

RADIO GUIDE

FEBRUARY 1985 \$1.75

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RADIO GUIDE

VOLUME 5, NUMBER 2, FEBRUARY 1985

CUTTING COMMENTS

It seems an appropriate opportunity to let you know how very much my family, all of whom are adults, and I enjoy the CBC programs. Each time there are reports of cutbacks and suggestions from certain Ottawa politicians of even more serious action, as there are now, I shudder. We would lose our principal source of current events and musical information and enjoyment. Peter Gzowski is my morning friend and companion, and Stereo in the early morning and evening is a constant source of pleasure. Do continue the excellent work.

Edna V. Smith,
Vancouver, B.C.

I am just ending five weeks in the hospital and am writing to tell you that the CBC radio programs have been a continuing and pleasurable distraction from my illness and treatment. It will be a national tragedy if the proposed cuts in the CBC budget reduce the quality of these programs. The classical music on Stereo and on some of the Radio programs has been beneficial

as well as enjoyable. I have also listened without fail to *Ideas*, and admire it for its objectivity and choice of topics.

D. M. Ross,
Edmonton, Alberta

I want to let you know how much I have enjoyed listening to CBC (Radio and Stereo) over the last six years. I arrived in Canada a carefree bachelor, now I'm a sober family man—but regardless of my change in lifestyle, CBC has been a constant source of enjoyment and information. It would be a great shame if Mr. Mulroney were to tighten his fiscal belt around your necks. The radio seems a far more versatile and exciting medium than its glitzier cousins, and CBC produces some of the best I've heard. As someone who grew up on what was called "the counter-culture" in the United States of the 1960s, I was pleased and surprised to discover that "establishment" radio could be every bit as good as the underground stations I had listened to in Boston, St. Louis and San Francisco. You have managed to mix

polished delivery with provocative and truly substantial intellectual content.

David Pariser,
Montreal, P.Q.

FREE TRADE

My wife and I are both ardent CBC devotees and eagerly lap up the goodies that come across the border. The other day she said to me, "What a terrible shame . . . we send them acid rain and they give us the CBC!"

Paul Ascherl,
Sheffield Lake, Ohio

Letters to the editor should be sent to AIR MAIL, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Services at Box 500, Toronto, Ontario M5W 1E6.

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RADIO GUIDE—the guide to CBC Radio and CBC Stereo—is published 12 times a year by the Canadian Broadcasting Corporation. For subscriptions please write: *RADIO GUIDE*, Box 320, Station A, Toronto, Ontario M5W 2J4. Annual subscription fee: \$15. Newsstand price \$1.75. Produced on behalf of the CBC by Saturday Night

Publishing Services. ISSN 0711-642X. Printed in Canada. POSTMASTER: please forward all address changes and covers of all undeliverable copies to Box 320, Station A, Toronto, Ontario M5W 2J4. Newsstand distribution by the Canadian Periodical Publishers' Association, 54 Wolseley St., Toronto, Ontario M5T 1A5.

COVER ILLUSTRATION: CHUCK NICHOLLS

THREE HUNDRED YEARS OF MAGNIFICENCE

THREE CENTURIES AFTER HIS BIRTH, THE CREATOR OF MESSIAH REMAINS A MUSICAL PARADOX. UNIVERSALLY PRAISED, HANDEL IS A COMPOSER AWAITING REDISCOVERY.

BY
WILLIAM LITTLER

LOOK AROUND IN THE concert halls of the western world, be you in Amsterdam, Boston or Geneva, and their names will gaze back in gilt lettering from the ornamental plaster: Bach and Handel. Born in the same year, 1685, in German towns less than a hundred miles apart, they have become the inseparable symbols of the Baroque age in music. They are the first major composers on our children's pianos, the chief musical accompanists of the Christian year and the contributors of more tunes to the all-time hit parade than anyone before them and all but a few after them.

No wonder, then, that in this, the 300th anniversary season of their birth, candles are being lit internationally in their honour. Travel agents are booking trips to the house in Halle where Handel was born and the church in Leipzig where Bach was buried. Festivals of their music are being organized in places as unlikely as Edmonton. And commemorative recordings continue to pour

off the vinylite presses.

But if truth be told, there is an uneven character to these celebrations, just as there is to the modern profile of their honourees. While Handel is universally praised, it is Bach who is universally played. In his *Lives of the Great Composers*, Harold C. Schonberg, music critic of *The New York Times*, even went so far as to describe Handel as a one-work composer in standard repertoire terms, that work being *Messiah*.

It was not always thus. Indeed, in his own day, Handel was generally regarded as the foremost living composer, if not the greatest who ever lived. Beethoven, scarcely a man to overvalue his colleagues, thought he had no equal, and Antoine Prévost, author of *Manon Lescaut*, argued: "Never has perfection in any art been combined in the same man with such fertility of production." Bach, on the other hand, while acknowledged to be a great keyboard virtuoso, enjoyed a primarily local reputation and a somewhat backward-

looking one at that. When he died, a Leipzig newspaper declared his greatest contribution to music to have been biological: the fathering of so many talented sons.

Many years ago, Arthur Johnstone, the late critic of *Manchester Guardian*, wrote that "Bach is a Gothic and Handel a Renaissance artist," comparing the *St. Matthew Passion* and *Messiah* to Strasbourg Cathedral and St. Peter's, Rome, respectively. In defending the analogy, Percy Scholes continued in an architectural vein to point out that "Bach's beauty is at once more intimate and more mystical than Handel's. His interlacing lines, each beautiful in itself, shape themselves into beautiful patterns; they enclose space, as Handel's do, but this is not their first and most apparent object. Bigness in Bach comes from within him and seems often almost a by-product in his work. Handel often uses lumps of masonry when Bach would develop delicate decorative tracery or crossing ribs of vaulting. Handel plans big mass and space effects; by means of size and contrast he strikes direct at our feelings where Bach is intent simply on self-expression."

But it surely isn't a preference for Gothic over Renaissance artistry that accounts for Handel's comparative neglect by modern man. While there certainly are difficulties involved in staging his operas, there is, as Harold Schonberg admitted, no comparable problem where the oratorios, concerti grossi, harpsichord suites, anthems and cantatas are concerned. Schonberg confessed an inability to account for the neglect, pleading simply, "Handel's music awaits rediscovery." This season's tercentenary events represent an important step along that path.

REDISCOVERING HANDEL the man may be more difficult, however. While a considerable body of documentation exists on this periwigged gentleman's activities, we have little evidence of his own thoughts, only hints of an emotional life and a considerable amount of controversy surrounding even the accuracy of his existing portraits.

One of the best or at any rate most florid verbal portraits ever painted of him flowed from the pen of the Frenchman Romain Rolland, who wrote, "They used to call him the Great Bear. He was gigantic; broad,



corpulent, with big hands and enormous feet; his arms and thighs were stupendous. His hands were so fat that the bones disappeared in the flesh, forming dimples. He walked bowlegged, with a heavy, rolling gait, very erect, with his head thrown back under its huge white wig, whose curls rippled heavily over his shoulders. He had a long horse-like face, which with age became bovine and swamped in fat, with pendant cheeks and triple chin, the nose large, thick, and straight, the ears red and long. His gaze was direct; there was a quizzical gleam in his bold eye, a mocking twist at the corner of his large, finely cut mouth. His air was impressive and jovial. 'When he smiled,' says [eighteenth-century music historian Charles] Burney, 'his heavy, stern countenance was radiant with a flash of intelligence and wit, like the sun emerging from a cloud.'

The first image that leaps to mind, upon reading Rolland's description, is the famous caricature by Goupy,


picturing Handel atop a wine cask, surrounded by comestibles, a porcine snout protruding from his commodious wig. But it is well to remember that Goupy's caricature effectively wrote its perpetrator out of his friend's will. For all of his fondness for the pleasures of the flesh, Handel was a proud, sophisticated musician, and it was the cosmopolitanism of his music that made him the toast of fashionable London.


INFINITELY BETTER travelled than Bach, Handel took ideas from wherever he found them. Although we know frustratingly little of his years in Italy, where he was nicknamed *Il Sassone* (the Saxon), they clearly exercised an enormous influence in transforming a cathedral organist into one of the foremost composers of Italian opera. He worked with Corelli there and even engaged in a keyboard duel with Domenico Scarlatti, equalling the Italian virtuoso as a harpsichordist and surpassing him (by

Scarlatti's own admission) on the organ.

Although, like Bach, he had studied his counterpoint well, it is tempting to believe that four years in the land of song were decisive in moving his music away from contrapuntal complexity toward a simpler melodic orientation. "Handel's music," wrote Schonberg, "is, in many ways more accessible than Bach's: easy to understand, more direct in statement, less complex, more strongly melodic and virile. He did not have Bach's harmonic ingenuity or mastery of counterpoint — who had? — but Handel's counterpoint is nevertheless confident and secure." And when, subsequent to his brief tenure as court musician to the Elector of Hanover, he finally took up permanent residence in England, it is equally tempting to believe that the tradition of Purcell further reinforced this tendency toward simplicity.

Rivals he had in London but no real peers. He was a ubiquitous feature of


WHEN HANDEL SMILED, HIS HEAVY, STERN COUNTENANCE WAS RADIANT WITH A FLASH OF INTELLIGENCE AND WIT, LIKE THE SUN EMERGING


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RADIO GUIDE

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the musical season and probably the first great entrepreneur-composer, who financed and mounted his own operatic productions when he wasn't serenading King George I on barge trips up the Thames or trading witticisms in broken English with Lord Burlington's circle in Piccadilly. With royal pensions to cushion his expenses, abundant energy to fuel his muse and fashion's smile to reward his efforts, Handel, for a time, had it made.

But as fashion's good servant, he found himself having to adapt to changing taste. When Gay's *The Beggar's Opera* succeeded in practically laughing Handel's fantastically plotted Italian operas off the boards, he proved just how versatile an artist he was by turning to oratorio and giving his public such masterworks as *Saul*, *Israel in Egypt* and of course *Messiah*.

His public reacted gratefully, as did their children and grandchildren, for it was as the great composer of oratorios that Handel came to be known to succeeding generations. Herein, perhaps, lies part of the explanation for the relative neglect into which most of the music collected in Chrysander's monumental hundred-volume edition has fallen. So overwhelming an impact did the oratorios exercise, as cornerstone works in the British choral tradition, that they came to symbolize the whole of Handel.

What is perhaps equally significant, they placed a halo over Handel's head during the Victorian era of upright musical religiosity. Rather than look back at the secular facts of their original presentation, the Victorians turned the oratorios into grandiose sacred exercises, performed by choruses in the hundreds before congregations sometimes in the thousands. The merry Handel of *Acis and Galatea* and *Julius Caesar* just didn't fit the image of the pious praiser of God, and so his hours in the court of Venus were conveniently ignored.

Not that Handel wasn't pious. The evidence suggests that in his later years, especially, he attended church regularly and performed good works. But with more than forty operas to his credit, not to mention enough instrumental music to fill several pages of listings in the *New Grove Dictionary of Music and Musicians*, the evidence of Handel's worldliness is conclusive. If Bach directed his voice to God, his Saxon contemporary just as clearly directed his voice to his fellow men.

IT IS ONLY NOW THAT his fellow men are once again bending ears to the voice of the secular Handel. Even if their almost essential ingredient, the castrati, can no longer be found, the operas are being revived with increasing success. Harpsichordists (the late Glenn Gould among them) have rediscovered the suites, wind and string players the sonatas. And the Baroque revival movement back toward authentic performance practice has stripped layers of harmonic blubber from *Messiah* itself.

If, as Sir Jack Westrup once wrote, "the concerti grossi are still unknown to hundreds of people who can sing the Brandenburg Concertos in their baths," that only means the musicians of our day still have many

CELEBRATE!

CBC Stereo celebrates the Handel Tercentenary on the weekend of his three hundredth birthday, February 23 and 24. Highlights will include three documentaries on Handel in London and a feature on his operas in the twentieth century, all with celebrity participants. Also featured will be the National Arts Centre production of Handel's opera *Rinaldo* and the Toronto Symphony/Toronto Mendelssohn Choir performance of the composer's oratorio, *Israel in Egypt*. (Please see this month's listings for times.)

exciting Handelian discoveries before them. For as the novelist Samuel Butler wrote with equal point in his *Note Books*: "It takes as great a composer as Handel—or rather it would take as great a composer if he could be found—to be able to be as easily and triumphantly commonplace as Handel often is, just as it takes—or rather would take—as great a

composer as Handel to write another Hallelujah chorus. It is only the man who can do the latter who can do the former as Handel has done it. Handel is so great and so simple that no one but a professional musician is unable to understand him." ❀

(See *Littleton on Bach in March* issue)

THROUGH A GLASS DARKLY

The vice-president of CBC's English Radio Network reflects upon the achievements of the past year and, in light of recent budget cuts, ponders the challenges ahead

BY MARGARET LYONS

THERE ARE OCCASIONS when the successes of the past become, by virtue of the standards they have set, warnings to us about the future. The past year, for instance, was remarkable for both CBC Radio and CBC Stereo. While maintaining a steady growth in our Stereo listenership and holding our own ground in Radio, our programming reflected a period of time that was unusually demanding and exciting. News and Current Affairs, areas on which the CBC has put the highest priority, were constantly on the run. The Olympics, the Liberal leadership convention, the federal election, the papal visit, the Royal tour—any one of these on its own would have demanded energy, talent and funds enough; to have fully covered five such events in one year is an accomplishment of which our producers and reporters can be justly proud.

The year that began with the broadcast of the ambitious and highly acclaimed *George Orwell: A Radio Biography* was also the year that we launched our all-night Stereo service. Quite apart from pleasing the nation's nighthawks, the late-night programs have allowed us to service a new audience and to establish two high-profile hosts. At the same time we consolidated what has quickly become the tradition of *Morningside* dramas—a series of radio plays that have, like so many of our drama programs, drawn on the talents of writers and actors across the country. In the fall we launched a new Friday-night Stereo drama series, *Vanishing Point*.

This list of challenges, innovations and ambitious special programming does, however, raise questions about what lies ahead. We have always been lean but, as a result of cuts in the CBC's federal funding, we will be leaner. Our immediate priority, naturally, is to maintain the quality of our present programming schedule. The standards of our day to day programming—our bread-and-butter shows—are not negotiable items. Where the cuts will affect us, however, is in our longer reach. It does seem certain that the high points of last year—programs like the Orwell special—and the long-term plans such as those recommended in our Radio Development Project will remain, at least for the time being, beyond our grasp.

The CBC has traditionally taken on a good many roles within the Canadian cultural milieu, not all of which are readily apparent and not all of which are, in the short term, fundamental to our daily programming. Discovering and nurturing new talent—whether of actors,



writers or musicians—is one such role, and it is here, in this kind of area, that the cuts will be most severely felt. How, under present circumstances, will we be able to develop the talent on which the Canadian media will so greatly depend five years hence? How will we be able to afford to take risks in a financial climate that does not allow for the inevitable failures that accompany success?

Of equal concern is the question of how we shall now choose the subjects with which we want to deal. How, for instance, shall we approach subjects that we know will require lengthy and expensive periods of research? Perhaps we will have to decide that we can no longer inspect things quite as intensely as we have in the past. How will we be

able to afford to give producers the time they require to put together a complex program or drama or series? Perhaps we will have to aim our sights a little lower than we did last year. How will we travel in order to keep in touch with regional concerns and with creative people everywhere in this country? How will we continue to increase the quality and variety of our two networks? And how—and this is of critical importance—will we keep pace with the breakneck rate of technological innovation? Each step we lose is only a step we will have to make up in the future.

All these questions do not have easy or necessarily happy answers. To be perfectly frank, they are questions that worry us a great deal. It is certain that in the immediate future the high, exciting moments will not be as high, and we will not be able to patrol the frontiers of knowledge and style as we have in the past. The reality of financial restraint is not abstract; we do feel the pinch. The short-term effects are not pleasant; the long-term effects are perhaps even more grave.

For the present, however, the view is not entirely bleak. We still have our corps of dedicated and talented programmers across the country. We are hard at work on improving the shows on both our networks. And it has certainly been heartening to hear, over the past year, from listeners who have shared our enthusiasm for what CBC Radio and CBC Stereo are doing. They, perhaps more than anyone, are well aware that our programmers are resourceful and capable. They, perhaps more than anyone, know how important it is for the CBC to continue to provide a distinctively Canadian service that reflects a distinctive Canadian culture. ●

ILLUSTRATION: KENT SMITH

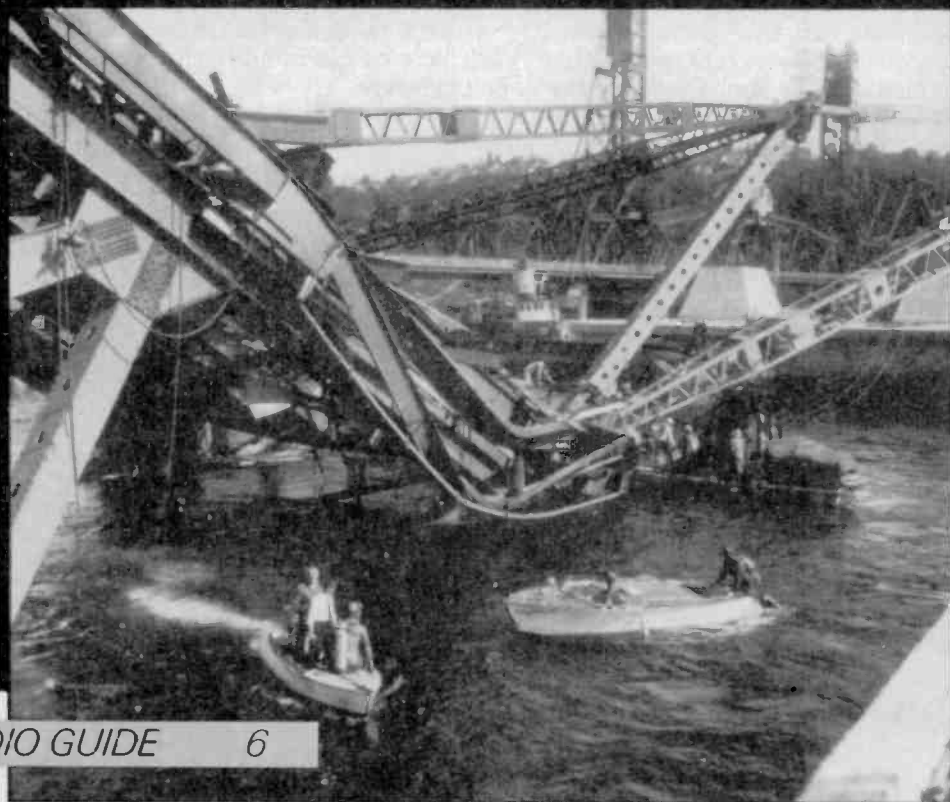
DISASTERS!

BEGINNING ON FEBRUARY 3, A TALENTED TEAM OF PRODUCERS, WRITERS AND ACTORS RECREATES THIRTEEN CANADIAN DISASTERS. UNDER EXECUTIVE PRODUCER JOHN JULIAMI, THIS SERIES ASKS THE QUESTION: ACTS OF GOD OR ACTS OF MAN?

Disasters: Acts of God or Acts of Man?, Stereo Theatre, Sundays, 7.05 pm (7.35 p.m.).



Remembrance Day, 1979, remains a day the city of Mississauga, Ontario, will not soon forget. Derailed on its regular run, a CPR freight train (far left and insert) threatened the population of Canada's ninth largest city with clouds of deadly fumes. Two hundred and twenty five thousand residents were swiftly evacuated. Two decades earlier, Vancouver's Second Narrows Bridge collapsed, (lower left) killing eighteen people



MISSISSAUGA NEWS

PHOTO RESEARCH: JUDITH BROOKS



More than two decades after an explosion in a Nova Scotia coal mine, most Canadians still equate the name "Springhill" (above and right) with the word "Jaster." Seventy-four miners were killed. Equally haunted with tragedy is the town of Chapais, Quebec. On New Years Eve 1979, a fire at a dance killed forty-eight people (upper left and left)



On February 11, 1978, a PWA flight left Calgary for Cranbrook, B.C. Marked by a number of small incidents, Flight 314 was doomed from takeoff. Avoiding one near-disaster only to meet another, the crew and the passengers were all killed (above and left)



THE HALIFAX HERALD

HALIFAX WRECKED

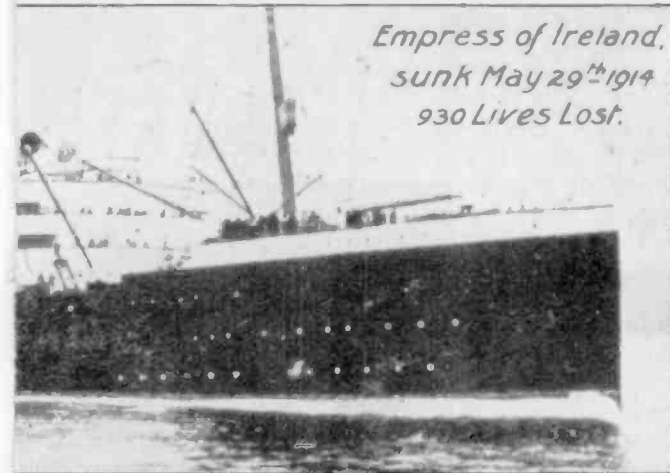
More Than One Thousand Killed In This City, Many Thousands Are Injured And Homeless.

MORE than one thousand died, and many of them lately in the result of the explosion, yesterday on French street, the worst and most of the debris of Halifax, Nova Scotia, and many thousands of people were injured and homeless. The Halifax Herald is collecting information and names of the missing and citizens who have been injured and are requesting that the Herald office be notified of the names of the missing and injured. The Herald office is also collecting information regarding the missing and injured. The Herald office is also collecting information regarding the missing and injured. The Herald office is also collecting information regarding the missing and injured.

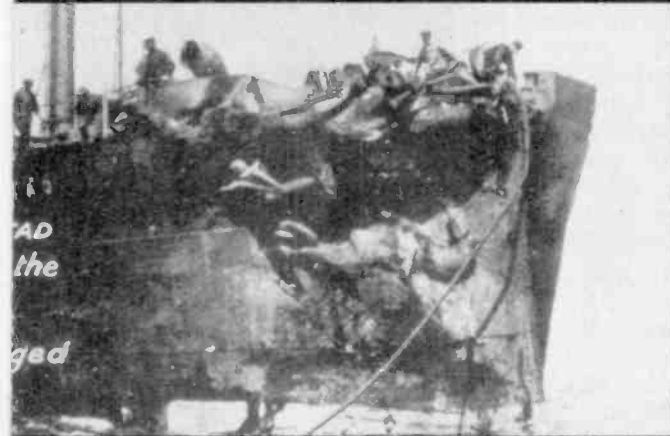
Halifax was devastated on December 6, 1917 (above and insert), as the result of a catastrophic munitions explosion on board a steamship in the city's harbour. More than two thousand people died and thousands were injured. Sixty-five years later another gruesome Maritime tragedy occurred when the Ocean Ranger oil rig (below) sank off the coast of Newfoundland. Apart from eighty-four crew members who drowned in the frigid winter waters, seven Soviets (below left) died when their ship went down near the rig's position.



