

Radio Call Book Magazine and Technical Review

Established
1921

25¢

CONTENTS

for November, 1931

*Performance curves and schematics of
following receivers:*

Bosch	- - - - -	Model	7-DC
Crosley	- - - - -	Model	121-1
General Motors	- - - - -	Model	S-3-A
Kolster	- - - - -	Model	K-80
Majestic	- - - - -	Model	15
Philco	- - - - -	Model	90-90A
Sentinel	- - - - -	Model	111
Silver	- - - - -	Model	D-E
Stromberg-Carlson	- - - - -	Model	19-20
Westinghouse	- - - - -	Model	WR-10-12

*Frequency assignments of all broad-
cast, short wave relay, police and vis-
ual stations. Other informative fea-
tures in every issue*

SERVICE - ENGINEERING - SALES

Train *with* R.T.A. *for* Radio Service Work

Important and far-reaching developments in Radio create sudden demand for specially equipped and specially trained Radio Service Men.



*This excellent
set analyzer
and trouble
shooter included
with our course
of training*

MANY skilled Radio Service Men are needed now to service all-electric sets. By becoming a certified R. T. A. Service Man, you can make big money, full time or spare time, and fit yourself for the big-pay opportunities that Radio offers.

We will quickly give you the training you need to qualify as a Radio service man . . . certify you . . . furnish you with a marvelous Radio Set Analyzer. This wonder instrument, together with our training, will enable you to compete successfully with experts who have been in the radio business for years. With its help you can quickly diagnose any ailing Radio set. The training we give you will enable you to make necessary analysis and repairs. Serving as a "radio doctor" with this Radio Set Analyzer is but one of the many easy ways by which we help you make money out of Radio. Wiring rooms for Radio, installing and servicing sets for dealers, building and installing automobile Radio sets, constructing and installing short wave receivers . . . those are a few of the other ways in which our members are cashing in on Radio.

As a member of the Radio Training Association, you receive personal instruction from skilled Radio Engineers. Upon completion of the training, they will advise you personally on any problems which arise in your work. The Association will help you make money in your spare time, increase your pay, or start you in business. The easiest, quickest, best-paying way for you to get into Radio is by joining the Radio Training Association.

This amazing Radio Set Analyzer plus the instructions given you by the Association will transform you into an expert quickly. With it, you can locate troubles in all types of sets, test circuits, measure resistance and condenser capacities, detect defective tubes. Knowing how to make repairs is easy; knowing what the trouble is requires expert knowledge and a Radio Set Analyzer. With this Radio Set Analyzer, you will be able to give expert service and make big money. Possessing this set analyzer and knowing how to use it will be but one of the benefits that will be yours as a member of the R. T. A.

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Gentlemen: Send me details of your No-Cost Membership Enrollment Plan and information on how to learn to make real money in radio quick.

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Address

City State

We have worked out a plan whereby a membership enrollment need not cost you a cent. Our thorough training and the valuable Radio set analyzer can be yours. Write at once and find out how easily both of these can be earned.

Now is the time to prepare to be a Radio Service Man. Greater opportunities are opening up right along. For the sake of extra money in your spare time, bigger pay, a business of your own, a position with a future, get in touch with the Radio Training Association of America now.

Send for this No-Cost Membership Plan and Free Radio Handbook that will open your eyes as to what Radio has in store for the ambitious man. Don't wait. Do it now.

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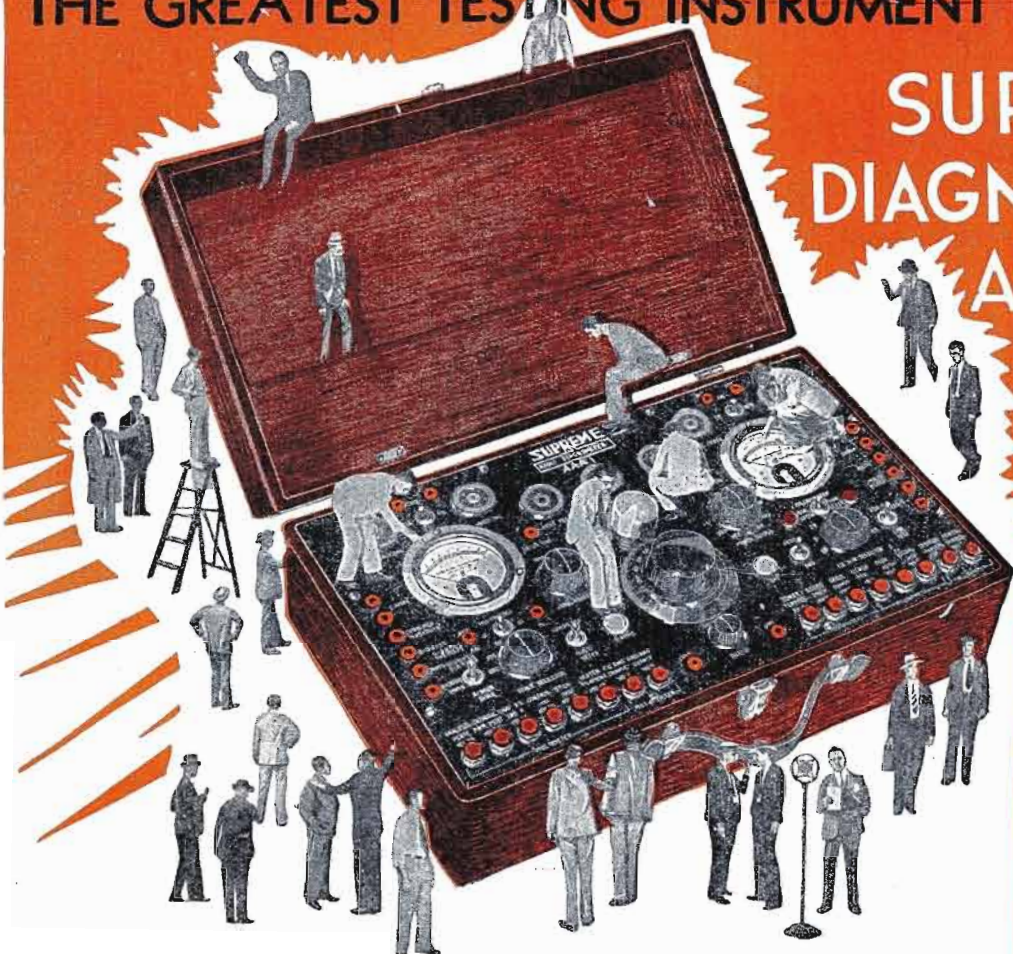
ANNOUNCING!

THE GREATEST TESTING INSTRUMENT IN HISTORY!

SUPREME DIAGNOMETER AAA1

**SUPER-
DIAGNOMETER**
plus
**Shielded
OSCILLATOR**
plus
**Advanced
TUBE TESTER**

combined in this master,
ultra-modern model, at the
price of one. Genuine
economy!



**Smaller,
Lighter,
Handier**

The "last word" in a portable compact, complete laboratory. A combined test panel and portable laboratory—mounts on the wall as easily as removing the lid.

At last—the testing instrument modern service men have awaited—and looked to "Supreme" to create. Conceived months ago, Model AAA1 is now offered, tested and proven, under most exacting standards. Presented to the Radio service world GUARANTEED as the most inclusive, the most positive, the most advanced—and withal the easiest to handle—radio testing equipment in history! A Super Diagnometer with meter ranges to 2500 volts; a Completely Shielded Oscillator calibrated for every frequency between 90 and 1500 kilocycles; Tube Testing, Ohm-Megohmmeter features never before incorporated in any service instrument. 4 instruments in 1 at the price of one! Space won't permit, words can't tell, the complete amazing narrative of this Supreme engineering triumph. All jobbers will soon be stocked, but the ones listed in panel to right are those selected for the pre-showing of this sensational new instrument on September 1st, and now have the 1932 Model DIAGNOMETER ON DISPLAY AND AVAILABLE FOR DEMONSTRATION. Go see it today. It may be possible for you to

get yours **FREE!**

See the Model AAA1 at the New York Show, New York demonstration rooms, 130 W. 42nd St. Also at Philadelphia Show, M & H Sporting Goods Co.

SUPREME
Testing Instruments
"SUPREME BY COMPARISON"

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413 SUPREME BLDG., GREENWOOD, MISS.
Distributors in all principal Cities.
Foreign Division: 130 West 42nd St., New York City.
Cable Address: LOPREH, New York.

Disinterested judges will award a NEW Model AAA1 to the person who writes the best letter on the subject "WHY I PREFER A SUPREME DIAGNOMETER—MODEL AAA1—FOR MODERN SERVICE." Everyone is eligible. Write us today for complete contest rules. Ask your jobber—or one of those listed here—to demonstrate. Hurry—contest closes October 15th, 1931. See the DIAGNOMETER. Write us for contest rules. This may be your "Supremely" Lucky Day!

PREVIEW JOBBERS

- ALABAMA**
- Mobile: McGowan Lyon Hdq. & Supply Co.
- CALIFORNIA**
- Los Angeles: Kierulff & Ravenscroft—137 W. 17th St.
Leo J. Meyberg Co.—950 South Flower St.
Radio Supply Co.—912-14 South Broadway
- San Francisco: Kierulff & Ravenscroft—121 Ninth St.
Leo J. Meyberg Co.—70 Tenth St.
- COLORADO**
- Denver: General Elec. Supply Corp.—1433 Lawrence
- INDIANA**
- Indianapolis: Kruse Radio, Inc.—29-33 W. Ohio St.
- LOUISIANA**
- New Orleans: Electrical Supply Co.—201 Magazine St.
- MISSOURI**
- St. Louis: Van-Ashe Radio Co.—10th and Walnut St.
- NEW YORK**
- New York City: Royal-Eastern Elec. Supply Co.—16-18 West 22nd St.
Sun Radio Co.—64 Veser St.
Times Appliance Co.—333 West 52nd St.
Wholesale Radio Serv. Co., Inc.—36 38 Vesey St.
- OREGON**
- Portland: Wedel Company, Inc.—443 Washington St.
- PENNSYLVANIA**
- Philadelphia: M & H Sporting Goods Co.—512 Market St.
- TENNESSEE**
- Memphis: Orgill Bros. & Co.—505-515 Tennessee St.
- TEXAS**
- San Antonio: Southern Equipment Company
- WASHINGTON**
- Seattle: Harper-Mezger, Inc.—4th & Blanchard
Wedel Company, Inc.—520 Second Avenue
- Spokane: Spokane Radio Company, Inc.
- WISCONSIN**
- Sheboygan: J. J. Koepsell Company

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FOR CONTEST RULES**



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WITH

KELLOGG T U B E S

Every customer of yours who owns and operates *any* of the following sets, *must* buy Kellogg 401 A. C. Tubes for replacements!

KELLOGG Sets—510, 511, 512, 514, 515, 516, 517, 518, 519, 520, 521. McMILLAN Sets—26, 26PT. MOHAWK Sets. SPARTON Sets—62, 63, A-C 7. DAY FAN Sets—5143, 5144, 5145, 5148, 5158. MARTI Sets—TA2, TA10, DC2, DC10, CS2, CS10, 1928 Table, 1928 Console. CLEARSTONE Sets—110. And the first A. C. models of the following: Bell, Walbert, Wurlitzer, Pathe, Shamrock, Bush & Lane, Minerva, Crusader, Liberty, Metro, Supervox, and Case.

The manufacturers of these sets actually designed and equipped them with *original* Kellogg tubes. This is a profitable market—representing an enormous sales opportunity for progressive dealers everywhere. Stock and display Kellogg tubes now—they are the *only* tubes that can be used to maintain the good performance of these sets.

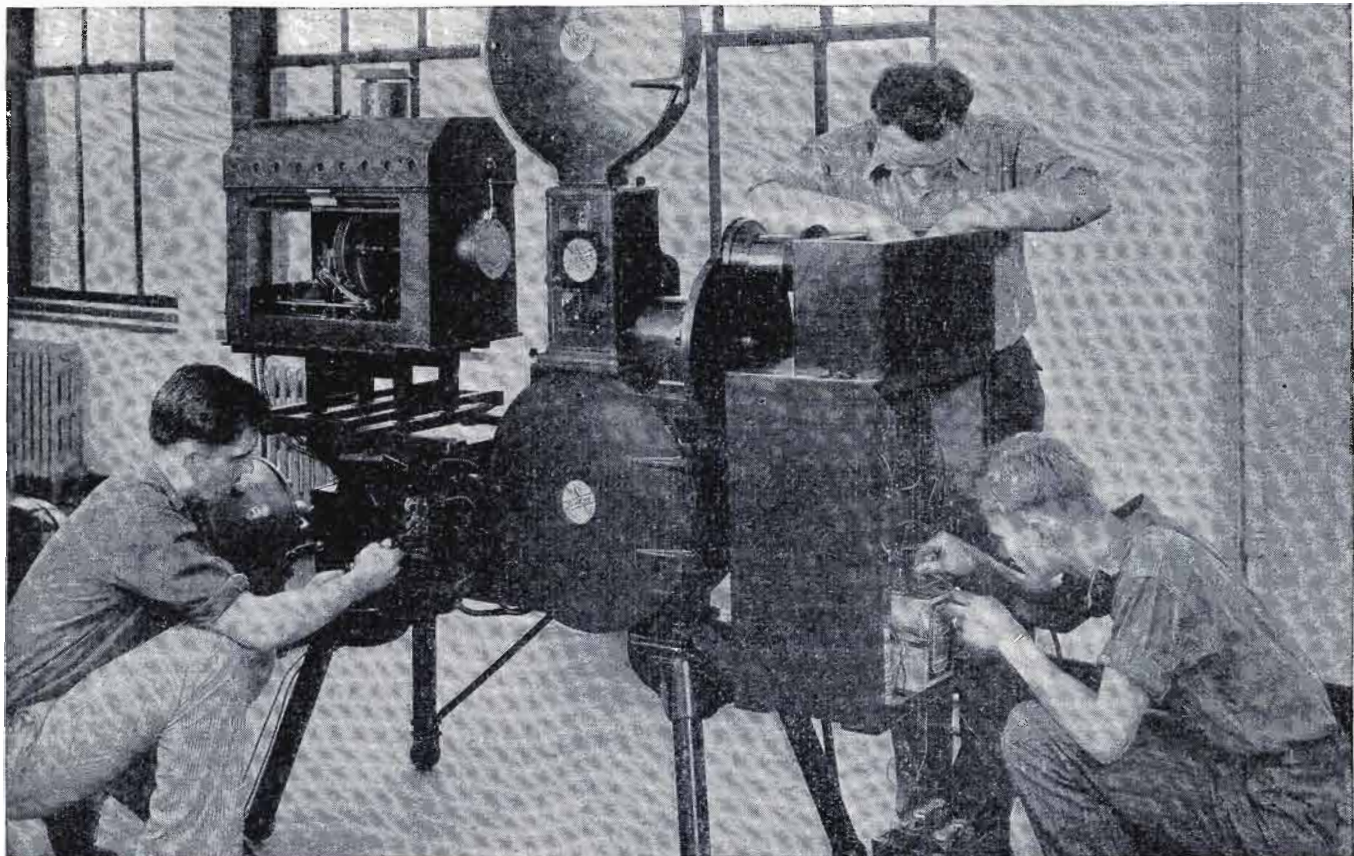
Write Department 55 for name and address of your nearest Kellogg tube jobber.

KELLOGG

SWITCHBOARD & SUPPLY COMPANY

1066 W. ADAMS ST.

CHICAGO, ILL.



STUDENTS WORKING ON FILM SCANNING MACHINE OF OUR MODERN TELEVISION TRANSMITTER

LEARN RADIO-TELEVISION TALKING PICTURES AT COYNE

TEN WEEKS of SHOP TRAINING on RADIO EQUIPMENT

Dissatisfied with your job? Not making enough money? Then let me show you how to prepare for a real job and how to make real money, in RADIO—one of the fastest growing, biggest money-making trades on earth.

JOBS LEADING TO BIG PAY

Scores of jobs are open—jobs as Designer, Inspector and Tester—as Radio Salesman and in Service and Installation work—as Operator or Manager of a Broadcasting Station—as Wireless Operator on a Ship or Airplane—with Talking Picture Theatres and Manufacturers of Sound Equipment—with Television Laboratories and Studios—fascinating jobs, offering unlimited opportunities to the Trained Man.

H. C. Lewis, Pres. Radio Division Founded 1899
COYNE ELECTRICAL SCHOOL
 500 S. Paulina Street Dept. 81-5A, Chicago, Illinois

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Come to Chicago and prepare for these jobs the QUICK and PRACTICAL way—BY ACTUAL SHOP WORK on ACTUAL RADIO EQUIPMENT. Some students finish the entire course in 8 weeks. The average time is only 10 weeks. But you can stay as long as you please, at no extra cost to you. No previous experience necessary.

Broadcasting — Television Sound Equipment

In addition to the most modern Radio equipment, we have installed in our Shops a complete model Broadcasting Station, with sound proof Studio and modern Transmitter with 1,000 watt tubes—the Jenkins Television Transmitter with dozens of home-type Television receiving sets—and a complete Talking Picture installation for both “sound on film” and “sound on disk.” We have spared no expense in our effort to make your training as COMPLETE and PRACTICAL as possible. Mail the coupon for full particulars!

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After you have finished the course, we will do all we can to help you find the job you want. We employ three men on a full time basis whose sole job is to help our students in finding positions. And should you be a little short of funds, we'll gladly help you in finding part-time work while at school. Some of our students pay a large part of their living expenses in this way. Get all the facts!

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Coyne has been located right here in Chicago since 1899. Coyne Training is tested—proven by hundreds of successful graduates. You can get all the facts absolutely free. JUST MAIL THE COUPON FOR A FREE COPY OF OUR BIG RADIO AND TELEVISION BOOK.

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Radio Division, Coyne Electrical School
500 S. Paulina St., Dept. 81-5A, Chicago, Ill.

Send me your Big Free Radio, Television and Talking Picture Book. This does not obligate me in any way.

Name

Address

City.....State.....

Radio Call Book Magazine

AND TECHNICAL REVIEW

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 GEO. H. SCHEER, JR., *Technical Editor*
 E. H. PETERSON, *Service Dept.*

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NOVEMBER, 1931

Vol. 12, No. 4

Table of Contents

U. S. Broadcasting Stations	8-15	Popular Volume Control Methods	34
Consolidated Broadcast List	16	Schematic General Motors Model 120-A	34
U. S. Broadcasting Stations by Frequencies	17	Sentinel Model 108 Schematic	35
List of Police Broadcasting Stations	18	Kennedy Model 30-32 Schematic	35
U. S. Visual Broadcasting Stations	18	Howard Model SG-B Schematic	35
U. S. Relay Broadcasting Stations	18	How to Make a Microfarad Meter	36
Simple Time Chart	18	Results of Our 551 Questionnaire	37-38
Foreign Broadcasting Stations	19-20	All-frequency Dynatron Oscillator	39-40
Foreign Short Wave Phone Stations	21	Simple Set Analyzer	41-42
Receiver Performance Curve Section	22	Westinghouse Cathode-Ray Oscilloscope	43
Bosch Model 7 d-c	23	Novel Film Recording Audio Amplifier	44
Crosley Model 121-1	24	New Television Camera	45
General Motors Model S-3-A	25	Set Manufacturers and Brand Names	46
Kolster Model K-80	26	Revise Commercial Wave-lengths Next February	47
Majestic Model 15	27	Data on Half Wave Rectifier	48
Philco Model 90-90A	28	Steinite, Stromberg and Zenith Schematics	49
Sentinel Model 111	29	New Products Section	50-51
Silver Models D-E	30	Index to Advertisers	63
Stromberg-Carlson Model 19-20	31	Blue Print Page	64
Westinghouse Model WR10-12	32		
Service and Repair	33		

Editorial

Letters from dealers, distributors, service men and engineers are beginning to appear in increasing numbers on the editor's desk, showing a keen interest in the content of the magazine now that it's appearing monthly. Dealer and distributor interest centers in the performance curves printed on ten standard receivers, by means of which dealers and distributors can not only select a line to handle, but may also use this same information in merchandising the performance and quality of a receiver to the public. Service men are particularly grateful for the schematics at the bottom of the curve pages because they thus secure information otherwise unobtainable for sometimes months. Naturally the engineers are glad to see their own designs as well as the designs of their contemporaries.

Any idea that the contents of our magazine was not carefully read was recently dispelled in the case of the article on page 45 of the October issue, where we told of service men having used a .00025 mfd fixed condenser for cutting down the tuning range on receivers to hear police calls. Eagle-eyed D. D. Israel, Chief Development Engineer of Crosley at Cincinnati, immediately wrote us suggesting that while this might work out on some receivers, it would not do so on those in which the wiring capacity exceeded 30 mmf. Originally we should have stated that the cop calls covered under the arrangement we mentioned included only the local stations on 1712 kc, and there only on such receivers as had a low minimum capacity consisting of the condenser's minimum and the wiring capacity. To cover police calls on the higher frequencies such as 2400 kc, it is not likely that even a 50 mmf fixed condenser in place of the .00025 would be satisfactory. Reference to police station assignments will give the reader an idea of frequencies occupied by these services, from which he may determine where such a tuning range change might be successful.

Now that the Federal Radio Commission is back from its vacation, it has issued its General Order No. 119, whose full scope of changes for February 1, 1932, is fully set forth in a 39-page mimeographed bulletin. However, we are not going to ask you to read 39 pages of material, so we have abridged the essentials into an article on page 47 of this number, showing what changes will be effective February 1, several of which will be of interest to designing engineers of the various receiver companies, particularly the addition of the 1550 kc visual sound track.—Editor.



YOU'RE WANTED for a Big Pay Radio Job

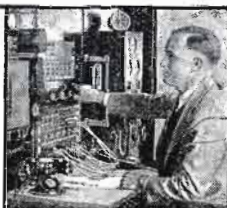
J. E. Smith, President, National Radio Institute, the man who has directed the Home-Study training of more men for the Radio industry than any other man in America.

I'll Train You at Home in Your Spare Time
for **RADIO · TELEVISION · TALKING MOVIES**



Set Servicing

Spare-time set servicing is paying N. R. I. men \$200 to \$1,000 a year. Full-time men are making as much as \$65, \$75 and \$100 a week.



Broadcasting Stations

Need trained men continually for jobs paying \$1,200 to \$5,000 a year.



Ship Operating

Radio operators on ships see the world free and get good pay plus expenses.



Aircraft Radio

Aviation is needing more and more trained Radio men. Operators employed through Civil Service Commission earn \$1,620 to \$2,800 a year.

IF YOU are earning a penny less than \$50 a week, send for my book of information on the opportunities in Radio. It is free. Clip the coupon NOW. Why be satisfied with \$25, \$30 or \$40 a week for longer than the short time it takes to get ready for Radio?

Radio's Growth Opening Hundreds of \$50, \$75, \$100 a Week Jobs Every Year

In about ten years Radio has grown from a \$2,000,000 to a \$1,000,000,000 industry. Over 800,000 jobs have been created. Hundreds more are being opened every year by its continued growth. Men and young men with the right training—the kind of training I give you—are stepping into Radio at two and three times their former salaries. J. A. Vaughn, 4075 S. Grand Boulevard, St. Louis, Mo., writes: "Before I entered Radio I was making \$35 a week. Last week I earned \$110 selling and servicing sets. I owe my success to N. R. I."

You Have Many Jobs To Choose From

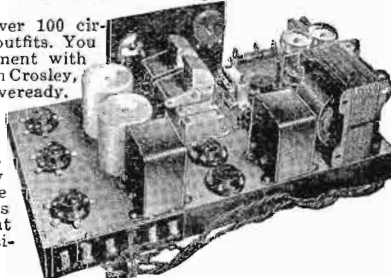
Broadcasting stations use engineers, operators, station managers and pay \$1,200 to \$5,000 a year. Manufacturers continually need testers, inspectors, foremen, engineers, service men, buyers, for jobs paying up to \$7,500 a year. Shipping companies use hundreds of Radio operators, give them world-wide travel with board and lodging free and a salary of \$80 to \$150 a month. Dealers and jobbers employ service men, salesmen, buyers, managers, and pay \$30 to \$100 a week. There are many other opportunities too.

So Many Opportunities Many N. R. I. Men Make \$200 to \$1000 While Learning

The day you enroll with me I'll show you how to do 28 jobs, common in most every neighborhood, for spare-time money. Throughout your course I send you information on servicing popular makes of sets; I give you the plans and ideas that are making \$200 to \$1,000 for hundreds of N. R. I. students in their spare time while studying. My course is famous as the one that pays for itself. G. W. Page, 133 Pine St., McKenzie, Tenn., writes: "I picked up \$935 in my spare time while taking your course."

I give you 8 Outfits of Radio Parts for Practical Home Experiments

You can build over 100 circuits with these outfits. You build and experiment with the circuits used in Crosley, Atwater Kent, Eveready, Majestic, Zenith, and other popular sets. You learn how these sets work, why they work, how to make them work. This makes learning at home easy, fascinating, practical.



mation on servicing popular makes of sets; I give you the plans and ideas that are making \$200 to \$1,000 for hundreds of N. R. I. students in their spare time while studying. My course is famous as the one that pays for itself. G. W. Page, 133 Pine St., McKenzie, Tenn., writes: "I picked up \$935 in my spare time while taking your course."

Talking Movies, Television and Aircraft Radio are Also Included

Special training in Talking Movies, Television and home Television experiments, Radio's use in Aviation, Servicing and Merchandising Sets, Broadcasting, Commercial and Ship Operating are included. I am so sure that I can train you satisfactorily that I will agree in writing to refund every penny of your tuition if you are not satisfied with my Lessons and Instruction Service upon completing.

64-page Book of Information Free

Get your copy today. It tells you where Radio's good jobs are, what they pay, tells you about my course, what others who have taken it are doing and making. Find out what Radio offers you, without the slightest obligation. ACT NOW!

J. E. SMITH, President
National Radio Institute
Dept. 1ME
Washington, D. C.



Talking Movies

An invention made possible by Radio. Offers many fine jobs to well-trained Radio men, paying \$75 to \$200 a week.



Television

The coming field of many great opportunities is covered by my course.



THIS COUPON IS GOOD for
One FREE COPY OF MY BOOK *mail it now*

J. E. SMITH, President
National Radio Institute, Dept. 1ME
Washington, D. C.

Dear Mr. Smith: Send me your free 64-page book, "Rich Rewards in Radio." I understand this does not obligate me and that no salesman will call.

Name.....

Address.....

City.....State.....

Radio Service Men

Read My 2nd Big Offer

TO MAKE YOU

MORE MONEY

REMEMBER HOW, in 1928, my special offer on the Knapp "A" Power Kit enabled you to make money you could not otherwise have made? Well, here I am again in 1931—when profit-making troubles you more than ever—with an even finer money-maker for you. Right at this difficult time I have persuaded one of my affiliated industries to make you a proposition that is a sure winner.

With it you can mystify radio owners with the speed with which played-out condensers can be replaced. And you can mystify yourself with the profit you can make doing it!

No more waiting days and days for new condensers to come from the factory. No more having to put a whole flock of condensers in a set—just because one has gone bad.



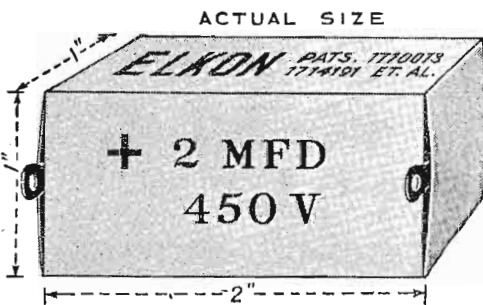
DAVID W. KNAPP

Thirty minutes after you diagnose the trouble, you have the set back in your customer's home. And your total replacement cost is a single, inexpensive, compact little Elkon condenser on which you can make a long profit both for material and labor.

Instead of replacing an entire condenser box you melt the pitch, remove the bad condenser, stick in a new Elkon, and replace the pitch.



NON-AQUEOUS HIGH VOLTAGE



is the condenser all the best-known 1931 radio manufacturers are using. It is the most compact radio condenser ever made. Is noted for its low leakage and its excellent power factor.

I'm printing an actual size diagram of the 2MFD-450 Volt type. Notice how small it is. Then take my word as to how LARGE your profit can be if you will mail the money-making coupon.

Don't fail to get the details of this offer. The coupon brings them at no expense to you.

Elkon Division
P. R. MALLORY CO., Inc.
1131 Call St.
Indianapolis, Ind.
Please mail me the details of Mr. Knapp's money-making offer for Radio Service Men.
NAME
ADDRESS
CITY & STATE

MAIL THIS



Readrite

No. 550

OSCILLATOR

(Licensed by A. T. & T. Co.)

\$18 Net to Dealer **\$21** Net to Dealer
\$30 List **With Output Meter**

If not at your Jobbers we will ship direct when remittance accompanies order.

A sturdy modulated instrument, carefully made. Completely shielded with separate battery compartment. Furnished with 22½ v. and 3 volt batteries. Uses one '30 tube. Covers broadcast band (550-1500 k.c.) and intermediate band (120-185 k.c.). Operating instructions attached in case cover with shielded wire leads. Very compact. In leatherette case 6 x 11½ x 5½". Weighs but 8 pounds. Built to high standards.

Every serviceman should have the No. 550 Oscillator to align r.f. gang condensers, locate defective r.f. transformers, adjust i.f. transformers, check oscillator stage and determine sensitivity of a receiver. A necessary instrument. Get yours today.

Write for Catalog of Servicing Instruments

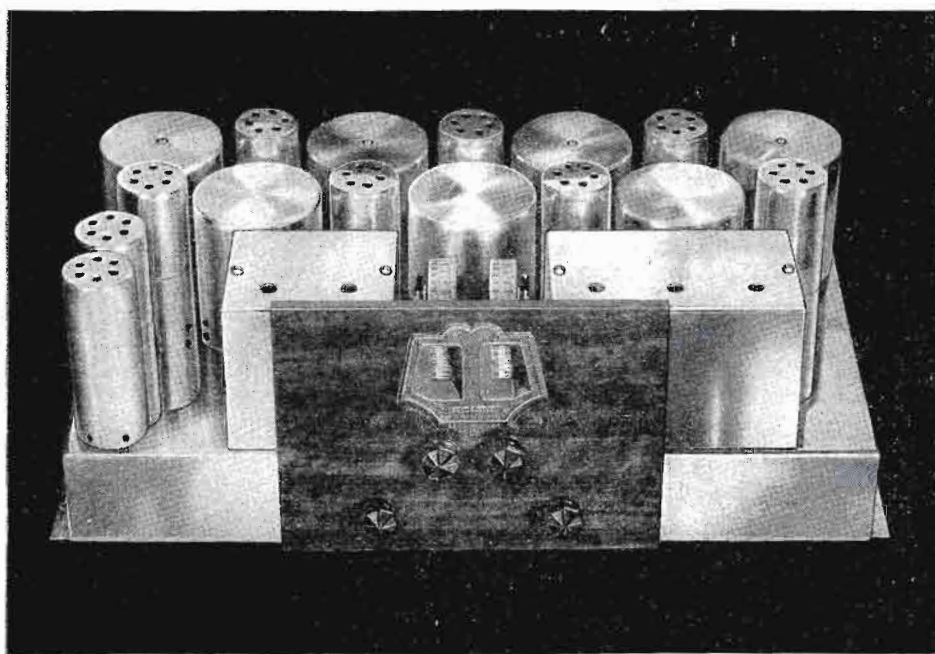
READRITE METER WORKS

Established 1904

10 College Avenue

BLUFFTON, OHIO

Why be satisfied with less than 'Round the World Reception?



There is a new thrill in Radio—the thrill of actually tuning in the other side of the world—Japan, Indo-China, France, England, Australia, Germany and South America. Not code, but voice, music and song, loud and clear—often so perfect that its quality matches the finest nearby domestic stations. Such is the daily service being given by Scott All-Wave Receivers located in all parts of the country and operating under all sorts of conditions. And the tone of the Scott All-Wave is *naturalness* itself. Think of it! England and Japan, thousands of miles away from each other, yet only a quarter inch apart on the dial of the Scott All-Wave. A fractional turn of the tuning control and either is yours to listen to with an abundance of loud speaker volume. Unbelievable? Read the letters reproduced below. They are but a few of the hundreds received!

Read What Scott All-Wave Owners Say About This Great Receiver

England on an indoor aerial . . .
"London, England, comes in with great volume on an indoor aerial, which I have to use on account of static. Can get all the volume I want with the volume control turned up most of the time only one-quarter."
—W. J. McD., Intervale, N. H.

'Round the world . . .
"Have heard 'Big Ben' strike midnight in London; Grand Opera from Rome; the 'Marseillaise' played in France and at 8:30 a. m. have heard the laughing Jack-ass from VK2ME at Sydney, Australia."
—C. L. B., Chicago, Illinois

China, too . . .
"Static conditions have been extremely bad this Summer.

However, we have been getting regular reception on G5SW at Chelmsford, England, 12RO at Rome, Italy, F3ICD, Indo-China, and VK3ME at Melbourne, Australia."
—S. F. S., Lock, Utah.

Paris for 3 hours . . .
"Yesterday I tuned in station FYA at Paris and received them for three hours with considerably more volume than Rome; El Prado, Ecuador, comes in very clear and loud every Thursday evening."
—S. O. K., Tuskegee, Alabama

Records Australia . . .
"Last Saturday night I received VK2ME, Sydney, Australia, loud enough to make a recording on my home recorder. It certainly gave me a great thrill to hear the announcer say, 'The time is now

20 minutes to 4, Sunday afternoon' when it was 20 minutes to 12 Saturday night here."
—J. R. C., Highland, Mass.

Germany to Australia . . .
"I hear England, France, Italy, daily while Ecuador, Colombia, Honduras and Germany and Manila come in quite often. VK2ME at Sydney, Australia, comes in very well."
—J. M. B., Wierton, West Virginia

Austria . . .
"I have tuned in VK3ME at Melbourne with enough volume to be heard across the street. I listened last evening to France, Italy, Austria, as well as G5SW in England and several other European stations. The SCOTT is all you claim and then some."
—R. N. B., Fullerton, Penna.

The truly amazing performance of which the Scott All-Wave is capable is the natural result of combining advanced design and precision engineering. The system of amplification employed in this receiver is far in advance of any other—and the Scott All-Wave is built in the laboratory, by laboratory experts to laboratory standards so that its advanced design is taken fullest advantage of. Each receiver is tested, before shipment, on reception from either 12RO, Rome, 5SGW, Chelmsford, England, or VK3ME, Melbourne, Australia.

Why be satisfied with less than a Scott All-Wave can give you? The price of this receiver is remarkably low. Mail the coupon for full particulars.

E. H. SCOTT RADIO LABORATORIES, INC., 4450 Ravenswood Ave., Dept. CB11, Chicago (Formerly Scott Transformer Co.)

The SCOTT ALL-WAVE

15 - 550 METER SUPERHETERODYNE

Clip

E. H. SCOTT RADIO LABORATORIES, INC.
(Formerly Scott Transformer Co.)
4450 Ravenswood Ave., Dept. CB11, Chicago, Ill.
Send me full particulars of the Scott All-Wave.

Name.....
Street.....
Town.....State.....

American Broadcasting Stations

Station assignments shown in the following pages were made by the Federal Radio Commission. This list is revised from issue to issue and is therefore up-to-the-minute. Initials such as E, C, M, and P denote Eastern, Central, Mountain and Pacific time.

KABC

1420 kc, San Antonio, Texas, Alamo Broadcasting Co., 100 w, C.

KBPS

1420 kc, Portland, Ore., Benson Polytechnic School, 100 w, P.

KBTM

1200 kc, Paragould, Ark., Beard's Temple of Music, 100 w, C.

KCRC

1370 kc, Enid, Okla., Champlin Refining Co., 100 w, C.

KCRJ

1310 kc, Jerome, Ariz., C. C. Robinson, 100 w.

KDB

1500 kc, Santa Barbara, Calif., D. Faulding, 100 w, P.

KDFN

1210 kc, Casper, Wyo. D. L. Hathaway, 100 w, P.

KDKA

980 kc, Pittsburgh, Pa., Westinghouse E. & M. Co., 50,000 w, E.

KDLR

1210 kc, Devils Lake, N. D., KDLR, Inc., 100 w.

KDYL

1290 kc, Salt Lake City, Utah, Intermountain Broadcasting Corp., 1000 w, M.

KECA

1430 kc, Los Angeles, Calif., Pacific Development Radio Co., 1000 w, P.

KELW

780 kc, Burbank, Calif., Magnolia Park, Ltd., 500 w, P.

KEX

1180 kc, Portland, Ore., Western Broadcasting Co., 5000 w, P.

KFAB

770 kc, Lincoln, Nebr., KFAB Broadcasting Co., 5000 w, C.

KFAC

1300 kc, Los Angeles, Calif., L. A. Bldcstg. Co., 1000 w, P.

KFBB

1280 kc, Great Falls, Mont., Buttrey Broadcast, Inc., 1000 w, M.

KFBK

1310 kc, Sacramento, Calif., James McClatchy Co., 100 w, P.

KFBL

1370 kc, Everett, Wash., Leese Bros., 50 w, P.

KFDM

560 kc, Beaumont, Tex., Magnolia Petroleum Co., 500 w, C.

KFDY

550 kc, Brookings, S. D., State College, 500 w, C.

KFEL

920 kc, Denver, Colo., Eugene P. O'Fallon, Inc., 500 w, M.

KFEQ

680 kc, St. Joseph, Mo., Scroggin & Co., 2500 w, C.

KFGQ

1310 kc, Boone, Iowa, Boone Biblical College, 100 w, C.

KFH

1300 kc, Wichita, Kan., Radio Station KFH Co., 1000 w, C.

KFI

640 kc, Los Angeles, Calif., Earl C. Anthony, Inc., 50,000 w, P.

KFIO

1120 kc, Spokane, Wash., Spokane Broadcasting Corp., 100 w, P.

KFIU

1310 kc, Juneau, Alaska, Alaska Elec. Light & Power Co., 10 w.

KFIZ

1420 kc, Fond du Lac, Wis., Reporter Printing Co., 100 w, C.

KFJB

1200 kc, Marshalltown, Iowa, Marshall Electric Co., 100 w, C.

KFJF

1480 kc, Oklahoma City, Okla., National Radio Mfg. Co., 5000 w, C.

KFJI

1370 kc, Astoria, Ore., KFJI Broadcasters, Inc., 100 w, P.

KFJM

1370 kc, Grand Forks, N. D., University of North Dakota, 100 w, C.

KFJR

1300 kc, Portland, Ore., Ashley C. Dixon & Son, 500 w, P.

KFJY

1310 kc, Ft. Dodge, Iowa, C. S. Tunwal, 100 w, C.

KFJZ

1370 kc, Ft. Worth, Texas, Henry Clay Meacham, 100 w, C.

KFKA

880 kc, Greeley, Colo., Mid-Western Radio Corp., 500 w, M.

KFKB

1050 kc, Milford, Kan., KFKB Brdcstg. Assn., 5000 w, C.

KFKU

1220 kc, Lawrence, Kan., University of Kansas, 500 w, C.

KFKX

See under KYW.

KFLV

1410 kc, Rockford, Ill., Rockford Broadcasters, Inc., 500 w, C.

KFLX

1370 kc, Galveston, Texas, Geo. Roy Clough, 100 w, C.

KFMX

1250 kc, Northfield, Minn., Carleton College, 1000 w, C.

KFNF

890 kc, Shenandoah, Iowa, Henry Field Seed Co., 500 w, C.

KFOR

1210 kc, Lincoln, Neb., Howard A. Shuman, 100 w, C.

KFOX

1250 kc, Long Beach, Calif., Nichols & Warriner, Inc., 1000 w, P.

KFPL

1310 kc, Dublin, Texas, C. C. Baxter, 100 w, C.

KFPM

1310 kc, Greenville, Texas, The New Furniture Co., 15 w, C.

KFPW

1340 kc, Ft. Smith, Ark., John Brown Schools, 50 w, C.

KFPY

1340 kc, Spokane, Wash., Symons Broadcasting Co., 1000 w, P.

KFQD

1230 kc, Anchorage, Alaska, Anchorage Radio Club, 100 w.

KFQU

1420 kc, Holy City, Calif., W. E. Riker, 100 w, P.

KFQW

1420 kc, Seattle, Wash., KFQW, Inc., 100 w, P.

KFRC

610 kc, San Francisco, Calif., Don Lee, Inc., 1000 w, P.

KFRU

630 kc, Columbia, Mo., Stephens College, 500 w, C.

KFSD

600 kc, San Diego, Calif., Airfan Radio Corp., 500 w, P.

KFSG

1120 kc, Los Angeles, Calif., Echo Park Evan. Assn., 500 w, P.

KFUL

1290 kc, Galveston, Texas, W. H. Ford, 500 w, C.

KFUO

550 kc, St. Louis, Mo., Concordia Theological Seminary, 500 w, C.

KFUP

1310 kc, Denver, Colo., Fitzsimmons General Hospital, 100 w, M.

KFVD

1000 kc, Culver City, Calif., Los Angeles Broadcasting Co., 250 w, P.

KFVS

1210 kc, Cape Girardeau, Mo., Hirsch Battery & Radio Co., 100 w, C.

KFWB

950 kc, Hollywood, Calif., Warner Bros. Broadcasting Corp., 1000 w, P.

KFWF

1200 kc, St. Louis, Mo., St. Louis Truth Center, Inc., 100 w.

KFWI

930 kc, San Francisco, Calif., Radio Entertainments, Inc., 500 w, P.

KFXD

1420 kc, Nampa, Idaho, Service Radio Co., 50 w, M.

KFXF

920 kc, Denver, Colo., Colorado Radio Co., 500 w, M.

KFXJ

1310 kc, Edgewater, Colo., Western Slope Broadcasting Co., 50 w, M.

KFXM

1210 kc, San Bernardino, Calif., Lee Bros. Broadcasting Co., 100 w, P.

KFXR

1310 kc, Oklahoma City, Okla., Exchange Avenue Baptist Church, 100 w, C.

KFXY

1420 kc, Flagstaff, Ariz., Mary M. Costigan, 100 w, M.

