

RADIO GUIDE

JULY 1986 \$2.00



THE BIG SPLASH

CANADA GOES FOR GOLD AT THE EDINBURGH COMMONWEALTH GAMES

FROM RUSSIA WITH LOVE: THE INTERNATIONAL TCHAIKOVSKY COMPETITION

RADIO HIGH JINKS: MAX FERGUSON AND THE TRUTH ABOUT ALLAN MCFEE

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SAINT JOHN 101.5 FM

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Brandon 92.7 FM
WINNIPEG 98.3 FM

SASKATCHEWAN

REGINA 96.9 FM
SASKATOON 105.5 FM

ALBERTA

CALGARY 102.1 FM
EDMONTON 90.9 FM
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BRITISH COLUMBIA

VANCOUVER 105.7 FM



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AIR MAIL



G & S AFICIONADO

I can't resist contributing to the stack of mail you're sure to receive from "loyal and nitpicking" fans of Gilbert and Sullivan after the inaccuracies of Gina Mallet's May article.

To set the record straight, two of the operettas have all but vanished from the repertoire: *Utopia Limited* and *The Grand Duke*, which were written as the two-decade-old collaboration withered. The score of the first G & S, *Thespis*, has been lost; this work was produced only once and its existence is scarcely known today.

Princess Ida is rarely performed but received a number of amateur productions in 1984, the 100th anniversary of its premiere. I don't know how Ms Mallet can consider it ill-natured; some of its content is dated, but when written, the libretto

must surely have reflected the views of the majority toward the women's movement.

Heather Young
Alumna, University of
Western Ontario Gilbert
and Sullivan Society

PEARLS ON PACSU

One of my favourite CBC Stereo programs is *Listen to the Music* with host Margaret Pacsu, whose soothing voice with perfect diction and excellent foreign-language accent when necessary is a joy to behold. Therefore, as I watched the *Expo 86 Royal Gala* from Vancouver in May, I was especially delighted to see the face that fits the voice. Margaret Pacsu has poise, grace and charm. I'll bet the television talent scouts will be snatching her away from radio.

Mrs Pamela G. Wardle
London, Ontario

FAR-FLUNG FAN

How much I miss CBC Radio since I moved several months ago from Rochester, New York, to Winston-Salem, North Carolina.

From Peter Gzowski's *Morningside* to Lister Sinclair's *Ideas*, your programming is superb. Having grown up a "radio brat" (my dad was one of the first generation of radio and TV news anchors), I have always felt that your network was the only place where the potential of radio was really being developed.

Is there anything I can do while I'm exiled here in North Carolina (my husband is in law school) for a couple of years to get your programming? I can recall that you had a CBC International shortwave channel.

Cheryl J. Gattalaro
Winston-Salem,
North Carolina

*For information please write:
Radio Canada International,
P.O. Box 6000, Montreal,
Canada H3C 3A8*

EDITOR'S NOTE: In the June issue of Radio Guide, Mr Pat Ormiston from Saskatoon was mistaken when he wrote that the CBC has cancelled Gilmour's Albums—Clyde Gilmour remains where he's always been, on both networks every weekend. Mr Ormiston might have been referring to Eclectic Circus, which was replaced (at Mr McFee's request) by Night Camp. Allan McFee remains on Stereo, Saturday mornings.

Letters to the editor should be sent to AIR MAIL, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Relations at Box 500, Station A, Toronto, Ontario M5W 1E6.

RADIO GUIDE

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GOLD

SEEKERS

This could be Canada's year at the Commonwealth Games. Held in Edinburgh, Scotland, they will run from July 24 to August 2, and Canada, experts say, may well be the overall champion. Approximately 300 Canadian athletes will compete in a total of ten disciplines, and they are expected to do especially well in swimming, track and field, boxing and wrestling.

To cover the games—which are held in a Commonwealth

country once every four years—CBC Radio Sports is sending seventeen reporters, producers and technicians to Edinburgh. This represents some of the most extensive overseas sports coverage by the department. That's important, because this year more than 3,300 athletes and officials will be attending—more than ever before in the fifty-six-year history of the games.

Apart from regular reports on the events, CBC Radio Sports

will also be presenting *Commonwealth Magazine*, an hour-long program to be broadcast twice daily. Co-hosted by Vicki Gabereau and Mark Lee—who first teamed up for coverage of the 1984 summer Olympics—the program will offer live coverage of the events, as well as interviews with Canadian athletes and others who make up the games. *Commonwealth Magazine* will give listeners the inside edge on what it's like to

be competing—and spectating—in Edinburgh, Scotland.

On the following pages, *Radio Guide* looks at fifteen of Canada's gold hopefuls.



VICKI GABEREAU AND MARK LEE



ANGELA BAILEY

Ben Johnson's female counterpart, Angela Bailey, 24, claims the title of "world's fastest woman" on the track. The Ontario sprinter competed in the 1982 Commonwealth Games, the 1983 World Championships and the 1984 Olympics. Her longtime rival is fellow Canadian Angella Taylor, who should also be competing in Edinburgh.



ALEX BAUMANN

Canada's "good guy" in the pool, Ontario swimmer Alex Baumann, 21, is known for his 200-metre individual medley world record (2:01.42) as well as his

television commercials for the Canadian Egg Marketing Agency and other associations. Baumann took two gold medals at the 1984 Olympics and was the subject of a 1985 portrait by artist Ken Danby.



DEBBIE BRILL

Debbie Brill, 33, a high jumper from British Columbia, competed in her first Commonwealth Games in 1970—and won a gold medal. A series of international triumphs followed, as did a baby boy. Brill told *The Toronto Star* in 1984, "I've promised myself I'll high jump on my 60th birthday."

RESEARCH BY KAREN SHOPSOWITZ



VICTOR DAVIS ▲

Canada's "bad boy" of swimming, Victor Davis, 22, caused a stir when he kicked a chair in the presence of the Queen at the 1982 Commonwealth Games. His reputation in the water makes him one of the world's best. The Ontario native won a gold medal at the 1984 Olympics, and after a 16-month hiatus from the pool, Davis is back in full force.



JACQUES DEMERS ▲

Aside from winning a silver medal at the 1984 Olympics, Jacques Demers, 26, a weight lifter from Quebec, has also played a "Wagabu" tribesman in

the movie *Quest for Fire*. Demers holds multiple records for his lifts and a bronze medal from the 1982 Commonwealth Games. Demers won three gold medals at the 1984 Austrian International Meet.



CURT HARNETT ◀

Cyclist Curt Harnett, 21, earned a silver medal for the one-kilometre race at the 1984 Olympics, and by 1988 he hopes to be the best one-kilometre rider in the world. The former hockey player used to cycle to stay in shape but retired from the ice when, at 16, he linked up with national cycling track coach Des Dickie of Ontario.



ALLISON HIGSON ▲

Canada's youngest national team swimmer, Allison Higson, 13, from Ontario, holds age-group records and a gold medal from the 1985 Canadian Games for the 100- and 200-metre breast stroke. Higson is looking toward the 1988 Olympics — not to mention this year's Commonwealth Games — to show her prowess.

PHOTOGRAPHS BY CANAPRESS & ATHLETE INFORMATION BUREAU



BEN JOHNSON 

Ben Johnson, "the world's fastest human," heads to Edinburgh with a time of 10.00 seconds flat for the 100-metre and a world record for indoor 60-metre (6.50 seconds). Coached by Charlie Francis of the York University Optimists, Johnson, 25, of Ontario, was Canada's outstanding male athlete of the year at this year's Tribute to the Champions.



LENNOX LEWIS 

Twenty-year-old Lennox Lewis got his start in the boxing ring when he was 11, in an Ontario gym. Since then, Lewis, now six foot four, has gone on to play high school basketball – and to win the 1983 Junior World Super Heavyweight Championships. Lewis's teammates Egerton Marcus, Asis Dar and Howard Grant are also strong contenders.

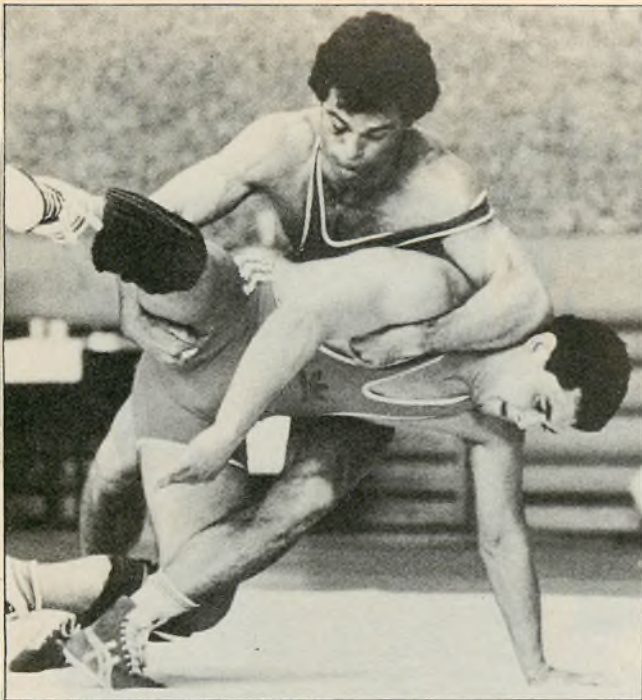
MARK MCKOY 

Ontario hurdler Mark McKoy, 24, set Canadian and meet records at the 1982 Commonwealth Games for his 110-metre run (13.37 seconds). His personal best is 13.19. A student at Louisiana State University, McKoy won the 1985 Grand Prix outdoor title and finished fourth in the 110-metre race at the 1984 Olympics.

ROBERT MILLS 

Nova Scotian Robert Mills, 27, was a member of the crew that won the Outstanding Team of the Year Award at this year's Tribute to the Champions. This was the result of his gold medal win at the 1985 World Rowing Championships in Belgium. Mills also has two gold medals from the 1983 Pan American Games.

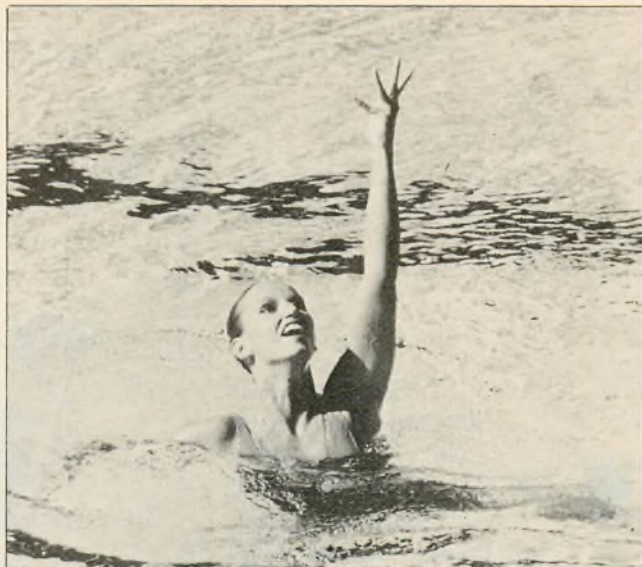




CHRIS RINKE 

British Columbian wrestler Chris Rinke (top), 25, won a gold at the 1982 Commonwealth Games and was honoured with an Olympic Champion Award at last year's Tribute to the

Champions. Since 1980 Rinke, who enjoys fishing, bowling and playing hockey, has fought in the 82-kilogram freestyle class. He won a bronze at the 1985 Swiss International Tournament and a fifth-place finish at the 1985 World Cup.



CAROLYN WALDO 

Since winning a silver medal in the solo event at the 1984 Olympics, synchronized swimmer Carolyn Waldo, 21, has not lost a competition. She started swimming lessons at 10; before that she had been afraid of water after nearly drowning. Waldo, of Quebec, will head to the World Aquatic Championships in Madrid after her duet swim in Edinburgh.

LINDA THOM 

Shooter Linda Thom, 42, of Ontario, is not only a 1984 Olympic gold medalist but also a cordon bleu chef—she picked up the latter skill when living in Paris with her husband. Thom returned to Ottawa in 1975—retired from shooting—but came back in 1981 when she learned women could compete in their own events in Los Angeles.



LYNN WILLIAMS 

Lynn Williams's 1984 Olympic bronze medal came behind distance runners Mary (Decker) Slaney and Zola Budd in the controversial 3,000-metre race. This feat made her the first Canadian woman to win an individual Olympic track medal in 48 years. Williams, 26, lives in British Columbia with her husband, Paul, also a distance runner.

Vicki Gabereau and Mark Lee host the hour-long Commonwealth Magazine, July 25-August 2, 11.05 a.m. and 3.05 p.m. (ET), Radio. Rick Cluff reports daily before the 8 a.m. and 9 a.m. news, July 25-August 2

For nearly fifty years Allan McFee has been the CBC's resident bad boy. Stories of his shenanigans abound, but separating the myth from the man—well, that's a job only Rawhide could tackle

APART FROM THE FACT THAT HE'S VERY kind to animals and dislikes most human beings, the only other observation I can make on Allan McFee with any certainty is that he is an extremely enigmatic and private person. For almost half a century, in spite of the earnest efforts of radio interviewers and newspaper columnists, he's managed to stay that way. As an interviewer you're fine just as long as your questions remain innocuous and superficial, but just try to get past that façade, to probe a little more deeply, and the old octopus will invariably shoot out those defensive little jets of prevarication and deception in a voice so persuasively charming and warmly sincere that you'll never know you've been had. Take this one, for example, recently fobbed off on an Edmonton journalist: "I guess I'm just old-fashioned . . . rudeness bothers me." I was perusing McFee's file down at the CBC reference library when I came across that one just recently, and I almost fell off my chair. What a cavalcade of memories it released.

I saw myself standing with the "old-fashioned" gentleman a number of years ago on the fire escape of the CBC's radio building on Jarvis Street in Toronto. We'd just finished taping a session of *The Max Ferguson Show* and had stepped out to get a breath of air. In the parking lot below us a figure emerged from the TV building and strode purposefully across to the radio building. It was the number one man in the whole CBC Toronto operation.



THE INSCRUTABLE MR McFEE

BY MAX FERGUSON



"You down there! What the hell do you think you're doing!" I couldn't believe my ears as I listened to McFee's voice shattering the morning quiet. Nor could the object of the unprovoked attack. He looked up, face flushed, in time to receive the next volley.

"Yes *you!* You red-faced excrescence. Get back to your office and do some work for a change. Try to earn the money they're wasting on you!" The figure went on at an accelerated pace and nothing ever came of the incident.

Again I saw myself sitting with McFee in the small studio where we both spent most of our working hours at the CBC mouthing station calls and the odd newscast. McFee always referred to it as our "fetid cell," the place where we squatted like toads in the service of the corporation.

Suddenly, the door is flung open and a drunk lurches in. (This one was a lesser number but a number nonetheless.) "Allan," he slurs, "you haven't been up to visit me for months. My office door is always open to old friends." Here, the eyes begin to well up and the maudlin whine continues until interrupted by McFee's warm, placating reply.

"All right, all right. I'll drop in to see you tomorrow."

"Wonderful, Al," slurs the drunk one, "I'll look forward to seeing you."

"You'd better not," hisses the old-fashioned one, "because I'll be coming in to tell you what a rotten mess you're making of your job."

Again the scene changes. This time I'm talking to McFee in front of the CBC radio reception desk, when our conversation is interrupted by the arrival of an exuberant young rising executive—fortunately as thick-skinned as he is obtuse. With a friendly grin he shook my hand and then made to shake McFee's. The latter eyed the outstretched hand for a few seconds and then snapped, "That limp-wristed appendage can hang there till the end of time—I'm not touching it."

I first met McFee in 1949, having been transferred as a staff announcer that year from Halifax to Toronto. Though our announce shifts coincided and I saw quite a bit of him around the studios, my attempts to initiate conversation or make other little overtures of friendship were usually foiled by my inability to hold his attention. There were always petty diversions to distract him. It might be a fire axe hanging on the wall of a studio hallway, which, for some reason, he had to take down and hurl some six metres with a splintering crash into a studio door. Sometimes it

was the sight of a neatly folded fire hose that caught his attention. This would have to be turned on full blast so that it would hurtle off the wall in agonized contortions, section by section, like a gigantic striking cobra spewing gallons of water over walls and carpeting.

Over the span of his CBC career,



McFee's voice has turned up at one time or another, completely unauthorized, on just about every program in the CBC schedule. To break the monotony of the long, tedious hours he had to spend sitting in his fetid cell in the bowels of the CBC radio building putting in station calls, he used to open his microphone and send his voice out over top of whatever program the CBC happened to be carrying. During the heyday of that atrocious hour of soap serials the CBC used to carry weekday afternoons in the 1950s, listeners would be regularly astounded to hear Ma Perkins offer her saccharine philosophy to Willie or Shuffle and then punctuate it with an incongruously masculine and terribly vulgar throat clearing. Similarly, listeners to broadcasts of the Toronto Symphony must have winced at the sound of a celestial horn passage accompanied by stentorian nose blowing.

Mind you, the CBC didn't take all this lying down. Whenever McFee, or any of us for that matter, committed an infraction of the rules, he would receive in his mail slot a little missive with the heading: NOTIFICATION OF FAULT. This would state the nature of your misdemeanour and leave a tiny space for you to write a pleading denial. The form then went on to some CBC official to be entered in your personal file, a sort of Domsday Book of everything good or bad you ever did for the corporation. McFee averaged at least one of these per day and simply used a multicoloured pen he owned to write "POOP" across

each one in five different colours. I remember being stunned one day by McFee's triumphant disclosure that he had somehow managed to gain access to his personal file. Finding it to contain a collection of derogatory reports on his studio conduct by producers who found him intractable, he simply rewrote all

McFee's voice has turned up at one time or another, completely unauthorized, on just about every program in the CBC schedule



these vituperative whinings, changing them into flowery tributes.

McFee's war with the CBC, fought tenaciously and without respite over so many years, began to wind down from 1972 on. That was the year someone in the corporation had the brilliant idea of giving McFee his own program, *Eclectic Circus*, thus beginning a sort of behavioural "born again" transformation in him. *Eclectic Circus*, in providing him with that creative, sublimating outlet or safety valve he had so badly needed, was surely the CBC's ultimate solution. If there was any specific armistice date, I suppose it would have to be that day in 1981 when he was awarded the CBC's President's Award with the citation reading: "For his warmth, humour and unique qualities."

That's a nice note on which to end, and yet . . . something bothers me. With a new crop of impressionable young announcers coming along these days at the CBC, have I perhaps created for them a dangerous image, a false cult hero whom they might strive to emulate? Maybe it's better to leave them with a moralistic observation and warn them that Allan McFee was really a very naughty boy who should have been taken over management's knee at the very outset and given six of the best. But no. I can't do that. Don't ask me why. It's just that . . . well . . . rudeness bothers me. I'm old-fashioned. ❖

Allan McFee plays ringmaster to Eclectic Circus, Saturdays 8.11 a.m. (8.41 NT), Stereo

PROGRAM INDEX

Featuring details of all regular programming for Radio and Stereo

RADIO

A IS FOR AARDVARK

Host: Lister Sinclair

Working his way through the alphabet, Sinclair presents an hour of wordplay, some of his favourite things and ideas and people and music.

Producer: Doug MacDonald
Monday to Friday, 9.05 p.m.

A JOYFUL SOUND

Host: Barry Burgess

Contemporary inspirational music—from traditional gospel to rock, bluegrass and heavy metal.

Producer: Kevin Elliott, Regina
Sunday, 3.08 p.m. (6.08 CT/ST/MT/PT; Not heard AT)

AIR FARCE PRESENTS COMEDY CLASSICS

Roger Abbott and Don Ferguson spin the best of comedy on disc.
Sunday, 1.08 p.m. (2.08 AT, 4.08 PT)

AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland

A phone-out to the world's newsmakers.
Executive Producer: Doug Caldwell
Monday to Friday, 6.30 p.m.

BASIC BLACK

Host: Arthur Black

Cracker-barrel philosophy, crackerjack features and the occasional crackpot interview. It all adds up to Basic Black, eccentric, unusual, always surprising.
Executive Producer: John Disney
Saturday, 10.05 a.m.

BEST OF GABEREAU

Host: Vicki Gabereau

The pick of the interviews Vicki has had with noteworthy personalities over the past five years.
Producer: Rosemary Allenbach, Vancouver
Monday to Friday, 8.05 p.m.

BUSINESS WORLD

Guest Host: Ron Adams

A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance with Gordon Pape. Outlook on the economy. Insider information from the boardroom.
Producer: Paul Raugust
Thursday, 7.30 p.m.

CANADA AT FIVE

Host: Collin Parker

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with emphasis on business news.
Senior Editor: Dick Vinnels
Monday to Friday, 5.00 p.m.

THE CANADIAN TOP 20

Host: Geoff Edwards

A review of the pop music scene.

Producer: Tod Elvidge, Vancouver
Saturday, 6.15 p.m.

CROSS COUNTRY CHECKUP

Host: Augusta LaPaix

A national phone-in program inviting listeners to comment on a controversial question of the day.

The numbers to call in your area: (area code 514)

Atlantic—285-3710;

Ont/Que—285-3714;

Man/Sask/Alta—285-3724;

B.C. & Territories—285-3778;

Ask your operator to call collect.

Producer: Sophia Hadzipetros,

Montreal

Sunday, 5.13 p.m. (6.13 AT, 6.43 NT, 4.13 CT, 3.13 ST/MT, 2.13 PT)

DAYSHIFT

Host: Erika Ritter

Sparked by the host's deft wit and satire, this show highlights popular culture—today's trends, fashions and leisure ways—as well as more serious societal concerns. During the summer season, highlights from the profiles, panels, interviews and features over the past year, plus lots of music.

Executive Producer: Judy Brake

Monday to Friday, 2.05 p.m.

(1.05 Edmonton/Sask 5.40/Quebec)

THE ENTERTAINERS

Host: Stan Carew

See Stereo index.

Sunday, 1.08 p.m. (2.33 AT, 4.33 PT)

THE EXPO EDITION

Host: Chuck Davis

A nightly digest of the day's events at Expo 86.

Monday to Friday, 10.12 p.m.

Saturday, 10.08 p.m.

FINKLEMAN'S 45S

Host: Danny Finkleman

Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100.

Production: Debra Toffan

Saturday, 8.08 p.m.

THE FOOD SHOW

Host: Holly Preston

A look at the issues facing food producers and consumers.

Producer: Donna Cressman-Dubois, Regina

Sunday, 8.30 a.m. (7.30 NT)

GILMOUR'S ALBUMS

Host: Clyde Gilmour

See Stereo index.

Sunday, 12.08 p.m. (1.08 AT)

THE HOUSE

Host: Judy Morrison

A news program dealing with the Canadian political scene.

