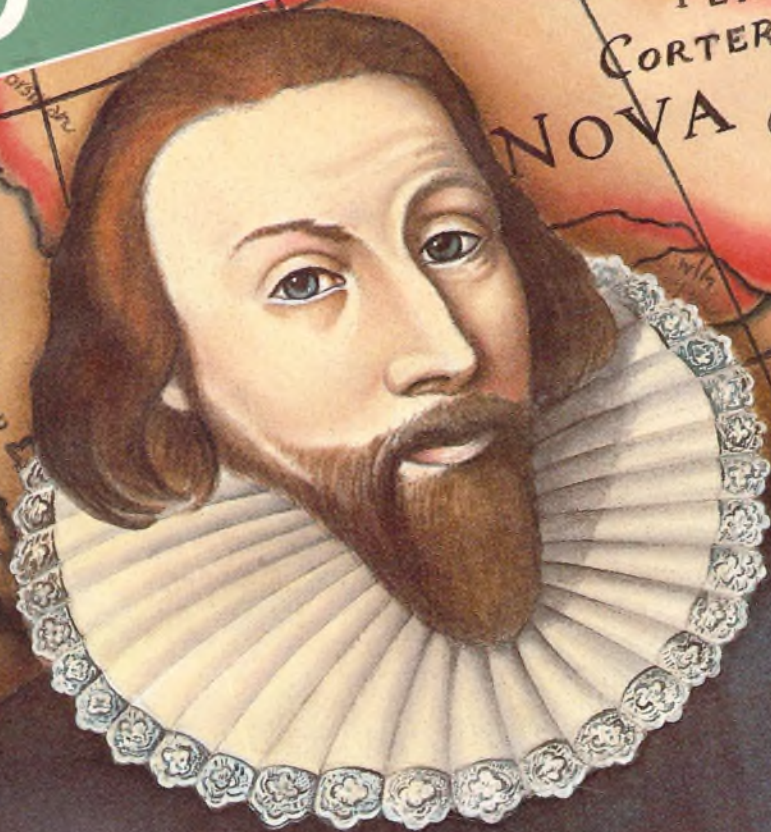


RADIO GUIDE

SEPTEMBER 1986 \$2.00



WINTHROP

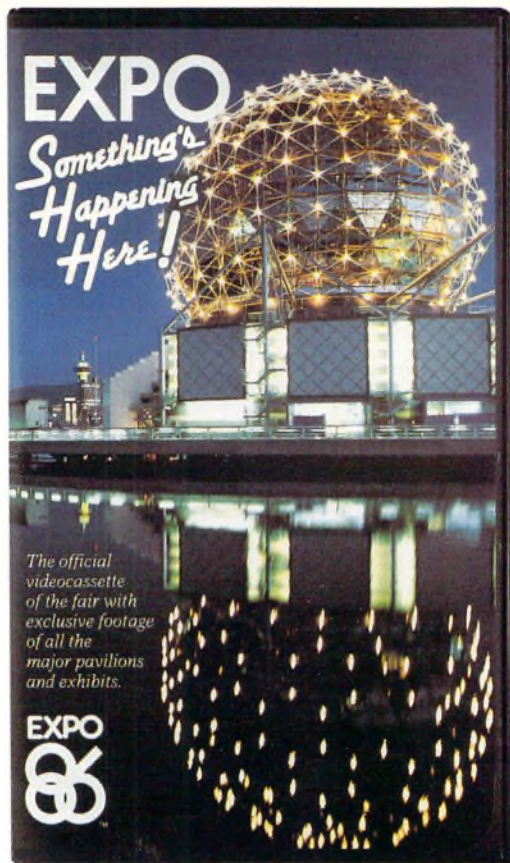
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WORLD IN A MAJOR
CANADIAN OPERA PREMIERE

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THE SCREECH AND BUMP,
THWACK AND THUMP OF
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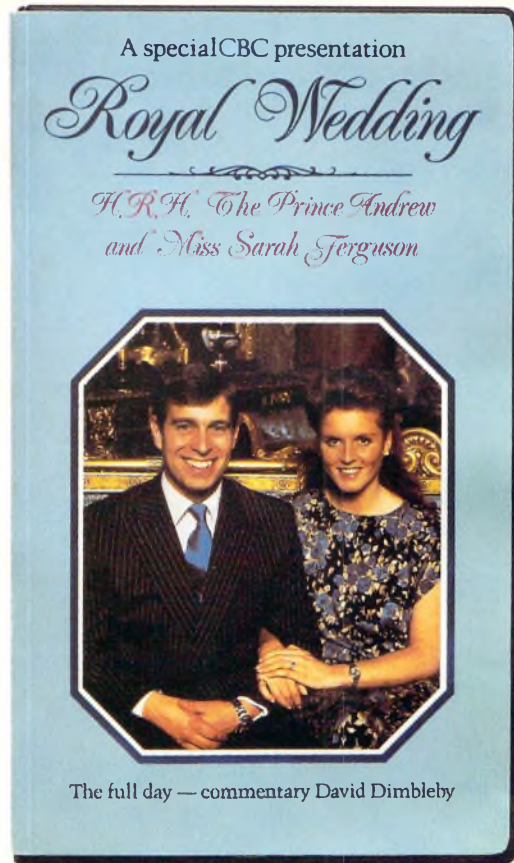
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AIR MAIL



FOND MEMORIES

Re: "The Inscrutable Mr McFee" (*Radio Guide*, July 1986).

Night Camp is OK, but "tain't the same" without Allan and Mouse, the hens roosting in the rafters and old Igor roaming the corridors at night.

H. Carson
Perth, Ontario

GOOD SPORT

Thank you for your focus on the group of Canadian amateur athletes in the July *Radio Guide*. They truly represent a cross section of Canada, yet they all share an uncompromising will to be the best in the world.

I do take exception, however, to your "bad boy" description of Victor Davis. I've known Victor well since he broke into international swimming in 1981, and I have been witness to his

unpublicized visits to children's wards in hospitals and his volunteer work with the handicapped and underprivileged in this country. To devote precious space to highlight the overblown 1982 Commonwealth Games chair "incident," while largely ignoring his accomplishments both in and out of the pool, is both unreasonable and unjust.

David Stubbs
Editor, *Champion*
Canada's High Performance
Amateur Sport Magazine
Ottawa, Ontario

FLIP SIDE

Since I have been very quick to register my disapproval of some of your programs, I now tender sincere congratulations on your coverage of the International Tchaikovsky Competition in Moscow. Ian Alexander was excellent—only a few anti-

Soviet jabs (Iron Curtain—passé, Ian!). All things considered, a glorious feast of superb entertainment! *Bolshoi sbasiba!*

Renie D. McCallum
Courtenay,
British Columbia

BRAVO!

Is this where I express my deep appreciation and gratitude to those responsible for the following programs on CBC Stereo? *Mostly Music*, *R.S.V.P.*, *Disc Drive*, *Listen to the Music*, *Arts National*, *Soundscape* and, of course, Clyde Gilmour—no stranger to me.

In particular I praise the recent coverage of the International Tchaikovsky Competition. I heard it all and am looking forward to 1990. The calibre of the music was such that I doubt whether I shall ever hear the like again!

The selections made in

Moscow by the CBC team were most informative, both actual music and interviews. My ears pricked up on hearing that the gold pianist Barry Douglas has already received invitations to play as a guest artist with, among others, the Toronto Symphony Orchestra at Roy Thomson Hall—for that I shall certainly be tempted to fly to Toronto.

I could go on and on and on . . . I should also like to state that I really like Margaret Pacsu's voice and introductions; she is tops with me.

Mrs Elizabeth Macdonald
Edmonton, Alberta

Letters to the editor should be sent to AIR MAIL, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Relations at Box 500, Station A, Toronto, Ontario M5W 1E6.

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NEW WORLD MAN



In 1630 John Winthrop landed on the shores of the New World. He brought with him a vision of a new and better life—“For we shall be as a city upon a hill, the eyes of all people are upon us.” In a major new Canadian opera, composer István Anhalt explores Winthrop’s life and legacy

BY IAN HENDERSON

ILLUSTRATION BY SANDRA DIONISI

In this spring of 1630, the flagship Arbella is making her way ponderously through the grey waters of the mid-Atlantic. After a month at sea, some of the passengers regret their departure from England, dreading the still-distant landfall in North America. Their leader, John Winthrop (1588-1649), the newly elected governor of the Massachusetts Bay Company, experiences no such qualms. A gentleman as well as a Puritan, he has sold considerable estates in Suffolk and Essex to join this expedition. He views this migration of Puritan families beyond the jurisdiction of an intolerant monarch and church as nothing less than a new Exodus, and its participants the people of a new Israel. "For we must consider," he reminds them in a shipboard sermon, "that we shall be as a city upon a hill, the eyes of all people are upon us."

WINTHROP'S VISION OF A NEW SOCIETY built on tolerance and co-operation did not survive the meeting of New World realities with Old World preconceptions. Faced with the dangers of life in the wilderness, New Englanders held fast to the customs and laws of their mother country, rejecting adventure and experiment. Yet Winthrop remains a decisive figure in the history of North America, a shaper of New England and one of the founding fathers of America. His concerns seem strikingly modern: liberty for the individual, tolerance for the dissenter and care for the socially disadvantaged.

The struggle between Utopian ideals and the established social order, a problem for both the seventeenth and twentieth centuries, is one of the prominent themes of *Winthrop*, a new opera by Canadian composer István Anhalt. *Winthrop* will be broadcast this month on an extended edition of *Two New Hours*, only a week after its premiere by the Kitchener-Waterloo Symphony under Raffi Armenian. For CBC, this production represents an opportunity to celebrate its fiftieth anniversary through association with a major Canadian composition. "We have chosen *Winthrop* over many other possibilities," comments Harold Redekopp, head of CBC Radio Music, "because of both the outstanding quality of the writing and its impressive scope. It is rare that works of this magnitude are written in this country, and even less often that they are produced." CBC shares its enthusiasm with the International Year of Canadian Music, which



COMPOSER ISTVÁN ANHALT

has included *Winthrop* in its program for the promotion of Canadian talent.

While a New England Puritan might seem an unlikely subject for a Canadian opera, it was István Anhalt's interest in the development of the French and English cultures in Canada that drew him to the character of John Winthrop. In 1975, when his opera *La Tourangelle*, the story of Marie de l'Incarnation, the first mother superior of the Ursuline order of nuns in New France, premiered, Anhalt was searching for a parallel subject that would deal with the spiritual roots of English Canada. It was a fellow faculty member at Queen's University in Kingston, Ontario, a historian, who suggested Winthrop. Recalls Anhalt: "I said, 'What's the connection between Boston and Canada? I'm not interested in writing a piece on the United States.' But my colleague replied, 'There was no United States then. These people considered themselves English, displaced on these shores and building a new Jerusalem.'"

Further research convinced Anhalt that Winthrop's life and career were built upon a mosaic of values and ideas, often described as the "Puritan ethic," that has become an identifiable part of English Canada's social and intellectual heritage. "In a way," says Anhalt, who considers *La Tourangelle* and *Winthrop* companion works, "I'm touching two of the most important roots of this country. What better can I do as an immigrant who is neither French nor English? [A native of Hungary, he arrived in Canada in 1949 after spending three years in Paris.] These works are, in a sense, important parts of my history lesson on Canada."

History aside, John Winthrop emerges in this opera as a complex and sympathetic character in his own right. Like many Puritans, he was an indefatigable recorder of both his inner and public lives. While his *Journal*—an important source for the history of early New England—describes his actions as governor, citizen and prominent member of the church, notes he called "experientia" record the many goads and struggles of his soul, and letters to his wife, Margaret, reveal an unexpected tenderness and humanity. Anhalt has drawn on these and other contemporary documents for his libretto. "When I read these texts," he says, "I heard these lilts, these inflections, these prosodies, and I said, 'Here is my music.'"

This music may be

HIGHLIGHTS FROM THE CAST OF WINTHROP

GLYN EVANS

Many of tenor Glyn Evans's performances throughout Canada have been broadcast on CBC. As one of three voices, heard in solo and combination, that are employed to represent three different ages of John Winthrop's life, Evans portrays the young Winthrop and his struggles for insight and maturity.



ROSEMARIE LANDRY

Internationally acclaimed soprano Rosemarie Landry portrays Anne Hutchinson, who challenges Puritan orthodoxy. "I have great sympathy for her," says Landry. "She was a strong woman who lived in the wrong time." In the climactic trial scene, Hutchinson forces Winthrop to choose between tolerance and his duty to the colony.



THEODORE BAERG

Of his character, Winthrop at middle age, baritone Theodore Baerg comments, "My own background is Mennonite, so I have a great deal of feeling for Winthrop's religious fervour." Baerg is a charter member of the Canadian Opera Company Ensemble. His versatility and artistry make him a rising star of Canadian music.



MARTIN CHAMBERS

Martin Chambers has appeared as a leading tenor with opera companies throughout Canada and Europe. He now creates the multifaceted role of the Herald. Says István Anhalt: "The Herald appears as a messenger, a 'dream merchant'—an early incarnation of an ad man—and the bringer of bad news."



CAROL ANN FELDSTEIN

Mezzo-soprano Carol Ann Feldstein, a resident of Kitchener and frequent soloist with the Kitchener-Waterloo Symphony, appears in the opera's third scene as Margaret Winthrop. This scene is an extended and intimate love duet between husband and wife, echoed from the distance by the chorus.



RAFFI ARMENIAN

An enthusiast for opera and new Canadian music, Raffi Armenian has been music director of the Kitchener-Waterloo Symphony for the past fifteen years. On the challenge of realizing this new score, he comments, "A piece of music is never complete until it is performed. Winthrop will work very well."



Anhalt's most significant achievement. He has never been a prolific composer—*Winthrop* occupied much of the time he could spare from teaching and administration at Queen's between 1975 and 1983—but, as compensation, his scores offer an intensity of expression and mastery of technique. The reference book *Contemporary Canadian Composers* describes him as "the heavyweight" among his colleagues. He was a pupil of Zoltán Kodály and Nadia Boulanger, and his academic reputation, won at McGill University and confirmed at Queen's, has rivalled his stature as a composer. In *Winthrop* he continues trends that have been evident in his art and scholarship at least since the 1954 vocal composition *Comments*, inspired by clippings from a Montreal newspaper. These trends include juxtaposing his music with other aspects of contem-

porary culture and Canadian history, and they explore the possibilities of the human voice and language as instruments for music.

One may ask of art, "What does it mean?" but for Anhalt the questions "How does it mean?" and "Why does it mean?" are equally important. "What a complex process communication is!" he exclaims. "In the work of an artist there ought to be something monumental, transcendent, to represent this complexity." *Winthrop* is in many ways a complex work, mirroring its creator's conviction that opera can present different levels of experience simultaneously. But above all, it speaks with a vigorous and humane voice: a work that will certainly repay many hearings. ♪

Winthrop airs on *Two New Hours*, September 14, 9.05 p.m. to midnight (9.35 NT), Stereo

EVERYONE

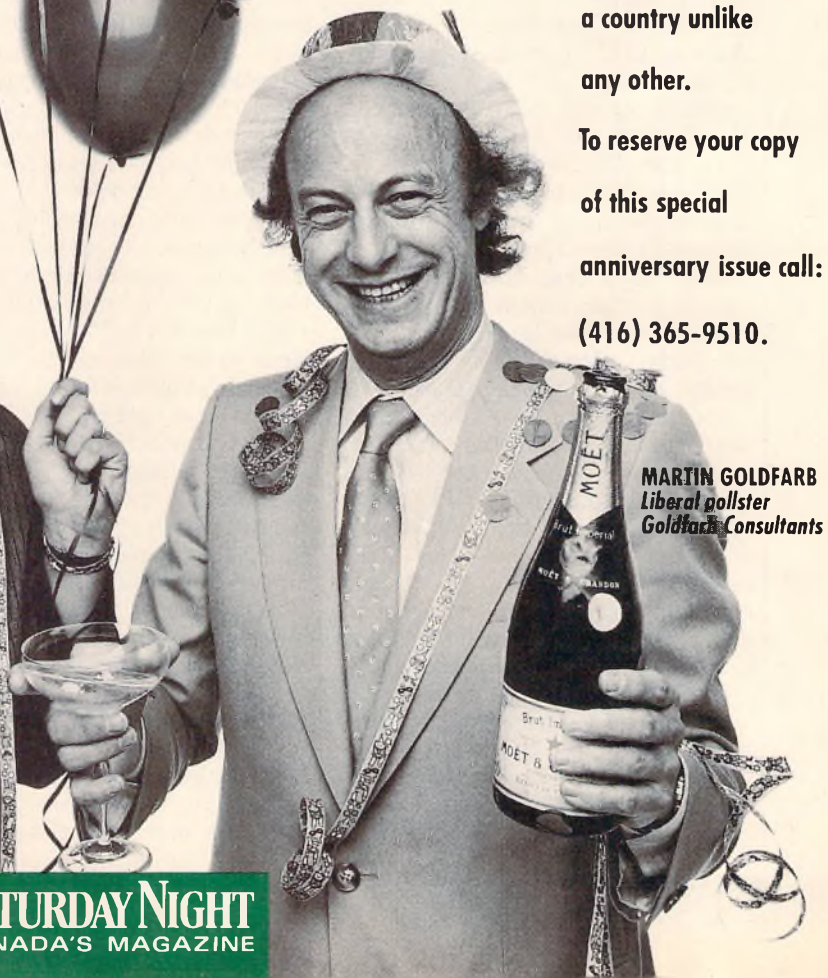
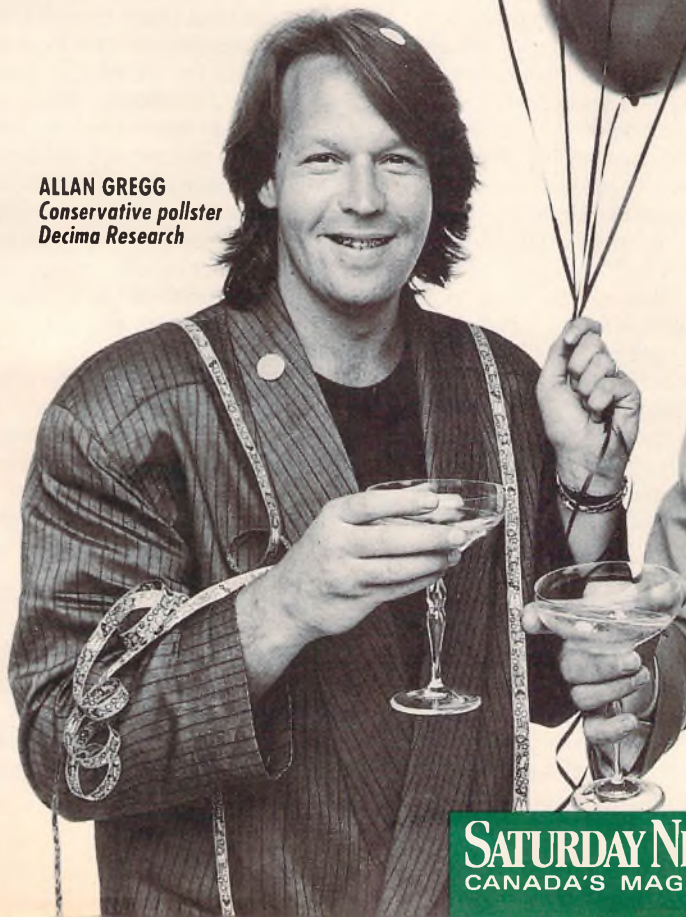
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CANADA'S MAGAZINE

3-D RADIO

**TURN ON YOUR RADIO AND
WATCH THE CREAK OF A
HANGED MAN'S ROPE, THE
CRUNCH OF FOOTSTEPS IN
THE SNOW OR THE CRACK
OF A FIRING GUN. WHAT
YOU'RE SEEING ARE SOUNDS
CREATED BY THE MASTERY
AND IMAGINATION OF THE
CBC SOUND EFFECTS CREW**

YOU CAN TELL FROM THE START THIS isn't going to be a typical evening at the theatre. Moments before the Royal Canadian Air Farce begin their performance at CBC's Cabbagetown studio, the audience has time to scan the odd assortment of high-tech equipment and miscellaneous junk at stage left. Next to a washtub filled with chains, rattles, pots, pans and a tambourine stands a desk supporting an audio console and two state-of-the-art tape decks. An open cabinet full of cassettes between the consoles contains a hit parade including "Chain Saw," "Rocket Fizzle," "Suburb Birds," "Metal Crash," "Double Rocket Fizzle," "Bottle Smash" and "Hit and Struggle." An old telephone, a wooden tempo block and a percussion mallet rest on a table to the left of a battered wooden door and frame, equipped front and back with knobs, brass chains and latches. This is the domain of senior sound effects technician Bill Robinson, who is about to demonstrate the many uses of these carefully chosen pieces of junk.

Throughout the evening Robinson and fellow technicians provide everything from a taped Scottish reel (in a commercial for "Haggis Beer . . . brewed in the stomach of a warm sheep") to a beach with seagulls, a

steam whistle, the staccato tap of a news wire and several cues for exits and entrances. On more than one occasion he amply demonstrates the double role of the sound effects technician—that of performer and technician combined. In one skit a patient welsches on his bill, and the doctor calls in two henchmen to break the patient's legs. As the thugs drag their victim behind the backdrop, Robinson goes into action. With one hand he repeatedly opens and slams the door, while the other thunders a stool back and forth, simulating physical blows. One foot busily pounds out footsteps on the floor and the other kicks furiously at the tub full of metal scrap. It's one mean fight going on back there.

Robinson's live performance with the Air Farce is something of an anomaly these days, a throwback to the fondly remembered days of radio beginning in the 1920s, when everything—dialogue, music and effects—was performed simultaneously. Such an approach took—and still takes—consummate skill, precision and plain, raw *nerve*.

Sophisticated and ever-refined recording technologies mean that today the many elements of a radio production no longer have to be performed simultaneously. Heavy postproduction is now the norm, in which the various perfor-

mances are taped at different sessions and then mixed in the final process. Loudness, timing and even the sound texture of each separate recording can be more precisely controlled and the overall production made more incisive. But these developments have in no way diminished the creative edge of today's sound effects technician; every program remains an opportunity for painting a new aural picture, and reliance on individual ingenuity is still an integral part of production. The horror series *Nightfall* (now discontinued on air but a top cassette seller for CBC Enterprises) was an effects professional's dream, a prime example of what might fairly be dubbed "splatter radio."

Matt Willcott, one of the radio effects crew, recalls his efforts to portray the sound of a victim's skull being bashed in. "I tried hitting a cabbage with a hammer," he explains, "but it wasn't enough. So I drilled some holes in another and filled them with water to get that mushy sound. It worked."

Less gruesome, but equally effective, are the current demands met by the sound effects crew, of whom there are fourteen men and women for both Radio and Television. In the series *Cranks*, the weighted sound of a hanged man's sway is achieved by drawing a violin bow

ILLUSTRATION BY ROSS MACDONALD



RPM

back and forth across a string to simulate the eerie creak of the rope. In a drama for *Vanishing Point*—presently the CBC's most frequent user of sound effects—the impression of a woman flying through the air is created by hoisting a microphone back and forth while the actress is speaking and then, in post-production, adding sound tracks of the flapping and rustling of a silk dress.

A peek into Studio 3, one of five sound studios located in the basement of the CBC Radio Building in downtown Toronto, lends insight into the complicated job of simulating sounds for radio. The room itself “makes you swear you’ve walked into a junkyard somewhere,” says sound effects supervisor Rob McBride, commenting on the chaotic clutter. Nearby, in the sound effects library, rows of cabinets hold approximately twenty general categories of sound, recorded over forty years on 78 r.p.m. discs, reel-to-reel tapes, cartridges, cassettes and new digital recordings. Each collection is divided into such general subject areas as sports, industry, crowds, cars, wildlife, weather and trains. Pick a noun and it’s likely to be in there somewhere. A heading such as “Trains” subdivides into such specific aural images as “Driving Wheel—Close-miked,” “Engine and Whistle,” “Train Pulling Out of Station,” “Train in Tunnel” and so on. The library is continually updated by the effects staff because many new productions—both for radio and television—require new sounds or new treatments of stock material. Overall, the CBC’s collective sound library has close to a quarter of a million sounds.

The basement also houses many of the sound effects that were used in radio’s infancy, some of which are still in use either because of their historical accuracy or their vaudevillian appeal to today’s audiences. Reminiscent of effects once used in live theatre, they include boxes of cornstarch tightly wrapped in canvas that sound like footsteps in the snow when squeezed, coconut shells and paper cups that simulate the trot of a horse when “trod” through a tray of gravel and dozens of wooden rods loosely suspended from a canvas frame that sound like a marching legion when rocked against a hard surface.



