

**TOP 100 CD's**  
**TOP 100 HIT TRACKS**  
**TOP 100 COUNTRY TRACKS**  
**AC & DANCE CHARTS**

Volume 69 No. 1  
 April 26, 1999

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**Benoit Vanasseto to Universal Quebec A&R**

Benoit Vanasse has been appointed French Repertoire Manager for Universal Music. Based in the Quebec region office, he will work with the company's A&R department with responsibilities for domestic Francophone artists and new signings. He will also be working as part of the Universal/Mercury marketing team, responsible for the marketing and promotion of all international French repertoire and the development of artists with crossover potential to English-speaking markets. His appointment is effective May 17.

In announcing Vanasse's appointment, Randy

Lennox, president of Universal Music, stressed that Vanasse's reputation in the market "coupled with his knowledge and passion for music emphasizes our commitment to the development of French repertoire. We look forward to Benoit's expertise in growing our business not only in Quebec, but in taking our domestic artists to the world stage."

Through his involvement with Quebec artists over the years, Vanasse has become a leading figure in that market, much of it through his position as music director for MusiquePlus and MusiMax, an association he has enjoyed since its inception in

1986. He has been music director since 1992 where he furthered the station's mandate of developing new trends in music, and also in guiding the careers of well-known Quebec artists including Noir Silence, Kevin Parent, Eric Lapointe, Les Colocs and Dubmatique. The station recently supplied support for new artists La Constellation and Mara Tremblay.

Vanasse was personally responsible for establishing Guest Artist of the Month, which has guested Janet Jackson, Lenny Kravitz, Garbage, Jean LeLoup, Dubmatique, R.E.M., Blue, Okoumé and (scheduled for June) Eric Lapointe. The action all takes place live in the studio with performances and interviews.

**Watchmen's Silent Radar released in Australia**

With the Canadian success of Silent Radar, The Watchmen's EMI album now closing on platinum (100,000 units), the band is preparing their second visit to Australia in May to support the release of the album in that country. It has also been confirmed that an early fall release for the album is scheduled for the U.S.

Australian dates will take them to Sydney, Melbourne and Brisbane.

The album has produced three hit singles in Canada, Stereo, Any Day Now and Say Something. A fourth single, Brighter Hell, is now at radio where it is picking up impressive spins. This track is featured in Kanadiana, an independent film that will be released over the next few weeks. The band's lead singer Daniel Greaves will make his acting debut in the film where he plays a courier who is attacked by a couple of thugs. The film's writer/director, Jon Einarsson Gustafsson Alexander, also directed the video for Brighter Hell using clips from the film and footage of the band. Beth Waldman of EMI national media relations describes the video as "mesmerizing... depicting The Watchmen in a way that has never been captured before." The video has just been added into rotation at MuchMusic.



impact with her record launch in Toronto, is seen here with her EMI family Rob Brooks, Al Andruchow, Deane Cameron and Tim Trombley. More O'Callaghan photos on page 14. (Photo by Barry Roden)

**NO. 1 ALBUM**

**ANDREA BOCELLI**  
 Sogno  
 Polydor/Universal - 547 222-J

**NO. 1 HIT**

**NO SCRUBS**  
 TLC  
 BMG-N

**ALBUM PICK**

**BAD COMPANY**  
 The 'Original' Anthology  
 Elektra 62349-P

**HIT PICK**

**LOOK AT ME**  
 Geri Halliwell  
 EMI-F



## Reshaping CBC Radio

by Warren Cosford

The CRTC recently conducted a series of mini-hearings across Canada and invited interested participants to discuss the role of the CBC, now and in the future. I attended the one held in Windsor. Of course, all the "usual suspects" showed up. Culture groups, civic leaders and long time listeners. Basically, their message was "we can't do without it . . . stop cutting budgets . . . give them more money . . . make them bigger."

Surprised the hell out of me!

The underlying theme was "We can't count on private radio to give us what Canadians require in order to keep the country together and enrich us culturally, because private radio sells out to commercial interests." Worse still, there were many people at the hearings I attended that believe the owners at private radio set the political and information agendas of their stations.

Amazing. Where do these people get this stuff??

For over 40 years (I was 12 when I started . . . really!) I've worked at both private radio and the CBC. If either one had an "agenda" it was the CBC and that was only because everyone I worked with seemed to be left of centre politically, which may have something to do with the strength of the CBC unions. Never . . . ever . . . did anyone such as Allan Waters or Frank Griffiths try to influence what we were doing. In fact, I can remember one instance, when I was producing John Gilbert's Talk Show in Toronto, where we were "beating up" on a local

politician. I guess Mr. Waters got some calls because he came into my office and asked if I felt we were giving people an opportunity to express another point of view. I said absolutely. In fact, that was why we were coming down on the guy as hard as we were. He wouldn't come on the show to defend himself. Mr. Waters said "Fine . . . thank you Warren." I never heard another word about it.

In fact, in those days, you only had to hang around the CHUM newsroom to witness the legendary "discussions" between Dick Smyth, Brian Thomas et al . . . to learn that "freedom of expression" was alive and well. I suspect it's much the same today. Only some of the names have changed.

At any rate, I don't mean to CBC-bash. They do some things really well, and there's a role for them in the future that has a good chance of succeeding on many levels. But they don't need to get bigger. They just need to get better. Or at least more focused. For CBC Radio to be successful . . . and valuable . . . I believe it must do what private broadcasters are equipped to do.

The CBC is equipped to be a national service. Local private broadcasters, although they may be part of "national" chains, are essentially equipped to be local services.

The only time a major private broadcaster produces anything that even remotely resembles a regular "national" program is the CHUM National News weekdays at Noon. Aside from this, whatever "national" news programming that is supplied to private broadcasters comes from Broadcast News (BN). Generally, "international" news programming is supplied to Broadcast news through their

affiliation with private and public networks throughout the world. For example, BN has an affiliation with a private US network for much of its US and even international news.

Traditionally, CBC has also been equipped to be a source of international news through a variety of CBC news bureaus they have support in key countries throughout the world. Recently, due to budget cutbacks, this service has been reduced. Too bad. Because gradually they too are relying on locally affiliated network services in other countries. And these services are not necessarily able to report from a "Canadian perspective."

For example. In 1991, during the Gulf War, Canadian private radio received most of its reportage from US networks through BN and SBN. The CBC, on the other hand, had Canadian reporters on site. The coverage on the CBC was significantly different from what was heard on Canadian private radio.

At the time, I managed a couple of radio stations in London, Ontario. We were concerned about the quality of coverage we were receiving about the Gulf War from the US network, via SBN. So I arranged to receive a regular "feed" from the BBC in England. The BBC provided quite a different perspective.

So, in conclusion, private radio is doing a good job as the "local" information services in most cities in Canada. If they don't, no one will listen.

The CBC on the other hand, is far better suited to give Canada a "window" into the rest of Canada, and the rest of the world.

These are my recommendations: Cancel all local CBC magazine style radio programming;

Retain an adequate staff of newscasters at the local CBC Radio outlets whose job it will be to provide the national service with local news stories for newscasts and magazine shows. Through automation, local surveillance such as weather and time may be added;

Enlarge the scope of CBC's international news coverage through the establishment of independent news bureaus in virtually every major country in the world. Their mandate would be to report news from these countries that has relevance to Canadians

COSFORD continued on page 5

## BN Satellite servicing for Marshall & Star Wars singles

The new Amanda Marshall single, Love Lift Me, and Duel Of The Fates, the theme music for Star Wars: Phantom Menace are scheduled to be serviced back-to-back to Canadian radio by BN Satellite (Channels 3 & 4 stereo) on April 26.

Marshall's single goes to feed between 7:30 and 7:45 am, 10 and 10:15 am and 12:15 and 12:30 pm. (All times are Eastern).

The song, which is two-parts Cancon will be repeated three/four times in each 14-minute window. Those missing feeds should contact BN directly to ask for a re-feed.

The actual CD-Pros will be at radio in time for the feed and can be played anytime following the first satellite feed.

Marshall's new album, Tuesday's Child, will be in stores on May 25.

Duel Of The Fates goes to feed between 7:45 and 8 am, 10:15 and 10:30 am and 12:40 and 12:55 pm. The song will be repeated three times in each 15-minute window. Re-feed requests should go directly to BN.

It was also reported that CD-PROs for Duel Of The Fates aren't expected to reach BN's offices until April 26 where they will be serviced as soon as they arrive.

The full CD (soundtrack) will be at participating radio stations on April 28 and in stores on May 4. The film opens May 19.

## MacNeil's Celtic special gets Houston Gold award

Rita MacNeil's Celtic Celebration a CTV special which aired last season, has been awarded with a Gold at the Houston (Texas) International Film & Television Festival.

More than 1.6 million viewers in Canada watched the variety special which was shot on location in Cape Breton. The special also won the Festival Gold Award in the Best TV Concert category at last year's Arizona International Film & Television Festival.

Guesting on the special were Ashley MacIsaac, Leahy, the Barra MacNeils, Mary Jane Lamond and The Chieftains.

The special was a co-production between CTV, Lupins Productions and Year End Productions (a division of SFA Productions).