Senior Editor: Toby Fyfe

Saturday, 9.11 a.m.

THE INSIDE TRACK

Host: Mark Lee

Sports journalism for people whose interest goes beyond the scores and standings.

Producer: Ira Basen

Monday, 7.30 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

Popular classics for late-night listening.

Producer: Ralph Thurn, Calgary

Monday to Friday, 11.12 p.m.

THE MEDIA FILE

Host: Vince Carlin

A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.

Producer: Stu Allen

Tuesday, 7.30 p.m.

THE MEDICINE SHOW

Host: Jay Ingram

A series tackling the issues and ethics in the practice of medicine and following advances in the field. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives. And *What To Do Until The Doctor Comes*.

Producer: Penny Park

Executive Producer: Anita Gordon

Wednesday, 7.30 p.m.

MORNINGSIDE

Guest Host: Louise Penny

Daily radio presented by a companionable host in a leisurely, conversational style.

Executive Producer: Gloria Bishop

Monday to Friday, 9.05 a.m.

MOSTLY MUSIC

See Stereo index.

Monday to Friday, 10.05 p.m. in all

regions except the following cities: St.

John's, Halifax, Sydney, Fredericton,

Montreal, Windsor, Toronto, Thunder

Bay, Winnipeg, Calgary, Edmonton,

Vancouver.

MY KIND OF MUSIC

An eclectic mix of music, reflecting the interests of knowledgeable and personable hosts.

Co-ordinating Producer: Jim Millican

NIGHT CAMP

Host: David Lennick

Lennick's looney tunes—peculiar odds and ends raided from his own extensive collection and those of his friends.

Producer: John Stinchcombe

Monday to Friday, 12.06 a.m.

OPEN HOUSE

Host: Peter Meggs

See Stereo index.

Sunday, 9.05 p.m. (10.05 AT, 10.35 NT)

THE PARKA PATROL

Host: Gary Dunford

The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.

Producer: Matt Blajer

Saturday, 10.18 p.m. (10.48 NT)

QUIRKS & QUARKS

Host: Jay Ingram

Current affairs science that covers the universe.

Executive Producer: Anita Gordon

Saturday, 12.08 p.m. (1.38 NT)

RADIO ACTIVE

Host: Costas Halavrezos

French music from Quebec and abroad.

Producer: Barbara Uteck, Quebec City

Saturday, 11.08 p.m. (12.08 a.m.

Manitoba, Not heard PT)

THE RADIO SHOW

Host: Jack Farr

A live off-the-wall entertainment magazine touching bases coast to coast with the latest from newsmakers, music-makers and moviemakers, and the sporting world.

Executive Producer: André LaRivière, Winnipeg

Saturday, 1.08 p.m. (2.08 AT, 2.38 NT)

STATE OF THE ARTS

Host: Sandra Martin

A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.

Exec. Producer: Geraldine Sherman

Sunday, 7.08 p.m. (8.08 AT, 8.38 NT)

SUNDAY MATINEE

Original Canadian dramas.

Sunday, 4.05 p.m. (5.05 AT/ST/MT,

3.05 CT, 1.05 PT)

SUNDAY MORNING

CBC Radio's award-winning current affairs program—interviews, debates and feature documentaries.

Executive Producer: Norm Bolen

Sunday, 9.11 a.m. (10.11 AT)

SYMPHONY HALL

Host: Harry Brown

Your season's ticket to Canada's leading orchestras and soloists.

Producer: Marilyn Dalzell

Sunday, 10.08 p.m. (11.08 AT, 11.38 NT)

VANISHING POINT

See Stereo index.

Friday, 7.30 p.m.

VOICE OF THE PIONEER

Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds.

Saturday, 6.20 a.m. Edmonton, 6.50 ST,

8.15 PT, 8.30 Labrador, 9.00 NT

Sunday, 8.06 a.m. CT, 8.10 ET

WHERE EARS MEET

Host: Stan Carew

Pop music that's not on the charts, but worth another hearing.

Producer: David Milligan

Sunday, 12.08 p.m. (Not heard AT, NT)

THE WORLD AT SIX

With Bob Oxley

and Russ Germain

A comprehensive and detailed

roundup of the day's news.

Senior Editor: Dan Phelan

Monday to Friday, 6.00 p.m.

WORLD REPORT

See Stereo index.

Monday to Friday 6.00, 7.00, 8.00 a.m.

Saturday, 7.00, 8.00, 9.00 a.m.

Sunday, 8.00, 9.00 a.m.

NOTE: Unless otherwise specified, programs are heard half an hour later NT.

STEREO

AIR FARCE PRESENTS COMEDY CLASSICS

See *Radio* index.
Saturday, 9.34 a.m.

ARTS NATIONAL

Host: Ian Alexander
Outstanding chamber and symphonic concerts from across the country. Special intermission features include interesting and informative interviews with the artists.
Executive Producer: Keith Horner
Monday to Thursday, 8.00 p.m.
(9 AT, 9.30 NT)

ARTS NATIONAL'S FRIDAY NIGHT

Host: Ian Alexander
A four-and-a-half-hour entertainment package to start your weekend, including *Music In My Life*, in which well-known personalities discuss their lives and favourite music; a Pops concert; and the *Friday Night Signature Series*, focussing on an aspect of popular music.
Executive Producer: Keith Horner
Friday, 6.30 p.m.

BRAVE NEW WAVES

Host: Brent Bambury
A program dedicated to an examination of the post-Pistolist period of 20th-century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.
Producers: Alan Conter and Heather Wallace, Montreal
Sunday, 11.08 p.m.; Monday, 11.40 p.m.; Tuesday, Wednesday, Thursday, 11.10 p.m.

CANADA AT FIVE

Host: Collin Parker
See *Radio* index.
Monday to Friday, 5 p.m.

CHORAL CONCERT

Host: Howard Dyck
Oratorios, cantatas, masses, requiems, odes—the world's great choral masterpieces.
Executive Producer: Robert Cooper
Sunday, 8.12 a.m.

COMMAND PERFORMANCE

Host: Gordon Hunt
Sunday afternoon concert hall showcasing major performing artists and ensembles.
Producer: Tom Deacon, Vancouver
Sunday, 2.05 p.m.

DISC DRIVE

Host: Jurgen Gothe
A relaxing blend of music and gentle humour. Classics, jazz and pop spiced with snippets of unusual information.
Producer: Tom Deacon
Monday to Friday, 3.05 p.m.

ECLECTIC CIRCUS

The inimitable Allan McFee presides over a merry-go-round of musical tastes

from classy pop to popular classics.
Producer: John Dalton
Saturday, 8.11 a.m.

THE ENTERTAINERS

Host: Stan Carew
The latest news from the show biz front—movies, music, star profiles, television—and a look at the business of show business. Plus a weekly special presentation with an "in concert" segment.
Executive Producer: Kim Orchard
Saturday, 10.05 a.m.

EXPO STAGE 86

Host: Judy Piercy
A weekly program from the world's fair site in Vancouver, highlighting the exciting lineup of Canadian and international talent appearing there.
Producers: Karen Wilson and Tod Elvidge, Vancouver
Sunday, 11.05 a.m.

GILMOUR'S ALBUMS

Host: Clyde Gilmour
Clyde presents a refreshing mix of classical and popular records from his large collection.
Production: Peggy Hemsworth
Saturday, 6.08 p.m. (12.38 AT, 1.08 NT)

JAZZ BEAT

Host: Katie Malloch
Canadian and international jazz artists, taped at jazz spots across the country.
Producer: Alain de Grosbois, Montreal
Saturday, 8.05 p.m.

JAZZLAND

Host: Don Warner
Selections from the host's personal collection.
Producer: David Ross, Halifax
Saturday, 12.30 p.m. (1.30 AT, 2 NT)

THE JOHN HAMMOND YEARS

A 13-part salute to the legendary record producer John Hammond, who has been responsible for launching the careers of some of the biggest names in popular music.
Producer: David Tarnow
Saturday, 7.05 p.m.

LISTEN TO THE MUSIC

Host: Margaret Pacsu
A discriminating and relaxing blend of lyrical, listenable music for the dinner hour. Mainly new light classical releases, but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events across the country.
Producer: Fredd Radigan
Monday to Thursday, 6.30 p.m.

THE MAX FERGUSON SHOW

Host: Max Ferguson
Max spins his favourite discs.
An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers.
Producer: John Dalton

MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters

Full-length orchestral concerts recorded in Canada and abroad.
Including informed musical commentary.
Executive Producer: David Keeble, Ottawa
Monday to Friday, 9.05 a.m.

NIGHT LINES

Host: Ralph Benmergui
Live from Canada's heartland, the best in alternative music—bands like The Costello Show, Laurie Anderson, John Martyn and The Blow Monkeys—as well as interviews with the top talent in today's music scene.
Plus great comedy from Canada and elsewhere. All in all, a wild eclectic stew bubbling with jazz, jokes and general mayhem.
Producer: Ross Porter, Winnipeg
Friday, 11.10 p.m.
Saturday, 10.08 p.m.

OFF THE RECORD

Host: Bob Kerr
Live from Vancouver, Bob Kerr plays his favourite classical recordings, adding extemporaneous comments on the music, composers, artists and reproduction quality.
Monday to Friday, 1.05 p.m.

OPEN HOUSE

Host: Peter Meggs
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.
Producer: Marguerite McDonald, Ottawa
Sunday, 5.05 p.m.

ORGANISTS IN RECITAL

Host: Paul Murray
Outstanding organists across the country, and occasionally from abroad, in varied programs illustrating the acoustics of interesting organs in churches and concert halls, the versatility of the artists and the styles of various eras.
Producer: R. David Ross, Halifax
Sunday, 4.30 p.m.

R.S.V.P.

Host: Leon Cole
Classical music request program.
Send your requests to Leon Cole, R.S.V.P., Box 160, Winnipeg, Manitoba R3C 2H1.
If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720 (no collect calls, please).
Producer: Janet Ringer, Winnipeg
Monday to Friday, 11.05 a.m.

SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes
Full-length operas performed by the world's leading companies and featuring the great voices of our day.
Executive Producer: Robert Cooper
Saturday, 2.05 p.m. (3.05 AT, 3.35 NT)

SIMPLY FOLK

Host: Terry Glecoff
Coverage of the Canadian folk

music scene.
Producer: Les Siemieniuk, Calgary
Saturday, 11.30 a.m.

SOUNDSCAPE

Host: Warren Davis
Music for winding down your day.
Producer: Warren Wilson
Monday to Thursday, 10.00 p.m.
(Not heard AT/NT)

STATE OF THE ARTS

Host: Sandra Martin
See *Radio* index.
Sunday, 12.08 p.m.

STEREO MORNING

Host: Terry Campbell
Music from the 16th to 20th centuries, with an emphasis on new recordings. Including Arts Reports in the third and fourth hours.
Executive Producer: Rick Phillips
Monday to Friday, 5.00 a.m.

STEREO THEATRE

Original Canadian dramas.
Sunday, 7.05 p.m.

STRING OF PEARLS

Host: Jim Bennett
Music from Bach to the Beatles.
Producer: Eitan Cornfield, Halifax
Monday to Friday, 8.00 AT, 8.30 NT

THE TRANSCONTINENTAL

Host: Otto Lowy
A musical train trip through the capitals and byways of Europe, with recordings of French chanteuses, Czech marching bands, Viennese operettas, folk masses, light concert music, interspersed with Otto's lighthearted and often amusing memories of European travel, famous stars and musical occasions.
Producer: Edward Norman, Vancouver
Sunday, 6.05 p.m.

TWO NEW HOURS

Host: Warren Davis
New trends in the art of music.
Executive Producer: David Jaeger
Sunday, 9.05 p.m.

VANISHING POINT

An unusual series of bizarre and otherworldly dramas.
Executive Producer: William Lane
Monday, 11.10 p.m.

WEEKENDER

Host: Neil Copeland
Recorded classics and some jazz.
Producer: Mark Warren, Halifax
Saturday & Sunday, 5.00 a.m.

THE WORLD AT SIX

See *Radio* index.
Monday to Friday, 6 p.m.

WORLD REPORT

With Vince Carlin and Rex Loring
A 12-minute national and international news roundup.
Senior Editor: George Lewinski
Monday to Friday, 6, 7, 8 a.m.
Saturday & Sunday, 8 a.m.

TUESDAY, JULY 1

PREVIEW

THE JOHN HAMMOND YEARS

Thirteen-part series, beginning July 5

Saturdays, 7.05 p.m. (7.35 NT), Stereo

JOHN HAMMOND GOT AMERICA swinging. John Henry Hammond, that is. His son, John Paul Hammond, is the well-known blues guitarist. John Henry, however, is even more famous. It's probably no exaggeration to state that he is the single most influential non-performer in the history of American pop music.

Over the course of fifty years as a talent scout and record producer, Hammond found or furthered the careers of countless jazz and rock greats. Included in this illustrious lineup are Bessie Smith, Billie Holiday, Benny Goodman (whom Hammond's sister, Alice, married), Count Basie and Fletcher Henderson. As swing gave way to more contemporary sounds, Hammond continued to cultivate talent of legendary proportions. Bob Dylan, George

Benson, Aretha Franklin and Bruce Springsteen all got their lucky breaks after being spotted by Hammond's keen eye.

Or perhaps keen ear would be more to the point. "He has an ear like nobody else," says Toronto producer David Tarnow. "He can hear things that nobody else hears." For more than a year, Tarnow has been working on a series of documentaries about John Hammond's influence on American pop music. Beginning this month the thirteen-part series will feature extensive interviews with Hammond as well as many of the performers with whom he's been associated. "I'm also trying to create the mood of the times," points out Tarnow. "We go through fifty years of history, so there's going to be a lot of great music in this series." ♣



KING OF SWING: TALENT SCOUT JOHN HAMMOND INTRODUCED AMERICA TO JAZZ AND ROCK ARTISTS WHO SOON BECAME SUPERSTARS

RADIO

Early risers, note: CBC *Radio* signs on at 5 a.m. weekdays in Windsor, Ottawa, Montreal, Quebec City and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Calgary, Moncton, Charlottetown, Sydney and Halifax.

6.00, 7.00, 8.00 a.m. WORLD REPORT ♣
With Vince Carlin and Rex Loring

6.13 a.m. CANADA MORNING
Hosts: Joe Coté and Shelagh Rogers
A special Canada Day edition of Toronto's early morning show.
Producer: Sandy Mowat

9.05 a.m. MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—*Kent and Julie* by Robert Prowse.
A chronicle of the 30-year love affair between Edward, Duke of Kent, and his French mistress, Julie St. Laurent, Comtesse de Mongenet. They spent more than a third of their life together in Quebec and later Halifax, where the Duke served as Military Governor. Queen Victoria, the Duke's daughter by his eventual wife, a German Princess, provides the narrative framework. The Queen receives her father's love letters upon the death of the Comtesse, and distasteful as the affair is to her, she reads them, in what becomes a voyage of discovery for the father she had never really known.
Each episode unravels the love affair within the context following Britain's conquest of French Canada. The liaison ended when Kent and his brothers, sons of George III, were ordered to marry to produce an heir to the throne.
Second of a 10-part drama serial starring William Samples as the Duke of Kent and Thérèse Champagne as Julie.
Produced by Don Kowalchuk in Vancouver.

12 Noon RADIO NOON
A national edition of Ottawa's *Radio Noon* program.
Producer: Sion Jones

2.05 p.m. DAYSHIFT

4.05 p.m. NOT JUST BAGPIPES AND FIDDLES
Host: John Cable
An examination of Cape Breton's varied multicultural mosaic.
Producer: Bill Doyle, Sydney

6.00 p.m. THE WORLD AT SIX ♣

6.30 p.m. AS IT HAPPENS ♣

7.30 p.m. THE MEDIA FILE
Host: Vince Carlin

8.05 p.m. BEST OF GABEREAU
Host: Vicki Gabereau
From a 1983 interview, Pete Seeger sings and strums and recalls his career as a folk singer and social activist.



Pete Seeger

9.05 p.m. A IS FOR AARDVARK
Host: Lister Sinclair
See PREVIEW.

10.00 p.m. NEWS/SPORTS/WEATHER

10.12 p.m. THE EXPO EDITION

10.22 p.m. MY KIND OF MUSIC
An eclectic mix of melodic music, reflecting the interests of various knowledgeable and personable hosts.

11.12 p.m. LATE NIGHT CLASSICS
Host: Norris Bick
Offenbach: *Shüler Polka*, Cincinnati Pops led by Erich Kunzel;
Chopin: *Waltz No. 3 in A minor*, Op. 34/2, pianist Zoltan Kocsis;
Brahms: *Academic Festival Overture*, Op. 80, New York Philharmonic conducted by Leonard Bernstein;
Nehmt meinen Dank, ihr holden Gönner, soprano Kiri Te Kanawa, Vienna Chamber Orchestra conducted by György Fischer;
Ketelbey: *Dance of the Merry Mascols*, pianist Michael Reeves, London Promenade Orchestra conducted by Alexander Faris;
Handel: *The Cuckoo and the Nightingale*, organist E. Power Biggs, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Torelli: *Sonata a 5 for trumpet and strings*, cellist Charles Tunnell, trumpeter Wynton Marsalis, English Chamber Orchestra conducted by Raymond Leppard;
Arr. Krouse: *Millers Dance*, guitarists Sharon Isbin, Larry Coryell, Laurindo Almeida.

12.06 a.m. NIGHT CAMP
Host: David Lennick



David Lennick

♣ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service

TUESDAY, JULY 1

STEREO

1986 INTERNATIONAL TCHAIKOVSKY COMPETITION
Due to a scheduling change in Moscow, CBC *Stereo's* coverage commences earlier than originally intended. Round One (piano and cello categories) starts Monday, June 30 at 8.00 p.m. ET (9.00 AT, 9.30 NT). Coverage continues July 1 to July 3 at these times, and on Sunday, July 6 at 2.00 p.m.

5.00 a.m. STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m. WORLD REPORT

9.05 a.m. MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
CBC Vancouver Orchestra conducted by Mario Bernardi, mezzo Phyllis Mailing.



Phyllis Mailing

A Canada Day program—Canadian Landscapes.
Phil Nimmons: *Plateaus, Caribou Country Tone Poem;*
Jean Coulthard: *Four movements from Canada Mosaic;*
Godfrey Ridout: *Folksongs of Eastern Canada;*
Malcolm Forsyth: *Three Metis Songs from Saskatchewan.*

11.05 a.m. R.S.V.P.
Host: Leon Cole



Leon Cole

A show devoted to Canadian music and musicians, featuring selections requested by listeners in the Canada Day contest.

1.05 p.m. OFF THE RECORD
Host: Bob Kerr

3.05 p.m. DISC DRIVE

5.00 p.m. CANADA AT FIVE

6.00 p.m. THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m. LISTEN TO THE MUSIC
Host: Margaret Pacsu



Margaret Pacsu

A program of Canadian recordings, released mainly within the past year.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT 1986 INTERNATIONAL TCHAIKOVSKY COMPETITION
Host: Ian Alexander



Ian Alexander

Coverage of the Eighth International Tchaikovsky Competition, one of the world's greatest music competitions, held every four years in Moscow. The competition is open to singers, pianists, violinists and cellists. Previous winners have been pianists Peter Donohoe and André Laplante.
Tonight: Round One of the voice and violin categories.

First Round Voice Repertoire:
An aria from an opera, cantata or oratorio by a 17th-18th century composer: **Bach, Mozart, Handel, Purcell, Haydn, Gluck;**
A grand aria by specified 19th-20th century composers;
A *Romance* by **Tchaikovsky.**
First Round Violin Repertoire:
Bach: *Adagio and Fugue from Sonata in G minor or Grave and Fugue from Sonata in A minor or Adagio and Fugue from Sonata in C major;*
Mozart: *First mvmt. from Concerto K.216 or K.218 or K.219;*
Paganini: *Two Capriccios;*
Tchaikovsky: *Waltz-Scherzo.*
Plus a feature on the competition as it is viewed through the eyes of the music-loving Soviet people. Ian talks with a sampling of the competition followers.
Executive Producer: Gloria Bishop

10.00 p.m. Not heard AT, NT SOUNSCAPE
Host: Warren Davis

11.10 p.m. BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

TWO NEW HOURS

Salute to David Grimes

July 6, 9.05 p.m. (9.35 NT), Stereo

WHEN ASKED TO DESCRIBE his friend and colleague David Grimes, David Jaeger doesn't hesitate: "He's a broadcaster's dream." The executive producer of *Two New Hours* explains: "He really has a gift—especially in this area of music, where the technical and artistic concepts are difficult to describe. He's an excellent communicator."

For the past eight years, Grimes has been communicating the complex concepts of new music as the co-host of *Two New Hours*. And until recently he's been contributing to them as a member of the celebrated Canadian Electronic Ensemble. The two pursuits have more than complemented one another. "I've heard literally thousands of new music tapes from around the world," says Grimes, "and I've had access to a repertoire that unfortunately ninety-nine per cent of the composition industry doesn't hear."

While Grimes is undoubtedly a gifted broadcaster—in 1982 he won the Canadian Music Council Award for best broadcast of Canadian music—his first love is composition. For this reason Grimes, along with his wife and three children, is leaving Toronto and *Two New Hours* for Ipswich, Massachusetts, his hometown. "It's time for me to do something different," he explains.

Grimes also hopes to put in a couple of weekends of golf. "He shoots in the high seventies or low eighties, depending on how much he's been playing," reports Jaeger. So, apart from paying tribute to Grimes this month on *Two New Hours*, the CBC music department has also given him a gift certificate for golf supplies. With it, Grimes has purchased a sand wedge. "Last time he played in Massachusetts, he lost his sand wedge," says Jaeger. "It's only fitting that he replace it before he goes back." ♣



IN STUDIO: TWO NEW HOURS SALUTES DEPARTING CO-HOST DAVID GRIMES. HE'S OFF TO IPSWICH, MASSACHUSETTS, HIS HOMETOWN

PHOTOGRAPH BY RICHARD PICTON

WEDNESDAY, JULY 2

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Kent and Julie by Robert Prowse.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
BEST OF GABEREAU



Frances & Harry Adaskin

Musicians Harry and Frances Adaskin have been very influential as teachers, and through their years at the

University of British Columbia, they taught not only musicians but people in other disciplines too. All their students came away with a lasting appreciation for music.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS

Grieg: *Prelude, Holberg Suite*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Gottschalk: *The Banjo*, pianist Gloria Saarinen;
Rodgers & Hammerstein: *I Have Dreamed and We Kiss in a Shadow*, from *The King and I*, soprano Deborah Milsom, tenor Mark Dubois, baritone Mark Pedrotti, Winnipeg Symphony conducted by Erich Kunzel;
Borodin: *Nocturne*, from *String Quartet No. 2*, Orford String Quartet;
Ziehrer: *Wiener Bürger*, Op. 419, Vienna Volksoper conducted by Franz Bauer Theussli;
Brahms: *Ave Maria*, Op. 12, Musica Sacra conducted by Richard Westenburg;
Handel: *Air and Variations, Suite No. 5 in E major (The Harmonious Blacksmith)*, harpsichordist Igor Kipnis;
Handel/Ormandy: *Allegro Deciso*, from *The Water Music Suite*, Philadelphia Orchestra conducted by Eugene Ormandy.