**IN THE EARLY DAYS OF RADIO, EVERYTHING—
DIALOGUE, MUSIC AND EFFECTS—WAS
PERFORMED SIMULTANEOUSLY. SUCH AN
APPROACH TOOK—AND STILL TAKES—
CONSUMMATE SKILL, PRECISION AND PLAIN,
RAW NERVE**

Also, we mustn’t forget Harvey—or rather, what is left of him. Harvey has been described as “the most put-upon creature in radio,” a dummy whose head and body are made of rolled paper towels wrapped tightly in canvas. Whenever a script required the sound of someone being beaten up or a body falling down the stairs, Harvey had little to say about it—he was the victim. His arms and legs have, over the years, been detached through overuse and strewn about the studio. His extremities, however, are still lovingly beaten and stomped on whenever a script calls for it, and he frequently plays a supporting role on *The Scales of Justice*.

Once a journeyman profession, radio and television sound effects production now requires a high level of technical knowledge. While performance remains the *raison d’être* for any sound effects professional, expertise in the existing complex production techniques, even in the physics of sound, is a prerequisite. Of necessity then, new technicians are generally graduates of studio production or related fields of college or university study, such as radio broadcasting or sound engineering. With the complexity of the sound mixes being created today, technical decisions are becoming increasingly inseparable from aesthetic ones.

CBC’s Studio G in Toronto, long the main drama studio, went through a massive overhaul in 1982 with the chief purpose of providing acoustics that would meet increasingly higher technical stan-

dards in the industry. A single large space was converted into three separate specialized ones: a “live” room, a “dead” room and a glassed-in sound effects area. The live room, by far the largest and with variable acoustics, is constructed of carefully chosen materials for the walls, floors and ceiling. Reflective surfaces—metal, wood and glass—and absorbant materials are used in different combinations to suggest varying degrees of open and closed space. Actors can be miked to sound as though they are indoors or out in the wilderness. The dead room is the smallest area, panelled with absorbant materials to simulate as closely as possible sounds of the outdoors. The glassed-in sound effects room allows the effects technician visibility to the actors’ cues and movements.

Alongside multi-track sound productions, new recording techniques are increasingly improving the quality and possibilities of sound. Sophisticated synthesizers, digital recording and sound-wave technology enable voices, music and sounds of all kinds to be heightened, flattened, drawn out and otherwise distorted in ways that help to define characters, atmosphere and physical location of a story. Perhaps the *pièce de résistance* of sound effects technology is *Kunstkopf*—German for “art head.” Developed in Germany in the early 1970s, *Kunstkopf* produces “binaural” sound, providing audiences with the impression—through the use of headphones—of a three-dimensional listening experience.

The boundaries of the sound effects technician appear almost limitless. Take, for example, “The Great McConachie,” a ninety-minute drama to be aired in November on *Stereo Theatre*, about George William Grant McConachie, the legendary bush pilot who later became founder and president of Canadian Pacific Airlines. “The thing is,” says producer Bill Howell, “how do you get the sound of that clean blue air as seen through that guy’s eyes over fifty years ago? And we’re talking about the Great Curve of Canada here. How do you get *that* one?”

Resolving these issues is always a team effort, involving the producer and writer and, not least of all, the sound effects crew. But not to worry. They’ll think of something. ❀

Canada Calling

Every Sunday 250,000 listeners from coast to coast dial *Cross Country CheckUp* to air their views on the story of the week. It's a Canadian institution



TRAVELLING CROSS COUNTRY: WHILE PRODUCER SOPHIA HADZIPETROS (LEFT) AND HOST AUGUSTA LAPAIX STAY PUT IN MONTREAL, PHONE LINES ACROSS THE LAND LINK LISTENERS TO CROSS COUNTRY CHECKUP

MONTREAL IS OPPRESSIVELY HOT on this summer afternoon, so it's a relief to escape into the dark, air-conditioned foyer of the CBC building on boulevard Dorchester est. Down in a cool basement studio, seven people are busy testing phone lines, revising scripts and making last-minute sound checks. It's Sunday, 4.50, and *Cross Country CheckUp*—Canada's national open-line radio program—goes to air live, coast to coast, in twenty-three minutes.

"I always get extremely nervous at

this point," says producer Sophia Hadzipetros, chewing furiously on a piece of gum. "It's like getting ready to go onstage."

She takes her place at the control-room table, next to researcher Daniel Chonchol and four telephones. "I'm Alberta. I'm Manitoba," she calls into a phone receiver, checking to make sure all the lines are working.

Augusta LaPaix, host of *Cross Country CheckUp*, is seated behind a mike in the sound studio next door, visible

By Sharon Bird



"It's really a listeners' program," says producer Hadzipetros. "The callers, as much as the guests and host, make the program. They're generally an incredibly well-read audience"

through a pane of glass. Poring over the script that she'll read shortly on air, she appears every bit the current-affairs broadcaster—short-cropped hair, little makeup and a look of intense concentration. Subtle visual hints, however, suggest another side to LaPaix—a certain adventurousness, a flair. For one thing, she has painted her toenails bright green—a colour that complements her khaki outfit and emerald glass earrings. She is, after all, the former host of *Brave New Waves*, the all-night new wave radio program—as different from *Cross Country CheckUp* as night is from day.

Twenty-three minutes pass quickly. While a technician makes adjustments to the control panel, screener Jay Eberts assists Chonchol, LaPaix chats amicably with guest Graeme DeCarie, associate professor of history at Concordia University, and announcer Stan Gibbons gives a disarmingly accurate imitation of Cary Grant for his air check.

At 5.12 Hadzipetros puts on her headphones and speaks into the talkback: "One minute." Meanwhile, Chonchol and Eberts joke about the fact that nobody has called in yet.

At 5.13 everything swings into action. The technician throws some switches, the program's theme music fills the studio, and LaPaix comes on air: "Our question today: Was your university education worthwhile?" Almost immediately the phone lines light up, and until the end of the program—just under two hours later—they ring without interruption.

Next month *Cross Country CheckUp* comes of age. It will be twenty-one on October 24. Once Canada's only national open-line radio program, it is now the country's farthest-reaching open-line radio show, with an audience of more than 250,000 listeners every Sunday. Although the question-of-the-week is most often dictated by the news-story-of-the-week, it can range from the

topical ("Should we break diplomatic relations with South Africa?") to the more generic ("Given the choice, would you rather be single?"). Twenty-five to thirty callers make it on air each program, and Hadzipetros says that no one region or province is represented more than any other. Together with the guests—who have included everyone from Canada's ambassador to the United Nations, Stephen Lewis, to ageing rock star Frank Zappa—each program includes two to four "call-outs," specialists and newsmakers whom LaPaix interviews for corroborating or differing points of view. But as Hadzipetros points out, "It's really a listeners' program—the callers, as much as the guests and host, make the program." She adds: "They're generally an incredibly well-read audience."

Tom McMillan, Canada's minister of the environment, agrees. A guest last April on a program that addressed the question "Can we clean up the environment?," McMillan was impressed by the scope of the listeners' knowledge. "I boned up on a lot of issues before the program," he says, "but there were many issues raised that I didn't expect—and at much more depth than has ever been brought to a discussion in the House of Commons." McMillan, who has listened to *Cross Country CheckUp* since childhood, has also contributed to the program as a caller. The first time was in 1967, when he phoned in as a Progressive Conservative youth delegate in response to a question on the PC leadership convention (which resulted in the election of Robert Stanfield). "I guess I interested the producers enough to put me on air," he says.

Another early listener who came full circle years later as a guest is Sandy Naiman, singles columnist for *The Toronto Sun*. She joined LaPaix in June from a Toronto studio on the program about singles. Her earliest memory of

Canada Calling

tuning in to *Cross Country CheckUp* is as a teenager in the 1960s, driving home from the cottage with her family. "We'd be driving home Sunday night, all absolutely silent, listening to *Cross Country CheckUp*," she recalls. "It was a tradition." Twenty years later, Naiman is still enthusiastic about the program. "It's a Canadian gem," she says. "Callers know they're going to be anonymous, so they can express sentiments—even anger—much more honestly than in any other kind of journalism."

LaPaix stresses another aspect of the program's ability to draw people out. "You can get people to come to you *live*, coast to coast, which would take months for any other kind of story—in any other medium." LaPaix adds: "I'm a real *live* radio person—I love it—and that part of *Cross Country CheckUp* really excites me."

LaPaix, who has been host of the program since January 1986—for the second time round (the first time was in 1982)—sees her role as that of moderator. "I'm *not* hosting *As It Happens*. I'm *not* a journalist on *Sunday Morning*. I'm a moderator of an open forum for Canadians to talk to people about issues." LaPaix is comfortable in the role ("I'm a very diplomatic person") but sometimes feels a "twinge" when she has to pull out of discussions—especially after eighteen months of hosting *Brave New Waves*. There, five nights a week for six hours after midnight during 1984-85, LaPaix became a very prominent part of the program, participating in conversations with guests that sometimes lasted for two and a half hours. "Augusta became much, much looser as a result of working on *Brave New Waves*," says Hadzipetros, who also worked on the program as the day producer. "She just really came out of herself."

"When I returned to *Cross Country*, I did worry about being stymied at first," LaPaix admits. "I thought, 'My God,



I'm going to feel like a telephone operator.' But it didn't work out that way. I found that I could bring the warmth and easiness that I'd acquired on *Brave New Waves* into the more defined structure of *Cross Country*."

When LaPaix landed her first job in broadcasting—ten years ago at the CBC Radio station in Sydney, Nova Scotia—her mother told her, "I knew you'd make your living with your mouth." And, indeed, since then LaPaix has worked almost constantly as a broadcaster—for local CBC current-affairs programs in Sydney, Halifax and Montreal, as a guest host on *Morningside* and as host of *Brave New Waves* and *Cross Country CheckUp*.

Born in Halifax in 1952 of an Acadian mother from Cape Breton and a French father from the island *département* of Saint Pierre and Miquelon, LaPaix did not, in fact, learn to speak French until she left high school. "My mother grew up in a generation of poor Catholic French-speaking Acadians," she explains. "She associated French with poverty, with second-class citizenship." LaPaix is now completely bilingual—she was an au pair with a French family in Geneva for a year after high school—and considers Montreal her home. "I love Montreal," she says. "It's my favourite city in Canada. There's a warmth, an emotion, if you like, in the streets. It's nice to live in a town that has a *laissez-faire* to it. People don't walk down the streets thinking, 'How do I look?' They just look great."

In many ways, LaPaix's description of her adopted hometown echoes the way friends and colleagues describe

her. Alan Conter, senior producer of *Brave New Waves*, who together with LaPaix wrote the original proposal for the program, is one such admirer. "She has an amazing ability to put people at ease," he says. "Guests on the program—ranging from superstar Laurie Anderson to people no one has heard of—would often say, 'That was so easy. It was as if I was at home.' That, I think, is a combination of genuine warmth and an ability to be self-effacing." He adds: "Listeners got to know Augusta like a friend. That really came through in the letters. She even had a thesis dedicated to her."

Hadzipetros, who has known LaPaix since 1982 when they worked together on Montreal's *Radio Noon*, agrees with Conter in his praise of LaPaix but adds, in a somewhat conspiratorial tone, a little-known facet of her personality: "Augusta fancies herself a poet." She recalls a contest held on *Radio Noon* in which listeners were invited to write in about their favourite fruit or vegetable. "Augusta, to spur people on, would think up what she thought were little literary gems." LaPaix's favourite, according to Hadzipetros, was

Kiwi, kiwi on my pie,

Why did you come here to die?

LaPaix subsequently recited the couplet twice on *Brave New Waves*. "She has not yet used it on *Cross Country CheckUp*," sighs Hadzipetros. "I'm just waiting for the day." ❀

Cross Country CheckUp, with host Augusta LaPaix, airs Sunday 5.13 p.m. (6.13 AT, 6.43 NT, 4.13 CT, 3.13 ST/MT, 2.13 PT), Radio. See listings for the number to call in your area.

MONDAY, SEPTEMBER 1

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Vince Carlin and Rex Loring

A 12-minute major national and international news roundup.

Senior Editor: George Lewinski

6.13 a.m.

LOCAL/REGIONAL PROGRAM

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski



Peter Gzowski

Peter Gzowski returns today for his fifth season.

At 11.40 a.m. (12.10 NT) — *Triumph of Emotion* by Henry Comor. The free trade issue is the basis of this 10-part drama serial centered on a parallel situation drawn from the pages of Hansard some 75 years ago when Prime Minister Sir Wilfrid Laurier wrestled with the problem.

Produced by Fred Diehl.

Executive Producer: Gloria Bishop

12 Noon

RADIO NOON

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

Sparked by the host's deft wit and satire, this show highlights popular culture—today's trends, fashions and leisure ways—as well as more serious societal concerns.

Monday Features:

Music Segment, a live performance or recordings presented by an artist or an enthusiast;

Media Watch.

Executive Producer: Judy Brake

4.05 p.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

5.00 p.m.

CANADA AT FIVE

Host: Collin Parker

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley and Russ Germain

A comprehensive and detailed roundup of the day's news.

Senior Editor: Dan Phelan

6.30 p.m.

AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland

A phone-out to the world's newsmakers.

Executive Producer: Doug Caldwell

7.30 p.m.

THE INSIDE TRACK

Host: Mark Lee

Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.

Producer: Ira Basen

8.05 p.m.

BEST OF GABEREAU

9.05 p.m.

IDEAS

Host: Lister Sinclair

Labour At The Crossroads.

We live in new economic times.

Unemployment is high. International competition is fierce. Business and government are on the offensive, and organized labour is largely in retreat. Now, business and government want a new consensus. They're offering labour a bigger role in decision-making in return for more co-operation to increase productivity. But this is not labour's only option. Already, signs of a different kind of consensus are emerging, with labour at the core of a broad alliance of people—the unemployed, women, youth, peace and ecology groups opposed to the international productivity race. Labour faces a difficult choice. What will it do?

Prepared by political economist Don Wells with freelance writer Richard Swift.

First of a three-part Monday series.

Producer: Jill Eisen

Executive Producer: Bernie Lucht

10.00 p.m.

NEWS/SPORTS/WEATHER

10.12 p.m.

THE EXPO EDITION

Host: Chuck Davis

A nightly digest of the day's events at Expo 86.

Producer: Linda Negrave, Vancouver

10.22 p.m.

THE BEST OF MORNINGSIDE

Host: Peter Gzowski

11.12 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

Desportes: *Pastorale Joyeuse*, guitarist Laurindo Almeida, flutist Martin Ruderman;

Mendelssohn: *Scherzo a capriccio in F sharp minor, Op. 28*, pianist Shura Cherkassky;

Bach: *Air on a G String*, guitarist Liona Boyd,

English Chamber Orchestra conducted by Andrew Davis;

Gilbert & Sullivan: Medley from *The Pirates of Penzance*, Glyndebourne Festival Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent;

Massenet: *Scènes Pittoresques*, Toronto Symphony conducted by Andrew Davis.

Producer: Ralph Thurn, Calgary

12.06 a.m.

NIGHT CAMP

STEREO

5.00 a.m.

STEREO MORNING

Host: Terry Campbell

Music from the 16th to 20th centuries, with an emphasis on new recordings. Including Arts Reports in the third and fourth hours.

Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Vince Carlin and Rex Loring

9.05 a.m.

MOSTLY MUSIC

Host: Harry Elton

Philadelphia Orchestra conducted by Riccardo Muti, soprano Kathleen Battle.



Kathleen Battle

Tchaikovsky: *Overture-Fantasy, Romeo and Juliet*,

Donizetti: *So anch'io la virtu majica, Norina aria from Don Pasquale*;

Rossini: *Una voce poco fa, from The Barber of Seville*;

Bellini: *O quanta volte, from I Capuletti ed i Montecchi*;

Charpentier: *Depuis le jour, from Louise*,

Respighi: *The Pines of Rome*.

First of a two-week series on the Philadelphia Orchestra.

Executive Producer: David Keeble,

Ottawa

11.05 a.m.

R.S.V.P.

Host: Leon Cole

Classical music request program.

Send your requests to

Leon Cole, R.S.V.P.,

Box 160,

Winnipeg, Manitoba R3C 2H1.

If you are too busy to write a letter,

you can call R.S.V.P. at (204) 786-0720

(no collect calls, please).

Today's selected highlight —

Ravel: *Pavane pour une infante defunte*,

Montreal Symphony Orchestra

conducted by Charles Dutoit.

Desert Island Disc Contest.

If you could have only one piece of music while stranded on a desert island, what would you want that music to be?

To enter, send your suggestion to the above address by September 11.

Producer: Janet Ringer, Winnipeg

1.05 p.m.

OFF THE RECORD

Guest Host: Ken Winters

3.05 p.m.

DISC DRIVE

Host: Jurgen Gothe

A relaxing blend of music and gentle

humour. Classics, jazz and pop spiced with snippets of unusual information.

Producer: Tom Deacon

5.00 p.m.

CANADA AT FIVE

Host: Collin Parker

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

Host: Margaret Pacsu

A musical program for Labour Day.

Producer: Fredd Radigan

8.05 AT, 8.35 NT

STRING OF PEARLS

Host: Jim Bennet

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Guest Host: Karin Wells

Host of *Arts National* when it was started in 1976, as an afternoon, driving-home, classical music program, Karin stayed through the show's metamorphosis in 1980 into CBC

Stereo's flagship chamber music program.

Toronto Symphony

conducted by Andrew Davis,

violinist Itzhak Perlman.

Derek Healey: *Primrose in Paradise, Op. 44*;

Dvorak: *Violin Concerto in A minor, Op. 53*;

Prokofiev: *Symphony No. 5, Op. 100*.

Executive Producer: Keith Horner

10.00 p.m.

Not heard AT, NT

SOUNDSCAPE

Host: Margaret Pacsu

Music for winding down your day.

Producer: Warren Wilson

11.10 p.m.

VANISHING POINT

The Cabinet of Dr. Fritz.

A series of surreal, bizarre and horrific stories, recorded in kunstkopf

(all-around) sound by ZBS Media for

National Public Radio in the United States. Headphones are recommended.

Tonight: *Mumbo Jumbo* by Ishmael Reed.

Third of a six-part series dealing with

black mysticism, voodoo, the Cotton Club, gangsters, bootleggers and the

U.S. war in Haiti.

Set in Harlem in the 1920s, this hoodoo

detective story is both hilarious and

profound seen through the private eyes

of Papa LaBas and Black Herman.

11.40 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

A program dedicated to an examination

of the post-Pistolist period of

20th-century culture—music that's

hard-core, garage, sludgeability,

cow punk, industrial, new folk,

soundtext, performance art,

electroacoustic, new acoustic,

anti-structuralist, anarcho-syndicalist,

minimalist, maximalist expression.

TUESDAY, SEPTEMBER 2

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT) —
Triumph of Emotion. Part 2.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Tuesday Features:
Medical Myths, with Dr. Ted Boadway,
Dayshift's resident MD;
Canadian Lives, with Frances
Halpenny, general editor of the
Dictionary of Canadian Biography;
Dayshift's Psychologist, Dr. Rhoda
Glasberg.
Alternating Tuesdays: Financial
Planners.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

Host: **Vince Carlin**
A public conduit for concerns and
questions that relate to the national and
international media.
Producer: Stu Allen

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS

The Artist's Lab:

Fusing Art And Technology.
The appearance of the great cave
murals in prehistoric times coincided
with a leap in stone tool technology. Did
the new technology stimulate the new
art? In our own century, the rise of
photography coincided with the demise
of realism in painting. It made portrait
painting obsolete and forced the genre
to change. More recently, there has
been a technological explosion in a
range of creative areas—computer
graphics, video art, word processors,
acoustic synthesizers. Popular art today
could not exist without a high-tech base.
This three-part Tuesday series explores
the effects of technology on art, the
creative process and the changing role
of the artist.
Prepared by Jon Lomberg.
Producer: Bernie Lucht

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Paganini: *Caprice No. 9*,
cellist Yo-Yo Ma,
pianist Patricia Zander;
Handel: *The Cuckoo and the
Nightingale*, organist E. Power Biggs,
London Philharmonic/Boult;
Puccini: *Bimba Bimba*,
from *Madama Butterfly*,
Renata Scotto/Placido Domingo,
Philharmonia Orchestra/Maazel;
Brahms: *Finale, Symphony No. 1
in C sharp minor, Op. 68*,
New York Philharmonic
conducted by Leonard Bernstein;
Respighi: *The Dance of Belkis at
Dawn*, Philharmonia Orchestra
conducted by Geoffrey Simon.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Philadelphia Orchestra
conducted by Riccardo Muti,
pianist Michelle Campanella.
Liszt: *Totentanz*;
Berlioz: *Piano Concerto No. 2 in A major*;
Berlioz: *Symphonie Fantastique*,
Op. 14a

11.05 a.m.
R.S.V.P.

Host: **Leon Cole**
Today's selected highlight —
Weber: *Clarinet Concerto No. 1
in F minor, Op. 73*,
Richard Stoltzman,
Mostly Mozart Festival Orchestra
conducted by Alexander Schneider.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: **Margaret Pacsu**

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Guest Host: **Karin Wells**

In 1958 the Italian composer
Gian-Carlo Menotti founded a music
festival in the city of Spoleto, Italy. In
1977, he started a similar festival in
Charleston, South Carolina. With its
grand old theatres and historic
plantations, Charleston is a magnificent
setting for an international gathering of
renowned musicians. The Spoleto
Festival USA includes over 100 events,
including opera, theatre, dance, the
visual arts and music; the chamber
music events are consistently the most
popular.



**Gian-Carlo
Menotti**

Over the next three nights, highlights
from the 1985 Spoleto Festival USA.

Artists:
Paula Robison, flute;
Stephen Burns, trumpet;
Mark Gainer, oboe;
Kenneth Cooper, harpsichord;
Joseph Swenson, violin;
Joshua Bell, violin;
Scott Nikrenz, viola;
Carter Brey, cello;
Sara Thompson, bass;
Charles Wadsworth, piano;
Ridge String Quartet.
Bach: *Brandenburg Concerto No. 2*;
Beethoven: *Flute Serenade*;
Poulenc: *Flute Sonata*;
Dvorak: *Quartet in E flat*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: **Brent Bambury**

PREVIEW

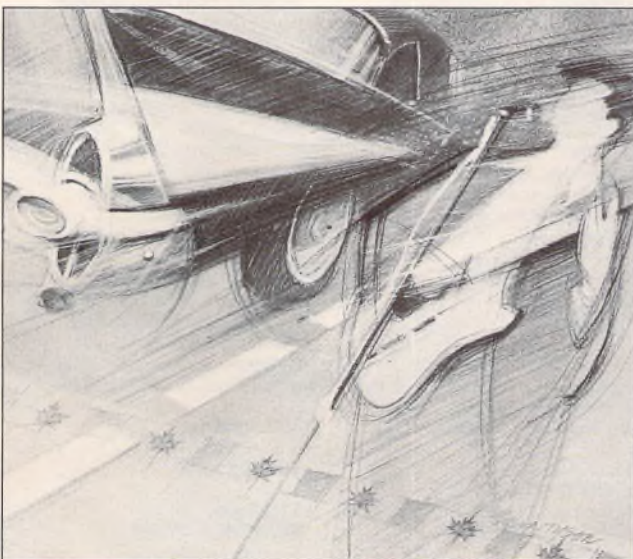


ILLUSTRATION BY SARAH TYSON

ARTS NATIONAL'S FRIDAY NIGHT

John Gray's rock and roll favourites

September 5, 12 and 19, 9.05 p.m. (9.35 NT), Stereo

ROCK ROOTS: Rock and roll was a road to freedom for John Gray in the 1960s. "We had fast cars, we played lots of gigs, and we made lots of money," says the playwright, for six years a member of the Truro, Nova Scotia, band The Lincolns. "It was total freedom in a stringent society," says Gray. The Lincolns, The Ravens, The Automatics, The Gemtones and dozens of other local bands across Canada played to packed hockey rinks and Legion halls in the 1950s and 1960s. The musicians didn't worry about recordings and international fame, says Gray. They were local stars with all the money they wanted. Gray, author of the hit musicals *Rock and Roll* and *Billy Bishop Goes to War*, plays his favourites from these almost-forgotten bands on *Arts National's Friday Night*.