KFYO

1420 kc, Abilene, Texas, Kirksey Bros., 100 w, C.

KFYR

550 kc, Bismarck, N. D., Meyer Broadcasting Co., 1000 w, C.

KGA

1470 kc, Spokane, Wash., Northwest Broadcasting System, Inc., 5000 w, P.

KGAR

1370 kc, Tucson, Ariz., Tucson Motor Service Co., 100 w, M.

KGB

1330 kc, San Diego, Calif., Don Lee, Inc. 500 w, P.

KGBU

900 kc, Ketchikan, Alaska, Alaska Radio & Service Co., 500 w.

KGBX

1310 kc, St. Joseph, Mo., KGBX, Inc., 100 w.

KGBZ

930 kc, York, Nebr., Geo. R. Miller, 500 w, C.

KGCA

1270 kc, Decorah, Iowa, Chas. W. Greenley, 50 w, C.

KGCR

1210 kc, Watertown, S. D., Greater Kampeska Radio Corp., 100 w.

KGCU

1200 kc, Mandan, N. D., Mandan Radio Association, 100 w, M.

KG CX

1310 kc, Wolf Point, Mont., First State Bank of Vida, 100 w, M.

KGDA

1370 kc, Mitchell, S. D., Mitchell Broadcasting Corp., 100 w, M.

KGDE

1200 kc, Fergus Falls, Minn., Jaren Drug Co., 100 w, C.

KGDM

1100 kc, Stockton, Calif., E. F. Peffer, 250 w.

KG DY

1200 kc, Huron, S. D., J. A. Loesch, 15 w, C.

KG EF

1300 kc, Los Angeles, Calif., Trinity Methodist Church, 1000 w, P.

KG EK

1200 kc, Yuma, Colo., Beehler Elec. Equip. Co., 50 w, M.

KG ER

1360 kc, Long Beach, Calif., Consolidated Bdstg. Corp., 1000 w, P.

KG EW

1200 kc, Ft. Morgan, Colo., City of Ft. Morgan, 100 w, P.

KG EZ

1310 kc, Kalispell, Mont., Chamber of Commerce, 100 w, M.

KG FF

1420 kc, Alva, Okla., KGFF Bdstg. Corp., 100 w, C.

KG FG

1370 kc, Oklahoma City, Okla., Oklahoma Broadcasting Co., Inc., 100 w, C.

KG FI

1500 kc, Corpus Christi, Texas, Eagle Broadcasting Co., 100 w, C.

KG FJ

1200 kc, Los Angeles, Calif., Ben S. McGlashan, 100 w, P.

KG FK

1500 kc, Moorhead, Minn., Red River Broadcasting Co. Inc., 50 w, C.

KG FL

1370 kc, Raton, N. Mex., W. E. Whitmore, 50 w, M.

KG FW

1310 kc, Ravenna, Neb., Sothman & McConnell, 50 w.

KG FX

580 kc, Pierre, S. D., Dana McNeil, 200 w, C.

KG GC

1420 kc, San Francisco, Calif., Golden Gate Broadcasting Co., 100 w, P.

KG GF

1010 kc, South Coffeyville, Okla., Powell & Platz, 500 w.

KG GM

1230 kc, Albuquerque, N. Mex., New Mexico Broadcasting Co., 250 w.

KG HF

1320 kc, Pueblo, Colo., Ritchie & Finch, 250 w, M.

KG HI

1200 kc, Little Rock, Ark., Berean Bible Class, 100 w.

KG HL

950 kc, Billings, Mont., Northwestern Auto Supply Co., 1000 w, M.

KG IQ

1320 kc, Twin Falls, Idaho, Radio Broadcasting Corp.

KG IR

1360 kc, Butte, Mont., KGIR, Inc., 500 w, M.

KG IW

1420 kc, Trinidad, Colo., Leonard E. Wilson, 100 w, M.

KG IX

1420 kc, Las Vegas, Nev., J. M. Heaton, 100 w.

KG IZ

1500 kc, Grant City, Mo., Grant City Park Corp., 100 w, C.

KG JF

890 kc, Little Rock, Ark., First Church of the Nazarene, 250 w.

KG KB

1500 kc, Tyler, Tex., Tyler Commercial College, 100 w, C.

KG KL

1370 kc, San Angelo, Tex., KGKL, Inc., 100 w, C.

KG KO

570 kc, Wichita Falls, Tex., Wichita Falls Broadcasting Co., 250 w, C.

KG KX

1420 kc, Sandpoint, Idaho, C. E. Twiss and F. H. McCann, 100 w, P.

KG KY

1500 kc, Scottsbluff, Nebr., Hilliard Co., Inc., 100 w, C.

KG MB

1320 kc, Honolulu, Hawaii, Honolulu Broadcasting Co., 250 w, P.

KG MP

1210 kc, Elk City, Okla., Bryant Radio & Elec. Co., 100 w, C.

KG NF

1430 kc, North Platte, Nebr., H. L. Spencer, 500 w, M.

KG NO

1210 kc, Dodge City, Kans., Dodge City Broadcasting Co. Inc., M.

KG O

790 kc, San Francisco, Calif., National Broadcasting Co. Inc., 7500 w, P.

KG RS

1410 kc, Amarillo, Texas, Gish Radio Service, 1000 w, C.

KG U

940 kc, Honolulu, Hawaii, Marion Mulrony, Advertising Publ. Co., 1000 w.

KG VO

1420 kc, Missoula, Mont., Mosby's, Inc.

KG W

620 kc, Portland, Ore., Oregonian Pub. Co., 1000 w, P.

KG Y

1200 kc, Lacey, Wash., St. Martins College, 10 w, P.

KH J

900 kc, Los Angeles, Calif., Don Lee, Inc., 1000 w, P.

KH Q

590 kc, Spokane, Wash., Louis Wasmer, Inc., 1000 w, P.

KICK

1420 kc, Red Oak, Iowa, Red Oak Radio Corp., 100 w.

KID

1320 kc, Idaho Falls, Ida., KID Broadcasting Co., 250 w, M.

KIDO

1250 kc, Boise, Idaho, Boise Broadcasting Station, 1000 w, P.

KIT

1310 kc, Yakima, Wash., C. E. Haymond, 50 w, P.

KJBS

1070 kc, San Francisco, Calif., Julius Brunton & Sons Co., 100 w, P.

KJR

970 kc, Seattle, Wash., Northwest Broadcasting System, Inc., 5000 w, P.

KLCN

1290 kc, Blytheville, Ark., C. L. Lintzenich, 50 w, C.

KLO

1400 kc, Ogden, Utah, Peery Building Co., 500 w, M.

KLPM

1420 kc, Minot, N. D., John B. Cooley, 100 w, C.

KLRA

1390 kc, Little Rock, Ark., Arkansas Broadcasting Co., 1000 w.

KLS

1440 kc, Oakland, Calif., Warner Bros., 250 w, P.

KLX

880 kc, Oakland, Calif., Tribune Pub. Co., 500 w, P.

KLZ

560 kc, Denver, Colo., Reynolds Radio Co., Inc., 1000 w, M.

KMA

930 kc, Shenandoah, Iowa, May Seed & Nursery Co., 500 w, C.

KMAC

1370 kc, San Antonio, Texas, W. W. McAllister, 100 w, C.

KMBC

950 kc, Kansas City, Mo., Midland Broadcasting Co., 1000 w, C.

KMPC

1120 kc, Inglewood, Calif., Dalton's, Inc., 500 w, P.

KMED

1310 kc, Medford, Ore., Mrs. W. J. Virgin, 100 w, P.

KMJ

1210 kc, Fresno, Calif., J. McClatchy Co., 100 w, P.

KMLB

1200 kc, Monroe, La., J. C. Liner, 50 w, C.

KMMJ

740 kc, Clay Center, Neb., The M. M. Johnson Co., 1000 w, C.

KMO

860 kc, Tacoma, Wash., KMO, Inc., 500 w, P.

KMOX

1090 kc, St. Louis, Mo., Voice of St. Louis, Inc., 50,000 w, C.

KMPC

710 kc, Beverly Hills, Calif., R. S. Macmillan, 500 w, P.

KMTR

570 kc, Los Angeles, Calif., KMTR Radio Corp., 500 w, P.

KNX

1050 kc, Hollywood, Calif., Western Broadcast Co., 5000 w, P.

KOA

830kc, Denver, Colo., National Broadcasting Co. Inc., 12,500 w, M.

KOAC

550 kc, Corvallis, Ore., Oregon State Agricultural College, 1000 w, P.

KOB

1180 kc, State College, N. M., N. M. College of Agri. & Mech. Arts, 20000 w, M.

KOCW

1400 kc, Chickasha, Okla., Oklahoma College for Women, 250 w, C.

KOH

1370 kc, Reno, Nevada, Jay Peters, Inc., 500 w.

KOIL

1260 kc, Council Bluffs, Iowa, Mona Motor Oil Co., 1000 w, C.

KOIN

940 kc, Portland, Ore., KOIN, Inc., 100 w, P.

KOL

1270 kc, Seattle, Wash., Seattle Broadcasting Co., 1000 w, P.

KOMO

920 kc, Seattle, Wash., Fisher's Blend Station, Inc., 1000 w, P.

KONO

1370 kc, San Antonio, Tex., Mission Broadcasting Co., 100 w, C.

KOOS

1370 kc, Marshfield, Ore., H. H. Hanseth, Inc., 100 w, P.

KORE

1420 kc, Eugene, Ore., Eugene Broadcast Station, 100 w, P.

KOY

1390 kc, Phoenix, Ariz., Nielsen Radio & Sporting Goods Co., 500 w, M.

KPCB

650 kc, Seattle, Wash., Queen City Broadcasting Co., 100 w, P.

KPJM

1500 kc, Prescott, Ariz., A. P. Miller, 100 w, M.

KPO

680 kc, San Francisco, Calif., Hale Bros. & The Chronicle, 5000 w, P.

KPOF

880 kc, Denver, Colo., Pillar of Fire, Inc., 500 w, M.

KPPC

1210 kc, Pasadena, Calif., Pasadena Presbyterian Church, 50 w, P.

KPQ

1500 kc, Wenatchee, Wash., Wescoast Broadcasting Co., 50 w, P.

KPRC

920 kc, Houston, Texas, Houston Printing Co., 1000 w, C.

KQV

1380 kc, Pittsburgh, Pa., KQV Bdstg. Co., 500 w, E.

KQW

1010 kc, San Jose, Calif., Pacific Agric. Foundation, 500 w, P.

KRE

1370 kc, Berkeley, Calif., First Congregational Church, 100 w, P.

KREG

1500 kc, Santa Ana, Calif., Pacific-Western Broadcasting Federation, 100 w, P.

KRGV

1260 kc, Harlingen, Texas, KRGV, Inc., 500 w.

KRLD

1040 kc, Dallas, Texas, KRLD, Inc., 10,000 w, C.

KRMD

1310 kc, Shreveport, La., Robert M. Dean, 50 w, C.

KROW

930 kc, Oakland, Calif., Educational Broadcasting Corp., 500 w, M.

KRSC

1120 kc, Seattle, Wash., Radio Sales Corp., 50 w, P.

KSAC

580 kc, Manhattan, Kan., Kansas State Agricultural College, 500 w, C.

KSCJ

1330 kc, Sioux City, Iowa, Perkins Bros. Co., 1000 w, C.

KSD

550 kc, St. Louis, Mo., Pulitzer Pub. Co., 500 w, C.

KSEI

900 kc, Pocatello, Idaho, KSEI Broadcasting Assn., 250 w, M.

KSL

1130 kc, Salt Lake City, Utah, Radio Service Corp., 5000 w, M.

KSMR

1200 kc, Santa Maria, Calif., Santa Maria Radio Co., 100 w, P.

KSO

1380 kc, Clarinda, Iowa, Iowa Bdstg. Co., 500 w, C.

KSOO

1110 kc, Sioux Falls, S. D., Sioux Falls Broadcasting Assn., 2000 w, C.

KSTP

1460 kc, St. Paul, Minn., National Battery Broadcasting Co., 10,000 w, C.

KTAB

560 kc, San Francisco, Calif., Associated Broadcasters, 1000 w, P.

KTAR

620 kc, Phoenix, Ariz., KTAR Broadcasting Co., 500 w, M.

KTAT

1240 kc, Ft. Worth, Tex., S. A. T. Broadcasting Co., 1000 w, C.

KTBR

1300 kc, Portland, Ore., M. E. Brown, 500 w, P.

KTBS

1450 kc, Shreveport, La., Tri-State Broadcasting Co., 1000 w, E.

KTFI

1320 kc, Twin Falls, Idaho, Radio Broadcasting Corp., 250 w, M.

KTHS

1040 kc, Hot Springs, Ark., Chamber of Commerce, 10,000 w, C.

KTLC

1310 kc, Houston, Tex., Houston Broadcasting Co., 100 w, C.

KTM

780 kc, Los Angeles, Calif., Pickwick Broadcasting Corp., 500 w, P.

KTRH

1120 kc, Houston, Tex., Rice Hotel, 500 w, C.

KTSA

1290 kc, San Antonio, Texas, Lone Star Broadcast Co., 1000 w, C.

KTSL

1310 kc, Shreveport, La., Houseman Sheet Metal Works, Inc., 100 w, C.

KTSM

1310 kc, El Paso, Tex., W. S. Bledsoe and W. T. Blackwell, 100 w, C.

KTW

1220 kc, Seattle, Wash., First Presbyterian Church, 1000 w, P.

KUJ

1370 kc, Walla Walla, Wash., Paul R. Heitmeyer, Inc., 100 w, P.

KUOA

1390 kc, Fayetteville, Ark., University of Arkansas, 1000 w, C.

KUSD

890 kc, Vermilion, S. Dak., University of South Dakota, 500 w, C.

KUT

1500 kc, Austin, Tex., Rice Hotel, 100 w, C.

KVI

760 kc, Tacoma, Wash., Puget Sound Radio Broadcasting Co., 1000 w, P.

KVL

1370 kc, Seattle, Wash., KVL, Inc., 100 w, P.

KVOA

1260 kc, Tucson, Ariz., R. M. Riculfi, 500 w.

KVOO

1140 kc, Tulsa, Okla., Southwestern Sales Corp., 5000 w, C.

KVOR

1270 kc, Colorado Springs, Colo., W. D. Corley, 1000 w, M.

KVOS

1200 kc, Bellingham, Wash., KVOS, Inc., 100 w, M.

KWCR

1310 kc, Cedar Rapids, Iowa, Harry F. Paar, 100 w, C.

KWEA

1210 kc, Shreveport, La., Hello World Broadcasting Corp., 100 w, C.

KWG

1200 kc, Stockton, Calif., Portable Wireless Tel. Co., 100 w, P.

KWJJ

1060 kc, Portland, Ore., KWJJ Broadcasting Co., Inc., 500 w, P.

KWK

1350 kc, St. Louis, Mo., Greater St. Louis Broadcasting Corp., 1000 w, C.

KWKC

1370 kc, Kansas City, Mo., Wilson Duncan Broadcasting Co., 100 w.

KWKH

850 kc, Shreveport, La., Hello World Broadcasting Corp., 10,000 w, C.

KWLC

1270 kc, Decorah, Iowa, Luther College, 100 w, C.

KWSC

1220 kc, Pullman, Wash., State College of Washington, 1000 w, P.

KWWG

1260 kc, Brownsville, Texas, Brownsville Herald Publishing Co., 500 w, C.

KXA

570 kc, Seattle, Wash., American Radio Tel. Co., 500 w, P.

KXL

1420 kc, Portland, Ore., KXL Broadcasters, Inc., 100 w, P.

KXO

1500 kc, El Centro, Calif., Irey & Bowles, 100 w, P.

KXRO

1310 kc, Aberdeen, Wash., KXRO, Inc., 75 w, P.

KXYZ

1420 kc, Houston, Texas, Harris County Broadcasting Co., 100 w, C.

KYA

1230 kc, San Francisco, Calif., Pacific Broadcasting Corp., 1000 w, P.

KYW

1020 kc, Chicago, Ill., Westinghouse E. & M. Co., 10,000 w, C.

NAA

690 kc, United States Navy Department, Washington, D. C., 1000 w, E.

WAAB

1440 kc, Quincy, Mass., Bay State Bdstg. Corp.

WAAF

920 kc, Chicago, Ill., Drivers Journal Pub. Co., 500 w daytime, C.

WAAM

1250 kc, Newark, N. J., WAAM, Inc., 1000 w, E.

WAAT

940 kc, Jersey City, N. J., Bremer Broadcasting Corp., 300 w, E.

WAAW

660 kc, Omaha, Neb., Omaha Grain Exchange, 500 w daytime, C.

WABC

860 kc, New York City, N. Y., Atlantic Broadcasting Corp., 5000 w, E.

WABI

1200 kc, Bangor, Maine, Pine Tree Broadcasting Co., 100 w, E.

WABO

See under WHEC.

WABZ

1200 kc, New Orleans, La., Coliseum Place Baptist Church, 100 w, C.

WACO

1240 kc, Waco, Tex., Central Texas Broadcasting Co., Inc., 1000 w, C.

WADC

1320 kc, Tallmadge, Ohio, Allen T. Simmons, 1000 w, E.

WAGM

1420 kc, Mars Hill, Me., Aroostook Bdstg. Corp. 100 w.

WAUI

640 kc, Columbus, Ohio, American Insurance Union, 500 w, E.

WALR

1210 kc, Zanesville, O., Roy W. Waller, 100 w, E.

WAPI

1140 kc, Birmingham, Ala., Alabama Polytechnic Institute, 5000 w, C.

WASH

1270 kc, Grand Rapids, Mich., WASH Broadcasting Corp., 500 w, C.

WAWZ

1350 kc, Zarepath, N. J., Pillar of Fire, 250 w, E.

WBAA

1400 kc, Lafayette, Ind., Purdue University, 500 w, C.

WBAK

1430 kc, Harrisburg, Pa., Pennsylvania State Police, 500 w, E.

WBAL

1060 kc, Baltimore, Md., Consolidated Gas, Elec. Co., 10,000 w, E.

WBAP

800 kc, Ft. Worth, Tex., Carter Publications, Inc., 10,000 w, C.

WBAX

1210 kc, Wilkes-Barre, Pa., John H. Stenger, Jr., 100 w, E.

WBBC

1400 kc, Brooklyn, N. Y., Brooklyn Broadcasting Corp., 500 w.

WBBL

1210 kc, Richmond, Va., Grace Covenant Presbyterian Church, 100 w, E.

WBBM

770 kc, Chicago, Ill., WBBM Bdstg. Corp., 25,000 w, C.

WBBR

1300 kc, Brooklyn, N. Y., People's Pulpit Association, 1000 w, E.

WBBZ

1200 kc, Ponca City, Okla., C. L. Carrell, 100 w, C.

WBGM

1410 kc, Bay City, Mich., James E. Davidson, 500 w, E.

WBGN

See under WENR.

WBEN

900 kc, Buffalo, N. Y., Buffalo Evening News, 1000 w, E.

WBEO

1310 kc, Marquette, Mich., Lake Superior Bdstg. Co.

WBGF

1370 kc, Glens Falls, N. Y., W. Parker & N. Metcalf, 50 w, E.

WBHS

1200 kc, Huntsville, Ala., Hutchens Co., 50 w.

WBIG

1440 kc, Greensboro, N. C., North Carolina Broadcasting Co., 500 w, E.

WBIS

See under WNAC.

WBMS

1450 kc, Hackensack, N. J., WBMS Broadcasting Corp., 250 w.

WBNX

1350 kc, New York, N. Y., Standard Cahill Co., Inc., 250 w, E.

WBOQ

See under WABC.

WBOW

1310 kc, Terre Haute, Ind., Banks of Wabash Broadcasting Assn., 100 w, C.

WBRC

930 kc, Birmingham, Ala., Birmingham Broadcasting Co., 500 w, C.

WBRE

1310 kc, Wilkes-Barre, Pa., Louis G. Baltimore, 100 w, E.

WBSO

920 kc, Needham, Mass., Babson's Statistical Org., Inc., 250 w, E.

WBT

1080 kc, Charlotte, N. C., Station WBT, Inc., 5000 w, E, shared.

WBTM

1370 kc, Danville, Va., Clarke Elec. Co., 100 w, E.

WBZ

990 kc, Boston, Mass., Westinghouse E. & M. Co., 15,000 w, E.

WBZA

990 kc, Springfield, Mass., Westinghouse E. & M. Co., 1000 w, E.

WCAC

600 kc, Storrs, Conn., Connecticut Agricultural College, 250 w, E.

WCAD

1220 kc, Canton, N. Y., St. Lawrence University, 500 w, E.

WCAE

1220 kc, Pittsburgh, Pa., WCAE, Inc., 1000 w, E.

WCAH

1430 kc, Columbus, Ohio, Commercial Radio Service Co., 500 w, E.

WCAJ

590 kc, Lincoln, Neb., Nebraska Wesleyan University, 500 w, C.

WCAL

1250 kc, Northfield, Minn., St. Olaf College, 1000 w, C.

WCAM

1280 kc, Camden, N. J., City of Camden, 500 w, E.

WCAO

600 kc, Baltimore, Md., Monumental Radio, Inc., 250 w, E.

WCAP

1280 kc, Asbury Park, N. J., Radio Industries Broadcast Co., 500 w, E.

WCAT

1200 kc, Rapid City, S. D., South Dakota State School of Mines, 100 w, M.

WCAU

1170 kc, Philadelphia, Pa., Universal Broadcasting Co., 10,000 w, E.

WCAX

1200 kc, Burlington, Vt., Burlington Daily News, 100 w, E.

WCAZ

1070 kc, Carthage, Ill., Superior Broadcasting Co., 50 w.

WCBA

1440 kc, Allentown, Pa., B. B. Musselman, 250 w, E.

WCBD

1080 kc, Zion, Ill., Wilbur Glen Voliva, 5000 w, C.

WCBM

1370 kc, Baltimore, Md., Baltimore Broadcasting Corp., 100 w, E.

WCBS

1210 kc, Springfield, Ill., Dewing & Meester, 100 w, C.

WCCO

810 kc, Minneapolis, Minn., Northwestern Broadcasting Inc., 5000 w, C.

WCDA

1350 kc, New York, N. Y., Italian Educational Broadcasting Co., 250 w, E.

WCFL

970 kc, Chicago, Ill., Chicago Federation of Labor, 1500 w, C.

WCGU

1400 kc, Brooklyn, N. Y., U. S. Broadcasting Corp., 500 w, E.

WCHI

1490 kc, Chicago, Ill., People's Pulpit Association, 5000 w, C.

WCKY

1490 kc, Covington, Ky., L. B. Wilson, 500 w, E.

WCLB

1500 kc, Long Beach, N. Y., Arthur Faske, 100 w, E.

WCLO

1200 kc, Janesville, Wis., WCLO Radio Corp., 100 w, C.

WCLS

1310 kc, Joliet, Ill., WCLS, Inc., 100 w, C.

WCMA

1400 kc, Culver, Ind., General Broadcasting Co., 500 w, C.

WCOA

1340 kc, Pensacola, Fla., City of Pensacola, 500 w, E.

WCOC

880 kc, Meridian, Miss., Mississippi Broadcasting Co., 500 w, C.

WCOD

1200 kc, Harrisburg, Pa., Keystone Broadcasting Corp., 100 w, E.

WCOH

1210 kc, Yonkers, N. Y., Westchester Broadcasting Corp., 100 w, E.

WCRW

1210 kc, Chicago, Ill., Clinton R. White, 100 w, C.

WCSC

1360 kc, Charleston, S. C., Jordan & Burk, 500 w, E.

WCSH

940 kc, Portland, Me., Congress Square Hotel Co., 1000 kc, E.

WDAE

1220 kc, Tampa, Fla., Tampa Publishing Co., 1000 w, E.

WDAF

610 kc, Kansas City, Mo., Kansas City Star Co., 1000 w, C.

WDAG

1410 kc, Amarillo, Texas, National Radio & Broadcasting Corp., 250 w, C.

WDAH

1310 kc, El Paso, Texas, W. S. Bledsoe, 100 w, M.

WDAY

940 kc, Fargo, N. D., WDAY, Inc., 1000 w, C.

WDBJ

930 kc, Roanoke, Va., Times-World Corp., 250 w, E.

WDBO

1120 kc, Orlando, Fla., Orlando Broadcasting Co., 1000 w, E.

WDEL

1120 kc, Wilmington, Del., WDEL, Inc., 250 w, E.

WDEV

1420 kc, Waterbury, Vt., H. C. Whitehill, 50 w.

WDGY

1180 kc, Minneapolis, Minn., Dr. Geo. W. Young, 1000 w, C.

WDIX

1500 kc, Tupelo, Miss., North Mississippi Broadcasting Corp., 100 w, C.

WDOD

1280 kc, Chattanooga, Tenn., WDOD Broadcasting Co., Inc., 1000 w, C.

WDRG

1330 kc, Hartford, Conn., Doolittle Radio Corp., 500 w, E.

WDSU

1250 kc, New Orleans, La., Jos. H. Uhalt, 1000 w, C.

WDWF

1210 kc, Providence, R. I., Dutee W. Flint and The Lincoln Studios, 100 w, E.

WDZ

1070 kc, Tuscola, Ill., James L. Bush, 100 w.

WEAF

660 kc, New York, N. Y., National Broadcasting Co., Inc., 50,000 w, E.

WEAI

1270 kc, Ithaca, N. Y., Cornell Univ., 1000 w, E.

WEAN

780 kc, Providence, R. I., Shepard Broadcasting Service, 250 w, E.

WEAO

570 kc, Columbus, Ohio, Ohio State University, 750 w, E.

WEBC

1290 kc, Superior, Wis., Head of The Lakes Broadcasting Co., 1000 w, C.

WEBQ

1210 kc, Harrisburg, Ill., First Trust & Savings Bank, 100 w, C.

WEBR

1310 kc, Buffalo, N. Y., Howell Broadcasting Co., 100 w, E.

WEDC

1210 kc, Chicago, Ill., Emil Denmark, Inc., 100 w.

WEDH

1420 kc, Erie, Pa., Erie Dispatch-Herald, 30 w, E.

WEEI

590 kc, Boston, Mass., Edison Elec. Illum. Co., 1000 w, E.

WEEU

830 kc, Reading, Pa., Berks Bdcstg. Co., 1000 w.

WEHC

1200 kc, Emory, Va., Emory and Henry College, 100 w, E.

WEHS

1420 kc, Evanston, Ill., WEHS, Inc., 100 w, C.

WELK

1370 kc, Philadelphia, Pa., WELK Broadcasting Station, Inc., 100 w, E.

WELL

1420 kc, Battle Creek, Mich., Enquirer-News Co., 50 w, E.

WENR

870 kc, Chicago, Ill., Great Lakes Radio Broadcasting Co., 50,000 w, C.

WEPS See under WORC.**WEVD**

1300 kc, New York, N. Y., Debs Memorial Radio Fund, 500 w, E.

WEW

760 kc, St. Louis, Mo., St. Louis University, 1000 w, C.

WEXL

1310 kc, Royal Oak, Mich., Royal Oak Broadcasting Co., 50 w, E.

WFAA

800 kc, Dallas, Texas, Dallas News and Journal, 50,000 w, C.

WFAM

1200 kc, La Porte, Ind., South Bend Tribune, 100 w, C.

WFAN

610 kc, Philadelphia, Pa., Keystone Broadcasting Co., Inc., 500 w, E.

WFBC

1200 kc, Knoxville, Tenn., First Baptist Church, 50 w, E.

WFBE

1200 kc, Cincinnati, Ohio, Post Publ. Co., 100 w, E.

WFBG

1310 kc, Altoona, Pa., William F. Gable Co., 100 w, E.

WFBL

1360 kc, Syracuse, N. Y., The Onondaga Co., Inc., 1000 w, E.

WFBM

1230 kc, Indianapolis, Ind., Indianapolis Power & Light Co., 1000 w, C.

WFBR

1270 kc, Baltimore, Md., Baltimore Radio Show, Inc., 250 w, E.

WFDF

1310 kc, Flint, Mich., Frank D. Fallain, 100 w, E.

WFDV

1310 kc, Rome, Ga., Dolies Goings, 100 w, E.

WFDW

1420 kc, Talladega, Ala., R. C. Hammett, 100 w, C.

WFEA

1430 kc, Manchester, N. H., Rines Hotel Co., 500 w.

WFI

560 kc, Philadelphia, Pa., Strawbridge & Clothier, 500 w, E.

WFIW

940 kc, Hopkinsville, Ky., WFIW, Inc., 1000 w, C.

WFLA

620 kc, Clearwater, Fla., Clearwater Chamber of Commerce and St. Petersburg Chamber of Commerce, 1000 w, E.

WFOX

1400 kc, Brooklyn, N. Y., Paramount Broadcasting Corp., 500 w.

WGAL

1310 kc, Lancaster, Pa., WGAL, Inc., 100 w, E.

WGAR

1450 kc, Cleveland, Ohio, WGAR Broadcasting Co., 500 w, E.

WGBB

1210 kc, Freeport, N. Y., Harry H. Carman, 100 w, E.

WGBC

See under WNBR.

WGBF

630 kc, Evansville, Ind., Evansville on the Air, Inc., 500 w, E.

WGBI

880 kc, Scranton, Pa., Scranton Broadcasters, Inc., 250 w, E.

WGBS

600 kc, New York, N. Y., General Broadcasting System, Inc., 500 w, E.

WGCM

1210 kc, Gulfport, Miss., Great Southern Land Co., Inc., 100 w, C.

WGCP

1250 kc, Newark, N. J., May Radio Broadcast Corp., 250 w.

WGES

1360 kc, Chicago, Ill., Oak Leaves Broadcasting Corp., 500 w, C.

WGH

1310 kc, Newport News, Va., Hampton Roads Broadcasting Corp., Inc., 100 w, E.

WGL

1370 kc, Ft. Wayne, Ind., Allen-Wayne Co., 100 w, C.

WGMS

See under WLB.

WGN

720 kc, Chicago, Ill., Tribune Co., 25,000 w, C.

WGR

550 kc, Buffalo, N. Y., Buffalo Broadcasting Corp., 1000 w, E.

WGST

890 kc, Atlanta, Ga., Georgia School of Technology, 250 w, E.

WGY

790 kc, Schenectady, N. Y., General Electric Co., 50,000 w, E.

WHA

940 kc, Madison, Wis., University of Wisconsin, 750 w, C.

WHAD

1120 kc, Milwaukee, Wis., Marquette University, 250 w, C.

WHAM

1150 kc, Rochester, N. Y., Stromberg-Carlson Tel. Mfg. Co., 5000 w, E.

WHAP

1300 kc, New York, N. Y., Defenders of Truth Society, Inc., 1000 w, E.

WHAS

820 kc, Louisville, Ky., The Courier Journal Co. & Louisville Times Co., 10,000 w, C.

WHAT

1310 kc, Philadelphia, Pa., Independence Broadcasting Co., 100 w, E.

WHAZ

1300 kc, Troy, N. Y., Rensselaer Polytechnic Institute, 500 w, E.

WHB

860 kc, Kansas City, Mo., WHB Broadcasting Co., 500 w, C.

WHBC

1200 kc, Canton, Ohio, St. John's Catholic Church, 10 w, E.

WHBD

1370 kc, Mt. Orab, Ohio, F. P. Moler, 100 w, E.

WHBF

1210 kc, Rock Island, Ill., Beardsley Specialty Co., 100 w, C.

WHBL

1410 kc, Sheboygan, Wis., Press Pub. Co., 500 w, C.

WHBQ

1370 kc, Memphis, Tenn., Station WHBQ, Inc., 100 w, C.

WHBU

1210 kc, Anderson, Ind., Citizens Bank, 100 w, C.

WHBY

1200 kc, Green Bay, Wis., St. Norbert's College, 100 w, C.

WHDF

1370 kc, Calumet, Mich., Upper Michigan Brdcastg. Co., 100 w, C.

WHDH

830 kc, Boston, Mass., Matheson Radio Co., Inc., 1000 w, E.

WHDI

1180 kc, Minneapolis, Minn., Dr. G. W. Young, 500 w, C.

WHDL

1420 kc, Tupper Lake, N. Y., Tupper Lake Broadcasting Corp., 100 w, E.

WHEC

1440 kc, Rochester, N. Y., Hickson Electric Co., Inc., 500 w, E.

WHFC

1420 kc, Cicero, Ill., WHFC, Inc., 100 w, C.

WHIS

1410 kc, Bluefield, W. Va., Daily Telegraph Printing Co., 250 w, E.

WHK

1390 kc, Cleveland, Ohio, Radio Air Service Corp., 1000 w, E.

WHN

1010 kc, New York, N. Y., Marcus Loew Booking Review, 250 w, E.

WHO

1000 kc, Des Moines, Iowa, Central Broadcasting Co., 5000 w, C.

WHOM

1450 kc, Jersey City, N. J., New Jersey Broadcasting Corp., 250 w, E.

WHP

1430 kc, Harrisburg, Pa., WHP, Inc., 500 w, E.

WIAS

1420 kc, Ottumwa, Iowa, Poling Electric Co., 100 w, C.

WIBA

1280 kc, Madison, Wis., Capital Times Co., 500 w, C.

WIBG

930 kc, Elkins Park, Pa., St. Paul's Church, 25 w, E.

WIBM

1370 kc, Jackson, Mich., WIBM, Inc., 100 w.

WIBO

560 kc, Chicago, Ill., Nelson Bros. Bond & Mortgage Co., 1000 w, C.

WIBR

1420 kc, Steubenville, Ohio, G. W. Robinson, 50 w, E.

WIBU

1210 kc, Poyette, Wis., W. C. Forrest, 100 w, C.

WIBW

580 kc, Topeka, Kan., Topeka Broadcasting Assn., Inc., 1000 w, C.

WIBX

1200 kc, Utica, N. Y., WIBX, Inc., 100 w, E.

WICC

1190 kc, Bridgeport, Conn., Bridgeport Broadcasting Station, Inc., 500 w, E.

WIL

1200 kc, St. Louis, Mo., Missouri Broadcasting Co., 100 w, C.

WILL

890 kc, Urbana, Ill., University of Illinois, 250 w, C.

WILM

1420 kc, Wilmington, Del., Delaware Broadcasting Co., Inc., 100 w, E.

WIOD

1300 kc, Miami, Fla., Isle of Dreams Broadcasting Co., 1000 w, E.

WIP

610 kc, Philadelphia, Pa., Gimbel Bros., Inc., 500 w, E.

WIS

1010 kc, Columbia, S. C., South Carolina Broadcasting Co., Inc., 500 w, E.

WISJ

See under WIBA.

WISN

1120 kc, Milwaukee, Wis., Evening Wisconsin Co., 250 w, C.

WJAC

1310 kc, Johnstown, Pa., Johnstown Automobile Co., 100 w, E.

WJAG

1060 kc, Norfolk, Neb., Norfolk Daily News, 1000 w, C.

WJAK

1310 kc, Marion, Ind., Marion Brdcast. Co., 50 w.

WJAR

890 kc, Providence, R. I., The Outlet Co., 250 w, E.

WJAS

1290 kc, Pittsburgh, Pa., Pittsburgh Radio Supply House, 1000 w, E.

WJAX

900 kc, Jacksonville, Fla., City of Jacksonville, 1000 w, E.

WJAY

610 kc, Cleveland, Ohio, Cleveland Radio Broadcasting Corp., 500 w, E.

WJAZ

1490 kc, Chicago, Ill., Zenith Radio Corp., 5000 w, C.

WJBC

1200 kc, LaSalle, Ill., Kaskaskia Broadcasting Co., 100 w, C.

WJBI

1210 kc, Red Bank, N. J., Monmouth Broadcasting Co., 100 w, E.

WJBK

1370 kc, Highland Park, Mich., J. F. Hopkins, 50 w, C.

WJBL

1200 kc, Decatur, Ill., Commodore Broadcasting Co., 100 w, C.

WJBO

1420 kc, New Orleans, La., Valdemar Jensen, 100 w, C.

WJBT

See under WBBM.

WJBU

1210 kc, Lewisburg, Pa., Bucknell University, 100 w, E.

WJBW

1200 kc, New Orleans, La., C. Carlsen, Jr., 30 w, C.

WJBY

1210 kc, Gadsden, Ala., Gadsden Broadcasting Co., 50 w, C.

WJDX

1270 kc, Jackson, Miss., Lamar Life Ins. Co., 1000 w, C.

WJJD

1130 kc, Chicago, Ill., Loyal Order of Moose, 20,000 w, C.

WJKS

1360 kc, Gary, Ind., Johnson-Kennedy Radio Corp., 1000 w, C.

WJMS

1420 kc, Ironwood, Mich., Johnson Music Store, 100 w.

WJR

750 kc, Detroit, Mich., The Goodwill Station, Inc., 5000 w, E.

WJSV

1460 kc, Alexandria, Va., Independent Publishing Co., 10,000 w.

WJTL

1370 kc, Oglethorpe University, Ga., 20 w, E.

WJW

1210 kc, Mansfield, Ohio, Mansfield Broadcasting Association, 100 w, E.

WJZ

760 kc, New York City, N. Y., National Broadcasting Co., 30,000 w, E.

WKAQ

890 kc, San Juan, Porto Rico, Radio Corp. of Porto Rico, 250 w, E.

WKAR

1040 kc, East Lansing, Mich., Michigan State College, 1000 w, E.

WKAU

1310 kc, Laconia, N. H., Laconia Radio Club, 100 w, E.

WKBB

1310 kc, Joliet, Ill., Sanders Bros., 100 w, C.

WKBC

1310 kc, Birmingham, Ala., R. B. Broyles Furniture Co., 100 w, C.

WKBF

1400 kc, Indianapolis, Ind., Indianapolis Broadcasting Corp., 500 w, C.

WKBH

1380 kc, LaCrosse, Wis., WKBH, Inc., 1000 w, C.

WKBI

1420 kc, Chicago, Ill., WKBI, Inc., 100 w, C.

WKBN

570 kc, Youngstown, Ohio, WKBN Bdstg. Corp., 500 w, E.

WKBO

1450 kc, Jersey City, N. J., Camith Corp., 250 w, E.

WKBS

1310 kc, Galesburg, Ill., Permil N. Nelson, 100 w, C.

WKBV

1500 kc, Connersville, Ind., Knox Battery & Electric Co., 100 w, C.

WKBW

1480 kc, Buffalo, N. Y., WKBW, Inc., 5000 w, E.

WKBZ

1500 kc, Ludington, Mich., K. L. Ashbacker, 50 w.

WKJC

1200 kc, Lancaster, Pa., Kirk Johnson & Co., 100 w, E.

WKRC

550 kc, Cincinnati, Ohio, WKRC, Inc., 1000 w, E.

WKY

900 kc, Oklahoma City, Okla., WKY Radiophone Co., 1000 w, C.

WKZO

590 kc, Berrien Springs, Mich., WKZO, Inc., 1000 w, C.

WLAC

1470 kc, Nashville, Tenn., Life & Casualty Ins. Co., 5000 w, C.

WLAP

1010 kc, Louisville, Ky., American Broadcasting Corp. of Kentucky, 1250 w, C.

WLB

1250 kc, Minneapolis, Minn., University of Minnesota, 1000 w, C.

WLBC

1310 kc, Muncie, Ind., Donald A. Burton, 50 w.

WLBK

1420 kc, Kansas City, Kan., WLBK Broadcasting Co., 100 w, C.

WLBG

1200 kc, Petersburg, Va., WLBG, Inc., 100 w, E.

WLBL

900 kc, Stevens Point, Wis., Wisconsin Department of Markets, 2000 w, daytime, C.

WLBW

1260 kc, Oil City, Pa., Radio-Wire Program Corp., 500 w, E.

WLBX

1500 kc, Long Island City, N. Y., John N. Praby, 100 w.

WLBZ

620 kc, Bangor, Me., Maine Broadcasting Co., 500 w, E.

WLCI

1210 kc, Ithaca, N. Y., Lutheran Assn. of Ithaca, 50 w, E.

WLEY

1370 kc, Lexington, Mass., Lexington Air Station, 100 w, E.

WLIB

See under WGN.

WLIT

560 kc, Philadelphia, Pa., Lit Brothers, 500 w, E.

WLOE

1500 kc, Boston, Mass., Boston Broadcasting Co., 100 w.

WLS

870 kc, Chicago, Ill., Agricultural Broadcasting Co., 5900 w, C.

WLSI

See under WDWF.

WLTH

1400 kc, Brooklyn, N. Y., Voice of Brooklyn, Inc., 500 w, E.

WLVA

1370 kc, Lynchburg, Va., Lynchburg Broadcasting Corp., 100 w, E.

WLW

700 kc, Cincinnati, Ohio, Crosley Radio Corp., 50,000 w, E.

WLWL

1100 kc, New York, N. Y., Missionary Society of St. Paul, 5000 w, E.

WMAC

See under WSYR.

WMAK

1040 kc, Buffalo, N. Y., WMAK Broadcasting System, 1000 w, E.

WMAL

630 kc, Washington, D. C., M. A. Leese Co., 250 w, E.

WMAQ

670 kc, Chicago, Ill., WMAQ Inc., 5000 w, C.

WMAZ

1180 kc, Macon, Ga., Macon Junior Chamber of Commerce, 500 w, E.

WMBA

1500 kc, Newport, R. I., LeRoy Joseph Beebe, 100 w, E.

WMBC

1420 kc, Detroit, Mich., Michigan Broadcasting Co., Inc., 100 w, E.

WMBD

1440 kc, Peoria Heights, Ill., Peoria Bdstg. Co., 500 w.

WMBF

See under WIOD.

WMBG

1210 kc, Richmond, Va., Havens & Martin, Inc., 100 w, E.

WMBH

1420 kc, Joplin, Mo., Edwin Dudley Aber, 100 w, C.

WMBI

1080 kc, Chicago, Ill., Moody Bible Institute Radio Station, 5000 w, C, shared.

WMBJ

1500 kc, Wilkesburg, Pa., Rev. John W. Sproul, 100 w, E.

WMBO

1310 kc, Auburn, N. Y., Radio Service Laboratories, 100 w, E.

WMBQ

1500 kc, Brooklyn, N. Y., Paul J. Gollhofer, 100 w.