12.06 a.m.
NIGHT CAMP
Wednesdays: Old 78s and other collectibles.

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Italian Cultural Centre, Vancouver, Music Of Vivaldi's Time. First of three programs.
CBC Vancouver Orchestra with leader and soloist Monica Huggett, soprano Nancy Argenta.
Vivaldi: *Violin Concerto in A, Op. 9, No. 5*;
Handel: *Excerpts from Alcina*;
Vivaldi: *Violin Concerto in D, Op. 9, No. 8*;
Rameau: *Cantata, Le Berger Fidele*;
Vivaldi: *Violin Concerto in B, Op. 9, No. 12*;
Vivaldi: *Motet, Nulla in Mundo Pax*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Rossini: *Stabat Mater*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
1986 INTERNATIONAL TCHAIKOVSKY COMPETITION

Host: Ian Alexander
Wednesday and Thursday, Round Two.
Programs focus on the pursuit of excellence—the pressures on the competitors, some of the politics of the judging. Interviews with impresarios, critics, contestants.
Tonight: Piano and Cello.
Second Round Piano Repertoire:
Two major works of great difficulty—one by a West European composer from among the following—**Schubert, Schumann, Chopin, Brahms, Mendelssohn, Liszt, Debussy, Ravel, Franck**;
the other from a specified list of Russian and Soviet composers;
A compulsory piece by a Soviet composer;
One piece by a 20th-century composer, preferably from the country represented by the performer.
Second Round Cello Repertoire:
Beethoven: Sonata No. 3, 4 or 5;
Sonata by one of the following modern composers—**Prokofiev, Shostakovich, Kabalevsky, K. Khachaturian, Schnitke, Kodaly, Martinu, Honegger, Barber, Britten**;
Work by a modern composer, preferably from the country represented by the contestant.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

BUSINESS WORLD

Interview with Magna International's Frank Stronach

July 3, 7.30 p.m. (8 NT), Radio

AFFAIRS OF STATE: "I think business leaders have an obligation to interface with government," Frank Stronach told *Business World's* Pat Blandford in an interview first broadcast in April. Stronach is president of Magna International Inc., Canada's largest automotive-parts manufacturer and recipient of more than \$60 million in grants from former industry minister Sinclair Stevens's department. Last year Stronach told Stevens's wife where to find a \$2.6-million loan—interest-free for the first year—for the family's ailing business. In the interview, to be rerun this month on *Business World*, Stronach expresses forceful views on business, government and the economy. "He seemed to relish controversy," says producer Paul Raugust. "It's very unusual for any business leader to be so candid."



OUTSPOKEN: BUSINESSMAN FRANK STRONACH TOLD SINCLAIR STEVENS'S WIFE WHERE TO GET A CONTROVERSIAL \$2.6-MILLION LOAN

THURSDAY, JULY 3

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Kent and Julie by Robert Prowse.
Fourth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Guest Host: Ron Adams

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Ray Bradbury interview.
Throughout his career, Bradbury has
been considered one of the best of the
science fiction writers.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick



Norris
Bick

Bliss: *Dance of Summer*,
London Symphony
conducted by Sir Arthur Bliss;
Debussy: *La Soirée dans Grenade*,
National Philharmonic Orchestra
conducted by Leopold Stokowski;
Kalman: *Höre ich Zigeunergeräuschen*,
from *Countess Maritza*,
soprano Michèle Boucher,
Kitchener-Waterloo Symphony
Orchestra conducted by Raffi
Armenian;
Copland: *Appalachian Spring*,
New York Philharmonic
conducted by Leonard Bernstein;
Chopin: *Prelude in E minor, Op. 28*,
guitarist Laurindo Almeida,
flutist Martin Ruderman;
Vivaldi: *1st mvt. from Concerto in G for
Strings, Alla Rustica*,
harpsichordist Gustav Leonhardt,
Amsterdam Chamber Orchestra
conducted by Anthony van der Horst.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Music Of Vivaldi's Time, Part Two.
CBC Vancouver Orchestra with
Jaap Schroeder as violin soloist and
leader.
Cazzatti: *Sonata, La Sampiera*;
Vivaldi: *Sinfonia, Al Santo Sepolcro*;
Vivaldi: *Violin Concerto in E,
L'Amoroso*;
Scarlatti: *Concerto Grosso in C*;
Vivaldi: *Violin Concerto in D,
Il Grosso Mogul*;
Geminiani: *Concerto Grosso in E,
Op. 3, No. 3*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Franck: *Violin Sonata in A*,
violinist Itzhak Perlman,
pianist Vladimir Ashkenazy.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Music of America, by composers of the

United States from the 19th century to
the present day.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**1986 INTERNATIONAL
TCHAIKOVSKY COMPETITION**
Host: Ian Alexander
Coverage of Round Two.
A further look at the pursuit of
excellence—the pressures on the
competitors, some of the politics of the
judging. Interviews with impresarios,
critics, contestants.
Tonight: Voice and Violin.
Round Two Voice Repertoire:
Romance by Tchaikovsky;
Romance by a composer from a specified
list;
A work by a Soviet composer;
Folk song, preferably from the country
represented by the contestant;
Romance by a modern composer;
a *Grand aria*.

Round Two Violin Repertoire:
Sonata by Beethoven, Brahms,
Prokofiev, Franck,
A. Khachaturian, Shostakovich;
Virtuoso work by Wieniawski,
Vieuxtemps, Sarasate, Ernst,
Bazzini, Ravel, Saint-Saëns,
Isaye, Paganini;
Melancholy Serenade or *Meditation* by
Tchaikovsky;
Compulsory piece by a Soviet
composer;
Work by a modern composer preferably
from the country represented by the
contestant.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

MORNINGSIDE

Guest host Louise Penny

Until August 1, weekdays, 9.05 a.m. (9.35 NT), Radio

LUCKY PENNY: Louise Penny says that the first time she ever hosted a radio show, no one could hear her voice over the thunder of announcement sheets shaking in her hands. *Morningside* listeners get a chance to hear that voice holding steady and perhaps doing a little thundering of its own when Penny hosts the program this month. Host of the CBC afternoon show in Winnipeg, Penny is also a radio documentary producer. Her documentary "Alfred," about the search through Winnipeg's inner city for a missing child, was nominated for a 1986 Peabody Award. Penny describes her style as "warm and friendly, with a little sass. I like to be irreverent every once in a while." After *Morningside*, Penny flies to England, where she will host an afternoon show for BBC's Radio Leicester for two weeks in August.



HOME AND ABROAD: LOUISE PENNY TAKES THE HELM AT MORNINGSIDE THIS MONTH. IN AUGUST SHE'LL BE HOSTING A PROGRAM FOR THE BBC

FRIDAY, JULY 4

PREVIEW

SUNDAY MORNING

Producer **Steve Wadhams**

Sundays, 9.11 a.m. (10.11 AT, 9.41 NT), Radio

STEVE WADHAMS HAS COVERED the world for radio. But the *Sunday Morning* producer finds just as much material for stories closer to home. Wadhams, whose documentaries are regularly heard on *Sunday Morning*, has recently tackled such large issues as Star Wars and famine aid in Ethiopia. But he's just as interested in creating documentaries without exotic locales and international implications. "I like to take what appears to be a local story and find the universal in it," says Wadhams.

A recent documentary by Wadhams about a halfway house for federal prisoners in his neighbourhood in East Toronto is an example. During the year-long making of "Not In My Back Yard," Wadhams created a dialogue between the halfway house residents and the neighbourhood opposition by playing the interview tapes to each of the two camps. After listening to one of the tapes, the leader of the group opposing

the house volunteered to go on its board of directors. "Situations like this are usually just a question of fear of the unknown," says Wadhams. "Radio can be an interesting way of getting people to talk when they don't want to take the first step."

Wadhams first worked in radio with the BBC. He spent two years in Africa with the Malawi Broadcasting Corporation, producing a magazine show for high school students and, among other things, doing live soccer commentating ("Ever tried to wrap your tongue around a load of Zulu names in a hurry?"). Wadhams produced a documentary for the first *Sunday Morning* program aired in November 1976 and, except for breaks to do such specials as the ACTRA award-winning *George Orwell: A Radio Biography*, has been with the program ever since. "It's the only home for someone who wants to crank out documentaries," says Wadhams. ☘



DON'T TOUCH THAT DIAL: PRODUCER STEVE WADHAMS HAS BEEN WITH SUNDAY MORNING SINCE THE PROGRAM'S FIRST BROADCAST IN 1976

PHOTOGRAPH BY SILVIO CALCAGNO

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Kent and Julie. Part 5.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
All The Way by Bill Gray.
An obsessive young actor walks the line between illusion and reality when he takes a leading role in a staged crime. But how far can the game go? A compelling topical drama by an Alberta playwright.
Cast:
Howard Siegel, Jo-ann Larsen, Bill Meilen, Douglas Riske, Stephen Hair, Paul Cowling.
Producer: Greg Rogers

8.05 p.m.
BEST OF GABEREAU
Jean Chretien has always been one of the most colourful politicians in Canada. Vicki talked to him when he published his book in the fall of the 1985.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Bernstein: *Candide*, Boston Pops led by John Williams;
Cole Porter: *So in Love*, soprano Kiri Te Kanawa, Nelson Riddle and His Orchestra;
Elgar: *Froissart Concert Overture*, Scottish National Orchestra conducted by Sir Alexander Gibson;
Kern/Hammerstein: *Can't Help Lovin' That Man*, Ella Fitzgerald, Nelson Riddle and His Orchestra;
Romance, Claude Bolling Trio, violinist Pinchas Zukerman;
Time After Time, violinist Stephane Grappelli;
Almeida: *Braziliance*, guitarists Sharon Isbin, Larry Coryell and Laurindo Almeida.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Fridays, final half-hour: Profiles of Canadian Performers.

9.05 a.m.
MOSTLY MUSIC
Music Of Vivaldi's Time. Part 3. CBC Vancouver Orchestra featuring Daniel Stepner as leader and violin soloist.
Stradella: *Sinfonia avanti, Il Damone*;
Corelli: *Concerto Grosso in B flat, Op. 6, No. 11*;
Vivaldi: *Concerto Grosso in D, Op. 3, No. 11*;
Locatelli: *Concerto Grosso in E flat, Op. 7, No. 6, Il Pianto d'Ariann*;
Rameau: *Concerto No. 2 en Sextuor*;
Bach: *Violin Concerto in D (Harpsichord Concerto No. 1, BWV 1053)*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Gershwin: *Concerto in F*.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
7.30 AT, 8.00 NT
MONTREAL INTERNATIONAL JAZZ FESTIVAL
Host: Katie Malloch
With jazz writer, critic, connoisseur Leonard Feather and studio anchorman Peter Downie.
See VOICE OVER.
Live from Montreal, coverage of the seventh Montreal International Jazz Festival, considered to be one of the major jazz events in North America. The festival attracts a diverse array of jazz headliners and local musicians who take to street corners, outdoor stages, as well as clubs and theatres, and turn out everything from traditional Dixieland and big band swing to South American rhythms and avant-garde experimentation.
From Theatre St-Denis, blues and funk singer James Brown;
From the Spectrum, ethereal, spacy and creative jazz from Oregon;
From the Bibliothèque Nationale, pianist Lorraine Desmarais;
From the Spectrum, the musical 1926 about the Jazz Age;
From Theatre St-Denis, Tommy Flanagan and Hank Jones, piano duet, playing standards.
(approximately five hours)
Producer:
Alain de Grosbois, Montreal

11.30 p.m. approx.
12.30 AT, 1.00 NT
NIGHT LINES
Host: Ralph Benmergui

SATURDAY, JULY 5

RADIO 

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison

10.05 a.m. BASIC BLACK

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
A look at the mysteries of the red planet, Mars, raising the question: Will man ever visit there? Astronomy expert Terry Dickinson tells us where to see Mars in the July sky.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 45S

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford



Gary
Dunford

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos
First Hour: Hear the best of the 1970s group Beau Dommage. Even though this group has split up and its members have now gone solo, Quebecers still love to listen to Beau Dommage. Selections include some of the group's best-loved tunes like *La Complainte du Phoque en Alaska* and *Le Passager de l'Heure de Pointe*.
Second Hour: Some of Beau Dommage's solo off-shoots like Michel Rivard with *Shefferville* and Marie-Michelle Desrosiers with *New England*.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Warren/Gordon: *The More I See You*, flutist Sam Most, guitarist Tal Farlow, pianist Duke Jordan, bassist Sam Jones, and drummer Billy Higgins;

Grisman: *Pamela*, David Grisman Quartet;
Maschwitz: *A Nightingale Sang In Berkeley Square*,

guitarist John Williams;
Handel: *Sonata in D minor*, Michala Petri, recorder, Academy of St. Martin-in-the-Fields Chamber Ensemble;

J.S. Bach: *Suite No. 3 in D major, BWV 1068*, Munich Bach Orchestra conducted by Karl Richter;

Paisiello: *Sinfonia in B flat major*, Polish Chamber Philharmonic conducted by Wojciech Rajski;

Haydn: *L'Incontro Improvviso Overture*, Bamberg Symphony Orchestra conducted by Theodor Guschlbauer;

Mozart: *Violin Concerto No. 5 in A major, K. 219*, Jascha Heifetz;

Joachim: *Quartetsatz in C minor*, Joachim Quartet;
Dvorak: *Nocturne in B major, Op. 40*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Janacek: *Prelude to The Makropulos Affair*, Pro Arte Orchestra conducted by Charles Mackerras;

Szymanowski: *Roxana's Song from King Roger*, Lodz Philharmonic Orchestra conducted by Henryk Czzy;

Griffes: *The Pleasure Dome of Kubla Khan*, National Philharmonic Orchestra conducted by Charles Gerhardt;

Glinka: *Trio Pathetique in D minor*, pianist Igor Zhukov, violinist Grigory Feigin, cellist Valentin Feigin;

Stravinsky: *Pastorale*, Royal Philharmonic Orchestra by Leopold Stokowski;

Antheil: *A Jazz Symphony*, Netherlands Wind Ensemble conducted by Reinbert de Leeuw;
Weill: *Tango-Ballade from Little Threepenny Suite*, Canadian Chamber Ensemble conducted by Raffi Armenian.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee
See FEATURE.

9.34 a.m. AIR FARCE PRESENTS COMEDY CLASSICS

Roger Abbott and Don Ferguson of the Royal Canadian Air Farce playing the best of comedy on disc.

10.05 a.m. THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
Guest Host: Holger Petersen
Great Western Orchestra in concert

from Calgary's University Theatre, featuring Dave Wilkie, "The Mandolin Kid".

This week's guest host, Holger Petersen, is artistic director of the Edmonton Folk Festival and founder of Stony Plain Records.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes
Season of European Lyric Theatre. From the Bavarian State Opera, Munich.

Massenet: *Manon*.
A beautiful woman, torn between the love for an impoverished young aristocrat and the desire for the luxurious comforts offered by a wealthy aging suitor, meets a tragic fate.

Starring:
Edita Gruberova, Manon;
Alberto Cupido, Chevalier Des Grieux;
Hans Gunter Nöcker, Graf Des Grieux;
Alberto Rinaldi, Lescaut.
Bavarian State Orchestra,
Bavarian State Opera Choir
conducted by Julius Rudel.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Among today's segments—
Excerpts from *Handel's Messiah*, a digital remastering of the famous 1965 recording by Otto Klemperer, another rescue from cut-out limbo and sounding better than ever; Also, two goodies by Louis Armstrong on the 15th anniversary of his death: young Louis as trumpet king and an old Louis doing a funny duet with Bing Crosby.

7.05 p.m. THE JOHN HAMMOND YEARS

A 13-part salute to the legendary record producer John Hammond. Each week a big name artist with whom he was associated is heard in performance and conversation, and Hammond himself is interviewed at length.
Tonight: The great blues singer Bessie Smith.

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
See VOICE OVER.
During July and August, concerts from Montreal are from last year's Montreal International Jazz Festival.
First Hour: The internationally known Canadian vibraphonist Peter Appleyard, from Halifax.
Second Hour: The very popular jazz guitarist Pat Metheny, from Montreal. Over the last two years Metheny has had a hit record with Davie Bowie and recorded with avant-gardist Ornette Coleman.

10.08 p.m. NIGHT LINES

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SUNDAY, JULY 6

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*. First of a three-part series with Robert Hahn, a member of a famous musical family that included sister Joyce Hahn, one of the first stars of Canadian television.



Robert Hahn

Robert talks about the desperate Depression years as the family roamed the country searching for a way out of their poverty, much like the Joads of John Steinbeck's novel *The Grapes of Wrath*. Eventually the Hahns' musical talents became the solution, and the family performed all over. In New York they appeared on major network shows like *Major Bowes Amateur Hour* and *We The People*, sweeping up many prizes. Robert Hahn went on to become one of the best-known commercial jingle writers in North America, responsible for *Mainly Because Of The Meat* and about 1800 others. Hahn has written a book about his life, *None of the Roads Were Paved* (Fitzhenry & Whiteside).

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING ♣

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

See *Stereo*, Saturday at 6.08 p.m.

1.08 p.m. 2.08 AT, 4.08 PT AIR FARCE PRESENTS COMEDY CLASSICS

Roger Abbott and Don Ferguson of the Royal Canadian Air Farce playing the best of comedy on disc.

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m. 6.08 CT, ST, MT, PT Not heard AT A JOYFUL SOUND

Host: Barry Burgess
Contemporary soul gospel from Nova Scotia.
A small community on the outskirts of Dartmouth may not seem a likely place

to find a hotbed of gospel music. But the congregation of St. Thomas Baptist Church has a tradition of celebrating faith in music, going back to its roots in the southern United States. Several members of the congregation are attracting international attention as The Gospel Heirs, with an album of youth-oriented Christian music that is about to be released on a major American record label. Selections from *Free At Last* include *I Know A Man, Shining Star and Glory to His Name*. Also a survey of the current Christian hard rock scene, with selections by groups including Stryper, Ammi, Daniel Band and Joshua.

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Host: Edward L. Greenspan
The Scales of Justice.
The fourth season of this award-winning and phenomenally successful series of dramatized famous Canadian criminal cases. *The Douglas Palmer Case* by Jack Batten.
The trial of Douglas Palmer for heroin trafficking takes place in Vancouver in 1976. The Crown star witness, Fred Ford, was later to claim that he had lied in giving the evidence that convicted Palmer.

Cast:
Sean McCann, Douglas Palmer;
Wayne Robson, Fred Ford;
Paul Soles, Palmer's defence lawyer,
Harry Walsh.
Legal consultant/associate producer:
Guy Gavriel Kay;
Producer: George Jonas

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS

9.05 p.m. 10.05 AT, 10.35 NT OPEN HOUSE

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL

Host: Harry Brown
Montreal Symphony Orchestra conducted by Gunther Herbig, violinist Salvatore Accardo.
Haydn: *Symphony No. 5*;
Stravinsky: *Concerto*;
Beethoven: *Symphony No. 5 in C minor, Op. 67*.

12.08 a.m. Not heard AT, NT WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Mussorgsky: *Khovanshchina Prelude*, London Symphony Orchestra conducted by Claudio Abbado;
Tchaikovsky: *Suite No. 2 in C major, Op. 53*, New Philharmonia Orchestra conducted by Antal Dorati;
Dvorak: *Polonaise in E flat major*, Detroit Symphony Orchestra conducted by Antal Dorati;
Goldmark: *Rustic Wedding Symphony, Im Garten*, Los Angeles Philharmonic led by Jesus Lopez-Cobos;
J.C. Bach: *Overture No. 6 in G major, Astaro, Re di Tito*, Academy of Ancient Music conducted by Thomas Arne;
Beethoven: *Trio in B flat major, Op. 11*, clarinetist George Pieterston, pianist Menahem Pressler, cellist Bernard Greenhouse;
Mozart: *Concerto in A major, K. 414*, pianist Murray Perahia, English Chamber Orchestra conducted by Jose-Luis Garcia;
Brahms: *Hungarian Dance No. 1 in G minor*, Vienna Philharmonic conducted by Claudio Abbado;
Handel: *Water Music Suite No. 2 in D major*, CBC Vancouver Orchestra conducted by Mario Bernardi;
J.S. Bach: *Triple Concerto in A minor, BWV 1044*, flutist Peter-Lucas Graf, violinist Jose Luis Garcia, harpsichordist Jorg Ewald Dahler, English Chamber Orchestra conducted by Peter-Lucas Graf;
Vivaldi: *Concerto in B minor, Op. 3, No. 10*, I Musici;
Pachelbel: *Canon in D major*, Cantilena led by Adrian Shepherd.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

European Festivals Series.
From Stuttgart International Music Festival 1985.

A Baroque Spectacular featuring works by Bach, Handel, Schutz and Scarlatti performed by some of Europe's finest choirs under the renowned direction of Helmuth Rilling, Eric Ericson, Frieder Bernius and Michel Corboz.

10.05 a.m. THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
Part 1. Romaniac Brothers.
Part 2. Shari Ulrich in concert.
During the mid-1970s, Shari Ulrich worked as a fiddle player with the West Coast group Pied Pumpkin and Valdy's Hometown Band. In recent years she's become a singer/songwriter solo act with her own recording career.

12.08 p.m. STATE OF THE ARTS

2.00 p.m. 1986 INTERNATIONAL TCHAIKOVSKY COMPETITION

Coverage of the Final Round, and winners' performances with orchestra.
Final Round Repertoire—
PIANO:
Tchaikovsky's *Concerto No. 1 or No. 2*;
Concerto of contestant's choice.
CELLO:
Tchaikovsky: *Variations on a Rococo Theme*;
Khrennikov: *Concerto No. 2*;
VOICE:
Aria from a specified list by works by Tchaikovsky and Rimsky-Korsakov;
Aria from an opera of the contestant's choice.
VIOLIN:
Concerto by Tchaikovsky;
a concerto of the contestant choice from a specified list.
(Until 7 p.m.)

