

RADIO GUIDE

DECEMBER 1985 \$2.00

SOUNDS OF THE SEASON

LISTER SINCLAIR
ON CHRISTMAS MUSIC

CLYDE GILMOUR
ON COMPACT DISCS

THE IRREPRESSIBLE,
IRRESISTIBLE K. D. LANG

DECEMBER LISTINGS FOR CBC RADIO AND CBC STEREO

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AIR MAIL



LISTENER DISPLEASURE

Dear Yuppie Broadcasting Corporation (née Canadian): I have just received and read in meticulous detail from cover to cover my October issue of *Radio Guide*.

Expect smashed radios and incendiary bombs in the mail.

Chris J. Peter

Victoria, British Columbia

I was shocked and disappointed to learn from my October *Radio Guide* that two of my favourite programs have been banished from Radio and transferred to Stereo. I have listened regularly in the afternoons to *R.S.V.P.* and for over three years to *Mostly Music* in the evenings and enjoyed them so much.

For regions that receive good Stereo reception, this change may be all right, although I don't think much of the new times—one program right after the other. I get Stereo reception fairly well at times, but many of my friends in other areas in town don't receive it at all. I'm sure there are going to be many people disappointed with the change.

Miss Katherine P. Brown

New Glasgow, Nova Scotia

As an avid fan of CBC Stereo who often listens to CBC Radio, I am appalled by the latest turn in CBC programming. What will happen to classical music lovers who live outside the immediate areas of our larger metropolitan centres? What about the

people in Corner Brook, Sudbury or Prince George who have so regularly sent requests to *R.S.V.P.*?

CBC "talk" can be stimulating or diverting, but who can take up to seventeen hours a day, five days a week? As for the general tone of the new schedule, it seems to continue the disturbing trend of making CBC radio sound more and more like "private" radio. If that is the intended goal, what need for a CBC?

Sydney Abbey

Ottawa, Ontario

So the CBC arbitrarily decides that the whole of Canada is illiterate—and with the sale of books abounding! Why else would they cut *Booktime* and *Anthology*? Summarily, without consultation or permission.

Booktime and *Anthology* were uninterrupted by naive comment and unrelated jiggling music. Bring back literature to the CBC.

Jean P. Owen

Calgary, Alberta

I am most disappointed to find that *Montréal après-midi* has been dropped now that the fall schedule has begun. It was one of the few programs that I was able to listen to where one could actually hear a complete chamber work performed without interruption and unmarred by excessive explanations from the host. In its place we are now offered three hours of bits and pieces; two hours

with Leon Cole was already rather more than I could stand: I have nothing against him personally, of course, but why do radio producers always seem to assume that their listeners are not only completely ignorant but also incapable of concentrating for more than three minutes at a time?

Pamela M. Fairbank

Burnaby, British Columbia

PRO-WINTERS

With regard to "Anti-Winters," which appeared in the October issue of *Radio Guide*, I would stress that Kenneth Winters is a thoughtful, knowledgeable and sincere musician and that other serious musicians—still unfortunately in a minority—would agree with many, if not most, of his ideas. Surely he and we others should have the right to express an opinion without incurring quite such virulent "anti-sniping"!

Audrey Piggott

Vancouver, British Columbia



Letters to the editor should be sent to AIR MAIL, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Services at Box 500, Toronto, Ontario M5W 1E6.

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A CHRISTMAS CHORAL

BEING A STORY OF THE MUSIC OF CHRISTMAS – PAST, PRESENT AND YET TO BE HEARD

IN THE HOUSE WHERE I WAS brought up in England between the two world wars, there was very little music. My aunt and uncle were not well-off, nor were they churchgoers. They owned a windup gramophone: a new-fangled one, without a horn. The music (such as it was) came out of a sombre carved cabinet. There was, of course, the radio. Those were the early golden days of the BBC. Years later I found that

Barry Morse was then occasionally working as a choir-boy, singing carols into a microphone at a BBC studio in Savoy Hill.

I didn't hear him. The musical tastes of my aunt and uncle diverged so drastically that we almost never had the radio on at all.

Besides, I was away at boarding school for most of the year, and there was little enough music in the circles in which I moved. Years later, mind you, I found that I had been in classes with the Brain boy: Dennis Brain, that is, the great horn player. Down the road, Imogene Holst was carrying on the tradition of her father Gustav by teaching music at St Paul's Girls' School. As an invincibly ignorant boy-philistine, I was no more conscious of this than I was of the fact that one of my uncles actually made his living as a composer and conductor of the Theatre Orchestra in the bitter industrial north of England.

But all this changed at Christmas. My aunt and uncle declared a truce. They agreed to tolerate the carol singers (still called "the waits") who made musical house calls door-to-door. There was one official party from the local Church of England, who showed up dressed in surplices and galoshes. There were also several pickup collections of scruffy-sounding entrepreneurs. Even they got a threepenny bit because it was Christmas. And because it was Christmas, I came to hear some music. I did not realize at the time that it was sinking into my bones; but so it was, and my heart still turns over at the sound of some of those tunes.

Every year now, I hear most of them again; we all do. We begin to hear them in October. Soon, no doubt, the World Series will feature a carol concert as part of the seventh-inning stretch.

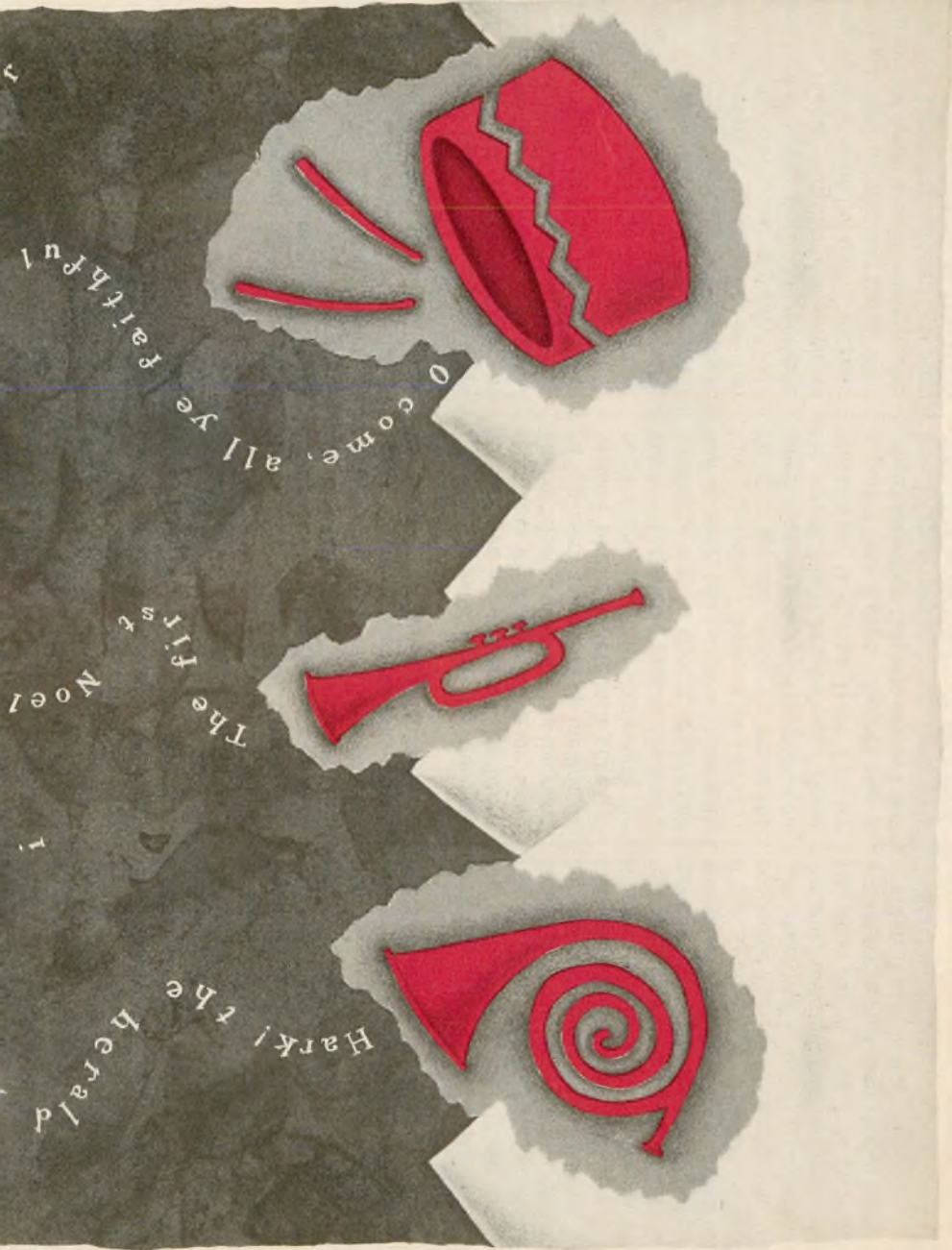
But I must say that I never get tired of *O Come All Ye Faithful*, *Hark the Herald Angels Sing* and *The First Nowell*. This last tune, by the way, was once pointed out by the composer Paul Hindemith as an almost perfect example of what he was trying to get at in his theory of melody. *Silent Night*, you will have noticed, is not on the list. I don't remember ever hearing it in England in those days between the wars, and friends who were musicians even then assure me that it was, in fact, little heard at that time and place. Now I love it, of course, but unfortunately not with that special radiance that we have in childhood.

What I heard very frequently was a carol that I don't hear nearly so much now: *Once in Royal David's City*.



B Y L I S T E R S I N C L A I R





O come, all ye faithful

The first Noel

Hark! the herald

But of course you have your own favourite carols, for Christmas is a time when centuries of cultural tradition and decades of personal memories coincide and reinforce one another.

I won't, therefore, attempt to tell you that I have heard *Good King Wenceslas* as many times as I need for this lifetime. But I will tell you that ten lifetimes will not be enough for me to hear *O Come, O Come, Emmanuel*.

Nor will I say anything about novelty numbers. The disposition of those who enjoy Rudolph is doubtless a great blessing to them. And I mean it. After all, it is Christmas. I draw the line, however, at *I Saw Mommy Kissing Santa Claus*, *Rock Around the Cradle* by the Three Wisemen and similar inspirations. I like crazy rubbish as much as anybody, but not as part of the music of Christmas.

White Christmas and *Winter Wonderland* have both won my heart and I am sure those and others have won yours.

CHRISTMAS IS
A TIME WHEN
CENTURIES OF
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AND DECADES
OF PERSONAL
MEMORIES
COINCIDE



But what I should like to do is share with you some Christmas music that I have got to know over the years and have always found enriching. Some of it is very well known; some not so well.

Let me begin with something familiar: a two-record album called *Nativity: A Christmas Concert* with Robert Shaw and the Atlanta Symphony Orchestra and chorus. The music includes a few carols, along with Christmas music by Bach, Handel, Vivaldi, Bizet and Berlioz.

If I were allowed to hear only one album at Christmas, it would be this one. The choice of music is superb; the pieces are, by the way, put together to reach glorious climaxes. The performances are warm and popular in the best sense of the word. My personal tastes favour a rather cool style of singing for this kind of music, together with authentic instruments and all those things that have become modern fashions. But I certainly make an exception for Robert Shaw's *Nativity*. It's a Vox album: QTV-S 34647/8.

More than 100 years ago, Franz Liszt, in the late years of his long, rich life, dedicated an album of short, comparatively easy piano pieces to his granddaughter, Daniela von Bülow. She was sixteen and a pretty good musician. The album, which is called *Weihnachtsbaum (The Christmas Tree)*, contains twelve short pieces. They were obviously intended to be played round the Christmas tree, and they are heartstoppingly beautiful. Liszt was a man of deep compassion and warmth. He put it all into this wonderful Christmas music. There are several recordings of it. I happen to like France Clidat's version, recorded as part of the complete piano music of Liszt. It's in volume three, number CC 15019/22, put out by Select, Canada.

If I can persuade you to listen to some Christmas music by Liszt, I am sure you will let me recommend the incomparable Hector Berlioz, who along with Liszt and Wagner introduced what they

called 150 years ago "the music of the future." Well, they were right. It was the music of the future, and of the three of them, Berlioz is my favourite, not least because he wrote one of the most splendid works of Christmas music: the oratorio

L'Enfance du Christ (The Childhood of Christ). Berlioz seized upon a part of the Christmas story that is perhaps a little neglected: the flight into Egypt to avoid the Massacre of the Innocents, which the Christian church celebrates on December 28.

Berlioz himself is by far the best authority on his own work. He had a reputation in his day for being some kind of talented madman. But the years have passed, and out of all the artistic turmoil of the nineteenth century, Berlioz now seems to speak with the voice of reasonable genius. He was a wonderful man, a decent, honourable human being, and his music shines with those qualities. *L'Enfance du Christ* is his only Biblical work. He wrote the words himself, essentially expanding on the text in Matthew's Gospel: "Being warned of God, the Holy Family departed into Egypt." Berlioz was a master gardener; that is to say, he knew how to grow works of art from little seeds. The music itself, rich and varied, grew from a typical personal incident.

In 1850 an architect friend, who had been with him in Rome at the Villa Medici, suggested Berlioz write a piece, which later evolved into the *Shepherd's Chorus*. Here's how the composer tells it, in his usual vivid style: "I take a piece of paper, draw some staves upon it, on which I soon jot down an andantino in four parts for the organ. I think that I feel a certain character of artless, rustic mysticism in it, and the fancy takes hold of me to add some words in the same feeling. The organ piece disappears, and soon becomes the chorus of the shepherds at Bethlehem bidding the infant Jesus farewell at the departure of the Holy Family for Egypt." That chorus is, by the way, included in the Robert Shaw album. But in its proper setting, it is only one jewel among many. If you don't know it already, I hope this Christmas you will get to know Berlioz's gentle masterpiece. There are many recordings; the newer ones sound best. Take your pick.

Finally, what about Bach and Handel? I love Bach but not quite so much at Christmas, except perhaps for his setting of the *Magnificat*, Mary's ecstatic song of praise. Bach originally wrote a Christmas version of the *Magnificat* with four interpolated Christmas hymns, making fifteen short, pungent sections. I much prefer the recording by the Academy of St Martin-in-the-Fields, directed by Philip Ledger. It's an Argo album: ZRG 854.

I left *Messiah* to the last because there is endless debate over this greatest of all Christmas pieces; even though it was written for Easter and was always performed near Easter in Handel's lifetime. There are many versions of *Messiah* because Handel was always ready to make changes to suit the singers and performers that he had (or had not) available. But there is an exact record of the performance that Handel led on April 5, 1754. Not only the music, but the precise numbers of all the players and singers: women for the soloists, for example, but boys in the choruses. It is this version that has been faithfully recreated in what for me remains the most perfect and thrilling version of this wonderful work. I say no more; listen to it for yourself, as Handel himself conducted it in Covent Garden Theatre. The recording is by the Academy of Ancient Music, directed by Christopher Hogwood and it is part of the Florilegium series put out by Oiseau Lyre.

I think it's the best.

Merry Christmas.

Lister Sinclair is the host of Ideas



HONKY TONK GAL

Country music's maverick, K.D. Lang is rock'n' and roll'n' her way to stardom

BY ALAN HUSTAK

"I MUST BE CAREFUL NOT TO sound self-righteous, but I have no doubt I'll become a well-known performer," says K.D. Lang, playfully leading you on. "It's my destiny!"

With her porcupine haircut, sawed-off cowboy boots and an outfit best described as "Goodwill glam," she appears at first glance an improbable celebrity. But Lang, who insists she's "a transmitter in the psychic realm" and perhaps the reincarnation of the legendary Patsy Cline, is, in a word, *it*: the fastest-rising singer on the Canadian music scene. A virtual unknown two years ago, she's just returned from a successful tour of Japan, and in August she signed a long-term recording contract with Sire Records in New York. Sire president Seymour Stein, the man who signed Madonna and Talking Heads, predicts that Lang will "touch significantly the young pop and pure country market" in the next few years. CBC Radio host Vicki Gabereau, who interviewed Lang last spring, says that some people are going to think Lang's got "a bolt loose" because of her esoteric approach. But, says Gabereau, fans will forgive her because of "her truly

remarkable voice, and because as a performer she displays more energy than nine nine-year-olds."

Last month the Edmonton Symphony banked on her growing reputation to help reduce its \$838,000 deficit by inviting her to appear in a special program of pops, to be featured on *The Entertainers*, December 7 and 8.

The sound she's created for herself is perhaps best defined as an electrified cosmic distillate of Western rhythms and rock. She offers an eclectic range of styles: an enticing vocal imitation of Patsy Cline, a playful put-on of Nancy Sinatra and burning, bluesy torch numbers that evoke the best of Janis Joplin. Whatever she tackles throbs with astonishing commitment. "Right now music has become my lover," she explains, "I fight with it, I live with it, I sleep with it, I love it."

Although *Rolling Stone* described her as a "Canadian Cowpunk," her act is more playful than punk. As a result of her evocative voice and her frantic and raunchy stage show, she's been building an urban cult following. Lang defines her appeal this way: "This is a very high-tech, impersonal time, and country

music is human. It touches deep, simple feelings. Sure it's corny, but I think people are beginning to get smart enough to realize that most emotions are corny, that corny is real life. I just want my audiences to have a hootenanny wingding daddy-o of a good time."

Katherine Dawn Lang was born in Edmonton on November 2, 1961, but she's an authentic country girl. Her formative years were spent in Consort, a nondescript, two-elevator prairie town (population 672), far removed from the Edmonton-Calgary corridor. Friends remember her as a high-spirited tomboy, the first girl in the community to drive her own motorbike and skidoo. Her father, Fred, now a pharmacist in Slave Lake, affectionately refers to his daughter as his "boy-girl."

"When she was twelve she had her own 12-gauge shotgun, and we'd practise target shooting in the drugstore. We'd lay at the front door and shoot through to the dispensary at the back. I never took her to a shooting match without her coming home with a prize," he recalls. Her mother, Audrey, who still teaches in Consort, maintains the family lived a normal life, but the circumstances

PHOTOGRAPHS BY MASON - RAYMOND



Lang recalled a dream of being in a plane crash and became convinced that Patsy Cline was borrowing her body for another crack at stardom. "The more I believed it, the more I felt it and the more I felt free enough to believe it."

suggest young Kathy was allowed a wide range of self-expression. "I come from a liberal family. We were the real oddballs in Consort," she says. "In the late '60s I was running around in patched leather pants, sunglasses and a headband, and I was in Grade 6!"

Once a week she took piano lessons from a nun in Castor, an hour's drive west of Consort, and at the age of thirteen she learned to play a twelve-string guitar. For the fun of it she entertained at rural bake sales and church suppers. The experience had a profound influence on her. "The small things, the openness of country living intrigued me and gave me romantic memories. Consort is where my roots are; it's part of me."

After graduating from high school she enrolled in the music program at Red Deer College. Her brother John, a classical pianist in Vancouver, would never have predicted her overnight success. "She had no inclination toward the discipline that a musician requires at all," he says.

Not surprisingly, she didn't complete her college degree because she was bored with the academic requirements. Instead she hung around with a young

classmate from Ontario, Gary Elgar, who originally came west to work on the oil rigs. Friends called him "Drifter," and Lang explains that they were mutually attracted because "we were the same person in different bodies. Our relationship was platonic and very spiritual." Together they led a bohemian existence: "poetry readings and music twenty-four hours a day." And hallucinogens. "I was a rounder when I was younger," she admits. "Three years ago my immediate priority was where I was going to find a chunk of hash."

During this period she did the odd gig to support herself, but it was after someone heard her sing at a party that she was invited to do her first professional show. She was cast as a country-and-western singer in a modest musical, *Country Chorale*, co-produced by Edmonton's Theatre Network and Red Deer's Centre Stage. The role required her to play a character modelled after Patsy Cline, the American country-and-western singer who died in a plane crash in 1963. "I don't think she had heard of Patsy when we cast her," suggests playwright Raymond Storey. "I gave her some records and coached her into giving an

approximation of the character."

The critical verdict was unanimous. CBC's *Arts National* singled out her performance: "The singers who punctuate the drama are just right, especially Kathy Lang, a statuesque (five foot eight) scene-stealer with teardrops in her voice." The experience galvanized the young singer, who some say began to overidentify with the part she was playing. During the run of the show Lang recalled a childhood dream of being in a plane crash and became convinced that Patsy Cline was borrowing her body for another crack at stardom. "The more I believed it, the more I felt it and the more I felt free enough to believe it," she rationalizes.

There are no obvious similarities between the two personalities, but the power of imagination is now recognized by athletes-in-training, by cancer patients and by at least one of the top moguls of the Forbes Four Hundred, who swears he built his empire by envisioning it. So on the heels of her first stage appearance, Lang began creating her own "K.D." persona. It began with a pair of cowboy boots, a gift from a Ukrainian farmer. "I cut off the tops, put



“I have hopes in availability of mediums. If I want to make a documentary film, then I can do that. If I want to write a play and hire David Bowie, then I can do that, too. I really want to be able to open the doors to my art.”

on work socks, laughed and said to myself, ‘What am I getting into here?’ ”

Because of her obvious vocal talent she was signed by Lars Wanagas, owner of Edmonton’s Homestead Recorders. She borrowed money from her mother to cut a 45 r.p.m. demo, *Friday Dance Promenade*, and began barnstorming the country with her band, the Reclines, making low-budget tours in a crammed and beat-up van. She was an unexpected hit at Edmonton’s Sidetrack Café, and everywhere she performed after that, she left audiences cheering. One night, about fourteen months ago, as she was going onstage in Jasper, she was told that her old friend Drifter had been killed in a brawl. “I went on and sang my guts out. Since he died, my musical career has moved faster than anyone’s I can think of, and it’s Drifter and Patsy Cline who are guiding it.”

Who can argue?

In the past year she’s released her first album, *A Truly Western Experience*, and a video of her song *Hanky Panky* and has conquered audiences in such places as Toronto’s Albert’s Hall and New York’s Bottom Line. Last month she won a Juno Award for most promis-

ing female vocalist of the year. She’s even been approached by the producers of NBC’s *Miami Vice* to do a guest spot, something she’s turned down for the moment because there’s been no room in her busy schedule.