### TOP TWENTY

1. Beastie Boys - Hello Nasty
2. Armageddon - Soundtrack
3. City Of Angels - Soundtrack
4. Brandy - Never S-A-Y Never
5. Will Smith - Big Willie Style
6. Barenaked Ladies - Stunt
7. Dixie Chicks - Wide Open Spaces
8. Method Man - Tical 2000
9. Alanis Morissette - Supposed . . .
10. Pearl Jam - Live On Two Legs
11. South Park - Soundtrack
12. Shania Twain - Come On Over
13. Matchbox 20 - Yourself Or
14. 54:40 - Since When
15. Natalie Imbruglia - Left Of
16. Tragically Hip - Phantom Fever
17. Korn - Follow The Leader
18. Madonna - Ray Of Light
19. 'N Sync - Self-titled
20. Goo Goo Dolls - Dizzy Up



### TOP TWENTY

1. Offspring - Americana
2. Shania Twain - Come On Over
3. TLC - Fanmail
4. Britney Spears - One More Time
5. Cher - Believe
6. Big Shiny Tunes 3 - Various
7. Much Dance '99 - Various
8. Everlast - Whitey Ford Sings
9. '99 Grammy Noms Pop - Various
10. Elton John/Tim Rice - Aida
11. Lauryn Hill - Miseducation Of
12. Andrea Bocelli - Sogno
13. Massive 2000 - Various
14. Armageddon - Soundtrack
15. Sky - Piece Of Paradise
16. Women & Songs 2 - Various
17. '99 Grammy Noms Rap - Various
18. Sabrina The Witch - Soundtrack
19. Mariah Carey - #1's
20. Silverchair - Neon Ballroom

**WALT SAYS . . . !**

with **Elvira Caprese**

**Just when you thought it was safe!!!!** Every time the industry hits a major slump . . . it happens! Disco rears its ugly head and makes the industry a pisspot full of money! It's that time again. And the super promo people are working hard to make it happen and the record companies will jump right in! (EC: *This little booty is not going to shake yours!!!*)

**Apropos!!!** (EC: *Is that a new group???*) Soon to hit Broadway! A new musical on stage produced by Robert Stigwood called Saturday Night Fever! (EC: *What would that be about???*) If this is a hit, just watch the booties shake!!! \$\$\$\$\$\$\$\$ Need I say more? (EC: *Disco! You already said it!!!*)

**We were there!!!** If you want to know the true story of disco! Arty's, Chubby, the PL in NYC, Joey and all the undercurrents that manufactured that era . . . you'll have to wait for my book! (EC: *And the second coming . . . of disco! Of course!!!*)

**Sheila battles on!!!** Some Canadians working for those foreigners have proposed that Canada should subsidize Canadian magazines so that foreign split run magazines can take a big profit out of Canada! (EC: *Very creative!!!*)

**Canadians get under their skin!!!** Bonnie Richardson, vice-president of trade and federal affairs for the Motion Picture Association of America, said recently "You underestimate the effect you Canadians have on we Americans . . . you can

really get under our skin. In the past you have threatened to do some terrible things to us. We're afraid to lose the small battles because we are afraid of what you'll do next." (EC: *The mouse that rolled over!!!*) Wait there's more! "Canada's systems of protections and subsidies will be increasingly less effective as new technologies emerge." In that case, the split runs will have nothing to worry about! No contest! No more Celine Dions, Shania Twains, Anne Murrays, Bryan Adams, Barenaked Ladies! (EC: *I'm afraid of what they'll do next!!!*)

**As I write!!!** Just got off the phone after talking to Ex-Blue Jay Paul Molitor who is presently doing baseball commentary for the Minnesota Twins. Paul and wife Linda got a chance to see a couple of Bruce Springsteen concerts in Europe and Paul told me he continues to wear his Roots jacket with the Tom Cochrane insignia that's a constant reminder of his stint in Toronto. Truly one of the really great people I have met over the years! (EC: *Namedropper!!!*)

**Reshaping CBC Radio???** Longtime private radio guy Warren Cosford has some ideas on "reshaping CBC Radio." I take exception to his suggestions that CBC Radio should cancel all local CBC magazine style radio programming and shut down its music service. Quite frankly, I find for the most part, CBC Radio's magazine style programs give me a human interest look at what's happening not only in Canada but around the world. And, as far as their music service goes, I like their Cancon approach. I get to hear recordings from every nook and cranny in this great country, a cultural mosaic that we should try to hang onto. Some of these recordings may not be up to par with what you hear on private radio, but whose to judge? It's public service radio and CBC Radio listeners seem content. So why fix something that ain't broke? (EC: *There are known forces of evil at work trying to break it so it can wither away and die for good!!!*)

**The Canadian way???** Among that clutch of Quebecers who want to go it alone are some who want to kick their friendly separatists in the balls. And they're picking on the biggest star Quebec has ever had. In fact, Celine Dion, who one Quebec politician is complaining about, is considered the biggest Canadian star ever. The complaint seems to be that Celine doesn't sing about things Quebec, like maple syrup (EC: *They don't like to use the word maple!!!*), or the toque-wearing north woodsmen. Yes! It's that silly, and enough to cause Celine some concern about her place in the Quebec entertainment business. It used to be that Quebecers went to the wall for their artists. It was the other Canadians who complained about the success of Canadian business and entertainment figures. It's quite revealing to see that it's rubbed off on Quebecers. (EC: *A sign of the times? I hope not!!!*)

**Shania and Mutt had enough!!!** Apparently the people who run the parks system down in the Lake Placid area of New York State, where Shania Twain and her husband R.J. "Mutt" Lange had a little ol' estate, have been giving them such a tough time over environmental regulations, they've packed up and moved to Switzerland. The neighbours aren't too happy. Shania was quite a local benefactor, supplying the school with p.a. equipment, and she even bought a fire truck for the local fire brigade. They dropped their asking price about a million and half just to get rid of the place. In the meantime, Shania has become the first female recording artist, pop or country, to chalk up sales of 10 million units for her back-to-back albums, *The Woman In Me*, which was released in 1995 and *Come On Over*, her current album. (EC: *She'll be able to buy Switzerland!!*)

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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MUSIC**

**TOP 30**

1. What Can I Do - The Corrs
2. Hotel - Whitney Houston
3. Maria - Blondie
4. Break The Chain - Corey Hart
5. Down So Long - Jewel
6. Fragile - Jesse Cook
7. The Stars - John/Rimes
8. Real Life - Bon Jovi
9. Everything - Adam Cohen
10. On The Run - Paul McCartney
11. Not Running - John Mellencamp
12. Free - Baz Luhrmann
13. Livin' La Vida - Ricky Martin
14. Neighbourhood - Sheryl Crow
15. 12 Years - Kim Stockwood
16. Ex-Factor - Lauym Hill
17. Oasis - Lennie Gallant
18. Cloud #9 - Bryan Adams
19. Strong Enough - Cher
20. Eden - Sarah Brightman
22. Believe - Cher
23. The Lights - Big Sugar
24. Daysleeper - R.E.M.
25. Trouble - Jim Cuddy
26. Don't Impress - Shania Twain
27. Sober - Jennifer Paige
28. Shelter - Stones/Matthew
29. Hands - Jewel
30. Bobcaygeon - Tragically Hip

## What's Happening

**Blue Rodeo and Great Big Sea**, two hot Warner Music acts, will be taking their National Stardust Picnic Tour across Canada this year. Scheduled dates are Kingston's Fort Henry (June 25), Montreal's Bourbon Street North (26), Guelph's Guelph's Lake Conservation Area (27), Deer Lake Park in Vancouver (July 1), Calgary's Olympic Park (2), Telus Field in Edmonton (4), and Toronto's Fort York (10); where they will be joined on stage by The Sadies and Ivana Santilli. Other acts are expected to join the lineup as well. Also firmed for the tour is Guster, a Sire recording band from Boston. For more information contact Joanne Settrington at Pri-Motion Music 416-531-9348.

**Ravi Shankar** plays Toronto's Roy Thomson Hall on April 30. Joining the legendary sitar player will

be his daughter sitarist Anoushka Shankar, and on the tabla Bikram Ghosh and Sameer Chatterjee. Shankar has been concentrating most of his efforts over the past few years on his daughter's career. She released her debut album, simply titled Anoushka, in 1998 on EMI. The Toronto date is sponsored by the government of India's tourist office in cooperation with Asian Television Network. Media contact: Jack Kado, at 416-593-4822 ext. 321.

**Lorna Jackson** is the new host of The World This Weekend, which airs Saturdays and Sundays on CBC Radio One and Two. Her inaugural broadcast was heard on April 10. Jackson began her career in the early '70s as a freelance producer and editor for CBC television in Edmonton. She moved from television to CBC Radio in 1980 where she has hosted and co-hosted a number of children's and news programs, including Anybody Home, The World At Eight with Rex Loring and The Food Show and Canada At Five. For almost ten years she hosted the concert series Music Around Us as well as many news specials. For the past two years, Jackson has

COSFORD continued from page 3

from a Canadian perspective;

Shut down the CBC music service and scrap plans for a CBC Youth Network. They are unnecessary and costly. Commercial radio, the subscription satellite services and the internet are and will provide Canadians with all the music formats we could ever want.

Were these recommendations to be executed, it might then be possible for the CBC to supply BN with some of their international news feeds which, at the very least, would provide a complementary alternative to what is often the US international news feeds that BN is now distributing. It would also help

the CBC to offset their costs.

It's really that simple!

CBC One, therefore, in peak listening drive time hours, would become a fast-paced news and information service featuring the top stories from across Canada and throughout the world. Off-peak times would be devoted to more in-depth coverage of news events.

It would be a true alternative to commercial radio.