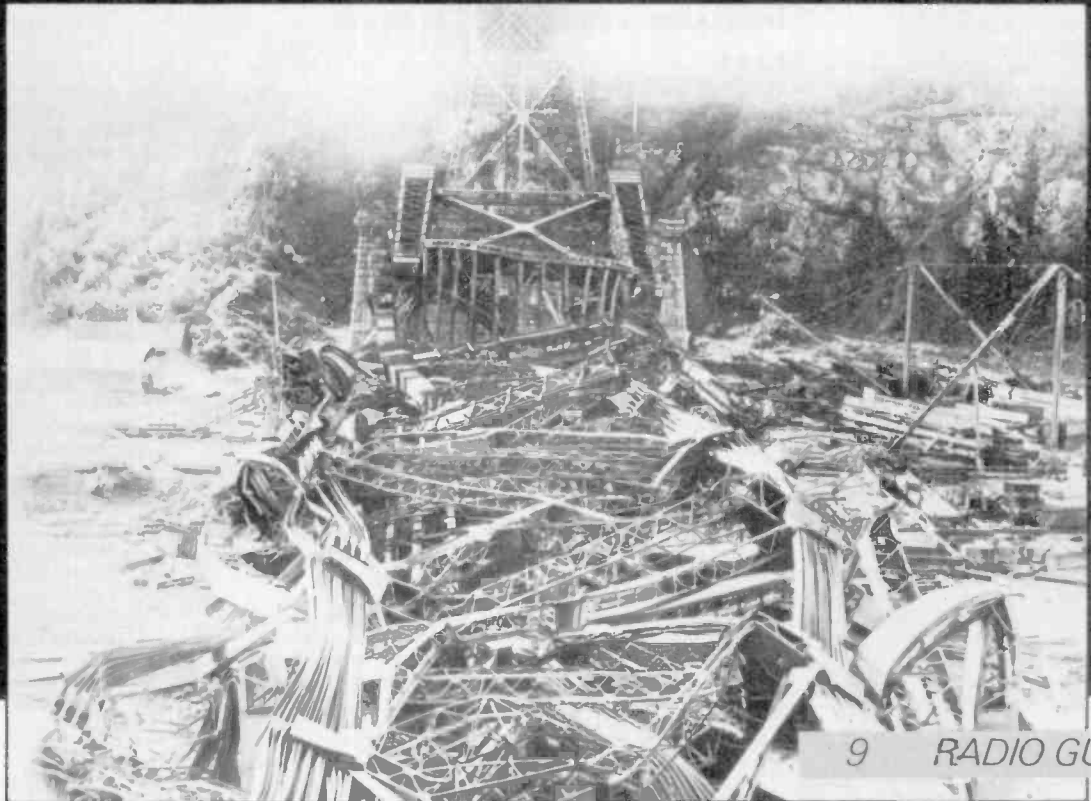
*Empress of Ireland,
sunk May 29th 1914
930 Lives Lost.*



The Empress of Ireland (left) sank in fifteen minutes after a freighter sliced into her in the St. Lawrence, May 1914. Just as suddenly, in 1903, ninety million tons of rock hurtled down on the tiny mining community of Frank, Alberta (top right). Dominion Day, in 1935, marks the date of the Regina Riot (below). In a bloody street fight, two thousand angry relief workers clashed head-on with the RCMP



The greatest achievement of Canadian bridge building for half a century, the Quebec Bridge (below) collapsed twice—first in 1907 and then in 1916—during the seventeen years of its construction. In total, eighty-eight workers died building the bridge



FRIDAY FEBRUARY 1

RADIO

Early risers, note: CBC Radio signs on at 5 a.m. weekdays in Windsor, Ottawa and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Moncton, Charlottetown, Sydney and Halifax.

6.00, 7.00, 8.00 a.m. WORLD REPORT + With Rex Loring and Collin Parker

A major national & international news roundup.
(The 6 a.m. World Report is not heard AT, NT)

6.13 LOCAL/REGIONAL PROGRAM Local Name Varies

Three hours of local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area — presented by your nearest CBC production centre.
Until 9 a.m.

9.05 MORNINGSIDE

Host: Peter Gzowski
Including the final episode of *The Strange Trial of Alexander McLeod* by Duncan McLeod, a drama serial about an incident during the 1837 Rebellion which almost caused another war between Great Britain and the U.S. Alexander McLeod, acting sheriff of Niagara Falls, took over Navy Island in the Niagara River, and an Upper Canada militia force attacked an American vessel supplying forces of rebel leader William Lyon Mackenzie. Someone got killed in the attack and several years later McLeod was arrested for murder and brought to trial in 1841 in Lockport, New York. Britain warned the American government that a state of war would exist between the two countries if McLeod was found guilty.
Produced by Greg Rogers in Calgary.
Exec. Producer: Gloria Bishop

12 Noon LOCAL/REGIONAL PROGRAM Local Name Varies

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05
1.05 Edmonton and Quebec
R.S.V.P.
Host: David Lennick
A program of music requests.
Write R.S.V.P., Box 555,
Edmonton, Alberta T5J 2P4.
Including an arts report at 3.50.

Today's selected highlight —
Tchaikovsky: Symphony No. 6 in B minor, Op. 47, Pathétique, 2nd mov., allegro con grazia,
Orchestre de Paris conducted by Seiji Ozawa.
Producer: Constance Braun, Edmonton

4.05 3.05 Edmonton and Quebec LOCAL/REGIONAL PROGRAM Local Name Varies

A two-hour program of music and features especially for your area.

6.00
THE WORLD AT SIX +
With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news. Including in-depth reports.
Senior Editor: Roger Morier

6.30
AS IT HAPPENS +
Hosts: Elizabeth Gray and Alan Maitland
A phone-out to world newsmakers.
Exec. Producer: Doug Caldwell

7.30
VARIETY TONIGHT
Host: Vicki Gabereau
Ninety minutes of star-studded variety programming.
In-depth interviews with the famous and soon-to-be famous. Movies, book and record reviews and reports of theatrical happenings around the world.
In Concert: Uzeb, a hot French-Canadian jazz band, from the Commodore Ballroom in Vancouver.
Executive Producer: Susan Englebert, Vancouver

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17
BOOKTIME
Conclusion of a 15-part reading of *Scoop* by Evelyn Waugh.
In this hilarious satire of modern journalism, a British newspaper scents a promising rebellion in Africa. Instead of the paper's crack foreign correspondent, the gently-mannered nature columnist inadvertently gets sent to the trouble spot — which can't seem to be found on any map.
Read by Barry Morse.
Producer: Doug MacDonald

10.32
MOSTLY MUSIC
Host: Harry Elton
Calgary Philharmonic Orchestra conducted by Mario Bernardi, pianist Michel Beroff.
Schopizky: Symphonic Sketches;
Prokofiev: Piano Concerto No. 3;
Sibelius: Symphony No. 1.
Executive Producer: David Keeble, Ottawa

CANADIAN CONDUCTOR Harvey Sachs has noted wryly of Placido Domingo's soaring career, "He has not yet performed in the central crater of Mount Etna, broadcast live from a space shuttle, or sung a benefit concert for an audience of penguins in Antarctica"—which is an inverse way of saying there are very few places the Spanish tenor has not been heard and acclaimed. At forty-four he has approximately



1,800 performances to **PLACIDO DOMINGO** his credit—the equivalent of two normal opera careers. While critics have long speculated that Domingo would burn himself out, he thrives, in fact, on the versatility and the hectic pace.

French and Italian opera are Domingo's most familiar territory, but lately he has been taking on the challenge of Wagner. This month *The Metropolitan Opera* airs Domingo's debut with the company as Lohengrin, which a recent issue of *Time* called a "stunning success." Another Met debut also occurs this month when Domingo conducts Puccini's *La Bohème*. "Conducting opera gives me almost as much satisfaction as singing," says the virtuoso. "I will most likely take up the baton full-time after my singing career is over."

Placido Domingo performs and conducts for **The Metropolitan Opera**, February 2 and 9, 2 p.m. (3 AT, 3.30 NT), and February 16, 1 p.m. (2 AT, 2.30 NT). Stereo and some Radio stations.

12.06 a.m.
ECCLECTIC CIRCUS
Host: Allan McFee

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Host: Terry Campbell
A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre.
Arts Report at 7.30, 8.30 and 9.55.
Third Hour: Home Entertainment Column — the latest TV, video and audio news on the home front.
Fourth Hour: Critic's Choice, featuring the best of the new classical recordings.
Executive Producer: Anne Gibson

10.05
MID MORNING
Host: Stan Peters
First of four programs celebrating the 300th anniversary of Handel's birth.

All-Handel:
Concerto Grosso, Op. 6, No. 7,
Concentus Musicus Vienna
conducted by Nikolaus Harnoncourt;
The King Shall Rejoice,
Vancouver Bach Choir
conducted by Bruce Pullan;
Concerto for Two Orchestras,
No. 3 in F, Academy of
St. Martin-in-the-Fields
conducted by Neville Marriner.
Producer: Neil Ritchie, Vancouver

11.32
See Radio 10.32 p.m.

1.05
OFF THE RECORD
Host: Bob Kerr
Live from Vancouver, classical music selected by Bob Kerr, from his collection of 16,000 records.
Producer: Janet Lea, Vancouver

3.05
MONTREAL APRES-MIDI
Host: Bob Harding
CBC National Auditions Series.
Pianist Gary Chow.
Beethoven: Sonata, Op. 78;
Kenins: Sonata (1961);
Chopin: Etude, Op. 25, No. 9.
Producer: Kit Kinnaird, Montreal

**4.05
SOUND TRACK**
Host: Leon Cole



LEON COLE
Producer: Wendy Robbins

Live from Winnipeg, light music for the late afternoon. Second Hour: TGIF salutes Groundhog Day, with appropriate music, including *Me and My Shadow*.

**6.00
THE WORLD AT SIX**

**6.30
ARTS NATIONAL'S
FRIDAY NIGHT**

Host: Ian Alexander
A four-hour entertainment package to start your weekend. At 6.30 p.m. — *Music In My Life*. Featuring the musical tastes and biography of a well-known Canadian personality.

At 7.30 p.m. — *Leisure And Lifestyle Guide*.

At 8.00 p.m. — *News*.

At 8.05 p.m. — *Friday Night Pops*. From the Winnipeg Art Gallery, the Ron Paley Big Band with Big Miller. Selections include — *Be Happy*, *Somewhere over the Rainbow*, *The More I See You*, *Right to Sing the Blues*, *Muddy Waters*, *Touch Me Tonight*, *Every Day I Hear the Blues*, *Shuckin*, *Stormy Monday*. Paley: *Running on a Full Tank* and *Blues for Winnipeg*.

At 9.45 p.m. approx. — *Leon Bibb's Oscar Hammerstein II*. Part One of a four-part series. Oscar Hammerstein is the link that



takes us all the way from the Broadway of Victor Herbert to the Broadway of Stephen Sondheim. With his close collaborator Richard Rodgers, Hammerstein created a revolution in the American musical. The story line became more plausible, the music and dance became more integrated, and, since Hammerstein was a lyricist, the lyrics became better. Vancouver singer Leon Bibb surveys the impact of this man in shows such as *Oklahoma!* and *The Sound of Music*. Including excerpts from an

extensive interview with Oscar Hammerstein's son, William Hammerstein. Executive Producer: Keith Horner

**10.30
A LITTLE NIGHT MUSIC**
Host: Berni Yablon

A nightly program of words and music suiting the evening mood. Producer: Fred Eckert-Maret, St. John's

**11.30
VANISHING POINT**
Phase III by Bradd Burningham of Saskatoon.

Rumors of full automation are spreading in the factory, and the assembly line workers are understandably nervous. Dogged by debt and advancing age, Jenkins is no exception. But does he dare to take the shocking option offered to him?

An uncomfortably real story with frightening implications, by a new Saskatchewan playwright. Cast:

Sean Mulcahy, Al Jenkins; Robert Koons, Lyle; Bill Berry, Foreman; Doug Kier, Stranger; Celine Doublet-Lockhart, Mary Jenkins. Producer: Greg Rogers, Calgary

**12.05 a.m.
NIGHT LINES**
Host: Ron Robinson

Live from Winnipeg, an upbeat all-night lineup of music and features. New Music is heard throughout the program, featuring such bands as General Public, Laurie Anderson, Parachute Club, Echo and the Bunnymen, Orchestral Manoeuvres in the Dark, and the Human League. Most of it represents a shift from hard-core rock and roll; it's melodic and catchy in its synthesis of Motown sounds, 60s pop and techno-pop.

Plus recorded comedy, from vintage to current, Burns and Allen to Firesign Theatre.

From time to time, Ron and his dog Cosmic search out the music of the '60s in *In Search of the Music of the Paisley Generations*, and the idiosyncracies of the 80s are noted on *Night Lines Illustrated Music News*.

Also, listeners get a chance to play *Rock Trivia*. Later on in the show, soothing New Age Music is featured, performed by such artists as Tomita, Kitaro and George Winston. Producer: Ross Porter, Winnipeg

**SATURDAY
FEBRUARY 2**

RADIO

**6.00
LOCAL/REGIONAL PROGRAM**
Local Name Varies
Including *Voice of the Pioneer*

Local times vary — 6.20 Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT. (See Sunday 6 a.m. for details.)

**8.00, 9.00
WORLD REPORT**

**9.11
THE HOUSE** ♦
Chief Reporter: Denise Rudnicki
A news program dealing with the Canadian political scene. Producer: Dave Roberts, Ottawa

**10.05
BASIC BLACK**
Host: Arthur Black
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview. It all adds up to Basic Black.

A show that will make you put down your coffee, perk up your ears, and exclaim, "Well, how about that!" Exec. Producer: John Disney

**11.35
FRANTIC TIMES**
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman. Producer: David Milligan

**12.05 p.m.
1.35 NT
QUIRKS & QUARKS**
Host: Jay Ingram
Current affairs science that covers the universe. Producer: Anita Gordon

**1.05
12.35 NT
LOCAL/REGIONAL PROGRAM**

**2.00
3.00 AT, 3.30 NT**
Some stations
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York
Verdi: *Otello*.

Verdi's musical version of the famous Shakespearean play, in which jealousy poisons the life of a noble Moorish general.

Cast: Margaret Price, Desdemona; Placido Domingo, Otello; Sherrill Milnes, Iago; Jean Kraft, Emilia; William Lewis, Cassio; Gwynne Howell, Lodovico. James Levine conducts.

The *Metropolitan Opera* is heard on the *Radio* network in the following centres only: Corner Brook, Gander, Grand Falls, Charlottetown, Quebec City, Montreal, Toronto, Sudbury, Regina and Vancouver. It is also broadcast over repeating transmitters in most areas, and on *CBC Stereo*.

**2.05
3.05 AT, 3.35 NT**
Some stations.
THE RADIO SHOW
Host: Jack Farr

CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
GANDER	1400 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNER BROOK	990 AM
HAPPY VALLEY	1340 AM/89.5 FM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Iles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM
LA RONGE	105.9 FM
Medicine Hat	1460 AM
EDMONTON	740 AM
Fort McMurray	99.3 FM
Grand Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
PRINCE RUPERT	860 AM
Northern Service	
FROBISHER BAY	1230 AM
RANKIN INLET	1160 AM
INUVIK	860 AM
YELLOWKNIFE	1340 AM
WHITEHORSE	570 AM

CBC STEREO

ST. JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
THUNDER BAY	101.7 FM
WINNIPEG	98.3 FM
Brandon	92.7 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM
VANCOUVER	105.7 FM

*CBC STEREO is also heard on many cable systems. Capital letters indicate production centres.

A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.

Irregular visitors include political pundit Allan Fotheringham, lifestyle consultant Mary Ambrose, leisure aficionado Gary Dunford, and professor of words Bill Casselman. Regular weekly features include Paul Sullivan's movie reviews and guide, reporter at large Danny Finkleman, the pro sport betting report from forecaster Dandy Don, the jock beat with sports editorialist Earl McRae, and the comprehensive Three-and-a-Half Minute Sports Report. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests. Celebrities from the worlds of media, music and movies review their favourite books and talk about their lives.

Music covers the best of every era: Forties swing, Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.

Executive Producer: Andre LaRiviere

During the *Metropolitan Opera* broadcast season, *The Radio Show* is heard in the following centres only: Prince Rupert, Calgary, Edmonton, Winnipeg, Thunder Bay, Windsor, Ottawa, Fredericton, Moncton, Saint John, Halifax, Sydney, Happy Valley, and St. John's.

5.05
6.05 AT, 8.35 NT
Some stations

LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
7.15 AT, 7.45 NT
SPORTS — SATURDAY EDITION
The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff, Mark Lee and George Young provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30
7.30 AT, 8 NT,
OUR NATIVE LAND
Host: Brian Maracle
The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders.
Producer: Leslie Kohsed-Currie, Ottawa

7.05
8.05 AT, 6.35 NT
THE OCEAN LIMITED
Host: Bill Stevenson
Conclusion of a concert with the Chieftains, the well-known Celtic group led by Paddy Maloney.
Producer: Glenn Meisner, Halifax

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD
Host: David Essig
The best in current and memorable country music.
See SPECIAL EVENT.
Producer: Bill Garrett

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
A feature on Yevgeny Yevtushenko, prepared when the Russian poet was in Toronto attending the International Festival of Authors held at Harbourfront last October. Yevtushenko is interviewed by Patricia Keeney-Smith and Don Rubin, both of York



YEVTUSHENKO
University.
Included are readings of his poetry in both English and French.
Producer: Eithne Black
Exec. Producer: Robert Weaver

11.05
12.15 AT, 12.45 NT
WHERE EARS MEET
Host: Bob Kärstens
A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous and rarely heard pieces.
Where Ears Meet, Part Two continues on some stations following the midnight news (1.10 a.m. N.B.)

STEREO

6.00
WEEKENDER
Host: Neil Copeland
Jarrett: *Country*, pianist Keith Jarrett, saxophonist Jan Garbarek, bassist Palle Danielsen, and drummer Jon Christensen;
Warren: *Lulu's Back in Town*, pianist Joe Turner;
Bolling: *Invention*, guitarist Angel Romero, pianist George Shearing, drummer Shelly Manne, and bassist Ray Brown;
Telemann: *Concerto in B flat for two flutes and two oboes*, Esterhazy Orchestra conducted by David Blum;
Vivaldi: *Concerto in C major, P. 16*, Dresden State Orchestra conducted by Vittorio Negri;
Haydn: *Sonata in D major, Lan. 61*, pianist Gilbert Kalish;
Bridge: *Heartsease*, pianist Eric Parkin;
Mathias: *Invocation and Dance, Op. 17*, London Symphony Orchestra conducted by David Atherton;

Madetoja: *Comedy Overture*, Helsinki Philharmonic Orchestra conducted by Jorma Panula;
Weber (Arr. Mahler): *Intermezzo, from Die Drei Pintos*, National Philharmonic Orchestra conducted by Kurt Adler;
Rossini: *Sonata a Quattro No. 3 in C major*, 1 Musici;
Warlock: *Capriol Suite*, Edmonton Symphony Orchestra conducted by Uri Mayer;
Dvorak: *Slavonic Dance in C minor, Op. 46, No. 7*, Toronto Symphony conducted by Andrew Davis;
Sibelius: *Romance in C major, Op. 42*, Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves;
Jarnefelt: *Praeludium*, Bournemouth Symphony Orchestra conducted by Paavo Berglund;
J. Strauss: *Indigo-Marsch, Op. 349*.
Producer: Mark Warren, Halifax

8.00
WORLD REPORT

8.11
ECLECTIC CIRCUS
Host: Allan McFee
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.
Producer: John Dalton

9.34
ROYAL CANADIAN AIR FARCE

10.05
THE ENTERTAINERS

11.30
SIMPLY FOLK
Host: Bob Chelmick
Arlo Guthrie in concert at Calgary's Jubilee Auditorium.
Son of the legendary Woody Guthrie, Arlo was the toast of the 1967 Newport Folk Festival with his song *Alice's Restaurant*, which also spawned a successful movie by the same title. In 1972, he had a hit with *City of New Orleans*. More recently Arlo has been touring with his father's old friend and contemporary Pete Seeger.
Producer: Les Siemieniuk



ARLO GUTHRIE

12.30
JAZZLAND
Host: Don Warner
Selections from the host's personal collection.

2.00
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York.
Verdi: *Otello*.
Verdi's musical version of the famous Shakespearean play, in which jealousy poisons the life of a noble Moorish general.
See PREVIEW.

Cast:
Margaret Price, Desdemona;
Plácido Domingo, Otello;
Sherrill Milnes, Iago;
Jean Kraft, Emilia;
William Lewis, Cassio;
Gwynne Howell, Lodovico.
James Levine conducts.

5.50 Approx.
6.50 AT, 7.20 NT
OPERA ENCORES
Host: Bill Hawes
New and familiar operatic recordings.
Executive Producer: Robert Cooper

6.05
2.05 AT, 2.35 NT
GILMOUR'S ALBUMS

7.05
17 BLOCKS OF BROADWAY
Host: Jonn Kares
Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show. Short interviews with the stars, producers, composers and critics.
Producer: John Stinchcombe

8.05
JAZZ BEAT
Host: Katie Malloch
First Hour: Ron Paley Big Band, from Winnipeg.
Second Hour: Sir Roland Hanna in concert. The Liberian government granted Hanna the title for his charity work, but he might as easily have received it for his masterful artistry on the piano. He is a very daring, individualistic performer who was originally with the Thad Jones-Mel Lewis Orchestra.
Producer: Alain de Grosbois, Montreal

10.05
REGIONAL MUSIC

11.05
FRANTIC NIGHTTIMES
Comedy from the popular *Frantic Times* series, with music presented by a member of The Frantics.

12.05 a.m.
NIGHT LINES
Host: Ron Robinson
Live from Winnipeg, an upbeat all-night lineup of music and features.
New Music is heard throughout the program, featuring such bands as General Public, Laurie Anderson, Parachute Club, Echo and the Bunnymen, *Orchestral Manoeuvres in the Dark*, and *Blancmange*. Most of it represents a shift from hard-core rock and roll; it's melodic and catchy in its synthesis of Motown sounds, 60s pop and techno-pop.
Plus recorded comedy, from vintage to current, Burns and Allen to Firesign Theatre.
From time to time, Ron and his dog Cosmic search out the music of the 60s in *In Search of the Music of the Paisley Generation* and the idiosyncracies of the 80s are noted on *Night Lines Illustrated Music News*.
Also, listeners get a chance to play

Rock Trivia. Later on in the show, soothing New Age Music is performed by such artist as Tomita, Kitaro and George Winston.
Producer: Ross Porter, Winnipeg

SUNDAY FEBRUARY 3

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Second in a three-part series in which 95-year-old Gordon Jackson talks about the pioneering days of the Canadian Navy.
Jackson spent the years between the two World Wars travelling throughout the country recruiting interest in our own Royal Canadian Navy. In those days, all the ships in our new navy were just buildings in cities and towns across the country. And that's the way it remained until the Second World War broke out.

Local times vary —
7.15 ST, 8.06 CT, 8.10 ET.
Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00 WORLD REPORT

8.30
THE FOOD SHOW
Host: Lorna Jackson
A topical look at the vital and not-so-vital aspects of what we eat and drink.
Producer: Ken Myron

9.00 10.00 AT, 10.30 NT WORLD REPORT

9.05 AT, 9.35 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.11
10.11 AT, 10.41 NT
SUNDAY MORNING ♦
Hosts: Christopher Thomas and Barbara Smith
CBC Radio's award-winning newspaper of the air with interviews,



THOMAS & SMITH
debates and feature documentaries from around the world.
Executive Producer: Roger Bill

12.05
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
A refreshing mix of classical and

popular records from the host's own collection.

1.05
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE
A satirical sweep at the week with the award-winning Air Farce.
Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Host: Jim Wright
A look at the contemporary entertainment scene. What's hot and what's not in music, movies, books, videos and the small screen.
Including previews, reviews, and interviews.
Producer: Kim Orchard
Executive Producer: Barbara Judges

3.05
4.05 AT, 4.35 NT
6.05 CT, MT, PT
IDENTITIES
Host: Doug McIlraith
Multicultural variety through the words and music of Canadians.
Producer: Doug Smith

4.05
5.05 AT & MT
5.35 NT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
In Memory of Myself, a four-part dramatization by Donald Jack of the little-known classic *The Atonement of Ashley Morden* by naturalist-novelist Fred Bodsworth. The story of a shy and well-meaning man's attempt to atone for a crime against humanity. He finds that the atonement has led directly to a worse crime. This is as much a process of self-discovery for Ash Morden as it is an exploration of such themes as man's relationship to his natural environment and the nature of individual conscience and choice.
Part Two: In Memory of Margo. Bacteriologist Ashley Morden, alone in the wilderness with the mysterious wolf woman, Lilka Frahm, is obliged to recount the story of his childhood sweetheart, Margo Peters, who died under extraordinary circumstances during a Second World War bombing raid on London.

