brings new definition to the works of John Rea, James Montgomery and Linda Catlin Smith in a special performance for *Two New Hours*. "The instruments allow a big sound without demanding brutal force on the part of the musicians, so the music has a very relaxed quality," says executive producer David Jaeger.

WEDNESDAY, JUNE 3

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J. J. McColl.
Third of a 10-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the
Progressive Conservative Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
A series tackling the issues and ethics in
the practice of medicine and following
advances in the field.

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Eldorado On Ice:
A Journey Through Quebec Fiction.
Writers from Quebec have referred to

their province in different ways. They
have called it "an impossible country,"
"an uncertain country," "a baroque
country," "a geography of the
imagination."
For over 400 years, writers in Quebec
have seen their province as a
remembered place, or an imagined
place. Memory and magic run through
their writing, from the earliest accounts
of explorers and missionaries, to the
work of the present generation of
writers, engaged in forging a new
identity for the political landscape of
their hearts and minds. Through
discussion with writers and critics, and
readings from the major works of
fiction, this three-part Wednesday
series journeys through the creative
imagination of the writers of Quebec.
Prepared by freelance writer
Geoff Hancock.
Producer: Damiano Pietropaolo

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Weill: *Little Threepenny Music*,
Overture,
Canadian Chamber Ensemble
conducted by Raffi Armenian; **R-**
Mozart: Six German Dances, K 509,
Academy of St. Martin-in-the-Fields
conducted by Sir Neville Marriner;
Mussorgsky/Stokowski: Night on
Bald Mountain, Cincinnati Pops
conducted by Erich Kunzel;
Scarlatti: Concerto Grosso No. 5
in D minor for two flutes,
I Music;
Suppé: Poet and Peasant Overture,
Montreal Symphony Orchestra
conducted by Charles Dutoit.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
CBC Vancouver Orchestra
conducted by Mario Bernardi
String Music Of Our Century.



Harry
Freedman

Harry Freedman: Tableau;
Persichetti: Symphony, Op. 61,
for Strings;
Lutoslawski: Overture for Strings;
Martin: Etudes for String Orchestra.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Dvorak: Serenade in E, Op. 22,
Chamber Orchestra of Europe.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell



Terry
Campbell

From Roy Thomson Hall, Toronto,
today and tomorrow, a series of Evening
Overture concerts performed by
members of the Toronto Symphony.
To begin, members of the Toronto
Symphony brass section playing—
Dukas: Fanfare, La Peri;
Gabrieli: Canzona per sonare No. 2;
Albinoni: St. Mark's Sonata;
Mendelssohn: Tarantella;
Buonamente: Sonata (Venice 1636)
Then, clarinetist Joaquin Valdepeñas,
violinists Victoria Richards
and James Wallenberg,
violinist Kent Teeple,
cellist Audrey King.
Mozart: Clarinet Quintet in E flat;
Rossini: String Sonata No. 2 in A;
Neilsen: Wind Quintet in E.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



AS IT HAPPENS

Inside Ottawa

Fridays, 7.30 p.m. (8 NT), Radio

PAY DIRT: "I like to know what's going on behind closed doors," says "Inside Ottawa" producer Kathleen Devlin. Every Friday on *As It Happens*, Roy MacGregor and Susan Riley oblige with a behind-the-scenes look at Parliament Hill. Riley is a reporter for *The Ottawa Citizen*; MacGregor, a columnist for the same paper and a former Ottawa bureau chief for *Maclean's*. Together they provide insiders' analysis of the week's political events. Along the way they pass on the occasional rumour and air their incisive views of politics. "We make no bones about it," says MacGregor. "We like to think we're entertaining and getting a bit gossipy, telling people what the gut feeling of a whole issue is. We don't hang around bars, but I guess you could call a lot of it bar talk."

THURSDAY, JUNE 4

PREVIEW

SUNDAY MATINEE

Canadians In Hollywood by Carol Bolt

June 7, 14 and 21, 4.05 p.m. (4.35 NT, 5.05 AT/ST/MT,

3.05 CT, 1.05 PT) Radio

HE WAS CALLED THE MOST hated man in Hollywood, but love him or hate him, Tinseltown couldn't ignore him. Louis B. Mayer, the Russian emigrant who grew up in Saint John, New Brunswick, co-founded Metro-Goldwyn-Mayer in 1924 and clung to the top of Hollywood's greasy pole for a quarter century. From 1938 to 1945 he was the highest-salaried man in the United States.

A mythic figure, Mayer proves a fit subject for Canadian playwright Carol Bolt, who chronicles his life, loves and work in a new three-part radio play, *Canadians in Hollywood*. "Carol," says her husband, actor David Bolt, "likes to write larger-than-life characters." Bolt established her reputation as a playwright in the early 1970s with dramatic portraits of the anarchist Emma Goldman

(*Red Emma*) and Louis Riel and Gabriel Dumont (*Gabe*). In 1981 she moved on to the outsized world of movies with the stage play *Escape Entertainment*, which was followed in 1984 by two CBC Radio plays, *Tinsel on My Stetson* (the Mounties take on Hollywood) and *United Artists*—portraits of Charlie Chaplin, Douglas Fairbanks and Mary Pickford.

Pickford, of course, was born in Toronto. The new play, which is partly a sequel to *United Artists*, features several other Hollywood Canadians, including Marie Dressler and Walter Pidgeon. Mayer, however, dominates the play. A man of a thousand faces, Mayer was more fascinating than most of his stars. When he died in 1957, the man Hollywood hated left the bulk of his \$7.5-million estate to charity.



MOVIE MAKER: THE LIFE AND TIMES OF LOUIS B. MAYER, THE MAN HOLLYWOOD LOVED TO HATE, ARE DRAMATIZED BY CAROL BOLT

PHOTOGRAPH BY CANAPRESS

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J. J. McColl.
Fourth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Thursday, including—
naturalist Allan Foster
of the Kortright Centre.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Politics Of B.C. Part Two •T•
The voices and stories of southeastern
British Columbia, an area that has been
called the Cape Breton of the west.
Rich in coal deposits, strong
communities and spectacular
landscape, it also has high
unemployment and a sense of despair.
Prepared by Vancouver journalist
Gary Marcuse.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Granados: *Dedicataria*,
guitarist Julian Bream;
Addinsell: *Warsaw Concerto*,
pianist Misha Dichter,
Philharmonia Orchestra
conducted by Sir Neville Marriner;
Vaughan Williams: *English Folk
Song Suite*,
Edmonton Symphony Orchestra
conducted by Uri Mayer; •R•
Bach: *Concerto No. 6 in B flat,
BWV 1051*,
CBC Vancouver Orchestra
conducted by Mario Bernardi; •R•
Chopin: *Etude in E major, Op. 10,
No. 3*,
pianist Jane Coop.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From Trinity United Church, Toronto.
Tafelmusik Baroque Orchestra
conducted by Jean Lamon,
pianist Seth Carlin.
Wagenseil: *Piano Concerto in F*;
Haydn: *Symphony No. 83 in G,
La Poule*;
J. C. Bach: *Quintet in D, Op. 11*;
Mozart: *Piano Concerto No. 20 in D,
K. 466*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Schubert: *Symphony No. 8,
Unfinished*,
National Arts Centre Orchestra
conducted by Franco Mannino •R•

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
A second program of
Evening Overtures, performed by
members of the Toronto Symphony
at Roy Thomson Hall.
Violinist Jascha Milkis,
violinist Susan Lipchak,
cellist Ronald Laurie,
bassist Timothy Dawson,
clarinetist Ray Luedeke,
bassoonist David McGill,
hornist Eugene Rittich.
Beethoven: *Septet in E flat, Op. 20*
Pianist Andrew Davis,
violinist Arkady Yanivker,
violinist Ladislau Darida,
cellist David Hetherington,
bassist Thomas Monohan.
Schubert: *Piano Quintet in A,
D. 667, The Trout*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

•T• •C• •R• For explanation of these symbols, see page 37

FRIDAY, JUNE 5

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Honour. Part 5.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland
See PREVIEW.

7.30 p.m.
VANISHING POINT

The Unnamed Planet Tetralogy
by Alf Silver.

It's another night out at the singles' bar, and the inevitable happens when a Norgit meets a Fleep. Find a Mook, a Point and a Bleenie, and you've got the perfect mix. Add an outrageous story, a bit too much gargle and some over-the-top quincing... and we're off on a fantastic adventure.

Part Four: *Revenge of the Unnamed Planet*.

Its mission accomplished for the otherworldly quintet, but the Ecologizer has his own important mission to complete... one that takes us back into a strangely familiar past.

Stars Saul Rubinek.
Producer: Stephen Katz

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

The Pirates: History And Myth. •T• If they hadn't existed, Errol Flynn would have invented them. And maybe he did. From the Caribbean and the coasts of Acadia, to Hollywood and the Gothic novel, this two-part series explores the history of those who sailed under the banner of "King Death," and examines why we keep reinventing pirates in fiction, movies and cultural legend.

Prepared by Toronto historian Christopher Moore.
Conclusion.
Producer: Jill Eisen

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS

Avison/Scarlatti: *Vivace IV*,
Concerto Grosso No. 4 in A minor;
Tafelmusik Baroque Orchestra;
Puccini: *Che gelida manina*,
La Boheme.

tenor Ermanno Mauro,
Edmonton Symphony Orchestra
conducted by Uri Mayer; •R•
Vivaldi: *Summer, The Four Seasons*,
Op. 8, No. 2,
violinist Michel Schwabé,
Berlin Philharmonic
conducted by Herbert von Karajan;

Bach: *Violin Concerto in E major*,
BWV 1042,
violinist Gidon Kremer,
Academy of St. Martin-in-the-Fields;

Liszt: *Eroica VII, Allegro*,
pianist Jorge Bolet;
Haydn: *Serenade, String Quartet in F*,
Op. 3, No. 5, I Musici.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC

From Place des Arts, Montreal.
Montreal Symphony Orchestra
conducted by Charles Dutoit,
violinist Pinchas Zukerman.



Pinchas
Zukerman

Berlioz: *Rob Roy, Overture*;
Bartok: *Viola Concerto*;
Berlioz: *Harold in Italy, Op. 16*

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Beethoven: *Missa Solemnis*, excerpts,
soprano Lella Cuberli,
contralto Trudeliese Schmidt,
tenor Vinson Cole,
bass-baritone Jose van Dam,
Vienna Singverein,
Berlin Philharmonic
conducted by Herbert von Karajan.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—

Music In My Life.
Terry Campbell talks with Joyce Wieland, one of Canada's most eclectic artists. She has worked in many media including painting, film, quilting and embroidery. In the popular imagination, she is probably best identified with the embroidered quilt, now in the possession of Pierre Trudeau, with the words "Reason Over Passion" stitched on it.



Joyce
Wieland

At 7.30 p.m.—
John Gray's Rock & Roll—
Do You Wanna Dance?
Conclusion of series.

At 8.20 p.m. approx.—
Friday Night Pops.

The first of two concerts from Toronto's neo-gothic castle on the hill, Casa Loma. Tonight, the big band sounds of the 1920s, 30s and 40s with The New Casa Loma Orchestra conducted by Jerry Toth, and the Kidd Sisters. From Count Basie, Tommy Dorsey and Glenn Miller to the smooth sounds of Nelson Riddle and his Orchestra, the concert is designed as a tribute to the legendary Glen Gray. Gray's band was originally assembled in Detroit and in its infancy was known as the Orange Blossoms. The name was changed to the Casa Loma Orchestra and the band became renowned.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES

PREVIEW



STARRING ROLE: CHARLOTTETOWN FESTIVAL'S ARTISTIC DIRECTOR WALTER LEARNING CHOOSES HIS FAVOURITES FOR MUSIC IN MY LIFE

ARTS NATIONAL'S FRIDAY NIGHT

Music In My Life with Walter Learning

June 19, 6.30 p.m. (7 NT), Stereo

MUSICAL BACKDROP: Walter Learning's eclectic taste in music reflects his mixed bag of life experiences. For his appearance on "Music In My Life," the recently appointed artistic director of the Charlottetown Festival chose music ranging from Elvis Presley to *Madama Butterfly*. "His musical selections tie in with his wonderful stories," says producer Anne MacKeighan. Originally from Newfoundland, forty-nine-year-old Learning has a PhD in philosophy and was a car salesman, a wrestler, an academic and an actor before becoming a director. He founded Theatre New Brunswick in 1969 and left it in 1978 to head the theatre division of the Canada Council. During his four years with the council he saw more than a thousand productions. He returned to staging plays when he joined the Vancouver Playhouse as artistic director in 1982.

SATURDAY, JUNE 6

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT
SPORTS

9.11 a.m.
THE HOUSE ♣
Host: Judy Morrison

10.05 a.m.
BASIC BLACK
Host: Arthur Black
Including the comedy "soap opera" by
Paul K. Willis: Windsor Hassle. In this
parody of the House of Windsor, the
characters are portrayed by talented but
anonymous performers, whose names will
be divulged at the conclusion of the
series.
Part 12 of 13.
Executive Producer: John Disney

11.35 a.m.
THE FRANTICS
Frenzied mania and comedy madness,
starring Paul Chato, Dan Redican,
Rick Green, Peter Wildman.

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
GABEREAU

2.08 p.m.
3.08 AT, 3.38 NT
THE RADIO SHOW
Host: Jack Farr

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 45S

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
A survey of the Global Sound System;
international francophone performers
converging on the 1987 Quebec City
Summer Festival from July 9 to 19.
Producer: Rob Renaud, Quebec City

STEREO

5.00 a.m.
WEEKENDER
Lane: *On a Clear Day*,
pianist Red Garland, bassist Sam Jones,
drummer Al Foster;
Fisher: *Dardanella*,
clarinetist Herb Hall, pianist Claude
Hopkins, bassist Arvell Shaw, drummer
Buzzy Drootin;

Fogelberg: *Longer*;
Eckersley: *Fire-flies*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin;
Trad: *Promenade Waltz*,
Muddy York;
Trad: *The Beauty of the North*,
harpist Rhona MacKay,
flutist Eddie McGuire;

Bax: *Roscaitha*,
Ulster Orchestra
conducted by Bryden Thomson;
Saint-Saëns: *Havanaise*,
violinist Kyung-Wha Chung,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Handel: *Concerto in F major*,
Op. 4, No. 5,
organist Herbert Tachezi,
Concentus Musicus Wien
conducted by Nikolaus Harnoncourt;

Beethoven: *Coriolan Overture*, *Op. 62*,
Chicago Symphony Orchestra
conducted by Fritz Reiner;
Harty: *With the Wild Geese*,
Ulster Orchestra
conducted by Bryden Thomson;

Dvorak: *Scherzo Capriccioso*, *Op. 66*,
Ulster Orchestra
conducted by Vernon Handley;
Verdi: Ballet music from *Macbeth*,
Scottish National Orchestra
conducted by Sir Alexander Gibson;
J. Strauss Jr.: *On the Beautiful Blue
Danube*, *Op. 314*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel;

Suppé: *The Beautiful Galatea*,
Overture,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Contant: *Romance* (1900),
violinist Angele Dubeau,
pianist Dale Bartlett;
Herbert: *Moonbeams*,
Symphony Nova Scotia
conducted by Boris Brott;

Gottschalk: *Le Mancenillier*,
pianist Alan Marks;
Françaix: *Serenade*,
Canadian Chamber Ensemble
conducted by Raffi Armenian;
Josef Strauss: *Dynamiden*, *Op. 173*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Steiner: *The Fountainhead*,
National Philharmonic Orchestra
conducted by Charles Gerhardt;
Sousa: *La Reine de la Mer*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel.
Producer: Mark Warren, Halifax

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
The inimitable Allan McFee presides

over a merry-go-round of musical tastes
from classy pop to popular classics.
Producer: Tom Shipton

9.34 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
Murray McLauchlan in concert
at the Calgary Folk Club.



Murray
McLauchlan

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND

2.05 p.m.
3.05 AT, 3.35 NT
SATURDAY AFTERNOON
AT THE OPERA

Host: Howard Dyck
An Edmonton Opera Production.
Richard Strauss: *Salome*.
Herod's stepdaughter Salome promises
to dance for him, but asks, in return, for
the severed head of John the Baptist.
Based on the play by Oscar Wilde.
Starring:
James Johnson, Jokanaan;
Stephanie Sundine, Salome, daughter of
Herodias;
William Neill, Herod;
Victoria Vergara, Herodias
Edmonton Symphony Orchestra
conducted by Uri Mayer.
Encores: Bill Hawes
Quiz Host: Stuart Hamilton
Executive Producer: Robert Cooper

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS

Among the items Clyde Gilmour
features today —
A tribute to the English oboist Leon
Goossens as he approaches his 90th
birthday. Not the least of his many
distinctions is the fact that he taught
the great Sir Edward Elgar how to
drive a car.
The speaking voices of Julie Harris and
Sir Ralph Richardson and the singing
voices of Robert White and the Simon
sisters (Carly and Lucy) will show how
popular poems become songs.

7.05 p.m.
17 BLOCKS OF BROADWAY

8.05 p.m.
JAZZ BEAT
First Hour: Brian Murphy Sextet,
from Halifax.
Second Hour: David Murray.

10.08 p.m.
NIGHT LINES
Host: Ralph Benmergui

SUNDAY, JUNE 7

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Bill McNeil's *Voice of the Pioneer*:
Conclusion of a five-part series with
Mabel Lucas Rutherford of Oakville,
Ontario. She recalls early Toronto
before the turn of the century. . . when
the city had only two classes: The
Masseys and the masses.
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m.
WORLD REPORT
SPORTS

8.30 a.m.
THE FOOD SHOW
Host: Bruce Steele
Including—The Banquet of History
with food historian Tim Nau.

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING ♣
Host: Linden MacIntyre

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
See *Stereo*, Saturday at 6.08 p.m.

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew

3.08 p.m.
6.08 CT/ST/MT/PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Canadians in Hollywood
by Carol Bolt.
See PREVIEW.



Carol
Bolt

A three-part series on Louis B. Mayer,
the head of MGM who was born in Saint
John, N. B. For many years he was the
most hated man in Hollywood and the
highest-salaried man in the United
States. These three interconnected
plays deal with love, money and
dreams.
Today: *Mayer in Love*.
An examination of the puritanical
Mayer's reputation as a womanizer,
against the background of the

JUNE 7

introduction of the Hays Code, and the scandals that rocked the MGM lot during the early 1930s. A married man, Mayer falls in love with showgirl Jean Howard, who loves another. Mayer suffers, and so does Howard's career. His friendship with another Canadian, Marie Dressler, also comes under scrutiny.

Producer: Don Kowalchuk, Vancouver

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix



Augusta
LaPaix

A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect.