*(Warren Cosford is a media consultant based in Windsor, Ontario with clients in Canada the United States and Great Britain. His e-mail is radio@mnsi.net.)*



### TOP THIRTY

1. Matrix - Soundtrack
2. Andrea Bocelli - Sogno
3. TLC - Fanmail
4. Offspring - Americana
5. Shania Twain - Come On Over
6. Nas - I Am
7. Cher - Believe
8. Massive 2000 - Various
9. Eminem - Slim Shady
10. Britney Spears - One More Time
11. MC Mario Mix '99 - Various
12. Prozzak - Hot Show
13. Everlast - Whitey Ford Sings
14. Heartbreakers - Echo
15. Baz Luhrmann - Everybody
16. '99 Grammy Noms Pop - Various
17. Sky - Piece Of Paradise
18. Blackstreet - Finally
19. Ricky Martin - Vuelve
20. Silverchair - Neon Ballroom
21. Vengaboys - Greatest Hits
22. Big Shiny Tunes 3 - Various
23. Chris Sheppard - Club Cutz
24. Lauryn Hill - Miseducation
25. Fatboy Slim - A Long Way
26. Collective Soul - Dosage
27. Family Values Tour - Various
28. Korn - Follow The Leader
29. Go - Various
30. Sugar Ray - 14:59

## Sam the Record Man

1500 Yonge Street - Toronto

### TOP THIRTY

1. Andrea Bocelli - Sogno
2. Sarah Brightman - Eden
3. Shania Twain - Come On Over
4. Ricky Martin - Self-titled
5. Britney Spears - One More Time
6. Van Morrison - Back On Top
7. Palestrina - Choral Works
8. Fat Boy Slim - A Long Way Baby
9. Lauryn Hill - Miseducation Of
10. Music Of Our Lives - Various
11. Charlotte Church - Angel
12. Everlast - White Ford Sings
13. Nas - I Am
14. Matrix - Soundtrack
15. Roots - Things Fall Apart
16. Vengaboys - Party Album
17. Andre Bocelli - Romanza
18. Sarah Brightman - Goodbye
19. Chieftains - Tears Of Stone
20. Deborah Cox - One Wish
21. Baz Luhrmann - Everybody
22. Big Shiny Tunes 3 - Various
23. Much Dance '99 - Various
24. Blur - 13
25. Cher - Believe
26. Dave Matthews - Streets
27. Sarah McLachlan - Surfacing
28. Offspring - Americana
29. Elton John/Tim Rice - Aida
30. Cruel Intentions - Soundtrack

been working on CBC Radio's web site for kids (CBC4Kids).

**Britney Spears and guest Michael Fredo** will play the Molson Amphitheatre in Toronto on April 24 and the WordPerfect Theatre at the Corel Centre in Ottawa on July 17. The dates are part of her Baby One More time tour, the title of her debut album. No other dates are available. The tour is being presented by Universal Concerts Canada.

**Germany's Rammstein** with special guests Soulfly and Skunk Anasie are firmed for The Docks Concert Hall in Toronto on June 7. The six member band is from East Berlin where their debut album Sehnsucht (longing in English) has gone double-platinum and gold in the U.S. The band is known for its obsession with fire. Frontman Till Lindemann sings entire songs engulfed in flame from head to toe. They were last seen here in concert with Korn on their Family Values tour.

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## HEAR @ Chapters

MUSIC

### TOP THIRTY

1. Andrea Bocelli - Sogno
2. Van Morrison - Back On Top
3. Andrea Bocelli - Romanza
4. Charlotte Church - Angel
5. Sarah Brightman - Eden
6. Ry Cooder - Buena Vista
7. Yo Yo Ma - Simply Baroque
8. Chieftains - Tears Of Stone
9. Baz Luhrmann - Something
10. The Corrs - Special Edition
11. Tom Petty - Echo
12. Crash Test Dummies - Hand
13. Bryant Street - Dubtribe
14. Duke Ellington Tribute - Various
15. Wilco - Summer Teeth
16. Mo'Nique - Just Like You
17. Cher - Believe
18. Pink Martini - Sympathetique
19. Cubanismo - Reencarnation
20. Lhasa - La Llorona
21. Big Bad Voodoo Daddy - Same
22. Loreena McKinnitt - Secrets
23. Britney Spears - One More Time
24. Underworld - Beaucoup Fish
25. Lucinda Williams - Wheels
26. Colin James - Little Big Band
27. Beth Orton - Reservation
28. Costello/Bacharach - Painting
29. Trancendental - Steam OST
30. Carlos DelJunco - Big Boy

# NATIONAL RADIO REPORT



BELLEVILLE

**TED BRADFORD**

IT'S ALWAYS SOMETHING  
Rick Springfield

What It's Like - Everlast  
Love Song - Sky  
Every Morning - Sugar Ray  
Bobcaygeon - Tragically Hip  
Praise You - Fatboy Slim  
Sunscreen - Baz Luhrmann  
Kiss - Sixpence None Richer  
Years - Kim Stockwood  
Sucks To Be You - Prozzak  
Strong Enough - Cher



CORNWALL

**DARRYL ADAMS**

WHAT CAN I DO  
The Corrs

The Stars - John/Rimes  
Free - Baz Luhrmann  
Believe Cher  
Hands - Jewel  
Kiss - Sixpence None Richer  
A Little More Time - 'N Sync  
Your Angel - Dion/Kelly  
Don't Impress - Shania Twain  
Angel Of Mine - Monica  
The Prayer - Dion/Bocelli



**BEN LUCAS**

Hands - Jewel  
Every Morning - Sugar Ray  
Believe In - Amanda Marshall  
Gone - Adams/Melanie C  
Fireworks - Tragically Hip  
Unsent - Alanis Morissette  
What It's Like - Everlast  
Kiss - Sixpence None Richer  
Pretty Fly - Offspring  
Neighbourhood - Sheryl Crow



SARNIA

**ROD TAYLOR**

YOU'LL BE IN MY HEART  
Phil Collins

Angel - Sarah McLachlan  
A Little More Time - 'N Sync  
Believe - Cher  
The Stars - John/Rimes  
Angel Of Mine - Monica  
Still Believe - Mariah Carey  
Faith - Rod Stewart  
Kiss - Sixpence None Richer  
Believe In - Amanda Marshall  
Love Song - Sky



OSHAWA

**SHAWN TURNER**

PRAISE YOU  
Fatboy Slim

Shimmer - Shawn Mullins  
Secret Smile - Semisonic  
Run - Collective Soul  
Kiss - Sixpence None Richer  
Down So Long - Jewel  
Deeper - Sinead Lohan  
Precious Time - Van Morrison  
Can't Stand It - Wilco  
Wander World - Jonny Lang  
Favourite Game - Cardigans



MONCTON

**MIKE SHANNON**

TURN THE LIGHTS ON  
Big Sugar

Heavy - Collective Soul  
Unsent - Alanis Morissette  
Every Morning - Sugar Ray  
Run - Collective Soul  
Neighbourhood - Sheryl Crow  
Why - Wide Mouth Mason  
Only A Fool - Black Crowes  
What It's Like - Everlast  
Free Girl Now - Tom Petty  
Bobcaygeon - Tragically Hip



**GREG ARN**

I WANT IT THAT WAY  
Backstreet Boys

Like To Party - Vengaboy's  
Hotel - Whitney Houston  
My Name Is - Eminem  
The Hardest Thing - 98°  
Anywhere - U2  
Believe - Cher  
Get Involved - Rapheal Saadiq  
Boyfriend - Blackstreet  
What's It Gonna Be - Busta/Janet  
Angel Of Mine - Monica



WINNIPEG

**ANDY ROSS**

Love Song - Sky  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Angel - Sarah McLachlan  
Run - Collective Soul  
Still Believe - Mariah Carey  
Animal Song - Savage Garden  
Lid - Crash Test Dummies  
Goodbye - Spice Girls  
Angel Of Mine - Monica



**DARREN STEVENS**

Believe - Cher  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
Angel Of Mine - Monica  
Maria - Monica  
Love Song - Sky  
Millennium - Robbie Williams  
The Stars - John/Rimes  
12 Years - Kim Stockwood  
Lid - Crash Test Dummies  
Don't Impress - Shania Twain



SAULT STE. MARIE

**TIM ELLIS**

OUT OF MY HEAD  
Fastball

One More Time - Britney Spears  
Fly Away - Lenny Kravitz  
Believe - Cher  
Back 2 Good - Matchbox 20  
Kiss - Sixpence None Richer  
Slide - Goo Goo Dolls  
Angel Of Mine - Monica  
Every Morning - Sugar Ray  
No Scrubs - TLC  
C'est La Vie - B\*Witched



WINDSOR/DETROIT

**PAT TRAVERS**

AT MY MOST BEAUTIFUL  
R.E.M.

Shimmer - Shawn Mullins  
Run - Collective Soul  
Precious Time - Van Morrison  
Unsent - Alanis Morissette  
Not Running - John Mellencamp  
Free Girl Now - Tom Petty  
Back 2 Good - Matchbox 20  
Lotus - R.E.M.  
Motel - Stones/Mathews  
Angel - Sarah McLachlan



ST. JOHN'S

**MIKE THOMAS**

I WANT IT THAT WAY  
Backstreet Boys

Animal Song - Savage Garden  
Stars - Better Than Ezra  
Every Morning - Sugar Ray  
Free - Baz Luhrmann  
Sucks To Be You - Prozzak  
One More Time - Britney Spears  
12 Years - Kim Stockwood  
Run - Collective Soul



NIAGARA FALLS

**RYAN PATRICK**

CALL AND ANSWER  
Barenaked Ladies

Anything But - Sheryl Crow  
Crush - Dave Matthews Band  
Kiss - Sixpence None Richer  
Unsent - Alanis Morissette  
Down So Long - Jewel  
Back 2 Good - Matchbox 20  
Hands - Jewel  
Slide - Goo Goo Dolls  
Maria - Blondie  
Every Morning - Sugar Ray



CALGARY

**CARTER BROWN**

IN OUR LIFETIME  
Texas

No Scrubs - TLC  
Animal Song - Savage Garden  
Angel Of Mine - Monica  
Kiss - Sixpence None Richer  
Every Morning - Sugar Ray  
Free - Baz Luhrmann  
Love Song - Sky  
Fly Away - Lenny Kravitz  
What It's Like - Everlast  
Hardest Thing - 98°



EDMONTON

**RANDY MARSHALL**

CLOUD #9

Bryan Adams

Faith - Rod Stewart  
Was A River - Tina Arena  
The Stars - John/Rimes  
Destiny - Jordan Hill  
Angel - Sarah McLachlan  
Let Go - Faith Hill  
What Can I Do - The Corrs  
Forever More - Tesh/Ingram  
Loving You - Pretenders  
The Prayer - Dion/Bocelli