In spite of all the adulation and media attention, K.D. Lang remains an intensely private person who knows precisely when to avoid reporters and when to court them—she’s really her best promoter. As for her oddball appearance, she defends this with cunning smoothness: “When you become a public item, you try to become anonymous. So I deliberately make myself look unattractive and steer away from society’s conception of what is beautiful. I lower my self-esteem on stage, and that, I think, makes me more accessible.” Reaching for her Perrier and lime in Calgary’s Palliser Hotel, she continues, “The real bizarros can relate, and the very straight people can catch onto the bottom rung and just cry into their beer.”

Now that she’s poised on the verge of stardom, one suspects that as Lang matures, there will be further manifestations of her persona; as the times change, so will K.D. Lang. She claims, however,

that being a commercial success is not as important to her as being acceptable to a wide audience. “I’d like to repopularize country music in terms of young people who believe that country is a less intelligent form of music. I’d like to see people have an openness for all types of music. That’s why I do the show I do.”

While Lang appears soft-spoken and shy, beneath that façade is one of the most self-assured twenty-four-year-olds around. “I don’t have hopes in terms of dollars and cents and houses and cars or material things,” she asserts. “I have hopes in availability of mediums. If I want to make a documentary film, then I can do that. If I want to write a play and hire David Bowie, then I can do that, too. I really want to be able to open the doors to my art.”

With the hootenanny wingding daddy-o of a good time that K.D. Lang’s art is offering, those doors will likely remain open for some time to come. ♪

K.D. Lang and the Reclines in concert with the Edmonton Symphony will be featured on The Entertainers, December 7, 10.05 a.m. (10.35 NT), Stereo; December 8, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio

SUPERSOUND

Clearer than a standard LP, more powerful than low-wattage speakers, able to play Beethoven's Ninth on a single side: it's...CD!

BY CLYDE GILMOUR

MY WIFE AND I HAVE NEVER FORGOTTEN a remark made by a four-year-old girl many years ago. Her father, a non-technician like myself, had just admitted that he didn't really understand how electric light works.

Little Gloria, quivering with eagerness, held up her hand. "I can tell you, Daddy," she said. "You just push the button on the wall, and the black stuff goes away."

Bless her heart. She was right, of course. That's all you *need* to know as a consumer of electricity. And all you need to know about the renowned but mysterious compact disc or CD is that you put the small record in the slot, then just push the button and enjoy the music. Usually, the results are quite wonderful.

At its best, with good audio equipment, the sound of CD is magnificent—clean, crisp, solid, juicy. The mechanism is almost foolproof and as easy to operate as dropping bread into a toaster. There is absolutely *none* of the surface noise that often afflicts the black-vinyl long-playing record or LP we all know so well. No clicks, no pops, no scratches. And CDs are rugged. Careless handling will damage them, but they can take much more punishment than LPs.

I'm not trying to pose as a stereo authority who can fully explain the computerized circuitry that has made the CD and the CD player the fastest-grow-

ing innovation in the history of home electronics. Frankly, even my car perplexes me. So do radio and television. But that doesn't stop me from using them and benefitting from them in everyday life. The CD is exactly the same.

Slightly smaller than a teacup saucer, the compact disc is a shiny, aluminum-coated platter. When you hold it up to the light, it reflects rainbow hues.

The label and the title occupy one side. The other side, glossy to the glance, is invisibly etched with *billions* of microscopic dents or "bits" encoding the music that has been stored there.

This "information," as digital buffs call it, is scanned by a tiny laser beam. At the same time the platter silently revolves at a fantastic speed. The laser sends the signals to a minicomputer, which translates them back into the original sound. This activates your amplifier and loudspeakers, and the music pours out.

But wait a minute. Aren't laser beams dangerous? The phrase conjures up images of space guns and eye surgery.

Not to worry. This laser is low-powered and no bigger than a vitamin pill. Besides, it's shielded inside the machine. It can never touch you.

The word "laser" is an acronym. It represents Light Amplification by Stimulated Emission of Radiation. That's a nifty trivia item you can toss off to impress browsers in a record shop.



Clyde Gilmour: "At its best, with good audio equipment, the sound of CD is magnificent. No clicks, no pops, no scratches."

My compact-disc player is slightly smaller than the average briefcase. Some are a bit larger. Car models are available. There are also much smaller portables, which need headphones. Amazingly, the portable can be used at home by plugging it in to your amplifier and speakers.

How much does CD cost? Probably less than some people suppose. For a player, you can spend as much as \$2,300, but some models are only about \$300. My own, a Philips CD 204, sells at around \$500. I'm inclined to be an anti-computer type, but this tidy, silvery contraption has *never* misbehaved since I got it last spring.

The small discs range from about \$14 to \$22 but differ widely from store to store. Prices have dropped since 1983 and are expected to drop some more in 1986, but nobody knows how much or how soon.

Sales in Canada have accelerated prodigiously in those two-and-a-half years. Dieter Radecki, the music-loving executive vice-president at Polygram's head office in Montreal, gave me some industrywide figures. From mid-1983 through 1984, Canadians bought 26,000 CD players and 350,000 CDs. The 1985 totals are expected to double, estimated at 50,000 players and 1.2 million discs. The official forecast for 1986 is, not surprisingly, double that of this year's total: 100,000 to 125,000 players and 3.6 million CDs.

The merchants predict a mammoth CD Christmas. Says Sam (the Record Man) Sniderman: "Our only problem is getting enough stock."

A wide choice is already available—at least 5,000 titles. There are perhaps 75,000 on LP. The CDs cover all fields. Luciano Pavarotti and Bruce Springsteen are in there; so are Marilyn Horne and Tina Turner.

Not everybody agrees that the compact disc has ushered in a golden age of well-nigh flawless home music reproduction. Fred Breitner, president of Great Metropolitan Sound in Toronto, feels the present fanfare over CDs is somewhat premature. "To my ears, the very best regular stereo LPs still excel CDs," he says. "A lot of CDs are being processed from originals with artificial engineering—too many microphones. But CDs are improving and eventually will take over." Robert Byrne, president of Hi-Fidelity Shop in Toronto, is also cautious about giving preferential treatment to CDs. "The public imagines all CDs are the same and all CD players sound alike," says Byrne. "They're not and they don't. Some are much better than others. As to the future, I predict CDs, LPs and cassettes will co-exist for many years."

On that note, a statistic from Brian Robertson, president of the Canadian Recording Industry Association, may reassure owners of less-than-futuristic stereo systems. Says Robertson: "Eight

million conventional record players are working in Canadian homes. Most of them will continue to be used for a long time."

In the past, conflicting electronic formats have angered the baffled customer. Not so with CD. All CDs work in all CD players. The co-inventors, Philips of Holland and Sony of Japan, adopted uniformity from the beginning.

It's a mistake, however, to assume that a CD will sound great on a poor or mediocre stereo. It won't. What's worse, the increased sonic impact of the new technology could even burst your speakers at high levels. Lou Schroeder, sales manager at Bay Bloor Radio in Toronto, says they won't sell a CD player to any shopper whose equipment couldn't handle the load.

My only complaint against compact discs is that I've been losing sleep over them. Midnight is my usual bedtime, but more than once the spell has bound me until 2.30 a.m. or even later. Recently a friend discreetly asked me if it's true that CD users, intoxicated by that clear and abundant sound, often play the music too loud.

"No comment," I said. "Ask my wife." ♯

Gilmour's Albums is heard each Saturday, 6.08 p.m. (2.08 AT, 2.38 NT), Stereo, and is repeated Sundays 12.08 p.m. (12.38 NT, 1.08 AT), Radio. The recordings are all from Clyde Gilmour's own collection and often include CDs

SUNDAY, DECEMBER 1

PREVIEW

VANISHING POINT

Free to a Good Home

December 6, 7.30 p.m. (8 NT), Radio

POWER OF IMAGINATION: "We wished we lived in a straight-up kind of world," muses playwright Paul Milliken, "but we don't. So we're often suspicious of people and their motives." In his first play for radio—he's written several productions for the stage—Milliken explores how easily our imaginations are prone to irrational fears.

Inspired by an incident that happened to him years ago—involving an old Victorian house, twenty-one cats and an elderly lady desperate for attention—Milliken has written a drama of suspense for *Vanishing Point*.



ILLUSTRATION BY LAURIE LAFRANCE

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies

Bill McNeil's *Voice of the Pioneer*: In the second of a three-part series, the Rev. Dr. Donald MacMillan, a retired Presbyterian minister, talks about the important role played by the church in the history of Canada, particularly in the Glengarry area of Ontario. This region was settled mainly by Highland Scots who came from all over—upper New York State, North Carolina and directly from Scotland.

Local times vary—
7.15 ST, 8.06 CT, 8.10 ET.
Program is heard Saturdays at
6.20 Edmonton, 8.15 PT,
8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT

THE FOOD SHOW

Host: Holly Preston

See PREVIEW.

Producer:

Donna Cressman-Dubois, Regina

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING ♣

Hosts: Barbara Smith,
Christopher Thomas/Peter
Benesh

CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.

Exec. Producer: Norm Bolen

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour

See FEATURE.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

A satirical sweep at the week with the award-winning Air Farce.

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

The latest news from the show biz front... movies, music, star profiles, television, and a look at the business of show business.

Exec. Producer: Kim Orchard

3.08 p.m. 6.08 CT, MT, PT Not heard AT

A JOYFUL SOUND

Host: Barry Burgess

Mainstream and offbeat sounds of today's inspirational music. A guide to the riches of gospel music, from traditional, Black gospel, reggae, and

juju, through country, folk and southern pop, to rock, New Wave—even heavy metal. All with a spiritual message.
Producer: Kevin Elliott, Regina

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

I'm Not Living Like This Anymore

by John Douglas.

A *Scales of Justice* drama recently

honoured with a Gabriel Award.

In this Nova Scotia case, Jane Stafford was accused of murdering her husband Billy.

Produced by George Jonas.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

Canada's only national phone-in program invites you to comment on a controversial question of the day.

The numbers to call in your area: (area code 514)

Atlantic—285-3710;

Ont/Que—285-3714;

Man/Sask/Alta—285-3724

B.C. & Territories—285-3778

Ask your operator to call collect.

7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS

Host: Sandra Martin

A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.

Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator.

Final half hour:

Marie-Claire Blais introduces

the work of Québécois novelist

Claire Martin.

Exec. Producer: Geraldine Sherman

9.05 10.05 AT, 10.35 NT CELEBRATION

See *Stereo* at 5.05 p.m.

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL

Host: Harry Brown

Montreal Symphony Orchestra

conducted by Charles Dutoit,

pianist Nikita Magaloff.

Britten: *Sinfonia da Requiem, Op. 20;*

Prokofiev: *Piano Concerto No. 5;*

Dvorak: *Symphony No. 7.*

Producer: Marilyn Dalzell

12.08 p.m. Not heard AT, NT WHERE EARS MEET

Host: Stan Carew

A music program that salvages pop records not heard elsewhere.

Producer: David Milligan

♣ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service

SUNDAY, DECEMBER 1

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland

Falla: *Nights in the Gardens of Spain*, pianist Gonzalo Soriano, Paris Conservatoire Orchestra conducted by Raphael Frubeck de Burgos;

J. S. Bach: *Brandenburg Concerto No. 3*, London Philharmonic conducted by Sir Adrian Boult;

Mozart: *Bassoon Concerto in B flat, K. 191*, Michael Chapman, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

J. Strauss Jr.: *Elijen a Magyar, Op. 332*, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky;

Handel: *Berenice Overture*, Bourmemoth Sinfonietta conducted by Kenneth Montgomery;

Liszt: *Tasso*, Leipzig Gewandhaus Orchestra conducted by Kurt Masur;

Chopin: *Ballade No. 1 in G minor*, pianist Maurizio Pollini;

Beethoven: *Egmont Overture*, London Philharmonic conducted by Bernard Haitinck;

Tchaikovsky: *Polacca from Sleeping Beauty*, London Philharmonic conducted by Sir Adrian Boult;

Kurt Weill: *Quodlibet*, Westphalian Symphony Orchestra conducted by Siegfried Landau.

Producer: Mark Warren, Halifax

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck

New release:

Larsen: *In a Winter Garden*.

Along with newly recorded works for Advent by Pinkham and Zimmerman.

Executive Producer: Robert Cooper

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt

The distinguished Czech pianist Ivan Moravec appears with the Vancouver Symphony in a performance of

Mozart's *Concerto No. 25 in C major, K. 503*. The Russian-born music director of the VSO, Rudolf Barshai, also leads the orchestra in

Mahler's final symphony, *Symphony No. 9*. From the Vancouver Orpheum.

Producer: Tom Deacon, Vancouver

4.30 p.m. ORGANISTS IN RECITAL

Host: Paul Murray

Jacobus Kloppers of King's College, Edmonton, in a program of his own music. Recorded at Robertson-Wesley United Church, Edmonton.

Producer: R. David Ross, Halifax

5.05 p.m. CELEBRATION

Hosts: Bronwyn Drainie and Warren Davis

The Introit Of The Year. A montage of choral music and readings for Advent Sunday.

One purpose of Advent is to herald the liturgical year and reflect the whole redemptive process. The text of this program outlines, therefore, the life of Christ in passages from the Bible and from the devotional writings of Christina Rossetti. The music is from the Ordinary of the Mass in settings from the 12th century to the 18th. Producer: John Reeves

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy

Passengers today attend a performance of **Puccini's** opera *Madam Butterfly*. Producer: Edward Norman, Vancouver

7.05 p.m. STEREO THEATRE

Cranks.

A portrait gallery of six Canadian eccentrics with a distinct personal vision.

The Hanging Judge by Michael Cook. Sir Matthew Baillie Begbie (1819-1894)

was the first judge of the colony of British Columbia; he was to become the fearfully respected embodiment of British law in North America's last and wildest frontier. Dressed in the wig and robes of a British barrister, Begbie

sometimes presided over court on horseback. When the verdicts weren't acceptable, he threatened to hang the jurors. When attorneys weren't available, Sir Matthew acted as both prosecution and defence. Although his extreme methods raised eyebrows in Victoria, few doubted that he was the right man for the job.

Cast: John Colicos, Begbie; John Neville, Peter O'Reilly. Producer: Stephen Katz

Producer: Stephen Katz

Producer: Stephen Katz

Producer: Stephen Katz

Producer: Stephen Katz

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Hosts: David Grimes and Warren Davis

This week and next—From Los Angeles, music from New Music America '85, which in seven short years has emerged as the single most important showcase for contemporary American music.

The festival was held October 31 - November 10.

Coverage is expected to include **Gordon Monahan's** piece for swinging loudspeakers, the world premieres of "micro-operas" by Paul Dresher and Carla Bley, and performances by the California E.A.R. Unit.

Also, from Bremen, West Germany, Pro Musica Nova festival.

Executive Producer: David Jaeger

Executive Producer: David Jaeger

Executive Producer: David Jaeger

11.08 p.m. BRAVE NEW WAVES

PREVIEW

SYMPHONY HALL

Showcase of great piano soloists—Arthur Ozolins

December 1, 15 and 22, 10.08 p.m. (11.08 AT, 11.38 NT), Radio

ARTHUR OZOLINS IS leaving home. Again. And making a tour of Russia. Again. In fact, the widely celebrated Canadian pianist is about to make his sixth tour of the Soviet Union. So if it seems ever-so-slightly routine to Ozolins, he should be forgiven: he's received high praise there before; what else can he do but go on playing brilliantly? As Ozolins's fame continues to grow, it becomes more and more an event to hear him perform here at home. Since his debut in 1961 with the Toronto Symphony Orchestra, he has performed extensively in Canada, but of late his time has been increasingly in demand farther afield. In New York he has played Carnegie Hall and Avery Fisher Hall; in Washington, Ozolins has performed at the Kennedy Center. And in addition to the Soviet tours, the pianist, now thirty-nine,

has travelled to Sweden, England, Australia, Norway and Poland.

His particular strength and precision have served him well in performing the works of Chopin, Prokofiev, Rachmaninoff and Stravinsky, but he has also used his skills to present the music of such Latvian composers as Janis Medins and Talivaldis Kenins to best advantage (a tribute to his family's heritage and to the country in which his parents were born). This month Ozolins's recent performance of Rachmaninoff's Piano Concerto No. 1 with the Toronto Symphony will be featured on *Symphony Hall*, part of a series on Russian piano concertos. His is one of two performances by a Canadian pianist—Jon Kimura Parker will also be featured—giving the rest of us at least two good reasons to stay at home.

P.H.



PIANO PERFECT: ARTHUR OZOLINS IS ONE OF SEVERAL OUTSTANDING CANADIAN PIANISTS FEATURED ON RADIO AND STEREO THIS MONTH

MONDAY, DECEMBER 2

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT ♣
 With Vince Carlin
 and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
 At 11.40 a.m. (12.10 NT)—
Deadline by J. J. McCol.
 At 44, an unmarried freelance journalist
 discovers that she's pregnant by her
 lover, a married newspaper editor. She
 is forced to weigh the pros and cons of
 having a baby: her age, single state, her
 career, the moral issue of abortion, her
 last chance at motherhood.
 First in a five-part drama serial.
 Produced by Don Kowalchuk in
 Vancouver.
 Exec. Producer: Gloria Bishop

12 Noon
RADIO NOON

2.05 p.m.
 1.05 Edmonton and Quebec
DAYSHIFT
 A light look at life in the 1980s.
 Profiles of high achievers in Canadian
 business and the arts; a magazine
 column (what's new or changing in
 magazines); information and discussion
 about food, fashion, high technology,
 legal issues, societal trends, leisure,
 travel, and everyday human concerns.
 Regular features:
Les Nirenberg's Transit Book Reviews.
Media Watch with Pat Gossage,
 formerly of the PMO under Trudeau.
TV Guide writer Jennifer Fisher
 talking TV.
Barris vs Barris, father and son Alex and
 Ted spar on a variety of issues,
 expressing the viewpoints of two
 generations.
Bring Back the 60s, a quiz looking at the
 music and pop psychology of the 60s.
 Regular panelists are Roger Ashby of
 CHUM Radio, Toronto; Fred
 Latremouille of CFUN, Vancouver; and
 playwright John Gray.
Movie Panel. Participants, located in
 different centres, attend the same latest
 commercial movie release, and share
 their opinions of it on air. Regulars are
 author Joy Fielding of Toronto;
 Marcelle Gibson, who works in the film
 industry in Halifax; and Nelles
 Hamilton of Vancouver. They are joined
 by others from time to time.
 Exec. Producer: Judy Brake

4.05 p.m.
 3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX ♣
 With Bob Oxley
 and Russ Germain

6.30 p.m.
AS IT HAPPENS ♣
 Host: Dennis Trudeau
 Co-host: Alan Maitland

A phone-out to world newsmakers.
 Exec. Producer: Doug Caldwell

7.30 p.m.
THE INSIDE TRACK
 Host: Mark Lee
 See PREVIEW.

Sports journalism for people whose
 interest goes beyond the scores and
 standings.
 Tonight:
 Athletes and academics in Canadian
 college football, a post-Vanier Cup look
 at college football. Also, sports books as
 Christmas gifts.
 Producer: Ira Basen

8.05 p.m.
GABEREAU
 Host: Vicki Gabereau
 An hour in intriguing company as Vicki
 interviews someone exciting from the
 wide world of entertainment. Including
 a spot of the guest's favourite music.
 Executive Producer:
 Susan Englebert, Vancouver

9.05 p.m.
IDEAS
 Host: Lister Sinclair
 Forecasts: The Uncertain Prophets.
 This two-part Monday series is about
 economic forecasts: the limits and the
 alternatives.
 Part One:
 How They Work And Why They Don't.
 Prophecy, it's been observed, is a good
 line of business but it's full of risks.
 Tonight's program focuses on those
 aspects which make today's economic
 forecasts not only risky but also
 incorrect.
 An examination of the strengths and
 weaknesses of the econometric model.
 Combining economic theory with
 statistics, econometric models are really
 a series of equations about the economy.
 Fed into computers, they become the
 stuff of which economic forecasts are
 made. But there are limits to these
 models. Forecasts cannot be derived
 from them alone. They also require
 human intervention in the form of
 assumptions, judgement and good,
 old-fashioned hunches. And as we all
 know, intuition can be wrong.
 Prepared by freelance writer Alex
 MacDonald.
 Producer: Sara Wolch
 Executive Producer: Bernie Lucht

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
 Host: Norris Bick

12.06 a.m.
TITLE TBA

Allan McFee's *Eclectic Circus*
 retired from the *Radio* network
 in November, but Allan continues
 to preside over the CBC *Stereo*
 edition of *Eclectic Circus*,
 Saturdays at 8.11 a.m.

STEREO

5.00 a.m.
STEREO MORNING
 Host: Terry Campbell
 Recorded musical masterworks from
 the 16th through 20th centuries.
 Including Arts Reports at 7.30 and 8.30.
 Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
 Host: Harry Elton
 Winnipeg Symphony Orchestra
 with Joseph Silverstein.
 Bach: *Violin Concerto in D*
 (*Harpichord Concerto No. 1, BWV*
1052);
 Haydn: *Violin Concerto No. 1 in C*;
 Dvorak: *Symphony No. 8 in G, Op. 88*.

NOTE: In most areas of the country not
 served by CBC *Stereo*, *Mostly Music* can
 be heard on CBC *Radio* relay
 transmitters, Monday through Friday
 at 10.05 p.m.
 Exec. Producer:
 David Keeble, Ottawa

11.05 a.m.
R.S.V.P.
 Host: Leon Cole
 Classical music request program.
 Send your requests to
 Leon Cole,
 R.S.V.P., Box 160,
 Winnipeg, Manitoba R3C 2H1.
 If you are too busy to write a letter, you
 can call R.S.V.P. at (204) 786-0720
 (no collect calls, please).