Cast:
Neil Munro, Morden;
Patricia Phillips, Lilka;
Jack Scott, Rev. Morden;
Elva Mai Hoover, Margo;
John Stocker, Master Bomber;
John Evans, Ron Dorkett;
Chris Wiggins, 'Ermit';
Graham Haley, Mr. Wherry;
Nicky Guadagni, Airwoman.
Music by Milan Kymlicka.
Produced, directed and prepared for radio by Bill Howell.

5.00
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.10 ET
6.10 AT, 6.40 NT
4.10 CT, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP
Host: Peter Downie
Canada's only national phone-in program invites you to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic — 285-3710;
Ont/Que — 285-3714;
Man/Sask/Alta — 285-3724
B.C. & Territories — 285-3778
Ask your operator to call collect.
Producer: Luana Parker, Montreal

7.05
8.05 AT, 8.35 NT
SYMPHONY HALL
Host: Harry Brown
Montreal Symphony Orchestra conducted by David Atherton, cellist Yo-Yo Ma.
Jacques Hétu: *Mirages*;
Elgar: *Cello Concerto*;
Brahms: *Serenade No. 1*.
Producer: Marilyn Dalzell

9.05
10.05 AT, 10.35 NT
IDEAS
Host: Lister Sinclair
Saving China:
Canadian Missionaries In The Middle Kingdom.
A three-part Sunday series examining the Canadian missionary enterprise in China — its past and its continuing influence today.
Part Two: The Social Gospel.
Far from being a static force for the conversion of "the heathen", the Canadian missionary enterprise was a complex, sophisticated movement that aimed to transform and Christianize Chinese society; we would educate China's youth, heal its sick, emancipate its women, wipe out disease, poverty and injustice.
For a time in the 1920s and 30s, we almost succeeded. Christian universities and hospitals, the best in the land, were potent factors in the regeneration of China that, unwittingly, helped to fire up a revolutionary spirit in its communist leaders.
Prepared by Alwyn Austin, author of a forthcoming book on the China missionaries.
Producer: Doug MacDonald
Executive Producer: Bernie Lucht

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15
11.15 AT, 11.45 NT
SUNDAY SIDE UP
Host: Jim Wright
The best in recorded comedy.
Prepared by Connie Davis and Debra Toffan.

11.05
12.05 AT, 12.40 NT
RADIO ACTIVE
Host: Jeanette Kelly
An exciting late night sound reflecting the diverse musical scene in Quebec.
Tonight's highlight: Songs from Diane Tell's new album *On a besoin d'amour*.
Radio Active, Part Two is heard on some stations following the midnight news.

Producer: Barbara Uteck,
Quebec City

STEREO

6.00 a.m.
WEEKENDER
Rossini: *L'Inganno Felice Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
C.P.E. Bach: *Quartet in G major, WQ. 95*, flutist Gesa Maatz, violist Joachim Lemme, cellist Monika Schwamberger, harpsichordist Gottfried Bach;
Jan Stamitz: *Symphony in A major Spring*, Prague Chamber Orchestra conducted by Ulf Bjorlin;
M. Haydn: *Symphony No. 21 in C major, P. 12*, Bournemouth Sinfonietta conducted by Harold Farbermann;
Handel: *Arianna Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Doppler: *Chanson d'Amour, Op. 20*, flutist Robert Aitken and pianist Geir Henning Bratten;
Stenhammar: *String Quartet No. 5 in C, Op. 29, Serenade*, Fresk Quartet;
Vaughan Williams: *Norfolk Rhapsody No. 1*, New Philharmonia Orchestra led by Sir Adrian Boult;
Grainger: *Shepherd's Hey*, Eastman-Rochester Pops Orchestra conducted by Frederick Fennell.

8.00 WORLD REPORT

8.12
CHORAL CONCERT
Host: Howard Dyck
This month features many of the great choral works of George Frideric Handel (1685-1759) in celebration of his tercentenary year.
Today: Handel And The Anthem.
Including
HOWARD DYCK
performances of some of the *Chandos Anthems, Coronation Anthems*, and other occasional works.



HOWARD DYCK

10.05
THE MAX FERGUSON SHOW
Max spins his favourite discs, many a little out of the ordinary and eclectic, but that have caught his fancy. A lot of the material comes from his personal collection.
Producer: John Dalton

12.05
SUNDAY MAGAZINE
An examination of the week's major happenings by members of the CBC Radio News team.
Senior Editor: Stu Allen

1.00
NEW RELEASES
Host: Bronwyn Drainie
A program presenting the latest classical record releases.
Producer: Warren Wilson

3.05

COMMAND PERFORMANCE

Host: Jurgen Gothe
Montreal Symphony Orchestra conducted by Charles Dutoit, violinist Yuzuko Horigome.
Mozart: Violin Concerto No. 4, K. 218;
Mahler: Symphony No. 1, Titan.
Producer: Tom Deacon, Vancouver

5.30

ORGANISTS IN RECITAL

Host: Paul Murray
Alan Reesor of the Music Faculty of the University of Prince Edward Island performs *Missa Brevis* by **Richard Johnston**.
The work was commissioned for Reesor by the Canadian Music Centre, Prairie Region, and premièred last fall in St. George's Anglican Church, Oshawa, Ontario.
Producer: R. David Ross, Halifax

6.05

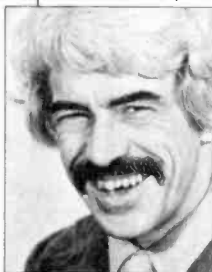
THE TRANSCONTINENTAL

Host: Otto Lowy
A special performance in London in 1981, which celebrated the 50th anniversary of the Royal Ballet.
Producer: Neil Ritchie, Vancouver

7.05

STEREO THEATRE

Host: Laurier LaPierre
Disasters!
Acts Of God Or Acts of Man?
A 13-week series blending drama and documentary based on well-known Canadian disasters.
In recreating these tragedies and near-tragedies, the series attempts to uncover their causes, whether it was human error, carelessness, blind faith in technology, greed, arrogance, or an act of fate.
An Awful Price to Pay for Coal by Silver Donald Cameron.
On October 23, 1958 the deepest

**CAMERON**

coal mine in North America, Number Two Colliery in Springhill, N.S., was ripped apart by an explosive rock burst. Miraculously, as the world watched and waited, teams of miners plunged into the ruined mine to save their imprisoned comrades. One hundred survivors emerged over the course of a week. This gripping story is recreated from the perspectives of the surviving miners and the grieving families. A cast of 24 includes — Betty Lacas, Margaret, a wife and mother; Alethea Lacas, her daughter Zora; Denny Doherty, Caleb Rushton; Al Foster, Maurice Ruddick; Robbie Thompson, a small boy; Joseph Rutten, mine owner Harold Gordon; David Renton, mine supervisor George Calder; Bill Carr, the reporter.
Producer: Sidsy Clark, Halifax
Executive Producer: John Juliani, Vancouver

8.05

CELEBRATION

Hosts: Warren Davis and Bronwyn Drainie
From Paraguay And Brazil.
Utopia Usurped: The story of extraordinarily enlightened Jesuit settlements in South America in the 16th, 17th and early 18th centuries, which were abolished through machinations at the court of Spain. This was done to open the territory to Spanish colonists

**LeBLANC**

whose exploitation of the native people had, until then, been resisted successfully by the Jesuits. Among things the Jesuits introduced to Paraguay was Western music. The program includes some early music composed there which has survived in a single manuscript locked in a desk in Bolivia.

Also, *Lettre de Jérusalem*: A modern vision of the Passion of Christ, for soprano, piano and percussion, by the Brazilian composer **Almeida Prado**. Performed by soprano Claudette LeBlanc.

Executive Producer: John Reeves

9.05

TWO NEW HOURS

Hosts: David Grimes and Warren Davis
Adventures in musical listening — illustrating the latest trends in contemporary and avant-garde musical expression.
Recorded in Canada and abroad.
Executive Producer: David Jaeger

11.05

MUSIC TO LISTEN TO JAZZ BY

Hosts: Lee Major and Tom McCulloch

12.05 a.m.

BRAVE NEW WAVES

Host: Augusta LaPaix
Live from Montreal, six hours of varied programming for new music enthusiasts and nighthawks.
First Hour: Alternative music — records that don't turn up on the charts, featuring artists such as video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark.
Second and Third Hours: Montreal is known as the "city of late-night people", and this part of the program offers an intimate party feel, as people from all walks of life drop in for some studio conversation.
Fourth and Fifth Hours: Selected readings from science fiction, mystery, horror, poetry and Broadway cast recordings.
Final Hour: Minimalist and surrealist music by such artists as Philip Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.
Producers: Sophia Hadzipetros and Alan Conter, Montreal

IN 1609, NEARLY sixty years after the founding of their order in Europe, the Jesuits began the establishment of reductions—Indian mission territories—in Paraguay. By the time of their termination over 200 years later, the reductions numbered thirty, in a territory as large as France, and housed over 150,000 Indians.

In a land where the encroachment of the Spanish empire was methodically destroying the culture of the native people, the Jesuit missions provided havens of peace and protection. The priests instructed Indians in commerce and agriculture, to the extent that each mission was self-supporting. They also introduced the Indians to Western music. Mass was often celebrated with a small orchestra of Western instruments, and in several missions opera was performed.

Ironically, the principles that made the missions popular with the Indians proved their downfall in the end. Spanish settlers were violently opposed to the Jesuits' stand against slavery and their belief that the Indians had the right to property. Finally, in 1767, under pressure from the settlers, Charles III of Spain decreed the expulsion of all Jesuits from the colonies.

Celebration examines the period of the Jesuit reductions and features music composed there during the time. *From Paraguay and Brazil*, February 3, 8.05 p.m. (8.35 NT). Stereo.

PREVIEW

**MONDAY
FEBRUARY 4**

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

9.05
MORNINGSIDE
Including the first of the five-part serial *Yalta — Decisions That Changed the World* by Henry Comor. Forty years later, a recreation of the Yalta Conference in the Crimea that took place between Joseph Stalin, Franklin D. Roosevelt and Winston Churchill, February 4 - 11, 1945. It was the last wartime conference of the Allied leaders and the decisions made there have had a lasting effect on the shape and structure of the world in 1984. It is generally agreed that the seeds of the Cold War were planted at Yalta.
The serial is based on verbatim

reports of those discussions and has for a backdrop momentous events of the war as told to Canadians by CBC Radio news bulletins, beginning with the Japanese invasion of Pearl Harbor in 1941.
Produced by Fred Diehl.

12 Noon
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Grieg: Peer Gynt Suite No. 2, Arabian Dance,
Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

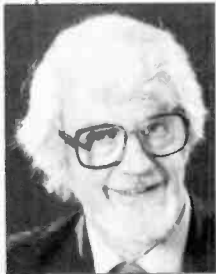
6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

9.05
IDEAS
Yalta: History As Myth.

First in a two-part Monday series. The Munich Conference of 1938 and the Yalta Conference of 1945 are often used today as warnings to the West about mistakes made in the past in dealing with totalitarian dictators. But history rarely lends itself to simple lessons and a number of powerful myths surrounds these conferences.

On the 40th anniversary of Yalta, a look at these two conferences which framed the Second World War — and a lesson on the difference between history and myth. Part One: Yalta Conference.



LISTER SINCLAIR Was Yalta, as is frequently argued, an appeasement of the Soviet Union which gave away half of Europe to communist rule? Exiled Poles such as Jan Nowak and Josef Garrinski and historians such as Vojtech Mastny, Gabriel Kolko and Anthony Polonsky give their views. Prepared by historian David Stafford. Producer: Jill Eisen

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME

Effi Briest by Theodor Fontane. A compassionate and ironic story set in 19th century Prussia centers on the character Effi Briest, an impulsive, instinctive child of nature, who is bound by the social codes of her provincial background.

Effi is married at 16 to the much older Baron von Instetten, who was once her mother's sweetheart. Bored in her marriage and friendless, Effi falls in love with the dashing Major von Crampas. When her husband finds out about the affair many years later, he challenges von Crampas to a duel, as he feels that the insult to his honour has not been diminished by time.

First in a 15-part series. Read by Judith Orban. Producer: Birgit Koch, Montreal

10.32 MOSTLY MUSIC

Kitchener-Waterloo Symphony Orchestra conducted by Raffi Armenian, cellist Vladimir Orloff.

Handel: *Water Music*;

Schubert: *Symphony No. 2*;

Kulesha: new work, world premiere;

Elgar: *Cello Concerto*.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING

10.05 MID MORNING

Italian Music. **Vivaldi:** *Concerto in G*. I Solisti Veneti; **Respighi:** *Fountains of Rome*, Toronto Symphony conducted by Kazuyoshi Akiyama; Traditional Neapolitan Songs, tenor Giuseppe di Stefano.

11.32 MOSTLY MUSIC

See *Radio* 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI **Dohnanyi:** *Serenade for violin, viola and cello*, Op. 10.

4.05 SOUND TRACK Monday Comedy Spot: Andy Griffith explains **Bizet's** *Carmen*.

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT **STRING OF PEARLS**

8.00 ARTS NATIONAL

From St. Andrew's Presbyterian Church in Toronto, the debut of a new Canadian string ensemble — The Amadeus Ensemble.

Mozart: *Divertimento in D*, K. 136; **MacMillan:** *Two Sketches for String Orchestra*;

Bach: *Concerto in D minor, BWV 1043*, with violin soloists Moshe Hammer and Fujiko Imajishi;

Tchaikovsky: *Serenade in C for strings*, Op. 48.

10.00 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. BRAVE NEW WAVES

TUESDAY FEBRUARY 5

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

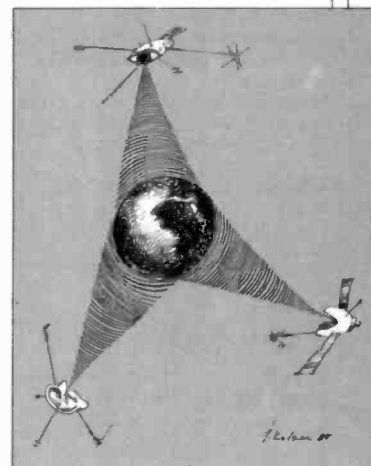
9.05 MORNINGSIDE Host: Peter Gzowski

THE IDEA OF TRANSMITTING voice and picture signals through space is at least as old as sci-fi pioneer Hugo Gernsback's 1911 novel *Ralph 124C41 +*. It wasn't until nearly a half century later, however, that the technology for man-made satellites was fully realized. But since 1957, when the Russians launched *Sputnik 1*, more than 3,000 satellites have orbited the Earth. Suspended at altitudes of more than 35,000 kilometres, satellites are able to observe sun, space and weather conditions undetectable through Earth's atmosphere. Communications satellites provide radio, television and telephone services to much of the world.

In spite of their obvious advantages, however, satellites also have a problematic and in some cases sinister side. Air-space boundaries, for example, are a source of heated debate. While technologically advanced nations benefit from free access to space, the fruits of such exploitation are not shared by all countries. More ominously, antisatellite weapons (commonly called ASATs) have the capability to knock out communications and reconnaissance satellites, rendering a nation not only deaf and blind, but also ignorant of an enemy nation's nuclear activity.

Science historian Jeffrey Crellin explores the civilian and military uses of satellites and the issues they raise on *Eyes in the Sky Ideas*, February 6 and 13, 9.05 p.m. (9.35 NT). Stereo.

PREVIEW



Tuesdays: *Morningside's* panel of political observers, Eric Kierans,



PETER GZOWSKI Dalton Camp, and Dave Barrett, get together for a stimulating discussion of current affairs with host Peter Gzowski. Including Part Two of *Yalta — Decisions That Changed the World* by

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Host: David Lennick Today's selected highlight — **Albeniz:** *Mallorca*, guitarist Stephen Boswell.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS

The Zero Hour: 1945/1985. "Die Stunde Null" (the Zero Hour) was the time immediately after May 8, 1945, when Germany surrendered unconditionally to the Allied armies. Many Germans, as an expression of hope, used this term to indicate a tabula rasa, the discarded ugly past. In this two-part Tuesday series, Germans and Canadians, now in their 60s and 70s, discuss what their expectations had been 40 years ago, whether the Second World War achieved its aim to defeat tyranny vicious racism and genocide.

Is there still hope? Part One: Many of those interviewed remark on the naivety of their hope that a martial polarization between "good guys and bad" would be a thing of the past. Overnight they saw the Allies/Axis conflict replaced by

American and Soviet rivalry. Not much had really changed. Still they express hope that a shooting war of the magnitude of the Second World War can be avoided. Other topics: the "denazification" of Germany and the harbouring of Nazi war criminals. Prepared by Vancouver radio documentarist Jurgen Hesse. Producer: Don Mowatt, Vancouver

**10.00
NEWS**

**10.05
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
Effi Briest by Theodor Fontane.

**10.32
MOSTLY MUSIC**
Quebec Symphony Orchestra conducted by Hubert Soudant, violinist Emmanuelle Boisvert. Britten: *Four Sea Interludes*; Chausson: *Poeme*; Dvorak: *Symphony No. 9*.

**12.06 a.m.
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**
Fourth Hour: Books.

**10.05
MID MORNING**
South American Music. Lauro: *Four Venezuelan Dances*, guitarist Lynne Gangbar; Trad.: Three Folk Songs, soprano Bidu Sayou; Villa-Lobos: *Impressoes Seresteiras*, pianist Magda Tagliaferro.

**11.32
MOSTLY MUSIC**
See *Radio* 10.32 p.m.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Respighi: *Violin Sonata in B minor*.

**4.05
SOUND TRACK**
Kids Club Feature: Jazz flutist Paul Horn plays to whales, and Raffi sings one of his kids hits, *Baby Beluga*.

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
9.00 AT, 9.30 NT

ARTS NATIONAL

First of five concerts from last summer's Festival of the Sound, held in Parry Sound, Ontario. A program of music by Russian



ANDRÉ LAPLANTE composers, performed by pianist André Laplante, with the Orford String Quartet. Glazunov: *Five Novelettes, Op. 15*; Borodin: *String Quartet No. 2 in D*; Prokofiev: *Piano Sonata No. 7, Op. 83*; Shostakovich: *Quintet in G minor, for piano and strings, Op. 57*.

10.00
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC

**12.05 a.m.
BRAVE NEW WAVES**

**WEDNESDAY
FEBRUARY 6**

RADIO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**9.05
MORNINGSIDE**
Including Part Three of *Yalta — Decisions That Changed the World*, a five-part serial by Henry Comor on the historic Second War Conference.

**11.55
THE NATION'S BUSINESS**
A program on behalf of the Liberal Party.

**12 Noon
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Today's selected highlight — Mozart: *Piano Concerto No. 13 in C major, K. 415, 3rd mvt., allegro*, English Chamber Orchestra with Murray Perahia as pianist and conductor.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**
Eyes In The Sky.

See PREVIEW. Today's commercial and military communications systems are dominated by satellites. Weather monitoring and prediction, resource management, and pollution monitoring are done from outer space. By the 1990s most of us will probably spend more than an hour a day in some activity involving a satellite.

The technology is just over 25 years old, yet we have already become dependent on it for critical communications and management. With this powerful capability come certain problems. Satellite orbit positions have become international strait estate, which must be negotiated via international committees. Political considerations influence their allocation as well as the placement of ground receivers in different countries.

From a military point of view, satellites give continuous assurance that the other side is playing by the rules. The race to develop weapons that can destroy these "eyes in the sky" makes international security more tenuous. First in a two-part Wednesday series prepared by science historian Jeffrey Crellin. Producer: Max Allen

**10.00
NEWS**

**10.05
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
Effi Briest by Theodor Fontane. Third of 15 parts.

**10.32
MOSTLY MUSIC**
National Arts Centre Orchestra guest conducted by Bramwell Tovey, pianist Cecile Ousset. Stravinsky: *Dances Concertantes*; Saint-Saëns: *Piano Concerto in G minor*; Hayes: *Serenade for trumpet, English horn and strings*; Dvorak: *Symphonic Variations, Op. 78*.

**12.06 a.m.
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**10.05
MID MORNING**
Claudio Arrau's 82nd Birthday. Recordings by the celebrated Chilean pianist. Beethoven: *Triple Concerto*, Arrau, cellist Janos Starker, violinist Henryk Szeryng, New York Philharmonic conducted by Eliahu Inbal; Chopin: *Krakowiak*,

Arrau, with the London Symphony conducted by Eliahu Inbal; Chopin: *Nocturnes No. 19-21*.

**11.32
MOSTLY MUSIC**
See *Radio* 10.32 p.m.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Today's principal works — Ravel: *Introduction and Allegro for harp, flute, clarinet, and string quartet*; Castelnuovo-Tedesco: *Sonata for flute and harp, Op. 208*.

**4.05
SOUND TRACK**
Theme Hour (second hour): Music based on folklore. Mahler: *Des Knaben Wunderhorn, excerpt*; Rimsky-Korsakov: *Scheherazade*; McPeck: *Paul Bunyon Suite*.

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
Festival of the Sound. Music by Ontario composers. Artists —

clarinetist James Campbell, trumpeter Armando Ghitalla, violinist Gwen Hoebig, violist Douglas Perry, cellist Sophie Rolland, bassist Joel Quarrington, accordionist Joseph Macerollo, pianist Sharon Krause, bassoonist Christopher Weait, hornist John Zirbel, oboist James Mason; with Jillean Cook, narrator. Milton Barnes: *Nocturne, Cadenza and Finale*, for solo accordion; Oscar Morawetz: *Suite for Piano*; Godfrey Ridout: *Exile*, a monologue with music, world premiere; Raymond Luedecke: *Three Lyrical Studies*, for trumpet and piano; Walter Buczynski: *Sonata Belsize*, for accordion; Marjan Mozetich: *Survival*, for viola; Phil Nimmons: *Duologue*, for clarinet and accordion, world premiere.

10.00
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC

**12.05 a.m.
BRAVE NEW WAVES**



GODFREY RIDOUT

THURSDAY FEBRUARY 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

9.05
MORNINGSIDE
Host: Peter Gzowski
Including Part Four of *Yalta — Decisions that Changed the World* by Henry Comor.



A five-part recreation of the historic meeting of Churchill, Stalin, and Roosevelt at Yalta in 1945.

12 Noon
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Dvorak: Slavonic Dance No. 1 in C major, Toronto Symphony conducted by Andrew Davis.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

9.05
IDEAS

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Effi Briest by Theodor Fontane.
Fourth of 15 parts.

10.32
MOSTLY MUSIC
Host: Harry Elton
Symphony Nova Scotia
conducted by Boris Brott.
Prevost: *Celebration*;
Ravel: *Pavane pour une Infante Defunte*;
Stravinsky: *Symphony in C*.

12.06 a.m.
ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Second Hour: Movie review.
Fourth Hour: A feature on film and the film industry.

10.05
MID MORNING
Music Inspired By Charles Dickens.
Maurice Jarre: *Great Expectations* sound track;
Bax: *Music for Oliver Twist*,
National Philharmonic conducted by Bernard Herrmann;
Bart: *Consider Yourself*, from *Oliver*.

11.32
MOSTLY MUSIC
See Radio at 10.32 p.m.

1.05
OFF THE RECORD
Thursdays: Organ Selections.

3.05
MONTREAL APRES-MIDI
Today's principal work —
Bridge: *Cello Sonata*.

4.05
SOUND TRACK
1985 Series.
Bach: *Tocatta in D minor*,
Atlantic Tuba Quartet.

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
Toronto Symphony
conducted by Andrew Davis,
pianists Katia and Marielle Labèque.
Ravel: *Valses nobles et sentimentales*;
Poulenc: *Concerto for Two Pianos*;
Brahms: *Symphony No. 2 in D major*, Op. 73.