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck



Howard
Dyck

Vancouver Symphony Orchestra conducted by George Sebastian, Barry Tuckwell, French horn.
Mozart: Symphony No. 40 in G minor.
Haydn: Horn Concerto No. 1 in D major, HVIII:3.
Mozart: Horn Concerto No. 2 in E flat major, K. 417.
Schubert: Symphony No. 9 in C major, D. 944, The Great

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Verdi: Nabucco Overture. National Philharmonic Orchestra conducted by Riccardo Chailly;
Massenet: Cigale, Act I. National Philharmonic Orchestra conducted by Richard Bonyngne;
Smetana: Sarka from *Ma Vlast*, Gewandhaus Orchestra, Leipzig, conducted by Vaclav Neumann;
Tchaikovsky/Stravinsky: Bluebird Pas de Deux from *Sleeping Beauty*, Scottish National Orchestra conducted by Neeme Jarvi;
J. Strauss Jr.: Tales from the Vienna Woods, Op. 325. Cincinnati Pops;
Bizet: Prelude, Carmen, Act I. Staatskapelle, Dresden, conducted by Silvio Varviso;
Shostakovich: Concerto No. 1 in C minor, Op. 35. 1 Musici de Montreal conducted by Yuli Turovsky;
Frank Bridge: Suite for Strings. Bournemouth Sinfonietta conducted by Norman Del Mar;
Respighi: Dance of Belkis at Dawn. Philharmonia Orchestra conducted by Geoffrey Simon;
Barber: Intermezzo from *Vanessa*, Utah Symphony conducted by Joseph Silverstein;
Suppé: Fatinitza Overture. Montreal Symphony Orchestra conducted by Charles Dutoit;
Waldteufel: Très jolie, Op. 159. Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Sibelius: King Kristian II, Op. 27. Gothenburg Symphony Orchestra conducted by Neeme Jarvi;
Dvorak: Slavonic Dance, Op. 72, No. 16. Czech Philharmonic conducted by Vaclav Neumann.

8.00 a.m.
WORLD REPORT
SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
New Releases.
Featured work—
Orff: Carmina Burana.



James
Levine

Chicago Symphony Orchestra and Chorus conducted by James Levine. Grammy winner, 1987.
Executive Producer: Robert Cooper

10.05 a.m.
THE MAX FERGUSON SHOW
Host: Max Ferguson
Max spins his favourite discs.
An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers.
Producer: Tom Shtiopn

12.08 p.m.
STATE OF THE ARTS
Host: Shelagh Rogers

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
From the Queen Elizabeth Playhouse in Vancouver, a jazz concert by the Charlie Haden Quartet, featuring Branford Marsalis on tenor sax and Billy Higgins on drums.



Branford
Marsalis

Branford Marsalis, trumpeter Wynton Marsalis' young brother, is establishing a reputation for himself as one of the most successful sax players of his generation.

Producer: Tom Deacon

4.05 p.m.
THE BAND SHOW
Host: Larry Langley
See FEATURE.

An hour of toe-tapping, melodious, inspiring and just plain happy music for military band, concert band, brass band and symphonic wind ensemble.
Today—
Bagley: National Emblem. Concert Arts Symphonic Band;
Copland: Fanfare for the Common Man. Brass and Percussion Ensemble of Dallas;

Haydn: March for the Derbyshire Regiment. Netherlands Wind Ensemble;
Sousa: Fairest of the Fair. Band of H.M. Royal Marines;
J. Strauss: Radetsky March. Philip Jones Brass Ensemble;
Mascagni: Intermezzo, Cavalleria Rusticana. The Fairey Band conducted by Kenneth Davidson, Alan Wycherly, solo cornet;
Walton: Crown Imperial. Eastman Wind Ensemble conducted by Frederick Fennell;
Grainger: Shepherd's Hey. Cleveland Symphonic Winds conducted by Frederick Fennell;
Scott Joplin: The Easy Winners. Philip Jones Brass Ensemble;
Duble: Bravura. Eastman Wind Ensemble;
Campbell: Capital City Suite. Howard Cable Symphonic Band;
Clarke: Grande Caprice Brilliant. Eastman Wind Ensemble, Wynton Marsalis, solo cornet.
Producer: Armand Baril, Edmonton

5.05 p.m.
OPEN HOUSE
Host: Peter Meggs

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
The Transcontinental journeys to the city of Florence.
Producer: Edward Norman, Vancouver

7.05 p.m.
STEREO THEATRE
Finders Keepers by Andrew Wreggitt of Calgary, who shared first prize (poetry) in the 1985 CBC Radio Literary Competition.

The American Government with the reluctant assistance of the Canadian Armed Forces conducts a very secretive Cruise Missile test in the wilderness of Northern Alberta. When the missile goes missing, a series of events unfolds involving an investigative journalist, the American army, two fishing buddies, the RCMP, and a well-meaning cleaning lady. This fast-paced comedy examines the question: Whose Country Is This Anyway?

Producer: Martin Fishman, Winnipeg

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Host: Augusta LaPaix
Tittle-ating Light.

New Music Concerts, Toronto.
Works by Arne Nordheim (Norway):



Arne
Nordheim

Flashing. Joseph Macerollo, solo accordion;
Clamavi. Peter Schenkman, solo cello;
Tractatus. Robert Aitken, flute/conductor;
Gerard Kantarjian, violin;
Agnes Roberts, violin;
Rivka Golani, viola;
Peter Schenkman, cello;
Joel Quarrington, bass;
Mark Widner, piano;
Erica Goodman, harp;
Sandra Pohran, English horn;
Stan McCartney, bass clarinet;
Liz Brickenden, contrabassoon;
Russell Hartenberger, percussion;
Robin Engelman, percussion;
Aurora II for choir and tape, Elmer Iseler Singers;
Steve Title: not quite like it used to be. James Spragg, trumpet;
Stan McCartney, clarinet;
Jerry Johnson, trombone;
Scott Irvine, tuba;
Russell Hartenberger, percussion.
Executive Producer: David Jaeger

11.08 p.m.
BRAVE NEW WAVES
A program dedicated to an examination of the post-Pistolist period of 20th-century culture—music that's hard-core, garage, sludgeably, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.
Producers: Alan Conter and Heather Wallace, Montreal

MONDAY, JUNE 8

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J. J. McColl.
Sixth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
PRIME TIME
Host: Stan Carew
Canadian entertainment
digest.

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Psychology Of Fashion Or
The Emperor's New Clothes. •T•
Conclusion of a series exploring the fun,
frivolity, and deadly seriousness of
fashion through the ages.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
With Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Villa-Lobos: *Etude No. 1 in E minor*,
guitarist Eduardo Fernandez;
Brahms: *How Lovely Are Thy
Dwellings*,
Toronto Mendelssohn Choir
conducted by Elmer Iseler;
Verdi: *Sinfonia, La Forza del Destino*,
Vienna Philharmonic
conducted by Giuseppe Sinopoli;
Saint-Saëns: *Symphony No. 3 in C
minor, Op. 78, 1st mt.*,
San Francisco Symphony
conducted by Edo De Waart;
Brahms: *Intermezzo, No. 6 in E flat,*
from *Six Piano Pieces, Op. 118*,
Robert Silverman;
Dvorak: *Symphony No. 9 in E minor,*
New World, 2nd mt., Largo,
Vienna Philharmonic
conducted by Kyril Kondrashin.
Producer: Ralph Thurn, Calgary

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
National Arts Centre Orchestra
conducted by Leopold Hager.
Haydn: *Symphony No. 69 in C,
Laudon*;
Mozart: *Violin Concerto No. 4
in D, K. 218*;
Schubert: *Symphony No. 6 in C,
D. 589, Little*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Elgar: *Cello Concerto, Op. 85*,
Yo-Yo Ma,
London Symphony Orchestra
conducted by André Previn.
(Music from this concerto was used in
the TV series *Paradise Postponed*.)

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Music of France, including *Daphnis and
Chloe* by Ravel, Montreal Symphony
Orchestra conducted by Charles Dutoit.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From Christ Church Cathedral,
Ottawa—
The Thirteen Strings
directed by Brian Law,
with guitarist Norbert Kraft.
Locatelli: *Introduzione Teatrale No. 5*;
Vivaldi: *Guitar Concerto in D*;
Corelli: *Concerto Grosso in F, Op. 6/2*;
Giuliani: *Introduction, Theme and
Variations and Polonaise, Op. 65*,
guitarist Norbert Kraft;
Rossi: *Intermezzi Goldoniani, Op. 127*;
Respighi: *Ancient Airs and Dances,
Suite III*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
Fingerprints.
Tonight: *St. Anthony's Man*
by Tim Wynne-Jones.
Munk has a plan: "The next person to
give me a handout gets double his
money back." Harriet Smallpiece has a
plan, too—much darker and more
dangerous. Funny how plans can mesh
in such unexpected ways—with such
unexpected results. . . .
Cast:
Karen Woolridge, Harriet;
David Ferry, Munk;
Richard Donat, Stretch;
Marion Gilseman, Mother;
Jay Bowen, Fred/Leonard;
Brian Stittle, Malcolm;
Mary Durkan, Mrs. Wood.
Producer: William Lane

11.40 p.m.
BRAVE NEW WAVES

PREVIEW



SONGS OF PAIN: GRAHAM CLARK PLAYED SKURATOV IN THE VANCOUVER OPERA'S PREMIERE OF JANAČEK'S FROM THE HOUSE OF THE DEAD

SATURDAY AFTERNOON AT THE OPERA

From the House of the Dead by Leoš Janáček

June 20, 2.05 p.m. (3.05 AT, 3.35 NT), Stereo

DOCUMENT OF TERROR: Those who feel that opera is all myth and melodrama should listen to Leoš Janáček's opera *From the House of the Dead*. Based upon Fyodor Dostoyevski's prison diaries, this psychological drama presents a forceful account of daily life in a Siberian labour camp. Huddled together to fend off the frigid wind, the prisoners exchange tales that reveal the nature of their crimes. Their stirring soliloquies are beautifully orchestrated and arouse compassion and despair in the heart of the listener. Last October, the Vancouver Opera presented the North American premiere of *From the House of the Dead*. Artistic director Brian McMaster foresees a bright future for Janáček's opera. "We are convinced this work will become as major a repertory opera on this continent as it is fast becoming in Europe."

•T••C••R• For explanation of these symbols, see page 37

TUESDAY, JUNE 9

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J.J. McColl.
Seventh of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
In Our Own Image:
Creatures And Creations •T•
Conclusion of a series about man's
efforts over the years to produce a
creature in his own image.

10.00 p.m.
**NEWS
SPORTS
WEATHER**

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
**Heuberger/Huggett: Im Chambre
Separée**,
Symphony Nova Scotia
conducted by Boris Brott;
Duparc/Wilder: Romance de Mignon,
soprano Elly Ameling,
pianist Rudolf Jansen;
Adam: Giselle, Act II, excerpts,
Quebec Symphony Orchestra
conducted by Simon Streatfeild; •R•
Gershwin: An American in Paris,
New York Philharmonic
conducted by Leonard Bernstein;
Debussy: Ballet, Petite Suite,
flutist James Galway,
Chamber Orchestra of Europe.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From New Centennial Hall,
London, Ontario.
Orchestra London Canada
conducted by Alexis Hauser,
pianist Angela Hewitt.
Wagner: Siegfried's Rhine Journey,
from *Götterdämmerung*.
**Wagner: Entry of the Gods into
Valhalla**, from *Das Rheingold*.
**Chopin: Piano Concerto No. 2 in F,
Op. 21**.
Janacek: Sinfonietta.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
**Mozart: String Quartet in D minor,
K. 421**.
Orford String Quartet. •R•

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Today's program includes some
western-style music from the Orient,
featuring a symphony by Yamada.

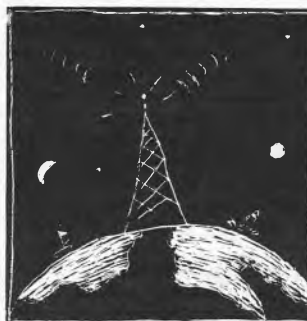
8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From the National Arts Centre,
the Ottawa and broadcast debut
of the pianist Francine Kay.
**Beethoven: Piano Sonata in A,
Op. 2/2**.
Chopin: Fantasy in F minor, Op. 49.
**Oskar Morawetz: Fantasy, Elegy and
Toccata**.
Ravel: Valses Nobles et Sentimentales.
Debussy: Three Preludes from Book II.
Debussy: L'Isle Joyeuse.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

STATION IDENTIFICATION



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Whitehorse 570 AM

STEREO

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St. John's 106.9 FM

NOVA SCOTIA
Cape Breton (Sydney) 105.1 FM
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Italics indicate production centres.

WEDNESDAY, JUNE 10

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J.J. McColl.
Eighth of a 10-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Eldorado On Ice:
A Journey Through Quebec Fiction.
Conclusion of series.

10.00 p.m.
NEWS
SPORTS
WEATHER

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick



Norris
Bick

Ravel/Allen: *Pavane, Sleeping Beauty*,
harpist Nancy Allen;

Mozart: *E Susanna non vien... Dove
sono, Le Nozze di Figaro, Act III*,
soprano Edita Gruberova,

Munich Radio Orchestra
conducted by Kurt Eichhorn;

Rossini: *The Barber of Seville*,
Overture.

National Arts Centre Orchestra
conducted by Franco Mannino; •R•
Mozart: *Oboe Concerto in C, KV314*,
Neil Black,

Academy of St. Martin-in-the-Fields
conducted by Sir Neville Marriner;

Handel: *Where'er You Walk, Semele*,
organist E. Power Biggs,

Royal Philharmonic Orchestra
conducted by Charles Groves;

Debussy: *Valsette*,
La Boite a Joujoux,

flutist James Galway,
Chamber Orchestra of Europe.

12.05 a.m.
NIGHT CAMP

Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
From Pollack Concert Hall,
McGill University, Montreal.
Tudor Singers
conducted by Patrick Wedd.



Patrick
Wedd

Roussel: *Madrigal aux Muses*;
Phillips: *Canantibus Organis*;
Britten: *Hymn to St. Cecilia*;
Delius: *To be Sung of a Summer's
Evening on the Water*;
Morley: *It Was a Lover and His Lass*;
Donald Patriquin: *It Was a Lover and
His Lass*;
Swingle: *It Was a Lover and His Lass*;
Gardner: *Four Wanton Ballads*;
Marc Gagné: *Les Jeunes Filles à
Marier: Chantons La*;
Mcchem: *Professor Nontropo's
Musical Dictionary*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Shostakovich: *Concerto No. 1 for
Piano, Trumpet and Strings
in C minor, Op. 35*,
pianist Dimitri Shostakovich,
trumpeter James Thompson,
I Musici de Montreal
led by Maxim Shostakovich.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Salon of the National Museum
of Natural Sciences, Ottawa musicians
in concert—
Bassoonist Gerald Corey,
clarinetist Kimball Sykes,
pianist Dina Namer.

Glinka: *Trio Pathétique*;
Debussy: *Première Rhapsody pour
Clarinette et Piano*;

Theo Goldberg: *Saint Francis'
Sermon to the Birds*, for bassoon and
electronic tape.

Flutist Carmelia MacWilliam,
violinist Neal Gripp,
cellist Donald Whitton,
mezzo-soprano Sandra Graham,
pianist Charlotte Sheng.

Gaubert: *Pièce Romantique*, for flute,
cello and piano;

Fauré: *Deux chansons, Les Berceaux and
L'Autonne*;

Encesco: *Pièce de Concert*,
for viola and piano;

Gary Hayes: *North Songs*, for mezzo,
flute, viola and cello,
world premiere performance.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



SYNTHESIS OF SOUNDS: MICHEL-GEORGES BRÉGENT'S NEW COMPOSITION GREW FROM COMPUTER ANALYSIS OF 33 POPULAR CONCERTOS

SYMPHONY HALL

Trad-Sens Concertio by Michel-Georges Brégent

June 21, 10.08 p.m. (11.08 AT, 11.38 NT), Radio

SCIENCE AND SOUND: For the better part of last year, Montreal composer Michel-Georges Brégent kept company with a computer. The result was his *Trad-Sens Concertio*, a piece commissioned by the Montreal Symphony Orchestra and premiered in March with solo pianist Louis-Philippe Pelletier. "The computer provided limitless possibilities and allowed me to create a score that could not have been drafted by the heart alone," explains thirty-nine-year-old Brégent. His computer analysis of thirty-three popular piano concertos furnished material for the *Trad-Sens Concertio*. Although the work brims with references to the music of Mozart, Bartók and Beethoven, don't expect to hear any recognizable themes. "My vision was to create a highly original concerto, not an anthology of historic music," says Brégent.

THURSDAY, JUNE 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J.J. McColl.
Ninth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Rupert Brooke: In Foreign Fields. •T•
As a poet, Brooke represents lost beauty and the promise of youth (born in 1887, he died at 27).
He brought the noble ideals and sensibility that mark his war sonnets to the journalism he wrote during a 1913 trip across Canada.
Prepared by Sandra Martin and Roger Hall.
Producer: Max Allen

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Mendelssohn: *On Wings of Song*, Columbia Symphony conducted by Andre Kostelanetz;
Verdi: *E sogno o realta, Falstaff*, baritone Louis Quilico, Edmonton Symphony Orchestra conducted by Uri Mayer; •R•
Respighi: *Ancient Airs and Dances, Suite No. 1*, CBC Vancouver Orchestra conducted by Mario Bernardi; •R•
Chopin: *Polonaise No. 6 in A flat, Op. 53*, pianist Vladimir Horowitz;
Haydn: *Symphony No. 44, Trauer, 1st mv., Allegro Con Brio*, CBC Vancouver Orchestra conducted by John Eliot Gardiner;
Kreisler: *Liebeslied*, violinist Pinchas Zukerman, pianist Marc Neikrug.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Amadeus Ensemble led by Moshe Hammer, violist Douglas Perry.
Mozart: *Divertimento in D. K. 334*;
Delius: *Aquarelles*;
Bloch: *Concerto Grosso No. 1*;
Britten: *Lachrymae*;
Suk: *Serenade in E flat*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Catalani: *Aria from La Wally*, featured in the movie *Diva*, Wilhelmenia Wiggins Fernandez.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
This weekend, *Arts National* is covering the finals of the 1987 Montreal International Competition. Winner of the 1979 Montreal competition was violinist Peter Zazofsky, heard tonight in recital from Pollack Hall, McGill University, with pianist Charles Abramowic.