WEDNESDAY, SEPTEMBER 3

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT) —
Triumph of Emotion by Henry Comor.
Third of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Wednesday Features:
Subway Book Reviews: Les Nirenberg
asks Toronto's subway patrons about
the books they're reading;
Comedy Sketches: Written by Hugh
Graham and performed by him, often
with Bob Bainborough, Carolyn Scott
and Charlotte Odele;
Biographies, either literary or stage;
Classical Music Beat, with Toronto
pianist Leslie Kinton (of the Kinton and
Anagnoson piano duo).
Alternating Wednesdays: Movie Panel.
With *Dayshift's* movie buff Merrily
Weisbord.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker



Collin
Parker

A 10-minute major news program
informing Canadians of the state of the
nation at the end of the working day.
The focus is on domestic stories with
particular emphasis on business and
financial news.
Senior Editor: Dick Vinnels

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
A series tackling the issues and ethics in
the practice of medicine and following
advances in the field. The current

obsession with health, diet and fitness
comes under scrutiny as the program
attempts to sort out conflicting advice
on how we can live healthy lives. And
What To Do Until The Doctor Comes.
Today: An update on herpes.
Producer: Penny Park
Executive Producer: Anita Gordon

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Fair Comment: Words Unwritten,
Ideas Unspoken.
Canadian libel laws and their
interpretation deter the publication of
information on matters of public
interest. Since the early 1960s,
Supreme Court of Canada rulings have
effectively restricted the limits of fair
comment. In fact, compared with the
libertarian rulings of the American
courts, Canada's judicial decisions have
imposed narrow strictures on Canadian
journalists. Many Canadian publishers
and broadcasters have become
increasingly nervous about critical
journalism. And with libel awards
ranging anywhere from \$40,000 to
\$150,000, the mere issuing of a writ can
silence most editorial writers.
This four-part series examines the
effect of Canadian libel laws on writers,
journalists and broadcasters, compares
our system to that in the U.S., explores
the strategies and tactics publishers use
to deal with the threat of libel, and
assesses the impact the Canadian
Charter of Rights may have on libel law
and freedom of speech.
Prepared by award-winning Nova
Scotia journalist and broadcaster
Parker Barss Donham.
Producer: Havoc Franklin, Halifax

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Frescobaldi: *Canzon No. 1*,
trumpeter Edward Carroll,
organist Edward Brewer,
New York Trumpet Ensemble;
Beethoven: *An die Hoffnung, Op. 32*,
tenor Ian Partridge,
pianist Richard Burnett;
Mozart: *Serenade in D, K. 239*,
I Musici;
Chopin: *Polonaise in A major,*
Op. 40, No. 1,
pianist Vladimir Ashkenazy;
Elgar: *Cockaigne (In London Town)*,
Scottish National Orchestra
conducted by Sir Alexander Gibson;
Corbetta: *Sinfonia a 2*,
Nigel North and Maggie Cole.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC



Klaus
Tennstedt

Philadelphia Orchestra
conducted by Klaus Tennstedt,
violinist Elmar Oliveira.
Bruch: *Violin Concerto No. 1*
in G minor, Op. 26;
Bruckner: *Symphony No. 7 in E*.

11.05 a.m.
R.S.V.P.
Today's selected highlight —
Schubert: *Piano Trio in B flat,*
Op. 89, D 898
Beaux Arts Trio.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S
SUMMER FESTIVAL SEASON

Guest Host: Karin Wells
1985 Spoleto Festival USA.
Artists:
Stephen Burns, trumpet;
Joseph Swensen, violin;
Joshua Bell, violin;
Scott Nikrenz, viola;
Colin Carr, cello;
Kenneth Cooper, harpsichord;
Carter Brey, cello;
Sara Thompson, bass;
Jeffrey Kahane, piano;
Ridge String Quartet.
Baldassare: *Sonata No. 1 in F*;
Haydn: *"Joke" String Quartet*;
Bach: *Keyboard Concerto in D*;
Handel: *Solo Harpsichord Pieces*;
Schumann: *Piano Trio in D minor*.

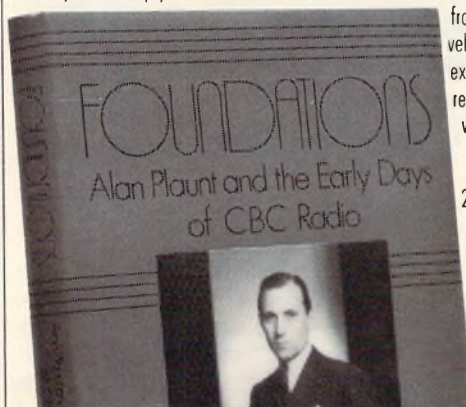
10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

MILESTONES

The CBC is 50 years old this year — we began radio broadcasting in 1936. And to celebrate CBC Enterprises is publishing **Foundations — Alan Plaunt and the Early Days of CBC Radio**. Learn the inside story of the birth and early turbulent days of our national broadcaster. Meet characters such as Alan Plaunt, Graham Spry and Brooke Claxton who made valiant efforts to prevent radio

from becoming the vehicle for commercial exploitation. A topic as relevant today as it was then...



\$22.95
224 pages (6" x 9")



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THURSDAY, SEPTEMBER 4

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT) —
Triumph of Emotion. Part 4.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Thursday Features:
Television Column (second hour);
Discussion about modern sexuality.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance with Gordon Pape. Outlook on the economy. Insider information from the boardroom. Producer: Paul Raugust

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS

The Ideas Of George Grant.
An intellectual biography of Canadian

social philosopher George Grant. In an age when philosophy has grown technological and remote, George Grant has never given up the attempt to reach a wide audience. Both as a writer and as a teacher he has dealt philosophically with the basic issues facing Canada during his lifetime: imperialism and national survival, the nature of technology, the moral bankruptcy of liberalism, and the claims of tradition in the overpowering face of the modern. He has wrestled with some of the most interesting and commanding figures of modern thought: Friedrich Nietzsche, Martin Heidegger, Leo Strauss and Simone Weil.

A three-part Thursday series prepared by Toronto writer David Cayley.
Producer:
Damiano Pietropaolo

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Falla: *Danza del molinero*, Los Romeros,
Filiberto/Peñaloza: *Caminito*, tenor Placido Domingo;
Copland: *El Salon Mexico*, New York Philharmonic/Bernstein;
Mozart: *Adagio in E major, K. 261*, Saint Paul Chamber Orchestra with soloist/conductor Pinchas Zukerman;
Schubert: *Quartet No. 14 in D minor, D.810, Death and the Maiden, Presto*, Tokyo String Quartet;
Offenbach: *The Ballad of Kleinzach, from The Tales of Hoffmann*, tenor Placido Domingo, Suisse Romande Chorus and Orchestra conducted by Richard Bonyngue.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Including Arts Reports in the third and fourth hour.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Philadelphia Orchestra conducted by Riccardo Muti, violist Joseph de Pasquale.
Berg: *Three Pieces from Lyric Suite for Strings*;
Bloch: *Suite for Viola and Orchestra*;
Beethoven: *Symphony No. 1 in C, Op. 21*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight —
Chopin: *Ballade No. 4 in F minor, Op. 52*, pianist Bella Davidovich.

1.05 p.m.
OFF THE RECORD

Guest Host: Ken Winters



Ken Winters

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu



Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Guest Host: Karin Wells
1985 Spoleto Festival USA.
Artists:
Joseph Swensen, violin;
Joshua Bell, violin;
Colin Carr, cello;
Kenneth Cooper, harpsichord;
Stephen Burns, trumpet;
Paula Robison, flute;
Jeffrey Kahane, piano;
Scott Nikrenz, viola.
Bach: *Brandenburg Concerto No. 3*;
Handel: *Trio Sonata in E, Op. 29*;
Genin: *Carnival of Venice*;
Leuning: *Opera Fantasia*, world premiere;
Brahms: *Piano Quartet in A*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



FROM THE LAND OF THE MUSE: GREEK MEZZO-SOPRANO AGNES BAL TSA PERFORMS THE FIERY ROLE OF CARMEN AT THE SALZBURG FESTIVAL

SATURDAY AFTERNOON AT THE OPERA

Carmen, starring Agnes Baltsa

September 6, 2.05 p.m. (3.05 AT, 3.35 NT), Stereo

SIGHT AND SOUND: "She is a girl of seventeen and very dangerous," opera star Agnes Baltsa once said about Carmen. "One must find the proper mixture of dramatic tone and chanson tone, and act convincingly. . . . My joy is to present a human being on the stage, not just a figure." The mezzo-soprano's latest portrayal of Bizet's gypsy girl was at the 1986 Salzburg Festival, directed by Herbert von Karajan, considered one of the world's greatest conductors. Born forty-one years ago on the Greek isle of Levkás, Baltsa has performed on stages around the world and currently resides in Bern, Switzerland. Executive producer Robert Cooper says Karajan chose Baltsa for his *Carmen* for good reason. "She is an extremely versatile singer, performing both opera and major oratorical work. She is simply one of the great singers of our day."

FRIDAY, SEPTEMBER 5

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT) —
Triumph of Emotion by Henry Comor.
Fifth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Friday Features:
Favourite Book of a celebrity guest.
The Neighbours, a coffee-time visit
with The Neighbours, comedy often
starring Debra McGrath, Bob
Bainborough, Sandra Balcovske and
Bruce Pirrie;
Magazines. Various writers,
broadcasters or experts in relevant
fields talk about the latest in magazines;
Travel — anywhere, anytime;
Sunrise Semester. Erika Ritter lectures
wryly on life;
Big Bands. A new series with
Alex Barris.
Alternating Fridays: New Canadian
Music, with Kim Deschamps on a
variety of new (mainly pop) artists.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Strange Odyssey of Lennis Freed
by Tim Wynne-Jones
On their annual winter pilgrimage to the
Atlantic coast, Ralph and Penny Quick
find their customary relaxation
shattered by a series of strange and
chilling developments. And to top it all
off, a mysterious young man seems to
be following them, for reasons almost
too terrible to guess.

Cast:
Helen Hughes, Penny;
Sandy Webster, Ralph;
Frank Moore, Lennis Freed;
Melleny Brown, Beth;
George Merner, Ed;
Marion Gilsenan, Sharon;
Joyce Campion, Harriet;
Directed by William Lane.

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Other Worlds, Other Minds:
A Science Fiction Odyssey.

A few years ago, science fiction was
considered shoddy pulp writing. Now,
its practitioners are seen as futurists
and visionaries, the gifted prophets of
the technological age.
"Science fiction is a testing ground for
new ideas about society in a world
where conventional ideas are beginning
to limp. It's immunization against
future shock." —Donald Kingsbury,
SF author and mathematics lecturer at
McGill University.
Science fiction presents us with
alternative realities—other worlds,
other minds, other times.
This three-part Friday series considers
how these creations of the imagination
have evolved over the years, and what
they tell us about ourselves.



Isaac
Asimov

Among the contributors: Isaac Asimov,
Ursula K. Le Guin, Spider Robinson,
Frederik Pohl and Judith Merrill.
Part One: Alien Minds.
How science fiction writers have
imagined alien beings and the worlds
from which they come. As in many
things, how we see others tells us a
great deal about ourselves.
Prepared by Toronto writer
Robert J. Sawyer.
Producer: Bernie Lucht

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Tonight, an all-jazz program.
Bolling: *Gavotte*,
Claude Bolling Trio,
violinist Pinchas Zukerman;
Night Train,
Oscar Peterson Trio;
George & Ira Gershwin: *Love is
Here to Stay*, soprano Jessye Norman;
You Took Advantage of Me,
Rob McConnell and the Boss Brass;
Rodgers & Hart: *Thou Swell*,
Sarah Vaughan;
Armandos Rumba, Chick Corea;
Hymn to Freedom,
Oscar Peterson Trio;
Rodrigo: *Ariela and Zapateado*,
Los Romeros,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

12.06 a.m.
NIGHT CAMP
Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario
M5W 1E6
Producer: John Stinchcombe

STEREO

5.00 a.m.
STEREO MORNING
Fridays, final half-hour: Profiles of
Canadian Performers.
Today: CBC Vancouver Orchestra.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Selected discography of the
Philadelphia Orchestra.

11.05 a.m.
R.S.V.P.
Today's selected highlight —
Tartini: *Violin Concerto in D, D.12*,
Yehudi Menuhin,
Polish Chamber Orchestra
conducted by Jerzy Maksymiuk.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m. —
Music In My Life.

At 7.30 p.m. —
Friday Night Pops.
From Edmonton, a recent Jazz City 86
presentation featuring the eight-piece
Benny Goodman Alumni Band. A
concert from the Shctor Theatre,
recorded days before the death of
Benny Goodman.

At 9.00 p.m. —
News.

At 9.05 p.m. —
John Gray's Rock & Roll.
Do You Wanna Dance?
Everyone remembers the rock and roll
bands that were famous in their
youth . . . all of us remember bands that
no one else (almost) has ever heard of.
They were the local bands, the bands
that never quite made it to the big time.
But they were very often the bands that
we loved the dearest, because they were
ours. Vancouver playwright John Gray
played in a band called the Lincolns in
Truro, Nova Scotia, back in the 1960s
and turned that memory into a hit
musical called *Rock & Roll*.
In this three-part series he digs around
in the back of the delete bins and record
collections to revisit the long-forgotten
Canadian bands of the 1950s and 1960s.
Tonight: Part One.

At 10.00 p.m. approx. —
Disc Of The Week.
Interviews and features on recent
recordings.

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

Carmen Bursts Through The Screen!


*Bizet's passionate
opera CARMEN,
filmed by Francesco
Rosì, starring
Plácido Domingo
and Julia Migenes-
Johnson, received
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acclaim when it
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Boris Brott, conductor
Orto Armin, solo violin
VIRTUO



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Orchestra**
with the Canadian Brass
conducted by Mario Bernardi



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alfred purdy
phyllis webb



CLASSICAL MUSIC

ANNE CAMPBELL SINGERS: Beethoven, <i>Die Ehre Gottes</i> ; Brahms, <i>The Gardener</i> ; Monteverdi, <i>O Bone Jesu</i> ;	SM 230	FENYVES, Lorand, violin: Bartok, <i>Second Rhapsody, Sonata No.1 for Violin and Piano</i> (with Kuerti, piano)	SM 116
ARMIN, Otto: A. Brott, <i>Concerto for Violin and Chamber Orchestra</i> (with Hamilton Phil. Virt.); Ravel, <i>Pavane, Ma mère</i> ;	SM 291	Bartok, <i>Sonata for Unaccompanied Violin Contrasts for Violin, Clarinet and Piano</i> (with Galper, clarinet/Siki, piano)	SM 240
ATLANTIC BRASS ENSEMBLE: Poulenc, <i>Sonata for Horn, Trumpet and Trombone</i> ;	SM 195	FESTIVAL SINGERS OF CANADA: Elmer Iseler, conductor: Vaughn-Williams, <i>Sanctus and Benedictus from Mass in G</i> ; Rachmaninoff, <i>All Night Vigil, Op.37</i> ;	SM 179
ATLANTIC SYMPHONY ORCHESTRA: Handel, <i>Suite from the Water Music</i> ;	SM 215	Elmer Iseler, conductor: Healey (arr.), <i>Canadian Folk Songs</i> ; Schafer, <i>Epitaph for Moonlight</i> ;	SM 274
Klaro Mizerit, conductor: McKay, <i>Fantasy on a Quiet Theme</i> ; Somers, <i>Picasso Suite</i> ;	SM 241	GALPER, Avraham: Bartok, <i>Contrasts for Violin, Clarinet and Piano</i> (with Fenyves, violin/Siki, piano);	SM 240
AYORAMA WOODWIND QUINTET: Hodgson, <i>Sketches for Woodwind Quintet (5)</i> ; Ibert, <i>Trois pièces brèves</i> ;	SM 261	GOODMAN, Erica: Mozart, <i>Concerto for Flute and Harp in C, K.299</i> (Cram, flute/Nat. Arts Cent. Orch.);	SM 262
BELL, Donald, baritone: K. Bissell (arr.), <i>Folk Songs of Canada, Maritime Folk Songs</i> (P. Helmer, piano);	SM 168	HAMILTON PHILHARMONIC ORCHESTRA: Boris Brott, conductor: McCauley, <i>Concerto Grosso</i> ; Poulenc, <i>Sinfonietta</i> ;	SM 264
BERMAN, Melvin, oboe: Fleming, <i>Three Dialogues</i> ; Hindemith, <i>Sonata for Oboe and Piano</i> (M. Gaylord, piano);	SM 268	HAMILTON PHILHARMONIC VIRTUOSI: Boris Brott, conductor: A. Brott, <i>Concerto for Violin and Ch. Orch.</i> (with Otto Armin, violin); Boris Brott, conductor: Bizet, <i>Petite Suite d'Orchestre</i> ; Fauré, <i>Pavane</i> ;	SM 291 SM 295
BOKY, Colette, soprano: Des oeuvres de G. Fauré et C. Debussy (J. Lachance, piano);	RCI 463	HELMER, Paul, piano: Weinzwieg, <i>Concerto for Piano and Orchestra</i> (with Toronto Symphony);	SM 104
BRANDON UNIVERSITY TRIO: Arensky, <i>Piano Trio No.1 in D, Op.35</i> ; Turina, <i>Piano Trio No.1 in D, Op.32</i> ;	SM 245	Brahms, <i>Piano Pieces, Op.76</i> ; <i>Variations and Fugue on a Theme by Handel, Op.24</i> ;	SM 183
BRUNSWICK STRING QUARTET: Brahms, <i>Quintet for Piano and Strings, Op.34</i> ; Mendelssohn, <i>Octet in E flat, Op.20</i> ; (with Purcell Quartet)	SM 304	JABLONSKI, Marek, piano: Brahms, <i>Intermezzo in E flat, Op.117 No.1, Sonata in F, Op.5</i> ;	SM 106
BUCZYNSKI, Walter, piano: Somers, <i>Sonata No.5</i> ; Tremblay, <i>Phases</i> ;	SM 162	KARR, Gary, double-bass: Farrell, <i>Suite Catholique</i> (with D.H. Lewis, organ); Handel, <i>Sonata in C</i> ;	SM 269
CAMERATA: Berg, <i>Adagio from the Chamber Concerto</i> ; Schoenberg, <i>Kammersymphonie, Op.9</i> ; J. Strauss Jr., <i>Emperor Waltz</i> ;	SM 313	KREHM, Ida, piano: Tchaikovsky (arr. Rachmaninoff), <i>Lullaby</i> ; A. Tcherepnin, <i>Three Expressions from Op.81</i> ;	SM 247
CANADIAN BRASS: Morel, <i>Quintet for Brass</i> ; Reiche, <i>Sonatine No.18</i> ; Beethoven, <i>Symphony No.1</i> ; (with Nat. Arts Cent. Orch.)	SM 216 SM 328	KUBALEK, Antonin: Franck, <i>Quintet for Piano and String Quartet in F</i> (with Vaghy String Quartet);	SM 319
CBC VANCOUVER CHAMBER ORCHESTRA (John Avison, conductor): Mozart, <i>Sonata in C, K.336, for Organ and Orchestra</i> ; (Hugh McLean, organ)	SM 129	KUERTI, Anton, piano: Schumann, <i>Quintet in E flat, Op.44</i> (with Orford String Quartet);	SM 213
Adaskin, <i>Concerto for Bassoon and Orchestra</i> (George Zukerman, bassoon); Healey, <i>Concerto for Organ, Strings and Tympani</i> ; (Derek Healey, organ)	SM 143	LOMAN, Judy, harp: Debussy, <i>La Fille aux Cheveux de Lin</i> ; Prokofieff, <i>Prelude in C</i> ;	SM 167
Nielsen, <i>Concerto for Flute and Orchestra</i> ; (Robert Aitken, flute)	SM 189	LYRIC ARTS TRIO: Harrex, <i>Sonata for Female Voice, Flute and Percussion</i> ; Mamangakis, <i>Konstruktionen</i> (1960);	SM 148
Dittersdorf, <i>Four Ovid Symphonies</i> ;	SM 198	McGILL CHAMBER ORCHESTRA: Alexander Brott, Beethoven (arr. Brott), <i>Seven Menuets and Six Canons</i> ; Mozart, <i>Six Contre dances K.462</i> ; Boyce, <i>Double Concerto in B, Symphony No.8 in D</i> ; Rameau, <i>Concert VI "La Poule"</i> ;	SM 236 SM 258
Purcell, <i>Suite for Strings, Winds and Four Horns</i> ; J. Strauss Jr., <i>Waltzes: Roses from the South</i> ;	SM 214	McLEAN, Hugh: Matton, <i>Suite de Pâques</i> ; Willan, <i>Hymn Preludes (2)</i> ; Arnold, <i>Concerto for Organ</i> ; Mozart, <i>Sonata in C, K.336, for Organ and Orch.</i> (with CBC Vancouver Ch. Orch.);	RCI 481 SM 129
Harry Newstone, conductor: Soler, <i>Una Cosa Rara, An Opera in Two Acts</i> ;	SM 217	J.S. Bach, <i>In Dulci Jubilo, Chorale and Prelude on "This Day So Rich in Joys"</i> ; Milford, <i>Pastoral Dance "On Christmas Night"</i> ;	SM 209
John Avison, conductor: Ridout, <i>Frivolités Canadiennes</i> ;	SM 226	MENNONITE CHILDREN'S CHOIR: J.S. Bach, <i>Jesu, Joy of Man's Desiring</i> ; Mozart, <i>Ave Verum Corpus</i> ; Schubert, <i>Ave Maria</i> ;	SM 208
Healey, <i>Arctic Images</i> ; Turner, <i>Eidolons</i> ;	SM 265	MUSICA CAMERATA MONTREAL: A. Eggleston, <i>Quartet for Piano and Strings</i> (1955); A. Prévost, <i>Mobiles</i> (1960);	RCI 472
Copland, <i>Concerto for Clarinet and String Orchestra</i> (Ronald de Kant, clarinet);	SM 317	NATIONAL ARTS CENTRE ORCHESTRA: Mario Bernardi, conductor: Mozart, <i>Concerto for Violin No.3 in G, K.216</i> (with Steven Staryk, violin); Schubert, <i>Symphony No. 6 in C</i> ; Wagner, <i>Siegfried Idyll</i> ;	SM 174 SM 201
CBC WINNIPEG ORCHESTRA: Eric Wild, conductor: Vaughn-Williams, <i>Fantasia on a Theme by Thomas Tallis</i> ;	SM 281	Mozart, <i>Concerto for Flute and Harp in C, K.299</i> (with R. Cram, flute/E. Goodman, harp);	SM 262
Otto Werner-Mueller, conductor: J. Strauss Jr., <i>Overture Die Fledermaus, Polka Tritsch-Tratsch, Waltzes: Blue Danube; Emperor</i> ;	SM 285	Tippett, <i>Divertimento for Chamber Orchestra</i> (Selling's Round);	SM 287
CRAM, Robert: Mozart, <i>Concerto for Flute in D, K.314; Concerto for Flute and Harp in C, K.299</i> (with Erica Goodman, harp/Nat. Arts Cent. Orch.)	SM 262	Beethoven, <i>Symphony No.1 in C, Op.21</i> ; Forsyth, <i>Sagittarius</i> (with Canadian Brass);	SM 328
CREECH, Robert, horn: Mozart, <i>Quintet for Horn and Strings in E flat</i> (with Purcell String Quartet);	SM 152	Adaskin, <i>Diversion for Orchestra</i> ; Beethoven, <i>Symphony No.2 in D, Op.36</i> ;	SM 333
DA CAMERA SINGERS OF EDMONTON: Ted Kardash, conductor, <i>Traditional Christmas Carols</i> ;	SM 256	ORFORD STRING QUARTET: Mozart, <i>String Quartet in C, K.465</i> ; Schumann, <i>Piano Quintet in E flat, Op.44</i> (with Anton Kuerti, piano);	SM 213
DE KANT, Ronald: Copland, <i>Concerto for Clarinet and String Orchestra</i> (with CBC Van. Ch. Orch.);	SM 317	OZOLINS, Arthur, piano: J.S. Bach, <i>Italian Concerto</i> ; Bartok, <i>Piano Sonata</i> (1926); Chopin, <i>Etudes Op.10 No.8; Op.25 No.5; Op.25 No.10; Fantaisie Impromptue, Op.66</i> ;	SM 155
DUDLEY, Raymond, forte-piano: Haydn, <i>Sonatas in G; in F; in E; in B</i> ;	SM 309	Kenins, <i>Sonata for Piano</i> ; Rachmaninoff, <i>Sonata No.2 in B flat, Op.36</i> ;	SM 301
EDMONTON SYMPHONY ORCHESTRA: Pierre Hétu, conductor: Adaskin, <i>Diversion for Orchestra</i> ; Wolf, <i>Italian Serenade</i> ;	SM 294	PURCELL AND BRUNSWICK STRING QUARTETS: Mendelssohn, <i>Octet in E flat, Op.20</i> ; Shostakovich, <i>Two Pieces for String Octet, Op.11</i> ;	SM 304
Pierre Hétu, conductor: Ibert, <i>Suite Symphonique "Paris"</i> ; Rameau, <i>Les Fêtes d'Hebé</i> ;	SM 316		
ENGLÉ, Marilyn, piano: J.S. Bach, <i>Overture in The French Manner, Toccata in D</i> ;	SM 140		

