

# RADIO GUIDE

1 N S I D E  
GUIDE TO CBC'S VOICE ABROAD:  
RADIO CANADA INTERNATIONAL

MAY 1986 \$2.00

## TUNE IN

CBC AT EXPO 86:  
YOUR EAR ON  
ENTERTAINMENT

DAY BY DAY:  
ERIKA RITTER'S  
DAYSHIFT DIARY

POP VOX:  
THE RESURGING  
POPULARITY OF  
GILBERT AND  
SULLIVAN

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## AIR MAIL



### WHAT HAPPENED?

As a fan of *As It Happens* from the beginning, I much enjoyed the article "How *As It Happens* Happens" in the March issue of *Radio Guide*.

In this article, as in other histories of the program, vague reference is made to a German radio program that may or may not have been the inspiration for *As It Happens*.

It seems to me that there was another CBC Radio program that preceded *As It Happens*, namely, *Radio Free Friday*, which also was a "phone out" program (hosted by one Peter Gzowski). Did this not in some way blaze the trail that led to *As It Happens*?

Ezra R. Miller  
Ottawa, Ontario

*Val Clery, the founding producer of As It Happens, did, in fact, get his inspiration for the*

*program from a West German radio phone-out show.*

### POINT TAKEN

As an avid reader of *Radio Guide* since its inception and an avid listener of both CBC Radio and Stereo as well as your television programs on the local CBC channel in Windsor, I have long associated your network with a wonderful "breath of northern fresh air" on coverage of many international stories.

This was particularly true concerning the recent tragedy of the *Challenger* astronauts.

Therefore, I was quite surprised by the illustration on page 5 of the March *Radio Guide* by Mr Kolacz.

As an American Jew whose children lost a relative in the death of Judy Resnick, the cartoon portraying the *Challenger* on a cross was quite offensive to me.

I don't wish to make a large issue out of it, but truly the astronauts who died on the *Challenger* mission were a complete cross section of America, both racially, ethnically and religiously.

Andrew L. Fanta  
Ann Arbor, Michigan

### FREQUENCY LAMENT

I gave up *Radio Guide* after one year, for nowhere in the *Guide* could I find the frequencies on which your various programs were being broadcast.

You at CBC obviously know the frequencies. Have you got around to letting your listeners know also?

Walter M. Stone  
Sarnia, Ontario

*Each issue, Radio Guide publishes a list of CBC Radio and Stereo frequencies for all the major centres across Canada. In this issue the list appears on*

*page 35. A more complete list was published in the April 1986 issue.*

### JARRING MUSIC

The CBC is doing a great job. Just one thing—the only discordant note in the CBC programming is the circus music that introduces each newscast. Please call the newsroom and tell the producer that it's corny. The news would be better off without it. When everything else is so good, it's a pity to have a touch of a 1950s commercial station every hour.

Charles Grant  
Rothesay, New Brunswick

*Letters to the editor should be sent to AIR MAIL, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Relations at Box 500, Station A, Toronto, Ontario M5W 1E6.*

# RADIO GUIDE

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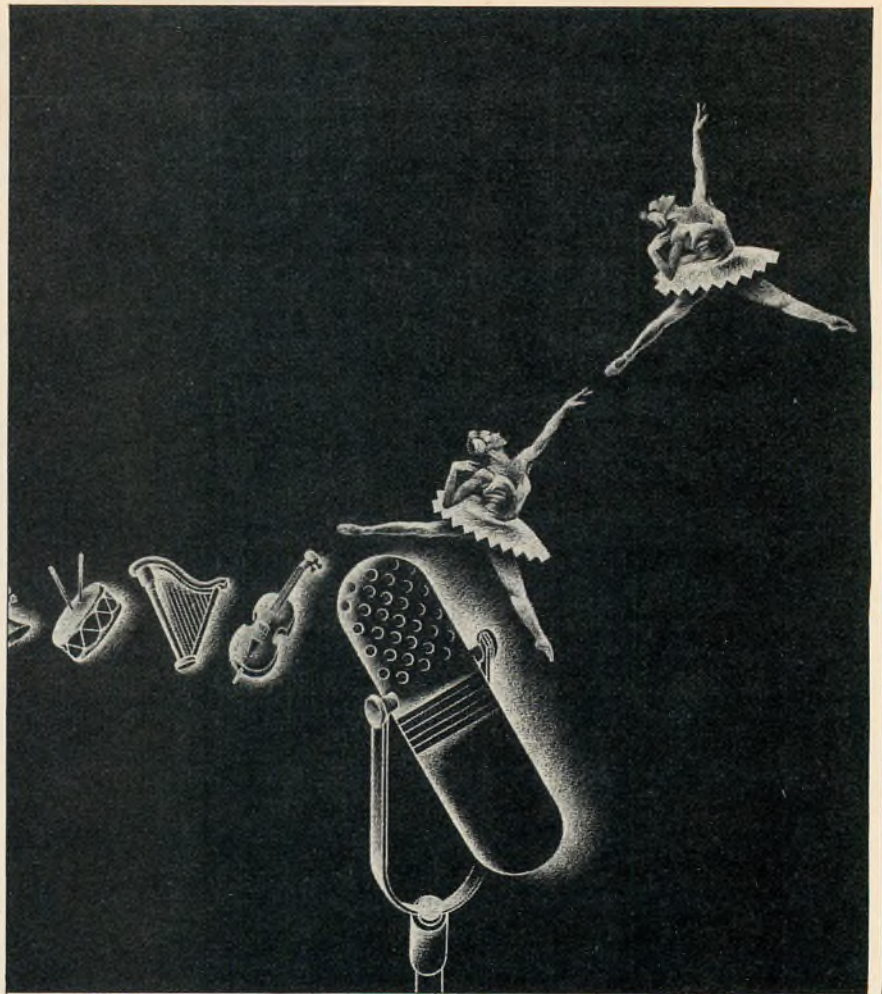
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# IT'S SHOWTIME!

Not since Canada's centennial has a city hosted such a gala affair. Vancouver's Expo 86 is a festive explosion of arts and entertainment from around the world. And to ensure that no one misses out, CBC Radio and Stereo will be there to provide expert coverage

THE WHITE, SHINING SAILS OF the Canadian Pavilion at Vancouver's Expo 86 are part of what has become the most popular and well-known landmark associated with the fair. The building is also the site of CBC's Expo 86 studio, set up to cover the largest world's fair in North America since Expo 67. From May 2 to October 13, eighty corporate and international participants are presenting their displays around the themes of transportation and communications.

One component of the world's fair has already been given special attention. British Columbia's Minister of Tourism Claude Richmond noted in February that one of the ways in which a world's fair is judged is by its entertainment. "And from that viewpoint," he said, "this fair gets a Grade A."

Expo had announced most of its entertainment package six months before opening day, and two months

before the opening several of the top attractions were already sold out. But the CBC is devoting considerable resources to ensure that those unable to come to Vancouver, or unwilling to pay scalpers' prices once they arrive, get an excellent idea of what they're missing.

George Laverock, executive producer in charge of Expo coverage for CBC Radio, points out that in addition to daily regional broadcasts, there will be two network shows devoted to Expo 86. *The Expo Edition*, hosted by Chuck Davis, will run six nights a week, focussing on daily happenings at the pavilions of the fifty-four international participants. Every Sunday *Expo Stage 86* will broadcast concerts, ranging from classical to folk music.

These programs will no doubt have a festive sparkle, something that was decidedly missing in the public debates about Expo in the year before its open-

ing. By nature as well as design, a world's fair is the most high-profile mega-project a city can mount, and like all its predecessors, Expo 86 has been controversial.

In a province that is famed for its highly polarized politics, Expo 86 has been hailed as financial saviour and attacked as financial sinkhole. It is welcomed by some as a brilliant catalyst for tourism, industry and investment—one that will provide the stability that the wildly fluctuating fortunes of the B.C. resource industries are unable to provide. Others, however, view the fair as a billion-dollar drain on the province's shrinking coffers, a tasteless display of bread and circuses at a time when British Columbia has had the second-highest unemployment of any province in the country, and where the local food banks for the unemployed are a rare growth industry.

The ambitious program of arts and entertainment has not been untouched by the debate. Is it there merely to provide a veneer of respectability, or will the arts program really help to elevate the fair and give it a sense of vision and inspiration?

The battery of hirings and firings and budget cuts within the arts departments attest to Expo's changing ambitions on that subject. In the final lineup there are also some notable gaps, including the lack of a major English-speaking theatre company. The Shaw and Stratford festivals and the National Theatre of Great Britain will not attend because of delays or disagreements about money. There are also far fewer world premieres or fresh collaborations between performers than fair organizers had hoped for when planning began.

But given that the fair is spending around \$32 million on its entertainment, there have to be, and there are, some notable highlights. The fair is right in its claim that it is, in sheer numbers alone, the most wide-reaching and varied display of entertainment mounted in Canada since Expo 67. That Montreal event happens to be the touchstone; the range of performing arts companies it presented has never been surpassed by any world's fair in this century. A look at ten of the top attractions (in no particular order and with contenders snapping at their heels) shows how Expo 86 is matching up.

► The Kirov Ballet. The world's best classical ballet company—where Mikhail Baryshnikov and George Balanchine got their start—hasn't been to North America in twenty-two years. In addition to one of the ballets created for

the company 100 years ago, *Swan Lake*, Vancouver will also see the first performance outside the Soviet Union of a full-length modern ballet, *Knight in the Tiger's Skin*. May 14 to 19.

► La Scala Opera. To opera what the Kirov is to ballet. A coup for Expo 86, and one that took more than a year of heated negotiations to realize. Milan's famous opera company is coming in late August, presenting Verdi's *I Lombardi* at the Pacific Coliseum, in the Pacific National Exhibition grounds, and Verdi's *Requiem* at the Orpheum. The *I Lombardi* performances will be particularly unusual; as one PNE official marvelled, "It's hard to believe that this great opera company will be performing in an ice hockey rink on the grounds of a country fair in the wild west of Canada." Between August 24 and September 4.

► *No Sugar*. A historical drama from Australia about an aboriginal family fighting for survival during the Depression. It provides a rare chance to see an aboriginal acting troupe, and in an unusual setting. The play is being performed in a small Vancouver community centre, and the audience follows the actors "promenade-style" from scene to scene. May 21 to 25.

► An all-male production of Euripides' tragedy *Medea*, by the Toho Theatre Company from Japan. Lavish in sets and costumes, and critically hailed in

create and then perform an environmental work in and around False Creek, a festive happening incorporating sculpture, performance, shadow play, music and puppetry.

► For the skeptical, this event may recall the marriage of singer Tiny Tim to his Miss Vicki on the *Tonight Show* a few years ago: Expo is offering a Japanese Shinto wedding as part of its on-site entertainment package. More than one in fact: the fair is looking for six couples willing to be married onstage the first week of June. It will fly the lucky lovers to Vancouver, provide three nights accommodation and put a Japanese beautician and two dressers at their disposal. Shinto priests, musicians and shrine maidens are also available.

► Among the 40,000 on-site performances is a giant chess game, to be played and performed by Marostica, a thirty-six-member group from Italy who are enlisting another 174 volunteers to perform with them. Four horses will help to play the knights.

► The variety program features a series of entertainers, including Bill Cosby, Liberace and the Mormon Tabernacle Choir. But among the most popular is bound to be Canadian country-punk singer K.D. Lang, performing with the Edmonton Symphony Orchestra. It may sound like a strange match, but a previous collaboration between the two forces

**B**y nature as well as design, a world's fair is the most high-profile mega-project a city can mount

Greece and Italy, the work is being presented in simultaneous translation. September 15 to 20.

► Urban Sax. From France, a bizarre troupe of fifty saxophone players. Not only do they wear space suits, they liven up their show with fireworks, balloons and video. July 7.

► The two most intriguing art events are a \$4.5-million outdoor sculpture by the New York design group SITE, which features 200 vehicles imbedded in a ribbon of concrete called *Highway 86*, and an exhibition of holography by Toronto artist Michael Snow. Snow has never done holography before, which makes it something of a gamble.

► The British collective theatre company Welfare State International was one of the hits at the 1981 Toronto Theatre Festival with its version of *The Tempest*, set on the Toronto Islands. For six weeks in June and July, the company will

was an electrifying success.

Given its location, Expo 86 is expected to attract most of its visitors from the western provinces and American states, particularly Washington, Oregon and California. For that reason, George Laverock points out, the rest of the country will be wanting clear coverage of what is, after all, the biggest celebration in Canada since the Centennial. "With dozens of performances every day, we can't hope to capture it all," Laverock says. "But there will be more than enough to show how fifty-four countries from around the world present themselves in these five hectic months." ❖

*Expo Stage 86* airs Sundays, 11.05 a.m. (11.35 NT), Stereo. *The Expo Edition* airs Monday to Friday, 10.12-10.22 p.m.; Saturday, 10.08-10.18 p.m., Radio. *The Canadian Top 20* will be aired from Canada Place during Expo 86, Saturdays, 6.08 p.m. (6.38 NT). Radio

A FAMILIAR PARADOX: A HUNDRED years ago, W. S. Gilbert and Arthur Sullivan were at the height of their powers—but taken less seriously than they are today. Popular, yes, and on both sides of the Atlantic. Since then, however, they have metamorphosed from boffo musical-comedy team to institution. The operas, first regarded as an amusing diversion, are now the staples of opera and theatre companies all over the world. Unlike their contemporaries Franz Lehár, Jacques Offenbach, Sir Edward German and Johann Strauss, G & S are more than the sum of their work. They themselves evoke an unassuageable nostalgia for the late Victorian age, and the operas—so pretty, so funny, so idiosyncratic, so full of quotable lines—seem to symbolize the cozy stability, the assurance, the virtues, if you will, of the British Empire at its zenith.

Their virtue, in retrospect, may be that they celebrated the British Empire with an irreverence unique among the world's imperialists.

So any analysis of Gilbert and Sullivan's enduring, indeed mushrooming appeal should start with irony. Historically, irony is an English form of

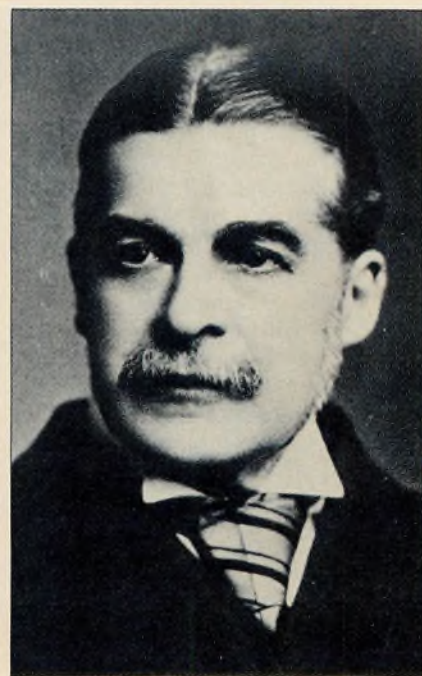
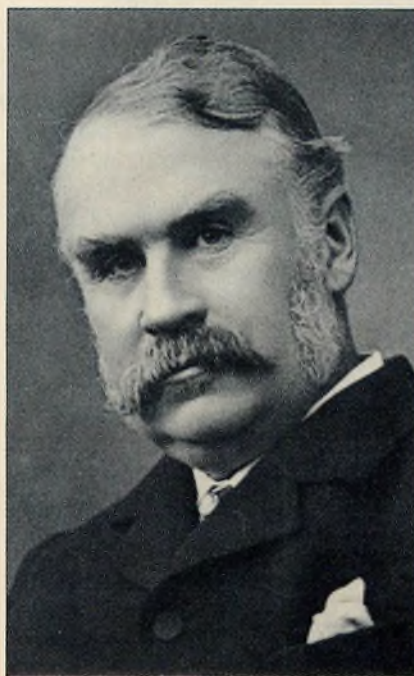


humour. The French and the Germans, not to mention almost everyone else, did not find it amusing to see their cherished institutions guyed onstage to no purpose other than to make people laugh. In most parts of the world, satire, parody and ridicule are used only to bring governments down, not to set them up. Which is, of course, just what Gilbert is doing in a backhanded way. "For He Is an Englishman" in *H. M. S. Pinafore* was written tongue in cheek by Gilbert, yet the cumulative impact of the anthem today is one of admiration for powerful people able to laugh at themselves. Empires may die, but their impact lingers forever. And today, in the oddest parts of the world, people still have afternoon tea, read Dickens and laugh with affection at the English laughing at themselves a century ago. Today, moreover, irony is becoming the preferred form of humour in English-speaking countries, encouraged by TV, which provides images so often at odds with reality. And irony spawns nonsense, another English tradition that

# BACK BY POPULAR DEMAND!



*Gilbert and Sullivan endure. Indeed, over the past few years, their popularity has soared anew. A unique blend of barbed wit and delightful melodies places them among the British Empire's most irreverent imperialists*



## BY · GINA · MALLET

has become a cult elsewhere. Followers of Monty Python have no difficulty with *The Pirates of Penzance*, in which seventeen-year-old Frederick is indentured to pirates until he is twenty-two. But alas, he was born February 29, in a leap year! and will be eighty-eight years old by the time he celebrates his twenty-second birthday.

Familiarity is essential for any popular achievement. Gilbert and Sullivan are today as accessible as they were in the nineteenth century. Their targets are so broad that only a newly arrived Martian could miss them. Vestigially, any literate person in the English-speaking world will know more or less what is being ridiculed—the pretentious do not change much. Among favourite butts of G & S: democracy, military pomposity, bureaucratic, flowery Italian opera, limp-wristed aesthetes, bossy women and anyone powerful. The very name House of Lords is an affront to democracy, so modern audiences have no trouble at all laughing at *Iolanthe*, in which peers of the realm are all married to fairies. (What they often miss, however, is Gilbert's point that the democratically elected House of Commons is no brighter.) You don't have to know of



Sir Garnet Wolseley, the top Victorian general, to laugh at the lyrics "I am the very model of a modern Major-General/I've information vegetable, animal and mineral." The fact that Sir Joseph Porter in *H. M. S. Pinafore* is first lord of the admiralty without ever having gone to sea is a hoot any time, any place (regardless of the reality that the job has always been a purely political one).

As a subject, the British Navy is still potent enough to keep *Pinafore* topical. *Pirates*, which played on the success of such adventure stories as Robert Louis Stevenson's *Treasure Island*, is seen now as a wonderful parody of the whole genre of *Boy's Own* adventures. *The Gondoliers* remains a hilarious *Boy's Own* pastiche of the absurdities of Italian opera. *Patience*, a spoof of the aesthetes personified by Oscar Wilde, is still a splendid antidote to the preciousness of those who proclaim art for art's sake. As for *The Mikado*, the most popular of all the operas, it soon transcended its inspiration—the fashionable fascination with the Japanese—and became a

never-failing hit of a light comedy. *English* light comedy, it should be emphasized. *The Mikado* is Japanese only in its design. Gilbert and Sullivan's most serious opera is *The Yeoman of the Guard*, a romantic love story redeemed by what some consider to be Sullivan's most impressive score. Only one opera has more or less vanished from the repertoire: *Princess Ida*, Gilbert's ill-natured satire on women's rights, which, however, contains the biting patter-song "And I Can't Think Why!"

If you give me your attention, I will tell you what I am,  
I'm a genuine philanthropist—all other kinds are sham,  
Each little fault of temper and each social defect  
In my erring fellow creatures I endeavour to correct.  
To all their little weaknesses I open people's eyes;  
And little plans to snub the self-sufficient I devise;  
I love my fellow-creatures—I do all the good I can—  
Yet everybody says I'm such a disagreeable man!  
And I can't think why!



If you never hear a professional singing "And I Can't Think Why!," you most certainly will be able to find an amateur doing so. And that's another key to Gilbert and Sullivan's longevity. Amateur theatricals are the most basic form of audience development, and wherever you hear English spoken you are almost as likely to find a local G & S society. Amateur productions proliferated because, until 1961, when the copyright expired, the D'Oyly Carte company held exclusive rights to professional productions of the operas. Other companies had to pay a royalty fee, so G & S was done most often in amateur production. There is nothing that so encourages enthusiasm as participation. G & S fans are as loyal and nitpicking as Shakespeare buffs and usually better informed because they've done the opera themselves.

Lastly, there is Gilbert himself to consider. Bathroom sopranos and baritones alike delight in "A Wandering Minstrel I," "Poor Wandering One," "Titwillow" and "Three Little Maids" because

they have tunes to carry. But it is Gilbert's words that are nonpareil. They are part of our language: "A policeman's lot is not a happy one" (*Pirates*); "What never? Hardly ever!" (*Pinafore*); "I've got a little list" (*Mikado*). Gilbert ranks high as a librettist, exerting an enormous influence on musical comedy. His word plays, his irony, his love of paradox, his powers of description inspired Cole Porter, Lorenz Hart and Stephen Sondheim, the most verbally sophisticated lyricists in American musical comedy. Gilbert was not the master only of the tongue twister ("My brain it teems/With endless schemes/Both good and new/For Titipu;/But if I flit/The benefit/That I'd diffuse/The town would lose!"), but also of the whole range of emotional colour.

A magnet hung in a hardware shop,  
And all around was a loving crop  
Of scissors and needles, nails and knives,  
Offering love for all their lives  
*Patience*

Oh, is there not one maiden breast  
Which does not feel the moral  
beauty



Of making worldly interest  
Subordinate to sense of duty?  
*The Pirates of Penzance*

Hearts do not break!  
They sting and ache  
But do not die  
*The Mikado*

Because they are Victorian, G & S now suffer the indignity of camp; men are made to play the roles of women, the kind of joke G & S hated, and G & S are themselves spoofed. But classics are made to rise above such impertinences. As Gilbert wrote:

Things are seldom what they seem,  
Skim milk masquerades as cream,  
Highlows pass as patent leathers;  
Jackdaws strut in peacock's  
feathers . . .

R.S.V.P. plays selections from Gilbert and Sullivan to help celebrate Victoria Day, May 19, 11.05 a.m. (11.35 NT), Stereo. Host Leon Cole will play requests; call (204) 786-0720

# DAYSHIFT

*D i a r y*

*From the day she put ear to earpiece,  
the host of Dayshift also put pen to paper.  
Here are her impressions—often candid,  
more often funny—of her guests,  
her medium and herself*

## MONDAY, SEPTEMBER 30, 1985

Art, I've begun to notice, has this curious way of transforming itself—if one isn't careful—into life. For instance, I remember setting out a number of years ago to write a self-denigrating line for a character in a play. When I came up with "I have what people in show business describe as a great radio face," I never imagined it would *ever* have any quality of self-fulfilling prophecy about it.

But how else do you explain how *this* came to pass—that I, mild-mannered (I swear it) writer, should be sitting here behind a microphone console, my radio-host earpiece hanging professionally (I hope) from my ear, while I wet my cracked lips with a moistureless tongue, and wait for Brian, the studio director, to cue me into action as soon as the tinkling chimes that signal the *Dayshift* musical theme have sounded?

Do I indeed have potential claim to a great radio face? It's a bit early to say, since this is our first day. Oh sure, we've done some simulated programs—what in the theatre would be called dress rehearsals, although here in radioland they are referred to as "dry runs," which always sounds to me like some particularly nasty tourist complaint peculiar to desert countries. But the only *real* proof of this particular brand of instant pudding is in the broadcasting—to an actual audience, two hours a day, five times a week.

In the interminable millenium of seconds before Brian's hand falls to cue my stage-frightened lips, I experience the hackneyed but nonetheless compelling sensation of my entire life flashing before my eyes.

Oh, okay, not my *entire* life. Just the weeks that have led up to my debut as the host of a new daily CBC Radio program. The trepidation occasioned by the decision to do the gig, which represents the first

straight job I've taken in ten years as a free-lancer. What if the listeners hate me? What about my writing? What's going to happen to my life in the grind of daily preparation, pre-taping and broadcasting that a five-days-a-week show implies?

On the whole, it feels as though I'm taking an extraordinary chance, in exchange for the practical advantages afforded by a national radio career—the foremost of which is the opportunity of reassuring my parents on a continuing basis that I'm still alive without having to actually write to them.

Of course, I'm not in this alone, I realize. The staff have been terrifically reassuring and helpful in the weeks we've spent trying to whip this thing into submission, and Judy, the executive producer, keeps reminding me that all I have to be when I interview people is *natural*. Just ask the questions that interest me, in a direct, non-convoluted way. (Easy for her to say; for me, convolution has already nudged out cleanliness and is well on its way to overtaking godliness in the pantheon of important virtues.)

If only I . . . Uh oh. Oh God, no, it's here. The opening-theme bells are tinkling, the hand is signalling, and I . . . I—am—on—the—air!

## TUESDAY, OCTOBER 22, 1985

Some magic went out of the world when the Blue Jays lost the pennant race last week. None of us *Dayshifters* is over it yet, and we are sitting in today's story meeting with faces like four miles of wet rope, unable to come up with a single galvanic idea to enliven the empty spaces on tomorrow's show.

Perhaps the worst feature of the Jays' demise is that there will be no more live telephone interviews with Oswaldo Cepeda, our man in the Dominican Republic—a sports commentator in Santo Domingo with an ebullient manner and a Ricky Ricardo accent whom we've gotten into the habit of phoning on air for the Dominican reaction every time "de Bloo Yays" advance another step to the World Series.

There are those *Dayshift* listeners who think Oswaldo is someone we made up, but in fact he is for real, and we'll miss him. Although, for myself, interviews with Oswaldo were always more like conceptual art experiences than rational and evolving conversations. For one thing, I could never exactly *hear* him over

the crackling wires; for another, he never exactly listened to my questions. "Ah, Ereeka! Eet ees so nize to talk with you again!" Oswaldo would exclaim, and after that it was every hombre for himself. Much baseball enthusiasm from Oswaldo, and many cheerfully uncomprehending chuckles from me, although the result was invariably something known around here as Good Radio.

Good Radio. That's the endless, restless quest, the Holy Grail of broadcasting. Inevitably there is disagreement

*Good Radio. That's the endless,  
restless quest, the Holy Grail  
of broadcasting*





among us about what constitutes it. Generally, though, *I'm* the one who winds up feeling like the Grinch Who Stole All the Statutory Holidays, because usually it's me who sits at the meetings vetoing prospective guests who fail to jibe with *my* concept of Good Radio. Which means gainsaying absolutely anything that has to do with business, food, fashion or American celebrities.

Aware that I am surrounded by producers who are supportive and far more experienced in this business than I am, I feel ungrateful and yet stubbornly determined to explain my point of view, in spite of the fact that eight pairs of eyes are glazing over all around me as five o'clock comes and goes.