WMBR

1370 kc, Tampa, Fla., F. J. Reynolds, 100 w, E.

WMC

780 kc, Memphis, Tenn., Memphis Commercial Appeal, Inc., 500 w, C.

WMCA

570 kc, New York, N. Y., Knickerbocker Broadcasting Co., Inc., 500 w, E.

WMMN

890 kc, Fairmont, W. Va., Holt Rowe Novelty Co., 250 w, E.

WMPC

1500 kc, Lapeer, Mich., First Methodist Protestant Church, 100 w, E.

WMRJ

1210 kc, Jamaica, N. Y., Peter J. Prinz, 10 w, E.

WMSG

1350 kc, New York, N. Y., Madison Square Garden Broadcast Co., 250 w, E.

WMT

600 kc, Waterloo, Iowa, Waterloo Broadcasting Co., 500 w, C.

WNAC

1230 kc, Boston, Mass., The Shepard Broadcasting Service, 1000 w, E.

WNAD

1010 kc, Norman, Okla., University of Oklahoma, 500 w, C.

WNAX

570 kc, Yankton, S. Dak., Gurney Seed & Nursery Co., 1000 w, C.

WNBK

1500 kc, Binghamton, N. Y., Howitt-Wood Radio Co., 100 w, E.

WNBH

1310 kc, New Bedford, Mass., New Bedford Broadcasting Co., 100 w, E, shared.

WNBO

1200 kc, Silver Haven, Pa., J. B. Spriggs, 100 w, E.

WNBR

1430 kc, Memphis, Tenn., Memphis Broadcasting Co., 500 w, C.

WNBW

1200 kc, Carbondale, Pa., Home Cut Glass & China Co., 10 w, E.

WNBX

1200 kc, Springfield, Vt., First Congregational Church Corp., 10 w, E.

WNBZ

1290 kc, Saranac Lake, N. Y., Smith & Mace, 50 w, E.

WNJ

1450 kc, Newark, N. J., Radio Investment Co., 250 w, E.

WNOX

560 kc, Knoxville, Tenn., WNOX, Inc., 1000 w, C.

WNYC

570 kc, New York, N. Y., Department of Plant & Structures, 500 w, E.

WOAI

1190 kc, San Antonio, Texas, Southern Equipment Co., 50,000 w, C.

WOAN

See WREC.

WOAX

1280 kc, Trenton, N. J., WOAX, Inc., 500 w, E.

WOBT

1310 kc, Union City, Tenn., Sun Publishing Co., 100 w, C.

WOBV

580 kc, Charleston, W. Va., WOBV, Inc., 250 w, E.

WOC

1000 kc, Davenport, Iowa, Central Broadcasting Co., 5000 w, C.

WOCL

1210 kc, Jamestown, N. Y., A. E. Newton, 25 w, E.

WODA

1250 kc, Paterson, N. J., Richard E. O'Dea, 1000 w, E.

WODX

1410 kc, Mobile, Ala., Mobile Bdstg. Corp., 500 w, C.

WOI

640 kc, Ames, Iowa, Iowa State College, 5000 w, C.

WOKO

1440 kc, Poughkeepsie, N. Y., WOKO, Inc., 500 w, E.

WOL

1310 kc, Washington, D. C., American Broadcasting Co., 100 w, E.

WOMT

1210 kc, Manitowoc, Wis., Francis M. Kadow, 100 w.

WOOD

1270 kc, Grand Rapids, Mich., Walter B. Stiles, Inc., 500 w, C.

WOPI

1500 kc, Bristol, Tenn., Radiophone Broadcasting Co., 100 w, E.

WOQ

1300 kc, Kansas City, Mo., Unity School of Christianity, 1000 w, C.

WOR

710 kc, Newark, N. J., J. Bamberger Broadcasting Service, Inc., 5000 w, E.

WORC

1200 kc, Worcester, Mass., A. F. Kleindienst, 100 w, E.

WOS

630 kc, Jefferson City, Mo., State Marketing Bureau, 500 w, C.

WOV

1130 kc, New York, N. Y., International Broadcasting Corp., 1000 w, E.

WOW

590 kc, Omaha, Neb., Woodmen of the World, 1000 w, C.

WOWO

1160 kc, Ft. Wayne, Ind., Main Auto Supply Co., 10,000 w, C.

WPAD

1420 kc, Paducah, Ky., Paducah Broadcasting Co., 100 w, C.

WPAP

See under WQAO.

WPAW

1210 kc, Pawtucket, R. I., Shartenberg & Robinson, 100 w, E.

WPCC

560 kc, Chicago, Ill., North Shore Congregational Church, 500 w, C.

WPCH

810 kc, New York, N. Y., Eastern Broadcasters, Inc., 500 w, E.

WPEN

1500 kc, Philadelphia, Pa., Wm. Penn Broadcasting Co., 100 w, E.

WPG

1100 kc, Atlantic City, N. J., WPG Broadcasting Corp., 5000 w, E.

WPOE

1370 kc, Patchogue, N. Y., Nassau Broadcasting Corp., 100 w, E.

WPOR

See under WTAR.

WPSC

1230 kc, State College, Pa., Pennsylvania State College, 500 w, day, E.

WPTF

680 kc, Raleigh, N. C., Durham Life Insurance Co., 1,000 w, E.

WQAM

560 kc, Miami, Fla., Miami Broadcasting Co., 1000 w, E.

WQAN

880 kc, Scranton, Pa., Scranton Times, 250 w, E.

WQAO

1010 kc, New York, N. Y., Calvary Baptist Church, 250 w, E.

WQBC

1360 kc, Vicksburg, Miss., Delta Broadcasting Co., 300 w, C.

WQDM

1370 kc, St. Albans, Vt., A. J. St. Antoine, 100 w, E.

WQDX

1210 kc, Thomasville, Ga., Stevens Luke, 50 w, E.

WRAC

1370 kc, Williamsport, Pa., C. R. Cummins, 50 w, E.

WRAM

1370 kc, Wilmington, N. C., Wilmington Radio Association, 100 w, E.

WRAW

1310 kc, Reading, Pa., Reading Broadcasting Co., 50 w, E.

WRAX

1020 kc, Philadelphia, Pa., WRAX Broadcasting Co., 250 w, E.

WRBJ

1370 kc, Hattiesburg, Miss., Woodruff Furniture Co., 10 w, C.

WRBL

1200 kc, Columbus, Ga., David Parmer, 50 w, E.

WRBQ

1210 kc, Greenville, Miss., J. Pat Scully, 250 w, C.

WRBX

1410 kc, Roanoke, Va., Richmond Development Corp., 250 w, E.

WRC

950 kc, Washington, D. C., National Broadcasting Co., 500 w, E.

WRDO

1370 kc, Augusta, Me., Albert S. Woodman, 100 w, E.

WRDW

1500 kc, Augusta, Ga., Davenport's Musicove, Inc., 100 w, E.

WREC

600 kc, Memphis, Tenn., WREC, Inc., 500 w.

WREN

1220 kc, Lawrence, Kan., Jenny Wren Co., 1000 w, C.

WRHM

1250 kc, Minneapolis, Minn., Minnesota Broadcasting Corp., 1000 w, C.

WRJN

1370 kc, Racine, Wis., Racine Broadcasting Corp., 100 w, C.

WRNY

1010 kc, New York, N. Y., Aviation Radio Station, 250 w, E.

WROL

1310 kc, Knoxville, Tenn., Stuart Broadcasting Corp., 100 w, C.

WRR

1280 kc, Dallas, Texas, City of Dallas, 500 w, C.

WRUF

830 kc, Gainesville, Fla., University of Florida, 5000 w, E.

WRVA

1110 kc, Richmond, Va., Larus Bros. & Co., Inc., 5000 w, E.

WSAI

1330 kc, Cincinnati, Ohio, Crosley Radio Corp., 500 w, E.

WSAJ

1310 kc, Grove City, Pa., Grove City College, 100 w, E.

WSAN

1440 kc, Allentown, Pa., Allentown Call Pub. Co., 250 w, E.

WSAR

1450 kc, Fall River, Mass., Doughty & Welch Electrical Co., Inc., 250 w, E.

WSAZ

580 kc, Huntington, W. Va., WSAZ, Inc., 250 w, E.

WSB

740 kc, Atlanta, Ga., Atlanta Journal Co., 5000 w, E.

WSBC

1210 kc, Chicago, Ill., World Battery Co., 100 w, C.

WSBT

1230 kc, South Bend, Ind., South Bend Tribune, 500 w, C.

WSEN

1210 kc, Columbus, Ohio, Columbus Broadcasting Corp., 100 w, E.

WSFA

1410 kc, Montgomery, Ala., Montgomery Brdcastg. Co., 500 w, C.

WSIX

1210 kc, Springfield, Tenn., 638 Tire & Vulcanizing Co., 100 w, C.

WSJS

1310 kc, Winston-Salem, N. C., The Journal Co., 100 w, E.

WSM

650 kc, Nashville, Tenn., National Life & Accident Ins. Co., 5000 w, C.

WSMB

1320 kc, New Orleans, La., Saenger Theaters, Inc., & Maison Blanche Co., 500 w, C.

WSMK

1380 kc, Dayton, Ohio, Stanley M. Krohn, Jr., 200 w, C.

WSOC

1210 kc, Gastonia, N. C., A. J. Kirby Music Co., 100 w, E.

WSPA

1420 kc, Spartanburg, S. C., 100 w, E.

WSPD

1340 kc, Toledo, Ohio, Toledo Broadcasting Co., 1000 w, E.

WSUI

880 kc, Iowa City, Iowa, State Univ. of Iowa, 500 w, C.

WSUN

See under WFLA.

WSVS

1370 kc, Buffalo, N. Y., Seneca Vocational High School, 50 w, E.

WSYB

1500 kc, Rutland, Vt., Seward & Weiss Music Store, E.

WSYR

570 kc, Syracuse, N. Y., Clive B. Meredith, 250 w, E.

WTAD

1440 kc, Quincy, Ill., Illinois Stock Medicine Broadcasting Corp., 500 w.

WTAG

580 kc, Worcester, Mass., Worcester Telegram Pub. Co., Inc., 250 w, E.

WTAM

1070 kc, Cleveland, Ohio, National Broadcasting Co., 50,000 w, E.

WTAQ

1330 kc, Eau Claire, Wis., Gillette Rubber Co., 1000 w, C.

WTAR

780 kc, Norfolk, Va., WTAR Radio Corp., 500 w, E.

WTAW

1120 kc, College Station, Texas, Agri. & Mech. College of Texas, 500 w, C.

WTAX

1210 kc, Springfield, Ill., WTAX, Inc., 100 w.

WTBO

1420 kc, Cumberland, Md., Associated Brdcastg. Corp., 100 w, E.

WTEL

1310 kc, Philadelphia, Pa., Foulkrod Radio Eng. Co., 50 w, E.

WTFI

1450 kc, Toccoa, Ga., Toccoa Falls Bdstg. Co., 500 w, E.

WTIC

1060 kc, Hartford, Conn., Travelers Broadcasting Service Corp., 50,000 w, E.

WTMJ

620 kc, Milwaukee, Wis., Milwaukee Journal, 1000 w, C.

WTNT

1470 kc, Nashville, Tenn., Life and Casualty Ins. Co. of Tenn., 5000 w, C.

WTOC

1260 kc, Savannah, Ga., Savannah Broadcasting Corp., 500 w, E.

WWAE

1200 kc, Hammond, Ind., Hammond - Calumet Broadcasting Corp., 100 w.

WWJ

920 kc, Detroit, Mich., Evening News Assn., 1000 w, E.

WWL

850 kc, New Orleans, La., Loyola University, 5000 w, C.

WWNC

570 kc, Asheville, N. C., Citizens Broadcasting Co., 1600 w, E.

WWRL

1500 kc, Woodside, N. Y., Long Island Broadcasting Corp., 100 w.

WWSV

1500 kc, Pittsburgh, Pa., W. S. Walker

WWVA

1160 kc, Wheeling, W. Va., West Virginia Broadcasting Corp., 5000 w, E.

WXYZ

1240 kc, Detroit, Mich., Kunsky Trendle Broadcasting Co., 1000 w, E.

Consolidated Broadcast List

Call	Town	Call	Town	Call	Town	Call	Town
KABC	San Antonio, Tex.	KICK	Red Oak, Ia.	WBBC	Brooklyn, N. Y.	WGY	Schenectady, N. Y.
KBPB	Portland, Ore.	KID	Idaho Falls, Idaho	WBBL	Richmond, Va.	WHA	Madison, Wis.
KBTM	Paragould, Ark.	KIDO	Boise, Idaho	WBHM	Chicago, Ill.	WHAD	Milwaukee, Wis.
KCIC	Enid, Okla.	KJTB	Yakima, Wash.	WBHR	Brooklyn, N. Y.	WHAM	Rochester, N. Y.
KCLC	Jersey, Calif.	KJTB	San Francisco, Calif.	WBZ	Popca City, Okla.	WHAP	New York, N. Y.
KDB	Santa Barbara, Calif.	KJR	Seattle, Wash.	WBZM	Chicago, Ill.	WHAS	Louisville, Ky.
KDFN	Casper, Wyo.	KLCN	Blytheville, Ark.	WBZM	Chicago, Ill.	WHAT	Philadelphia, Pa.
KDKA	Pittsburgh, Pa.	KLO	Ogden, Utah	WBZM	Chicago, Ill.	WHAZ	Troy, N. Y.
KDLR	Devils Lake, N. D.	KLPM	Minot, N. D.	WBZM	Chicago, Ill.	WHB	Kansas City, Mo.
KDYL	Salt Lake City, Utah	KLRA	Little Rock, Ark.	WBZM	Chicago, Ill.	WHBC	Canton, Ohio
KECA	Los Angeles, Calif.	KLS	Oakland, Calif.	WBZM	Chicago, Ill.	WHBD	Mt. Orab, Ohio
KELB	Burbank, Calif.	KLN	Oakland, Calif.	WBZM	Chicago, Ill.	WHBF	Rock Island, Ill.
KEP	Portland, Ore.	KLZ	Denver, Colo.	WBZM	Chicago, Ill.	WHBF	Sheboygan, Wis.
KFAB	Lincoln, Neb.	KMA	Shenandoah, Ia.	WBZM	Chicago, Ill.	WHBF	Memphis, Tenn.
KFAC	Los Angeles, Calif.	KMAC	San Antonio, Tex.	WBZM	Chicago, Ill.	WHBF	Anderson, Ind.
KFBB	Great Falls, Mont.	KMB	Kansas City, Mo.	WBZM	Chicago, Ill.	WHBF	Green Bay, Wis.
KFBK	Sacramento, Calif.	KMED	Medford, Ore.	WBZM	Chicago, Ill.	WHBF	Calumet, Mich.
KFBL	Everett, Wash.	KMJ	Fresno, Calif.	WBZM	Chicago, Ill.	WHBF	Boston, Mass.
KFDM	Beaumont, Tex.	KMLB	Monroe, La.	WBZM	Chicago, Ill.	WHBF	Minneapolis, Minn.
KFDY	Brookings, S. D.	KMNJ	Clay Center, Neb.	WBZM	Chicago, Ill.	WHBF	Tupper Lake, N. Y.
KFEL	Denver, Colo.	KMO	Tacoma, Wash.	WBZM	Chicago, Ill.	WHBF	Rochester, N. Y.
KFEQ	St. Joseph, Mo.	KMOX	St. Louis, Mo.	WBZM	Chicago, Ill.	WHBF	Cicero, Ill.
KFGQ	Boone, Iowa	KMP	Beverly Hills, Calif.	WBZM	Chicago, Ill.	WHBF	Bluefield, W. Va.
KFII	Wichita, Kans.	KMTR	Los Angeles, Calif.	WBZM	Chicago, Ill.	WHBF	Cleveland, Ohio
KFII	Los Angeles, Calif.	KNX	Hollywood, Calif.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KFIO	Spokane, Wash.	KOA	Denver, Colo.	WBZM	Chicago, Ill.	WHBF	Des Moines, Iowa
KFIV	Juneau, Alaska	KOAC	Corvallis, Ore.	WBZM	Chicago, Ill.	WHBF	Jersey City, N. J.
KFIZ	Fond du Lac, Wis.	KOB	State College, N. M.	WBZM	Chicago, Ill.	WHBF	Harrisburg, Pa.
KFJB	Marshalltown, Iowa	KOCW	Chickasha, Okla.	WBZM	Chicago, Ill.	WHBF	Ottawa, Ia.
KFJF	Oklahoma City, Okla.	KOH	Reno, Nev.	WBZM	Chicago, Ill.	WHBF	Madison, Wis.
KFJJ	Astoria, Ore.	KOII	Council Bluffs, Ia.	WBZM	Chicago, Ill.	WHBF	Elkins Park, Pa.
KFJM	Grand Forks, N. D.	KOIN	Portland, Ore.	WBZM	Chicago, Ill.	WHBF	Chicago, Ill.
KFJR	Portland, Ore.	KOL	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Stevensburg, Ohio
KFJY	Fort Dodge, Ia.	KOMO	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Poynette, Wis.
KFKA	Greeley, Colo.	KONO	San Antonio, Tex.	WBZM	Chicago, Ill.	WHBF	Topeka, Kans.
KFKB	Milford, Kans.	KOOS	Marshfield, Ore.	WBZM	Chicago, Ill.	WHBF	Utica, N. Y.
KFKC	Lawrence, Kans.	KORE	Eugene, Ore.	WBZM	Chicago, Ill.	WHBF	Bridgeport, Conn.
KFKX	Chicago, Ill.	KOY	Phoenix, Ariz.	WBZM	Chicago, Ill.	WHBF	St. Louis, Mo.
KFLY	Rockford, Ill.	KPCB	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Wilmington, Del.
KFLW	Galveston, Tex.	KPDM	Prescott, Ariz.	WBZM	Chicago, Ill.	WHBF	Miami, Fla.
KFMX	Northfield, Minn.	KPO	San Francisco, Calif.	WBZM	Chicago, Ill.	WHBF	Philadelphia, Pa.
KFNH	Shenandoah, Iowa	KPOF	Denver, Colo.	WBZM	Chicago, Ill.	WHBF	Columbia, S. C.
KFOR	Lincoln, Neb.	KPPC	Pasadena, Calif.	WBZM	Chicago, Ill.	WHBF	South Madison, Wis.
KFOX	Long Beach, Calif.	KPPC	Wenatchee, Wash.	WBZM	Chicago, Ill.	WHBF	Milwaukee, Wis.
KFPI	Dublin, Tex.	KPRC	Houston, Tex.	WBZM	Chicago, Ill.	WHBF	Johnstown, Pa.
KFPM	Greenview, Tex.	KQV	Pittsburgh, Pa.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KFPMW	St. Smith, Mo.	KQW	San Jose, Calif.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KFTY	Spokane, Wash.	KRB	Berkeley, Calif.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KFOD	Anchorage, Alaska	KREG	Santa Ana, Calif.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KFQU	Jolly City, Calif.	KRGV	Harlingen, Tex.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KFQW	Seattle, Wash.	KRLD	Dallas, Tex.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KFR	San Francisco, Calif.	KRMD	Shreveport, La.	WBZM	Chicago, Ill.	WHBF	Paduach, Ky.
KFRD	Columbia, Mo.	KROW	Oakland, Calif.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KFRS	San Diego, Calif.	KRSC	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KFRS	Los Angeles, Calif.	KRS	Manhattan, Kans.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KFUL	Galveston, Tex.	KSCJ	St. Louis, Mo.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KFUC	St. Louis, Mo.	KSD	St. Louis, Mo.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KFUP	Denver, Colo.	KSEI	Pocatello, Idaho	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KFVD	Culver City, Calif.	KSI	Salt Lake City, Utah	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KFVS	Cape Girardeau, Mo.	KSMR	Santa Maria, Calif.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KFWB	Hollywood, Calif.	KSO	Clarinda, Ia.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KFWP	St. Louis, Mo.	KSOO	Sioux Falls, S. D.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KFWI	San Francisco, Calif.	KSP	St. Paul, Minn.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KFND	Nampa, Idaho	KTAB	San Francisco, Calif.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KFXF	Denver, Colo.	KTAR	Phoenix, Ariz.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KFXJ	Edgewater, Colo.	KTAT	Ft. Worth, Tex.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KFXM	San Bernardino, Calif.	KTBR	Portland, Ore.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KFXN	Oklahoma City, Okla.	KTBS	Shreveport, La.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KFY	Flagstaff, Ariz.	KTFF	Twin Falls, Idaho	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KFYO	Abilene, Tex.	KTPH	Hot Springs, Ark.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KFYR	Bismarck, N. D.	KTRC	Houston, Tex.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGA	Spokane, Wash.	KTRC	Los Angeles, Calif.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGAR	Tucson, Ariz.	KTRH	Houston, Tex.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGB	San Diego, Calif.	KTSA	San Antonio, Tex.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGBU	Ketchikan, Alaska	KTSL	Shreveport, La.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGBX	St. Joseph, Mo.	KTSM	El Paso, Tex.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGBZ	York, Neb.	KTW	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGCA	Decorah, Ia.	KUJ	Longview, Wash.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGCR	Watertown, S. D.	KUO	Fayetteville, Ark.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGCU	Mandan, N. D.	KUSD	Vermillion, S. D.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGDX	Wolf Point, Mont.	KUT	Austin, Tex.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGDA	Mitchell, S. D.	KVI	Tacoma, Wash.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGDE	Fergus Falls, Minn.	KVJ	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGDM	Stockton, Calif.	KVOA	Tucson, Ariz.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGDY	Ituron, S. D.	KVOO	Pulsa, Okla.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGEE	Los Angeles, Calif.	KVOO	Colorado Springs, Colo.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGEM	Yuma, Colo.	KVOS	Bellingham, Wash.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGEM	Long Beach, Calif.	KWCR	Cedar Rapids, Ia.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGEM	Fort Morgan, Colo.	KWFA	Shreveport, La.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGEE	Kalispell, Mont.	KWG	Stockton, Cal.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGFF	Alva, Okla.	KWJ	Portland, Ore.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGFG	Oklahoma City, Okla.	KWK	St. Louis, Mo.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGFL	Corpus Christi, Tex.	KWKC	Kansas City, Mo.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGFT	Los Angeles, Calif.	KWKH	Shreveport, La.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGFK	Noorhead, Minn.	KWLC	Decorah, Ia.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGFL	Raton, N. M.	KWSC	Pullman, Wash.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGFW	Ravenna, Neb.	KWWG	Brownsville, Tex.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGFX	Pierre, S. D.	KXA	Seattle, Wash.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGGC	San Francisco, Calif.	KXL	Portland, Ore.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGGF	So. Coffeyville, Okla.	KXO	El Centro, Calif.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGGM	Albuquerque, N. M.	KXRO	Aherdeen, Wash.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGHP	Pueblo, Colo.	KXYZ	Houston, Tex.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGHL	Little Rock, Ark.	KYA	San Francisco, Calif.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGIL	Billings, Mont.	KYW	Chicago, Ill.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGIO	Twin Falls, Idaho	WAAB	Quincy, Mass.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGII	Butte, Mont.	WAAC	Chicago, Ill.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGIV	Trinidad, Colo.	WAAM	Newark, N. J.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGIX	Las Vegas, Nev.	WAAT	Jersey City, N. J.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGIZ	Grant City, Mo.	WAAX	Omaha, Neb.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGJF	Little Rock, Ark.	WABC	New York City, N. Y.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGKB	Brownwood, Tex.	WARI	Ranger, Me.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGKB	San Angelo, Tex.	WABO	Rochester, N. Y.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGKO	Wichita Falls, Tex.	WANZ	New Orleans, La.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGKX	Sandpoint, Idaho	WACO	Waco, Tex.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGKY	Scottsbluff, Neb.	WADC	Tallmadge, Ohio	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGMB	Honolulu, Hawaii	WAGM	Mars Hill, Me.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGMP	Elk City, Okla.	WAIU	Columbus, Ohio	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGNF	North Platte, Nebr.	WAIR	Zanesville, Ohio	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KGNO	Dodge City, Kans.	WAPI	Birmingham, Ala.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KGQ	San Francisco, Calif.	WASH	Grand Rapids, Mich.	WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
KGRS	Amarillo, Tex.	WAWZ	New York, N. Y.	WBZM	Chicago, Ill.	WHBF	New York, N. Y.
KGU	Honolulu, T. H.	WRAA	Lafayette, Ind.	WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
KGVO	Missoula, Mont.	WRAK	Harrisburg, Pa.	WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
KGW	Portland, Ore.	WBAL	Baltimore, Md.	WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
KGY	Lacey, Wash.	WBAP	Fort Worth, Tex.	WBZM	Chicago, Ill.	WHBF	Newark, N. J.
KHJ	Los Angeles, Calif.	WBAX	Wilkes-Barre, Pa.	WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
KHQ	Spokane, Wash.			WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
				WBZM	Chicago, Ill.	WHBF	New York, N. Y.
				WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
				WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
				WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
				WBZM	Chicago, Ill.	WHBF	Newark, N. J.
				WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
				WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
				WBZM	Chicago, Ill.	WHBF	New York, N. Y.
				WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
				WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
				WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
				WBZM	Chicago, Ill.	WHBF	Newark, N. J.
				WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
				WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
				WBZM	Chicago, Ill.	WHBF	New York, N. Y.
				WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
				WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
				WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
				WBZM	Chicago, Ill.	WHBF	Newark, N. J.
				WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
				WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
				WBZM	Chicago, Ill.	WHBF	New York, N. Y.
				WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
				WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
				WBZM	Chicago, Ill.	WHBF	Paducah, Ky.
				WBZM	Chicago, Ill.	WHBF	Newark, N. J.
				WBZM	Chicago, Ill.	WHBF	Worcester, Mass.
				WBZM	Chicago, Ill.	WHBF	Jefferson City, Mo.
				WBZM	Chicago, Ill.	WHBF	New York, N. Y.
				WBZM	Chicago, Ill.	WHBF	Omaha, Neb.
				WBZM	Chicago, Ill.	WHBF	Wayne, Ind.
				WBZM			

U.S. Broadcasting Stations by Frequencies

550 Kilocycles, 545.1 Meters:
KOAC, WGR, WKRC, KFUO, KSD, KFDY, KFYR

560 Kilocycles, 535.4 Meters:
WLIT, WFL, KFDM, WNOX, KTAB, KLZ, WIBO, WPCC, WQAM

570 Kilocycles, 526.0 Meters:
WNYC, WMCA, WSYR, WMAC, WKBN, WWNC, KGKO, WNAK, KXA, KMTR, WEAO

580 Kilocycles, 516.9 Meters—Canadian Shared:
WTAG, WOBW, WSAZ, KGFX, KSAC, WIBW

590 Kilocycles, 508.2 Meters:
WEEI, WCAJ, WOW, KHQ, WKZO

600 Kilocycles, 499.7 Meters—Canadian Shared:
WCAO, WREC, WOAN, KFSD, WCAC, WMT, WGBS

610 Kilocycles, 491.5 Meters:
WFAN, WIP, WDAF, KFRC, WJAY

620 Kilocycles, 483.6 Meters:
WLBZ, WTMJ, KGW, WFLA, WSUN, KTAR

630 Kilocycles, 475.9 Meters—Canadian Shared:
WMAL, WOS, KFRU, WGBF

640 Kilocycles, 468.5 Meters:
WAIU, KFI, WOI

650 Kilocycles, 461.3 Meters:
WSM, KPCB

660 Kilocycles, 454.3 Meters:
WEAF, WAAW

670 Kilocycles, 447.5 Meters:
WMAQ

680 Kilocycles, 440.9 Meters:
WPTF, KPO, KFEQ

690 Kilocycles, 434.5 Meters—Canadian Wave:

700 Kilocycles, 428.3 Meters:
WLW

710 Kilocycles, 422.3 Meters:
WOR, KMPC

720 Kilocycles, 416.4 Meters:
WGN, WLIB

730 Kilocycles, 410.7 Meters—Canadian Wave:

740 Kilocycles, 405.2 Meters:
WSB, KMMJ

750 Kilocycles, 399.8 Meters:
WJR

760 Kilocycles, 394.5 Meters:
WJZ, WEW, KVI

770 Kilocycles, 389.4 Meters:
KFAB, WBBM, WJBT

780 Kilocycles, 384.4 Meters—Canadian Shared:

WTAR, WPOR, KELW, KTM, WMC, WEAN

790 Kilocycles, 379.5 Meters:
WGY, KGO

800 Kilocycles, 374.8 Meters:
WBAP, WFAA

810 Kilocycles, 370.2 Meters:
WPCH, WCCO

820 Kilocycles, 365.6 Meters:
WHAS

830 Kilocycles, 361.2 Meters:
KOA, WHDH, WRUF, WEEU

840 Kilocycles, 356.9 Meters—Canadian Wave:

850 Kilocycles, 352.7 Meters:
KWKH, WWL

860 Kilocycles, 348.6 Meters:
WBOQ, WABC, KMO, WHB

870 Kilocycles, 344.6 Meters:
WLS, WENR, WBCN

880 Kilocycles, 340.7 Meters—Canadian Shared:

WQAN, WGBI, WCOC, KLX, KPOF, KFKA, WSUI

890 Kilocycles, 336.9 Meters—Canadian Shared:

WJAR, WMMN, WGST, KGJF, WILL, KUSD, KFNF, WKAQ

900 Kilocycles, 331.1 Meters:
WKY, WLBL, KHJ, KSEI, KGBU, WJAX, WBEN

910 Kilocycles, 329.5 Meters—Canadian Wave:

920 Kilocycles, 325.9 Meters:
WWJ, KPRC, WAAF, WBSO, KOMO, KFXF, KFEL

930 Kilocycles, 322.4 Meters—Canadian Shared:

WIBG, WDBJ, WBRC, KGBZ, KMA, KFVL, KROW

940 Kilocycles, 319 Meters:
WCSH, WFIW, KOIN, KGU, WHA, WDAY, WAAT

950 Kilocycles, 315.6 Meters:
WRC, KMBC, KFVB, KGHL

960 Kilocycles, 312.3 Meters—Canadian Wave:

970 Kilocycles, 309.1 Meters:
KJR, WCFL

980 Kilocycles, 305.9 Meters:
KDKA

990 Kilocycles, 302.8 Meters:
WBZ, WBZA

1000 Kilocycles, 299.8 Meters:
WHO, WOC, KFVD

1010 Kilocycles, 296.9 Meters—Canadian Shared:

WQAO, WPAP, WHN, WRNY, KGGF, WNAD, KQW, WIS, WLAP

1020 Kilocycles, 293.9 Meters:
KYW, KFKX, WRAX

1030 Kilocycles, 291.1 Meters—Canadian Wave:

1040 Kilocycles, 288.3 Meters:
WKAR, KTHS, KRLD, WMAK

1050 Kilocycles, 285.5 Meters:
KNX, KFKB

1060 Kilocycles, 282.8 Meters:
WBAL, WJAG, KWJJ, WTIC

1070 Kilocycles, 280.2 Meters:
WTAM, WCAZ, WZD, KJBS

1080 Kilocycles, 277.6 Meters:
WBT, WCBT, WMBI

1090 Kilocycles, 275.1 Meters:
KMOX

1100 Kilocycles, 272.6 Meters:
WPG, WLWL, KGDM

1110 Kilocycles, 270.1 Meters:
WRVA, KSOO

1120 Kilocycles, 267.7 Meters—Canadian Shared:

WTAW, WISN, WHAD, KFSG, KRSC, WDEL, WDBO, KFIO, KTRH, KMSC, KMBC

1130 Kilocycles, 265.3 Meters:
WOV, KSL, WJJD

1140 Kilocycles, 263.0 Meters:
WAPI, KVOO

1150 Kilocycles, 260.7 Meters:
WHAM

1160 Kilocycles, 258.5 Meters:
WVVA, WOWO

1170 Kilocycles, 256.3 Meters:
WCAU

1180 Kilocycles, 254.1 Meters:
KEX, KOB, WHDL, WDGY, WMAZ

1190 Kilocycles, 252.0 Meters:
WICC, WOAI

1200 Kilocycles, 249.9 Meters—Canadian Shared:

WABI, WNBX, WORC, WIBX, WHBC, WBHS, WLBG, WNBO, WKJC, WNBW, WABZ, WJWB, WBBZ, WFBC, WRBL, KGCU, WJBC, WJBL, WVAE, WFAM, KFJB, WCAT, KGDY, KFWF, KGDE, WCLO, WHBY, KSMR, WIL, KVOS, KGY, KGEK, KGEW, KGHI, WCAV, WCOD, WFBE, KBTM, WEHC, WEPS, KMLB, KGFJ, KWG

1210 Kilocycles, 247.8 Meters—Canadian Shared:

WJBI, WGBB, WCOH, WOCL, WLCL, WPAW, WDWL, WLSI, WJW, WBAX, WIBU, WMBG, WSIN, WJBY, WRBO, WCCM, KWEA, KDLR, KCCR, KFOR, WHBU, KFVS, WEBQ, WQDX, WCRW, WEDC, WCBZ, WTAX, WHBF, WQMT, WSBC, KDFN, KMJ, KFXM, KPCC, WALR, WBRL, WMRJ, KCMP, KGNO, WSEN, WSOC, WIBU

1220 Kilocycles, 245.6 Meters:
WCAD, WCAE, WREN, KFKU, WDAE, KWSC, KTW

1230 Kilocycles, 243.8 Meters:
WNAC, WBIS, WPSC, WSBT, WFBM, KFQD, KYA, KGGM

1240 Kilocycles, 241.8 Meters:
WACO, KTAT, WXYZ

1250 Kilocycles, 239.9 Meters:
WGCP, WODA, WAAM, WLB, WGMS, WRHM, KFMX, WCAL, KIDO, KFOX, WDSU

1260 Kilocycles, 238.0 Meters:
WLBW, KWWG, KRGV, KOIL, KVOA, WTOC

1270 Kilocycles, 236.1 Meters:
WEAL, WASH, WOOD, KWLC, KGCA, KOL, KVOR, WFBZ, WJDX

1280 Kilocycles, 234.2 Meters:
WCAM, WCAP, WOAX, WDOD, WRR, KFBB, WIBA, WISJ

1290 Kilocycles, 232.4 Meters:
WNBZ, WJAS, KTSA, KFUL, KLCN, KDYL, WNBC

1300 Kilocycles, 230.6 Meters:
WBBR, WHAP, WEVD, WHAZ, KFH, KGEF, KFAC, KFJR, KTRR, WIOD, WMBF, WOQ

1310 Kilocycles, 228.9 Meters:
WKAV, WEBR, WNBH, WOL, WGH, WHAT, WFBG, WRAW, WGAL, WSAJ, WBRE, WKBC, WOBT, KRMD, KFPM, WDAH, KFPL, KFXR, WKBS, WCLS, WKBB, KWCR, KFJY, KFGO, WBOV, WJAK, WLBC, KTSL, KFUP, KFXJ, KFBK, KGEZ, KMED, KTSM, KGCX, WJAC, WSJS, KXRO, KGFV, KFIU, KGBX, KIT, WMBO, KCRJ, KTLK, WEXL, WROL, WTEL, WBEO, WFDV

1320 Kilocycles, 227.1 Meters:
WADC, WSMB, KID, KTFI, KGHF, KGMB, KGIO

1330 Kilocycles, 225.4 Meters:
WDRG, WTAQ, KSCJ, WSAI, KGB

1340 Kilocycles, 223.7 Meters:
KFPW, WCOA, KFPY, WSPD

1350 Kilocycles, 222.1 Meters:
WMSG, WCDA, WBNX, KWK, WAWZ

1360 Kilocycles, 220.4 Meters:
WQBC, WJKS, WGES, KGIR, KGER, WFBL, WCSC

1370 Kilocycles, 218.8 Meters:
WSVS, WCBM, WHBD, WJBK, WIBM, WRAC, WELK, WHBO, WRAM, KGGF, KFJZ, KGKL, KFLX, KGDA, KRE, WPOE, KFBL, KWKC, WRJN, KGAR, KVL, KFJL, KGFL, WHDF, KOOS, WGL, KFJM, KCRG, WMBR, WRBJ, WLEY, WBGF, WBTM, WLVA, WQDM, WRDO, KONO, KMAC, KUJ, WJTL, KOH

1380 Kilocycles, 217.3 Meters:
KQV, KSO, WKBH, WSMK

1390 Kilocycles, 215.7 Meters:
WHK, KLRA, KUOA, KOY

1400 Kilocycles, 214.2 Meters:
WCGU, WFOX, WLTH, WBBC, WCMA, WKBF, KOCW, WBAA, KLO

1410 Kilocycles, 212.6 Meters:
KGRS, WDAQ, KPLV, WHBL, WBCM, WODX, WSFA, WAAB, WRBX, WHIS

1420 Kilocycles, 211.1 Meters:
WTRO, WKBI, WJBR, WEDH, WMBC, KGGF, KABC, KFYO, KICK, WIAS, KGGC, WLBZ, WMBH, KFIZ, KORE, WILM, KGIW, KGGX, KFOV, KLFM, KXLI, WHDL, WHFC, WEHS, KFOU, KFXD, KGIX, WJBO, WELL, WFDW, WPAF, WSPA, KBPS, KFXV, KXYZ, WAGM, WDEV, KGVO, WJMS

1430 Kilocycles, 209.7 Meters:
WHP, WCAH, WGBC, WNBR, WBAK, KECA, KGNF, WFEA

1440 Kilocycles, 208.2 Meters:
WHEC, WABO, WOKO, WCAE, WTAD, WMBD, KLS, WSAW, WBIG

1450 Kilocycles, 206.8 Meters:
WBMS, WNJ, WKBO, WSAR, WGAR, WFTL, KTBS, WHOM

1460 Kilocycles, 205.4 Meters:
WJSV, KSTP

1470 Kilocycles, 204.0 Meters:
KGA, WTNT, WLAC

1480 Kilocycles, 202.6 Meters:
KFJF, WKBW

1490 Kilocycles, 201.6 Meters:
WCKY, WJAZ, WCHI

1500 Kilocycles, 199.9 Meters:
WMBA, WLOE, WNBZ, WMBQ, WLBX, WWRL, WKBZ, WMPG, WOPI, WPEW, KGKB, WKBV, KPJM, KDB, KGFL, WMBJ, KREG, WCLB, WRDW, KGIZ, KGKY, KPO, KUT, WDIX, KXO, KGFK, WSYB, WWSV, WWSW

LIST OF POLICE BROADCASTING STATIONS

Call	Kilocycles	Meters	Location	Call	Kilocycles	Meters	Location
WPDO	2,458	122.05	Akron, Ohio	WPDE	2,440	123.00	Louisville, Ky.
WPDN	1,712	175.23	Auburn, N. Y.	WPEC	2,470	121.50	Memphis, Tenn.
KGPH	1,712	175.23	Beaumont, Tex.	WPEA	2,440	123.00	Miami, Fla.
KSW	2,410	124.50	Berkeley, Calif.	WPKD	2,452	122.34	Milwaukee, Wis.
WRDU	1,596	187.97	Brooklyn, N. Y.	KGFB	2,416	124.17	Minneapolis, Minn.
WMJ	2,422	123.86	Buffalo, N. Y.	WPY	438	685.00	New York, N. Y.
WBR	257	1,165.00	Butler, Pa.	WPDJ	500	600.00	New York, N. Y.
KGQZ	2,470	121.50	Cedar Rapids, Iowa	KGPH	2,452	122.34	Oklahoma City, Okla.
WPDV	2,458	122.05	Charlotte, N. C.	KGPI	2,470	121.50	Omaha, Neb.
WPDH	1,712	175.23	Chicago, Ill.	KGXJ	1,712	175.23	Pasadena, Calif.
WPDG	1,712	175.23	Chicago, Ill.	WPDJ	2,416	124.17	Passaic, N. J.
WPDU	1,712	175.23	Chicago, Ill.	WPDQ	2,440	123.00	Philadelphia, Pa.
WKDU	1,712	175.23	Cincinnati, Ohio	WPDU	1,712	175.23	Pittsburgh, Pa.
WRBH	2,452	122.34	Cleveland, Ohio	KGPP	2,452	122.34	Portland, Ore.
KVP	1,712	175.23	Dallas, Tex.	WPDH	2,416	124.17	Richmond, Va.
KGPN	2,470	121.50	Davenport, Iowa	WPDH	1,712	175.23	Rochester, N. Y.
WKPT	1,596	187.97	Detroit, Mich.	WPDH	1,712	175.23	St. Louis, Mo.
WCK	2,410	124.50	Detroit, Mich.	WPDH	2,416	124.17	St. Paul, Minn.
WPDJ	2,410	124.50	Detroit, Mich.	WPDH	2,440	123.00	St. Petersburg, Fla.
KGFF	2,416	124.17	El Paso, Tex.	KGQY	1,712	175.23	San Antonio, Tex.
WPDF	2,440	123.00	Flint, Mich.	KGPD	1,596	187.97	San Francisco, Calif.
WPDZ	2,470	121.50	Fort Wayne, Ind.	KGPD	2,410	124.50	San Francisco, Calif.
WPEB	2,440	123.00	Grand Rapids, Mich.	KGPM	2,410	124.50	San Jose, Calif.
WJL	2,410	124.50	Greensburg, Pa.	KGPA	1,596	187.97	Seattle, Wash.
WRDR	2,410	124.50	Grosse Pointe Village, Mich.	KGPK	2,470	121.50	Sioux City, Iowa
WBA	257	1,165.00	Harrisburg, Pa.	WPEA	1,712	175.23	Syracuse, N. Y.
WNO	2,410	124.50	Highland Park, Mich.	WRDQ	2,470	121.50	Toledo, Ohio
WMDZ	2,440	123.00	Indianapolis, Ind.	WPDH	2,416	124.17	Tulare, Calif.
WRDS	1,662	180.51	Ingham, Mich.	KGPO	2,452	122.35	Tulsa, Okla.
KGPE	2,422	123.86	Kansas City, Mo.	KGPG	2,410	124.50	Vallejo, Calif.
WPDY	2,470	121.50	Kokomo, Ind.	WPGW	2,410	124.50	Washington, D. C.
WPLD	2,440	123.00	Lansing, Mich.	WDX	257	1,165.00	Wyoming, Pa.
KGFL	1,712	175.23	Los Angeles, Calif.	WPDG	2,458	122.05	Youngstown, Ohio

U. S. VISUAL BROADCASTING STATIONS

Call	Kilocycles	Meters	Owner	Call	Kilocycles	Meters	Owner
LXAV	2,850	105.30	Short Wave & Television, Boston, Mass.	W3XAD	2,100	142.90	RCA-Victor, Camden, N. J.
W2XAB	2,750	109.10	Atlantic Broadcasting, New York, N. Y.	W3XK	2,000	150.00	Jenkins Laboratories, Wheaton, Md.
W2XBC	2,750	109.10	United Research Corp., Long Island City, N. Y.	W3XS	2,100	142.90	Don Lee, Inc., Los Angeles, Calif.
W2XBU	2,000	150.00	Harold E. Smith, Beacon, N. Y.	W3XAV	2,100	142.90	Westinghouse, East Pittsburgh, Pa.
W2XCD	2,000	150.00	DeForest Radio Co., Passaic, N. J.	W3XAA	2,750	109.10	Federation of Labor, Chicago, Ill.
W2XCR	2,100	142.90	Jenkins Television, Jersey City, N. J.	W3XAB	1,584	191.82	Federation of Labor, Chicago, Ill.
W2XCR	2,000	150.00	Jenkins Television, Jersey City, N. J.	W3XAO	2,000	150.00	Western Television Corp., Chicago, Ill.
W2XCW	2,100	142.90	General Electric, Schenectady, N. Y.	W3XAP	2,100	142.90	Daily News, Chicago, Ill.
W2XDA	1,544	194.30	Atlantic Broadcasting, New York, N. Y.	W3XD	43,000	6.97	Journal Company, Milwaukee, Wis.
W2XR	2,850	105.30	Radio Pictures, Inc., Long Island City, N. Y.	W3XD	48,500	6.18	Journal Co., Milwaukee, Wis.
W3XAD	43,000	6.97	RCA-Victor, Camden, N. J.	W3XD	60,000	6.00	Journal Co., Milwaukee, Wis.
W3XAD	48,500	6.18	RCA-Victor, Camden, N. J.	W3XG	2,750	109.10	Purdue University, W. Lafayette, Ind.
W3XAD	60,000	5.00	RCA-Victor, Camden, N. J.	W3XR	2,850	105.30	Great Lakes Broadcasting, Chicago, Ill.