Peter Zazofsky

Schubert: *Sonata in A*;
Prokofiev: *Sonata No. 1 in F minor, Op. 80*;
Beethoven: *Sonata in A, Op. 47, Kreutzer*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

VANISHING POINT

The Dispossessed by Ursula K. Le Guin

June 12, 19, 26; July 3, 10 and 17, 7.30 p.m. (8 NT), Radio

June 15, 22, 29; July 6, 13 and 20, 11.10 p.m. (11.40 NT), Stereo

WHEN URSULA K. LE GUIN writes about Utopia, she leaves out the simple solutions. In her 1974 novel, *The Dispossessed: An Ambiguous Utopia*, the celebrated American science fiction writer created a complex anarchist society, then contrasted it with an equally complicated capitalist world. "It's the greatest anarchist novel I've ever read," says David Lewis Stein, who adapted the story in six parts for *Vanishing Point*. Stein, an urban affairs columnist for *The Toronto Star*, credits Le Guin for her political sophistication. "She sees both sides, the weaknesses of an anarchist system and the freedom and individualism of a materialistic society."

Two hundred years before the novel begins, an insurrection on the planet Urras led to the exile of a group of anar-

chists. On their new home, a bleak and barren moon named Anarres, they developed an ideal society free of private property. Born and raised in this system is Shevek, a genius physicist, the first person in two centuries to travel to Urras. At first attracted by the wealth and scientific possibilities of Urras after the lack of opportunity on Anarres, Shevek comes to see the corruption and inequality hidden beneath the gilded surface.

Through the eyes of Shevek, the two radically different worlds are shown. "Le Guin asks the essential question, 'What do you do with a genius in a collective society?'" says Stein. "*The Dispossessed* is excellent science fiction and brilliant political thinking. At the same time, it's a great adventure story, a great romance."



OTHER WORLDS: URSULA K. LE GUIN'S AWARD-WINNING SPECULATIVE FICTION NOVEL, *THE DISPOSSESSED*, HAS BEEN ADAPTED FOR RADIO

CBC RADIO'S LOCAL SHOWS

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 B.C. Interior: Daybreak
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 SUN 6-8:30 AM Random Hours
 Telephone: (604) 662-6000

RADIO 860 AM PRINCE RUPERT

M-F 6-9 AM Northwest Morning
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 Telephone: (604) 624-2161

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RADIO 740 AM EDMONTON

M-F 5:30-9 AM Edmonton AM
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 SAT 6-9 AM Saturday Morning Show
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 Telephone: (403) 469-2321

RADIO 90.9 FM EDMONTON

SUN 8:08-9 PM That Time Of The Night
 Telephone: (403) 469-2321

RADIO 1010 AM CALGARY

M-F 6-9 AM Calgary Eyeopener
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 SAT 6-9 AM Saturday Morning
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 Telephone: (403) 283-8361

RADIO 102.1 FM CALGARY

SUN 8:08-9 PM That Time Of The Night
 Telephone: (403) 283-8361

SASKATCHEWAN

RADIO 540 AM SASKATCHEWAN

M-F 6-9 AM Morning Edition
 M-F 12-1 PM Noon Edition
 M-F 3-6 PM Afternoon Edition
 SAT 6-9 AM Daybreak
 SAT 5-6 PM Ambience
 SUN 6-8 AM Tempo
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 (306) 244-1911 (Saskatoon)

RADIO 105.9 FM LA RONGE

M-F 8:35-9 AM Keewatin Morning
 M-F 12-1 PM Keewatin Country
 M-F 4-5 PM Music North
 Telephone: (306) 425-3324

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RADIO 990 AM WINNIPEG

M-F 6-9 AM Information Radio
 M-F 12-2 PM Information Radio
 M-F 4-6 PM Information Radio
 SAT 6-9 AM Saturday Morning Show
 SAT 5-6 PM Arts Encounters
 SUN 6-8:30 AM Sunday Morning Show
 Telephone: (204) 775-8351

RADIO 98.3 WINNIPEG

SUN 8-9 PM Arts Encounters
 Telephone: (204) 775-8351

RADIO 100.9 FM THOMPSON

M-F 8-9 AM North Country Radio
 M-F 12-1 PM North Country Radio
 Telephone: (204) 677-2307

ONTARIO

RADIO 740 AM TORONTO

M-F 5-6 AM Ontario Eyeopener
 M-F 6-9 AM Metro Morning
 M-F 12-2 PM Radio Noon
 M-F 4-6 PM For Your Information
 SAT 6-9 AM Fresh Air
 SAT 5-6 PM Performance
 SUN 6-8:30 AM Fresh Air
 Telephone: (416) 975-7400

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M-F 6-9 AM Ontario Morning
 Telephone: (416) 975-7400

RADIO 920 AM OTTAWA

M-F 5-6 AM My Music
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 M-F 4-6 PM All In A Day
 SAT 6-9 AM In Town and Out
 Telephone: (613) 598-3422

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M-F 5-6 AM Ontario Eyeopener
 M-F 6-9 AM Morning Watch
 M-F 12-2 PM Radio Noon
 M-F 4-6 PM Breakaway
 SAT 6-9 AM Fresh Air
 SAT 5-6 PM Performance
 SUN 6-8:30 AM Fresh Air
 Telephone: (519) 255-3411

RADIO 99.9 FM SUDBURY

M-F 5-6 AM Ontario Eyeopener
 M-F 6-9 AM Morning North
 M-F 12-2 PM Radio Noon
 M-F 4-6 PM Afternoon Delight
 SAT 6-9 AM Fresh Air
 SAT 5-6 PM Performance
 SUN 6-8:30 AM Fresh Air
 Telephone: (705) 675-2451

RADIO 800 AM THUNDER BAY

M-F 5-6 AM Ontario Eyeopener
 M-F 6-9 AM The Great Northwest
 M-F 12-2 PM Radio Noon (EST)
 M-F 4-6 PM Radio Afternoon
 FRI 2-3 PM Indian Faces
 SAT 6-9 AM Fresh Air
 SAT 5-6 PM Performance
 SUN 6-8:30 AM Fresh Air
 Telephone: (807) 625-5000

QUEBEC

RADIO 940 AM MONTREAL

M-F 6-9 AM Daybreak
 M-F 12-1 PM Radio Noon
 M-F 3-6 PM Home Run
 SAT 6-9 AM Good Morning Quebec
 SAT 5-6 PM Saturday Spotlight
 Telephone: (514) 285-3333

RADIO 93.5 FM MONTREAL

SUN 8:08-9 PM Music from Montreal
 Telephone: (514) 285-3333

RADIO 104.7 FM QUEBEC CITY

M-F 6-9 AM Quebec AM
 M-F 3-6 PM Breakaway
 SAT 5-6 PM Saturday Spotlight
 Telephone: (418) 525-2120

NEW BRUNSWICK

RADIO 970 AM FREDERICTON

M-F 6-9 AM Information Morning
 M-F 12-2 PM Radio Noon
 M-F 4-6 PM The Rolling Home Show
 SAT 6-9 AM Saturday Morning
 Telephone: (506) 452-8974

RADIO 1070 MONCTON

M-F 6-9 AM Information Morning
 M-F 12-2 PM Radio Noon
 M-F 4-6 PM The Rolling Home Show
 SAT 6-9 AM Saturday Morning
 Telephone: (506) 835-3061

RADIO 1110 AM/91.3 FM SAINT JOHN

M-F 6-9 AM Information Morning
 M-F 12-2 PM Radio Noon
 M-F 4-6 PM The Rolling Home Show
 SAT 6-9 AM Saturday Morning
 Telephone: (506) 632-7710

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RADIO 860 AM/90.5 FM HALIFAX

M-F 5:30-6 AM Daybreak
M-F 6-9 AM Information Morning
M-F 12-2 PM Radio Noon
M-F 4-6 PM Mainstreet
SAT 6-9 AM Saturday Morning Show
SAT 1:15-2 PM Atlantic Airwaves
SUN 6-8:30 AM Prelude
SUN 9:05-10 AM Maritime Magazine
SUN 4:08-5 PM All the Best
Telephone: (902) 420-8311

RADIO 1140 AM SYDNEY

M-F 6-9 AM Information Morning
M-F 4-6 PM On The Go
SAT 2:07-3 PM Island Echoes
Telephone: (912) 539-5050

PRINCE EDWARD ISLAND

RADIO 96.1 FM CHARLOTTETOWN

M-F 5:30-6 AM Daybreak
M-F 6-9 AM Island Morning
M-F 12-12:15 PM News, Weather & Sports
M-F 4-6 PM Mainstreet
SAT 6-9 AM Saturday AM Show
Telephone: (902) 566-3591

NEWFOUNDLAND

RADIO 640 AM ST. JOHN'S

M-F 6-9 AM The Morning Show
M-F 9-9:30 AM Good Old Radio
M-F 12:30-2:30 PM Radio Noon
M-F 4:30-6:30 PM On The Go
SAT 6-9:30 AM Weekend AM
SAT 12:38-1:30 PM Performance Program
SUN 6:35-7 AM Daybreak Serenade
SUN 7:07-8 AM Sounds of Faith
SUN 8:05-9 AM Regional Roundup
SUN 5:35-6:30 PM Performance Program
Telephone: (709) 737-4141

RADIO 990 AM CORNER BROOK

M-F 6-9 AM Information Morning
M-F 12:30-2:30 PM Radio Noon
M-F 4:30-6:30 PM On The Go
Telephone: (709) 634-3141

RADIO 1400 AM GANDER

M-F 6-9 AM The Morning Show
M-F 9-9:30 AM Good Old Radio
M-F 12:30-2:30 PM Radio Noon
M-F 4:30-6:30 PM On The Go
SAT 6-9:30 AM Weekend AM
SUN 6-7 AM Weekend AM
Telephone: (709) 256-4311

RADIO 540 AM GRAND FALLS

M-F 6-9 AM The Morning Show
M-F 9-9:30 AM Good Old Radio
M-F 12:30-2:30 PM Radio Noon
M-F 4:30-6:30 PM On The Go
SAT 6-9:30 AM Weekend AM
SUN 6-7 AM Weekend AM
Telephone: (709) 489-2102

RADIO 89.5 FM HAPPY VALLEY

M-F 6-9 AM Labrador Morning
M-F 12-2 PM Radio Noon
M-F 4-6 PM On The Go
Telephone: (709) 896-2911

NORTHWEST TERRITORIES

RADIO 1340 AM YELLOWKNIFE

M-F 4-6 AM Qulliq
M-F 6-9 AM Daybreak
M-F 12-6 PM Northwind (12-1 English)
(1-2 Dogrib)
(2-4 Slavey)
(4-5 Chipewyan)
(5-6 English)
M-F 11-12 PM The Mom's Show
SAT 6-8 AM Bush Radio
SAT 8:15-9 AM North By Northwest
SAT 5-6 PM Tu Nedhnae (Chipewyan & Dogrib)
SAT 8-11 PM Saturday Night Request Show
SUN 6-8:30 AM Bush Radio
SUN 6-7 PM Nahaytah (Slavey)
Telephone: (403) 873-3464

RADIO 1160 KIVALLIQ (RANKIN INLET)

M-F 5-8 AM Qulliq (Inuktitut and English)
M-F 11-12:30 PM Tamai-Noon (Inuktitut and English)
M-F 12:30-1 PM Kivalliq Today (English)
M-F 1-2 PM Parnautit (Inuktitut)
M-F 2-4 PM Tausunni (Inuktitut)
M-F 4-5 PM Alliq (English)
M-F 5:30-6:30 PM Tusaajaksat (Inuktitut)
M-F 6:30-7 PM Tuttavik (Inuktitut and English)
M-F 10:15-11 PM Sinnaksautit (Inuktitut)
SAT 5-7 AM Saturday AM
SAT 7:15-8 AM North By Northwest
SAT 1-2 PM Ilinniartiit (Inuktitut)
SAT 9-12 PM Saturday Night Request Show
SUN 5-7:30 AM Sunday AM
SUN 2-3 PM Sunday Requests
SUN 6-7 PM Qaggiavut (Inuktitut)
Telephone: (819) 645-2885

RADIO 860 AM INUVIK

M-F 4-6 AM Qulliq
M-F 6-7 AM Daybreak
M-F 7-9 AM Arctic AM
M-F 12-1 PM High Noon
M-F 1-2:30 PM Nunti'Ye
M-F 2:30-4 PM Tusaavik
M-F 4-5 PM Northwind (Slavey)
M-F 5-6 PM The Mom's Show
M-F 11-12 PM Northwind
M-F 11-12 PM The Mom's Show
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M-F 1:30-2 PM Kivalliq Today (English)
M-F 2-3 PM Parnautit (Inuktitut)
M-F 3-5 PM Tausunni (Inuktitut)
M-F 5-6 PM Alliq
M-F 6:30-7:30 PM Tusaajaksat (Inuktitut)
M-F 7:30-8 PM Tuttavik (Inuktitut)
M-F 11:15-12 PM Sinnaksautit (Inuktitut)
SAT 6-8 AM Saturday AM
SAT 8:15-9 AM North By Northwest
SAT 2-3 PM Ilinniartiit (Inuktitut)
SAT 10-1 AM Saturday Night Request Show
SUN 6-8:30 AM Sunday AM
SUN 3-4 PM Sunday Requests
SUN 7-8 PM Qaggiavut (Inuktitut)
Telephone: (819) 979-5353

YUKON

RADIO 570 AM WHITEHORSE

M-F 6-9 AM Yukon Morning
M-F 12-2 PM Radio Noon
M-F 2-3 PM The Mom's Show
M-F 4-6 PM Yukon Afternoon
SAT 6-8 AM Saturday AM
SAT 8:10-9 AM North By Northwest
SAT 3-6 PM Klahowya
SUN 6-8:30 AM Musicale
SUN 8-9 PM People Speak Loucheux
Telephone: (403) 667-6261

PLEASE NOTE: At most CBC locations, telephone business hours are 9 AM to 5 PM, Monday to Friday.

FRIDAY, JUNE 12

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Honour by J.J. McColl. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Friday Features:
First Hour:
Favourite Book of a celebrity guest;
Travel—anywhere, anytime.
Second Hour:
Magazines. Various writers,
broadcasters or experts in relevant
fields talk about the latest in magazines;
New Canadian Music, with Kim
Deschamps on a variety of new (mainly
pop) artists;
Guest Lectures. Satirical "lectures" by
famous and not-so-famous people,
written and delivered by Erika Ritter.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT

The Dispossessed
by Ursula K. Le Guin.
Dramatized by David Lewis Stein.
See PREVIEW.
An exciting six-part radio adaptation of
one of this century's most ambitious and
prophetic novels. Le Guin's magnificent
award-winning epic tells the story of
two contrasting worlds: barren
Anarres, a bleak moon settled by an
anarchic utopian civilization; and
decadent Urras, the mother planet, a
world of warring nations and great
social contrasts. Anarresti physicist
Shevek becomes the first person to
travel between the two planets after
centuries of distrust—to teach, to learn,
to share. Bringing with him a burden of
frustration and sorrow from his own,
experimental world, he confronts the
splendour of a society that is both rich
and poor. The contradictions he
experiences turn his journey into one of
conflict and discovery. . . and Le Guin's
absorbing, exotic story becomes a
provocative comment on our own
world.
Part One: Amid protest at the Anarres
spaceport, Shevek boards the Golden
Horn for Urras—where he soon finds
himself the focus of unaccustomed
attention.
Cast:
Gary Reineke, Shevek;

Phil Akin, Saio;
Barbara Gordon, Takver;
John Swindells, Atro;
Barbara Budd, Dria;
Gillie Fenwick, Efor;
Geza Kovacs, Andras;
Ishway Mooljee, Palat;
Karem Malicki-Sanchez, Child/Shevek;
With Marlow Vella, Ian Heath
and John Friesen.



Gary
Reineke

Producer: William Lane

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
On Socialism, Sex And Salvation. •T•
G. K. Chesterton debates G. B. Shaw in
a sparkling display of wit, charm,
humour and intelligence. *Ideas* host
Lister Sinclair—as Hilaire
Belloc—referees.



G. K. Chesterton & G. B. Shaw

Producer: Bernie Lucht

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Bach: *Nun Danket Alle Gott,*
Cantata BWV 79.
Empire Brass, organist Douglas Major;
Bellini: *Deh! Tu Bell' Anima,*
I Capuleti ed I Montecchi,
mezzo-soprano Judith Forst,
Vancouver Symphony
conducted by Mario Bernardi;
Elgar: *Serenade for Strings*
in E minor, Op. 20.
I Musici;
Fauré: *Fantaisie,*
pianist Alicia De Larrocha,
London Philharmonic
conducted by Lawrence Foster;
Offenbach: *La Vie Parisienne,*
Philharmonia Orchestra
conducted by Sir Neville Marriner;
Massenet: *Meditation, Thais.*
Dresden State Orchestra
conducted by Silvio Varviso.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
From Roy Thomson Hall, Toronto.
Toronto Symphony
conducted by Agnes Grossmann,
cellist Shauna Rolston.
Malcolm Forsyth: *Jubilee Overture;*
Elgar: *Cello Concerto in E, Op. 85;*
Schubert: *Symphony No. 4 in C,*
D. 417, Tragic.
Beethoven: *Overture, Leonore No. 3.*

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Richard Strauss: *Don Juan.*
Concertgebouw Orchestra
conducted by Bernard Haitink.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
One of Canada's most provocative and
versatile film directors Denys Arcand,
winner of the 1986 Genie Award for
Best Motion Picture for
The Decline of the American Empire.

At 7.30 p.m.—
The David Gell Show:
Twenty Years Ago Today . . .
Twenty years ago, the only way a kid in
Britain could listen to Rock and Roll
was by tuning in to Radio Luxembourg.
The BBC wouldn't touch it, and the
private stations hadn't arrived. When
Sergeant Pepper came out in June 1967,
David Gell was a top DJ on Radio
Luxembourg. In this three-part series,
he recreates what a Top Twenty Show
would have sounded like on Radio
Luxembourg in three different years.
Tonight, with news, rock trivia and
phone interviews with the greats of rock
and roll, here's 1963!

At 8.20 p.m.—
Friday Night Pops.
From Casa Loma in Toronto,
the Australian organist Neil Jensen
plays on the Mighty Wurlitzer.
His eclectic program includes:
There's No Business Like Show Business;
Ritual Fire Dance;
42nd Street medley;
The Italian Girl in Algiers, Overture;
Showboat medley;
Hungarian Dance No. 1.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

THE SORROW AND THE TERROR

The Haunting Legacy of the Air
India Tragedy
Clark Blaise and Bharati
Mukherjee

A haunting examination of the June
23, 1985 bombing of Air India flight
182, which resulted in the senseless
deaths of 329 innocent people.

\$24.95



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•T•C•R• For explanation of these symbols, see page 37

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison

10.05 a.m. BASIC BLACK

Host: Arthur Black
Including Windsor Hassle
by Paul K. Willis.
Last of series.

11.35 a.m. THE FRANTICS

12.08 p.m.

1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the
universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT GABEREAU

Host: Vicki Gabereau

2.08 p.m.

3.08 AT, 3.38 NT THE RADIO SHOW

Host: Jack Farr

5.08 p.m.

Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m.

FINKLEMAN'S 45S

Host: Danny Finkleman



Danny
Finkleman

10.08 p.m.

THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.

12.08 a.m. Manitoba

Not heard PT RADIO ACTIVE

Host: Costas Halavrezos
Last call: Nightcap for nighthawks.

STEREO

5.00 a.m. WEEKENDER

Porter: *Let's Do It*,
guitarist Carlos Barbosa-Lima;
Johnson: *Eccentricity-Syncopated
Waltz*, pianist William Albright;
Strathy: *The National Lancers*,
Symphony Nova Scotia
conducted by Boris Brott; **R-
Bax:** *Irish Landscape*,
Royal Philharmonic Orchestra
conducted by Vernon Handley;
Balakirev: *Polka in F sharp minor*,
pianist Margaret Fingerhut;
Tchaikovsky: *Nocturne, Op. 19,
No. 4*,
cellist Raphael Wallfisch,
English Chamber Orchestra
conducted by Geoffrey Simon;
Vivaldi: *Sonata in G minor,
Il Pastor Fido, Op. 13, No. 6*,
Michala Petri, recorder,
George Malcolm, harpsichord;
Salieri: *Concerto in D major*,
pianist Aldo Ciccolini,
I Solisti Veneti
directed by Claudio Scimone;

Koussevitzky: *Concerto for
Double-bass, Op. 3*, Gary Karr,
Berlin Radio Symphony Orchestra
conducted by Uros Lajovic;
Moeran: *Sinfonietta*,
Bournemouth Sinfonietta
conducted by Norman Del Mar;
Gounod: *Faust Ballet Music*,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Boyce: *Overture No. 7 in G major*,
Cantilena led by Adrian Shepherd;
Bach: *Sonata in E flat major, BWV
1031*, flutist Jean Pierre Rampal,
harpsichordist Trevor Pinnock;
Stanley: *Concerto in C minor,
Op. 10, No. 4*,
organist Gerald Gifford,
Northern Sinfonia Orchestra;
Rossini: *String Sonata No. 6
in D major*,
Franz Liszt Chamber Orchestra
conducted by Janos Rolla;
Grainger: *Shepherd's Hey*,
CBC Vancouver Orchestra
conducted by John Eliot Gardiner;
Coney: *Fiddlesticks Rag*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin.

8.00 a.m. WORLD REPORT SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew

11.30 a.m. SIMPLY FOLK

Bob Bossin, the founding member of
Stringband, in a solo concert at the
Saturday Night Special Folk Club
in Calgary.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

2.05 p.m.

3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Howard Dyck
A Calgary Opera Production.
Puccini: *Tosca*.
A famous opera singer battles a corrupt
baron in 19th-century Rome for the life
of her lover, in the time of Napoleon's
Italian campaign.
Starring:
Antonio Barasorda, Mario Cavaradossi;
Gilda Cruz-Romo, Flavia Tosca;
Frederick Bruchinal, Baron Scarpia
Calgary Philharmonic Orchestra,
Calgary Opera Chorus,
Calgary Boys' Choir
conducted by Bernard Uzan.
Encores: Bill Hawes
Quiz host: Stuart Hamilton

6.08 p.m.

12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Among today's selections—
A return visit to the fine CBC album
made in 1985 by the Italian-born
Canadian operatic tenor Ermanno
Mauro. As a member of the chorus in
the COC's 1967 production of
Il Trovatore, he had to pinch-hit in
the leading role—and came through
with a solid three-bagger. **R-**



Ermanno
Mauro

Some gorgeous chamber music by the
French composer **Albert Roussel**
(1869-1937). He finally got rid of the
nightmares that tormented him because
of the horrors he had seen as a naval
officer.

7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares
Music from the musicals.

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour:
Jazz pianist Jon Ballantyne, winner of
the first national Concours de Jazz de
Montréal.
Second Hour:
Tommy Flanagan, well-known jazz
pianist and accompanist of Ella
Fitzgerald, and Hank Jones, oldest
brother of trumpeter and bandleader
Thad Jones and drummer Alvin Jones,
who's recorded frequently as leader and
accompanist.

10.08 p.m. NIGHT LINES

Host: Ralph Benmergui
Music and features.

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SUNDAY, JUNE 14

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: First of a three-part interview with George Sheppard of Saskatoon, who at the age of 18 came with his father in 1908 to Western Canada ready to take up the government's offer of free land. Sheppard answers some questions about the early pioneers: Where did they come from? What would entice them to face such an existence? Who told them about the free land? And what kind of stories did they tell them? Did the reality match the dream? How did an almost impoverished family manage to put up a home in an area without trees? What was used for windows. . . . Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

9.05 AT, 8.05 NT REGIONAL PROGRAM

Heard before *Sunday Morning*.

9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre



Linden
MacIntyre

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among today's selections—A return visit to the fine CBC album made in 1985 by the Italian-born Canadian operatic tenor Ermanno Mauro. As a member of the chorus in the COC's 1967 production of *Il Trovatore*, he had to pinch-hit in the leading role—and came through with a solid three-bagger. •R•
Some gorgeous chamber music by the French composer **Albert Roussel** (1869-1937). He finally got rid of the nightmares that tormented him because of the horrors he had seen as a naval officer.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m. 6.08 CT/ST/MT/PT Not heard AT

A JOYFUL SOUND Host: Barry Burgess

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Canadians in Hollywood
by Carol Bolt.
A three-part series on Louis B. Mayer.



Walter
Pidgeon

Part 2: *Huckleberry Capone*. Today's drama is about the business of making pictures and the events that led to Mayer's forced retirement from MGM in 1951. Walter Pidgeon was one of Mayer's stars and also from Saint John, N. B. Mayer had his own ideas on how to make the films that made Pidgeon popular as a leading man and MGM great.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778;
Ask your operator to call collect.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL

Host: Howard Dyck
Toronto Symphony
conducted by Seiji Ozawa,
pianist Louis Lortie.



Seiji
Ozawa

Mozart: *Piano Concerto No. 25*
in C major;
Bruckner: *Symphony No. 2* in C minor.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Shostakovich: *Festival Overture*,
Edmonton Symphony Orchestra
conducted by Uri Mayer; •R•
Stravinsky: *Dances Concertantes*,
English Chamber Orchestra
conducted by Sir Alexander Gibson;
Ravel: *Valses Nobles et Sentimentales*,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Mozart: *Fantasia in C minor, K. 475*,
pianist Mitsuko Uchida;
Rossini: *Overture, Il Signor Bruschino*,
National Philharmonic Orchestra
conducted by Riccardo Chailly;
Bach: *Concerto in F minor, BWV 1056*,
pianist Angela Hewitt,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Beethoven: *Symphony No. 2* in D
major, Op. 36,
Academy of St. Martin-in-the Fields;
Saint-Saëns: *Introduction and Rondo*
Capriccioso, Op. 28,
violinist Kyung-Wha Chung,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Handel: *Sonata in A major, Op. 1,*
No. 3, violinist Simon Standage,
cellist Anthony Pleeth,
harpichordist Trevor Pinnock;
Maldere: *Symphony in G minor,*
Op. 4, No. 1, European Community
Chamber Orchestra
conducted by Jorg Faerber;
Boccherini: *Concerto in B flat major,*
G. 482, cellist Yuli Turovsky,
I Musici de Montreal;
J. Strauss Jr.: *Egyptian March,*
Op. 335, Johann Strauss Orchestra.

8.12 a.m. CHORAL CONCERT

From the Carinthian Festival,
Austria—
Music Of The German Romantics:
Mendelssohn, Brahms, Reger,
Bruckner. Arnold Schonberg Choir
conducted by Erwin Ortner.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m.
COMMAND PERFORMANCE
From the National Arts Centre
in Ottawa, the Vienna Boys' Choir
returns to *Command Performance*
for the third season in a row with a superb
blend of music by **Schutz, Vittoria,**
Schubert, Verdi, Mendelssohn,
Johann Strauss Jr., Mozart,
Copland and **R. Murray Schafer**,
whose composition *Gamelan* has been
chosen as a special tribute to Canada in
this concert.

4.05 p.m.
THE BAND SHOW
Arnaud: *Olympic Theme*,
Cleveland Symphonic Winds
conducted by Frederick Fennell;
Elgar: *Pomp and Circumstance No. 1*,
Regimental Band of the Coldstream

Guards;
Barber: *Commando March*,
Cleveland Symphonic Winds
conducted by Frederick Fennell;
Mancini: *The Toy Tiger*,
Band of H. M. Royal Marines;
Vaughan Williams: *English Folk*
Song Suite, RAF Central Band;
Gershwin: *Strike Up the Band*,
Frederick Fennell Symphonic Winds;
Turlet: *Le Regiment de Sambre et*
Meuse, Philip Jones Brass Ensemble;
Beethoven: *March for Military Band*
No. 1, Netherlands Wind Ensemble;
Alford: *Colonel Bogey*,
Royal 22nd Regiment Band;
Coates: *Knightsbridge March*,
Eastman Wind Ensemble;
Sousa: *El Capitan*,
Band of H. M. Royal Marines.

5.05 p.m. OPEN HOUSE

6.05 p.m.
THE TRANSCONTINENTAL
The Transcontinental passengers
attend the opera *Der Rosenkavalier* by
Richard Strauss.

7.05 p.m. STEREO THEATRE

Host: Rachel Wyatt
Australia Times Three.
First of three dramas from the
Australian Broadcasting Corporation.
Today: *The Forest*,
a sombre fantasy by Vaughan Davies.
The Forest is a world within a world, a
place protected by its own rituals and
beliefs. In the forest live a man and a
woman who are hiding from the other
world, from the wars and technology,
from the alienation and anxiety of
modern city life. The forest guards and
supports them and they pay tribute to
the forest.
Connections with the outside world are
not completely broken. A young woman
wanders into the forest and intrudes
into their lives. She is a creature of the
modern city, a teacher of science. It
seems that she will upset the dark and
superstitious harmony of their lives, but
the forest has been waiting for her.
The play suggests that the harshness of
individual existence in a technological
age will drive many people to lives of
primitive superstition and darkness and
that science and technology may not be
strong enough to triumph over the dark.

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Part I: EBU Multiplex Concert,
combining musicians in Stockholm, Oslo
and Helsinki. Works by **Lindgren,**
Thorenson and **Globokar**
Part II: Armin Electric Strings.
Vancouver New Music Society.
John Rea: *Some Time Later*;
James Montgomery: *Wildfire*;
Linda Catlin Smith: *Flowers of*
Emptiness, world premiere;
See PREVIEW.

11.08 p.m. BRAVE NEW WAVES

MONDAY, JUNE 15

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
AT 11.40 a.m. (12.10 NT)—
Zelda and Scott by Bryan Wade.
First of a five-part drama serial about
the tumultuous love affair between
F. Scott Fitzgerald and his wife.
Produced by Nina Callaghan.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
The Science Of Ancient Being. •T•
The first dinosaur fossils were
identified in 1824, and we have been
fascinated by these relics of a
long-vanished world ever since.
Starting with small and fragmentary
clues, paleontologists do painstaking
work to understand and recreate
complete environments.
This two-part Monday series follows a
set of fossils from their discovery and
excavation, to their analysis and display
in a museum.
Prepared by *Ideas* Calgary producer
Dave Redel.

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
J. Strauss Jr.: *Tik-Tak Polka*,
Kitchener-Waterloo Symphony
conducted by Raffi Armenian; •R•
Elgar: *Sea Slumber—Song*,
Sea Pictures, Op. 37,
soprano Janet Baker,
London Symphony Orchestra
conducted by Sir John Barbirolli;
Vivaldi: *Concerto for Two Trumpets in*
C major, RV537, Academy of Ancient
Music led by Christopher Hogwood;
Ravel: *Valses Nobles et Sentimentales*,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Chopin: *Nocturne in D flat*,
Op. 27, No. 1, pianist Jane Coop;
Farruca: *The Miller's Dance*,
guitarist Eduardo Fernandez.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Palace of Congress,
Lugano Spring Festival.
Czech Philharmonic
conducted by Vaclav Neumann.
Mozart: *Symphony No. 38 in D*,
K. 504;
Smetana: *Die Moldau*;
Dvorak: *Symphony No. 8 in G, Op. 88*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Haydn: *Symphony No. 48, Maria*
Theresia,
CBC Vancouver Orchestra
conducted by John Eliot Gardiner.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
Finals of the 19th Montreal
International Competition live from
Place des Arts.
Fifty-three contestants from 16
countries have been competing in this
major international competition. The
jury includes some of the most
distinguished names in the violin world:
From the USSR: Valery Klimov;
Czechoslovakia: Bratislav Novotny;
Italy: Pina Carmirelli;
France: Raimond Vallois Montbrun;
China: Li Ke Qiang;
USA: Szymon Goldberg;
Canada: Richard Roberts.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Dispossessed by Ursula K. Le Guin.
See *Radio*, 7.30 p.m., June 12.

11.40 p.m.
BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL

Guitar 87

June 23 to 25, 8 p.m. (9 AT, 9.30 NT), Stereo

ELI KASSNER, WHO CALLS the guitar "today's instrument," is determined that it be tomorrow's instrument as well. "More people play the guitar than anything else worldwide. But we have to encourage today's composers to write for us, or twenty years down the road we'll still be sitting down and making transcriptions," says the man who has been working tirelessly to promote guitar music in Canada since he founded the Guitar Society of Toronto in 1956. As artistic director of Guitar 87, the international festival taking place in Toronto this month, Kassner, sixty-three, speaks proudly of the approximately sixty new compositions generated since the triennial festival began in 1975. "Ravel and Debussy and Stravinsky could have written for the guitar if something like this had happened then," he says. One of the largest and

most prestigious guitar festivals in the world, Guitar 87 includes both a competition and concerts by world-renowned artists, as well as premieres of new works commissioned as part of the Quest for New Music. The competition brings together twelve young guitarists from seven countries. Other highlights include a gala opening concert with Spanish soprano Victoria de los Angeles and Japanese guitarist Ichiro Suzuki, and a performance by British guitarist John Williams, premiering the *Toronto Concerto*, especially commissioned from Cuban composer Leo Brouwer. *Arts National* will broadcast the competition and several of the concerts.

"Canada has become a very important centre for guitar," says Kassner. "And the situation is getting even better."



FESTIVE GUITARS: ELI KASSNER, ARTISTIC DIRECTOR OF GUITAR 87, HAS SPENT YEARS PROMOTING HIS FAVOURITE MUSICAL INSTRUMENT

TUESDAY, JUNE 16

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
AT 11.40 a.m. (12.10 NT)—
Zelda and Scott. Part Two.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Heroic Measures: Dilemmas
In The Care Of Sick Children. •T•
A sick baby is made a ward of the
Children's Aid Society because his
parents won't agree to medical
treatment. The baby has leukemia. The
treatment has little chance of saving his
life, and it may turn his death into agony
for him and his parents. What are the
parents' rights? Are there limits to
medical treatment? Who decides and on
what basis?
Prepared by writer and broadcaster
David Cayley.
A two-part series, continuing tomorrow.
Producer: Jill Eisen

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Grieg: *Prelude, Holberg Suite*,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Bach: *Air, Suite No. 3 in D major*,
BWV 1068, organist David Bell,
Berlin Philharmonic
conducted by Herbert von Karajan;
Saint-Saëns: *Bacchanale from Samson*
and Delilah,
Cincinnati Pops
conducted by Erich Kunzel;
Rossini: *William Tell Overture*,
National Philharmonic Orchestra
conducted by Riccardo Chailly;
Bizet: *Carmen Suite*,
Berlin Philharmonic
conducted by Herbert von Karajan;
Chopin: *Waltz No. 7 in C sharp minor*,
Op. 64, pianist Zoltan Kocsis.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Palace of Congress,
Lugano Spring Festival.
Philharmonia Hungarica
conducted by Gilbert Varga,
harpist Marielle Nordmann.
Haydn: *Symphony No. 48 in C, Maria*
Theresia;
Boieldieu: *Harp Concerto*;
Liszt: *Symphonic Poem No. 3*,
Les Preludes.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Chopin: *Waltz, Op. 69, No. 2*,
pianist Cyprien Katsaris.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From Place des Arts, Montreal—
Montreal Symphony Orchestra
conducted by Franz-Paul Decker.
Bruckner: *Symphony No. 8*.



Anton
Bruckner

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, JUNE 17

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Zelda and Scott by Bryan Wade.
Third of a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the New
Democratic Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
Tonight: The story of a woman with no
medical training who helps a
brain-damaged friend learn to walk and
talk again.
Also, Dr. Maxwell is on hand for his
regular feature "What To Do Until The
Doctor Comes."

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Heroic Measures: Dilemmas
In The Care Of Sick Children. •T•
Part Two.

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Gounod: *Sanctus*,
soprano Jessye Norman,
Royal Philharmonic Orchestra
conducted by Sir Alexander Gibson;
Mozart: *Adagio and Rondo, KV617*,
Ensemble Baroque de Paris;
Litoff: *Scherzo*,
pianist Arthur Ozolins,
Toronto Symphony
conducted by Mario Bernardi;
Offenbach: *Orpheus in Hades*,
Overture,
Tokyo Metropolitan Symphony;
McDougall: *Andante, Concerto for*
Clarinet and Strings,
Stanley McCartney,
CBC Vancouver Orchestra
conducted by Mario Bernardi. •R•

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From the Palace of Congress,
Lugano Spring Festival.
Swiss Chamber Orchestra,
cellist Antonio Meneses.
Handel: *Concerto Grosso in G, Op. 6*,
No. 6;
Haydn: *Cello Concerto No. 1 in C*;
Mozart: *Divertimento in F, K. 138*;
Grieg: *Holberg Suite, Op. 40*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Rachmaninov: *Piano Concerto No. 3*
in D minor,
Zoltan Kocsis,
San Francisco Symphony
conducted by Edo de Waart.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Included among tonight's recordings
are works by **Stravinsky** and the
Canadian composer **Kelsey Jones**.



Kelsey
Jones

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From Place des Arts, Montreal—
Montreal Symphony Orchestra
conducted by Charles Dutoit,
pianist Jorge Bolet.
Hindemith: *Concerto for Wind*
Instruments, Harp and Orchestra;
Rachmaninov: *Piano Concerto No. 3*;
Bartok: *Music for Strings, Percussion*
and Celeste;
Ravel: *La Valse*

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

•T••C•R• For explanation of these symbols, see page 37

THURSDAY, JUNE 18

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Zelda and Scott by Bryan Wade.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Play. •T•
All the world's a stage. Living is playing. Poets know this is true. So do scientists. And artists. From pat-a-cake to wargames, if you want to learn anything, you know that play is the way to do it. Learning a language is child's play. And so is this program. . . with Earle Birney, Bruno Bettelheim, Richard Feynman, Jane van Lawick-Goodall, George Plimpton, Gloria Saarinén and *Ideas* host Lister Sinclair.