In these situations, the guest is extolled, bargained for or fought about, like some kind of controversial commodity in a street market. Guest Meat—a singular species of oil-edible

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*Do I indeed  
have potential claim to  
a great radio face?*

---

product that must be trucked into the studio in endless supply, to be devoured by host and audience alike. The awful part is that, most of the time, I enjoy the process immensely, like some errant missionary who's "gone native" among the cannibals, and who has learned to enjoy the taste of human flesh.

But not always. There are guests who get away on me utterly, whose experience with being interviewed far exceeds my experience as an interviewer. Like Jean Chrétien, say, or Robert Morley's son Sheridan—both of whom merely fixed their eyes on the middle distance and rattled off predigested answers, irrespective of the question, as though I were merely some extension of the microphone that could be both ignored and utilized at one and the same moment.

Then there are guests who are there for a good time but not

PHOTOGRAPH BY RUSSELL MONK

for a long time, like Liona Boyd, who dropped in today to discuss her new "accessible" album. She looked at me with such injured brown eyes when I gently hinted that some critics have found it schlocky that I felt as if I were clubbing a baby seal to death on the ice floes.

On the whole, the problem is that I don't always know how jocular or how incisive to be, or what kind of host I *am*. And certainly, looking through today's mail hasn't helped me decide. Some listeners find the show "fun" and "fresh," and call me "witty." Others react with predictable aggrievement to the loss of classical music in the afternoon.

I have a letter here that tells me that I'm "as obnoxious as Vicki Gabereau" (a consummation devoutly to be wished) and another, soup-stained, that refers to me as a "sleazebag" whose every utterance is charged with sexual innuendo. Although I once had a friend tell me he found my radio voice so insinuating that he could no longer do his exercises in the nude in front of the radio when I was on the air, I still can't quite figure out what this letter-writer is accusing me of. But I do know one thing for certain: people take very personally what comes, virtually unbidden, into their homes and feel entitled to say whatever they like about the intruders.

Which means that everything, from the most salacious mash note to material bordering on hate literature, can come in the day's mail—along with the vast majority of letters that are thoughtful, critical, conversational and highly entertaining. I'd always thought play-writing a harsh profession, with its brutal, instantaneous audience judgements and its scathing published reviews. Now I know better. Theatre is where they send us to punish us for the sins of our formative years. Radio is where they sentence us to expiate the crimes of former *lives*.

### WEDNESDAY, DECEMBER 11, 1985

I remember this scene from *The Misfits*, in which Clark Gable and Eli Wallach, playing ageing modern cowboys forced to rope mustangs for the dog-food industry, turn to each other and comment apropos of their ignoble labour, "Well, at least it's better 'n wages."

For a long-time free-lancer like me, *this* job feels like wages sometimes: getting up at 6 a.m. to read over the background on the guests, write an editorial or attempt to sneak in an hour or so on my neglected novel-in-progress. Heading in to work by 9 on a crowded subway to start interviewing at 9.30, which continues until we broadcast the show live-to-the-Maritimes at 2. Then more interviewing for pre-taped items between 3 and 4, go to the story meeting, attempt a peek at *The Globe and Mail* on a crowded subway on the way home, then stuff in what's left of my social life between 6 and 10 p.m.—where-upon I tumble into bed, pausing only to set the clock for 6 a.m. so that I can start the whole process over again.

I interview approximately six guests for each show, which means about thirty a week, which means around 120 a month—which in turn suggests that in the three or so months that *Dayshift* has been on the air, I have talked to approximately 360 people, many of whose names and biographies I can no longer remember, although I still seldom forget a face.

I don't know how the producers (who book, research and pre-interview this vast throng) feel, but for myself there are moments when I think I understand what it might be like to turn tricks—giving ten minutes of intimate and undivided attention to each customer in turn, before disengaging, saying goodbye and then looking off impatiently to see who's next.

On the positive side of the ledger, however, the ratings are out and the news is good for *Dayshift*. Never in my life did I think I would take any notice of ratings, much less rejoice because the verdict was favourable to me and mine, and I am beginning to feel like a bit player in the movie *Network*.

Additionally, there have been some nice write-ups in the press about us lately, although it would have been even nicer if the *Globe* had gotten Judy's name right as executive producer of the show, or if any of the articles had mentioned the other

people who work on the program. The way the popular press tells it, I must answer the telephones, open the mail and personally run each guest to earth, as well as oversee all the technical operations. Of course, I tried to explain to Judy, Bonnie, Heather, Larry, Neil, Talin, Brian, Colleen and Jean, as well as the technicians, that

I really *did* tell those reporters that our show is a team effort, but they all merely smiled the long-suffering smiles of those who are used to seeing credit given where it isn't due.

### FRIDAY, FEBRUARY 14, 1986

Valentine's Day, my last day before two weeks of holidays, and I came in to work today nursing a progressively worsening cold, to find that the radio column in a Toronto tabloid has put me on its "Sexiest Women" list. I am temporarily cheered, until I notice that one of my fellow sexes is Dr Ruth, the plug-ugly sex counsellor, while another is Joan Collins, lovingly referred to by the columnist as "Turkey Neck." Dabbing at my nose ineffectually with a Kleenex, I anxiously scan the loose skin at my throat in a mirror.

To top it all off, today I'm interviewing Gloria Steinem. By now, I regard myself as fairly unimpressible, having *taken* Stephen Lewis, Jackie Mason and Lesley Gore in my stride. But THIS IS GLORIA STEINEM, for God's sake!

The major terror is fearing she won't show up—eclipsed only by the terror of fearing that she *will*. As the afternoon slips by, and guests come and go, I keep a nervous eye on the clock, and only half my mind (a fraction of a fraction, as my detractors might say) on the guests, as I wait suspensefully for *sic transit gloria Friday*.

Then suddenly, through the control room window, looming up like Botticelli's Venus on the half-shell—there she is! The next thing I know, she's in the studio opposite me, we are on air live, and the main fact I register is that *here* is no Turkey Neck. At the age of fifty-plus, Gloria Steinem, without a scrap of visible makeup, looks younger than I looked at my twelfth birthday party. And a whole lot better—stunning, in fact. Not to mention smart and friendly and funny and serene. There are, thank God, certain American celebrities for whom even an ardent nationalist can make exceptions.

We are talking. I am aware that we are, but who knows what we are saying? Who cares? I am sitting in a radio studio and I am talking to Gloria Steinem, and my lips are dry and my tongue won't work and I can't for the life of me figure out how on earth I got here.

In other words, after four and a half months on the air, more than 500 guests and almost 200 hours of live radio experience behind me, I'm right back where I started that first day, so many centuries ago, last fall. Scared to death. You've come a long way, baby. It's just not immediately evident.

Did anyone ever tell you you have a great radio face? ¶

Erika Ritter hosts *Dayshift*, Monday to Friday, 2.05 p.m. (2.35 NT, 1.05 Quebec, Saskatchewan and Edmonton), Radio

*Radio is where they  
sentence us to expiate the  
crimes of former lives*

# THURSDAY, MAY 1

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT** ♦  
With Vince Carlin  
and Rex Loring

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Amateur Hero* by Pat Patterson.  
"King of the Klondike", Joseph  
Whiteside Boyle of Woodstock,  
Ontario, was the stuff of which legends  
are made. His adventurous life took him  
from the Yukon goldrush to the  
international stage, and on to European  
imperial courts. He became a hero in  
Russia and Rumania during the First  
World War. He also cut a considerable  
swath through the corridors of power in  
London. He was an inveterate  
entrepreneur, a consummate organizer,  
something of an inventor, a spy-master  
and an all-round one-man band. His  
"rush-along" life is the subject of this  
week's drama serial.  
Today: Part Four.  
Starring Ken James as Joe Boyle and  
Diana Barrington as Queen Marie  
of Rumania.  
Produced by Barry Morgan.  
Executive Producer: Gloria Bishop

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIF**  
Host: Erika Ritter  
See FEATURE.  
A look at life in the 1980s.  
Profiles of high achievers in Canadian  
society; a magazine column;  
information and discussion about  
culture, high technology, legal issues,  
societal trends, leisure, travel, and  
everyday human concerns.  
Thursday Feature:  
Jennifer Fisher, television column with  
the *TV Guide* writer.  
Exec. Producer: Judy Brake

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker  
A 10-minute major news program  
informing Canadians of the state of the  
nation at the end of the working day,  
with emphasis on business news.  
Heard Monday to Friday at this time.  
Senior Editor: Dick Vinnels

**6.00 p.m.**  
**THE WORLD AT SIX** ♦  
With Bob Oxley  
and Russ Germain  
A comprehensive and detailed roundup  
of the day's news.  
Producer: Dan Phelan

**6.30 p.m.**  
**AS IT HAPPENS** ♦  
Host: Dennis Trudeau  
Co-host: Alan Maitland  
A phone-out to world newsmakers.  
Exec. Producer: Doug Caldwell

**7.30 p.m.**  
**BUSINESS WORLD**  
Host: Pat Blandford  
A show that untangles the latest  
financial developments, featuring  
documentaries about and interviews  
with the country's leading  
decision-makers.  
Producer: Paul Raugust

**8.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau  
An hour in entertaining company.  
Executive Producer:  
Susan Englebert, Vancouver

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
May Day.  
On the centennial of the first May Day  
parade and the Haymarket riot that  
followed in Chicago in 1886, tonight's  
program takes a backward glance  
at the day that was quickly adopted  
by international labour as the  
commemorative event of  
worker solidarity.  
Prepared by Paul Kennedy.  
First of a two-part series.  
Producer: Damiano Pietropaolo  
Executive Producer: Bernie Lucht

**10.12 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis  
A lively and entertaining nightly  
calendar of events from Expo 86.  
Producer: Linda Negrave

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Bach: *March from Cantata No. 207*,  
Philharmonia Virtuosi of New York  
conducted by Richard Kapp;  
Beethoven: *Again, My Lyre and  
Bonny Laddie, Highland Laddie*,  
pianist Samuel Sanders, violinist Mark  
Peskanov, cellist Nathaniel Rosen and  
flutist Ransom Wilson;  
Grever: *Echo of a Serenade*,  
tenor Jose Carreras,  
English Chamber Orchestra  
conducted by Enrique Garcia Asensio;  
Bach: *Brandenburg Concerto No. 3*,  
*2nd movement*, German Brass;  
Rossini: *Italian Girl in Algiers  
Overture*, National Arts Centre  
Orchestra led by Franco Mannino;  
C.P.E. Bach: *Trio Sonata in G major*,  
flutist Jean-Pierre Rampal,  
violinist Isaac Stern, harpsichordist  
John Steele Ritter, cellist Leslie Parnas;  
Brahms: *Rhapsody in B minor, Op. 79*,  
*No. 1*, pianist Glenn Gould.  
Producer: Ralph Thurn, Calgary

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell  
Recorded musical masterworks from  
the 16th through 20th centuries.  
Including Arts Reports with Jim Wright  
at 7.30 and 8.30.  
Executive Producer: Rick Phillips

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Edmonton Symphony Orchestra  
conducted by Uri Mayer,  
violinist Joshua Bell.  
Rossini: *William Tell Overture*;  
Sarasate: *Carmen Fantasy, Op. 25*;  
Ravel: *Tzigane*;  
Grofe: *Grand Canyon Suite*.  
Executive Producer:  
David Keeble, Ottawa

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Classical music request program.  
Send your requests to  
Leon Cole,  
R.S.V.P.,  
Box 160,  
Winnipeg, Manitoba R3C 2H1.

Today's selected highlight—  
Beethoven: *Trio in B flat, Op. 11*,  
for clarinet, cello and piano,  
James Campbell, Coenraad  
Bloemendal, Elyakim Taussig.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Live from Vancouver, classical music  
selected by Bob Kerr from his large  
record collection.  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe  
A gently paced program of music,  
mainly classical, with comedy and  
interesting snippets of information on a  
wide range of subjects.  
Producer:  
Tom Deacon, Vancouver

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker  
A 10-minute major news program  
informing Canadians of the state of the  
nation at the end of the working day.  
The focus is on domestic stories with  
particular emphasis on business and  
financial news.  
Heard Monday to Friday at this time.

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain  
A comprehensive and detailed roundup  
of the day's news.

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu  
Mainly new light classical releases.  
Producer: Fredd Radigan

8.05 AT, 8.35 NT  
**STRING OF PEARLS**  
Host: Jim Bennet

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
Concluding on location coverage from  
Brandon, Manitoba, of the  
Eckhardt-Gramatté National  
Competition for the Performance of  
Canadian Music.  
Tonight: the second gala prizewinners  
concert featuring past winners of the  
competition.  
Violinist Joanne Opgenorth,  
soprano Debra Parker,  
pianist James Parker,  
violinist Annalee Patipatanakoon,  
pianist David Swan.  
Eckhardt-Gramatté: *From My  
Childhood*;  
Scriabin: *Sonata No. 5 in F sharp*,  
*Op. 10*; (James Parker)  
Adaskin: *Canzona for violin and piano*;  
Debussy: *Sonate for violin and piano*;  
(Joanne Opgenorth/James Parker)  
Debussy: *Reflets dans l'eau*  
(*Images Bk 1*);  
Bartok: *Etudes, Op. 18*; (David Swan)  
INTERMISSION: Including a  
conversation with tonight's soloists.  
Folksong Arrangements:  
Arr. Sharp: *My Boy Willie*;  
Arr. Hughes: *Shule Agra*;  
Arr. Hughes: *Leprechaun*;  
Arr. Hughes: *I Will Walk With  
My Love*;  
Arr. Manson: *Hush Ye, My Bairns*.  
Herbert: *I Want To Be a Prima Donna*;  
(Debra Parker/James Parker)  
Ravel: *Sonate in G for violin and piano*;  
(Annalee Patipatanakoon/David Swan)  
Sarasate: *Navarre*;  
(Opgenorth/Patipatanakoon/Parker)  
Executive Producer: Keith Horner

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Warren Davis  
Producer: Warren Wilson

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury  
A program dedicated to an examination  
of the post-Pistolist period of 20th  
century culture—music that's  
hard-core, garage, sludgebilly, cow  
punk, industrial, new folk, sound text,  
performance art, electroacoustic, new  
acoustic, anti-structuralist,  
anarcho-syndicalist, minimalist,  
maximalist expression.  
A very broad range of new musical and  
almost musical forms from Canada and  
around the world. As well as nocturnal  
conversations broadcast live from  
Studio 26 in Montreal on any or all of  
the above. Radio that does more than  
talk with an edge.  
Producers: Alan Conter and  
Heather Wallace, Montreal

# FRIDAY, MAY 2

## PREVIEW

### SATURDAY AFTERNOON AT THE OPERA

Lyric Opera of Chicago

May 3, 10, 17 and 24, 2.05 p.m. (2.35 NT), Stereo

A ROSE BY ANY OTHER name might still smell as sweet, but Shakespeare's *Romeo and Juliet* underwent a fair bit more than a name change when Vincenzo Bellini and his lyricist, Felice Romani, used it as the basis for their opera *I Capuleti e i Montecchi*. The Nurse, with her aching bones and head, exited permanently stage left, and no one stayed behind to offer poor Juliet down-to-earth advice. Friar Laurence and the Apothecary were transformed into a single architect of the lovers' demise, while Paris and Tybalt, Romeo's kinsmen, became a lone cousin.

"A travesty!" sniffed Hector Berlioz after seeing the opera in 1831, but it may have been sour grapes, since he was the self-appointed operatic interpreter of Shakespeare and was to

write his own version of *Romeo and Juliet* eight years later. In fairness to the Bellini version, it should be pointed out that Romani's wife, Emilia Branca, claimed that the Bard's work was not the sole inspiration for the opera. Rather, Romani went back to Shakespeare's own sources, one of which was probably a Veronese writer named Luigi da Porto who first told the tragic tale of the feuding families in 1535, twenty-nine years before Shakespeare was born.

*I Capuleti e i Montecchi* has survived the carpers who are perturbed by its variance from the gospel according to William and has become a staple of the operatic stage. The Chicago Lyric Opera's version stars Tatiana Troyanos as Romeo and marks the American stage debut of soprano Cecilia Gaudia. ✦



ROMANTIC REWRITE: THE TRAGIC LOVE STORY OF ROMEO AND JULIET INSPIRED ITALIAN COMPOSER VINCENZO BELLINI (INSET)

## RADIO

6.00, 7.00, 8.00 a.m.

### WORLD REPORT

With Vince Carlin and Rex Loring

6.13 a.m.

### LOCAL/REGIONAL PROGRAM

9.05 a.m.

### MORNINGSIDE

Host: Peter Gzowski

Friday Features:

Ottawa Column with regulars Mike Duffy (CBC-TV) and Jeff Sallott, bureau chief of the *Globe and Mail* in Ottawa;

The arts panel, with Robert Enright in Winnipeg and two other panelists who change from week to week.

At 11.40 a.m. (12.10 NT)—

*Amateur Hero* by Pat Patterson.

Conclusion of a five-part drama serial.

12 Noon

### RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m.

1.05 Edmonton/Quebec/Saskatchewan

### DAYSHIFT

Host: Erika Ritter

Friday Features:

*Magazine Column*. What's new in magazines.

On alternate weeks:

*Bring Back the 60s*. A music quiz looking at the music and pop psychology of the 1960s. Regular panelists are Roger Ashby of CHUM Radio, Toronto; Fred Latremouille of CFUN, Vancouver; and playwright John Gray.

4.05 p.m.

3.05 Edmonton/Quebec/Saskatchewan

### LOCAL/REGIONAL PROGRAM

6.00 p.m.

### THE WORLD AT SIX

With Bob Oxley and Russ Germain

6.30 p.m.

### AS IT HAPPENS

Host: Dennis Trudeau

Co-host: Alan Maitland

7.30 p.m.

### VANISHING FOINT

*Split Second* by Daphne Du Maurier.

Dramatized by Desmond Scott.

London in 1932 is a safe, comfortable world for Mrs. Ellis, who values her orderly life. So when her daily routine is unaccountably disrupted, she is first annoyed rather than alarmed. Anger soon turns to confusion, however, in this disturbing tale by the celebrated British novelist.

Cast:

Fiona Reid, Mrs. Ellis;  
Jay Bowen, Mr. Bolton;  
Marion Gilseman, Mrs. Bolton;

Greg Ellwand, policeman;  
Chris Wiggins, officer;  
Maja Ardal, policewoman;  
Gillie Fenwick, doctor;  
Jill Frappier, Susan/Grace;  
Keram Malicki-Sanchez, Keith;  
Anthony Parr, Upshaw.  
Producer: William Lane

8.05 p.m.

### GABEREAU

Host: Vicki Gabereau

An hour in entertaining company as Vicki interviews someone exciting from the world of show business. Including some of the guest's favourite music.

9.05 p.m.

### IDEAS

May Day.

Part Two. A glance back at the day that international labour adopted as the commemorative event of worker solidarity.

10.00 p.m.

### NEWS

### SPORTS

### REGIONAL WEATHER

10.12 p.m.

### THE EXPO EDITION

Host: Chuck Davis

A lively and entertaining nightly calendar of events from Expo 86 in Vancouver. Interviews with visitors, personalities, visits to national and international pavilions, news on daily happenings, and music.

A show designed to capture the excitement generated by this world exposition during its run.

Heard Monday to Saturday.

10.22 p.m.

### THE BEST OF MORNINGSIDE

Host: Peter Gzowski

Uniquely *Morningside* programming from today's broadcast.

Executive Producer: Gloria Bishop

11.12 p.m.

### LATE NIGHT CLASSICS

Host: Norris Bick

*Bizet: March of the Toreadors*, New York Philharmonic conducted by Leonard Bernstein;

*Gershwin: Sleepless Night*, pianist Michael Tilson Thomas, Los Angeles Philharmonic;

*Gershwin: Lullaby*, Orford String Quartet;

*When Day Is Done*, soprano Elly Ameling, pianist Louis Van Dijk;

*Massenet: Scenes Pittoresques*, Toronto Symphony conducted by Andrew Davis;

*Tchaikovsky: Barcarolle (June) from The Seasons*, Philadelphia Orchestra conducted by Eugene Ormandy.

12.06 a.m.

### NIGHT CAMP

Host: David Lennick

Fridays: Requests.

Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario

M5W 1E6

Producer: John Stinchcombe

# FRIDAY, MAY 2

## STEREO

### 5.00 a.m. STEREO MORNING

Host: Terry Campbell  
Fridays, final half-hour: Profiles of Canadian Performers.

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 9.05 a.m. MOSTLY MUSIC

Music Of Vivaldi's Time.  
First of a three-part Friday series.  
CBC Vancouver Orchestra  
conducted by Monica Huggett,  
soprano Nancy Argenta.  
Vivaldi: *Violin Concerto in A*,  
Op. 9, No. 5;  
Handel: Excerpts from *Alcina*;  
Vivaldi: *Violin Concerto in D*,  
Op. 9, No. 8;  
Rameau: *Cantata, Le Berger Fidele*;  
Vivaldi: *Violin Concerto in B*,  
Op. 9, No. 12;  
Vivaldi: *Motet, Nulla in Mundo Pax*.

### 11.05 a.m. R.S.V.P.

Host: Leon Cole  
Today's selected highlight—  
Liszt: *Hungarian Rhapsody No. 2*,  
pianist Kornel Zempleni.

### 1.05 p.m. OFF THE RECORD

Host: Bob Kerr  
Fridays, light classical music.

### 3.05 p.m. DISC DRIVE

### 6.00 p.m. THE WORLD AT SIX

### 6.30 p.m. ARTS NATIONAL'S FRIDAY NIGHT

Four-and-a-half-hours of entertainment programming to start your weekend.  
At 6.35 p.m.—  
*Music In My Life*.  
As Expo 86 opens, a conversation with Vancouver businessman and Chairman of B.C. Place and Expo 86 Corporation, Jim Pattison.  
His music list includes the Canadian Brass playing *Just A Closer Walk With Thee*, Maurice Andre playing *Carnival of Venice* variations, Andy Williams singing *Aloha Oe*, and *Finlandia* by Sibelius.

At 8.00 p.m.—  
*News*.

At 8.05 p.m.—  
*Friday Night Pops*.  
Tonight, from Harbourfront in Toronto, the first of a five-part coproduced series, *The Times, They Are A-Changin'*, a social and political history of the 20th century through song and music.  
Devised by pianist Elyakim Taussig.  
Hosted by Canadian author John Robert Colombo.  
Tonight: *The Last Waltz* (1900-1919).  
With soprano Shari Saunders, tenor Henry Ingram,

pianist Elyakim Taussig and ensemble.  
Hahn: *La dernière valse*;  
Lehar: *Love Unspoken*;  
Debussy: *La plus que lente*;  
Grainger: *English Country Garden*;  
Gilbert & Sullivan: *A British Tar*;  
Schoenberg: *A Simple Song*;  
Satie: *L'omnibus automobile*;  
Cowell: *Advertisement*;  
Joplin/Berlin: *Maple Leaf Rag medley*;  
Debussy: *Golliwog's Cakewalk*;  
*St. Louis Blues*;  
*Take Me Out To The Ballgame*;  
Satie: *Sports et divertissements*;  
Debussy: *De soir*;  
*I Don't Care*;  
*I Didn't Raise My Boy To Be A Soldier*;  
Seitz: *The World Is Waiting For A Sunrise*.

At 10.00 p.m.—  
*Sylvia Tyson's Great Canadian Songwriters*.

Part One: Love Songs.  
A good song works because we are able to identify with it. But who knows why it was written in the first place? And what was the personal experience that went into the writing of the song? Who knows what the songwriter thinks of his own work?



Sylvia Tyson

Singer, songwriter and broadcaster Sylvia Tyson has been talking to and researching a wide variety of Canadian songwriters, both contemporary and from the recent past, to try to find out what goes into the making of a great song.  
One thing she has found out is that most songwriters' favourite songs are not the ones that were the big hits.  
First of a three-part series.

### 11.10 p.m. NIGHT LINES

Host: Ron Robinson  
Live from Winnipeg, an upbeat all-night lineup of music and features.  
Alternative music—music for people who still listen—is heard throughout the program from bands such as Waterboys, InXS, Dexys Midnight Runners and Simple Minds, as well as from solo artists ranging from Jane Siberry to Tom Waits.  
Sneak previews of upcoming releases are featured, and the show is peppered with oddball comedy from the likes of Emo Philips and Steven Wright.  
The idiosyncracies of the 80s are noted on the *Night Lines Illustrated Music News*, and later on in the show, there's a jazz flavour from artists such as Wynton Marsalis and Pat Metheny.  
Listeners are invited to make comments and requests by calling the Night Line (answering machine) 1-204-774-9733.  
Producer:  
Ross Porter, Winnipeg

## PREVIEW

### TWO NEW HOURS

#### Accordianist Joseph Petric

May 4 and 25, 9.05 p.m. (9.35 NT), Stereo

FORGET "LADY OF Spain." That's what Joseph Petric would like the whole world to do. His instrument, the accordion, has been greatly maligned over the years, especially when, in most people's minds, it's only called into service for sentimental twaddle at weddings held in ethnic community dance halls. A musician with a mission, Petric wants the accordion to earn its rightful place on the concert stage. He would like to do for the accordion what Segovia did for the guitar in the 1920s—bring it out of the shadows of "folk" music and into the limelight of serious performance.

In order to achieve that goal, Petric realizes, a great deal must be done to improve the accordion's repertoire. A Canadian of Slovenian origin, he grew up with the instrument. But it wasn't until 1969, when the Orford Quartet included accordionist Joseph Macerollo in performance at the Guelph

Spring Festival, that he began to sense the accordion's classical possibilities. His studies at Queen's, U of T and eventually in Europe under the West German accordionist Hugo Noth led him to conclude that the accordion could do *anything*, provided enough music could be found.

So Petric began transcribing and commissioning new works for his beloved instrument. He looked to Scarlatti, Rameau and Mozart for compatible keyboard pieces. Then, with the help of the Canada Council, the Ontario Arts Council and the CBC, he took his cause to contemporary composers such as Dusatko, Foley and Kucharzyk to broaden the accordion's range. A sampling of works composed for Petric can be heard on *Two New Hours*, which features his performances at the Société de Musique Contemporaine du Québec in Montreal and at Pollack Hall in Vancouver.