U. S. RELAY BROADCASTING STATIONS

Call	Kilocycles	Meters	Owner	Call	Kilocycles	Meters	Owner
W1XAZ	9,570	31.35	Westinghouse Elec., East Springfield, Mass.	W6XAF	2,938	112.10	Dept. Agriculture, Sacramento, Calif.
W2XAD	15,340	19.56	General Electric, Schenectady, N. Y.	W6XAF	5,870	51.11	Dept. Agriculture, Sacramento, Calif.
W2XAF	9,530	31.48	General Electric, Schenectady, N. Y.	W6XAL	6,080	49.34	Pacific-Western Broadcasting, Westminster, Calif.
W2XAG	550	545.00	General Electric, Schenectady, N. Y.	W6XAL	15,250	19.67	Pacific-Western Broadcasting, Westminster, Calif.
W2XAG	860	455.00	General Electric, Schenectady, N. Y.	W6XAL	21,500	13.95	Pacific-Western Broadcasting, Westminster, Calif.
W2XAG	790	380.00	General Electric, Schenectady, N. Y.	W6XN	12,850	23.35	General Electric, Oakland, Calif.
W2XAG	1,150	260.90	General Electric, Schenectady, N. Y.	W6XAL	6,060	49.50	Crosley Radio Corp., Cincinnati, Ohio
W2XAG	1,500	200.00	General Electric, Schenectady, N. Y.	W6XK	6,140	48.86	Westinghouse, East Pittsburgh, Pa.
W2XAL	6,040	49.67	Short Wave Bcastg. Corp., Coytesville, N. J.	W6XK	9,570	31.35	Westinghouse, East Pittsburgh, Pa.
W2XAL	11,800	25.42	Short Wave Bcastg. Corp., Coytesville, N. J.	W6XK	11,880	25.25	Westinghouse, East Pittsburgh, Pa.
W2XAL	15,250	19.67	Short Wave Bcastg. Corp., Coytesville, N. J.	W6XK	15,210	19.72	Westinghouse, East Pittsburgh, Pa.
W2XAL	21,480	13.97	Short Wave Bcastg. Corp., Coytesville, N. J.	W6XK	17,780	16.87	Westinghouse, East Pittsburgh, Pa.
W2XE	6,120	49.02	Atlantic Broadcasting, Jamaica, N. Y.	W6XK	21,540	13.93	Westinghouse, East Pittsburgh, Pa.
W2XE	11,840	25.34	Atlantic Broadcasting Co., Jamaica, N. Y.	W6XAA	6,080	49.34	Federation of Labor, Chicago, Ill.
W2XE	15,280	19.63	Atlantic Broadcasting Co., Jamaica, N. Y.	W6XAA	11,840	25.34	Federation of Labor, Chicago, Ill.
W2XZ	610	491.50	National Broadcasting, Bellmore, N. Y.	W6XAA	17,780	16.87	Federation of Labor, Chicago, Ill.
W3XAL	6,100	49.18	National Broadcasting, New York, N. Y.	W6XF	6,020	49.83	Great Lakes Broadcasting, Chicago, Ill.
W3XAU	6,060	49.50	Universal Broadcasting, Philadelphia, Pa.	W6XF	11,800	25.42	Great Lakes Broadcasting, Chicago, Ill.
W3XAU	9,590	31.28	Universal Broadcasting, Philadelphia, Pa.	W6XF	21,500	13.95	Great Lakes Broadcasting, Chicago, Ill.
W3XL	6,425	46.70	National Broadcasting, New York, N. Y.	W6XU	6,060	49.50	Mona Motor Oil Co., Council Bluffs, Iowa

SIMPLE TIME CHART

(Time changes every 15 degrees of Longitude East or West)

LONGITUDE WEST OF GREENWICH	180°	165°	150°	135°	120°	105°	90°	75°	60°	45°	30°	15°	0°
PLACES ON, OR NEARLY ON, THE MERIDIAN INDICATED.	FIJI ISLANDS	UNALASKA	SEWARD	JUNEAU	LOS ANGELES	DENVER	CHICAGO	NEW YORK	BUENOS AIRES	RIO JANEIRO	AZORES	ICELAND	(GREENWICH) LONDON
TIME	Midnight	1 a.m.	2 a.m.	3 a.m.	4 a.m.	5 a.m.	6 a.m.	7 a.m.	8 a.m.	9 a.m.	10 a.m.	11 a.m.	Noon
↑ International date line. When it's Monday East of 180° it is Tuesday West of 180°. ↓													
LONGITUDE EAST OF GREENWICH	0°	15°	30°	45°	60°	75°	90°	105°	120°	135°	150°	165°	180°
PLACES ON, OR NEARLY ON, THE MERIDIAN INDICATED.	(GREENWICH) LONDON	BERLIN	ODESSA CAIRO	ADEN	MAURITIUS ISL.	LAHORE	CALCUTTA	BATAVIA	MANILA	KOBE	EASTERN AUSTRALIA	NEW CALEDONIA	FIJI ISLANDS
TIME	Noon	1 p.m.	2 p.m.	3 p.m.	4 p.m.	5 p.m.	6 p.m.	7 p.m.	8 p.m.	9 p.m.	10 p.m.	11 p.m.	Midnight

FOREIGN BROADCAST STATIONS

Call	Location	Kc.	Call	Location	Kc.	Call	Location	Kc.	
ALGERIA			CANADA			CUBA			
.....	Algiers	824	CRGW	Bowmanville	910	CMBR	Arroyo Apolo	1500	
ARGENTINA			CEYLON			DENMARK			
LP4	Buenos Aires	670	CJBC	Bowmanville	910	OKR	Bratislava	1075	
LR1	Buenos Aires	790	CJSC	Bowmanville	910	OKB	Brunn	878	
LR2	Buenos Aires	870	CPRY	Bowmanville	910	OKK	Kosice	1024	
LR3	Buenos Aires	950	16AE	Bowmanville	1199	.....	Moravska-Ostrava	1141
LR4	Buenos Aires	990	10BQ	Bramford	1199	OKP	Prague	616	
LR5	Buenos Aires	910	CNXC	Calgary	540	DANZIG			
LR6	Buenos Aires	910	CNRC	Calgary	690	PTB	Danzig	662	
LR7	Buenos Aires	750	CJCI	Calgary	690	DENMARK			
LR8	Buenos Aires	1150	CHCA	Calgary	690	.....	Copenhagen	1067
LR9	Buenos Aires	1030	CFAC	Calgary	690	OXO	Kalundborg	260	
LS1	Buenos Aires	710	10BU	Canora	1199	DOMINICAN REPUBLIC			
LS2	Buenos Aires	1190	CHCK	Charlottetown	960	HIX	Santo Domingo	669	
LS3	Buenos Aires	1270	CFCY	Charlottetown	960	DUTCH EAST INDIES			
LS5	Buenos Aires	1070	CFCO	Chatham	1210	.....	Bandoeng	968
LS6	Buenos Aires	1350	CHWK	Chilliwack	1210	PFC	Batavia	1364	
LS8	Buenos Aires	1230	CKMC	Cobalt	1210	EGYPT			
LS9	Buenos Aires	1390	CHMA	Edmonton	680	.....	Cairo	869
LR2	Concordia	810	CRUA	Edmonton	580	.....	Cairo	909
J2	Concordia	1327	CJCA	Edmonton	930	ESTONIA			
LV2	Cordoba	911	CNRE	Edmonton	930	.....	Tallinn	1013
LT7	General Pico	685	CFNW	Fredericton	600	.....	Tallinn	747
LT2	La Plata	.....	CHNS	Fredericton	1210	.....	Tartu	1050
LV8	Los Molinos	.....	CNRH	Halifax	930	FINLAND		
LT4	Mendoza	759	CHCS	Halifax	930	.....	Abo	1219
LT5	Parana	1249	CHML	Hamilton	880	.....	Bjorenborg	1219
LT3	Rosario	1090	CKOC	Hamilton	880	.....	Helsingfors	1357
LV5	Rosario	1369	CFXC	Hamilton	1199	.....	Jakobstad	1031
LV6	Rosario	1075	10AY	Kelowna	1199	.....	Lahti	167
LT8	San Juan	730	CFRC	Kingston	930	.....	Porl	1373
LF2	Villaguay	1140	CFRB	King, York Co.	960	.....	Tampere	662
AUSTRALIA			CNRX	King, York Co.	960	.....	Turku	1220
5CL	Adelaide	730	CJOC	Lethbridge	1120	.....	Vilpuri	1031
5DN	Adelaide	960	10BU	Liverpool	1199	FRANCE			
5KA	Adelaide	1200	CJFC	London	910	F2BD	Agen	963	
5AD	Adelaide	1310	CNRL	London	910	.....	Beziere	1413
5AD	Adelaide	720	CKPR	Midland	930	.....	Bordeaux	986
2AY	Albury	1320	CNRA	Moncton	630	.....	Grenoble	915
2AY	Albury	1480	CFCF	Montreal	1030	.....	Juan les Pins	1206
3BA	Ballarat	1300	CJRM	Moose Jaw	600	.....	Lille	1132
3BO	Bendigo	1450	10AB	Moose Jaw	1199	.....	Limosges	1020
3BO	Bendigo	980	CNBT	North Bay	1200	.....	Lyon	644
40G	Brisbane	760	CKCO	Ottawa	600	.....	Lyon	1051
4BC	Brisbane	1145	CNRO	Ottawa	600	.....	Marsan	750
4BC	Brisbane	880	CHWC	Pilot Butte	960	.....	Marseille	949
4BK	Brisbane	1290	CFLC	Prescott	1010	.....	Montpellier	1049
2CA	Canberra	1050	CKPC	Prescott	1210	.....	Montpellier	1195
3KZ	Carlton	1350	10BI	Prince Albert	1199	.....	Nimes	1250
4CH	Charleville	1170	CHRC	Quebec	880	.....	Paris	207
3CL	Cherlong	1400	CJBT	Quebec	880	.....	Paris	671
2GN	Goulburn	1490	CNRC	Quebec	880	.....	Paris	919
2MO	Gunnedah	1500	CNRC	Quebec	880	.....	Paris	174
2MO	Gunnedah	1330	CNRD	Red Deer	840	.....	Paris	1265
7ZL	Hobart	580	CKLC	Red Deer	840	.....	Rennes	1103
7HO	Hobart	890	CHCT	Red Deer	840	.....	Toulouse	1175
7HO	Hobart	1160	CKCK	Regina	960	.....	Toulouse	787
7LA	Launceston	1080	CJBT	Regina	960	.....	Vitus	971
7LA	Launceston	1100	CNRC	Regina	960	CANAL ZONE			
2XN	Lismore	1340	CJBT	Regina	960	NBA	Panama	845	
4MK	MacKay	1190	CNRS	Saskatoon	910	CANARY ISLANDS			
3AR	Melbourne	610	CJOR	Saskatoon	910	EAR5	Las Palmas	1071	
3LO	Melbourne	800	CKAC	Sea Island	1210	CHILE			
3UZ	Melbourne	930	CHYC	St. Hyacinthe	730	.....	Asuncion	.....
3DB	Melbourne	1180	CNRM	St. Hyacinthe	730	.....	Concepcion	870
3KZ	Melbourne	1350	CNRM	St. Hyacinthe	730	.....	Santiago	625
2MV	Moss Vale	1220	10AK	Stratford	1199	.....	Santiago	804
2MV	Moss Vale	1460	CHGS	Summerside	1120	.....	Santiago	938
2NC	Newcastle	1245	CJCB	Sydney	880	.....	Santiago	1070
2HD	Newcastle	1415	CNRT	Toronto	840	.....	Santiago	750
2HD	Newcastle	1110	CFCA	Toronto	840	.....	Santiago	1333
6WF	Perth	600	CROW	Toronto	840	.....	Santiago	1016
6ML	Perth	1010	CKFL	Toronto	580	.....	Santiago	1224
6ML	Perth	1180	CNRC	Toronto	580	.....	Taena	545
4RK	Rockhampton	930	CFCL	Toronto	580	.....	Valparaiso	1034
2FC	Sydney	665	CNRL	Toronto	580	CHINA			
2BL	Sydney	855	CNRL	Toronto	580	.....	Canton	680
2GB	Sydney	950	CNRL	Toronto	580	.....	Hangchow	977
2UE	Sydney	1025	CKCE	Vancouver	730	.....	Hanbin	674
2KY	Sydney	1070	CKFM	Vancouver	730	.....	Mukden	731
2UW	Sydney	1125	CFPT	Vancouver	730	.....	Nanking	1071
4GR	Toowoomba	1020	CKCR	Victoria	630	.....	Pekin	952
4TO	Townsville	1260	10BP	Waterloo	1010	.....	Shanghai	869
3TR	Trafalgar	1280	CKY	Wincham	1199	.....	Shanghai	1083
3WR	Wangaratta	1260	CNRR	Winnipeg	780	.....	Shanghai	952
AUSTRIA			CRIC	Winnipeg	780	.....	Shanghai	1276
.....	Graz	851	CJGX	Wolfville	930	.....	Shanghai	1071
.....	Innsbruck	1058	CANAL ZONE			.....	Shanghai	937
.....	Innsbruck	1376	NBA	Panama	845	.....	Tientsin	625
.....	Klagenfurt	682	CANARY ISLANDS			.....	Tientsin	1000
.....	Linz	1220	EAR5	Las Palmas	1071	CHOSEN			
.....	Vienna	581	VPB	Colombo	700	JODK	Keijo	690	
BELGIUM			CHINA			COLOMBIA			
EB4ED	Antwerp	1200	CEYLON			HJN	Bogota	684	
EB4GT	Bruxells	1150	CHILE			COSTA RICA			
ON4RE	Bruxells	590	.....	Asuncion	.....	THNRH	Heredia	980
EB4RC	Bruxells	1395	.....	Concepcion	870	TIC	San Jose	882
EB4FO	Bruxells	1305	.....	Santiago	625	CUBA		
EB4CE	Chatelineau	1365	.....	Santiago	804	.....	Arroyo Apolo	1500
EB4FG	Dampreny	1430	.....	Santiago	938	.....	Camaguey	1332
EB4RG	Gand	1000	.....	Santiago	1070	.....	Camaguey	1321
EB4RW	Liege	1070	.....	Santiago	750	.....	Camaguey	856
EB4BQ	Marchienne	1035	.....	Santiago	1333	.....	Cardenas	1375
EB4EX	Ottomont	1335	.....	Santiago	1016	.....	Cienfuegos	1154
EB4CF	Verviers	1395	.....	Santiago	1224	.....	Cifuentes	870
BERMUDA			.....	Taena	545	.....	Cifuentes	845
TJW	Hamilton	1480	.....	Valparaiso	1034	.....	Colon	834
BOLIVIA			CHINA			.....	Guanabacoa	1285
.....	La Paz	1713	.....	Canton	680	.....	Guanabacoa	1500
CPX	La Paz	1000	.....	Hangchow	977	.....	Guanajay	1090
BRAZIL			.....	Hanbin	674	.....	Havana	1150
PRAM	Amparo	1304	.....	Mukden	731	.....	Havana	1500
PRAH	Bahia	857	.....	Nanking	1071	.....	Havana	1500
PRAF	Belem	1563	.....	Pekin	952	.....	Havana	1500
PRAQ	Bella Horizonte	1090	.....	Shanghai	869	.....	Havana	1345
PRAZ	Curitiba	882	.....	Shanghai	1083	.....	Havana	1405
PRAZ	Franca	1111	.....	Shanghai	952	.....	Havana	1405
PRAJ	Julz de Fora	857	.....	Shanghai	1276	.....	Havana	730
PRAY	Mogy das Cruzes	1000	.....	Shanghai	1071	.....	Havana	550
PRAD	Pelotas	920	.....	Shanghai	937	.....	Havana	1010
PRAG	Porto Alegre	1090	.....	Tientsin	625	.....	Havana	1405
PRAP	Recife	750	.....	Tientsin	1000	.....	Havana	1285
PRAI	Ribeirao Preto	1153	CHOSEN			Havana	1070
PRAA	Rio de Janeiro	850	JODK	Keijo	690	.....	Havana	1285
PRAA	Rio de Janeiro	934	HJN	Bogota	684	.....	Havana	900
PRAA	Rio de Janeiro	833	COLOMBIA			Havana	730
PRAA	Rio de Janeiro	1364	COSTA RICA			Havana	1070
PRAA	Rio de Janeiro	1153	THNRH	Heredia	980	Havana	1285
PRAA	Santos	1000	TIC	San Jose	882	Havana	1285
PRAE	Sao Paulo	857	CUBA			Havana	900
PRAE	Sao Paulo	1016	Arroyo Apolo	1500	Havana	1285
PRAE	Sao Paulo	750	Camaguey	1332	Havana	1321
PRAE	Sao Paulo	934	Camaguey	856	Havana	1375
PRAO	Sao Paulo	934	Cienfuegos	1154	Havana	870

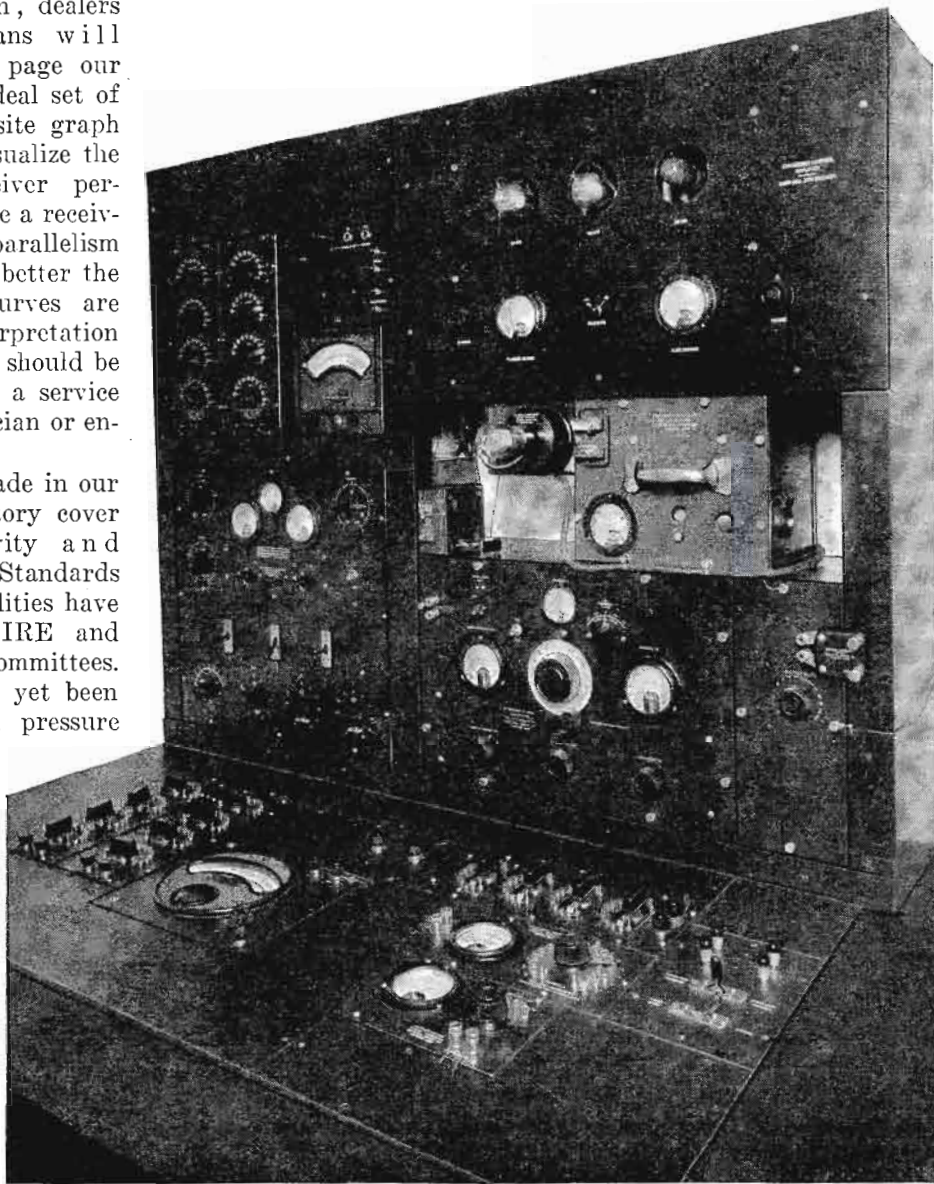
FOREIGN SHORT WAVE PHONE STATIONS

Call	Location	Kc.	Call	Location	Kc.	Call	Location	Kc.
ARGENTINA								
LSX	Buenos Aires	10,352	PSAV	Nancy	19,350	XFD	Mexico City	6,687
LSG	Buenos Aires	19,900	FLJ	Nogent	3,750	XFD	Mexico City	9,091
LSN	Buenos Aires	21,200	FLLH	Paris	9,230	XFD	Mexico City	11,111
AUSTRALIA								
VK3ME	Melbourne	9,510	FSGC	Paris	7,317	XFA	Mexico City	6,977
VK6AG	Perth	7,194		Paris	6,860	XFA	Mexico City	7,143
VK2ME	Sydney	10,526		Paris	4,918	XFA	Mexico City	21,249
VLK	Sydney	10,526		Pontoise-Seine-et-Oise	11,720			
AUSTRIA								
UOR2	Vienna	13,514		Pontoise-Seine-et-Oise	11,905			
OUPTH	Vienna	8,060		Pontoise-Seine-et-Oise	15,243			
UOR2	Vienna	6,072		Rugles	5,455			
OHK2	Vienna	4,274		St. Assise	19,840			
BELGIUM								
BOLIVIA								
BRAZIL								
PPU	Rio de Janeiro	6,122						
PPU	Rio de Janeiro	19,270						
BRITISH COLONIES								
VRV	Georgetown, Guiana	6,726						
TJW	Hamilton, Bermuda	9,500						
	Mombasa, Kenya	13,895						
	Mombasa, Kenya	8,230						
VQ7LO	Nairobi, Kenya	6,100						
VS6WX	Singapore	7,190						
CANAL ZONE								
CANADA								
VE9GW	Bowmanville, Que.	6,098						
VAS	Glace Bay, N. S.	10,714						
CRX	Middle Church	11,720						
VE9CL	Winnipeg, Man.	6,061						
CURACAO								
PJZ	Curacao	11,718						
CZECHOSLOVAKIA								
OKIMPT	Bratislava	5,000						
OKIMPT	Prague	5,119						
OKIMPT	Prague	4,412						
CHILE								
CHINA								
XCTE	Shanghai	5,000						
COLOMBIA								
HKA	Barranquilla	5,837						
HKD	Barranquilla	6,993						
HKE	Bogota	7,194						
HKF	Bogota	7,610						
HKG	Bogota	6,250						
HKN	Bogota	6,977						
HKO	Bogota	7,143						
COSTA RICA								
THH	Heredia	9,734						
CUBA								
CM2LA	Havana	10,007						
CM2MK	Havana	9,360						
CM6XJ	Quinucu	15,008						
DANZIG								
EK4ZZZ	Danzig	7,500						
DENMARK								
ONZ	Skamlabaek	9,520						
DOMINICAN REPUBLIC								
HIK	Santo Domingo	4,610						
DUTCH EAST INDIES								
PMB	Bandoeng	20,620						
PLE	Bandoeng	18,830						
PLG	Bandoeng	15,957						
PMY	Bandoeng, Java	5,172						
PK2AF	Djoedjarta, Java	6,000						
PK6KZ	Makassar	11,765						
PK2AG	Semerang, Java	2,609						
PK3AN	Surabaya, Java	6,036						
PK1AA	Surabaya	2,143						
PK1AA	Weltevreden, Java	4,000						
ECUADOR								
	Riobamba	7,540						
EGYPT								
ESTONIA								
FIJI								
VPD	Suva	14,430						
FINLAND								
FRANCE								
	Agen	9,760						
FYR	Lyons	7,463						
FYR	Lyons	5,172						
	Nancy	19,350						
	Nogent	3,750						
	Paris	9,230						
	Paris	7,317						
	Paris	6,860						
	Paris	4,918						
	Pontoise-Seine-et-Oise	11,720						
	Pontoise-Seine-et-Oise	11,905						
	Pontoise-Seine-et-Oise	15,243						
	Rugles	5,455						
	St. Assise	19,840						
	St. Assise	19,417						
	St. Assise	19,417						
	St. Assise	19,355						
	St. Assise	18,248						
	St. Assise	18,248						
	St. Assise	18,441						
	St. Assise	12,161						
	St. Assise	12,161						
	St. Assise	12,265						
	St. Assise	9,930						
	St. Assise	7,770						
	St. Assise	7,490						
	Touraine	7,500						
	Toulouse	6,122						
FRENCH COLONIES								
FMSKR	Constantine	7,009						
FMSKR	Constantine	3,750						
GERMANY								
	Elberswalde	7,407						
	Kothen	7,042						
	Nauen	11,760						
	Nauen	15,200						
	Nauen	6,020						
	Nauen	17,760						
	Nauen	9,560						
GREAT BRITAIN								
GBK	Bodmin	18,105						
GBK	Bodmin	9,260						
GSSW	Chelmsford	11,750						
GBX	Rugby	16,164						
GBS	Rugby	18,310						
GBW	Rugby	18,138						
GBW	Rugby	14,493						
GBU	Rugby	12,290						
GBX	Rugby	12,195						
GBX	Rugby	12,195						
GBS	Rugby	9,020						
GBS	Rugby	6,993						
GSMN	Sonning-on-Thames	14,320						
HAITI								
GUATEMALA								
HOLLAND								
PBF5	Haarlem	6,438						
PCJ	Hilversum	9,590						
PCJ	Hilversum	15,220						
PHI	Huizen	17,775						
PKC	Kootwijk	18,400						
PCV	Kootwijk	17,836						
HONDURAS								
HRB	Tegucigalpa	6,170						
HUNGARY								
HAT	Szekesfehervar	9,125						
ICELAND								
INDIA								
VUB	Bombay	6,110						
VUC	Calcutta	11,870						
INDO-CHINA								
FHCD	Chi-hoa	6,122						
FZR	Saigon	16,216						
FZR	Saigon	12,043						
IRISH FREE STATE								
ITALY								
12RO	Rome	11,811						
12RO	Rome	3,750						
1MA	Rome	6,397						
12RO	Rome	3,750						
	Turin	3,750						
HVJ	Vatican City	5,970						
HVJ	Vatican City	15,120						
JAPAN								
J1AA	Kemikawa	17,391						
J1AA	Kemikawa	8,000						
JUGOSLAVIA								
	Belgrade	10,000						
LATVIA								
LITHUANIA								
MADEIRA								
CT3AG	Funchal	6,383						
MEXICO								
XDA	Mexico City	14,634						
XDA	Mexico City	9,380						
XDA	Mexico City	6,818						
XFD	Mexico City	6,687						
XFD	Mexico City	9,091						
XFD	Mexico City	11,111						
XFA	Mexico City	6,977						
XFA	Mexico City	7,143						
XFA	Mexico City	21,249						
MONACO								
MOROCCO								
CN8MC	Casablanca	6,881						
CN8MC	Casablanca	5,882						
	Rabat	12,610						
	Rabat	9,300						
	Rabat	12,605						
	Rabat	9,300						
NEWFOUNDLAND								
VO8A	St. Johns	6,800						
NEW ZEALAND								
ZL2XX	Wellington	9,550						
NORWAY								
PERU								
PHILIPPINE ISLANDS								
KA1NR	Manila	12,245						
KZRM	Manila	11,830						
KZRM	Manila	9,570						
KZRM	Manila	6,149						
POLAND								
	Poznan	11,001						
	Poznan	8,900						
PORTUGAL								
PT1AA	Lisbon	7,143						
	Oporto	12,000						
ROUMANIA								
	Bucharest	13,953						
SALVADOR								
SHIP PHONE STATIONS								
GMJQ	SS. Belgenland	17,650						
GMJQ	SS. Belgenland	13,040						
GMJQ	SS. Belgenland	8,570						
GMJQ	SS. Belgenland	4,762						
DDDX	SS. Bremen	11,710						
DDDX	SS. Bremen	7,560						
IBDX	SS. Electra (Marconi's Yacht)	11,240						
	SS. Hamburg	13,940						
GDLJ	SS. Homeric	4,754						
GDLJ	SS. Homeric	8,830						
WSBN	SS. Leviathan	6,637						
WSBN	SS. Leviathan	4,392						
WSBN	SS. Leviathan	3,429						
GFVV	SS. Majestic	17,590						
GFVV	SS. Majestic	13,223						
GFVV	SS. Majestic	4,430						
GFVV	SS. Majestic	4,189						
GLSQ	SS. Olympic	12,387						
GLSQ	SS. Olympic	16,456						
GLSQ	SS. Olympic	9,840						
SIAM								
HS2PJ	Bangkok	10,169						
HS1P2	Bangkok	9,500						
HS1P2	Bangkok	7,300						
SPAIN								
EAL1	Barcelona	15,789						
EAR96	Barcelona	6,622						
EAR25	Barcelona	6,000						
EAR58	Las Palmas, Canary Islands	7,210						
EAR110	Madrid	7,026						
EAR125	Madrid	7,026						
EAL25	Malaga	8,000						
EAR113	Viscaya	6,522						
SWEDEN								
	Motala	6,070						
SWITZERLAND								
HB90C	Berne	9,130						
HB9XD	Zurich	9,380						
HB9XD	Zurich	7,229						
HB9XD	Zurich	3,483						
TURKEY								
UNION OF SOVIET SOCIALIST REPUBLICS								
RW15	Khabarovsk	4,272						
RW3KAA	Leningrad	8,333						
	Leningrad	11,111						
	Leningrad	10,526						
RW62	Minsk	6,420						
RW61	Moscow	51,721						
RW38	Moscow	5,514						
RW59	Moscow	6,000						
RW19	Tomsk	8,111						

Receiver Performance Curve Section

SERVICE men, dealers and technicians will find on this page our conception of an ideal set of curves. The composite graph may be used to visualize the best possible receiver performance. The more a receiver's curves near parallelism with the ideal, the better the receiver. These curves are not capable of interpretation by a layman. They should be translated only by a service man, dealer, technician or engineer.

Measurements made in our engineering laboratory cover sensitivity, selectivity and electrical fidelity. Standards for these three qualities have been set by the IRE and RMA engineering committees. No standards have yet been adopted for sound pressure measurements. Until a standard is selected, our laboratory will measure only electrical fidelity, which disregards speaker response curves. The fourth measurement appearing with the sensitivity, selectivity and electrical



sides would be 10 kilocycles apart nearly all the way up the graph sheet. Selectivity as measured by our laboratory only concerns itself with energy entering the receiver via the input circuit (disregarding shielding effectiveness), since no standard has as yet been adopted to simulate selectivity conditions in the field.

Fidelity is the degree to which the receiver accurately reproduces at its output terminals, the modulated form of the received wave impressed upon it. Ideal electrical fidelity curve would be a horizontal line almost flat over the frequency range from 60 to 5000 cycles. This range is also of

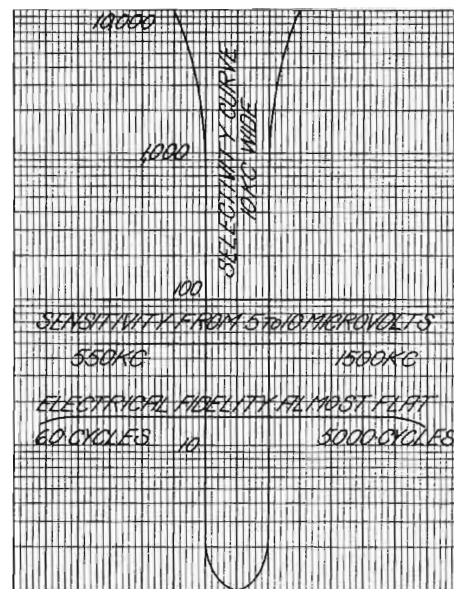
electrical fidelity curves represents power overload curves, or automatic volume control curves, as the case may be.

Definitions of the three major characteristics of a receiver are:

Sensitivity is that characteristic of a receiver which determines to how weak a signal it is capable of responding. It is measured quantitatively in terms of the input voltage required to give standard output. The ideal sensitivity, according to the graph on this page, would fall between the two lines, ranging from 10 to 5 microvolts (absolute) or less. This is an arbitrary value.

Selectivity is the degree to which a receiver is capable of differentiating between the desired signal, and signals of other carrier frequencies. This characteristic is not expressible by a single numerical value, but requires one or more graphs for its expression.

Best selectivity possible would be somewhat like a "chimney" whose



Ideal Composite Curve

an arbitrary width.

The photograph illustrates the equipment used in making the measurements. It conforms to the specifications of the IRE and RMA Standardization Committees. All test frequencies are determined by zero beat of a crystal-controlled dynatron oscillator. Voltmeters and microvoltmeters are periodically checked against calibrated standards for accuracy of adjustment. Individual conditions of measurement pertaining to each receiver will be found in the text accompanying each family of curves.

Since curves of all receivers are taken under the same conditions, it may be said that such curves constitute a yardstick by which receivers of the same general class may be compared, as long as this analysis is made by those technically competent to do so.

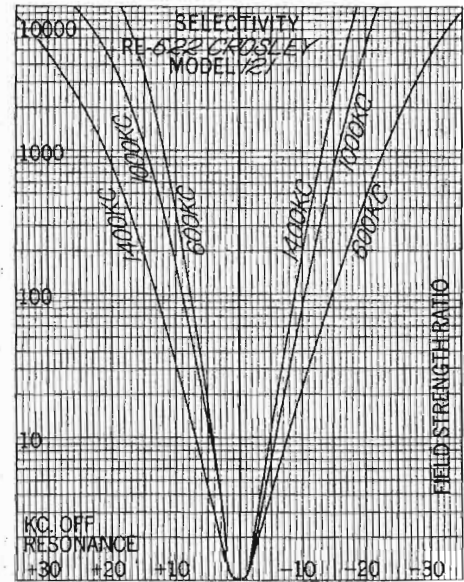
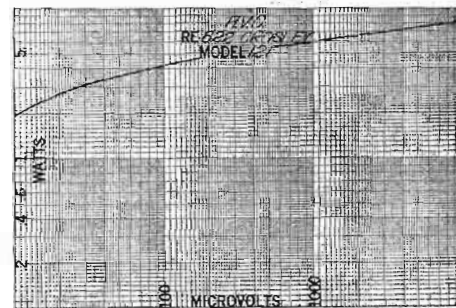
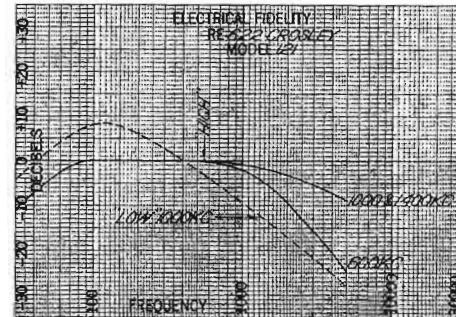
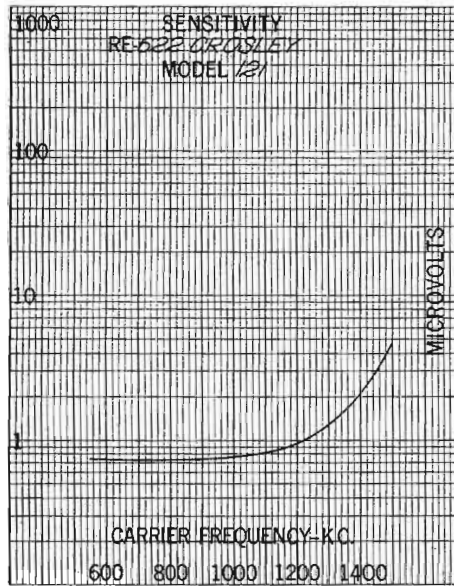
Crosley Chassis 121-1

CROSLEY'S model 121 super chassis gave the performance curves printed with this article.

A dummy antenna of 20 uh, 200 uuf and 25 ohms was used on the r-f input circuit of this receiver, and a

From the curves of sensitivity in volume one, the absolute sensitivity is computed to be 1.24 microvolts, which corresponds to .31 microvolts per meter. Power output maximum is seen to be 8.3 watts supplied to the voice coil transformer primary. How-

controls the audio voltage on the grid of the second 227 tube. On the schematic diagram the point marked P is for phonograph pick-up reproduction of records. In addition to the speaker field, a choke is used for hum elimination, the field being used in the voltage



15000 ohm resistance load matched the output impedance of two 247 output tubes employed in push-pull, the latter being coupled capacitively to the output device. All measurements were made with the voice coil disconnected, the sensitivity of the receiver at maximum, and an output level of .05 watts.

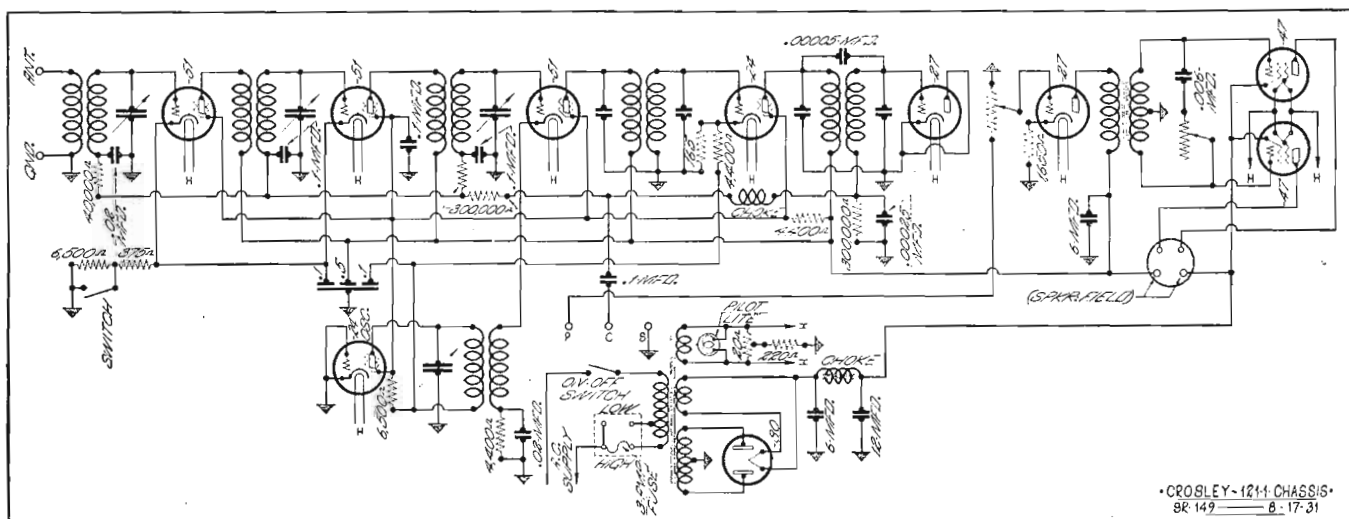
Factory alignment was not disturbed during the tests, and the tubes employed were those furnished by the manufacturer with this receiver. The drain at 114 volts a-c supply was 1.15 amperes. At 600 k-e the noise level was 23 percent, the maximum value, while at 1400 k-e it was 3 percent.

ever, this value does not take into account the harmonic content of the audio wave form. The curve of automatic volume control is given in column two below the fidelity curve. A tabulation of the band widths measured from the selectivity curves of column three will be found under them.

Ten tubes are required, a 551 first r-f, 551 second r-f, 551 first detector, 224 oscillator, a 551 second i-f, 227 rectifier, 227 first audio, 247s in push-pull, and a 280 full-wave rectifier. The automatic volume control level setting device is a potentiometer which

supply to all tubes but the output. Grid bias on the r-f, first detector and second i-f tubes is varied by the automatic volume control. Each of the above-named grid circuits is brought to ground potential by bypass condensers, as shown on the wiring diagram found at the end of this article.