PURCELL STRING QUARTET: Schafer, <i>String Quartet No.1 (1970)</i> ;	RCI 353	JAZZ, POP, SPOKEN WORD. ETC.	
Mozart, <i>Quintet for Horn and Strings in E flat, K.407</i> , <i>Quintet for Clarinet and Strings in A, K.581</i> ;	SM 152	ALL STAR JAZZ IN CONCERT: G. Gershwin, <i>Fascinating Rhythm</i> ; J.S. Bach, <i>Two Bourees</i> (arr. M. Koffman);	LM 300
Mendelssohn, <i>Octet in E flat, Op.20</i> ; Shostakovich, <i>Two Pieces for String Octet, Op.11</i> (with Brunswick String Quartet);	SM 304	AYOUB, Nick (Jazz Quintet): <i>The Music of Nick Ayoub</i>	RCI 455
Brahms, <i>String Quintet No.1 in F, Op.88</i> , <i>String Quintet No.2 in G, Op.111</i> (with Simon Streatfeild, viola);	SM 318	CANADIAN BRASS: E. Satie, <i>First Gymnopédie; Amazing Grace</i> (Trad.); G.F. Handel, <i>A Royal Firework</i> (Unexplored Territory);	LM 453
M. Schafer, <i>String Quartet No.2 (Waves) (1976)</i> ;	RCI 476	<i>Westminster Carol</i> (Trad.), <i>What Child is This!</i> (Trad.), <i>Good King Wencelas</i> (Trad.);	LM 440
QUARTET CANADA: Brahms, <i>Piano Quartet No.1 in G, Op.25</i> ;	SM 341	COHEN, Phyllis: <i>These Things I Would Do, In This Life, Simon, My Sweet Thing</i> ,	LM 447
SANDLER, Dorothy, piano: Mozart, <i>Sonata in C, K.330</i> , <i>Sonata in B flat, K.333</i> ;	SM 221	EDWARD, HARDING & McCLEAN VOCAL TRIO: (<i>Now And Then</i>): <i>Seabird Show, By Myself Blues, Feelings</i> ,	LM 443
SIKI, Bela, piano: Bartok, <i>Contrasts for Violin, Clarinet and Piano</i> (with L. Fenyves, violin/A. Galper, clarinet);	SM 240	GARRETT, Bill and HEAD, Kevin, guitar/vocalist	RCI 489
STARYK, Steven, violin: Bartok, <i>Sonatine for Violin and Piano</i> ; Satie, <i>Choses vues à droite et à gauche</i> (with Joseph Schwarz, piano);	SM 172	GEROW, Hahie, vocalist/guitar: <i>Put Your Love on the Line</i> , <i>Where Are You!, Sweet Silhouette</i> ,	RCI 501
Mozart, <i>Concerto for Violin No.3 in G, K.216</i> (with Nat. Arts Cent. Orch.);	SM 174	LADIES IN LIGHTS: featuring: Betty Chaba, Denise McCann, Jane Mortifee, Christine Needham, Mary Saxton, Shari Ulrich	RCI 505
STONE, Fred, flugelhorn: Symonds, <i>The Nameless Hour</i> (with Toronto Symphony);	SM 104	LAMBERT, Louise, vocalist: <i>Road Song, Delivery Boy, Make It Right</i> ,	LM 469
TORONTO MENDELSSOHN CHOIR: Elmer Iseler, conductor: Rachmaninoff, <i>Songs of the Church from "All Night Vigil" Op.37</i> ;	SM 179	MAITLAND, Alan, narrator: <i>Stories for Christmas</i>	PR-15
Great Hymns, <i>Jesus Christ is Risen Today, Alleluia, Sing to Jesus</i> , (with George Brough, organ);	SM 302	MANDRAGOLA: A Renaissance Musical	LM 448
TORONTO REPERTORY ENSEMBLE: Kenins, <i>Septet</i> ; Bartok, Morawetz (M. Hidy, violin);	SM 135	MOLLOY, Cam, guitar: <i>Sweetheart of the Rodeo, Honky Tonk Life, Wild Rose</i> ,	RCI 486
TORONTO SYMPHONY: Jean Deslauriers, conductor: Morawetz, <i>Symphony No.2</i> ; Weinzweig, <i>Concerto for Piano and Orchestra</i> (with Paul Helmer, piano);	SM 104	MOSES, Ted (Quintet): <i>Hidden Strength, Spectrum</i> ,	RCI 400
Karel Ancerl, conductor: Beethoven, <i>Symphony No.6 in F, Op.68, "Pastoral"</i> ;	SM 150	MURDOCH, Bruce, vocalist: <i>Joshua, Fool Like Me</i> ,	RCI 510
Karel Ancerl, conductor: Martinu, <i>Symphony No.5</i> ; Kazuyoshi Akiyama, conductor: Respighi, <i>Fountains of Rome</i> ;	SM 218	ORCHESTRE SYMPATHIQUE: <i>C'est la faute à Casanova, Queeche Valley</i> ,	RCI 521
TORONTO WINDS: Hindemith, <i>Kleine Kammermusik, Op.24, No.2</i> ; Reicha, <i>Quintet for Winds in E flat, Op.88, No.22</i> ;	SM 238	PACIFIC SALT: <i>P.J. Too!, No Hope, No Fear</i> ,	LM 302
TRIO DE MONTREAL: C. Pépin, <i>Suite pour violon, violoncelle et piano (1958)</i> ; R. Mathieu, <i>Trio pour violon, violoncelle et piano (1922)</i> ;	RCI 514	PAQUETTE, Robert, vocalist/guitar: "Europe"	RCI 504
VAGHY STRING QUARTET: Prokofieff, <i>Quartet No.1, Op.50</i> ; Shostakovich, <i>String Quartet No.8</i> ;	SM 312	SIMARD, Roger, percussion: (Roger Simard Encore) <i>Jazz Suite - Portrait de Louise, Modulation Perpétuelle</i> ,	RCI 468 LM 301
Franck, <i>Quintet for Piano and String Quartet in F</i> (with A. Kubalek, piano);	SM 319	STAR BEGOTTEN: <i>Living in Another World, I Feel Sick</i> ,	LM 466
Bartok, <i>String Quartet No.4</i> ; Crawford, <i>String Quartet "La nuit étoilée"</i> ;	SM 325	STRING BAND LIVE: <i>Let the Sunshine, The New Talking Atom Blues</i> ,	NICK 6
VANCOUVER BRASS QUINTET: Holborne, <i>Three Pieces</i> ; Zindars, <i>Finale from "Quintet for Brass"</i> ;	SM 252	TORONTO SYMPHONY: Boris Brott, conductor: S. Prokofieff, <i>Peter and the Wolf</i> (narrated by Rich Little);	CH-001
VANCOUVER CHAMBER CHOIR: Jon Washburn, conductor: Brahms, <i>Four Songs</i> ; Haydn, <i>Missa Brevis "St. Johannis de Deo"</i> ; (with Baroque Strings of Vancouver);	SM 243	WHEELER, Kenny (Quintet): <i>Hi-Yo, Slofa, Blues News</i> ,	RCI 444
Barber, <i>Reincarnations</i> ; Debussy, <i>Trois Chansons</i> ; Handel, <i>Utrecht Jubilate</i> ;	SM 303	MARC JORDAN LIVE: <i>Secrets, Potential And Air, New York, New York</i> ,	RIO 1000
VANCOUVER SYMPHONY ORCHESTRA: Kazuyoshi Akiyama, conductor: Prokofieff, <i>Romeo and Juliet</i> (5 excerpts), <i>Violin Concerto No.1 in D, Op.19</i> (with Steven Staryk, violin);	SM 235	GOOD BROTHERS: A double record set, partly recorded live by CBC across Canada, featuring Canada's definitive bluegrass pop group	SGR 1001
VAN GINKEL, Peter, baritone: Beethoven, <i>An die Ferne Geliebte</i> ; Vaughn-Williams, <i>Songs of Travel</i> ;	SM 257	CRIES OF THE WILD: A rare collection of true wilderness sounds (mammals, birds, amphibians, insects)	PR 10
Fleming, <i>Divertimento for Organ, Two Oboes, and Strings</i> ; Mozart, <i>Sonata No.15, K.336</i> ; (with Chamber Ensembles);	SM 292	OPEN SECRET: Gwendolyn McEwen reads poems from her books <i>A Breakfast for Barbarians, The Shadow-Maker and Armies of the Moon</i>	PR 11
WINNIPEG SYMPHONY ORCHESTRA: Piero Gamba, conductor: Rossini, <i>Overture "Barber of Seville"</i> ; <i>Overture "Italian Girl in Algiers"</i> ; Verdi, <i>Overture "Force of Destiny"</i> ; <i>Preludes to Acts I and III of "La Traviata"</i> ;	SM 300	CENTURY: Broadcast in 1967 in celebration of Canada's Centennial, this CBC radio production is a rich mosaic of the history of Canada taken from books, archives, newspaper files and the living voice of Canadian writers	PR 2
Beethoven, <i>Overture "Egmont"</i> ; Liszt, <i>Les Préludes</i> ; Saint-Saens, <i>Danse Macabre</i> ; Mercure, <i>Kaleidoscope</i> ;	SM 334	VIMY: A documentary based on "The Battle of Vimy Ridge" in which 600 Canadians tell their story about the First World War, 1914-1918 (2 Record Set)	PR 3
ZUKERMAN, George, bassoon: Adaskin, <i>Concerto for Bassoon and Orchestra</i> (with CBC Vancouver Ch. Orch.);	SM 143	CANADIAN POETS 1: Featuring Earle Birney, George Bowering, Leonard Cohen, Irving Layton, Gwendolyn McEwen, John Newlove, Alfred Purdy and Phyllis Webb (2 Record Set)	PR 4
Weinzweig, <i>Divertimento No.3 for Bassoon and String Orchestra</i> (with CBC Vancouver Ch. Orch.);	SM 317	THE JOURNALS OF SUSANNA MOODIE: From the harshness of life in the Canadian wilderness on a remote bush farm to a more reflective life in civilized Belleville, Ontario, Margaret Atwood's poetry tells the story of the author of <i>Roughing It In the Bush</i> and <i>Life in the Clearings</i>	PR 5
		AL PURDY'S ONTARIO: Al Purdy's love of his native province is heard in this special selection of his poems about Ontario	PR 7

SATURDAY, SEPTEMBER 6

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT
Sunday, 8.06 a.m. CT, 8.10 ET
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE ♣

Host: Judy Morrison
A news program dealing with the
Canadian political scene.
Senior Editor: Toby Fyfe

10.05 a.m. BASIC BLACK

Host: Arthur Black

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
The Best of *Quirks & Quarks*.
Topics: Misconceptions about the
origins of the universe.
Can animals learn from each other?
Executive Producer: Anita Gordon

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

A review of the pop music scene.

8.08 p.m. FINKLEMAN'S 45S

Danny Finkleman celebrates music
from the 50s, 60s and 70s.

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford
The popular Toronto writer offers his
unique view of life in the wilds and
music from his own collection—
generally bluesy, with some folk and
jazz, and lots of golden oldies.
Producer: Matt Blajer

11.08 p.m. 12.08 a.m. Manitoba

Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
First Hour: Martine St. Clair sings her
latest hit single, *Heureuse sans être
amoureuse*, and *Plus près des étoiles* from
her new album.
Then the bilingual hit *Je te donne* by
Jean-Jacques Goldman and Michael
Jones.
Second Hour: A group from Rimouski,
called Bogart, sings *Meteorite*. Also,
Diane Tell sings *Interview* and Paul
Piché, *Pense à rien*.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Don Redman: *Gee Baby Ain't I Good
For You*, Kathy Stobart on tenor sax
with the Humphrey Lyttelton Band;
Sue Nier/Judy Warner: *If You Knew
What It Does To My Heart*,
saxophonist Illinois Jacquet,
organist Milt Buckner, bassist
Roland Lobligeois, drummer Jo Jones;

Bryant: *Pawn Ticket*,
pianist Ray Bryant;
Coney: *Fiddlesticks Rag*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin;

Kling: *The Elephant and The Fly*,
tubist Harvey Phillips, piccolo player
Andrew Lolya, All-Star Band
directed by Lucien Cailliet;

Pryor: *The Whistler and His Dog*,
Marinerskapel der Koninklijke Marine
conducted by Captain J.P. Laro;

Crowther: *Gweedore Brae*,
violinist Hugo Kolberg,
pianist Felix Schroeder;

Harty: *Variations on a Dublin Air*,
violinist Ralph Holmes,
Ulster Orchestra
conducted by Bryden Thomson;

Puccini: *Fantasia La Bohème*,
The Salon Orchestra;

Rimsky-Korsakov: *The Snow
Maiden*,
Scottish National Orchestra
conducted by Neeme Jarvi;

Tausig: *The Ghost Ship*,
pianist Rian de Waal;

Saint-Saëns: *Concerto No. 2 in G
minor, Op. 22*, pianist Cecile Licad,
London Philharmonic Orchestra
conducted by André Previn;

Wagner: *Dawn and Siegfried's Rhine
Journey*, Cleveland Orchestra
conducted by George Szell;

Suppé: *Light Cavalry Overture*,
Cambridge Buskers;

Kalman: *Come Zigani*,
The Salon Orchestra;

Lehar: *Gold and Silver, Op. 79*,
Johann Strauss Orchestra of Vienna
conducted by Willi Boskovsky;

Svendson: *Romance in G, Op. 26*,
violinist Arthur Grumiaux,
New Philharmonia Orchestra
conducted by Edo de Waart;

Sibelius: *Suite Champêtre, Op. 98b*,
Royal Liverpool Philharmonic
conducted by Sir Charles Groves;

Sarasate: *Zapateado, Op. 23, No. 2*,
cellist Ofra Harnoy,
pianist William Aide;

Engel/Zimbalist: *Sea Shell*,
violinist Diana Steiner,
pianist David Berfield;

J. Strauss Jr.: *Napoleon March,
Op. 156*, Vienna Philharmonic
conducted by Willi Boskovsky;

Safroni: *Imperial Echoes*,
Band of the Grenadier Guards
conducted by Major Derek Kimberley.
Producer: Mark Warren, Halifax

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

9.34 a.m. AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew

11.30 a.m.
SIMPLY FOLK
Featured artist: Lucie Blue Tremblay.
Well-known in Quebec but starting to
make inroads into English Canada, this
singer/songwriter writes in both French
and English.
Recorded in Regina.
Producer: Les Siemieniuk, Calgary

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes
Festival Productions.
From the 1986 Salzburg Festival —
Bizet: *Carmen*.
A sultry gypsy girl destroys a Spanish
corporal and ultimately herself.

Starring:
Agnes Baltsa, Carmen;
Jose Carreras, Don José;
With Jane Berbie,
Graciela de Glyndenfeldt,
Fiammi Izzo d'Amico,
Gilles Cachemaille,
David Clair, Jose van Dam,
Alexander Malta, Albert Medina,
Michel Senechal, Heinz Zednik.
Executive Producer: Robert Cooper

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's segments—
the great American baritone and movie
star Lawrence Tibbett, our host's
boyhood idol, is heard in live and studio
recordings.
Also, a classic Stan Freberg comedy
sketch about Chinese Fortune Cookies
which in future may just possibly
contain venerated newspaper "fillers"
such as "Peru has a cycling craze".

7.05 p.m.
THE JOHN HAMMOND YEARS
Host: David Tarnow
A 13-part salute to the legendary record
producer John Hammond.
Part 10: Bob Dylan.
Producer:
David Tarnow

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Quintette Maurice
Bouchard, from Quebec City.
Second Hour: Bireli Lagrène, from
Montreal.
Producer:
Alain de Grosbois, Montreal

10.08 p.m.
NIGHT LINES
Host: Ralph Benmergui

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RADIO GUIDE

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SUNDAY, SEPTEMBER 7

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Conclusion of a four-part series with popular radio personality Max Ferguson. Today, all the characters of Rawhide are on hand, and Max tells why he decided to end the show forever. Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

Host: Holly Preston
A look at the issues facing food producers and consumers.
Producer: Donna Cressman-Dubois, Regina

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING +
Host: Linden MacIntyre
See PREVIEW.
CBC Radio's award-winning current affairs program—interviews, debates and feature documentaries.
See VOICE OVER.
Executive Producer: Norm Bolen

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
See *Stereo*, Saturday, 6.08 p.m.

1.08 p.m.
2.08 AT, 4.08 PT
AIR FARCE PRESENTS
COMEDY CLASSICS

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Fourth in a series of five programs highlighting *A Joyful Sound's* first season.
An exploration of Bob Dylan's religiously inspired music, focusing on his "born again" period. Selections from his albums of the late 1970s and early 1980s include *Saved*, *Precious Angel*, *Satisfied Mind*, *Saving Grace*, *Shot of Love* and *Jokerman*.
Also today, music from Alex Bradford's Broadway gospel musical *Don't Bother Me I Can't Cope*.
Producer: Kevin Elliott, Regina

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Crank.
See PREVIEW.
Dipping into Canadian archives, producer Stephen Katz has come up

with seven more dramatizations of the decidedly unorthodox lives of oddballs from our past.
The first series of *Crank*s was the hit of the 1985 fall radio drama season and this second season promises to be equally fascinating.
Hangman's Hands: The Story of John Robert Radclive by Howard Engel.
Radclive came out from England in the late 19th century and became Canada's official hangman, the first to be so appointed. He had had some experience on the job with Britain's chief executioner. A humane man, Radclive made improvements to the standard technique for hanging, but although his profession didn't always make him popular with society, he did become a kind of celebrity. Eventually, his job and his family's ostracism got to him and he started drinking. His life became haunted by the ghosts of his victims.
With Alan Williams as Radclive, and Janet Martin, Eric House, Paul Soles, Harvey Atkin, Ruth Springford.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
See FEATURE.
A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778;
Ask your operator to call collect.
Producer: Sophia Hadzimetros, Montreal

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Toronto Symphony conducted by Andrew Davis, clarinetist Joaquin Valdepenas.
Haydn: *Symphony No. 93 in D major*; Corigliano: *Concerto for Clarinet (1977)*;
Mussorgsky/Ravel: *Pictures at an Exhibition*.
Producer: Marilyn Dalzell

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Le Duc: *Symphony No. 3*, Orchestre de Chambre de Versailles conducted by Bernard Wahl;
Vivaldi: *Concerto for two violins in A minor*, violinists Isaac Stern and Pinchas Zukerman, St. Paul Chamber Orchestra conducted by Zukerman;
Arriaga: *Symphony in D minor*, English Chamber Orchestra conducted by Jesus Lopez Cobos;
Auber: *La part du diable, overture*, National Orchestra of the Monte Carlo Opera led by Sylvain Cambreling;
Josef Strauss: *The Good Old Days, Waltz, Op. 26*, Boskovsky Ensemble;
Florent Schmitt: *Chant Elegiaque, Op. 24*, cellist David Geringas, Radio Symphony Orchestra of Berlin conducted by Lawrence Foster;
Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*, London Philharmonic Orchestra led by Sir Adrian Boult;
Copeland: *Our Town*, Utah Symphony Orchestra conducted by Maurice Abravanel.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
CBC National Radio Competition For Amateur Choirs.
Today, performances by the finalists in the Children's Choir and Chamber Choir categories.
Choirs heard:
Canadian Children's Opera Chorus, F.A.C.E. Treble Choir, Toronto Children's Chorus;
Phoenix, St. Lawrence Choir Chamber Ensemble, Les Chanteurs d'Orphee, John Laing Singers.
Including one of the three top performances in the Best Performance of a Canadian Work category.
Plus new choral releases.
Executive Producer: Robert Cooper

10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson
Max spins his favourite discs.
An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers.
Producer: John Dalton

11.05 a.m.
EXPO STAGE 86
Host: Judy Piercy
Part One: Cambridge Buskers, accordion and pennywhistle duo, from the Xerox Pavilion.
Part Two: Figgy Duff, from the Canada Pavilion. Named after a Newfoundland plum pudding, this electric folk group performs traditional songs with contemporary arrangements.
Producers: Karen Wilson and Tod Elvidge, Vancouver

12.08 p.m. STATE OF THE ARTS

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
From Roy Thomson Hall, Toronto—Bavarian Symphony Orchestra conducted by Sir Colin Davis.
Mozart: *Symphony No. 39 in E flat major, K. 543*;
Berlioz: *Symphonie Fantastique, Op. 14*.
Producer: Tom Deacon

4.30 p.m.
ORGANISTS IN RECITAL
Barry Cabena of Waterloo, Ontario, plays the new Letourneau organ in Centenary-Queen Square United Church in Saint John, New Brunswick.
Producer: R. David Ross, Halifax

5.05 p.m. OPEN HOUSE

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
September is the month when the theatre season begins again along the tracks of *The Transcontinental*, and so throughout September, passengers will be attending various theatrical performances.
Today: The London production of *The Count of Luxembourg*.
Producer: Edward Norman, Vancouver

7.05 p.m.
STEREO THEATRE
Host: Edward L. Greenspan
The Scales Of Justice.
The Douglas Palmer Case by Jack Batten.
In Vancouver the trial of Douglas Palmer takes place in 1976 for heroin trafficking. The Crown star witness, Fred Ford, was later to claim that he had lied in giving the evidence that convicted Palmer.
Cast:
Sean McCann, Douglas Palmer;
Wayne Robson, Fred Ford;
Paul Soles, defence lawyer Harry Walsh.

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
This month, guest host Harry Somers presents a selection of contrasting works commissioned over the years by the CBC, demonstrating the enormous diversity of contemporary composition in Canada, and CBC's central role as a stimulator for our composers.
This survey contrasts works in terms of style, medium, scale, and draws from composers of both young and old generations.
Norman Symonds: *Episode in Big Quill*;
Istvan Anhalt: *La Fuite*;
Music by Hugh Lecaine.
Executive Producer: David Jaeger

11.08 p.m. BRAVE NEW WAVES

WEDNESDAY, SEPT. 10

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT) —
Triumph of Emotion. Part 8.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the Progressive Conservative Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Wednesday Features:
Subway Book Reviews;
Comedy Sketches;
Biographies, either literary or stage;
Classical Music Beat.
Alternating Wednesdays: Movie Panel.
With *Dayshift's* movie buff Merrily Weisbord.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Today: An Ottawa doctor describes his treatment for the recurrent abdominal pain that affects 10% of all children between 5 and 15 years of age. Other topics: Pre-Menstrual Syndrome; What to do when someone faints.

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Fair Comment: Words Unwritten, Ideas Unspoken.
Second of a four-part Wednesday series.

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Frescobaldi: *Canzon prima*;
Verdi: *La luce langue*, from *Macbeth*, soprano Renata Scotto, Budapest Symphony Orchestra conducted by Thomas Fulton;
Ravel: *Piano Trio in A minor*, Beaux Arts Trio;
Rossini: *La Cambiale di Matrimonio*, National Philharmonic conducted by Riccardo Chailly.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Philadelphia Orchestra conducted by Riccardo Muti, pianist Malcolm Frager.
Haydn: *Symphony No. 48 in C major, Maria Theresia*;
Weber: *Piano Concerto No. 2 in E flat major, Op. 32*;
Prokofiev: *Sinfonietta, Op. 5*;
Liszt: *Symphonic Poem No. 11, Hunnenschlacht*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight —
Beethoven: *Violin Sonata No. 5 in F, Op. 24, Spring*, violinist David Oistrakh, pianist Lev Oborin.

1.05 p.m.
OFF THE RECORD
Guest Host: Ken Winters

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Karin Wells
From the 1986 Banff Festival— pianist Claud Frank, violinist Sylvia Rosenberg, violist Karen Tuttle, cellist Tsuyoshi Tsutsumi
Beethoven: *Piano Trio in E flat*;
Martini: *Madrigals for violin and viola*;
Brahms: *Piano Quartet in C minor*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
Music for winding down your day.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

TARGET NATION

Canada and the Western Intelligence Network

James Littleton

An investigation of Canada's security and intelligence organizations, the degree to which they work outside government policy, and whose interests they actually serve.