# SATURDAY, MAY 3

## PREVIEW

### THE PARKA PATROL

Host Gary Dunford

Saturdays, 10.08 p.m. (10.38 NT), Radio

GARY DUNFORD HAS thousands of record albums. They take up two whole rooms in his house in the Ottawa Valley, not far from Maynooth, Ontario, the spiritual home of *The Parka Patrol*. "My collection isn't as big as Clyde Gilmour's," he admits, but gleefully points out that most of his records are weirder. "They're half blues and half bizarre." The collection has been salvaged over the years from discard bins, garage sales and off-the-wall record stores such as Toronto's Vinyl Museum.

Dunford's taste for the weird was inspired by hearing Arthur Godfrey sing the "Too Fat Polka" when Dunford was a mere tad of eleven. Forty-four years later, he can still graciously oblige with the opening lines: "I don't want her, you can have her, she's too fat for

me..." Then there was Ernie Kovacs, dressed in a gorilla suit, playing the marimba with some far-fetched group calling itself The Nairobi Trio. "These are my earliest memories," Dunford sighs wistfully.

Not being one to grow up if he can possibly avoid it, the *Toronto Sun's* gossip columnist gladly joined forces with producer Matt Blajer to bring Saturday-night silliness to the eager hundreds, well, okay, thousands—who knows? Maybe even millions. The image of old-time radio is sustained by fan letters from listeners in the Queen Charlotte Islands, who inform him that they buy batteries every week just to listen to his show. "All across the land," he fantasizes, "there are people crouched around the crystal set, as the signal fades in and out." #



SNUG AS A BUG: THE HOST OF THE PARKA PATROL, GARY DUNFORD IS DRESSED AND READY FOR SATURDAY-NIGHT SILLINESS

PHOTOGRAPH BY FRED PHIPPS

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies  
Including *Voice of the Pioneer*  
Local times vary—  
6.20 Edmonton, 8.15 PT,  
8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

The 7 a.m. *World Report* is not heard AT, NT.

### 9.11 a.m. THE HOUSE

Host: Judy Morrison  
A news program dealing with the Canadian political scene.  
Senior Producer: Toby Fyfe

### 10.05 a.m. BASIC BLACK

Host: Arthur Black  
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview.  
It all adds up to Basic Black, eccentric, unusual, always surprising.  
Exec. Producer: John Disney

### 11.35 a.m. THE NORM

### 12.08 p.m. QUIRKS & QUARKS

Host: Jay Ingram  
Current affairs science that covers the universe.  
Exec. Producer: Anita Gordon

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

### 1.08 p.m. THE RADIO SHOW

Host: Jack Farr  
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.  
Irregular visitors include political pundit Allan Fotheringham, pop music journalist Merle Ginsberg, book reviewers Joy Fielding and Graham Shaw, and sportswriter Stan Fischler. Regular weekly features include Bill Casselman's movie review and guide, business guru Danny Finkleman, the pro sports betting report from forecaster Dandy Don, Christie Blatchford's Sporting Editorial, and TV reviews and chatter from Mary Ambrose. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests.  
Music covers the best of every era: Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.  
Executive Producer: André LaRivière, Winnipeg

### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

### 6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards  
A review of the pop music scene. Throughout Expo 86, most editions of this program will originate from the Canadian pavilion on the world fair site in Vancouver.  
Producer: Tod Elvidge, Vancouver

### 8.08 p.m. FINKLEMAN'S 45S

Host: Danny Finkleman  
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson. Make this your Saturday night dance party.  
From time to time—  
Bill Lynn reviews good, old movies available on cassette; Jack Schechtman scoops up the obscure tunes that have always bubbled under the hot 100; Arts broadcaster Urjo Kareda talks about books he finds interesting.  
Production: Debra Toffan

### 10.08 p.m. THE EXPO EDITION

Host: Chuck Davis



Chuck Davis

A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.  
Interviews with visitors, personalities, visits to national and international pavilions, news on daily happenings, and music.  
A show designed to capture the excitement generated by this world exposition during its run.  
A 10-minute broadcast heard Monday through Saturday at this time.

### 10.18 p.m. THE PARKA PATROL

Host: Gary Dunford  
See PREVIEW.  
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.  
Producer: Matt Blajer

### 11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos  
French music from Quebec and abroad.  
Tonight: Songs about nature by Julo Beaucarne, Raoul Duguay, Gilles Vigneault and Marie-Claire Seguin.  
Producer: Barbara Uteck, Quebec City

# SATURDAY, MAY 3

## STEREO

### 5.00 a.m. WEEKENDER

**Host:** Neil Copeland  
**Whitehead:** *Green Shade*, Oliver Whitehead Quintet;  
**Jackson:** *Ralph's New Blues*, pianist Junior Mance, bassist Ben Tucker, drummer Bobby Thomas;  
**Cosby/Gardner:** *Clair (Phyllicia)*, Grover Washington Jr. on tenor sax;  
**Fannon:** *Fanon Fantasy*, London Philharmonic Orchestra conducted by Robert Fannon;  
**Grainger:** *Blithe Bells*, Bournemouth Sinfonietta conducted by Kenneth Montgomery;  
**Chopin:** *Impromptu, Op. 29 in A flat major*, pianist Murray Perahia;  
**Smetana:** *From My Homeland*, violinist Itzhak Perlman, pianist Samuel Sanders;  
**Dvorak:** *Polonaise in A, Op. posth.*, cellist Raphael Wallfisch, pianist Linn Hendry;  
**Walteufel:** *Toujours ou jamais*, National Philharmonic Orchestra conducted by Douglas Gamley;  
**J.C. Bach:** *Overture No. 1 in D, Orione*, Academy of Ancient Music conducted by Christopher Hogwood;  
**Mozart:** *Concerto in B flat major, K. 238*, pianist Murray Perahia, English Chamber Orchestra;  
**Sammartini:** *Concerto in F major*, Hans-Martin Linde, recorder, Collegium Musicum Zurich conducted by Paul Sacher;  
**Stamitz:** *Sinfonia Pastorale in D major, Op. 4, No. 2*, Academy of Ancient Music conducted by Christopher Hogwood;  
**R. Strauss:** *Sextet from Capriccio, Op. 85*, Stuttgart Chamber Orchestra conducted by Karl Munchinger;  
**Donizetti:** *Don Pasquale Overture*, National Arts Centre Orchestra conducted by Franco Mannino;  
**Chaminade:** *Serenade Espagnole*, violinist Arnold Steinhardt, pianist Virginia Eskin;  
**Delius:** *La Calinda*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Elgar:** *Dream Children, Op. 43, No. 1 & 2*, Royal Philharmonic Orchestra conducted by Laurance Collingwood;  
**Bazzini:** *La Ronde des Lutins, Op. 25*, flutist Shigenori Kudo, pianist Kazuoki Fugii;  
**Lanner:** *Rococo Waltzes, Op. 136*, Vienna Chamber Orchestra conducted by Paul Angerer;  
**Tchaikovsky:** *Gopak from Mazepka*, Halle Orchestra conducted by Okko Kamu;  
**Khatchaturian:** *Dance of the Rose Maidens*, Philadelphia Orchestra conducted by Eugene Ormandy.  
 Producer: Mark Warren, Halifax

### 8.00 a.m. WORLD REPORT/SPORTS

### 8.11 a.m. ECLECTIC CIRCUS

**Host:** Allan McFee

### 9.34 a.m. ROYAL CANADIAN AIR FARCE

### 10.05 a.m. THE ENTERTAINERS

**Host:** Stan Carew

### 11.30 a.m. SIMPLY FOLK

**Host:** Terry Glecoff  
 Singer/songwriter Fred J. Eaglesmith in concert at Owen Sound Folk Festival.  
 Producer: Les Siemieniuk, Calgary

### 12.30 p.m. JAZZLAND

**Host:** Don Warner

### 2.05 p.m. SATURDAY AFTERNOON AT THE OPERA

Chicago Lyric Opera.  
 Second of a five-part series.  
 See PREVIEW.  
**Mozart:** *Die Entführung aus dem Serail (The Abduction from the Seraglio)*  
 All ends well after a Spanish noble and his servant are thwarted in an attempt to rescue their beloveds from a Turkish harem.  
**Cast:**  
 Francisco Araiza, Belmonte;  
 Kurt Moll, Osmin;  
 David Gordon, Pedrillo;  
 Ken Ruta, Pasha Selim;  
 Ruth Welting, Constanze;  
 Georgine Resick, Blonde.  
 Lyric Opera Orchestra and Chorus conducted by Ferdinand Leitner.  
 Executive Producer: Robert Cooper

### 6.08 p.m. GILMOUR'S ALBUMS

**Host:** Clyde Gilmour



Bing Crosby

Including an item on Bing Crosby, who, according to the most reliable source, would have turned 85 on May 2. Clyde plays some young Bing and some old Bing, and talks a little about the contrasts in the great crooner's personality.

### 7.05 p.m. 17 BLOCKS OF BROADWAY

**Host:** Jonn Kares  
 Music from the musicals.

### 8.05 p.m. JAZZ BEAT

**Host:** Katie Malloch  
 First Hour: Hot Club Quartet, from Toronto.  
 Second Hour: American pianist/composer Ahmad Jamal, from Montreal.  
 Producer: Alain de Grosbois, Montreal

### 10.08 p.m. THE NORM

### 10.33 p.m. NIGHT LINES

**Host:** Ron Robinson

## PREVIEW

### MORNINGSIDE

#### The Expo Caper

May 5-9, after 9.05 a.m. (9.35 NT), Radio

THE SETTING IS THE \$144.8-million Canada Place complex, a dramatic conglomeration of hotel, exhibition hall and docking facility, which juts into the Burrard Inlet. There our heroes, twenty-seven-year-old inventor Greg McFarlane, his twenty-four-year-old sidekick, Kathy Wong, and their improbable robot, Alphie, first get wind of the evil plans of arch-villain Professor August Price and his henchman, Horvath. The five characters, creations of writers Lyal and Barbara Brown, soon take off, pursuing and being pursued from pavilion to pavilion, covering most of the real—and some imagined—exhibition sites of Vancouver's Expo 86.

"No, we're not being paid by the Vancouver Board of Trade," laughs Lyal when asked about their five-part drama "The Expo Caper." He and his wife Barbara, like

most Vancouverites, are excited by the dramatic transformation of their city's landscape and think that Expo 86 is bound to be a great success.

Like the multi-million-dollar trade show in honour of Canada's achievements in transportation and communication, the Browns' play is a celebration of homegrown ingenuity. Alphie's real name is Alpha, and he's the prototype of an automaton with artificial intelligence. As a fictional creation, he was inspired by Canadian research into supercomputer drones, which may eventually be used in outer space. Will our hero save his invention from the evil clutches of Professor Price? Will Alphie survive a ride on the "Scream Machine" roller coaster? Will the villain escape by minisub from the Marine Plaza? Tune into *Morningside* to find out. ♣



ON-SITE: THE CANADIAN PAVILION (BACKGROUND) IS THE SETTING FOR BARBARA AND LYAL BROWN'S LATEST RADIO PLAY

PHOTOGRAPH BY ROBERT KARPA

# SUNDAY, MAY 4

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: First of a three-part series about the astounding gold rush which took place 60 years ago in the small northern Ontario town of Red Lake. Men travelled from around the world, naively expecting to find gold lying on the streets; they found only a landscape of snow. It all started with Ray and Lorne Howie, a couple of prospectors who had banged their hammers on rocks all over northern Canada. Local times vary—  
7.15 ST, 8.06 CT, 8.10 ET.  
Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.  
7.30 NT  
**THE FOOD SHOW**  
Host: Holly Preston

9.05 AT, 8.05 NT  
**REGIONAL PROGRAM**

9.11 a.m.  
10.11 AT  
**SUNDAY MORNING** ♦  
CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries.  
Exec. Producer: Norm Bolen

12.08 p.m.  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including an item on Bing Crosby, who, according to the most reliable source, would have turned 85 on May 2. Clyde plays some young Bing and some old Bing, and talks a little about the contrasts in the great crooner's personality.  
Production: Peggy Hemsworth

1.08 p.m.  
2.08 AT, 4.08 PT  
**ROYAL CANADIAN AIR FARCE**

1.33 p.m.  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
Host: Stan Carew

3.08 p.m.  
6.08 CT, ST, MT, PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
Montreal Jubilation Gospel Choir with Kathleen Dyson-Oliver, from Harbourfront, Toronto. Canada's leading traditional gospel choir performs a range of standard and contemporary material, including *Jesus Dropped The Charges*, *Mary Don't You Weep* and *Let Me Walk Thee*.  
Also, the Christian pop and rock of Cliff Richard. Through the 1960s, Richard rivalled the Beatles for popularity in Britain, although he didn't make much

impact in North America. Since 1970, he has devoted himself primarily to spiritually oriented material, and the situation remains the same: a big name in British music, relatively unknown here. Selections include *Hold On* and *Under The Influence*.  
Note: May 25th will be an all-request show. Listeners are invited to send suggestions, along with reasons or relevant personal anecdotes—to arrive before May 10—to *A Joyful Sound*, CBC Radio, 2440 Broad Street, Regina, Saskatchewan S4P 4A1.  
Producer: Kevin Elliott, Regina

4.05 p.m.  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*The Eighth Wonder* by Linda Zwicker. The story of Chang and Eng Bunker, the famous 19th century Siamese twins. During their last tour with the Barnum and Bailey Circus they make desperate attempts to convince world-renowned physicians to separate them. Starring Sandy Webster as Eng and Gillie Fenwick as Chang. With Frank Perry, Cec Linder, Henry Comor, Angela Fusco, Eric Peterson, Desmond Scott, Maxine Miller and Michael Wincott.  
Directed by Fred Diehl.

4.08 AT, 5.35 NT  
**REGIONAL PROGRAM**

5.13 p.m.  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix  
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)  
Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724  
B.C. & Territories—285-3778  
Ask your operator to call collect.  
Producer:  
Sophia Hadzipetros, Montreal

7.08 p.m.  
8.08 AT, 8.38 NT  
**STATE OF THE ARTS**

9.05 p.m.  
10.05 AT, 10.35 NT  
**OPEN HOUSE**

10.08 p.m.  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Harry Brown  
National Arts Centre Orchestra conducted by Franco Mannino, pianist Claudio Arrau.  
**Scarlatti/Shostakovich:**  
*Two Sonatas;*  
**Mannino:** *Symphony No. 5, Op. 237, Rideau Lake*, world premiere;  
**Beethoven:** *Piano Concerto No. 5, Emperor*.  
Producer: Marilyn Dalzell

12.08 p.m.  
Not heard AT, NT  
**WHERE EARS MEET**

## STEREO

5.00 a.m.  
**WEEKENDER**  
Host: Neil Copeland  
**Mozart:** *Die Zauberflöte Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Rossini:** *String Sonata No. 1 in G major*, Franz Liszt Chamber Orchestra conducted by Janos Rolla;  
**Weber:** *Clarinet Concerto No. 2 in E flat, Op. 74*, clarinetist Thea King, London Symphony Orchestra conducted by Alun Francis;  
**Puccini:** *Crisantemi*, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly;  
**Waldteufel:** *Estudiantina, Op. 191*, The Salon Orchestra;  
**Fucik:** *Marinarella Overture*, Czech Philharmonic conducted by Vaclav Neumann;  
**E. Strauss:** *Leuchtkäferin Waltzer, Op. 161*, Johann Strauss Orchestra conducted by Jack Rothstein;  
**Parish-Alvars:** *Divertissement, Op. 38*, harpist Susan Drake;  
**Britten:** *Simple Symphony*, English Chamber Orchestra conducted by Benjamin Britten;  
**Larsson:** *Little Serenade, Op. 12*, Stockholm Sinfonietta conducted by Esa-Pekka Salonen;  
**Rimsky-Korsakov:** *May Night Overture*, Scottish National Orchestra conducted by Neeme Jarvi;  
**Bax:** *Summer Music*, Ulster Orchestra conducted by Bryden Thomson;  
**Moeran:** *Rhapsody in F sharp (1943)*, pianist John McCabe,  
New Philharmonia Orchestra conducted by Nicholas Braithwaite;  
**Vaughan Williams:** *Serenade to Music*, London Philharmonic Orchestra conducted by Vernon Handley.

8.00 a.m.  
**WORLD REPORT/SPORTS**

8.12 a.m.  
**CHORAL CONCERT**  
Host: Howard Dyck  
From Vancouver—  
Vancouver Cantata Singers conducted by James Fankhauser perform the world premiere of *A Cantata for Vancouver* by Peter Berring, along with other choral works in honour of the Vancouver centennial celebration and Expo 86. Executive Producer: Robert Cooper

10.05 a.m.  
**THE MAX FERGUSON SHOW**

11.05 a.m.  
**EXPO STAGE 86.**  
Host: Judy Piercy  
See FEATURE.  
A weekly program from the world fair site in Vancouver, highlighting the exciting lineup of Canadian and international talent appearing at Expo 86.  
Today: A preview of the upcoming season, conversations with organizers

of various pavilions, who have booked the entertainment, and recordings by the artists who will be on stage in Vancouver over the next six months.  
Producers: Karen Wilson and Susan Englebert, Vancouver

12.08 p.m.  
**STATE OF THE ARTS**

2.05 p.m.  
**COMMAND PERFORMANCE**  
Pianist Maurizio Pollini.  
**Schubert:**  
*Sonata in C minor, D. 958;*  
*Sonata in A major, D. 959;*  
*Sonata in B flat major, D. 960*  
Recorded at the 1985 Salzburg Festival, this recital celebrates the greatest of Schubert's piano works by one of his greatest interpreters.

4.30 p.m.  
**ORGANISTS IN RECITAL**  
Graham Steed at St. Mary's Basilica, Halifax in a program honouring the 100th anniversary of the birth of French organist and composer Marcel Dupré.

6.05 p.m.  
**THE TRANSCONTINENTAL**  
Host: Otto Lowy  
*Transcontinental* passengers attend a concert by the famed Deutschmeister Band. See VOICE OVER.  
Producer: Edward Norman, Vancouver

7.05 p.m.  
**STEREO THEATRE**  
*Caesar and Cleopatra* by George Bernard Shaw. This typically Shavian view of two famous historical characters tells not of a love affair but of how, under Caesar's influence, Cleopatra grows up and learns to rule her country.  
A BBC production.

8.05 p.m.  
**REGIONAL MUSIC**

9.05 p.m.  
**TWO NEW HOURS**  
Hosts: David Grimes and Warren Davis  
A Season Of New Music.  
A concert from the New Music Concerts Series, Toronto, coproduced with CBC Radio, in association with the American Society of University Composers and International Year of Canadian Music.  
See PREVIEW.  
**Richard Romiti:** *Sonic Eclipse*, accordionist Joseph Petric, cellist David Hetherington;  
**Henry Kucharzyk:** *Chromatics*, world premiere, New Music Concerts Ensemble conducted by the composer;  
**Allen Bell:** *Gaia*, world premiere, NMC Ensemble conducted by Robert Aitken;  
**Michel-Georges Bregret:** *Sur Mesures*, guitarist Michael Laucke, violinist Eugene Husaruk;  
**William Mayer:** *Messages*, NMC Ensemble.  
Executive Producer: David Jaeger

11.08 p.m.  
**BRAVE NEW WAVES**



# MONDAY, MAY 5

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Monday feature:  
Stuart McLean introduces interesting people and events that his enthusiasm and curiosity have uncovered.  
At 11.40 a.m. (12.10 NT)—  
*The Expo Caper* by Lyal and Barbara Brown  
See PREVIEW.  
A mystery set against the opening of Expo 86.  
First of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

Host: Erika Ritter  
Monday features:  
*Improv*; Debra McGrath and Bob Bainborough of Second City;  
*Media Watch* with Pat Gossage, formerly of the Prime Minister's Office under Trudeau;  
*Life at the Top*, profiles of high achievers in business and the arts.

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE INSIDE TRACK**

Host: Mark Lee  
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.  
Producer: Ira Basen

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
First Edition.  
A digest of new ideas, discoveries and hypotheses in the arts, the sciences, philosophy and commerce. And "Second Edition", a re-reading of thought-provoking documents.  
Tonight: *Some Remarks on War Spirit* by Paul Goodman (1962).

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Rimsky-Korsakov: *Dance of the Tumbler*,  
Cincinnati Pops led by Erich Kunzel;  
Beethoven: *Allegro ma non troppo*,  
from the *Appassionata Sonata*,  
pianist Alfred Brendel;  
*Anima e Core*, tenor Jose Carreras,  
English Chamber Orchestra  
conducted by Enrique Garcia Asensio;  
Ravel: *Le Tombeau de Couperin*,  
Montreal Symphony Orchestra  
conducted by Charles Dutoit;  
*Schwanda Bagpiper*,  
Jaromir Weinberger,  
Cincinnati Pops led by Erich Kunzel.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin  
and Rex Loring

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Orchestra London (Canada)  
conducted by Alexis Hauser,  
pianist Gabriel Tacchino.  
Rossini: *L'Italiana in Algeri Overture*;  
Saint-Saëns: *Piano Concerto No. 2*  
in G, Op. 22;  
Shostakovich: *Symphony No. 10*,  
Op. 93.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Debussy: *Syrinx*,  
flutist Robert Aitken.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker  
A 10-minute major news program  
informing Canadians of the state of the  
nation at the end of the working day.  
The focus is on domestic stories with  
particular emphasis on business and  
financial news.  
Heard Monday to Friday at this time.

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
This week, some of the fine choirs  
in the country in concert with  
symphony orchestras.  
From Ottawa—  
National Arts Centre Orchestra,  
Ottawa Choral Society,  
Cantata Singers of Ottawa,  
soprano Edith Wiens,  
mezzo-soprano Judith Forst,  
tenor Jerry Hadley,  
bass John Cheek,  
conducted by Eduardo Mota.  
Mozart: *Exultate Jubilate*;  
Mozart: *Requiem*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**VANISHING POINT**  
*The Rising of the North*  
by Michael Riordon.  
The Americans have finally used up  
their water supply, and Perrier just  
won't do. The President, however, has a  
plan—one involving their friendly  
neighbour to the north. "Temporary  
geokinetic realignment" sounds  
harmless enough, doesn't it?  
A satirical romp through the  
not-so-distant future by an  
award-winning radio dramatist.  
Producer: Bill Howell

**11.40 p.m.**  
**BRAVE NEW WAVES**

## PREVIEW

### ARTS NATIONAL

**Daphne by Richard Strauss**

**May 7, 8 p.m. (9 AT, 9.30 NT), Stereo**

**GODS AND MUSICIANS:** Daphne, the mountain nymph who turned into a laurel tree to escape the attentions of Apollo, is forever caught in the amber of Greek myth. But in Richard Strauss's opera, *Daphne*, she is freed to frolic for a time before the inevitable transformation. Daphne's story is sung again in a concert version of the rarely performed opera presented by the Toronto Symphony. Andrew Davis, internationally renowned for his interpretations of Strauss operas, conducts this Canadian premiere with soprano Catherine Malfitano leading an excellent cast of soloists. *Daphne*, first performed in Dresden in 1938, combines pastoral lyricism and the music of Dionysian revels. It will be aired this week on *Arts National*.



**TRAGIC NYMPH: DAPHNE, CAUGHT IN AN ILL-FATED EMBRACE, IS TRANSFORMED INTO A LAUREL TREE BY APOLLO, THE GOD OF POETRY**

THE BETTMAN ARCHIVE

# TUESDAY, MAY 6

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Host: Peter Gzowski  
Tuesday feature:  
*Morningside's* panel of political observers, Eric Kierans, Dalton Camp and Dave Barrett, gets together for a stimulating discussion of current affairs.  
At 11.40 a.m. (12.10 NT)—*The Expo Caper* by Lyal and Barbara Brown. Part 2.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**  
Host: Vince Carlin  
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.  
Producer:  
Stu Allen

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**

Terezin.  
"The Terezin Requiem" is an account of a performance of the Verdi Mass for the Dead given before an audience of SS officers in the Terezin concentration camp where most Czech Jews were held before being sent on to Auschwitz.  
Prepared by Vancouver writer Otto Lowy.  
Producer: John Reeves

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Wagner: *Ride of the Valkyries*, Vienna Philharmonic/Solti;  
J. Strauss: *Kettenbrüchen Walzer*, Op. 4, Gidon Kremer Quartet;  
Bizet: *La fleur que tu n'avais jetée*, from *Carmen*, tenor Plácido Domingo, Los Angeles Philharmonic conducted by Carlo Maria Giulini;  
J.S. Bach: *Air from Suite No. 3 in D major*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
Mozart: *1st movt. from Symphony No. 40 in G minor, molto allegro*, Vienna Philharmonic conducted by Istvan Kertesz;  
Saint-Saëns: *Presto, from Piano Concerto No. 2*, Bella Davidovich, Concertgebouw Orchestra, Amsterdam, led by Neeme Jarvi;  
Wieniawski: *Capriccio Valse, Op. 7*, Cho-Liang Lin, Sandra Rivers;  
Telemann: *Les Plaisirs, Suite in A minor for recorder, strings and continuo*, Concertgebouw Orchestra conducted by Iona Brown.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

Host: Terry Campbell  
Music from the 16th through 20th centuries, with an emphasis on new recordings.  
Including Arts Reports with Jim Wright at 7.30 and 8.30.

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin and Rex Loring

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters



James Sommerville

Symphony Nova Scotia conducted by Boris Brott,  
James Sommerville, French horn,  
Patricia Creighton, flute.  
Schubert: *Symphony No. 8, Unfinished, D759*;  
R. Strauss: *Horn Concerto No. 1 in E flat, Op. 11*;  
Mozart: *Flute Concerto No. 2 in D, K314*;  
Kodaly: *Dances from Galanta*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—*Revueltas: Sensemaya*, Xalapa Symphony Orchestra.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
**ARTS NATIONAL**  
Host: Ian Alexander  
*Arts National's* choral week continues with a program from the Orpheum in Vancouver.  
Vancouver Symphony Orchestra and Vancouver Bach Choir conducted by Simon Streatfeild.  
Mozart: *Serenade No. 10 in B flat*;  
Pergolesi: *Stabat Mater*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Warren Davis

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury



Brent Bambury

## PREVIEW

### RADIO ACTIVE

Martine St-Clair

May 10, 11.08 p.m., Radio

**GOLDEN GIRL:** They love her in Montmagny, in Lac-Mégantic and in Montreal. Quebec's current musical darling is Martine St-Clair, a twenty-three-year-old pop singer with a blond mane and an innocent-Madonna style. Just five years ago, St-Clair was an anonymous teenager living in Rosemount. Then came her debut in the rock musical *Starmania*, recordings of songs written by Luc Plamondon and a gold record for the single *Y a de l'amour dans l'air*. Her recent album, *L'amour est dans tes yeux*, sold an astonishing 60,000 copies in Quebec in its first two weeks. According to Barbara Uteck, producer of *Radio Active*, which this week features St-Clair's seductive songs of amour, "This is a fairy-tale success story. She's only twenty-three and she's adored in Quebec. They just can't seem to get enough of her."