Times Field Strength	Band Widths		
	Kilocycles width		
	600 kc.	1000 kc.	1400 kc.
10	9	10.5	15
100	16.5	19.5	28
1000	25	30.5	44
10000	37	48	72



CROSLEY-121-1 CHASSIS
8K 149 8-17-31

General Motors Model S-3-A

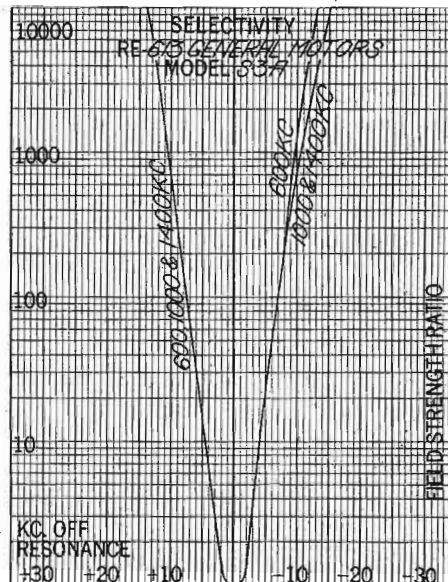
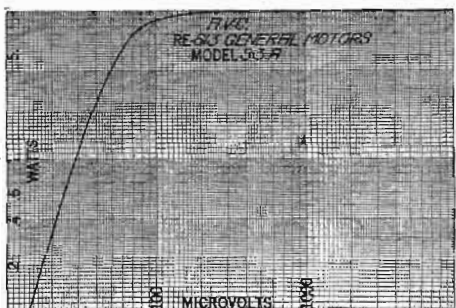
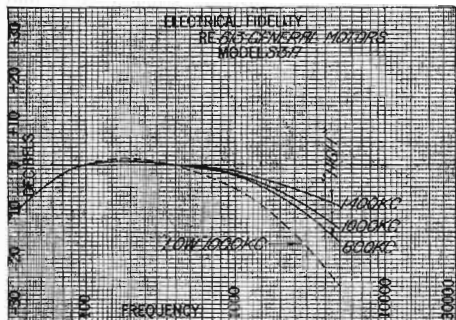
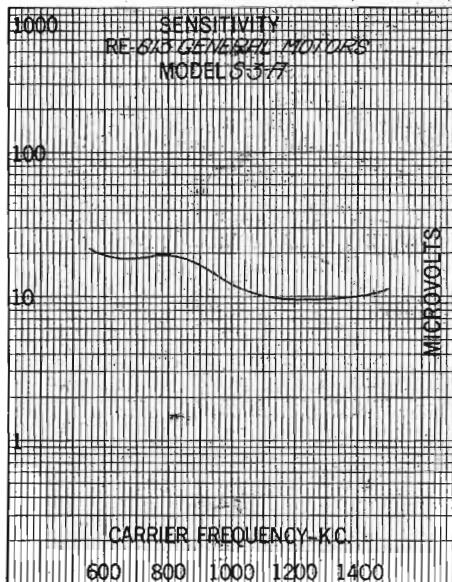
PERFORMANCE curves plotted from our laboratory measurement data on the General Motors Model S-3-A are found on this page.

For receiver signal input, the dummy antenna of 20 uh, 200 uuf and 25 ohms was connected from the signal generator output to the receiver antenna circuit. To match the load

Maximum noise level was 54 per cent at 1400 k-c, with a minimum of 1.4 per cent at 550 k-c.

From the sensitivity curve of column 1, the average is computed to be 15 microvolts absolute or 3.75 microvolts per meter. For maximum power output, from the automatic volume control curve of column 2, we find ten watts audio power in the

pull, 227 oscillator, 227 automatic volume control, and the 280 rectifier tube. For the choke in the +B supply filter the speaker field, which is tuned to the hum frequency by a .5 microfarad condenser across it, forms a hum trap circuit. Tone control is accomplished by means of a .1 microfarad condenser in series with a 50,000 ohm variable resistor, both con-



impedance of the push-pull 245 power tubes, the output resistance was adjusted to 4000 ohms, and the standard output level of .05 watts maintained during all measurements. Because the voice coil was opened for correct plate loading with resistance only, the power tube plates were capacitatively coupled to the output device.

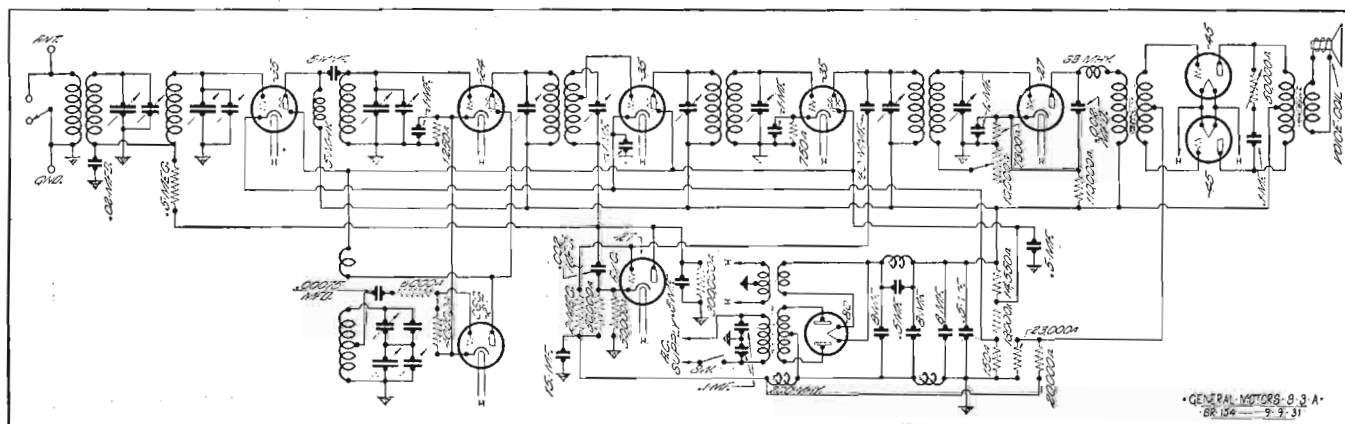
The power transformer primary current was .98 amperes with an impressed line voltage of 112 volts. No adjustments were made to the receiver alignment, and tubes were supplied with the set by the manufacturer.

primary of the speaker transformer, disregarding the harmonic distortion of the audio wave form at such a power level. Under the selectivity curves of column 3 are the band widths measured from them.

From the schematic wiring diagram below it is seen that the automatic volume control tube varies the grid bias on the 235 r-f and 235 i-f tubes. Tubes required for this receiver are a 235 r-f, 224 first detector, 235 second i-f, 235 third i-f, 227 second detector, two 245 tubes in push-

needed across the output plates. Two more chokes are employed, a 200 millihenry choke in series with the minus B lead to the automatic volume control tube grid, and another filter choke in the B return. Energy from the local oscillator is supplied to the first detector tube by plate to screen coupling.

Times Field Strength	Band Widths		
	600 kc.	1000 kc.	1400 kc.
10	9	9	9
100	14.5	14.5	14.5
1000	20	21	21
10000	27	29	29



GENERAL MOTORS S-3-A
BR 124 9-9-31

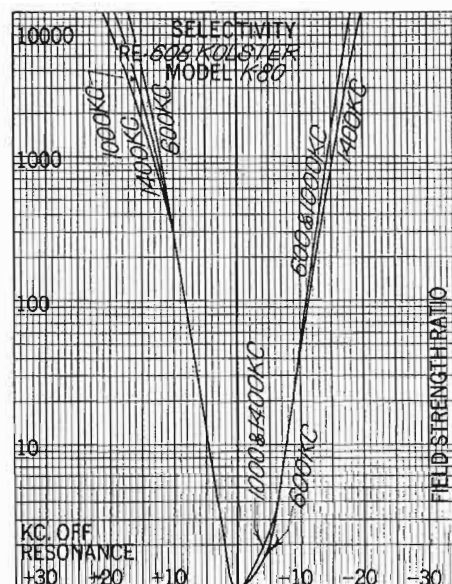
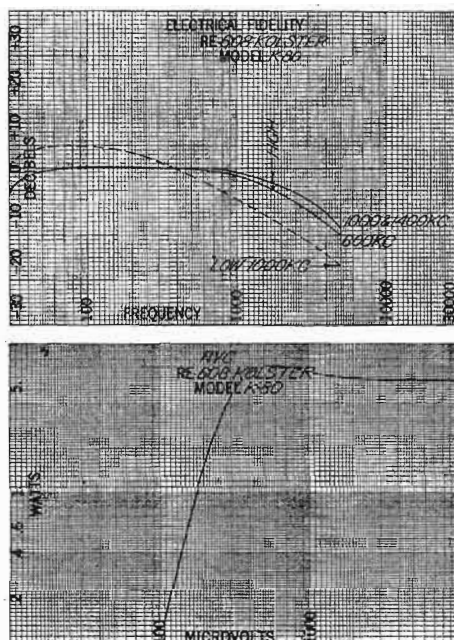
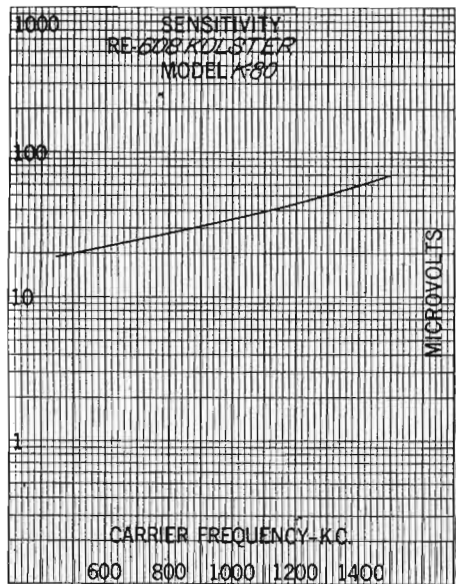
Kolster Model K-80

CURVES of the Kolster Model K-80 receiver, plotted from our recent measurements, are included in this article.

Modulated input to the receiver input circuit was through the dummy antenna standard of 20 uh, 200 uuf and 25 ohms. For matching the load impedance of the push-pull 247 pen-

At 1400 k-c the noise level was one-tenth of one per cent, the minimum, while at 550 k-c it was 1.5 per cent, the maximum measured value. Average sensitivity is taken from the sensitivity curve of column 1 as 38 microvolts absolute, which corresponds to 9.5 microvolts per meter. In column 2 the automatic volume

matic wiring diagram for the K-80 receiver. From it the tube complement is seen to consist of a 235 r-f, 224 first detector, 227 oscillator, 235 second i-f, 224 automatic volume control tube, and the 280 full-wave rectifier. Local oscillator energy is fed to the cathode of the first detector. Auto-



todes, the output resistance was made 15,000 ohms, with a power output standard of 0.5 watts. With the voice coil circuit broken, the power tube plates were coupled to the output tube voltmeter by two capacitors.

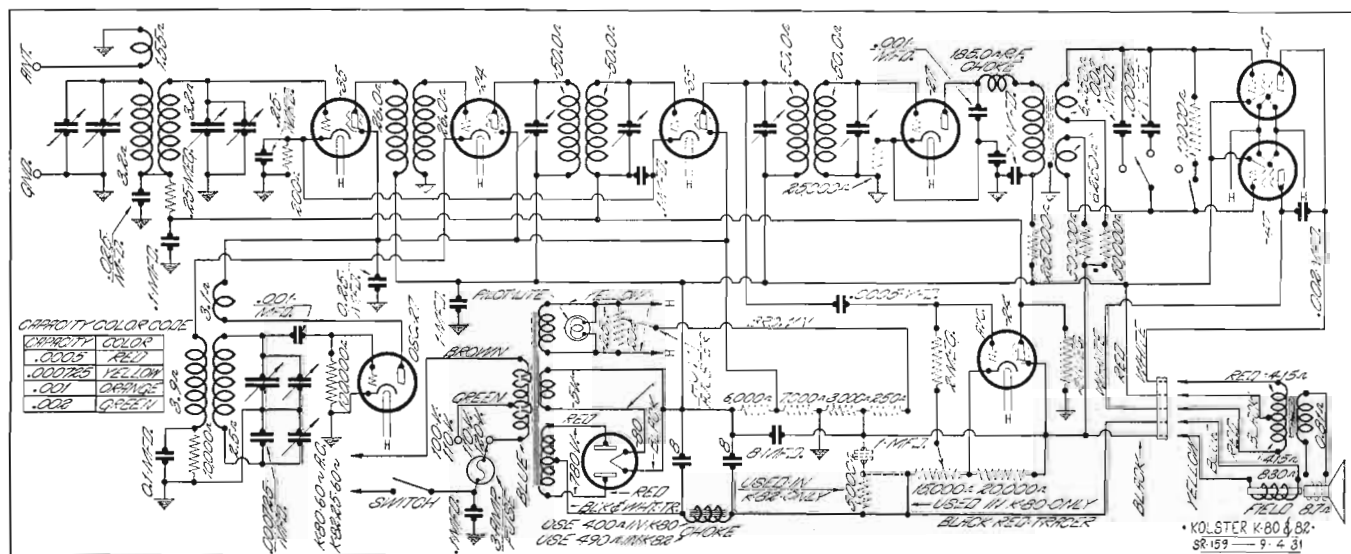
No changes were made in the factory alignment of this chassis, and the tubes used were those shipped with the receiver. At 111 volts a-c input, the line current supply was 1.02 amperes.

control curve gives the maximum audio power output as 7.07 watts. This figure does not take into account the harmonics present in the audio wave supplied to the speaker transformer. Band widths are tabulated under the selectivity curves, from which they were taken, in column 3.

At the bottom of the page is a sche-

matic volume control is obtained by variation of the grid bias of the 235 r-f and 235 i-f tubes by the 224 automatic volume control tube.

Times Field Strength	Band Widths Kilocycles width		
	600 kc.	1000 kc.	1400 kc.
10	12	12	12
100	18	18	18.5
1000	26.5	27	29
10000	35	37	41



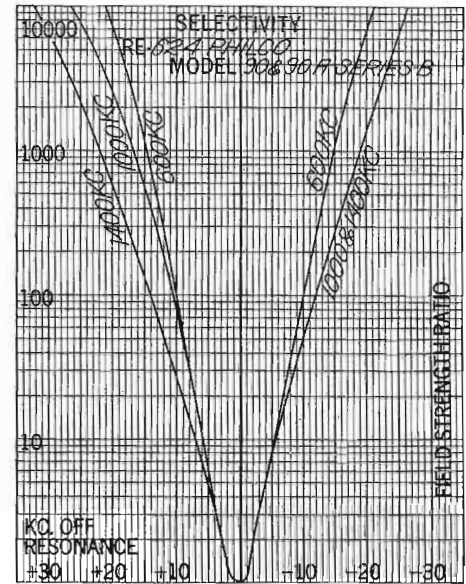
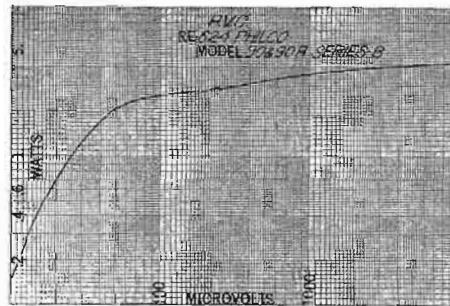
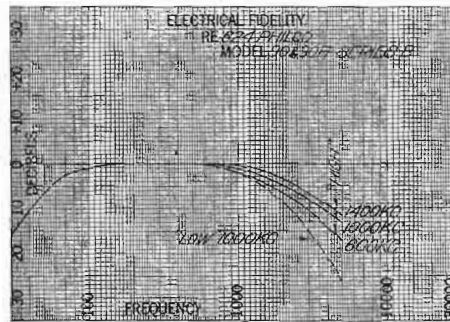
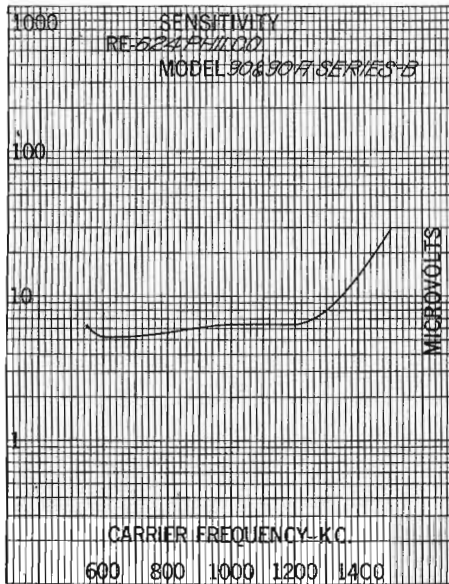
Philco Models 90, 90A, Series B

PHILCO 90 and 90A series B performance curves plotted from our measurements of recent date are given in this article.

For signal input, the standard dummy of 20 uh, 200 uuf and 25 ohms was connected to the receiver antenna circuit. To match the single pentode output tube, the load re-

sum output is found to be 4.26 watts, disregarding distortion caused by the harmonics at this power level, measured at the speaker input transformer. The maximum noise level is 11.3 per cent, which occurs at 1000 k-c, with the minimum at 550 k-c of 4 per cent. Tabulated band widths measured from the selectivity curves

element detector, 227 oscillator, 227 first audio, 227 second audio, 247 output, and a 280 full wave rectifier. A choke and the speaker field with the attendant filter condensers are used to eliminate ripple in the B supply. Grid bias for the 227 second audio tube is obtained from a resistor in the B return lead, which makes ground



sistance was adjusted to 7500 ohms with the plate capacitively coupled to the output tube voltmeter, since the voice coil was open during the tests.

Factory alignment was unaltered for the measurements, and tubes were shipped with the chassis as standard equipment. A line voltage of 112 volts a-c resulted in a line current of 72 amperes.

In column 1 is the sensitivity curve, which has an average value of 7.4 microvolts absolute, of which the equivalent is 1.85 microvolts per meter. From the automatic volume control curve of column 2, the maxi-

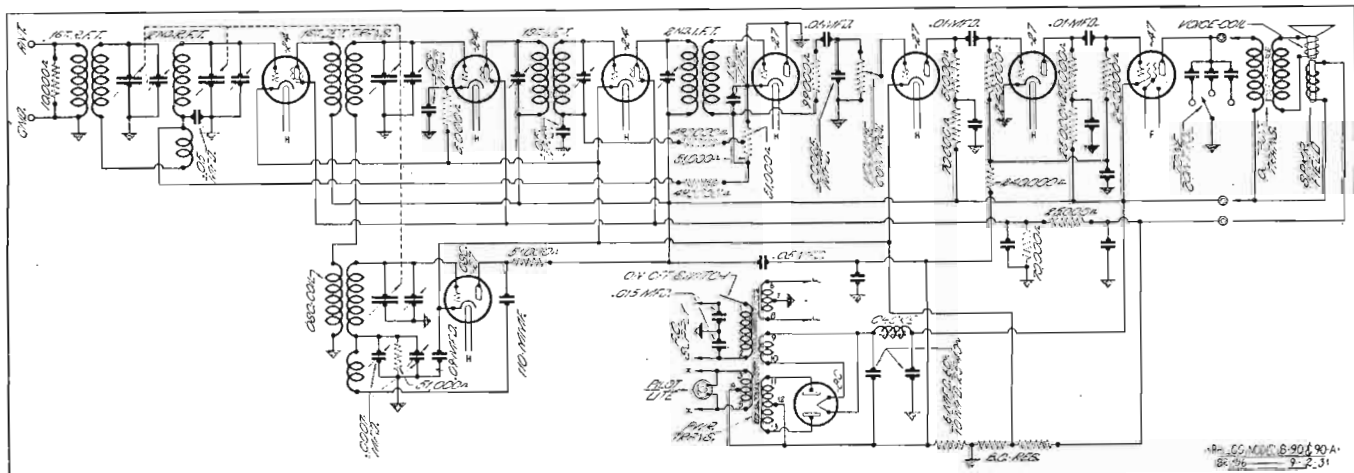
of column 3 are found under them.

Below is the receiver schematic wiring diagram of the models 90 and 90A. Tone control consists of selecting, by means of a switch, one of three bypass condensers which bypass the higher audio frequencies from the plate of the 247 tube to ground. For elimination of disturbances which might enter the set through the a-c line, two bypass condensers are connected across the line, their common center grounded.

Tubes required are a 224 r-f, 224 first detector, 224 second i-f, 227 two-

positive with respect to minus B of the system. In this receiver the oscillator is coupled to the first detector grid by means of a pick-up coil in inductive relation to the oscillator grid coil. The 247 pentode power tube picks its bias from the same point utilized for the second audio tube mentioned in this paragraph.

Times Field Strength	Band Widths		
	Kilocycles width		
	600 kc.	1000 kc.	1400 kc.
10	11.5	12	12.5
100	20	22.5	41
1000	30	36	41
10000	42	53	58.5



Silver-Marshall Models D-E

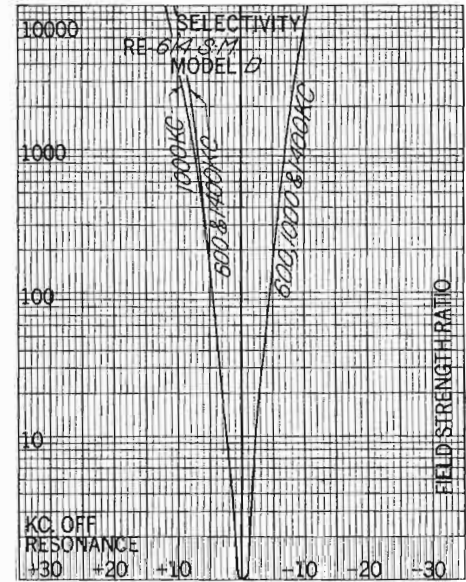
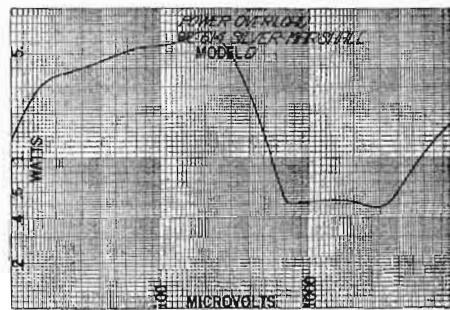
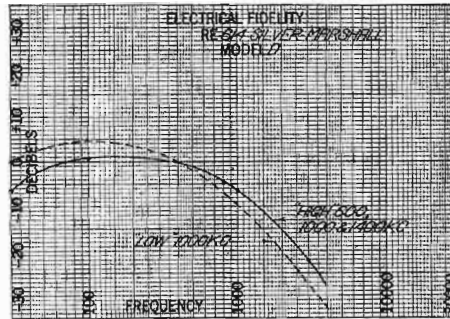
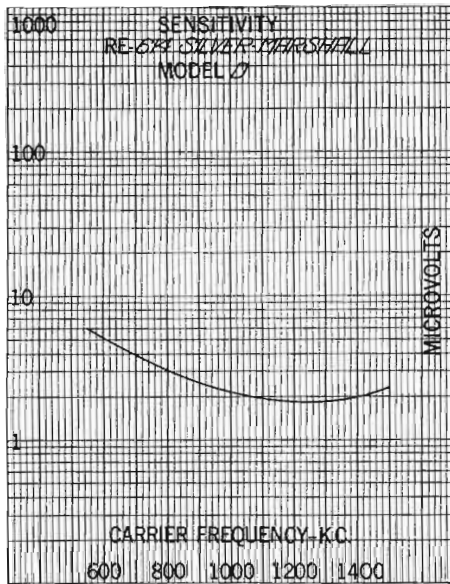
RESULTS of measurements of the Silver model D and E receivers made in our laboratory are shown in the curves accompanying this article.

Input from the generator to the set was through the dummy antenna

and detector, two 247 pentodes as output power tubes, and a 280 rectifier. Tone control is accomplished by bypassing the higher audio frequencies as desired by means of a half megohm variable resistance in series with a .025 microfarad resistor shunted from

the second detector plate circuit to the cathode. The speaker field forms the first section of the B filter, with a choke following it in the supply to all tubes but the pentodes. For volume control, the cathode bias of the r-f, second i-f and third i-f is varied by means of a 4500 ohm potentiometer.

ing the distortion of the output due to harmonics introduced in the waveform. In column three, under the selectivity curves, are the measured band widths in kilocycles. The minimum noise level is 8 percent at 600 k-c, and 33 percent at 1400 k-c, the maximum.



standard of 20 uh, 200 uuf and 25 ohms, while the output resistance was adjusted to 15000 ohms to match the optimum plate load of the pentodes. Since the voice coil was opened during all measurements, the output plates were capacitatively coupled to the output tube voltmeter. A standard level of .05 watts power output was used for all tests.

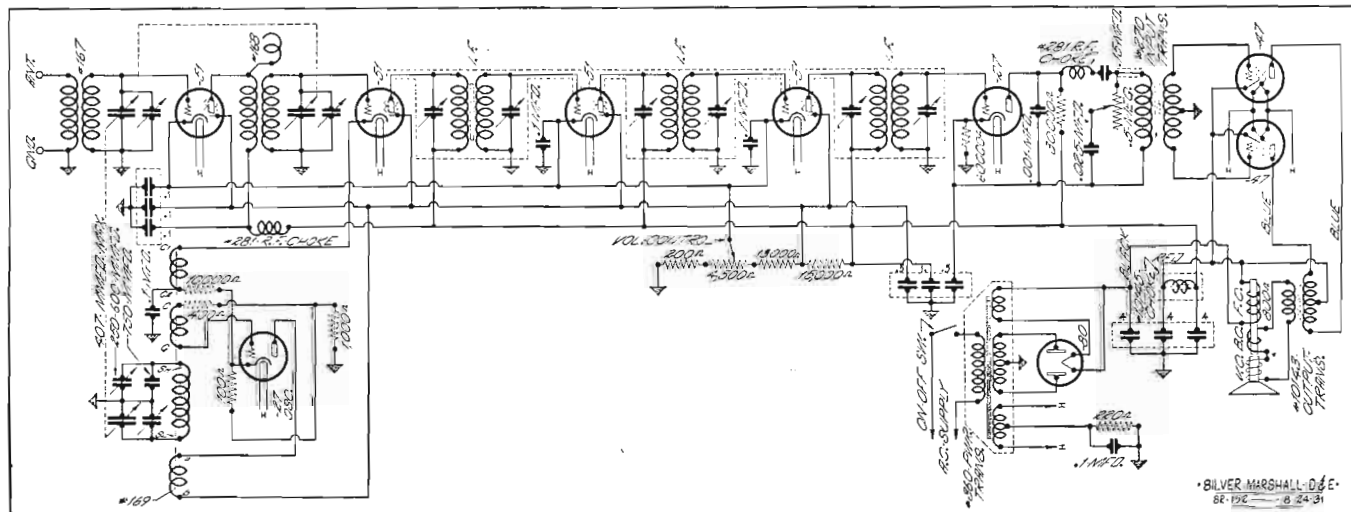
Factory adjustment of this receiver was unaltered, and the tubes used were those furnished with the set. During all measurements the volume control was turned to maximum position. At 115 volts the line current supply was .93 amperes a-c.

Under the four performance curves is printed the schematic diagram of the models D and E receivers.

Tubes necessary for operation are a 551 r-f, 227 oscillator, 224 first detector (given as 551 on the schematic), 551 second i-f, 551 third i-f, 227 sec-

ond detector, two 247 pentodes as output power tubes, and a 280 rectifier. Tone control is accomplished by bypassing the higher audio frequencies as desired by means of a half megohm variable resistance in series with a .025 microfarad resistor shunted from

Times Field Strength	Band Widths		
	600 kc.	1000 kc.	1400 kc.
10	4	4	4
100	9	9	9
1000	15	15.5	15
10000	21	22	21



Stromberg-Carlson Models 19-20

WHEN measured in our laboratory, the Stromberg-Carlson models 19 and 20 superheterodynes gave the curves printed herewith.

A standard dummy antenna of 20 uh, 200 uuf and 25 ohms coupled the

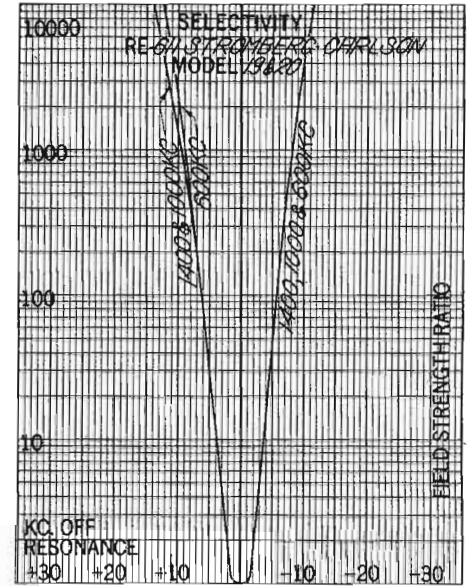
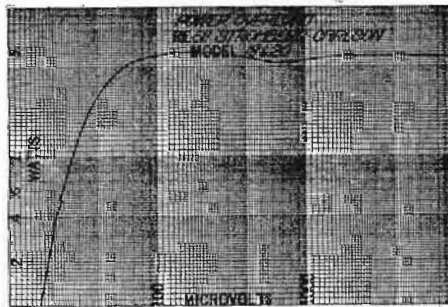
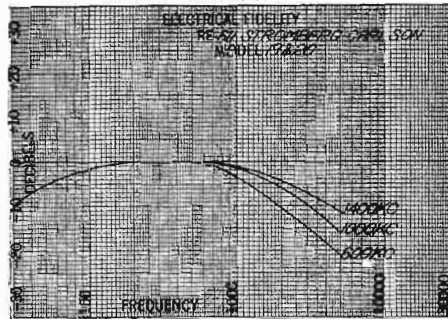
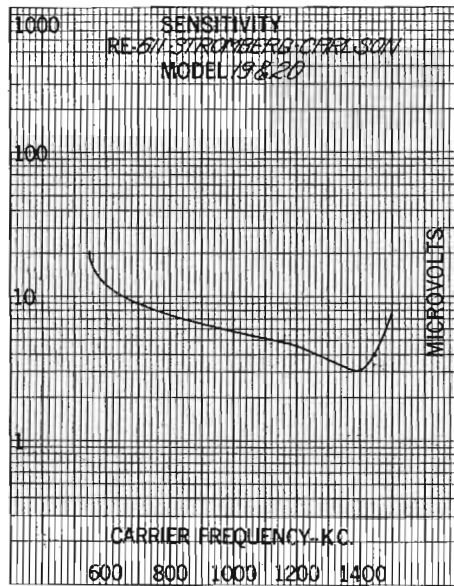
ment of the r-f and i-f was not changed. The tubes used were those included with the chassis.

Average sensitivity found from the curve of column one is 7.5 microvolts absolute, corresponding to 1.9 microvolts per meter with a standard four-

schematic wiring diagram of this receiver.

A phonograph pick-up jack is provided for phonograph record reproduction from the grid of the second detector tube.

The tube complement consists of a



signal generator output to the receiver, and the 245 output tubes in push-pull were matched with a resistive load of 4000 ohms. Standard output level of .05 watts was maintained in all tests, with the voice coil disconnected for correct loading of the output tubes which were coupled capacitatively to the tube voltmeter.

With a line voltage of 112, the receiver drain was .94 amperes. At all times the volume control was at maximum setting, and the factory align-

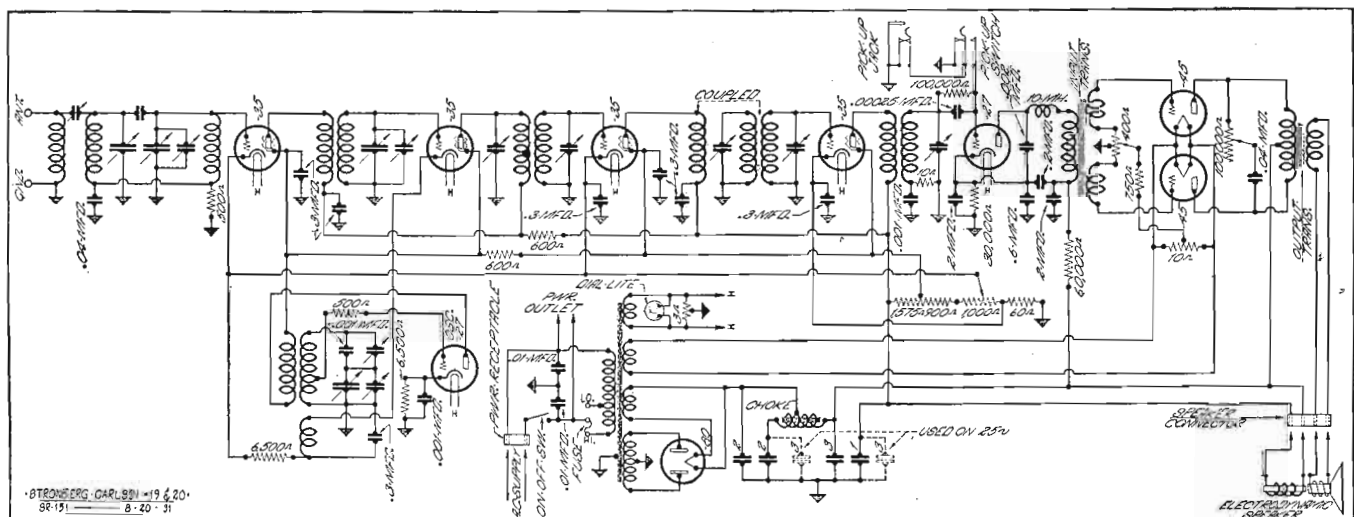
meter antenna. Band widths in kilocycles for the four field strength ratios will be found under the selectivity curves of this receiver in column three. Five watts of audio power is the maximum output to the output transformer, with harmonic distortion disregarded. At 550 k-c the noise level was .6 of 1 percent, the lowest value, while the highest, 6.1 percent, occurred at 1400 k-c.

At the bottom of the page is the

235 r-f, 235 first detector, 227 oscillator, 235 second i-f, 235 third i-f, 227 second detector, 245s in push-pull and a 280 full-wave rectifier. A tapped audio choke is used in the B supply filter.

Band Widths

Times Field Strength	Kilocycles width		
	600 kc.	1000 kc.	1400 kc.
10	7.5	7.5	7.5
100	12	12	12
1000	17	18	18
10000	23.5	25	25



Westinghouse Models WR10-12

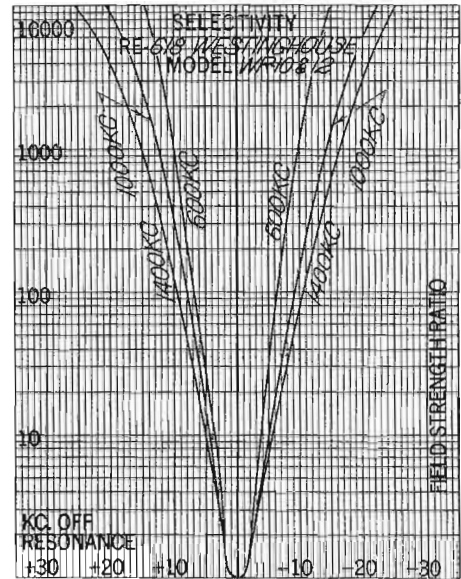
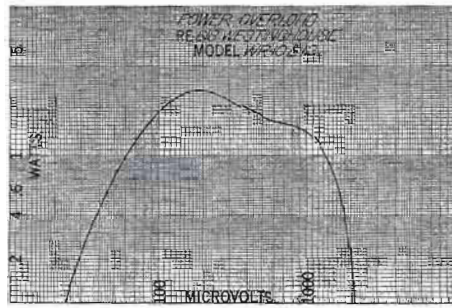
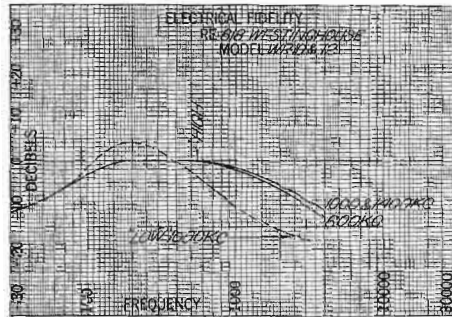
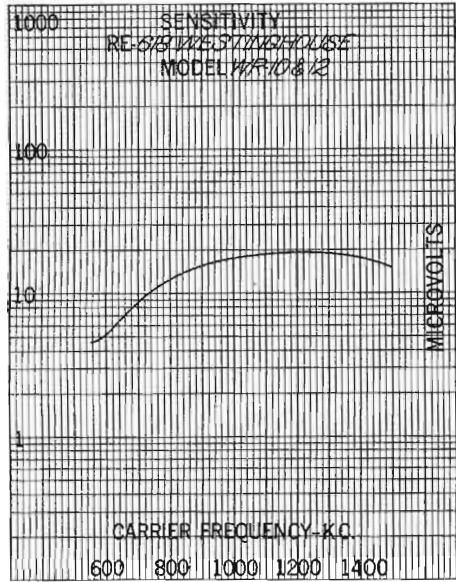
WESTINGHOUSE superheterodyne models WR10 and 12 response curves from our recent measurements are found on this page.

Input to the receiver antenna circuit was through a 20 uh, 200 uuf and

sensitivity. The a-c line current was .61 amperes with the line voltage supply of 111 volts.

From the sensitivity curve of column one, the calculated average sensitivity in microvolts absolute is 23.2, equivalent to 5.8 microvolts per meter.

i-f, 227 second detector, 245 output tubes in push-pull and a 280 full-wave rectifier tube. Variation of the cathode bias of the r-f and second i-f tubes gives volume control of the set, while the coupling of oscillator energy to the mixer is inductive. Here the



25 ohm standard dummy antenna. With the voice coil circuit open, the 245 plates were coupled capacitatively to the 4000 ohm resistance load used to match their output impedance. An output of .05 was maintained as standard.

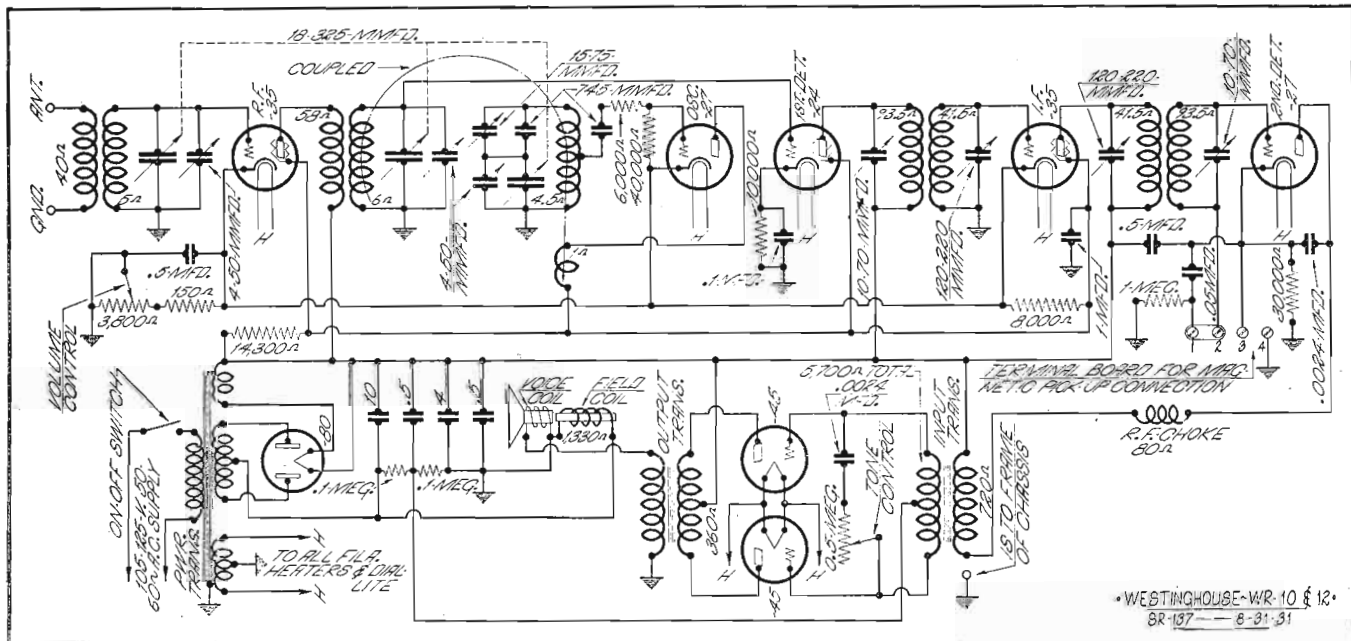
No change was made in the receiver alignment from factory adjustment, and the tubes were supplied with the receiver. For all tests the volume control was set for maximum receiver

Maximum power output to the speaker is 2.77 watts, not considering the harmonic distortion of the wave form at this power level. Under the selectivity curves, in tabular form, are the band widths taken from it.

This superheterodyne, the schematic of which will be found under this article, requires a 235 r-f, 227 oscillator, 224 first detector, 235 second

field coil of the dynamic speaker is in the B return lead, which grounds one side of the field as well as the voice coil.