7.05 p.m. STEREO THEATRE

The Dunsmuir's by Rod Langley.
Second of a three-part saga about the Dunsmuir dynasty of British Columbia. Robert Dunsmuir, a coal miner from Hurlford, Scotland, became one of B.C.'s wealthiest industrialists during the 19th century and a key figure in the growth of the province. He did it by discovering a rich vein of coal at Wellington, building the Nanaimo and Esquimalt railway, and eventually entering politics. One son, James, became premier, then Lieutenant Governor of B.C. The other, Alex, died an alcoholic. The family fortune took a tragic turn as the Dunsmuir's discovered that money could not buy happiness. The story is related by Alex, Dunsmuir's dissolute son, played by Terence Kelly. Duncan Fraser is Robert; Louise Whitney, Joan; and Kim Kondrashoff, James.
Producer:
Don Kowalchuk, Vancouver

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
A Season Of New Music concludes with a salute to departing host David Grimes, who has been with the program since 1978. He is leaving to pursue independent production and composition in his native Massachusetts. Tonight's program surveys the other side of David Grimes: His Music.
See PREVIEW.
All-David Grimes:
Increscents, a winning work at the 1975/76 CBC National Radio Competition for Young Composers;
Ecce Lignum Crucis (The broadcast that prompted this CBC-commissioned work received the 1982 Canadian Music Council "Best Broadcast Of Canadian Music" award.);
He Lives for Adventure;
The Wilhelm Guslav;
La Troisieme Dance du Navet.

11.08 p.m. BRAVE NEW WAVES

MONDAY, JULY 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Kent and Julie by Robert Prowse.
Sixth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.00 p.m.
CANADA AT FIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
From June 1985, Vicki talks to British
broadcaster, author and historian
Magnus Magnusson.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
With Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Benedict: *Scherzo Divertimenti*,
No. 1 to 8,
guitarist Stephen Boswell;
Trad/Hazell: *John Peel*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Gilbert & Sullivan: *When All Night*
Long A Chap Remains, from *Iolanthe*,
Owen Brannigan,
Pro Arte Orchestra
conducted by Sir Malcolm Sargent;
Liszt/Galway: *Consolation No. 3*
in D flat,
flutist James Galway,
National Philharmonic
conducted by David Measham;
Borodin: *Polovtsian Dances*,
from *Prince Igor*,
Belgian National Radio Orchestra and
Chorus conducted by Franz André;
Handel: *My Heart is Inditing*,
Vancouver Chamber Choir,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Patrick Godfrey:
3rd mvt., Some Robins for Abigail.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
The Life And Music
Of Peter Ilyich Tchaikovsky.
First of a series in which *Mostly Music's*
regular commentator Ken Winters
presents the life and music of
Peter Ilyich Tchaikovsky,
in conversation with host Harry Elton.
Five days of glorious music, including
the popular favourites like the *Serenade*
for Strings and some of the
seldom-heard but equally beautiful
songs and chamber music.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Mozart: *String Quartet in B flat*,
K. 450, Hunt, Orford String Quartet.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Featuring today a new recording of
music by Gian Carlo Menotti.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

Guest Host: John Doyle
First of a four-part celebration of one of
the longest-established chamber
ensembles in the world, the Beaux
Arts Trio.

Formed in 1955, the ensemble has
played all over the world and has
recorded most of the piano trio
repertory at least once.
The Trio gave its official debut at the
Berkshire festival in Tanglewood and,
throughout its 30 years, has been a
regular and frequent visitor to
Montreal, the location of this week's
concerts.
From Pollack Hall, Montreal—
**Beethoven: Piano Trio in E flat,
Op. 1/1;
Ives: Piano Trio;
Dvorak: Piano Trio in G, Op. 26.**

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet of Dr. Fritz.
Surreal, bizarre and horrific stories,
recorded in kunstkopf (all-round) sound
by ZBS Media for National Public Radio
in the United States.
Headphones are recommended.
Beginning with a three-part series,
The Mist by Stephen King, a master of
the horror genre (*Carrie, The Shining*,
The Dead Zone, Pet Semetary).
A small town is besieged by a storm,
then encased in a dense mist which
conceals a coterie of powerful and very
unfriendly monsters. The creatures
terrorize the town and trap many of the
townspeople in a supermarket.
Music for the series is composed for
the Synclavier digital synthesizer by
Tim Clark, resident composer for
Toronto's McLaughlin Planetarium.

11.40 p.m.
BRAVE NEW WAVES

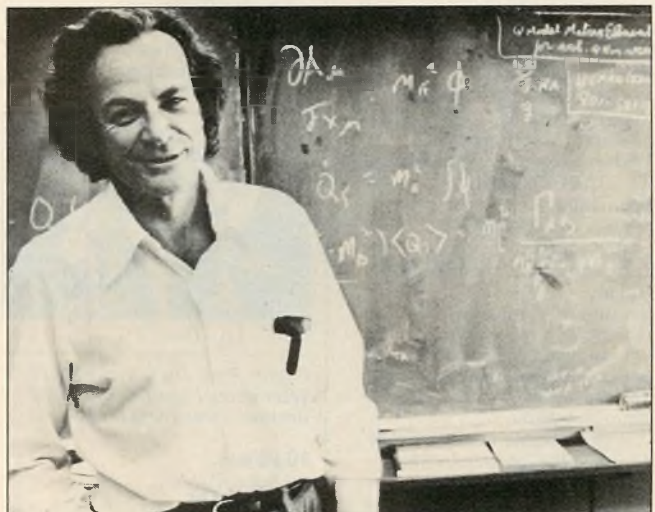
PREVIEW

QUIRKS & QUARKS

Scientist Richard Feynman

July 19, 12.08 p.m. (1.38 NT), Radio

SUMMER IN THE SCIENCES: The difference between exploring how a toaster works and exploring how a universe works is only a matter of degree. So says scientist Richard Feynman, called the smartest man in the world by *Omni* magazine, in a *Quirks & Quarks* interview. Feynman, a Nobel prizewinner, is a professor of theoretical physics at the California Institute of Technology and has recently been appointed to the President's Commission to Investigate the Space Shuttle Disaster. In the interview, host Jay Ingram asks what makes a man like Feynman tick. "This is a chance to peek inside the mind of a brilliant scientist who loves what he does," says executive producer Anita Gordon. Like other summer editions of *Quirks & Quarks*, this week's program is a sampling of the best of last season's shows. "We've picked the best for people to hear again when they have more time to listen," says Gordon.



SMART STUFF: SCIENTIST RICHARD FEYNMAN HAS BEEN CALLED THE SMARTEST MAN IN THE WORLD. HE WON THE NOBEL PRIZE IN 1965

TUESDAY, JULY 8

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Kent and Julie. Part 7.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Paul Theroux injected new life into travel writing with his witty and opinionated books about railway journeys. He's also a novelist and his *Mosquito Coast* will soon be a movie. From a March 1984 interview.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Offenbach: Barcarolle, from The Tales of Hoffmann, L'Orchestre de la Suisse Romande conducted by Richard Bonyngé;
Verdi: Di Provenza il mar, from La Traviata, baritone Louis Quilico, Edmonton Symphony Orchestra conducted by Uri Mayer;
Wagner: Ride of the Valkyries, Vienna Philharmonic conducted by Sir Georg Solti;
Widor: Toccata from Organ Symphony No. 5, Daniel Chorzempa;
Schumann: Scherzo from Symphony No. 3, Rhenish; Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink;
Beethoven: Rondo from Piano Concerto No. 3, pianist Alfred Brendel, Chicago Symphony Orchestra conducted by James Levine;
J.S. Bach: Suite No. 3 in D major, Air on the G String, Academy of St. Martin-in-the-Fields;
Brahms: Hungarian Dance No. 5 in G minor, Royal Philharmonic Orchestra led by Walter Weller.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
The Life And Music
Of Peter Ilyich Tchaikovsky.
Featuring the composer's glorious music, from popular favourites to seldom-heard but equally beautiful songs and chamber music.
Second of a five-part series.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Stravinsky: Divertimento, Le Baiser de la Fee, London Sinfonietta
conducted by Riccardo Chailly.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
The Beaux Arts Trio.
Beginning tonight, a three-concert series from the Ladies Morning Musical Club several seasons ago—a series also presented by the Trio in Vienna and New York. It presents the three piano trios of Schumann and Brahms together with a trio by Haydn.
Beaux Arts Trio—
violinist Isidore Cohen,
cellist Bernard Greenhouse,
pianist Menahem Pressler.



Beaux Arts Trio

Haydn: Piano Trio in A, Hob XV/18;
Schumann: Piano Trio in F, Op. 80;
Brahms: Piano Trio in B, Op. 8.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, JULY 9

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Kent and Julie by Robert Prose.
Eighth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Early this year Vicki visited the eminent violinist Sir Yehudi Menuhin when he came to Vancouver. Tonight hear a rebroadcast of their wide-ranging conversation.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Holst: Intermezzo, First Suite in E flat, Op. 28, No. 1, Cleveland Symphonic Winds conducted by Frederick Fennell;
Beethoven: Für Elise in A minor, pianist Alfred Brendel;
Morley: Sing We and Chant It, The King's Singers;
R. Strauss: Till Eulenspiegel's Merry Pranks, Vancouver Symphony Orchestra conducted by Kazuyoshi Akiyama;
Mozart: Horn Concerto No. 1 in D major, K. 412, hornist Barry Tuckwell, English Chamber Orchestra;
Addinsell: Warsaw Concerto, pianist Leonard Pennario, Hollywood Bowl Symphony conducted by Carmen Dragon.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters



Ken Winters

The Life And Music
Of Peter Ilyich Tchaikovsky.
Featuring the composer's glorious music, from popular favourites to seldom-heard but equally beautiful songs and chamber music.
Third of a five-part series.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Vaughan Williams: Norfolk Rhapsody No. 1, New Philharmonia Orchestra
conducted by Sir Adrian Boult.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Continuing a three-part series of the complete piano trios of Schumann and Brahms with trios by Haydn.
Performed in Pollack Hall, McGill University, Montreal, in a coproduction between the Ladies Morning Musical Club and Arts National.
Beaux Arts Trio—
violinist Isidore Cohen,
cellist Bernard Greenhouse,
pianist Menahem Pressler.
Haydn: Piano Trio in C, Hob XV/27;
Schumann: Piano Trio in D minor, Op. 63;
Brahms: Piano Trio in C minor, Op. 101.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

THURSDAY, JULY 10

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Kent and Julie by Robert Prowse.
Ninth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Guest Host: Ron Adams

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Madame Jehane Benoit has been teaching Canadians to cook for decades and she's always a couple of steps ahead of the current food fads. Her microwave encyclopedia is now out . . . she was working on it when Vicki spoke with her in June of 1985.



Madame
Jehane
Benoit

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Klauser: *Nationalländer*;
Verdi: *La Forza del Destino Overture*,
Vienna Philharmonic
conducted by Giuseppe Sinopoli;
Puccini: *Un bel di, from Madama
Butterfly*, soprano Renata Scotto;
Ibert: *Divertissement*,
National Arts Centre Orchestra
conducted by Mario Bernardi;
Massenet: *Méditation from Thais*,
violinist John Georgiadis,
London Symphony
conducted by Richard Bonyngé;
Rodriguez: *La Cumparsita, tango*,
Quartango.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
The Life And Music
Of Peter Ilyich Tchaikovsky.
Featuring the composer's glorious
music, from popular favourites to
seldom-heard but equally beautiful
songs and chamber music.
Fourth of a five-part series.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's special highlight—
Selections from the Fanfare album
Fascinatin Rhythm featuring pianist
Andrew Davis and flutists Jeanne
Baxtresser and Julius Baker.



Andrew
Davis

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays:
Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: John Doyle
Beaux Arts Trio.
Haydn: *Piano Trio in G, Hob XV/25*;
Schumann: *Piano Trio in G minor*,
Op. 110;
Brahms: *Piano Trio in C, Op. 87*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

SUNDAY MATINEE: THE SCALES OF JUSTICE

The Susan Nelles Case

July 13 and 20, 4.05 p.m. (4.35 NT, 5.05 AT/MT/ST, 3.05 CT, 1.05 PT), Radio

"A HORRIBLE MISTAKE HAS been made—they arrested the wrong person." Those were the words of lawyer Austin Cooper, referring to nurse Susan Nelles. Uttered at the end of a gruelling fourteen-month ordeal for Nelles—during which she was subjected to internment, trial by press, untold stress and crippling legal costs—Cooper's words were sustained by Judge David Vanek. In May 1982, after a forty-five-day preliminary hearing, Vanek found there to be insufficient evidence to charge Nelles with murdering four babies at Toronto's Hospital for Sick Children. He dismissed the case, stating, "The only question is—who did it?"

The next year, during an inquiry that cost taxpayers \$2.8 million, doctors, lawyers and Mr Justice Samuel Grange would search for the

"who"—with little success.

"The Nelles case proves the vital necessity of the preliminary hearing process," says lawyer-playwright Gabriel Emanuel. "Nelles was ultimately *not* put on trial for murder." Emanuel spent three months plowing through "thousands and thousands" of pages of transcripts generated by both the hearing and the subsequent Grange Commission. The result is a two-part series for *The Scales of Justice*. "This is a very important case in the history of Canadian law," says Emanuel. "It raises many issues, such as the rights of an accused person upon arrest and whether an innocent person should be compensated for what the system puts them through." Then, speaking as a true dramatist, Emanuel adds, "And it has all the suspense of an unsolved mystery." ❖



SIGN OF RELIEF: NURSE SUSAN NELLES WAS ULTIMATELY NOT PUT ON TRIAL FOR MURDER DUE TO THE PRELIMINARY HEARING PROCESS

FRIDAY, JULY 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Kent and Julie by Robert Prowse.
Last of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Ultimate Threshold
by Herman Maximov.
Dramatized by Seth Feldman.
On the planet Sym-Kri there stands the House of Death, built by a Master Mechanic named Velt. Now Velt himself stands before that final door to face the challenge of his own creation.
A paradoxical story by an important writer of science fiction from the Soviet Republic of Kazakhstan.
Cast:
Geoffrey Bowes, Henry Ramer,

Frank Perry, Michael Tait.
Producer: Damiano Pietropaolo

8.05 p.m.
BEST OF GABEREAU
Ann Medina lives dangerously.
In her career as a foreign correspondent she's covered innumerable war zones. She and Vicki talked late last year.



Ann Medina

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Kauer: Two Hungarian Dances for flutes, guitar and cello.
Benko Consort;
Brahms: Ballade in D minor, Op. 10, No. 1, pianist Glenn Gould;
Mussorgsky: Boris Godunov, Sofia Radio Chorus, Vienna Philharmonic conducted by Herbert von Karajan;
Dvorak: Serenade in E major, Op. 22, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
The Life And Music
Of Peter Ilyich Tchaikovsky.
Last of a five-part series.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Sibelius: *Finlandia,*
New Philharmonia Orchestra
conducted by Kazimierz Kord.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
Music In My Life.
Actor R. H. Thomson.



R. H. Thomson

At 7.30 p.m. — *Friday Night Pops.*
From Young United Church in Winnipeg, The King's Singers — Jeremy Jackman and Alastair Hume, countertenors; Bob Chilcott, tenor; Anthony Holt and Simon Carrington, baritones; Colin Mason, bass.
Orlande De Lassus: *Bonjour, Bonjour;*
Carlo Gesualdo: *Languisce al fin;*
William Byrd: *Sing Joyfully and O Lord Make Thy Servant, Elizabeth, Our Queen;*
Flanders & Swann: *Mis-Alliance;*
Randy Newman: *I'm Different;*
Rimsky-Korsakov: *Flight of the Bumblebee;*
James Taylor: *Lonesome Road.*

At 9.00 p.m. —
News.

At 9.05 p.m. —
Billie's Babes: Tom Kneebone's Jazz Ladies.
In the beginning there were the Gospel singers and the Blues singers... and they begat the Jazz Singers. In this four-part series Toronto actor Tom Kneebone (who has done previous *Signature* series on Kurt Weill and on Noel Coward) turns his attention to a special passion of his: women jazz singers, artists who, almost more than any others, lived the poignant and searing stories of the songs they sang. Part One: Ethel Waters, Mildred Bailey, Florence Mills, Nellie Lutcher and Ella Fitzgerald.

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW

EXPO STAGE 86

Folklife Pavilion, with Bim and Connie Kaldor, July 20

Sundays, 11.05 a.m. (11.35 NT), Stereo

JUST FOLKS: Amid the high-tech environs of an up-to-date world's fair comes a chance to step back to a time of traditions. While the rest of Expo 86 looks ahead to new technologies, the Folklife Festival is a twenty-four-week look at the living folk traditions of Canada. In a small, self-contained village of real wood and grass, the music, stories, dances, crafts and foods of Canada's varied ethnic groups are presented. July performances include Bim and Connie Kaldor, two Vancouver singers whose work reflects life in Western Canada. *Expo Stage 86* ties in the cultural mosaic of the Folklife Festival with this and other concerts.



CENTURIES OF CULTURE: EXPO 86'S FOLKLIFE CENTRE PRESENTS ARTS AND ENTERTAINMENT FROM 350 YEARS OF CULTURAL LIFE IN CANADA

SATURDAY, JULY 12

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE

10.05 a.m.
BASIC BLACK

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram

The 10th anniversary show from last October, in which Q & Q's first host, David Suzuki, and Jay Ingram review science highlights from the past decade.



David Suzuki Jay Ingram

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Winnipeg broadcaster and "Pride of Norway" Jim Ingebrigton fills in as host while Jack Farr is off for three weeks. Remember, a summer Saturday afternoon isn't complete without at least 52 minutes' exposure to *The Radio Show*.

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 45S

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Songs recorded on the French record label Saravah. These include the well-known 1960s classic *Un Homme et Une Femme*, as well as the wistful tunes of Brigitte Fontaine and Areski Belkacem. Also on the Saravah label, the music of Pierre Akendengue with *Le Coupeur d'Okoume* from Gabon.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Carter: *Dream of You*, pianist Oscar Peterson, bassist Ray Brown, drummer Louis Hayes, vibraphonist Milt Jackson;
Chandler/White/Cohen: *Canadian Capers*, pianist Claude Bolling;
Finck: *In the Shadows*, Palm Court Theatre Orchestra conducted by Anthony Godwin;
Kuhlau: *Introduction and Rondo, Op. 98*, flutist Robert Aitken, pianist Elisabeth Westenholz;
Crusell: *Divertimento in C major, Op. 9*, oboist Sarah Francis, Allegri String Quartet;
Weber: *Polonaise Brillante, Op. 72*, pianist Maria Littauer, Hamburg Symphony conducted by Siegfried Kohler;
Sarasate: *Introduction and Tarantella, Op. 43*, violinist Cho-Liang Lin, pianist Sandra Rivers;
Mendelssohn: *Songs Without Words, Op. 19, No. 1, 5, 6*, pianist Daniel Barenboim;
Verdi: *La Forza del Destino Overture*, National Philharmonic Orchestra conducted by Riccardo Chailly;
Schubert: *Symphony No. 5 in B flat*, Berlin Philharmonic

conducted by Daniel Barenboim;
Dvorak: *Slavonic Dance, Op. 72, No. 16*, Czech Philharmonic conducted by Vaclav Neumann;
Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*, Saint Louis Symphony Orchestra conducted by Leonard Slatkin;
Barber: *School for Scandal Overture*, Utah Symphony conducted by Joseph Silverstein;
Ravel: *Tzigane*, violinist Jean-Jacques Kantorow, New Japan Philharmonic conducted by Michi Inoue;
Chopin: *Tarantelle in A flat, Op. 43*, pianist Malcolm Frager;
Parry: *Six Short Pieces*, violinist Erich Gruenberg, pianist Roger Vignoles;
Wolf-Ferrari: *Intermezzo from I Quattro Rusteghi*, National Arts Centre Orchestra conducted by Franco Mannino;
Waldteufel: *Espana, Op. 236*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Godard: *Village Wedding*, I Salonisti;
Elliott: *British Eighth*, University of Michigan Symphony Band conducted by H. Robert Reynolds.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS

9.34 a.m.
AIR FARCE PRESENTS COMEDY CLASSICS

Roger Abbott and Don Ferguson of the Royal Canadian Air Farce playing the best of comedy on disc.

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
On location at the Winnipeg Folk Festival with guest host Bruce Steele, formerly with CBC's *Touch The Earth* and founder of the Owen Sound Folk Festival.

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND

2.05 p.m.
3.05 AT, 3.35 NT
SATURDAY AFTERNOON AT THE OPERA
Host: Bill Hawes
European Lyric Theatre.
From the Grand Théâtre, Geneva.
Handel: *Ariodante*.
Starring: Stafford Dean, Il Re di Scozia; Gianna Rolandi, Ginevra; Tatiana Troyanos, Ariodante; Laurence Dale, Lurcanio; James Bowman, Polinesso. L'Orchestre de la Suisse Romande and Choir of the Grand Théâtre conducted by Nicholas Kraemer.

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's segments — the gorgeous orchestral suite from Bizet's seldom-heard opera *The Fair Maid of Perth*, to tie in with Bastille weekend, the French national holiday; Excerpts from the soundtrack of the 1985 BBC TV series *Tender is the Night*, based on F. Scott Fitzgerald's novel about wealthy young American drifters in the 1920s.

7.05 p.m.
THE JOHN HAMMOND YEARS
Clarinetist and band leader Benny Goodman is featured in the second program of a 13-part series saluting record producer John Hammond.

8.05 p.m.
JAZZ BEAT
First Hour: Maureen Meridan, from Toronto.
Second Hour: Virtuoso jazz pianist Cecil Taylor, a pioneer of Free Jazz in the 1960s who has maintained an iconoclastic stance to this day.

10.08 p.m.
NIGHT LINES
Host: Ralph Benmergui



Ralph Benmergui

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SUNDAY, JULY 13

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
 Bill McNeil's *Voice of the Pioneer*:
 Robert Hahn. Part Two.

8.00, 9.00 a.m.
WORLD REPORT/SPORTS

8.30 a.m.
 7.30 NT
THE FOOD SHOW

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
 10.11 AT
SUNDAY MORNING

12.08 p.m.
 1.08 AT
GILMOUR'S ALBUMS
 Among today's segments —
 the gorgeous orchestral suite from
 Bizet's seldom-heard opera *The Fair
 Maid of Perth*, to tie in with Bastille
 weekend, the French national holiday;
 Some excerpts from the soundtrack of
 the 1985 BBC TV series *Tender is the
 Night*, based on F. Scott Fitzgerald's
 novel about wealthy young American
 drifters in the 1920s.

1.08 p.m.
 2.08 AT, 4.08 PT
**AIR FARCE PRESENTS
 COMEDY CLASSICS**
 Roger Abbott and Don Ferguson
 of the Royal Canadian Air Farce
 playing the best of comedy on disc.