# WEDNESDAY, MAY 7

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin  
and Rex Loring

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
Wednesday features:  
The *Business Column*, with regulars Diane Francis (*Toronto Star*) in Toronto; Richard Osler (investment analyst with Pemberton, Houston, Willoughby) in Vancouver; and Chris Waddell (*Globe and Mail*) in Ottawa;  
Letters from *Morningside* listeners.  
At 11.40 a.m. (12.10 NT)—  
*The Expo Caper* by Lyal and Barbara Brown.  
Third of a five-part drama serial.

**11.52 a.m.**  
**PROVINCIAL AFFAIRS**

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**  
Host: Erika Ritter  
A look at life in the 1980s.  
Wednesday features:  
*Transit Book Reviews*. Les Nirenberg asks Toronto subway patrons to rate the books they're reading.  
On alternate weeks:  
*Dayshift at the Movies*. Author Joy Fielding, Marcelle Gibson (who works in the film industry in Halifax), Nelles Hamilton of Vancouver and others all attend the same movie in their own cities, and share their opinions of it.  
*Barris vs Barris*. Father Alex and son Ted spar on a variety of issues, giving the viewpoints of two generations.

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE MEDICINE SHOW**  
Host: Jay Ingram  
A series which tackles the issues and ethics, and follows the advances relating to the practice of medicine, of interest to the layman as well as to the practitioner. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives.  
Including *Second Opinion*, a weekly segment featuring commentary by

authorities in medicine, and advice on what to do until the doctor comes.  
Producer: Penny Park  
Executive Producer: Anita Gordon

**8.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau



Vicki  
Gabereau

An hour in entertaining company as Vicki interviews someone exciting from the world of show business. Including some of the guest's favourite music.

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Sex And Violence.  
Conclusion of a three-part series concerning contemporary conflicts over sexual values and erotic conduct.  
Prepared by Max Allen.

**10.00 p.m.**  
**NEWS**

**10.05 p.m.**  
**SPORTS—NATIONAL EDITION**  
Host: Dwight Smith

**10.10 p.m.**  
**REGIONAL WEATHER**

**10.12 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis  
A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski  
Uniquely *Morningside* programming from today's broadcast.

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
*Campra: Triumphal March*, Philharmonia Virtuosi of New York conducted by Richard Kapp;  
*Vivaldi: Sinfonia in G major*, English Concert led by Trevor Pinnock;  
*Haydn: Sonata No. 55 in B flat major*, pianist Jane Coop;  
*Cole Porter: So In Love*, soprano Kiri Te Kanawa, Nelson Riddle and His Orchestra;  
*Bach: Concerto No. 4*, CBC Vancouver Orchestra conducted by Mario Bernardi;  
*Schertzing: Chalita*, accordionist William Schimmel, pianist Michael Sahl, violinist Stan Kurtis.

**12.06 a.m.**  
**NIGHT CAMP**  
Host: David Lennick  
Wednesdays: Old 78s and other collectibles.

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
National Arts Centre Orchestra conducted by Eduardo Mata, harpsichordist Kenneth Cooper, tenor Miguel Cortez, baritone Allan Monk.  
Falla: *Harpichord Concerto in D*;  
Beethoven: *Symphony No. 1 in C*.  
Falla: *Master Peter's Puppet Show*

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
Berlioz: *Roman Carnival Overture*, Orchestre de Paris conducted by Daniel Barenboim.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
Live from Roy Thomson Hall, Toronto—  
Toronto Symphony, baritone Victor Braun, contralto Ortrun Wenckel, soprano Catherine Malfitano, tenor Chris Merritt, tenor William Johns, baritone Gaeten Lapierre, tenor Keith Olsen, bass John Fanning, bass Christopher Cameron, soprano Tracy Dahl, soprano Joanne Kolomyjec, and the Men of the Toronto Mendelssohn Choir, conducted by Andrew Davis.  
A concert performance of the opera *Daphne* by Richard Strauss. The presentation is coproduced with Carnegie Hall and will be performed there at the weekend.

**10.00 p.m. approx.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

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# THURSDAY, MAY 8

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*The Expo Caper* by Lyal and  
Barbara Brown.  
Fourth of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

Host: Erika Ritter  
Thursday Feature:  
Jennifer Fisher, television column with  
the *TV Guide* writer.

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**BUSINESS WORLD**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
Too Many Goodbyes.  
You have decided to adopt an older  
child; however, the ghosts of birth  
parents, foster parents, and past

adoptive families have left their scars  
and a trail of broken dreams and  
unfulfilled promises. You cannot cope.  
The adoption breaks down and the child  
rejoins the ranks of "suitcase children"  
who have learned that adoption is not  
always forever.

An examination of the problems and  
challenges of older child adoptions.  
Prepared by Toronto writer  
Diane Silverman.  
First of a two-part series.  
Producer: Doug MacDonald

**10.00 p.m.**  
**NEWS/SPORTS/WEATHER**

**10.12 p.m.**  
**THE EXPO EDITION**

Host: Chuck Davis  
A lively and entertaining nightly  
calendar of events from Expo 86  
in Vancouver.

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

Bach: *Kontrapunctus*,  
12 Cellists of Berlin Philharmonic;  
Bach: *Little Suite for Brass*,  
from *Suite for Orchestra*,  
German Brass directed by Enrique  
Crespo;  
Mozart: *Romance, Serenade No. 10*  
in B flat major, Wiener Mozart Bläser  
directed by Nikolaus Harnoncourt;  
Godfrey Ridout: *Folk Songs of*  
*Eastern Canada*, tenor Jon Vickers,  
pianist Richard Woitach;  
Brahms: *Rhapsody in G minor, Op. 79,*  
*No. 2*, pianist Glenn Gould;  
Dean Blair: *Baroque Suite*,  
Plumbers Union;  
Antonio Carlos Jobim: *Desafinado*,  
guitarist Carlos Barbosa-Lima.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Hamilton Philharmonic Orchestra  
conducted by Boris Brott,  
violinist Corey Cerovsek,  
organist R. Birney Smith.  
Berlioz: *Roman Carnival*;  
Lalo: *Symphonie Espagnole*;  
Saint-Saëns: *Symphony No. 3 in C,*  
*Op. 78, Organ Symphony.*

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Beethoven: *Sonatina in C for*  
*Mandolin and Harpsichord.*

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
*Arts National's* choral week concludes  
with the recent Four Choir Celebration  
in tribute to this International Year of  
Canadian Music.

Toronto Mendelssohn Choir  
conducted by Elmer Iseler,  
Toronto Mendelssohn Youth Choir  
conducted by Robert Cooper,  
Toronto Children's Chorus  
conducted by Jean Ashworth Bartle,  
Elmer Iseler Signers  
conducted by Elmer Iseler,  
soprano Janet Smith,  
The Canadian Brass,  
organist George Bloss,  
organist Michael Brough,  
pianist Lydia Adams,  
pianist Doreen Uren Simmons,  
pianist Ruth Watson Henderson,  
percussionist David Kent.  
Healey Willan: *O Quanta Qualia*;  
Ruth Watson Henderson:  
*Creation's Praise*, world premiere;  
Derek Holman: *Night Music*;  
John Reeves: *Veni Creator Spiritus*,  
world premiere;  
Canadian Landscapes—  
arr. Cable: *Les Raftsmen*;  
arr. Beckwith: *Farewell to Nova*  
*Scotia*;  
arr. Holman: *The Bluebird*;  
arr. Cable: *Un Canadien errant*;  
arr. Calvert: *Song for the Mira*;  
arr. Healey: *Salish Song*;  
arr. Cable: *Dans tous les cantons.*

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Warren Davis

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury  
Live from Montreal, an all-night  
program of new music.

## PREVIEW

### SUNDAY MATINEE

**The Dunsmuirs by Rod Langley**

**May 11, 4.05 p.m. (5.05 AT/ST/MT, 3.05 CT, 1.05 PT), Radio**

**PROMISES, PROMISES:** In 1851, on a ship bound for  
Canada, Robbie Dunsmuir promised his wife, Joan, a castle in  
the New World. But for many years it seemed that they had  
merely traded poverty and the coal mines of Kilmarnock,  
Ireland, for poverty and the Hudson's Bay Company mines in  
Nanaimo. It took Robbie fourteen years to find his rich seam  
of coal. And neither his mining fortune nor the castle he built  
in Victoria could protect his family from itself. Nanaimo play-  
wright Rod Langley's three-part dramatization traces the  
Dunsmuirs' turbulent travels from rags to riches, through  
family feuds and back to obscurity. "It's a savage story," says  
Langley, "but it's fascinating stuff. This is a real gut-wrenching  
story of the New World."



**DREAMWEAVER: TRUE TO HIS WORD, B.C. COAL BARON ROBERT DUNSMUIR GAVE HIS WIFE A HOME THAT LOOKED LIKE A SCOTTISH CASTLE**

# FRIDAY, MAY 9

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Friday features:  
Ottawa Column with regulars Mike Duffy (CBC-TV) and Jeff Sallott, bureau chief of the *Globe and Mail* in Ottawa;

The arts panel with Robert Enright in Winnipeg and two other panelists.  
At 11.40 a.m. (12.10 NT)—*The Expo Capers*. Conclusion of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**

*Uluru* by Colleen Curran.  
On holiday in the Australian outback, Megan is constantly embarrassed by her irrepressible travelling partner, Wendy. Then Wendy's many blunders lead to events no guidebook could have predicted.

Aboriginal mythology figures unexpectedly in this new story by the

playwright, whose works have been seen at the Blyth, Ontario, Festival.  
Cast:

Patricia Phillips, Megan Nowlan; Alan Fawcett, Michael Fraser; Jane Woods, Wendy Peters; Vlasta Vrana, Paddy Mollard; with Brian Dooley, Harry Hill, Bronwen Mantel, Linda Lonn.  
Producer: John Jessop, Montreal

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
Too Many Goodbyes.  
Conclusion of a two-part series examining the problems and challenges of older child adoptions.

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
*Astier: Les gais virtuoses*, Maurice André, flugelhorn;  
*Saint-Saëns: The Swan*, cellist Peter Schenkman, harpist Erica Goodman;  
*Rossini: Addio di Rossini*, mezzo-soprano Marilyn Horne, pianist Martin Katz;  
*Respighi: The Birds*, Orchestre des Jeunes du Quebec conducted by Gilles Auger;  
*Torelli: Sonata a 5 for trumpet and strings*, Wynton Marsalis, English Chamber Orchestra conducted by Raymond Leppard;  
*Haydn: Serenade. String Quartet in F. Op. 3, No. 5*, Philharmonia Virtuosi of New York conducted by Richard Kapp.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Fridays, final half-hour: Profiles of Canadian Performers.

**9.05 a.m.**  
**MOSTLY MUSIC**  
Music Of Vivaldi's Time. Part 2.  
CBC Vancouver Orchestra conducted by Japp Schroeder.  
*Cazzatti: Sonata, La Sampiera*;  
*Vivaldi: Sinfonia, Al Santo Sepolcro*;  
*Vivaldi: Violin Concerto in E. L'amoroso*;  
*Scarlatti: Concerto Grosso in C*;  
*Vivaldi: Violin Concerto in D, Il Grosso Mogul*;  
*Geminiani: Concerto Grosso in E, Op. 3, No. 3*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—*Falla: The Three-cornered Hat, aria*, soprano Frederica von Stade, Pittsburgh Symphony Orchestra conducted by Andre Previn.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—*Music In My Life*.  
Tonight, the architect of Canada Place and the Ontario Pavilion at Expo 86, Eberhard Zeidler in conversation with *Friday Night* host Ian Alexander. Zeidler also designed the Eaton Centre and Ontario Place in Toronto, the

McMaster Health and Sciences Centre in Hamilton, the Walter C. Mackenzie Health Sciences Centre in Edmonton as well as numerous other projects in Canada, the States and the Far East. He was also the architect of the renovated Queen's Quay Terminal Building, the location of tonight's Pops concert.

At 8.05 p.m.—*Friday Night Pops*.  
*The Times, They Are A-Changin'*.  
The second in a five-part series presenting a social and political history of the 20th century through song and music.  
Devised by Elyakim Taussig.  
Hosted on stage by John Robert Colombo.  
Tonight: Anything Goes (1920-1929).  
With mezzo-soprano Odette Beaupré, pianist Elyakim Taussig and instrumental ensemble.  
Instrumental medley.  
*Weill: Moon of Alabama*;  
*Antheil: Airplane Sonata*;  
*Lucky Lindy*;  
*Walton: Old Sir Faulk*;  
*Bessie Smith: Downhearted Blues*;  
*Ravel: Blues from the Violin Sonata*;  
*Waller: Ain't Misbehavin'*;  
*Weill: Mac the Knife*;  
*Hollander: Falling In Love Again*;  
*Castellnuovo-Tedesco: Mickey Mouse*;  
*Poulenc: Avant le Cinema*;  
*Walton: Popular Song*;  
*Yes We Have No Bananas*;  
*Schwitters: Sneeze Poem*;  
*Eisler: Newspaper Clipping*;  
*Argento: Anxiety*;  
Gershwin medley.

At 10.00 p.m.—*Sylvia Tyson's Great Canadian Songwriters*.  
Part Two: Narrative Songs.

**11.10 p.m.**  
**NIGHT LINES**

## PREVIEW

### IDEAS

**The 1985 Massey Lectures by Doris Lessing**

**May 12-16, 9.05 p.m. (9.35 NT), Radio**

**MIND ALERT:** Doris Lessing's uncompromising honesty—what Malcolm Cowley called her desperate candour—comes through once again in her latest book, *Prisons We Choose to Live Inside*. In this collection of essays from the 1985 Massey Lectures, Lessing appeals to each of us to keep a clear head as we live through these deceptive, chaotic times. Recently asked how she wishes to be viewed by future generations, Lessing replied, "I would like them to think of me as someone who asked some useful questions." *Prisons We Choose to Live Inside*, published by CBC Enterprises and rebroadcast this week on *Ideas*, reminds us all to ask such questions.



CANAPRESS

# SATURDAY, MAY 10

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*.  
Local times vary—  
6.20 Edmonton, 8.15 PT,  
8.30 Lab., 9.00 NT.  
(See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 9.11 a.m. THE HOUSE

Host: Judy Morrison  
A news program dealing with the  
Canadian political scene.

### 10.05 a.m. BASIC BLACK

Host: Arthur Black

### 11.35 a.m. DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW

### 12.08 p.m.

#### 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram  
Current affairs science that covers the  
universe.

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

### 1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr  
A live off-the-wall entertainment

magazine touching bases coast to coast  
with the latest news from the world of  
entertainment, coverage of sports  
events, and hit-and-run interviews with  
people making the news, the music, the  
movies and the opinions of the week.

### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

### 6.15 p.m. THE CANADIAN TOP 20

### 8.08 p.m. FINKLEMAN'S 455

10.08 p.m.  
**THE EXPO EDITION**  
Host: Chuck Davis  
A lively and entertaining nightly  
calendar of events  
from Expo 86 in Vancouver.

### 10.18 p.m. THE PARKA PATROL

11.08 p.m.  
12.08 a.m. Manitoba  
Not heard PT  
**RADIO ACTIVE**  
Host: Costas Halavrezos  
Martine St-Clair, Quebec's newest  
hot pop star.

**SUBSCRIBERS NOTE:**  
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occur in the CBC Radio service.  
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listed in *Radio Guide*, your local  
station can provide information  
about the schedule in your area.

## STEREO

### 5.00 a.m. WEEKENDER

Host: Neil Copeland  
**Donaldson/Kahn:** *Makin' Whoopee*,  
pianist Oscar Peterson, violinist  
Stephane Grappelli, guitarist Joe Pass,  
drummer Mickey Roker,  
bassist Niels Henning Orsted-Pedersen;  
**Grant:** *Morning Star*;  
**Comer:** *Yankytana*,  
Palm Court Theatre Orchestra;  
**Ben McPeck:** *Ragtime for Brass*,  
Canadian Brass;  
**arr. Byfield:** *The Gentle Maiden*,  
violinist Max Jaffa,  
Grand Hotel Orchestra;  
**Trad:** *The Brown Milkmaid/Dumottar  
Castle/Maid of Glengarrydale/Disused  
Railway*, Battlefield Band;  
**Grainger:** *Green Bushes*,  
English Chamber Orchestra  
conducted by Stuart Bedford;  
**Grieg:** *Incidental music from Peer Gynt*,  
The Halle Orchestra  
conducted by Sir John Barbirolli;  
**Ziehrer:** *Herreinspaziert, Op. 518*,  
Vienna Volksoper Orchestra  
conducted by Franz Bauer-Theussl;  
**Eduard Strauss:** *Hectograph Polka,  
Op. 186*, Johann Strauss Orchestra  
conducted by Jack Rothstein;  
**J.S. Bach:** *Brandenburg Concerto No. 5  
in D major, BWV 1050*, Concentus  
Musicus, Wien, conducted by Nicholas  
Harnoncourt;  
**Vanhal:** *Concerto in F major for two  
bassoons*, UMEA Sinfonietta conducted  
by Jukka-Pekka Saraste;  
**Mozart:** *Serenade in D, K. 320,  
Posthorn, Andantino*,  
Staatskapelle Dresden  
conducted by Nicholas Harnoncourt;  
**Schwindl:** *Symphony Periodique in F  
major*, European Community Chamber  
Orchestra conducted by Jorg Faerber;  
**J.C.F. Bach:** *Symphony No. 4 in E  
major*, Cologne Chamber Orchestra  
conducted by Helmut Muller-Bruhl;  
**Haydn:** *Flute Quartet No. 2 in G major*,  
flutist Wolfgang Schulz, violinist  
Gerhard Schulz, violist Ulla Schulz,  
cellist Walther Schulz;  
**Schubert:** *Notturmo in E flat major,  
Op. 148*, violinist Franzjosef Maier,  
cellist Rudolf Mandalka,  
pianist Jorg Demus;  
**Toselli:** *Serenata, I Salonisti*;  
**Gottschalk:** *Suis-mois, Op. 45*,  
pianist Leonard Pennario;  
**Joseph Strauss:** *Feuerfest!, Op. 269*,  
Vienna Philharmonic Orchestra  
conducted by Willi Boskovsky;  
**Anderson:** *Classical Juke Box*,  
Boston Pops led by Arthur Fiedler.

### 8.00 a.m. WORLD REPORT SPORTS

### 8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

### 9.34 a.m. ROYAL CANADIAN AIR FARCE

### 10.05 a.m. THE ENTERTAINERS

### 11.30 a.m. SIMPLY FOLK

Host: Terry Glecoff  
Sukay, music of South America,  
from the Calgary Folk Festival.

### 12.30 p.m. JAZZLAND

Host: Don Warner

### 2.05 p.m. SATURDAY AFTERNOON AT THE OPERA

Chicago Lyric Opera Series.  
**Puccini:** *Madama Butterfly*  
A young Japanese bride is callously  
betrayed by her American naval  
officer husband.



Anna  
Tomowa-Sintow

Cast:  
Anna Tomowa-Sintow, Madama  
Butterfly;  
Peter Dvorsky, B.F. Pinkerton;  
Elena Zilio, Suzuki;  
Richard Stilwell, Sharpless.  
Lyric Opera Orchestra and Chorus  
conducted by Miguel Gomez-Martinez.

### 6.08 p.m. GILMOUR'S ALBUMS

Host: Clyde Gilmour

### 7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares



Jonn  
Kares

Music from the musicals, featuring a  
different theme each week, with an  
occasional feature presentation on a  
single Broadway show. Short interviews  
with the stars, producers, composers  
and critics.

### 8.05 p.m. JAZZ BEAT

Host: Katie Malloch  
First Hour: From Montreal—  
vibist and marimbist Jean Vanasse,  
former leader of L'Orchestre  
Sympathique, and bassist  
Miroslav Vitous.  
Second Hour: The New Orleans group  
Dukes of Dixieland, from Montreal.

### 10.08 p.m. DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW

### 10.33 p.m. NIGHT LINES

Host: Ron Robinson  
Live from Montreal, new music and  
features.

## PREVIEW

### GILMOUR'S ALBUMS

#### Saxophonist Paul Brodie

May 17, 6.08 p.m. (6.38 NT), Stereo

May 18, 12.08 p.m. (1.08 AT), Radio



KING OF THE CONCERT SAXOPHONE: PAUL BRODIE IS CANADA'S  
FOREMOST PROPONENT OF THE CLASSICAL SAXOPHONE

# SUNDAY, MAY 11

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Second of a three-part series about the amazing Red Lake gold rush in northern Ontario. Men came from around the globe, naively expecting to find gold lying on the streets, not locked in rock. It had to be extracted by industrial crushing methods, and most of the men ended up working for daily wages in mines, helping to extract the gold for somebody else. But they stayed, eventually growing to love the place, and many are still there. Gus Polkoll was one of the greenhorns, and today he recalls his experience.

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. 7.30 NT THE FOOD SHOW Host: Holly Preston

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING

### 12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

### 1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

### 3.08 p.m. 6.08 CT, ST, MT, PT Not heard AT A JOYFUL SOUND Host: Barry Burgess

Featured artists: Canadian country superstar Carroll Baker, who has followed the old-fashioned country music tradition of devoting a fair proportion of her work to gospel music. Selections include *Why Me Lord, Jesus It's Me Again* and *Just A Closer Walk With Thee*.



Carroll Baker

Also, the Jackson Southernaires, Mississippi's contribution to the young generation of Black gospel quartets. Songs include *On My Way Home, Heaven Town*, and *Since He Took Control*. And to mark Mother's Day, Shirley Caesar sings *Don't Drive Your Mama Away*.

### 4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

*The Dunsmuirs* by Rod Langley. A three-part biography of the wealthy coal mining dynasty of British Columbia. Their beginnings were humble. Robert Dunsmuir, a coal miner from Hurlford, Scotland, became contracted to the Hudson's Bay Company after collieries in Ayrshire became depressed. He and his wife Joan came out to Nanaimo in the 1850s. In 1869 Robert found a rich vein of coal at Wellington which made him fabulously wealthy. Later he built the Nanaimo and Esquimalt railway, and eventually entered politics. But the family was torn apart by this new-found wealth. Their story is told by their son Alex, who died an alcoholic. Their other son, James, became premier of B.C. in 1900. By the next generation, their fortune had been spent by the grand-daughters, and the family virtually died out since there were no male heirs. This romantic story of a coal baron ultimately ends in tragedy. Producer: Don Kowalchuk, Vancouver

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

### 5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

### 5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

### 7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS Host: Sandra Martin

### 9.05 p.m. 10.05 AT, 10.35 NT OPEN HOUSE Host: Peter Meggs

### 10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL Host: Harry Brown

Vancouver Symphony Orchestra conducted by Mario Bernardi, mezzo-soprano Judith Forst.

**Haydn:** *Symphony No. 83 in G minor, La Poule*;  
**Bizet:** *Habanera and Seguidilla from Carmen*;  
**Gounod:** *Que fais-tu blanche tourtelote? from Romeo and Juliet*;  
**Berlioz:** *Aria from Beatrice and Benedict*;  
**Bellini:** *Two arias from I Capuletti ed I Montecchi*;  
**Rossini:** *Nacqui all'affanno... non piu mesta from La Cenerentola*;  
**Berlioz:** *Excerpts from Romeo and Juliet*.

### 12.08 p.m. Not heard AT, NT WHERE EARS MEET Host: Stan Carew

## STEREO

### 5.00 a.m. WEEKENDER

**Mozart:** *Don Giovanni Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Handel:** *Water Music, Suite in F major*, English Concert led by Trevor Pinnock;  
**Pepusch:** *Chamber Symphony in D minor*, Cantilena led by Adrian Shepherd;  
**Vivaldi:** *Concerto in G minor, Op. 4, No. 6*, organist Pierre Bardon, Munich Pro Arte Orchestra conducted by Kurt Redel;  
**Verdi:** *Luisa Miller Overture*, National Philharmonic Orchestra conducted by Riccardo Chailly;  
**Crossell:** *Concerto No. 2 in F minor, Op. 5*, clarinetist Thea King, London Symphony Orchestra conducted by Alun Francis;  
**Bax:** *Harp Quintet*, harpist Skaila Kanga, English String Quartet;  
**Demersseman:** *Fantaisie Concertante Op. 36*, flutist Dagmar Becker, oboist Klaus Becker, pianist Michael Baumann;  
**Boyce:** *Overture No. 8 in D major*, Cantilena led by Adrian Shepherd;  
**J.S. Bach:** *Brandenburg Concerto No. 1 in F major, BWV 1046*, Concentus Musicus, Wien, directed by Nicholas Harnoncourt;  
**Corelli:** *Concerto Grosso No. 10 in C major*, Cantilena led by Adrian Shepherd;  
**Albinoni:** *Concerto No. 10 in B flat*, Berlin Chamber Orchestra conducted by Vittorio Negri.

### 8.00 a.m. WORLD REPORT/SPORTS

### 8.12 a.m. CHORAL CONCERT

From Edmonton—Pro Coro Canada conducted by Michael Gervais.  
**Britten:** *Rejoice in the Lamb*;  
**Poulenc:** *Un Soir de Neige*. Plus the latest choral releases.

### 10.05 a.m. THE MAX FERGUSON SHOW

### 11.05 a.m. EXPO STAGE '86

Host: Judy Piercy  
A weekly program from the world fair site in Vancouver, highlighting the exciting lineup of Canadian and international talent appearing at Expo 86.



The Rhythm Pals

Today: From the Xerox International Theatre, the country group The Rhythm Pals and the RCMP Stage Band.

### 12.08 p.m. STATE OF THE ARTS

### 2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt  
The King Singers make a return appearance on *Command Performance* this season, from Vancouver's Orpheum Theatre. As always their inimitable blend of authenticity, humour and sheer joy in music-making provide enjoyment for all in a wide-ranging program of music from many periods and styles. Producer: Tom Deacon, Vancouver

### 4.30 p.m. ORGANISTS IN RECITAL

Verleen Baerg in recital at Knox Metropolitan Church, Regina. Music by John Bull, Sweelinck and Marcel Dupré.