10.00
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC

12.05 a.m.
BRAVE NEW WAVES

FRIDAY FEBRUARY 8

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

9.05
MORNINGSIDE
Including the last episode of the serial *Yalta — Decisions That*

WITH CHIC GOOD looks flying, classical pianists Katia and Marielle Labèque stride onstage in boots, slacks and bright shirts. A blessed match of sisterly musicality, they bring with them such Gallic *joie de vivre* that the musical intelligentsia hardly knows what to say. "When you look at them," admits clarinetist Richard Stoltzman, "it's hard to keep your mind on what they're playing." But



KATIA AND MARIELLE LABÈQUE

play they can—their 1980 recording of Gershwin's *Rhapsody in Blue* became France's first-ever classical gold record. Apart from Gershwin, ragtime and jazz-classical 'crossovers' are as central to their repertoire as Bach, Mozart or Beethoven. "Besides," quips Katia, "if we were always playing Schumann, we'd end up as nuts as he was." Encouraged by a pianist mother, they spent long childhood hours in their Basque hometown glued to the piano. In 1968, a mere seventeen and fifteen, they graduated from the Paris Conservatory with top honours and promptly turned their backs on solo careers to dedicate themselves to duet work for one and two pianos. As Katia points out, it was a natural decision: "We are so close, like two halves of a whole."

The Labèques perform with the Toronto Symphony, live on Arts National, February 7, 8 p.m. (9 AT, 9.30 NT), Stereo. Symphony Hall, February 24, 7.05 p.m. (8.05 AT, 8.35 NT), Radio.

Changed the World by Henry Comor.

12 Noon
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Saint-Saëns: *Havanaise*, Op. 83,
violinist Ruggiero Ricci,
London Symphony Orchestra
conducted by Piero Gamba.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT
In Concert: Scott Merritt Band,
recorded at the Rivoli Club in
Toronto. Lead singer Merritt fronts
a contemporary synthesizer band
using three synthesizers, three
guitars, bass and drums, which plays
a blend of new, accessible music in
the vein of Canada's Jane Siberry
and the U.K.'s Howard Jones.

PREVIEW

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Effi Briest by Theodor Fontane.
Fifth of 15 parts.

10.32
MOSTLY MUSIC

12.06 a.m.
ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

10.05
MID MORNING
Handel Adaptations.

Second of four programs celebrating the 300th anniversary of Handel's birth.

Harty: *Water Music*, Ulster Orchestra conducted by Bryden Thomson;
Brahms: *Variations and Fugue*, pianist Paul Helmer;
Mozart: *Messiah, conclusion*, Austrian Radio Symphony and Soloists conducted by Charles Mackerras.

11.32
MOSTLY MUSIC
Host: Harry Elton

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Arensky: *Piano Trio in D minor*, Op. 32.

4.05
SOUND TRACK
TGIF Feature: Musical Beverages.
Vodka, from *Anya*, based on **Rachmaninov;**
Drinking Song, from **Orff's Carmina Burana, Part Two**;
Excerpt from **Bach's Coffee Cantata**.

6.00
THE WORLD AT SIX

6.30
ARTS NATIONAL'S FRIDAY NIGHT
Host: Ian Alexander
A four-hour entertainment package to start your weekend.
At 6.30 p.m. —
Music In My Life.
Featuring the musical tastes and biography of a well-known Canadian personality in conversation with host Ian Alexander.

At 7.30 p.m. —
Leisure And Lifestyle Guide.

At 8.00 p.m. —
News.

At 8.05 p.m. —
Friday Night Pops.
From the Festival of the Sound, Parry Sound, Ontario —
The New Swingle Singers.
Marlowe/Swingle: *Come live with me*;
Stevenson/Swingle: *Romance*;
Swingle: *It was a lover and his lass*;
Debussy: *Trois chansons du Duc D'Orleans*;
Anon: *Audete, Gaudete*;
Jones: *Farewell, Dear Love*;
Anon: *Agincourt song*;
Debussy: *Clair de lune*;
Tchaikovsky: *Flight of the Bumble Bee*;
Brubeck: *Blue Rondo à la Turk*;
Kern: *All the things you are*;
Gershwin: *Fascinatin' Rhythm*;
A selection of Victorian parlour songs;
Carmichael: *Up a lazy river*;
Rose: *Oh, Jonny*;
Hefti: *L'il darlin'*;
Lennon/McCartney: *Can't Buy Me Love*;
Couttes: *London by night*;
Holmes: *Who, what, when, where, why*.

At 9.45 p.m. approx. —
Leon Bibb's Oscar Hammerstein II.
Second in a four-part series.
(For other details, see last week's listing.)

10.30
A LITTLE NIGHT MUSIC

11.30
VANISHING POINT
The Addict by George Ryga.
See PREVIEW.
A former heroin addict and whore, Madeline has picked up the pieces of her life through the use of prescription medication. But now her doctor's crisis of conscience threatens to deny her that salvation, and from opposing sides the two face the horror to come.



GEORGE RYGA

An intense drama on a controversial subject from one of our best-known playwrights.
Cast:
June Keevil, Madeline;
Wally Marsh, Dr. Kurston;
Lillian Carlson, mother;
Tom McBeath, Jim;
Gary Chalk, Richard;
Kim Condrashoff, attendant.
Producer: John Juliani, Vancouver

12.05 a.m.
NIGHT LINES

SATURDAY FEBRUARY 9

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

8.00, 9.00
WORLD REPORT

9.11
THE HOUSE

10.05
BASIC BLACK

11.35
FRANTIC TIMES

12.05 p.m.
1.35 NT
QUIRKS & QUARKS

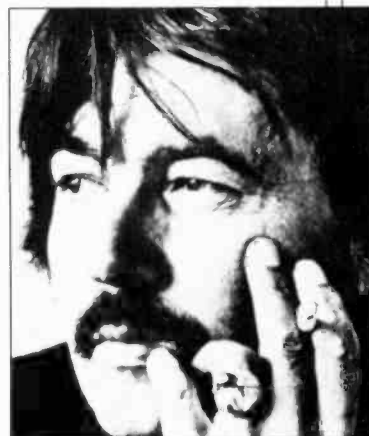
1.05
12.35 NT
LOCAL/REGIONAL PROGRAM

2.00
3.00 AT, 3.30 NT
Some stations
METROPOLITAN OPERA

Host: Peter Allen
Puccini: *La Bohème*.
A heart-rending love story involving impoverished artists in Paris in the 1830s.

PREVIEW

THE DAY GEORGE Ryga's family got an automatic washer, he wondered whether he would ever write again. Till then, at home with his children, he had composed entire works in his head as he stood for hours pushing diapers through the old wringer. He need not have worried. Playwright-novelist-poet Ryga has turned out a steady stream of highly regarded and uniquely Canadian work, including *The Ecstasy of Rita Joe*, *Ballad of a Stonepicker* and *A Letter to My Son*. But ironically, he is more widely known throughout the world than on his own home turf. "In 1969," he says, "the Russians published an initial print run of 100,000 for *Ballad of a Stonepicker*. The books were gone in three days." His work regularly wins awards from the German Academy of Performing Arts, and his latest novel, *In the Shadows of the Vulture*—unpublished here—has already been translated into German, Russian, Spanish, Japanese and Italian. As for radio, where he started out in the early sixties and for which he has written more than 100 plays, Ryga contends: "It's much more imaginative than print. The printed page has become much too formalized; but radio allows you certain excesses and a chance to use the listener's imagination as well."



GEORGE RYGA

Ryga's play *The Addict* airs on **Vanishing Point**, February 8, 11.30 p.m. (midnight NT). Stereo.

Cast:



PETER ALLEN
Hartman, Schaunard; Renato Capecchi, Alcindoro and Benoit. Placido Domingo conducts.

2.05
3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week. Irregular visitors include political pundit Allan Fotheringham, lifestyle

consultant Mary Ambrose, leisure aficionado Gary Dunford, and professor of words Bill Casselman. Regular weekly features include Paul Sullivan's movie review and guide, reporter at large Danny Finkleman, the pro sport betting report from forecaster Dandy Don, the jock beat with sports editorialist Earl McRae, and the comprehensive Three-and-a-Half-Minute Sports Report. Plus a chance for listeners to call and play any of Jack Farr's many weekly contests. Celebrities from the worlds of media, music and movies review their favourite books and talk about their lives. Music covers the best of every era: Forties swing, Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds.

5.05
6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
7.15 AT, 7.45 NT

SPORTS — SATURDAY EDITION

The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff, Mark Lee and George Young provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30

7.30 AT, 8 NT
OUR NATIVE LAND

Host: **Brian Maracle**

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders.

7.05

8.05 AT, 6.35 NT
THE OCEAN LIMITED

First of a two-part concert. Host Bill Stevenson and the *Ocean Limited* Band team up with the David Grisman Quartet to create



DAVID GRISMAN

some of the finest acoustic music to be heard in North America. *Ocean Limited* Band members: Bill Stevenson, piano; Scott Macmillan, guitar; Dave Maclsaac, guitar, fiddle and mandolin; Fred Hamilton, bass; Ruth Hoffman, violin; Jim Danson, violin; Joan Danson, viola; Yvonne DeRoller, cello. David Grisman Quartet members: David Grisman, mandolin; Eric Silver, guitar; Rob Wasserman, bass;

8.05

9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD

9.05

10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT
NEWS & SPORTS

10.10

11.10 AT, 11.40 NT
ANTHOLOGY

Part One:

Adrift on Rock and Pine by Reg Silvester, a story from his first collection, *Fish-Hooks*, recently published by Coteau Books. Reg Silvester was born in Moose Jaw, grew up in North Battleford and now lives in Edmonton where he edits *The Bullet*, a monthly arts and public affairs tabloid. He studied at the Saskatchewan School of the Arts, and his work has appeared in such publications as *NeWest ReView*, *Grain*, and *The Fiddlehead*. Tonight's story is read by Graham McPherson.

Part Two:

Stanzas for My Grandmother, a sequence of poems by Regina poet Mick Burrs, who was heard last December reading other works from his recently published collection *The Blue Pools of Paradise*, published by Coteau Books.

Part Three:

An interview with Michael Scammell, distinguished British

scholar and literary critic and author of the acclaimed and controversial *Solzhenitsyn: A Biography*.

Initially, Scammell had the approval and co-operation of his subject, but this was later withdrawn. Scammell talks to writer and broadcaster Patrick Hynan about Solzhenitsyn, the man and the book.



SOLZHENITSYN

11.05

12.15 AT, 12.45 NT
WHERE EARS MEET

STEREO

6.00 WEEKENDER

Fain/Hilliard: *Alice in Wonderland*, pianist Oscar Peterson, bassist Sam Jones, and drummer Bob Durham;

Peterson: *Charlie*,

Oscar Peterson, electric piano, guitarist Joe Pass, bassist Neils Henning Orsted, drummer Louie Bellson;

Trad.: *Batiali*, arranged and performed by Rena Rama;

Verdi: *Ballabili*, from *Otello*, Cleveland Orchestra conducted by Lorin Maazel;

Dvorak: *Polka in B flat, Op. 53*, Detroit Symphony Orchestra conducted by Antal Dorati;

Saint-Saëns: *Wedding Cake (Caprice-Valse)*, Op. 76, pianist Philippe Entremont, L'Orchestre du Capitole de Toulouse conducted by Michel Plasson;

Lehar: *Women's March*, from *The Merry Widow*, played on an orchestration;

Beethoven: *Romance in G major, Woo. 96*, Bruno Hoffman on glass harmonica;

Haydn: *Symphony No. 27 in G major*, Philharmonia Hungarica conducted by Antal Dorati;

Mozart: *Six Minuets, K. 104*, Vienna Mozart Ensemble conducted by Willi Boskovsky;

J. C. Bach: *Overture No. 4 in C major*, Academy of Ancient Music conducted by Christopher Hogwood;

J. S. Bach: *Concerto in G minor, BWV 1056*, flutist Jean-Pierre Rampal, Ars Rediviva Orchestra conducted by Milan Munclinger;

Pasculli: *Omaggio a Bellini*, English hornist Lajos Lencses and harpist Rachel Talitman;

Borodin: *Intermezzo, Dreaming of Society Life*, from *Petite Suite*, National Philharmonic Orchestra conducted by Loris Tjeknavorian;

R. Strauss: *The Dinner*,

from *The Bourgeois Gentlehomme Suite*, Philadelphia Orchestra conducted by Eugene Ormandy;

Shchedrin: *Quadrille*, from *Not Love Alone*, Moscow Philharmonic conducted by Kiril Kondrashin;

Leoncavallo: *Brise de Mer*, Salon Orchestra, Cologne;

Porter: *Looking at You*,

violinists Yehudi Menuhin and

Stephane Grappelli.

8.00 WORLD REPORT

8.11 ECLECTIC CIRCUS

9.34 ROYAL CANADIAN AIR FARCE

10.05 THE ENTERTAINERS

11.30 SIMPLY FOLK

A concert with Odetta, recorded at last summer's Owen Sound Summerfolk Festival. One of America's foremost folk music interpreters, she was classically trained, switching to folk just before she turned 20.

12.30 JAZZLAND

2.00 METROPOLITAN OPERA

Host: Peter Allen

Puccini: *La Boheme*.

A heart-rending love story involving impoverished artists in Paris in the 1830s.

Cast: Catherine Malfitano, Mimi; Luis Lima, Rodolfo;

Marilyn Zschau, Musetta;

Brian Schexnayder, Marcello;

John Cheek, Colline;

Vernon Hartman, Schaunard;

Renato Capecchi, Alcindoro and

Benoit. Placido Domingo conducts.

4.50 OPERA ENCORES

5.50 AT, 6.20 NT

6.05 GILMOUR'S ALBUMS

2.05 AT, 2.35 NT

7.05 17 BLOCKS OF BROADWAY

8.05 JAZZ BEAT

First Hour: Alley Scatz.

Second Hour: A concert with tenor

saxophonist Gato Barbieri,

whose trademark is his sensuous

Latin sound. His early

experimentation with Latin

rhythms and modal

improvisation led the way for

jazz in the 70s.



GATO BARBIERI

He is joined by Frank Ferruci on keyboards, drummer Jean-François Fabiani, percussionist Guilherme Franco, bassist Chico Rindner, and guitarist Bill Washer.

10.05 REGIONAL MUSIC

11.05 FRANTIC NIGHTTIMES

12.05 a.m. NIGHT LINES

**SUNDAY
FEBRUARY 10**

RADIO

6.00 LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*. Conclusion of a three-part series on 95-year-old Gordon Jackson of Port Credit, Ontario, who was the first man in the Royal Canadian Navy.

8.00 WORLD REPORT

8.30 THE FOOD SHOW

9.00
10.00 AT, 10.30 NT
WORLD REPORT

9.05 AT, 9.35 NT
REGIONAL PROGRAM
Hear before *Sunday Morning*

9.11
10.11 AT, 10.41 NT
SUNDAY MORNING

12.05 GILMOUR'S ALBUMS

1.05
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE

1.30
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS

3.05
4.05 AT, 4.35 NT
6.05 CT, MT, PT
IDENTITIES

4.05
5.05 AT & MT
5.35 NT, 3.05 CT, 1.05 PT
SUNDAY MATINEE

In Memory of Myself, a four-part dramatization by Donald Jack of *The Atonement of Ashley Morden* by Fred Bodsworth. Part Three: Each of Us Alone. On their way back to civilization with a shared secret and wolf named Lupe, Ash and Lilka are pursued as much by their own personal histories as they are by the knowledge that they have changed each other's lives irrevocably.

Cast:
Neil Munro, Ashley;

Patricia Phillips, Lilka;
Ron Hartmann, S.S. Major;
Frank Perry, Dr. Werner Frahm;
John Evans, Ron Dorkett;
Marian Gilsenan, Frau Bracht;
Emily Howell, Lilka, aged 6;
John Stocker, American prosecutor;
Gillie Fenwick, defense lawyer;
Alan Fawcett, Canadian doctor;
Sandy Webster, Dr. Anthony Penderhoist;
Jack Scott, Rev. Morden.

5.00
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.10 ET
6.10 AT, 6.40 NT
4.10 CT, 3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Host: Peter Downie
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic — 285-3710;
Ont/Que — 285-3714;
Man/Sask/Alta — 285-3724
B.C. & Territories — 285-3778
Ask your operator to call collect.

7.05
8.05 AT, 8.35 NT
SYMPHONY HALL
Montreal Symphony Orchestra



conducted by David Atherton, violinist Ivry Gitlis.
Berlioz: King Lear Overture;
Bartok: Violin Concerto No. 2;
Tchaikovsky: Symphony No. 2, Little Russian.

9.05
10.05 AT, 10.35 NT
IDEAS
Saving China:
Canadian Missionaries In The Middle Kingdom.
Part Three: The Lost Churches.
Concerning the continuing influence of Christianity in China, as well as the contributions of former missionaries and their children in creating Canada's present role in world affairs.
With the communist revolution, the government tried to bring "superstitious religion" under state control, and persecuted those who were uncooperative. Yet Christianity in China did not die out, but was sustained in the sanctioned Patriotic Churches and in clandestine house groups, until it was almost wiped out during the Cultural Revolution of the 1960s. Since then, the churches have reopened tentative contacts with those in the West, including the visit of K. H. Ting, a Canadian minister during the 1940s and now bishop of the reformed Protestant church of China.

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15
11.15 AT, 11.45 NT
SUNDAY SIDE UP

11.05
12.05 AT, 12.40 NT
RADIO ACTIVE
A request program in which host Jeanette Kelly plays listeners' favourite love songs en français.



6.00 a.m. WEEKENDER
Vivaldi: Concerto in D for two violins and two cellos,
Academy of Ancient Music conducted by Christopher Hogwood;
J. S. Bach: Air from Suite No. 3 in D, Cantilena conducted by Adrian Shepherd;
C.P.E. Bach: Concerto in G major, WQ. 16, harpsichordist Malcolm Hamilton, Los Angeles Chamber Orchestra conducted by Gerard Schwartz;
Boccherini: Symphony, Op. 12, No. 1, New Philharmonia Orchestra conducted by Raymond Leppard;
Tchaikovsky: Oxana's Caprices, Royal Opera House Orchestra conducted by Colin Davis;
Havergal Brian: Symphony No. 16, London Philharmonic Orchestra conducted by Myer Fredman;
Bax: Symphonic Poem, Tintagel, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Masselet: Sunday Morning, from Scenes Alsaciennes, Monte Carlo National Opera Orchestra conducted by John Eliot Gardiner.

8.00 WORLD REPORT
8.12 CHORAL CONCERT
Handel And His Short Sacred Works.
Including a performance from Sweden of *Dixit Dominus* conducted by Anders Ohrwall.

10.05 THE MAX FERGUSON SHOW

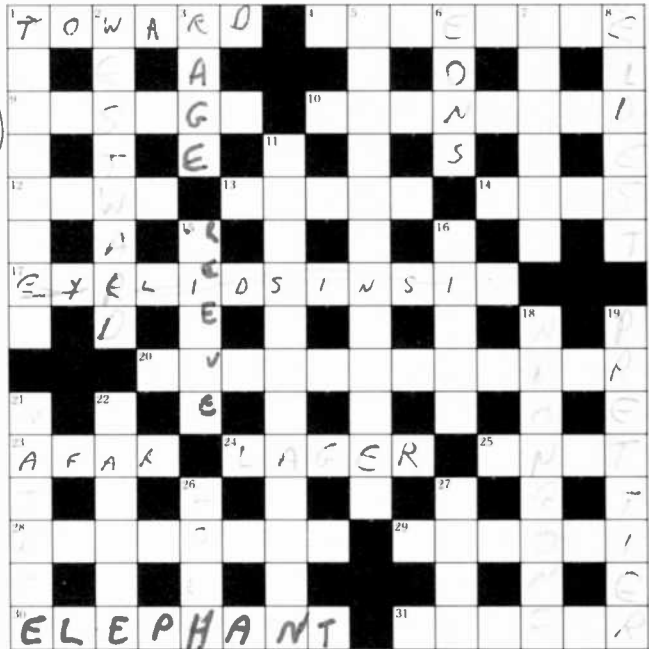
12.05 SUNDAY MAGAZINE

1.00 NEW RELEASES
3.05 THE NET
COMMAND PERFORMANCE
Soprano Elisabeth Soderstrom in concert at Roy Thomson Hall Toronto.
ENOTTW
Works by Sjögren, Rangström, Schubert, Tchaikovsky and Britten.

5.30 ORGANISTS IN RECITAL
An all-Bach program from Dominion Chalmers United Church, Ottawa.

6.05 THE TRANSCONTINENTAL

RADIO GUIDE CROSSWORD



ACROSS

DOWN

- 1. Move to where you can see the doctor. (6) **TOWARD** ✓
- 4. A quiet small French desire. (8)
- 9. Green signals provide a standard. (6) **LIGHT**
- 10. Point to an ache and conduct that which glittered. (8)
- 12. Intimidates the vulgar women? (4)
- 13. Nothing in furs provides multiples, perhaps. (5)
- 14. Hill workers? (4) **MAS MAS MAS**
- 17. Is it the first thing seen each day? (7.5) **EYELED SINSI**
- 20. The flocks ear possibly or the cutter. (5.7) **S-FAR**
- 23. Find a distance in a farm. (4)
- 24. Returns a regal drink. (5) **LAGER**
- 25. A small inconvenience in a different autograph. (4)
- 28. One who was a bit of a cad at University. (8)
- 29. They all went to school. (6)
- 30. To turn then leap may be beyond this monster. (8)
- 31. A gadget that leads the way. (6) **PARCEL**
- 1. Protesters hope to do what immigrants hope to do in different order. (8)
- 2. Point a new steward in this direction. (8)
- 3. How to tell when Ira gets filled with anger. (4) **RAGE**
- 5. Buy a different brand of super pasties at the drug store. (5.7)
- 6. Used another nose for ages. (4) **CON**
- 7. I once had fish swimming idly around. (6)
- 8. The first born. (6) **ELDEST**
- 11. Go on creating a different gathering, perhaps. (12)
- 15. A bird he gave to the church. (5)
- 16. It sounds as if a lot listen to the roar. (5) **NOISE**
- 18. One arrested by accident possibly. (5.3) **WON ONE**
- 19. Comparatively better looking about an abstainer in a wharf. (8)
- 21. Spoil mother who arrives on time. (6) **EUMORT**
- 22. Step inside the French royal residence. (6)
- 26. Nothing that can create a trap. (4)
- 27. Call your friends up and strike them down. (4)

The Radio Guide Crossword has been prepared for us by CBC executive producer Brian Slemming. We'd like to know what you think of it. Please write to us at Radio Guide, Box 320, Stn. A, Toronto M5W 2J4. Last month's solution is on page 33.

SUPERPASTIES
AEEIPPRSSSTU

TURN THEN
BEHNRTTUSIGNATURE
THEN LEAP PURSE
AEEHLNPTSPRUE
ELEPHANTSUPER
!!!

Transcontinental passengers might remember the song *San Francisco Open Your Golden Gate*, but perhaps they are not so familiar with other songs written by **Walter Jurmann**, who is the special guest this week.