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THURSDAY, SEPTEMBER 11

PREVIEW

SUNDAY MORNING

Host Linden MacIntyre

Sundays, 9.11 a.m. (10.11 AT, 9.41 NT), Radio

TO SAY THAT JOURNALIST Linden MacIntyre has excellent credentials is, at best, an understatement. In the twenty-two years that he's worked in newspapers and television, the Cape Breton native has been a parliamentary correspondent and roving Maritime correspondent for the Halifax *Chronicle-Herald* and a business reporter for the *Financial Times of Canada*. He has hosted his own Maritime current affairs television program, *The MacIntyre File*—one of which won an ACTRA award for outspoken opinions and integrity—and was hired, along with Ann Medina and Peter Kent, as one of the first correspondents on CBC-TV's *The Journal*. Most recently, MacIntyre has been named the sole host of *Sunday Morning*—a move that marks a new direction for him and a radical departure for the program.

"We're moving toward a show that puts more emphasis on the host," says executive producer Norm Bolen. "At the same time we don't want to water down the content. That's why we went for someone with tremendous journalistic ability."

Along with his responsibilities as host, MacIntyre, forty-three, will also be the program's national affairs producer. He'll write many of his own scripts and produce studio-based and field documentaries. "The big challenge for me," he says, "will be to communicate in what is essentially a single dimension. In radio, how you use the voice and how you choose words become very, very critical to the process."

"I am *really* looking forward to this," he adds. "*Sunday Morning* has always been one of those institutions we look up to. It has been a program of record on radio."



MARITIME SON: CAPE BRETON NATIVE LINDEN MACINTYRE BRINGS HIS EXPERTISE IN PRINT AND TV JOURNALISM TO SUNDAY MORNING

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT) —
Triumph of Emotion by Henry Comor.
Ninth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Thursday Features:
Television Column (second hour);
Discussion about modern sexuality.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
The Ideas Of George Grant.
Second of a three-part Thursday series
examining the intellectual career of this
important Canadian philosopher and
writer.

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Prokofiev: *Troika*, *Lieutenant Kijé*,
National Orchestra of France
conducted by Lorin Maazel;
Chopin: *Waltz, No. 9 in A flat*,
Op. 69, pianist Zoltan Kocsis;
Dowland: *Weep You No More*, *Sad
Fountains*, soprano Elly Ameling,
pianist Rudolf Jansen;
Ravel: *La Valse*,
Philadelphia Orchestra
conducted by Eugene Ormandy;
Valentine: *Sonata X in C*,
New York Trumpet Ensemble;
Respighi: *The Dream of Solomon*,
Philharmonia Orchestra
conducted by Geoffrey Simon;
Bizet: *Flower Song, from Carmen*,
Los Angeles Philharmonic Orchestra
conducted by Carlo Maria Giulini.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Philadelphia Orchestra conducted
by Rafael Fruhbeck de Burgos,
guitarist Narciso Yepes.
Arriaga: *Symphony in D minor*;
Rodrigo: *Fantasia para un
gentilhombre*;
Stravinsky: *Le Baiser de la Fée*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight —
J.S. Bach: *Missa Brevis in G minor*,
London Pro Musica,
Polish Radio Chamber Orchestra.

1.05 p.m.
OFF THE RECORD
Guest Host: Ken Winters

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Guest Host: Karin Wells
As a change of pace, a trans-Atlantic
look at one of the world's most famous
summer music festivals: the Proms
concerts at the Royal Albert Hall in
London.

Tonight and tomorrow, to celebrate the
finale of this year's Proms, a brace of
concerts from last year's Proms.
Tonight, the London Sinfonietta,
in a distinctly American mood,
conducted by Simon Rattle,
with pianist Ronald Brautigam,
clarinetist Michael Collins.
Gershwin: *Strike Up the Band*;
Ives: *Central Park in the Dark*;
Ives: *Three Places in New England*;
Copland: *Appalachian Spring*;
Ives: *The Unanswered Question*;
Gershwin: *Rhapsody in Blue*,
Bernstein: *Prelude, Fugue and Riffs*;
Whiteman: *San*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, SEPTEMBER 12

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

**9.05 a.m.
MORNINGSIDE**
At 11.40 a.m. (12.10 NT) —
Triumph of Emotion by Henry Comor.
Last of a 10-part drama serial.

12 Noon RADIO NOON

**2.05 p.m.
DAYSHIFT**
Friday Features:
Favourite Book of a celebrity guest.
The Neighbours; Magazines;
Travel; Sunrise Semester; Big Bands.

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

**7.30 p.m.
VANISHING POINT**
The Cruel Husband by Honoré de Balzac.
Dramatized by David Leicester.
In 19th-century France, an eager lawyer investigates a mysterious "catastrophe" at the Chateau de Merret. As the whole story unfolds, the terrible truth soon causes him to regret his curiosity.
Cast:
David Calderisi, the Comte;
Barbara Gordon, the Comtesse;
Patrick Young, Regnault;
David McIlwraith, Bianchon;
Rosemary Dunsmore, Rosalie;
Maja Ardal, Madame Lepas;
Angelo Rizacos, Gorenflot;

Graham Batchelor, Duvivier.
Producer: William Lane

8.05 p.m. BEST OF GABEREAU

**9.05 p.m.
IDEAS**
Other Worlds, Other Minds:
A Science Fiction Odyssey.
Alvin Toffler once wrote that the only preventive medicine for future shock was science fiction. In this three-part Friday series, we find out why.
Part Two: Machines That Think.
Like space ships and ray guns, thinking machines were originally found only in the pages of science fiction.
Today, they're as common as photocopiers and VCRs.

10.12 p.m. THE EXPO EDITION

**10.22 p.m.
THE BEST OF MORNINGSIDE**
Host: Peter Gzowski

**11.12 p.m.
LATE NIGHT CLASSICS**
Ravel: *Rigaudon*,
from *Le Tombeau de Couperin*,
New York Philharmonic
conducted by Leonard Bernstein;
Stravinsky: *The King of the Stars*,
Berlin Radio Orchestra and Choir
conducted by Riccardo Chailly;
Prokofiev: *The Love for Three
Oranges Suite*, Orchestre National de
France conducted by Lorin Maazel;
Verdi: *Gloria all' Egitto*, from *Aida*,
Dresden State Opera Chorus and
Orchestra conducted by Silvio Varviso;
Antidotum Tarantulae,
Atrium Musicae de Madrid;
Chopin: *Waltz No. 2 in A flat*,
pianist Zoltan Kocsis.

12.06 a.m. NIGHT CAMP

STEREO

**5.00 a.m.
STEREO MORNING**
Host: Terry Campbell
Fridays, final half-hour: Profiles of
Canadian Performers.
Today: The percussion quintet Nexus.



Nexus

6.00, 7.00, 8.00 a.m. WORLD REPORT

**9.05 a.m.
MOSTLY MUSIC**
Philadelphia Orchestra
conducted by Riccardo Muti,
pianist Claudio Arrau.
Rossini: *Overture to William Tell*;
Beethoven: *Piano Concerto No. 3
in C minor, Op. 37*;
Hindemith: *Symphony in E flat major
(1940)*.

**11.05 a.m.
R.S.V.P.**
Host: Leon Cole
Today's selected highlight —
Victor Davies: *Menonite Piano
Concerto*, pianist Irmgard Baerg,
London Symphony Orchestra
conducted by Boris Brott.
NOTE: Today is the deadline for entry
in the Music To Take On A Desert
Island Contest.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

**6.00 p.m.
THE WORLD AT SIX**
With Bob Oxley
and Russ Germain

**6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT**
At 6.35 p.m. —
Music In My Life.

At 7.30 p.m. —
Friday Night Pops.
The Last Night of the 1985 Proms,
from Royal Albert Hall, London.
BBC Symphony Orchestra
conducted by Vernon Handley,
Sarah Walker, mezzo-soprano;
Ameral Gunson, mezzo-soprano;
Adrian Martin, tenor;
Henry Herford, baritone;
Shura Cherkassky, piano;
BBC Singers;
BBC Symphony Chorus.
Holst: *A Fugal Overture*;
Walton: *Gloria*;
Gershwin: *Piano Concerto in F*;
Sousa: *Stars and Strips Forever*;
Bliss: *Five Dances from Checkmate*;
Arne: *Rule Britannia*;
Elgar: *Pomp and Circumstance
March No. 1*;
Parry: *Jerusalem*.

At 9.00 p.m. —
News.

At 9.05 p.m. —
*John Gray's Rock & Roll
Do You Wanna Dance?*
Second of a three-part series.

At 10.00 p.m. approx. —
Disc Of The Week.

**11.10 p.m.
NIGHT LINES**
Host: Ralph Benmergui

PREVIEW



STARLIGHTS: SISSY SPACEK AND JACK LEMMON, WHO STARRED IN MISSING, APPEAR IN SEPARATE FILMS AT THE FESTIVAL OF FESTIVALS

THE ENTERTAINERS

Toronto International Film Festival

Beginning September 13, Saturdays, 10.05 a.m. (10.35 NT), Stereo

Sundays, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio

TWINKLE, TWINKLE: When the eleventh annual Festival of Festivals starts to roll in Toronto on September 4, *The Entertainers* will be right there. "We'll attend every movie; we'll talk to all the celebrities," executive producer Kim Orchard says gamely. The festival's lineup of more than 250 films includes ten galas, featuring stars such as Sissy Spacek and Anne Bancroft (*night, Mother*) and Jack Lemmon and Julie Andrews (*That's Life*). *The Entertainers* host Stan Carew will interview the stars of the galas when they step off the silver screen. "It's the biggest thing in film after Cannes, and the international community will be there," says Orchard. "The festival manages to get the stars out, and we talk to the stars."

SATURDAY, SEPTEMBER 13

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
Host: Judy Morrison
A news program dealing with the Canadian political scene.

10.05 a.m.
BASIC BLACK

11.35 a.m.
THE NORM
Madness and mayhem return with the comedy troupe The Norm, featuring Peter McCowatt, Brian Moffatt, Eva Almos and Megan Smith.
Producer: David Milligan

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
The Best of *Quirks & Quarks*.
What did artist Vincent van Gogh know about the night sky as revealed in his painting *Starry Night*?
Computer security: Information on computer screens can be read from a distance by equipment that costs less than \$200.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Host: Jack Farr

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 455
Host: Danny Finkleman

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
A last hurrah for the Quebec supergroups of the 1970s.
First Hour: Octobre, with lead singer and composer Pierre Flynn, performs *Les nouvelles terres, Le chant du guerrier* and *Clandestins*.
Harmonium sings *Comme un fou*.
Second Hour: Songs from Offenbach's farewell concert, including Gerry Boulet's *Câlène de blues* and *Seulement qu'une ouverture*.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Washington: *East River Drive*, Grover Washington Jr., tenor sax;
Art Tatum: *Blues in B flat*, pianist Armas Maiste;
Gershwin: *Prelude No. 2*, pianist Andrew Davis and flutist Julius Baker;
Javaloyes: *El Abanico*, English Chamber Orchestra led by Enrique Garcia Asensio;
Glinka: *Summer Night in Madrid*, USSR Symphony Orchestra conducted by Yevgeny Svetlanov;
Dvorak: *Rondo in G minor, Op. 94*, cellist Maurice Gendron, London Philharmonic Orchestra conducted by Bernard Haitink;
Fibich: *Poem, Op. 41, No. 14*, Violins of the Bolshoi Theatre conducted by Yuli Reyentovitch;
Enesco: *Roumanian Rhapsody No. 1*, I Salonisti;
Walton: *Capriccio Burlesco*, London Symphony Orchestra conducted by Sir William Walton;
Berlioz: *Rob Roy Overture*, Scottish National Orchestra conducted by Sir Alexander Gibson;
Fauré: *Dolly Suite, Op. 56*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Wires: *Serenade for String Orchestra, Op. 11*, Stockholm Sinfonietta, conducted by Esa-Pekka Salonen;
J. Strauss Jr.: *Concurrenzen Waltzes, Op. 267*, Johann Strauss Orchestra conducted by Jack Rothstein;
Tchaikovsky: *March Miniature from Suite No. 1*, Chicago Symphony Orchestra conducted by Fritz Reiner;
Mozart: *Idomeneo, Overture, K. 366*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
J.S. Bach: *Brandenburg Concerto No. 4 in G, BWV 1049*, Concentus Musicus Wien led by Nikolaus Harnoncourt;
Vivaldi: *Concerto in C major, RV 425*, I Solisti Veneti conducted by Claudio Scimone;
Corelli: *Concerto in F major, Op. 6, No. 9*, Cantilena led by Adrian Shepherd;
Mozart/Kreisler: *Rondo from Haffner Serenade, K. 250*, violinist Cho-Liang Lin, pianist Sandra Rivers;
J. Strauss Jr.: *Champagne Polka, Op. 211*, Cincinnati Pops Orchestra conducted by Erich Kunzel;
Fucik: *Florentiner Marsch, Op. 214*, Czech Philharmonic conducted by Vaclav Neumann.

8.00 a.m.
WORLD REPORT SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew
See PREVIEW.
Coverage begins from Toronto's Festival of Festivals.

11.30 a.m.
SIMPLY FOLK
Feature artist: Dave MacIsaac of Cape Breton.
This internationally known fiddle and guitar player incorporates traditional Celtic melodies with electric guitar.
Recorded at CBC Halifax.

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND
Host: Don Warner

2.05 p.m.
3.05 AT, 3.35 NT
SATURDAY AFTERNOON AT THE OPERA
Host: Bill Hawes
Festival Productions.
From the 1986 Bayreuth Festival –
Wagner: *Tannhauser*.
A young man is torn between his passion for Venus and his desire for piety and forgiveness.
Starring:
Richard Versalle, Tannhauser;
Cheryl Studer, Elisabeth;
Gabriele Schnaut, Venus;
Wolfgang Brendel, Wolfram von Eschenbach;
Hans Sotin, Landgraf;
Robert Schunk, Walther von der Vogelweide.
Festival Orchestra and Choir conducted by Giuseppe Sinopoli.

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
See *Radio*, Sunday, 12.08 p.m.

7.05 p.m.
THE JOHN HAMMOND YEARS
Host: David Tarnow
Part 11: Jazz guitarist George Benson, another great contemporary artist first recorded by John Hammond.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Sayyid Abdul Al Khabyr, a multi-reed player and member of the Dizzy Gillespie Quintet, who lives in Montreal when he's not on the road.
Tonight, in a studio session recorded in Montreal, he leads a group that includes two of his sons.
Second Hour: Max Roach Quintet.
Roach is a stupendous drummer and great all-round percussionist.

10.08 a.m.
THE NORM
Madness and mayhem return the comedy troupe The Norm, featuring Peter McCowatt, Brian Moffatt, Eva Almos and Megan Smith.

10.33 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW

ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Guest Host Karin Wells

September 1 to 19, Monday to Thursday, 8 p.m. (9 AT, 9.30 NT),

Friday, 6.30 p.m. (7 NT), Stereo



WELCOME BACK: KARIN WELLS, HOST OF ARTS NATIONAL FROM 1976 TO 1980, RETURNS TO THE PROGRAM THIS MONTH AS GUEST HOST

SUNDAY, SEPTEMBER 14

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: Doc Cruickshank, founder of CKNX, Wingham, Ontario. Known as Mr. Radio in that area, Cruickshank tells Bill McNeil how he built his first transmitter on his mother's breadboard, and how he started broadcasting as a radio station before he even knew he needed a licence.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Among the varied and interesting items Clyde Gilmour features today—Pianist Vladimir Ashkenazy, who admires music lovers more than "sound buffs", plays a celebrated *Rachmaninoff Piano Concerto*. The Spanish Civil War, 50 years ago, was a trial run for the quietly impassioned music written by **Maurice Jarre** for Fred Zinnemann's 1964 movie *Behold A Pale Horse*.

1.08 p.m. 2.08 AT, 4.08 PT AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

See *Stereo*, Saturday, 10.05 a.m.

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Last of five programs highlighting *A Joyful Sound's* first season. The diversity of religious expression in contemporary popular music is reflected in the work of today's four featured artists. Toronto's Ken Whitely updates some of the great classic songs of traditional gospel with his own stylish arrangements: *Up Above My Head*, *Wilderness*. One of the great originals of soul gospel is Shirley Caesar, and her early career with the Caravans and the Caesar Singers is represented today by selections including *It's Jesus in Me* and *Smner Man If I Were You*. Folk/rock duo Seals and Crofts draw musical inspiration from the Baha'i faith in songs such as *Hummingbird*, *Fire and Vengeance* and *A Tribute to Abdu'l-Baha*.

And Jamaica's Judy Mowatt is one of the most passionately religious of reggae artists, performing deeply spiritual songs such as *Many are Called* and *Joseph*.

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE Cranks.

A series of dramas about the unorthodox lives of Canadian oddballs from the past. *Clay in the Potter's Hands* by John Douglas. Aimee Semple McPherson was born in Ingersoll, Ontario. From modest beginnings, she became one of the world's most famous evangelists. Her career spanned decades and continents. At 33 she opened the Angelus Temple in Los Angeles where she produced the biggest revival meetings the world had ever seen. In 1926, she suddenly disappeared and was presumed drowned. Reappearing a month later, she claimed to have been kidnapped. It came to light that she had concocted the whole adventure to cover up her affair with her radio station manager. The flamboyant Aimee flouted convention to the end.

Cast: Denise Fergusson, Aimee; Al Waxman, Baston; Don Harron, Gospel House Host; Jill Frappier, Emma; Charmion King, Minnie. With Paul Soles, Ray Stancer, Terri Hawkes, Susan Hogan, Michael Hogan, John Douglas, Angelo Rizacos. Producer: Stephen Katz

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
First of four concerts from Holland. Amsterdam Concertgebouw Orchestra conducted by Neemi Jarvi, pianist Horacio Gutierrez. **Stravinsky: Symphonies of Wind Instruments;** **Prokofiev: Piano Concerto;** **Britten: Spring Symphony.**

12.08 p.m. Not heard AT, NT WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Telemann: Concerto No. 11 in B flat major, violinist Iona Brown, Academy of St. Martin-in-the-Fields; **Mozart: Concerto in C major, K. 314**, oboist Michel Piguet, Academy of Ancient Music directed by Christopher Hogwood; **Haydn: Symphony No. 49 in F minor, The Passion**, Amsterdam Baroque Orchestra directed by Ton Koopman; **Berlioz: Les Troyens, ballet music**, National Philharmonic Orchestra conducted by Richard Bonyngue; **Liszt: Fantasia on Hungarian Folk Themes**, pianist Jorge Bolet, London Symphony Orchestra conducted by Ivan Fischer; **Saint-Saëns: Concerto No. 2 in D minor, Op. 119**, cellist Lynn Harrell, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly; **Rossini: String Sonata No. 1 in G major**, Camerata Bern led by Thomas Furi; **Suppé: Die schöne Galathea Overture**, Montreal Symphony Orchestra conducted by Charles Dutoit; **J. Strauss Jr.: On the Beautiful Blue Danube, Op. 314**, Cincinnati Pops Orchestra conducted by Erich Kunzel; **Chausson: Soir de Fete, Op. 32**, Orchestre Symphonique de RTBF conducted by Yose Serebrier; **Smetana: Die Moldau**, Leipzig Gewandhaus Orchestra conducted by Vaclav Neumann; **Brahms: Hungarian Dance No. 4 in F sharp minor**, Vienna Philharmonic Orchestra conducted by Claudio Abbado.

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
CBC National Radio Competition For Amateur Choirs. Today, performances by finalists in the Youth Choir and Contemporary Music categories. Choirs heard: Mount Royal Youth Choir, Branksome Hall Chamber Choir, Amabile Youth Singers; Phoenix, Gallery Choir St. Mary Magdelene, Faculty of Music Singers, U. W.O. Including one of the three top performances in the Best Performance of a Canadian Work category.

10.05 a.m. THE MAX FERGUSON SHOW

**11.05 a.m.
EXPO STAGE 86**
From the Canada Pavilion—Part One: Dixieland Express. Part Two: Phoenix Jazzers.

12.08 p.m. STATE OF THE ARTS

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt

Shlomo Mintz, one of the leading violinists of his generation, is featured in a recital presented by the Toronto Symphony in its Great Performers Series. Accompanist: Paul Ostrovsky. **J.S. Bach: Sonata No. 2 in A major, BWV 1015;** **Prokofiev: Sonata No. 2 in D major, Op. 94;** **Schubert: Fantasy in C major, D.934**

**4.30 p.m.
ORGANISTS IN RECITAL**
John Merritt of London, Ontario. **Lübeck: Prelude and Fugue in E major;** **Sweelinck: Variations on Unter den Linden gärten;** **Cabena: Hugh's Hornpipe;** **Bales: Prelude in E minor;** **Healey: Prelude on Christie Sanctorum;** **Leighton: Festival Fanfare.**

5.05 p.m. OPEN HOUSE

**6.05 p.m.
THE TRANSCONTINENTAL**
September Theatre Season. Today: **Puccini's La Boheme.**

**7.05 p.m.
STEREO THEATRE**
The Scales Of Justice. *The Susan Nelles Case. Part I* by Gabriel Emanuel. An examination of the circumstances leading to a charge of murder of four infants against nurse Susan Nelles at the Hospital for Sick Children in Toronto in 1981 and the subsequent Royal Commission that followed in 1983-84. Cast: Mary Long, Susan Nelles; Dixie Seattle, nurse Phyllis Trayner; George Sperdakos, defence lawyer Austin Cooper; Ken Pogue, Mr. Justice Samuel Grange; Henry Ramer, Judge Vanek.

8.05 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Istvan Anhalt: Winthrop. See FEATURE. World premiere of a new opera by Istvan Anhalt about the first governor of Massachusetts, a Puritan, and a man of great vision, who was a major force in the creation of British North America. Recorded at The Centre in the Square, Kitchener, Ontario. Cast: Tenor Glyn Evans, baritone Theodore Baerg, bass Giulio Kukurugya as John Winthrop; soprano Rosemarie Landry as Winthrop's challenger, Anne Hutchinson; Carol Ann Feldstein as Winthrop's devoted wife, Margaret; tenor Martin Chambers, commentator. Kitchener-Waterloo Symphony Orchestra led by Raffi Armenian, Elmer Iseler Singers, Stratford Boys Choir.

12.08 p.m. BRAVE NEW WAVES

MONDAY, SEPTEMBER 15

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT) —
Mabel Bell by Claudia Buckley.
See PREVIEW.

The dramatic story of the wife of Alexander Graham Bell, who lost her hearing at the age of five as a side effect of scarlet fever. She began the long hard struggle of regaining her speech and learning to communicate through lip-reading, and finally visible speech as taught by Alexander Graham Bell who fell in love with her during the process, and married her.

Cast:

Dawn Greenhalgh, older Mabel/narrator;
Terri Hawkes, young Mabel;
Barry McGregor, Alexander Graham Bell;
Earl Pennington, Mr. Hubbard;
Corinne Langston, Mrs. Hubbard.
With Sandi Ross, Frank Perry,
Roger Dunn, James O'Reagan,
Shawn Lawrence, Ron Hartmann,
Simon Reynolds, Beth Robinson,
Paulina Gillis, Billie Mae Richards,
Peggy Mahon, David Ferry,
Michael Dyson.
Produced by Fred Diehl.
First of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Labour At The Crossroads.
Last of a three-part Monday series.

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Liberatore: *Guitariana*, Lucio Agostini;
Gershwin: *Impromptu in 2 keys*, *Promenade*, pianist Andrew Davis, flutist Julius Baker, electric pianist Doug Riley, flutist Jean Baxtresser, vibraphonist Marty Morell;
Lehar: *Lippen schweigen*, from *The Merry Widow*, Michele Boucher/Mark Dubois, Kitchener-Waterloo Symphony Orchestra led by Raffi Armenian;
Copland: *Appalachian Spring*, New York Philharmonic conducted by Leonard Bernstein;
Kern/Hammerstein: *All the Things You Are*, soprano Elly Ameling, pianist Louis van Dijk;
Marcello: *Adagio from Oboe Concerto in C minor*, Stephen Taylor, Philharmonia Virtuosi of New York conducted by Richard Kapp.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
St. Louis Symphony Orchestra conducted by Leonard Slatkin.
Dvorak: *Carnival Overture, Op. 92*;
Copland: *Billy the Kid*, complete ballet;
Beethoven: *Symphony No. 7 in A major, Op. 92*.
First of a week-long series with the St. Louis Symphony.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight —
Weinberger: *Schwanda the Bagpiper*, *Polka and Fugue*, Cincinnati Pops conducted by Erich Kunzel.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Today presenting music of Mexico and Latin-America.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Karin Wells
Every summer since 1951, music students have made their way 100 km north-east of Montreal to Mount Orford, near the town of Magog, where the Jeunesses Musicales of Canada conduct a highly regarded summer music camp. In addition to a busy schedule of coaching and master classes, there is also a busy season of concerts to attend, performed by faculty members and visiting artists.
Tonight, the first of five concerts from the 1986 Mount Orford Festival. Inaugural Concert.
James Campbell, clarinet;
Sophie Rolland, cello;
Marc Durand, piano.
Schumann: *Trois Romances, Op. 94*;
Brahms: *Sonata No. 1 in F minor, Op. 120*;
Phyllis Tate: *Sonata for Clarinet and Cello*;
George Shearing: *Three Miniatures*;
Artie Shaw: *Nightmare*;
Luigi Bassi: *Fantasia for concert on the themes of the opera Rigoletto*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet of Dr. Fritz.
Today: *Mumbo Jumbo* by Ishmael Reed.
Fifth of a six-part series dealing with black mysticism, voodoo, the Cotton Club, gangsters, bootleggers and the U.S. war in Haiti.