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS

The Prince of Denmark's March, Edward Carroll, trumpet, Philharmonia Virtuosi of New York conducted by Richard Kapp;
Oscar Straus: *Softly, So Softly*, (*Leise, Ganz Leise*), tenor Plácido Domingo, English Chamber Orchestra conducted by Julius Rudel;
Clarke: *Valse Brillante*, trumpeter Wynton Marsalis, Eastman Wind Ensemble conducted by Donald Hunsberger;
Bach: *Italian Concerto in F major*, BWV 971, pianist Angela Hewitt;
Mozart: *Symphony No. 40 in G minor*, *Molto Allegro*, 1st mvt., Vienna Philharmonic conducted by Istvan Kertesz;
Handel: *Largo, Xerxes*, Philadelphia Orchestra conducted by Eugene Ormandy.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters
From the Palace of Congress, Lugano Spring Festival. Swiss Radio & Television Orchestra conducted by Marc Andrae, pianist Martha Argerich.
Beethoven: *Piano Concerto No. 2 in B flat, Op. 19*;
Tchaikovsky: *Symphony No. 6 in B, Op. 74*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Villa-Lobos: *Concerto for Guitar and Small Orchestra*, Norbert Kraft, Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi. •R•



Norbert Kraft

1.05 p.m.
OFF THE RECORD

Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

Host: Terry Campbell
From the 95th season of the Ladies Morning Musical Club in Montreal, the French pianist François-René Duchable.
Chopin: *Fantaisie in F minor, Op. 49: Four Ballades*;
Schumann: *Fantasiestücke, Op. 12*;
Brahms: *Variations on a Theme by Paganini (Vol. 2)*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

IDEAS

The Garden Of Eden: Fact Or Fantasy?

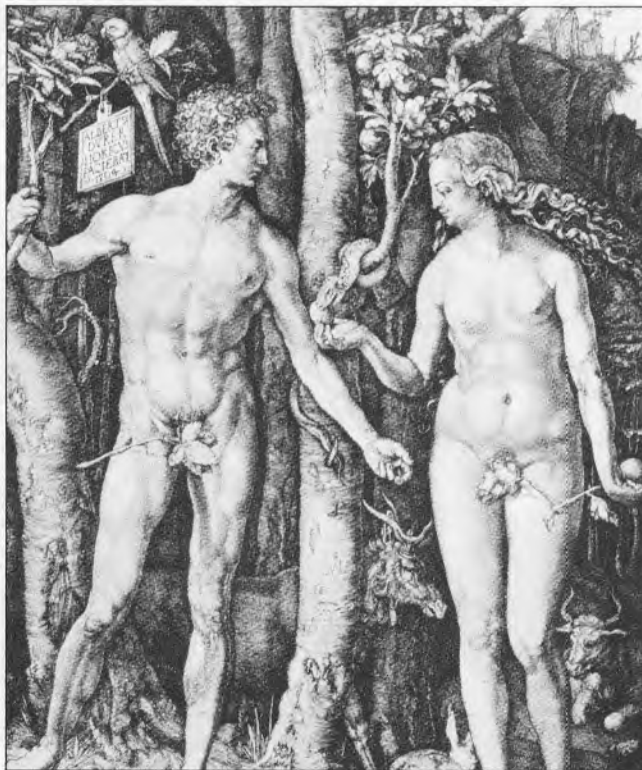
June 23 and 24, 9.05 p.m. (9.35 NT), Radio

EQUIPPED WITH THE SKILL OF a literary Sherlock Holmes, Edward Furlong is investigating the case of the garden of Eden. In his two-part series "The Garden Of Eden: Fact Or Fantasy?," he dissects every clue garnered from Genesis 2 in his quest to determine whether the garden of Eden was a mythical paradise or a historical truth.

Furlong takes his theory—that the garden was an actual agricultural community—to leading experts around the world. Among those he recruits to work on the case are University of Wales professor Harry Saggs, a specialist in Semitic languages who analyzes the biblical text, and Dr Cuyler Young, director of the Royal Ontario Museum, who discusses the probable location of the gar-

den. Among others who debate the historical truth of the garden are a creationist, a prehistorian and a Catholic theologian.

"What I'm trying to do is set aside all that I've been taught as a child and approach the story from an adult perspective, disentangling the facts from the fiction," says Furlong, who owns his own accounting firm in Toronto. This is the third series in which Furlong has explored the past for *Ideas*. Previously he unravelled the journey of Odysseus and proposed how the Israelites actually crossed the Red Sea. "When Furlong journeys into history, be ready to hang onto his coat-tails," says Doug MacDon-ald, producer of the Eden documentary.



EDEN REVISITED: IN HIS LATEST FACT-FINDING MISSION FOR IDEAS, EDWARD FURLONG EXAMINES THE REALITY OF THE GARDEN OF EDEN

FRIDAY, JUNE 19

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

**9.05 a.m.
MORNINGSIDE**
At 11.40 a.m. (12.10 NT)—
Zelda and Scott. Conclusion.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

**7.30 p.m.
VANISHING POINT**
The Dispossessed by Ursula K. Le Guin.
Part Two: Unaware of plans to use his
Unified Theory of Sequency and
Simultaneity for political purposes,
Shevek marvels—with mixed
feelings—at the world of excesses that
is Urras.

Cast:
Gary Reineke, Shevek;
Phil Akin, Saio;
Barbara Gordon, Takver;
Hrant Alianak, Sabul;
Greg Ellwand, Bedap;
John Swindells, Atro;
Milan Cheylov, Tirin;
Brenda Webb, Beshun;
Joyce Gordon, Gvarab;
Roger Barnes, Shevett;
Beth Robinson, Mitis.

8.05 p.m. PRIME TIME

9.05 p.m. IDEAS

The New Warriors. **T**
The Executioner, the Destroyer, the
Penetrator, the Survivalist—they are all
members of a new breed of fictional
heroes fighting the ills of modern
society. Since the 1970s these raging
one-man armies have quietly invaded
North American bookstores and the
popular imagination. What makes this
type of fantasy so compelling?
This two-part Friday series examines
the industry that creates
action/adventure fiction, the books
themselves, and the reasons for their
growing appeal.
Prepared by Sandra Rabinovitch.
Producer: Damiano Pietropaolo

10.12 p.m. TBA

11.12 p.m. LATE NIGHT CLASSICS

**Molter: Allegro from Concerto No. 2 for
Trumpet and Strings**, Wynton Marsalis,
English Chamber Orchestra;
**Schumann: Mondnacht, Op. 39,
No. 5**, contralto Maureen Forrester,
accompanied by Andrew Davis;
**Bernstein: Sonata for Clarinet and
Piano**,
Joaquin Valdepeñas/Patricia Parr;
Copland: Quiet City,
Jerold Gerbrecht, trumpet,
Roger Cole, oboe,
CBC Vancouver Symphony
conducted by Mario Bernardi;
**Mendelssohn: Scherzo, Octet for
Strings in E flat, Op. 20**,
Music from Marlboro;
**Brahms: Waltz No. 15 in A flat,
Op. 39**, pianist Philippe Entremont;
Brahms: Lullaby,
Columbia Symphony Orchestra.

12.05 a.m. NIGHT CAMP Host: David Lennick

STEREO

5.00 a.m. STEREO MORNING

**9.05 a.m.
MOSTLY MUSIC**
Lugano Spring Festival.
Festival Chamber Orchestra
conducted by Agostino Orizio,
violinist Uto Ughi.
**Locatelli: Intro teatrale in D, Op. 4,
No. 5;**
Marcello: Oboe Concerto in D;
**Bach: Violin Concerto in A,
BWV 1041;**
Vivaldi: Concerto in D, Op. 3, No. 11;
Mercadante: Flute Concerto in E;
**Bach: Violin Concerto in E,
BWV 1042.**

**11.05 a.m.
R.S.V.P.**
**Smetana: Ma Vlast, From Bohemian
Woods and Fields,**
Czech Philharmonic Orchestra
conducted by Vaclav Smetacek

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

**6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT**
At 6.35 p.m.—
Music In My Life.
Tonight, host Terry Campbell talks with
Walter Learning, Artistic Director of
the Charlottetown Festival. The
Festival opens next week.
See PREVIEW.

At 7.30 p.m.—
The David Gell Show

Twenty Years Ago Today
Twenty years ago, the only way a kid in
Britain could listen to Rock and Roll
was by tuning in to Radio Luxembourg.
When *Sergeant Pepper* came out in June
1967, David Gell was a top DJ on Radio
Luxembourg. In his three-part series,
David Gell recreates what a Top
Twenty Show would have sounded like
on Radio Luxembourg in three different
years. Tonight, with news, rock trivia
and phone interviews with the greats of
rock and roll, here's 1965!

At 8.20 p.m.—
Friday Night Pops.
From the Music Gallery in
Toronto, American jazz pianist
and new music performer
Bill Dobbins introduces a program
called The Solo Piano Tradition In Jazz.
He presents an unfolding of the
tradition of creative jazz explorations
from Jelly Roll Morton through his own
accurate transcriptions of the jazz
greats up to the present day.
**Ferdinand Jelly Roll Morton: Jelly
Roll Blues;**
Fats Waller: My Feelin's Are Hurt;
Earl Hines: A Monday Date;
Jimmy Yancey: Yancey Stomp;
**Ann Ronnell/Art Tatum: Willow
Weep For Me;**
Earl Hines: Rosetta;
Duke Ellington: Melancholia;
**Bud Powell: A Parisian
Thoroughfare;**
Lennie Tristan: C Minor Complex;
Lerner/Lane: On a Clear Day;
Jerome Kern: Yesterdays;
Carla Bley: Song of the Wind;
Keith Jarrett: In Front.

**10.05 p.m.
GABEREAU**
Host: Vicki Gabereau

**11.10 p.m.
NIGHT LINES**
Host: Ralph Benmergui

PREVIEW



**KIDS' PLAY: SINGER CHARLOTTE DIAMOND AND OTHER WINNIPEG
CHILDREN'S FESTIVAL STARS ARE FEATURED ON THE ENTERTAINERS**

THE ENTERTAINERS

Winnipeg International Children's Festival Special

June 27, 10.05 a.m. (10.35 NT), Stereo

June 28, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio

FUN FAIR: This week a ninety-minute special on the Winnipeg International Children's Festival offers kids a merry-go-round of songs, stories and fun. "This isn't a show about kids, it's a show for kids," says Bill Garrett, executive producer of *The Entertainers*. Last month, performing artists from around the world gathered in Winnipeg for a five-day entertainment extravaganza just for children. Among the festival highlights featured on the show are performances by such Canadian favourites as master storyteller Robert Munsch and musicians Fred Penner and Charlotte Diamond. The show is written for a young audience and stuffed with surprises. It also takes children on a ride into other cultures when it spotlights acts from Europe, the United States and Japan.

SATURDAY, JUNE 20

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison



Judy Morrison

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Starring the comedy troupe The Norm,
featuring Peter McCowatt, Brian
Moffatt, Eva Almos and Megan Smith.
Beginning a new 13-week season.

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

Host: Vicki Gabereau

2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

Host: Jack Farr

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 45S

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos
The *Radioactive* Jukebox—
a request show based on listeners'
letters.

STEREO

5.00 a.m. WEEKENDER

Host: Olga Milosevich
Trad: *J'ai du bon tabac*,
trumpeter Maurice André,
organist Wolfgang Karius, bassist Guy
Pedersen, drummer Gus Wallez;

Scott: *Ragtime Oriole*,
pianist Roger Shields;

Richard Rodney Bennett: *Theme*
from *Lady Caroline Lamb*,
City of Birmingham Symphony
Orchestra conducted by Marcus Dods;

Coates: *Miniature Suite*,
City of Birmingham Symphony
Orchestra led by Reginald Kilbey;

Sibelius: *Karelia Suite, Op. 11*,
Gothenburg Symphony Orchestra
conducted by Neeme Jarvi;

Arr. Weldon: *Suo-gan*, Philharmonia
Orchestra led by George Weldon;

Anon/Respighi: *The Bells of Paris*,
Philharmonia Hungarica
conducted by Antal Dorati;

Gounod: *Offertory from the Saint*
Cecilia Mass, Orchestre de la Société
des Concerts du Conservatoire, Paris,
conducted by Jean-Claude Hartemann;

Rossini/Castelnuovo-Tedesco:
Largo al factotum, from *The Barber of*
Seville, cellist Raphael Wallfisch,
pianist Linn Hendry;

Rossini: *Duetto for Cello and Double*
Bass, cellist Kenneth Shingles and
bassist Rodney Slatford;

Magnard: *Chant Funebre, Op. 9*,
Orchestra of the Capitole, Toulouse,
conducted by Michel Plasson;

Mozart: *Symphony No. 34 in C major,*
K. 338, Berlin Philharmonic
conducted by Karl Bohm;

Tomasek: *Eclogue in G major, Op. 39,*
No. 1, pianist Pavel Stepan;

J. Strauss, Jr.: *Overture to*
Waldmeister, Czech Philharmonic
conducted by Vaclav Neumann;

Schubert: *Rondo in A major, D. 438*,
violinist Felix Ayo, I Musici;

Delibes/Dohnanyi: *Naila Waltz*,
pianist Miklos Schwalb;

Offenbach: *Schuler Polka*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel;

Ketelbey: *Wedgwood Blue*,
New Symphony Orchestra of London
conducted by Robert Sharples;

Trad: *Waly Waly/Shenandoah*,
guitarist John Williams;

Arlen/Harburg: *Over the Rainbow*,
Boston Pops led by John Williams;

Trad: *British Grenadiers*,
London Philharmonic Orchestra
conducted by Sir Adrian Boult.

8.00 a.m. WORLD REPORT SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m. ROYAL CANADIAN AIR FARCE

Host: Stan Carew

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew

11.30 a.m. SIMPLY FOLK

Hamisch Imlach, a singer, songwriter,
raconteur, stand-up comedian from
Scotland, recorded in Toronto on the
last Canadian tour.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

A Vancouver Opera Production.
Janáček: *From the House of the Dead*.
See PREVIEW.

Loosely based on Dostoyevski's
autobiographical novel, this opera, set
in 19th-century Siberia, consists of a
series of episodes in the life

of Alexander Petrovich Goryanchikov,
a new prisoner in a Russian camp.

Starring:
Kimberly Barber, Alyeya;
Arley Reece, Filka Morozov;

Donald Maxwell, Shiskov;
Graham Clark, Skuratov;
Peter Barcza, Alexander Petrovich
Goryanchikov.

Vancouver Opera Orchestra
conducted by Martin Andre.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Among today's features—
Keyboard sorcery by Mieczyslaw

Horszowski, an astoundingly durable
pianist whose name has long been a
terror to non-Poles. He'll be 95 on June
23 and is still giving concerts.

The Czech guitarist Vladimir Mikulka
plays music from Spain and Paraguay
on a concert disc from Sweden.
How international can you get?

7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares
Music from the musicals.

8.05 p.m. JAZZ BEAT

First Hour: Montreal-born bassist
Michel Donato and vocalist Karen
Young, from Montreal.

Second Hour: Benny Carter,
big time jazz great, who plays excellent
trumpet, clarinet, piano and tenor sax,
and is one of the best alto sax
players ever.



Benny Carter

10.08 p.m. NIGHT LINES

Host: Ralph Benmergui
Music and features.

NEXT MONTH IN

RADIO GUIDE

THE AUDIBLE ARK

Lister Sinclair leads a colourful
menagerie of hawks and
hounds, cats and reptiles in a new summer
series that presents the passengers
of the ark through music,
mythology, fiction, history and more.

Radio Guide's July cover story
follows the parade



SUNDAY, JUNE 21

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Second of a three-part interview with George Sheppard, born in Canterbury, England in 1890, who as an 18-year-old dug his roots in the soil of Saskatchewan. He remembers what his life was like then, building the first sod shelter, getting the first crop planted and harvested. He recalls the good times as well, the neighbourliness and socializing. And he describes the importance of the schoolmarm in every community.
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW Host: Bruce Steele

9.05 AT, 8.05 NT
REGIONAL PROGRAM
Hear before *Sunday Morning*.

9.11 a.m. 10.11 AT SUNDAY MORNING Host: Linden MacIntyre

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's features—Keyboard sorcery by Mieczyslaw Horszowski, an astoundingly durable pianist whose name has long been a terror to non-Poles. He'll be 95 on June 23 and is still giving concerts. The Czech guitarist Vladimir Mikulka plays music from Spain and Paraguay on a concert disc from Sweden. How international can you get?

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
The latest news from the show biz front—movies, music, star profiles, television—and a look at the business of show business.

3.08 p.m. 6.08 CT/ST/MT/PT NOT HEARD AT A JOYFUL SOUND Host: Barry Burgess

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Canadians in Hollywood
by Carol Bolt.
A three-part series on Louis B. Mayer. Part Three: *King Louis*. Today's drama centres on Mayer's decline in the fifties during the McCarthy era. He struggles to regain

control of MGM, from which he has been ousted, quarrels with his daughter Edith, and dies. It is said that so many people showed up at his funeral because they wanted to be sure that he was dead.
A lifelong Republican, Mayer supported McCarthy's investigations. Some Canadians, like Edward Dmytryk, were also blacklisted at this time. Conclusion of series.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778;
Ask your operator to call collect.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
Host: Shelagh Rogers
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Louis-Philippe Pelletier, violinist Anne-Sophie Mutter.



Anne-Sophie Mutter

Michel-Georges Brégent: *Trad-Sens Concerto*, world premiere.
See PREVIEW:
Brahms: *Violin Concerto in D major, Op. 77*;
Bartok: *Concerto for Orchestra*

12.08 p.m. NOT HEARD AT, NT WHERE EARS MEET Host: James Hees

STEREO

**5.00 a.m.
WEEKENDER**
Berlioz: *Le Corsaire, Op. 21*, Scottish National Orchestra conducted by Sir Alexander Gibson;
Dvorak: *Slavonic Dance in D flat, Op. 72, No. 12*, Czech Philharmonic conducted by Vaclav Neumann;
Mendelssohn: *Violin Concerto in E minor, Op. 64*, Pinchas Zukerman, Saint Paul Chamber Orchestra;
Tchaikovsky: *Waltz of the Flowers*, Montreal Symphony Orchestra conducted by Charles Dutoit;
Elgar: *Dream Children, Op. 43*, Bournemouth Sinfonietta conducted by Norman Del Mar;
Bellini: *Overture to Norma*, National Arts Centre Orchestra conducted by Franco Mannino; •R•
Mozart: *Concerto in A major, K. 622*, Thea King, bass clarinet, English Chamber Orchestra conducted by Jeffrey Tate;
Schubert: *Quartetsatz in C minor, D. 703*, Amadeus Quartet;
Kallman: *The Gypsy Princess*, medley, The Salon Orchestra Koln;
Beethoven: *Leonora Overture No. 2*, Toronto Symphony/Andrew Davis;
Berwald: *Symphony No. 4 in E flat*, Gothenburg Symphony Orchestra conducted by Neeme Jarvi;
Sibelius: *Valse Triste*, CBC Vancouver Orchestra conducted by Mario Bernardi;
Gagnon: *Reflets du Passé*, Symphony Nova Scotia/Brott.