### 5.05 p.m. OPEN HOUSE Host: Peter Meggs

### 6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy  
To remember Mother's Day, a journey of lullabys.

### 7.05 p.m. STEREO THEATRE

*Daybreak* by Don Haworth  
Two RAF men returning to barracks one winter's night in wartime strike up a conversation. Harold has overstayed his leave and although he has a watertight excuse—the death of his father, a farmer—he seems remarkably unsure of it. During the journey Fred gradually draws the story, piece by piece, from the hesitant young farm lad. It is a bizarre and bloody tale, which has completely unnerved Harold. Nonetheless, with the "daybreak" of the title, comes Harold's release from his terrible secret. And with Fred's guidance he prepares to face the possibility of a new start in life. With David Threlfall as Harold and Christian Rodska as Fred. A BBC production.

### 8.05 p.m. REGIONAL MUSIC

### 9.05 p.m. TWO NEW HOURS

Hosts: David Grimes and Warren Davis  
A Season Of New Music. Part One.

Esprit Contemporain Orchestra conducted by Alex Pauk.  
**Serge Garant:** *Plages*;  
**Harry Freedman:** *Chalumeau*;  
**Claude Vivier:** *Zipangu*;  
**Leo Brouwer:** *Cancion de Gesta*;  
**Jose Evangelista:** *Elephant in the Dark*. Part Two. Calgary Philharmonic conducted by Mario Bernardi.  
**Jacques Hétu:** *Symphony No. 3*.

### 11.08 p.m. BRAVE NEW WAVES Host: Brent Bambury

# MONDAY, MAY 12

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

At 11.40 a.m. (12.10 NT)—

*Lord Byron's Pilgrimage*  
by David Helwig.

With his scallop shell of poetry and his growing fame to lean on, Byron limped through the salons of England before escaping debt and intrigue on the continent, pursued by several women.

First of a five-part drama serial.  
Produced by Barry Morgan.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE INSIDE TRACK**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**

The 1985 Massey Lectures by Doris Lessing: Prisons We Choose To Live Inside. The lectures constitute a passionate plea for personal freedom and individual action in a world that seems to be on the verge of catastrophe. Lessing suggests that turmoil and war can be avoided if

only we as individuals can learn to be objective about our own selves and thereby learn to resist the rhetoric of political leaders and the simplified solutions promised by political movements.

The lectures are autobiographical, filled with honesty and self-criticism, and their strength lies in the fact that Doris Lessing looks at herself objectively and invites listeners to do likewise.

**Part One:** Lessing sets out the general theme—that our behaviour continues to be tribal and barbaric in spite of the great explosion of information about ourselves.

In the second half of the hour, Alberto Manguel and host Lister Sinclair introduce portions of Doris Lessing's fiction to demonstrate her evolution as a writer.

First of a five-part series.  
Producer: Damiano Pietropaolo

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

Copland: *Fanfare for the Common Man*, New York Philharmonic conducted by Leonard Bernstein;  
Handel: *Ombra Mai Fu, Largo*, from *Serse*, tenor Kenneth McKellar, Royal Opera House Orchestra, Covent Garden, conducted by Sir Adrian Boult;  
Gershwin: *Rhapsody in Blue*, pianist Stanley Black, London Festival Orchestra;  
J. Strauss: *Emperor Waltz*, Berlin Philharmonic/von Karajan;  
Bizet: *Micaela's Aria*, violinist David Nadien, New York Philharmonic/Bernstein.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**

Winnipeg Symphony Orchestra conducted by Hugh Wolff, pianist Santiago Rodriguez.

Berlioz: *Benvenuto Cellini Overture*;

Schumann: *Piano Concerto in A*,

Op. 54;

Dvorak: *Symphony No. 9 in E, Op. 95*, *New World*.

**11.05 a.m.**  
**R.S.V.P.**

Today's selected highlight—

Rachmaninov: *Symphony No. 1*, Rotterdam Philharmonic Orchestra conducted by Edo de Waart.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**

This week, a mini series of four concerts featuring Canadian chamber ensembles—York Winds, recorded in Brandon, Manitoba; Da Camera

Ensemble, recorded in Halifax; Masterpiece Trio, recorded in Vancouver; and a new ensemble of Montreal Symphony principals. The Montreal Chamber Ensemble, recorded in their home city.

Tonight, from Salle Claude Champagne, the *Arts National* debut of

Les Chambristes de Montreal/The

Montreal Chamber Ensemble—

violinist Gwen Hoebig,

violinist Ann Robert,

violinist Douglas McNabney,

cellist Gary Russell,

bassist Brian Robinson,

flutist Carolyn Christie,

oboist Theodore Baskin,

clarinetist Robert Crowley,

bassoonist Nadina Mackie,

pianist David Moroz.

Haydn: *London Trio No. 3 in G*;

Milhaud: *Sonata for flute, oboe, clarinet*

*and piano*;

Janacek: *Three Moravian Dances*

*(for flute, oboe, clarinet and bassoon)*;

Poulenc: *Trio for oboe, bassoon and*

*piano*;

Dvorak: *String Quintet in G, Op. 77*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**VANISHING POINT**

*Death of a Physicist* by Peter Scholz and Christina Mika.

Adapted by Otto Lowy.

Eberhart refuses to accept the sudden death of his beloved Gerda—especially when she finds an extraordinary way to communicate with him.

The scientific mind and the human heart join forces in this astonishing story adapted by a well-known figure in Canadian broadcasting.

Producer: Don Kowalchuk, Vancouver

**11.40 p.m.**  
**BRAVE NEW WAVES**

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 **CBC ENTERPRISES**





# TUESDAY, MAY 13

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Tuesday feature:  
*Morningside's* panel of political observers, Eric Kierans, Dalton Camp and Dave Barrett, gets together for a stimulating discussion of current affairs.  
At 11.40 a.m. (12.10 NT)—  
*Lord Byron's Pilgrimage*. Part 2.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
The 1985 Massey Lectures by Doris Lessing. Prisons We Choose To Live Inside. Part Two: In spite of great social evolution, mankind continues to function tribally and barbarically. Lessing explains that one of the reasons for this is that we have inherited structures of unquestionable belief, i.e. Christianity, socialism, capitalism, that there is "us" and "them". She states that this dualism has to be bridged.

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Arlen/Mercer/Banks:** *Blues in the Night*, Plumbers Union;  
**Small Circus,** Patrick Godfrey;  
**Joplin:** *Elite Syncopations*, Izhak Perlman, André Previn;  
**Hart/Rodgers:** *With A Song In My Heart*, soprano Elly Ameling, pianist Louis Van Dijk;  
**Tchaikovsky:** *Capriccio Italien*, Op. 45, New York Philharmonic conducted by Leonard Bernstein;  
**Astier:** *Gouttes d'eau*, Maurice André, flugelhorn;  
**Puccini:** *Crisantemi*, Orford String Quartet.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Calgary Philharmonic conducted by Mario Bernardi, violinist Dmitry Sitkovetsky.  
**Brian Cherney:** *Into the Distant Stillness*;  
**Stravinsky:** *Jeu de Cartes*;  
**Beethoven:** *Violin Concerto in D, Op. 61*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Granados:** *Goyescas*, pianist Alicia de Larrocha.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
From the Vancouver East Cultural Centre, a recent Masterpiece Music presentation featuring The Masterpiece Trio—violinist Gwen Thompson, pianist Linda Lee Thomas, cellist Eric Wilson. With clarinetist Wesley Foster, trumpeter Jerold Gerbrecht, bassoonist Christopher Millard.  
**Schubert:** *Piano Trio in E flat, Op. 100*;  
**Gershwin:** *Prelude for Violin and Piano*;  
**Chopin:** *Nocturne in E flat for cello and piano, Op. 9/2*;  
**Martini:** *La revue de cuisine for piano trio, clarinet, bassoon and trumpet*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Warren Davis

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury  
Live from Montreal

# WEDNESDAY, MAY 14

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Lord Byron's Pilgrimage*  
by David Helwig. Part 3.

**11.52 a.m.**  
**THE NATION'S BUSINESS**  
A program on behalf of the New Democratic Party.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
The 1985 Massey Lectures by Doris Lessing: Prisons We Choose to Live Inside. Part Three: A look at the role of the mass media, and how it is used by political machines to brainwash people.

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**J. Strauss:** *Light of Heart, Op. 319*, Berlin Philharmonic conducted by Herbert von Karajan;  
**Williams:** *A Dream of Olwen*, pianist Leonard Pennario, Hollywood Bowl Orchestra conducted by Miklos Rosza;  
**Puccini:** *Un bel di from Madama Butterfly*, soprano Kiri Te Kanawa, London Philharmonic Orchestra conducted by John Pritchard;  
**Milton Barnes:** *Variations for Solo Harp*, Erica Goodman;  
**Bach:** *English Suite No. 3 in G minor*, pianist Jane Coop;  
**J. Strauss:** *Annen Polka*, Gidon Kremer Quartet.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Edmonton Symphony Orchestra conducted by Uri Mayer, Martin Berinbaum, trumpet.



Martin Berinbaum

**Gary Kulesha:** *Second Essay for Orchestra*;  
**Haydn:** *Trumpet Concerto in E flat*;  
**Arutiunian:** *Trumpet Concerto*;  
**Saint-Saëns:** *Symphony No. 3 in C, Op. 78, Organ Symphony*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Offenbach:** *Concerto Rondo in G*, cellist Ofra Harnoy, Cincinnati Pops Orchestra.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
From the Rebecca Cohn Auditorium in Halifax, the Da Camera Ensemble—violinist Moshe Hammer, clarinetist James Campbell, pianist William Tritt, cellist Tsuyoshi Tsutsumi.  
**Beethoven:** *Trio in E flat for clarinet, piano and cello, Op. 11*;  
**Alex Pauk:** *Water for the Moon*, world premiere;  
**Handel/Halverson:** *Passacaglia*;  
**Schickele:** *Quartet*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**

# THURSDAY, MAY 15

## PREVIEW

### IDEAS

#### The Victorians

May 20, 27, June 3, 10, 9.05 p.m. (9.35 NT), Radio

IN THE INNER SANCTUM of Scotland Yard's "Black Museum" of crime, to which ordinary visitors are forbidden entry, there is a grisly photograph dating from the 1880s. It shows the corpse of a young woman, her clothing ripped, her guts torn out of her body. Curator Bill Waddell is reasonably certain that it's a picture of one of Jack the Ripper's victims, but there is no proof, for it was found undocumented in a London photography shop.

Waddell was happy to discuss his theories on the greatest unsolved crime of the last century with writer Marilyn Powell, who was in London researching a four-part series on Victorian England for *Ideas*. He's sure the Ripper was not the Duke of Clarence, Queen Victoria's grandson, who has been a popular suspect. Nor does he give much credence to the

idea that the gruesome murder of several Whitechapel prostitutes was the work of a czarist agent working to undermine British society. Novelist Robertson Davies draws attention to Canadian Dr Neil Cream, a McGill University graduate, whose last words on the scaffold as he was being hanged for an unrelated murder were, "I am Jack the . . ."

The mystery remains, adding to the fascination Victoria's England still holds for the modern world. "The era provided so many of our popular images," says Powell. "Whenever a film or television show opens with a shot of nineteenth-century London streets, we know right away that a crime is about to be committed." The times that gave us Marx and Freud, as well as Lewis Carroll, Oscar Wilde and Jack the Ripper, continue to echo in today's culture. ❖



**DARK IMAGES:** A FOGGY LONDON STREET SCENE, A CHILLING NEWSPAPER HEADLINE AND A SURGEON'S KNIFE—REPUTED TO BE A MURDER WEAPON—ALL EVOKE MEMORIES OF JACK THE RIPPER

## RADIO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

6.13 a.m.  
LOCAL/REGIONAL PROGRAM

9.05 a.m.  
MORNINGSIDE  
At 11.40 a.m. (12.10 NT)—  
*Lord Byron's Pilgrimage*  
by David Helwig.  
Fourth of a five-part drama serial.

12 Noon  
RADIO NOON

2.05 p.m.  
1.05 Edmonton/Quebec/Saskatchewan  
DAYSHIFT

4.05 p.m.  
3.05 Edmonton/Quebec/Saskatchewan  
LOCAL/REGIONAL PROGRAM

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
AS IT HAPPENS

7.30 p.m.  
BUSINESS WORLD

8.05 p.m.  
GABEREAU

9.05 p.m.  
IDEAS  
The 1985 Massey Lectures  
by Doris Lessing:  
Prisons We Choose To Live Inside.  
Part Four: The mechanisms of group  
action and the seductive aspects of  
mass emotions.

10.12 p.m.  
THE EXPO EDITION

10.22 p.m.  
THE BEST OF MORNINGSIDE

11.12 p.m.  
LATE NIGHT CLASSICS  
Vivaldi: *Largo in D minor for violin and string orchestra*, violinist Georg Retyi, Pro Arte Chamber Orchestra of Munich conducted by Kurt Redel;  
Bach: *Jesu Joy of Man's Desiring*, oboist Celia Nicklin, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
Giordano: *I Harm What Is Mine*, from *Andrea Chenier*, tenor Ermanno Mauro, Edmonton Symphony Orchestra conducted by Uri Mayer;  
Mozart: *Gran Partita from Serenade No. 10 in B major, KV361*, Wiener Mozart-Bläser conducted by Nikolaus Harnoncourt;  
Harry Freedman: *Pastorale*, Elmer Iseler Singers, Lawrence Cherney, English horn;  
Trad: *The Turtle Dove*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

12.06 a.m.  
NIGHT CAMP

## STEREO

5.00 a.m.  
STEREO MORNING

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

9.05 a.m.  
MOSTLY MUSIC  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Symphony Nova Scotia  
conducted by Eric Knight.  
Boston Pops arrangements.

11.05 a.m.  
R.S.V.P.  
Host: Leon Cole  
Today's selected highlight—  
Purcell: *Abdelazar Suite*,  
Slovak Chamber Orchestra  
conducted by Bohdan Warchal.

1.05 p.m.  
OFF THE RECORD  
Host: Bob Kerr  
Thursdays: Organ music.

3.05 p.m.  
DISC DRIVE

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00 p.m.  
9.00 AT, 9.30 NT  
ARTS NATIONAL  
Host: Ian Alexander  
Canadian chamber ensemble series  
concludes with one of the longest  
established groups in the country,  
The York Winds, founded in 1972 and  
comprising flutist Douglas Stewart,  
oboist Cynthia Steljes,  
clarinetist Gwilym Williams,  
bassoonist Gerald Robinson,  
hornist Marcus Henniger.



York Winds

Mozart/Carp: *The Magic Flute Overture*;  
Nielsen: *Quintet, Op. 43*;  
Debussy/Davies: *Suite No. 2*;  
Mather: *Eine Kleine Bläsermusik*;  
Françaix: *Quintet*.

10.00 p.m.  
Not heard AT, NT  
SOUNDSCAPE

11.10 p.m.  
BRAVE NEW WAVES

# FRIDAY, MAY 16

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Lord Byron's Pilgrimage*  
by David Helwig.  
Conclusion of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**  
*Looking for a Quiet Place*  
by Rachel Wyatt.  
Nick loves Mary. He also loves his stereo, his motorbike and all the noisy gadgetry that makes up their life together. Mary's crazy about Nick—but she'd love a little peace and quiet. Is that too much to ask?  
An offbeat tale by a leading radio dramatist.  
Producer: William Lane

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**

The 1985 Massey Lectures by Doris Lessing: Prisons We Choose To Live Inside. Part Five: In her last lecture, Lessing proposes a solution, that individuals are more effective in changing history than groups, and stresses the need to re-read history and learn from it. She identifies individuals who have, such as the leaders of the American Revolution, or the Egyptian pharaoh Akhnaten, who developed a monotheistic religion.

**10.12 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Mozart:** *Turkish March*, Philharmonia Virtuosi of New York conducted by Richard Kapp;  
**Bach:** *Fantasia in G major*, Cleveland Symphonic Winds conducted by Frederick Fennell;  
*Come to the Fair*, soprano Kiri Te Kanawa, Members of the National Philharmonic Orchestra led by Douglas Gamley;  
**Moussorgsky:** *Night on Bald Mountain*, Cleveland Orchestra conducted by Lorin Maazel;  
**Sibelius:** *Night Ride and Sunrise*, Op. 55, Philharmonia Orchestra conducted by Simon Rattle;  
**Grieg:** *Anitra's Dance from Peer Gynt*, San Francisco Symphony conducted by Edo de Waart.

**12.06 a.m.**  
**NIGHT CAMP**  
Host: David Lennick  
Fridays: Requests.

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Fridays, final half-hour: Profiles of Canadian Performers.

**9.05 a.m.**  
**MOSTLY MUSIC**  
Italian Cultural Centre, Vancouver. Music Of Vivaldi's Time. Part 3. CBC Vancouver Orchestra featuring Daniel Steper as conductor and violinist.

**Stradella:** *Sinfonia in G avanti Il Damone*;  
**Corelli:** *Concerto Grosso in B flat, Op. 6, No. 11*;  
**Vivaldi:** *Concerto Grosso in D, Op. 3, No. 11*;  
**Locatelli:** *Concerto Grosso in E flat, Il Pianto d' Arianna*;  
**Rameau:** *Second Concert en Sextuor*;  
**Bach:** *Violin Concerto in D (Harpisichord Concerto No. 1, BWV 1053)*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
**Dvorak:** *String Quartet No. 10 in E flat, Op. 51*.

**1.05 p.m.**  
**OFF THE RECORD**  
**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
*Music In My Life*.  
To mark the opening week of the 1986 Stratford Festival, actor and Festival Director John Neville in conversation

with Ian Alexander. His musical selections include: Duke Ellington's *Black, Brown and Beige Suite*; Tchaikovsky's *Hamlet Overture*; *Four String Winds* with Ian and Sylvia Tyson; One of Britten's *Sea Interludes*; an excerpt from *Rigoletto*; and Stevie Wonder's *I Just Called to Say I Love You*.

At 8.05 p.m.—  
*Friday Night Pops*.  
*The Times, They Are A-Changin'* Part Three: Hard Times. With mezzo-soprano Linda Bennett, baritone Paul Massel, pianist Elyakim Taussig and ensemble. *Happy Days Are Here Again*; *Brother Can You Spare A Dime*; Barber's *Bessie Boblail*; *I Ain't Got No Home*; Benny Goodman's arrangement of *Invitation To The Dance*; *Ten Cents A Dance*; Weill's *Ballad Of Immoral Earnings*; Duke Ellington's *It Don't Mean A Thing If It Ain't Got That Swing*; Bessie Smith's *Hard Times Blues*; *Argento's War*, from *The Diary of Virginia Woolf*; An excerpt from the *Warsaw Concerto*; Eisler's *The Soldier's Wife*; Britten's cabaret song *Funeral Blues*; *Over the Rainbow*; And a medley of war songs.

At 10.00 p.m.—  
*Sylvia Tyson's Great Canadian Songwriters*.  
Final part of a mini series in which the singer, songwriter and broadcaster Sylvia Tyson presents her thoughts on what goes into the making of a great song.  
Tonight: Political And Social Songs.

**11.10 p.m.**  
**NIGHT LINES**

## PREVIEW

**VICTORIA DAY CELEBRATIONS**

**ARTS NATIONAL**

**Victorian concerts**

**May 19, 8 p.m. (9 AT, 9.30 NT), Stereo**

**LISTEN TO THE MUSIC**

**Elgar's Second Symphony, which premiered on Victoria Day, 1911**

**May 19, 6.30 p.m. (7 NT), Stereo**



ILLUSTRATION BY SIMON NG

# SATURDAY, MAY 17

## RADIO

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Including *Voice of the Pioneer*.  
(See Sunday 6 a.m. for details.)

**7.00, 8.00, 9.00 a.m.**  
**WORLD REPORT/SPORTS**

**9.11 a.m.**  
**THE HOUSE**  
Host: Judy Morrison  
A news program dealing with the Canadian political scene.

**10.05 a.m.**  
**BASIC BLACK**  
Host: Arthur Black

**11.35 a.m.**  
**DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW**

**12.08 p.m.**  
1.38 NT  
**QUIRKS & QUARKS**  
Host: Jay Ingram  
Current affairs science that covers the universe.

12.38 NT, 1.08 AT  
**LOCAL/REGIONAL PROGRAM**

**1.08 p.m.**  
2.08 AT, 2.38 NT  
**THE RADIO SHOW**  
Host: Jack Farr  
A live off-the-wall entertainment

magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

**5.08 p.m.**  
Not heard AT, NT  
**LOCAL/REGIONAL PROGRAM**

**6.15 p.m.**  
**THE CANADIAN TOP 20**  
Host: Geoff Edwards

**8.08 p.m.**  
**FINKLEMAN'S 455**  
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100.

**10.08 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis

**10.18 p.m.**  
**THE PARKA PATROL**  
Host: Gary Dunford  
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

**11.08 p.m.**  
12.08 a.m. Manitoba  
Not heard PT  
**RADIO ACTIVE**  
Host: Costas Halavrezos  
Songs that make you laugh featuring Bobby Lapointe, Boris Vian, Ricet Barrier, Jean Lapointe, Rock et Belles Oreilles.

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
Spikes: *Someday Sweetheart*, Joe Venuti/Eddie Lang All Star Orchestra featuring Benny Goodman and Jack Teagarden;  
Mary Lou Williams: *What's Your Story Morning Glory*, pianist Jimmy Rowles and guitarist Joe Pass;  
Loussier: *Esquise* and J.S. Bach: *Fugue No. 2*, pianist Jacques Loussier, bassist Pierre Michelot, drummer Christian Garros;  
J.S. Bach: *Bourrées from Suite No. 2*, trumpeter Maurice André, organist Wolfgang Karius, bassist Guy Pedersen, drummer Gus Wallez;  
Handel: *Sonata in F major, Op. 1, No. 11*, recorder player Hans-Martin Linde, viola da gambist August Wenzinger, harpsichordist Gustav Leonhardt;  
Mozart: *Sonata in E minor, K.304*, pianist Ingrid Haebler, violinist Henryk Szeryng;  
Anna Amalia: *Divertimento*, pianist Rosario Marciano, Vienna Chamber Orchestra conducted by Kurt Rapf;  
Achron/Zimbalist: *Hebrew Melody*, violinist Ruggiero Ricci, pianist Ernest Lush;  
Medley: *Memories of Second Avenue*, The Tango Project;  
Suppé: *Poet and Peasant Overture*, pianists Anthony and Joseph Paratore;  
Monn/Schoenberg: *Concerto in D major*, cellist Yo-Yo Ma, Boston Symphony Orchestra conducted by Seiji Ozawa;  
Glinka: *Trio pathétique in D minor*, pianist Igor Zhukov, violinist Grigory Feigin, cellist Valentin Feigin;  
Haydn: *Symphony No. 104 in D major, London*, London Philharmonic Orchestra conducted by Eugen Jochum;  
Saint-Saëns: *Le Rouet d'Omphale, Op. 31*, Philharmonia Orchestra conducted by Charles Dutoit;  
Sibelius: *Serenade No. 1 in D major, Op. 69a*, Bournemouth Symphony Orchestra conducted by Paavo Berglund;  
Sullivan: *Imperial March*, Royal Philharmonic Orchestra conducted by Royston Nash;  
Millocker: *Dream Waltz from Der Feldprediger*, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky;  
Steiner: *Music from The Big Sleep*, National Philharmonic Orchestra conducted by Charles Gerhardt;  
Loewe: Selections from *Gigi*, Boston Pops led by John Williams.

**8.00 a.m.**  
**WORLD REPORT/SPORTS**

**8.11 a.m.**  
**ECLECTIC CIRCUS**  
Host: Allan McFée

**9.34 a.m.**  
**ROYAL CANADIAN AIR FARCE**  
A performance taped live in Halifax.

**10.05 a.m.**  
**THE ENTERTAINERS**

**11.30 a.m.**  
**SIMPLY FOLK**  
Host: Terry Glecoff



Cathy Miller

Singer/songwriter Cathy Miller, from the Free Times Café, Toronto.

**12.30 p.m.**  
**JAZZLAND**  
Host: Don Warner

**2.05 p.m.**  
**SATURDAY AFTERNOON AT THE OPERA**  
Chicago Lyric Opera Series.  
Bellini: *I Capuleti ed I Montecchi*  
Cast:  
Tatiana Troyanos, Romeo;  
Cecilia Gasdia, Giulietta;  
Dennis O'Neill, Tebaldo;  
Roderick Kennedy, Capellio;  
Dimitri Kavrakos, Lorenzo.  
Lyric Opera Orchestra and Chorus conducted by Donato Renzetti.

**6.08 p.m.**  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including—  
A segment on the 100th anniversary of the first performance of *Saint-Saens' Organ Symphony*, which took place in Paris with the composer at the keyboard. This work is among the great recording blockbusters.



Clyde Gilmour

Also today, an item on Paul Brodie, King of the Concert Saxophone, who leaves later in May for a European concert tour.

**7.05 p.m.**  
**17 BLOCKS OF BROADWAY**  
Host: Jonn Kares  
Music from the musicals, featuring a different theme each week.  
Producer: John Stinchcombe

**8.05 p.m.**  
**JAZZ BEAT**  
Host: Katie Malloch  
First Hour: Bill Graham Quintet, from Toronto.  
Second Hour: Singer Sheila Jordan and bass player Harvey Swartz.

**10.08 p.m.**  
**DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW**

**10.33 p.m.**  
**NIGHT LINES**

## PREVIEW

### COMMAND PERFORMANCE

The Royal Canadian Air Farce with the Winnipeg Symphony

May 18, 2.05 p.m. (2.35 NT), Stereo



CHEEK TO CHEEK (AND CLOCKWISE): JOHN MORGAN, DAVE BROADFOOT, DON FERGUSON, ROGER ABBOTT AND LUBA GOY

# SUNDAY, MAY 18

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Conclusion of a three-part series about the Red Lake gold rush. By the time most of the gold seekers had arrived, the land was all staked. Most knuckled down to daily wages for the companies who owned those claims. Others, however, remained independent, working on their own, always dreaming of the big strike just over the next hill. Charlie Peterson is one of those.

Local times vary—  
7.15 ST, 8.06 CT, 8.10 ET.  
Program is heard Saturdays at  
6.20 Edmonton, 8.15 PT,  
8.30 Labrador, 9.00 NT.

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. 7.30 NT THE FOOD SHOW Host: Holly Preston

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including—  
A segment on the 100th anniversary of the first performance of *Saint-Saens' Organ Symphony*, which took place in Paris with the composer at the keyboard. This work is among the great recording blockbusters.  
Also today, an item on Paul Brodie, King of the Concert Saxophone, who leaves later in May for a European concert tour.

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE A performance taped live in Halifax.

**1.33 p.m.**  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
Host: Stan Carew  
The latest news from the show biz front ... movies, music, star profiles, television, and a look at the business of show business.