11.40 p.m.
BRAVE NEW WAVES

PREVIEW



PREMIERE FLUTIST: JEAN-PIERRE RAMPAL HAS BEEN CREDITED WITH MAKING THE FLUTE A SOLO INSTRUMENT IN THE 20TH CENTURY

COMMAND PERFORMANCE

Jean-Pierre Rampal

September 21, 2.05 p.m. (2.35 NT), Stereo

MR FLUTE: "He's the man people think of first when they think of the flute. He made the flute a solo instrument in the twentieth century. He is the leader." So says executive producer Tom Deacon of Jean-Pierre Rampal. The French flutist was recorded for *Command Performance* at a recital in March at the Calgary Centre for Performing Arts. Rampal and his long-time accompanist, John Steele Ritter, played selections from Weber, Mozart, Hummel, Franck and Bartók. The concert is made special not only by Rampal's superb playing, but also by the grand man of the flute's ready agreement to have the performance recorded for broadcast. This, says Deacon, is becoming more and more rare in these days of complex contracts.

TUESDAY, SEPT. 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT) —
Mabel Bell by Claudia Buckley.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

Host: Vince Carlin
A public conduit for concerns and
questions that relate to national and
international media—newspapers,
magazines, television and radio.

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS

Host: Lister Sinclair
The Artist's Lab:
Fusing Art And Technology.
Last of a three-part Tuesday series.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

Host: Chuck Davis

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Verdi: *Stridesti, il Leon di Castiglia*,
from *Ermani*,
La Scala Chorus and Orchestra
conducted by Claudio Abbado;
Busoni: *Turandot Suite, Op. 41*,
Cincinnati Symphony Orchestra
conducted by Michael Gielen;
Verdi: *Un di felice, from La Traviata*,
soprano Joan Sutherland,
tenor Luciano Pavarotti,
National Philharmonic Orchestra
conducted by Richard Bonyngé.

12.06 a.m.
NIGHT CAMP

Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters
St. Louis Symphony Orchestra
conducted by Leonard Slatkin,
pianist Emanuel Ax.



Leonard
Slatkin

Mozart: *Overture to The Marriage of
Figaro*;
Schoenberg: *Piano Concerto, Op. 42*;
Schubert: *Symphony No. 9 in C major*,
Great.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight —
Mendelssohn: Excerpts from *Elijah*,
Atlanta Symphony Orchestra and
Chorus conducted by Robert Shaw.

1.05 p.m.
OFF THE RECORD

Host: Bob Kerr

3.05 p.m.
DISC DRIVE

Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**

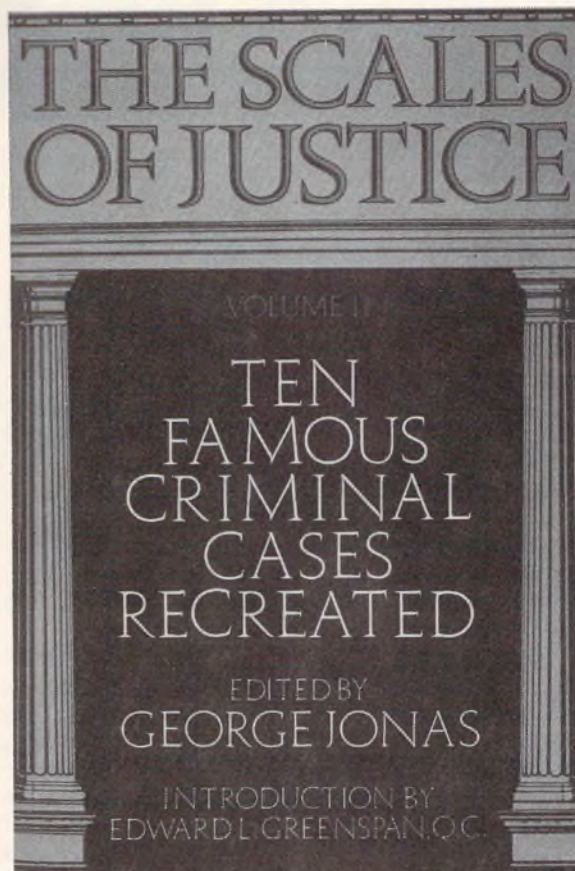
Guest Host: Karin Wells
Second of a week-long series from
the 1986 Mount Orford Festival.
"5 Star Piano".
Pianist André Laplante.
Mozart: *Rondo in A minor, K.511*;
Chopin: *Mazurka, Op. 63*;
Chopin: *Sonata No. 2 in B flat minor*,
Op. 35;
Lizst: *Sonata in B minor*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES

Host: Brent Bambury



*Edited by George Jonas with an introduction by
Edward L. Greenspan, Q.C.*

The Scales of Justice, taken from the immensely
popular, award-winning CBC Radio series, presents
high moments of courtroom drama and gives us a
rare glimpse of the people caught up on both sides of
the law, and of the frustrations and triumphs of the
justice system in Canada.

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WEDNESDAY, SEPTEMBER 17

PREVIEW

THE RADIO SHOW

Ahmet Ertegun

Beginning September 20, Saturdays, between 1.08 and 2 p.m.

(2.08 AT/PT, 2.38 NT, 4.08 CT, 3.08 MT), Radio

THE NAME AHMET ERTEGUN looms large in the story of popular music. Forty years ago Ertegun began to pioneer what is now rhythm and blues. In 1978 *The New Yorker* called him the "Greatest Rock-and-Roll Mogul in the World." Today the founder and chairman of Atlantic Records is still a forceful presence in the music industry.

Ertegun, son of a Turkish ambassador to the United States, fell in love with the sounds of America. He began operating Atlantic Records (now owned by Warner Communications) out of a small hotel room in New York in 1947. His work helped black music evolve through rhythm and blues to rock and roll. Along the way

Ertegun nurtured and recorded such artists as Ray Charles, Professor Longhair and Joe Turner.

"His history is the history of the spark and genesis of rock and roll. A lot of the music we hear today is a direct result of Ertegun's work," says André LaRivière, executive producer of *The Radio Show*. "And he's still active today."

Host Jack Farr's interviews with fifty-three-year-old Ertegun mark the release of a set of fourteen records presenting Atlantic Records' rhythm and blues success. *The Radio Show* profile mixes Ertegun's words with Atlantic's music. "It's a very personal profile," says LaRivière. "It's one fan of the music talking to another."



ROCK 'N' ROLL MOGUL: ATLANTIC RECORDS FOUNDER AND CHAIRMAN AHMET ERTEGUN IS A FORCEFUL PRESENCE IN THE MUSIC INDUSTRY

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT) —
Mabel Bell by Claudia Buckley.
Third of a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Fair Comment: Words Unwritten, Ideas Unspoken.
Third of a four-part Wednesday series concerning Canadian libel laws and their interpretation.

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
J.S. Bach: Praeludium No. 1 in G major, harpsichordist Igor Kipnis;
Verdi: Prelude to Act III, La Traviata, National Arts Centre Orchestra conducted by Franco Mannino;
Gilbert & Sullivan: I am the Monarch of the Sea, George Baker, Marjorie Thomas, Glyndebourne Festival Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent;
Schubert: Quartettsatz, String Quartet No. 12 in C minor, D.703, Tokyo String Quartet;
Grieg: Air, Holberg Suite, National Philharmonic Orchestra conducted by Willi Boskovsky;
Prokofiev: Classical Symphony No. 1, Orchestre National de France conducted by Lorin Maazel;
Chopin: Nocturne in F minor, Op. 55, No. 1, pianist Vladimir Ashkenazy.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
St. Louis Symphony Orchestra conducted by Dennis Russell Davies, violinist Salvatore Accardo.
R. Strauss: Don Juan;
Stravinsky: Violin Concerto in D major;
Ives: Symphony No. 2.

11.05 a.m.
R.S.V.P.
Today's selected highlight —
Mozart: Excerpt from The Abduction from the Seraglio, tenor Fritz Wunderlich.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Karin Wells
Third of a week-long series from the 1986 Mount Orford Festival. "5 Star Piano".
Pianist France De Guise.



France De Guise

Beethoven: 32 Variations on an original theme in C minor, WoO 80;
Liszt:
Waltz Caprice No. 6, Vienna Nights after Franz Schubert,
Liebeslied (Widmung, Op. 25, No. 1, of the Myrthes of Robert Schumann);
Debussy:
Reflets dans l'eau,
L'isle joyeuse;
Chopin: Ballade No. 4 in F minor, Op. 52;
Prokofiev: Sonata in D minor, Op. 14.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, SEPTEMBER 18

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT) —
Mabel Bell by Claudia Buckley.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Thursday Features:
Television Column (second hour);
Discussion about modern sexuality.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
The Ideas Of George Grant.
Last of a three-part Thursday series.

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Debussy: En Bateau, from Petite Suite,
flutist James Galway,
National Philharmonic
conducted by David Measham;
Jacques Hétu: Concerto for Piano,
Op. 15, Presto,
pianist Robert Silverman,
BBC Symphony led by Mario Bernardi;
Gounod: Serenade,
soprano Rosemarie Landry,
pianist Dalton Baldwin;
Mozart: Divertimento in D, KV136,
I Musici;
Verdi: Signora, Parigi o cara,
La Traviata, Act III,
Joan Sutherland, Luciano Pavarotti,
National Philharmonic
conducted by Richard Bonyngé;
Gluck: Dance of the Blessed Spirits,
from Orfeo ed Euridice,
flutist Jean-Pierre Rampal,
Tokyo Concert Orchestra
conducted by Shigenobu Yamaoka;
Paganini: Caprice No. 24,
cellist Yo-Yo Ma.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
St. Louis Symphony Orchestra
conducted by Leonard Slatkin,
St. Louis Symphony Men's Chorus.
Kodaly: *The Peacock*;
Kodaly: *Peacock Variations*;
Elgar: *Symphony No. 2 in E flat major*,
Op. 63.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight —
Weber: Invitation to the Dance,
National Philharmonic Orchestra
conducted by Richard Bonyngé.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S
SUMMER FESTIVAL SEASON
Guest Host: Karin Wells
Third of a week-long series from
the 1986 Mount Orford Festival.
"5 Star Piano".
Pianist Janina Fialkowska.



Janina
Fialkowska

Liszt: Fantasy and Fugue on B-A-C-H;
Mendelssohn: Fantasie in F sharp
minor, Op. 28;
Beethoven: Sonata No. 31 in A flat,
Op. 110;
Chopin: Scherzos (1-4).

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

SUNDAY MATINEE: CRANKS

The Rapture of William Aberhart by Jim Nichol

September 21, 4.05 p.m. (5.05 AT/ST/MT, 3.05 CT, 1.05 PT), Radio

IN HIS DAY, WILLIAM "BIBLE Bill" Aberhart was called everything from "a dishonest, dishonourable, lying, blaspheming charlatan" to "the son of God." Aberhart—radio evangelist, premier of Alberta from 1935 to 1943 and subject of this week's production of *Crank's*—inspired equal amounts of hysterical opposition and mad devotion. "You either believed he was right and followed him wherever he led," said Ernest C. Manning, Aberhart's pupil, aide and eventual successor as premier, "or you had nothing to do with him."

Aberhart, an Ontario native, moved to Alberta in his early thirties and became a Presbyterian minister. Although he was initially skeptical about the merits of radio, Aberhart began broadcasting his Sunday afternoon services in 1925. By the end

of the decade, 300,000 listeners were tuning in to *The Bible Hour*—a program rated higher in Alberta than *The Jack Benny Show*. By 1939 9,000 children across the Prairies were enrolled in his radio Sunday school.

Meanwhile, Aberhart's time and energy were increasingly devoted to politics. At the beginning of the Depression, he became interested in the monetary reform theories of Major Clifford Douglas, a British engineer. Aberhart modified Douglas's ideas, proposing that each citizen be given \$25 a month, and founded the Alberta Social Credit League. In 1935 Social Credit won fifty-six of sixty-three seats in the Alberta legislature, sweeping the United Farmers from office. "Bible Bill" Aberhart had brought about one of the most massive political conversions in Canada's history.



BIBLE THUMPER: RADIO EVANGELIST AND FORMER PREMIER OF ALBERTA WILLIAM ABERHART FOUNDED THE SOCIAL CREDIT PARTY

FRIDAY, SEPTEMBER 19

PREVIEW

SPORTS

National sports reporter Fred Walker

Most weekdays and weekends, following Radio News

AT SIX FOOT SIX, NATIONAL sports reporter Fred Walker has little trouble interviewing basketball stars. "I can look 'em in the eye," he says dryly. The tallest athlete he ever interviewed was Wilt "the Stilt" Chamberlain, whom he met in 1978. "He's seven foot one plus, and I felt small," he says. "But it was great—I also felt very ordinary."

Opportunities to interview basketball stars are rare for Canadian sports journalists. Walker's usual beat is more likely to include hockey, baseball, tennis and aquatics. His reports follow Radio News most weekdays and weekends.

Travel is a major part of his job with CBC Radio Sports. This summer, for example, he flew to Edinburgh to report on the Commonwealth Games and then on to Madrid for the World Aquatic Cham-

pionships. In the twenty-three years that he's covered sports for both CBC-TV and Radio, Walker has attended five Commonwealth Games, six Summer and Winter Olympics and a multitude of other national and international sports events. One of his most vivid memories is of the 1984 Summer Olympics in Los Angeles, when Canadian swimmer Alex Baumann won two gold medals, setting two world records.

Walker's interest in sports extends to his off-hours: he golfs, skis and plays tennis and baseball. He even plays the occasional game of basketball but, at forty-seven, he says it's getting a little hard on the legs. "I learned an expression from a coach once," he recalls. "'Never loaf on defence. If you're going to loaf, loaf on offence.' I was doing a lot of that the last time I was out."



SPORTS BEAT: NATIONAL SPORTS REPORTER FRED WALKER IS AS WELL TRAVELLED AS THE ATHLETES HE COVERS FOR RADIO SPORTS

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT) —
Mabel Bell. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT
Watching by Bryan Wade.
Night after night, a lonely young man trains his telescope on the high-rise apartment building opposite his own. As his obsession with one special woman grows out of control, he slides deeper and deeper into a vortex of psychotic imagination.
Cast:
Thomas Hauff, Paul;
John Evans, Eddie;
Robin Craig, Roxy;
Patricia Phillips, Sandra;
With Michael Kirby, Doris Petric and Maja Ardal.
Producer: William Lane

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Other Worlds, Other Minds:
A Science Fiction Odyssey.
Part Three: Stars In Our Eyes.
An exploration of how science fiction has treated the human condition and provided a unique perspective on it.

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Tonight, music by George Gershwin performed by Brazilian guitarist Carlos Barbosa-Lima.
Prelude No. 1;
Prelude No. 2;
Merry Andrew.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Fridays, final half-hour: Profiles of Canadian Performers.
Today: Tenor Jon Vickers.



Jon Vickers

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
St. Louis Symphony Orchestra conducted by Leonard Slatkin, pianist Radu Lupu.
Dukas: Sorcerer's Apprentice;
Schumann: Piano Concerto in A minor, Op. 54;
Prokofiev: Symphony No. 6 in E flat minor, Op. 111.

11.05 a.m.
R.S.V.P.
Today's selected highlight —
Berlioz: Symphonie Fantastique,
Montreal Symphony Orchestra conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m. —
Music In My Life.

At 7.30 p.m. —
Friday Night Pops.
Tango Time in Quebec.
From the Mount Orford Festival, the Quebec ensemble Tango X 4 — Ramon Pelinski, piano; Michael Leiter, bass; Luiz Ginhaus, violin; Arturo Penon, bandoneon.
Also, the Argentinian jazz-tango musician Juan José Mosalini with pianist Gustavo Beytelmann and bassist Patrice Caratini.

At 9.00 p.m. —
News.

At 9.05 p.m. —
John Gray's Rock & Roll.
Do You Wanna Dance?
Last of a three-part series.

At 10.00 p.m. approx. —
Disc Of The Week.

11.10 p.m.
NIGHT LINES

SATURDAY, SEPTEMBER 20

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr
See PREVIEW.

Beginning a two-month long series profiling one of the most influential men in pop music, Ahmet Ertegun, founder and president of Atlantic Records. His career began in the late 1940s, discovering and recording such talent as Joe Turner, Professor Longhair and Ray Charles. Since then Ahmet's company has brought such artists as The Drifters, Aretha Franklin, The Rolling Stones and Phil Collins to the forefront of popular music. In a rare interview, Jack Farr chats with Ahmet Ertegun about his career, his vision, and, of course, the personalities and music-makers that make up the Atlantic Records family.

This series coincides with the release of a boxed set of albums titled *Atlantic Rhythm and Blues 1947-1974*. Listeners have an opportunity to win one of these 14-disc sets worth over \$100.00.

Heard during first hour ET/AT/NT;
4.08 CT, 3.08 MT, 2.08 PT.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 45S

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
French music from Quebec and abroad.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland

James: *Kari*,
Bob James, guitarist Karl Klugh;

Bolling: *A la française*,
pianist Claude Bolling,
bassist Jean François Rouge,
drummer Jean-Luc Dayan;

Bolling: *Coup de chapeau*,
Claude Bolling Big Band;

Chaplin: *Countess from Hong Kong*;

Ravel: *Alborado del gracioso*,
Montreal Symphony Orchestra
conducted by Charles Dutoit;

Dvorak: *Slavonic Rhapsody*,
Op. 45, No. 1, Czech Philharmonic
conducted by Vaclav Neumann;

Chopin: *Ballade No. 4 in F minor*,
pianist Bella Davidovich;

Mozart: *Overture, Die Entführung aus
dem Serail, K.384*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;

Vivaldi: *Concerto in C minor, RV 441*,
Michael Copley, recorder,
Camerata Bern led by Thomas Furi;

Handel: *Royal Fireworks Music*,
Academy of Ancient Music
conducted by Christopher Hogwood;

J.S. Bach: *Concerto in C major,
BWV 1061*, harpsichordists
Trevor Pinnock and Kenneth Gilbert,
The English Concert;

Rossini: *Il Signor Bruschino Overture*,
National Philharmonic Orchestra
conducted by Riccardo Chailly;

Prokofiev: *Grand Waltz from
Cinderella*,
Saint Louis Symphony Orchestra
conducted by Leonard Slatkin;

Ketelbey: *With Honour Crowned*,
London Promenade Orchestra
conducted by Alexander Faris;

Walton: *Music for Children*,
London Philharmonic Orchestra
conducted by Sir William Walton;

Josef Strauss: *Joyful Life, Op. 272*,
Johann Strauss Orchestra
conducted by Jack Rothstein;

arr. Courage: *A Salute to Fred Astaire*,
Boston Pops led by John Williams;

Brahms: *Hungarian Dance No. 5*,
The Salon Orchestra.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

9.34 a.m. AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m. THE ENTERTAINERS

11.30 a.m. SIMPLY FOLK

In Concert: Saul Broudy of
Philadelphia.
Saul sings American traditional (a very
wide category) music, from cowboy to
blues. He also excels on the harmonica
and has played and recorded with Steve
Goodman.
Recorded at the Regina Folk Festival.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes
Festival Productions.

From the 1986 Salzburg Festival —
Mozart: *Le Nozze di Figaro*.

Memorable Mozart music and
convoluted comedy combine as the
valet Figaro, his bride-to-be Susanna
and the Countess Rosina conspire to
teach Count Almaviva a lesson for his
amorous designs on Susanna.

Starring:
Kathleen Battle,
Ann Murray,
Lucia Popp,
Jocelyne Taillon,
Ricardo Cassinelli,
Federico Davia,
Jose Denisty,
Ferruccio Furlanetto,
Gunter von Kannen,
James Morris.

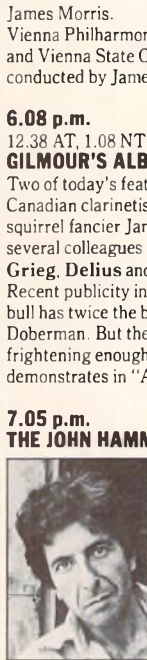
Vienna Philharmonic Orchestra
and Vienna State Opera Choir
conducted by James Levine.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Two of today's featured segments—
Canadian clarinetist, impresario and
squirrel fancier James Campbell joins
several colleagues in light music by

Grieg, Delius and Alec Templeton.
Recent publicity indicates that the pit
bull has twice the biting power of a
Doberman. But the Doberman is still
frightening enough as Bob Newhart
demonstrates in "A Friend with a Dog".

7.05 p.m. THE JOHN HAMMOND YEARS



Leonard
Cohen

Part 12: Leonard Cohen, Canadian
singer, guitarist and composer, who has
had a big impact in the field of pop
music. His composition *Suzanne* was
tremendously popular in the 1960s and
was recorded by many different artists.

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour:
Holly Cole, from Winnipeg.

Second Hour: A solo piano concert with
Jamaican-born Monty Alexander.

Stylistically, his jazz swings hard but
shimmers with sunshine.

10.08 a.m. THE NORM

10.33 p.m. NIGHT LINES

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SUNDAY, SEPTEMBER 21

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Harry J. Boyle, creator of many memorable programs on CBC radio, including the trend-setting cultural series *CBC Wednesday Night*, *Assignment* and *Project*. First of two parts.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.

7.30 NT THE FOOD SHOW

Host: Holly Preston
A look at the issues facing food producers and consumers.

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m.

10.11 AT
SUNDAY MORNING
Host: Linden MacIntyre

12.08 p.m.

1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Two of today's featured segments—Canadian clarinetist, impresario and squirrel fancier James Campbell joins several colleagues in light music by **Grieg**, **Delius** and **Alec Templeton**. Recent publicity indicates that the pit bull has twice the biting power of a Doberman. But the Doberman is still frightening enough as Bob Newhart demonstrates in "A Friend with a Dog".

1.08 p.m.

2.08 AT, 4.08 PT AIR FARCE PRESENTS COMEDY CLASSICS

Roger Abbott and Don Ferguson of the Royal Canadian Air Farce play the best of comedy on disc.

1.33 p.m.

2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

3.08 p.m.

6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Last week of repeat highlights from the first season of *A Joyful Sound*. Featured artist is Van Morrison, whose spiritual journey through several varieties of Christian belief has been richly reflected in his music. A selection of songs spanning Morrison's career includes *Full Force Gale*, *Across the Bridge Where Angels Dwell*, *Rolling Hills* and *The Master's Eyes*.
Also, The Five Blind Boys of Alabama, one of the most enduring and important vocal groups of black gospel. They began performing in the 1930s, but their more recent work, dating from the

1960s onward, is in the spotlight today: *I Can See Everybody's Mother*, *Lift Me Up Like a Dove*, *What He's Done For Me* and *Precious Lord*.

4.05 p.m.

5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Cranks.
The Rapture of William Aberhart by James W. Nichol.
"Bible Bill" Aberhart early on discovered the power of the preacher to dominate people. He founded the Calgary Prophetic Bible Institute, and later, over CFCN, *The Voice of the Prairies*. Soon he heard the Word of Social Credit, and he used his radio broadcasts as his private stumping ground. The mass religious fervour that resulted swept his party into office, and Aberhart became the first Social Credit Premier of Alberta in 1935.

Cast:
Hugh Graham, Aberhart;
Torquil Campbell, young Aberhart;
With Clare Coulter, Joy Coghill,
Henry Comor, Ken Pogue.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m.

6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m.

6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778;
Ask your operator to call collect.

7.05 p.m.

8.05 AT, 8.35 NT
OPEN HOUSE
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

8.08 p.m.

9.08 AT, 9.38 NT STATE OF THE ARTS

10.08 p.m.