Times Field Strength	Band Widths Kilocycles width		
	600 kc.	1000 kc.	1400 kc.
10	7	9.5	11
100	13	17	20
1000	20	26.5	32
10000	29	43	50



•WESTINGHOUSE-WR-10 & 12.
BR-137—8-31-31



SCHEMATICS PUBLISHED TO DATE

Model	Published	Drawing No.	Model	Published	Drawing No.	Model	Published	Drawing No.
A. C. Dayton						Kolster		
Navigator	November, 1929	SR24	77	November, 1930	SR83	K20, K22, K25	September, 1929	SR8
Acme Mfg. Co.			53, 54, 57	January, 1931	SR103	and K27	September, 1929	SR8
AC7	March, 1929	SR3	120	October, 1931	SR133	K21, K23, K24	March, 1930	SR45
AC4	March, 1929	SR4	Dayfan			and K28	November, 1930	SR72
All-American Mohawk			5080	September, 1929	SR11	K-43	November, 1930	SR72
90	November, 1930	SR74	Delco			Kylectron		
6	March, 1929	SR1	Auto Radio	September, 1930	SR66	70	November, 1930	SR65
8	March, 1929	SR2	Edison			Majestic		
J	October, 1931	SR128	R4, R5, C4	November, 1930	SR49	70	September, 1929	SR7
Amrad			R6, R7	January, 1931	SR99	90B	September, 1930	SR55
70	November, 1929	SR22	Erla			130-A	November, 1930	SR84
81	March, 1930	SR44	Duo Concerto R-2	January, 1930	SR33	50	January, 1931	SR98
84	January, 1931	SR106	50	March, 1931	SR50	20	October, 1931	SR124
Apex			Eveready			60	October, 1931	SR138
48	November, 1930	SR80	7AC	September, 1929	SR13	Philco		
31 (U. S. Radio)	January, 1931	SR108	35-35Z	November, 1930	SR70	86-82	November, 1929	SR26
Atwater-Kent			Fada			95	September, 1930	SR60
38	January, 1930	SR28	H	November, 1929	SR19	Radiette		
55, 55C (Cap.)	September, 1930	SR51	Federal			F14	January, 1931	SR104
55, 55C (Ind.)	September, 1930	SR52	NR80	November, 1929	SR20	Radiola		
66	March, 1931	SR114	Freed-Eisemann			60	January, 1930	SR30
Audiola			Freshman			66	September, 1930	SR64
Series 31 (t.r.f.)	November, 1930	SR79	2-N-12	September, 1929	SR14	44	January, 1931	SR102
Super 31	March, 1931	SR111	General Motors			18	October, 1931	SR127
Junior	March, 1931	SR112	A	November, 1930	SR68	RCA-Victor		
Balkeit			Gilfillan Bros.			R-7	October, 1931	SR137
A	September, 1929	SR12	100	January, 1930	SR32	Sentinel		
Bosch			Graybar			11, 12, 15, 16	March, 1931	SR115
48	November, 1930	SR73	600	March, 1930	SR42	106B	March, 1931	SR113
58	January, 1931	SR109	Grebe			108A	October, 1931	SR146
60	March, 1931	SR117	7AC	November, 1929	SR17	Silver		
28-29	November, 1929	SR21	AH1	November, 1930	SR96	36A	January, 1931	SR105
Auto	November, 1930	SR94	Gulbransen			30B	September, 1930	SR53
Bremer-Tully			Nine-in-Line	March, 1930	SR40	30	January, 1930	SR35
7-70	September, 1929	SR10	161	March, 1931	SR110	35-A	November, 1930	SR82
81-82	November, 1930	SR75	Howard			782	October, 1931	SR120
S81-82	October, 1931	SR126	S. G. A.	September, 1930	SR56	726SW	October, 1931	SR144
Brunswick			Green Diamond 8	September, 1929	SR16	Slagle (Continental)		
3KRO	November, 1929	SR23	H	October, 1931	SR145	9	January, 1930	SR27
15, 22, 32 and 42	November, 1930	SR86	Jesse French, Jr.			R-20	March, 1930	SR46
S14	November, 1930	SR71	G	March, 1931	SR118	Sonora		
11, 12, 16	October, 1931	SR148	Kellogg			5R	November, 1929	SR25
Colonial			523-528	November, 1930	SR77	Spartan		
31AC	January, 1930	SR29	Kennedy			AC89	September, 1929	SR9
33 and 34 a-c	November, 1930	SR95	20	March, 1930	SR48	589	September, 1930	SR63
Crosley			26	November, 1930	SR81	600, 610, 620	March, 1931	SR91
Roamio	September, 1930	SR67	10	January, 1931	SR38	Splitdorf		
40S, 41S, 42S, 82S	September, 1930	SR57	King			E175	January, 1930	SR36
608 Gembox	March, 1929	SR5	J	January, 1930	SR31	Steinite		
705 Showbox	March, 1929	SR6	Sentinel			261	September, 1929	SR15
Jewelbox 704B	March, 1930	SR41	70, 80, 95	November, 1930	SR76	Steinite		

102

Model	Published	Drawing No.
Stewart-Warner		
950	September, 1930	SR62
Series 900	January, 1930	SR34
R100	January, 1931	SR85
102A	October, 1931	SR147
Stromberg-Carlson		
846	September, 1930	SR54
635-636	November, 1929	SR18
12-14	November, 1930	SR93
Transformer Corp.		
50	November, 1930	SR78
80-81	October, 1931	SR139

Model	Published	Drawing No.
Temple		
8-60, 8-80, 8-90	March, 1930	SR37
SG 8-61, 8-81, 8-91	October, 1931	SR125
Transitone		
Auto Radio	November, 1930	SR69
Trav-Ler		
C	March, 1931	SR120
U. S. Radio		
37	March, 1930	SR39
26P	October, 1931	SR143

Model	Published	Drawing No.
Victor		
R32, RE45, R52	September, 1930	SR61
R35, R39, RE57	January, 1931	SR101
Westinghouse		
WR-5	November, 1930	SR92
WR-4	January, 1931	SR107
Zaney-Gill		
54	March, 1931	SR119
Zenith		
52, 53, 54, 522, 532 and 542	March, 1930	SR43
71, 72, 73 and 77	November, 1930	SR97

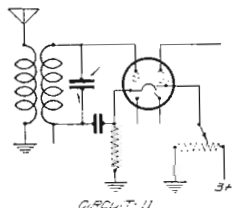
Most Popular Volume Control Methods

THERE are approximately twenty-two means of controlling volume of a radio receiver, and practically all of these methods have been used in receiving sets.

Six Major Classes

A review by our service department of the recently issued "Volume Control Guide for Service Men," prepared by Central Radio Laboratories,

The screen grid potentiometer was quite popular when the screen grid tubes came into use

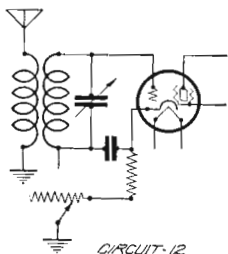


CIRCUIT-11

900 E. Keefe Ave., Milwaukee, Wis., discloses the fact these methods can practically be divided into six major classes, as indicated here.

Covers 310 Models

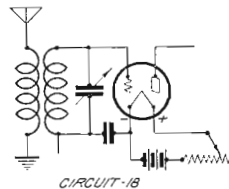
In surveying the 310 models on



CIRCUIT-12

The grid bias control is also popular in both 227 and 224 sets. It will be more so in receivers using the 551 type tubes, though the potentiometer will be used instead of a rheostat

Here's an old timer—the filament rheostat for volume control. It was used on either d-c or a-c sets, but its day is past



CIRCUIT-18

which the 22 methods are used, it is seen that 169, more than half, are employing the six systems shown in the drawings. It is interesting to observe their order of importance in the following list:

Order of Importance

Circuit 11, screen grid potentiometer control, 44 models.

Circuit 12, cathode bias rheostat control, 29 models.

Circuit 18, filament control (an old timer), 29 models.

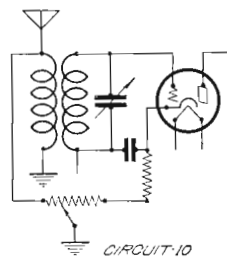
Circuit 10, antenna and bias control, single, 26 models.

Circuit 20, antenna and bias control, double, 21 models.

Circuit 1, antenna or r-f primary potentiometer, 20 models.

The remaining 141 models employ a total of 16 volume control methods besides the six systems illustrated schematically in this article, but these are not indicated in the present article because their importance hardly warrants it. The receivers included a number of those using battery power for the filaments and extended up to

those receivers using the a-c screen grid tubes.

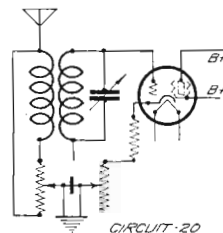


CIRCUIT-10

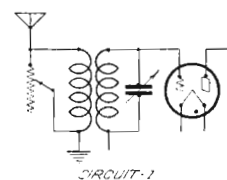
In this a potentiometer serves a double function, governing antenna input and cathode bias simultaneously with a single unit

Service men will find the Volume Control Guide of considerable help in replacement work. Copies of the guide may be secured by writing the Centralab organization at the address shown above.

The same end is achieved here as in circuit 10, though in this case the potentiometer is a double unit



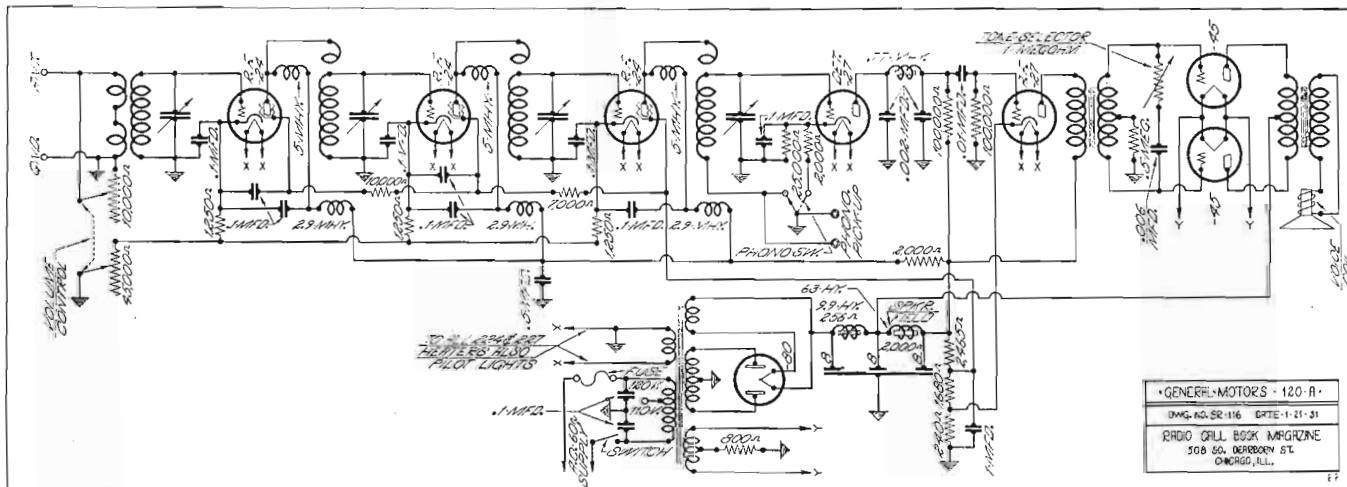
CIRCUIT-20



CIRCUIT-1

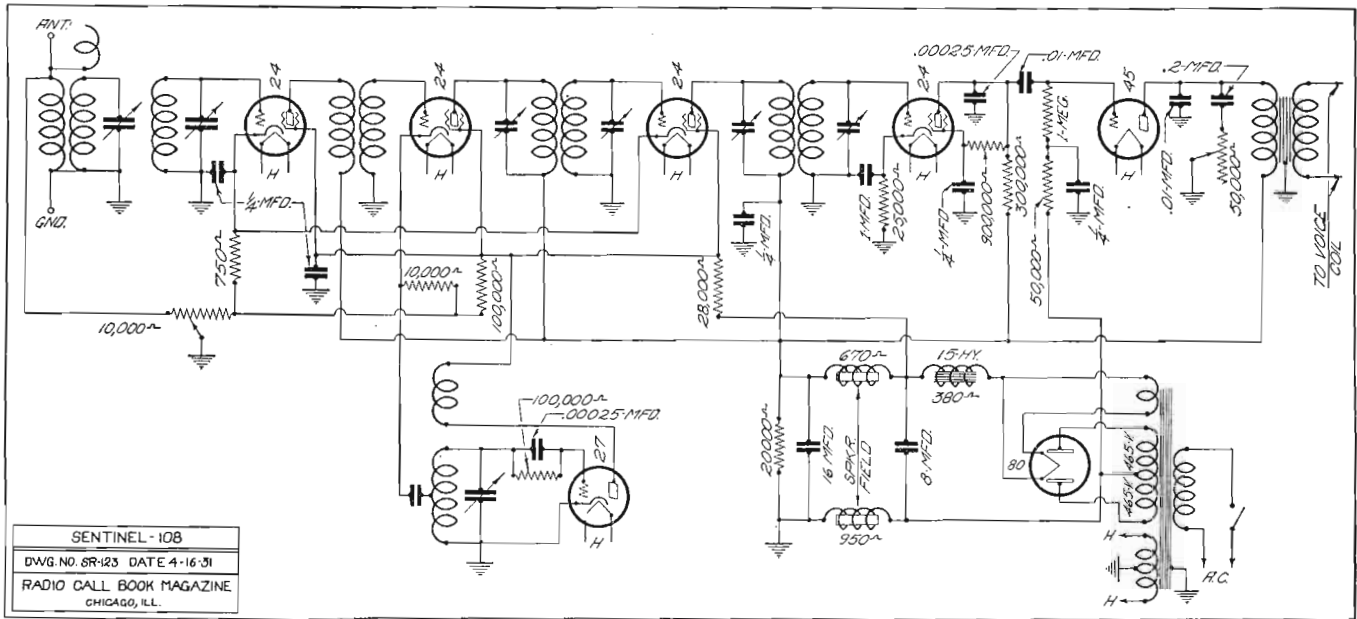
Antenna input is controlled by the rheostat shown in this drawing. The same idea could be applied to the primary of one of the r-f transformers

Schematic on General Motors 120-A

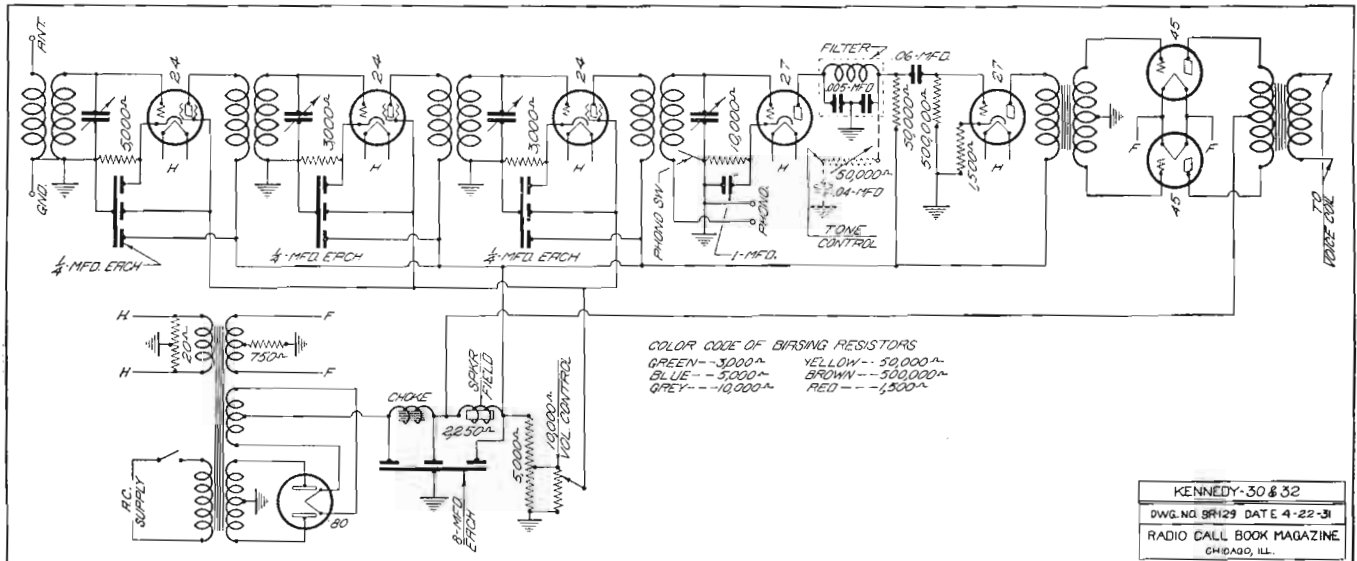


•GENERAL-MOTORS • 120-A •
 (MAG. NO. SR-116) (PTE-1-21-31)
 RADIO CALL BOOK MAGAZINE
 308 60, DEARBORN ST.
 CHICAGO, ILL.

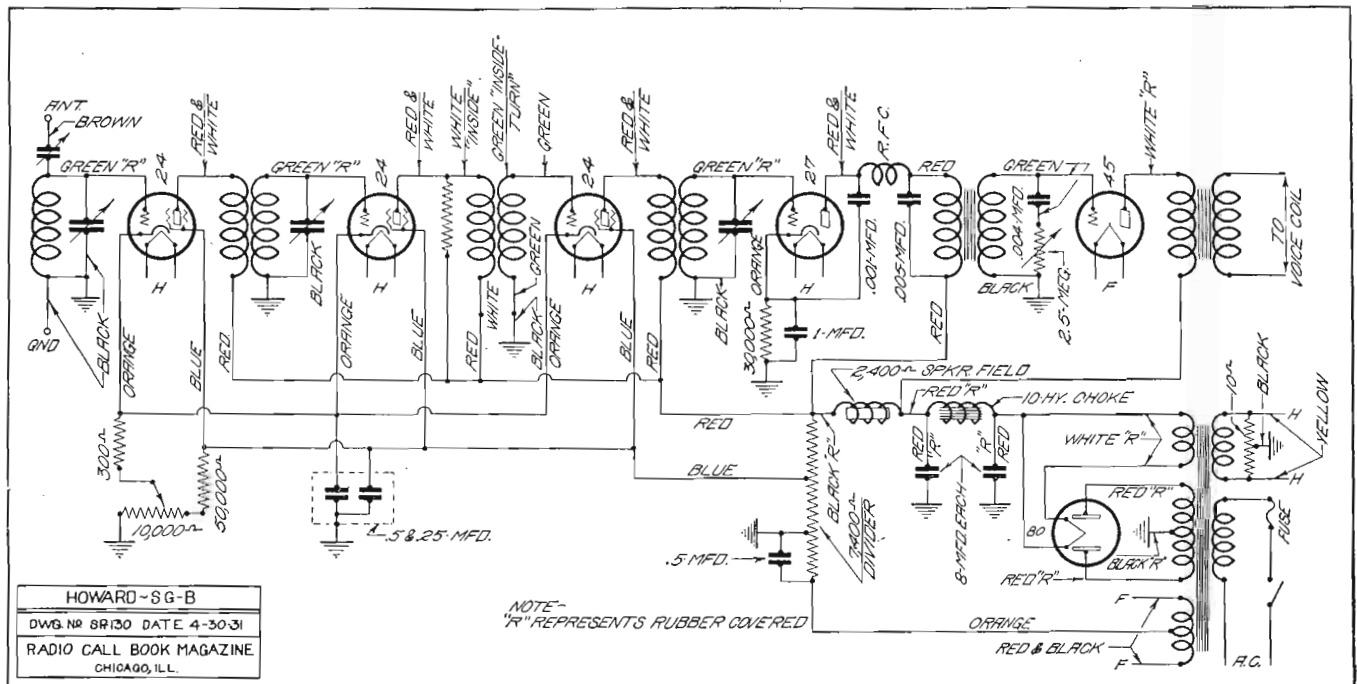
Sentinel Model 108



Kennedy Models 30-32



Howard Model SG-B



Capacity Meter for Service Man

HOW many times have you picked up a small or large paper bypass condenser which is unmarked or has had its capacity value obliterated in some unfortunate accident, or one of which you do not know the accuracy of the marking? Now you can build an instrument which is so inexpensive and so simple that an hour's work will complete it with a very small outlay in cash. The continual need of this capacity meter places it in a category of the voltmeter for usefulness.

Not Hard to Make

The only item of expense is the 0-150 volt a-c Weston voltmeter. The two single pole single throw switches may be of any make, and the 3000 ohm rheostat used for zero adjustment should be wire wound. The 1000 ohm resistor shown should be of very good accuracy, preferably of the vitreous type. Two binding posts, an attachment cord and plug, a bakelite or composition panel, and a box, complete the parts' list. The wiring is very simple and neat, the latter due to the supports offered by the parts found on the panel.

How It Works

Let us see how this instrument

works. We know that the voltage drop or the voltage developed across an impedance may be found if the impedance is known. In this case the a-c resistance of the condensers to be measured is not considered, which leaves a reactance only to cause a voltage drop. This is given by the expres-

$$X_c = \frac{1}{2\pi f C}$$

sion $X_c = \frac{1}{2\pi f C}$, where C is in microfarads. The frequency is 60 cycles, assuming the line remains nearly constant, as it does now in all cities and large communities. Then the reactance becomes $\frac{.00265}{C}$. We also know

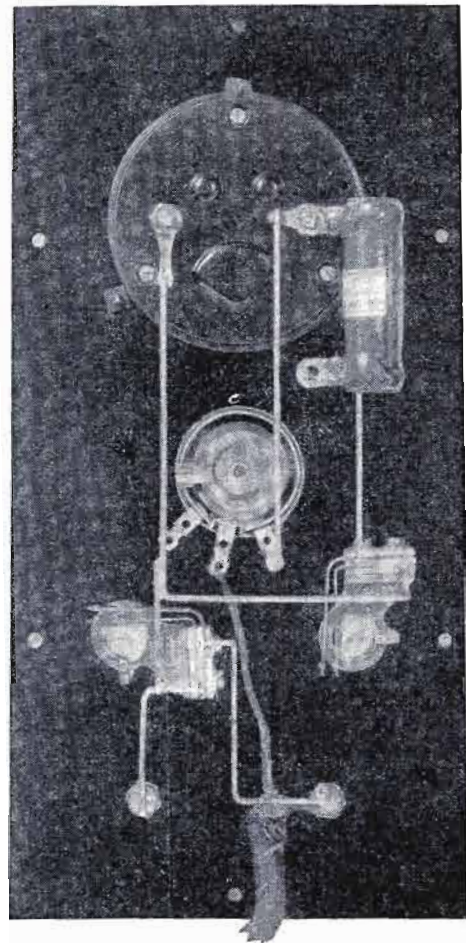
that the greater the reactance, the greater the voltage drop across it, and hence, with increasing capacity values, the drop becomes less.

The voltmeter is in series with the capacity to be measured. Its reading depends on the voltage drop across its internal impedance also. Therefore the two voltage drops added vectorially equal the line voltage. Knowing the meter impedance, we can calculate by the above expression the voltage which will be read by the latter with various values of capacity in series with it, with the whole combination across a 110 volt 60 cycle a-c line.

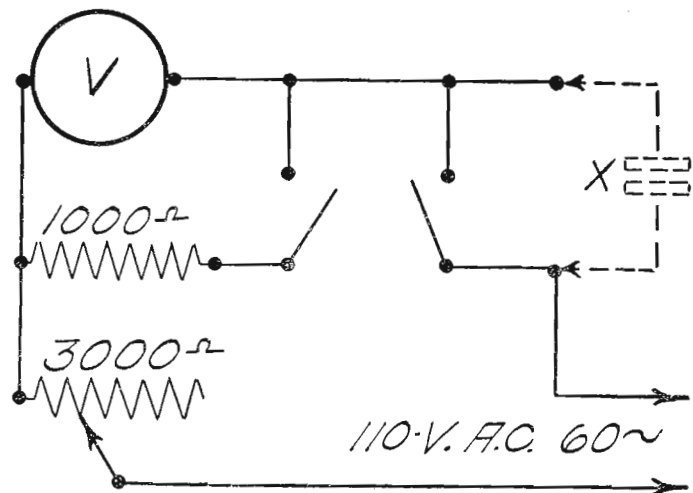
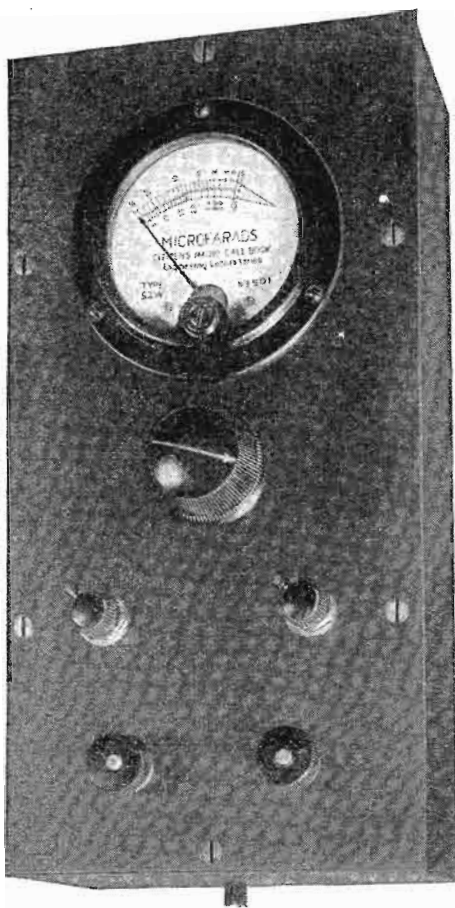
For the larger values of capacity, it is necessary to shunt the meter with a 1000 ohm resistor as shown, since the drop across the meter otherwise would be too large compared to that across the condenser to be measured. The capacity scale of the two ranges which must be pasted over the 0-150 scale of the Standard Weston 0-150 volt a-c meter may be obtained from our laboratory at cost. We have not developed a scale for other voltmeters having different scale lengths and divisions.

Operation

Adjust the pointer of the meter to the left end of the special scale. Then plug the cord into a standard 60 cycle outlet. Close the right-hand switch and the left-hand switch and adjust the meter by means of the rheostat to the last right-hand division of the scale. Then open the switch on the right-hand side. Place the condenser across the ter-



minals and note the reading. If there is no deflection whatsoever, the condenser is open. If the deflection is to the extreme right, it is shorted. If it is too small for this scale, only a slight movement of the pointer to the right will be seen. In the latter case, disconnect the condenser, close the right-hand switch and open the left one. Then adjust to the right end of the scale with the rheostat. Open the right-hand switch and connect the condenser again, reading its value on the upper scale.



Results of Our 551 Questionnaire

At a time when the type 551 tube as made by the independents and the 235 as redesigned by the Radiotron interests was first being introduced, our editorial department sent a questionnaire to most of the receiver engineers to learn to what extent these new tubes could be used in the older t.r.f. sets in place of the 224.

The questionnaire read as follows: "With type 551 tubes having practically identical plate voltage, C bias, plate current and screen voltage as the 224, we have found that some of the older t-r-f-jobs using 224's may be considerably improved by substituting the 551.

"To get an accurate idea of how this applies to all factory receivers we would appreciate your engineering and service department going over your earlier models and seeing to what extent this substitution can be recommended, so we may inform our dealer and service readers in a forthcoming issue."

Two forms were provided:

One. Following models of our receivers may use 551 tubes in the r-f positions without involving any circuit changes.

Two. To use type 551 tubes in the r-f stages of the following models it will be necessary to use cathode control, eliminating the screen control entirely.

In the data following will be found the statements of engineers and service departments of a large number of manufacturers. Much of the material herein shown will be of help to service men who may wish to make such changes as are suggested. The material is presented for the benefit of all interested:

ROBERT F. HERR

Service Engineer, Philadelphia Storage Battery Co.

In order to use these tubes in any Philco model rather complicated changes in wiring are necessary. We believe that the earlier Philco models are giving satisfactory performance and do not recommend making these changes. The results are always doubtful when changes are made in the receiver circuit out in the field.

KENDALL CLOUGH

Chief Engineer, Silver-Marshall, Inc.

I regret to state that I am very hesitant to commit myself on any

recommendation for use of variable-mu tubes in old receivers without specific investigation of their operation in such jobs. There are several other features to be considered besides the matter of applied voltages and I am afraid that with many service men there would be more confusion resulting than aid. Inasmuch as such receivers are probably already equipped with local distance switches, and adequate volume control, there would appear to be little gain from the use of a variable-mu tube, providing the receivers are properly designed at the outset.

Readers interested in the history of the variable mu type tube may refer to page 42 of the January 1931 issue of this magazine in which appeared a digest of the material contained in Contributions from the Radio Frequencies Laboratories, No. 22, "Reduction of distortion and cross-talk in radio receivers by means of variable mu tetrodes" by Stuart Ballantine and H. A. Snow. The paper itself was presented at the November, 1930, meeting of the I.R.E. at Rochester.

Numbers of the variable mu tubes mentioned were made by Arcturus, Grigsby-Grunow and Raytheon companies who cooperated with the Boonton Research Corp., in manufacturing studies.

In the beginning the tubes were known as 551's with a definite set of characteristics; the Radiotron type was 235 which in the very beginning had different values from the 551 but which was revised to be interchangeable with the 551. Both Radiotron and Cunningham advised us of the revisions but not in time to include the 235 type in the original questionnaire. Today the 551 and 235 are the same. —Editor.

L. F. BEACH

General Service Dept., United American Bosch Corp.

Regarding the use of type 551 tubes in our receivers, we wish to advise you that we would not recommend the use of this tube in any of our sets of past manufacture. We have, in all of our models designed for use with type 224 tubes, provided a double volume control which automatically produces the same effect as the type 551 is designed to do. In other words, there is no necessity for the use of these tubes and no improvement will be noted.

V. D. LANDON

Development Engineer, Grigsby-Grunow Co.

Concerning the substitution of the G-51 tube in our Model 30 and 50

radio receivers, we are of the opinion that nothing will be gained by substituting this tube in any position of either of these receivers, inasmuch as these models were designed for use of the G-24 tube.

EDWIN BRADSHAW

Engineering Dept., Wells-Gardner & Co.

At the present time we do not recommend the substitution of the 551 type tube in our sets using the 224 tube. In order to use this tube, it will be necessary that you replace the volume control which is not an easy matter for the person attempting to make the change. It would be necessary to go to a volume control manufacturer to get a new control and it is very doubtful whether he could get the kind that would be suitable for the use to which he intends to put it, which would probably cause him to throw up his hands in disgust and condemn the information supplied by you.

RAY H. MANSON

Chief Engineer, Stromberg-Carlson Tel. Mfg. Co.

This is not possible without major changes. Do not see any advantage in such a change of tubes in previous models. Receivers should be used with the tubes for which they were designed.

GWIN C. HARRIS

Research Engineering Dept., Thomas A. Edison, Inc.

Edison receivers models R6 and R7 use 224 type tubes and do not operate with 551 tubes satisfactorily. The sets have A. V. C. and it is felt there would be no appreciable advantage in using the new tube in these models.

BYRON B. MINNIUM

Chief Engineer, Stewart-Warner Corp.

None. We do not recommend it in any of our previous models, as it involves too many changes to be worthwhile.

J. W. MILLION, JR.

Chief Engineer, Audiola Radio Co.

All models with bias control can use 551's for those r-f '24 operating on the volume control. We do not recommend changing sets not designed with cathode control.

DORMAN D. ISRAEL

Chief Development Engineer, The Crosley Radio Corp.

Crosley chassis 77-1 used in Administrator, Arbiter and Director. Change r-f cathode resistance to 100 ohms. Change detector cathode resistor from 20,000 to 6,000 ohms. Sensitivity will be about the same; selectivity about the same or slightly better.

Chassis used in models 40S, 41S, 42S and 82S. Change r-f cathode resistor to 100 ohms. Change maximum limit resistor from 725 to 3500. Sensitivity will be about the same; selectivity about the same or slightly better.

Chassis 77 used in Arbiter, Administrator and Dictator. Change r-f cathode resistance from 20,000 to 6,000 ohms. Sensitivity will be about the same; selectivity slightly improved.

Amrad chassis 84 used in Sondo and Rondeau. Changes are identical with those of chassis 77, 53, 54, 57 and 58. No change in r-f cathode resistance. If 551 tube is used in detector stage, change detector cathode resistor from 10,000 to 6,000 ohms. The sensitivity will not be as good after this change; selectivity will be slightly better.

Chassis 91 Roamio. Change grid overload resistor from 60,000 to 20,000 ohms. Change detector cathode resistor from 10,000 to 6,000 ohms. Performance will be about the same.

E. J. DOYLE

Chief Engineer, Transformer Corp. of America

We do not recommend using 551 on any model Clarion t-r-f circuit in view of drop in sensitivity. See attached sensitivity and selectivity percentages (arbitrary units) as checked on a representative Clarion 61. This would apply more or less on other Clarion t-r-f sets.

CHAS. J. VICTOREEN

Chief Engineer, Steinite Mfg. Co.

None—without slight loss of sensitivity. We do not recommend any of the old models being changed over,

but have several in the course for development for use with these tubes.

A. CROSSLEY

Chief Engineer, Howard Radio Co.

We do not recommend the use of 551 tubes in any of our equipment for the following reasons:

First, in all our old receivers we require a definite plate voltage and a definite screen voltage, and in order to obtain this we use a low resistance B stick. With such a B stick arrangement, we cannot substitute the 551 tube for the 224 because as soon as we go up on the cathode bias, we immediately rob the screen voltage. The 551 tube, also the 235 tube are very critical with reference to screen voltage. You cannot tolerate more than a plus or minus 10% screen voltage, variation without impairing the performance of the 551 tube, because if you change the screen voltage, you immediately reduce the cut-off voltage, as far as the cathode bias is concerned, and the grid voltage, plate current, characteristic curve are changed to an alarming degree. In our model SG-A receiver, or in other receivers wherein the 224 tube was employed, you have no balancing arrangement in the power pack design to permit the proper balancing of screen grid voltage when you go up on the cathode bias voltage. For instance, in our model SG-A receiver the screen voltage is approximately 70 volts, and if we should use a high enough bias on our cathode to obtain 40 volts, we would immediately reduce the screen grid voltage to 30 volts which, of course, makes the 551 tube a different type of tube than it was intended to be. If you so design the power pack and the dependent circuits, it is possible to hold the screen voltage within plus or minus 10% and at the same time use cathode bias voltages as high as 45 volts.

If you substitute the 551 tube for the 224 and you do not hold the screen grid voltage within reasonable limits, it will cut off much more quickly than the 224 tube and you will have a very poor operating receiver. In fact, it is worse than the 224 tube, so that, as far as we are

concerned, we do not recommend the substitution of 551 tubes in any of our receivers in place of the 224. The wonderful features of the 551 tube are a function of whether or not you can get a large grid voltage swing without the plate current cutting off too soon, and if you so design your receiver to hold the screen grid voltage within reasonable limits, then you can have the benefits of the large voltage swing on the grid with the consequent reduction in cross-talk and what-not.

L. OLMSTEAD

Engineer, Brunswick Radio Corp.

Models S-14, S-31, S-31 a-c, B-15, B-22, B-32, B-42 a-c. In the above models, the 551 type tubes increase sensitivity when used in the r-f stages, but when used in the detector stages decrease is noticed due to the fact that the 551's draw almost twice as much plate current as the —24 type tubes. This can be corrected, however, by shunting detector B plus resistor with resistor of equal value.

P. B. GEBHARDT

Chief Engineer, Colin B. Kennedy Corp.

None, up to 1931-a models, about to be announced. All future models (this season) will be adapted for either 224 or 551 r-f tubes. Model 26-antenna section as is, re-wire cathodes, r-f tubes through 50,000 ohm section with 250,000 ohm bleeder from B plus for bias (to cathodes). Model 32—same alterations. Model 30—has single 10,000 ohm screen control—use 50,000 ohm bleeder (B plus to cathodes). Model 42 has single 10,000 ohm antenna control, re-wire same as model 30. Above suggestions make use of same volume controls.

GEO. P. MARRON

Tech. Div., Sales Dept., Colonial Radio Corp.

Models 32 a-c and d-c, 36 a-c and d-c, 38 a-c and d-c, 39 a-c, 41 a-c and d-c, 33 a-c and d-c, 34 a-c and d-c, 35 a-c, 42 a-c and d-c. Not necessary to make any changes.

Dynatron Oscillator for All Frequencies

THIS dynatron, all frequency oscillator, has been designed and built up in our laboratory because we feel that an instrument of this type is a necessity for nearly every service man and laboratory worker. It has been reduced to extreme simplicity in design and parts, consistent with ruggedness, ease of operation, and very low constructional cost.

Negative Resistance Characteristic

The dynatron type of oscillator is not new, dating to the advent of the screen grid tube, but little will be found on its practical applications to every-day needs. Then too, many circuit adaptations are elaborate, and the oscillator may not be stable over a wide range of frequencies. We cannot go into the theoretical aspects of this type of oscillator circuit in so limited space beyond saying that the dynatron makes use of the negative-resistance characteristic of a four electrode tube which results at low plate voltages. The frequency stability of such an oscillating circuit is far superior to that using a triode; in fact it compares very nearly to a quartz-crystal controlled oscillator without temperature control. This means it is almost as stable as the tuned circuit itself when the voltages are kept reasonably constant.

Plug-in Coils Used

The coils which are used are the standard General Radio type 384, only one being required for each desired frequency band. On the front view of the completed oscillator is shown a coil plugged in the four tip jacks for mounting purposes. A Weston type 301, 0.5 d-c voltmeter or its equivalent is mounted on the panel for reading the tube filament voltage. The tuning dial shown on the right side should be large enough to permit fine adjustments in frequency setting. It may be calibrated for each coil, preferably plotted on cross-section paper so that any de-

sired frequency may be picked. The on-off switch may be placed in series with either filament lead. The filament supply is connected by means of the tip jacks shown in the upper left corner. Binding posts may be used if they are found more convenient for this purpose.

The filament voltage is supplied by two large flashlight cells, and is made

of the oscillator. The outside overall dimensions of the unit are 14 inches long, 12 inches high, and 5 $\frac{1}{4}$ inches deep. Felt or rubber feet should be mounted on the bottom. The panel suggested is of three-sixteenths or quarter inch bakelite or high quality composition.

Loose Coupling Advisable

In operation, coupling loosely to the coil is advised. Even the radiation pick-up may be great enough for the purpose. It is of great importance in wiring the oscillator to use extreme precaution to prevent possible future movement or variation of leads or parts because the consequent variation of frequency due to minute changes in circuit capacitance. It is no more difficult to do the job right the first time than to do it right the second.

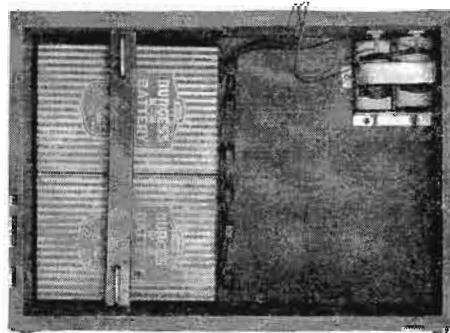
The three views printed in this article are the front

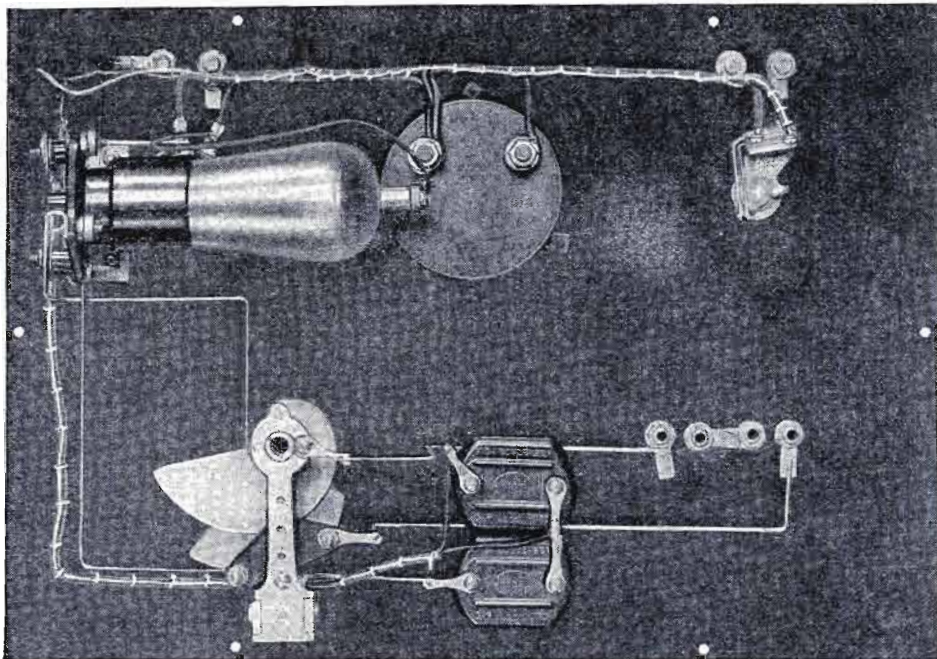
view of the finished unit, the interior of the case showing the layout of the batteries in their relative positions, and the back of the panel on which all of the circuit essentials are mounted. The schematic diagram also included is self-explanatory in every detail. In building any equipment with the prevailing racketeering parts prices, one must use extreme care in selection to insure quality of merchandise, for eventually poor parts must be replaced with good ones with a loss of time, money and patience.

The primary use of an oscillator of this type is as a standard for the purpose of heterodyning with another oscillator, modulated, or with a station carrier. The reader undoubtedly is experienced with the grief resulting from an attempt to beat a modulated signal and reach a zero beat on which he could depend. Such practices give results which mean nothing if accuracy is desired and are to be condemned. If a wave meter is used, care must always be taken to couple as loosely as practicable due to the drag or "sucking in" of an oscillator



adjustable by means of a 30 ohm rheostat in the minus filament lead. The B voltage supply consists of two small sized 45 volt B batteries. From the schematic diagram it will be seen that the +22.5 volt tap which gives the plate voltage is grounded. The screen uses the maximum of 90 volts, while minus B is connected to the minus filament after the filament rheostat. The tube is of the new 232 d-c screen grid type. The tuning condenser, preferably of the SLF type for ease of calibration, may be of any good manufacture. Tip jacks permit a pair of phones to be connected to the output





more coupling than is absolutely necessary. Repeat this procedure for at least eight points over the band, with more at the ends than in the middle of the range. The curve will be almost a straight line when plotted if the condenser is SLF, with slight bends at the points of maximum capacity and minimum capacity. If a wave meter is used, any oscillator signal will replace the station carrier.