1.33 p.m.
 2.33 AT, 4.33 PT
THE ENTERTAINERS

3.08 p.m.
 6.08 CT, ST, MT, PT
 Not heard AT
A JOYFUL SOUND
 The voices of Marg Osborne and
 Charlie Chamberlain are familiar to
 millions of Canadians as the singing
 stars of the immensely popular CBC TV
 series *Don Messer's Jubilee*. Gospel
 songs and hymns were staples of their
 repertoire, and today a nostalgic look
 back, with selections such as *Walking in
 the Mountains with My Lord* and *It is No
 Secret*.
 Also, British folk-rock evangelist Garth
 Hewitt, in conversation and song.
 During a recent Canadian concert tour,
 Hewitt visited *A Joyful Sound* to talk
 about his work as a musical minister of
 the Anglican Church, and his
 experiences as a Third World
 missionary. Today's profile includes
 highlights from his ten albums,
 including the recent *Alien Brain* and
Album of the Weak.

4.05 p.m.
 5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: Edward L. Greenspan
The Scales of Justice.
 A series of dramatized famous Canadian

criminal cases.
The Susan Nelles Case. Part One.
 by Gabriel Emanuel.
 See PREVIEW.
 An examination of the circumstances
 leading to a charge of murder of four
 infants against nurse Susan Nelles at
 the Hospital for Sick Children in
 Toronto in 1981 and the subsequent
 Royal Commission that followed in
 1983-84.
 Cast:
 Mary Long, Susan Nelles;
 Dixie Seattle, nurse Phyllis Trayner;
 George Spurdakos, defence lawyer
 Austin Cooper;
 Ken Pogue, Mr. Justice Samuel Grange;
 Henry Ramer, Judge Vanck.
 Producer: George Jonas

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
 6.00 AT, 6.30 NT
 4.00 CT, 3.00 ST/MT, 2.00 PT
**SUNDAY NEWS
 REGIONAL WEATHER**

5.13 p.m.
 6.13 AT, 6.43 NT
 4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP

7.08 p.m.
 8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
 From Expo 86, Vancouver—
 a look at the audio-visual programs and
 the architectural legacy of the fair,
 plus reviews of performing artists.
 Poet George Bowering presents
 a literary feature on Vancouver
 called *An Australian Kind of City*.
 Also, Peter Day reports from the Venice
 Biennale on what's new in the visual
 arts.

9.05 p.m.
 10.05 AT, 10.35 NT
OPEN HOUSE

10.08 p.m.
 11.08 AT, 11.38 NT
SYMPHONY HALL
 National Arts Centre Orchestra
 conducted by Eduardo Mata,
 soprano Edith Wiens,
 mezzo Catherine Robbin,
 tenor Frank Lopardo,
 bass John Cheek,
 Ottawa Choral Society,
 Cantata Singers.



Edith
 Wiens

Mozart:
Exsultate Jubilate,
Requiem.

12.08 p.m.
 Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
J.S. Bach: Sinfonia from Cantata
No. 146, Concentus Musicus Wien
 conducted by Nikolaus Harnoncourt;
Handel: Concerto in A major,
Op. 6, No. 11,
 Academy of St. Martin-in-the-Fields
 conducted by Neville Marriner;
**Mozart: Serenade in C minor, K. 406,
 Ensemble Wien, Berlin;
**Vivaldi: Concerto in F major, RV 442,
 Michael Copley, recorder,
 Camerata Bern led by Thomas Furi;
**Rossini: William Tell Overture,
 National Philharmonic Orchestra
 conducted by Riccardo Chailly;
**Beethoven: Six Bagatelles, Op. 126,
 pianist Alfred Brendel;
**Haydn: Symphony No. 88 in G major,
 Columbia Symphony Orchestra
 conducted by Bruno Walter;
Brahms: Hungarian Dance No. 2
in D minor, Vienna Philharmonic
 conducted by Claudio Abbado;
**Bridge: The Banks of the Green Willow,
 Bournemouth Sinfonietta
 conducted by Norman Del Mar;
**Delius: Summer Evening,
 London Philharmonic Orchestra
 conducted by Vernon Handley;
**Demasse: Sonata for Flute and Harp,
 Jean-Pierre Rampal/Lily Laskine;
**Ravel: Le Tombeau de Couperin,
 Academy of St. Martin-in-the-Fields
 conducted by Neville Marriner.******************

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
 European Festivals Series.
 From Vienna Beethoven Festival,
 Austria.
Beethoven: Christ on the Mount of
Olives.
 Featuring the Austrian
 Radio Orchestra
 conducted by Vaclav Neumann.

10.05 a.m.
THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
Host: Judy Piercy
 From the Xerox Theatre—
 Part One: Children's Chorus of Moscow
 Radio & TV.
 Part Two:
 Les Petits Chanteurs de Mont Royal.

12.08 p.m.
STATE OF THE ARTS
Host: Sandra Martin



George
 Bowering

From Expo 86, Vancouver—
 a look at the audio-visual programs
 and the architectural legacy of the fair,
 plus reviews of performing artists.
 Poet George Bowering presents
 a literary feature on Vancouver
 called *An Australian Kind of City*.
 Also, Peter Day reports from the
 Venice Biennale on what's new in
 the visual arts.

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
 From the Vancouver Orpheum, the
 Orford String Quartet with pianist Jon
 Kimura Parker, winner of the 1984
 Leeds International Piano Competition,
 and one of Vancouver's most famous
 sons. (A repeat from October 27, 1985.)

4.30 p.m.
ORGANISTS IN RECITAL
Host: Paul Murray
 French organist Jean Louis Gil from a
 concert in Robertson-Wesley United
 Church, Edmonton.

5.05 p.m.
OPEN HOUSE
Host: Peter Meggs
 A program about the religious
 experience today.

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
 From Expo 86, *The Transcontinental*
 travels to France.

7.05 p.m.
STEREO THEATRE
The Dunsmuirs by Rod Langley.
 Conclusion of a three-part saga
 about the Dunsmuir dynasty of
 British Columbia.

8.05 p.m.
 Not heard CT
REGIONAL MUSIC

9.05 p.m.
 8.05 CT, 10.05 AT, 10.35 NT
WINNIPEG FOLK FESTIVAL
Host: Ralph Benmergui
 Live from Bird's Hill Park, Winnipeg,
 the closing concert of the 13th
 Winnipeg Folk Festival—the largest
 folk festival in North America.



Connie
 Kaldor

Featuring Canadian folk artists Connie
 Kaldor, Bim and Garnet Rogers, among
 others.
 Including a tribute to Mitch Podolak,
 Artistic Director of the WFF and the
 one man who has done more than any
 other for folk music in Canada over the
 past 10 years.
 Exec. Producer: Ross Porter

12 a.m. Approx.
BRAVE NEW WAVES

MONDAY, JULY 14

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE

At 11.40 a.m. (12.10 NT)—*Murder on Location* by Howard Engel. Dramatized by Desmond Scott. In this 10-part serialization of the third novel about Canada's famous fictional detective, Benny Cooperman is in Niagara Falls trying to trace the runaway wife of a real-estate promoter. She has been trying to get into the Hollywood film *Ice Bridge*, which is having a major location shoot at the Falls. Unwittingly, she gets into trouble. When Benny arrives on the scene, it's Lights, Camera, MURDER! Carefully, Benny noses his way through the complicated stories of the suspects who include an aging actress, a young successor to Marilyn Monroe, a craggy veteran director with a weakness for the bottle, a hometown hero doing up his old friends in a not-too-flattering screenplay.

Cast:
Paul Soles, Benny;
Janet Laine-Green, Billie;
Earl Pennington, James A. Sayre;
John Scott, Neil Furlong;
Mary Durkin, Peggy O'Toole;
Cec Linder, Chris Savas;
Sylvia Lennick and Paul Kligman,
Benny's parents.
Produced by Fred Diehl.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT Host: Erika Ritter

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS Guest Host: Susan Reisler Co-host: Alan Maitland

7.30 p.m. THE INSIDE TRACK

8.05 p.m. BEST OF GABEREAU Guest is poet Irving Layton.

9.05 p.m. A IS FOR AARDVARK

10.12 p.m. THE EXPO EDITION

10.22 p.m. MY KIND OF MUSIC

**11.12 p.m.
LATE NIGHT CLASSICS**
Rachmaninov: *Rhapsody on a Theme of Paganini, Variation No. 1*, pianist Leonard Pennario, Hollywood Bowl Symphony led by Miklos Rozsa;
Keith Bissell: *Geordie*, mezzo soprano Catherine Robbin, pianist Michael McMahon;
Godfrey Ridout: *Ah si mon moine voulait danser*, Catherine Robbin/Michael McMahon;
Debussy: *Clair de Lune*, pianist Robert Silverman;
Rossini: *William Tell Overture*, National Arts Centre Orchestra conducted by Franco Mannino;
Rodrigo: *Concierto de Aranjuez, Adagio*, guitarist Carlos Bonell, Montreal Symphony Orchestra conducted by Charles Dutoit;
Morton Gould: *Gavotte, The Blues*, pianist Leo Litwin, Boston Pops.

12.06 a.m. NIGHT CAMP

STEREO

5.00 a.m. STEREO MORNING

9.05 a.m. MOSTLY MUSIC

Guest Host: Jacqui Good
The Royal Winnipeg Ballet — its history, its people, and its music.
Part One: The Early Days. Including interviews with Arnold Spohr, artistic director for the last two decades; Marilyn Young-Marshall, one of the RWB's first prima ballerinas; and Paddy Stone, an early star.
Gershwin: *American in Paris*;
Britten: *Variations on a Theme of Frank Bridge*;
Kabalevsky: *The Comedians*;
Mendelssohn: *Piano Concerto No. 1*. First of a five-part series.
Producer: Randy Barnard, Winnipeg

**11.05 a.m.
R.S.V.P.**
Host: Leon Cole
Today's selected highlight—**Vivaldi:** *Concerto No. 12 in E, RV 265*, from *L'Estro Armonico, Op. 3*, Academy of Ancient Music conducted by Christopher Hogwood.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC Host: Margaret Pacsu Music of France.

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Guest Host: John Doyle
Beginning coast-to-coast coverage of major Canadian and some international music festivals, to continue throughout the summer.
Tonight, from Halifax—Scotia Festival Of Music 1986. Now in its seventh season, the Scotia Festival of Music attracts soloists, students and audience from across North America. This year focusses on music for wind instruments.
From the Dunn Theatre, an all-Mozart program.
Flute Sonata, flutist Julius Baker, pianist William Tritt;
Flute Quartet in D, K.285, flutist Julius Baker, violinist Ida Kavafian, violist Walter Trampler, cellist Fred Sherry;
Quintet for piano and winds, K.452, pianist William Tritt, oboist Roland Floyd, bassoonist Christopher Millard, clarinetist Greg Smith, hornist Greg Hustis;
Serenade in B flat for 13 wind instruments, K.361.

10.00 p.m. Not heard AT, NT SOUNDSCAPE Host: Warren Davis

**11.10 p.m.
VANISHING POINT**
The Cabinet of Dr. Fritz.
Tonight: *The Mist* by Stephen King. Part Two.
A small town is encased in a dense mist concealing some powerful and very unfriendly monsters that terrorize the people.

11.40 p.m. BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Scotia Festival Of Music 1986 with flutist Julius Baker

July 14, 8 p.m. (9 AT, 9.30 NT), Stereo

HIGH-FLYING FLUTE: "What is fame?" asks American flutist Julius Baker. "I don't know. My own children laugh when I play the flute—they think it's funny." Not everyone whose talent has earned him or her the accolades "legendary" and "world renowned" is so self-effacing. But Baker, the "Dean of American Flutists," is like that. "I assure you," he says, "when I go to get gas for my car, they don't recognize me."

Nevertheless, the former principal flutist for the New York Philharmonic and the Chicago, Pittsburgh and CBS symphony orchestras is busy these days keeping concert and recording engagements around the world. Last month he made a pit stop in Halifax, where he delighted audiences and students alike at the Scotia Festival Of Music.



MARITIME VISIT: THE "DEAN OF AMERICAN FLUTISTS," JULIUS BAKER WAS A HEADLINER AT LAST MONTH'S SCOTIA FESTIVAL OF MUSIC

TUESDAY, JULY 15

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.
Second of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
BEST OF GABEREAU
Guest is Clement Freud,
British politician, writer, broadcaster
and caterer.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Chopin: *Prelude in E minor, Op. 28, No. 4*, guitarist Laurindo Almeida,
flutist Martin Ruderman;
Campion: *The Peaceful Western Wind*,
soprano Lois Marshall,
harpist Judy Loman;
Brahms: *Rhapsody in G minor, Op. 79, No. 2*, pianist Glenn Gould;
Verdi: *Prelude, Aida*,
Vienna Philharmonic
conducted by Giuseppe Sinopoli;
Handel: *Music for the Royal Fireworks*,
Cleveland Symphonic Winds
conducted by Frederick Fennell;
Holst: *First Suite in E flat, Op. 28, No. 1*, Cleveland Symphonic Winds
conducted by Frederick Fennell.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Guest Host: Jacqui Good



Jacqui Good

Royal Winnipeg Ballet series.
Part Two: The Choreographers.
Highlights include interviews from the
ranks of the RWB about Oscar Araiz,
Agnes de Mille, Benjamin Harkarvy,
Jiri Kylian and George Balanchine.
Poulenc: *Concerto for Two Pianos*;
Gould: *Fall River Legend*;
Mahler: *Songs of the Wayfarer*;
Vivaldi: *Four Seasons, Spring*;
Debussy: *Nuages*.
Second of a five-part series.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Schubert: *Schwanengesang*,
baritone Hakan Hagegard,
pianist Emanuel Ax.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Scotia Festival Of Music 1986.
Gaubert: *Sonata for flute and piano*,
flutist Julius Baker,
pianist William Tritt;
Debussy: *Rhapsody for clarinet and
piano*, clarinetist Greg Smith,
pianist William Tritt;
Nielsen: *Wind Quintet in E*,
flutist Julius Baker, clarinetist Greg
Smith, hornist Gregory Hustis, oboist
Roland Floyd, bassoonist Chris Millard;
Fauré: *Piano Quartet in C minor,
Op. 15*, pianist William Tritt,
violinist Philippe Djokic, cellist
Fred Sherry, violist Walter Trampler.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, JULY 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.
Third of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Guest Host: Susan Reisler
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram

8.05 p.m.
BEST OF GABEREAU
Guest is Sir John Colville.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Torroba: *Turegano, The Castles of
Spain*, guitarist Stephen Boswell;
Beethoven: *Six Ecossaises*,
pianist Alfred Brendel;
Strauss/Weinmann: *Wiener Gemüts
Walker, Op. 116*, violinist Gidon Kremer
and Peter Guth, violist Kim
Kashkashian and bassist Georg
Hörtnagel;
Puccini: Duet from *Turandot*,
Joan Sutherland/Luciano Pavarotti,
London Philharmonic
conducted by Zubin Mehta;
Harty: *A John Field Suite*,
Edmonton Symphony Orchestra
conducted by Uri Mayer
(winner of the 1984 Canadian Music
Council Award for Best Canadian
Classical Disc).

12.06 a.m.
NIGHT CAMP
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Jacqui Good
From Winnipeg, guest host Jacqui Good
presents the immortal music of the
dance, in conversation with
choreographers and members of the
Royal Winnipeg Ballet.
Part Three: The Dancers.
Highlights include interviews with
principal dancers Susan Bennett, John
Kaminski, Svea Ekloff, and Patti
Caplette, and from the corps Leslie
Fields, Mark Godden and Dana Dyck.
Copland: *Rodeo*;
Tchaikovsky: *Nutcracker*;
Walton: *Facade*;
Haydn: *The Clock Symphony*;
Bartok: *Piano Concerto No. 3*;
Adam: *Giselle*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Tchaikovsky: *Piano Concerto No. 1*,
Martha Argerich,
Bavarian Radio Symphony Orchestra
conducted by Kiril Kondrashin.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jürgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Scotia Festival Of Music 1986.
Czerny: *Fantasia Concertante*,
flutist Julius Baker,
cellist Fred Sherry,
pianist William Tritt;
Britten: *Phantasy Quartet, Op. 2*,
oboist Roland Floyd,
violinist Philippe Djokic,
violinist Walter Trampler,
cellist Fred Sherry;
Kodaly: *Serenade in F for two violins
and viola*,
violinists Ida Kavafian and Philippe
Djokic, violist Walter Trampler;
Copland: *Appalachian Spring*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

THURSDAY, JULY 17

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.
Fourth of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Guest Host: Susan Reisler
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Guest Host: Ron Adams

8.05 p.m.
BEST OF GABEREAU
Tonights' guest: George Bowering.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Mozart: *Klavierstück in F, KV33B*,
harpsichordist Erik Smith;
Jacques Hétu: *Ballade*,
pianist Charles Foreman;
Hart/Rodgers: *With a Song in My
Heart*,
soprano Elly Ameling,
pianist Louis Van Dijk;
Gershwin: *Second Rhapsody for Piano
and Orchestra*, Los Angeles
Philharmonic with Michael Tilson
Thomas;
Tchaikovsky: *Capriccio Italien*,
New York Philharmonic
conducted by Leonard Bernstein.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Jacqui Good
Royal Winnipeg Ballet series.
Part Four: The Stars.
Including interviews with
Evelyn Hart, Theresa Bacall,
David Moroni and Earl Stafford.



Evelyn
Hart

Prokofiev: *Romeo and Juliet*;
Tchaikovsky: *Swan Lake*;
Stravinsky: *The Rite of Spring*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Fauré: *Piano Music*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Guest Host: John Doyle
Scotia Festival of Music 1986.
Beethoven: *Piano Sonata in D minor,
Op. 31/2*, William Tritt;
Brahms: *Horn Trio in E flat, Op. 40*,
hornist Greg Hustis,
violinist Ida Kavafian,
pianist William Tritt;
Michael Parker: *Shanadilhit, Op. 26*,
Ensemble conducted by Victor
Yampolsky;
Dvorak: *Serenade in D minor for winds
and double bass, Op. 44*,
Ensemble conducted by Victor
Yampolsky.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

A IS FOR AARDVARK

Host Lister Sinclair

Weeknights, 9.05 p.m. (9.35 NT), Radio

"WIT," SAYS LISTER SINCLAIR, "is the power to make distinctions where at first sight everything seems the same, together with the ability to draw things together that seem to have no similarities." In *A Is For Aardvark*, Sinclair draws on the disparate and similar worlds of art and science to create a personal anthology of notes, ideas and letters.

The theme of the series is creativity—making connections. The letters of the alphabet provide a starting point, but Sinclair isn't out to present a dictionary of odd and unrelated words from aardvark to zymurgy. He refers to the old tradition of *A Commonplace Book* in talking about his program, which runs until the end of August. Dating back to Eliz-

abethan times, this literary tradition involves keeping a notebook of items of personal interest. Sinclair has kept his own notebook, in his head, over the years. In *A Is For Aardvark*, he brings the tradition to radio and connects the dots between all his mental jottings. "I try to make links between ideas and feelings," says Sinclair. "The problem is to get people to develop feelings about their thoughts."

Author, broadcaster, critic and more, Sinclair did a similar program for the CBC in the 1950s. Last year *A Is For Aardvark* ran throughout the summer. Some of those shows will be repeated this year, but all twenty-six letters will also get new definitions. Sinclair's notebook is not easily exhausted. ■



TIMELY WIT: HOST LISTER SINCLAIR HOLDS UP THE STOPWATCH HE USES WHILE TAPING HIS SUMMER PROGRAM, A IS FOR AARDVARK

PHOTOGRAPH BY JEFF WASSERMAN

FRIDAY, JULY 18

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by
Howard Engel.
Fifth of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Guest Host: Susan Reisler
Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT
A Silent Agreement by Hans Bøggild.
Like father, like son. Henry Worrington
wants only what's best for his son—so
why does Tom insist on doing things his
own way? And why, on the eve of Tom's
visit home, does Henry feel so
unaccountably apprehensive?
An eerie original story by a young
Toronto writer.
With Frank Perry and Geoffrey Bowes.
Producer: Bill Howell

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Patrick Keatley.



Patrick
Keatley

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS
SPORTS/REGIONAL WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Santa Lucia Luntana,
tenor Jose Carreras,
English Chamber Orchestra
conducted by Eduardo Müller;
Rodrigo: Concierto Andaluz,
Los Romeros,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Music from *Fiddler on the Roof*,
Hamilton Philharmonic
conducted by Boris Brott;
Without You and I've Grown Accustomed
to *Her Face*, from *My Fair Lady*,
Rex Harrison and Julie Andrews,
Columbia Orchestra/Cyril Ornadel.

12.06 a.m.
NIGHT CAMP
Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Jacqui Good
Royal Winnipeg Ballet Series.
Part Five: The Creators.
Including interviews with
Arnold Spohr, Brian Macdonald and
Rachel Brown.
Handel: Il Pastor Fido;
Bach: Goldberg Variations;
Thomson: The Plow That Broke
The Plains;
Rodgers: Slaughter on 10th Avenue;
Stravinsky: Firebird.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Brahms: Symphony No. 3,
Chicago Symphony Orchestra
conducted by Sir Georg Solti.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
Author Silver Donald Cameron.

At 7.30 p.m.—
Friday Night Pops.
Beginning tonight, a special summer
festival season of Canadian orchestra

pops concerts.
A Viennese Evening from
Rebecca Cohn Auditorium, Halifax,
Symphony Nova Scotia
conducted by Boris Brott,
soprano Irena Welhasch.
Strauss: Overture to Die Fledermaus;
Strauss: Morning Papers Waltz;
Strauss: Trisch-Trasch Polka;
Lehar: Merry Widow Vilia;
Strauss: Gypsy Baron, Gypsy;
Strauss: Fledermaus, Laughing Song;
Suppé: Poet and Peasant Overture;
Waldteufel: Skaters' Waltz;
Strauss: Pizzicato Polka;
Oscar Strauss: Chocolate Soldier,
My Hero;
Strauss: Fledermaus, Czardas;
Lehar: Merry Widow, Love Unspoken;
Strauss: Emperor Waltz.

At 9.00 p.m.—
News.

At 9.05 p.m.—
Billie's Babes: Tom Kneebone's Jazz Ladies.
In the beginning there were the Gospel
singers and the Blues singers... and
they begat the Jazz Singers.
In this four-part series Toronto actor
Tom Kneebone, who has done previous
Signature series on Kurt Weill and Noel
Coward, turns his attention to a special
passion of his: women jazz singers,
artists who, almost more than any
others, lived the poignant and searing
stories of the songs they sang.
Part Two: Sarah Vaughan, Carmen
McRae, Jo Stafford, Georgia Gibbs and
Etta James.

At 10.00 p.m. approx.—
Disc of the Week.
A feature on a recent recording,
including interviews.