11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
From the 1986 concert season—Amsterdam Concertgebouw Orchestra conducted by Neemi Jarvi, cellist Harro Ruijsenaars.
R. Strauss: Don Quixote;
Dvorak: Eight Slavonic Dances.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Mozart: Der Schauspieldirektor Overture, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Beethoven: Sonata in C major, Op. 53, Waldstein, pianist Rudolf Buchbinder;
Schubert: Symphony No. 2 in B flat major, D. 125, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Dvorak: Slavonic Dance, Op. 72, No. 14, in B flat major, Czech Philharmonic conducted by Vaclav Neumann;
Grainger: My Robin is to the Greenwood Gone, Bournemouth Sinfonietta conducted by Kenneth Montgomery;
Kodaly: Galanta Dances, Budapest Symphony Orchestra conducted by Gyorgy Lehel;
Respighi: Metamorphoseon, Philharmonia Orchestra conducted by Geoffrey Simon;
Tchaikovsky: Andante Cantabile, Op. 11, cellist Raphael Wallfisch, English Chamber Orchestra conducted by Geoffrey Simon;
Bellini: Overture to Norma, National Arts Centre Orchestra conducted by Franco Mannino;
Telemann: Concerto in F major, Musica Antiqua Koln conducted by Reinhard Goebel;
Vivaldi: Concerto in B flat major, R. 371, violinist Jaap Schroder, Capella Savaria;
Sammartini: Sonata in G major, Op. 13, No. 4, Michala Petri, recorder, George Malcolm, harpsichord;
Hellendaa: Concerto in E flat major, Op. 3, No. 4, harpsichordist Trevor Pinnock, The English Concert.

8.00 a.m. WORLD REPORT SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck
CBC National Radio Competition For Amateur Choirs.
Today, performances by finalists in the Adult Mixed Choir and Equal Voice Choir categories.
Choirs heard—
The University Singers, B.C.,
Saint Paul's Singers,
Faculty of Music Singers, U.W.O.;
Les Choristes, U.W.O.,
Faculty of Music Singers, U.W.O.,
The Ambassadors,
Oriana Singers.
Including one of the three top performances in the Best Performance of a Canadian Work category.
Plus new choral releases.

10.05 a.m. THE MAX FERGUSON SHOW Host: Max Ferguson

**11.05 a.m.
EXPO STAGE 86**
Host: Judy Piercy
From the Folklife Pavilion—Cowboy Week with Ian Tyson.

12.08 p.m. STATE OF THE ARTS

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt
The man who is often dubbed "the world's greatest flutist", Jean-Pierre Rampal, gives his debut recital at Calgary's Jack Singer Concert Hall in the Calgary Centre for Performing Arts. The program is drawn from three centuries and includes major works by **Weber, Mozart, Hummel, Franck** and **Bartok**.
John Steele Ritter accompanies Rampal at the piano.

4.30 p.m. ORGANISTS IN RECITAL

Host: Paul Murray
John Grew, in conversation with Paul Murray, discusses the Von Beckerath Organ in Redpath Hall, McGill University, Montreal.

5.05 p.m. OPEN HOUSE Host: Peter Meggs

**6.05 p.m.
THE TRANSCONTINENTAL**
Host: Otto Lowy
Today: An orchestral concert of the ballet version of **Charles Lecocq's** operetta *La Fille de Madame Angou*.

7.05 p.m. STEREO THEATRE

Host: Edward L. Greenspan
The Scales Of Justice.
The Susan Nelles Case. Part II by Gabriel Emanuel.
An examination of the circumstances leading to a charge of murder of four infants against nurse Susan Nelles at the Hospital for Sick Children in Toronto in 1981 and the subsequent Royal Commission that followed in 1983-84.

8.05 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Guest Host: Harry Somers
Tonight, Harry Somers continues his survey of works commissioned over the years by the CBC, demonstrating the enormous diversity of contemporary composition in Canada, and CBC's central role as a stimulator for our composers.
This survey contrasts works in terms of style, medium, scale, and draws from composers of both young and old generations. It concentrates on those works which have succeeded in captivating radio audiences, as well as those in concert halls.

11.08 p.m. BRAVE NEW WAVES Host: Brent Bambury

MONDAY, SEPTEMBER 22

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE

At 11.40 a.m. (12.10 NT) —
The Three Loves of Jasmine Hoover
by James W. Nichol.
A withdrawn female mortician develops three personalities to suit the men she becomes attracted to:
Helen, a hippy poet, for Joe the baker;
Honey, an all-night waitress, for cowboy Willis;
Miranda, an accountant, for Harold, an inventor.
How she juggles four lives is engagingly revealed in five episodes.
Cast:
Dixie Seattle, Jasmine and her persona;
With Don Cullen, Angelo Rizacos,
William Osler, Elliot McIver,
Paul Soles, Don Dickinson, Mary Ann Coles, Nicky Guadagni, Geoff Bowes.
Produced by Barry Morgan.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

7.30 p.m. THE INSIDE TRACK

Host: Mark Lee

8.05 p.m. BEST OF GABEREAU

9.05 p.m. IDEAS

Too Many Goodbyes.
First of a two-part series about adopting an older child.
Over a dozen years ago, infant adoptions were the norm. With the trend toward lower birth rates, and more relaxed social attitudes regarding abortion and single parenting, the child welfare system was soon facing the challenges of placing older children in adoptive homes. These are children with special needs, often scarred from the emotional trauma of separation from their birth parents and/or favourite foster parents, or who have been neglected and abused.
Prepared by Diane Silverman.
Producer: Doug MacDonald

10.12 p.m. THE EXPO EDITION

10.22 p.m. THE BEST OF MORNINGSIDE

11.12 p.m. LATE NIGHT CLASSICS

Copland: *Hoe-down*, from *Rodeo*, London Symphony/Copland;
Rodgers & Hart: *With a Song in My Heart*, soprano Jessye Norman, Boston Pops led by John Williams;
Strouse & Charmin: *Annie*, Hamilton Philharmonic/Boris Brott;
Lerner & Loewe: *With a Little Bit of Luck*, from *My Fair Lady*, original cast recording;
Rodgers & Hammerstein: Excerpts, *The Sound of Music*; *Younger than Springtime* and *A Wonderful Guy*, from *South Pacific*, Mark Dubois and Deborah Milsom, Winnipeg Symphony/Kunzel;
Styne/Merrill: *Funny Girl*.

12.06 a.m. NIGHT CAMP

STEREO

5.00 a.m. STEREO MORNING

Host: Terry Campbell

6.00, 7.00, 8.00 a.m. WORLD REPORT

**9.05 a.m.
MOSTLY MUSIC**
Host: Harry Elton
Regular Commentator:
Ken Winters
A Week Of Vienna Festival Concerts.
Vienna Philharmonic and State Opera Chorus
conducted by Claudio Abbado,
Soprano Margaret Price,
alto Tatiana Toyanos;
tenor Gosta Winbergh,
bass Hermann Prey.
Beethoven: *Symphony No. 9 in D minor, Op. 125, Choral*.

11.05 a.m. R.S.V.P.

Host: Leon Cole



Leon Cole

Today, featuring winning entries in the Desert Island Disc Contest.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

5.00 p.m. CANADA AT FIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

**8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL**
The Second Quadrennial International Violin Competition of Indianapolis, Indiana, hosted by "The Voice" of Lincoln Center, Martin Bookspan.
Over the past two weeks, 60 of the best young violinists in the world have met in Indianapolis to compete for over \$200,000 in cash prizes, a tour with over 70 concerts, a recording and a Carnegie Hall recital.
The competition was started by the noted violinist and teacher Joseph Gingold, who serves as president of the distinguished jury, which this year includes Henryk Szeryng, Dorothy Delay and Ruggiero Ricci.
Through the auspices of American Public Radio, *Arts National* presents the final round performances of this year's competition.
Tonight, two of the six finalists perform a concerto and a shorter work with the Indianapolis Symphony Orchestra conducted by John Nelson.

10.00 p.m. NOT HEARD AT, NT SOUNDSCAPE

Host: Margaret Pacsu

**11.10 p.m.
VANISHING POINT**
The Cabinet of Dr. Fritz.
Today: *Mumbo Jumbo* by Ishmael Reed.
Last of a six-part series.

11.40 p.m. BRAVE NEW WAVES

PREVIEW



ARTS NATIONAL

International Violin Competition of Indianapolis

September 22 to 25, 8 p.m., (9 AT, 9.30 NT), Stereo

CREAM OF THE CROP: "Indianapolis will never be the same." So says "Live from Lincoln Center" host Martin Bookspan, who returns as commentator for the second quadrennial International Violin Competition of Indianapolis this month. The Canadians — Martin Chalifour, Darren Lowe, Lucie Robert and Victor Schultz — will compete with fifty-six others from nineteen countries, and the gold medallist will go on to play at Carnegie Hall. The IVCI's distinguished panel of eleven judges is headed by master violinist Josef Gingold of Indiana University. "Some of the World's great violin talents will be here," notes Gingold. "We will bask in their artistry."

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TUESDAY, SEPT. 23

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT) —
The Three Loves of Jasmine Hoover
by James W. Nichol.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Too Many Goodbyes.
Second of two programs examining the problems and challenges of older child adoptees.

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

Liberatore: Braziera,
Lucio Agostini;
Chopin: Barcarolle in F sharp major,
Op. 60, pianist Vladimir Ashkenazy;
Fauré: Clair de lune, Op. 46, No. 2,
soprano Janet Baker,
pianist Gerald Moore;
Brahms: Poco allegretto con variazioni;
String Quartet No. 3 in B flat major,
Op. 67, La Salle String Quartet;
Bach: Jesu Joy of Man's Desiring,
Elmer Iseler Singers,
Mainly Mozart Orchestra;
Vivaldi: Concerto, RV 94,
Concerti Da Camera;
Grieg: Gavotte and Musette, from the
Holberg Suite,
National Philharmonic Orchestra
conducted by Willi Boskovsky.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
A concert from the Vienna Festival.
English Chamber Orchestra
with Vladimir Ashkenazy
as conductor and piano soloist.
Mozart: Divertimento in D major,
K. 205;
Mozart: Piano Concerto No. 17
in G major, K. 453;
Dvorak: Serenade for Strings
in E major, Op. 22.

11.05 a.m.
R.S.V.P.
Today's selected highlight —
Haydn: Military Symphony in G major,
Berlin Philharmonic
conducted by Herbert von Karajan.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Today's program features music
for the arrival of autumn.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
The Second Quadrennial International
Violin Competition of Indianapolis,
Indiana, hosted by "The Voice"
of Lincoln Center, Martin Bookspan.
Through the auspices of American
Public Radio, *Arts National* presents the
final round performances of this year's
competition.



Tonight, two of the six finalists perform
a concerto and a shorter work with the
Indianapolis Symphony Orchestra
conducted by John Nelson.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, SEPT. 24 THURSDAY, SEPT. 25

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Three Loves of Jasmine Hoover
by James W. Nichol.
Third of a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of
the Liberal Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Fair Comment: Words Unwritten,
Ideas Unspoken.
Conclusion of a four-part series on
Canadian libel laws and their
interpretation, which assesses the
impact the Canadian Charter of Rights
may have on libel law and the freedom
of speech.

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Ravel: *Pavane and Laideronnette*,
Empress of the Pagodas,
harpist Nancy Allen;
Albeniz: *Granada*,
guitarist John Williams;
Schubert: *Ave Maria*, *Op. 52/6*,
sopano Jessye Norman,
organist Christopher
Bowers-Broadbent;
Mendelssohn: *Overture to The Fair
Melusina*, London Symphony
conducted by Claudio Abbado;
Weber: *Aufforderung zum Tanz*,
Op. 65,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Vivaldi: *Largo, Concerto in D major
for lute, strings and continuo*,
guitarist Frederic Hand,
harmonica player Robert Bonfiglio.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Moscow Virtuosi.
Bach: *Concerto for Three Violins and
Orchestra in D major*
(reconstruction of a Concerto for Three
Harpsichords);
Shostakovich: *Piano Concerto No. 1*,
Op. 35, Vladimir Krainjev;
Mozart: *Eine Kleine Nachtmusik*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Mozart: *Violin Concerto No. 3*,
Gidon Kremer,
Vienna Philharmonic.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
The Second Quadrennial International
Violin Competition of Indianapolis,
Indiana, hosted by "The Voice" of
Lincoln Center, Martin Bookspan.
Over the past two weeks, 60 of the best
young violinists in the world have met in
Indianapolis to compete for over
\$200,000 in cash prizes, a tour with over
70 concerts, a recording and a Carnegie
Hall recital. The competition was
started by the noted violinist and
teacher Josef Gingold, who serves as
president of the distinguished jury,
which this year includes
Henryk Szeryng, Dorothy Delay and
Ruggiero Ricci.
Through the auspices of American
Public Radio, *Arts National* presents the
final round performances of this year's
competition.
Tonight, two of the six finalists perform
a concerto and a shorter work with the
Indianapolis Symphony Orchestra
conducted by John Nelson.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Three Loves of Jasmine Hoover
by James W. Nichol.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS
Street Kids.
Daniel Gautreau's conversations with
the adolescent hustlers, "working
girls" and hustlers who live by their
wits on our streets reveal a chaotic
underside of urban Canada.
Producer: Max Allen

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
White: *Fantasia*,
New York Trumpet Ensemble;
Ravel: *Alborado del Gracioso*,
New York Philharmonic
conducted by Leonard Bernstein;
Verdi: *Spuntato ecco il di d'esultanza*,
Don Carlo, Act III.
La Scala Chorus and Orchestra
conducted by Claudio Abbado;
Rossini: *The Marriage Contract*,
Overture, National Philharmonic
conducted by Riccardo Chailly;
Beethoven: *Adelaide*,
tenor Ian Partridge,
pianist Richard Burnett;
Chausson: *First Movement from
Piano Trio in G minor, Op. 3*,
Beaux Arts Trio;
Rodrigo: *Last movement from
Concierto Madrigal*,
guitarists Pepe and Angel Romero,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Suk Chamber Orchestra of Prague
conducted by Josef Suk,
violinist Miroslav Kosina.
Vivaldi: *Concerto for Two Violins in
A minor*;
Vanhal: *Concerto for Violin and String
Orchestra in G major*;
Mozart: *Divertimento in F major*,
K. 138;
Suk: *Serenade for String Orchestra*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Brahms: *Ballades, Op. 10*,
pianist Glenn Gould.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and
Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL



Martin
Bookspan

The Second Quadrennial International
Violin Competition of Indianapolis,
Indiana, hosted by "The Voice" of
Lincoln Center, Martin Bookspan.
Tonight, the awards presentation and
medalists' recital.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES

FRIDAY, SEPTEMBER 26

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Three Loves of Jasmine Hoover
by James W. Nichol.
Last of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter
Friday Features:
Favourite Book of a celebrity guest;
The Neighbours, a coffee-time visit
with The Neighbours, comedy often
starring Debra McGrath,
Bob Bainborough, Sandra Balcovsca
and Bruce Pirrie;
Magazines. Various writers,
broadcasters or experts in relevant
fields talk about the latest in magazines;
Travel—anywhere, anytime;
Sunrise Semester. Erika Ritter lectures
wryly on life;
Big Bands. A series with Alex Barris.
Alternating Fridays: New Canadian
Music, with Kim Deschamps on a
variety of new (mainly pop) artists.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT

The Road Runs to the Sea
by Tim Wynne-Jones.
"Welcome to Purgat'ry Point."
A husband and wife who live by and run
a lighthouse are visited first by a
disturbed friend and then by a black
freighter.
Cast:
Michael Fox, Scully;
Peter Dvorsky, Paul Stone;
Barbara Gordon, Nan Stone;
Sean McCann, Sgt. Moss;
Alan Fawcett, Cpl. Barnes.
Directed by William Lane.

8.05 p.m.
BEST OF GABEREAU

9.05 p.m.
IDEAS

C.G. Jung: A Retrospective.
Carl Gustav Jung was born in Kesswil,
Switzerland, over one hundred years
ago. He began his work in psychiatry in
the early part of the century, when
psychiatry and psychology were in their
infancy. And he helped bring about a

revolution in them both, reshaping
concept and treatment in new and
startlingly original ways. Jung met
Freud, learned from him, and broke
with him in 1913. In the breach, he
became his own man, and Jung's own
psychology emerged, indebted to
psychoanalysis, but still uniquely itself.
To Jung we owe our understanding of
introversion and extroversion, of
individual type and universal archetype,
or an unconscious that is timeless at the
heart of everyday life.



**Carl
Jung**

This four-part Friday series looks at the
life and work of Jung, through the views
of analysts and friends.

In rare recordings made before his
death in 1961 at the age of 86, Jung
himself is heard talking about his life
and Jungian theory.
Part One: Swiss Pastoral.
Jung's beginnings in dreams and rural
superstitions, his parents' unhappy
marriage, his difficult childhood, and
his view of his mother as the
Eternally Feminine.
Prepared by Toronto writer
Marilyn Powell.

Producer: Bernie Lucht

10.00 p.m.
**NEWS
SPORTS
REGIONAL WEATHER**

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

Baion,
guitarists Sharon Isbin,
Larry Coryell, Laurindo Almeida;
Verdi: Morro ma prima in grazia,
from *A Masked Ball*,
soprano Renata Scotto,
Budapest Symphony
conducted by Thomas Fulton;
Mozart: Violin Concerto No. 4, K.218,
Saint Paul Chamber Orchestra,
violinist/conductor Pinchas Zukerman;
**Berlioz/Farberman: March to the
Scaffold**, from *Symphonie Fantastique*,
All Star Percussion Ensemble
conducted by Harold Farberman;
Paestrina: Ricercar del secondo tuono,
Amsterdam Loekj Stardust Quartet.

12.06 a.m.
NIGHT CAMP

Host: David Lennick
Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario
M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING

Final half-hour: A feature on the
Montreal Symphony Orchestra.

9.05 a.m.
MOSTLY MUSIC

ORF Symphony Orchestra & Choir
led by Leopold Hager. All-Mozart:
*Litaniae de Venerabili Altaris
Sacramento*;
Missa Longa in C major, K. 262

11.05 a.m.
R.S.V.P.

Rossini/Respighi: *La Boutique
Fantasque*, Toronto Symphony
conducted by Andrew Davis.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.

At 7.30 p.m.—
Friday Night Pops.

Last year, writer Silver Donald
Cameron started a festival in Cape
Breton, the Cap Bras D'Or Festival.
Tonight, a double bill of the Jarvis
Benoit Quartet and The Celtic Roots
Orchestra. The Jarvis Benoit Quartet,
which also includes Louis Benoit, Alex
Reitsman and Andrew Russell, plays
music based on modern arrangements
of Maritime fiddle tunes. It's a unique
sound, one that matches well with the
group of the second half of the concert,
The Celtic Roots Orchestra led by
fiddler David MacIsaac, with special
guest, folksinger John Allan Cameron.

At 9.05 p.m.—
*Leon Bibb's Duke Ellington:
Music Was His Mistress*.

Composer and pianist Duke Ellington
had a profound influence on jazz music.
He composed and performed tirelessly
and by the end of his life he was one of
those who had moved jazz from a
basement club popular art to high art. In
the many years that the Duke Ellington
Orchestra was together Duke had a
unique relationship with his musicians.
They inspired each other to heights of
creativity in such a way that their
playing can almost be called art by
committee.

Tonight, Leon focusses on the late
1920s and explores the sound of Duke
Ellington and the Washingtonians at the
time when the band had just moved to
New York. First of four parts.

At 10.00 p.m. approx.—
Disc Of The Week.

11.10 p.m.
NIGHT LINES

PREVIEW

SATURDAY AFTERNOON AT THE OPERA

Peter Hofmann in Wagner's *Tristan und Isolde*

September 27, 2.05 p.m. (3.05 AT, 3.35 NT), Stereo



ICONOCLASTIC: TENOR PETER HOFMANN HAS SAID THAT "YOU CAN LOVE THE STONES OR PINK FLOYD AS MUCH AS WAGNER OR PUCCINI!"

SATURDAY, SEPTEMBER 27

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
 Including *Voice of the Pioneer*.
 Saturday, 6.20 a.m. Edmonton, 6.50 ST,
 8.15 PT, 8.30 Labrador, 9.00 NT
 Sunday, 8.06 a.m. CT, 8.10 ET
 (See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
Host: Judy Morrison
 A news program dealing with the
 Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black

12.08 p.m.
 1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
 2.08 AT, 2.38 NT
GABEREAU

2.08 p.m.
 3.08 AT, 3.38 NT
THE RADIO SHOW
Host: Jack Farr
 Including the second part of a series
 profiling Ahmet Ertegun, one of the
 most influential men in pop music.
 See last week's listing for other details.

5.08 p.m.
 Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
 A review of the pop music scene.

8.08 p.m.
FINKLEMAN'S 45S
 Danny Finkleman celebrates music
 from the 50s, 60s and 70s with
 memorable melodies from the top 100.
 From time to time—
 Bill Lynn reviews good, old movies
 available on cassette; Jack Schechtman
 scoops up the obscure tunes that have
 always bubbled under the hot 100;
 Arts broadcaster Urjo Kareda talks
 about books he finds interesting.

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford
 The popular Toronto writer offers his
 unique view of life in the wilds and
 music from his own collection—
 generally bluesy, with some folk and
 jazz, and lots of golden oldies.

11.08 p.m.
 12.08 a.m. Manitoba
 Not heard PT
RADIO ACTIVE
 French music from Quebec and abroad.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Ellington/Bigard: Saturday Night
Function, clarinetist Buddy Tate,
 soprano saxophonist Jim Galloway,
 pianist Jay McShann, bassist Don
 Thompson, drummer Terry Clarke;
Claypoole: Raggin' The Scale,
 violinist Joe Venuti, guitarist Eddie
 Lang and the Blue Five;
Arr. Townsend: Norwegian Waltz,
 violinist Graham Townsend,
 pianist Carole Kennedy, bassist Dougal
 Trineer, guitarist Paul Menard;
Crowther: Gweedore Brae,
 violinist Hugo Kolberg,
 pianist Felix Schroeder;
Delius: A Song Before Sunrise,
 Bournemouth Sinfonietta
 conducted by Norman Del Mar;
Larsson: Little Suite, Op. 12,
 Stockholm Sinfonietta
 conducted by Esa-Pekka Salonen;
Smetana: Tabor from Ma Vlast,
 Leipzig Gewandhaus Orchestra
 conducted by Vaclav Neumann;
Eduard Strauss: Glow-worms Waltz,
Op. 161,
 Johann Strauss Orchestra
 conducted by Jack Rothstein;

Fucik: Marinarella Overture,
 Czech Philharmonic
 conducted by Vaclav Neumann;
Kekeu: Adagio, Op. 3,
 Quebec Symphony Orchestra
 conducted by James De Preist;
Debussy: Marche ecossaise,
 French National Radio Orchestra
 conducted by Jean Martinon;
Tchaikovsky: Suite from Swan Lake,
Op. 20, Israel Philharmonic Orchestra
 conducted by Zubin Mehta;
Leoncavallo: Brise de mer,
 The Salon Orchestra, Cologne;
Beethoven: Prometheus Overture,
 Toronto Symphony
 conducted by Andrew Davis;
J.C. Bach: Sinfonia for Double
Orchestra in E flat, Op. 18, No. 1,
 Philadelphia Orchestra
 conducted by Eugene Ormandy;
Vivaldi: Concerto in G major, Op. 3,
No. 3, Academy of Ancient Music
 conducted by Christopher Hogwood;
Mozart: Divertimento in B flat major,
K.137, I Musici;
Rossini: String Sonata in C major,
 Camerata Bern led by Thomas Furi;
J. Strauss Sr.: Eisele und Beisele
Sprunge, Op. 202,
 violinists Gidon Kremer and Peter
 Guth, violist Kim Kashkashian,
 bassist George Hortnagel;
Grainger: Shepherd's Hey,
 Bournemouth Sinfonietta
 conducted by Kenneth Montgomery.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
AIR FARCE PRESENTS
COMEDY CLASSICS

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew
 A concert by artists of Windham Hill
 Records (very fine jazz-pop-classical
 albums), with the band Montreux and
 pianist Scott Kossu.
 Recorded in Edmonton.

11.30 a.m.
SIMPLY FOLK
 Bev Ross, a singer/songwriter from
 Edmonton with a very eclectic
 repertoire.

12.30 p.m.
 1.30 AT, 2.00 NT
JAZZLAND
Host: Don Warner

2.05 p.m.
 3.05 AT, 3.35 NT
SATURDAY AFTERNOON
AT THE OPERA
Host: Bill Hawes
 From the Bayreuth Festival—
Wagner: Tristan und Isolde.
 One of the world's great love stories,
 based on the Arthurian legend of two
 lovers fatally united by a magic love
 potion.
 Starring:
 Peter Hofmann, Tristan;
 Jeannine Altmeyer, Isolde;
 Matti Salminen, Konig Marke;
 Ekkehard Wlaschiha, Kurwenal;
 Robert Schunk, Melot;
 Waltraud Meier, Brangane;

Graham Clark, Junger Seemann.
 Festival Orchestra and Choir
 conducted by Daniel Barenboim.