For all frequencies above the broadcast band, the procedure may be a bit more difficult. If a short wave receiver is available, it may be used to good advantage. In this case tune in on the harmonics known stations. Very good results will be had on the first few harmonics, though after the fourth or fifth it is usually impossible to pick up multiples of the broadcast band frequencies unless the location is quite near the broadcast stations. For the higher frequencies, more dependable short wave transmission stations may be used. In these cases, the procedure is identical with that of calibrating the broadcast band of frequencies. It is absolutely essential in choosing short wave stations to use only the larger stations, such as those broadcasting in conjunction with WJZ, KDKA, WGY, KGO, etc. Otherwise the same problem arises as with broadcast band stations which do not employ quartz crystal frequency control. The dial scale should be marked in equal divisions.

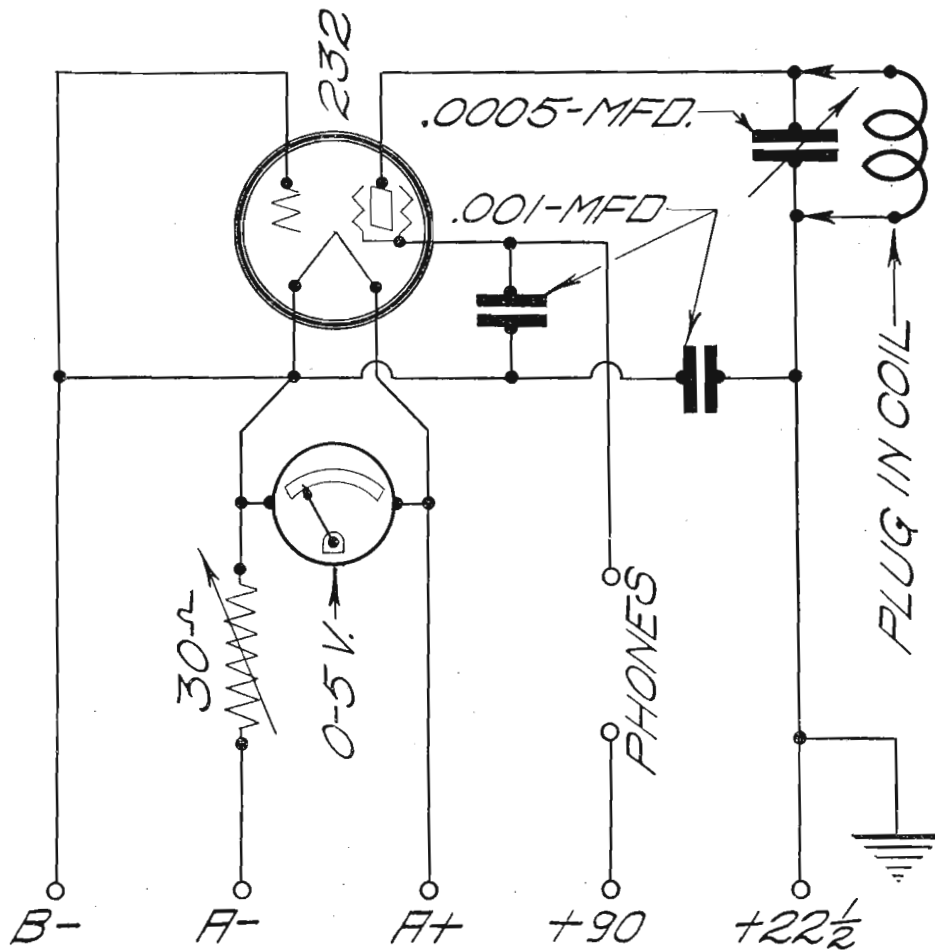
by another coupled, tuned circuit closely coupled to it. This is very serious in this type of oscillator because the output is not high. Because of this fact, it is used only as a standard by which to calibrate another oscillator with greater output. The latter may be modulated as desired, but the modulation must be removed during the beat process.

Rich in Harmonics

A dynatron oscillator is rich in harmonics, a favorable asset if their use is clearly understood. This asset is of most value when the pocketbook can afford few plug-in coils of the type used here, and for short wave work it becomes most pronounced. Remembering that harmonics are always multiples of the fundamental and never fractions, let us illustrate the procedure required in this latter case. Assuming the fundamental to be 1000 kilocycles, the second harmonic is 2000 kilocycles, the third 3000 kilocycles, the fourth 4000 kilocycles, etc. Though there is no theoretical limit to the number of harmonics, in general the output decreases for succeeding frequencies. Remember that these frequencies may be used for beat note purposes also just as the fundamental, but more difficulty may be experienced when using the higher harmonics.

Perhaps a word about calibration would not be amiss. If the oscillator is to be calibrated in the broadcast band for instance, connect up a broadcast receiver, preferably not a superheterodyne, though such a receiver may usually be used successfully. Tune in a station known to use a crystal-controlled oscillator. The tuning need not be exact since it enters into the measurement only in that it makes an audible signal and does not affect

the frequency in any way. Then attach, in addition to the receiving antenna, a short piece of insulated wire to the antenna post. Bring one end of this wire near the coil of the dynatron oscillator, making a few loops if necessary for sufficient coupling. Tune the dynatron until a heterodyne whistle is heard in the speaker. Wait for a break in the program and tune the dynatron to zero beat with the carrier alone. Be sure and do not use



How to Make a Small Set Analyzer

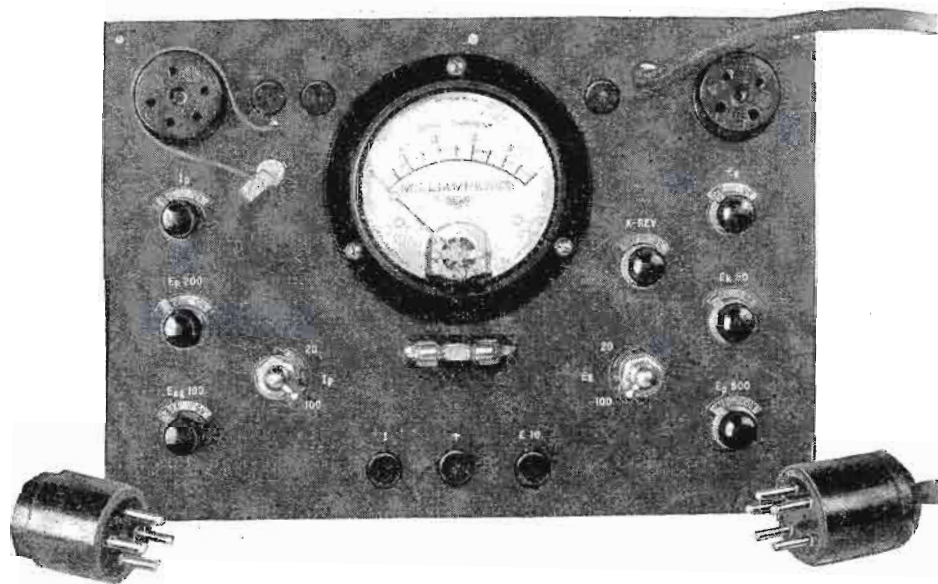
ONE of our readers designed a small set analyzer for general use at a very low cost. Because it is very inexpensive, it has its limitations. We might name them so there will be no misunderstanding later. It will not test pentodes or rectifier tubes and it requires an external filament voltmeter, for which binding posts have been provided. Two views are given with this article, a front view and a panel rear view. A schematic wiring diagram is also included, from which this unit can be

Secure an accurate 100 m.a. milliammeter. Put it in series with the meter on the panel to be calibrated. Connect the whole circuit in series with a wire wound rheostat of about 10,000 ohms and a 45 volt B battery. Then put an 8 ohm wire-wound resistor in the place it is to occupy, and switch the panel meter to the 20 mil position. Next connect the 45 volt B battery and adjust the 10,000 ohm rheostat to give a reading of 20 mils on the standard meter.

If the meter on the panel goes off

pole single-throw switch marked E_p 0-500. The resistor shown next to these three switches is a 300,000 ohm wire-wound unit. On the right of it, and midway up the panel is a double-pole double-throw switch for K-Rev. Under it is a single-pole single-throw switch marked E_g 20,100. Over it is a resistor of 80,000 ohms resistance, and to its right is a wire-wound unit of 100,000 ohms.

On the extreme right are mounted three switches, the top one of which is a double-pole single-throw for I_p . The



easily wired. A 0-1 milliamper d-c. milliammeter is the heart of the unit and may be of any good manufacture, such as the Jewell meter illustrated.

Parts on Panel

On the rear of the panel are mounted all the parts required for the instrument. All resistors including the 20,000 ohm, 50,000 ohm and 80,000 ohm are of the wire-wound type and within one per cent of their rated values. Resistors R1 and R2, as noted, which must be adjusted for the internal resistance of the milliammeter, are of low value.

Making the Shunts

A description of the method that may be pursued in making up the shunts for the meter when used for the twenty and one hundred milliamper scales follows:

scale it indicates the shunt value is too high. If the panel meter doesn't read 20 mils it shows the shunt value is too low.

When it is determined the shunt resistance is too high, solder two or three wires of the resistor together, thus shorting those turns and lowering the resistance. Then re-check until the shunt resistance value just permits a reading of 20 mils on the panel meter. The same procedure may be adopted with the 100 mil shunt.

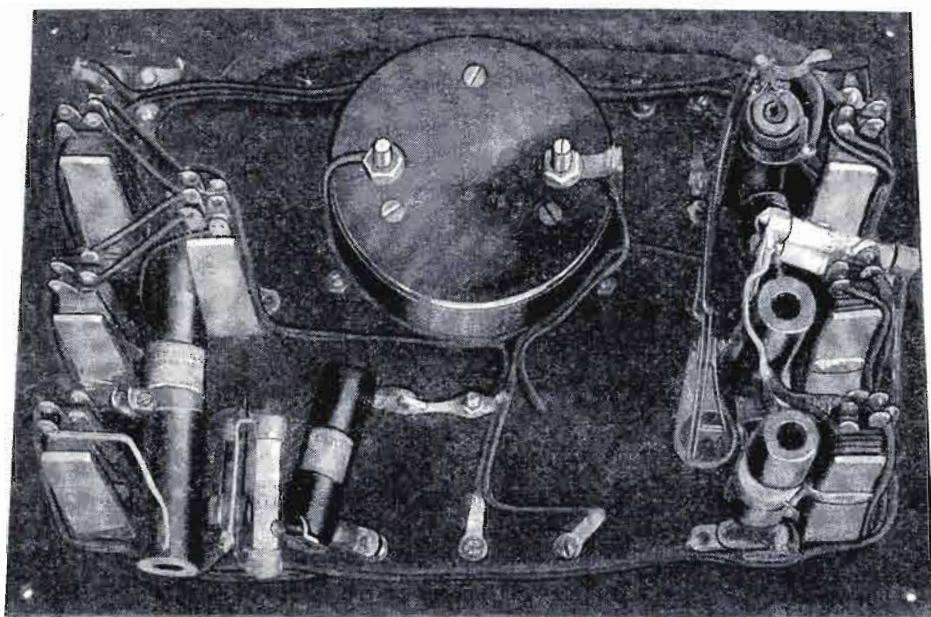
Location of Switches

The nine switches are located on the back of the panel as follows: under the four-prong socket on the left side is the double-pole single-throw switch marked E_g . Under it is a double-pole single-throw switch which is E_k 0-50. Below this, at the bottom, is a double-

center unit is a double-pole single-throw marked E_p 0-200, and below it is another double-pole single-throw for E_{sk} 0-100. Another small switch will be found to the left of these switches marked 20,000 and is single-pole single-throw. A tapped shunt for the milliamper scale is at the top of the right-hand row of three resistance units. In the center is a resistance of 100,000 ohms wire-wound, as is the bottom unit. The two resistors mounted near the top in this row are, 50,000 and 20,000 ohms. Above can be seen the five-prong unit for UY type tubes.

Meter on Panel

The front panel view shows two binding posts at the top, one on each side of the meter for connecting an external filament voltmeter. At the



left is a grid connection with a lead which connects to the post on the panel for tubes whose grids connect on the socket. This lead otherwise connects to tubes whose grids are found at the top of the glass bulb, such the UX 222 and UY 224 types. At the bottom are three binding posts for use of the meter as the 1 milliammeter or 0-10 volt voltmeter as marked.

How It Is Used

To use the meter as a d-c voltmeter of 1,000 ohms per volt resistance, connect to the cathode and plate terminals of the socket mounted on the panel. In this case the voltmeter range is determined by the setting of the various switches marked E_p . As a d-c milliammeter, connect from the plate of the socket to the plate of the plug, in which case the scale will be

determined by the setting of the switch marked I_p , 20, 100, and I_p .

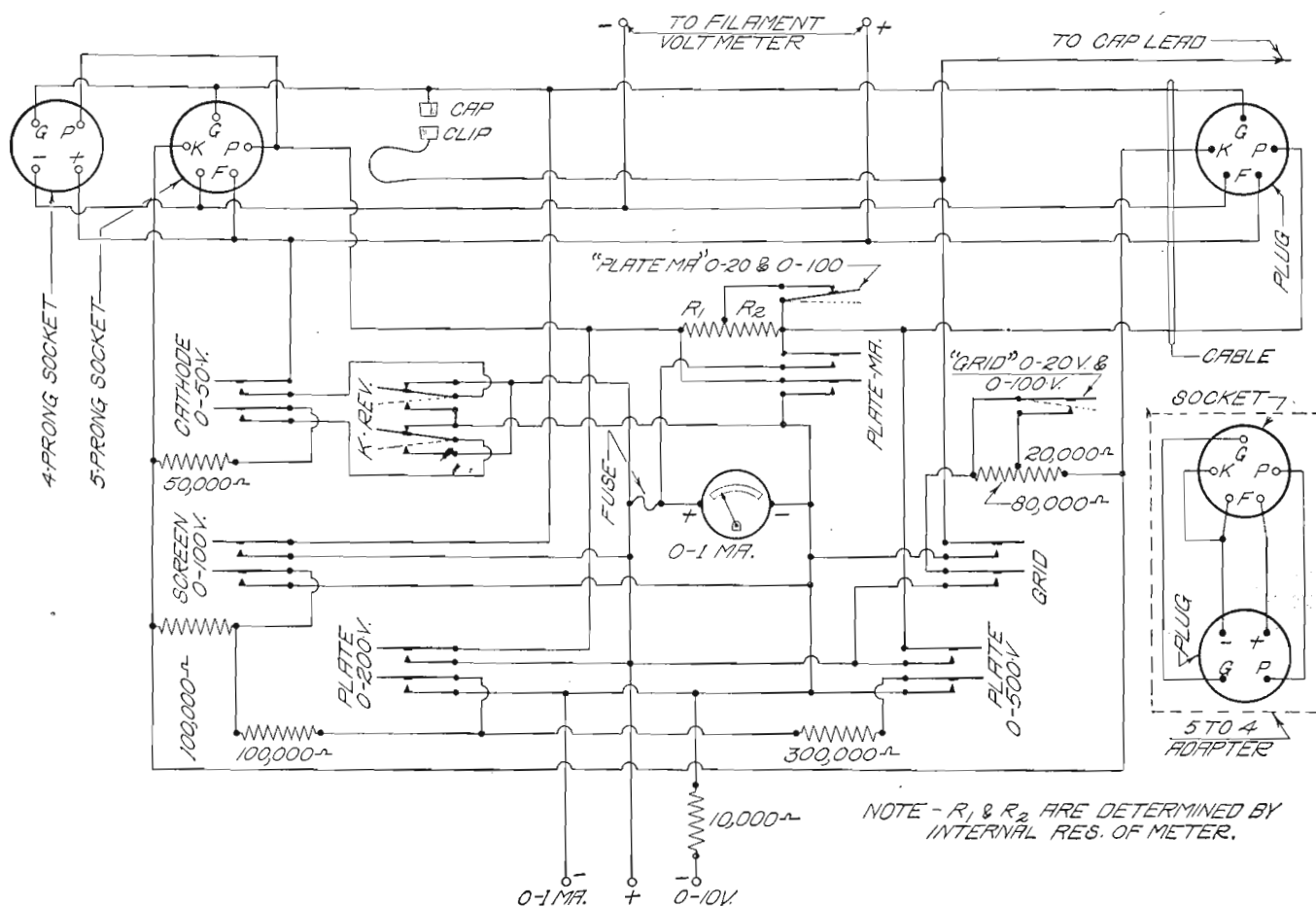
For continuity, use up to $7\frac{1}{2}$ volts external battery and connect to the bottom binding posts marked plus and E-10. It will be possible to use this meter as an ohmmeter also by connecting the resistor in series with the battery and using the binding post marked plus and one, when

$$\text{Ohm's law gives } R \text{ equals } \frac{E}{I}$$

such a case for any degree of accuracy the battery voltage would need to be known exactly.

Fuse for Safety

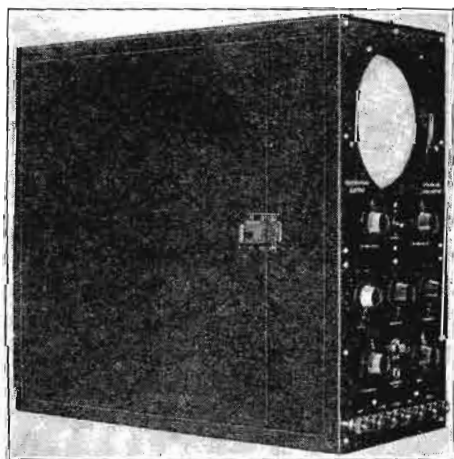
The fuse shown under the meter on the front side is of $\frac{1}{32}$ ampere value. A smaller fuse could be used but it would be more likely to blow with small, harmless surges. The one used affords all of the necessary protection to the milliammeter. As in the case of all analyzers, remove the tube from the set, put it in the test socket and put the plug in the set socket. A hook-up for a five-prong to four-prong adapter is given on the right side of the schematic diagram.



Westinghouse Cathode-Ray Oscilloscope

ORIGINALLY developed for television, the latest Westinghouse cathode-ray oscilloscope places in the hands of engineers a portable, high speed instrument, free from moving parts and especially suitable for visualizing periodic electrical phenomena. It easily catches events lasting but a millionth of a second. The curve traced on the oscilloscope's screen is brilliant enough to be seen in daylight, making the device of considerable importance in lecture rooms for demonstrating such difficult problems as the effects of circuits on wave form. A special multivibrator circuit gives linear timing when wanted; but this new instrument, unlike the ordinary oscillograph, is not tied down to "time" as abscissa—it accurately plots any two variables against each other.

Briefly, the oscilloscope, looking like a big bottle, is a large vacuum tube with a hot filament "cathode ray gun" at one end and a 7 in. diameter fluorescent screen at the other—the bottle's bottom. Anodes surrounding the filament focus the cathode ray on the screen, which glows bright-green in the spot where the ray touches it. The ray can be moved up-and-down



or sidewise (the bottle being horizontal) by controlling coils or plates at the sides of the bottle. The ray is thus an inertialess pointer which traces a curve, the coordinates being

any two variables that may be put on the control coils or plates. The ray may trace the curve in a few millionths of a second but the fluorescence lasts long enough for the eye to catch it.

Like astronomers who predict the existence of a new planet long before telescopes are able to see it but are finally corroborated by the improvements in instruments, the "cathode-ray bottle" enabled Dr. Slepian to finally visually demonstrate his basically new theory of what happens when an arc is extinguished.

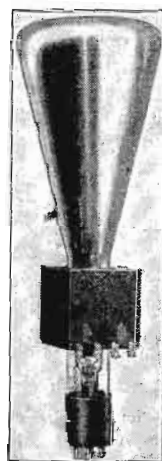
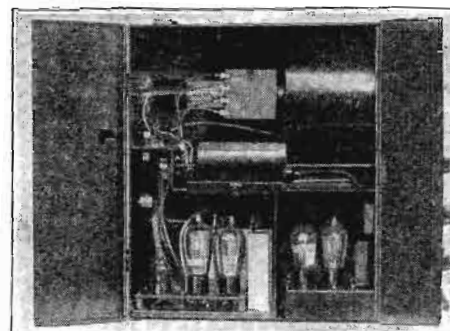
In striking contrast to its obvious possibilities in universities and research laboratories, the oscilloscope is used as a production shop test for the new porous block Auto-valve lightning arrester. Each block gets an individual test—the tester touches the switch of a 50,000 volt surge set which supplies the lightning stroke and sees before him, on the oscilloscope screen, the exact performance curve. Such actual shop test, or commercial demonstration, of arresters has never before been practical.

The new oscilloscope can simultaneously show two separate waves in their true phase relation, by using a simple synchronous distributor which rapidly switches the input terminals of the instrument from one wave to the other. Sustained vocal sounds, musical instruments, even noisy machinery, can be studied by the device.

This handy Westinghouse oscilloscope will not replace the usual oscillograph in the proper field of the latter, but will undoubtedly open up a new field of its own—perhaps allow shop testing of apparatus in a way we cannot now imagine.

A vibrating mirror type of an oscillograph, useful as it is, has in-

herent disadvantages which are impossible to overcome in practice. For one thing, the mirrors suspended on fine wires, do have inertia, which is possessed by all substances with



mass. The limiting frequency is measurable in thousands of cycles in the ordinary type. For synchronizing, a small motor must be used with attendant noise, vibration and inconvenience. There are no moving parts whatsoever in the new Westinghouse product, with the result that there cannot be any wear or deterioration from such causes. As noted above, the time of exposure may be in millionths of a second only, whereas with former types such times needed to be multiplied a hundred-fold for visual observation of the phenomena to be studied. The old type oscillographs in general could hardly be classed as portable instruments due to their size, shape and weight.

In column 1 is the outside view of the oscilloscope showing all of the controls conveniently mounted on the front panel below the fluorescent screen end of the cathode-ray tube. The interior of this instrument is readily accessible.

A view of the tube itself, the heart of the instrument, is shown in detail in column 2. The coils or plates for deflection and control of the cathode-ray are contained in the container mounted near the base of the tube.

From the interior view of column 3, it is apparent that vacuum tubes give the necessary control and amplification desired of the disturbance to be observed.

Novel Film Recording Audio Amplifier

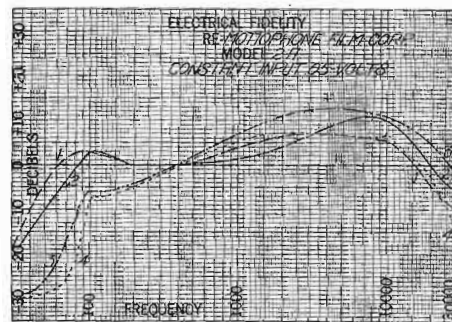
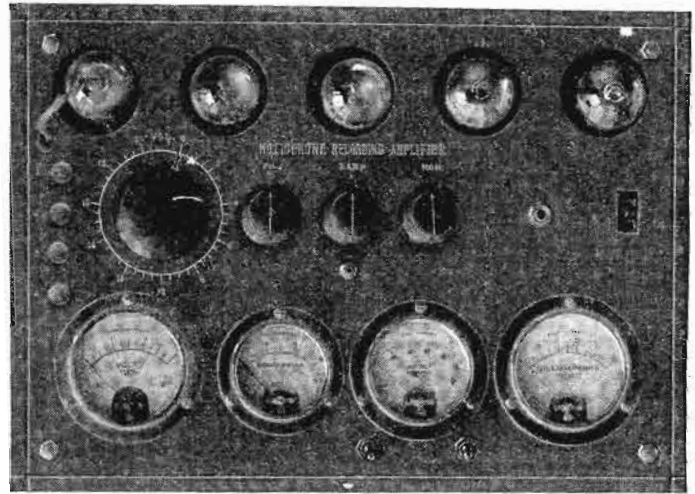
FOR film recording of sound using the variable density type of modulation, an amplifier of the kind illustrated herein is an approach to the ideal recorder. A first glance at the electrical fidelity curves discloses the fact that the high frequency response is excellent, even to 30,000 cycles, a frequency inaudible to the human ear. This response is incidental beyond ten or twelve thousand cycles, but it shows what can be done with properly designed equipment. Such fidelity is remarkable in that three transformers were used in the circuit, each acting as an attenuation factor to very high frequency reproduction due to the capacity between windings. Curve 2 is the amplifier response without the input transformer L. Curve 4 is representative of the normal recording fidelity with an input microphone transformer, while curve 3 is the same with the second audio stage cut out. Curve 1 is the audio response using another type of transformer. Bass is apparently lacking on the representative curves 3 and 4. It might be well to discover just why such an apparent distorted output should give excellent theatre reproduction when the film is finally projected.

The first element to consider is the condenser microphone used for the audio pick-up. It may or may not have a flat characteristic, due to design, but probably will be lacking in high response. Should it also lack in low note sensitivity, the transformer giving curve 1 would remedy this in addition to any discrepancy at the treble end of the spectrum. We will assume that the recording lamp will be perfectly flat, for it is of a type with no frequency discrimina-

tion. When the sound track is developed, the natural granular nature of the silver in the emulsion produces some aberration. Since the highest notes are very fine horizontal lines, they would, therefore, suffer in sharpness and definition. When the positive is printed this process is again repeated. Reproducing amplifiers and cells in theatre projection are claimed to have flat fidelity characteristics and, if true or not, we shall assume such to be the case.

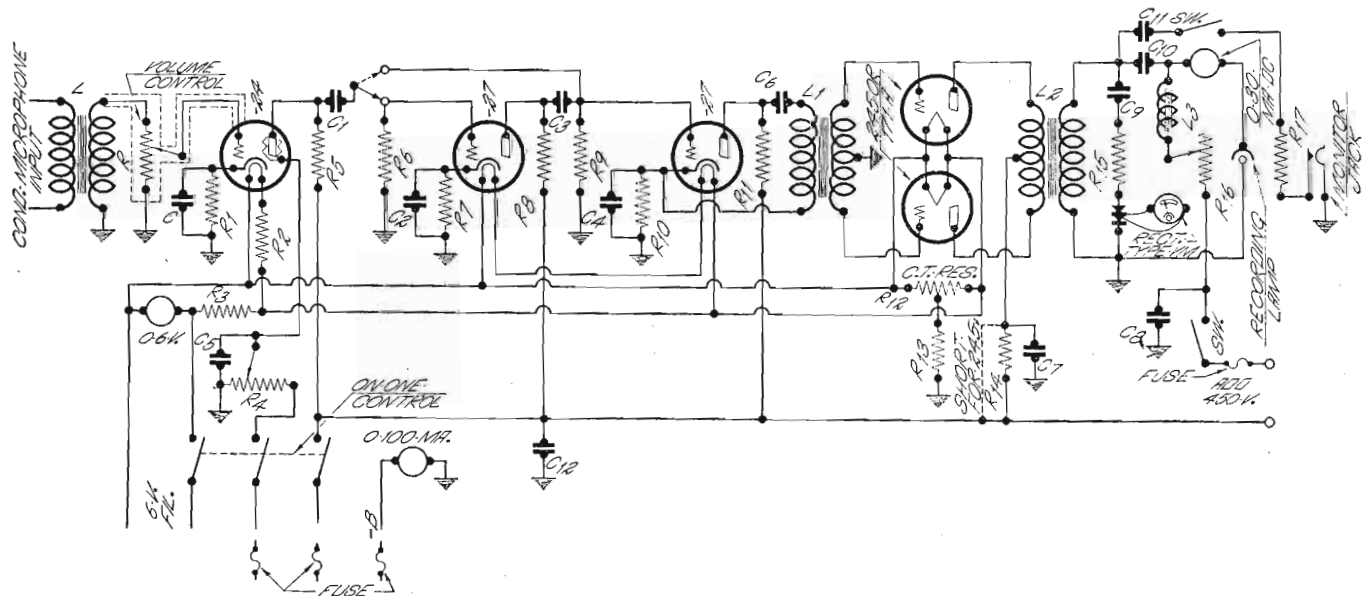
The biggest factor is that of high frequency absorption in the theatre itself due to the design of the interior, draperies, ornaments and the like.

barrel effect to the quality, resulting in no distinct consonants and almost unintelligible speech.



Because of this last fact, if no others were considered, we should, therefore, need much more high response than bass. The natural consequence of the loss of highs is that the bass, by comparison, is pronounced, even giving a

This amplifier is of a portable type employing a dry B battery for plate supply and a storage battery for the filaments. For the man who wishes to apply this type of amplifier to his own uses, it would be practicable to use an a-c power and filament supply. If the 245 output tubes do not give sufficient power output, the 250 or 247 type can be substituted. This particular problem does not enter in recording, since only voltage amplification sufficient for proper modulation of the recording lamp is required. Bass resonance will be accentuated as C_c on the schematic diagram is increased in capacity. The present value is only .1 microfarad, giving the resonant point the value of about 100 cycles. With a .15 microfarad condenser, it would fall near 70 cycles.

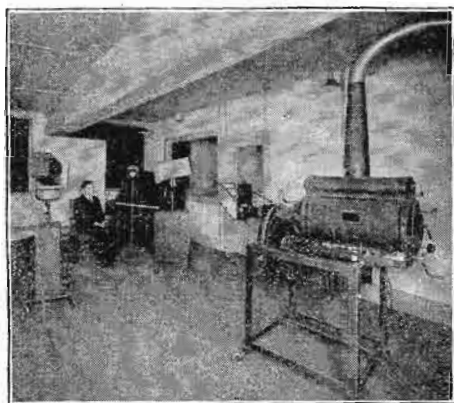


Camera and Cameraman Enter Television

WITH the appearance of the television camera, operated by a cameraman, television definitely steps out of the close-up stage. In place of the flying spot type of pick-up (subject swept by tiny light beam reflected back on photocells), the camera calls for a flood-lighted subject, indoors or outdoors. Experimental as the television camera may be today, it definitely marks a new and more promising era in the development of this new art form of seeing at a distance.

The television camera developed by engineers of the Jenkins Television Corporation might well be taken for the typical motion picture camera. The cameraman follows the action by means of a large view-finder, a monitor television in that it reproduces the image exactly as sent over the line to the transmitter. Also, the cameraman wears headphones for listening to the characteristic buzz-saw television signals. So trained have these television cameramen become they can tell just how much detail is contained in the signals by the whine in the headphones.

In television pick-up, the subject must be analyzed in strips or lines, since there is no known method today of handling the subject as a single unit. Present standard scanning system is 60 horizontal lines, repeated 20 times per second. Usual method of scanning is to sweep the subject with a beam of light, reflected light from the subject at any moment being picked up by light-sensitive cells, which translate the varying light values into corresponding electrical terms.



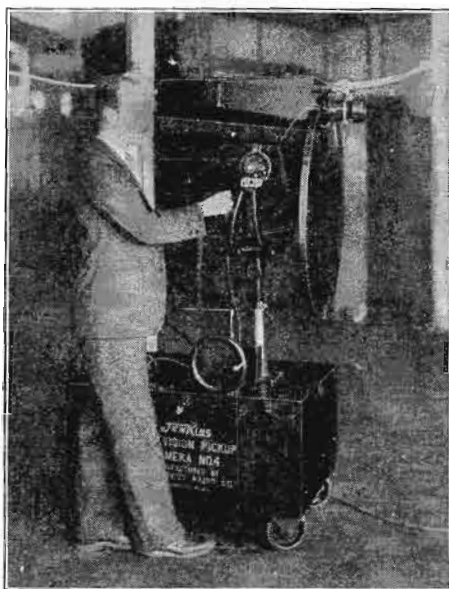
An earlier method of picking up television subjects by means of the flying spot. The subject is swept line by line with a beam of light from the scanner projector at right. The photo-electric cells on each side of the subject pick up the reflected light values

Newer Method

In the television camera pick-up, the subject is flood-lighted or brightly and uniformly illuminated. The light-sensitive cell is placed in a light-proof box exposed only to the light that comes through a lens and scanning disc. The scanning of the light-sensitive cell therefore takes the place of the light scanning of the subject itself. The camera comprises a light-sensitive cell, scanning disc, lens, amplifier, monitor, batteries and necessary accessories.

Use Light Filters

Because of the powerful lighting required when working indoors, it is necessary to consider the eyesight of the performers. The lamps are mounted on the sides, top and bottom of the stage, properly shielded from the camera. Over alternate lamps are placed special optical filters. The filter on one lamp permits the red and infrared rays to flood the stage, while the next lamp is filtered so the blue part of the light floods the stage. This light filtration protects the eyes

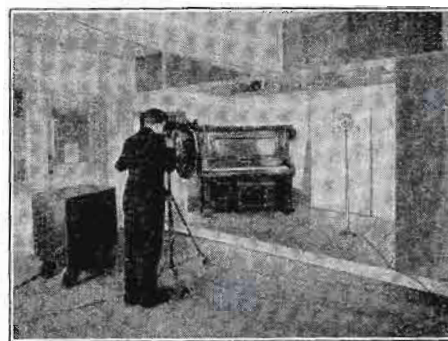


Television camera mounted on a battery-driven truck, designed by the engineers of the Jenkins Television Corp. and the DeForest Radio Co.

of the performers. Fortunately, the light-sensitive cell employed in the television camera is most responsive to the blue and red portions of the spectrum, with very little response to the yellow portion. All the brilliancy of illumination most trying on the eyes of the performers is of little value in actuating the light-sensitive cell of the

camera. Hence it is feasible, with negligible loss of illumination, to filter out entirely the center or yellow portion of the spectrum by means of suitable light filters.

Because of the bulk and weight of the television camera, it is mounted on a battery-driven truck. The cameraman can drive the camera to any



Television camera in use at the DeForest experimental television station, W2XCD, at Passaic, N. J., in conjunction with flood-lighted stage

point on the studio floor or on location for the purpose of picking up the desired scene. The camera is connected with the control panel by means of a flexible shielded cable.

From the foregoing brief description, the flexibility of this new camera device is obvious. With it the Jenkins and DeForest engineers have been able to televise plays involving a plot with three or more persons, a prize fight on a restricted stage, and of course singers, pianists and other musicians. Ballet dancers and clog dancers have been televised with excellent results.

In the studio at Passaic, N. J., immediately behind the camera, is an open window through which, on sunny days, the camera is turned outdoors. Cars on the streets a block away, as well as signs on buildings a block or more away, are readily observed in the camera's monitor. An airplane a half mile away can be distinguished as it crosses the field of the camera.

Ballgames Next?

The success in operating the television camera has been such that the Jenkins-DeForest engineers are now developing a truck on which will be placed a camera with a long flexible cable on a reel, so that the truck may be driven to a baseball game, to the arrival of some notable, or to any other outdoor event to be televised.

Set Manufacturers and Brand Names

Manufacturer	Address	Brand
Acme Mfg. & Elec. Co.	1440 Hamilton Ave., Cleveland, Ohio	Acme
Advance Elec. Co.	1260 W. 2nd St., Los Angeles, Calif.	Falck
All-American Mohawk Corp.	North Tonawanda, N. Y.	Lyric
Amrad Division	Crosley Radio Corp., Cincinnati, Ohio	Amrad
Andrea, F. A. D., Inc.	Long Island City, N. Y.	Fada
Atchison Radio Mfg. Co.	125 N. 6th St., Atchison, Kans.	Atchison
Atwater-Kent Mfg. Co.	4700 Wissahickon Ave., Philadelphia	Atwater-Kent
Audiola Radio Co.	430 S. Green St., Chicago	Audiola
Automatic Radio Mfg. Co.	332 A St., Boston, Mass.	Tom-Thumb
Brown & Manhart	6219 S. Hoover St., Los Angeles, Calif.	Ranger
Browning-Drake Corp.	224 Calvary, Waltham, Mass.	Browning-Drake
Brunswick Radio Corp.	120 W. 42nd St., New York City	Brunswick
Cardinal Radio Mfg. Co.	2812 S. Main St., Los Angeles, Calif.	Cardinal
Cardon-Phonocraft Corp.	E. Michigan & Horton, Jackson, Mich.	Cardon-Sparks
Carteret Radio Lab.	254 W. 18th St., New York City	Carteret
Champion Radio Mfg. Corp.	1865 W. Gage Ave., Los Angeles, Calif.	Champion
Cleartone Division	Cincinnati Time Recorder Co., 1731 Central Ave., Cincinnati, Ohio	Cleartone
Colonial Radio Corp.	25 Wilbur Ave., Long Island City, N. Y.	Colonial
Columbia Phonograph Co.	1819 Broadway, New York City	Columbia
Continental Radio Corp.	Ft. Wayne, Ind.	Star-Raider
Crosley Radio Corp.	Cincinnati, Ohio	Crosley
Davison-Haynes Mfg. Co.	1012 W. Washington Blvd., Los Angeles	Angelus
De Forest Radio Co.	Passaic, N. J.	DeForest
Delco Radio Corp.	Dayton, Ohio	Delco
Echophone Radio Mfg. Co.	104 Lake View Ave., Waukegan, Ill.	Echophone
Edison, Thos. A., Inc.	Orange, N. J.	Edison
Electrical Research Lab.	1731 W. 22nd St., Chicago	Erla
Elmore-Lambing Radio Co.	1205 S. Olive St., Los Angeles, Calif.	Singer
Find-All Radio Co.	285 Madison Ave., New York City	Find-All
Flint Radio Co., Inc.	3446 S. Hill St., Los Angeles, Calif.	Flint
French, Jesse, & Sons Co.	New Castle, Ind.	Jesse-French
General Electric Co.	Bridgeport, Conn.	General Electric
General Motors Radio Corp.	Dayton, Ohio	General Motors
Gilbert, R. W.	2357 W. Washington Blvd., Los Angeles	Gilbert
Gilfillan Bros., Inc.	1815 Venice Blvd., Los Angeles, Calif.	Gilfillan
Gray & Danielson Mfg. Co.	2101 Bryant St., San Francisco, Calif.	Remler
Graybar Elec. Co.	Graybar Bldg., New York City	Graybar
Grebe, A. H., & Co., Inc.	70 Van Wyck Blvd., Richmond Hill, N. Y.	Grebe
Griffin Smith Mfg. Co.	1224 Wall St., Los Angeles, Calif.	Royale
Grigsby-Grunow Co.	5801 Dickens Ave., Chicago	Majestic
Gulbransen Co.	3232 W. Chicago Ave., Chicago	Gulbransen
Herbert H. Horn	1629 S. Hill St., Los Angeles, Calif.	Tiffany Tone
High Frequency Laboratories	3900 N. Claremont Ave., Chicago	Minuet
Howard Radio Co.	South Haven, Mich.	Howard
Howard, Austin A., Corp.	1725 Diversey Pkwy., Chicago	Austin
Hyatt Elec. Corp.	406 N. Madison St., Woodstock, Ill.	Hyatt
Jackson-Bell Co.	1682 W. Washington St., Los Angeles, Calif.	Jackson-Bell
Jewel Mfg. Co.	222 S. West Temple St., Salt Lake City	Jewel
Keller-Fuller Mfg. Co.	1573 W. Jefferson, Los Angeles, Calif.	Radiette
Kellogg Switchboard & Supply Co.	1066 W. Adams St., Chicago	Kellogg
Kemper Radio Corp., Ltd.	1236 Santee St., Los Angeles, Calif.	Kemper-Kompak
Kennedy, Colin B., Corp.	South Bend, Ind.	Kennedy
King Mfg. Co.	254 R St., Buffalo, N. Y.	King
Kolster Radio Corp.	200 Mt. Pleasant Ave., Newark, N. J.	Kolster
Long Radio Co.	2810-12 S. Main St., Los Angeles	Cardinal
Marti Radio Corp.	Ampere, N. J.	Marti
Master Radio Mfg. Co.	1682 W. 35th Pl., Los Angeles, Calif.	Master
Mid West Radio Corp.	Cincinnati, Ohio (410 E. 8th St.)	Miraco
Mission Bell Radio Mfg. & Distr. Co.	1125 Wall St., Los Angeles, Calif.	Mission
National Transformer Mfg. Co.	5100 Ravenswood Ave., Chicago	Balkeit
National Transformer Mfg. Co.	5100 Ravenswood Ave., Chicago	National
Patterson Radio Corp.	239 S. Los Angeles St., Los Angeles	Patterson
Philadelphia Storage Battery Co.	Ontario & C Sts., Philadelphia, Pa.	Philco
Pierce-Airo, Inc.	113-4th Ave., New York City	Pierce-Airo
Pierce-Airo, Inc.	113-4th Ave., New York City	De Wald
Pilot Radio & Tube Co.	Lawrence, Mass.	Pilot
Pioneer Radio Co.	Plano, Ill.	Pioneer
Plymouth Radio Corp.	2625 N. Main St., Los Angeles, Calif.	Plymouth
Powell Mfg. Co.	6121 S. Western Ave., Los Angeles, Calif.	Powell
Premier Elec. Co.	Grace & Ravenswood Ave., Chicago	Premier
RCA Victor Co., Inc.	233 Broadway, New York City	Radiola
RCA Victor Co., Inc.	233 Broadway, New York City	Victor
Republic Radio Co.	3940-46 Grand Ave., Chicago	Republic
Roth-Downs Mfg. Co.	2512 University Ave., St. Paul, Minn.	Orpheus
Seeley Elec. Co.	1818 West 9th St., Los Angeles, Calif.	Lark
Silver-Marshall, Inc.	6401 W. 65th St., Chicago	Silver
Simplex Radio Co.	Monroe & King Sts., Sandusky, Ohio	Simplex
Sparks-Withington Co.	Jackson, Mich.	Sparton
Stein, Fred W.	1200 Main St., Atchison, Kans.	Aztec
Steinite Mfg. Co.	Ft. Wayne, Ind.	Steinite
Sterling Mfg. Co.	2831 Prospect Ave., Cleveland, Ohio	Sterling
Stewart-Warner Corp.	1826 Diversey Pkwy., Chicago	Stewart-Warner
Story & Clark Radio Corp.	173 N. Michigan Ave., Chicago	Story & Clark
Stromberg-Carlson Tel. Mfg. Co.	Rochester, N. Y.	Stromberg-Carlson
Transformer Corp. of America	Keeler & Ogden Ave., Chicago	Clarion
Trav-Ler Mfg. Co.	1818 Washington Blvd., St. Louis	Trav-Ler
United Air Cleaner Corp.	9705 Cottage Grove Ave., Chicago	Sentinel
United American Bosch Corp.	Springfield, Mass.	Bosch
United Engine Co.	Lansing, Mich.	
U. S. Radio & Television Co.	Marion, Ind.	Apex
Vaga Mfg. Corp.	718 Atlantic Ave., Brooklyn, N. Y.	Vagabond
Waltham Radio Corp., Ltd.	4228 S. Vermont Ave., Los Angeles	Waltham
Ware Mfg. Corp.	Trenton, N. J.	Ware
Westinghouse Elec. & Mfg.	150 Broadway, New York City	Westinghouse
Zenith Radio Corp.	3620 Iron St., Chicago	Zenith

Revise Commercial Waves Next February

OF interest to receiver design engineers is the recently announced fact that on account of developments in the technique of radio communication, the Federal Radio Commission has just issued an order doubling the number of commercial frequencies by cutting in half the separation between channels and thereby necessitating a general reallocation of wave lengths assigned to commercial and experimental stations.