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW

IDEAS: THE SUNDAY EDITION

A Canadian in Paris

July 27, 12.08 p.m. (12.38 NT), Stereo

GOOD IDEA: John Glassco was adept at many literary forms: autobiography, poetry, translation and what he called "aphrodisiac works... as an article of commerce." In 1927 the eighteen-year-old Canadian set out for Paris and the literary life. *Memoirs of Montparnasse* is his superb record of those early years in the world's cultural capital. *A Canadian in Paris*, Martin Hunter's literary documentary on Glassco, plays this month on *Ideas: The Sunday Edition*. This showcase of the best *Ideas* programs from the past year runs on Stereo every Sunday until the end of August. Bill Terry, head of Radio Drama and Features, says, "There's tremendous response to *Ideas* in its regular appearance on CBC Radio. We get about 200 letters a week, and we think it's high time Stereo listeners realize what they're missing."

PHOTOGRAPH BY WILLIAM TOYE



VERSATILE: POET/MEMOIRIST JOHN GLASSCO ONCE SAID HE WAS ALSO "A NOVELIST, ANTHOLOGIST, TRANSLATOR AND PORNOGRAPHER"

SATURDAY, JULY 19

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
 Including *Voice of the Pioneer*.
 (See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
 Host: Judy Morrison

10.05 a.m.
BASIC BLACK
 Host: Arthur Black

12.08 p.m.
 1.38 NT
QUIRKS & QUARKS
 Host: Jay Ingram
 An interview with American physicist Richard Feynman, who has been called "the smartest man in the world."



Richard Feynman

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
 2.08 AT, 2.38 NT
THE RADIO SHOW
 Guest Host: Jim Ingebrigton

5.08 p.m.
 Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
 Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 45S

10.08 p.m.
THE PARKA PATROL
 Host: Gary Dunford

11.08 p.m.
 12.08 a.m. Manitoba
 Not heard PT
RADIO ACTIVE
 Host: Costas Halavrezos
 Put on your dancing shoes for tonight's program. Stomp with Cajun singer Zachary Richard, swing with Nino Ferrer's *Je Veux Etre Noir*, and rock to the beat of French rockers Trust and Jacques Higelin with *Sacre Nascimo*.



Zachary Richard

STEREO

5.00 a.m.
WEEKENDER
 Host: Neil Copeland
Woode/MacRae/Bird: *Broadway*, pianist Oliver Jones, bassist Michel Donato, drummer Jim Hullman, guitarist Reg Schwager, saxophonist Fraser MacPherson;
Ellington: *Limbo Jazz*, pianist Duke Ellington, violinists Stephane Grappelli and Ray Nance, violist Svend Asmussen, bassist Ernie Shepard, drummer Sam Woodyard;
Klugh: *Sweet Rum and Starlight*, guitarist Earl Klugh;
Gershwin: *The Real American Folk Song (Is A Rag)*, flutists Jeanne Baxtresser and Julius Baker, pianist Andrew Davis and bassist Dave Young;
Mendelssohn: *Fantasy on The Last Rose of Summer*, pianist Joseph Smith;
Hope: *The Ring of Kerry Suite*, Orchestra of the Light Music Society conducted by Sir Vivian Dunn;
Finzi: *Romance, Op. 11*, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Lehar: *Balaren*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Dvorak: *Pelonaise*, Detroit Symphony Orchestra conducted by Antal Dorati;
Suppe: *Die schone Galathee Overture*, Czech Philharmonic conducted by Vaclav Neumann;
Chausson: *Poeme, Op. 25*, violinist Pinchas Zukerman, London Symphony Orchestra conducted by Charles Mackerras;
Saint-Saens: *Morceau de concert pour harp, Op. 154*, Nicanor Zabaleta, Orchestre National de l'ORTF, Paris, conducted by Jean Martinon;
Bizet: *L'Arlésienne Suite No. 1*, Philadelphia Orchestra conducted by Eugene Ormandy;
Delibes: *The Huntresses from Sylvia*, Philadelphia Orchestra conducted by Eugene Ormandy;
Rozsa: *Lady Hamilton*, Royal Philharmonic Orchestra conducted by Miklos Rozsa;
Grainger: *Over the Hills and Far Away*, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Brahms/Joachim: *Four Hungarian Dances*, violinist Vladimir Spivakov, pianist Boris Bechtereve;
Heuberger: *Nachtmusik, Op. 7*, RIAS Sinfonietta Berlin conducted by Jiri Starek;
Josef Strauss: *Frauenherz, Op. 166*, Vienna Philharmonic Orchestra conducted by Willi Boskovsky;
Scotto & Christine: *La Petite Tonkinoise*, Palm Court Theatre Orchestra conducted by Anthony Godwin;
Noel Gay: *There's Something About A Soldier*, Band of H.M. Royal Marines conducted by Major Paul Neville.

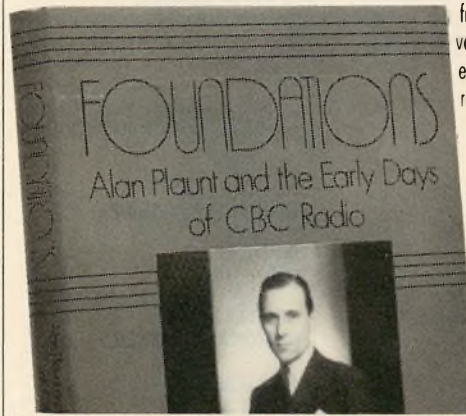
8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS

MILESTONES

The CBC is 50 years old this year - we began radio broadcasting in 1936. And to celebrate CBC Enterprises is publishing **Foundations - Alan Plaunt and the Early Days of CBC Radio**. Learn the inside story of the birth and early turbulent days of our national broadcaster. Meet characters such as Alan Plaunt, Graham Spry and Brooke Claxton who made valiant efforts to prevent radio

from becoming the vehicle for commercial exploitation. A topic as relevant today as it was then...



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 224 pages (6" x 9")



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9.34 a.m.
AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
 Guest Host: Mike O'Reilly
 On location at the Calgary Folk Festival with guest host Mike O'Reilly, a member of the Bluegrass group Cody.

12.30 p.m.
 1.30 AT, 2.00 NT
JAZZLAND
 Host: Don Warner

2.05 p.m.
 3.05 AT, 3.35 NT
SATURDAY AFTERNOON AT THE OPERA
 Host: Bill Hawes
 European Lyric Theatre.
 From the Bolshoi Theatre, Moscow.
Prokofiev: *War and Peace*.
 Performed by the Soloists, Choir and Orchestra of the Bolshoi Theatre conducted by Mark Ermler.

6.08 p.m.
 12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
 Host: Clyde Gilmour
 Among today's segments -
 Some young **Beethoven**: an excerpt from the *Third Piano Concerto*, written when the composer was 29 years old,

and performed by the 39-year-old American pianist Murray Perahia. Plus some selections from a classic jazz album recorded in Toronto in 1968 featuring a sextet that included Wild Bill Davison on cornet and Herb Hall on clarinet.

7.05 p.m.
THE JOHN HAMMOND YEARS
 Pianist, band leader and composer Count Basie is featured in the third program of a 13-part series saluting record producer John Hammond.



Count Basie

8.05 p.m.
JAZZ BEAT
 First Hour: François Bourassa Trio, from Montreal.
 Second Hour: Betty Carter, from Edmonton. She started singing in the mid-1940s, and Lionel Hampton, with whom she worked for a couple of years, called her Betty Be-bop. Carter has written arrangements and runs her own record company, Bet-Car.

10.08 p.m.
NIGHT LINES
 Host: Ralph Benmergui

SUNDAY, JULY 20

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Last of a three-part series with Robert Hahn, one of North America's best-known jingle writers and member of a famous Canadian musical family.

8.00, 9.00 a.m. WORLD REPORT SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's segments — Some young **Beethoven**: an excerpt from the *Third Piano Concerto*, written when the composer was 29 years old, and performed by the 39-year-old American pianist Murray Perahia. Plus some selections from a classic jazz album recorded in Toronto in 1968 featuring a sextet that included Wild Bill Davison on cornet and Herb Hall on clarinet.

1.08 p.m. 2.08 AT, 4.08 PT AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
A look at the music of the world's biggest Christian arts and culture festival, Greenbelt. From small beginnings in 1974, Greenbelt has grown to classic rock festival proportions, with more than 30,000 expected to attend this year's five-day August event in the Bedfordshire countryside. Most come for the music, which over the years has included performances by everybody who is anybody in the contemporary Christian music field. Today's selections feature performers who have figured prominently in the history of Greenbelt: After the Fire, Jessy Dixon, Garth Hewitt, Cliff Richard, Sheila Walsh, Mighty Clouds of Joy, Jerusalem and Mark Williamson.

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: Edward L. Greenspan
The Scales of Justice.
A series of dramatized famous Canadian criminal cases.
The Susan Nelles Case. Part Two.
by Gabriel Emanuel.
An examination of the circumstances leading to a charge of murder of four infants against nurse Susan Nelles at the Hospital for Sick Children in Toronto in 1981 and the subsequent Royal Commission that followed in 1983-84.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix



Augusta
LaPaix

7.08 p.m.
8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
To mark the 200th anniversary of the first Mennonite settlement in Canada, writer Rudy Wiebe presents a family history.



Rudy
Wiebe

9.05 p.m.
10.05 AT, 10.35 NT
OPEN HOUSE
Host: Peter Meggs

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Montreal Symphony Orchestra conducted by Woldemar Nelsson, pianist Louis Lortie.
Prokofiev: Romeo & Juliet, excerpts;
Ravel: Concerto in G major for piano and orchestra;
Tchaikovsky: Symphony No. 5 in E minor, Op. 64.

12.08 a.m.
Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Boyce: Symphony No. 8 in D minor, Bournemouth Sinfonietta conducted by Ronald Thomas;
Handel: Organ Concerto in F major, Hugh McLean, CBC Vancouver Orchestra conducted by Mario Bernardi;
C.P.E. Bach: Harpsichord Concerto in G major (Wq. 43 No. 5), Trevor Pinnock and English Concert;
Haydn: Concerto in D major for flute and strings, Jean-Pierre Rampal, Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Scarlatti: Sonata in A major, L. 391, pianist Vladimir Horowitz;
Mendelssohn: Piano Trio in D minor, Op. 49, Borodin Trio;
Mozart: Horn Concerto in E flat, K. 495, Erich Penzel, Vienna Symphony Orchestra conducted by Bernhard Paumgartner;
Myslivecek: Sinfonia in C major, Prague Chamber Orchestra;
Nielsen: Helios Overture, Swedish Radio Symphony Orchestra conducted by Esa-Pekka Salonen;
Alwyn: Fantasy Waltz No. 6 in C major, pianist John Ogdon;
Respighi: Feste Romane, Montreal Symphony Orchestra conducted by Charles Dutoit;
Fucik: Der alle Brumbar, Op. 210, bassoonist Jiri Formacek, Czech Philharmonic conducted by Vaclav Neumann;

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
European Festivals Series.
From the 1985 International Montpellier Festival, France.
A concert by the Darmstadt Concert Choir featuring the recently discovered *Messe Canonique* by **Brahms** and *Mass for Choir and Organ* by **Liszt**.

10.05 a.m.
THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
Host: Judy Piercy
From the Folklife Pavilion—
Part One: West Coast contemporary folk artist Bim (a.k.a. Roy Forbes)
Part Two: Connie Kaldor.
This versatile singer/songwriter from Regina combines folk, country and rock with traditional and historical themes. Her most recent album is *Moonlight Grocery*.

12.08 p.m.
STATE OF THE ARTS
Host: Sandra Martin
To mark the 200th anniversary of the first Mennonite settlement in Canada, writer Rudy Wiebe presents a family history.

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
Vienna Choir Boys.
Program includes a specially arranged operetta by **Strauss**.
(A repeat from January 19, 1986.)

4.30 p.m.
ORGANISTS IN RECITAL
Host: Paul Murray
John Tuttle in recital at St. Paul's Anglican Church, Toronto.
An all-**Marcel Dupré** program in commemoration of the composer's centenary. First of two parts.



John
Tuttle

5.05 p.m.
OPEN HOUSE
Host: Peter Meggs

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
From Expo 86, a journey to Britain.

7.05 p.m.
STEREO THEATRE
Bedtracks by David MacKinnon.
A rock and roll musical about rocker Chuck Lively, who is forced to confront reality versus the myth created by media and marketing hype.
Once at the top of the rock industry in the mid-sixties, Chuck changed as rock changed. Formerly a promoter's dream, when his waistline sagged, so did his career and Chuck ends up broke in his hometown, trying to produce his synthesis album, in conflict with the industry and himself. After his demise, various interests move to profit from his death.
Music composed and played by Dutchie Mason and his band. Mason, taking on the role of Chuck Lively, is the popular blues singer from Lunenburg who has something of a cult following.
Cast also features Mary-Colin Chisholm and Tom Regan.
Producer: Rosemary Gilbert, Halifax

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Guest Host: Joanne Dorenfeld
A concert by Lontano Contemporary Music Ensemble from England, in performance at the Globe Theatre in Regina and Premiere Dance Theatre in Toronto.
Anthony Payne: A Day in the Life of a Mayfly;
Serge Garant: Quintet;
Odaline de la Martinez: Canciones, with soprano Karen Jensen;
Roberto Gerhard: Libra.

11.08 p.m.
BRAVE NEW WAVES

MONDAY, JULY 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.
Sixth of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.00 p.m.
CANADA AT FIVE

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Guest Host: Susan Reisler
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: David Putnam

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Augusta LaPaix

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: *Gigue from Partita No. 2*
for violin in D major,
guitarist Stephen Boswell;
Gounod: *L'amour, L'amour*, from
Romeo et Juliette, tenor José Carreras,
Royal Opera House, Covent Garden,
Orchestra led by Jacques Delacôte;
Ravel: *Gaspard de la Nuit, Ondine*,
pianist Louis Lortie;
Ravel: *Rapsodie Espagnole*,
Orchestre National de France
conducted by Lorin Maazel;
Chick Corea: *4th mvt., from Septet*;
Schubert: *Entr'acte No. 3, Rosamunde*,
Berlin Opera Orchestra
conducted by Arthur Rother.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest host Robert Cram, principal
flutist with the National Arts Centre
Orchestra, plays and talks music with
some of his musician friends, both
composers and performers.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Boccherini: *Fandango*,
guitarist Norbert Kraft,
pianist Bonnie Silver.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Music of Belgium, including a number
of recent recordings by Belgian artists
and composers.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**

Guest Host: Bob Oxley
From Parry Sound, Ontario,
the opening concert of the
1986 Festival of the Sound.
Tonight, a concert featuring
The Thirteen Strings of Ottawa
conducted by Brian Law,
with festival director James Campbell,
clarinet, and Rivka Golani, viola.
Handel: *Concerto Grosso, Op. 6/9*;
Derek Holman: *Homage to Handel*;
Telemann: *Viola Concerto*;
Mozart: *Divertimento, Op. 147*;
Patrick Cardy: *Virelai*,
commissioned by CBC for these
performers;
Britten: *Simple Symphony*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet of Dr. Fritz.
Tonight: *The Mist* by Stephen King.
Part Three.
A small town is encased in a dense mist
concealing some powerful and very
unfriendly monsters that terrorize the
people.

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, JULY 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.
Seventh of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
BEST OF GABEREAU
Tonight's guest:
Author William Golding

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC
Host: Augusta LaPaix

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Clarke: *Trumpet Voluntary*,
Maurice Andre,
North German Radio Chamber
Orchestra conducted by Gabor Otvös;
Gilbert & Sullivan: *A Wandering
Minstrel I*, from *The Mikado*,
tenor Robert Tear, Bournemouth-
Sinfonietta led by Kenneth Alwyn;
Schubert: *Trout Quintet, 4th mvt.*,
pianist Helmut Roloff, violinist Max
Kalki, violist Emil Kessinger,
cellist Fritz Sommer,
bassist Hermann Schumacher;
Sullivan: *Di Ballo Overture*,
Boston Pops led by Arthur Fiedler;
Mercure: *Kaleidoscope*,
Winnipeg Symphony Orchestra
conducted by Piero Gamba;
Dvorak: *Waltz, Op. 54, No. 1*,
Orford String Quartet.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC



Robert
Cram

Guest host Robert Cram, principal
flutist with the National Arts Centre
Orchestra, plays and talks music with
some of his musician friends, both
composers and performers.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Chausson: *Concerto for violin, piano
and string quartet*,
violinist Itzhak Perlman, pianist Jorge
Bolet, Juilliard String Quartet.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Guest Host: Bob Oxley
A second program from the opening
weekend of the 1986 Festival Of The
Sound.
The Age Of Enlightenment, a concert
from the Great Musical Ages series.
Soprano Rosemarie Landry,
mezzo Catherine Robbin,
bass John Dodington,
Festival Ensemble
conducted by Peter McCoppin.
Mozart: *Six Nocturnes for three voices,
two clarinets and basset horn*;
Mozart: *Serenade No. 10 in B flat for
13 wind instruments, K.388*.
More Festival of the Sound concerts
will be broadcast in early August.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, JULY 23

THURSDAY, JULY 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location
by Howard Engel.
Eighth of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Guest Host: Susan Reisler
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Wade Davis

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC
Host: Augusta LaPaix

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: Largo, Cantata 156,
oboist Steven Taylor,
Philharmonia Virtuosi of New York
conducted by Richard Kapp;
Schumann: Three Fantasy Pieces,
Op. 73,
cellist Shauna Rolston,
pianist Isobel Moore.
Gilbert & Sullivan: My Gallant Crew,
I Am the Captain of the Pinafore,
from *H.M.S. Pinafore*,
Alan Styler, D'Oyly Carte Opera
Company, Royal Philharmonic
conducted by Sir Malcolm Sargent;
Franz Schreker: Chamber Symphony,
Canadian Chamber Ensemble
conducted by Raffi Armenian;
Bizet: Habanera,
Philadelphia Orchestra
conducted by Eugene Ormandy.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest host Robert Cram, principal
flutist with the National Arts Centre
Orchestra, plays and talks music with
some of his musician friends, both
composers and performers.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
*Bach: Selections from the Anna
Magdalena Bach Notebook*,
harpsichordist Igor Kipnis,
soprano Judith Blegen,
baritone Benjamin Luxon,
viola da gambist Catherina Meints.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Guest Host: Bob Oxley
Tonight and tomorrow, the opening
concerts of another southern Ontario
music festival, Music At Sharon.
Both concerts have the theme of
"Don Juan and Don Quixote."
Pianist Yin Cheng-Zong,
guitarist Norbert Kraft,
narrator Tony Van Bridge,
oboist Lawrence Cherney,
English hornist David Sussman.
Readings from Byron, George Bernard
Shaw and Cervantes.
**Beethoven: Variations on La ci darem
la mano**;
Castelnuovo Tedesco: Platero y Yo
for guitar and narrator;
Solo Spanish guitar selections;
Schumann: Fantasia in C,
Op. 17;
**Liszt: Reminiscences of Mozart's
Don Juan**.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.
Ninth of a ten-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Guest Host: Ron Adams

8.05 p.m.
BEST OF GABEREAU
Tonight's guest:
Author Margaret Drabble

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC
Host: Vicki Gabereau

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
*Rimsky-Korsakov: Dance of the
Tumblers, from The Snow Maiden*,
Cincinnati Pops
conducted by Erich Kunzel;
Satie: La Belle Excentrique,
Chantal de Buchy and Theodore
Paraskivesko, piano;
Verdi: Se quel guerrier, Celeste Aida,
tenor Placido Domingo,
Los Angeles Philharmonic
conducted by Carlo Maria Giulini;
Bach: Double Concerto in D minor,
violinist Gidon Kremer,
Academy of St. Martin-in-the-Fields;
Corelli: Pastorale, Concerto in G minor,
Berlin Philharmonic
conducted by Herbert von Karajan.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest host Robert Cram, principal
flutist with the National Arts Centre
Orchestra, plays and talks music with
some of his musician friends, both
composers and performers.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Dvorak: Piano Quintet in A, Op. 81,
pianist Sviatoslav Richter,
Borodin String Quartet.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Guest Host: Bob Oxley



Bob
Oxley

Music At Sharon 1986.
Amadeus Ensemble,
violinist Moshe Hammer,
oboist Lawrence Cherney,
reader Tony Van Bridge.
Music on the theme of Don Juan
and Don Quixote.
Telemann: Don Quixote Suite;
**Vaughan Williams: Fantasia on
Greensleeves**;
Britten: Simple Symphony;
Gluck: Ballet Music from Don Juan;
**Bach: Concerto for oboe, violin and
orchestra, BWV 1060**.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, JULY 25

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

7.54 & 8.54 a.m.
Not heard PT
COMMONWEALTH GAMES REPORT
Host: Rick Cluff



Rick Cluff

A five-minute live report from Edinburgh, Scotland, on today's events.

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Murder on Location by Howard Engel.

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES
Hosts: Mark Lee and Vicki Gabereau
See FEATURE.

Over 3,000 athletes from around the Commonwealth are in Edinburgh, Scotland, for the 13th Commonwealth Games. This 55-minute magazine provides live action reports, feature stories and coverage of related activities happening today. Canada is represented by 400 athletes, coaches and officials, the largest team ever to compete at the Games. (All regularly scheduled programming is pre-empted.)

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

3.05 a.m. EDT
4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES
Hosts: Mark Lee and Vicki Gabereau



Vicki Gabereau and Mark Lee

Live from Edinburgh, Scotland, 55 minutes of Games reporting, interviews and coverage of surrounding events.

(All regularly scheduled programming is pre-empted.)

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.55 p.m.
COMMONWEALTH GAMES REPORT
A five-minute wrap-up of the day's activities at the Commonwealth Games.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Closing Night Warren Graves. A touring summer stock company finds temporary quarters in an abandoned, once grand hotel. But when William settles in for a comfortable spell by the fire, he is interrupted by a most extraordinary visitor. An unusual love story by a leading western Canadian writer. Starring Thomas Peacocke. Producer: Greg Rogers.

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Thomas Berger.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Guest Host: Augusta LaPaix

11.12 p.m.
LATE NIGHT CLASSICS
J. Strauss: *Pizzicato Polka*;
Tchaikovsky: *Waltz Serenade in C major, for String Orchestra, Op. 48*, Philadelphia Orchestra conducted by Eugene Ormandy;
Rodgers/Hammerstein: *If I Loved You, from Carousel*, tenor Mark Dubois, Winnipeg Symphony Orchestra conducted by Erich Kunzel;
Hamlisch: *Dreams*, flutist James Galway, National Philharmonic conducted by David Measham;
You Belong to My Heart, tenor José Carreras, English Chamber Orchestra conducted by Enrique Garcia Asensio;
Bach: *Medley, Bach on Wood*;
Toselli: *Serenata (Song of the Nightingale)*, The Salon Orchestra;
Henderson: *The Dog-gone Blues*, Canadian Brass;
Gershwin: *Three Preludes*, pianist Oscar Levant;
Bernstein/Ramin: *Maria, from West Side Story*, 12 Cellists of the Berlin Philharmonic.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Guest host Robert Cram, principal flutist with the National Arts Centre Orchestra, plays and talks music with some of his musician friends, both composers and performers.