**WAYNE DESCOVER**

THE HARDEST THING  
98°

Run - Collective Soul  
Every Morning - Sugar Ray  
Love Song - Sky  
Fly Away - Lenny Kravitz  
Don't Impress - Shania Twain  
Angel Of Mine - Monica  
Praise You - Fatboy Slim  
Animal Song - Savage Garden  
Lid - Crash Test Dummies  
Alcohol - Barenaked Ladies



EDMONTON

**CHAD MARTIN**

WHAT'S IT GONNA BE  
Busta Rymes & Janet

No Scrubs - TLC  
Animal Song - Savage Garden  
Angel Of Mine - Monica  
Kiss - Sixpence None Richer  
Every Morning - Sugar Ray  
Free - Baz Luhrmann  
Love Song - Sky  
Fly Away - Lenny Kravitz  
What It's Like - Everlast



**NANCY HUNT**

TURN THE LIGHTS ON  
Big Sugar

Down So Long - Jewel  
Promises - Cranberries  
Praise You - Fatboy Slim  
Free - Baz Luhrmann  
Kiss - Sixpence None Richer  
Believe - Cher  
Love Song - Sky  
Whi - Wide Mouth Mason  
Lid - Crash Test Dummies  
She's So High - Tal Bachman



BRANDON

**JIM JONES**

Believe - Cher  
One More Time - Britney Spears  
Anything But - Sheryl Crow  
Every Morning - Sugar Ray  
Free - Baz Luhrmann  
Down So Long - Jewel  
You Get - New Radicals  
Gone - Adams/Melanie C  
Lullaby - Shawn Mullins  
Tonight - Eagle-Eye Cherry



THUNDER BAY

**JULIE MAZZAFERRO**

Kiss - Sixpence None Richer  
The Hardest Thing - 98°  
Millennium - Robbie Williams  
All I Have - Backstreet Boys  
Animal Song - Savage Garden  
Heart - Phil Collins  
Love Song - Sky  
Let Go - Faith Hill  
Raincloud - Lighthouse Family  
Break The Chain - Corey Hart



KELOWNA

**JIM SCANLON**

AT MY MOST BEAUTIFUL  
R.E.M.

Why - Widemouth Mason  
Bobcaygeon - Tragically Hip  
Lid - Crash Test Dummies  
Mas Tequila - Sammy Hagar  
Heavy - Collective Soul  
This World - Jonny Lang  
Free Girl Now - Tom Petty  
Dizzy - Goo Goo Dolls  
Only A Fool - Black Crowes  
Brighter Hell - Watchmen



PETERBOROUGH

**BRIAN ELLIS**

MY OWN WORST ENEMY  
LIT

Joining - Alanis Morissette  
Neighbourhood - Sheryl Crow  
Heavy - Collective Soul  
Not Running - John Mellencamp  
Bobcaygeon - Tragically Hip  
Why - Wide Mouth Mason  
Shimmer - Shawn Mullins  
Alcohol - Barenaked Ladies  
Turn Lights On - Big Sugar  
Only A Fool - Black Crowes

## Attention

### Programmers & Music Directors

Please submit all Top 10 playlists and hit picks  
before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



Working with  
RADIO  
to compile our charts



WINNIPEG

**TOM & JOE**

Get A Job - Offspring  
Anthem For 2000 - Silverchair  
Freak On A Leash - Korn  
Lit Up - Buckcherry  
Whiskey In The Jar - Metallica  
Mas Tequila - Sammy Hagar  
Heavy - Collective Soul  
Rock Is Dead - Marilyn Manson  
You Blew Me Off - Bare Jr.  
Only A Fool - Black Crowes



**JULIE MAZZAFERRO**

Praise You - Fatboy Slim  
Lid - Crash Test Dummies  
She's So High - Tal Bachman  
Freak Of Week - Marvelous 3  
Free Girl Now - Tom Petty  
Trippin - Edwin  
Get A Job - Offspring  
Why I'm Here - Oleander  
Lit Up - Buckcherry  
Heavy - Collective Soul



**MIKE GIUNTA**

Joining - Alanis Morissette  
Dizzy - Goo Goo Dolls  
Heavy - Collective Soul  
Bobcaygeon - Tragically Hip  
Lotus - R.E.M.  
Whiskey In The Jar - Metallica  
Secret Smile - Semisonic  
Free Girl Now - Tom Petty  
Why - Wide Mouth Mason  
Only A Fool - Black Crowes



NORTH BAY

**MITCH BELANGER**  
TURN THE LIGHTS ON  
Big Sugar

What It's Like - Everlast  
Every Morning - Sugar Ray  
Freak Of Week - Marvelous 3  
Free Girl Now - Tom Petty  
Not Running - John Mellencamp  
Praise You - Fatboy Slim  
Run - Collective Soul  
Neighbourhood - Sheryl Crow  
Lid - Crash Test Dummies  
Stonecutter's - Tom Cochrane



BARRIE

**DAVID WORTHINGTON**  
JUST GO  
Stand

What It's Like - Everlast  
Kiss - Sixpence None Richer  
Fly Away - Lenny Kravitz  
Every Morning - Sugar Ray  
Bobcaygeon - Tragically Hip  
Praise You - Fatboy Slim  
She's So High - Tal Bachman  
Back 2 Good - Matchbox 20  
Anything But Down - Sheryl Crow  
Slide - Goo Goo Dolls



**KATH THOMPSON**  
FREAK OF THE WEEK  
Marvelous 3

Free Girl Now - Tom Petty  
Heavy - Collective Soul  
One - Creed  
Only A Fool - Black Crowes  
Get A Job - Offspring  
Whiskey In The Jar - Metallica  
Lid - Crash Test Dummies  
Why - Wide Mouth Mason  
Leech - Eve 6  
She's So High - Tal Bachman



VANCOUVER

**MARK PATRIC**

Woman - Shania Twain  
Forever - Kenny Chesney  
Drive Me - Sawyer Brown  
Enough - Patty Loveless  
Everytime - Terri Clark  
Anyone Else - Collin Raye  
Ordinary Life - Chad Brock  
Gone Crazy - Alan Jackson  
Remember Me - Tim McGraw  
White Female - Chely Wright



MEDICINE HAT

**JAMES RICHARDS**  
SOUTH OF SANTA FE  
Brooks & Dunn

Hillbilly - Montgomery Gentry  
Always Right - Clay Walker  
Teardrops - Steve Wariner  
Whatever - Martina McBride  
Little Corner - Blackhawk  
Everytime - Terri Clark  
With You - Lila McCann  
Lonely - Andy Griggs  
I Was - Neal McCoy  
Remember Me - Tim McGraw



NORTH BAY

**MITCH BELANGER**  
THE HEARTACHE'S ON ME  
Dixie Chicks

Over You - Brooks & Dunn  
Anyone Else - Collin Raye  
Enough - Patty Loveless  
Everytime - Terri Clark  
Ordinary Life - Chad Brock  
Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Drive Me - Sawyer Brown  
Wish - Mark Wills



MIDLAND

**DERM CARNUFF**  
GOOD IDEA TOMORROW  
Deryl Dodd

My Shoulder - Travis Tritt  
Shake Me - Deana Carter  
Reason - Lee Ann Womack  
Ordinary Life - Chad Brock  
Come Crying - Vince Gill  
Love - Faith Hill  
Everytime - Terri Clark  
Drive Me - Sawyer Brown  
Forever - Kenny Chesney  
Over You - Brooks & Dunn



DAUPHIN

**BRUCE LEPPER**  
SURE FIRE LOVE  
Sean Hogan

Ordinary Life - Chad Brock  
Drive Me - Sawyer Brown  
Wish - Mark Wills  
One And Only - Hawg Wylde  
Love - Beverley Mahood  
There You Were - John Landry  
Gone Crazy - Alan Jackson  
Triple Threat - Rick Tippe  
Anyone Else - Collin Raye  
Dreaming - Prairie Oyster



PETERBOROUGH

**RICK RINGER**  
HELLO L.O.V.E.

John Michael Montgomery  
Busy Man - Billy Ray Cyrus  
No Place - Sara Evans  
Beside Me - Jo Dee Messina  
You Were Mine - Dixie Chicks  
Meanwhile - George Strait  
Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Powerful - Trisha Yearwood  
Don't Miss - Mark Chesnut  
Drive Me - Sawyer Brown



NORTH BATTLEFORD

**DOUG HARRISON**  
WHO NEEDS PICTURES  
Brad Paisley

You - Sons Of The Desert  
Love You - Trisha Yearwood  
Good-Byes - SheDaisy  
The River - Diamond Rio  
Need Me Now - Clint Black  
Home - Mary C. Chapman  
Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Amazed - Lonestar  
Hillbilly - Montgomery Gentry



LEAMINGTON

**CHUCK REYNOLDS**  
THAT'S THE TRUTH  
Paul Brandt

Drive Me - Sawyer Brown  
Enough - Patty Loveless  
Gone Crazy - Alan Jackson  
Working Man - Ty Herndon  
Woman - Shania Twain  
Everytime - Terri Clark  
Remember Me - Tim McGraw  
Wish - Anyone Else - Collin Raye  
Lonely - Andy Griggs  
Teardrops - Steve Wariner



BRANDON

**FRASER TUFF**  
HELLO L.O.V.E.

John Michael Montgomery  
Woman - Shania Twain  
Anyone Else - Collin Raye  
Remember Me - Tim McGraw  
Ordinary Life - Chad Brock  
Drive Me - Sawyer Brown  
Reason - Lee Ann Womack  
Wish - Mark Wills  
Gone Crazy - Alan Jackson  
Working Man - Ty Herndon  
There You Were - John Landry



REGINA

**WADE WILLEY**  
I ALREADY FELL  
Gil Grand

Woman - Shania Twain  
All My Life - Jim Witter  
Ordinary Life - Chad Brock  
Hillbilly - Montgomery Gentry  
Anyone Else - Collin Raye  
Drive Me - Sawyer Brown  
Teardrops - Steve Wariner  
Working Man - Ty Herndon  
Enough - Patty Loveless  
Remember Me - Tim McGraw



DURHAM

**PETE WALKER**  
HEARTACHE NEVER SLEEPS  
Mark Chesnut

Over You - Brooks & Dunn  
Ordinary Life - Chad Brock  
Sish - Mark Wills  
Forever - Kenny Chesney  
Gone Crazy - Alan Jackson  
Reason - Lee Ann Womack  
Working Man - Ty Herndon  
Drive Me - Sawyer Brown  
You Were Mine - Dixie Chicks  
Woman - Shania Twain



CHARLOTTETOWN

**COLIN McAULAY**  
COULD'VE FOOLED ME  
Colin Arney

Busy Man - Billy Ray Cyrus  
Remember Me - Tim McGraw  
Ordinary Life - Chad Brock  
Hillbilly - Montgomery Gentry  
Lonely - Andy Griggs  
Reason - Lee Ann Womack  
Working Man - Ty Herndon  
Forever - Kenny Chesney  
Anyone Else - Collin Raye  
Honest Heart - Reba McEntire



Today's Best Country!