Today's selected highlight—
Chopin: Piano Concerto No. 1 in E
minor, Op. 11, Martha Argerich,
 London Symphony Orchestra
 conducted by Claudio Abbado.
 Producer:
 Wendy Robbins, Winnipeg

1.05 p.m.
OFF THE RECORD
 Host: Bob Kerr
 Live from Vancouver, classical music
 selected by Bob Kerr, from his large
 record collection.
 Producer:
 Neil Ritchie, Vancouver

3.05 p.m.
DISC DRIVE
 Host: Jurgen Gothe



JURGEN
 GOTHE

A gently paced program of music,
 mainly classical, with comedy and
 interesting snippets of information on a
 wide range of subjects.
 Producer:
 Tom Deacon, Vancouver

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
 Host: Margaret Pacsu
 Mainly new light classical releases.
 Producer: Fredd Radigan

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
 9.00 AT, 9.30 NT
ARTS NATIONAL
 Host: Ian Alexander
 This week, music from Halifax,
 featuring four concerts from the
 Halifax Chamber Musicians series.
 Tonight, from the Art Gallery of
 St. Mary's University, the opening
 concert of the current season.
 Violinist Philippe Djokic,
 violinist Anne Rapson,
 violist Burt Wathen,
 cellist Shimon Walt,
 clarinetist John Rapson,
 harpsichordist David MacDonald.
 Bach: *Harpichord Concerto in A*,
BWV 1055;
 Alasdair MacLean: *String Quartet*,
 world premiere;
 Brahms: *Clarinet Quintet in B minor*,
Op. 115.
 From the Rebecca Cohn Auditorium—
 violinist Philippe Djokic,
 pianist Lynn Stodola.
 Ysaye: *Sonata, Op. 27/5*;
 Tchaikovsky: *Meditation, Io 42*;
 Paganini: *I Palpiti, Op. 13*.
 Executive Producer: Keith Horner

10.00 p.m.
 Not heard AT, NT
SOUNDSCAPE
 Host: Warren Davis

11.10 p.m.
VANISHING POINT
The Language of Flowers
 by Hugh Atkinson.
 Dramatized by Yvonne Mearns Klan.
 Bank Manager Henry Herman has a
 way with plants. When he retires, an
 exotic beauty sows the seeds of
 dissension in his household.
 A story rooted in the shifting
 boundaries of folly and delusion.
 Producer: Don Kowalchuk, Vancouver

11.40 p.m.
BRAVE NEW WAVES
 Host: Brent Bambury
 A program dedicated to an examination
 of the post-Pistol period of 20th
 century culture—music that's
 hard-core, garage, sludgebilly, cow
 punk, industrial, new folk, sound text,
 performance art, electroacoustic, new
 acoustic, anti-structuralist,
 anarco-syndicalist, minimalist,
 maximalist expression.
 A very broad range of new musical and
 almost musical forms from Canada and
 around the world. As well as nocturnal
 conversations broadcast live from
 Studio 26 in Montreal on any or all of
 the above. Radio that does more than
 talk with an edge.
 Producers: Sophia Hadzipetros
 and Alan Conter, Montreal

TUESDAY, DECEMBER 3

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Deadline by J. J. McColl.
Second in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.
Producer: Stu Allen

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Cut And Run:
The Assault On Canada's Forests.
Canada is running out of trees. What is being done about this threat to one of our most important national industries? Conclusion of a three-part Tuesday series examining the politics of the forest industry.
Prepared by Toronto freelance writer Jamie Swift.
Producer: Jill Eisen

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Familiar classics suitable for late-night listening.

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports at 7.30 and 8.30.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Hamilton Philharmonic Orchestra
conducted by Boris Brott.
Gary Kulesha: *Chamber Concerto for woodwinds, brass and percussion*;
Weinstangel: A work for winds, brass and percussion, world premiere;
Bartok: *Divertimento for Strings*;
Stravinsky: *Dances Concertantes*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Vaughan Williams: *The Lark Ascending*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the current season of the Halifax Chamber Musicians, the most recent concert, recorded for *Arts National* at the Art Gallery of St. Mary's University.
Pianist William Tritt,
violinist Philippe Djokic,
violinist Anne Rapson,
and guest violist Rivka Golani,
violist Burt Wathen,
cellist Shimon Walt.
Mozart: *String Quintet in C, K. 515*;
Brockner: *Adagio from String Quintet*;
Brahms: *Piano Quartet in C minor, Op. 60*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

METROPOLITAN OPERA

Return of the Saturday afternoon broadcasts

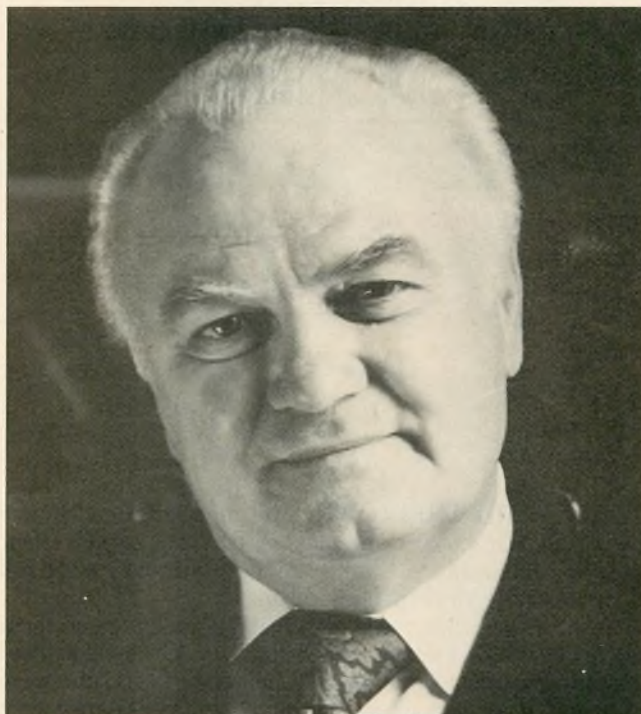
December 7, 2 p.m. (3 AT, 3.30 NT), Stereo (some Radio outlets)

EARLY PRESS REPORTS had it that supertenor Placido Domingo was taking a year off to do Mexican relief work—raising money for survivors of the earthquakes that killed several of his relatives in late September. According to the Metropolitan Opera, by contrast, Domingo was out to make a film version of *Otello*. Either way, the blow was softened with the announcement that his replacement as Canio in the pre-Christmas production of *Pagliacci* would be the famed Canadian singer—and one-time hardware salesman—Jon Vickers, well known for the fine dramatic interpretation he has brought to the role of the tragic clown. Later Vickers is to take on a markedly different role in Handel's beautiful, seldom-performed opera *Samson*.

If it has turned into a busy New York season for Vickers, he can look to at least three other Canadian-bred stars for company and encouragement: Ermanno Mauro sings the male lead in *Francesca da Rimini*, and Allan Monk and Louis Quilico appear, between them, in *Falstaff*, *Porgy and Bess* and Mussorgsky's *Khovanshchina*, being staged by the Met for the first time since the winter of 1950.

While this southward migration may be seen to deplete the homeland of some major singing talent, in actual fact it provides Canadian opera-lovers with their best opportunity to hear such singers—through Saturday afternoon broadcasts, which run, as they have for so many years, throughout the winter season.

P.H.



PEERLESS INSTRUMENT: THE VOICE OF JON VICKERS HAS BEEN GRAPHICALLY DESCRIBED AS "AN IRON COLUMN THAT WEEPS TEARS"

PHOTOGRAPHY BY KENNETH VICKERS

WEDNESDAY, DECEMBER 4

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Deadline by J. J. McColl.
Third in a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram
A series which tackles the issues and ethics, and follows the advances relating to the practice of medicine, of interest to the layman as well as to the practitioner. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives.
Including *Second Opinion*, a segment featuring commentary by authorities in

medicine, and advice on what to do until the doctor comes.
Producer: Penny Park
Executive Producer: Anita Gordon

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Saving China: Canadian Missionaries In The Middle Kingdom.
They arrived eagerly with faith, hope and charity, and found intrigue in high places and death in back alleys. Before we established formal diplomatic relations, sending Christian missionaries to China was Canada's major contribution to world order in East Asia. These men and women were called many names: ambassadors of God, civilizers of the heathen, reformers and modernizers, agents of cultural imperialism, Communist dupes.
A three-part Wednesday series.
Part One:
The Imperialism Of Righteousness.
Tonight's program considers the far-reaching links between the missionary enterprise and Canadian public opinion, big business and our sometimes messianic view of Canada's place in world affairs.
Prepared by Alwyn Austin, author of a book on the China missionaries.
Producer: Doug MacDonald

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell



TERRY CAMPBELL

Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports at 7.30 and 8.30.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
CBC Vancouver Orchestra
conducted by Mario Bernardi,
pianist Arthur Ozolins.
Stravinsky: *Apollon Musagete*;
Shostakovich: *Piano Concerto No. 1*;
Tchaikovsky: *Serenade for Strings*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Elgar: *Introduction and Allegro for Strings*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe
A gently paced program of music,

mainly classical, with comedy and interesting snippets of information on a wide range of subjects.
Including *Canada at Five*, a news broadcast at 5 p.m.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Halifax Chamber Musicians —
Violinist Chantel Juillet,
violinist Anne Rapson,
violinist Burt Wathen,
cellist Paul Pulford,
pianist William Tritt,
clarinetist John Rapson.



WILLIAM TRITT

Mozart: *Piano Quartet in E flat, K. 493*;
Faure: *Sonata No. 1 in A, for violin and piano, Op. 13*;
Peter Ware: *The Night Rainbow* (trio for piano, viola and clarinet);
Gordon Jacob: *Quinlet for clarinet and string quartet*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL'S FRIDAY NIGHT POPS

Classical Beatles

December 6, 8.05 p.m. (8.35 NT), Stereo

IN A CLASS OF THEIR OWN: The impact the Beatles have had on popular music is incalculable. By virtue of their talent and their personalities, they raised the profile of rock and roll to, some say, the level of classical music.

From 1964—when mobs of screaming fans greeted them everywhere on their first U.S. tour—to 1970—when Paul McCartney officially announced their end—the Beatles were the kings of popular culture. Throughout the 1970s they were hounded by pleas to reunite, which, with the murder of John Lennon on December 8, 1980, were silenced forever.



THURSDAY, DECEMBER 5

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Deadline. Part Four.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance. Outlook on the economy. Insider information from the boardroom.
Producer: Paul Raugust

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Family Circles/Inner Spheres.
A woman is challenged by her sister's schizophrenia.
Part Two: White Sails/Black Sails.
Conversations around and about the family circle.
Prepared by Toronto writer Jennifer Lepiano.
Producer: Damiano Pietropaolo

10.00 p.m.
NEWS

10.05 p.m.
SPORTS—NATIONAL EDITION
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports at 7.30 and 8.30.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Bavarian Symphony Orchestra
conducted by Colin Davis,
pianist Radu Lupu.
Mozart: *Piano Concerto in C*;
Beethoven: *Symphony No. 3 in E flat major, Eroica*.
Including Ken Winters' series on Mozart Piano Concerti.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Schubert: *Impromptu in B flat, Op. 90, No. 3*, pianist Alfred Brendel.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Halifax Chamber Musicians series at the Art Gallery, St. Mary's University.
Violinist Philippe Djokic,
violinist Burt Wathen,
cellist Shimon Walt,
pianist William Tritt.
Khachaturian: *Trio for clarinet, violin and piano*;
Prokofiev: *Violin Sonata No. 2 in D, Op. 92*;
Fauré: *Piano Quartet in C minor, Op. 15*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

17 BLOCKS OF BROADWAY

100th edition with Stephen Sondheim

December 7, 7.05 p.m. (7.35 NT), Stereo

IN APRIL OF THIS YEAR, Stephen Sondheim won the Pulitzer Prize for his Broadway hit *Sunday In the Park With George*. It was the first musical to win a Pulitzer since the runaway success *A Chorus Line* in 1976. It was also a moment of great triumph for the American lyricist-composer who, over the last twenty years, has been alternately regarded as the saviour of the American musical, a closet opera composer and a heartless antimelodist.

"He's difficult," says John Stinchcombe, producer of *17 Blocks of Broadway*, speaking of Sondheim's often dissonant melodies. "But after listening to him, those things you found difficult at first become truly inspirational." *Newsweek* has called him "a

challenger, not a coddler" and *Time* has called him a man of "giant daring, gifts and vision."

Many of Sondheim's thirteen shows are set abroad or in the past (*Sunday In the Park* is about the nineteenth-century impressionist painter Georges Seurat), but they never fail to address contemporary issues. The travails of modern marriage are dealt with in *Company* (1970), American imperialism in *Pacific Overtures* (1976) and injustice and revenge in *Sweeney Todd* (1979), which won eight Tony awards. This month Stephen Sondheim is featured on *17 Blocks of Broadway* as part of a gala lineup to help celebrate the show's 100th edition.

S.B.



PERFECT PITCH: LYRICIST-COMPOSER STEPHEN SONDHEIM WON A PULITZER PRIZE THIS YEAR FOR HIS MUSICAL ABOUT GEORGES SEURAT

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**RADIO GUIDE
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RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
 At 11.40 a.m. (12.10 NT)—
Deadline. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Free to a Good Home by Paul Milliken.
 Tom and Nancy are only too pleased to promise one of the kittens they've advertised to Mrs. Goodhead, their very first caller. But Mrs. Goodhead phoned before the newspaper ad even appeared, and she seems to have an uncanny knowledge of the kitten's activities. Further surprises are in store in this playful but eerie drama.
 Cast:
 Nancy Beatty, Nancy;
 Booth Savage, Tom;
 Jack Mather, Mrs. & Mr. Goodhead.
 Producer: William Lane

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
 Doctoring The Family. Part Two: The Move To Hospital Births.
 By the late 1930s, births in hospital outnumbered those at home. Tonight, a look at the extent to which birthing women collaborated with their doctors to produce the new style of medicalized birth. The program examines the rise of modern obstetrics and the implications of medical birth procedures for the family.
 Prepared by David Cayley and Jutta Mason. A four-part Friday series.
 Producer: Jill Eisen

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
 Host: Norris Bick

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
 Vancouver Symphony Orchestra conducted by Rudolf Barshai, soloist Michael Owenden.
Mozart: Symphony No. 41 in C, K. 551, Jupiter;
Holst: The Planets.

11.05 a.m.
R.S.V.P.
 Today's selected highlight—
Clarke: Prince of Denmark March.

1.05 p.m.
OFF THE RECORD
 Host: Bob Kerr
 Fridays, light classical music.

3.05 p.m.
DISC DRIVE
 Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
 A four-and-a-half-hour entertainment package to start your weekend.
 At 6.35 p.m.—
Music In My Life.



LINCOLN ALEXANDER

Tonight, Lincoln Alexander, recently appointed Lieutenant-Governor of the Province of Ontario.

At 8.00 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
 From the Amsterdam Concertgebouw, a special gala presentation marking the fifth anniversary, this weekend, of the death of John Lennon:



JOHN LENNON

With the Orlando String Quartet, pianist Daniel Wayenberg, jazz singer Soesja Citroen, pianist Louis Van Dijk, singer Wim Hogenkamp, flutist Ernie Van Geenen, singer Hans Vermuelen,

Dutch Radio Promenade Orchestra conducted by Jan Stulen.
 Classical Beatles.

In the 1960s the London *Times* chief music critic raised a storm and hundreds of letters to the editor when he called the Beatles "the greatest songwriters since Schubert".

Since then, many members of the public and many noteworthy music arrangers have gone on to agree with him. A number of fine arrangements ranging from string quartet, baroque orchestra, Pops orchestra to audience singalong are included in tonight's presentation, which created wide response when broadcast in Holland.

All You Need Is Love, arr/Peter Hope;
Royal Beatle Works Music, arr/Joshua Rifkin;

She's Leaving Home, arr/Kenny Napper;
Eleanor Rigby, arr/Jurje Haanstra;
Here, There and Everywhere, arr/Louis Clarke;

Beatle Crackersuite à la Tchaikovsky, arr/Wilkinson;
Yellow Submarine and Michelle, arr/Peter Hope;

Imagine and I Want To Hold Your Hand, arr/Louis Clarke;
Penny Lane, Let It Be, medley, arr/Jurje Haanstra

At 9.45 p.m. approx.—
Dal Richards' Canadian Dance Bands: One More Mention.

In 1940, Dal Richards first led his orchestra through its paces in the Panorama Roof of the Hotel Vancouver. It has been a vantage point from which he can now look back with affection and nostalgia at the days when everyone danced . . . and the country seemed to be full of dance bands.

So settle back and swing to the bands of Ben Bernie, Frank Bogart, Moxie Whitney, Mart Kenney . . . and more! Part One: Welcome To The Imperial Room. The Imperial Room of the Royal York Hotel in Toronto was probably the most important venue for Canadian dance bands in their heyday. It is still a great cabaret room, with a long and honourable history.

11.10 p.m.
NIGHT LINES

Host: Ron Robinson
 Live from Winnipeg, an upbeat all-night lineup of music and features.

Alternative music is heard throughout the program from bands such as China Crisis, Talking Heads, Everything But The Girl, Los Lobos and Darkroom, as well as from solo artists ranging from Laurie Anderson to Richard Thompson. Sneak previews of upcoming releases are featured, along with hot gossip about the music scene.

Plus recorded comedy, from British eccentric to North American current; *Goon Show* to *Firesign Theatre*.

The idiosyncracies of the 80s are noted on the *Night Lines Illustrated Music News*, and later on in the show, soothing, meditative music is performed by such artists as Kitaro, George Winston and Andreas Vollenweider.

Producer: Ross Porter, Winnipeg

SATURDAY, DECEMBER 7

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE ♣

10.05 a.m. BASIC BLACK

11.35 a.m. FRANTIC TIMES

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs science.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week. Irregular visitors include political pundit Allan Fotheringham, pop music journalist Merle Ginsberg, book reviewers Joy Fielding and Graham Shaw, and sportswriter Stan Fischler. Regular weekly features include Bill Casselman's movie review and guide, business guru Danny Finkleman, the Pro Sports Betting Report from forecaster Dandy Don, Christie Blatchford's Sporting Editorial, and TV reviews and chatter from Mary Ambrose. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests.
Executive Producer:
André LaRivière, Winnipeg

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.05 p.m. FINKLEMAN'S 45S

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Some of Quebec's old and new favourites: Gilles Vigneault, Jean-Pierre Ferland and Sylvain Lelievre.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Fosset: *Fullton Street Samba*, violinist Stephane Grappelli, guitarist Marc Fosset;
Kern: *The Song Is You*, cornet player Warren Vache, pianist Hank Jones, bassist George Duvivier, drummer Alan Dawson;
Bloom: *Give Me The Simple Life*, pianist Oscar Peterson;
Gart: *Vivo*, accordionist Robert Davine;
Cobian: *Ladron, The Tango Project*;
Gershwin: *An American in Paris*, flutist Jean-Pierre Rampal, members of the Los Angeles Philharmonic conducted by Michel Colombier;
Henriette Renie: *Piece Symphonique*, harpist Susann McDonald;
Chopin: *Scherzo No. 4 in E, Op. 54*, pianist Vladimir Ashkenazy;
Lanner: *Die Werber, Op. 103*, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky;
Berlioz: *King Lear Overture*, Vancouver Symphony Orchestra conducted by Willi Boskovsky;
Gossec: *Symphony in F major*, Orchestre de Liege conducted by Jacques Houtmann;
Mozart: *Concert Rondo in D, K. 382*, performed and directed by Vladimir Ashkenazy with the Philharmonia Orchestra;
Beethoven: *Gratulationsmuenette in E flat*, Philharmonia Hungarica conducted by Hans Ludwig Hirsch;
Schubert: *Der Spiegelritter Overture*, Stuttgart Radio Symphony Orchestra conducted by Paul Angerer;
Waterson: *Morceau de Concert*, clarinetist Colin Bradbury, pianist Oliver Davies;
Dvorak: *Waldesruhe*, cellist Frans Helmerson, Gothenburg Symphony Orchestra conducted by Neeme Jarvi;
Holst: *Brook Green Suite*, English Chamber Orchestra conducted by Steuart Bedford;
Debussy: *Beau Soir*, violinist Aaron Rosand, pianist John Covelli;
Trad: *The Beauty of the North/Peat Fire Flame*, harpist Rhona MacKay;
Trad: *Rehearsal Room One*, violinist Sean Keane, pianist Derek Bell;
Nielsen: *Trompet-Polka*, Broro Kalles and his Orchestra;
Millocker: *Postscript*, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky;
Farnon: *State Occasion*, Band of H.M. Royal Marines conducted by Captain Peter Heming. Producer: Mark Warren, Halifax

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
The inimitable Allan McFee presides over a merry-go-round of musical tastes

from classy pop to popular classics.
Producer: John Dalton

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew
K.D. Lang, Alberta's dynamic rocker, in concert. See FEATURE.

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
From the Calgary Folk Club—
Eric Bogle, Australia's best known folk



ERIC
BOGLE

musician and writer of *And the Band Played Waltzing Matilda*.
Producer: Les Siemieniuk, Calgary

12.30 p.m.
JAZZLAND
Host: Don Warner
Selections from the host's personal collection.
Producer: David Ross, Halifax

2.00 p.m.
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York. See PREVIEW.
Mascagni: *Cavalleria Rusticana*
A tragic story of infidelity and betrayal in Sicily.
Starring:
Hildegard Behrens, Santuzza;
Vasile Moldoveanu, Turiddu;
Richard J. Clark, Alfio.
Conductor: Garcia Navarro.
Leoncavallo: *I Pagliacci*.
Life imitates art when a jealous actor kills his wife during a play.
Starring:
Jon Vickers, Canio;



JON
VICKERS

Jeannette Pidou, Nedda; Sherrill Milnes, Tonio; Brian Schexnayder, Silvio.
Conductor: Garcia Navarro.

NOTE: *The Metropolitan Opera* is heard in Sudbury and Charlottetown on the Radio network, and is also broadcast over repeating transmitters in some areas.