**3.08 p.m.**  
6.08 CT, ST, MT, PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
Most fans of rock guitarist Peter Townshend recognize that he is a complex personality whose image as the wild-man guitarist of The Who is a misleading over-simplification. One of his most surprising preoccupations is the Sufi Islam mystic Meher Baba.

Townshend has been a Baba follower since 1967, and Baba's teachings are at the heart of songs like *The Seeker*, *Love Reign O'er Me* and even the rock opera *Tommy*.



Peter  
Townshend

Also, a look back at the Black gospel choir revival of the 1960s, through the recordings of one of its leading groups: The Greater Harvest Choir of New Jersey, featuring the Banks Brothers. Songs include *He Has A Way*, *God's Going To Separate* and *Stand By Me*.

**4.05 p.m.**  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*The Dunsmuirs* by Rod Langley.  
Second of a three-part biography of the famous coal mining dynasty of British Columbia.

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

**5.00 p.m.**  
6.00 AT, 6.30 NT  
4.00 CT, 3.00 ST/MT, 2.00 PT  
**SUNDAY NEWS**  
**REGIONAL WEATHER**

**5.13 p.m.**  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix  
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)  
Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724  
B.C. & Territories—285-3778  
Ask your operator to call collect.

### 7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS Host: Sandra Martin

### 9.05 p.m. 10.05 AT, 10.35 NT OPEN HOUSE

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Harry Brown  
Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Maria Joao Pires.  
Honegger: *Symphony No. 5*, *The Three Kings*;  
Mozart: *Concerto No. 14 in G major*, *K. 449*;  
R. Strauss: *Also sprach Zarathustra*.

### 12.08 p.m. Not heard AT, NT WHERE EARS MEET

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
Host: Neil Copeland  
**Mussorgsky:** *Khovantschina Prelude*, New York Philharmonic conducted by Leonard Bernstein;  
**Svensden:** *Romance in G, Op. 26*, violinist Arthur Grumiaux, New Philharmonia Orchestra conducted by Edo de Waart;  
**C.P.E. Bach:** *Sinfonie No. 2 in B flat major (Wq 182)*, English Concert conducted by Trevor Pinnock;  
**Devienne:** *Concerto No. 2 in D*, flutist Jean-Pierre Rampal, Antiqua Musica Orchestra conducted by Jacques Roussel;  
**Hellendaal:** *Concerto in E flat major, Op. 3, No. 4*, English Concert conducted by Trevor Pinnock;  
**J.C. Bach:** *Sinfonia in E flat major, Op. 6, No. 5*, Netherlands Chamber Orchestra conducted by David Zinman;  
**Keyper:** *Romance and Rondo*, bassist Rodney Slatford, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Leclair:** *Concerto in G minor, Op. 10, No. 6*, violinist Huguette Fernandez, Jean-François Paillard Chamber Orchestra;  
**Delius:** *Piano Concerto in C minor*, pianist Jean-Rodolphe Kars, London Symphony Orchestra conducted by Alexander Gibson;  
**Mozart:** *Der Schauspieldirektor, K. 486, Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Haydn:** *Sonata No. 56 in D major*, pianist Jane Coop;  
**Boccherini:** *Sinfonia in D minor, Op. 12, No. 4, La Casa del Diavolo*, I Solisti Veneti conducted by Claudio Scimone;  
**Amy Beach:** *Three Pieces, Op. 40*, violinist Joseph Silverstein, pianist Virginia Eskin;  
**J. Strauss Jr.:** *Vienna Bonbons*, Minneapolis Symphony conducted by Antal Dorati.

### 8.00 a.m. WORLD REPORT SPORTS

**8.12 a.m.**  
**CHORAL CONCERT**  
Host: Howard Dyck  
Holiday Special.  
Music for Kings and Queens, with works by Parry, Britten, Handel, along with Elgar's *A Coronation Ode*.

### 10.05 a.m. THE MAX FERGUSON SHOW

**11.05 a.m.**  
**EXPO STAGE '86**  
Host: Judy Piercy  
From the Folklife Pavilion, a Quebecois program featuring the likes of Felix Leblanc, a fiddler from the Magdalen Islands, and many other fiddlers, step-dancers and singers, ranging in age from 23-year-old Felix to Alphonse Morneau, a singer in his 70s.

### 12.08 p.m. STATE OF THE ARTS Host: Sandra Martin

**2.05 p.m.**  
**COMMAND PERFORMANCE**  
For the holiday weekend, a program of mirth and merriment as the members of CBC's Air Farce bring their musical expertise to a concert with the Winnipeg Symphony. Brian Jackson conducts the WSO in *Smetana's Moldau*, *Brahms' Hungarian Dance No. 6*, the *Colonel Bogey March* and a *Suite from Anne of Green Gables*. At intermission broadcaster Jackie Goode tries desperately to get some sense out of the Air Farce and their "music" backstage at Winnipeg's Centennial Concert Hall.

### 4.30 p.m. ORGANISTS IN RECITAL Host: Paul Murray



Patrick  
Wedd

Patrick Wedd at Christ Church Cathedral, Vancouver, in a program of contemporary Canadian music.

### 5.05 p.m. OPEN HOUSE

**6.05 p.m.**  
**THE TRANSCONTINENTAL**  
Host: Otto Lowy  
A visit to Paris to hear the original cast production of *Lerner and Loewe's Gigi* in French.

**7.05 p.m.**  
**STEREO THEATRE**  
*The Pact* by Henry Comor.  
A love story in old age.  
Jessie and Tom, nearing the end of their lives and their long marriage, confront a last issue of life and death, and find a way out that is true to love and each other.  
Starring Sue Cox and Henry Comor.  
Producer: John Reeves

### 8.05 p.m. REGIONAL MUSIC

**9.05 p.m.**  
**TWO NEW HOURS**  
A Season Of New Music.  
Part One.  
A feature on Canadian composer Colin McPhee, who lived in Bali and was greatly influenced by its music. Prepared by Jon Siddall, leader of the Evergreen Club Gamelan.  
Part Two.  
Performances by the Evergreen Club Gamelan with guest Trichy Sankaran.  
**Jon Siddall:** *Where Edges Meet*;  
**Robert Stevenson:** *It's About Time*;  
**Trichy Sankaran:** *Svaralaya*.

### 11.08 p.m. BRAVE NEW WAVES

# MONDAY, MAY 19

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin  
and Rex Loring

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

**Host: Peter Gzowski**  
Monday feature:  
Stuart McLean introduces interesting people and events that his enthusiasm and curiosity have uncovered.  
At 11.40 a.m. (12.10 NT)—*Loving Enemies* by Philippe Aubert de Gaspé.  
Dramatized by Arthur Samuels.  
A Scottish adventurer runs afoul of the French seigniorial system and the events that foreshadowed and followed the Battle of the Plains of Abraham in 1759. This is also a story of a love that history and destiny attempt to deny.  
Set against the background of the great St. Lawrence, this story of Old Québec awakens echoes of tensions still resounding after more than two and a quarter centuries.

**Cast:**  
Roger Dunn, Dennis O'Connor, Arlene Mazerolle, David Calderisi, Earl Pennington, Diana Leblanc, Lynn Gorman, Shawn Lawrence, Nicole Evans, Keram Malicki-Sanchez, Desmond Scott.  
**Produced by Fred Diehl.**  
First of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**  
Regular features:  
Mondays:  
*Improv*, Debra McGrath and Bob Bainborough of Second City;  
*Media Watch*, with Pat Gossage, formerly of the Prime Minister's Office under Trudeau;  
*Life at the Top*, profiles of high achievers in business and the arts.

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**  
A program of music and features especially for your area.

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
**Host: Dennis Trudeau**  
**Co-host: Alan Maitland**

**7.30 p.m.**  
**THE INSIDE TRACK**  
**Host: Mark Lee**  
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.

**8.05 p.m.**  
**GABEREAU**  
**Host: Vicki Gabereau**  
An hour in entertaining company.

**9.05 p.m.**  
**IDEAS**  
**Host: Lister Sinclair**  
Demokratia.  
"Democracy" and "freedom" are two of the most powerful words in our political vocabulary. And most nations, be they capitalist, socialist or communist, claim to be democracies. Yet they have little connection with the roots of democracy in Athens 2,500 years ago. Athenian-style democracy didn't last long—just a few hundred years. And the *idea* of democracy disappeared as well, to re-surface only in the 17th century, when it was considered subversive.  
This two-part Monday series examines the great-grandfather of all democracies—Athens—how it began, how it worked and what it means for us today.  
Prepared by University of Lethbridge historian Brent Shaw.  
**Producer:**  
Dave Redel, Calgary

**10.12 p.m.**  
**THE EXPO EDITION**

**Host: Chuck Davis**  
A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.  
Interviews with visitors, personalities, visits to national and international pavilions, news on daily happenings, and music.  
A show designed to capture the excitement generated by this world exposition during its run.  
A 10-minute broadcast heard Monday through Saturday at this time.

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**  
**Host: Peter Gzowski**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Host: Norris Bick**  
**Rachmaninov: Intermezzo, Allegretto Pastorale from Aleko,**  
Berlin Philharmonic conducted by Lorin Maazel;  
**Granados: Mazurka,**  
pianist Alicia de Larrocha;  
**Manzanero: Adoro,**  
tenor Placido Domingo;  
**Bach: Trio Sonata in G major, BWV 1038,** flutist Jean-Pierre Rampal, violinist Isaac Stern, harpsichordist John Steele Ritter, cellist Leslie Parnas;  
**Rimsky-Korsakov: Capriccio Espagnol, Op. 34,** violinist Eliot Chapo, Dallas Symphony conducted by Eduardo Mata;  
**Fauré: Pavane, Op. 50,**  
Saint Louis Symphony Orchestra conducted by Leonard Slatkin.

**12.06 a.m.**  
**NIGHT CAMP**  
**Host: David Lennick**  
Mondays:  
Hollywood and stage greats.

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
**Host: Terry Campbell**  
Music from the solo, chamber and orchestral repertoire.

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin and Rex Loring

**9.05 a.m.**  
**MOSTLY MUSIC**  
**Host: Harry Elton**  
**Regular Commentator:**  
**Kenneth Winters**



**Kenneth Winters**

Stuttgart International Music Festival.  
Bach Collegium Stuttgart conducted by Helmuth Rilling, soprano Arleen Auger, alto Anne-Sophie Von Otter, tenor Aldo Baldin, bass Wolfgang Schone, Gachinger Kantorei.  
**Bach: Mass in B minor, BWV 232.**

**11.05 a.m.**  
**R.S.V.P.**  
**Host: Leon Cole**  
Today's selected highlight—  
J.S. Bach: *Sonata for Violin and Harpsichord No. 1 in B minor, BWV 1014,*  
Monica Huggett/Ton Koopman.

**1.05 p.m.**  
**OFF THE RECORD**  
**Host: Bob Kerr**

**3.05 p.m.**  
**DISC DRIVE**  
**Host: Jurgen Gothe**

**5.00 p.m.**  
**CANADA AT FIVE**  
**Host: Collin Parker**  
A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with particular emphasis on business and financial news.  
Heard Monday to Friday at this time.

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
**Host: Margaret Pacsu**  
Including *Symphony No. 2* by Elgar, as well as 19th-century works by such composers as Saint-Saëns and Mahler.

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
**Host: Ian Alexander**  
This week, four concerts from Vancouver.  
Tonight, to mark both Victoria Day and the City of Vancouver's centennial, The Carnival Of The Animals, an evening of chamber music of the late 19th century performed on instruments of the period, including a performance of the original 1886 version of Saint-Saëns' *Carnival of the Animals*. Directed by Dutch cellist Anner Bylsma.  
With Stanley Hoogland (19th century piano), violinist Vera Beths, violinist Victor Costanzi, violist Gerald Stanick, bassist William Fawcett, flutist Kathryn Cernauskas, pianist Robert Rogers, percussionist John Rudolph, percussionist Tony Philips, clarinetist Bill McColl.  
**Brahms: Hungarian Dances;**  
**Elgar: Salut d'amour;**  
**Vieuxtemps/Servais: Duo for violin and cello;**  
**Piatti: Caprice (solo cello);**  
**Paganini: La Campanella;**  
**Tchaikovsky: Serenade melancholique;**  
**Dvorak: Slavonic Dances;**  
**Saint-Saëns: Carnival of the Animals.**

**10.00 p.m.**  
Not heard AT, NT  
**SONDSCAPE**  
**Host: Warren Davis**

**11.10 p.m.**  
**VANISHING POINT**  
*A Communicable Disease* by Larry Fineberg.  
It's 1987, and an alarming new disease is quietly destroying a distinct segment of society. Gloria suddenly loses at squash and forgets how to make her favourite pasta dish, while Wally's financial management skills mysteriously evaporate.  
Further horrors are in store in this outrageous documentary-style satire by the award-winning author of *Eve*.



**Don Harron**

**Cast:**  
Lally Cadeau, Selma;  
Don Harron, Bishop;  
Bob Dermer, Norm;  
Don Dickinson, Wally;  
Cathy Gallant, Gloria;  
With Maja Ardal, Ken Pogue, Elliot McIver and John Stocker.  
**Producer: Stephen Katz**

**11.40 p.m.**  
**BRAVE NEW WAVES**  
**Host: Brent Bambury**  
Live from Montreal.

# TUESDAY, MAY 20

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Loving Enemies*. Part 2.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
The Victorians: The Birth Of Desire And The Death of Innocence. See PREVIEW.  
Queen Victoria contributed an adjective to an age, and it's with us today as a term of disapproval. It signifies everything we neither wish nor imagine ourselves to be; however, our understanding of "Victorian" is undergoing a reassessment by historians and psychologists. This four-part Friday series looks at Victorian social history, at opinions and enterprise, and the 19th century

attitudes that continue to influence our life today.  
With the help of Karl Marx, Sigmund Freud, Queen Victoria and Jack the Ripper, Rudyard Kipling, Florence Nightingale and a host of others, a look at the rise of the middle class, the beginnings of bourgeois life and the attempt to Victorianize the world. Prepared by Toronto writer Marilyn Powell.  
Producer: Bernie Lucht

**10.12 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis  
A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Debussy: *Le Petit Berger*, flutist Robert Aitken, harpist Erica Goodman;  
Bach: *Fugue in A minor*, Paris Saxophone Quartet;  
Lehar: *Dances and Vilas, No. 7, from The Merry Widow*, soprano Beverly Sills, New York City Opera Orchestra and Chorus conducted by Julius Rudel;  
Bach: *Brandenburg Concerto No. 2*, CBC Vancouver Orchestra conducted by Mario Bernardi;  
Beethoven: *Symphony No. 5, 1st mvt.*, Berlin Philharmonic conducted by Lorin Maazel;  
Bach: *Adagio from Concerto for Violin and Oboe, BWV 1060*, violinist Oscar Ravina, oboist Ronald Roseman, Philharmonia Virtuosi of New York conducted by Richard Kapp.

**12.06 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Lugano Spring Concerts.  
Gewandhaus Orchestra of Leipzig conducted by Kurt Masur, pianist Peter Roesel.



Kurt Masur

Reger: *Variations on a Theme of Mozart in A, Op. 132*;  
Mendelssohn: *Piano Concerto No. 1 in G, Op. 25*;  
Mendelssohn: *Song Without Words, Op. 19, No. 1*;  
Beethoven: *Symphony No. 7 in A, Op. 92*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Neilsen: *Clarinet Concerto*

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**  
Host: Jim Bennet

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
Tonight, a program from the Vancouver Recital Society.  
Violinist Joseph Swensen, with pianist Y Lily Funahashi.  
"Twenty-five-year old Swensen seems to have it all. First, a technique that lets him rip through the demanding Bartok solo sonata, drawing attention throughout to the musical argument and not to its degree of difficulty. Allied to this is a musical intelligence that pierces beneath the surface of the score and comes back with a clearly personal vision of the work that has emotion as its touchstone. The refinements come in his tone which can rival Perlman's for sheer singing sweetness and his intonation which is rock solid."  
— Susan Mertens, Vancouver Sun  
Beethoven: *Sonata No. 5 in F, Op. 24, Spring Sonata*;  
Bartok: *Sonata for solo violin (1944)*;  
Dvorak: *Romance for violin and piano, Op. 11*;  
Brahms: *Sonata No. 3 in D minor, Op. 108*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Warren Davis

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

## PREVIEW

### STEREO THEATRE

**All That Fall by Samuel Beckett**

**May 25, 7.05 p.m. (7.35 NT), Stereo**

WORTH WAITING FOR: "Nothing matters but writing," Samuel Beckett has said of his life. "There has been nothing else worthwhile." Author of *Waiting for Godot* and winner of the 1969 Nobel Prize for Literature, this twentieth-century literary giant turned eighty last month. To mark that milestone, *Stereo Theatre* will broadcast Beckett's first play for radio, *All That Fall*. Commissioned by the BBC in 1956, the play was so successful when first broadcast that Sir Laurence Olivier wanted to perform it onstage. Beckett, however, declined. After all, as Beckett has also said, everything depends "on the whole thing's coming out of the dark."



# WEDNESDAY, MAY 21

## PREVIEW

### IDEAS

#### The View From Central Europe


May 21, 22, 29 and June 5, 9.05 p.m. (9.35 NT), Radio

PAUL WILSON NEVER intended to find himself front row centre at one of the main historical events of the 1960s. The then twenty-five-year-old Canadian was in England doing graduate work on George Orwell when he decided to apply for a job in Czechoslovakia: "I felt a need to broaden my education, to find out how socialism really works."

It was 1967. In a public washroom in Prague, Wilson saw a slogan scrawled on the wall: "Communism = Red Fascism." He remembers it vividly: "It was my first inkling that the regime was perceived as a tyranny, not as a force for progress." Soon he would watch as the Prague Spring ushered in a heady taste of democracy, only to see it crushed by Soviet tanks rolling down the main avenues.

Now living in Toronto with his Czech wife and translating the works of Czech expatriates such as Josef

Skvorecky, Wilson is one of three writers presenting the *Ideas* series "The View From Central Europe." Historian Jan Fedorowicz looks at Poland from the perspective of the Polish underground; sociologist Ioan Davies reports on innovative trends in Hungarian society; and Wilson's program on Czechoslovakia focusses on the intellectual trends that form "inside a pressure cooker"—ideas such as those of playwright Vaclav Havel, whose works offer positive solutions to the repressive political situation in his homeland.

As *Ideas* producer Damiano Pietropaolo points out, "Each of these three countries—Czechoslovakia, Poland, Hungary—is a place with a history that is Western, now living under the domain of the Soviet Union. So the question is how do these countries maintain their identities within the military complex that is the Soviet Union." 



**POWERFUL PROTEST: A CZECHOSLOVAKIAN YOUTH HOLDS A BLOOD-STAINED FLAG WHILE A TANK OF SOVIET TROOPS PASSES BY (1968)**

UPI-BETTMAN NEWS/PHOTOS

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Loving Enemies*. Part 3.

**11.52 a.m.**  
**PROVINCIAL AFFAIRS**

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
The View From Central Europe.  
See PREVIEW.

In the first of four programs on Central Europe, Paul Wilson, Ioan Davies and Jan Fedorowicz discuss the key issues facing the uneasy relationship of Poland, Hungary and Czechoslovakia to each other, to the West and to Moscow. Continues tomorrow night.  
Producer: Damiano Pietropaolo

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Bach:** *Gavotte, French Suite No. 5*, Philharmonia Virtuosi of New York conducted by Richard Kapp;  
**John Beckwith:** *Novelette*, pianist Charles Foreman;  
**Popper:** *Hungarian Rhapsody, Op. 68*, cellist Shauna Rolston, pianist Isobel Moore;  
*Les feuilles mortes*, soprano Elly Ameling, pianist Louis van Dijk;  
**Vaughan Williams:** *English Folk Song Suite*, Edmonton Symphony Orchestra led by Uri Mayer;  
**Offenbach:** *La Belle Hélène*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Tchaikovsky:** *Waltz from Eugene Onegin*, New York Philharmonic conducted by Leonard Bernstein.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
**Kenneth Winters**  
From Mozartfest, Würzburg, West Germany.  
Bavarian Radio Orchestra conducted by Sir Colin Davis, violinist Uto Ughi.  
All-Mozart:  
*Symphony No. 32 in G, K.318;*  
*Violin Concerto No. 4 in D, K.218;*  
*Symphony No. 39 in E flat, K.543.*

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Beethoven:** *Piano Sonata No. 29, Op. 106, Hammerklavier.*

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
From the Recital Hall at the University of British Columbia, a presentation of the Vancouver Society for Early Music featuring the London Baroque Ensemble—  
Ingrid Seifert and Richard Gwilt, baroque violins;  
Charles Medlam, baroque cello;  
William Hunt, violone;  
John Toll, harpsichord.  
**Handel:** *Trio Sonata in G, Op. 5/4;*  
**Vivaldi:** *Sonata for cello and continuo;*  
**Abel:** *Sonata in A for violin, cello and bass continuo, Op. 9/1;*  
**Stanley:** *Concerto in C for harpsichord and strings, Op. 10/4;*  
**Handel:** *Concerto a 4 in D;*  
**Arne:** *Harpsichord Sonata No. 2 in E minor;*  
**Mozart:** *Three Church Sonatas—in B flat, K.212; in E flat, K. 67; in B flat, K. 68.*

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**



# THURSDAY, MAY 22

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Loving Enemies* . Part 4.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**BUSINESS WORLD**

**8.05 p.m.**  
**GABÉREAU**

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
The View From Central Europe:  
Czechoslovakia.  
"For us there is no Eastern Europe. It is  
a collection of countries. You should not

see us as one."—Nobel Laureate  
Jaroslav Seifert.  
The view from the most "Western" of  
the Soviet satellites.  
Series continues next Thursday.  
Prepared by Toronto writer and  
translator Paul Wilson.

**10.12 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Liszt: *Liebestraum No. 3*,  
pianist Jorge Bolet;  
Schubert: *Suleika*,  
mezzo-soprano Catherine Robbin,  
pianist Michael McMahon;  
Dvorak: *Symphony No. 9 in E minor*,  
from the *New World*, 2nd *mov.*, *largo*,  
Vienna Philharmonia  
conducted by Kyril Kondrashin;  
Mozart: *Piano Concerto No. 15 in B flat*  
*major, allegro, last mov.*,  
Malcolm Bilson, English Baroque  
Soloists conducted by John Eliot  
Gardiner;  
Gluck: *Danse, Menuet*,  
Pro Arte Chamber Orchestra  
conducted by Kurt Redel;  
Mouret: *Rondeau*,  
Philharmonic Virtuosi of New York  
conducted by Richard Kapp.

**12.06 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
From Mozartfest, Wurzburg,  
West Germany.  
Bavarian Radio Orchestra  
conducted by Sir Colin Davis,  
pianist Mitsuko Uchida.  
All-Mozart:  
*Minuet in C, K. 409*;  
*Piano Concerto No. 17 in G, K. 453*;  
*Symphony No. 36 in C, Linz, K. 425*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
Vaughan Williams: *Symphony No. 6*,  
New Philharmonia Orchestra  
conducted by Sir Adrian Boult.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu  
Recordings of several works by the

English composer Edmund Rubbra  
are featured in a program of  
British music.

8.05 AT, 8.35 NT  
**STRING OF PEARLS**


**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
Two lunchtime concerts recorded in the  
Recital Hall, UBC, both featuring West  
Coast oboe player Roger Cole.  
Performers:  
oboeist Roger Cole with pianist Linda  
Lee Thomas and violinist Carolyn Cole,  
violinist Steven Dann,  
bassist Frederick Schipizky,  
harpist Elizabeth Volpe.  
Poulenc: *Pavane Sonata*;  
Ravel: *Pavane* and *Piece en forme de*  
*Habanera*;  
Franck: *Piece V*;  
Frederick Schipizky: *5 Vignettes for*  
*viola and bass (1975)*;  
Schipizky: *Quintet for oboe, harp,*  
*violin, viola and bass (1983)*,  
CBC commission, world premiere;  
Debussy: *Beau soir* and *Blessed*  
*Damosel*;  
Saint-Saëns: *Sonata, Op. 166*;  
Loeffler: *Trio for oboe, viola and piano*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambyr



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# FRIDAY, MAY 23

## RADIO

### 6.13 a.m. LOCAL/REGIONAL PROGRAM

**9.05 a.m.  
MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Loving Enemies* by Philippe Aubert de  
Gaspé. Conclusion.

### 12 Noon RADIO NOON

### 2.05 p.m. DAYSHIFT

### 4.05 p.m. LOCAL/REGIONAL PROGRAM

### 6.00 p.m. THE WORLD AT SIX

### 6.30 p.m. AS IT HAPPENS

**7.30 p.m.  
VANISHING POINT**  
*The Language of Flowers*  
by Hugh Atkinson.  
Bank Manager Henry Herman has a  
way with plants. When he retires, an  
exotic beauty sows the seeds of  
dissension in his household.  
A story rooted in the shifting  
boundaries of folly and delusion.  
Dramatized by Yvonne Mearns Klan.  
Producer: Don Kowalchuk, Vancouver

### 8.05 p.m. GABEREAU

**9.05 p.m.  
IDEAS**  
One Hundred Pound.  
Ezra Pound is one of the most  
problematic literary figures of this  
century. A champion of both James  
Joyce and Benito Mussolini, he wrote

exquisite intellectual poetry on the one  
hand and, on the other, notoriously  
anti-semitic wartime broadcasts for  
which he was tried for treason.  
This two-part Friday series looks at his  
life and work which embodied both the  
best and the worst of our civilization.  
Part One: An impressionistic biography  
seeking the man behind the masks,  
reconstructing Pound's life using his  
poetry and letters and interviews with  
his friend and editor James Laughlin,  
his companion Olga Rudge, psychiatrist  
Dr. Jerome Kavka, poet Louis Dudek  
and critic Donald Davie.  
Ted Stidder plays Ezra Pound.  
Music is from Pound's own opera,  
*Le Testament de François Villon*, and by  
his protégé, George Antheil.  
Prepared by Vancouver broadcaster  
Marian Fraser.  
Producer: Katherine Ashenberg

### 10.12 p.m. THE EXPO EDITION

### 10.22 p.m. THE BEST OF MORNINGSIDE

**11.12 p.m.  
LATE NIGHT CLASSICS**  
**Copland:** *Hoe-down from Rodeo*,  
London Symphony  
conducted by Aaron Copland;  
**Auber:** *The Bronze Horse*,  
Boston Pops led by John Williams;  
**Prokofiev:** *Classical Symphony in D*  
*major, op. 25*, New York Philharmonic  
conducted by Leonard Bernstein;  
**Bach:** *Nun Ruhen Alle Wälder*,  
Collegium Vocale Köln;  
**Rozsa:** *Spellbound Concerto*,  
pianist Leonard Pennario,  
Hollywood Bowl Symphony Orchestra  
conducted by Miklos Rozsa;  
*Die Flabbergast*,  
Dudley Moore and Peter Cook.