MELFORT

**CAL GRATTON**  
THAT'S THE TRUTH  
Paul Brandt

Anyone Else - Collin Raye  
Drive Me - Sawyer Brown  
Enough - Patty Loveless  
Working Man - Ty Herndon  
Lonely - Andy Griggs  
Teardrops - Steve Wariner  
Everytime - Terri Clark  
I'm Leaving - Aaron Tippin  
Hillbilly - Montgomery Gentry  
Triple Threat - Rick Tippe



TIMMINS

**DAVE McLAUGHLIN**  
THAT'S THE TRUTH  
Paul Brandt

Ordinary Life - Chad Brock  
Anyone Else - Collin Raye  
Over You - Brooks & Dunn  
Reason - Lee Ann Womack  
Everytime - Terri Clark  
Enough - Patty Loveless  
Wish - Mark Wills  
Drive Me - Sawyer Brown  
Forever - Kenny Chesney  
Meanwhile - George Strait



CHETWYND

**DANIEL LAVOIE**  
COULD'VE FOOLED ME  
Colin Arney

Forever - Kenny Chesney  
Little Corner - Blackhawk  
Don't Impress - Shania Twain  
Everytime - Terri Clark  
Drive Me - Sawyer Brown  
Keepin Up - Alabama  
Perfect Life - Johnner Bros.  
There From Her - George Fox  
Always Right - Clay Walker  
Say Anything - Shan McAnally



Today's Hot New Country!

THUNDER BAY

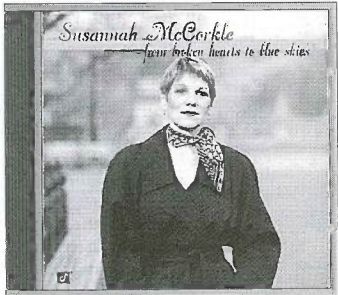
**KIM LACROIX**  
SOUTH OF SANTA FE  
Brooks & Dunn

Reason - Lee Ann Womack  
Drive Me - Sawyer Brown  
Anyone Else - Collin Raye  
Wish - Mark Wills  
Remember Me - Tim McGraw  
You Were Mine - Dixie Chicks  
Working Man - Ty Herndon  
Over You - Brooks & Dunn  
Teardrops - Steve Wariner  
Gone Crazy - Alan Jackson

**Attention**  
**Programmers & Music Directors**  
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# New Releases



**SUSANNAH McCORKLE** - Popular  
**From Broken Hearts To Blue Skies**  
 Concord Jazz-4857

Ms. McCorkle's chief talent is as a vocalist which is arguably a simplistic explanation for her fidelity to the intention of popular composers. She is also however, a student of language and that probably explains how she consistently achieves maximum mileage from lyrics no matter what languages in which she sings them. She weaves her vocal and interpretive magic again here with a nice range of virtual standards ranging through Strayhorn's *Something To Live For* to Berlin's *Blue Skies*. She's ably backed by musicians under the direction of ubiquitous Allan Farnham, no mean popmeister himself. Though he quite properly keeps to the background, it's difficult to escape the blandishments of his fine piano no matter what the tune or the mood. We especially enjoy his seemingly inspired noodling on *Laughing At Life*. -BW

**KASAROVA/FLOREZ** - Classical  
**MUNICH RADIO ORCHESTRA/FAGEN**  
**Rossini Arias & Duets**  
 RCA Victor Red Seal-74321-57131-N

When Rossini was writing his operas there was thankfully, no longer any point in writing parts for castrati. So he wrote them for mezzo-sopranos in order to achieve the castrati purity of high notes and relative-relative sonority of the lower. Mezzo-soprano Vesselina Kasarova possesses the requisite richness of tone to ensure the fullness of his intentions and

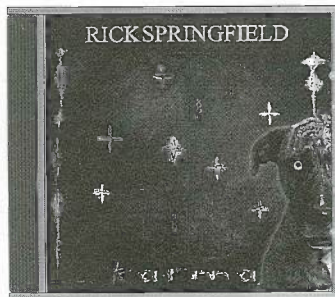


demonstrates same on this album of arias and duets from seven of his many operas. Miss Kasarova's partner in the duets is the tenor Juan Diego Florez. They are accompanied by the Munich Radio Choir and Orchestra conducted by Arthur Fagen. The selections are from *Bianca E Falliero*, *L'Italiana In Algeri*, *La Cerentola*, *Semiramide*, *Armida*, *Otello* and *La Donna Del Lago*. One is hesitant to suggest that her readings of them are definitive, but they could easily be accepted as such. Taken all in all it's a most enjoyable album. One now awaits Miss Kasarova presenting the same programme in contralto, a voice of which she would seem to be capable. Let the wait be not too long. -BW



**BOSTON SYMPHONY** - Classical  
**ORCHESTRA/ERICH LEINSDORF**  
**Baratok, Concerto/Kodaly:Peacock Variations - High Performance/BMG**  
 Classical-09026-63309-N

High Performance is the label title elected by BMG to describe its 24/96 technology of enhancing older recordings to their full intention. We leave the technical details to our younger colleagues at RPM. Heck, we're still changing needles every eight plays of our old 78s! (Just foolin' Walt. Honest). We can say however that the "restored" sound on these recordings made in 1962 and 1964 is almost orgasmically lush. The Bartok Concerto For Orchestra is as powerful or dissonant as is usually the case with Bartok and each listener must determine if it's pleasurable. We will only hazard, as we have before, that the composer was wearying of his enterprise by the time he reached the *Intermezzo-Allegretto*. How else to explain its pronounced similarity to fellow countryman Franz Lehar's *Aux Maxims* from *The Merry Widow*? Kodaly's variations on the Hungarian folk song *The Peacock* must have presented a considerable challenge to Erich Leinsdorf and his preference for "the long line". Nevertheless, he carries off the short pieces with skill and even, élan. One hopes only that listeners admiring the skill of the BMG engineers will not overlook the excellence of Mr. Leinsdorf. -BW

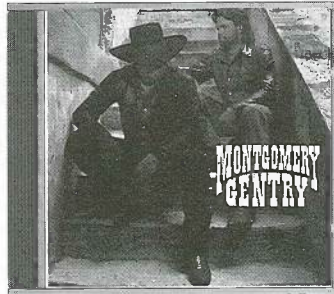


**RICK SPRINGFIELD** - Rock  
**Karma**  
 Platinum-15095-9561

What a great title. The reincarnation of one of the big rock'n pop voices of the '70s and '80s. Springfield first charted on the RPM 100 in October of 1972 with *Speak To The Sky*, which opened the door for the success of *Jessie's Girl* and *Don't Talk To Strangers*. That Springfield vocal signature is all over this new release, his first since *Rock Of Life* in 1988. The title track was his last hit on the charts. Interesting too is that Springfield has maintained his connection with Bill Drescher, who produced his 1981 album *Working Class Dog* and who co-produced this album with Springfield. Half the songs on the album are Springfield originals, the other half are collaborations with obviously proven tunesmiths, among them Vancouver's Jim Vallance, who did so much in getting the career of Bryan Adams started. No Cancan cigar here though, but *The White Room* is a key track. Also key is Springfield's solo penning of *It's always something* (proper word structuring), which has been taken as the first single. Also key is his writing of *Act Of Faith* with Bob Marlette and Tim Pierce and with Jeff Silverman on *Religion Of The Heart*. But don't overlook the title track, a Springfield solo penning. There's also a hidden bonus track. An impressive return for his many record, big screen and little screen fans. Demands a front rack slot. -WG

**MONTGOMERY GENTRY** - Country  
**Tattoos & Scars**  
 Columbia-69156-H

These two Kentuckians, Eddie Montgomery and Troy Gentry, literally bolted out of the blue with *Hillbilly Shoes*, the first single that had an immediate impact at radio. They allow that



they've lived every song on the album, which should give them at least three or four more singles. Key here are the title track, *If A Broken Heart Could Kill*, *Trouble Is* and their "gritty rocker" *Daddy Won't Sell The Farm*. But don't overlook *All Night Long*, which could be yet another single. By the way, that's Charlie Daniels, the co-writer of the song, doing feature vocals on this track. There's a goodly amount of professional talent here on the production side as well. Jim Scaife, whose production credits include Billy Ray Cyrus and K.T. Oslin, gets the credit as producer with Jim Cotton in as associate producer and Anthony Martin as A&R producer, whatever that is. But it obviously worked. The boys work together like they've been doing it for years, well at least five years. -WG

**PURE DANCE 4** - Dance  
**Various Artists**  
 Universal-740 131-J

This is the fourth release from this PolyMedia series that follows the multi-platinum plus *Pure Dance*, the success of which leaves no doubt that "disco" (Sorry to offend the airheads), is going to make a comeback. The people who