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
Music For A Summer's Day. Featured work—Arthur Bliss: *Pastorale*. Along with works by Haydn, Britten, Mendelssohn.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

**2.05 p.m.
COMMAND PERFORMANCE**
The famed Stuttgart Chamber Orchestra, one of the longest surviving ensembles specializing in baroque repertoire, is featured in a concert from Roy Thomson Hall in Toronto.
Mozart: *Divertimento in D major, K. 136*;
Shostakovich: *Chamber Symphony, Op. 110*;
Mendelssohn: *String Symphony No. 10 in B minor*;
Grieg: *Holberg Suite*.

**4.05 p.m.
THE BAND SHOW**
Ganne: *Père de la Victoire*, Eastman Wind Ensemble conducted by Frederick Fennell;
Grainger: *Irish Tune from County Derry*, RAF Central Band;

Sousa: *Washington Post*, Philip Jones Brass Ensemble;
Holst: *Second Suite in F for Military Band*, Cleveland Symphonic Winds conducted by Frederick Fennell;
Gould: *American Salute*, Marine Band of Netherlands Navy conducted by Major J. Koops;
Redhead: *Euphony*, Canadian Salvation Army Staff Band conducted by Robert Redhead;
Wilson: *76 Trombones*, University of Michigan Band conducted by William Revelli;
Mozart: *Slow March "Figaro"*, Regimental Band of the Coldstream Guards;
Cable: *Newfoundland Rhapsody*, Howard Cable Symphonic Band.

5.05 p.m. OPEN HOUSE

**6.05 p.m.
THE TRANSCONTINENTAL**
The Transcontinental joins the Father's Day celebrations all along its route.

**7.05 p.m.
STEREO THEATRE**
Australia Times Three. Today: *Marshmallows* by Max Richards.
An Australian suburban family is isolated from life by its preoccupations. Jack is anxious in his dead-end job where he never sees anyone; his wife Mary feels guilty about her brother Teddy, a disfigured Vietnam veteran she never sees; and her daughter keeps popping in because life since leaving home is too complicated. Teddy's gifts of marshmallows are minor distractions in their grotesquely boring lives, but a major change occurs with the arrival of a freezer delivered by Clyde, the Bandit.

8.05 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Music Inter Alia, Winnipeg.
Lubomyr Melnyk: *The Letter*, world premiere of a CBC commission, with violinist Victor Schultz;



Victor Schultz

Pat Carrabre: *Sonata for violin and piano*, violinist Victor Schultz, pianist Mary Jo Carrabre (winner of the Music Inter Alia Composition Competition last season);
Michael Matthews: *Castilla*, world premiere,
Music Plus—Dvora Marcuse, recorder; Tom Watrous, cello; Barbara Riske, harpsichord.

11.08 p.m. BRAVE NEW WAVES

MONDAY, JUNE 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10NT)—
Jonah's Eye by Kent Stetson.
The story of a small Nova Scotia
community and how it fights for the life
of a beached whale.
First of a five-part drama serial.
Produced by Sudsy Clark, Halifax.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
PRIME TIME
Host: Stan Carew
The latest on movies, videos, TV,

books, magazines, popular music and
generally the big time.

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Science Of Ancient Being. •T•
Conclusion of a series about fossils,
following their discovery and
excavation, to their analysis and display
in a museum.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
With Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Chopin: *Cantabile, Op. 67, No. 2, Mazurkas*,
pianist Arturo Benedetti Michelangeli;
Offenbach: *Souvenir d'Aix-les-Bains Valse*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel;
Giordano: *Un Di All'Azurro Spazio*
from *Andrea Chenier*,
tenor Placido Domingo,
Berlin Opera Orchestra
conducted by Nello Santi;
Mozart: *Serenade No. 12 in C minor, K. 388*,
Toronto Chamber Winds;
Chopin: *Mazurka, Op. 33, No. 1*,
pianist Arturo Benedetti
Michelangeli.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Kunsthau, 1986 Lucerne
International Festival of Music.
Czech Philharmonic
conducted by Vaclav Neumann,
pianist Malcolm Frager.
Liszt: *Orpheus*;
Weber: *Piano Concerto No. 1 in C, Op. 11*;
Dvorak: *Symphony No. 6 in D, Op. 60*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Haydn: *The Seasons, Summer*,
soprano Edith Mathis,
tenor Siegfried Jerusalem,
baritone Dietrich Fischer-Dieskau,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe



Jurgen
Gothé

5.00 p.m.
CANADA AT FIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
The music of summer—in various
countries.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell

10.00 p.m. Approx.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Dispossessed by Ursula K. Le Guin.
Dramatized by David Lewis Stein.
Part Two: Unaware of plans to
use his Unified Theory of
Sequency and Simultaneity
for political purposes, Shevek
 marvels—with mixed feelings
—at the world of excesses that
is Urras.
Cast:
Gary Reineke, Shevek;
Phil Akin, Saio;
Barbara Gordon, Takver;
Hrant Alianak, Sabul;
Greg Ellwand, Bedap;
John Swindells, Atrou;
Milan Cheylov, Tirin;
Brenda Webb, Beshun;
Joyce Gordon, Gvarab;
Roger Barnes, Shevett;
Beth Robinson, Mitis.

11.40 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



DREAM ON: OBERON AND THE MOTLEY CREW OF SHAKESPEARE'S PLAY COME TO LIFE IN A NEW RECORDING WITH MENDELSSOHN'S MUSIC

LISTEN TO THE MUSIC

A Midsummer Night's Dream

June 23, 6.30 p.m. (7 NT), Stereo

MERRYMAKING: "Jack shall have Jill; Naught shall go ill; The man shall have his mare again, and all shall be well." Would that frolicking in the forest with fairies the night of June 23 could produce the great results Puck suggests in Shakespeare's *A Midsummer Night's Dream*. The practice dates back to pre-Christian times when Europeans celebrated the summer solstice by building fires to symbolize the sun and its life-giving force. The tradition of dancing around bonfires and making merry all night continues to this day. *Listen to the Music* contributes to the fun this year with a new recording of Mendelssohn's complete incidental music for *A Midsummer Night's Dream*, along with the play itself. In this production, the first time the music and the text have been recorded together, Jaime Laredo conducts the Scottish Chamber Orchestra and the Scottish Philharmonic Singers.

TUESDAY, JUNE 23

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Jonah's Eye by Kent Stetson.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Garden Of Eden:
Fact Or Fantasy? •T•
See PREVIEW.

Most people since Charles Darwin dismiss the story of the garden of Eden as myth. But was there some factual basis to it? This two-part series offers some ideas about what Eden was and where it might have been. Prepared by Toronto chartered accountant and historian Edward Furlong.
Producer: Doug MacDonald

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Brahms: *Waltz in A flat, Op. 39*, pianist Gloria Saarinen;
Vaughan Williams/Greaves: *Fantasia on Greensleeves*, Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner;
Fauré: *Dolly Suite, Op. 56*, Hamilton Philharmonic Orchestra conducted by Boris Brott;
Weber: *Invitation to the Dance*, Vienna Volksoper conducted by Franz Bauer-Theussl;
Manring: *Swing to Sleep*, Michael Manring;
Torroba: *The Castles of Spain*, Tyregano, Stephen Boswell.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
1986 Lucerne International Festival of Music.
Cologne Radio Symphony Orchestra conducted by Gary Bertini,
pianist Dimitris Sgourous.
Liszt: *Piano Concerto No. 2 in A*;
Mahler: *Symphony No. 5 in C sharp*

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Mozart: *Concerto No. 7 for Three Pianos in F, K. 242*.
The Menuhin Family—pianists Hephzibah, Yaltah, Jeremy Menuhin,
London Philharmonic Orchestra conducted by Yehudi Menuhin.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX
6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
A special production of *A Midsummer Night's Dream*, combining the music of **Mendelssohn** with scenes from the original play by Shakespeare.
See PREVIEW.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
Guitar 87: Highlights from the Fifth International Guitar Festival, held this week in Toronto. See PREVIEW.
Including tonight—Donald Wilson and Peter McAllister, duo guitarists in concert.
Marella: *Suite No. 1 in D*;
John Hawkins: *Two popular pieces*, world premiere;
Milton Barnes: *Themes from Maid of the Mist*, world premiere;
Sergio Chierghin: *New York Fantasy, All the World in One City*, world premiere;
Donald Wilson: *Popsong*
Plus interviews with Festival personalities and a visit to masterclasses.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, JUNE 24

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Jonah's Eye by Kent Stetson.
Third of a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
Tonight: A genetic counsellor and medical ethicist discuss the role of doctors in genetic counselling. Should doctors advocate abortion if a genetic defect is detected?
Plus Dr. Maxwell's "What To Do Until The Doctor Comes."

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
The Garden Of Eden:
Fact Or Fantasy? •T•
Part Two.

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Debussy: *Syrinx*, flutist James Galway,
Chamber Orchestra of Europe;
Verdi: Aria from *Luisa Miller*, tenor Placido Domingo,
Orchestre de la Suisse Romande,
conducted by Richard Bonyngé;
Bach: *Trio Sonata in G major, BWV 1038*,
flutist Jean-Pierre Rampal,
violinist Isaac Stern,
harpsichordist John Steele Ritter;
Liszt: *Santo Spirito Cavaliere*, theme based on Wagner's *Rienzi*, pianist Daniel Barenboim;
Handel: *Suite No. 3 in G major*, CBC Vancouver Orchestra conducted by Mario Bernardi; •R•
Valentine: *Adagio, Recorder Concerto in B flat*, Musica Antiqua Köln directed by Reinhard Goebel.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Kunsthau, 1986 Lucerne International Festival of Music.
Lucerne Festival Strings
conducted by Wolfgang Sawallisch.
Liszt: *Tasso, Lament and Triumph*,
Weber: *Symphony No. 1 in C, Op. 19*;
Schumann: *Symphony No. 3 in E flat, Op. 97, Rhenish*

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Beethoven: *Violin Concerto in D*, Gidon Kremer,
Academy of St. Martin-in-the-Fields
conducted by Sir Neville Marriner;



Gidon
Kremer

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jürgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
Live from Roy Thomson Hall,
Toronto, coverage of Guitar 87, the fifth triennial international guitar competition.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Music and features.

THURSDAY, JUNE 25

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Jonah's Eye by Kent Stetson.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Thursday features include—
Naturalist Allan Foster
of the Kortright Centre.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
The Unknown Career Of
Sir Gilbert Parker. •T•
Minister, novelist, and popularizer of
French-Canadian tales, Parker had a life
that was as romantic as his fiction. As a
transatlantic go-between, neither
British nor American, his coup was
getting the U.S. into World War I.
Prepared by Roger Hall
and Sandra Martin.
Producer: Max Allen

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Vivaldi: *Allegro, Concerto for
Two Trumpets*,
Heinz Zickler and Herbert Thal,
Mainz Chamber Orchestra
conducted by Günter Kehr;
Bernstein: *Candide Overture*,
Boston Pops led by John Williams;
Gilbert & Sullivan: *We're Called
Gondolieri, The Gondoliers*,
Robert Tear & Benjamin Luxon,
Northern Sinfonia of England
conducted by Richard Hickox;
Bach: *Italian Concerto*,
harpist Nancy Allen;
Waldteufel: *Estudiantina Waltz*,
Cincinnati Pops
conducted by Erich Kunzel;
Ravel: *Sonatine*,
pianist Louis Lortie. •R•

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
International Festival of Radio France
de Montpellier, 1986.
Chamber Orchestra of Europe
conducted by Claudio Abbado.
Bach: *Musical Offering, Ricercare a 2,
Canone*;
Schubert: *Symphony No. 2 in B flat*;
Wagner: *Siegfried Idyll*;
Beethoven: *Symphony No. 4 in B flat*;
Schubert: *Rosamunde, excerpts*;
Mozart: *Serenade No. 9 in D, K. 320*.

11.05 a.m.
R.S.V.P.
Mahler: *Symphony No. 4*,
soprano Kiri Te Kanawa,
Chicago Symphony
conducted by Sir Georg Solti.



Kiri Te
Kanawa

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guitar 87.
Tonight, highlights from the semifinal
and final rounds.
Twelve competitors from France,
United States, United Kingdom, Spain,
Brazil and Canada are competing for
cash prizes and concerts. The jury
includes leading names in the
international guitar community:
Eli Kassner (Canada), chairman;
Leo Brouwer (Cuba);
Valdimir Mikulka (Czechoslovakia);
Turibio Santos (Brazil);
Robert Vidal (France);
Gareth Walters (UK);
Michael Lorimer (United States);
Mario Nardelli (Yugoslavia);
Herbert Kappel (Germany);
Aaron Shearer (United States).

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

FRIDAY, JUNE 26

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Jonah's Eye by Kent Stetson.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Dispossessed
by Ursula K. Le Guin,
dramatized by David Lewis Stein.
Part Three: Shevek's visit to the
splendid country estate of his colleague
Saio Pae leads to scenes of comic
misunderstanding and, ultimately,
humiliation.
Cast:
Gary Reineke, John Swindells,
Phil Akin, Gillie Fenwick,
Barbara Gordon, Barbara Budd,
Ellen Ray Hennessy, Greg Ellwand,
George Buza.

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
The New Warriors.
Conclusion of series looking at
action/adventure fiction and the reasons
for its current popularity.

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Mozart: *Adagio in E Major, K. 261*,
violinist Pinchas Zukerman,
Saint Paul Chamber Orchestra;
Schubert: *Quartet No. 14 in D minor,
D. 810, Presto*,
Tokyo String Quartet;
Offenbach: *The Ballad of Kleinzach,
Tales of Hoffmann*,
tenor Plácido Domingo,
Orchestre de la Suisse Romande
conducted by Richard Bonayne;
Falla: *Danza Del Molinero*,
Los Romanos;
Filiberto/Penalosa: *Caminito*,
tenor Plácido Domingo;
Copland: *El Salon Mexico*,
New York Philharmonic
conducted by Leonard Bernstein.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

9.05 a.m.
MOSTLY MUSIC
From the Kunsthau, 1986 Lucerne
International Festival of Music.
Berlin Philharmonic Orchestra
conducted by Herbert von Karajan.
Mozart: *Divertimento in B flat,
K. 287, five movements*;
Brahms: *Symphony No. 2 in D, Op. 73*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Harry Freedman: *Suite* from the
ballet *Oiseaux Exotiques*,
Edmonton Symphony Orchestra
conducted by Uri Mayer. •R•

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
Social worker, feminist, the first black
woman to hold office in any Canadian
parliament, Rosemary Brown, in
conversation with host Terry Campbell.

At 7.30 p.m.—
The David Gell Show:
Twenty Years Ago Today...
Twenty years ago, the only way a kid in
Britain could listen to Rock and Roll
was by tuning in to Radio Luxembourg.
The BBC wouldn't touch it, and the
private stations hadn't arrived yet. So
when *Sergeant Pepper* came out in June
1967, most people heard it first on
Radio Luxembourg. At that time, David
Gell was a top DJ on Radio
Luxembourg, with his own Sunday
Night Top Twenty Show, and he
remembers the impact that the Beatles
had on the music of the time.
In his three-part series, David Gell
recreates what a Top Twenty Show
would have sounded like on Radio
Luxembourg in three different years.
Tonight, with news, rock trivia and
phone interviews with the greats of rock
and roll, here's 1967!

At 8.20 p.m. approx.—
Friday Night Pops.
From Winnipeg, The Romanian
Brothers—four musicians from Toronto
via The Old Country posing as members
of a united Romanian family.
Calvin Cairns, Steven Bengston,
Danny Greenspoon, Jim Vivian.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES



National Auditions

A showcase of new professional talent on the CBC Stereo Network
Auditions are held in January, and are open to soloists or ensembles up to and including a quintet, who:

- Are professional performers of serious music;
- Are Canadian citizens or hold permanent resident status;
- Have not been broadcast nationally by the CBC in the past two years.

Deadline for submission: November 15

Applications may be obtained by writing to:
National Auditions
CBC Radio Music
Box 500, Station A
Toronto, Ontario
M5W 1E6

SATURDAY, JUNE 27

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST.
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

**9.11 a.m.
THE HOUSE**
Host: Judy Morrison
A news program dealing with the Canadian political scene.

**10.05 a.m.
BASIC BLACK**
Host: Arthur Black

**11.35 a.m.
THE NORM**
Starring the comedy troupe The Norm, featuring Peter McCowatt, Brian Moffatt, Eva Almos and Megan Smith.

**12.08 p.m.
1.38 NT
QUIRKS & QUARKS**
Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

**1.08 p.m.
2.08 AT, 2.38 NT
GABEREAU**
Host: Vicki Gabereau

**2.08 p.m.
3.08 AT, 3.38 NT
THE RADIO SHOW**
Host: Jack Farr

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

**6.15 p.m.
THE CANADIAN TOP 20**
Host: Geoff Edwards
A review of the pop music scene.

**8.08 p.m.
FINKLEMAN'S 45S**
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100.

**10.08 p.m.
THE PARKA PATROL**
Host: Gary Dunford
The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.

**11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE**
Host: Costas Halavrezos
Tonight—Renaud, The Interview.

STEREO

**5.00 a.m.
WEEKENDER**
Ellington: *Solitude*, pianist Duke Ellington, Boston Pops led by Arthur Fiedler;
Rodgers/Hart: *Blue Room*, violinists Yehudi Menuhin and Stephane Grappelli;
Farnon: *Mauve*, Royal Philharmonic Orchestra conducted by Vic Lewis;
Paganini: *Moto Perpetuo, Op. 11*, Violins of the Bolshoi Theatre conducted by Yuli Reyentovitch;

Moody: *Little Suite*, Tommy Reilly, harmonica, Academy of St. Martin-in-the-Fields conducted by Sir Neville Marriner;
R. Strauss: *Horn Concerto No. 1 in E flat, Op. 11*, Mason Jones, Philadelphia Orchestra conducted by Eugene Ormandy;
Glazunov/Sokolov/Liadow: *Polka*, Haydn Quartet, Berlin;
Kreisler: *Caprice Viennois*, violinist Steven Staryk, pianist Jane Corwin;

Josef Strauss: *Kunstlergruss Polka*, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky;
Herold: *Zampa Overture*, New York Philharmonic conducted by Leonard Bernstein;

Busoni: *Turandots Frauengemach*, pianist John Ogdon;
Nielsen: *Little Suite*, CBC Vancouver Orchestra conducted by Mario Bernardi;

Wiklund: *Summer Night and Sunrise, Op. 19*, Gothenburg Symphony Orchestra conducted by Jorma Panula;
Rimsky-Korsakov: *Capriccio Espagnole*, Montreal Symphony Orchestra conducted by Charles Dutoit;

Chagrin: *Helter Skelter*, London Philharmonic Orchestra conducted by John Pritchard;

Ravel: *Introduction and Allegro*, National Philharmonic Orchestra conducted by Charles Gerhardt;

Tchaikovsky: *Polonaise from Eugen Onegin*, Philadelphia Orchestra conducted by Eugene Ormandy;
Grieg: *Symphonic Dance No. 1 in G major*, Philharmonia Orchestra conducted by Raymond Leppard;
Dvorak: *Slavonic Rhapsody No. 1 in D major*, Czech Philharmonic conducted by Vaclav Neumann;

Debussy: *The Girl with the Flaxen Hair*, I Salonisti;
Millocker: *The Seven Swabians March*, Johann Strauss Orchestra of London conducted by Jack Rothstein.