7.05 STEREO THEATRE

Disasters!
Acts of God or Acts of Man?
Fourteen Minutes by Linda Zwicker.
In May 1914, a small Norwegian coal freighter sliced into the flank of the proud liner *The Empress of Ireland* in the Gulf of St. Lawrence. Within 15 minutes the *Empress* was gone, along with 1000 passengers and crew. Why another marine tragedy should have occurred less than two years after the shattering loss of the *Titanic* remains much of a mystery. Forty years later, a young radio reporter went looking for answers.
Cast:
Angela Fusco, Kathleen McKenzie, a free-lance broadcaster;
John Neville, Captain George Kendall;
With Leslie Yeo, James Rankin, Shawn Lawrence, Gillie Fenwick, Jack Mather, Alan Nunn, Ted Dykstra, Frank Perry and Kay Hawtrey;
Joyce Sullivan as the singer;
Erica Goodman on the harp;
Music composed by Bob McMullin.
Producer: Fred Diehl

8.05 CELEBRATION

Recovering The Past.
A feature about the survival and re-emergence of native spiritual traditions in the southern Yukon, assembled and written in *Whitehorse* by Louise Proffitt, a teacher, and Alan Fry, a writer.
Biblical Archaeology: Interviews with archaeological scholars, conducted by Alex Gropper of Toronto, who has his Master's degree in Biblical archaeology, and has been on many digs in the Middle East.

9.05 TWO NEW HOURS

11.05 MUSIC TO LISTEN TO JAZZ BY

12.05 a.m. BRAVE NEW WAVES

MONDAY FEBRUARY 11

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

**9.05
MORNINGSIDE**
Including *Murder On Location* by Howard Engel, dramatized by Desmond Scott.

Benny Cooperman, a very Canadian private eye, is rapidly becoming Canada's most famous and favourite fictional detective.

In this 10-part serialization of the third novel about Cooperman, Benny is in Niagara Falls trying to trace the runaway wife of a real-estate promoter. She has been trying to get into the Hollywood film



HOWARD ENGEL *Ice Bridge*, which is having a major location shoot at the Falls. Unwittingly, she gets into trouble. When Benny arrives on the scene, it's Lights, Camera, MURDER! Carefully, Benny noses his way through the complicated stories of the suspects which include an aging actress, a young successor to Marilyn Monroe, a craggy veteran director with a weakness for the bottle, a hometown hero doing up his old friends in a not-too-flattering screenplay. Cast includes dozens of others, including Benny's remarkable mother.
Producer:
Fred Diehl

12 Noon LOCAL/REGIONAL PROGRAM

**2.05
R.S.V.P.**
Today's selected highlight —
Tchaikovsky: Nutcracker Suite No. 2, Scene and Waltz of the Snowflakes, Toronto Symphony conducted by Andrew Davis.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

**9.05
IDEAS**
Host: Lister Sinclair
Yalta: History As Myth.
Part Two: Munich Conference.

Was Munich an abject and indefensible surrender to Hitler or was it a hard-headed and calculated decision which in the end justified itself? Program includes the voice of Neville Chamberlain and comments from historians Donald Watt and Sidney Aster, who have studied the historical record on appeasement.



CHAMBERLAIN

10.00 NEWS

IN 1980 CBC RADIO producer Howard Engel began to plug a gaping hole in Canadian literature: detective fiction. Today he has a celebrated series, starring the inimitable Benny Cooperman, a Jewish-Canadian sleuth who retches at the sight of dead bodies, dines on chopped egg sandwiches and milk and plant-sits for his vacationing mother. Where other gumshoes fear to tread, Benny is in over his gumboots. But Engel's thrillers—*The Suicide Murders* (1980), *The Ransom Game* (1981), *Murder on Location* (1982) and *Murder Sees the Light* (1984)—are no mere parodies. They're the real McCoy: witty, fast-paced plunges into the world of cops and robbers. And according to critic Derrick Murdoch, "Benny stands among the best and freshest of the new generation of private eyes." As Engel points out, with each book Benny is maturing: "By *Murder on Location* he's got a reputation: he's unorthodox, not a team player. He would make a lousy cop." It's clear that detective fiction buffs are enjoying Benny's adventures. The books sell in Japan and West Germany, and CBC TV begins filming *The Suicide Murders* this month. But Engel never writes with film in mind: "It's hard enough to write a book that sits well on the printed page."

A ten-part dramatization of *Murder on Location* begins February 11. **Morningside**, after 9.05 a.m. (9.35 NT). Radio.

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

**10.17
BOOKTIME**
Effi Briest by Theodor Fontane.
Sixth of 15 parts.

**10.32
MOSTLY MUSIC**
Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi, violinist Dylana Jenson.
Handel: *Concerto Grosso*;
Lalo: *Symphonie Espagnole, Op. 21*;
Honegger: *Pacific 231*;
Roussel: *Bacchus et Ariane, Op. 43, Suite No. 2*.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING

PREVIEW



HOWARD ENGEL

**10.05
MID MORNING**
African Impressions.
Rossini: *The Italian Girl in Algiers Overture*, Winnipeg Symphony conducted by Piero Gamba;
Luigini: *L'Egyptienne Ballet*, London Symphony conducted by Richard Bonyngne;
Sowande: *African Suite*, New Symphony Strings conducted by Trevor Harvey.

**11.32
MOSTLY MUSIC**
See Radio 10.32 p.m.

1.05 OFF THE RECORD

**3.05
MONTREAL APRES-MIDI**
Today's principal work —
Brahms: *Cello Sonata in E minor, Op. 38*.

**4.05
SOUND TRACK**
Monday Comedy Spot:
Victor Borge on the life of Handel (with Handel having time for rebuttal).

6.00
THE WORLD AT SIX**6.30**
LISTEN TO THE MUSIC8.05 AT, 8.35 NT
STRING OF PEARLS**8.00**9.00 AT, 9.30 NT
ARTS NATIONAL

From the Festival of the Sound, British Romantics, Part One. Tenor Mark DuBois, violinist Shmuel Ashkenasi, hornist John Zirbel, clarinetist James Campbell, flutist Thomas Kay, oboist James Mason. Festival Chamber Orchestra conducted by Peter McCoppin. **Elgar: Serenade for String Orchestra;** **Holst: A Fugal Concerto for flute, oboe and strings;** **Britten: Serenade for tenor, horn and strings;** **Vaughan Williams: Concerto Accademico;** **Finzi: Concerto for clarinet and string orchestra.**

10.0011.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC**12.05 a.m.**
BRAVE NEW WAVES**TUESDAY**
FEBRUARY 12**RADIO****6.00, 7.00, 8.00 a.m.**
WORLD REPORT**6.13**
LOCAL/REGIONAL PROGRAM**9.05**
MORNINGSIDEIncluding *Murder On Location* by Howard Engel. Second in a 10-part drama serial.**12 Noon**
LOCAL/REGIONAL PROGRAM**2.05**
R.S.V.P.Today's selected highlight — **Scott Joplin: The Easy Winners**, violinist Itzhak Perlman and pianist André Previn.**4.05**
LOCAL/REGIONAL PROGRAM**6.00**
THE WORLD AT SIX**6.30**
AS IT HAPPENS**7.30**
VARIETY TONIGHT**9.05**
IDEAS

The Zero Hour: 1945/1985. Second in a two-part Tuesday series

reflecting on the failure of the post-war determination to silence the guns of war.

Tonight, a consideration of what has happened over the past 40 years. Set against such achievements as advances in the women's movement, black liberation, technological advances, the creation of the European Economic Community, and the absence of a global shooting war, is a depressing list of threats and setbacks: the nuclear sword of Damocles, the failure of the U.N., and the many vicious small wars. Including discussion about the bureaucratization of the welfare state and shattered hopes of a united world.

10.00
NEWS**10.05**
SPORTS-NATIONAL EDITION**10.13**
REGIONAL WEATHER**10.17**
BOOKTIME*Effi Briest* by Theodor Fontane. Seventh of 15 parts.**10.32**
MOSTLY MUSIC

Manitoba Chamber Orchestra conducted by Simon Streatfeild, accordionist Joseph Macerollo. **Poulenc: Two Marches and Interlude;** **Buczynski: Fantasy for accordion and orchestra;** **Dolin: Concerto for accordion and orchestra;** **Wolf-Ferrari: Chamber Symphony.**

**JOSEPH MACEROLLO****12.06 a.m.**
ECCLECTIC CIRCUS**STEREO****6.00, 7.00, 8.00 a.m.**
WORLD REPORT**6.14**
STEREO MORNING**10.05**
MID MORNING

Egyptian Impressions. **Mozart: Thamos**, Netherlands Chamber Choir, Concertgebouw Orchestra conducted by Nikolaus Harnoncourt; **Saint-Saëns: Piano Concerto No. 5**, Philippe Entremont. Toulouse Orchestra conducted by Michel Plasson.

11.32
MOSTLY MUSIC
See *Radio* 10.32 p.m.**1.05**
OFF THE RECORD**3.05**
MONTREAL APRES-MIDIToday's principal work — **Mozart: String Quintet in C minor**, K. 406.**4.05**
SOUND TRACKKids Club Feature: Excerpts from Britten's *A Young Person's Guide to the Orchestra*.**6.00**
THE WORLD AT SIX**6.30**
LISTEN TO THE MUSIC8.05 AT, 8.35 NT
STRING OF PEARLS**8.00**
9.00 AT, 9.30 NT
ARTS NATIONAL

From the Festival of the Sound, British Romantics, Part Two.

Tenor Mark Dubois, pianists Anton Kuerti and France de Guise; violinists Gwen Hoebig and Shmuel Ashkenasi; violist Douglas Perry, cellist Sophie Rolland, flutist Thomas Kay, oboist James Mason.

Holst: Terzetto for flute, oboe and viola;

Delius: So white, so soft, so sweet is she, Avant que tu ne t'en ailles, Irmelin, In the Seraglio Garden, The violet; **Delius: Cella Sonata;** **Britten: Lachrymae, for viola and piano, Op. 48;** **Elgar: Piano Quintet in A minor, Op. 84.**

**DOUGLAS PERRY****10.00**
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC**12.05 a.m.**
BRAVE NEW WAVES**WEDNESDAY**
FEBRUARY 13**RADIO****6.00, 7.00, 8.00 a.m.**
WORLD REPORT**6.13**
LOCAL/REGIONAL PROGRAM**9.05**
MORNINGSIDE
Including *Murder On Location* by Howard Engel. Third in a 10-part drama serial.**11.55**
PROVINCIAL AFFAIRS**12 Noon**
LOCAL/REGIONAL PROGRAM**2.05**
R.S.V.P.Today's selected highlight — **Beethoven: Symphony No. 4 in B flat major, Op. 60, 3rd mov., allegro vivace**, English Chamber Orchestra conducted by Michael Tilson Thomas.**4.05**
LOCAL/REGIONAL PROGRAM**6.00**
THE WORLD AT SIX**6.30**
AS IT HAPPENS**7.30**
VARIETY TONIGHT**9.05**
IDEAS

Eyes In The Sky. Second in a two-part Wednesday series on spy satellites and the weapons race that threatens them and might jeopardize international security.

10.00
NEWS**10.05**
SPORTS-NATIONAL EDITION**10.13**
REGIONAL WEATHER**10.17**
BOOKTIME*Effi Briest* by Theodor Fontane. Eighth of 15-parts.**10.32**
MOSTLY MUSIC

From the 1984 Vienna Festival, Philadelphia Orchestra conducted by Riccardo Muti. **Bartok: Two Pictures for Orchestra, Op. 10;** **Mahler: Symphony No. 1.**

12.06 a.m.
ECCLECTIC CIRCUS**STEREO****6.00, 7.00, 8.00 a.m.**
WORLD REPORT**6.14**
STEREO MORNING**10.05**
MID MORNING

Japanese Impressions. **Holst: Japanese Suite**, London Symphony conducted by Sir Adrian Boult; **Bernard Rogers: Three Japanese Dances**, Eastman Wind Ensemble; **Hovhaness: Fantasy on Japanese Prints**, Andre Kostelanetz and his orchestra.

11.32
MOSTLY MUSIC
See *Radio* 10.32 p.m.**1.05**
OFF THE RECORD**3.05**
MONTREAL APRES-MIDI
Today's principal work —

Mendelssohn: *Cello Sonata No. 2*, Op. 58.

**4.05
SOUND TRACK**

Theme Hour: Laughter In Music.
Strauss: *The Laughing Song*, from *Die Fledermaus*;
Abt: *Laughing Song*;
Handel: *L'Allegro, Il Penseroso ed Il Moderato* (excerpt).

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

**8.00
9.00 AT, 9.30 NT
ARTS NATIONAL**

From St. Andrew's Presbyterian Church, Toronto.

The Amadeus Ensemble.

Mozart: *Divertimento in B flat*, K. 137;

Vivaldi: *Concerto in B flat*, with violinist Moshe Hammer and cellist Peter Schenkman;

Dvorak:

Quintet for strings in G, Op. 77;

Holst: *St. Paul's Suite*.

**10.00
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC**

**12.05 a.m.
BRAVE NEW WAVES**

**THURSDAY
FEBRUARY 14**

RADIO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**9.05
MORNINGSIDE**
Including *Murder On Location* by Howard Engel.
Fourth in a 10-part drama serial.

**12 Noon
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Today's selected highlight — Mendelssohn: *Rondo Capriccioso*, Op. 14,
pianist Murray Perahia.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**

The Darkening Mirror: Reflections On The Bomb & Language.

Language seems unequal to the task of describing the magnitude of the destruction of which we have become capable in the nuclear age. Tonight's program considers the adequacy of language as a tool for understanding our present dilemma.

Given that language is our primary tool for thinking, that there may even be much that we cannot even perceive without first having a linguistic category for it, is the extinction of human life on this planet literally "unthinkable". A major inquiry of the program shows how such euphemisms as "nuclear exchange" numb us to reality.

Among the contributors: Northrop Frye, Robert Jay Lifton, Derrick de Kerckhove, Jonathan Schell. Prepared by documentarist Tim Wilson.

Producer: Sara Wolch

**10.00
NEWS**

**10.05
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
Effi Briest by Theodor Fontane.
Ninth of 15 parts.

**10.32
MOSTLY MUSIC**

**12.06 a.m.
ECLECTIC CIRCUS**
Host: Allan McFee

STEREO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**10.05
MID MORNING**
Valentine's Day.
Copland: *The Tender Land*, Boston Symphony conducted by Aaron Copland;
Dvorak: *Cypresses*, RIAS Sinfonietta conducted by Jiri Starek;
Brahms: *Liebesslieder*, Op. 52, pianists Michel Beroff and Jean-Philippe Collard.

**11.32
MOSTLY MUSIC**

**1.05
OFF THE RECORD**
Thursdays: Organ Selections.

**3.05
MONTREAL APRES-MIDI**
Today's principal work — Spohr: *Sonata for Flute and Harp*, Op. 113.

**4.05
SOUND TRACK**

Second Hour: Valentine's Day Contest.
1985 Celebration Series: Jazz flutist Cris Hinze plays his arrangement of the *Siciliana* from Bach's *Flute Sonata in E flat*, BWV 1031.

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

**8.00
9.00 AT, 9.30 NT
ARTS NATIONAL**

Live from the Town Hall, St. Lawrence Centre, Toronto. The Hagen Quartet.

Three members of this quartet are



HAGEN QUARTET
members of the Hagen family: Likas, Veronika and Clemens. Along with second violin Annette Bik, this Salzburg-based quartet won second prize at the 1983 Banff International String Quartet competition.
Schubert: *Quartet in E flat*, Op. 125;
Mozart: *Quartet in B flat*, K. 589;
INTERMISSION
Apostel: *Quartet No. 7*.

10.00 Approx.
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC

**12.05 a.m.
BRAVE NEW WAVES**
Host: Augusta LaPaix
Live from Montreal, six hours of varied programming for new music enthusiasts and nighthawks.
First Hour: Alternative music — records that don't turn up on the charts, featuring artists such as video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark, as well as showcasing Canadian alternative rock bands. Plus a new release feature in which Augusta compares recent releases with early records by the same artist.
Second and Third Hours: Montreal is known as the "city of late-night people", and this part of the program offers an intimate party feel, as people from all walks of life drop in for some studio conversation.
Fourth and Fifth Hours: Selected readings from science fiction, mystery, horror, poetry and Broadway cast recordings.
Final Hour:

Minimalist and surrealist music by such artists as Philip Glass, who combines traditional acoustic

instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.

**FRIDAY
FEBRUARY 15**

RADIO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**9.05
MORNINGSIDE**
Including *Murder On Location* by Howard Engel.
Fifth in a 10-part drama serial.

**12 Noon
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Today's selected highlight — Rameau: *Air pour les Esclaves Africains*, Bob James with his synthesizers.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**
In concert: From the Edmonton Jazz Festival, Soupe du Jour of Montreal, an acoustical jazz combo which plays rich four- and five-part harmonies.

**10.00
NEWS**

**10.05
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
Effi Briest by Theodor Fontane.
Tenth of 15 parts.

**10.32
MOSTLY MUSIC**
Quebec Symphony Orchestra conducted by

Hubert Soudant, violinist Salvatore Accardo.
Mendelssohn: *Fingal's Cave and Violin Concerto*, Op. 64;
Brahms: *Symphony No. 1*.



ACCARDO

**12.06 a.m.
ECLECTIC CIRCUS**

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

10.05
MID MORNING

Third program in a series celebrating the 300th anniversary of Handel's birth.

All-Handel:
Organ Concerto No. 4, Op. 4 in F,
George Malcolm, Academy of St.
Martin-in-the-Fields conducted by
Neville Marriner;
Suite No. 8 in G,
harpsichordist Igor Kipnis;
Concerto No. 2 for Orchestra in F,
English Chamber Orchestra
conducted by
Karl Richter.

11.32
MOSTLY MUSIC

See *Radio* 10.32 p.m.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI

Today's principal work —
Beethoven: *Piano Trio in C minor*,
Op. 1, No. 3.

4.05
SOUND TRACK

TGIF Feature: Music of Moe
Koffman.

6.00
THE WORLD AT SIX

6.30
ARTS NATIONAL'S
FRIDAY NIGHT

Host: Ian Alexander
At 6.30 p.m. —
Music In My Life.

At 7.30 p.m. —
Leisure Guide.

At 8.05 p.m. —
Friday Night Pops.
From the University of Calgary,
Claude Bolling In Concert.

An evening of crossover music in the

inimitable style
of pianist
Claude Bolling,
drummer Jean
Luc Dyan, with
special guests
guitarist Larry
Coryell and
flutist Pamela
Sklar.
Program
includes
several of

Bolling's best

CLAUDE BOLLING
known works.

Bolling: *Concerto for classical guitar
and jazz piano*,
Suite for flute and jazz piano,
Picnic Suite,
Fatigue Fats,
Coryell: *Unemployed Floyd*.

At 9.45 p.m. approx. —

Leon Bibb's *Oscar Hammerstein II*.
Third in a four-part series.
For other details, see listing on
February 1.

10.30
A LITTLE NIGHT MUSIC

11.30
VANISHING POINT

Startek B16K by John Palmer.
The Amazing Startek B16K 12-Cup

Deluxe is one
special coffee
maker, and Ted
is thrilled to
own one —
until the
machine
exhibits a mind
of its own. The
devastation
that follows
has

international
implications in
this dangerously
funny look at
modern technology.
A new play from an important voice
in Canadian theatre.

Cast:

Michael Kirby, David Fox, Barbara
Kyle, Marion Gilsean, John
Stocker, Ray Landry, and Eric
House.

Producer:
William Lane

12.05 a.m.
NIGHT LINES

SATURDAY
FEBRUARY 16

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

8.00, 9.00
WORLD REPORT

9.11
THE HOUSE

10.05
BASIC BLACK

11.35
FRANTIC TIMES

12.05 p.m.
1.35 NT
QUIRKS & QUARKS

1.00
2.00 AT, 3.00 NT
Some stations
METROPOLITAN OPERA

Wagner: *Lohengrin*.
A mysterious knight comes to the
defence of a young noblewoman
wrongfully accused of killing her
brother.

Cast:
Anna Tomowa-Sintow, Elsa;
Plácido Domingo, Lohengrin
Eva Marton, Ortrud;
Donald McIntyre, Telramund;
Brent Ellis, Herald;
Aage Haugland, King Henry.
James Levine conducts.

2.05
3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW

Host: Jack Farr

A live off-the-wall entertainment
magazine touching bases coast to
coast with the latest news from the
world of entertainment, coverage of
sports events, and hit-and-run
interviews with people making the
news, the music, the movies and the
opinions of the week.

Irregular visitors include political
pundit Allan Fotheringham, lifestyle
consultant Mary Ambrose, leisure
afficionado Gary Dunford, and
professor of words Bill Casselman.
Regular weekly features include
Paul Sullivan's movie review and
guide, reporter at large Danny
Findleman, the pro sport betting
report from forecaster Dandy Don,
the jock beat with sports editorialist
Earl McRae, and the comprehensive
Three-and-a-Half-Minute Sports
Report. Plus a chance for listeners to
call and play any of Jack Farr's many
weekly contests.

Celebrities from the worlds of media,
music and movies review their
favourite books and talk about their
lives. Music covers the best of every
era: Forties swing, Fifties rock,
Sixties pop, Seventies jazz and the
contemporary Eighties sounds from
country to classic.

5.05
6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
7.15 AT, 7.45 NT
SPORTS — SATURDAY EDITION

6.30
7.30 AT, 8 NT
OUR NATIVE LAND

7.05
8.05 AT, 6.35 NT
THE OCEAN LIMITED

Part Two of a musical journey with
the David Grisman Quartet and the
Ocean Limited Band, from the
Rebecca Cohn Auditorium in
Halifax.

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD

An in-studio concert session with
Doyle Lawson and Quicksilver.
Quicksilver, a top American
bluegrass band, is known for its tight
vocal harmonies. Its most recent LP
is *Heavenly Treasures*, a gospel
album, and a departure from their
other LPs.

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT

ANTHOLOGY

Part One:

A *Maritimes Story* by Norman
Levine, a frequent *Anthology*
contributor and internationally
recognised short story writer.
Levine, whose more recent
collection, *Champagne Barn*, was
published by Penguin, now lives in
Toronto.

Part Two:

Two Governor General Award
winners meet when poet and
broadcaster Phyllis Webb interviews
poet, prose writer and performer
b.p. nichol, whose work includes
Still Water, *The Cosmic Chef*, and
The Martyrology, an ongoing journey
through different ways of being, now
extending through six volumes. He
is, as well, one of The Four
Horsemen, a sound-poetry group.

11.05
12.15 AT, 12.45 NT
WHERE EARS MEET

Host: Bob Karstens

A program offering music seldom
heard on commercial radio. This
off-beat mix crosses all musical
boundaries, running the gamut from
pop to classical, and includes early
recorded music, humorous pieces
and rarely heard works.

Where Ears Meet, Part Two continues
on some stations following the
midnight news (1.10 a.m. N.B.)

STEREO

6.00
WEEKENDER

Stevie Wonder: *Isn't She Lovely*,
vibist Milt Jackson, pianist Monty
Alexander, bassist John Clayton, and
drummer Jeff Hamilton;

Mann/Weill: *Here You Come
Again*, Boston Pops Orchestra
conducted by John Williams;

Milhaud: *Braziliera*, *Mouvement de
Samba*, saxophonist Ed Bogaard and
pianist Ton Hartsuiker;
Waldteufel: *Prestissimo*, *galop*,
Monte Carlo Opera Orchestra
conducted by Willi Boskovsky;
Mozart: *La Bataille*, *contredanse*,
K. 535,

Vienna Mozart Ensemble
conducted by Willi Boskovsky;
Lully: *Un Combat et Siege
Grottesque*, La Follia conducted by
Miguel de la Fuente;
Holborne: *The Nightwatch*,
Academy of Ancient Music
conducted by Christopher Hogwood
and Sneaks Noise directed by
Roderick Skeaping;

Vivaldi: *Sonata in D minor*,
La Follia, *Musica Antiqua* Koln;
J. C. Bach: *Sinfonia in D*,
New Philharmonia Orchestra
conducted by Raymond Leppard;
J. C. Bach: *Overture No. 4 in C
major*, Academy of Ancient Music
conducted by Christopher Hogwood;
Mozart: *Symphony No. 47 in D
major*, K. 97, Academy of St.
Martin-in-the-Fields conducted by
Neville Marriner;

Handel: *Partenope Overture*,
English Chamber Orchestra
conducted by Raymond Leppard;
Delius: *Intermezzo from Fenimore
and Gerda*, Royal Philharmonic
Orchestra.