5.05 p.m. Approx.
6.05 AT, 6.35 NT
OPERA ENCORES
Host: Bill Hawes

New and familiar operatic recordings.
Executive Producer:
Robert Cooper

6.08 p.m. 2.08 AT, 2.38 NT GILMOUR'S ALBUMS

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares
A 100th edition celebration featuring highlights from the first three seasons.
Interviews with—
Betty Buckley of *Cats*;
Jerry Orbach of *Promises, Promises*;
New York drama critic Walter Kerr on Stephen Sondheim;
Stephen Sondheim on Ethel Merman;
Raul Julia of *Nine*;
Lila Kedrova of *Zorba*;
Ron Moody of *Oliver*;
Ellen Greene of *Little Shop of Horrors*;
George Hearne of *La Cage aux Folles*;
author James Kirkwood on *A Chorus Line*.
Producer:
John Stinchcombe

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Jazz singer Anne Marie Moss, who toured with Count Basie and Maynard Ferguson but now works in Toronto, and jazz and blues singer Salome Bey, also of Toronto.



STANLEY
JORDAN

Second Hour:
From Montreal, Stanley Jordan. This 25-year-old innovative jazz guitarist has developed his own virtuoso technique.
Producer:
Alain de Grosbois, Montreal

10.08 p.m. FRANTIC TIMES

10.33 p.m.
NIGHT LINES
Host: Ron Robinson
Strange Advance in concert.
The Vancouver-based band, headed by Drew Arnott and Darryl Kromm, has had a big year. Its single *We Run* is a hit, and has been released as a video, and its album *Zwo* on Capitol, is selling big internationally. The group has also made its first Canadian tour.



STRANGE
ADVANCE
With Drew Arnott
and Darryl Kromm

SUNDAY, DECEMBER 8

PREVIEW

SUNDAY MATINEE

One Tiger to a Hill

December 8, 4.05 p.m. (5.05 AT/MT, 5.35 NT, 3.05 CT, 1.05 PT), Radio

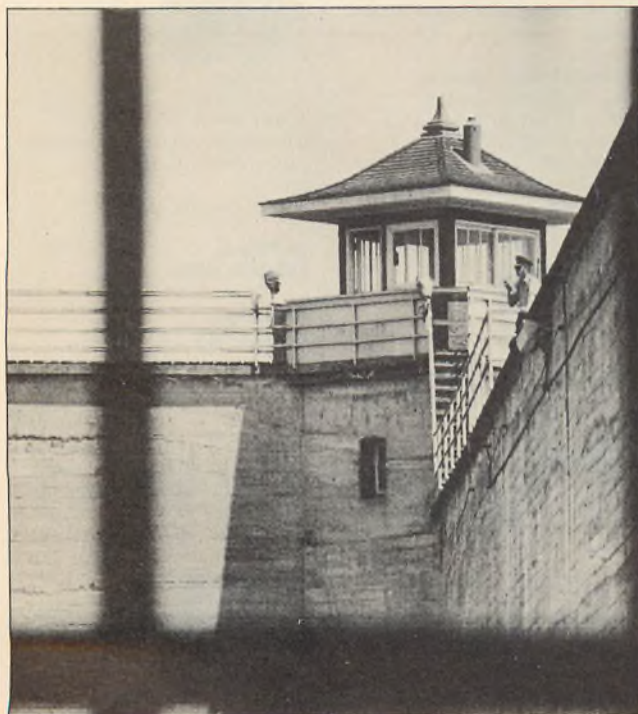
A PEACEFUL STRETCH of work might have been what Sharon Pollock had in mind for the summer of 1975. But what she got was a prisoners' revolt—in her own backyard—and the inspiration for her disturbing play *One Tiger to a Hill*, which she recently adapted for radio, to be featured this month on *Sunday Matinee*.

"I was living across a park from the New Westminister Penitentiary, working as writer-in-residence at the Vancouver Playhouse, when fifteen employees were taken hostage by three prisoners," she explains. "Now, these prisoners were truly terrible criminals, but as the evidence emerged it became increasingly obvious that this institution had turned some of the guards into dreadful people, too." What made the incident unique was the

rumoured romantic involvement of two of those most dramatically involved, a young woman prison officer and an inmate—hostage and captor.

At the end of the crisis, the young woman was the lone casualty, shot to death by a guard in what later struck some observers as an act of premeditated murder. "For a long while," says Pollock, "I was too immersed in the material to find a point of view, but I knew from the start I didn't want to do a docudrama. I wanted the freedom to go beyond those facts and deal with the larger issues: Is prison structure archaic? Is rehabilitation possible? What happens to all the people in such an institution?" In *One Tiger to a Hill* Sharon Pollock states her case.

P.H.



PRISON VIGIL: A GUARD STANDS WATCH AT NEW WESTMINSTER PENITENTIARY, SITE OF A DRAMATIC HOSTAGE-TAKING IN 1975

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Conclusion of a three-part series. The Rev. Dr. Donald MacMillan, a retired Presbyterian Minister, talks about the important role played by the church in the history of Canada, particularly in the Glengarry area of Ontario. Local times vary—7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew

The latest news from the show biz front . . . movies, music, star profiles, television, and a look at the business of show business . . . but that's not all. Also offered is a weekly special presentation, including an "in concert" segment, featuring the music of Jane Siberry, Kool and the Gang, Strange Advance, Tom Rush and Ashford and Simpson, among others. Then sprinkled through the season are comedy specials, material written and produced by some of Canada's foremost funny people.

And then when you're not dancing or laughing, *The Entertainers* keeps things rolling with its fine documentaries for which it has earned a solid reputation over the years.

Today: Alberta's dynamic rocker K.D. Lang and the Reclines with the Edmonton Symphony Orchestra in a concert of original and classic country selections.

3.08 p.m.
6.08 CT, MT, PT
Not heard AT
A JOYFUL SOUND

4.05 p.m.
5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE

One Tiger to a Hill by Sharon Pollock.

A tension-filled drama based on the Mary Steinhauser hostage-taking incident at B.C.'s New Westminister Penitentiary.

Corporation lawyer Ev Chalmers is catapulted into a world of deception, violence and danger when he is forced to pinch hit as a negotiator in a hostage-taking situation in a maximum security institution. His initial endorsement of the federal penal system is soon in conflict with a growing sense of compassion for the captives of that system, both convict and civilian. Betrayed by those he trusts, Chalmers is increasingly a pawn in a political power game in which the inevitable conclusion appears to be tragedy and possible death.

There are no heroes in Pollock's moving and theatrical exposé, only ordinary people struggling to survive on the other side of the bars.

Producer:
Greg Rogers, Calgary

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
**SUNDAY NEWS
REGIONAL WEATHER**

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP

7.08 p.m.
8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
Final half hour:
Leon Rooke introduces
southern writer Cormac McCarthy.

9.05
10.05 AT, 10.35 NT
CELEBRATION
Hosts: Bronwyn Drainie and Warren Davis
Antiphonies.
A program in three parts, each dealing in interaction.
Reflections on the Psalms by Thomas Merton, which records the response of Merton to the Psalter in monastic life.
Six Poems in a Biblical Framework sets religious verse by W. D. Valgardson in a scriptural context.
Eye hath not seen, nor ear heard . . . the things which God hath prepared. A set of liturgical motets by Lassus in two-part counterpoint for treble and alto voices.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
National Arts Centre Orchestra
conducted Franco Mannino,
flutist Robert Aitken.
Beethoven: *Prometheus Overture*;
Schafer: *Flute Concerto*;
Beethoven: *Symphony No. 2.*

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

SUNDAY, DECEMBER 8

STEREO

5.00 a.m.

WEEKENDER

Telemann: *Overture in D major*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
J.C. Bach: *Sinfonia in E flat major, Op. 9, No. 2*, Deutsche Bachsolisten conducted by Helmut Winschermann;
C.P.E. Bach: *Trio in C major, Wq. 147*, Schola Cantorum Basiliensis;
Michael Haydn: *Divertimento in C major, P. 98*, oboist Heinz Holliger, violist Massimo Paris, bassist Lucio Buccarella;
William Croft: *Suite from The Two Rivals*, The Parley of Instruments directed by Roy Goodman and Peter Holman;
Handel: *Concerto Grosso in G major, Op. 6, No. 1*, Munich Bach Orchestra conducted by Karl Richter;
Viotti: *Quartet in C minor*, flutist Jean-Pierre Rampal, violist Roger Lepauw, violinist Robert Gendre, cellist Robert Bex;
W.F. Bach: *Sinfonia in F major, FV 67*, Kolner Kammerorchester conducted by Helmut Muller-Bruhl;
Avison: *Concerto in A major, Op. 6, No. 12*, Hurwitz Chamber Ensemble directed by Emanuel Hurwitz;
Mozart: *Symphony in D major, K. 504*, Prague, Columbia Symphony Orchestra conducted by Bruno Walter;
Kreisler: *Prelude and Allegro in Style of Pugnani*, violinist Itzhak Perlman, pianist Samuel Saunders;
Hebden: *Concerto No. 6 in D minor*, Cantilena directed by Adrian Shepherd.

8.00 a.m.

WORLD REPORT/SPORTS

8.12 a.m.

CHORAL CONCERT

Host: Howard Dyck
From St. John's College, Cambridge, the 1985 Advent Carol Service under the direction of Dr. George Guest.

10.05 a.m.

THE MAX FERGUSON SHOW

12.08 p.m.

STATE OF THE ARTS

Host: Sandra Martin
Final half hour:
Leon Rooke introduces southern writer Cormac McCarthy.

2.05 p.m.

COMMAND PERFORMANCE

Host: Gordon Hunt
Dave Brubeck Quartet in concert at the 1985 Montreal Jazz Festival. Once considered one of the young turks of the jazz scene, Dave Brubeck is now one of the grand old men of jazz.

4.30 p.m.

ORGANISTS IN RECITAL

Host: Paul Murray
First of a two-part recital by Bernard Lagacé at St. Matthias Church, Westmount, P.Q. Recorded during the Royal Canadian College of Organists convention last July.

5.05 p.m.

CELEBRATION

Hosts: Bronwyn Drainie and Warren Davis

Antiphonies.

A program in three parts, each dealing in interaction.

Reflections on the Psalms by Thomas Merton, which records the response of Merton to the Psalter in monastic life. *Six Poems in a Biblical Framework* sets religious verse by W. D. Valgardson in a scriptural context.

Eye hath not seen, nor ear heard... the things which God hath prepared.

A set of liturgical motets by Lassus in two-part counterpoint for treble and alto voices.

Producer: John Reeves

6.05 p.m.

THE TRANSCONTINENTAL

Host: Otto Lowy

The train travels to Hungary and stops in Budapest for a visit to the Island of St. Margaret.

7.05 p.m.

STEREO THEATRE

Cranks.

A portrait gallery of Canadian eccentrics.

Where is Ambrose Small?

by Howard Engel.

Ambrose J. Small (1867-1919?), the owner-manager of Toronto's Grand Opera House, was almost universally distrusted, ruining the careers of men he hardly knew out of some perverse pleasure. A notorious philanderer, he built a velvet-hung passion pit behind his office where he entertained a virtual chorus line of women. One day in 1919 he sold his enormous theatre holdings (including the Grand in London, Ontario) for \$2 million. That evening, leaving the Grand for a celebration supper with his long-suffering wife, Ambrose Small disappeared, never to be seen again.

In the course of the police investigation, it seemed that a lot of Torontonians had reason for wanting him dead, but without a body it was difficult to find a culprit. Staid Toronto was scandalized by the revelations about the man whose reputation was really made when he vanished.

Starring Neil Munro, Henry Ramer, Don Harron and Max Ferguson. With Sean Mulcahy, John Stocker, Peter Jobin, Rod Beattie, Hadley Kay, Don Dickinson, Dixie Seattle, Lally Cadeau, Cathy Gallant, Mia Anderson, Francine Volker.

Producer: Stephen Katz

8.05 p.m.

REGIONAL MUSIC

9.05 p.m.

TWO NEW HOURS

Hosts: David Grimes and Warren Davis
More music from New Music America '85 (Los Angeles) and the Pro Musica Nova festival (Bremen, West Germany).

11.08 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

PREVIEW

IDEAS

Douglas R. Hofstadter

December 10, 9.05 p.m. (9.35 NT), Radio

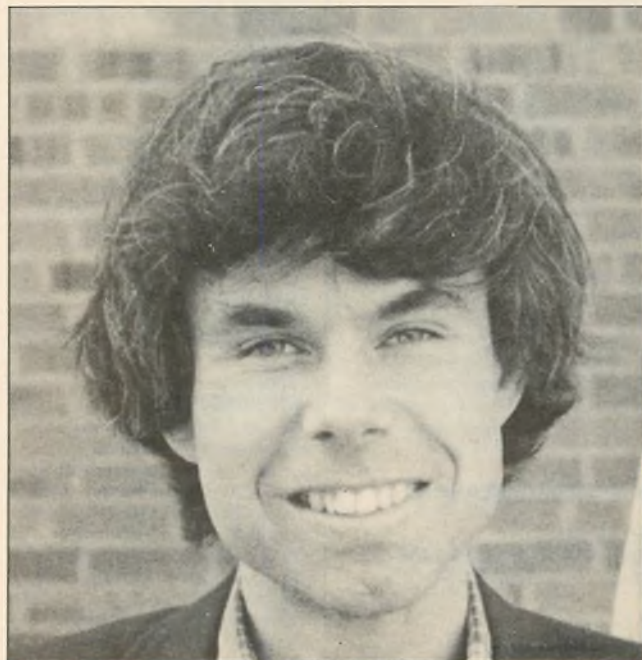
DOUGLAS R. HOFSTADTER'S mathematical oeuvre adds up to "the relation between reasoning, reasoning about reasoning, reasoning about reasoning, and so on." Not unreasonably, in his Pulitzer Prize-winning book, *Godel, Escher, Bach: An Eternal Golden Braid*, he tips his hat to Lewis Carroll who, when he wasn't being one of the most original fabulists in English literature, was busy being Charles Lutwidge Dodgson, professor of mathematics at Christ Church College, Oxford.

Hofstadter's work is currently carrying him into the looking-glass world of thinking machines, or Artificial Intelligence. His latest book, *Metamagical Themas: Questing for the Essence of Mind and Pattern*, examines the process of thought itself. He checks out the logical corners of memory and creativ-

ity for clues on how machines might one day duplicate the mental tasks humanity has always presumed to be uniquely human. In conversation with Lister Sinclair, himself a former mathematician at the University of Toronto, Hofstadter further explores the concept of pattern recognition, the basic building block of thought. "If AI is insolubly linked to pattern recognition," they ask, "how much pattern must the machine recognize before we say the machine is thinking?"

Hofstadter used to do his thinking in computer sciences at the University of Indiana, but his new thoughts about man and machine have led him to the field of psychology. It may be a long way to the day a pile of nuts and bolts boldly states, "I think, therefore I am." But Hofstadter isn't one to put Descartes before the horse.

E.D.



MIND-BOGGLING: MATHEMATICIAN AND AUTHOR, DOUGLAS R. HOFSTADTER IS EXPLORING THE WORLD OF ARTIFICIAL INTELLIGENCE

MONDAY, DEC. 9

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Birthright by J. J. McColl.
Jane Stewart, a married woman with two teenaged children, learns after her father's funeral that she was adopted. The various facets of the adoption process are explored as Jane makes the decision to search for her birth parents. First in a five-part series. Produced by Don Kowalchuk in Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

Tonight: Sports games as Christmas gifts.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Host: Lister Sinclair
Forecasts:
The Uncertain Prophets.
Part Two: The Human Factor.
Modern forecasting is limited by the "human factor": people's goals, values, priorities and expectations. Such behaviour defies mathematical description and econometric modelling—the fundamental building blocks of economic forecasts today. Tonight's program examines the "human factor" in relation to the issue of credibility. What constitutes a "good" forecast? Can people learn from them even when they're wrong? It also looks at some alternatives to conventional forecasting which may help decision-makers plan for the future in an uncertain economic world.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Symphony Nova Scotia conducted by Boris Brott, pianist Jon Kimura Parker.
Handel: *Concerto Grosso, Op. 3, No. 1*;
Schumann: *Piano Concerto*;
Malcolm Forsyth: *Sagittarius*;
Mendelssohn: *Symphony No. 4*.

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Rodrigo: *Concierto Pastoral*, flutist James Galway.
Plus holiday and other requests from R.S.V.P. listeners.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
ARTS NATIONAL

9.00 AT, 9.30 NT
From Jane Mallett Theatre, Toronto, the Canadian debut of the British music ensemble The Fires of London conducted by Peter Maxwell Davies.
With Jonnie James;
Michael Rippon, baritone;
David Campbell, clarinet;
Gregory Knowles;
Philippa Davies, flute;
Jonathan Williams, cellist;
Stephen Pruslin, keyboards.
Peter Maxwell Davies:
Eight Songs for a Mad King, for male singer and chamber ensemble;
Le jongleur de Notre Dame.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT

The Last Thirty Days of Charles L. Danforth by Clem Martini.
Gleaming, gliding, spawning shapes... a return to the primordial sea. Amid a constant downpour, Charles is gripped by an obsession of a fishlike nature. The fantastic seeps into the everyday in this offbeat work by a young Alberta playwright.
Starring Stephen Hair as Charles.
Producer: Greg Rogers, Calgary

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, DEC. 10

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Birthright by J. J. McColl.
Second in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

Including *Canada at Five*, a news broadcast at 5 p.m., hosted by Collin Parker, highlighting business news.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

Host: Vince Carlin

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Ideas Interviews:
Douglas R. Hofstadter.
Ideas host Lister Sinclair in conversation with the Pulitzer Prize-winning author of *Gödel, Escher, Bach: An Eternal Golden Braid*. See PREVIEW.
Mathematician, thinker, and researcher, Hofstadter is especially interested in how people perceive and think and if those abilities can be simulated by machines. What is the nature of intelligence? Of creativity? To answer such questions, Hofstadter turns to mathematics, art, science, music and magic. He explores the essence of meaning and asks how visual and musical patterns can stir our emotions and thoughts.
If artificial intelligence is insolubly bound up with pattern recognition, Hofstadter is asked, how much pattern does a machine have to recognize before we say it is really thinking.
Producer: Sara Wolch

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Symphony Nova Scotia conducted by Boris Brott, pianist Valerie Tryon.
Litolff: *Scherzo*;
Addinsell: *Warsaw Concerto*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Schubert: *Trout Quintet*.
Plus holiday and other requests from R.S.V.P. listeners.

1.05 p.m.
OFF THE RECORD

Host: Bob Kerr

3.05 p.m.
DISC DRIVE

Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
ARTS NATIONAL

9.00 AT, 9.30 NT
Host: Ian Alexander
From Jane Mallett Theatre in Toronto's St. Lawrence Centre.
Violinist Barry Shiffman, pianist Mark Widmer.



BARRY SHIFFMAN

Handel: *Sonata No. 6 in G minor*;
Bach: *Partita No. 2 in C minor, for solo violin, BWV 826*;
Grieg: *Sonata No. 3 in C minor, for violin and piano, Op. 45*;
Milan Kymlicka: World premiere of a new work;
Tchaikovsky: *Meditation*;
Saint-Saëns: *Introduction and Rondo Capriccioso*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, DECEMBER 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Birthright by J. J. McColl.
Third in a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the
New Democratic Party.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Canada at Five*, a news
broadcast at 5 p.m., hosted by Collin
Parker, highlighting business news.

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Saving China: Canadian Missionaries In
The Middle Kingdom.
Second in a three-part Wednesday
repeat series.
Tonight: The Social Gospel.
An examination of the "good works" of
foreign missions, the schools, hospitals
and orphanages that provided much of
the structure for the modernization of
China since the Communist revolution.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
National Arts Centre Orchestra
conducted by Hugh Wolff,
pianist Janina Fialkowska.
All-Tchaikovsky:
Symphonic Poem, Fatum;
Piano Concerto No. 1 in B flat, Op. 23;
Symphony No. 2, Little Russian.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Copland: *El Salon Mexico*,
Detroit Symphony Orchestra
conducted by Antal Dorati.
Plus holiday and other requests from
R.S.V.P. listeners.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From CentreStage Music,
Jane Mallett Theatre, Toronto.



**ALBAN BERG
QUARTET**

The Alban Berg String Quartet—
violinist Wilhelm Melcher,
violinist Gerhard Voss,
violinist Hermann Voss,
cellist Peter Buck.
Mendelssohn: *Quartet in F minor*,
Op. 80;
Hindemith: *Quartet No. 2 in C*,
Op. 16;
Debussy: *Quartet in G minor, Op. 10*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

IDEAS

Through a Pathless Forest: The Brothers Grimm

December 12 and 19, 9.05 p.m. (9.35 NT), Radio

ONCE UPON A TIME there were two brothers, Jacob and Wilhelm, who lived in Germany. They were very clever and loved their country and their language. When they grew up, they became professors of linguistics and started compiling the first dictionary of German. That would have been enough to make them famous, but the brothers weren't satisfied. They became even more famous for writing down all sorts of tall tales they heard from old peasant women—or so they said. The stories became terribly, terribly famous. Children everywhere soon knew the names of Snow White, Rumpelstiltskin and Hansel and Gretel. These characters became so famous that the German government put their pictures on postage stamps this year to mark the bicentennial of

the brothers' birthdays.

But bad things began to happen to the brothers' reputation long after they were dead. Some parents said they didn't want to read the stories to their children any more because such awful things happened to the characters—they were poisoned, baked in ovens and made to dance in red-hot shoes. They said the Grimms' stories were just *too* grim. And even worse, scholars began to question the brothers' research methods. They said the tales weren't authentic German folklore but were doctored by the brothers to reflect their own bourgeois concerns. And in Vera Rosenbluth's "Through a Pathless Forest: The Brothers Grimm," a two-part series on *Ideas*, you'll find out if anyone lived happily ever after.

E.D.



ILLUSTRATION BY DAVID COUSINS

A NOTE FROM THE PUBLISHER

THERE

are certain areas of the country that are currently beyond the reach of CBC's Stereo transmitters. A special mix of programming on our primary networks is being arranged.

On this service you will find an extended *Mostly Music* program running from 10.05 p.m. to midnight, Monday through Friday (a repeat of the morning program from the Stereo network). *Radio Guide* will keep you informed as changes and additions are made to this new service.

In this way the CBC is trying, despite budget cutbacks, to present a balanced service of information and entertainment on the two networks.

By the way, CBC Stereo is available to cable systems via satellite all over Canada. If you have cable in your area, you should be able to receive Stereo in this way.