The order, which was issued upon recommendation of the engineering division, is the outgrowth of an exhaustive study and follows proposals made at the recent conference of the International Technical Consulting Committee on Radio Communications, which met at The Hague last fall.

Operators of radio communication stations are given until February 1, 1932, to prepare for the change, which is based on a reduction of separation from two-tenths to one-tenth per cent between frequencies above 1,500 kilocycles.

This increases the number of channels available for allocation between 10 kilocycles and 28,000 kilocycles from 1,814 to 3,025.

The broadcast band, which ranges from 550 to 1,500 kilocycles, is not affected by the reallocations. Provision is made, however, to care for the prospective needs of experimental visual broadcasting in so far as sound accompaniment is concerned.

The new allocations were worked out under the supervision of Dr. C. B. Jolliffe, Chief Engineer of the Commission, by engineers of the commercial and international communications sections.

A significant change reflected in the new alignment is that showing that the short-wave band considered available for commercial operations has been extended from 23,000 to 28,000 kilocycles, making available 175 additional frequencies on the one-tenth separation basis. Heretofore 23,000 kilocycles has been recognized as the commercial outpost for radio, under international treaty agreed to at the Radiotelegraph Conference held at Washington in 1927 under the chairmanship of Herbert Hoover as Secretary of Commerce.

The allocation establishes the channel of 1,550 kilocycles, just outside the broadcast band, as the "visual broadcasting sound track." Hereto-

fore the channel of 1,604 kilocycles was so assigned, but was outside the reach of the ordinary broadcast receiving set.

With the new frequency, however, it is expected that the ordinary

above the extremity of the broadcast band, also allows the 50-kilocycle separation deemed necessary between broadcast channels in the same locality to avoid cross-talk interference with stations on adjacent wave lengths.

The assignment of frequencies for television transmissions on an experimental basis was changed only in one respect. To bring one band for visual broadcasting into closer proximity with the broadcast band, the Commission exchanged the band from 2,850 to 2,950 kilocycles for the band from 1,600 to 1,700 kilocycles, the former band being assigned to aviation. Thus, it was explained, the new sound track channel of 1,550 kilocycles is adjacent to the new television channel, with the 1,550 kilocycle channel itself being next to the broadcast band.

In the frequency range from 10 to 1,500 kilocycles, covering fixed, government, maritime, state police, aircraft and broadcast services, the number of channels, under the new allocations, is increased from 561 to 674. In the bands from 1,500 to 6,000 kilocycles, relating to fixed, government, maritime, municipal police, television, experimental, amateur, aviation, general communication, and other miscellaneous services, the number of frequencies is increased from 639 to 974 under the 1/10 per cent separation.

The largest increase, however, is in the high frequency range from 6,000 to 28,000 kilocycles, covering the trans-oceanic services, ship telegraph and telephone, government, aviation, amateur, experimental relay broadcasting and unreserved facilities. This increase is from 624 channels on the 2/10 per cent separation, to 1,377 on the 1/10 per cent separation, taking into consideration also the increased range of the band from 23,000 to 28,000 kilocycles.

The order sets out in detail the communications band widths required for the various types of emissions, such as Morse telegraphy, telephony, automatic radio printers; facsimiles, picture transmissions, television and the like.

The importance of frequency stability or minimum wave-wabbling is emphasized in the order, which details a comprehensive list of requirements as to tolerances for the different classes of stations, all representing a tightening-up of requirements as contained in existing regulations.

From General Order 119 issued by the Federal Radio Commission on September 3, we are picking out the high lights which may be of interest to engineers and others, showing the allocations as they will probably stand on February 1, 1932.

Services	Frequencies
Broadcast	550-1500
Visual Sound Track	1550
State Police	1574, 2506
Experimental Visual Broadcasting	1600-1700
Aviation	1706
Police	1712
Amateurs	1716-2000
Experimental Visual Broadcasting	2004-2300
Police	2412-2472
State Police	2506
Experimental Visual Broadcasting	2752-2848
Ship Phone	3125-3150
Coast Phone	3420-3440
Amateurs	3500-4000
Ship Phone	4175-4200
Coast Phone	4750-4775
Relay Broadcast	6020-6140
Amateurs	7000-7300
Relay Broadcast	9500-9600
Relay Broadcast	11,700-11,900
Ship Phone	13,185-13,260
Amateurs	14,005-14,395
Relay Broadcast	15,100-15,340
Relay Broadcast	17,750-17,810
Relay Broadcast	21,460-21,540

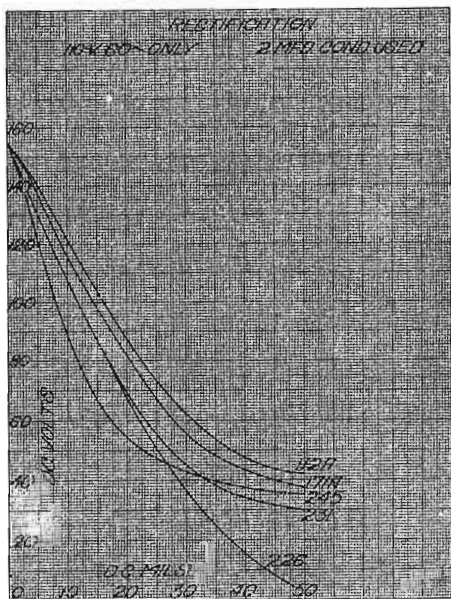
broadcast receiver will pick up voice broadcasts on it, and thus will obviate the need for a special short-wave receiver to pick up voice accompaniment to television sent in the short-wave band. Moreover, the location of this channel, just 50 kilocycles

Making Simple Half-Wave Rectifier

IT occurred to the writer some time ago that, since there are many uses for a comparatively low voltage direct current supply, it would be interesting to see what could be done in this channel without going to the expense of a power transformer and the use of a standard rectifier tube. The particular use which started the train of thought in this direction was for a unit to be used as a combination broadcast band and intermediate frequency generator modulated with an audio oscillator, both radio and audio tubes to have their plate voltage supply from a common source. Thereupon two sets of tests were run by which to choose the best suited three-element tube as a half-wave rectifier.

Regulation Curves

In effect the two sets of curves accompanying this article are regulation curves of the rectifiers. Those of column one are made with a value of two microfarads for C, and those of column three are made with a four microfarad condenser in the output circuit. As will be seen from the diagram of column two, the circuit is the very height of simplicity. The plate and grid are tied together to form the electron receiver, while the filament emits them. The filament is plus, as usual, and one side of the a-c line minus B. Only one precaution must be observed, and that is that one side of the a-c line

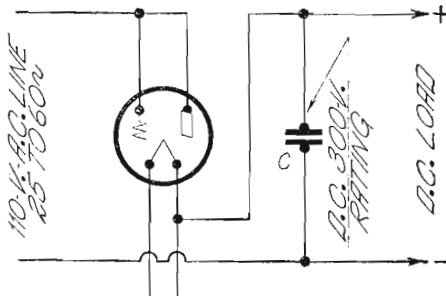


is the ground side of the system, and if a receiver makes a metallic connection to the system in any way, and is in turn grounded, chances are even that the wrong side of the line will be grounded, resulting in a short circuit. For this reason it is advisable to use a

fuse which may be placed in either of the supply lines of the voltage supply.

A small filament transformer is desirable for heating the filament of the rectifier, and, if it has a center tap on the winding, this should be used for the plus B connection. Otherwise either filament lead will do. Such a transformer is not prohibitive in price if it must be bought.

It is very noticeable that the voltage regulation improves with increased capacity across the output. With no load the maximum d-c voltage is the peak a-c voltage, which in turn is $\sqrt{2}$ times the line voltage, or 155.5 volts in this case, the ultimate without voltage transformation. The regulation would improve if more than one rectifier were used, that is, paralleling them. In this manner almost any load may be drawn.

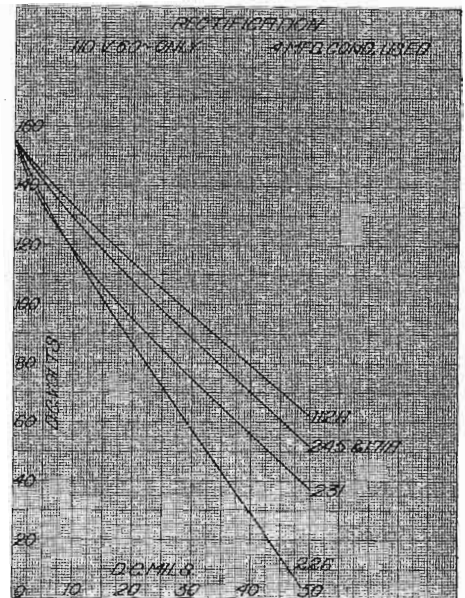


Remember, that in any case it is inadvisable to have a drain of more than 50 or 75 percent in excess of the normal specified plate current. This is particularly true of the 231 type tube, but the 245 tube had no signs of overheating at the 50 milliamper drain. In both curves the 112A type tube showed the best regulation of the tubes used in this experiment. However, the normal specified plate current for this type of tube is only 7 milliamperes which, when increased by 100 percent, is only 14. The limiting current in any case is governed, first, by the plate dissipation, and, second, by the life of the filament as an electron source. Of the two, the operating conditions which these rectifiers would find make the second of greatest importance.

It will be noted that only coated filament type tubes were used because of the superiority of emission. These rectifiers should never be operated at a load sufficient to cause the least perceptible glow between the plate and filament. A low resistance audio choke might be used to cut down the hum component if a nearer approach to pure d-c is desired. Twenty-five cycle line voltage supply was not available, but the frequency of the line voltage is entirely immaterial as far as the operation of the rectifier is concerned.

Small Receivers

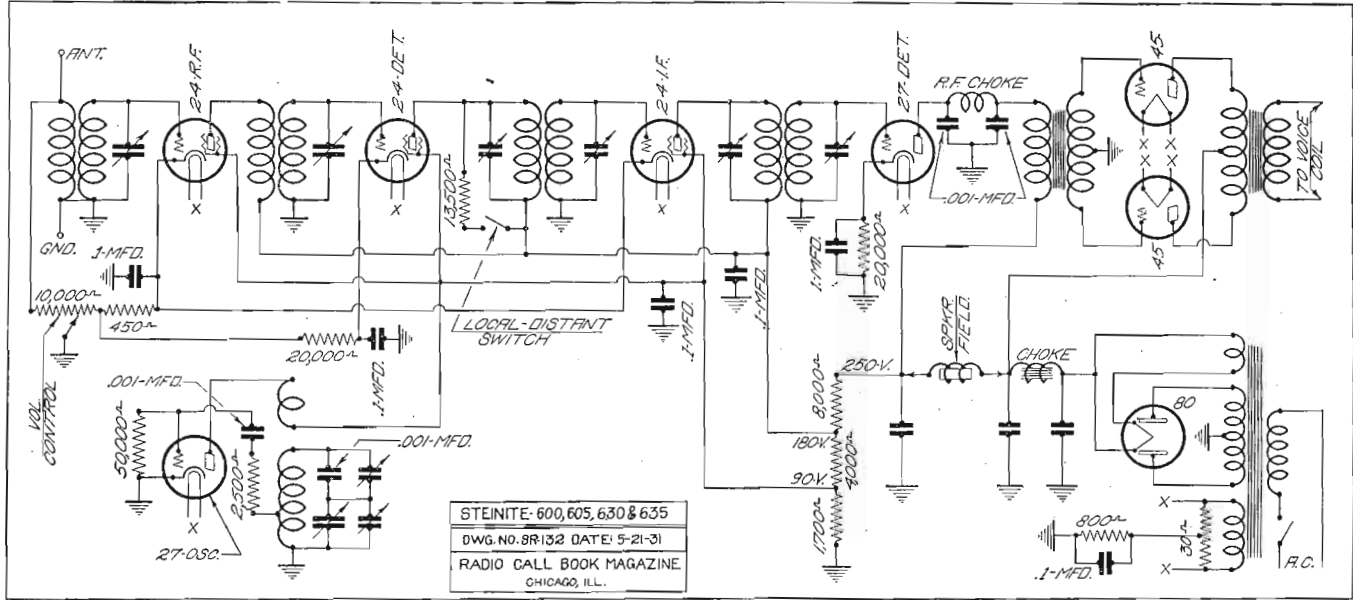
Such a rectifier might find an application in an inexpensive, small radio receiver. In this case it would



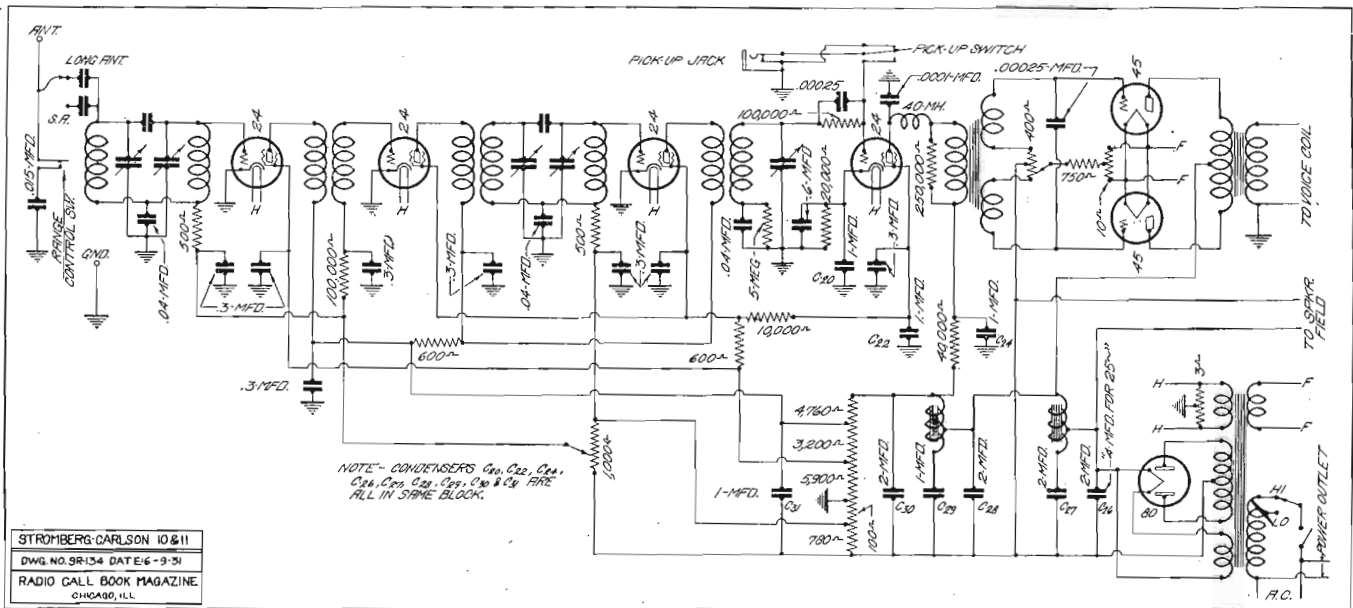
be imperative to use a low resistance audio choke and two large capacity filter units, one on each side of the choke, to make the hum level low enough for any sort of audio quality. These capacitors would likely be of the electrolytic type with their value in the neighborhood of 8 microfarads. The use of a choke serves to increase the voltage noticeably, and it smooths the ripple voltage of the rectified supply. A three tube set, excluding the rectifier, would not require more than about 20 or 25 milliamperes of B current at 120 volts.

A small dynamic speaker might very easily be excited by paralleling its field with the high voltage supply but its exciting current would need to be limited to about 10 mils, which would give a field dissipation of 1.2 watts, sufficient for fair sensitivity and power handling capacity. If this speaker were equipped with a "bucking coil," the hum level would be practically unnoticeable with a modulated signal. The suggested tube complement for such a midget receiver would be two 224 type tubes and a 171-A, or a 551 type, 224 type and a 171-A. A two-gang condenser would give fair enough selectivity for pleasing local reception, but a three-gang might be used so that the antenna circuit could be made a two-circuit band pass system. For uses of comparatively heavy duty, such as a receiver, the 245 type of tube is recommended as being inexpensive and able to stand the high drain.

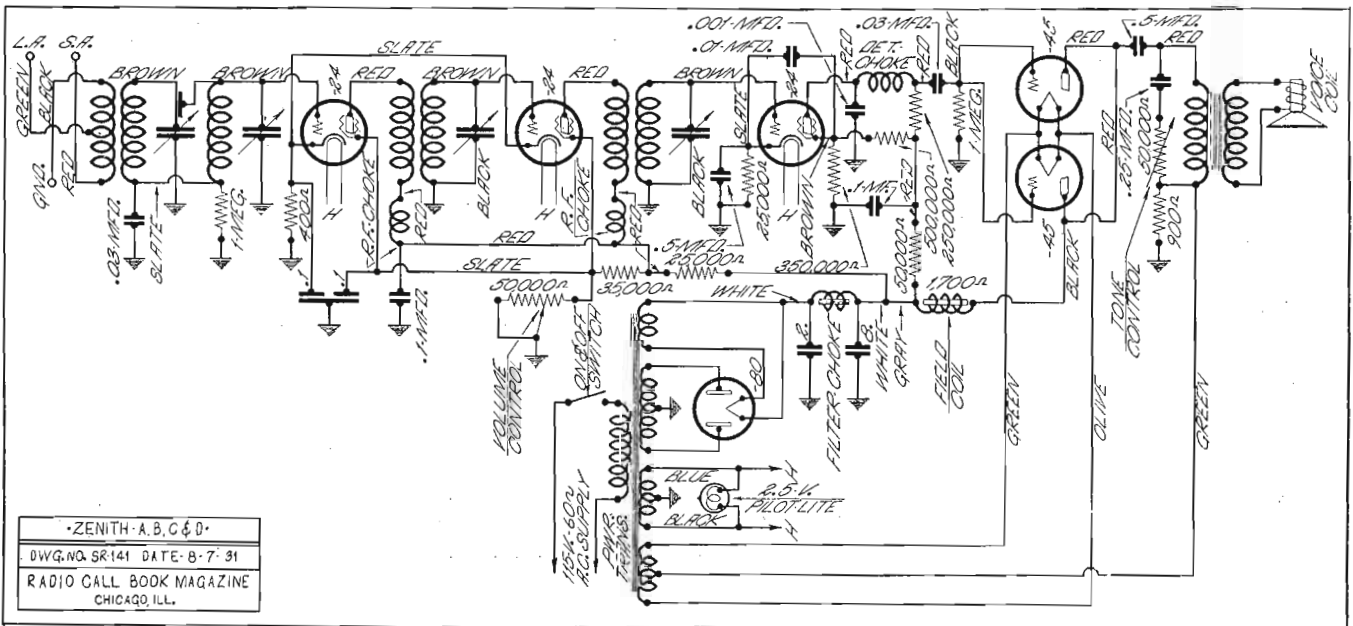
STEINITE MODELS 600, 605, 630 and 635



STROMBERG-CARLSON MODELS 10, 11



ZENITH MODELS A, B, C and D



NEW PRODUCTS FOR THE TRADE

New Littlefuse

Designed to provide an inexpensive means of fusing the A and B circuits of automobile and battery sets without the use of an exposed cutout, the Littlefuse Laboratories, 1772 Wilson Ave., Chicago, have marketed a Gryp-connector, No. 1039 illustrated here.



The connectors are made of tinned spring brass and about 5 pounds pull is needed to withdraw the Littlefuse. All metal parts are covered by a gum rubber sleeve and the entire assembly hangs in the line by the wire soldered to it. The overall length is 2 inches. The $\frac{1}{8}$ ampere Littlefuse is usually employed in protecting the B circuit of sets using the new 2 volt tubes or the 199 type.

Samson Pam-o-graph

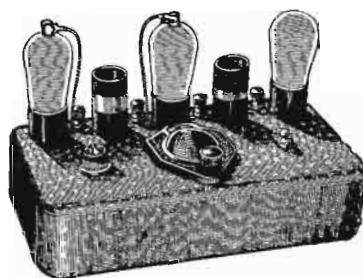
Among the new products announced this season by the Samson Electric Co., Canton, Mass., is a recording phonograph known as the Pam-o-graph, installed in a beautiful solid walnut cabinet stand. It is designed for operation from the ordinary 110 volt 60 cycle lamp socket.

Recording, on an aluminum disc, is done through a broadcast type two-button carbon microphone suspended in an adjustable microphone stand. Sound level is shown by means of a neon bulb visual volume indicator.

The unit comes complete with tubes, microphone, microphone stand, 15 feet of microphone cable, recording needle and a package of special bamboo playback needles. The company, if addressed at the location shown above, will be glad to furnish literature on this latest product.

Walker Super-Converter

With the passage of summer and the renewal of interest in short wave reception, the Workrite Radio Corp., 1817 E. 30th St., Cleveland, Ohio, is announcing the Model 3X George W. Walker Super Converter illustrated below.



Especially designed for battery receiving sets, it requires 6 volts of A current and 35 volts of B. It connects to the same batteries or eliminators as the receiver. This model converter uses two of the newly developed and efficient screen grid 36 tubes and one of the 37 type. While this model is designed for battery type receivers, it may also be used with a-c receivers providing the proper d-c voltages are used.

Jensen Speaker Data

Engineering data covering the Jensen electro-dynamic speaker is contained in a recent bulletin from the Jensen Radio Mfg. Co., 6601 S. Laramie Ave., Chicago. It is available to engineers, distributors and dealers who will write for it at the above address.

In the data sheet it is stated that all Jensen speaker response curves have been run in accordance with the new tentative standards listed under "Tests of Electro Acoustic Devices" given in the 1931 I. R. E. Yearbook. The curves were run in a 15,000 cubic foot "dead" room and

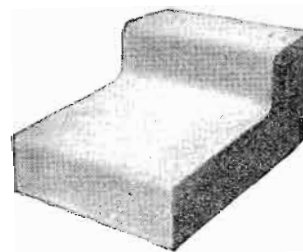
are of the close-up steady state type. The actual attenuator setting at each peak and valley is given in the curve ordinate.

Two sets of curves, one the response characteristics, and the other the magnetization, are shown on the back of each sheet describing the various models made by Jensen.

Because of the large variation in the effective baffle size of different cabinets, the curves have been plotted for an infinite baffle.

"See-All" Scanner Kit

Illustrated below is the "See-All" scanner kit recently announced by the Television Mfg. Corp. of America, 5 Union Square, New York City.



The kit is complete with instruction book and blue print showing how to assemble the scanner and giving data on a short wave television receiver as well.

Shallcross Resistance Boxes

In a recent bulletin No. 900, which is available from the Shallcross Mfg. Co. at 700 Parker Ave., Collingdale, Pa., there is described a megohm decade resistance box designed for the specific requirements of the physicist, research engineer and others engaged in scientific investigation. It is calibrated to an accuracy of .1 per cent. maximum voltage 5000. The lowest range box is 1,100,000 ohms in ten thousand ohm steps, while the highest

range is 60,000,000 ohms in one million ohm steps.

This is merely one of the products made by this company. A wide range of accurate wire-wound resistances for general purposes is described in bulletin No. 100, which the manufacturer will be glad to supply upon request.

Dubilier Reduces Prices

New developments in design and production, together with an anticipated increased demand, have justified marked reductions in the list prices of Dubilier high-voltage con-



densers, according to the Dubilier Condenser Corp. of New York City.

Without sacrificing in the least the more than liberal safety factor and long life for which they are known, the Dubilier high-voltage condensers of types 686-A, 689-A and 688-A 690-A, of 1000, 1500, 2000 and 3000 volts, and 1 to 4 mfd capacity, have been reduced in price to the point where the new list prices average from one-fifth to one-third less than the former list prices.

Gernsback Refrigeration Manual

One of the recent publications reaching the editorial desk is a copy of the Official Refrigeration Service Manual, edited and prepared by the Gernsback Publication, Inc., 96 Park Place, New York.

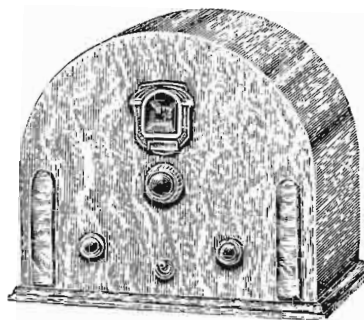
The book, which is an imposing volume in limp leather and loose-leaf form, has been especially prepared for the radio service man who may find it desirable to increase his income during the summer time by servicing refrigerators.

Complete data on each type is given so that both the home equip-

ment as well as business and industrial equipment can be serviced. The data contained is so comprehensive that with this volume a service man need feel no hesitancy in tackling any installation.

R. S. L. Super Converter

A four-tube short wave superheterodyne converter recently announced by the Radio Service Laboratories, 440 S. Dearborn St., Chicago, is housed in an attractive walnut cabinet



to harmonize in appearance with regular broadcast receiver.

The converter has self-contained power supply, together with switching arrangement, so that either short wave or broadcast reception can be recorded without the necessity of changing the light cord and the antenna wires.

The converter uses two 551 tubes, a 224 and a 280. This unit can be applied to any type of radio set.

New Flechthheim Condensers

A. M. Flechthheim & Co., Inc., of 136 Liberty St., New York City, have announced several new types of small, compact, low and high voltage, bypass and filter condensers for all types of repair work such as encountered by service men everywhere.

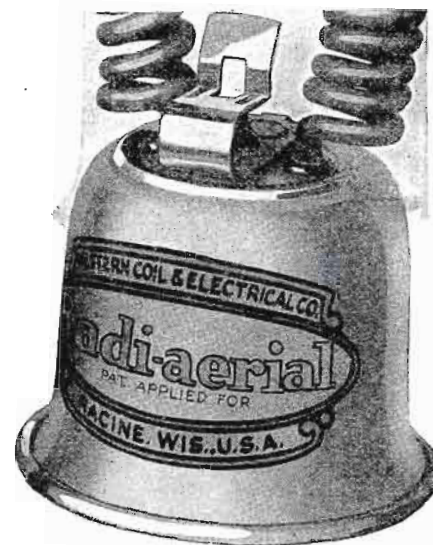
Their new catalog No. 24 lists these types which are available in all ranges of capacity from .1 to 4 mfd, 200 volts; 400 volts; 600 volts and 1000 volts, d-c.

Especially outstanding amongst the new types of condensers offered by the Flechthheim Co. is the type NU rated at 600 volts, d-c, uncased condenser of exceedingly pleasing design which can readily fit into the smallest space for replacing burned out condensers.

The A. M. Flechthheim Co. will gladly send their latest literature upon request.

New Aerial Substitute

Among several of the products made by the Western Coil and Electrical Co., of Racine, Wis., manufacturers of the Radiodyne receivers, is an antenna substitute known as their Radi-aerial and shown in the illustration below.



The device is for use in locations where an antenna substitute would give better results than the erection of a regular antenna. The unit has three terminals, one going to the antenna connection on the set, another to the ground connection on the set, and the third going to ground or a convenient radiator in the room.

DeJur-Amsco Transitor

DeJur-Amsco announces the production of an intermediate frequency amplifying transformer—the Transitor, for which a high order of electrical efficiency is claimed. The Transitor is made in three standard broadcast types, the variations being in the order of selectivity, and include a sharply tuned filter stage, a standard type and a very broadly tuned unit especially engineered for use in the Stenode receivers. The Transitor is said to be characterized by an unusually high gain, and is the result of considerable laboratory research.

Under average circuit conditions the units may be peaked, by means of small semi-fixed condensers anywhere from 167 to 183 k-c. Literature describing the Transitor, containing curves and engineering data, may be obtained upon request from the manufacturer.

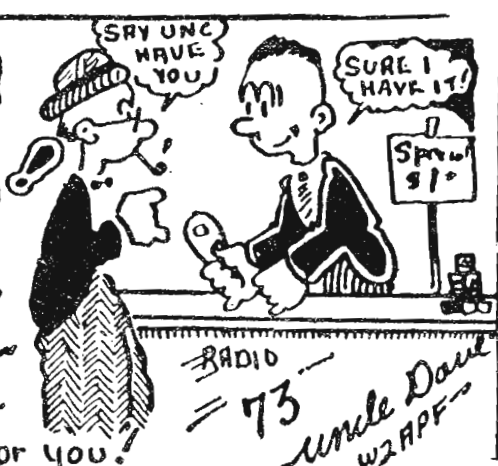
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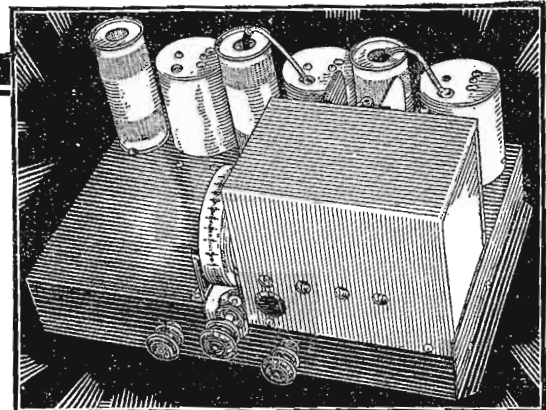


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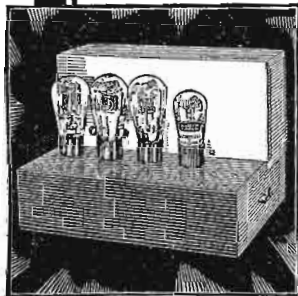
The 716 is a six-tube Vario-Mu Superheterodyne tuner that on tests has brought in ninety-seven stations on the ninety-five channels—and brought them in beautifully. It is intended to operate with the S-M 683 Amplifier and the 855B Speaker, altho it will operate satisfactorily with any high quality amplifier and speaker. The 716 is the great-grandson of the famous Sargent-Rayment 710, and was built to be—and is—the finest radio instrument the S-M Laboratories can produce.

Tubes required: 3—'51s, 2—'27s, 1—'24. Size: 16½ x 10½ x 7¾ inches high.

Price of 716 Tuner, wired, less speaker and tubes, \$69.50 LIST



683 Pentode Audio Amplifier



The 683 Compensated Pentode Audio Amplifier is designed expressly for use with the 716 tuner and 855B dynamic speaker and consists of one low-gain '27 stage (used in tone control circuit) and a high-gain '47 pentode push-pull stage. It is provided with a special dual tone control feature which allows both the bass or treble range to be raised, leveled off, or lowered to suit the varying response of the human ear with volume, and to permit of optional adjustment for local noise or installation conditions. This control may be optionally placed in the 683 amplifier or on the 716 tuner chassis, or on a cabinet side or front panel, as desired.

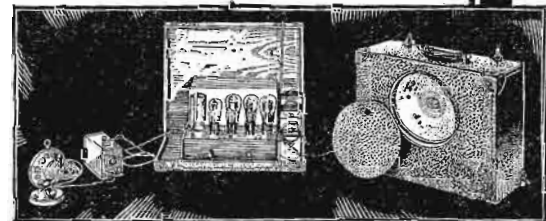
The 683 amplifier supplies all A, B and C power required by the 716 tuner, and is designed to operate on 110-120 volt, 50-60 cycle AC power lines.

Tubes required: 1—'27, 2—'47s, 1—'80. Size: 9½ in. deep, 12 in. wide, 9 in. high.

Price of 683, less tubes, \$69.50 LIST Price of 855B Dynamic Speaker, \$20.00 LIST

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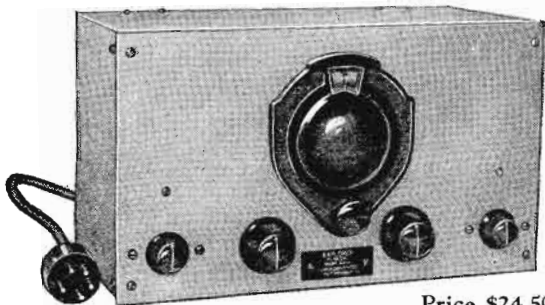


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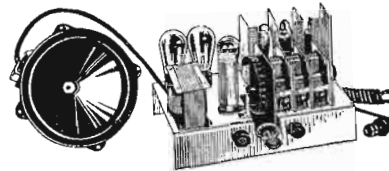
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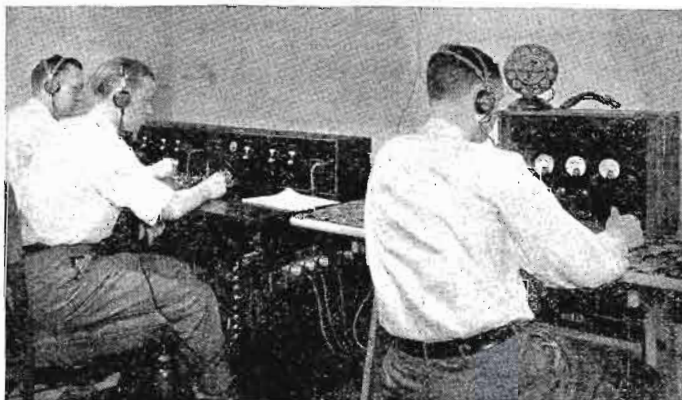
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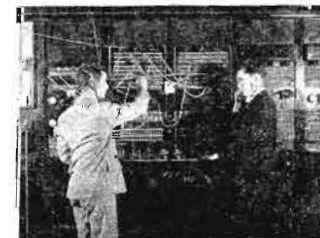


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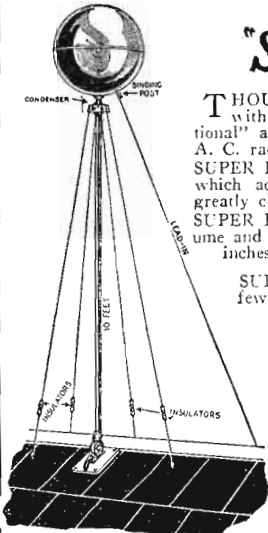
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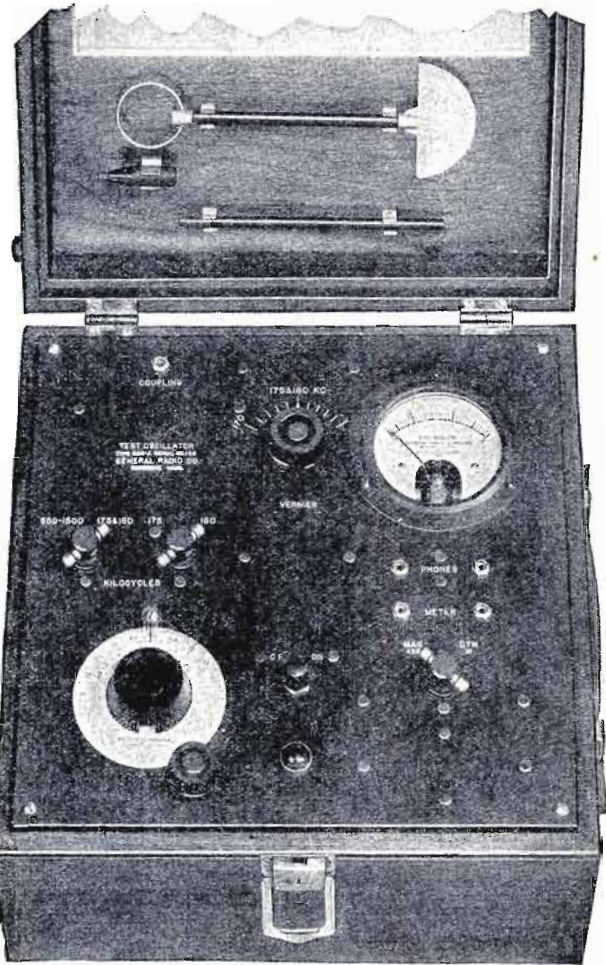
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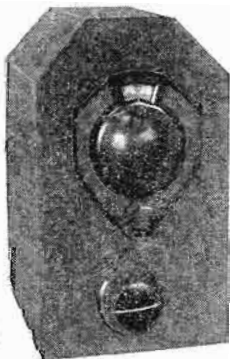
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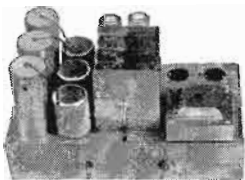
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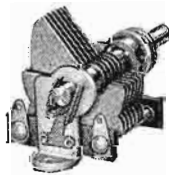
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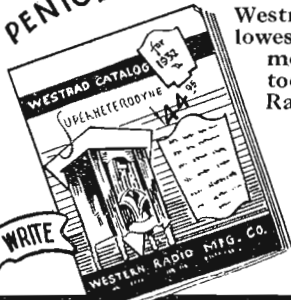
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Before me, a notary public in and for the state and county aforesaid, personally appeared Chas. O. Stimpson, who, having been duly sworn according to law, deposes and says that he is the Publisher of the RADIO CALL BOOK MAGAZINE AND TECHNICAL REVIEW and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:


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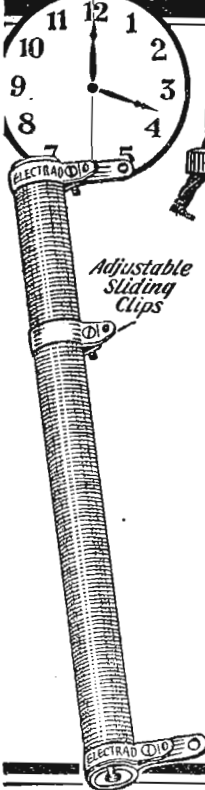
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— See Page 55 —

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INDEX TO ADVERTISERS

	Page
A	
Airex Company, The.....	56
Amperite Corporation	62
Audiola Radio Co.....	56
B	
Browning-Drake Corp.....	57
C	
Central Radio Laboratories.....	60
Citizens Radio Service Bureau (Blue Prints).....	64
Citizens Radio Service Bureau (Subscription Offers).....	55-60
Commonwealth Radio Mfg. Co.....	62
Coyne Electrical School.....	3
D	
Dixon Radio & Electric Corp.....	56
E	
Electrad, Inc.	61
Elkon Division	6
F	
F & H Radio Laboratories.....	62
Federated Purchaser	58
Flechtheim & Co., A. M.	59
G	
General Radio Co.....	56
Governor Clinton Hotel, The.....	58
H	
Hammarlund Mfg. Co.....	58
Hoodwin Co., Charles	61
I	
International Correspondence Schools	63
J	
Jewell Electrical Instrument Co.....	Third Cover
K	
Keenan System Hotels.....	62
Kellogg Switchboard and Supply Co.....	2
L	
Littelfuse Laboratories	58
Lynch Mfg. Co., Inc.....	57
M	
McGrāw-Hill Book Company, Inc.....	59
Mallory Company, Inc., P. R.	6
N	
National Radio Institute	5
Nova Electric Corporation.....	54
P	
Polymet Mfg. Corp.....	62
R	
RCA Institutes, Inc.....	55
Radio Service Laboratories, Inc.....	57
Radio Trading Co.....	61
Radio Training Association of America.....	Second Cover
Radio Treatise Co., Inc.....	61
Radolek Co.....	59
Readrite Meter Works.....	6
Rim Radio Mfg. Co.....	54
Roland Radio Co.....	58
Royal Eastern Electrical Supply Co.....	59
S	
Schwartz & Son, Maurice.....	58
Scott Radio Laboratories, Inc., E. H.	7
Silver-Marshall, Inc.	53
Supreme Instruments Corp.	1
T	
Tilton Mfg. Company	58
U	
Uncle Dave's Radio Shack.....	52
V	
Van Nostrand Co., Inc., D.	57
W	
Western Radio Mfg. Co.....	60
Wright-DeCoster, Inc.	54
Y	
Yahr-Lange, Inc.	56

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3. Self-contained triple-range output meter.
4. Self-contained triple-range ohmmeter with battery compensator adjustment located on instrument panel.
5. Twenty-four instrument ranges for use with test leads.
6. Test leads connect to pin-jacks molded in panel. All binding posts are eliminated.
7. Complete meter ranges for accurately measuring all receiver voltages and currents with special 4 and 8 ampere ranges for servicing refrigerators, oil burners, etc.
8. Socket test cord is instantly removable at the panel. Reduces wear and makes replacement easy.
9. Meters are protected by non-shatterable glass.
10. Owner's name engraved on battery cap of each Jewell Pattern 444 Set Analyzer when cap is returned to the factory.
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Features of the Jewell Pattern 560 Oscillator

1. Output adjustable to any frequency in the broadcast band, 550 to 1,500 K.C.
2. Two intermediate frequency bands of 125 to 185 K.C. and 175 to 450 K.C. are provided for adjusting intermediate stages of all the latest superheterodyne receivers.
3. Gradual adjustment of volume from full on to absolute zero. A special output is provided for neutralizing.
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5. Two '30 type tubes are used. Separate radio and audio frequency oscillator stages assure dependable operation.
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Greed for dividends
Sales at any cost
Lack of company sales policies
Plethora of hokum
Paucity of honesty
Peripatetic sales managers
Ditto advertising managers
Unthinking dealers and distributors
The depression

- You can supply your own remedy. If you were regaled with fewer photographic studies of sales managers a-golfing, ad managers a-swimming and manufacturers a-stock-marketing, you'd find time to demand a sales policy with watertight price protection and adequate dealer profit.
- You'd also find that selling based on performance and quality would administer the K. O. to bologna and buncombe. Lift your head above the miasma of specious claims and see the sun shining on definite standards of performance.
- Realize that you're spending more time and making less money selling the unpedigreed felines and canines. It's just as easy to elevate the public appreciation of quality as it is to depress it into the mire of low price.
- Performance curves published monthly in this magazine give you a yardstick by which you can intelligently select a line to handle. Accompany this by an honest sales policy that guarantees price protection and profits, and you're on your way out of the woods.
- Think it over!

RADIO CALL BOOK MAGAZINE AND TECHNICAL REVIEW