CLAUDE BOLLING
known works.

Bolling: *Concerto for classical guitar
and jazz piano*,
Suite for flute and jazz piano,
Picnic Suite,
Fatigue Fats,
Coryell: *Unemployed Floyd*.

At 9.45 p.m. approx. —

Parry: *Concertstück for Orchestra*, Luxembourg Radio Symphony Orchestra conducted by Leopold Hager;
Ireland: *February's Child*, pianist Eric Parkin;
Goetz: *Ye Fleeting Winds, Where To, Where To?*, from *Op. 7*, pianist Hermann Goetz;
vSchmidt: *Intermezzo from Notre Dame*, Berlin Philharmonic conducted by Herbert von Karajan;
Berg: *Round Dance (Reigen)*, from *the Lyric Suite*, Berlin Philharmonic conducted by Herbert von Karajan;
Reger: *Valse d'Amour*, from *Ballet Suite, Op. 130*, Nurnberg Symphony conducted by Werner Andreas Albert;
Johann Strauss Jr.: *Fairy Tales from the Orient, Op. 444*, Boston Pops Orchestra conducted by Arthur Fiedler.

8.00 WORLD REPORT

8.11 ECLECTIC CIRCUS

9.34 ROYAL CANADIAN AIR FARCE

10.05 THE ENTERTAINERS

11.30 SIMPLY FOLK

From St. John's, a concert with Gordon Quinton and John Lacey, two guitarists who have a solid following locally and who today are getting national exposure.

12.30 JAZZLAND

1.00 2.00 AT, 3.00 NT METROPOLITAN OPERA

Wagner: *Lohengrin*.
 A mysterious knight comes to the defence of a young noblewoman wrongfully accused of killing her brother.

Cast:
 Anna Tomowa-Sintow, Elsa;
 Placido Domingo, Lohengrin;
 Eva Marton, Ortrud;
 Donald McIntyre, Telramund;
 Brent Ellis, Herald;
 Aage Haugland, King Henry.
 James Levine conducts.

5.30 6.30 AT, 7.00 NT OPERA ENCORES

6.05 Not heard AT, NT GILMOUR'S ALBUMS

7.05 17 BLOCKS OF BROADWAY

8.05 JAZZ BEAT

First Hour: Toronto's Lotek, featuring trumpeter and flugelhornist Charlie Gray, tenor saxophonist Vern Dorge, guitarist Peter Mueller, David McMorrow on keyboards, bassist Peter Cardinali, drummer Bob McLaren.
 Second Hour: The Gary Burton Quartet in concert at last summer's Festival International de Jazz de

Montreal. Burton is the winner of every poll as "best vibist". He is held in high esteem for his impressive four mallet method, richness of tone and fascinating sense of harmonic invention. He is accompanied by Japanese pianist Makoto Ozone, drummer Mike Hyman, and bassist Steve Swallow.

10.05 REGIONAL MUSIC

11.05 FRANTIC NIGHTTIMES

12.05 a.m. NIGHT LINES

SUNDAY FEBRUARY 17

RADIO

6.00 LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's Voice of the Pioneer.
 First in a two-part series in which Bill talks to survivors of the disastrous 1922 fire at Haileybury in northern Ontario in which 143 people died. The forest erupted in flames, and within minutes entire towns and villages disappeared. All the inhabitants could do was run, and hope for a place to hide. The fire brought the development of northern Ontario almost to a halt.

8.00 WORLD REPORT

8.30 THE FOOD SHOW

9.00 10.00 AT, 10.30 NT WORLD REPORT

9.05 AT, 9.35 NT REGIONAL PROGRAM Heard before *Sunday Morning*

9.11 10.11 AT, 10.41 NT SUNDAY MORNING

12.05 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

1.05 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE

1.30 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS

A look at the contemporary entertainment scene, including previews, reviews, and interviews. What's hot and what's not in music, movies, books and the small screen.

3.05 4.05 AT, 4.35 NT 6.05 CT, MT, PT IDENTITIES

4.05 5.05 AT & MT

5.35 NT, 3.05 CT, 1.05 PT SUNDAY MATINEE In Memory of Myself, a four-part dramatization by Donald Jack of *The Atonement of Ashley Morden* by Fred Bodsworth.

Part Four:
 The Beginning of the End.
 Ash returns to his lab in Toronto to complete some unfinished business, then returns to Kawogamee Lodge to sort out his relationship with Lilka. Finally, they gain surprise insights as a result of Lupe's territorial war with another wolf.
 Cast:

Neil Munro, Ashley;
 Patricia Phillips, Lilka Frahm;
 Sandy Webster, Dr. Anthony Penderhoist;
 Chris Skene, news announcer;
 David Calderisi, Brigadier Hay;
 John Douglas, Dr. Pepper;
 Alan Fawcett, Flight Lieut. Hart;
 Graham Haley, Dr. Walker.

5.00 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.10 ET
 6.10 AT, 6.40 NT
 4.10 CT, 3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Host: Peter Downie
 Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
 Atlantic — 285-3710;
 Ont/Que — 285-3714;
 Man/Sask/Alta — 285-3724
 B.C. & Territories — 285-3778
 Ask your operator to call collect.

7.05
 8.05 AT, 8.35 NT
SYMPHONY HALL
 National Arts Centre Orchestra with Trevor Pinnock as guest conductor and harpsichordist.
Handel: *Entrance of the Queen of Sheba, from Solomon*;
Handel: *Concerto Grosso in F major, Op. 6, No. 2*;
Bach: *Concerto No. 1 in D minor for harpsichord, BWV 1052*;
Bach: *Brandenburg Concerto No. 3 in G major, BWV 1048*;
Handel: *Royal Fireworks Music*.

9.05
 10.05 AT, 10.35 NT
IDEAS
 Red Flares:
 Voices From The Soviet Avant Garde. First in a three-part series.
 In 1919 Vladimir Tatlin proposed a monument for the Third International: a multi-level structure rotating on its axis and housing auditoria large enough for party congresses, offices and the media. Its top storey was to be equipped with projectors capable of producing headlines on passing clouds. Tatlin's plan became the symbol of the Soviet Avant Garde. Before being snuffed out by Stalin in 1932, the Avant Garde sought to propel backward Russia into the 20th century through the marriage of Marxism and technology.

This series recreates the ferment of the period through a collage of its most resonant voices.
Part One: Slaps in the Face.
 The nascent avant garde share with the Bolsheviks a furious contempt for Russia's medieval backwardness and the pretensions of its bourgeoisie. The 1913 manifesto *A Slap in the Face of Public Taste* demanded that all previous Russian literature be "thrown overboard from the steamer of the present".

Mayakovsky, a self-declared "cloud in trousers" was one of the signatories of that document. His poetry, and to a lesser extent his prose, is used in the series as a kind of barometer for the whole period. Tonight's program uses Trotsky's description of Lenin as a "teacher erasing the blackboard and beginning all over again with his errant students" as an introduction to the leaner stance of Reveloutionary writing. Including authentic music of the Soviet avant garde, as well as original recordings of authors reading from their works.
 Prepared by Seth Feldman, York University.
 Producer: Damiano Pietropaolo

10.00 11.00 AT, 11.30 NT NATIONAL NEWS & SPORTS

10.15 11.15 AT, 11.45 NT SUNDAY SIDE UP

11.05
 12.05 AT, 12.40 NT
RADIO ACTIVE
 Tonight featuring a new record from Robert Paquette, *Sudbury Francophone*.

STEREO

6.00 a.m. WEEKENDER
Corelli: *Concerto in F major, Op. 6, No. 6*, La Petite Bande conducted by Sigiswald Kuijken;
Leclair: *Sonata in D major, L'Aine*, violinist Monica Huggett, bass viol player Christophe Coin, and harpsichordist Christopher Hogwood;
J.C.F. Bach: *Symphony No. 20 in B flat (1794)*, Cologne Chamber Orchestra conducted by Helmut Muller-Bruhl;
Handel: *Forest Music*, Royal Philharmonic Orchestra conducted by Charles Groves;
Albinoni: *Concerto in C major, Op. 7, No. 5*, Berlin Chamber Orchestra conducted by Vittorio Negri;
Farina: *Capriccio Stravagante*, Concentus Musicus Wien conducted by Nikolaus Harnoncourt;
J.C. Bach: *Quintet in D major*, Freiburg Baroque Soloists conducted by Gunter Theis;
C.P.E. Bach: *Sinfonie in E flat, WQ. 182, No. 6*, English Concert conducted by Trevor Pinnock.

8.00 WORLD REPORT

8.12**CHORAL CONCERT**Handel And The Oratorio.
Part One.Featuring choruses from his best and least well-known dramatic biblical oratorios — *Saul, Jephtha, Solomon, Belshazzar and Judas Maccabaeus*.**10.05****THE MAX FERGUSON SHOW****12.05****SUNDAY MAGAZINE****1.00****NEW RELEASES****3.05****COMMAND PERFORMANCE**National Arts Centre Orchestra conducted by Helmuth Rilling, soprano Costanza Cucarro; mezzo-soprano Carolyn Watkinson; baritone Wolfgang Schoene, Tudor Singers of Montreal.
Bach: *Mass in B minor*.**5.30****ORGANISTS IN RECITAL**Host: Paul Murray
Hugh McLean plays an all-Bach program on the Schuke tracker organ at St. Thomas Church, Leipzig, East Germany. St. Thomas was J. S. Bach's last church, where he remained for 27 years.**6.05****THE TRANSCONTINENTAL**

A return visit by Greta Keller, who is ready with a new repertoire of songs.

7.05**STEREO THEATRE**

Disasters!

Acts of God or Acts of Man?
Responsible Party by Margaret Hollingsworth.

On December 31, 1979, the citizens of Chapais, a small mining town 500 kilometers north of Montreal,

gathered to celebrate the New Year in their community centre. After a few beers, a young man touched his lighter to a fir branch. Within seconds the paper decorations

ignited and the hall filled with smoke. Laughter turned to horror. Ultimately, 48 people lost their lives. The story of a community that became changed forever because of a single irresponsible act.

Cast:

Janet Wright, Barbara; Thérèse Champagne, Vera; Huguette Lacourse, woman; Gabriel Gauthier, man; Maurice Meloche, Cantin; Rejean Gaudreau, Pellerin; George Lafleche, Daniel; Terry Kelly, American/publisher; Sharon Anderson, Marcie; Sylvain Couture, Trudel; David Sauve, policeman.
Producer: Don Kowalchuk, Vancouver**8.05****CELEBRATION**

Two Anthologies.

Indian Life:

Including W. O. Mitchell reading a sermon preached by an Indian minister in one of Mitchell's novels; narratives from spiritual legends and teachings of west coast people, as preserved by Anne Cameron; and poetry by Anne Szumigalski.

Down Home: A collage of spirituals sung by the Regina tenor Garnet Brooks, and homilies preached by Bishop Arthur Harrison of the Ontario Church of God in Christ, Windsor, Ontario.

9.05**TWO NEW HOURS****11.05****MUSIC TO LISTEN TO JAZZ BY****12.05 a.m.****BRAVE NEW WAVES****MONDAY
FEBRUARY 18**

RADIO

6.00, 7.00, 8.00 a.m.**WORLD REPORT**

With Rex Loring and Colling Parker

A 12-minute major national & international news roundup.
(The 6 a.m. World Report is not heard AT, NT)**6.13****LOCAL/REGIONAL PROGRAM****9.05****MORNINGSIDE**Including *Murder On Location* by Howard Engel.

Sixth in a 10-part drama serial based on Engel's third novel about Benny Cooperman, a very Canadian private eye, who is quickly becoming famous at home and abroad.

12 Noon**LOCAL/REGIONAL PROGRAM****2.05****R.S.V.P.**Host: David Lennick
A program of music requests.
Write R.S.V.P., Box 555, Edmonton, Alberta T5J 2P4
Including an arts report at 3.50.
Today's selected highlight — *Mussorgsky/Ravel: Pictures at an Exhibition, The Great Gate of Kiev*, Vancouver Symphony Orchestra conducted by Kazuyoshi Akiyama.**4.05****LOCAL/REGIONAL PROGRAM****6.00****THE WORLD AT SIX****6.30****AS IT HAPPENS****7.30****VARIETY TONIGHT**

Host: Vicki Gabereau

Ninety minutes of star-studded variety programming.

In-depth interviews with the famous and the soon-to-be famous. Movie, book and record reviews and reports of theatrical happenings around the world. An Alex Barris music profile wraps up the show.

9.05**IDEAS**

Red Flares:

Voices From The Soviet Avant Garde.

A three-part series looking at the vibrant avant garde scene in the Soviet Union in the pre-Stalin years.
Part Two: Citizens Of The Future.With the victory of the Revolution came a determination to turn manifestoes into policy, art into state planning. Appointed to the Museum Committee, Mayakovsky demanded the burning of the museums. Dziga Vertov's *Cinema Eye* manifesto passed a death sentence on all

previous films, advocating for the new society a radically different social and technological vision.

Tonight's program focuses on these proclamations, as well as on the more subtle manifestoes by Talin, Alexi Gan, and the arguments of the formalist critics, of whom Shklovsky was the central figure. Plus first-hand accounts of the changing social conditions and of hardships in the Soviet Union through the 1920s. Including original recordings of authors reading from their works, and authentic music of the Soviet avant garde.

10.00**NEWS****10.05****SPORTS-NATIONAL EDITION****10.13****REGIONAL WEATHER****10.17****BOOKTIME***Effi Briest* by Theodor Fontane.
Eleventh of 15 parts.**10.32****MOSTLY MUSIC**

Edmonton Symphony Orchestra with violinist Pinchas Zukerman.

All-Beethoven:
Symphony No. 1 in C major, Op. 21;
Serenade No. 2 in G major;
*Violin Concerto in D major, Op. 61.***12.06 a.m.****ECCLECTIC CIRCUS**

STEREO

6.00, 7.00, 8.00 a.m.**WORLD REPORT****6.14****STEREO MORNING****10.05****MID MORNING**

Morning Music.

Francaix: *Aubade*,
12 Cellists of the Berlin Philharmonic;Haydn: *Symphony No. 6, Le Matin*,
Academy of St. Martin-in-the-Fields

conducted by Neville Marriner;

Poulenc: *Aubade*,National Arts Centre Orchestra
conducted by Mario Bernardi.**11.32****MOSTLY MUSIC**

See Radio 10.32 p.m.

1.05**OFF THE RECORD****3.05****MONTREAL APRES-MIDI**Today's principal work —
Granados: Spanish Dances.**4.05****SOUND TRACK**

Monday Comedy Spot:

A Salute to Washington Day,
south of the border.Stan Freberg tells his version of
Washington crossing the Delaware
in *Command Decision*.**6.00****THE WORLD AT SIX****6.30****LISTEN TO THE MUSIC**8.05 AT, 8.35 NT
STRING OF PEARLS**8.00**

9.00 AT, 9.30 NT

ARTS NATIONAL

Debut Atlantic From Halifax.

Now in its sixth year, Debut Atlantic
showcases young performers in
concert throughout the Maritimes
and

Newfoundland.

Concerts are

sponsored by

Arts National

in conjunction

with the

Touring Office

of the Canada

Council and

local sponsors.

Host for the

series is John

Doyle,

St. John's, Newfoundland, writer

and broadcaster.

Tonight, from Church Point, Nova

Scotia, a recital by the young Nova

Scotia guitarist Dale Kavanagh.

*Praetorius: Three Dances, from**Terpsichore;**Villa-Lobos: Three Etudes;**Falla: Homenaje pour le tombeau de**Debussy;**Antonio Ruiz-Pipo: Cancion y**Danza No. 1;**Turina: Sevillana;**Rodrigo: Tres Piezas espanolas.*

Also, from St. Ninian's Cathedral

in Antigonish, Nova Scotia,

organist John Vandertuin.

*Boelmann: Suite gothique;**Bach: Prelude and Fugue in A.*

More from this recital will be heard

Tuesday and Wednesday this week.

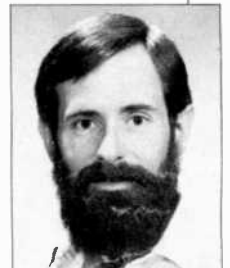
10.00

11.00 AT, 11.30 NT

A LITTLE NIGHT MUSIC**12.05 a.m.****BRAVE NEW WAVES**

Host: Augusta LaPaix

Live from Montreal, six hours of

**HOLLINGSWORTH****JOHN DOYLE**

varied programming for new music enthusiasts and nighthawks.
First Hour: Alternative music - records that don't turn up on the charts, featuring artists such as video musician Laurie Anderson, The New Order and Orchestral Manoeuvres in the Dark, as well as showcasing Canadian alternative rock bands. Plus a new release feature in which Augusta compares recent releases with early records by the same artist.
Second and Third Hours: Montreal is known as the "city of late-night people," and this part of the program offers an intimate party feel, as people from all walks of life drop in for some studio conversation.
Fourth and Fifth Hours: Selected readings from science fiction, mystery, horror, poetry, and Broadway cast recordings.
Final Hour: Minimalist and surrealist music by such artists as Philip Glass, who combines traditional acoustic instruments and synthesizer, and Brian Eno, who records soundtracks for far-out films.

TUESDAY FEBRUARY 19

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

9.05
Host: Peter Gzowski
MORNINGSIDE
 Including *Murder On Location* by Howard Engel.
 Seventh in a 10-part drama serial.

12 Noon
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
 Today's selected highlight — **Boccherini:** *Fandango*, guitarist Norbert Kraft and harpsichordist Bonnie Silver.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

9.05
IDEAS
Red Flares:
 Voices From The Soviet Avant Garde.
 A three-part series looking at the vibrant avant garde scene in the Soviet Union during the pre-Stalin years.
Part Three: The End of Tomorrow.
 Tonight's program documents the usually tragic fates of the writers and

artists considered in **Red Flares**. Included are interviews with Jay Leyda and Herbert Marshall on their own experiences in the Soviet Union in the 1930s.
 There series ends by asking whether the suppression of the Soviet avant garde was inevitable; what if anything those writers and artists contributed to the political and social realities of their time, and what their effect has been on later Soviet and world literature.
 Including original recordings of authors reading from their works, and tonight, music which gradually gives way to the "heroic" Soviet martial music of more recent vintage.

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Effi Briest by Theodor Fontane.
 Twelfth of 15 parts.

10.32
MOSTLY MUSIC

12.06 a.m.
ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

10.05
MID MORNING
 Night Music.
Arthur Foute: *Night Piece*, Alard String Quartet;
Schönberg: *Verklarte Nacht*, Lausanne Chamber Orchestra conducted by Victor Desarzens;
Vivaldi: *La Notte*, Academy of Ancient Music conducted by Christopher Hogwood.

11.32
MOSTLY MUSIC

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
 Today's principal works — **Boccherini:** *Quintet in D (Fandango)* and *Oboe Quintet No. 3 in E flat*.

4.05
SOUND TRACK
 Kids Club Feature:
Grainger: *Children's March*.

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
 9.00 AT, 9.30 NT
ARTS NATIONAL
 Debut Atlantic From Halifax.

From Moncton, New Brunswick, a recital by pianist Philip Thomson of Saint John.
Scarlatti: *Sonatas in C, K. 132 and K. 133*;
Liszt: *Mephisto Waltz No. 1*;
Chopin: *Six Etudes*;
Schumann/Liszt: *Concerto paraphrase on Meyerbeer's Robert le diable*.



PHILIP THOMSON

10.00
 11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC

12.05 a.m.
BRAVE NEW WAVES

WEDNESDAY FEBRUARY 20

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

9.05
MORNINGSIDE
 Including *Murder On Location* by Howard Engel.
 Eighth in a 10-part drama serial.

11.55
THE NATION'S BUSINESS
 A program on behalf of Progressive Conservative Party.

12 Noon
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
 Today's selected highlight — **Beethoven:** *Symphony No. 7 in A major, Op. 92, 3rd mv., scherzo*, National Arts Centre Orchestra conducted by Mario Bernardi.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT
Host: Vicki Gabereau
 Ninety minutes of star-studded variety programming.
 In-depth interviews with the famous and soon-to-be famous. Movies, book and record reviews and reports of theatrical happenings around the world.

An Alex Barris music profile wraps up the show.

9.05
IDEAS
The Social Construction Of Female Biology.
 A lecture by Ruth Hubbard of Harvard University on the ways in which biological thinking has been influenced by masculine ideas about gender.
Producer:
 Jill Eisen

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Effi Briest by Theodor Fontane.
 Thirteenth of 15 parts.

10.32
MOSTLY MUSIC
 Vancouver Chamber Choir conducted by Jon Washburn, oboist Roger Cole.
 Landscapes.
Copland: *In the Beginning*;
Paynter: *Landscapes*;
Kodaly: *Matra Pictures*;
Effinger: *Four Pastorales*;
Thompson: *Peaceable Kingdom*.

12.06 a.m.
ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

10.05
MID MORNING
 American Music For George Washington's Birthday.
Sousa: *A Sousa Collection*, Canadian Brass;

Meredith Willson: *The Music Man*, Robert Preston and Shirley Jones;
Sousa: *Waltz from Desirée*, Cincinnati Pops Orchestra.



GEORGE WASHINGTON

11.32
MOSTLY MUSIC
 See *Radio* 10.32 p.m.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
 Today's principal works — **Mozart:** *Clarinet Trio in E flat, K. 498*;
Czerny: *Ricordanza Variations*.

4.05

SOUND TRACK

Theme Hour: Unusual Instruments.
Haydn: *Baryton Trios*;
Wranitzky: *10 German Dances*;
Dvorak: *Bagatelles*.

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

Debut Atlantic From Halifax.
Third in a series of concerts from the Atlantic region.

From Leah McGowan Theatre, Hampton, New Brunswick, the Edmonton-based choral group Con Sept directed by Michel Gervais.

Orlando di Lasso: *Ola, o che bon eccho*;

SONGS OF LOVE AND NATURE

Morley: *Sing we and chant it and*

April is in my mistress' face;

di Lasso: *La nuit froide et sombre*;

Byrd: *This sweet and merry month*;

Arbeau: *Pavane, Belle qui tiens ma vie*;

Gervaise: *Branle double, la vieille*;

Arr. Geoffray: *O ma belle aurore*;

Morley: *Fire! Fire!*

THE ANIMAL KINGDOM

des Prez: *El Grillo (cricket)*;

Anon: *Den besten Vogel (goose)*;

Lemlin: *Der Gutzgach (cuckoo)*;

Gibbons: *The Silver Swan*;

Passereau: *Il est bel et bon (chicken)*;

di Lasso: *Audite Nova (goose)*;

le Jeune: *Une puce (flea)*;

Jannequin: *Le chant des oyseaux*

(birds);

Ravel: *Nicolette, Trois beaux oiseaux,*

Rondes;

Toch: *Geographical Fugue*;

Canteloube: *Trois Chants*

d'Auvergne.

10.00

11.00 AT, 11.30 NT

A LITTLE NIGHT MUSIC

Host: Berni Yablou

12.05 a.m.

BRAVE NEW WAVES

Host: Augusta LaPaix

THURSDAY FEBRUARY 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

9.05

MORNINGSIDE

Including *Murder On Location*
by Howard Engel.

Ninth in a 10-part drama serial.

12 Noon

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight —
Saint-Saëns: *Carnival of the Animals, The Swan*, cellist Shauna Rolston and pianist Isobel Moore.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Profile: I. P. Sharp.

A leader in the computer and communications business, this Toronto company has developed a management philosophy as unique as its innovative machine language, APL.

Prepared by writer/director

Whitney Smith.

Producer: Max Allen

10.00

NEWS

10.05

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

Effi Brient by Theodor Fontane.

Fourteenth of 15 parts.

10.32

MOSTLY MUSIC

Vancouver Symphony Orchestra

conducted by Rudolf Barshai,

pianist Andre-Michel Schub.