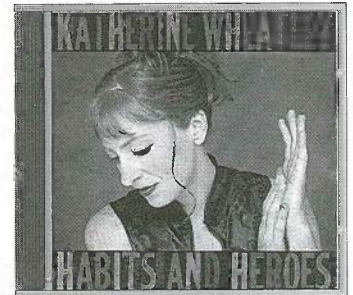


compiled this release have gone out, way out to get what they feel is the best from the world of dance. They may have stretched it a bit, but

Vengaboys, for instance, have a smash hit with *We Like To Party*, and it's here. And, not too shabby, are tracks from Jay-Z (*Hard Knock Life*), *All Saints* (*Lady Marmalade*), *YBZ* (*Now That I Found You*), *De Klubkids* (*Theme From Magnum*), *Karen Corbin* (*Gotta Have Your Love*) *DMX & Method Man* (*Grande Finale*), *Jeep Gritz* (*Re-Wired*) and much more. Also includes the Hex Hector remix of *Because of You* by 98° and *Maestro's Stick To Your Vision*. Interesting too is that 13 of the 18 tracks can't be found on any other compilation. Tailor-made for club-goers, which is why this series is so successful. -WG

**KATHERINE WHEATLEY** - Alternative/Folk  
**Habits and Heroes**  
 Hoot Music-001

Wheatley, whether by design or accident has a disarming vocal approach that demands attention. Tagging her music as "alternative folk" might seem off-hand or at best a "catch all", but it would be a disservice to suggest she is pop, country, rock or, heaven forbid, just plain folk. Wheatley's performance here is mindful of the old coffee house days where customers could get close to the performer and bury themselves in the lyrics. Her method of pressing her message into the mind makes

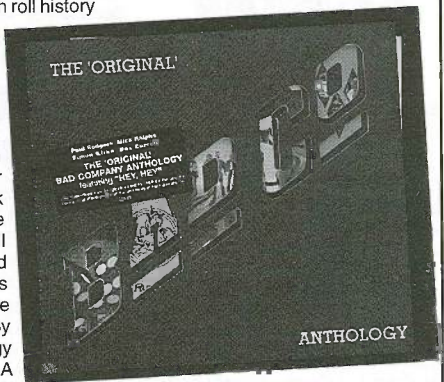


each track memorable. Her projection and vocal attacks keep the ear on guard for more directional changes, which obviously adds to the entertainment value. The balancing of Wheatley's vocals with the instrumental bed is extremely professional under the production hand of David Travers-Smith who used Toronto studios *Canterbury Music Company* and *Found Sound* for the recording. Guests, *Blue Rodeo's* Bazil Donovan, *Richard Bell* and *Colin Linden*, bring even more professionalism to the instrumental backing. Among the key tracks are *My Last Breath*, a duet with *Stephen Fearing*, the bluesy *He Keeps Calling Me Baby*, the pseudo rocker *Jimmy*, and *Ninety-Nine Feet Of Snow* with the simplistic cushioning of *Rob Pilch's* keyboards and acoustic guitar, all of which fit nicely into the "alternative folk" mold. Actually, there isn't a clunker in the bunch. Oh yes! *The Silent* track is just that. Perhaps a reviewer's test. The release party will be held at the Arts & Letters Club on May 12. -WG

## ALBUM PICK

**BAD CO.** - Rock  
**The Original Bad Co. Anthology**  
 Elektra - 62349-2

A well-thought out compilation from a band that captured an era as some bands only dream of. Paul Rogers (formerly with *Free*) couldn't have possibly imagined the group would have such an impact in rock 'n roll history in the early seventies when he and *Mick Ralphs*, *Simon Kirke* and *Boz Burrell* started toying with the idea of putting a band together. This 2 CD set complements the best of the best of the original *Bad Co.* including their biggest hits, which were virtual rock anthems in their respective time periods, *Rock Steady*, *Bad Company*, *Feel Like Making Love* and *Rock And Roll Fantasy*. The previously unreleased material on this effort is equally as potent, which is evident on tracks like *Superstar Woman* and *Do Right By Your Baby*. The *Original Anthology* also boasts *Tracking Down A Runaway*, *Ain't It Good*, *Hammer Of Love* and *Hey Hey*, the 4 new songs penned by *Ralph* and *Rogers*. Collectively there is 137 minutes of down to earth rock 'n' roll and the original *Bad Co.* is set to make an impact on yet another decade. -SL







# CREATING THE STAR SYSTEM IN CANADIAN COUNTRY MUSIC

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MAY 28<sup>TH</sup>**

**RPM  
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# COUNTRY

**Paul Brandt** is proving that Warner Music's Randy Stark was right in predicting That's The Truth as a major chart happening. The latest Brandt single enters the chart at #55, the most added single this week. Brandt wrote the song with Nashville writer/producer Chris Farren. The single qualifies as two parts Cancon. Farren also produced the album which is released on the Reprise label.

**Lee Ann Womack** holds at #1 with I'll Think Of A Reason Later. The track is included on her Decca album, Some Things I Know. A follow-up single is expected shortly.

**Shania Twain** is making moves to the #1 slot with Man! I Feel Like A Woman, which moves into the #2 slot this week.

**Martina McBride** has the big mover this week. Whatever You Say jumps up to #33 from #73 after four weeks of charting. The track was taken from her RCA album Evolution. McBride produced the album with Paul Worley.

**Patricia Conroy** continues to bullet up the chart. Ain't Nobody Like You moves into the #32 slot, up from #37 after only two weeks of charting. Conroy has been nominated for a Big Country Award this year in the Female Vocalist category.

**The Wilkinsons** are making excellent chart moves with their latest single Boy Oh Boy which jumps into the #22 slot from #42. This is the latest track taken from their album, Nothing But Love. The family band has been nominated for a couple of Big Country Awards as Group of the Year and Song of the Year for 26 Cents which topped the RPM Country 100 on August 17, 1998.

**Colin Amey's** new single, Could've Fooled Me, is being tracked by Deborah Wood Publicity out of Cobourg, Ontario. The initial picks look very impressive which should see the single chart very soon. The new single from this Ottawa Valley resident is the follow-up to I Wish She Was Mine, which peaked at #19 on the RPM Country 100 on March 8 of this year. Both songs are Amey originals.

**Chris St.Pierre** who makes Merlin, Ontario his home, which happens to be the birthplace of Michelle Wright, has put together a self-promotion campaign for his debut single, Tennessee Walk, which was also the name of his tour last year. That tour resulted in a very important date at Windsor's Capitol Theatre and Arts Centre, which also turned

out to be a door opener into CHYR in Leamington. His single was aired on the morning show where he was also interviewed. The single, a St.Pierre original, was self-produced at Windsor's Conservatory of Music. He is currently enrolled at the Trebas Institute in Toronto and expects to complete his album this summer. (see photo page 13)

**John McIntosh** is a new country talent making a bid for chart action. Born on a Holstein dairy farm in eastern Ontario, McIntosh now makes his home in Toronto. City State Of Mind, the first single taken from his album Tanglewood Briar, is now at radio. The single, a McIntosh original, was written about the "fabrication of cowboys in the new country industry." The album was produced by McIntosh and two session guitarists Sean Munavish and Michael Vassos and recorded at Toronto's Hitzone Studio with Ed Krautner and Munavish doing the mixing. The album was mastered by Brett Zilahi at Metalworks Studio in Toronto. Session musicians included steelmen Kenny Greer (Tom Cochrane) and Derek Atherton; drummers Vito Reza (Gino Vannelli), John Pichinco and Franklin Wyles; bassists Stan Mickczek (Sass Jordan), Mike Unger and Maury Lafoy; Terry Gowan on keys; cellist Kevin Fox; and guitarists Vassos, Munavish,

COUNTRY continued on page 13

# RPM

## COUNTRY ALBUMS

TW LW WO APRIL 26, 1999 MAPL: Indicates album has some Cancon

TW	LW	WO	ALBUM	MA	PL	TW	LW	WO	ALBUM	MA	PL
1	1	74	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J			21	17	16	<b>SARA EVANS</b> No Place That Far RCA-67653-N		
2	2	62	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H			22	23	35	<b>VINCE GILL</b> The Key MCA Nashville-70017-J		
3	7	6	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J			23	19	39	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		
4	4	23	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F			24	22	101	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J		MA PL
5	8	10	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P			25	21	23	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F		
6	9	9	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J			26	31	45	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N		
7	3	22	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N		MA PL	27	25	39	<b>COLLIN RAYE</b> Walls Came Down Epic-88876-H		
8	11	35	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P		MA PL	28	26	32	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-F		
9	5	51	<b>FAITH HILL</b> Faith Warner Bros.-46790-P			29	39	46	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F		
10	6	25	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H			30	28	27	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872		
11	15	6	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N			31	27	13	<b>MAVERICKS</b> Trampoline MCA-70018-J		
12	10	26	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N			32	37	16	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346		
13	16	6	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F			33	29	21	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J		
14	14	15	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N		MA PL	34	32	49	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F		
15	12	33	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76322-N			35	NEW		<b>JULIE REEVES</b> It's About Time Virgin Nashville-33091-F		
16	13	47	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F			36	33	71	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		
17	20	32	<b>ALAN JACKSON</b> High Mileage Arista-18877-N			37	35	45	<b>REBA MCENTIRE</b> If You See Him MCA Nashville-70019-J		
18	30	6	<b>STEVE EARLE/THE DEL McCOURY BAND</b> The Mountain E Square-1064			38	34	56	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F		
19	18	21	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J			39	38	47	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558 211-J		MA PL
20	24	4	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N			40	36	82	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P		MA PL

indicates biggest mover

# CMT

## VIDEO & INSTANT TOP FORTY

1. Woman - Shania Twain
2. Blue Horizon - Farmer's Daughter
3. Enough - Patty Loveless
4. With You - Lila McCann
5. Hillbilly - Montgomery Gentry
6. Anyone Else - Collin Raye
7. Single Female - Chely Wright
8. Drive Me - Sawyer Brown
9. Whatever - Martina McBride
10. Someone - Jamie Warren
11. Forever - Kenny Chesney
12. The Stars - John/Rimes
13. Still Shake Me - Deana Carter
14. Remember Me - Tim McGraw
15. Triple Threat - Rick Tippe
16. Old Joe Clark - Barrage
17. Comes Around - Mahones
18. Teardrops - Steve Wariner
19. About Time - Julie Reeves
20. Love You - Trisha Yearwood
21. All My Life - Jim Witter
22. Boy Oh Boy - Wilkinsons
23. Love - Stephanie Beaumont
24. Santa Fe - Brooks & Dunn
25. Always Right - Clay Walker
26. Everytime - Terri Clark
27. Better Man - Warren Bros
28. Little Good-Byes - SheDaisy
29. My Heart - Billy Ray Cyrus
30. Write This Down - George Strait
31. What - Sons Of Desert
32. One And Only - Hawg Wyld
33. Slave - Shane Minor
34. Inside Out - Linda Davis
35. Bang - Nitty Gritty Dirt Band
36. Night To Remember - Joe Diffie
37. What's The Matter - Claudia Church
38. Ordinary Life - Chad Brock
39. Bit By Bit - John Landry
40. You Were Mine - Dixie Chicks