1986

marks the fiftieth anniversary of CBC Radio. In preparation for this year-long celebration, CBC Program Archives is searching for all existing copies of CBC sixteen-inch "soft-cut" transcription discs—the standard medium for radio sound recording prior to 1966.

The CBC, in cooperation with the Public Archives of Canada, is appealing to anyone with discs in their possession to return them. Donors will receive cassette copies that they can play on their home equipment.

Please contact CBC Program Archives at (416) 925-3311 Ext. 2554.



GLENN EDWARD WITMER
Publisher

THURSDAY, DECEMBER 12

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT With Vince Carlin and Rex Loring

A 12-minute major national & international news roundup (The 6 a.m. *World Report* is not heard AT, NT)

6.13 a.m.

LOCAL/REGIONAL PROGRAM Local Name Varies

Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12 10 NT)—
Birthright by J. J. McColl.
Fourth in a five-part drama serial.

12 Noon RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

4.05 p.m.

LOCAL/REGIONAL PROGRAM Local Name Varies

A program of music and features especially for your area. Including *Canada at Five*, a news broadcast at 5 p.m., hosted by Collin Parker, highlighting business news.

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.

AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to world newsmakers.

7.30 p.m.

BUSINESS WORLD

Host: Pat Blandford



PAT
BLANDFORD

A show that untangles the latest financial developments, featuring

documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance. Outlook on the economy. Insider information from the boardroom.

8.05 p.m.

GABEREAU

Host: Vicki Gabereau

9.05 p.m.

IDEAS

Host: Lister Sinclair



THE BROTHERS
GRIMM

Through A Pathless Forest:
The Brothers Grimm.
See PREVIEW.

A two-part Thursday series commemorating the 200th anniversary of the births of Jakob and Wilhelm Grimm.

They are known as the fathers of modern folklore, the first to study in a scientific way the songs, stories, legends which existed in the oral tradition. Together and separately, they were active in politics, produced pioneering work on medieval literature, legends, grammar, even legal studies, and, before their deaths, began work on a monumental German dictionary. Some controversies about their work, however, have surfaced recently.

Interviews with scholars in the field, a Marxist literary historian who believes some of the tales are sexist, a folklorist who takes a Freudian approach to the fairy tales, a Jungian storyteller, and a writer and critic who sees the tales as everyday life retold in symbolic, mythic language.

Part One provides a general overview of the lives and work of the Brothers Grimm.

Prepared by Vera Rosenbluth,
Victoria freelance journalist.
Producer:
Don Mowatt, Vancouver

10.00 p.m.

NEWS

10.05 p.m.

SPORTS—NATIONAL EDITION

Host: Dwight Smith

10.10 p.m.

REGIONAL WEATHER

10.12 p.m.

THE BEST OF MORNINGSIDE

Host: Peter Gzowski

11.12 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

12.06 a.m.

TITLE TBA

STEREO

5.00 a.m.

STEREO MORNING

Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports at 7.30 and 8.30.

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Host: Harry Elton



JANE
COOP

Manitoba Chamber Orchestra
conducted by Simon Streatfeild,
pianist Jane Coop.

Gary Kulesha: *Divertimento for
Strings*;

Mozart: *Piano Concerto No. 14 for E
flat, K. 449*;

Finzi: *Eclogue for piano and strings*;
Bliss: *Music for Strings*.

11.05 a.m.

R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Mendelssohn: *Symphony No. 4
in A major, Italian*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.

OFF THE RECORD

3.05 p.m.

DISC DRIVE

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

From CentreStage Music,
Jane Mallett Theatre, Toronto.
Pianist Linda Ippolito.

Haydn: *English Sonata No. 1 in E flat*;

Brahms:

Two Intermezzos, Op. 117;

Intermezzo, Op. 116/6;

Capriccio, Op. 76/2;

Ravel: *Valses Nobles et Sentimentales*;

Stravinsky: *Three Dances from
Petrouchka*.

10.00 p.m.

Not heard AT, NT

SOUNDSCAPE

11.10 p.m.

BRAVE NEW WAVES

FRIDAY, DECEMBER 13

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Birthright. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Phase III by Bradd Burningham.
Rumors of full automation are spreading in the factory, and the assembly line workers are understandably nervous. Dogged by debt and advancing age, Jenkins is no exception. But does he dare to take the shocking option offered to him? An uncomfortably real story with frightening implications by a new Saskatchewan playwright.

Cast:
Sean Mulcahy, Al Jenkins;
Robert Koons, Lyle;
Bill Berry, Foreman;
Doug Kier, Stranger;
Celine Doublet-Lockhart, Mary Jenkins;
Producer: Greg Rogers, Calgary

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS



DR ALLAN ROY DAFOE
And the
Dionne quintuplets

Doctoring The Family.
Part Three: The Rise Of Pediatrics.
A look at the pediatric advice of doctors such as Alton Goldbloom of Montreal, Allen Brown of Toronto, and Allan Roy Dafeo, the country doctor whose association with the Dionne quintuplets brought him fame and fortune.

"Babies could not be kept in hospital forever, so the next step was to convert the home into a miniature hospital. Spurred by the fear of infection, pediatricians urged mothers to isolate their babies from human contact. They were to be handled sparingly, left outside in carriages all day, and fed strictly on schedule. This was supposed to liberate the mother. In practice the effect was the opposite: Mothers were made the slaves of an unnatural routine which left them isolated and housebound."

A four-part Friday series.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Winnipeg Symphony Orchestra conducted by Simon Streatfeild, pianist André Laplante.
Beethoven: *Fidelio Overture* and *Piano Concerto No. 4 in G, Op. 58*;
Stravinsky: *Monumentum Pro Gesualdo di Venosa*;
Ridout: *George III His Lament*;
Dvorak: *Symphonic Variations, Op. 78*.

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.
Poet and journalist, social worker and professor Dorothy Livesay.

At 8.05 p.m.—
Friday Night Pops.
From Vancouver, a double header Pops concert.
From the Queen Elizabeth Playhouse, The Hi-Los—
Tenors Clark Burroughs and Don Shelton, bass Gene Puerling, baritone Bob Morse; with pianist Don Haas, bassist Torben Oxbol, and drummer

Ken Moore.
Warren/Mercer: *You Must Have Been a Beautiful Baby*;
Brown/Henderson: *Life Is Just a Bowl of Cherries*;
Carmichael: *Georgia on My Mind*;
Dubin/Warren: *Lulu's Back in Town*;
Lippman/Dee: *My Sugar Is So Refined*;
Gross: *Tenderly*;
Carmichael/Loesser: *Small Fry*;
Dixon/Cardona/Wrubel: *Lady in Red*;
Harcourt: *Old Rocking Chair*;
Kester/Nobel: *Love Locked Out*;
Russell/Robinson: *Portrait of Jenny*;
Thelonius Monk: *Straight, No Chaser*;
Jerome/Moross: *Lazy Afternoon*;
Lombardo/Loeb: *Seems Like Old Times*;
Trad: *Cockles and Mussels*.

From the Sheraton Landmark Jazz Bar, Solid Brass Bone—
Trombonists Rob McKenzie, Herb Besson, Dave Robbins, Bill Trussell; bass trombonist Sharman King; pianist Michael Creeber; guitarist Ihor Kukurudza, bassist Chris Nelson, drummer Ken Moore.
A selection of classics including—
Broadway, It Ain't Necessarily So;
I'm Coming Home;
Canadian Sunset;
There Will Never Be Another You;
Bones of Contention.

At 9.45 p.m. approx.—
Dal Richards' Canadian Dance Bands: One More Mention.
Part Two: Ballroom Dancing.
Tonight, Dal Richards thumbs through some old recordings of Canadian dance bands and plays music that will still make you want to foxtrot and waltz with your sweetheart.

11.10 p.m.
NIGHT LINES

PREVIEW

MOSTLY MUSIC

Canadian pianists in concert — André Laplante

December 9-13, 9.05 a.m. (9.35 NT), Stereo;

10.05 p.m. (10.35 NT), Radio, in some centres

WEALTH OF TALENT: "Canada is very rich at the moment in talented young pianists," notes David Keeble, executive producer of *Mostly Music*. "So this seemed like a good opportunity to celebrate what we have." The celebration consists of a week of concerts by five of Canada's most outstanding young pianists: Jon Kimura Parker, Valerie Tryon, Janina Fialkowska, Jane Coop and André Laplante. Says Keeble: "Each of these performers brings a unique blend of experience and an individual personality to their instrument."

Laplante, a native of Montreal and a silver medallist at the 1978 International Tchaikovsky Competition, caps off the week, in concert with the Winnipeg Symphony Orchestra.



SATURDAY, DECEMBER 14

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE

A news program dealing with the Canadian political scene.

10.05 a.m.
BASIC BLACK



**ARTHUR
BLACK**

11.35 a.m.
FRANTIC TIMES

Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

12.08 p.m.
1.38 NT
QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards

8.05 p.m.
FINKLEMAN'S 45S
Danny Finkleman celebrates music from the 50s, 60s and 70s.
Production: Debra Toffan

10.08 p.m.
THE PARKA PATROL
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

11.08 p.m.
Not heard PT
RADIO ACTIVE
Les Années Saravah.
—Pierre Barouh, Brigitte Fontaine, Areski, Jacques Higelin.

STEREO

5.00 a.m.
WEEKENDER

Host: Neil Copeland
Jacquet/Edison: *Sophia*, guitarist Ed Bickert, tenor saxophonist Scott Hamilton, drummer Jake Hanna, cornetist Warren Vache and bassist Steve Wallace;

Gershwin: *Someone To Watch Over Me*, pianist Oscar Peterson, violinist Stephane Grappelli, drummer Mickie Roker, bassist Niels Henning Orsted-Pederson;

Di Meola: *Fantasia Suite for Two Guitars*, guitarist Al Di Meola;

C. B. Stubbs: *Stubbs' Stomp*, guitarist Bill Garrett;

Michael Krein: *Serenade for Oboe and Two Harps*, oboist Leon Gossens, harpists Marie and Sidonie Goossens;

Grandjany: *The Children's Hour*, harpist Marcel Grandjany;
Handel: *Sonata in F major, Op. 1, No. 11*, recorder player Hans-Martin Linde, viola da gambist August Wenzinger, harpsichordist Gustav Leonhardt;

Vivaldi: *Concerto in E major, P. 246, L'Amoroso*, violinist Felix Ayo and I Musici;

Boccherini: *Symphony in A major, Op. 12, No. 6*, New Philharmonic Orchestra conducted by Raymond Leppard;

Debussy: *Prelude à l'après-midi d'un faune*, Concertgebouw Orchestra, Amsterdam;

Lanner: *Dornbacher Landler*, Alexander Schneider Quintet;

Applebaum: *Revival Meeting and Finale, from Barbara Allen*, Toronto Philharmonic Orchestra conducted by Walter Susskind;

Arban: *Theme and Variations on the Carnival of Venice*, Maurice Andre on cornet, Orchestre d'Harmonie des Gardiens de la Paix de Paris conducted by Claude Pichon;

Jarnfelt: *Praeludium*, Philadelphia Orchestra conducted by Eugene Ormandy;

Lumbye: *Amager-Polka*, Tivoli Symphony Orchestra conducted by John Frandsen;

Herbert: *Selections from The Fortune Hunter*, Albert White and his San Francisco Masters of Melody;

Anderson: *Penny Whistle Song*, Eastman-Rochester Pops Orchestra conducted by Frederick Fennell;

J. Strauss Jr.: *Accelerationen, Op. 234*, Berlin Philharmonic Orchestra conducted by Herbert von Karajan;

Ireland: *The Overlanders*, City of Birmingham Symphony Orchestra conducted by Marcus Dods;

Dinicu-Heifetz: *Hora Staccato*, New York Philharmonic conducted by Leonard Bernstein.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ELECTIC CIRCUS

9.34 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff



**GARNET
ROGERS**

From the Calgary Folk Club—Garnet Rogers of Hamilton, Ontario, brother of the late Stan Rogers.

12.30 p.m.
JAZZLAND

1.30 p.m.
2.30 AT, 3.00 NT
METROPOLITAN OPERA
Host: Peter Allen

Mozart: *Le Nozze di Figaro*. Mozart's bewitching music enhances this confusing comedy, in which the valet Figaro, his bride-to-be Susanna and the Countess Rosina conspire to punish Count Almaviva for his amorous designs on Susanna.



**CAROL
VANESS**

Starring: Carol Vaness, Countess Almaviva; Kathleen Battle, Susanna; Frederica von Stade, Cherubino; Ruggero Raimondi, Figaro; Thomas Allen, Count Almaviva.
Conductor: James Levine.

5.35 p.m. Approx.
6.35 AT, 7.05 NT
OPERA ENCORES

6.08 p.m.
2.08 AT, 2.38 NT
GILMOUR'S ALBUMS

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Freddie Stone, Toronto flugelhorn and trumpet player and jazz composer.
Second Hour: David Panama Francis, a jazz drummer, who picked up his nickname while touring Cuba and Uruguay with the Cab Calloway Band in the late 40s.

10.08 p.m.
FRANTIC TIMES

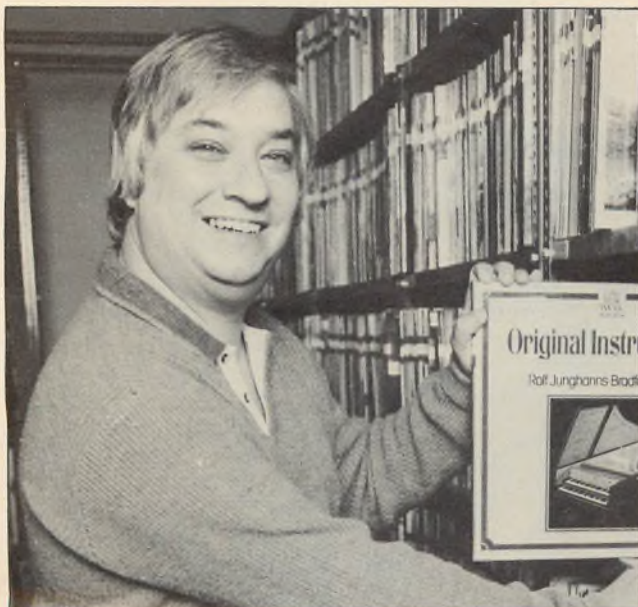
10.33 p.m.
NIGHT LINES

PREVIEW

R.S.V.P.

Christmas requests

Monday to Friday, 11.05 a.m., (11.35 NT), Stereo



DIALING R.S.V.P.: HOST OF R.S.V.P. LEON COLE—PICTURED HERE WITH THE PROGRAM'S EXTENSIVE RECORD COLLECTION—WILL BE DELIGHTED TO PLAY YOUR CHRISTMAS REQUESTS. CALL (204) 786-0720

SUNDAY, DECEMBER 15

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

8.00, 9.00 a.m.
WORLD REPORT/SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING
Hosts: Barbara Smith,
Christopher Thomas/Peter
Benesh
CBC Radio's award-winning newspaper
of the air with interviews, debates and
feature documentaries from around the
world.

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
A satirical sweep at the week with the
award-winning Air Farce.
Starring Roger Abbott, Dave
Broadfoot, Don Ferguson, Luba Goy
and John Morgan.

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
The latest news from the show biz front
... movies, music, star profiles,
television, and a look at the business of
show business.

3.08 p.m.
6.08 CT, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Mainstream and offbeat sounds of
today's inspirational music. A guide to
the riches of gospel music, from
traditional, Black gospel, reggae, and
juju, through country, folk and southern
pop, to rock, New Wave—even heavy
metal. All with a spiritual message.
Including features on such topics as
song origins, styles and trends, historic
perspectives, industry inside news, and
the performers themselves. Plus
up-to-date news on artists currently
touring Canada and related local events.

4.05 p.m.
5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Bedtracks.
A rock and roll musical written by
David MacKinnon.
Chuck Lively had been at the top of the
rock industry since the mid-60s. He was
a promoter's dream. As rock changed,
Chuck changed. His music always
seemed to be fresh and that half-step
ahead of the trend. But as his waistline

sagged, so did his career and Chuck
ended up back in his hometown, broke,
trying to produce his synthesis album,
in conflict with the industry and
himself.

A drama about a man finally coming
face to face with himself as a product of
mass marketing, who recognizes that
the only way for him to live is if the
creation dies. But it is not easy to
kill a myth.
Producer:
Rosemary Gilbert, Halifax

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP

7.08 p.m.
8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin



**ROBERTSON
DAVIES**

Today:
Robertson Davies special.

9.05
10.05 AT, 10.35 NT
CELEBRATION
A Questions Of Survival.
The Jewish feast of Hanukkah
commemorates, among other things,
the survival of Judaism in the time of
the Maccabees. Tonight's program
participates in that commemoration
with readings from *The Chronicle of the
Lodz Ghetto*, which records the
persistence of faith in the face of the
Nazis; and from *Bontsha the Silent*,
I. L. Peretz's great short story about
justice.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Toronto Symphony
conducted by Mario Bernardi,
pianist Arthur Ozolins:
See PREVIEW.

**Brian Cherney: Into the Distant
Stillness...**
**Rachmaninov: Piano Concerto No. 1
in F sharp, Op. 1;**
**Tchaikovsky: Symphony No. 2 in C
minor, Op. 17, Little Russian;**
**Dohnanyi: Variations on a Nursery
Song, Op. 25.**

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Mozart: Magic Flute Overture,
Columbia Symphony Orchestra
conducted by Bruno Walter;
Haydn: Trio No. 5 in A major,
flutist Barthold Kuijken,
violinist Sigiswald Kuijken,
cellist Wieland Kuijken;
Telemann: Concerto in G major,
violinist John Harrington,
Cantilena led by Adrian Shepherd;
Corelli: Concerto No. 8 in G minor,
Christmas. Cantilena directed by Adrian
Shepherd;
Purcell: Incidental Music to Abdelazar,
Tafelmusik led by Jean Lamon;
Beethoven: Sonata No. 14 in C minor,
Op. 13, Pathétique,
pianist Rudolf Buchbinder;
Massenet: Meditation from Thais,
violinist Koenraad Ellegiers
with the Salon Orchestra;
Lanner: Die Schoenbrunner, Op. 200,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Elgar: Wand of Youth Suite No. 2,
Op. 16, Ulster Orchestra
conducted by Bryden Thomson;
Schumann: Romance, Op. 94, No. 2,
violinist Cho-Liang Lin,
pianist Sandra Rivers;
Waldteufel: Espana, Op. 236,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussel;
Mozart: Symphony No. 40 in G minor,
K. 550, Columbia Symphony Orchestra
conducted by Bruno Walter;
Larsson: Little Serenade, Op. 12,
Stockholm Sinfonietta
conducted by Esa-Pekka Salonen;
Lehar: Melodies from Paganini,
Salon Orchestra.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
The Oriana Singers,
winners of the Equal Voice Category,
1985 "Let The Peoples Sing"
International Choral Competition,
performing works by **Rutter,**
Henderson, Britten and Mathias.
John Ford, conductor.
Plus, a new release:
Poulenc: Une Cantate de Noel.

10.05 a.m.
THE MAX FERGUSON SHOW

12.08 p.m.
STATE OF THE ARTS
Robertson Davies special.

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
The Vancouver Chamber Choir and the
CBC Vancouver Orchestra team up for a
special Christmas concert from
Vancouver's Orpheum.
Jon Washburn conducts.
On the program are **Monteverdi's**
luxuriant *Christmas Vespers* and

Pergolesi's rarely heard *Missa
Romana* for two choirs and two orchestras.

4.30 p.m.
ORGANISTS IN RECITAL
Bernard Lagacé recital at St.
Matthias Church, Westmont. Pt. 2

5.05 p.m.
CELEBRATION
A Question Of Survival.
The Jewish feast of Hanukkah
commemorates, among other things,
the survival of Judaism in the time of
the Maccabees. Tonight's program
participates in that commemoration
with readings from *The Chronicle of the
Lodz Ghetto*, which records the
persistence of faith in the face of the
Nazis; and from *Bontsha the Silent*,
I. L. Peretz's great short story about
justice.

6.05 p.m.
THE TRANSCONTINENTAL
A second visit with the Trapp Family
Singers.

7.05 p.m.
STEREO THEATRE
Cranks series.
Miranda by Erika Ritter.
Dr. James Miranda Barry (1795-1865)
was Chief Inspector of Hospitals in
Canada until 1856. He acquired quite a
reputation in his postings throughout
the Empire: The diminutive doctor was
known for his fiery temper, his criticism
of medical practice, and for his skills.
He was quick to take offence, and was
thought to have killed at least one man
in a duel. On Sunday afternoons he
paraded around on the back of a horse,
twirling a parasol and escorted by a
black footman and a tiny dog, Psyche.
Barry's fame as an eccentric was
confirmed several hours after his death
when his housekeeper uncovered the
truth: "He" was a woman and
furthermore, she had had a child.

Cast:
Jackie Burroughs, Miranda;
Megan Follows, young Miranda;
Dawn Greenhalgh, Mrs. Bulkley;
Paul Soles, Somerset/Gen. Miranda.
With John Bayliss, R. H. Thompson,
Joe Matheson, Stephen McMulkin,
Hugh Webster, Louis Negin, Mary
Long, Jill Frappier, Barbara Gordon,
Brent Titcomb.
Producer: Stephen Katz

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Music from Donaueschinger Music
Days.
Cornelius Cardew: Boolavogue;
**Mesias Maiguashca: Intensidad
y altura;** Percussion Group of the Hague;
**Konrad Boehmer: Apocalipsis cum
figuris;**
Johann-Maria Groppe: Alla Marcia,
Southwest German Radio Symphony
Orchestra conducted by Kazmierz
Kord.

11.08 p.m.
BRAVE NEW WAVES

MONDAY, DEC. 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Le Renardeau by Silver Donald Cameron.
See PREVIEW.
The Little Fox is the nickname of a remarkable inhabitant of Cape Breton, who is always making a deal, trying a venture, using his imagination and cunning to get along in a world that would gladly let him starve. Some of his ventures are legal; some are not. He makes a distinction between laws and "the proper thing" which shows no mercy to institutions and individuals of wealth, but respects the interests of those who, like himself, are "just gettin' by".
Le Renardeau's basic business is bootlegging, but he also has his hand in other dubious pursuits.
First in a five-part drama serial.
Producer: Sudsy Clark, Halifax

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Alan Maitland's readings of seasonal stories begin this week.