11.05 a.m.
R.S.V.P.
Today's selected highlight—**Schubert:** *Symphony No. 9 in C major, Great*, Vienna Philharmonic conducted by Sir Georg Solti.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
Tonight, ballerina Veronica Tennant talks about her life and her music.

At 7.30 p.m.—
Friday Night Pops.
A Gilbert & Sullivan Delight

from Roy Thomson Hall, Toronto. Toronto Symphony conducted by Erich Kunzel, soprano Shawna Farrell, mezzo-soprano Janet Stubbs, tenor James MacLean, bass Paul Massel, Elmer Iseler Singers.



Erich Kunzel

Selections from *The Mikado*, *HMS Pinafore*, *The Pirates of Penzance* and *The Gondoliers*.

At 9.00 p.m.
News.

At 9.05 p.m.—
Billie's Babes: Tom Kneebone's Jazz Ladies
Part Three: Dinah Washington, June Christy, Sylvia Syms, Lee Wiley, Carmen Lundy and Anita O'Day.

At 10.00 p.m. approx.—
Disc Of The Week.
A feature on a recent recording, including interviews.

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW

ARTS NATIONAL'S FRIDAY NIGHT

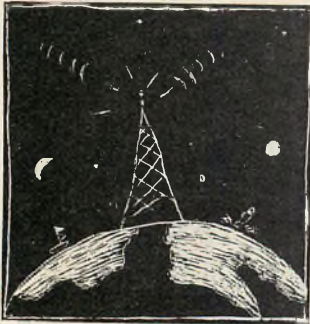
Music In My Life with Veronica Tennant

July 25, 6.35 p.m. (7.05 NT), Stereo



BALLET BELLE: PRINCIPAL DANCER WITH CANADA'S NATIONAL BALLET, VERONICA TENNANT HAS BEEN WITH THE COMPANY SINCE 1965

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND

St John's	640 AM
Bonavista Bay	750 AM
Gander	1400 AM
Grand Falls	540 AM
Marystown	90.3 FM
Baie Verte	97.1 FM
Corner Brook	990 AM
St Anthony	600 AM
Stephenville	88.7 FM
Happy Valley	89.5 FM
Labrador City	1490 AM

NOVA SCOTIA

Mulgrave	106.7 FM
Truro	89.1 FM
New Glasgow	89.5 FM
Sydney	1140 AM
Liverpool	97.1 FM
Halifax	860 AM/90.5 FM
Yarmouth	92.1 FM
Middleton	106.5 FM

PRINCE EDWARD ISLAND

Charlottetown	96.1 FM
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NEW BRUNSWICK

Moncton	1070 AM
Saint John	1110 AM/91.3 FM
Fredericton	970 AM
Bon Accord	103.3 FM
Allardville	97.9 FM

QUÉBEC

Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
Quebec City	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
Montreal	940 AM

ONTARIO

Cornwall	95.5 FM
Pembroke	96.7 FM
Ottawa	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
Toronto	740 AM
London	93.5 FM
Chatham	88.1 FM
Sarnia	90.3 FM
Windsor	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
Sudbury	99.9 FM
Manitoulin Island	97.5 FM
Timmins	96.1 FM
Sault Ste Marie	89.5 FM
Thunder Bay	800 AM
Dryden	100.9 FM
Fort Francis	90.5 FM
Kenora	98.7 FM

MANITOBA

Winnipeg	990 AM
Brandon	97.9 FM
Thompson	100.9 FM
Flin Flon	90.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM

SASKATCHEWAN

Regina	540 AM
La Ronge	105.9 FM

ALBERTA

Medicine Hat	1460 AM
Edmonton	740 AM
Fort McMurray	99.3 FM
Grand Prairie	102.5 FM
Red Deer	102.5 FM
Calgary	1010 AM
Lethbridge	100.1 FM

BRITISH COLUMBIA

Cranbrook	101.3 FM
Nelson	98.7 FM
Trail	106.7 FM
Vernon	106.5 FM
Kelowna	88.9 FM
Penticton	93.7 FM
Kamloops	94.1 FM
Chilliwack	91.7 FM
Vancouver	690 AM
Port Alberni	98.1 FM
Campbell River	104.5 FM
Hundred Mile House	91.3 FM
Prince George	91.5 FM
Kitimat	101.1 FM
Prince Rupert	860 AM

NORTHERN SERVICE

Frobisher Bay	1230 AM
Rankin Inlet	1160 AM
Inuvik	860 AM
Yellowknife	1340 AM
Whitehorse	570 AM

STEREO

NEWFOUNDLAND

St. John's	106.9 FM
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NOVA SCOTIA

Cape Breton (Sydney)	105.1 FM
Halifax	102.7 FM
Kentville (affiliate)	97.7 FM

NEW BRUNSWICK

Fredericton/Saint John	101.5 FM
Moncton	95.5 FM

QUÉBEC

Montreal	93.5 FM
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ONTARIO

Ottawa	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
Toronto	94.1 FM
London	100.5 FM
Windsor	89.9 FM
Thunder Bay	101.7 FM

MANITOBA

Winnipeg	98.3 FM
Brandon	92.7 FM

SASKATCHEWAN

Regina	96.9 FM
Saskatoon	105.5 FM

ALBERTA

Edmonton	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM

BRITISH COLUMBIA

Vancouver	105.7 FM
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SATURDAY, JULY 26

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*. (See Sunday 6 a.m. for details.)

7.55 & 8.55 a.m.

Not heard PT
COMMONWEALTH GAMES REPORT

9.11 a.m.

Not heard ST/MT/PT
THE HOUSE

10.05 a.m.

BASIC BLACK

11.05 a.m. EDT

12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES
55-minute live action coverage.

12.08 p.m.

1.38 NT; Not heard AT/PT
QUIRKS & QUARKS
A discussion of the controversy over the first people to fly. Were the Wright Brothers really the first?

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT
THE RADIO SHOW

3.05 a.m. EDT

4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES
A 55-minute live-action report from Edinburgh.

4.55 p.m. EDT

5.55 AT, 6.25 NT
3.55 CT, 2.55 ST/MT, 1.55 PT
COMMONWEALTH GAMES REPORT

5.08 p.m.

Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20

8.08 p.m.

FINKLEMAN'S 45S

10.08 p.m.

THE PARKA PATROL

11.08 p.m.

12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
First Hour: *Bonsai, La Vie Va Vite* from the Quebec group Madame. *Je Voudrais Voir La Mer* by Sylvie Tremblay and *Beach* by Joe Bocan. *Je Vis Avec Les Blues* by French singer Paul Personne. Second Hour: French singer Bernard Lavilliers, live in concert at the Olympia in Paris, from his three-disc album *Olympia '84*.

PREVIEW

BEST OF GABEREAU

Dick Francis

July 30, 8.05 p.m. (8.35 NT), Radio



HORSE SENSE: FORMERLY THE QUEEN MOTHER'S OFFICIAL RIDER, DICK FRANCIS IS THE AUTHOR OF A MYSTERY SERIES ABOUT HORSE RACING

SATURDAY, JULY 26

STEREO

5.00 a.m. WEEKENDER
Fischer/Laine: *We'll Be Together Again*, Joe Sealey Trio;
Dubin/Warren: *Sweet and Slow*, cornetist Warren Vache, pianist Hank Jones, bassist George Duvivier, drummer Alan Dawson;
Bach/Schildknecht: *Kantate No. 78*, Slokar Trombones directed by Branimir Slokar;
Gershwin: *Tempo di Blues*, violinist Aaron Rosand, pianist John Covelli;
Satie: *Embryons Desseches*, pianist Aldo Ciccolini;
Biber: *Battalia*, Angelicum Orchestra of Milan conducted by Newell Jenkins;
Mozart: *A Musical Joke, K. 522*, Academy of St. Martin-in-the-Fields Chamber Ensemble;
R. Strauss: *Entrance of Cleante from Bourgeois Gentlehomme, Op. 60*, Philadelphia Orchestra conducted by Eugene Ormandy;
Debussy: *Musique pour Le Roi Lear*, French National Radio Orchestra conducted by Jean Martinon;
Trad: *Seven Singing Gypsies*, Bob Stewart on psaltery;
Kozeluh: *Symphonie Concertante for Mandolin, Trumpet, Piano and Double Bass*, I Solisti Veneti conducted by Claudio Scimone;
Handel: *Faramondo Overture*, English Chamber Orchestra conducted by Richard Bonyngge;
Vivaldi: *Concerto No. 4 in G, Op. 10*, flutist Jean-Pierre Rampal, I Solisti Veneti conducted by Claudio Scimone;
Mozart: *Minuet in C, K. 409*, Vienna Mozart Ensemble conducted by Willi Boskovsky;
John Frederick Peter: *Quintet No. 6 in E flat major*, Fine Arts Quartet with violist Fred Clem;
Gungl: *Amorettanze*, Philharmonia Promenade Orchestra;
Champagne: *Danse Villageoise*, Claude Garden on harmonica, pianist Richard Gresko;
Trad: *Go Away From The Window*, harpist Rhona MacKay, flutist Eddie McGuire, guitarist Duncan Findlay;
Lotter: *The Ragtime Bass Player*, Palm Court Theatre Orchestra with bass soloist Kevin Rundell.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS
 Host: Allan McFee

9.34 a.m. AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m. THE ENTERTAINERS

11.30 a.m. SIMPLY FOLK

On location at Cape Breton's Festival Bras d'Or with guest host Joella Foulds, a solo artist, formerly with Rita MacNeil.

12.30 p.m. 1.30 AT, 2.00 NT
JAZZLAND

2.05 p.m. 3.05 AT, 3.35 NT
SATURDAY AFTERNOON AT THE OPERA
 Host: Bill Hawes
 Season of European Lyric Theatre. From the Bregenz Festival 1985, Austria.

Bellini: *I Puritani*. Starring: Carlo del Bosco, Lord Walton; Dimitri Kavrakos, Sir George Walton; Salvatore Fisichella, Lord Arthur Talbot; Edita Gruberova, Elvira. Bregenz Festival Choir and Vienna Symphony Orchestra conducted by Gianfranco Masini.

6.08 p.m. 12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
 Among today's segments—Rare opera recordings by the famous Canadian tenor Raoul Jobin (1906-74), a Quebec City barkeeper's son who was a star on both sides of the Atlantic, and one of the first Companions of the Order of Canada.



Raoul Jobin

Also, some gems from *Hooray for Hollywood*, a 1972 RCA Vintage album of recordings made during the period 1930-1957 by such stars as James Cagney, Deanna Durbin, Fred Astaire and Marilyn Monroe.

7.05 p.m. THE JOHN HAMMOND YEARS
 Tonight: Singer Billie Holiday.

8.05 p.m. JAZZ BEAT
 Host: Katie Malloch
 First Hour: From Vancouver, Vancouver-based Mark Hasselbach, a former member of the popular group Powder Blues, who plays winds, trumpet, flute and keyboards. He has recorded as a soloist, performing rhythm and blues, rock and fusion jazz. Second Hour: Steps Ahead, founded by New York Studio musicians in 1979 as a straight-ahead bop group. It has included Mike Mainieri, Michael Brecker, Steve Gadd, Peter Erskine. Over the years the personnel has changed and the sound has become more contemporary.

10.08 p.m. NIGHT LINES
 Host: Ralph Benmergui

PREVIEW

ARTS NATIONAL

Centenary of Liszt's death

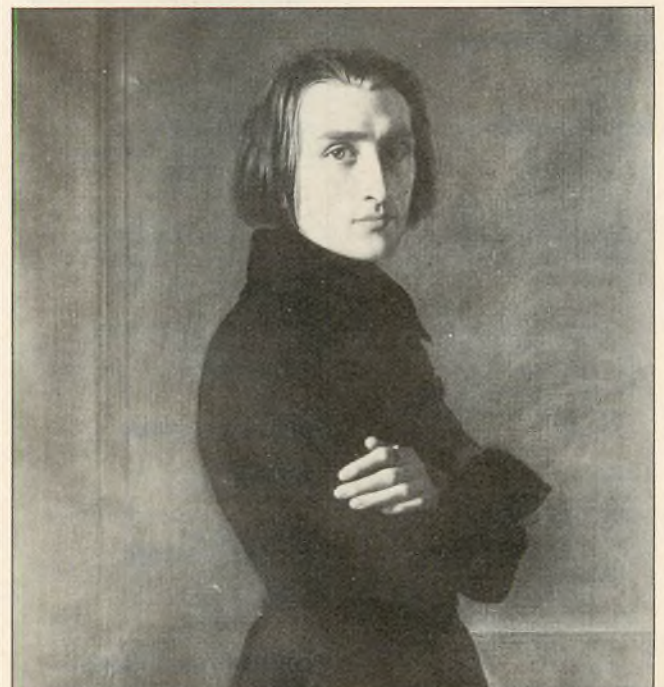
July 31, 8 p.m. (9 AT, 9.30 NT), Stereo

"LISZTOMANIA" WAS NOT, AS some people believe, the invention of director Ken Russell, whose outrageous 1975 film of that name starred Roger Daltrey as a nineteenth-century rock and roll star. The word was coined by German poet Heinrich Heine to describe the phenomenon of (mostly female) hysteria that flooded many of the major cities of Europe whenever Franz Liszt came to town to play.

Until he retired from the concert stage in 1848 to devote himself to composition in the city of Weimar, Liszt was a celebrity in the modern sense of the word. Swooning fans attended his more than 1,000 "recitals" (a term Liszt himself invented) from 1839 to 1847. He was the originator of the concert tour, travelling to perform as far afield as Cork, Ireland, and St Petersburg, Russia.

And everywhere, the ladies were there, fainting at a glimpse of their idol, tearing at his hair and stealing his handkerchiefs. "They would even collect the dregs of the coffee he drank," says Alan Walker, professor of music at McMaster University and one of the world's foremost authorities on Liszt. "They'd put them in a little glass vial and carry it between their cleavage. I wonder what modern psychologists would make of that."

In 1986, the centenary of Liszt's death (and the 175th anniversary of his birth), Liszt's role in society has been taken over by Mick Jagger and Sting. But his fatal charms continue to be an issue: since his death, there have been hundreds of claims on his paternity, though Walker, who has examined four test cases, is convinced none can be proved. ♣



LISZTOMANIA: FRANZ LISZT WAS THE WORLD'S FIRST SUPERSTAR. SWOONING FEMALE FANS ATTENDED HIS MORE THAN 1,000 RECITALS

SUNDAY, JULY 27

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM



Bill
McNeil

Bill McNeil's *Voice of the Pioneer*: First of a three-part interview with King Clancy, among the greatest hockey players of all time. He played in the early NHL years and continued at the game until 1937. He's been with the Maple Leafs in executive capacity ever since. Now 83, he talks about the early days of hockey, the greats of the game, the roughest and the best. Throughout his long ice-side years, he's always been well-respected, a man without enemies. His story has been told in *Rare Jewel for a King* by Anne M. Logan (Boston Mills Press).

7.55 & 8.55 a.m.

Not heard PT
COMMONWEALTH GAMES REPORT

Host: Rick Cluff
A five-minute live report from Edinburgh, Scotland, on the day's events at the Commonwealth Games.

8.00, 9.00 a.m.
WORLD REPORT/SPORTS

8.30 a.m.
7.30 NT; Not heard PT
THE FOOD SHOW

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES

Hosts: Mark Lee and Vicki Gabereau
Live from Edinburgh, Scotland, a 55-minute magazine providing live action reports, feature stories and coverage of related activities happening today at the Commonwealth Games. (All regularly scheduled programming is pre-empted.)

12.08 p.m.
1.08 AT; Not heard NT/PT
GILMOUR'S ALBUMS
Among today's segments—Rare opera recordings by the famous Canadian tenor Raoul Jobin (1906-74), a Quebec City barkeeper's son who was a star on both sides of the Atlantic, and one of the first Companions of the Order of Canada. Also, some gems from *Hooray for Hollywood*, a 1972 RCA Vintage album of recordings made during the period

1930-1957 by such stars as James Cagney, Deanna Durbin, Fred Astaire and Marilyn Monroe.

1.08 p.m.
2.08 AT, 4.08 PT
AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS

3.05 a.m. EDT
4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES
Live from Edinburgh, Scotland, 55 minutes of on-the-spot coverage, interviews and related events. (All regularly scheduled programming is pre-empted.)

6.08 CT, ST, MT, PT
Not heard AT/ET
A JOYFUL SOUND

Selections from the traditional gospel repertoire of The Travellers, Canada's leading folk group throughout the 1950s and 1960s. Its material ranged widely across international and ethnic boundaries, drawing from the traditional songs of many cultures. The American spiritual and gospel song with their strength and richness were natural staples. Included today are *Come Go With Me*, *Sinner Man* and *Walk Together Children*. Also the gospel soul music of Eddie Murphy. Although his primary talents lie in acting and comedy, Eddie Murphy has recently turned his hand to music, with surprisingly accomplished results. His debut album as a singer includes a number of religious songs, reflecting a strong church upbringing. Selections include *I Me, Us, We*; *My God Is Colour Blind* and *I Wish*.

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
Not heard NT
SUNDAY MATINEE

Host: Edward L. Greenspan
The Scales Of Justice.
The Frank Novak Case by Susan and Ray Stancer. The two trials of Frank Novak (a pseudonym), an Ontario man charged with sexual assault in 1977.
Cast: James Morris, Frank Novak; Mary Long, Michele, the complainant; Al Waxman, Edward L. Greenspan.

5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS REGIONAL WEATHER

5.07 p.m. EDT
6.07 AT, 6.37 NT
5.07 CT, 4.07 ST/MT, 3.07 PT
COMMONWEALTH GAMES REPORT
A wrap-up of the day's events at the Commonwealth Games.

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Guest Host: David Schatzky

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
Over the next five weeks, repeats of outstanding programs from other series.

Today: Peniel, a documentary about hope and self-discovery in the face of disease. Winner of a Peabody Award, this program is a moving account by a young minister, Regina Puckett, of her long, courageous fight with cancer. Peniel literally means the face of God, and the program takes its title from *Genesis 32:30*, in which Jacob fought and vanquished an unknown adversary in the dark. In the morning he claimed to have seen God, so named his battlefield Peniel. The program follows Regina Puckett from the diagnosis of her disease through the emotional and spiritual inner world of her moments of crisis, and those of others like her, to an understanding of the value of life and expectations for the future.
Producer: Don Mowatt, Vancouver

8.08 p.m.
9.08 AT, 9.38 NT
HEAT WAVE FESTIVAL

A series of summer drama specials. *Salt Water Moon* by David French. Adapted from the stage play by Urjo Karela.

A romantic ballad about the rocky courtship of teenagers Mary Snow and Jacob Mercer, the Newfoundland couple portrayed in French's earlier plays, *Leaving Home* and *Of the Fields Lately*. Set in 1926 in Coley's Point, the story takes place over one moonlit evening in which Jacob, newly returned from a year in Toronto, seeks out his former sweetheart, now engaged to a schoolteacher. Mary, a maid in the home of an MP, longs to escape to something better. She is strong-willed, and knows what she wants. At first she rejects Jacob who left town without a word, but gradually, her defenses crumble. Starring Robert Joy and Lenore Zann, who won an ACTRA Award for her performance.
Producer: John Juliani

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Montreal Symphony Orchestra conducted by Woldemar Nelsson, pianist Louis Lortie.
Beethoven: Egmont Overture;
Ravel: Concerto in G major for piano and orchestra;
Tchaikovsky: Symphony No. 5 in E minor, Op. 64.

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew

STEREO

5.00 a.m.
WEEKENDER

Morawetz: Carnival Overture, Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi;
Ives: Central Park in the Dark, New York Philharmonic conducted by Leonard Bernstein;
Shostakovich: Prelude No. 7 in A major, pianist Dmitri Shostakovich;
Bach/Ormandy: Toccata, Adagio and Fugue in C major, Philadelphia Orchestra conducted by Peter Ormandy;
Delibes: Ballet Suite, La Source, Paris Conservatoire Orchestra conducted by Peter Maag;
Debussy: Berceuse Heroique, French National Radio Orchestra conducted by Jean Martinon;
Weber: Hungarian Fantasy, bassoonist Bernard Garfield, Philadelphia Orchestra conducted by Eugene Ormandy;
Schubert: Variations on an Original Theme in B flat, Op. 82, No. 2, pianists Bracha Eden and Alexander Tamir;
Malcolm: Variations on a Theme by Mozart, harpsichordists George Malcolm, Valda Aveling, Geoffrey Parsons and Simon Preston;
Pleyel: Quartet in D major, Book 3, No. 1, flutist Jean-Pierre Rampal, violist Roger Lepaux, violinist Robert Gendreau and cellist Robert Bex;
Mozart: Sonata in C, K. 303, violinist Szymon Goldberg, pianist Radu Lupu;
Ziehrer: Fscherpolonaise, Vienna Philharmonic Orchestra conducted by Willi Boskovsky;
Milhaud: Suite Provencale, Quebec Symphony Orchestra conducted by James De Preist;
Harty: With the Wild Geese, Ulster Orchestra conducted by Bryden Thomson;
Gardiner: Shepherd Fennel's Dance, Light Music Society Orchestra conducted by Sir Vivian Dunn;
Holst: Suite No. 1, Op. 28, No. 1, March, London Philharmonic Orchestra conducted by Sir Adrian Boult.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
European Festivals Series. From Salzburg Mozart Week 1986, Austria.
All-Mozart: Te Deum in C major, Regina Coeli, Waisenhaus-Messe. Austrian Radio Symphony Orchestra and Chorus conducted by Leopold Hager.

10.05 a.m.
THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
Host: Judy Piercy
From the Xerox Theatre—Part One: Saniguma from Papua New

SUNDAY, JULY 27

Guinea, representing the island nations of the South Pacific. They perform on authentic instruments of the area. Part Two: Authentic Hungarian folk music from the Kalamajaka Folk Music Band of Budapest.

12.08 p.m. IDEAS: THE SUNDAY EDITION

Host: Lister Sinclair
A series featuring the best programs from the past season of *Ideas on Radio*. A Canadian In Paris.

In 1928 seventeen-year-old John Glassco set sail for Paris in search of literary fame. His *Memoirs of Montparnasse* is a poet's record of his youth in the cultural capital of the world. Various descriptions as "the best book of prose by a Canadian that I have ever read" (Louis Dudek) and "more humane and actual than Hemingway's *A Moveable Feast*" (Leon Edel), the *Memoirs* is also the record of a Canadian's struggle for cultural identity and freedom.