**8.11 a.m.
ECLECTIC CIRCUS**
Host: Allan McFee

**9.34 a.m.
ROYAL CANADIAN AIR FARCE**

**10.05 a.m.
THE ENTERTAINERS**
Including coverage of the Winnipeg Children's Festival. See PREVIEW.

**11.30 a.m.
SIMPLY FOLK**
In anticipation of our national holiday, a program of Canadiana. The best and the brightest from across the country, including a studio session with new material from Spirit of the West.

**12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND**

**2.05 p.m.
3.05 AT, 3.35 NT
SATURDAY AFTERNOON AT THE OPERA**
A Manitoba Opera Association Production.

J. Strauss Jr.: *Die Flodermaus*. In this frothy frolic set in 19th-century Vienna, a masked ball and mistaken identity make for an entertaining evening for some fun-loving aristocrats. Starring: Cornelis Ophhof, Eisenstein; Heather Thomson, Rosalinda; Richard Margison, Alfred; Tracy Dahl, Adele; David Rae Smith, Prince Orlofsky. Manitoba Symphony Orchestra and Manitoba Opera Chorus conducted by Anton Coppola.

**6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS**
Two of today's selections—Dazzling music by Shostakovich will be played by the Canadian super fiddler Steven Staryk, who leaves the Toronto Symphony this month after five years as concertmaster. He will teach in Seattle—and maintain his Canadian roots. **-R-**

The tranquil jazz piano of Marian McPartland, and the hot Dixieland trumpet of her ex-husband Jimmy. They are still close chums after an amiable divorce.

**7.05 p.m.
17 BLOCKS OF BROADWAY**
Host: Jonn Kares
Today Jonn Kares interviews Dr. Rhoda Glasberg, who starts next Saturday as *17 Blocks'* guest host for the summer months. As a practising clinical psychologist and therapist, she'll be looking at musicals from a psychological slant, and she'll be analyzing her favourite shows. Today, she talks about the nature and purpose of therapy. Including songs about therapy or about the people who need it.

**8.05 p.m.
JAZZ BEAT**
First Hour: Benny Goodman Tribute. Second Hour: Jay McShann, septuagenarian blues pianist who over the years has led a variety of bands, each of which has played in the Kansas City jazz style.

**10.08 p.m.
NIGHT LINES**

SUNDAY, JUNE 28

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Conclusion of a series with George Sheppard about pioneering on the prairies in the early part of the century. Sunday, 8.06 a.m. CT, 8.10 ET. Saturday, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT SPORTS

**8.30 a.m.
THE FOOD SHOW**
Host: Bruce Steele
News and trends in food consumption, marketing and production.

9.05 AT, 8.05 NT
REGIONAL PROGRAM
Heard before *Sundzy Morning*.

9.11 a.m.
10.11 AT
SUNDAY MORNING
Host: Linden MacIntyre

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Two of today's selections—Dazzling music by **Shostakovich** will be played by the Canadian super fiddler **Steven Stryk**, who leaves the Toronto Symphony this month after five years as concertmaster. He will teach in Seattle—and maintain his Canadian roots. •R•



Steven Stryk

The tranquil jazz piano of Marian McPartland, and the hot Dixieland trumpet of her ex-husband Jimmy. They are still close chums after an amiable divorce.

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
Including coverage of the Winnipeg Children's Festival. See PREVIEW.

3.08 p.m.
6.08 CT/ST/MT/PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Contemporary inspirational music—from traditional gospel to rock, bluegrass and heavy metal.

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Shelf Life by Sherman Snuak. Andrew and Maxine's domestic happiness is challenged by Stephen and Sharon's marital problems, revealing the latest fashion among mid-30s couples.
Producer: Stephen Katz

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
**SUNDAY NEWS
REGIONAL WEATHER**

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect.

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
Host: Shelagh Rogers
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
Vancouver Symphony Orchestra conducted by Yan Pascal Tortelier, pianist Walter Klien.



Walter Klien

Mendelssohn: *Overture to A Midsummer Night's Dream*;
Beethoven: *Piano Concerto No. 4 in G major, Op. 58*;
Dutilleux: *Symphony No. 2*

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: James Hees

STEREO

**5.00 a.m.
WEEKENDER**
Suppé: Jolly Robbers Overture, Montreal Symphony Orchestra conducted by Charles Dutoit;
Beethoven: Romance in F major, Op. 50, violinist Jean-Jacques Kantorow, New Japan Philharmonic conducted by Michi Inoue;
Weber: Concertino in C minor, Op. 26, clarinetist Janet Hilton, City of Birmingham Symphony Orchestra led by Neeme Jarvi;
Dvorak: Piano Quintet in A major, Op. 5, Sviatoslav Richter and the Borodin Quartet;
Brahms: Hungarian Dance No. 6 in D major, Vienna Philharmonic conducted by Claudio Abbado;
Rossini: Il Turco in Italia Overture, National Philharmonic Orchestra conducted by Riccardo Chailly;
Chopin: Waltz in A minor, Op. 34, No. 2, pianist Cyprien Katsaris;
Saint-Saëns: Bacchanale from Samson and Delila, Dresden Staatskapelle conducted by Silvio Varviso;
Mozart: Concerto in F major, K. 459, pianist Alicia de Larrocha, Vienna Symphony led by Uri Segal;
Waldteufel: Estudiantina, Op. 191, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Verdi: Giovanna d'Arco Overture, National Philharmonic Orchestra conducted by Riccardo Chailly;
Boccherini: Concerto in D major, G. 479, cellist Yuli Turovsky, I Musici de Montreal;
Ravel: Rapsodie Espagnole, Montreal Symphony Orchestra conducted by Charles Dutoit;
Barber: Adagio for Strings, Saint Louis Symphony Orchestra conducted by Leonard Slatkin;
J. Strauss Jr.: The Unknown One, Op. 182, Johann Strauss Orchestra conducted by Jack Rothstein.

**8.00 a.m.
WORLD REPORT
SPORTS**

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
Celebration. A program featuring the best from the North American choral scene.

**10.05 a.m.
THE MAX FERGUSON SHOW**

**12.08 p.m.
STATE OF THE ARTS**
Host: Shelagh Rogers

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt
Zoltan Kocsis, one of the most brilliant of the younger generation of Hungarian pianists, makes his Canadian recital debut in a concert from Place des Arts in Montreal. On the program are several rarely performed works by Liszt, the

Hungarian Rhapsody No. 5 in E minor, Ave Maria (Die Glocken von Rom) and the *Grosses Konzertsolo*, as well as the *Sonata in A major, D.959* by **Franz Schubert**.

**4.05 p.m.
THE BAND SHOW**
Host: Larry Langley
Fucik: Entry of the Gladiators, Philip Jones Brass Ensemble;
Vivaldi: Concerto for Two Trumpets, Band of the Royal Military School of Music;
Arr. Osser: Beguine Festival, Band of H.M. Royal Marines;
Verdi: Grand March, Aida, Philip Jones Brass Ensemble;
Bidgood: Sons of the Brave, Old Strathcona Town Band conducted by Ernest Dalwood; *Scotland the Brave*, Toronto Scottish Regiment;
Fralick: Seven Seas Overture, Combined Bands of Canadian Maritime Command;
Arr. Walters: Hootenanny, Band of H.M. Royal Marines Commando Forces;
Mussorgsky: Pictures at an Exhibition, Philip Jones Brass Ensemble; *Monuments of the Netherlands*, Marine Band of the Royal Netherlands Navy;
King: Barnum & Bailey's Favorite, Cleveland Symphonic Winds conducted by Frederick Fennell.

**5.05 p.m.
OPEN HOUSE**
Host: Peter Meggs

**6.05 p.m.
THE TRANSCONTINENTAL**
Host: Otto Lowy
A concert of British regimental marches.

**7.05 p.m.
STEREO THEATRE**
Australia Times Three. Last of three dramas from the Australian Broadcasting Corporation. Today: *The Song Room* by Louis Nowra. Highly commended at the 1981 Prix Italia, this play is about a brain-damaged ex-serviceman, long obstructed from expressing the horrors he experienced in the war, and further blocked by grief induced by loss and separation, who is given momentary release to ventilate his feelings through music therapy.

**8.05 p.m.
REGIONAL MUSIC**

**9.05 p.m.
TWO NEW HOURS**
Host: Augusta LaPaix
Toronto visual artist Michael Snow joins Casey Sokol and Marilyn Crispell in an evening of improvised keyboard music. Recorded at the Tradition of Innovation Festival at the Music Gallery.

**11.08 p.m.
BRAVE NEW WAVES**
Host: Brent Bambury

MONDAY, JUNE 29

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE

12 Noon
RADIO NOON

2.05 p.m.
TBA

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker
A 10-minute major news program
informing Canadians of the state of the
nation at the end of the working day.
The focus is on domestic stories with
emphasis on business news.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's
newsmakers.

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
TBA

9.05 p.m.
THE AUDIBLE ARK
Host: Lister Sinclair



Lister
Sinclair

First of a new three-week series,
featuring one or more of the Ark's
"passengers" as presented in legend,
mythology, fiction, verse, scripture,
history, biology and especially music.
This is an *audible* Ark, and listeners will
hear sounds of the creatures
themselves, as well as imitations of
them in music.
Producer: Doug MacDonald

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Chopin: *Waltz No. 8 in A flat,*
Op. 64, pianist Zoltan Kocsis;
Lanner: *Die Romantiker, Op. 167*,
Vienna Volksoper
conducted by Franz Bauer-Theussl;
Mahler: *Von der Schönheit*,
soprano Jessye Norman,
London Symphony Orchestra
conducted by Sir Colin Davis;
Offenbach: *Overture, La Vie*
Parisienne,
Philharmonia Orchestra
conducted by Sir Neville Marriner;
Handel: *Sarabande, Suite No. 11*
for Harpsichord,
Judith Norell,
Philharmonia Orchestra
conducted by Richard Kapp.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From Trinity-St. Paul's United Church,
Toronto—
Tafelmusik Baroque Orchestra
conducted by Jean Lamon,
harpsichordist Colin Tilney.
All-Bach:
Concerto for Two Harpsichords;
Concerto for Three Harpsichords;
Concerto for Four Harpsichords in A
minor, BWV 1065.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Ravel: *Valses Nobles et Sentimentales*,
Montreal Symphony Orchestra
conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Earlier this month two Canadian
musicians took part in the first-ever
cultural project sponsored by the
Department of External Affairs
involving Israel and an Arab country, in
this case Egypt.

The musicians are
cellist Desmond Hoebig
and pianist Andrew Tunis.
See PREVIEW.
Radio Cairo recorded the musicians in
concert at Symphony Hall, Cairo, and
the Israel Broadcasting Authority taped
a concert at the Jerusalem Music
Festival. Tonight's program is drawn
from both concerts.

Beethoven: *Variations on a Theme by*
Handel;
Brahms: *Sonata in E minor;*
Tzvi Avni: *Elegy for Solo Cello;*
Talivaldis Kenins: *Suite Concertante*
for Cello and Piano;
Rachmaninov: *Sonata in G minor.*

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Dispossessed
by Ursula K. Le Guin,
dramatized by David Lewis Stein.
Part Three. Shevek's visit to the
splendid country estate of his colleague
Saio Pae leads to scenes of comic
misunderstanding and, ultimately,
humiliation.
Cast:
Gary Reineke, John Swindells,
Phil Akin, Gillie Fenwick,
Barbara Gordon, Barbara Budd,
Ellen Ray Hennessy, Greg Ellwand,
George Buza.

11.40 p.m.
BRAVE NEW WAVES

PREVIEW



IN TUNE: DESMOND HOEBIG (L.) AND ANDREW TUNIS WERE PART OF THE FIRST CULTURAL PROJECT INVOLVING CANADA, ISRAEL AND EGYPT

ARTS NATIONAL

Pianist Andrew Tunis and cellist Desmond Hoebig in concert

June 29, 8 p.m. (9 AT, 9.30 NT), Stereo

MUSICAL DÉTENTE: The idea of a tour to Israel and Egypt by the Canadian cello/piano duo Desmond Hoebig and Andrew Tunis began with Evelyn Greenberg, a professor of accompaniment at Ottawa University. She persuaded the Department of External Affairs to fund the musicians in the first Canadian cultural project involving Israel and an Arab country. "We're using the international language of music to build bridges between cultures," says Greenberg. "It's a beautiful project, and there's been a wonderful spirit of co-operation." Tunis and Hoebig began their tour with a concert aboard the *M.S. Nile Sphinx* in Luxor, Egypt, on May 28. Then it was on to Cairo, Alexandria, Jerusalem, Tel Aviv, Beersheva and Kibbutz Kfar Blum. The concert *Arts National* is broadcasting holds to the spirit of the trip with music recorded by Radio Cairo and the Israel Broadcasting Authority.

TUESDAY, JUNE 30

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

12 Noon
RADIO NOON

2.05 p.m.
TBA

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
TBA

9.05 p.m.
THE AUDIBLE ARK
Host: Lister Sinclair
Second of a 15-part series featuring one

or more of the Ark's "passengers" as presented in legend, mythology, fiction, verse, scripture, history, biology and especially music.

10.12 p.m.
TBA

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: *My Heart Ever Faithful*, Philharmonia Virtuosi conducted by Richard Kapp;
Mozart: *Andante, Symphony No. 40 in G Minor, K.550*, National Arts Centre Orchestra conducted by Mario Bernardi;
Gilbert & Sullivan: *Wandering Minstrel I*, from *The Mikado*, tenor Richard Lewis, Glyndebourne Festival Chorus Pro Arte Orchestra conducted by Sir Malcolm Sargent;
Bizet: *Carmen Suite No. 1*, Toronto Symphony conducted by Andrew Davis; **R-**
Rimsky-Korsakov: *Festival at Baghdad*, Winnipeg Symphony conducted by Piero Gamba;
Bach: *Bandinerie, Suite No. 2*, flutist Michael Parloff, Philharmonia Virtuosi conducted by Richard Kapp.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Bob Oxley

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
CBC Vancouver Orchestra conducted by Mario Bernardi, pianist Marilyn Engle.
Fauré: *Ballade for Piano and Orchestra*;
Debussy/Busser: *Petite Suite*;
Michael Conway Baker: *A Gabriel Fauré, In Memoriam*;
Poulenc: *Soirées de Nazelle*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—Plácido Domingo singing an excerpt from Verdi's *Don Carlo*, with baritone Sherrill Milnes and bass Simon Estes, Orchestra of the Royal Opera House, Covent Garden, conducted by Carlo Maria Giulini.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Terry Campbell
From CentreStage Music in Toronto. The Amici Ensemble: clarinetist Joaquin Valdepeñas, cellist David Hetherington, pianist Patricia Parr. With violinists Gerald Jarvis and Hyung Sun Paik, violist Douglas Perry, bassist Edward Tait, bassoonist David McGill, hornist Fred Rizner, soprano Martha Collins.
All-Schubert: *Adagio and Rondo Concertante, D.487*; *Shepherd on the Rock*; *Octet in F, Op. 166*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES



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PROGRAM INDEX

Featuring details of all regular programming for Radio and Stereo

RADIO

A JOYFUL SOUND

Host: Barry Burgess
Contemporary inspirational music—from traditional gospel to rock, bluegrass and heavy metal.
Producer: Kevin Elliott, Regina
Sunday, 3.08 p.m. (6.08 CT/MT/PT; Not heard AT)

AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's newsmakers.
Executive Producer: Doug Caldwell
Monday to Friday, 6.30 p.m.

BASIC BLACK

Host: Arthur Black
Cracker-barrel philosophy, crackerjack features and the occasional crackpot interview. It all adds up to *Basic Black*, eccentric, unusual, always surprising.
Executive Producer: John Disney
Saturday, 10.05 a.m.

BUSINESS WORLD

Host: Ron Adams
A program that explains and analyzes Canadian and international business developments. Tips on personal finance, money management and investments by Gordon Pape. Commentaries by Peter Cook of *The Globe and Mail*. Reports from across the country and around the world. Interviews with the leading decision-makers.
Producer: Paul Raugust
Thursday, 7.30 p.m.

CANADA AT FIVE

See *Stereo* index.
Monday to Friday, 5.00 p.m.

THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.
Producer:
Tod Elvidge, Vancouver
Saturday, 6.15 p.m.
Not heard South Sask.

CROSS COUNTRY CHECKUP

Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778.
Ask your operator to call collect.
Producer: Sophia Hadzipetros, Montreal
Sunday, 5.13 p.m. (6.13 AT, 6.43 NT, 4.13 CT, 3.13 MT, 2.13 PT)

DAYSHIFT

Host: Erika Ritter
Sparked by the host's wry wit and satire, this show highlights popular culture—today's trends, fashions and leisure ways—as well as more serious societal concerns.
Monday to Friday, 2.05 p.m. (1.05 Edmonton/Sask/Quebec)

THE ENTERTAINERS

See *Stereo* index.
Sunday, 1.33 p.m. (2.33 AT, 4.33 PT)

FINKLEMAN'S 455

Danny Finkleman celebrates music from the 50s, 60s and 70s.
Producer: Connie Davis
Saturday, 8.08 p.m.
Not heard South Sask.

THE FOOD SHOW

Host: Bruce Steele
A look at the issues facing food producers and consumers.
Producer: Donna Cressman-Dubois, Regina
Sunday, 8.30 a.m.