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Art And Money.
In an era of \$10 million paintings, museums have adopted the strategies of the mass media: emphasis on spectacle, and the cult of celebrity.
Critic Robert Hughes investigates the emblematic function of art.
Producer: Max Allen

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Saskatoon Symphony Orchestra conducted by Daniel Swift, flutist Shelley Younge, harpist Nora Bumanis.
Mozart: Concerto for Flute and Harp;
Schubert: Symphony No. 5;
Debussy: Danse Sacrée et Profane;
Prokofiev: A Summer Day, Op. 65;
Grant: Chaconne.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Carol medley for handbells.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Symphony Week on *Arts National*.
Tonight, from Place des Arts, Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Jean-Philippe Collard in the opening concert of the 1985/86 season.
Tchaikovsky: Capriccio Italien, Op. 45;
Rachmaninov: Piano Concerto No. 1 in F sharp minor;
Tchaikovsky: Nutcracker Suite No. 1, Op. 71a;
Tchaikovsky: 1812 Overture, Op. 49.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
VANISHING POINT
Past Imperfect by John Douglas.
The year is 1935, and Uncle Corliss' newly invented time machine promises many happy hours of scientific pursuit. But to his roguish nephew Roger, the machine also spells profit — and unexpected disaster.
Cast:
Neil Munro, Eric House, Wayne Robson, John Bayliss, Robin Craig, John Douglas.
Producer: Stephen Katz

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, DEC. 17

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
Le Renardeau by Silver Donald Cameron.
Second in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Local Name Varies
A program of music and features especially for your area. Including *Canada at Five*, a news broadcast at 5 p.m., hosted by Collin Parker, highlighting business news.

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Art And Power.
Is it fair to call the sacred objects of tribal peoples "art"? At America's most influential museum, MOMA in New York, a show about primitivism has created a vigorous controversy about what art means to us and to "them".
Producer: Max Allen

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Calgary Philharmonic conducted by Mario Bernardi, violinist Young Uck Kim.
Prokofiev: Symphony No. 1, Op. 25, Classical;
Sibelius: Violin Concerto in D, Op. 47;
Schumann: Symphony No. 2 in C, Op. 61.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Debussy: Claire de Lune.
Plus holiday and other requests from R.S.V.P. listeners.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Symphony Week on *Arts National*.
From the Vancouver Orpheum, Vancouver Symphony Orchestra conducted by Kazuyoshi Akiyama, flutist Robert Aitken.



ROBERT AITKEN

A concert from the Musically Speaking series.
Bach: Brandenburg Concerto No. 3;
Tippett: Concerto for double string orchestra;
R. Murray Schafer: Flute Concerto;
Respighi: The Pines of Rome.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, DEC. 18

THURSDAY, DEC. 19

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
Le Renardeau by Silver Donald Cameron.
Third in a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
A program of music and features especially for your area. Including *Canada at Five*, a news broadcast at 5 p.m., hosted by Collin Parker, highlighting business news.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Saving China: Canadian Missionaries In The Middle Kingdom.
Part Three: The Lost Churches.
The continuing influence of Christianity in China and the contributions of former missionaries and their children to Canada's present role in world affairs.
Conclusion of a three-part Wednesday series.

10.00 p.m.
NEWS

10.05
SPORTS—NATIONAL EDITION
Host: Dwight Smith

10.10
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports at 7.30 and 8.30.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Edmonton Symphony Orchestra conducted by Uri Mayer, cellist Tsuyoshi Tsutsumi, Richard Eaton Singers.
Smetana: The Bartered Bride Overture;
Elgar: Violin Concerto in E, Op. 85;
Verdi: Four Sacred Pieces;
Verdi: Aida, Grand March and Ballet Music.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Gounod: Faust Ballet Music.
Montreal Symphony Orchestra.
Plus holiday and other requests from R.S.V.P. listeners.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander



CHARLES DUTOIT

Symphony Week of Arts National
Montreal Symphony Orchestra conducted by Charles Dutoit, soprano Mechtild Gessendorf.
Schumann: Manfred Overture, Op. 115;
Berg: Seven Early Songs;
Mahler: Symphony No. 4 in G.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
Le Renardeau by Silver Donald Cameron.
Fourth in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Through A Pathless Forest: The Brothers Grimm.
Part Two: A closer look at the fairy tales, the "Kinder und Hausmärchen", fresh perspectives about this classic work.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS—NATIONAL EDITION
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Uniquely *Morningside* programming from today's broadcast.

11.12 p.m.
LATE NIGHT CLASSICS
Familiar classics suitable for late-night listening.

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
CBC Vancouver Orchestra conducted by James Fankhauser, Vancouver Cantata Singers, Judith Nelson, Catherine Robbin, Ben Heppner, Christopher Cameron.
Bach And Handel: Youthful Rarities.
Bach: Cantata, BWV 71, Gott ist mein Koenig (1708);
Handel: Psalm 112, Laudate pueri; Suite from Rodrigo (1707); Ode, Birthday of Queen Anne (1713).

11.05 a.m.
R.S.V.P.
Selections by the Canadian Brass.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
THE BOOK OF HOURS.
The Book of Hours illustrated, in a series of miniatures, important moments of the year for both nobility and peasantry of the Middle Ages and early Renaissance. These works and, in particular, *Très riches heures du Duc de Berry* provide the inspiration for tonight's performers, the Montreal-based group Anonymus.
The concert includes all the seasons of the year, the various feast days such as Easter and "la Saint-Jean", and various seasonal events and activities including the grape harvest, the hunt and carnival. The accompanying music and texts constitute a record not only of the poetic imagination of the troubadours, trouvères, and Minnesänger, but also of daily life in the Middle Ages and early Renaissance.
Sylvain Bergeron: lutes; Claude Bernatchez: zarb, percussions, medieval fiddle, lute, dulcimer, vocals; Marie-Louise Donald: recorders, flute; Claire Gignac: recorders, crumhorn, gemshorn, psaltery, percussions, vocals; Jean Létourneau: recorders, shawms, crumhorn, vocals.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

FRIDAY, DECEMBER 20

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
Le Renardeau by Silver Donald Cameron.
Conclusion of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
How Love Came to Professor Guildea by Robert S. Hichens.
Dramatized by John Douglas.
Clinically minded Prof. Guildea has nothing but contempt for human

affection. Then a strange and persistent spectre makes its presence felt—and Guildea's well-ordered Edwardian home is irrevocably changed. A droll yet frightening tale by the English writer (1864-1950), who wrote three best-selling novels—*The Garden of Allah*, *The Paradine Case* (filmed by Hitchcock) and *Belladonna*.
Cast:
Chris Wiggins, Father Murchison;
Neil Munro, Prof. Guildea;
Philip Craig, Pitting, the servant;
Barbara Kyle, Napoleon, the parrot;
Stephen Ouimette and John Douglas.
Producer: William Lane

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Doctoring The Family.
Tonight: The New Frontier—
Neonatal Care.
Conclusion of a four-part Friday series.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Winnipeg Symphony Orchestra
conducted by Kazuhiro Koizumi,
Mennonite Oratorio Choir,
soprano Tracey Dahls,
mezzo Lois Watson,
tenor Henry Ingram,
baritone Victor Engbrecht.
J. S. Bach: Christmas Oratorio.

11.05 a.m.
R.S.V.P.
Including selections from **Handel's**
Messiah, Monteverdi Choir and English
Baroque Soloists conducted by John
Eliot Gardiner.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.

Scientist and broadcaster David Suzuki.

Friday Night Pops.
From Ottawa—
National Arts Centre Orchestra
conducted by Erich Kunzel,
pianist Jane Coop.
Offenbach: Overture to La Belle
Hélène;
Mozart: Piano Concerto No. 21 (Elvira
Madigan Theme);
Strauss: Wine, Women and Song;
Berlin: White Christmas;
Bernard: Winter Wonderland;
Kaufman: Swinging Shepherd Blues;
Selections by **Bert Bacharach** and
others.

At 9.45 p.m. approx.—
Dal Richards' Canadian Dance Bands:
One More Mention.
Part Three: The Dance Party.
For many years, the *CBC* used to
broadcast a program called *Dance Party*
on New Year's Eve. It was live and
went on for hours. Beginning with a
band at the Hotel Nova Scotia, the
program moved to Montreal, to
Toronto, then Winnipeg and so on . . .
until, in the small hours of New Year's
Day, listeners could hear the last band
play from Vancouver.
In this program, Dal Richards
takes us on a similar cross-country
tour to visit the best of the
Canadian dance bands from
yesteryear.

11.10 p.m.
NIGHT LINES
Host: Ron Robinson

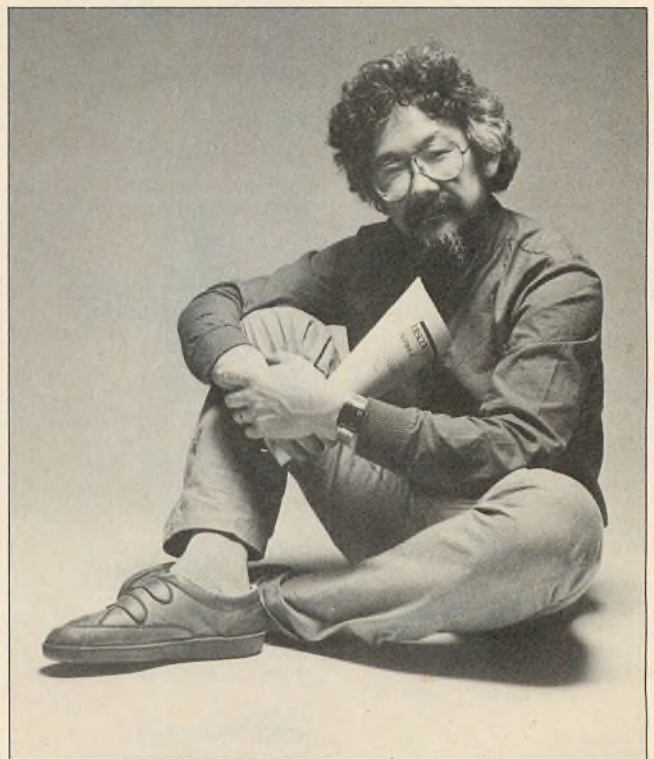
PREVIEW

ARTS NATIONAL'S FRIDAY NIGHT

Music In My Life with David Suzuki

December 20, 6.35 p.m. (7.05 NT), Stereo

SHOWMAN OF SCIENCE: David Suzuki made his first world-class reputation as a cloistered scientist developing mutant fruit flies. But in the early 1970s, realizing the social implications of his genetic research, he turned scientific renegade and launched a high-flying media career devoted to popularizing scientific esoteria and galvanizing public opinion on everything from abortion to nuclear weaponry. Awarded a 1985 United Nations Environment Program Medal for his leadership in educating the public on environmental issues, Suzuki's power-packed work has included *CBC-TV's The Nature of Things* and *A Planet for the Taking*.



SATURDAY, DECEMBER 21

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
A news program dealing with the Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black

11.35 a.m.
FRANTIC TIMES

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards
A review of the pop music scene.

8.05 p.m.
FINKLEMAN'S 45S
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100.

10.08 p.m.
THE PARKA PATROL



GARY DUNFORD

The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

11.08 p.m.
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Featuring La Chanson Française with Yves Montand, George Brassens, Jacques Brel, Leo Ferre and Jacques Bertin.

STEREO

5.00 a.m.
WEEKENDER
Nestico: *Midnight Freight*, Count Basie Big Band;
Joplin: *The Entertainer*, Larry Adler on harmonica;
Mayerl: *Honky-Tonk*, piano duo Katia and Marielle Labeque;
Sieczynski: *Vienna, City of My Dreams*, Salon Orchestra;
Bordeau: *Premier Solo*, bassoonist Abraham Weiss, pianist Zita Carno;
Vaughan Williams: *Fantasia on a Theme by Thomas Tallis*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Chopin: *Introduction and Polonaise Brillante*, cellist Ofra Harnoy;

Josef Strauss: *Dynamiden, Op. 173*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Telemann: *Overture a 7 in F major*, Concentus Musicus Wien led by Nicholas Harnoncourt;
Mozart: *Sonata in C major, K. 309*, pianist Andras Schiff;
Haydn: *Trio No. 4 in G major*, flutist Barthold Kuijken, violinist Sigiswald Kuijken, cellist Wieland Kuijken;
Ponce: *Estrellita*, trumpeter James Watson;
Sullivan: *The Yeoman of the Guard Overture*, Royal Philharmonic Orchestra conducted by Kenneth Alwyn;

Balakirev: *The Lark*, pianist Rian de Waal;
Prokofiev: *Classical Symphony*, National Arts Centre Orchestra conducted by Mario Bernardi;
Mozart/Kreisler: *Rondo from Haffner Serenade, K. 250*, violinist Cho-Liang Lin, pianist Sandra Rivers;
Auberer: *High Horns*, Slokar Trombones;
Chopin: *Variations on the Theme of Rossini*, flutist James Galway, National Philharmonic conducted by Charles Gerhardt;
Waldteufel: *Les Sirenes, Op. 154*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Trad: *Hangman's Reel/Campbell's Farewell*, John McCutcheon on dulcimer.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS

9.34 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew



BRUCE SPRINGSTEEN

A 90-minute documentary on Bruce Springsteen, probably the No. 1 entertainer in the world in 1985. In an exclusive interview the Boss muses on his entire career, with his hits spanning almost a decade.

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
Christmas with the folk.

12.30 p.m.
JAZZLAND

2.00 p.m.
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York. Parade.
A French triple bill.
Satie: *Parade (ballet)*. With Gary Chryst and the Metropolitan Opera Ballet.



HILDA HARRIS

Poulenc: *Les Mamelles de Tirésias*.
Cast: Barbara Daniels, Therese; David Holloway, The Husband;

Brian Schexnayder, The Theatre Manager.
Ravel: *L'Enfant et les Sortilèges*. With Hilda Harris as The Child. All conducted by Manuel Rosenthal.

4.45 p.m. Approx.
5.45 AT, 6.15 NT
OPERA ENCORES
Host: Bill Hawes
New and familiar operatic recordings.

6.08 p.m.
2.08 AT, 2.38 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares
Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show. Short interviews with the stars, producers, composers and critics.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Bill Rowatt Quartet. Second Hour: Mongo Santamaria, Cuban jazz percussionist.

10.08 p.m.
FRANTIC TIMES

10.33 p.m.
NIGHT LINES
Host: Ron Robinson

PREVIEW

MORNINGSIDE

The Journals of Lucy Maud Montgomery

December 23-27, 11.40 a.m. (12.10 NT), Radio



A LIFETIME'S WORK: AUTHOR OF THE BELOVED NOVEL ANNE OF GREEN GABLES, LUCY MAUD MONTGOMERY KEPT PERSONAL JOURNALS SPANNING THE YEARS BETWEEN 1889 AND 1942

SUNDAY, DECEMBER 22

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*:
Local times vary—
7.15 ST, 8.06 CT, 8.10 ET.
Program is heard Saturdays at
6.20 Edmonton, 8.15 PT,
8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Host: Holly Preston



HOLLY
PRESTON

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING
Hosts: Barbara Smith,
Christopher Thomas/
Peter Benesh
CBC Radio's award-winning newspaper
of the air with interviews, debates and
feature documentaries from around the
world.

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
A refreshing mix of classical and

popular records from the host's own
collection.

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
A satirical sweep at the week with the
award-winning Air Farce.
Starring Roger Abbott, Dave
Broadfoot, Don Ferguson, Luba Goy
and John Morgan.

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
A 90-minute documentary on
Bruce Springsteen, probably the No. 1
entertainer in the world in 1985. In an
exclusive interview the Boss muses on
his entire career, with his hits spanning
almost a decade.

3.08 p.m.
6.08 CT, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Mainstream and offbeat sounds of
today's inspirational music. A guide to
the riches of gospel music, from
traditional, Black gospel, reggae, and
juju, through country, folk and southern
pop, to rock and New Wave

4.05 p.m.
5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Amadeus by Peter Shaffer.



PETER
SHAFFER

A controversial look at the mysteries of
genius and the creative process.

In this radio version of the London hit,
one of Britain's pre-eminent actors,
Paul Scofield, recreates his original role
as kappelmeister Antonio Salieri, whose
jealous rivalry of the young Wolfgang
Amadeus Mozart (Simon Callow, again
from the original cast) culminates in the
latter's untimely demise.
National Theatre production directed
by Peter Hall.
Produced for BBC by David Spenser.
First of a two-part program, continuing
next week.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
Canada's only national phone-in
program invites you to comment on a
controversial question of the day.
The numbers to call in your area:
(area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778
Ask your operator to call collect.

7.08 p.m.
8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
A lively and perceptive program on the
arts—literature, film, television, drama,
visual arts, architecture and design.
Criticism combined with debate and
discussion concentrating on the work
itself and the contribution of the creator.
The final half hour is devoted to writing
and includes original material,

commissioned for radio, from Canadian
and international authors.

9.05
10.05 AT, 10.35 NT
CELEBRATION
Hosts: Bronwyn Drainie and
Warren Davis
Nine Lessons of the Undivided Church.
Intimations: A collage of music, by
Gerald Finzi, and poetry on the
theme of human incarnation into
God's world.
Three Monologues For The Time Of
Christmas: Texts by W.H. Auden, T.S.
Eliot and J.H. Griffin, concerning
Christ's incarnation into the human
world.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown



HARRY
BROWN

National Arts Centre Orchestra
conducted by Franco Mannino,
pianist Jon Kimura Parker,
oboist Rowland Floyd.
Boccherini: *Symphony in D, La casa
del diavolo*;
Françaix: *Oboe Concerto*;
Shostakovich: *Paraphrase from Tea
for Two*;
Prokofiev: *Piano Concerto No. 3*.

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew
A music program that salvages pop
records not heard elsewhere.

PREVIEW

COMMAND PERFORMANCE

Dietrich Fischer-Dieskau

December 22, 2.05 p.m. (2.35 NT), Stereo

A VOICE SUPREME: Baritone Dietrich Fischer-Dieskau is one of the leading singers of his time and, at age sixty, has dedicated a lifetime to his art. His stage debut was in Berlin in 1948, when he performed Posa in *Don Carlos*. Since then he has played scores of roles, including the title role in Giuseppe Verdi's *Falstaff*. He is pictured here in his performance at Covent Garden in 1967.

Despite all his operatic activity, Fischer-Dieskau's greatest achievement is in lieder. There are more than 1,000 songs in his repertoire, a feat unequalled by any other singer.



SUNDAY, DEC. 22

STEREO

5.00 a.m. WEEKENDER
Host: Neil Copeland
Handel: *Entrance of the Queen of Sheba*, from *Solomon*, Tafelmusik led by Jean Lamon;
Pepusch: *Chamber Symphony in D minor*, Cantilena led by Adrian Shepherd;
Chopin: *Concerto No. 2 in F minor*, Op. 21, pianist Cecile Licad, London Philharmonic Orchestra conducted by André Previn;
Waldteufel: *Pluie de Diamants*, Op. 160, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Offenbach: *Orpheus in the Underworld Overture*, Salon Orchestra;
Falla: *Suite Populaire Espagnole*, violinist Cho-Liang Lin, pianist Sandra Rivers;
Rimsky-Korsakov: *Christmas Eve*, Scottish National Orchestra conducted by Neeme Jarvi;
Debussy: *La Plus que Lente*, Salon Orchestra;
Mozart: *Così Fan Tutte Overture*, Columbia Symphony Orchestra conducted by Bruno Walter;
Haydn: *Trio No. 2 in G major*, flutist Barthold Kuijken, violinist Sigiswald Kuijken, cellist Wieland Kuijken;
Liszt: *Meine Freuden*, Op. 74, No. 2, pianist Rian de Waal;
Elgar: *Serenade for Strings*, Op. 20, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Komzak: *Bad'ner Mad'ln*, Op. 257, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl;
Fucik: *Florentine March*, Salon Orchestra.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT
Host: Howard Dyck
 From Hart House, University of Toronto, the Elmer Iseler Singers perform **Britten's** *A Boy was Born* and carols from Canada.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m. COMMAND PERFORMANCE
 The great German baritone Dietrich Fischer-Dieskau is featured in a recital of songs by **Hugo Wolf** and **Franz Schubert**, from this past summer's Schubertiade Hohenems Festival in Austria.

4.30 p.m. ORGANISTS IN RECITAL
 Patrick Wedd of Vancouver in a program of seasonal music.

5.05 p.m. CELEBRATION
Hosts: Bronwyn Drainie and Warren Davis

Nine Lessons of the Undivided Church. Intimations: A collage of music, by **Gerald Finzi**, and poetry on the theme of human incarnation into God's world. Three Monologues For The Time Of Christmas: Texts by W.H. Auden, T.S. Eliot and J.H. Griffin, concerning Christ's incarnation into the human world.

6.05 p.m. THE TRANSCONTINENTAL
Host: Otto Lowy
 The train stops anywhere along the tracks where its passengers can hear the voices of Christmas.

7.05 p.m. STEREO THEATRE
 Cranks. A series on Canadian eccentrics. *Attack of the Killer Mouse* by John Douglas. Commander of Military Operations and Intelligence in the years following the First World War, Colonel J. Sutherland "Buster" Brown (1881-1951) instituted as official policy a remarkable plan. Defence Scheme No. 1 was an invasion strategy of the United States. It detailed a massive Canadian offensive designed to plunge Canadian forces 500 miles into American territory. Brown and his adjutants reconnoitered miles of New England and New York State, taking pictures of bridges, dams and locks, and amassing piles of details about roads and towns. He urged his colleagues in the east and west to do the same. While many at the time thought he was crazy, it was hard to dispute the occasional sightings of American military personnel doing precisely the same sort of manoeuvres north of the border. Starring:



GORDON PINSENT

Gordon Pinsent, "Buster" Brown; Robert Christie, General Thacker; David Calderisi, General McNaughton; Harvey Atkin, Heinzelman; Don Harron, Mackenzie King. Also in the cast: John Douglas, Angela Fusco, Stephen Ouimette, Don Dickinson, Paul Soles, Barbara Hamilton, Elva Mai Hoover, Henry Comor, Karem Malicki-Sanchez. Producer: Stephen Katz

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS
Hosts: David Grimes and Warren Davis
 New trends in the art of music.