John Glassco

A literary documentary by Toronto writer Martin Hunter. Producer: Damiano Pietropaolo. Executive Producer: Bernie Lucht (NOTE: *State of the Arts* returns to this time period in September.)

2.05 p.m. COMMAND PERFORMANCE

From Place des Arts, Montreal, the Vienna Chamber Ensemble in its Canadian debut. The members all belong to the Vienna Philharmonic Orchestra. In fact, the group's leader, violinist Gerhart Hetzel, is also concertmaster of the famed Viennese orchestra.

Beethoven: Septet in E flat major, Op. 20;

Schubert: Octet in F major. (A repeat from January 26, 1986)

4.30 p.m. ORGANISTS IN RECITAL

John Tuttle in the second of two programs from St. Paul's Anglican Church in Toronto. This week, the *Passion Symphony* by Marcel Dupré.

5.05 p.m. OPEN HOUSE

Over the next five weeks, repeats of outstanding programs from other series.

Today: Peniel, a documentary about hope and self-discovery in the face of disease. Winner of a Peabody Award, this program is a moving account by a young minister, Regina Puckett, of her long, courageous fight with cancer. Peniel literally means the face of God, and the program takes its title from *Genesis 32:30*, in which Jacob fought and vanquished an unknown adversary in the dark. In the morning he claimed to have seen God, so named his battlefield Peniel.

The program follows Regina Puckett from the diagnosis of her disease through the emotional and spiritual inner world of her moments of crisis, and those of others like her, to an understanding of the value of life and expectations for the future. Producer: Don Mowatt, Vancouver

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy
A summer repeat journey with special passenger tenor Josef Schmidt.

7.05 p.m. STEREO THEATRE

Hay Fever by Noel Coward. A comedy of bad manners. "You're the most infuriating set of hypocrites I've ever seen. The house is a complete featherbed of false emotions. You're posing, self-centred egotists, and I'm sick to death of you!"



Noel Coward

Can you imagine your guest telling you such things after having been invited to spend the weekend at your house? Well, that is exactly what Myra says to Judith Bliss in a rage of fury. The truth is that the retired actress did

not invite Myra: it was Simon, her son, who asked her. Judith invited Sandy, "a hearty young thing in flannels." Naturally, Judith's daughter, Sorel, also wanted to entertain somebody very special to her. And so did the father of the family, David Bliss, to provide inspiration for his latest novel, *The Sinful Woman*. All the invitations fall on the same weekend and—as you can guess—nothing good can come of it! A BBC production.

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Guest Host: Joanne Dorenfeld
New Orchestral Music From Germany. Part One.

Music from the Musica Viva series organized by Bavarian Radio in Munich. From the Hercules Hall in the Residenz, the Bavarian Radio Symphony Orchestra conducted by Arturo Tamayo.

Youngi Pagh-Paan: Sori;
Paul Engel: Widerhall. Part Two.

Forum of Young German Composers. Selected works performed by the Berlin Philharmonic Orchestra conducted by Reinhard Peters.

11.08 p.m. BRAVE NEW WAVES

Host: Brent Bambury

PREVIEW

VOICE OF THE PIONEER

King Clancy

Beginning July 26, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30

Labrador and 8 NT, Radio; July 27, 8.06 a.m. CT, 8.10 ET, Radio

ICE KING: "He looks funny," growls the notorious Harold Ballard, owner of the Toronto Maple Leafs, referring to his vice-president, King Clancy. "He reminds me of a leprechaun." For more than fifty years, the impish Clancy has been associated with the Leafs. The smallest man ever to play defence in professional hockey, he was sold to the team in 1930 for an unprecedented \$35,000. He led the Leafs to their first Stanley Cup in 1931-32, and later, after retiring as a player, he coached the team for several years. This month on *Voice of the Pioneer*, Bill McNeil begins a three-part interview with the popular King of the Maple Leafs.



HOCKEY VET: KING CLANCY HAS BEEN WITH THE TORONTO MAPLE LEAFS SINCE 1930. HE IS CURRENTLY THE LEAFS' VICE-PRESIDENT

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MONDAY, JULY 28

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

7.54 & 8.54 a.m.
Not heard PT
COMMONWEALTH GAMES REPORT

Host: Rick Cluff
A five-minute live report from Edinburgh, Scotland, on the day's events at the Commonwealth Games.

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny

At 11.40 a.m. (12.10 NT)—*Ruby Shoes* by Joy Carroll. A couple of years ago, the Ruby Shoes that Judy Garland wore in the 1939 film classic *Wizard of Oz* were reported stolen at gunpoint from their new owner's boutique in San Francisco. This whimsical five-part drama serial speculates on what might have happened.

Cast: Geoffrey Bowes, Jonathon; Terri Hawkes, Sibella; Arch McDonnell, Mister Bill; Jim Morris, police officer. First of a five-part drama serial. Produced by Barry Morgan.

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES
Hosts: Mark Lee and Vicki Gabereau

Live from Edinburgh, Scotland, a 55-minute magazine providing live action reports, feature stories and coverage of related activities happening today at the Commonwealth Games. (All regularly scheduled programming is pre-empted.)

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

3.05 a.m. EDT
4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES
Hosts: Mark Lee and Vicki Gabereau
Live from Edinburgh, Scotland, 55 minutes of live event coverage, plus interviews and related events. (All regularly scheduled programming is pre-empted.)

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker

5.55 p.m.
COMMONWEALTH GAMES REPORT

A five-minute wrap-up of the day's activities at the Commonwealth Games.

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
AS IT HAPPENS
Guest Host: Susan Reisler
Co-host: Alan Maitland
A phone-out to world newsmakers.

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau



Robertson Davies

Tonight's guest: Robertson Davies

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS, SPORTS, WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: *Eine feste Burg ist unser Gott*, Leopold Stokowsky and his Symphony Orchestra;
Chopin: *Mazurka, Op. 33, No. 4, Mesto*, pianist Arturo Benedetti Michelangeli;
Giordano: *Un di, all'azzurro spazio*, from *Andrea Chenier*, tenor Placido Domingo, Berlin Opera Orchestra conducted by Nello Santi;
Ravel: *Introduction and Allegro*, harpist Nancy Allen, flutist Ransom Wilson, clarinetist David Shifrin, Tokyo String Quartet;
Rodgers: *Victory at Sea, last mt.*, Boston Pops led by Arthur Fiedler;
Tchaikovsky: *Polonaise, from Eugene Onegin*, Boston Pops conducted by Arthur Fiedler;
Chopin: *Fantaisie-Improptu*, pianist Van Cliburn.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Guest Host: Rob Clipperton
A week of music from the Netherlands. Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink, pianist Vladimir Ashkenazy. **Brahms: Piano Concerto No. 1 in D minor, Op. 15.**

11.05 a.m.
R.S.V.P.
Tallis: *Spem in Alium*, The Tallis Scholars.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Charles Foreman
1986 Banff Festival. First of four concerts. Calgary pianist Charles Foreman is guest host again this year as students and distinguished faculty members get together for some wonderful music-making. Including interviews with the teachers and students taking part. Tonight, the focus is on guitar and strings, featuring guitarist Oscar Ghiglia and the Walden Quartet. Part One: Solo recital by Ghiglia. Part Two: *Quintet for Guitar and Strings, Op. 143* by Mario Castelnuovo-Tedesco.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet Of Dr. Fritz. Tonight: *Aura* by Latin American writer Carlos Fuentes. An exquisite chiller which begins as a young man answers a newspaper ad. Arriving at the address in the old part of the city, Felipe finds a very old woman and her young niece, Aura. As he is drawn into their lives, he finds he's losing control of his. Gradually he realizes that the path he's following began before birth and extends beyond death. First of two parts.

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, JULY 29

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

7.54 & 8.54 a.m.
Not heard PT
COMMONWEALTH GAMES REPORT

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Ruby Shoes. Part 2.

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

3.05 a.m. EDT
4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.55 p.m.
GAMES REPORT

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Kingsley Amis.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Gordon Jacob: *Prelude, Suite for Treble Recorder and Strings*, Michala Petri, Academy of St. Martin-in-the-Fields; Chopin: *Scherzo No. 3 in C sharp minor, Op. 39*, pianist Cyprien Katsaris; Verdi: *Ritorna vincitor, I sacri noma*, from *Aida*, soprano Renata Scotto, Budapest Symphony/Thomas Fulton; Vivaldi: *Concerto in C, RV 533*, for two flutes, strings and continuo, William Bennett and Lenore Smith, Academy of St. Martin-in-the-Fields; Bach: *Brandenburg Concerto No. 6 in B flat major, BWV 1051*, CBC Vancouver Orchestra/Bernardi.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Rob Clipperton
Concertgebouw Orchestra, Amsterdam, conducted by Sir Colin Davis.
Stravinsky: *Symphony in C*; Elgar: *Symphony No. 1*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Scarlatti: *Sinfonia No. 2 in D for trumpet, flute, strings and continuo*, I Musici.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Charles Foreman
1986 Banff Festival.
Tonight, the focus is on piano and strings, featuring participants and faculty ensembles from the Academy of Chamber Music.



Charles Foreman

Shostakovich: *Sonata for viola and piano*, violist Raphael Hillyer and pianist Ruth Laredo;
Fauré: *Piano Quartet in C minor*, violinist Lorand Fenyves, violist Raphael Hillyer, cellist George Sopkin, pianist Ruth Laredo.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, JULY 30

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

7.54 & 8.54 a.m.
Not heard PT
GAMES REPORT

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Ruby Shoes. Part 3.

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

3.05 a.m. EDT
4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.55 p.m.
GAMES REPORT

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram

8.05 p.m.
BEST OF GABEREAU
Guests: Dick and Mary Francis.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Gnattali: *Ballad, Samba*, guitarists Sharon Isbin, Larry Coryell, and Laurindo Almeida;
Torre/Pesaro/Isaac: *La Spagna, Calligye, Dances*, A Renaissance Revel;
Verdi: *Morro, ma prima in grazia*, from *A Masked Ball*, Renata Scotto/Budapest Symphony;
Rosas: *Über den Wellen*, Vienna Volksoper;
Schubert: *Symphony No. 8, 1st mov.*, Chicago Symphony/Seiji Ozawa;
Puccini: *Che Gelida Manina*, Boston Pops led by Arthur Fiedler;
Purcell: *Sonata in three movements*, Canadian Brass.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Rob Clipperton
Netherlands Chamber Orchestra under various conductors.
Haydn: *Sinfonia Concertante in B flat major*;
C.P.E. Bach: *Sinfonia No. 15 in D*;
Shostakovich: *Chamber Symphony*;
Honegger: *Symphony for Strings*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Chaminade: *Concertino for Flute and Orchestra*, James Galway, Royal Philharmonic Orchestra conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Charles Foreman
1986 Banff Festival.



Oscar Morawetz

Morawetz: *Sonata for Trumpet and Piano*, world premiere, trumpeter David Hickman, pianist Janet Scott-Hoyt;
Hindemith: *Sonata for Viola and Piano*, violist Gerald Stanick, pianist Janice Waite.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, JULY 31

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

7.54 & 8.54 a.m.
Not heard PT
COMMONWEALTH GAMES REPORT
Host: Rick Cluff

9.05 a.m.
MORNINGSIDE
Guest Host: Louise Penny
At 11.40 a.m. (12.10 NT)—
Ruby Shoes. Part 4.

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES
Live from Edinburgh, Scotland, a 55-minute magazine providing live action reports, feature stories and coverage of related activities happening today at the Commonwealth Games. (All regularly scheduled programming is pre-empted.)

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

3.05 a.m. EDT
4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.55 p.m.
COMMONWEALTH GAMES REPORT

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Billy Wilder.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Sor: *Variations on a theme of Mozart, Op. 9*, guitarist Eric Hill;
Rodgers & Hammerstein: *The Sound of Music*, medley, *My Favourite Things* and *Climb Every Mountain*, soprano Deborah Milsom, Winnipeg Symphony conducted by Erich Kunzel;
Puccini: *Crisanlemti*, Orford String Quartet;
J. Strauss Jr.: *Tales of the Vienna Woods*, London Symphony conducted by Cyril Ornadel;
Keith Bissell: *Selection from Six Folk Songs from Eastern Canada*, contralto Maureen Forrester, pianist John Newmark;
Schubert: *Rosamunde, Op. 26, Entr'acte Music No. 2*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Rob Clipperton
Concertgebouw Orchestra, Amsterdam, conducted by Antal Dorati.
Vivaldi: *Concerto in A major*;
Bartok: *Music for Strings, Percussion and Celesta*;
Brahms: *Symphony No. 3*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Brahms: *Violin Concerto in D, Op. 77*, Anne-Sophie Mutter, Berlin Philharmonic conducted by Herbert von Karajan.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays:
Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgén Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Tonight's program includes music by

Liszt, including the recording made on the composer's own piano by Swedish pianist Dag Achatz.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Guest Host: Charles Foreman
To mark the centenary of Franz Liszt's death and the 175th anniversary of his birth, a special recital by pianist Gyorgy Sebok.
See PREVIEW.
Bach/Liszt: *Prelude and Fugue in A minor*;
Liszt:
Grand Variations on Weinen, Klagen, Sorgen, Zagen (based on the theme of Bach's *Cantata 12*);
Vallée d'Obermann, from *Années de Pèlerinage, Première Année, Suisse*;
Après une lecture du Dante, fantasia quasi sonata, from *Années de Pèlerinage, Deuxième Année, Italie*;
Mephisto Waltz.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

CBC RADIO LITERARY COMPETITION VIII

The 8th Literary Competition is underway. For regulations pertaining to the three categories—short story, poetry and radio play—write for brochure to: Robert Weaver, CBC Radio Drama and Features, Box 500, Station A, Toronto, M5W 1E6. Deadline for submissions is October 14, 1986.

PREVIEW



FILM BUFF: AMERICAN DIRECTOR BILLY WILDER HAS MADE 50 FILMS IN AS MANY YEARS, INCLUDING THE APARTMENT AND LOST WEEKEND

BEST OF GABEREAU

Director Billy Wilder

July 31, 8.05 p.m. (8.35 NT), Radio

WILD WIT: "Billy Wilder is a smart, sharp-toothed . . . venomous wit," wrote *New Yorker* film critic Pauline Kael about the Vienna-born writer-director, a six-time Academy Award winner. Born Samuel, but nicknamed "Billy" by his mother after Buffalo Bill, Wilder acquired an impressive reputation in Hollywood with the *film noir* classics *Double Indemnity* and *Sunset Boulevard*, then developed his rapid-fire dialogues into tongue-in-cheek comedies: *The Seven Year Itch*, *Witness for the Prosecution* and *Some Like It Hot*.

"He's extremely funny and you can't put anything over on him," recalls Vicki Gabereau, whose interview with the acclaimed director will be re-broadcast this month. Wilder, now eighty, has made over fifty films in a career spanning as many years and last March received a Life Achievement Award from the American Film Institute.

браво!

Bravo! Moscow audiences will be shouting their approval this month when musicians from around the world meet at the International Tchaikovsky Competition

BY TONY ASPLER

LEEDS, BRUSSELS, Warsaw, Sydney and Montreal are all cities that host music competitions of international repute. But none of them can touch Moscow's International Tchaikovsky Competition in terms of glamour and prestige. Ever since Van Cliburn electrified Russian audiences in the first Tchaikovsky event twenty-eight years ago, Moscow has been the magnet for ambitious young artists seeking a shortcut to musical superstardom.

The Tchaikovsky has been called "The Olympics of Music." True, it comes around every four years and the musicians (all under thirty) compete for gold, silver and bronze medals. But a gold medal for an athlete is the crowning achievement of years of effort while a Tchaikovsky gold is the springboard for a career.

A gold medal in any one of the four disciplines—piano, violin, cello, voice—immediately launches a young performer into concert orbit. Without such instant fame or the patronage of a renowned conductor, the aspiring artist would have to slog around the recital circuit for years, building up a reputation, hoping to attract the attention of a major orchestra.

Remember what happened to Van Cliburn twenty-eight years ago when he won? The unknown Texan returned to the United States a national hero—with a ticker-tape parade up Broadway and his face on the cover of *Time* magazine. This is what lures young talent to Moscow for one month of grinding, nerve-wracking competition. Other laureates whose careers were boosted by winning the Tchaikovsky Competition include John Ogdon, John Lill, Mischa Dichter, Gidon Kremer and Eugene Fodor. And our own André Laplante from Rimouski, Quebec, won a silver medal for piano in 1978.



I witnessed André's performances in the second and final rounds as producer of the first CBC radio coverage of the competition in Moscow. All the competitors play for an international jury of twenty-one eminent musicians. Pianists and violinists perform in the great hall of the Moscow Conservatory, a cream-and-white rococo space. The vast stage is decorated with banks of gladioli and an enormous, stern portrait of Tchaikovsky. Across Moscow in the Tchaikovsky Concert Hall—less ornate and intimidating—the cellists and the vocalists compete. There is a separate jury for each category, with an equal mix of judges from the Soviet Union, Eastern bloc countries and the West.

During the month of the competition, Moscow is caught up in music fever. Virtually every concert is broadcast on radio, and television cameras are everywhere, making life hot for performer and audience alike. The visiting musicians are treated like rock stars by the music-loving Muscovites who join interminable lineups for tickets and wait at the conservatory doors to press little gifts into the hands of their favourite performers.

In the last competition, the Russians swept the gold medals, except in the piano section where no first prizes were awarded: a Soviet and a British pianist—Vladimir Ovchinnikov and Peter Donohoe—shared the silver medal. This kind of controversy adds spice to the event, and it is not without precedent. In 1974 when American Eugene Fodor took top honours in the violin competition, he had to be content with sharing a silver medal with two Russian violinists.

In 1982 our chances for a Tchaikovsky gold rested on the shoulders of cellist Desmond Hoebig, the only Canadian to reach the final round in any of the four categories. This year there are nine Canadian hopefuls among the 447 musicians from forty-seven countries invited to compete (102 from the United States, which historically sends a huge contingent, and forty-seven Soviets, who are traditionally well honed and inevitably make it through the gruelling cuts to the final round).

Carrying the Canadian flag this year are pianists Linda Ippolito, Brian Finley and Huo-Yuan Lee; violinists Barry Shiffman, Stephen Sitariski and Martin Chalifour; cellists Mihai Tetel and Johanne Perron; and soprano Martha Collins. Executive producer Gloria Bishop, who is in charge of this year's CBC radio coverage of Tchaikovsky, will be leading a team of four to Moscow. "What I'm really excited about is being able to broadcast the rounds in sequence," says Bishop. "We're going to fly the tapes back so listeners can hear the event just as the Russian audiences did as it flowed from one stage to the next." ❀

The International Tchaikovsky Competition airs June 30-July 3, 8 p.m. (9 AT, 9.30 NT); July 6, 2.05 p.m. (2.35 NT), Stereo. See listings for details

ILLUSTRATION BY SARAH TAYSON

KATIE MALLOCH

"I want to get away from the very serious, academic approach and make it all right for people to listen, even if they don't know anything about jazz. All you have to know is what you like." The host of Jazz Beat discusses the magic behind the music

I REMEMBER MY MOTHER would sing old Joe Williams songs when she was doing housework. There was always jazz in my house. My parents listened to a very catholic mix of things: Lester Young, Hank Williams, Count Basie, Charlie Christian. I remember hearing Billie Holiday sing "The bird with feathers of blue is waiting for you/Back in your own back yard" and running to the back window wanting to see this bird.

The mood was very comforting. There was something very warm and all-encompassing about hearing Lester Young, and I remember thinking, There's music without words here, but they're trying to tell me something. It wasn't just background music; you had to listen to find out what they wanted to tell you. Of course, I grew up listening to the Beatles and the Everly Brothers and Neil Sedaka too, and my father was a big Motown fan. The one thing we never listened to was classical music, and in a way I feel grateful that I was never introduced to the concept of there being serious music and non-serious music. The Rolling Stones were serious music in our house.

But there wasn't a lot of jazz on the radio, so when I started going to McGill University, I thought the ultimate in music was soul music. There was this boy at school who got very angry with me because I didn't know what was going on in jazz, so he lent me a bunch of jazz records, including *Kind of Blue* by Miles Davis. He was very strict with me and said, "I want you to go home and listen to these."

I still remember Bill Evans's opening notes in "So What," the first song on the album. It was as if a window had opened. Like an add-a-pearl necklace, you find one person you like and then you start listening to records by their sidemen, and it just grows. It's like archaeology—you can enter the pharaoh's tomb from any one of a number of different channels. And that's what I want people to hear on *Jazz Beat*. I want people's imaginations to be opened. There are just so many rooms in this mansion, and you've got to visit them all and see which ones you like the view from. I want to get away from the very serious, academic approach and make it all right for people to listen, even if they don't know anything about jazz. All you have to know is what you like.

I started working at Radio McGill, and I always knew that I



THIS MONTH KATIE MALLOCH HOSTS A SPECIAL FROM THE FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL. SHE SPOKE TO JAMES HALE

wanted to work for the CBC. There was this friend of my mother who was contributing local reports to *Our Native Land*, but the producer decided he wanted everyone on the show to have some native blood, which this woman didn't. But I did, so I applied for her job and got it. I also did the local afternoon show for five years. During that time an announcer who had been doing a jazz show retired, and they were desperate for someone to produce and announce their own jazz show. I said if they were desperate, they'd have to use me.

When I started, ten years ago, people found it odd that a woman was doing a jazz show. That's changing, but I still get letters from guys who think I'm some sort of

pinup. It's almost as if they can't talk about jazz with their girlfriends or wives, and their fantasy is to find a woman who likes Charlie Parker. In many ways jazz is still very much a macho culture, maybe because there has always been a slightly combative element to it—you know, my solo's better than your solo.

For me, jazz is the music that is the most evocative of pure emotion. And it's not just about sex and anger and love and hate and having a great time on a Saturday night, although all of those are there. But there's a real spirituality about jazz. It can be very noble and stately in ways most people ascribe only to classical music. What makes it different is its improvisational nature—no matter what he starts with, the musician has to make something else out of it. It's an endless thing, which gives me an incredible feeling of peace. And when the lights go down at the Théâtre St-Denis during the festival, I still get that rush of, Oh, boy! You know who's coming out now? It's like going to the circus when you're a kid, that feeling of being there.

It's sort of like being in the same room as the Rosetta stone, except that musicians can speak to you with their music. I look at Miles Davis and think of all the amazing guys he's played with who are dead now. But he's still alive, and he has a little bit of the secret of their music in him. It's there if you're willing to listen.

Katie Malloch hosts a live special from the Festival International de Jazz de Montréal, July 4, 6.30 p.m. (7.30 AT. 8 NT). Stereo

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