6.08 p.m.
 12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
 Among today's items—
 The young Hungarian pianist Andras
 Schiff plays Bach music so pure and
 lucid that it is like Gothic spires
 transformed into living sound.
 As a nostalgic backdrop to the tragic
 turmoil in South Africa, Todd Duncan
 performs two songs from Kurt Weill's
 1948 musical play *Lost in the Stars*,
 based on the Alan Paton novel *Cry, The*
Beloved Country.

7.05 p.m.
THE JOHN HAMMOND YEARS
 A 13-part salute to the legendary record
 producer John Hammond.
 Tonight: Bruce Springsteen.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
 First Hour: Brass on Fire,
 from Edmonton.
 Second Hour: Gypsy jazz from
 Trio Gitan, featuring guitarists
 Christian Escoude, Boulou Ferré,
 Babik Reinhardt.

10.08 p.m.
NIGHT LINES

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SUNDAY, SEPTEMBER 28

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: Second of a two-part interview with Harry J. Boyle.

8.00, 9.00 a.m.

WORLD REPORT/SPORTS

8.30 a.m.

7.30 NT

THE FOOD SHOW

9.05 AT, 8.05 NT

REGIONAL PROGRAM

9.11 a.m.

10.11 AT

SUNDAY MORNING

Host: Linden MacIntyre

12.08 p.m.

1.08 AT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Among today's items—



Andras Schiff

The young Hungarian pianist Andras Schiff plays Bach music so pure and lucid that it is like Gothic spires transformed into living sound. As a nostalgic backdrop to the tragic turmoil in South Africa, Todd Duncan performs two songs from Kurt Weill's 1948 musical play *Lost in the Stars*, based on the Alan Paton novel *Cry, The Beloved Country*.

1.08 p.m.

2.08 AT, 4.08 PT

AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m.

2.33 AT, 4.33 PT

THE ENTERTAINERS

A concert by artists of Windham Hill Records (very fine jazz-pop-classical albums), with the band Montreux and pianist Scott Kossu. Recorded in Edmonton.

3.08 p.m.

6.08 CT, ST, MT, PT

Not heard AT

A JOYFUL SOUND

Beginning a new season with a feature on the religious songs of Stevie Wonder. Faith and spiritual expression have been a continuing theme in Wonder's songs, going right back to his earliest musical experience, as a young child singing street-corner gospel. Along with his recordings of songs such as *Have a Talk With God*, *Jesus Children of America* and *Heaven Help Us All*, this survey includes material he has composed for other artists, including Maria Muldaur (*I Was Made to Love*

You) and Third World.

Also, the spiritual side of James Taylor. His folk-song poetry is personal and intimate, and songs such as *Lo and Behold*, *Fire and Rain* and *Country Road* speak of his religious inspiration.

4.05 p.m.

5.05 AT/ST/MT, 3.05 CT, 1.05 PT

SUNDAY MATINEE

Cranks.

The Transcontinental Barrel Roller by Alf Silver.

What began as a stunt became an odyssey for Andy Nordenmark. Andy and two companions claimed they could roll a barrel across Canada. The *Vancouver Sun* made a wager and the challenge was accepted. Soon, Andy was rolling along alone, and in crossing the Depression-ravaged prairies, he became a kind of latter day Robin Hood, accepting donations from the wealthy and distributing among the poor. He was welcomed as a hero in Winnipeg, and seemed bound for glory until he and the barrel accidentally parted company at the top of a steep hill. His 2700 mile journey ended there, just outside Nipigon, Ontario.

Cast:

Richard Donat, Nordenmark; With Ann Anglin, Paul Soles, Eric Peterson, Nicky Guadagni, Jayne Eastwood and others.

4.08 AT, 5.35 NT

REGIONAL PROGRAM

5.00 p.m.

6.00 AT, 6.30 NT

4.00 CT, 3.00 ST/MT, 2.00 PT

SUNDAY NEWS

REGIONAL WEATHER

5.13 p.m.

6.13 AT, 6.43 NT

4.13 CT, 3.13 ST/MT, 2.13 PT

CROSS COUNTRY CHECKUP

Host: Augusta LaPaix

7.05 p.m.

8.05 AT, 8.35 NT

OPEN HOUSE

Host: Peter Meggs

8.08 p.m.

9.08 AT, 9.38 NT

STATE OF THE ARTS

Host: Sandra Martin

10.08 p.m.

11.08 AT, 11.38 NT

SYMPHONY HALL

Host: Harry Brown

From the 1986 concert season, Rotterdam Philharmonic Orchestra conducted by Edo de Waart, soprano Elly Ameling.

Wagner: *Overture to Die Meistersinger*; **Mozart:** *Symphony No. 29 in A major, K.201*;

Tristan Keuris: *Capriccio for 12 Brass Players and Double Bass*;

R. Strauss: *Four Last Songs*;

Walter Piston: *Symphony No. 4*.

12.08 p.m.

Not heard AT, NT

WHERE EARS MEET

Host: Stan Carew

STEREO

5.00 a.m.

WEEKENDER

Rossini: *Overture, Italian Girl in Algiers*, National Arts Centre Orchestra conducted by Franco Mannino;

Weber: *Grand Duo Concertante, Op. 48*,

clarinetist Janet Hilton;

pianist Keith Swallow;

Lalo: *Concerto in D minor*,

cellist Lynn Harrell,

Berlin Radio Symphony Orchestra

conducted by Riccardo Chailly;

Puccini: *Preludio Sinfonico*,

Berlin Radio Symphony Orchestra

conducted by Riccardo Chailly;

Dvorak: *Slavonic Dance in F major,*

Op. 46, No. 4, Royal Philharmonic

Orchestra led by Antal Dorati;

Kodaly: *The Peacock Variations*,

Budapest Symphony Orchestra

conducted by Gyorgy Lehel;

Chopin: *Impromptu in G flat major,*

Op. 51, pianist Murray Perahia;

Wagner: *Forest Murmurs*,

Cleveland Orchestra

conducted by George Szell;

Telemann: *Concerto in B flat major*,

Musica Antiqua Koln

conducted by Reinhard Goebel;

Stanley: *Concerto No. 3 in D major*,

organist Gerald Giffard,

Northern Sinfonia Orchestra;

Wassenaer: *Concerto No. 4 in F minor*,

Academy of St. Martin-in-the-Fields

conducted by Neville Marriner;

Michael Haydn: *Symphony in D*

major, P.11, Franz Liszt Chamber

Orchestra

conducted by Janos Rolla.

8.00 a.m.

WORLD REPORT/SPORTS

8.12 a.m.

CHORAL CONCERT

Host: Howard Dyck

Finalist performances and

announcement of winners of

the 1986 CBC National Radio

Competition for Amateur Choirs.

Including a performance by the

Volunge Lithuanian Singers

conducted by Dalia Viskontas.

10.05 a.m.

THE MAX FERGUSON SHOW

11.05 a.m.

EXPO STAGE 86

Host: Judy Piercy

From the Folklife Pavilion—

Part One: Woman's Week.

Part Two: Nancy White.

12.08 p.m.

STATE OF THE ARTS

2.05 p.m.

COMMAND PERFORMANCE

Host: Gordon Hunt

From the National Arts Centre, Ottawa,

Claudio Arrau, one of the most

distinguished musicians of his

generation, is heard in a recital

described by critic Jacob Siskind as a

"highlight of the decade".

All-**Beethoven:**

Sonata in D major, Op. 10, No. 3;

Sonata No. 23 in F minor, Op. 57,

Appassionata;

Sonata No. 26 in E flat major,

Op. 81a, Les Adieux;

Sonata No. 21 in C major, Op. 53,

Waldstein.



Claudio Arrau

During the intermission, Pat Jelflyn talks to Claudio Arrau.

4.30 p.m.

ORGANISTS IN RECITAL

John McIntosh of the Faculty of Music, University of Western Ontario.

Franck: *Chorale No. 1, from Three*

Chorales for Grand Organ;

Guilmant: *Chorale, Op. 93, Was Gott*

thut das ist wohlgethan;

Bonnet: *Pastorale, Op. 7*.

5.05 p.m.

OPEN HOUSE

6.05 p.m.

THE TRANSCONTINENTAL

Host: Otto Lowy

September Theatre Season—

Back to London for a Julian Slade

musical, *Trelawny*, adapted from Arthur

Wing Pinero's *Trelawny of the Wells*.

7.05 p.m.

STEREO THEATRE

Host: Edward L. Greenspan

The Scales Of Justice.

The Frank Novak Case

by Susan and Ray Stancer.

The two trials of Frank Novak

(a pseudonym), an Ontario man charged

with sexual assault in 1977.

Cast:

James Morris, Frank Novak;

Mary Long, Michele, the complainant;

Al Waxman, Edward L. Greenspan.

8.05 p.m.

REGIONAL MUSIC

9.05 p.m.

TWO NEW HOURS

World premiere of the

Third String Quartet!

by Brian Cherney,

performed by Raphael Quartet of

Holland.

Co-produced by CBC radio and NOS,

the Dutch National Radio, as part of the

prestigious "Promenos" concert series.

11.08 p.m.

BRAVE NEW WAVES

Host: Brent Bambury



Brent Bambury

MONDAY, SEPTEMBER 29

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Skeena River Race

by Rod Langley.
The year is 1904 and the setting for this rollicking adventure drama is the Skeena River in northwestern British Columbia. The Grand Trunk Pacific Railroad is under construction and the paddlewheelers that navigate the treacherous Skeena are competing fiercely for contracts. Two paddlewheelers, the Hazelton and the Mount Royal, race each other through the shallows and dangerous canyons of the Skeena trying to be the first boat of the season to reach the frontier settlement of Hazelton.

Wiggs O'Neill, a deckhand on the Hazelton, has more on his mind than the race, however, when he becomes involved with a mysterious young woman from Vancouver. First of a five-part drama serial. Produced by Don Kowalchuk, Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Social Issues/New Research. Redefining anger, social movements vs the party system, reconsidering the Kinsey scale, the psycho-economics of feeling underpaid, gossip tabloids as social control, and homesharing. . . Producer: Max Allen

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Falla: *Danza del molinero*, Los Romeros;
Handel: *Largo from Xerxes*, Philadelphia Orchestra conducted by Eugene Ormandy;
Heusen/Burke: *Here's That Rainy Day*, soprano Kiri Te Kanawa, Nelson Riddle and his Orchestra;
Vivaldi: *Trio Sonata in A minor, RV86*, Concerti da Camera;
Ravel: *Rapsodie Espagnole, Feria*, New York Philharmonic conducted by Leonard Bernstein;
Sibelius: *Finlandia*, New Philharmonic Orchestra conducted by Kazimierz Kord;
Gabriel: *Canzo No. 1*, New York Trumpet Ensemble.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Bavarian Radio Orchestra conducted by Gunther Wand, pianist Christian Zacharias.
Berlioz: *Roman Carnival Overture*;
Mozart: *Piano Concerto No. 27 in B flat major, K. 595*;
Schumann: *Symphony No. 4 in D minor, Op. 120*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Mussorgsky: *Pictures at an Exhibition*, original piano version performed by pianist Vladimir Ashkenazy.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Premiere Dance Theatre, Toronto, the Orford String Quartet and Guests.
Tonight:
Orford String Quartet—
Andrew Dawes, violin;
Kenneth Perkins, violin;
Terence Helmer, viola;
Denis Brott, cello.
With Jaime Laredo, violin and viola;
Sharon Robinson, cello.
Debussy: *Quartet in G minor, Op. 10*;
Handel/Halverson: *Passacaglia for violin and cello*;
Ravel: *Sonata for violin and cello*;
Brahms: *String Sextet in G, Op. 36*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Black Persian by Steve Petch. A fantastic mystery adventure in six parts, set in 19th-century Africa. A young Canadian, Jamie McRae, travels to forbidding West Africa to work as a trader's assistant for the Royal Niger Company. Instead he finds himself on an exotic odyssey that takes him from the magical Slave Coast across the perilous Sahara to the dusty streets of Cairo. Fetishes, jungle fever, mysterious caravans, mistaken identity, the dangerous blue men of the desert, and, at the heart of the story, an elusive stranger: The Black Persian. Part One. The Africa. McRae arrives at the primitive village of Escravos, on the Gulf of Benin, to find himself in a world of awesome wonders. Producer: William Lane

11.40 p.m.
BRAVE NEW WAVES

PREVIEW



LIFE ABROAD: PIANO VIRTUOSO VLADIMIR ASHKENAZY HAS LIVED OUTSIDE HIS NATIVE SOVIET UNION FOR MOST OF HIS PERFORMING LIFE

R.S.V.P.

Vladimir Ashkenazy plays Mussorgsky's *Pictures at an Exhibition*

September 29, 11.05 a.m. (11.35 NT), Stereo

PICTURES BY A MASTER: His work has been described as "an incredible amalgam of Russian keyboard technique and Western intellectualism" and, more simply, as "awe-inspiring." Critics have praised Vladimir Ashkenazy since he won first prize, at the age of nineteen, at the Brussels International Competition. The virtuoso's best-known signature piece is his rendition of Modest Mussorgsky's *Pictures at an Exhibition*. Ashkenazy, forty-nine, who has lived outside the Soviet Union for most of his performing life, recorded the evocative version to be broadcast on *R.S.V.P.* in 1982. The pianist's renowned depth of feeling—more than mere panache or technique—has marked him as an artist of remarkable gifts.

TUESDAY, SEPTEMBER 30

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Skeena River Race
by Rod Langley.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
The Schools We Deserve.
Do schools exist to train workers or to

liberate young minds? Or can they do both? These are old questions, now revived in an intense debate over secondary education in Canada and the United States.
Part One: Students, teachers and administrators from a large urban high school talk about what their school does and what they would like it to do.
First of a two-part Tuesday series.
Prepared by William Barker of Memorial University, St. John's, Nfld.
Producer: Damiano Pietropaolo

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Trad: *Spanish Love Song*,
flutist James Galway,
National Philharmonic
conducted by Charles Gerhardt;
De Curtis: Ritorna a Surriento,
tenor José Carreras,
English Chamber Orchestra
conducted by Edoardo Müller;
R. Strauss: Rosenkavalier Suite,
Toronto Symphony
conducted by Andrew Davis;
Puccini: The Farewell, La Rondine,
soprano Kiri Te Kanawa,
tenor Plácido Domingo,
London Symphony
conducted by Lorin Maazel.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Bavarian Radio Orchestra
conducted by Erich Leinsdorf,
violinist Andreas Rohn.
Martini: Symphony No. 4;
R. Strauss: Symphonic Poem,
Ein Heldenleben.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Dvorak: Scherzo Capriccioso,
Cleveland Orchestra conducted
by Christoph von Dohnanyi.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jürgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

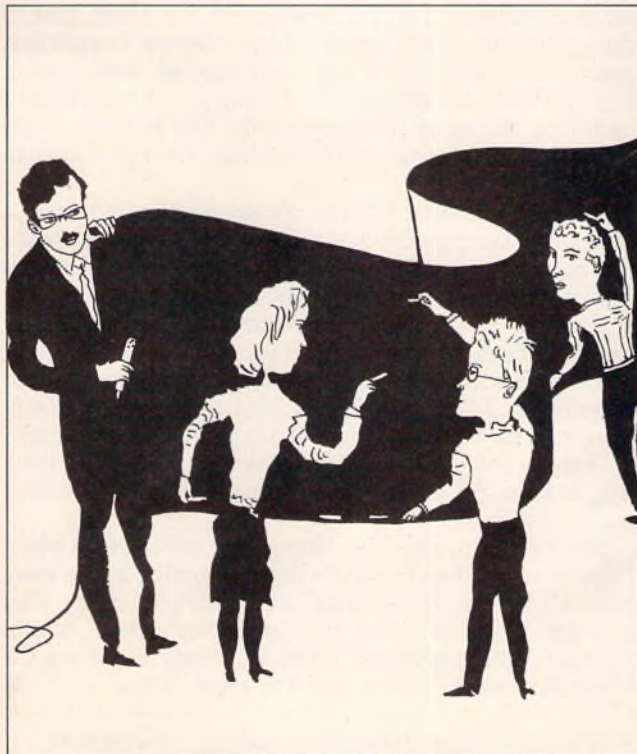
8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Orford String Quartet and Guests.
Guest artists:
Harpist Judy Loman,
flutist Paula Robison,
clarinetist James Campbell.
Mozart: Quartet in C, for flute
and strings;
Three Works for Flute:
Cyril Scott: The Ecstatic Shepherd;
Varese: Density 21.5;
Debussy: Syrinx.
Weber: Quintet for clarinet and strings;
Schafer: Quintet for harp and string
quartet, world premiere;
Ravel: Introduction and Allegro.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

CBC RADIO LITERARY
COMPETITION VIII
The 8th Literary Competition
is underway. For regulations
pertaining to the three categories—
short story, poetry and radio play—
write for brochure to:
Robert Weaver, CBC Radio Drama
and Features, Box 500, Station A,
Toronto, M5W 1E6.
Deadline for submissions
is October 14, 1986.

PREVIEW



IDEAS

The Schools We Deserve, prepared by William Barker

September 30 and October 7, 9.05 p.m. (9.35 NT), Radio

ET TU, TOM BROWN: "We get the schools we deserve," declares writer and editor William Barker, whose two-part *Ideas* series on education starts this week. In looking at the school as sociological arena, Toronto's Victoria Park Secondary is contrasted with élite Ridley College, private and only recently co-educational. Guests include Caroline Persell and Peter Cookson Jr, co-authors of *Preparing for Power*, a book on the psychology of the private school, and noted American educator Mortimer Adler. But the most remarkable insights, explains Barker, come from the students and teachers: "Their comments are warm, unexpected, funny... These students are struggling to unify their world, but at some cost. Until we make special demands on our schools, the schools will not change our society."

NANCY WHITE

"I remember thinking that if I did the same kind of thing in Guatemala as I did on Sunday Morning, I'd probably be found in a ditch somewhere." Sunday Morning's resident songstress discusses the perks and pitfalls of satirical songwriting

YOU KNOW, I REALLY THINK there are two kinds of people in this country. There are CBC people and non-CBC people, that's where the division is, it's not Catholic and Protestant. I'm a CBC person, and working for the corporation has introduced me to the people who are probably my natural audience—people who share similar points of reference.

I first joined *Sunday Morning* when Mark Starowicz launched the public affairs show in 1976. He figured it would need some light stuff, so he called me. I was thrilled. My role at *Sunday Morning* was very much that of comic relief. What I did was often compared to a political cartoon. It was an editorial in a way. Mark Starowicz was very hard on producers, but he was never hard on me. I suppose it was because I did something that he didn't. He used to always refer to me as "that floozie in the office."

When I was in Grade 6, a friend and I started a newspaper called the *Keppoch Weekly Star*. We would find out who was visiting Keppoch on Prince Edward Island and write about them. My friend's father would get it photocopied at his office, and we sold it for a nickel a copy. In Grade 9, my parents gave me a typewriter. It was the most exciting present I'd ever had. In my first year at college, I failed Math 100, so I stayed out the next year and worked on Charlottetown's *The Guardian* and *The Evening Patriot*. I was a reporter—not a great one. I mean, I believed everything everybody told me. Mike Duffy and I both worked on Charlottetown papers. He used to do a column about hit parade stuff, and I was the youth editor. I used to have to proofread his copy because the regular proofreaders couldn't understand his slang.

I wrote easily and I loved to sing but I wasn't a good instrumentalist. I always felt I had a nice little voice but nothing that unusual. I think if you are a great singer, you can sing beautiful songs, and that's fine. But I felt that if I was going to be up on stage, I had to be amusing as well. I didn't want to bore people, so I started doing novelty songs, which I sang in coffeehouses in Halifax. I played in Montreal for a while, and then, in 1972, I came to Toronto to write songs for Young People's Theatre. I also did some recording, and I wrote a couple of film scores for CTV's *W5*. You know, it wasn't that different when I came to work for *Sunday Morn-*



NANCY WHITE IS THE AUTHOR OF TOPICAL PUNCH, A COLLECTION OF HER SONGS PUBLISHED BY METHUEN. SHE SPOKE WITH SHEILA RIDER

ing. I pulled together my interests in music and journalism. And because I had been a journalist accustomed to meeting deadlines, I was able to become a musical hack with a certain ease. At one point, I spent a vacation in Guatemala. I had heard Joan Baez's album *Gracias a la vida*, and I wanted to learn how to sing in Spanish. While I was there, I got a telegram from the CBC telling me I'd been nominated for an ACTRA award. I remember thinking that if I did the same kind of thing in Guatemala as I did on *Sunday Morning*, I'd probably be found in a ditch somewhere.

In 1979 I stopped doing *Sunday Morning* for a while. After two and a half years of churning out four or five topical pieces a week, I was all newsed out. It's a long time to stay in that kind of job. Besides, I knew the stuff wasn't that good, but by that time I was established as some kind of pundit. People thought that everything I said was clever. I continued playing in coffeehouses and folk festivals across the country, and I wrote a cabaret revue, *The Last Virgin on the Planet*.

Then in 1983 Stuart McLean, *Sunday Morning's* executive producer at the time, called to make me an offer. How would I like to write a song each week about the Tory leadership convention? I liked the idea and said I'd do it if they'd also hire Doug Wilde to accompany me on keyboards. Since then, I have continued to write songs for the show, but it's different now. I only write one song at a time and only every two or three weeks. I think what I do is bring a commonsense point of view to the stories I tackle. When we read news items, I hope most of us are saying, "Wait a minute, who do they think they're kidding?" I just take that thought, expand it a little and set it to music.

Now I prefer to write about things that will last for a while. I like to write about trends. I think I'm getting a little more mellow. I hope so. For someone home with a little baby, it's a pretty good job. You know, it's funny, after eight months of "motherhood," sometimes I feel like Doug and I are the babysitters and the parents just won't come home.

Nancy White brightens up Sunday Morning, Sundays, 9.11 a.m. (10.11 AT, 9.41 NT), Radio

PHOTOGRAPH BY JIM PANOU



THE ROYAL FAMILY

CBC Enterprises is proud to present *THE MONARCHY*, a unique collection of video cassettes filled with colour and ceremony in this the 200th anniversary year of the first Royal visit to Canada in 1786.

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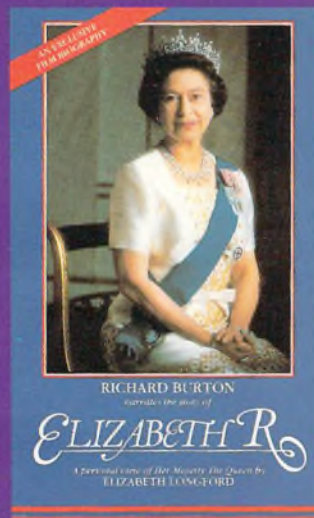
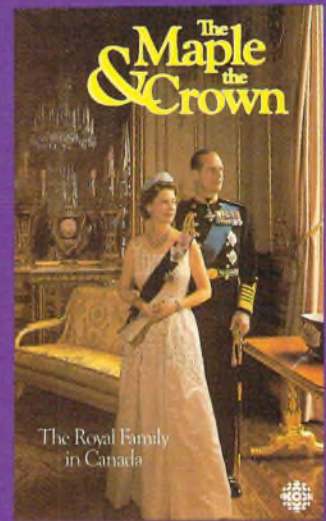
Exclusive CBC-TV footage of the 1986 visit to British Columbia with visits to Victoria, Nanaimo and other colourful locations, including Expo '86. They were welcomed everywhere with cheers and flowers.

Running Time: 45:00 \$29.95
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Celebrating 1986 as the 200th Anniversary of the first Royal visit to our country. Including the latest footage from Charles and Diana's visit to British Columbia to open Expo '86.

Running Time: 85:00 \$39.95
VHS 5MCE-01 BETA 5MCE-02



ELIZABETH R

Narrated by Richard Burton with commentary by the Countess of Longford taken from her biography of The Queen. This loving portrait traces the life of H.M. Queen Elizabeth II from her carefree youth to her responsible role as Monarch today.

Running Time: 52:00 \$39.95
VHS 5ER-01 BETA 5ER-02

THE PRINCE AND PRINCESS OF WALES: TALKING PERSONALLY with Alastair Burnet

Prince Charles and Princess Diana speak freely about their family life, work for charity and relations with the press. The interview took place in Kensington Palace and includes delightful sequences of the Royal couple playing with their children.

Running Time: 46:00 \$39.95
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