GABEREAU

Host: Vicki Gabereau
An hour in entertaining company as Vicki interviews exciting personalities from the world of show business. With music selected by the guest.
Producer: Rosemary Allenbach, Vancouver
Saturday, 1.08 p.m. (2.08 AT, 2.38 NT)

GILMOUR'S ALBUMS

Host: Clyde Gilmour
Clyde presents a refreshing mix of classical and popular records from his large collection—anything from opera through folk or show tunes, spirituals and jazz to comedy madness—along with his warm and witty comments, criticisms and anecdotes.
Production: Peggy Hensworth
Sunday, 12.08 p.m. (1.08 AT)

THE HOUSE

Host: Judy Morrison
A news program dealing with the Canadian political scene.
Senior Editor: Toby Fyfe
Saturday, 9.11 a.m.

IDEAS

Host: Lister Sinclair
A program of contemporary thought covering a range of disciplines—humanities, social and physical sciences, popular culture and the arts, and current issues.
Exec. Producer: Bernie Lucht
Monday to Friday, 9.05 p.m.

THE INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.
Producer: Ira Basen
Monday, 7.30 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick
Popular classics for late-night listening.
Producer: Ralph Thurn, Calgary
Monday to Friday, 11.12 p.m.

THE MEDIA FILE

Host: Vince Carlin
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.
Tuesday, 7.30 p.m.

THE MEDICINE SHOW

Host: Agatha Moir
A series tackling the issues and ethics in the practice of medicine and following advances in the field.
Producer: Janet Ringer, Winnipeg
Wednesday, 7.30 p.m.

MORNINGSIDE

Daily radio presented by a companionable host in a leisurely, conversational style.
Executive Producer: Gloria Bishop
Monday to Friday, 9.05 a.m.

MOSTLY MUSIC

See *Stereo* index.
Monday to Friday, 10.05 p.m. in all regions except the following cities: St. John's, Halifax, Sydney, Fredericton, Montreal, Toronto, Windsor, Thunder Bay, Winnipeg, Calgary, Edmonton and Vancouver

NIGHT CAMP

Host: David Lennick
Lennick's looney tunes—peculiar odds and ends raided from the host's own extensive collection and those of his friends.
Producer: John Stinchcombe
Monday to Friday, 12.06 a.m.

THE NORM

Starring the comedy troupe The Norm, featuring Peter McCowatt, Brian Moffatt, Eva Almos and Megan Smith.
Producer: David Milligan
Saturday, 11.35 a.m. (Returning June 20)

OPEN HOUSE

Host: Peter Meggs
See *Stereo* index.
Sunday, 7.05 p.m. (8.05 AT, 8.35 NT)

THE PARKA PATROL

Host: Gary Dunford
The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.
Producer: David Milligan
Saturday, 10.08 p.m.

PRIME TIME

Host: Stan Carew
This is the prime time to catch the latest on movies, music, books and generally the bigtime. With mini-documentaries, star profiles, and interviews with creators and critics. Each week's best items are encored on *The Entertainers*.
Exec. Producer: Kim Orchard
Monday to Friday, 8.05 p.m.

QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.
Executive Producer: Anita Gordon
Saturday, 12.08 p.m. (1.38 NT)

RADIO ACTIVE

Host: Costas Halavrezos
French music from Quebec and abroad.
Producer: Rob Renaud, Quebec City
Saturday, 11.08 p.m. (12.08 a.m. Manitoba; not heard PT)

THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.
Executive Producer: André LaRivière, Winnipeg
Saturday, 2.08 p.m. (3.08 AT, 3.38 NT)

ROYAL CANADIAN AIR FARCE

See *Stereo* index.
Sunday, 1.08 p.m. (2.08 AT, 4.08 PT)

STATE OF THE ARTS

Host: Shelagh Rogers
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.
Exec. Producer: Geraldine Sherman
Sunday, 8.08 p.m. (9.08 AT, 9.38 NT)

SUNDAY MATINEE

Original Canadian dramas.
Sunday, 4.05 p.m. (5.05 AT/MT, 3.05 CT, 1.05 PT)

SUNDAY MORNING

Host: Linden MacIntyre
CBC Radio's award-winning current affairs program—interviews, debates and feature documentaries.
Executive Producer: Norm Bolen
Sunday, 9.11 a.m. (10.11 AT)

SYMPHONY HALL

Host: Howard Dyck
Your season's ticket to Canada's leading orchestras and soloists.
Producer: Neil Crory
Sunday, 10.08 p.m. (11.08 AT, 11.38 NT)

VANISHING HALL

See *Stereo* index.
Friday, 7.30 p.m.

VOICE OF THE PIONEER

Host: Bill McNeil
Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds.
Saturday, 6.20 Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT
Sunday, 8.06 CT, 8.10 ET

WHERE EARS MEET

Host: James Hees
Pop music that's not on the charts but lives on.
Producer: Richard Craig
Sunday, 12.08 p.m. (Not heard AT, NT)

THE WORLD AT SIX

A comprehensive and detailed roundup of the day's news.
Monday to Friday, 6.00 p.m.

WORLD REPORT

See *Stereo* index.
Monday to Friday 6.00, 7.00, 8.00 a.m. Saturday, 7.00, 8.00, 9.00 a.m. Sunday, 8.00, 9.00 a.m.

NOTE: Unless otherwise specified, programs are heard half an hour later NT.

STEREO

ARTS NATIONAL

Host: Terry Campbell

Outstanding chamber and symphonic concerts from across the country. Special intermission features include interesting and informative interviews with the artists.

Executive Producer: Rick Phillips
Monday to Thursday, 8.00 p.m.
(9.00 AT, 9.30 NT)

ARTS NATIONAL'S FRIDAY NIGHT

Host: Terry Campbell

A three-and-a-half-hour entertainment package to start your weekend, including *Music In My Life*, in which well-known personalities discuss their lives and favourite music; the *Signature Series*, focussing on an aspect of popular music; and a *Pops Concert*.

Executive Producer: Rick Phillips
Friday, 6.30 p.m.

THE BAND SHOW

Host: Larry Langley

Music from the parade square, the park bandstand, the Big Top and the concert hall, featuring the spectacular and bright sounds of military bands, concert bands, brass bands and symphonic wind ensembles.

Producer: Armand Baril, Edmonton
Sunday, 4.05 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

A program dedicated to an examination of the post-Pistol period of 20th-century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.

Producers: Alan Conter and Heather Wallace, Montreal
Sunday, 11.08 p.m.
Monday, 11.40 p.m.
Tuesday, Wednesday, Thursday, 11.10 p.m.

CANADA AT FIVE

Host: Collin Parker

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with particular emphasis on business and financial news.

Monday to Friday, 5 p.m.

CHORAL CONCERT

Host: Howard Dyck

Oratorios, cantatas, masses, requiems, odes—the world's great choral masterpieces.

Executive Producer: Robert Cooper
Sunday, 8.12 a.m.

COMMAND PERFORMANCE

Host: Gordon Hunt

Sunday afternoon concert hall showcasing major performing artists and ensembles.

Producer: Tom Deacon, Vancouver
Sunday, 2.05 p.m.

DISC DRIVE

Host: Jurgen Gothe

A casual blend of music and gentle humour. Classics, jazz and pop spiced with snippets of unusual information.

Producer: Tom Deacon
Monday to Friday, 3.05 p.m.

ECLECTIC CIRCUS

Host: Allan McFee

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.

Producer: Tom Shipton
Saturday, 8.11 a.m.

THE ENTERTAINERS

Host: Stan Carew

The latest news from the show biz front—movies, music, star profiles, television—and a look at the business of show business. Plus a weekly special presentation and concert.

Producer: Bill Garrett
Saturday, 10.05 a.m.

GABEREAU

See *Radio* index.

Friday, 10.05 p.m.

GILMOUR'S ALBUMS

Host: Clyde Gilmour

See *Radio* index.

Saturday, 6.08 p.m. (12.38 AT, 1.08 NT)

JAZZ BEAT

Host: Katie Malloch

Canadian and international jazz artists, taped at jazz spots across the country.

Producer: Alain de Grosbois, Montreal
Saturday, 8.05 p.m.

JAZZLAND

Host: Don Warner

Selections from the host's collection.

Producer: R. David Ross, Halifax
Saturday, 12.30 p.m. (1.30 AT, 2.00 NT)

LISTEN TO THE MUSIC

Host: Margaret Pacsu

A discriminating and relaxing blend of lyrical, listenable music for the dinner hour. Mainly new light classical releases but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events across the country.

Producer: Fredd Radigan

Monday to Thursday, 6.30 p.m.

THE MAX FERGUSON SHOW

Host: Max Ferguson

Max spins his favourite discs.

An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers.

Producer: Tom Shipton
Sunday, 10.05 a.m.

MOSTLY MUSIC

Host: Harry Elton

Regular Commentator:

Ken Winters

Full-length orchestral concerts recorded in Canada and abroad.

Including informed musical commentary.

Executive Producer: David Keeble, Ottawa

Monday to Friday, 9.05 a.m.

NIGHT LINES

Host: Ralph Benmergui

Live from Canada's heartland, the best in alternative music—as well as interviews with the top talent in today's music scene. Plus great comedy from Canada and elsewhere.

All in all, a wild eclectic stew bubbling with jazz, jokes and general mayhem.

Producer: Ross Porter, Winnipeg
Friday, 11.10 p.m.; Saturday, 10.08 p.m.

OFF THE RECORD

Host: Bob Kerr

Live from Vancouver, Bob Kerr plays his favourite classical recordings and remarks extemporaneously on the music, composers, artists and reproduction quality.

Monday to Friday, 1.05 p.m.

OPEN HOUSE

Host: Peter Meggs

A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

Producer: Marguerite McDonald, Ottawa
Sunday, 5.05 p.m.

R.S.V.P.

Host: Leon Cole

Classical music request program.

Send your requests to

Leon Cole, R.S.V.P.,

Box 160, Winnipeg, Manitoba R3C 2H1.

If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720 (no collect calls, please).

Producer: Wendy Robbins, Winnipeg
Monday to Friday, 11.05 a.m.

ROYAL CANADIAN AIR FARCE

A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

Executive Producer: John Dalton

Saturday, 9.34 a.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares

Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show.

Producer: John Stinchcombe
Saturday, 7.05 p.m.

SATURDAY AFTERNOON AT THE OPERA

Host: Howard Dyck

Full-length operas performed by Canadian and leading international companies and featuring the great voices of our day.

Executive Producer: Robert Cooper
Saturday, 2.05 p.m. (3.05 AT, 3.30 NT)

SIMPLY FOLK

Coverage of the Canadian folk music scene, including concerts from folk festivals and clubs.

Producer: Les Siemienuk, Calgary
Saturday, 11.30 a.m.

SOUNDSCAPE

Host: Margaret Pacsu

Music for winding down your day.

Producer: Warren Wilson

Monday to Thursday, 10.00 p.m. (Not heard AT/NT)

STATE OF THE ARTS

Host: Shelagh Rogers

A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.

The final half hour is devoted to writing and includes original material commissioned for radio.

Sunday, 12.08 p.m.

STEREO MORNING

Host: Bob Oxley

Music from the 16th to 20th centuries, with an emphasis on new recordings.

Including features with musicians, critics and collectors.

Executive Producer: Keith Horner
Monday to Friday, 5.00 a.m.

STEREO THEATRE

Original Canadian dramas.

Sunday, 7.05 p.m.

STRING OF PEARLS

Host: Jim Bennet

Music ranging from Bach to the Beatles.

Producer: Matthew Baird, Halifax
Monday to Friday, 8.00 p.m. AT, 8.30 NT

THE TRANSCONTINENTAL

Host: Otto Lowy

A musical train trip through the capitals and byways of Europe, with recordings of French chanteuses, Czech marching bands, Viennese operettas, folk masses, light concert music, interspersed with Otto's evocative and often amusing memories of European travel, famous stars and musical occasions.

Producer: Edward Norman, Vancouver
Sunday, 6.05 p.m.

TWO NEW HOURS

Host: Augusta LaPaix

New trends in the art of music.

Executive Producer: David Jaeger
Sunday, 9.05 p.m.

VANISHING POINT

An unusual series of bizarre and otherworldly dramas.

Executive Producer: William Lane
Monday, 11.10 p.m.

WEEKENDER

Host: Olga Milosevich

Recorded classics and some jazz.

Producer: Mark Warren, Halifax
Saturday & Sunday, 5.00 a.m.

THE WORLD AT SIX

See *Radio* index.

Monday to Friday, 6 p.m.

WORLD REPORT

With Rex Loring and Barbara Smith

A 12-minute major national and international news roundup.

Senior Editor: Dick Vinnels
Monday to Friday, 6.00, 7.00, 8.00 a.m.
Saturday & Sunday, 8.00 a.m.

THE FUTURE OF SOUND

From compact disc to digital audio tape and beyond, it's a whole new listening world out there

BY CLYDE GILMOUR

AS LONG AGO AS 1957, the urbane British comedians Michael Flanders and Donald Swann were already spoofing audio addicts in a short secular cantata called *A Song of Reproduction*. It was about the hi-fi craze. "Why in heaven's name," the bearded Flanders kept asking the audience, "would sane people spend a lot of money 'to get the exact effect of an orchestra actually playing in their sitting room'?" While the birdlike Swann perched alertly at the piano, Flanders would add, "Personally, I can't think of anything I should hate more than having an orchestra in my sitting room. But they seem to like it."

Three decades later, the same question is still being asked, but only by a few scoffers in today's predominantly enthusiastic audio society. Other questions, however, are being asked over and over by anxious record collectors.

For example: Are old-fashioned vinyl LP records being phased out? How long will they co-exist with compact discs, the new digitally computerized CDs that don't wear out and have no surface noise? What about tape cassettes—are they here to stay? Will good turntables and other LP components continue to be manufactured? Will CDs become cheaper? And what about the brand-new digital audio tape from Japan, known as DAT? Will it make perfect CD copies at home? Will it replace the CD?

The prophetic crystal ball is always cloudy, but to get some answers I questioned a number of experts in the field. One is in Montreal: Dieter Radecki, executive vice-president and general manager of PolyGram Inc. The others are in Toronto: Norman Miller of CBS Masterworks, Michael Englebert of RCA, Larry Trudel of Fanfare Records, Allen Shechtman of CBC Enterprises,

Deborah MacCallum of CBC Radio Music, Fred Breitner of Great Metropolitan Sound and Lou Schroeder of Bay Bloor Radio. This is the gist of what they told me:

- Yes, vinyl LPs are being phased out, but they will probably co-exist with compact discs for ten years.
- Fewer turntables are being made, but

these and other LP accessories will be around as long as there's a demand. The new ones are better than ever.

- Tape cassettes will endure, especially in portables. Today's chromium dioxide cassettes vastly outclass their forerunners. But cassettes lack the "easy access" convenience of CDs; you have to hunt around for the chunk you want.
- CD players will continue to drop in price, although fancy models with "optional extras" will go up rather than down. Don't expect the marvellous little discs themselves to become dirt cheap. Fortunately, however, lower-priced reissues without full digital sonics are beginning to delight collectors. They almost always sound better than the originals.

- Digital audio tape, DAT for short, is not likely to replace CDs or to duplicate them exactly. But the product is too new to permit confident predictions. DAT will be demonstrated this month at the Consumer Electronics Show in Chicago and may be in the shops by November.

Even if DAT is a huge success, it's not necessarily the end of the line. Something superior always comes along. For instance, I won't be at all amazed if we find out that two technologies much more complicated than digital audio tape are in the works. They might arrive in about seven years. One of them would be called Differential Integrated Synergism. The other would be Dynamic Optimal Sonic Efflorescence.

If my hunch works out, by 1990 the bedazzled consumer will have three ultra-chic audio choices besides CDs, cassettes and LPs: DIS, DAT and DOSE. I can hardly wait.

CLYDE GILMOUR RECOMMENDS



- *Special Edition '87* (CBC CD). A lavish sampler of music already available on CD from CBC Enterprises. The seventeen organically complete excerpts total seventy-two minutes.

- *Viktoria Mullova* (Philips). Eloquent, musically scrupulous performances of the Tchaikovsky and Sibelius violin concertos by the young Soviet defector with the Boston Symphony under Seiji Ozawa. All three formats.

- *Wynton Marsalis: Carnaval* (CBS). The twenty-five-year-old trumpet prince from New Orleans switches to cornet in a joyful band concert with the Eastman Wind Ensemble. Great fun. All three formats.

Clyde Gilmour hosts Gilmour's Albums, Saturdays, 6.08 p.m. (12.38 AT, 1.08 NT), Stereo; Sundays, 12.08 p.m. (12.38 NT, 1.08 AT), Radio



Inniskillin
& Co.

A toast of France

An Acknowledged Statement of Taste

It comes as no surprise. After all, Inniskillin and the wines of France have a lot in common. So, it also came as no surprise to those who know and understand wine when a renowned European wine expert remarked at a 1976 wine tasting that *"My favourite, without a doubt, was the 1974 Inniskillin Marechal Foch."* Inniskillin is the first Canadian wine to receive this rare and prestigious accolade and has gone on to further distinguish itself by meeting increasing French demands for 650 cases of our 1980 vintage.

At Inniskillin, we grow such select grapes as the classic European varieties of Chardonnay and Gamay Beaujolais, to name just two. In the great tradition of French winemaking, we lavish the fruit of our vines with all the knowledge, care and respect required to produce outstanding wines which have made Inniskillin an acknowledged statement of taste in France, no less.

Like you, the French appreciate the exquisite sensations that are the sole province of an educated palate. The bouquet, taste and colour

acting in concert to impart the subtle nuances you look for in an honest wine. This discerning insight is not a gift restricted to a few, but an appreciation for quality which transcends national boundaries to separate the wine connoisseur from the label lover.

The next time you're enjoying your favourite bottle of Inniskillin, you'll be enjoying a wine that meets the high standards of excellence demanded by French tastes. So, say "Salut!". A French toast that is not only complemented by, but complements Inniskillin.

Inniskillin Wines Inc., R.R. 1, Niagara-On-The-Lake, Canada
Acknowledged in France • Germany • United Kingdom • U.S.A. • Japan • Switzerland.



CBC RADIO. FOR THE ENLIGHTENED MIND.

If you have an addiction to knowledge, we have an information fix for you every evening at six.

The World at Six, followed by **As it Happens** at 6:30 PM.

This is more than just the evening news. Our national and international correspondents bring home all the important events of the day. Then, we pick the brains of the people — all over the world — who make those events happen.

And every Monday to

Thursday evening at 7:30 PM, we have even more enlightenment for you!

It begins with **The Inside Track**. Each Monday, we take you way beyond the scores to find out how sports influences your day-to-day life.

On Tuesdays, **The Media File** sheds some light on the communications craze which affects all of us.

On Wednesdays, **The Medicine Show** helps you and your family stay healthy.

And on Thursdays, **Business World** makes sense out of the language money talks.

So why be simply informed, when you can be enlightened and entertained with radio that will brighten up your day just as the sun is setting?!



NOTE: Programs heard 1/2 hour later in NFLD.