### BREAKOUT VIDEO

Hillbilly Shoes - Montgomery Gentry

### PICK HIT

Write This Down - George Strait

# RPM

# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO April 26, 1999

1	1	15	<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)				
2	5	5	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)				
3	3	15	<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)				
4	4	15	<b>HOW FOREVER FEELS</b> Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)				
5	2	13	<b>I CAN'T GET OVER YOU</b> Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)				
6	6	14	<b>BLUE HORIZON</b> Farmer's Daughter/This Is The Life/pro single (Weissner/Leiske/Kelman/Samograd) Ramaer/Daughte				
7	14	9	<b>GONE CRAZY</b> Alan Jackson/High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)				
8	13	11	<b>CAN'T GET ENOUGH</b> Patty Loveless/Self-titled/pro single-F (Dazy/Rambeau/Glady) E.Gordy Jr. (Epic)				
9	18	11	<b>EVERYTIME I CRY</b> Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)				
10	9	10	<b>ALL MY LIFE</b> Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)				
11	11	13	<b>ORDINARY LIFE</b> Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)				
12	12	8	<b>ANY ONE ELSE</b> Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)				
13	10	8	<b>KEEP ON DREAMING</b> Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (Vik)				
14	17	12	<b>SHE'LL FIND SOMEONE TO ...</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (TooHip)				
15	15	12	<b>LOVE AIN'T LIKE THAT</b> Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)				
16	16	11	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)				
17	19	8	<b>HILLBILLY SHOES</b> Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)				
18	7	13	<b>MEANWHILE</b> George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)				
19	8	12	<b>THERE YOU WERE</b> John Landry/No album/pro single (J.Landry/F.Hale) J.R.Hutt (Spin)				
20	20	7	<b>TRIPLE THREAT</b> Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)				
21	21	15	<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)				
22	42	4	<b>BOY ON BOY</b> The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson/Hazelton/Zavitson/Johnson (Giant)				
23	24	8	<b>WITH YOU</b> Lia McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)				
24	25	10	<b>DON'T COME CRYING TO ME</b> Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)				
25	28	5	<b>BETTER OFF BROKEN</b> Lisa Brokop/When You Get ... /CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)				
26	23	13	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)				
27	29	2	<b>TWO TEARDROPS</b> Steve Warner/Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)				
28	32	7	<b>MAYBE NOT TONIGHT</b> Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)				
29	45	4	<b>PLEASE REMEMBER ME</b> Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)				
30	31	9	<b>SHE'S SITTING PRETTY</b> Reese Kjaer/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)				
31	33	10	<b>EASY 1,2,3</b> The Spurs/No album/pro single (P.Holmes) J.Doohan/P.Holmes (Golden Eagle)				
32	37	2	<b>AIN'T NOBODY LIKE YOU</b> Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnears/B.Frank (Shoreline)				
33	73	4	<b>WHATEVER YOU SAY</b> Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/McBride (RCA)				
34	35	11	<b>ONE AND ONLY</b> Hawg Wyde/Widest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)				
35	66	4	<b>HOW DO I GET THERE FROM HER</b> George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)				
36	26	15	<b>TEXAS TWO STEP</b> Kevin Waara/Horseplay/CD track (K.Waara/G.Neimi/K.Moore) K.Moore (Rhythm Cats)				
37	39	10	<b>I'M LEAVING</b> Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)				
38	38	11	<b>YOU DON'T NEED ME NOW</b> Clint Black/Notin' But The Tlilights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)				
39	67	5	<b>STRANGER IN MY MIRROR</b> Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)				
40	41	2	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)				
41	47	2	<b>SLAVE TO THE HABIT</b> Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)				
42	51	9	<b>YOUR OWN LITTLE CORNER OF MY HEART</b> Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)				
43	27	21	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)				
44	22	22	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)				
45	50	9	<b>I WAS</b> Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)				
46	40	15	<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seide) P.Worley/B.Chancey (Monument)				
47	30	14	<b>I CAN'T PUT YOUR MEMORY TO BED</b> Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)				
48	46	13	<b>BETTER MAN</b> Warren Brothers/Beautiful Day In The ... /comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)				
49	59	2	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Oshorn/J.Deere/K.Greenberg) D.Huff (Lyric Street)				
50	34	20	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)				
51	58	2	<b>WHY</b> Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)				
52	56	2	<b>IT'S NOT A MATTER OF LOVE</b> Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)				
53	55	10	<b>DRIFTIN' COWBOY BAND</b> Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fantara (Rodeo Int'l)				
54	43	23	<b>NO PLACE THAT FAR</b> Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)				
55	NEW		<b>THAT'S THE TRUTH</b> Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)				
56	57	7	<b>SHE'S ALWAYS RIGHT</b> Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)				
57	63	5	<b>ONE HONEST HEART</b> Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)				
58	48	20	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)				
59	44	14	<b>I LOVE HOW YOU LISTEN TO ME</b> Beverly Mahood w/Jamie Warren/Girl Out Of ... /pro (Mahood/Hiller/Millar) R.J.Hutt (Spin)				
60	68	2	<b>TONIGHT THE HEARTACHE'S ON ME</b> Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)				
61	36	13	<b>WHAT'S THE MATTER WITH YOU BABY</b> Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)				
62	65	7	<b>I WILL BE THERE FOR YOU</b> Jessica Andrews/Phence Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)				
63	64	5	<b>IT'S ABOUT TIME</b> Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)				
64	61	8	<b>WHAT ABOUT YOU</b> Sons of the Desert/pro single-H (T.Mullins/T.Tolliver) T.McGraw/B.Gallimore/J.Stroud (Epic)				
65	49	14	<b>YOU STILL SHAKE ME</b> Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roullier) C.Farren/D.Carter (Capitol)				
66	62	11	<b>TROUBLE IS A WOMAN</b> Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)				
67	54	23	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)				
68	70	2	<b>THE PERFECT LIFE</b> The Johnher Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)				
69	71	3	<b>HELLO I.O.V.E.</b> John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)				
70	72	2	<b>WRITE THIS DOWN</b> George Strait/Always Never The Same/CD track-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)				
71	81	2	<b>FOOL! I'M A WOMAN</b> Sara Evans/No Place That Far/CD track-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)				
72	53	12	<b>SAY ANYTHING</b> Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)				
73	60	28	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)				
74	74	4	<b>WRITTEN IN THE STARS</b> Elton John w/Leanne Rimes/Aida/comp 572-J (E.Joh/T.Rice) P.Collins/W.Rimes (Rocket)				
75	77	3	<b>THIS HEARTACHE NEVER SLEEPS</b> Mark Chesnut/I Don't Want To Miss ... /pro single-J (D.Burgess/T.Johnson) M.Bright/T.DuBois (Arista)				
76	52	21	<b>I DON'T WANT TO MISS A THING</b> Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)				
77	78	2	<b>I DON'T KNOW WHY</b> Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/J.K.Gulley) J.K.Gulley (RDR)				
78	86	2	<b>STANDING ON THE TOP OF MY TONGUE</b> Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)				
79	88	3	<b>ANGELS WORKING OVERTIME</b> Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulaney/M.Nelson) D.Carter/C.Farren (Capitol)				
80	82	7	<b>IF I'D NEVER LOVED YOU</b> Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)				
81	89	2	<b>I KNOW HOW THE RIVER FEELS</b> Diamond Rio/Unbelievable/CD track-N (S.D.Jones/A.Powes) M.D.Clute/Diamond Rio (Arista)				
82	84	4	<b>THIS TIME</b> Shirley Lange/Title track/ (S.Lange) J.Thiele (Curb)				
83	85	3	<b>AND WE DANCED</b> Sons Of Maxwell/The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Feswick (Indie/Tall Ships)				
84	87	3	<b>PAPA'S FRONT PORCH</b> Paul Gross & David Keeley/Two Houses/pro single (P.Gross/D.Keeley) J.Lenz (Lenz)				
85	NEW		<b>AMAZED</b> Lonestar/Lonely Grill/pro single-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)				
86	NEW		<b>LESSON IN LEAVIN'</b> Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Waher) B.Gallimore/T.McGraw (Curb)				
87	NEW		<b>A NIGHT TO REMEMBER</b> Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)				
88	NEW		<b>THE GREATEST</b> Kenny Rogers/She Rides Wild Horses/pro single-F (D.Schultz) B.Maher/H.Walza (Dreamcatcher)				
89	NEW		<b>GIVE MY HEART TO YOU</b> Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.D.Piero) J.Kelton/K.Stegall (Mercury)				
90	91	3	<b>GOOD IDEA TO MORROW</b> Deryl Dodd/Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)				
91	NEW		<b>SEVEN BRIDGES ROAD</b> Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)				
92	97	4	<b>HAPPY EVER AFTER</b> T.Graham Brown/Wine Into Water/pro single (Nicholson/Welch) Nicholson/Graham Brown (Platinum)				
93	76	20	<b>LONG HARD RIDE</b> Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Poplar)				
94	79	22	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)				
95	83	25	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touch'd By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)				
96	80	15	<b>WHEN MAMA AIN'T HAPPY</b> Tracy Byrd/I'm From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)				
97	90	22	<b>FOR A LITTLE WHILE</b> Tim McGraw/Everywhere/pro single-F (Vassar/Mandle/Vandiver) Gallimore/Stroud/McGraw (Curb)				
98	94	35	<b>HONEY I'M HOME</b> Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)				
99	93	22	<b>IT'S YOUR SONG</b> Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Voite) A.Reynolds (Capitol)				
100	95	25	<b>FLY (The Angel Song)</b> The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelton/Zavitson/Johnson (Giant)				

COUNTRY continued from page 11

MacIntosh, Lou Garscadden and Frank Bartolletti. Background vocals were supplied by Vassos, Gowen, Garscadden, Bartolletti, Wyles, Mich Seekins, Alea Dikos, Anthony Mifsud and Dona Hubar. MacIntosh is currently in Nashville recording new material with producer Doug Grawl, who has done the same for Travis Tritt, Little Texas and Jeff Foxworthy. Watch for an album review. Contact Judith Shapero 416-445-5525 for product and information.