Tchaikovsky: *Romeo and Juliet*;

Grieg: *Piano Concerto in A minor*;

Debussy: *La Mer*;

Ravel: *Bolero*.

12.06 a.m.

ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14

STEREO MORNING

10.05

MID MORNING

Birthday Of Leo Delibes

(February 21, 1836).

All-Delibes:

Sylvia ballet suite,

Philharmonia Orchestra

conducted by Robert Irving;

Bell Song, from Lakmé,

soprano Edita Gruberova;

Coppelia ballet suite,

Berlin Philharmonic

conducted by Herbert von Karajan.

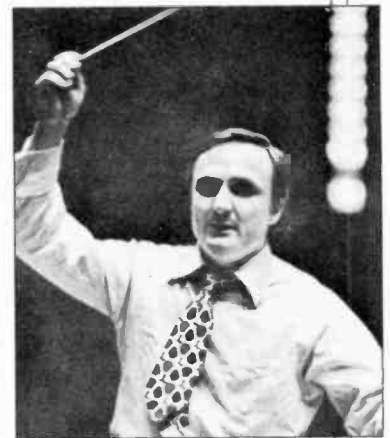
11.32

MOSTLY MUSIC

Vancouver Symphony Orchestra

IT'S WHAT YOU might call underground music. In a studio three floors below ground level, the CBC Vancouver Orchestra records programs broadcast throughout the year on *Mostly Music*. Begun in 1938 and now the only remaining CBC orchestra, Vancouver owes its longevity to excellence. "Our musicians must learn new music very quickly and perform to extremely high standards," explains executive producer George

PREVIEW



MARIO BERNARDI

Laverock, "because our programs are aired back to back with world greats such as the English Chamber Orchestra." But why does CBC need its own orchestra? For three excellent reasons, according to Laverock: to fill gaps left by the repertoires of other orchestras, to open the stage door to Canadian conductors and soloists and to perform Canadian compositions. Made up of free-lance musicians, the orchestra, under the baton of Mario Bernardi, features everything from octets to a forty-member chamber orchestra. With increasing emphasis on public concert series (including "Music of Handel's Time"), the orchestra has recently released five new SM-5000 albums to celebrate the Bach and Handel tercentenaries.

The CBC Vancouver Orchestra performs a program of Handel's music on *Mostly Music*. February 22, 11.32 a.m. (12.02 NT), Stereo. 10.32 p.m. (11.02 NT), Radio.

conducted by Rudolf Barshai,
pianist Andre-Michel Schub.
Tchaikovsky: *Romeo and Juliet*;
Grieg: *Piano Concerto*
in A minor;
Debussy: *La Mer*;
Ravel: *Bolero*.

1.05

OFF THE RECORD

Thursdays: Organ Selections.

3.05

MONTREAL APRES-MIDI

Today's principal work —
Franck/Odom: *Prelude, Chorale*
and Fugue for piano three-hands.

4.05

SOUND TRACK

1985 Celebration Series:
Jacques Loussier Jazz Trio plays an
arrangement of music from **Bach's**
Well-Tempered Clavier, Book 1.

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00

9.00 AT, 9.30 NT

ARTS NATIONAL

Live from Roy Thomson Hall,

Toronto.

Toronto

Symphony

conducted by

Andrew Davis,

violinist Gidon

Kremer,

mezzo soprano

Lois Marshall,

tenor Mark

DuBois,

baritone

Ingemar

Korjus,

GIDON KREMER

Toronto Mendelssohn Youth Choir.

Bach: *Cantata No. 60,*

O Ewigkeit,

Du Donnerwort;

Berg: *Violin Concerto*;

INTERMISSION

Dvorak: *Symphony No. 8 in G,*

Op. 88.

10.00 Approx.

11.00 AT, 11.30 NT

A LITTLE NIGHT MUSIC

12.05 a.m.

BRAVE NEW WAVES

FRIDAY FEBRUARY 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

9.05
MORNINGSIDE
Including *Murder On Location*
by Howard Engel.
Conclusion.

12 Noon
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Handel: *Hallelujah, from the Messiah*, Monteverdi Choir,
English Baroque Soloists
conducted by John Eliot Gardiner.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER

10.17
BOOKTIME
Effi Briest.
Conclusion.

10.32
MOSTLY MUSIC
First of three Baroque concerts
featuring music of Handel's time.
See PREVIEW.
CBC Vancouver Orchestra
with Monica Huggett as conductor
and violin soloist.
Arne: *Overture*;
Handel: *Alceste, ballet music*;
Vivaldi: *Violin Concerto*,
Il Favorito, Op. 11, No. 2;
Handel: *Concerto Grosso in F, Op. 6*
No. 9.

12.06 a.m.
ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

10.05
MID MORNING
Variations On Handel
By Other Composers.
Handel: *Electronic Messiah*,
Elmer Iseler Singers;

Beecham: *Love in Bath*,
Royal Philharmonic conducted by
Sir Thomas Beecham;
Beethoven: *Variations*,
cellist Mstislav Rostropovich
and pianist Vasso Divetzi.

11.32
MOSTLY MUSIC
See *Radio* at 10.32 p.m.

1.05
OFF THE RECORD
Host: Bob Kerr

3.05
MONTREAL APRES-MIDI
Host: Bob Harding
Works by Bach, Handel and
Scarlatti.

4.05
SOUND TRACK
TGIF goes devilish.
Selections include Strauss'
Mephisto's Call, from Hell Waltz.

6.00
THE WORLD AT SIX

6.30
ARTS NATIONAL'S
FRIDAY NIGHT
At 6.30 p.m. —
Music In My Life.

At 7.30 p.m. —
Leisure and Lifestyle Guide.

At 8.05 p.m. —
Friday Night Pops.
From the Rebecca Cohn Auditorium
in Halifax —
The Jarvis Benoit Quartet,



JARVIS BENOIT QUARTET
Symphony Nova Scotia
conducted by Boris Brodt.
A program of Celtic crossover music
based on modern arrangements of
Maritime fiddle tunes.
Featuring:
Jarvis Benoit, fiddle;
Louis Benoit, mandolin, guitar;
Alex Reitsma, bass;
Andrew Russell, banjo, mandolin,
guitar.
Selections include —
Angus Campbell,
Reels in B,
French Medley,
The Ukrainians.

At 9.45 p.m. approx. —
Leon Bibb's Oscar Hammerstein II.
Last in a four-part series.

10.30
A LITTLE NIGHT MUSIC

11.30
VANISHING POINT
Meteor by John Wyndham.
Dramatized by David L. W. Pitt.
While the strange "meteor" in the
orchard attracts the attention of the
Bomb Squad, aliens from a dying

planet celebrate the beginning of
their new life on Earth. But our
world soon proves a place of horror
to them, and their mission of peace
turns ironically to one of destruction.
Producer: Elizabeth Fox, Halifax

12.05 a.m.
NIGHT LINES

SATURDAY FEBRUARY 23

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

8.00, 9.00
WORLD REPORT

9.11
THE HOUSE

10.05
BASIC BLACK

11.35
FRANTIC TIMES

12.05 p.m.
1.35 NT
QUIRKS & QUARKS

1.05
12.35 NT
LOCAL/REGIONAL PROGRAM

2.00
3.00 AT, 3.30 NT
Some stations
HANDEL WEEKEND
OPERA SPECIALS
For details consult *Stereo* listing.
Until 6 p.m.

2.05
3.05 AT, 3.35 NT
Some stations
THE RADIO SHOW

5.05
6.05 AT, 8.35 NT
Some stations
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY EVENING NEWS

6.15
7.15 AT, 7.45 NT
SPORTS — SATURDAY EDITION

6.30
7.30 AT, 8 NT
OUR NATIVE LAND

7.05
8.05 AT, 6.35 NT
THE OCEAN LIMITED

Tonight, a special edition of the
program as host Bill Stevenson and
his band move centre stage, playing
the music they love best — the blues,
as written by people like Bull Moose
Jackson, Roy Milton, Professor
Longhair, and others.

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
"We Endure the Winter, but not in
Discontent." — A quote from *Lord of
Winter and of Love*.

Short story writer, poet, editor and
translator Barry Callaghan
introduces and reads a selection of
poems from *Lord of Winter and of
Love*, a collection of Canadian love
poems in English and French, edited
by him and published by Exile
Editions, Toronto, 1983. Other
readers are Colin Fox and Mia
Anderson.

Included are poems by Diane
Keating, Michael Ondaatje, Roc
Borson, Margaret Atwood, Anne
Hébert, Joe Rosenblatt, Gwendolyn
MacEwen, Gaston Miron and Barry
Callaghan.

Producer: Eithne Black
Exec. Producer:
Robert Weaver

11.05
12.15 AT, 12.45 NT
WHERE EARS MEET
Host: Bob Karstens

STEREO

6.00
WEEKENDER
Foster: *Lady*,
guitarist George Benson;
Tierney: *Selections from Irene*,
Albert White and His San Francisco
Masters of Melody;
Elgar: *Suite from The Spanish Lady*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Chopin: *Nocturne in F minor*,
Op. 55, No. 1, pianist Ilana Vered;
Salzedo: *Song in the Night*,
harpist Erica Goodman;
Bennett: *Theme from Lady
Caroline Lamb*, City of Birmingham
Symphony Orchestra conducted by
Marcus Dods;
Joseph Strauss: *Delirien, Op. 212*,
Cleveland Orchestra conducted by
Robert Irving;
Rachmaninov: *Vocalise*,
violinist Nathan Milstein,
Scarlatti/Shostakovich:
Capriccio, USSR Wind Ensemble;
Liadov: *Polonaise in C, Op. 49*,
City of Birmingham Orchestra
conducted by Neeme Jarvi;
Vaughan Williams: *The Poisoned
Kiss Overture*, Northern Sinfonia of
England conducted by Richard
Hickox;
Milhaud: *Suite Provençale*,
Monte Carlo Philharmonic Orchestra
conducted by Georges Prêtre;
Rameau/James: *Rondeau
Gracieux*, Bob James on synthesizer;
Albinoni: *Concerto for Two Oboes*,
Op. 9, No. 3, 1 Solisti Veneti
conducted by Claudio Scimone;
Frederick the Great: *Symphony
No. 2 in G.*, Pro Arte Orchestra of
Munich conducted by Kurt Redel;
Dvorak: *Capriccio*,

pianist Radoslav Kvapil;
Brahms; Hungarian Dance No. 5,
 Salon Orchestra of Cologne;
Fillmore: The Circus Bee,
 Eastman Wind Ensemble.

8.00 WORLD REPORT

8.11 ECLECTIC CIRCUS

9.34 ROYAL CANADIAN AIR FARCE

10.05 THE ENTERTAINERS

11.30 SIMPLY FOLK

From the Calgary Folk Club, the Ian Campbell Folk Group, considered one of Great Britain's most influential folk groups and credited with the renewal of interest in folk music in Britain in the mid-sixties. They are steeped in the traditions and music of north-east Scotland.

12.30 JAZZLAND

2.00 3.00 AT, 3.30 NT HANDEL TODAY: CAN HANDEL'S OPERAS BE MADE RELEVANT TO TODAY'S AUDIENCE?

Host: Christopher Newton
 A one-hour special exploring the conventions of 18th century opera and discussing how some of today's most interesting, indeed controversial, artists bring this 300-year-old art form onto the modern stages of the world. Eighteenth century opera is an extraordinary mixture of high

emotion, the heroic, and the fantastic, portrayed within musical and dramatic conventions that can seem remote and artificial to us today. The exotic world of the castrati divas; per-

formances in theatres wholly lit by candlelight; audiences coming and going and visiting each other in competition with whatever was happening on stage; performances brought to a halt by fist-fighting between rival sopranos: This is a far cry from our experiences of opera. Among the contributors: Peter Sellars, artistic director of the John F. Kennedy Center for the Performing Arts, Washington, D.C.; opera stars Marilyn Horne, Dame Joan Sutherland and Robert Lloyd; conductor Richard Bonyngue; Frank Corsaro, internationally acclaimed stage director, and conductor Mario Bernardi, both of whom took part in Canada's production of Handel's *Rinaldo*, a gift to the Metropolitan Opera on its centennial. Prepared by Urjo Kareda, opera critic, and artistic director of the



HANDEL

Tarragon Theatre, Toronto.
 Executive Producer:
 Anne Gibson

3.00 4.00 AT, 4.30 NT HANDEL WEEKEND OPERA SPECIAL

Handel: *Rinaldo*.
 An epic tale of sorcerers, Saracens, and knights of the Crusades.

Cast:
 Marilyn Horne, *Rinaldo*;
 Noelle Rogers, *Armida*;
 Benita Valente, *Almirena*;
 John Alexander, *Goffredo*;
 Samuel Ramey, *Argante*;
 National Arts Centre Orchestra
 conducted by Mario Bernardi.

6.05 2.05 AT, 2.35 NT GILMOUR'S ALBUMS

7.05 17 BLOCKS OF BROADWAY

8.05 JAZZ BEAT

First Hour: From Toronto, Keith Blackley Quartet.
 Second Hour: Paul Bley in concert at the 1984 Festival International de Jazz de Montreal. Montreal-born Bley is considered one of the finest piano improvisers of the past 20 years.

10.05 REGIONAL MUSIC

11.05 FRANTIC NIGHTIMES

12.05 a.m. NIGHT LINES

SUNDAY FEBRUARY 24

RADIO

6.00 LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*:
 Second of a two-part series in which Bill talks to survivors of the disastrous 1922 fire at Haileybury in northern Ontario in which 143 died.

8.00 WORLD REPORT

8.30 THE FOOD SHOW

9.00 10.00 AT, 10.30 NT WORLD REPORT

9.05 AT, 9.35 NT REGIONAL PROGRAM

Heard before *Sunday Morning*

9.11 10.11 AT, 10.41 NT SUNDAY MORNING

12.05 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

1.05 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE

1.30 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS

3.05 4.05 AT, 4.35 NT 6.05 CT, MT, PT IDENTITIES

4.05 5.05 AT & MT 5.35 NT, 3.05 CT, 1.05 PT SUNDAY MATINEE

See *Stereo Theatre* Feb. 3.

5.00 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.10 ET 6.10 AT, 6.40 NT 4.10 CT, 3.10 MT, 2.10 PT CROSS COUNTRY CHECKUP

7.05 8.05 AT, 8.35 NT SYMPHONY HALL

Toronto Symphony
 conducted by Andrew Davis,
 pianists Katia and Marielle Labeque.
Ravel: Valses nobles et sentimentales;
Poulenc: Concerto for Two Pianos;
Brahms: Symphony No. 2 in D
major, Op. 73.

9.05 10.05 AT, 10.35 NT IDEAS

Catholics.
 First in a four-part Sunday repeat series on the expanding role of the Roman Catholic Church in economic and international affairs.
 Part One: After Me, The Flood. An examination of the influence of John XXIII, the role of the Second Vatican Council, and the emergence of the new theologies (liberation and political). Also, a consideration of the role of Jesuits in Central and South America, and the "preferential option for the poor".
 Prepared by Michael Higgins, director of St. Jerome's Centre at the University of Waterloo.
 Producer: Damiano Pietropaolo

10.00 11.00 AT, 11.30 NT NATIONAL NEWS & SPORTS

10.15 11.15 AT, 11.45 NT SUNDAY SIDE UP

11.05 12.05 AT, 12.40 NT RADIO ACTIVE

Songs from *Dernier Cri*, the latest and last album by the Quebec rock group Corbeau, recorded in Charlesbourg.

STEREO

6.00 a.m. WEEKENDER Johann Strauss: *Die Fledermaus Overture.*

Academy of St. Martin-in-the Fields;
Ravel: Prélude à l'après-midi d'un
faune, Academy of St.
 Martin-in-the-Fields
Mozart: Serenata Notturna in D
major, K. 239, Berlin Philharmonic
 conducted by Herbert von Karajan;
J. S. Bach: Brandenburg Concerto
No. 4 in G major, BWV 1049,
 English Concert.
Handel: Trumpet Suite in D major,
 Academy of Ancient Music
 conducted by Christopher Hogwood;
Vaughan Williams: English Folk
Song Suite, Edmonton Symphony
 Orchestra conducted by Uri Mayer;
Nielsen: Pan and Syrinx, Op. 49,
 Danish Radio Symphony Orchestra.

8.00 WORLD REPORT

8.12 CHORAL CONCERT

Handel And The Oratorio.
 Part Two.
 Featuring choruses from his best and least well-known secular works:
Hercules, Semele, and Triumph of Time and Truth.

10.05 THE MAX FERGUSON SHOW

12.05 SUNDAY MAGAZINE

1.00
HANDEL IN LONDON — HOUR I
Opera, Fame and Good
Times:
The Early Years in London
 With host Christopher Newton, artistic director of the Shaw Festival, Niagara-on-the-Lake, Ontario. Fresh from his successes in the operatic world of Italy, Handel took London by storm with his Italian opera *Rinaldo*. London in 1711 was a bawdy, turbulent, dirty and dangerous place. And yet, it was one of the most cosmopolitan cultural centres of the 18th century. What was it like to be an artist in such a city? The successful Handel was composer of *Water Music* for King George I's grand progress up the Thames and composer extraordinaire of Italian opera in London... until the 1728 premiere of John Gay's *Beggar's Opera*, when the fortunes of Italian opera began to decline.

Among the contributors: Senior Handel scholar Winton Dean; John Eliot Gardiner, conductor and Baroque specialist; Michael Billington, theatre critic of the *Guardian*; renowned Handel scholar H. C. Robbins Landon. British novelist Kingsley Amis; the Duke of Devonshire, descendant of Handel's patron, Lord Burlington. Prepared by Marilyn Powell.
 Executive Producer: Anne Gibson

HANDEL IN LONDON — HOUR 2
The Bourgeois Man and
The Birth of Oratorio:
Creation of Messiah.
 The London audience, disaffected with Italian opera, and preferring to hear their own language sung, took to a new form of music theatre: the

oratorio. To satisfy his audience, Handel turned to the English Bible for his plots and libretti. Added inspiration came from the works of the great poet Milton. This new musical form did not meet with instant success: It was not until 1750 when *Messiah* became associated with harry performances that one of his best, and certainly the most beloved, of his oratorios, achieved popular acclaim.

Among the contributors: H.R.I. Charles, Prince of Wales (on royal patronage); novelists Anthony Burgess and Robertson Davies; Tror Pinnock, leader of the English Concert; Christopher Hogwood, leader of the Academy of Ancient Music.

HÄDEL IN LONDON — HOUR 3 TIFinal Years

In last years, Handel was beset by business problems and bouts of ill health. As his eyesight failed, he underwent surgery for cataracts on both eyes, and though the operation provided him with temporary relief, by 1753 he had completely lost his sight. Since



MÉRIDGE

malice, Handel had suffered a severe stroke, or paralytic stroke. Modern psychologists are questioning whether Handel's "fits" were really episodes of depression in a manic-depressive polarity. Despite his afflictions, Handel went on composing and performing until the end. He died in 1759, one week after his last performance of *Messiah*.

The contributors: Vancouver journalist Malcolm Bridge (on *Messiah*); conductor and Baroque specialist Jot Gardiner; soprano Dame Joan Sutherland, soprano Arleen Auger; tenor Robert Tear; pianist Cormack, Member of the Parliament (on the Jacobite rebellion); psychologist Dr. Kay, who is currently working on the relation of manic-depressive illness and its relation to creativity.

AND PERFORMANCE

by Thomson Hall in Toronto. The Toronto Symphony and Toronto Choral Society conducted by conductor. Lynn Blaser, soprano Sandra Graham, tenor Mark DuBois, pianist Mark Pedrotti, and conductor Dodington.

Handel: *Israel in Egypt*, oratorio.

TRANSCONTINENTAL

David's Day, a trip to Wales to be with band music and

7.05 STEREO THEATRE

Disasters!

Acts of Gods or Acts or Man?

The Axe of God by Audrey Thomas. On July 29, 1916, the worst forest fire in Canadian history devastated over 350 square miles of farmland near Matheson in northern Ontario. The lives lost were estimated at between 500 and 600. Kevin Mahoney, now 91, remembers the family he left behind when he went to war. They were all destroyed by the fire while he, in the trenches, was ironically spared.

Cast:

Duncan Fraser, Kevin Mahoney; Paul Batten, young Kevin; Betty Phillips, Kevin's mother; Nicole-Marie Rheault, Genevieve Renaud; Lillian Carlson, first nurse; Helen Romero, second nurse; Michael Fawkes, the official; William Samples and Brian Torpe, reporters; Jill Clapp, Annie; Gary Chalk, soldiers; Des Smiley, army padre; George LaFleche, Father Gagne; Thérèse Champagne, the voices; Shawn Clements, Patrick. Producer: John Juliani, Vancouver

8.05 CELEBRATION

The Twelve.

A feature about the Apostles by John Reeves, drawing on the New Testament and a series of reflections on their lives, including mention of famous paintings of the Apostles. With Renaissance motets about the Apostles sung by the Elmer Iseler Singers.

9.05 TWO NEW HOURS

11.05 MUSIC TO LISTEN TO JAZZ BY

12.05 a.m. BRAVE NEW WAVES

MONDAY FEBRUARY 25

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE

Including *First Comers* by Marjorie Whitelaw.

First in a five-part comedy series exploring the emotions which arise when the community of Frenchport in Hanover County, Nova Scotia, attempts to decide which group deserves recognition as the pioneers who built the county, or should it matter at all?

The symbol of Nova Scotia has always been Scottish, but when it comes to actual settlement, the Scots

were among the last to add their numbers to those already there. Along the South Shore, settlers from Germany began to build their communities, followed by United Empire Loyalists, and then there was an early experiment, 300 years ago, when the French established a temporary fishing station. Producer: Sudsy Clark, Halifax

2.05 R.S.V.P.

Tchaikovsky: *Waltz from Swan Lake*.

New Philharmonia Orchestra conducted by Leopold Stokowski.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

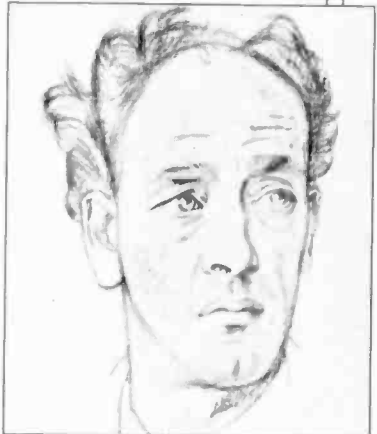
6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS

The Cold War In Canada.

PREVIEW



HAILED AS THE leprechaun of English literature, it's fitting that James Stephens was also described as "diminutive in stature, puckered in countenance [and] divertingly garrulous." His wit and whimsy informed his art—both poetry and prose—and won him a following among Ireland's literary elite, including W.B. Yeats, Sean O'Casey and James Joyce. In fact, Joyce insisted that if he died before finishing

Finnegans Wake, the **JAMES STEPHENS** only one who could complete it was James Stephens.

Born in Dublin in 1882, Stephens seemed an unlikely candidate for literary success. He was orphaned at age three and grew up in the city's slum streets and tenements. He educated himself largely through his own reading and earned a living working as a clerk-typist. His spare time was devoted to writing poetry and short stories. In 1912 Stephens's prose fantasy *The Crock of Gold* was published, bringing him universal acclaim.

He moved to London in 1924 and spent much of the next decade travelling and lecturing abroad. Then in the mid-thirties he began broadcasting for BBC radio. He continued with the BBC until close to his death in 1950, at which time most people remembered him not for his writing, but for his "brilliant and whimsical" broadcasts.

The Crock of Gold will be read on **Booktime**, February 25-March 1, 10.17 p.m. (10.47 NT). Radio.