11.08 p.m. BRAVE NEW WAVES
Host: Brent Bambury

MONDAY, DEC. 23

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE
Host: Peter Gzowski
 At 11.40 a.m. (12.10 NT)—
The Journals of L. M. Montgomery edited by Mary Rubio and Elizabeth Waterston. Dramatized by Marilyn Powell. This past October the memoirs of the beloved creator of *Anne of Green Gables* were published. This five-part drama covers the period up to 1910 just after *Anne* was published. The segments selected describe her attitudes to the men in her life, revealing another more intimate side of the author and a social history of the times. Producer: Barry Morgan

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT
Host: Erika Ritter

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS
Host: Dennis Trudeau

7.30 p.m. THE INSIDE TRACK

8.05 p.m. GABEREAU

9.05 p.m. IDEAS
 Quintet: Portrait Of A Priest. A text for five voices in prose and verse, an account of the life and work of the author's father: outport fisherman, Boer War soldier, pioneer, worker-priest. Prepared by CBC producer John Reeves.

10.00 p.m. NEWS

10.05 p.m. SPORTS—NATIONAL EDITION
Host: Dwight Smith

10.10 p.m. REGIONAL WEATHER

10.12 p.m. THE BEST OF MORNINGSIDE

11.12 p.m. LATE NIGHT CLASSICS

12.06 a.m. TITLE TBA

STEREO

5.00 a.m. STEREO MORNING

6.00, 7.00, 8.00 a.m. WORLD REPORT

9.05 a.m. MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Kenneth Winters
 From Hart House, Toronto—Elmer Iseler Singers conducted by Elmer Iseler. **Britten:** *A Boy is Born*; Canadian arrangements of popular carols.

11.05 a.m. R.S.V.P.
Host: Leon Cole
 Today's selected highlight—**Vivaldi:** *Gloria*. Plus holiday and other requests from R.S.V.P. listeners.

1.05 p.m. OFF THE RECORD
Host: Bob Kerr

3.05 p.m. DISC DRIVE
Host: Jurgen Gothe

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC
Host: Margaret Pacsu
 Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL



BRIAN LAW

From Christ Church Cathedral, Ottawa, The Thirteen Strings conducted by Brian Law. Soprano Martha Collins. **Corelli:** *Concerto Grosso in G minor*, Op. 6/8 (*Christmas Concerto*); **Alessandro Scarlatti:** *Cantata per la Natività di Nostro Signore Gesù Cristo*; **Manfredini:** *Concerto for two trumpets*; **Haydn:** *Cantilena pro Adventu*; **Haydn:** *Symphony No. 22 in E flat*.

10.00 p.m. Not heard AT, NT SOUNDScape
Host: Warren Davis

11.40 p.m. or 11.10 p.m. BRAVE NEW WAVES
Host: Brent Bambury

TUESDAY, DECEMBER 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Journals of L. M. Montgomery
by Marilyn Powell.
Second in a five-part drama serial.

12 Noon
RADIO NOON
A presentation of news, weather,
sports, fisheries or farm reports,
consumer items, interviews and
phone-ins of specific interest to your
area, produced by your nearest CBC
production centre.

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Local Name Varies
A program of music and features
especially for your area. Including
Canada at Five, a news broadcast at
5 p.m., hosted by Collin Parker,
highlighting business news.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Canadian Forces around the world join
in the annual carol service.

7.30 p.m.
**FESTIVAL OF NINE
LESSONS AND CAROLS**



**KING'S
COLLEGE,
CAMBRIDGE**

Via satellite, from England. The Choir
of King's College, Cambridge, presents
its annual Christmas program of
readings and choral music.

9.05 p.m.
IDEAS
Host: Lister Sinclair

It Must Be St. Nick.
A jog through history to find out just
how Saint Nicholas evolved from a
shadowy religious figure with his own
feast day in the Roman Calendar, to a
modern-day huckster skylifted into
parking lots of countless shopping malls
each Christmas.



**LISTER
SINCLAIR**

Prepared by CBC producer Doug
MacDonald.

10.05 p.m.
MOSTLY MUSIC
Host: Harry Elton
The Elmer Iseler Singers in a program
of Christmas carols.

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From the Vancouver Orpheum,
a Baroque Christmas.
CBC Vancouver Orchestra
and Vancouver Chamber Choir
conducted by Jon Washburn.
Pergolesi: *Missa Romana*;
Manfredini: *Christmas Concerto*,
Op. 3, No. 12;
Monteverdi: *Christmas Vespers*.

11.05 a.m.
R.S.V.P.
Today's special feature—
Selections from "The Christmas
Revels".
Plus holiday and other requests from
R.S.V.P. listeners.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
ARTS NATIONAL
Christmas Eve From Montreal.
A special *Arts National* presentation
from the Church of St. Andrew and
St. Paul, Montreal.

The Choir of the Church of St. Andrew
and St. Paul,
organist Roy Campbell,
trumpeters James Thompson and
Robert Earley,
hornist John Zirbel,
trombonist Jeffrey Budin,
tubist Ellis Wean.
Conductor: Wayne Riddell.



**WAYNE
RIDDELL**

Once in Royal David's City;
Poulenc: *Hodie Christus Natus Est*;
Jakob Handl: *Haecce Concipies*;
Three Basque Carols: *I Saw a Maiden*,
Angel Gabriel, To Bethlehem;
Holst: *Lullay, My Liking*;
Jean Joubert: *There Is No Rose*;
(Appalachian carol);
Arr. Niles: *Jesus, Jesus, Rest Your Head*
(Appalachian carol);
Arr. Darke: *In the Bleak Midwinter*;
French carol: *Jeanette Isabelle*;
Children's carol: *How Far Is It To
Bethlehem?*;
Schutz: *Psalm 100*;
Pinkham: *Christmas Cantata*
(*Sinfonia Sacra*);
Congregational carols:
O Come All Ye Faithful,
Hark the Herald Angels Sing,
Silent Night, Good King Wenceslas,
Away in a Manger, Joy to the World,
*Noël Nouvelet, Les Anges Dans Nos
Compagnes, Hallelujah Chorus*.

10.05 p.m.
**FESTIVAL OF NINE
LESSONS AND CAROLS**
See *Radio* at 7.30 p.m.

11.35 p.m.
BRAVE NEW WAVES

PREVIEW

IDEAS

It Must Be St Nick

December 24, 9.05 p.m. (9.35 NT), Radio

HERE'S LOOKING AT YOU, NICK: What about this St
Nick, or Santa Claus as we now call him? "He's a lot more
interesting than we supposed," says Doug MacDonald, pro-
ducer of this month's program on that jolly old soul.

Not only was Nick a saint, he was a hero—having saved
three young students from a grisly fate centuries ago. Seems
they'd been chopped up by a bad-tempered innkeeper, who
then pickled them in a cask of brine. The British composer
Benjamin Britten was so moved by this incident that he com-
posed *Nicholas and the Pickled Boys*. ("Sounds good enough to
be on Live Aid," chortles MacDonald.) For these and other
tidbits on the history of good old St Nick, tune into *Ideas*.



WEDNESDAY, DECEMBER 25

RADIO

6.05 a.m. CHRISTMAS MORNING FROM WINNIPEG

Host: Doug McLraith
Holiday cheer, lots of carols and classy festive music to accompany all the activity around your tree this Christmas Day morning. Share the spirit of Christmas with all Canadians as the program reaches the whole country, the cities, the towns, the remote locations and the far North.
Producer:
Randall Barnard, Winnipeg

9.05 a.m. THE QUEEN'S CHRISTMAS MESSAGE

**9.15 a.m.
MORNINGSIDE**
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Journals of Lucy Maud Montgomery.
Third of a five-part series.

12.05 p.m. MOSTLY MUSIC

Host: Harry Elton



**JAMES
FANKHAUSER**

Handel: Messiah.
Cantata Singers of Vancouver and CBC Vancouver Orchestra conducted by James Fankhauser, soprano Jane MacKenzie, mezzo Sandra Graham, tenor Mark DuBois, bass Peter Barnes.

3.05 p.m. CHRISTMAS DAY CELEBRATION PART ONE

Over the next eight hours, various programs of seasonal significance to add to your holiday enjoyment.
Part One: *String of Pearls.*
Part Two: Montreal Carol Service, commencing at 4.05 p.m.;
Part Three: *Thomas Hardy,* commencing at 6.05 p.m.;
Part Four: *Bach's Christmas Oratorio,* commencing at 7.05 p.m.

9.05 p.m. IDEAS

The 12 Days Of Christmas. Music for the Christmas season with *Ideas* host Lister Sinclair.

10.05 CHRISTMAS DAY CELEBRATION PART TWO

A Pops concert by the National Arts Centre Orchestra packed with Christmas favourites.

12.05 a.m. TITLE TBA

STEREO

5.00 a.m. STEREO MORNING

Host: Terry Campbell
Musical masterpieces inspired by and reflecting the joy of this important religious holiday.

9.05 a.m. MOSTLY MUSIC

Handel: Messiah.
Cantata Singers of Vancouver and CBC Vancouver Orchestra conducted by James Fankhauser, soprano Jane MacKenzie, mezzo Sandra Graham, tenor Mark DuBois, bass Peter Barnes.

12.05 p.m. R.S.V.P.

Host: Leon Cole
Christmas classical requests.

1.05 p.m. OFF THE RECORD

**3.05 p.m.
DISC DRIVE**
Tchaikovsky: *Nutcracker* (complete). Hours I & II



6.05 p.m. LISTEN TO THE MUSIC

8.05 p.m. ARTS NATIONAL

Host: Ian Alexander
In the closing days of the International Year of Youth, a three-part series. Tonight, from Den Bosch in Holland, a concert given in celebration of the city's 800th anniversary.



**ERMANN
FLORIO**

Toronto Symphony Youth Orchestra conducted by Ermanno Florio.
Tchaikovsky: *Symphony No. 5 in E minor;*
Morawetz: *Passacaglia,* based on a chorale by *Bach;*
Bloch: *Concerto Grosso for piano and string orchestra,* with pianist Claude La Palme and David Zafer as conductor;
Tchaikovsky: *1812 Overture, Op. 49.*

10.05 p.m. STRING OF PEARLS

11.05 p.m. BRAVE NEW WAVES

PREVIEW

WORLD JUNIOR HOCKEY

December 29 and 30

January 2 and 4, various times, Radio

IN ALMOST A DECADE of fierce competition, Canada has copped two golds at the World Junior Hockey Competition. The wins, both times against Czechoslovakia, came last year in Helsinki and in 1982 in Minnesota. For Canadian players at the junior level it is the highest form of competition away from home. And over the past eight years it has proven to be *the* place where good, young players really shine, leaving lesser talent behind. Wendel Clark of the Maple Leafs was first pick in the most recent junior draft, largely as a result of last year's tournament in Helsinki. Other young lights to emerge from previous competitions include Steve Yzerman, now with Detroit, and Dave Andreychuk of the Buffalo Sabres.

What makes this an especially appropriate year for

Canada to capture first place a third time is the fact that we're playing host to the international series once again (the first time was in 1978). Although a gold has never been won by the host country, enthusiasm for this year's prospects are at a fever pitch. Selected games to be aired over CBC Radio include a December 29 match with the American team, live from Maple Leaf Gardens in Toronto. Then from Hamilton's newly finished Victor K. Copps Coliseum, there will be three more games: December 30, against Sweden; January 2, against the Soviet Union; and January 4, which pits Canada against Czechoslovakia. Gerry Fogarty, a veteran of previous championships, handles the play-by-play commentary, with host Fred Walker.

P.H.



ILLUSTRATION BY ERIC PARKER

THURSDAY, DECEMBER 26

PREVIEW

NATIVE AFFAIRS

Reporter **Bernadette Hardaker**

Heard regularly on CBC Radio programs

"THE MEDIA ALWAYS look for the dramatic," says Bernadette Hardaker, CBC Radio's current affairs reporter on Native affairs. "They react to the story of a Native band blocking a road or blowing up a bridge. That's not enough." To seek out those stories that don't always get covered, Hardaker has been travelling to Winnipeg, Thompson, Kenora, Grassy Narrows and Thunder Bay. And many of them are success stories. "There are bands who have made a go of joint ventures with industry," she observes, "and bands who are taking over their own health care and education. There are also many individuals who are interesting role models."

Though her job is new, Hardaker is aware of the void left by the cancellation of *Our Native Land*. She files her features to Infotape in Toronto, which then syndicates them to local CBC

Radio programs across Canada. "*Our Native Land* wasn't in a good time slot and had a very small audience," says Infotape executive producer Patricia Noble. "Infotape feeds *all* the shows. So Bernadette's pieces will get a broader range of listeners—not just the ones already interested in Native affairs."

Hardaker brings extensive journalistic experience to her assignment and a deep and abiding interest in the issues and peoples of the North. She has lived in Inuvik and Sudbury and even has a degree in polar studies. But, she adds quickly, her reporting isn't limited to the North. "About fifty per cent of Canada's Native people live in cities," she points out. That's why Hardaker's search takes her as often to the streets of downtown Winnipeg as it does to the open spaces of the Grassy Narrows reserve.

E.D.



ON THE ROAD: REPORTER BERNADETTE HARDAKER TRAVELS EXTENSIVELY, SEEKING OUT SELDOM-COVERED STORIES ON NATIVE AFFAIRS

RADIO

6.05 a.m.
BOXING DAY FROM ST. JOHN'S

8.00, 9.00 a.m.
WORLD REPORT

9.11 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—Pt. 4 of
The Journals of Lucy Maud Montgomery.

12.05 p.m.
MAX FERGUSON/ALLAN McFEE
This venerable radio duo is back offering a unique Boxing Day brew of musical eclecticism and amiable conversation.

1.05 p.m.
FOOD SHOW SPECIAL

2.05 p.m.
DAYSHIFT

4.05 p.m.
MAIN STREET CANADA
Co-hosts: **George Jordan and Frank Cameron**
Main Street, CBC Halifax's weekday 4-6 show, travels right across the country today, rolling out some Boxing Day treats, light satiric sketches, music and features suited to the holiday mood. Producer: Ken Wolff, Halifax.

6.00 p.m.
THE WORLD AT SIX SPECIAL

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Edward Lear.
Take heed, all fans of Edward Lear: The twenty-sixth is drawing near! Then jumbles, dongs and toe-less pobble
Through ice and snow will slide and hobble.
They'll sail in sieves and pea-green boats
Or ride on the backs of gromboolian goats;
They've been heading this way for a year and a day
Just to tune in the show, just to hear Lister say,
"Tonight on *Ideas*, with true Christmas cheer,
We bring you a program about Edward Lear."
Producer: Sara Wolch

10.05 p.m.
THE BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

12.05 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters



CHO LIANG LIN

Toronto Symphony Orchestra conducted by Andrew Davis, violinist Cho Liang Lin.
Brahms: Violin Concerto in D, Op. 77;
Richard Strauss: Also Sprach Zarathustra, Op. 30.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected features—
Music from *Christmas Fanfare*, an album featuring the Bach Choir and Philip Jones Brass Ensemble;
Mozart: Concerto for Two Pianos, KV 365.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe
A gently paced program of music, mainly classical, with comedy and interesting snippets of information on a wide range of subjects.

6.00 p.m.
WORLD AT SIX SPECIAL

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Paccu
Mainly new light classical releases.

8.05 p.m.
ARTS NATIONAL
Host: Ian Alexander
Continuing a salute to the International Year of Youth.
From the Fredericton Playhouse, New Brunswick.
National Youth Orchestra conducted by Ole Schmidt.
Dvorak: Symphony No. 8;
Nielsen: Symphony No. 5.

10.05 p.m.
STRING OF PEARLS

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, DECEMBER 27

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
The Journals of Lucy Maud Montgomery.
Conclusion of a five-part series.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter



**ERIKA
RITTER**

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT

The Woman in Black Velvet
by Audrey Thomas.
Cheerful, efficient Joseph is a godsend to the young Canadian family newly arrived in Africa. But then Joseph becomes troubled by his brother's sudden illness—a mysterious malady

that no native magic can cure. A haunting tale set against the exotic backdrop of the Dark Continent by the well-known west coast writer. Producer: John Juliani, Vancouver

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Verdi: *The Beat Of The Heart.* One of the most accessible of all great artists, Verdi is a model of the *Naif*. The French make a distinction between naive or sentimental. Naive artists are not unskillful or unschooled, but they are direct. They go for the jugular every time, like Goethe or Tolstoy, who were inspired by folk culture. In fact, Tolstoy wished he could have been more naive. He maintained that unless a peasant can understand something creative right away, it's not art. Giuseppe Verdi was a rugged, practical, very masculine artist of high ideals and integrity, whose work in the artificial world of the theatre never overshadowed his delight in his garden, farm, horses and dogs. His music never lost the marks of his peasant background, either, and his writing continued virile into his old age. Tonight's program takes the form of an interview with the composer, who loved to take the opposite view in an argument, and includes wonderful Verdi music.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC



**HARRY
ELTON**

Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Nikita Magaloff.
Britten: *Sinfonia da Requiem, Op. 20;*
Prokofiev: *Piano Concerto No. 5, Op. 55;*
Dvorak: *Symphony No. 7 in D, Op. 70.*

11.05 a.m.
R.S.V.P.

Today's special features—
Selections by the Glasgow Orpheus Choir;
Bach: *Brandenburg Concerto No. 4.*

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
Four-and-a-half-hours of entertainment programming for this festive period.
At 6.35 p.m.—

The Best Of Music In My Life. Highlights from the current season, featuring well-known Canadian personalities in conversation with host Ian Alexander.

At 8.00 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
Continuing *Arts National's* celebration of the International Year of Youth. From the Berlin Philharmonie. Berlin RIAS Youth Orchestra, RIAS Dance Orchestra, soloists Bobby Michaels and William Dooley, Berlin Film-Harmonic Choir conducted by Mark Fitzgerald. Music From The Movies. *Film-Harmonic Fanfare;* *Those Magnificent Men in Their Flying Machines;* *Windjammer;* *The Guns of Navarone;* *The Bride of Frankenstein;* *Ben-Hur Suite;* *The Philadelphia Story;* *The Adventures of Robin Hood;* *Western Medley;* *Duel in the Sun;* *Taras Bulba.*

At 9.45 p.m. approx.—
Dal Richards's Canadian Dance Bands: One More Mention.
Part Four: The West Coast Bands. Musicians moved from band to band... and the bands themselves travelled all over the country. But there were still distinctive regions where bands created a strong local music scene and a local sound. Dal Richards plays records that give us a feel for the music that bands made on the West Coast.

11.10 p.m.
NIGHT LINES

PREVIEW

IDEAS

Edward Lear

December 26, 9.05 p.m. (9.35 NT), Radio

TEARS FOR LEAR: Edward Lear was something of a tragic clown. Famous today for his charming books of nonsense poems, including "The Owl and the Pussy-Cat," Lear never gained the reputation he sought during his lifetime.

Indeed, Lear's real ambition was to become a painter. So while he was pleased by the success of his nonsense books, he sold the rights for a pittance, then lived to see them become international bestsellers.



SM5000

RECORD OF THE MONTH



SM5005 RIMSKY-KORSAKOV

SCHÉHÉRAZADE

Winnipeg Symphony Orchestra
Piero Gamba

What a variety of colour and sound Rimsky-Korsakov's piece offers the listener! Schéhérazade proves once more how the Russians — whose country shares borders with the Orient — have painted the near Orient more vividly than any other composer.

The Schéhérazade is still among the most frequently performed works of the Russian repertoire and is the one piece which even people usually impervious to "serious" music recognize and enjoy the most.

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RG103

SATURDAY, DECEMBER 28

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
A news program dealing with the Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black

11.35 a.m.
FRANTIC TIMES

12.08 p.m.
1.38 NT
QUIRKS & QUARKS

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week. Irregular visitors include political pundit Allan Fotheringham, pop music journalist Merle Ginsberg, book reviewers Joy Fielding and Graham Shaw, and sportswriter Stan Fischler. Regular weekly features include Bill Casselman's movie review and guide, business guru Danny Finkleman, the Pro Sports Betting Report from forecaster Dandy Don, Christie Blatchford's Sporting Editorial, and TV reviews and chatter from Mary Ambrose. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests. Music covers the best of every era: Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20

8.05 p.m.
FINKLEMAN'S 45S

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Tonight, the up-beat French sound of Bernard Lavilliers, Francis Cabrel, Alain Bashung and Jean-Patrick Capdevielle.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Mulligan: *Tell Me When*, saxophonist Gerry Mulligan, guitarist Jim Hall, bassist Bill Crow, drummer Dave Bailey, trumpeter Art Farmer, trombonist Bob Brookmeyer;
Anderson: *Forgotten Dreams*, Boston Pops conducted by Arthur Fiedler;
Tchaikovsky: *Barcarolle, Op. 37, No. 6*, pianist Philippe Entremont;
W.F. Bach: *Duetto No. 1 in E minor*, flutists Aurele Nicolet and Christiane Nicolet;
Rameau: *Pygmalion, Acte de Ballet*, La Petite Bande led by Sigiswald Kuijken;
Locke: *Music from The Tempest*, English Chamber Orchestra conducted by Emanuel Hurwitz;
Haydn: *Flute Quartet No. 5 in D*, flutist Wolfgang Schulz, violinist Gerhard Schulz, violist Ulla Schulz and cellist Walther Schulz;
Mozart: *Divertimento in F, K. 213*, Netherlands Wind Ensemble conducted by Edo de Waart;
Victor Herbert: *Sweethearts Overture*, Lake Placid Sinfonietta directed by Gregg Smith;
Ibanez: *Ein Student geht vorbei*, Das SalonOrchester Köln;
Elgar: *Chanson de Matin*, English Chamber Orchestra conducted by Daniel Barenboim;
Wolf-Ferrari: *Intermezzo from I Quattro Rusteghi*, National Arts Centre Orchestra conducted by Franco Mannino;
Schubert: *Octet in F, Op. 166: Allegro vivace*, Boston Symphony Chamber Players;
Gounod/Liszt: *Waltz from Faust*, pianist Michele Campanella;
Josef Strauss: *Im Fluge, Polka schnell, Op. 230*, Vienna Philharmonic Orchestra conducted by Willi Boskovsky;
Prokofiev: *Mefisto Waltz*, Moscow Radio Symphony Orchestra conducted by Gennady Rozhdestvensky;
W.C. Handy: *St. Louis Blues March*, Boston Pops led by John Williams.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.