### 12.06 a.m. NIGHT CAMP

## STEREO

**5.00 a.m.  
STEREO MORNING**  
Fridays, final half-hour: Profiles of  
Canadian Performers.

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

**9.05 a.m.  
MOSTLY MUSIC**  
Berlin Philharmonic Orchestra  
conducted by Riccardo Muti,  
pianist Emil Gilels.  
**Beethoven:** *Piano Concerto No. 5*  
*in E flat, Op. 73*;  
**Schubert:** *Symphony No. 9 in C*,  
*Great, D.944*.

**11.05 a.m.  
R.S.V.P.**  
Today's selected highlight—  
**Naudot:** *Flute Concerto in G*,  
Jean-Pierre Rampal,  
Antiqua Musica Orchestra  
conducted by Jacques Roussel.

### 1.05 p.m. OFF THE RECORD

### 3.05 p.m. DISC DRIVE

### 6.00 p.m. THE WORLD AT SIX

**6.30 p.m.  
ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
*Music In My Life*.  
Author Antonine Maillet, best known  
for *La Sagouine*.

At 8.00 p.m.—  
*News*.

At 8.05 p.m.—  
*Friday Night Pops*.

*The Times, They Are A-Changin'*  
Tonight: Anything You Can Do, I Can  
Do Better (music of the period  
1946-1963).  
With Dinah Christie and David  
Blamires,  
pianist Elyakim Taussig and ensemble.  
*Till The End Of Time*;  
Eisler's *Lenin*;  
*God Bless America*;  
*Anything You Can Do I Can Do Better*;  
Eisler's *Nightmare—Hollywood Elegy*  
*No. 7*;  
Malvina Reynolds' *Little Boxes*;  
*Seven And A Half Cents*;  
*Cool, from West Side Story*;  
and a medley of Elvis tunes;  
*Camelot*;  
*Midnight In Moscow*;  
*A Hard Rain's A-Gonna Fall*;  
Rozsa's *High Flight*;  
*Carefully Taught, from South Pacific*.

At 9.45 p.m. approx.—  
Greg Gormick's *Al Jolson: You Ain't  
Seen Nothin' Yet*.  
*A Centenary Tribute*.  
In the 100 years since Al Jolson was  
born, popular entertainment has come  
all way from simple vaudeville to  
include radio, television, movies and the  
Broadway musical.  
Not only was Jolson a major vaudeville  
star, but he also left an important mark  
on all the other popular media of his  
time. In a way, the rise and fall of  
Jolson's career parallels the  
development of modern entertainment.  
Broadcaster Greg Gormick presents a  
special two-part tribute to Al Jolson  
with lots of music and interviews with  
people who knew and worked with the  
legendary performer.  
In Part One, he looks at the rise of Al  
Jolson and his career up to his big slump  
in popularity in the 30s.

**11.10 p.m.  
NIGHT LINES**  
Host: Ron Robinson

## PREVIEW

### ARTS NATIONAL'S FRIDAY NIGHT

#### Greg Gormick's Al Jolson

#### A Centenary Tribute

May 23, 9.45 p.m. approximately (10.15 NT), Stereo

SOMETHING FROM NOTHING: "I was nothing," Al Jolson would begin, his audience rapt with attention. "Just a poor little kid on the streets of Washington, D.C., shining shoes." That poor little kid—born Asa Yoelson 100 years ago this month—went on to become, by his own description, the "World's Greatest Entertainer."

"He probably *was* the greatest entertainer," affirms Toronto broadcaster Greg Gormick, one of the singer's greatest fans. "He was certainly the type of entertainer who could never be reproduced today." Drawing on his extensive collection of records, tapes and scripts, as well as interviews with many who knew the vaudeville star (including George Burns and Gene Kelly), Gormick has prepared a two-part tribute. "The story of Al Jolson," says Gormick, "is really the story of the development of American popular music."



**YOU AIN'T SEEN NOTHIN' YET: LEGENDARY VAUDEVILLE STAR AL JOLSON ACHIEVED HIS FAMOUS LOOK BY DAUBING BURNT CORK ON HIS FACE**

# SATURDAY, MAY 24

## RADIO

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Including *Voice of the Pioneer*.  
(See Sunday 6 a.m. for details.)

**7.00, 8.00, 9.00 a.m.**  
**WORLD REPORT/SPORTS**

**9.11 a.m.**  
**THE HOUSE**  
Host: Judy Morrison  
A news program dealing with the Canadian political scene.

**10.05 a.m.**  
**BASIC BLACK**  
Host: Arthur Black

**11.35 a.m.**  
**DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW**

**12.08 p.m.**  
1.38 NT  
**QUIRKS & QUARKS**  
Host: Jay Ingram  
Current affairs science that covers the universe.

12.38 NT, 1.08 AT  
**LOCAL/REGIONAL PROGRAM**

**1.08 p.m.**  
2.08 AT, 2.38 NT  
**THE RADIO SHOW**  
Host: Jack Farr  
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

**5.08 p.m.**  
Not heard AT, NT  
**LOCAL/REGIONAL PROGRAM**

**6.15 p.m.**  
**THE CANADIAN TOP 20**  
Host: Geoff Edwards

**8.08 p.m.**  
**FINKLEMAN'S 455**  
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson.

**10.08 p.m.**  
**THE EXPO EDITION**

**10.18 p.m.**  
**THE PARKA PATROL**  
Host: Gary Dunford

**11.08 p.m.**  
12.08 a.m. Manitoaba  
Not heard PT  
**RADIO ACTIVE**  
Host: Costas Halavrezos  
Les enfants du Velvet Underground with Rita Mitsouo, Marc Seberg and Etienne Daho.

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
Host: Neil Copeland  
Washington: *East River Drive*.  
Grover Washington Jr. on tenor sax;  
Art Tatum: *Blues in B flat*,  
pianist Armas Maiste;  
Gershwin: *Prelude No. 2*,  
pianist Andrew Davis,  
flutist Julius Baker;  
Javaloyes: *El Abanico*,  
English Chamber Orchestra  
conducted by Enrique Garcia Asensio;  
Glinka: *Summer Night in Madrid*,  
USSR Symphony Orchestra  
conducted by Yevgeny Svetlanov;  
Dvorak: *Rondo in G minor, Op. 94*,  
cellist Maurice Gendron,  
London Philharmonic Orchestra  
conducted by Bernard Haitink;  
Fibich: *Poem, Op. 41, No. 14*,  
Violins of the Bolshoi Theatre  
conducted by Yuli Reyentovitch;  
Enesco: *Roumanian Rhapsody No. 1*,  
I Salonisti;

Walton: *Capriccio Burlesco*,  
London Symphony Orchestra  
conducted by Sir William Walton;  
Berlioz: *Rob Roy Overture*,  
Scottish National Orchestra  
conducted by Sir Alexander Gibson;  
Fauré: *Dolly Suite, Op. 56*,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
Wiren: *Serenade for String Orchestra*,  
*Op. 11*, Stockholm Sinfonietta  
conducted by Esa-Pekka Salonen;  
J. Strauss Jr.: *Concurrenzen Waltzes*,  
*Op. 267*, Johann Strauss Orchestra  
conducted by Jack Rothstein;  
Tchaikovsky: *March Miniature from Suite No. 1*,  
Chicago Symphony Orchestra  
conducted by Fritz Reiner;  
Mozart: *Idomeno Overture, K. 366*,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
J.S. Bach: *Brandenburg Concerto No. 4 in G, BWV 1049*,  
Concentus Musicus Wien  
conducted by Nikolaus Harmoncourt;  
Vivaldi: *Concerto in C major, RV 425*,  
I Solisti Veneti  
conducted by Claudio Scimone;  
Corelli: *Concerto in F major, Op. 6, No. 9*,  
Cantilena led by Adrian Shepherd;  
Mozart/Kreisler: *Rondo from Haffner Serenade, K. 250*, violinist  
Cho-Liang Lin, pianist Sandra Rivers;  
J. Strauss Jr.: *Champagne Polka, Op. 211*,  
Cincinnati Pops Orchestra  
conducted by Erich Kunzel;  
Fucik: *Florentiner Marsch, Op. 214*,  
Czech Philharmonic  
conducted by Vaclav Neumann.

**8.00 a.m.**  
**WORLD REPORT SPORTS**

**8.11 a.m.**  
**ECCLECTIC CIRCUS**  
Host: Allan McFee

**9.34 a.m.**  
**ROYAL CANADIAN AIR FARCE**  
A performance taped live in Halifax.

**10.05 a.m.**  
**THE ENTERTAINERS**  
Host: Stan Carew

**11.30 a.m.**  
**SIMPLY FOLK**  
Host: Terry Glecoff  
Spirit of the West, recorded at the Edmonton Folk Festival.

**12.30 p.m.**  
**JAZZLAND**  
Host: Don Warner

**2.05 p.m.**  
**SATURDAY AFTERNOON AT THE OPERA**  
Chicago Lyric Opera Series.  
Puccini: *La Rondine*.  
Cast:  
Ileana Cotrubas, Magda de Civry;  
Barry McCauley, Ruggero Lastouc;  
William Stone, Rambaldo Fernandez;  
Sunny Joy Langton, Lisette;  
Gregory Kunde, Prunier.  
Lyric Opera Orchestra and Chorus  
conducted by Bruno Bartoletti.

**6.08 p.m.**  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including a salute to Duke Ellington,  
who died May 24, 1974, at the age of 75.



Duke  
Ellington

The first album (a 10" Columbia LP) that Gilmour ever owned was taken from old 78 recordings of Ellington. This 35-year-old disc is still in excellent condition, and Clyde plays it today, comparing it with recent CD reissues of the great jazz pianist at work.

**7.05 p.m.**  
**17 BLOCKS OF BROADWAY**  
Host: Jonn Kares

**8.05 p.m.**  
**JAZZ BEAT**  
Host: Katie Malloch  
First Hour: Christianson Big Band  
with Montreal vocalist Raneé Lee  
and pianist Oliver Jones.



Lee  
Konitz

Second Hour: Lee Konitz, altoman and great jazz stylist.

**10.08 p.m.**  
**DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW**

**10.33 p.m.**  
**NIGHT LINES**  
Host: Ron Robinson

Re-broadcast May 12-16  
on CBC Ideas

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# SUNDAY, MAY 25

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: John Mellor and Ed Bennett, two survivors of Dieppe, talk about that ill-fated raid in 1942, in which 367 out of 496 Canadian soliders were killed, wounded or captured.

The attempted landing at the French port of Dieppe was the first effort by the Allies to attack enemy-occupied Europe. It was mainly Canadians who were involved, fighting valiantly but suicidally on the beaches. The enemy was everywhere, waiting for them.

Local times vary—  
7.15 ST, 8.06 CT, 8.10 ET.  
Program is heard Saturdays at  
6.20 Edmonton, 8.15 PT,  
8.30 Labrador, 9.00 NT.

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. 7.30 NT THE FOOD SHOW Host: Holly Preston

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Including a salute to Duke Ellington, who died May 24, 1974, at the age of 75. The first album (a 10" Columbia LP) that Gilmour ever owned was taken from old 78 recordings of Ellington. This 35-year-old disc is still in excellent condition, and Clyde plays it today, comparing it with recent CD reissues of the great jazz pianist at work.

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

**1.33 p.m.**  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
Host: Stan Carew  
The latest news from the show biz front... movies, music, star profiles, television, and a look at the business of show business.

**3.08 p.m.**  
6.08 CT, ST, MT, PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
An all-request program, in which listeners have been invited to send in their suggestions, along with reasons and relevant personal anecdotes.

**4.05 p.m.**  
5.05 AT/ST/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*The Dunsmuirs* by Rod Langley.

Conclusion of a three-part biography of the wealthy coal-mining dynasty of British Columbia.

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

**5.00 p.m.**  
6.00 AT, 6.30 NT  
4.00 CT, 3.00 ST/MT, 2.00 PT  
**SUNDAY NEWS**  
**REGIONAL WEATHER**

**5.13 p.m.**  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 ST/MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**  
Host: Augusta LaPaix



Augusta  
LaPaix

Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)  
Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724  
B.C. & Territories—285-3778  
Ask your operator to call collect.

**7.08 p.m.**  
8.08 AT, 8.38 NT  
**STATE OF THE ARTS**  
Host: Sandra Martin  
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

**9.05 p.m.**  
10.05 AT, 10.35 NT  
**OPEN HOUSE**  
Host: Peter Meggs  
A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice, and personal relations.

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Harry Brown  
Vancouver Symphony Orchestra conducted by Thomas Sanderling, violinist Salvatore Accardo.  
**Smetana: The Moldau;**  
**Paganini: Violin Concerto No. 1 in D, Op. 6;**  
**Beethoven: Symphony No. 6 in F, Op. 68, Pastoral.**

**12.08 a.m.**  
Not heard AT, NT  
**WHERE EARS MEET**  
Host: Stan Carew

## STEREO

**5.00 a.m.  
WEEKENDER**  
Verdi: *Nabucco Overture*, National Philharmonic Orchestra conducted by Riccardo Chailly;  
**Massenet: Cigale, Act I**, National Philharmonic Orchestra conducted by Richard Bonyngé;  
**Smetana: Sarka from Ma Vlast**, Gewandhaus Orchestra, Leipzig, conducted by Vaclav Neumann;  
**Tchaikovsky/Stravinsky: Bluebird Pas de Deux from Sleeping Beauty**, Scottish National Orchestra conducted by Neeme Jarvi;  
**J. Strauss Jr.: Tales from the Vienna Woods, Op. 325**, Cincinnati Pops;  
**Bizet: Prelude, Carmen, Act I**, Staatskapelle, Dresden, conducted by Silvio Varviso;  
**Shostakovich: Concerto No. 1 in C minor, Op. 35**, I Musici de Montreal conducted by Yuli Turovsky;  
**Frank Bridge: Suite for Strings**, Bournemouth Sinfonietta conducted by Norman Del Mar;  
**Respighi: Dance of Belkis at Dawn**, Philharmonia Orchestra conducted by Geoffrey Simon;  
**Barber: Intermezzo from Vanessa**, Utah Symphony conducted by Joseph Silverstein;  
**Suppé: Fatinitza Overture**, Montreal Symphony Orchestra conducted by Charles Dutoit;  
**Waldteufel: Très jolie, Op. 159**, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;  
**Sibelius: King Kristian II, Op. 27**, Gothenburg Symphony Orchestra conducted by Neeme Jarvi;  
**Dvorak: Slavonic Dance, Op. 72, No. 16**, Czech Philharmonic conducted by Vaclav Neumann.

**8.12 a.m.  
CHORAL CONCERT**  
From the Guelph Spring Festival. Toronto Children's Chorus conducted by Jean Ashworth Bartle in a program of choral works by **Handel, Kodaly** and **Vaughan Williams**, along with a performance of *The Children's Crusade* by **Benjamin Britten** with guest artists Nexus.

### 10.05 a.m. THE MAX FERGUSON SHOW

**11.05 a.m.  
EXPO STAGE 86**  
New World Consort from British Columbia. An early music concert recorded in the Canadian pavilion. Music from the Age of Discovery.

### 12.08 p.m. STATE OF THE ARTS

**2.05 p.m.  
COMMAND PERFORMANCE**  
England's Salomon String Quartet, leaders in the "authentic instrument" revolution that has been sweeping through performances of 18th century music, are heard in a concert recorded at Montreal's Place des Arts.  
**Boccherini: Quartet in E flat, Op. 33,**

**No. 2;**  
**Haydn: Quartet in F major, Op. 74, No. 2;**  
**Beethoven: Quartet in C minor, Op. 18, No. 4.**

**4.30 p.m.  
ORGANISTS IN RECITAL**  
Ian Sadler from St. James Cathedral, Toronto, in a program of music by **Hubert Parry, Frank Bridge, Herbert Howells, William Mathias** and **Alfred Hollins.**

### 5.05 p.m. OPEN HOUSE

**6.05 p.m.  
THE TRANSCONTINENTAL**  
A trainful of the right voices for the right songs.

**7.05 p.m.  
STEREO THEATRE**  
*All That Fall* by Samuel Beckett. A birthday tribute to the famous playwright who turned 80 on April 13. His first play for radio, commissioned by the BBC in 1956, is by turns painful and raucously comic. Maddy Rooney goes to the Boghill railway station to meet her blind husband, Dan. She is 70, and "destroyed", she says, "with sorrow and pining and gentility and church-going and fat and rheumatism and childlessness". As she struggles down the road she meets a lively and bizarre collection of characters: Christy on his dung cart, a retired bill broker on his bicycle, her old admirer Mr. Slocum in his motor car, and "the dark Miss Fitt". When she arrives at the station, the train is very late. The return journey of Maddy and Dan is Beckett at his best, full of biting Irish humour, warm sympathy for his characters, and an astonishing ear for the music of their language. Billie Whitelaw, twice British Actress of the Year, and David Warrilow, a two-time Obie Award winner, star with Alvin Epstein, Jerome Kilty, George Bartenieff and Susan Willis in supporting roles.

**9.05 p.m.  
TWO NEW HOURS**  
Two concerts featuring the outstanding button accordion soloist Joseph Petric. Part One: Music SMCQ, Montreal—Joseph Petric, accordion; Société de Musique Contemporaine du Québec Ensemble conducted by Serge Garant.  
**Brian Cherney: Accord**, world premiere;  
**Dusatkó: Eclat;**  
**Franz Vuursteen: Intégratie;**  
**Alcides Lanza: Sensors V.**  
Part Two: Vancouver New Music Society.  
Joseph Petric, accordion.  
**Bengt Hambraeus: Trio Sonata for accordion, trombone and piano;**  
**Michael Horwood: Suite for accordion, vibraphone and marimba.**

### 11.08 p.m. BRAVE NEW WAVES

# MONDAY, MAY 26

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

**Host: Peter Gzowski**  
At 11.40 a.m. (12.10 NT)—  
*Cherry Blossoms* by Leslie Parrott of  
Winnipeg.  
Set on Winnipeg's skid row, this  
five-part drama serial is a hard-hitting,  
yet compassionate and humorous look  
at the lives of Clam, proprietor of The  
Flower Pot Tea Room, and her partner,  
Cherry, a 21-year-old stripper. Their  
world is turned upside-down following  
the arrival of the smooth-talking Kirk  
and his silent young daughter.  
Original music by Bob McMullin.  
Produced and directed by Martin  
Fishman in Winnipeg.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE INSIDE TRACK**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**

**Host: Lister Sinclair**  
Demokratia.  
Conclusion of a two-part series  
examining the first democratic society,  
that of Athens—how it began, how it  
worked, and what it means for us today.

**10.12 p.m.**  
**THE EXPO EDITION**

A lively and entertaining nightly  
calendar of events from Expo 86 in  
Vancouver.

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**

**Offenbach: Music from La Perichole**,  
Philharmonia Orchestra  
conducted by Neville Marriner;  
**Falla: El piano moruno**,  
tenor José Carreras,  
pianist Martin Katz;  
**Pepusch: Kammer Sinfonie in D**  
*minor*,  
Cantilena led by Adrian Shepherd;  
**Mozart: Non so più, from The Marriage**  
*of Figaro*, soprano Frederica von Stade,  
pianist Charles Wadsworth;  
**Haydn: Concerto for Trumpet and**  
*Orchestra in E flat major*,  
trumpeter Adolph Herse, et al.,  
Chicago Symphony  
conducted by Claudio Abbado;  
**Harty: In Ireland**,  
flutist Colin Fleming,  
harpist Denise Kelly,  
Ulster Orchestra  
conducted by Bryden Thomson.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
**Host: Terry Campbell**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
**Host: Harry Elton**  
Calgary Philharmonic  
conducted by Mario Bernardi,  
with pianists Charles Foreman  
and Marilyn Engle.  
**Bizet: Carmen** selections;  
**Saint-Saëns: Bacchanale**;  
**Debussy: Prelude à l'après midi d'un**  
*faune*.

**11.05 a.m.**  
**R.S.V.P.**  
**Host: Leon Cole**  
Today's selected highlight—  
**Mozart: Piano Concerto No. 15**  
*in B flat, K. 450*. Alfred Brendel,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner.

**1.05 p.m.**  
**OFF THE RECORD**  
**Host: Bob Kerr**

**3.05 p.m.**  
**DISC DRIVE**  
**Host: Jurgen Gothe**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
**Host: Margaret Pacsu**

**8.05 AT, 8.35 NT**  
**STRING OF PEARLS**

**8.00 p.m.**  
**9.00 AT, 9.30 NT**  
**ARTS NATIONAL**  
**Host: Ian Alexander**  
From Trinity United Church, Toronto,  
Tafelmusik Baroque Orchestra  
and Marion Verbruggen, recorder.  
**Alessandro Scarlatti: Sonata for**  
*alto recorder and strings*;  
**Marini: Sonata for three violins and bass**  
*continuo*;  
**Castello: Sonata for four violins and**  
*bass continuo*;  
**Sammartini: Concerto for soprano**  
*recorder and strings*;  
**Babell: Concerto for alto recorder and**  
*strings*;  
**Purcell: Sonata for string orchestra**;  
**Vivaldi: Concerto for soprano**  
*recorder and strings*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
**Host: Warren Davis**

**11.10 p.m.**  
**VANISHING POINT**  
*Closing Night* by Warren Graves.  
A touring summer stock company finds  
temporary quarters in an abandoned,  
once grand hotel. But when William  
settles in for a comfortable spell by the  
fire, he is interrupted by a most  
extraordinary visitor.  
An unusual love story by a leading  
western Canadian writer.  
Producer: Greg Rogers

**11.40 p.m.**  
**BRAVE NEW WAVES**  
**Host: Brent Bambury**

## STATION IDENTIFICATION

### RADIO

#### NEWFOUNDLAND

*St John's* 640 AM  
Bonavista Bay 750 AM  
*Gander* 1400 AM  
*Grand Falls* 540 AM  
Marystown 90.3 FM  
Baie Verte 97.1 FM  
*Corner Brook* 990 AM  
St Anthony 600 AM  
Stephenville 88.7 FM  
*Happy Valley* 89.5 FM  
Labrador City 1490 AM

#### PRINCE EDWARD ISLAND

*Charlottetown* 96.1 FM

#### NEW BRUNSWICK

*Moncton* 1070 AM  
*Saint John* 1110 AM/91.3 FM  
*Fredericton* 970 AM  
Bon Accord 103.3 FM  
Allardville 97.9 FM

#### NOVA SCOTIA

Mulgrave 106.7 FM  
Truro 89.1 FM  
New Glasgow 89.5 FM  
*Sydney* 1140 AM  
Liverpool 97.1 FM  
*Halifax* 860 AM/90.5 FM  
Yarmouth 92.1 FM  
Middleton 106.5 FM  
QUÉBEC  
Chicoutimi 107.9 FM

Sept-Îles 96.9 FM  
*Quebec City* 104.7 FM  
Sherbrooke 91.7 FM  
Trois-Rivières 106.9 FM  
*Montreal* 940 AM

#### ONTARIO

Cornwall 95.5 FM  
Pembroke 96.7 FM  
*Ottawa* 920 AM  
Kingston 107.5 FM  
Peterborough 93.5 FM  
*Toronto* 740 AM  
London 93.5 FM  
Chatham 88.1 FM  
Sarnia 90.3 FM  
*Windsor* 1550 AM  
Owen Sound 98.7 FM  
Orillia 105.9 FM  
North Bay 96.1 FM  
*Sudbury* 99.9 FM  
Manitowlin Island 97.5 FM  
Timmins 96.1 FM  
Sault Ste Marie 89.5 FM  
*Thunder Bay* 800 AM  
Dryden 100.9 FM  
Fort Francis 90.5 FM  
Kenora 98.7 FM

#### MANITOBA

*Winnipeg* 990 AM  
Brandon 97.9 FM  
*Thompson* 100.9 FM  
Flin Flon 90.9 FM  
The Pas 94.5 FM  
Dauphin/Baldy Mountain 105.3 FM

#### SASKATCHEWAN

*Regina* 540 AM  
*La Ronge* 105.9 FM  
ALBERTA  
Medicine Hat 1460 AM  
*Edmonton* 740 AM  
Fort McMurray 99.3 FM  
Grand Prairie 102.5 FM  
Red Deer 102.5 FM  
*Calgary* 1010 AM  
Lethbridge 100.1 FM

#### BRITISH COLUMBIA

Cranbrook 101.3 FM  
Nelson 98.7 FM  
Trail 106.7 FM  
Vernon 106.5 FM  
Kelowna 88.9 FM  
Penticton 93.7 FM  
Kamloops 94.1 FM  
Chilliwack 91.7 FM  
*Vancouver* 690 AM  
Port Alberni 98.1 FM  
Campbell River 104.5 FM  
Hundred Mile House 91.3 FM  
Prince George 91.5 FM  
Kitimat 101.1 FM  
*Prince Rupert* 860 AM

#### NORTHERN SERVICE

*Frobisher Bay* 1230 AM  
*Rankin Inlet* 1160 AM  
*Inuvik* 860 AM  
*Yellowknife* 1340 AM  
*Whitehorse* 570 AM

## STEREO

NEWFOUNDLAND  
*St. John's* 106.9 FM

Cape Breton (*Sydney*) 105.1 FM  
*Halifax* 102.7 FM  
Kentville (affiliate) 97.7 FM

#### NEW BRUNSWICK

*Fredericton/Saint John* 101.5 FM  
*Moncton* 95.5 FM

#### QUÉBEC

*Montreal* 93.5 FM

#### ONTARIO

*Ottawa* 103.3 FM  
Kingston 92.9 FM  
Peterborough 103.9 FM  
*Toronto* 94.1 FM  
London 100.5 FM  
*Windsor* 89.9 FM  
*Thunder Bay* 101.7 FM

#### MANITOBA

*Winnipeg* 98.3 FM  
Brandon 92.7 FM

#### SASKATCHEWAN

*Regina* 96.9 FM  
Saskatoon 105.5 FM

#### ALBERTA

*Edmonton* 90.9 FM  
*Calgary* 102.1 FM  
Lethbridge 91.7 FM

#### BRITISH COLUMBIA

*Vancouver* 105.7 FM

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400 AM and monaural FM transmitters  
throughout the country.