It was cloak-and-dagger stuff soon after the Second World War, when the Cold War abroad triggered one at home, and anti-communism and McCarthyism swept across the provinces. Security screening by the government, union purges, and anti-communist ruling by the courts severely tested Canada's commitment to democratic values. Part One. Respectable Communists: The Wartime Alliance. Tonight's program evokes an image of the period just before the Cold War when, for a brief time, the communists were part of a large movement and benefited from the reflected glory of the military achievements of the Russian Red Army, Canada's wartime ally. It also serves as a guide to the remarkable politics back then, which are virtually unknown to most Canadians under the age of 50. A four-part Monday repeat series. Prepared by Gary Marcuse, Montreal writer and broadcaster. Producer: Jill Eisen

**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER**

**10.17
BOOKTIME**

The Crock of Gold
by James Stephens, one of the most famous writers in Irish literature. See PREVIEW.
First in a five-part reading.
Producer:
Paul O'Neill, CBC St. John's.

**10.32
MOSTLY MUSIC**

Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi, pianist Malcolm Frager.
Beethoven: *Symphony No. 4 in B flat major, Op. 60;*
Brahms: *Piano Concerto No. 2 in B flat major, Op. 83.*

**12.06 a.m.
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT****6.14
STEREO MORNING**

**10.05
MID MORNING**
Tropical Music To Cure
February Weather Blues.
Gottschalk: *La Gallina Danse Cubaine*, pianist Eugene List;
Traditional Jamaican steel drums;
Calindo: *Sones de Mariachi*,
Xalapa Symphony.

**11.32
MOSTLY MUSIC**
See Radio at 10.32 p.m.**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Prokofiev: *Cello Sonata, Op. 119.*

**4.05
SOUND TRACK**
Monday Comedy Spot:
The Beyond the Fringe sketch
The Great Train Robbery.

**6.00
THE WORLD AT SIX****6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
Marking the 300th anniversary of
the birth of Handel, two days of



COLIN TILNEY **DIANE LOEB**
music-making with a Handel theme.
From Town Hall, St. Lawrence

Centre, Toronto.
Soprano Diane Loeb,
Colin Tilney, harpsichord in the
Handel and fortepiano in the Haydn,
violinist Jean Lamon,
cellist Christina Mahler.
Handel: Three German Arias:
Meine Seele hort,
Süsser Blumen Ambrosflocken,
Singe, Seele;
Handel: *Suite No. 8 in F minor for*
harpsichord;
Handel: *Lucrezia Cantata for*
soprano and harpsichord;
Haydn: Four Canzonettas:
A Pastoral Song,
The Wanderer,
O Tuneful Voice,
Piercing Eyes;
Haydn: *Piano Trio in A major,*
Hob. XV, No. 9;
Haydn: *Ariana a Naxos, Cantata for*
soprano and fortepiano.

10.00
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC**12.05 a.m.
BRAVE NEW WAVES****TUESDAY
FEBRUARY 26**

RADIO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT****6.13
LOCAL/REGIONAL PROGRAM**

**9.05
MORNINGSIDE**
Including *First Comers*. Pt. 2.

**12 Noon
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Schubert: *Moment Musical, Op. 90,*
No. 4 in A flat major,
pianist Sviatoslav Richter.

**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS****7.30
VARIETY TONIGHT**

**9.05
IDEAS**
Feminism And Family:
The Debate Among Women.
First in a three-part Tuesday
repeat series.
Led by neo-conservative Phyllis
Schlafly, a movement which opposes
feminism has been gathering
momentum. Its major victory was
the defeat of the Equal Rights
Amendment in the United States.
Toronto writer and broadcaster
Barbara Nichol examines the

on-going debate among women
about their role in the family, in
society and in history.

**10.00
NEWS
SPORTS-NATIONAL EDITION
REGIONAL WEATHER****10.17
BOOKTIME**
The Crock of Gold, Pt. 2.

**10.32
MOSTLY MUSIC**
Manitoba Chamber Orchestra
conducted by Simon Streatfeild,
pianist Robert Silverman.
Sibelius: *The Tempest Suite No. 2;*
Chopin: *Andante Spinato and*
Grande Polonaise;
Louie: *Piano Concerto.*

**12.06 a.m.
ECLECTIC CIRCUS**

STEREO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT****6.14
STEREO MORNING**

**10.05
MID MORNING**
Music Inspired By Victor Hugo.
Saint-Saëns: *Le Rouet d'Omphale,*
USSR
Symphony
conducted by
Yevgeny
Svetlanov;
Liszt: *Five*
Melodies on
Poems by Hugo,
baritone Bruno
Laplante and
pianist Janine
Lachance;
Liszt: *Mazepa*
Symphonic Poem, **VICTOR HUGO**
Berlin Philharmonic conducted by
Herbert von Karajan.



**11.32
MOSTLY MUSIC**
See Radio at 10.32 p.m.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Frank Bridge: *String Quartet No. 2*
in G minor.

**4.05
SOUND TRACK**
Kids Club Feature:
Fred Penner's *The Cat Came Back.*

**6.00
THE WORLD AT SIX****6.30
LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Eglise St. Viator

d'Outrement —
Soprano Colette Boky,
mezzo Lois Marshall,
tenor Glynn Evans,
bass Christopher Cameron;
Tudor Singers of Montreal,
Choir of the Church of St. Andrew
and St. Paul, and orchestra
conducted by Wayne Riddell.
Handel: *Judas Maccabaeus, oratorio.*

10.00
11.00 AT, 11.30 NT
A LITTLE NIGHT MUSIC**12.05 a.m.
BRAVE NEW WAVES****WEDNESDAY
FEBRUARY 27**

RADIO

**6.00, 7.00, 8.00 a.m.
WORLD REPORT****6.13
LOCAL/REGIONAL PROGRAM**

**9.05
MORNINGSIDE**
Including *First Comers*. Pt. 3.

**11.55
PROVINCIAL AFFAIRS****12 Noon
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Shostakovich: *Festive Overture*
Boston Pops Orchestra
conducted by Arthur Fiedler.

**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**
Host: Vicki Gabereau

**9.05
IDEAS**
Host: Lister Sinclair
The Hearts Of Men.
Notions of masculinity have changed
dramatically in this century. *Playl*
magazine, the Beats, pop
psychology, and the Gay rights
This three-part Wednesday repea
series traces conceptual changes i
what constitutes a man.
Part One: The Economics Of Love
And The Battle Of The Sexes.
A look at women's precarious
economic situation within and
outside traditional marriage, and a
the social pressures that worked,
until very recently, to hold men as
well as women in their respective
roles. Also, an examination of the
ways in which women have tried to
strengthen their claim on the male
movement have all had impact on t
new man of the 80s.

wage, from the 19th-century temperance movement to the anti-feminist movement of the 1970s.
Prepared by Barbara Ehrenreich, author of *The Male Revolt*, and co-author of *For Her Own Good: 150 Years of the Experts' Advice to Women*.
Producer: Jill Eisen

10.00 NEWS SPORTS-NATIONAL EDITION REGIONAL WEATHER

10.17 BOOKTIME
The Crock of Gold. Pt. 3.

10.32 MOSTLY MUSIC
Saskatoon Symphony Orchestra conducted by Daniel Swift; Guy Few, trumpet and piano.
Fleming: *Maritime Suite*;
Haydn: *Trumpet Concerto*;
Shostakovich: *Piano Concerto No. 2*;
Tchaikovsky: *Symphony No. 5*.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING

10.05 MID MORNING
Music Of Sir Hubert Parry,



born on this day in 1848. *Jerusalem*, BBC Chorus; *Symphony No. 5*, London Philharmonic conducted by Sir Adrian Boult; *Jesus of Nazareth*, Morriston

SIR HUBERT PARRY
Orpheus Choir.

11.32 MOSTLY MUSIC
See *Radio* at 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
Messiaen: *Praise to the Eternity of Jesus, for cello and piano, from the Quartet for the End of Time*.

4.05 SOUND TRACK
Theme Hour: A mid-winter holiday to warm the locals.
Ibert: *Escales*;
Delius: *Florida Suite*;
Rodgers and Hammerstein: *South Pacific*.

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 ARTS NATIONAL
Live from Roy Thomson Hall, Toronto.
Toronto Symphony conducted by Andrew Davis, with soprano Eva Marton.
An all-Richard Strauss program.
Till Eulenspiegel Tone Poem;
Four Last Songs.
INTERMISSION
Suite, Die Frau ohne Schatten;
Salome's Dance of the Seven Veils and *Final Scene from Salome*

10.00 Approx. 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. BRAVE NEW WAVES

THURSDAY FEBRUARY 28

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

9.05 MORNINGSIDE
Including *First Comers*. Pt. 4.

12 Noon LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Purcell: *The Indian Queen, Trumpet Overture*, John Wilbraham, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS
History And The New Age. As we seek to secure our future through a planetary pan-human identity, we face some crucial questions about why and how we have become divided into a system of warring pseudo-species. With the invention of the Bomb, history becomes a one-way street leading to the apocalypse. To what extent does the historical process betray unconscious motivations? Is there a primitive connection with the cosmos which needs to be recovered

and preserved if we are to forge a new human identity?
In this four-part Thursday repeat series Toronto writer and broadcaster David Cayley poses some fundamental questions about the contribution of religion and psychoanalysis to these concerns.
Producer: Damiano Pietropaolo

10.00 NEWS SPORTS-NATIONAL EDITION REGIONAL WEATHER

10.17 BOOKTIME
The Crock of Gold. Pt. 4.

10.32 MOSTLY MUSIC
Symphony Nova Scotia conducted by Boris Brott, violinist Philippe Djokic.
Willan: *Centennial March*;
Walton: *Violin Concerto*;
Elgar: *Enigma Variations*.

12.06 a.m. ECLECTIC CIRCUS

STEREO

6.00, 7.00, 8.00 a.m. WORLD REPORT

6.14 STEREO MORNING

10.05 MID MORNING
Gypsy Music.
Brahms: *Zigeunerlieder*, Gachinger Kantorei conducted by Helmuth Rilling;
Rachmaninov: *Caprice Bohemien*, London Philharmonic conducted by Edo de Waart;
Falla: *El Amor Brujo*, Montreal Symphony conducted by Charles Dutoit.

11.32 MOSTLY MUSIC
See *Radio* at 10.32 p.m.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
Giuliani: *Rossiniane*;
Rossini: *Quartet*.

4.05 SOUND TRACK
1985 Series.
Moe Koffman: *Nursery Rhyme Dancer*, based on Bach's *Violin Sonata No. 3 in E, BWV 1016*.

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 ARTS NATIONAL
Host: Ian Alexander

Live from the Town Hall, St. Lawrence Centre, Toronto.
Da Camera Ensemble:
clarinetist James Campbell,
violinist Moshe Hammer,
cellist Tsuyoshi Tsutsumi,
pianist William Tritt.
Beethoven: *Piano Trio in D, Op. 70/1 (The Ghost)*.
Messiaen: *Quatuor pour le fin du temps*.

10.00 Approx. 11.00 AT, 11.30 NT A LITTLE NIGHT MUSIC

12.05 a.m. BRAVE NEW WAVES

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Solution to last month's puzzle.

COUNTRYSIDE

If you think Mississippi John Hurt and Carl Jung don't have very much in common, you have yet to meet David Essig

BY DAVID HAYES

*"He's the farmer of the wind,
Feather in his blade,
Savior of the oil we waste
everyday..."*

Five musicians are gathered in a close circle around several microphones in a cramped studio in CBC Radio's downtown Toronto quarters. John Allan Cameron, a likable folk and country singer, who is coaxing rich, chiming chords out of his big twelve-string flat-top, throws back his head and sings:

*"Stood on the mountain with the
wind in his hair,
Said, 'there's power everywhere.'
Harvest the wind.... *"*

After the final notes drift into the air and the musicians relax, David Essig, the host of *Six Days on the Road*, sets aside his mandolin and grins at his guest. "I liked that, John Allan. What I love is a song that's topical but not a protest song."

That remark is characteristic of the philosophy Essig and his producer, Bill Garrett, bring to their show. Since April 1983, *Six Days on the Road* has presented its Saturday-evening audience with the breadth and depth of country music, with an emphasis on how the music is part of a larger tradition, a shared musical heritage. Essig, in casual conversation "around the kitchen table," initiates discussions with each week's guest about his artistic concerns and the roots of his music.

Essig is perfectly cast as host. A bespectacled, earnest man of medium height, with curly hair springing wildly around a bare pate, his "aw shucks" demeanour is not at odds with an insightful mind. Although his musical roots include the rural blues of Mississippi John Hurt and Skip James and the country bluegrass tradition of Doc Watson, he was born and raised in suburban Washington, D.C., and was working on a PhD in labour economics when he deserted academe for music. After visiting a sister who was living in Canada, Essig decided to emigrate.

He bought a small farm in central Ontario and gradually became part of the Canadian folk music scene. In 1973, with the help of his peers, Essig recorded *Redbird Country*. When he failed to interest a major record company in it, he formed his own Woodshed Records. Within a few years, after building up a small catalogue of records—both his own and those of other folk and country artists—he became frustrated.

"I gave up a career as an economist to move to Canada and write songs," Essig says, "and suddenly I was back in the same frame of mind as before. I was a businessman running a record company."

ESSIG MADE A LEASING ARRANGEMENT with an Ottawa-based record and distribution company that soon declared bankruptcy. It was a dramatic end to a phase of Essig's life, but he was already beginning to explore new frontiers. By the late seventies, he had begun listening to the experimental jazz of artists like Anthony Braxton as well as the Art Ensemble of Chicago, a quintet that sounded avant-garde but whose roots stretched from African tribal music and Negro spirituals to jazz and rock. Its slogan was "Great Black Music: Ancient to Future," and Essig was intrigued by the raw, primal power of the music and its rigorous intellectual underpinning. He began to dabble in similar improvisational experiments for himself, using the piano and stringed instruments—modified guitars and mandolin—and his own folk and country roots.

He received a Canada Council grant that enabled him to travel to Europe in 1980, and he renewed it two years later so that he could visit southeast Asia and Japan. He conducted interviews and sat in on sessions hoping to determine whether Asian musicians approached improvisation in the same philosophical way as Westerners. "My thesis was

that in order to have artistic meaning, improvisation has to be somehow rooted in the musical traditions of that culture."

Essig was tapping into the psychological theories of Carl Jung, who saw a close relation between the contents of the Western subconscious and primitive myths and legends. He believed that improvisational music, which often takes substantial liberties with conventional song structures and melody, must appeal to certain Jungian elements in order to communicate to an audience. What Essig only realized much later was that his own musical perceptions had been forever altered. As he had delved deeper into musical experimentation, he had also grown closer to and even more appreciative of his own roots. Essig had lived up to his own thesis.

When he returned to Canada, Essig submitted an ambitious proposal to the CBC for a "World Music" radio program, something to bridge the gap between CBC's jazz shows and *Two New Hours*, which features modern classical music. That was a little too close to some of the CBC's present programming, he was politely told, but how about a country music show? "So I come back from Asia," Essig laughs, "and here I am, country music deejay for the CBC."

Essig and Bill Garrett meet on Wednesdays to plan an approach for that week's show. As well as country music news and information and their guest, the two men carefully select recordings that fulfill the objectives of *Six Days on the Road*: presenting a balance of male and female artists, regions of Canada and genres of country music. They also like to choose some recordings that complement and reflect the background of their guest. The next day, a musical segment is recorded with the guest, who may choose to play with Essig alone or with a house group made up of guitarist Rick Whitelaw, pedal steel guitarist Ron



PHOTOGRAPH: NIGEL DICKSON

DAVID ESSIG SINCE APRIL 1983, SIX DAYS ON THE ROAD HAS PRESENTED ITS SATURDAY-EVENING AUDIENCE WITH THE BREADTH AND DEPTH OF COUNTRY MUSIC, EMPHASIZING THE RICHNESS OF ITS HERITAGE

*Mickey Newbury, "Catcher In The Rye"

Dann and bassist Randy Kempf. Essig hand-picked a group that could play along with almost no rehearsal. Although the show is later carefully edited, Essig's intention is to preserve a casual, spontaneous mood, similar to that of a group of friends playing songs around a living room. Once the band packs up, Essig and his guest tape their interview.

Essig and Garrett prefer not to air the commercialized "country-politan" artists that characterize so much of country music today. Listeners will rarely hear Anne Murray, Carroll Baker or the Good Brothers

on the show because, Essig points out firmly, these artists are already heard extensively on pop radio stations, and they have wandered from the traditional roots of country music.

In the studio, Essig and the band are exchanging jokes with John Allan Cameron between takes. Most guests, even those like Cameron who employ their own groups of talented musicians, enjoy the fresh, spontaneous mood of a *Six Days on the Road* taping. Bill Garrett signals to Cameron from the control room. Cameron strums out the opening chords

on his twelve-string and the band kicks into an up-tempo groove. Essig is playing rhythm on the off beat on his mandolin as Cameron closes his eyes and begins to sing:

*"Gotta roll in,
When the tide is ridin' high,
Gotta roll out,
When the sun is in the sky,
Gotta roll on,
When the waterwell runs dry,
When the fire is in the kitchen,
And the catcher's in the rye. *"* ❖

Musician and broadcaster David Essig is heard Saturdays, 8.05 p.m. (8.35 NT) on Six Days on the Road. Radio.

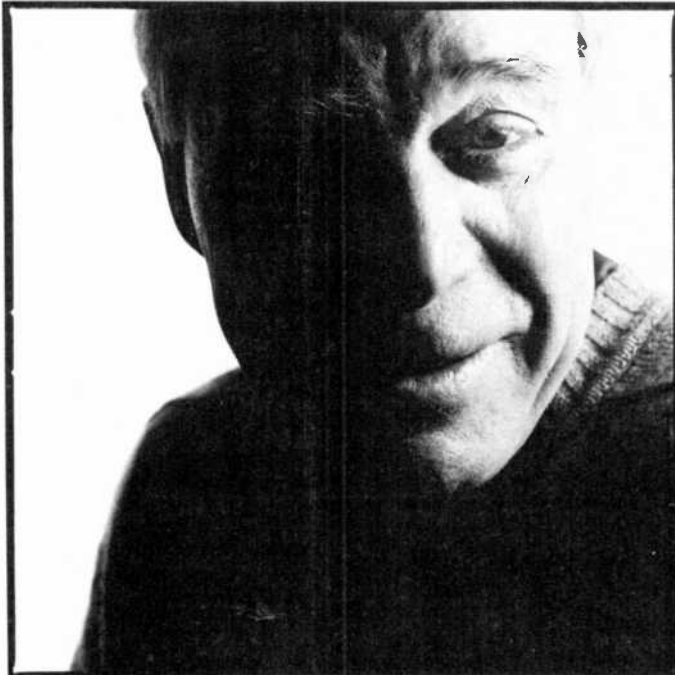
LEN PETERSON

"I was young and explosive. The Depression was still on and I couldn't get a job. But I owned a typewriter." The author of over 1,000 radio programs recalls the early experiences that marked him as a firebrand of the airwaves

I WENT FROM A VERY silent society on the Canadian prairies to Chicago for my last couple of years of university. I was a young man who was fuming inside. I was looking for answers. I wanted to sound off, to ask questions. And I found when I went to Chicago that at that time, in the middle to late thirties, the American novel, the American short story, the American play and poetry were all *popping*. And the students I knew there couldn't get the new stuff fast enough. They had to get the goddamned thing right away and read it and then talk and argue about it, sometimes leaping onto their desks to scream at each other.

After that kind of exposure I came back to Canada, to Toronto, and discovered to my dismay that I was back in a silent, unthinking, unchallenging world. I was a young, explosive, mad boy; the Depression was still on and I couldn't get a job. But I owned a typewriter. I looked around for markets, and the CBC had just come into existence a couple of years before, occasionally doing a grand production of Shakespeare or sentimental, empty nonsense in drama. I pounded out a play about a romance I'd had at college, and the CBC bought it—for fifteen dollars. So with all the bravado of a single sale, I plunged into the explosive kind of stuff I really wanted to write. And I discovered that there was a strong nucleus of people at the CBC who wanted to do that kind of thing. For God's sake, there was a depression on. We were one year away from the war, and to go on with empty-headed nonsense made no sense.

Then came the war. I had a year in the infantry. While I was there, I carried books and notebooks around with me, and during those long waits so familiar to infantrymen in training, I would pull out a book and read—things like Nietzsche or a book by a Japanese soldier about his experiences in Manchuria. I'd read bits of that to other soldiers, and it would be exactly what we were going through. I wasn't thinking of being a rebel or anything; I was just doing what made common sense to me. The world was dangerous and delightful, and I wanted to know about it. It was as simple as that. So I would write down in my notebooks quips my fellow soldiers made,



LEN PETERSON'S PLAY, *THEY SHALL NOT PASS*, IS PART OF THE CBC'S NEW SERIES, *DISASTERS!*. HE SPOKE TO CATHLEEN HOSKINS IN TORONTO

and I would record all the boobish things that would happen—such as discovering very quickly that when there is a war on and you're in the army, you have two enemies that you have to be wary of in order to survive: one is the official enemy; the other is your own army.

I was writing this sort of stuff in my notebooks, and the army grew very curious. They got curious because it was very unusual to find a Canadian soldier who *read* and *wrote*. So they confiscated my notebooks, and before long I was summoned by my colonel and questioned about what I was up to. He waded some of the notebooks

under my nose and said, "Apparently, Peterson, you don't like the way we're running this army. How would you run it?" So I told him, and ended up in the lockup for ten days—as a suspected subversive—while the RCMP had a look through my past. Then a little while later the army decided that it needed some soldiers to write about the Canadian army to broadcast to fellow soldiers and to the civilian population. They looked around and discovered that there weren't all that many soldiers who could put four words together in a sentence. And so, in an intriguing flip-flop, my services were asked for. I was sent to Ottawa and given carte blanche to write anything I wanted in documentaries and dramas for the CBC.

I still got into a lot of trouble—reactions from politicians and people who were shocked by what we were producing. At that time Canada was a very bigoted country, very conservative and very nervous about anything socialistic. And here, on the CBC, the nation was confronted with statements that mocked or viciously attacked racism, bigotry and extreme conservatism. There were screams in the houses of Parliament, naming me and my offensive shows. Of course, we were fortunate in those days to have all our shows live, so we were able to do a lot of creative conspiring and offer the Canadian public a lot of wonderful surprises. There was nobody looking over our shoulders then. Just the writer and the director. Some of my directors would get a script of mine, read it, put it in their desk drawer and lock the drawer until it was time to go on air. ❀

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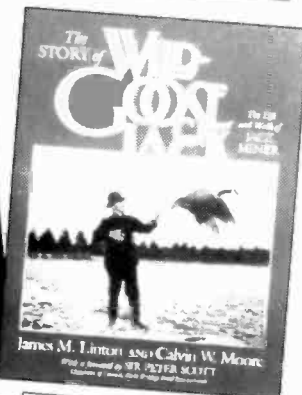
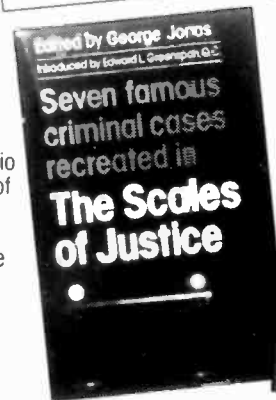
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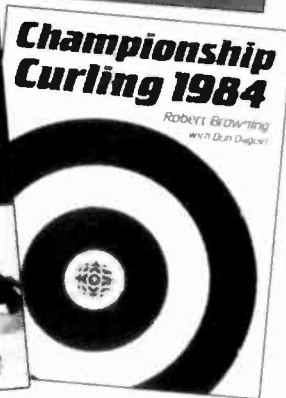
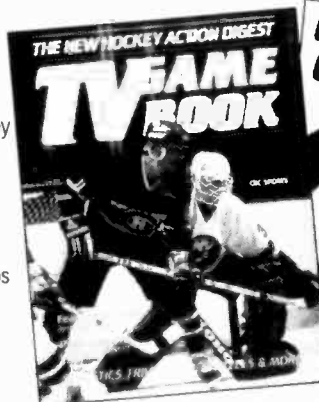
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