9.34 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew
Year-end comedy write-off featuring some of the brightest radio

comedy writers. A troupe of season comedy performers delivers sketches, musical comedy, rude noises and more, reminiscing on the year gone by.
Producer: John Disney

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
Barkin Kettle, a Celtic group from Newfoundland.

12.30 p.m.
JAZZLAND
Host: Don Warner

1.00 p.m.
2.00 AT, 2.30 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York.
Wagner: *Lohengrin*.
A mysterious knight comes to the defence of a young noblewoman wrongfully accused of killing her brother.



PETER HOFMANN

Cast:
Eva Marton, Elsa; Leonie Rysanek, Ortrud; Peter Hofmann, Lohengrin; Leif Roar, Telramund; Anthony Raffell, Herald; John Macurdy, King Henry. James Levine conducts.

5.40 p.m. Approx.
6.40 AT, 7.10 NT
OPERA ENCORES

6.08 p.m.
Not heard AT, NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

7.05 p.m.
17 BLOCKS OF BROADWAY

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Montreal All-Stars.



TONY BENNETT

Second Hour: Tony Bennett.

10.08 p.m.
FRANTIC TIMES

10.33 p.m.
NIGHT LINES

SUNDAY, DECEMBER 29

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

Last hour pre-empted PT.

12.08 p.m. 1.08 AT, 5.08 PT, 6.08 MT GILMOUR'S ALBUMS

1.05 p.m.
2.05 AT, 4.05 PT
5.05 MT, 6.05 CT
SUNDAY MATINEE
Amadeus by Peter Shaffer.
Concluding a two-part radio adaptation of the original London National Theatre Company hit. Starring Paul Scofield as Salieri and Simon Callow as Mozart.

2.00 p.m. ET
3.00 AT, 3.30 NT
1.00 CT, 12.00 MT, 11.00 PT
WORLD JUNIOR HOCKEY
Sportscasters: Fred Walker and Gerry Fogarty
Canada vs. U.S.A.
in Game One of the series, live from Maple Leaf Gardens, Toronto.
Last year's Canadian team were the gold medalists.

2.38 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

6.08 PT A JOYFUL SOUND

7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS

9.05
10.05 AT, 10.35 NT
CELEBRATION
Nine Lessons Of The Undivided Church.
Readings and music on the great themes of belief and praise that are common to all of Christendom. The text is entirely by modern poets of various denominational backgrounds. The music is all traditional from those denominations. With reader Jon Granik and the Elmer Iseler Singers.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Montreal Symphony Orchestra conducted by Charles Dutoit, soprano Mechtild Gessendorf.
Schumann: Manfred Overture, Op. 115;
Berg: Seven Early Songs;
Mahler: Symphony No. 4 in G.

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew

STEREO

5.00 a.m.
WEEKENDER
Morawetz: Carnival Overture, Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi;
Mozart: Concerto in F, K. 459, pianist Alicia de Larrocha, Vienna Symphony Orchestra conducted by Uri Segal;
J.S. Bach: Bist du bei mir, London Symphonic Band led by Gerallt Leslie Williams;
Boccherini: String Quartet in E flat, Op. 58, No. 2, Moravian Quartet;
Rossini: La Cenerentola Overture, Chicago Symphony conducted by Fritz Reiner;
Scarlatti/Tommasini: The Good Humoured Ladies, Concert Arts Orchestra conducted by Robert Irving;
Fauré: Pelléas et Melisande Suite, Op. 80, Academy of St. Martin-in-the-Fields conducted by Neville Mariner;
J. Strauss, Jr.: Accelerationen, Op. 234, Berlin Philharmonic conducted by Herbert von Karajan.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
A concert from the Hotel Vancouver's Pacific Ballroom featuring the Vancouver Chamber Choir conducted by Jon Washburn.
A pre-New Year's Eve program of works by Great Songwriters, including Schubert, Fauré, Stephen Foster, Gordon Lightfoot, Gilbert & Sullivan and Bernstein.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m.
STATE OF THE ARTS
Host: Sandra Martin
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
National Arts Centre Orchestra conducted by Franco Mannino.
A program devoted to the music of **Mozart.**
Masonic Funeral Music;
Symphony No. 49 in G minor;
Coronation Mass.

4.30 p.m.
ORGANISTS IN RECITAL
Host: Paul Murray
John Tuttle plays the first concert of the newly restored organ in Westminster Presbyterian Church, Smiths Falls, Ontario.

5.05 p.m.
CELEBRATION
Nine Lessons Of The Undivided Church.
Readings and music on the great themes of belief and praise that are common to all of Christendom. The text is entirely by modern poets of various denominational backgrounds. The music is all traditional from those denominations. With reader Jon Granik and the Elmer Iseler Singers.

6.05 p.m.
THE TRANSCONTINENTAL
A performance of **Johann Strauss'** operetta *Die Fledermaus*, traditionally presented at this time of year.

7.05 p.m.
STEREO THEATRE
Wings by Arthur Kopit.
A remarkable play about the world of a stroke victim.
The woman, a former stunt pilot, is in her 70s. She is in a rehabilitation centre where she takes speech and physical therapy daily.

In the foreground, Mrs Stilson, her speech sometimes lucid, sometimes garbled, struggles to recall her past. She imagines strange things and, throughout, her outer communication is contrasted with her inner monologue. In the background, a babble of nurses', therapists' and doctors' voices and the exterior sounds of nature provide a counterpoint to her exploration of a topsy-turvy world where recollection and invention hold equal sway. Starring the noted American stage actress Mildred Dunnock as Mrs. Stilson.
Directed by John Madden for Earplay, the radio drama production centre for National Public Radio in the U.S. Dramatist Arthur Kopit first made his name with his "tragifarce" *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad.*

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
From RAI—Radiotelevisione Italiana—European Music Year.
Luciano Berio: Duo-Theatre Imaginaire, RAI Symphony Orchestra and Chorus, Turin, baritone G. Sarti, violinists A. Chiarappa and A. Tacchi;
Niccolò Castiglioni: Morceaux Lyriques for oboe and orchestra, soloist Omar Zoboli, RAI Symphony Orchestra, Milan, conducted by A. Krieger;
Bruno Maderna: Ages, radio score (Prix Italia 1972);
Grande Aulodia, flutist Severino Gazzelloni, oboist L. Faber, RAI Symphony Orchestra, Rome, conducted by Bruno Maderna.

11.08 p.m. BRAVE NEW WAVES

PREVIEW

STEREO THEATRE

Wings with Mildred Dunnock

December 29, 7.05 p.m. (7.35 NT), Stereo



LEADING LADY: AMERICAN STAGE ACTRESS MILDRED DUNNOCK HAS BEEN HAILED AS "PART OF THE BACKBONE OF BROADWAY"

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND

St John's	640 AM
Bonavista Bay	750 AM
Gander	1400 AM
Grand Falls	540 AM
Marystown	90.3 FM
Baie Verte	97.1 FM
Corner Brook	990 AM
St Anthony	600 AM
Stephenville	88.7 FM
Happy Valley	89.5 FM
Labrador City	1490 AM

NOVA SCOTIA

Mulgrave	106.7 FM
Truro	89.1 FM
New Glasgow	89.5 FM
Sydney	1140 AM
Liverpool	97.1 FM
Halifax	860 AM/90.5 FM
Yarmouth	92.1 FM
Middleton	106.5 FM

PRINCE EDWARD ISLAND

Charlottetown	96.1 FM
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NEW BRUNSWICK

Moncton	1070 AM
Saint John	1110 AM/91.3 FM
Fredericton	970 AM
Bon Accord	103.3 FM
Allardville	97.9 FM

QUÉBEC

Chicoutimi	107.9 FM
Sept-Iles	96.9 FM
Quebec City	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
Montreal	940 AM

ONTARIO

Cornwall	95.5 FM
Pembroke	96.7 FM
Ottawa	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
Toronto	740 AM
London	93.5 FM
Chatham	88.1 FM
Sarnia	90.3 FM
Windsor	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
Sudbury	99.9 FM
Manitoulin Island	97.5 FM
Timmins	96.1 FM
Sault Ste Marie	89.5 FM
Thunder Bay	800 AM
Dryden	100.9 FM
Fort Francis	90.5 FM
Kenora	98.7 FM

MANITOBA

Winnipeg	990 AM
Brandon	97.9 FM
Thompson	100.9 FM
Flin Flon	90.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM

SASKATCHEWAN

Regina	540 AM
La Ronge	105.9 FM

ALBERTA

Medicine Hat	1460 AM
Edmonton	740 AM
Fort McMurray	99.3 FM
Grand Prairie	102.5 FM
Red Deer	102.5 FM
Calgary	1010 AM
Lethbridge	100.1 FM

BRITISH COLUMBIA

Cranbrook	101.3 FM
Nelson	98.7 FM
Trail	106.7 FM
Vernon	106.5 FM
Kelowna	88.9 FM
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Vancouver	690 AM
Port Alberni	98.1 FM
Campbell River	104.5 FM
Hundred Mile House	91.3 FM
Prince George	91.5 FM
Kitimat	101.1 FM
Prince Rupert	860 AM

NORTHERN SERVICE

Frobisher Bay	1230 AM
Rankin Inlet	1160 AM
Inuvik	860 AM
Yellowknife	1340 AM
Whitehorse	570 AM

STEREO

NEWFOUNDLAND

St. John's	106.9 FM
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Cape Breton (Sydney)	105.1 FM
Halifax	102.7 FM
Kentville (affiliate)	97.7 FM

NEW BRUNSWICK

Fredericton/Saint John	101.5 FM
Moncton	95.5 FM

QUÉBEC

Montreal	93.5 FM
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ONTARIO

Ottawa	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
Toronto	94.1 FM
London	100.5 FM
Windsor	89.9 FM
Thunder Bay	101.7 FM

MANITOBA

Winnipeg	98.3 FM
Brandon	92.7 FM

SASKATCHEWAN

Regina	96.9 FM
Saskatoon	105.5 FM

ALBERTA

Edmonton	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM

BRITISH COLUMBIA

Vancouver	105.7 FM
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The major ones are listed above. If you are beyond reach of one of these, call your nearest CBC production station for further information.

All transmitters carrying the Stereo service are listed. CBC Stereo is also heard on many cable systems. Italics indicate production centres.

MONDAY, DEC. 30

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—*Sunnyville* by James W. Nichol is a popular radio series featuring a silver-tongued master of ceremonies and everybody's favourite, inhibited, Canadian family, the Middletons of Sunnyville, Ontario.

This week we find out what the Middletons are up to over New Year's Eve. Uncharacteristically, they're up to a lot. Will Layne leave Nora? Will Nora leave Layne? Will the perplexed master of ceremonies, once they're veered off left and right, ever persuade Nora and Layne to get back in the middle of the road again? Tune in and find out.

Produced by Barry Morgan.
First of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Last half-hour pre-empted MT;
last hour-and-a-half, PT.

6.00 p.m.
Not heard MT/PT
THE WORLD AT SIX

6.30 p.m.
7.30 PT, 8.30 MT
Not heard CT
AS IT HAPPENS

7.30 p.m. ET

8.30 AT, 9.00 NT
6.30 CT, 5.30 MT, 4.30 PT
WORLD JUNIOR HOCKEY

Sportscasters: Fred Walker and Gerry Fogarty
Canada vs. Sweden
in Game Two of the series.
Live from the new Hamilton, Ontario, arena.

7.35 AT, 8.05 NT, 9.05 PT
A FOR AARDVARK

10.12 p.m. CT, MT, PT
THE BEST OF MORNINGSIDE

10.30 p.m.
11.30 AT, 12.00 NT,
9.30 CT/MT, 8.30 PT
VARIETY PROGRAM

11.05 p.m.
Not heard AT, NT
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
TITLE TBA

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Quebec Symphony Orchestra
conducted by Claude Bardou.
Prokofiev: *Classical Symphony*;
Sibelius: *Symphony No. 7, Op. 105*;
Ravel: *Le Tombeau de Couperin*;
Mussorgsky/Ravel: *Pictures at an Exhibition*.

NOTE: *Mostly Music* is heard tonight on *Radio Three* at 10.30 p.m. (11.30 AT, 12.00 NT).

11.05 a.m.
R.S.V.P.
Today's selected highlights—
Delibes: *Coppelia*;
Dvorak: *Serenade for Strings*.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: Ken Winters
Mozart Matinees
From the 1985 Salzburg Festival.
Salzburg Mozarteum Orchestra
conducted by Hans Graf,
violinist Likas Hagen,
violinist Veronika Hagen,
soprano Joanna Borowska.
All-Mozart:
Symphony in G, K. 318 (overture);
Sinfonia Concertante for violin, viola and orchestra in E flat, K. 364;
Concert arias;
Symphony in C, K. 425, The Linz.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
Children's Eyes by Dennis Foon.
For years Charles has shut himself off from the horror of his father's disfiguring disease. Could his own young daughter's innocence have the power to open his eyes?
A striking study in perception, by a leading figure in Canadian children's theatre.
Producer: Don Kowalchuk, Vancouver

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, DECEMBER 31

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—*Sunnyville* by James Nichol.
A comedy for the holiday season.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Paper Clock.
On New Year's Eve it is appropriate to talk about the calendar. We can measure time using three natural phenomena, but none of them divides evenly into the others. Tonight, we hear how different cultures have found different solutions to this common problem.
Producer: John Merritt, Montreal

10.05 p.m.
NEW YEAR'S EVE SPECIAL FROM HALIFAX

Host: Frank Cameron
Tonight, ring in the New Year with Rock—as Rock turns 30. This rollicking retrospective offers lots of danceable tunes, as it dips back into the 50s and 60s for the twist, the jerk, the stroll, and moves right on into the contemporary rock scene.
You can also count on hearing interesting historical tidbits from the years 1955-1985.
All presented by Frank Cameron, who likewise is marking a 30th year celebration—as a radio host.
Weekdays, he co-hosts *Main Street*, the rolling home show from Halifax. He is also found Saturdays at the helm of *Rock 'n', Rhythm 'n' Blues*, another Halifax program.
(three hours)
Producer: Mark Andrew Cardiff, Halifax

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports at 7.30 and 8.30.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Kenneth Winters
Tudor Singers
conducted by Ward Swingle.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlights—
Prokofiev: *Peter and the Wolf*;
Brahms: *Alto Rhapsody*.

1.05 p.m.
OFF THE RECORD
Live from Vancouver, classical music
selected by Bob Kerr.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe
A gently paced program of music,
mainly classical, with comedy and
interesting snippets of information on a
wide range of subjects.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu



MARGARET PACSU

Mainly new light classical releases.

8.05 p.m.
ARTS NATIONAL
Host: Ian Alexander
Mozart Matinees
from the 1985 Salzburg Festival.
Salzburg Mozarteum Orchestra
conducted by Gerhard Wimberger,
pianist Rudolf Buchbinder,
soprano Graziela de Gyldefeldt.
All-Mozart:
Symphony in G, K. 199;
Piano Concerto in C, K. 467;
Concert arias;
Symphony in C, K. 200.

10.05 p.m.
STRING OF PEARLS
Host: Jim Bennet

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

NEW YEAR'S EVE SPECIAL FROM HALIFAX

Rock'n', Rhythm 'n' Blues: Countdown '86

December 31, 10.05 p.m. (10.35 NT), Radio

NEW YEAR'S BASH: It's a party, and everyone's invited. Your host for the evening is Frank Cameron—also known as Big Bopper (with all due respect to J. P. Richardson, of course)—one of the most popular TV and radio personalities in the Maritimes. "We're going to play all the great rock 'n' roll songs from the last thirty years," he says. "Listeners are going to be intoxicated with nostalgia."

Cameron stresses that the show will be small on talk, big on music and really big on dance tunes. Remember the twist? How about the stroll, the hucklebuck or the jerk? They'll be there, too. So put on your dancing shoes, turn up your hi-fi and, chuckles Cameron, "groove to the sounds."



ILLUSTRATION BY GRAHAM PILSWORTH

SILVER DONALD CAMERON

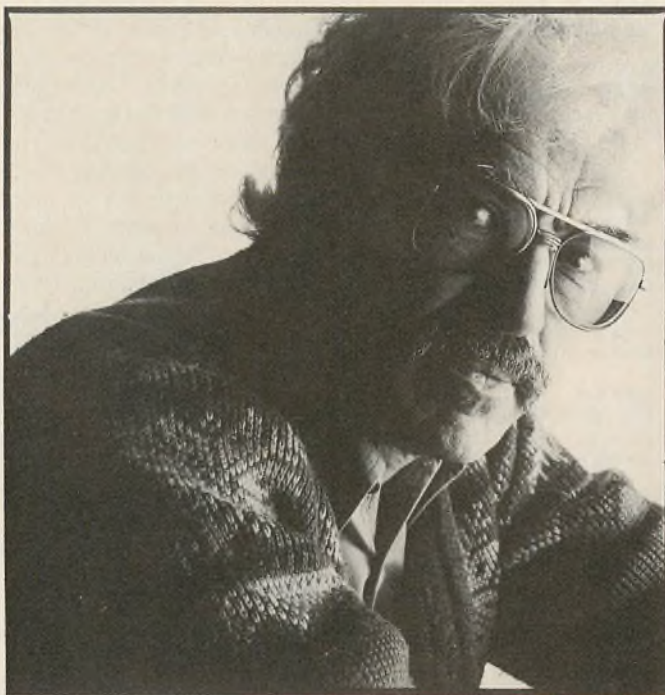
"To a Westerner, the Maritimes are only a distant rumour, past the end of the country. But to me they sounded like a place where people really worked out creative ways of living." The author of one of this month's Morningside dramas—a transplanted Westerner himself—recounts the joys of life in the Maritimes

I SUPPOSE I'M AN ODD bird to perch in a village like D'Escousse, though it doesn't seem odd to me. I always wanted to live in a village. I found my way here in 1971, when I was writing about the Strait of Canso fishermen's strike during 1970-71. That story evolved into a book, *The Education of Everett Richardson*. I'd been staying in a little rented place near Guysborough, Nova Scotia, across the bay, and I decided I needed a permanent home, kind of a "world headquarters." I also wanted a place far enough in the country that it would focus on its own life—rather than living by reflection from a city.

I just happened to drive through D'Escousse one day. I thought it was one of the most beautiful places I'd ever seen. Three weeks later I saw an ad in the paper that said, "Old house for sale or rent on large shore lot in D'Escousse." I came down, looked at the house and bought it. Didn't know a soul.

You're right, of course, that D'Escousse—like most other rural Canadian communities—had no very clear idea of what a writer's life is like or what a writer actually does for a living. I didn't find it that easy to explain either. When you come right down to it, a writer's life is pretty improbable. You could see people working it through by analogy. I was evidently an educated person—was I like a doctor? a teacher? a priest? Eventually we arrived at what I think is a remarkably accurate analogy—namely that I was a tradesman, like a welder or carpenter. A tradesman has a specialized body of skills and knowledge. He makes things. He travels a good deal from job to job. He earns a good living but he doesn't get rich.

What's D'Escousse like? It's a community of about 300 people, almost all Acadians, on Isle Madame, off the south-east coast of Cape Breton. Some French is still spoken here, more among the older people, say forty and up. There's a fine little harbour, a nice community wharf, the usual things you'd find in a village. It's very friendly, very co-operative. And it's quite an ambitious place. For instance, there's the D'Escousse Civic Improvement Society. It's been working here since the late 1940s and now owns its own \$250,000 community hall. They have enough money in the bank to endow a scholarship fund that pays fair-sized bursaries every year to half a dozen local students.



SILVER DONALD CAMERON IS WRITER-IN-RESIDENCE AT THE UNIVERSITY OF PRINCE EDWARD ISLAND. HE SPOKE WITH JOHN MASON

A village like this is a really good place to work, you know. No liquid lunches, no going off shopping or being conned into pointless editorial conferences. No distractions by all the aids that cities offer to procrastination—and writers are terrible procrastinators. D'Escousse is a good place to be trim and efficient, despite the attractions of swimming and sailing at the bottom of the garden.

People say "What if you're doing research and you need a book?" Well, I just phone the library in Mulgrave or Shirley Leishman Books in Ottawa, and they mail it to the post office across the road. I don't get it immediately but I don't waste two hours going downtown looking for it either.

After fifteen years here, I can't really imagine living anywhere else. I was born in Toronto in 1937, but I left when I was two, having seen nothing in Toronto that attracted me. It still doesn't. I grew up in Vancouver, but the semi-frontier society of Western Canada didn't suit me temperamentally. The West has a lovely open sense of possibility. It's always tomorrow country out there, and they pull off astonishing things because of that belief in the future. But what they miss is the sense of human continuity, the gut understanding of cultural integrity.

I had friends in B.C. who came from Nova Scotia. The way they talked about the Maritimes, the pictures they showed me, the stories they told—those things made Nova Scotia real. To a Westerner the Maritimes are only a distant rumour, past the end of the country, which is Montreal. The Maritimes are like Scotland and Ireland. They play the same kind of mythic role in family legend as a place people came from 100 years ago. But to me, the Maritimes sounded like a place where people really worked out creative ways of living together. That's what I mean by "cultural integrity."

How does my work reflect that? Well, there are real values here—deep, important human values. They give scope and resonance to literature. They give depth and dignity to life. If I can get them right, they'll carry my work to levels I could never reach on my own. They're the soil in which writing can grow—and growth is what both writing and life are all about.

*Silver Donald Cameron's drama *Le Renardeau*—about rum-running in Cape Breton—airs on Morningside, December 16-20, after 9.05 a.m. (9.35 NT). Radio*

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