The major ones are listed above. If you are  
beyond reach of one of these, call your  
nearest CBC production station for  
further information. All transmitters  
carrying the Stereo service are listed. CBC  
Stereo is also heard on many cable systems.  
Italics indicate production centres.

# TUESDAY, MAY 27

## PREVIEW

### JAZZ BEAT


#### Drummer Max Roach

May 31, 8.05 p.m. (8.35 NT), Stereo

"THERE IS NO FINER musician on a complete drum set," enthuses Katie Malloch, the host of *Jazz Beat*. She's speaking of Max Roach, jazz percussionist *par excellence*, and one of the best ever on the bebop battery. Even at age sixty, he's hard to pin down, cutting new albums continually (five in the last few years), touring nonstop, teaching jazz history and theory, raising money for jazz scholarships and working on an autobiography. It's a minor miracle he stayed still long enough for *Jazz Beat* to record his performance at the Festival International de Jazz de Montréal.

Roach has done more to revolutionize drumming than any other living jazz musician. "For Roach, it's not just a matter of keeping the beat," says Malloch, "but bringing out the entire lan-

guage of the drums." Language is the key, and it's not a coincidence that two recent albums were entitled *Drum Conversation* and *Percussion Discussion*. "A piece is like a conversation," Roach has said. "You have periods, you have question marks, you have exclamation points, and then you may just rattle on and on and on and on."

He was inspired by the legendary drummer Baby Dodds, whose gift to modern music in the early days of jazz was to look at the drum set as a complete orchestra "in miniature." Roach took this idea a step further in the 1970s when he formed an all-percussion ensemble, M'Boom. As a stylist he has surpassed his mentor. "If Baby Dodds made the drum kit talk," wrote *Down Beat* magazine, "Max Roach has made it sing." 



**BEBOP: DRUMMER MAX ROACH IS A STYLIST OF THE HIGHEST ORDER**

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Cherry Blossoms*, Part 2.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
The Victorians: The Birth Of Desire  
And The Death Of Innocence.  
Second of a four-part Tuesday series  
looking at Victorian social history, at  
opinions and enterprise, and the 19th  
century attitudes that continue to  
influence our life today.

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
*Brahms: Hungarian Dance No. 5 in G  
minor*, Royal Philharmonic Orchestra  
conducted by Walter Weller.  
*Saint-Saëns: Bacchanale from Samson  
and Delilah*, Cincinnati Pops Orchestra  
conducted by Erich Kunzel;  
*Chopin: Prelude No. 15 in D flat major*,  
pianist Alicia de Larrocha;  
*Vivaldi: Allegro, from Cello Concerto,  
RV 418*, Heinrich Schiff,  
Academy of St. Martin-in-the-Fields  
conducted by Iona Brown;  
*Verdi: Se quel guerrier from Aida*,  
tenor Plácido Domingo,  
Los Angeles Philharmonic  
conducted by Carlo Maria Giulini;  
*Handel: My heart is inditing*,  
Vancouver Chamber Orchestra and  
Choir conducted by Mario Bernardi;  
*Tarrega: Capriche Arabe*,  
guitarist Pepe Romero;  
*Rimsky-Korsakov: Procession of the  
Nobles, Mlada*, Cincinnati Pops.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin  
and Rex Loring

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Kenneth Winters  
Regina Symphony Orchestra  
conducted by Derrick Inouye,  
pianist Garrick Ohlsson.  
Barber: *Adagio for Strings*;  
Prokofiev: *Romeo and Juliet, excerpts*;  
Rachmaninov: *Piano Concerto No. 3*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Tchaikovsky: *Symphony No. 3*.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
From Salle Wilfrid Pelletier,  
Place des Arts, Montreal.



**Gunther  
Herbig**

Montreal Symphony Orchestra  
conducted by Gunther Herbig,  
violinist Salvatore Accardo.  
*Haydn: Symphony No. 95 in C minor*;  
*Stravinsky: Violin Concerto*;  
*Ravel: Tzigane*;  
*Beethoven: Symphony No. 5 in C  
minor, Op. 67*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Warren Davis

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# WEDNESDAY, MAY 28

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin  
and Rex Loring

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
Wednesday features:  
The *Business Column*, with regulars Diane Francis (*Toronto Star*) in Toronto; Richard Osler (investment analyst with Pemberton, Houston, Willoughby) in Vancouver; and Chris Waddell (*Globe and Mail*) in Ottawa;  
Letters from *Morningside* listeners.  
At 11.40 a.m. (12.10 NT)—  
*Cherry Blossoms* by Leslie Parrott.  
Third of a five-part drama serial.

**11.52 a.m.**  
**THE NATION'S BUSINESS**  
A program on behalf of  
the Progressive Conservative Party.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE MEDICINE SHOW**  
Host: Jay Ingram  
A series which tackles the issues and ethics, and follows the advances relating to the practice of medicine, of interest to the layman as well as to the practitioner. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives.

**8.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
New Ideas In Ecology And Economics. The words ecology and economics come from the same root—*oikos*—the Greek word for "household". Today, however, the earth is not managed as a household; it is managed as a resource which we exploit, and ecology and economics have come to have different and opposed meanings.  
This four-part Wednesday series

explores ways in which people are trying to reunite these meanings. Fifteen years ago, the threat to the environment from an ever-expanding economy was common talk. Then came the "economic crisis", and concern with bread-and-butter issues such as jobs and international competition made concern for the environment seem impractical. The question of how to integrate economy and environment was largely put aside. Nevertheless, people have continued to work at re-thinking economics. . . at Ivan Illich's centre in Mexico, at the New Alchemy Institute on Cape Cod, within the Intermediate Technology Group which has carried on E.F. Schumacher's (*Small is Beautiful*) work in England, and at the Vanier Institute for the Family in Ottawa. At the same time, within environmentalism, a perspective sometimes called "deep ecology" has emerged. Thinkers in both North America and Europe have been struggling with the philosophical implications of environmentalism. They have asked whether we need better environmental impact studies or a different attitude to nature. Should the environment and the people be adjusted to the economy, or the economy be adjusted to the environment and the people?

Prepared by Toronto writer David Cayley.  
Producer: Sara Wolch

**10.00 p.m.**  
**NEWS/SPORTS/WEATHER**

**10.12 p.m.**  
**THE EXPO EDITION**  
Host: Chuck Davis  
A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
**Bizet:** *Overture, Habanera and Flower Song, from Carmen*,  
Julia Migenes Johnson and Placido Domingo, Radio France Chorus, Orchestre National de France conducted by Lorin Maazel;  
**Haydn:** *Concerto in C major for Violin and String Orchestra No. 1*, violinist Cho-Liang Lin, Minnesota Orchestra conducted by Neville Marriner;  
**Chopin:** *Waltz No. 1 in E flat, Op. 18*, pianist Zoltan Kocsis;  
**Mahler:** *The Drunkard in Spring*, tenor Jon Vickers, London Symphony conducted by Sir Colin Davis;  
**Haydn:** *Concerto in E flat major for trumpet and orchestra, 2nd mov., andante*, Wynton Marsalis, National Philharmonic Orchestra conducted by Raymond Leppard.

**12.06 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Symphony Nova Scotia  
conducted by Boris Bott, pianist William Tritt.



William Tritt

**Glinka:** *Ruslan and Ludmilla Overture*;  
**Prokofiev:** *Piano Concerto No. 2 in G, Op. 16*;  
**Tchaikovsky:** *Symphony No. 5 in E, Op. 64*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Handel: *Music for the Royal Fireworks*.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Live from the Opera of the National Arts Centre in Ottawa, host Ian Alexander is on location for a concert by the National Arts Centre Orchestra conducted by Franco Mannino, with pianist Emanuel Ax.



Franco Mannino

**Alexina Louie:** *Songs of Paradise; Liszt: Piano Concerto No. 2; Beethoven: Symphony No. 6, Pastoral*.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

## PREVIEW

**SATURDAY AFTERNOON AT THE OPERA**

**Tatiana Troyanos in recital at the 1986 Guelph Spring Festival**

**May 31, 2.05 p.m. (2.35 NT), Stereo**



**STAR QUALITY: TATIANA TROYANOS MADE HER MET DEBUT IN 1976. SHE HAS SINCE BECOME ONE OF ITS LEADING PERFORMERS**

# THURSDAY, MAY 29

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Cherry Blossoms*. Part 4.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
1.05 Edmonton/Quebec/Saskatchewan  
**DAYSHIFT**

**4.05 p.m.**  
3.05 Edmonton/Quebec/Saskatchewan  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**BUSINESS WORLD**

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
The View From Central Europe:  
Poland.  
Caught between the intransigence of  
the Soviet military and its own religious  
dream of independence, the Polish  
struggle survives the 1981 invasion.  
The view from the Polish underground.  
Prepared by Jan Fedorowicz.

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Grieg: *Prelude, Holberg Suite*,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
Lehar: *Lippen schweigen, from The  
Merry Widow*, soprano Michele  
Boucher, tenor Mark Dubois,  
Kitchener-Waterloo Symphony  
conducted by Raffi Armenian;  
Gilbert & Sullivan: *Loudly Let the  
Trumpet Bray*, Pro Arte Orchestra  
conducted by Sir Malcolm Sargent;  
Vivaldi: *Trio for Violin, Guitar and  
Continuo in D major, RV82*, guitarist  
Goran Sollscher, violinist Thomas Für,  
harpisichordist Andreas Erismann;  
Gounod: *L'amour, l'amour, from Romeo  
and Juliette*, tenor Jose Carreras,  
Royal Opera House Orchestra, Covent  
Garden, led by Jacques Delacote;  
Bach: *Largo, Cantata No. 156*,  
Philharmonia Virtuosi of New York  
conducted by Richard Kapp.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Vince Carlin  
and Rex Loring

**9.05 a.m.**  
**MOSTLY MUSIC**  
Orchestra London  
conducted by Derrick Inouye,  
clarinetist James Campbell.  
Jacques Hétu: *Symphony No. 3*;  
Nielsen: *Clarinet Concerto, Op. 57*;  
Brahms: *Symphony No. 4*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Haydn: *Piano Trio in G minor*  
*H.XV No. 1*, Beaux Arts Trio.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Host: Ian Alexander  
Live from Roy Thomson Hall, Toronto.  
Toronto Symphony  
conducted by Andrew Davis,  
violinist Itzhak Perlman.



Itzhak  
Perlman

Derek Healey: *Primrose in Paradise*,  
*Op. 44*;  
Dvorak: *Violin Concerto in A minor*,  
*Op. 53*.  
INTERMISSION  
Prokofiev: *Symphony No. 5, Op. 100*.

**10.00 p.m. approx.**  
Not heard AT, NT  
**SOUNDSCAPE**

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# FRIDAY, MAY 30

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Cherry Blossoms* by Leslie Parrott.  
Last of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**  
*Past Imperfect* by John Douglas.  
The year is 1935, and Uncle Corliss'  
newly invented time machine promises  
many happy hours of scientific pursuit.  
But to his roguish nephew Roger, the  
machine also spells profit—and  
unexpected disaster.

**8.05 p.m.**  
**GABEREAU**

**9.05 p.m.**  
**IDEAS**  
One Hundred Pound.  
Conclusion of a two-part series on  
American poet Ezra Pound, one of the  
most enigmatic literary figures of this  
century.

**10.12 p.m.**  
**THE EXPO EDITION**

**10.22 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Bernstein: *Symphonic Dances, West  
Side Story*,  
Los Angeles Philharmonic Orchestra  
conducted by Leonard Bernstein;  
Gounod: *Serenade*,  
soprano Janet Baker,  
pianist Gerald Moore;  
Rossini: *Le Rendez-vous de chasse*,  
music for original hunting horns,  
Munich Parforce Horn Players;  
Babell: *Concerto in C major for descant  
recorder, Op. 3/1*, Michala Petri,  
Academy of Martin-in-the-Fields  
conducted by Kenneth Sillito;  
Berlioz: *Les Nuits d'Ete, Op. 7*,  
Villanelle/Le Spectre de la Rose,  
soprano Frederica von Stade,  
Boston Symphony  
conducted by Seiji Ozawa,  
Ziehrer: *Faschingskinder (carnival  
children)*, Vienna Volksoper Orchestra  
conducted by Franz Bauer Theussl.

**12.06 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Chamber Concerts Canada  
conducted by Simon Streatfeild.  
Stravinsky: *Ragtime, Tango*;  
Hindemith: *Blues from Suite 1922*;  
Copland: *Music for the Theatre*;  
Weill: *Three Penny Opera Suite*;  
Milhaud: *La Creation du Monde*.

**11.05 a.m.**  
**R.S.V.P.**  
Vivaldi: *Concerto for oboe, bassoon,  
strings and continuo, RV 545*,  
Academy of St. Martin-in-the-Fields.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
*Music In My Life*.  
TV host and commentator  
Patrick Watson.

At 8.05 p.m.—  
*Friday Night Pops*.  
The conclusion of the five-part series  
*The Times, They Are A-Changin'*.  
With vocalist Cedric Smith,  
mezzo soprano Jo-Anne Bentley,  
pianist Elyakim Taussig,  
violinist Douglas Perry,  
and instrumental ensemble.  
"Where Have All The Flowers Gone?"  
Dylan: *Blowin' in the Wind*;  
Stravinsky: *Elegy for JFK*;  
Dylan: *Times, They Are A-changin'*;  
Lehrer: *Send the Marines; Pollution*;  
Colgrass: *Skyscrapers Are The Trees  
Of The City*;  
Crumb: *Rain Death Variations (Pisces)*;  
McDermot: *Aquarius, from Hair*;  
Lehrer: *Wernher von Braun*;  
Beatles medley;  
Seeger: *Where Have All The Flowers  
Gone*;  
Colgrass: *The Shadow*;  
Dylan: *With God On Our Side*;  
Lehrer: *So Long Mum*;  
Hovhanness: *Visionary Landscape*;  
Colgrass: *New People*;  
Lehrer: *Imagine*.

At 9.45 p.m. approx.—  
Greg Gormick's Al Jolson: *You Ain't  
Seen Nothin' Yet*.  
*A Centenary Tribute*.  
Part Two: Gormick describes how  
Jolson recovered from the slump in  
popularity he suffered in the 30s, and  
the great success he had until his death  
in 1950.

**11.10 p.m.**  
**NIGHT LINES**  
Live from Winnipeg, an upbeat all-night  
lineup of music and features.



# SATURDAY, MAY 31

## RADIO

**6.00 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
**Local Name Varies**  
 Including *Voice of the Pioneer*  
 Local times vary—  
 6.20 Edmonton, 8.15 PT,  
 8.30 Lab., 9.00 NT.  
 (See Sunday 6 a.m. for details.)

**7.00, 8.00, 9.00 a.m.**  
**WORLD REPORT/SPORTS**

**9.11 a.m.**  
**THE HOUSE**  
**Host: Judy Morrison**  
 A news program dealing with the  
 Canadian political scene.

**10.05 a.m.**  
**BASIC BLACK**  
**Host: Arthur Black**

**11.35 a.m.**  
**DR. BUNDOLO'S PANDEMONIUM**  
**MEDICINE SHOW**

**12.08 p.m.**  
 1.38 NT  
**QUIRKS & QUARKS**  
**Host: Jay Ingram**  
 Current affairs science that covers the  
 universe.

12.38 NT, 1.08 AT  
**LOCAL/REGIONAL PROGRAM**

**1.08 p.m.**  
 2.08 AT, 2.38 NT  
**THE RADIO SHOW**  
**Host: Jack Farr**  
 A live off-the-wall entertainment  
 magazine touching bases coast to coast  
 with the latest news from the world of  
 entertainment, coverage of sports  
 events, and hit-and-run interviews with  
 people making the news, the music, the  
 movies and the opinions of the week.

**5.08 p.m.**  
 Not heard AT, NT  
**LOCAL/REGIONAL PROGRAM**

**6.15 p.m.**  
**THE CANADIAN TOP 20**  
**Host: Geoff Edwards**

**8.08 p.m.**  
**FINKLEMAN'S 45S**

**10.08 p.m.**  
**THE EXPO EDITION**  
**Host: Chuck Davis**  
 A lively and entertaining nightly  
 calendar of events from Expo 86 in  
 Vancouver.

**10.18 p.m.**  
**THE PARKA PATROL**  
**Host: Gary Dunford**

**11.08 p.m.**  
 12.08 a.m. Manitoba  
 Not heard PT  
**RADIO ACTIVE**  
**Host: Costas Halavrezos**  
 A last hurrah for the Quebec rock bands  
 of the 70s: Harmonium, Maneige and  
 Octobre.

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
**Host: Neil Copeland**  
**James: Kari**,  
 Bob James and guitarist Earl Klugh;  
**Bolling: A la française**,  
 pianist Claude Bolling,  
 bassist Jean François Rouge,  
 drummer Jean-Luc Dayan;  
**Bolling: Coup de chapeau**,  
 Claude Bolling Big Band;  
**Chaplin: Countess from Hong Kong**;  
**Ravel: Alborada del gracioso**,  
 Montreal Symphony Orchestra  
 conducted by Charles Dutoit;  
**Dvorak: Slavonic Rhapsody, Op. 45,**  
*No. 1*, Czech Philharmonic  
 conducted by Vaclav Neumann;  
**Chopin: Ballade No. 4 in F minor**,  
 pianist Bella Davidovich;  
**Mozart: Overture, Die Entführung aus**  
*dem Serail, K.384*,  
 Academy of St. Martin-in-the-Fields  
 conducted by Neville Marriner;  
**Vivaldi: Concerto in C minor, RV 441**,  
 recorder player Michael Copley,  
 Camerata Bern  
 conducted by Thomas Furi;  
**Handel: Royal Fireworks Music**,  
 Academy of Ancient Music  
 conducted by Christopher Hogwood;  
**Bach: Concerto in C major, BWV 1061**,  
 harpsichordists Trevor Pinnock and  
 Kenneth Gilbert, English Concert;  
**Rossini: Il Signore Brusolino**,  
*Overture*, National Philharmonic  
 Orchestra led by Riccardo Chailly;  
**Puccini: Minuetto No. 1**,  
 Berlin Radio Symphony Orchestra  
 conducted by Riccardo Chailly;  
**Prokofiev: Grand Waltz from**  
*Cinderella*,  
 Saint Louis Symphony Orchestra  
 conducted by Leonard Slatkin;  
**Ketelbey: With Honour Crowned**,  
 London Promenade Orchestra  
 conducted by Alexander Faris;  
**Walton: Music for Children**,  
 London Philharmonic Orchestra  
 conducted by Sir William Walton;  
**Josef Strauss: Joyful Life, Op. 272**,  
 Johann Strauss Orchestra  
 conducted by Jack Rothstein;  
**Arr. Courage: A Salute to Fred**  
*Astaire*, Boston Pops  
 conducted by John Williams;  
**Brahms: Hungarian Dance No. 5**,  
 The Salon Orchestra.

**8.00 a.m.**  
**WORLD REPORT**  
**AND SPORTS**

**8.11 a.m.**  
**ECELECTIC CIRCUS**  
**Host: Allan McFee**



Allan  
 McFee

**9.34 a.m.**  
**ROYAL CANADIAN AIR FARCE**

**10.05 a.m.**  
**THE ENTERTAINERS**  
**Host: Stan Carew**  
 The latest news from the show biz front  
 ... movies, music, star profiles,  
 television, and a look at the business of  
 show business.

**11.30 a.m.**  
**SIMPLY FOLK**  
**Host: Terry Glecoff**  
 Louisiana-born singer/songwriter  
 Jesse Winchester, recorded in Ottawa.

**12.30 p.m.**  
**JAZZLAND**  
**Host: Don Warner**  
 Selections from the host's personal  
 collection.

**2.05 p.m.**  
**SATURDAY AFTERNOON**  
**AT THE OPERA**  
 From the 1986 Guelph Spring Festival.  
 Part One.  
 Tatiana Troyanos In Recital.  
 From the gala festival opening,  
 Tatiana Troyanos, star of the  
 Metropolitan Opera, sings selections  
 from her repertoire including some of  
 the great arias of her career.  
 Part Two.  
*The Lighthouse* by Peter Maxwell  
 Davies.



Peter Maxwell  
 Davies

Canadian premiere of this gripping  
 contemporary opera.  
 Starring Christopher Cameron,  
 Ben Heppner and Cornelis Ophof.  
 Conducted by Stuart Bedford.

**6.08 p.m.**  
**GILMOUR'S ALBUMS**  
**Host: Clyde Gilmour**

**7.05 p.m.**  
**17 BLOCKS OF BROADWAY**  
**Host: Jonn Kares**  
 Music from the musicals, featuring a  
 different theme each week, with an  
 occasional feature presentation on a  
 single Broadway show. Short interviews  
 with the stars, producers, composers  
 and critics.

**8.05 p.m.**  
**JAZZ BEAT**  
**Host: Katie Malloch**  
 First Hour: Kevin Dan Sextet.  
 Second Hour: Max Roach,  
 considered the greatest drummer in  
 modern jazz.  
 See PREVIEW.

**10.08 p.m.**  
**DR. BUNDOLO'S PANDEMONIUM**  
**MEDICINE SHOW**

**10.33 p.m.**  
**NIGHT LINES**  
**Host: Ron Robinson**  
 All-night lineup of music and features.

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## OTTO LOWY

*"Imagine I am sitting with a friend, playing music and telling stories. I relax, give some facts, some history and above all — create." The host of The Transcontinental reflects on six years of creative programming*

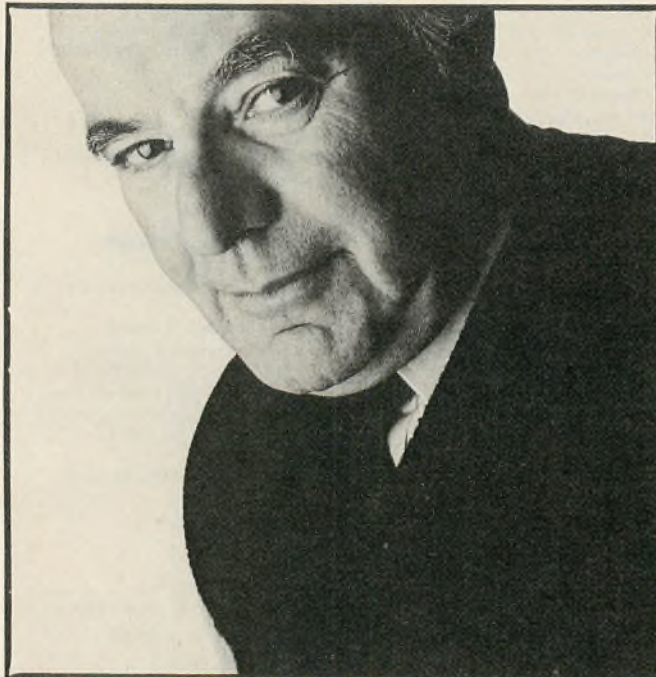
A FEW MONTHS AFTER my arrival in Canada, in 1948, I found out that the CBC was auditioning for a European actor who could play Nazis, Russians—anybody with a European accent. So I went to audition. I really didn't speak or read English very well, and I could hardly read the script. But Ray Whitehouse, the only drama producer at that time, said, "I don't understand a word you're saying, but you're hired." So he hired me for a ten-week series called *Adventures In Europe*. This was my first radio job in Canada.

Many other jobs followed in radio and television. Then, in 1979, about the time my weekly program *A Night At the Operetta* came to an end, Robert Sunter, then the head of Radio Music, said, "How would you like to do another program?" I said, "Of course I would." When he suggested a "personality program," I didn't quite know what he meant. He wanted me to be myself in a program where my personality, apart from the music, would be very dominant. I had one or two ideas myself. I wanted to create an ambience—a world in which we live, or another century, or a composer's life in that century.

Somehow, it all came together. I am not quite sure now, but I think the idea to do an imaginary musical journey through Europe, with listeners as passengers aboard a transcontinental train, came from Robert Wagstaff, then CBC Stereo program director. I thought of calling it "A Little Touch of Europe," but eventually it became *The Transcontinental*. The idea of a train pleased me, because I rather like trains. When I am in Europe, I take trains wherever I can.

The first show was to be taped in December 1979. But while driving to the studio I had a traffic accident that put me into the hospital for several months. I was visited by Vancouver producer George Laverock, who brought me the taped introduction and theme music for *The Transcontinental*. "When you're better," he said, "that's how we'll start your show."

I was skeptical, but after two months at home, when I was still in a wheelchair, depressed and weak, the CBC asked me to begin taping. After a few weeks, my voice became stronger. What helped and encouraged me was the listeners' response. There were letters, there were phone calls—they were most important to me at a time when I



**AN AVID WORLD TRAVELLER, LOWY DELIGHTS IN TAKING LISTENERS ON IMAGINARY JOURNEYS THROUGH EUROPE. HE SPOKE WITH ANNE KAPTEIN**

was trying to rebuild my self-confidence.

Listening to my earlier programs, I now find they lack intimacy, something that in my kind of show is the very *raison d'être*. Now I imagine I am sitting with a friend, playing music and telling stories. I relax, remember, give some facts, some history and above all—create. What I try to create is an atmosphere, both poetic and realistic, because that's what happens to us when we stop in a strange country, or even a country that we know. The important thing is that we communicate. You see, what is very important is that I have a measure of control over what I am doing. Nobody writes my script and nobody researches for me. Nobody even suggests the

records to be used on my program. But my producer, Edward Norman, provides invaluable guidance during taping.

The program is now in its sixth year, but I never run out of ideas. I can visit the court of Frederick the Great; I can talk about Richard Tauber's life; I can go down the Volga or down the Thames with my passengers. The ideas come. The program, of course, has its limitations. The train that runs in Europe cannot go into the United States. That means that American musicals cannot be played on my show, unless they are London productions. I recently played *No, No, Nanette*, which is as American as you can get. But it had a London production in 1973. And it was a delight to travel with my passengers to London for that performance.

I find relaxation from the demands connected with my work in a hobby I share with many people: horse racing. In Vancouver I go to the races during the season; when I'm in Toronto, I go to Woodbine Race Track. There are no phones to answer; I sit with my friends on the grass and we don't talk about our work—we only talk about horses.

I like the intellectual exercise of handicapping, so I am prepared when I go to the horse races. I may study the forms carefully for two or three hours the day before I go to the races. It's a science, but there is an element of luck. And there is nothing so relaxing. I become single-minded and forget about everything, even *The Transcontinental*. ♣

*The Transcontinental* with host Otto Lowy airs Sundays, 6.05 p.m. (6.35 NT), Stereo

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