**Let 'er Ride**, a band from Ontario's Golden Horseshoe, has made an impact south of the border with their new CD *Baby I'm In It*, garnering an impressive critique in Santa Fe, Texas. The band, headed up by Lisa and Carol, had a successful launch of their CD and video at The Galley Pump in Stoney Creek recently before setting out on a tour that will take them from North Bay to Edmonton and back to Winnipeg. Besides dates in North Bay and Timmins, they check into Thunder Bay from April 26 through May 1, followed by Manitoba dates in Swan River (14-15), Lynn Lake (20-22), Gillam (24-29), Thompson (May 31-June 12) and over to Saskatchewan to La Ronge (17-19) and Prince Albert (June 21-July 3) and up to Edmonton (8-10)

and back to Winnipeg (July 31-August 2). The title track has been taken as the first single and video. The video was produced by Moetion Pictures in Stoney Creek. For more information contact First Herd Promotions at 905-689-2191, fax 905-689-3686.

**Jeanette O'Keeffe**, nominated in the Outstanding New Female Vocalist category for this year's Big Country Awards, is currently in the UK for a radio promotion tour. Southbound Records, who distribute through PolyGram/Universal, have released O'Keeffe's CD, *Now You're Gone*. in the UK. Her first single, *Still The One*, has been released on the European compilation *Linedance Fever 7* where she is in good company with Leanne Rimes, Jo Dee Messina and Tim McGraw. While overseas, O'Keeffe will be filming the video for her third single, *This Time*, which is expected to be released early May. Back home, O'Keeffe will be representing CMT at The Cable & Television Association Conference at the Vancouver Trade & Convention Centre on May 17 and 18. She will be doing a meet and greet as well as a live performance. She will also be the feature artist for *Cowichan Goes Country*, the largest line dance event on the west coast, which takes place on Vancouver Island on May 29. Deborah Wood will be tracking O'Keeffe's next

single, the follow-up to *Still The One* which recently had a run up the RPM Country 100.

**Montgomery Steele** has been getting good response for the release of *Debbie Darlene*, his latest single release. Latest to confirm adding the single is Peter Silversides from DMX. Dan Savoie, music director of CHET Chetwynd, is also on the single bigtime. Steele met up with legendary Canadian boxer and country fan George Chuvalo, who dropped into Fort St. John as part of his Drug Awareness Resistance Education (DARE) tour. (see photo below)

**Jamie Warren**, nominated in several categories for this year's Big Country Awards, made a sweep of the recent Ontario Country Music Awards which were held in Hamilton on April 18. He won every award he was nominated for: Male Vocalist, Single, Video and Songwriter for *Cried All The Way Home* and CD/Album release for *Just Not The Same*. His wife Beth won the Manager of the Year award. Beverley Mahood won Female Vocalist, D.W. James took home the Rising Star award, Leahy was voted Entertainer of the Year, The Wilkinsons won the Super Achiever award, Prairie Oyster took home the Group award and 820 CHAM Hamilton won in the Media Support category.



Montgomery Steele catches up with legendary boxer George Chuvalo in Fort St. John.





Chris St. Pierre admires his lobby photo at Windsor's Capitol Theatre (photo Robin Martin)

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416-695-9239

# Patricia O'Callaghan showcases in Toronto



1

1. Toronto's Top O' The Senator was the setting for the launch of Patricia O'Callaghan's Marquis/EMI album, *Slow Fox*, where she gave an emotional delivery to the packed house.

2. O'Callaghan with her Marquis family Earl Rosen, her music teacher Carole Forte and Dinah Hoyle. The album has already met with critical acclaim (RPM New Releases - April 12/99).

3. O'Callaghan and her biological family, mom Rosemarie and brother Brandon.

4. O'Callaghan with CBC on-air personality Evan Solomon and brother Brandon.

*photos by Barry Roden*



2



3



4

# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - O Sony - H Warner - P

TW LW WO APRIL 26, 1999

TW	LW	WO	APRIL 26, 1999
1	1	3	<b>HEAVY</b> Collective Soul Atlantic - J
2	2	3	<b>FREE GIRL NOW</b> Tom Petty and the Heartbreakers Warner - P
3	10	3	<b>ONLY A FOOL</b> Black Crowes Columbia - J
4	3	3	<b>MAS TEQUILA</b> Sammy Hagar MCA - J
5	8	3	<b>WHY DON'T YOU GET A JOB</b> Offspring Sony - H
6	4	3	<b>BOBCAYGEON</b> The Tragically Hip Universal - J
7	9	3	<b>ANTHEM FOR THE YEAR 2000</b> Silverchair Epic - H
8	13	3	<b>LIT UP</b> Buckcherry Dreamworks - J
9	6	3	<b>WHISKEY IN THE JAR</b> Metallica Elektra
10	15	3	<b>YOU BLEW ME OFF</b> Bare Jr. Immortal
11	19	3	<b>SHE'S SO HIGH</b> Tal Bachman Columbia - H
12	17	3	<b>KEEP A LID ON THINGS</b> Crash Test Dummies V/K - N
13	5	3	<b>WHY</b> Wide Mouth Mason Warner - P
14	16	3	<b>JOINING YOU</b> Alanis Morissette Maverick - P
15	7	3	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow A&M - J
16	12	3	<b>ONE</b> Creed Attic - N
17	25	3	<b>FREAK OF THE WEEK</b> Marvelous 3 Elektra - P
18	21	3	<b>TRIPPIN'</b> Edwin Sony - H
19	20	3	<b>COME FOR A RIDE</b> By Divine Right Nettwerk - F
20	NEW		<b>PRAYE YOU</b> Fatboy Slim Skint - F
21	14	3	<b>DIZZY</b> Goo Goo Dolls Warner - P
22	23	3	<b>WHAT IT'S LIKE</b> Everlast Tommy Boy - N
23	26	3	<b>LEADER OF MEN</b> Nickelback Shoreline
24	NEW		<b>STONECUTTER'S ARMS</b> Tom Cochrane EMI - F
25	NEW		<b>FREAK ON A LEASH</b> Korn Epic - H
26	NEW		<b>EVERY MORNING</b> Sugar Ray Lava/Atlantic - P
27	24	2	<b>WEIGHTLESS</b> See Spot Run Loggerhead
28	18	3	<b>BETTER GET USED TO IT</b> Big Sugar A&M - J
29	22	3	<b>LEECH</b> Eye 6 RCA - N
30	27	3	<b>RUN</b> Collective Soul Atlantic - J



# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

Indicates biggest mover

TW LW WO APRIL 26, 1999

1	3	14	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
2	1	13	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F
3	2	5	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F
4	8	14	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
5	5	25	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P
6	7	12	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F
7	9	12	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)ON
8	4	14	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros -46792 (comp 360)-P
9	13	5	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
10	12	10	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N
11	14	6	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
12	16	8	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N
13	17	7	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
14	6	13	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Syncs - Self-titled RCA-57189 (CD track)-N
15	18	32	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
16	15	14	<b>EVERY MORNING</b> Sugar Ray - 14-59 Lava/Antic-83151 (comp-383)-P
17	10	29	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P
18	20	9	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H
19	19	10	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
20	21	13	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P

21	11	23	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
22	25	5	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-41617 (CD track)-N
23	24	32	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal-314 541 014 (promo CD)-J
24	26	10	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
25	22	11	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
26	32	31	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P
27	28	20	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
28	33	11	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
29	RE	5	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P
30	27	27	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
31	23	14	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P
32	39	7	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N
33	29	15	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
34	37	9	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adams's Rib Columbia-80315 (CD track)-H
35	43	5	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F
36	41	5	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
37	44	6	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
38	30	24	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P
39	51	12	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
40	31	44	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J

41	47	3	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P
42	38	14	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
43	50	3	<b>SORRY</b> Gordie Sampson - Stones A&M-268 842 0032 (pro single)-J
44	45	3	<b>LOVING YOU IS ALL I KNOW</b> The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J
45	NEW		<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
46	NEW		<b>REAL LIFE</b> Bon Jovi - Music From ETV Reprise-47310 (comp 391)-P
47	34	23	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
48	35	6	<b>FOREVER MORE</b> John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J
49	40	25	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ....Egypt O.S.T Dreamworks 50041 -J
50	49	20	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F
51	60	2	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melby-24552 (comp 380)-P
52	42	21	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058-P
53	36	7	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-89602 (pro single)-H
54	48	15	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
55	NEW		<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
56	56	3	<b>THE LAST DAY</b> Marilyn Scott - Avenues Of Love Warner Bros-1246859/Import (comp 388)-P
57	53	8	<b>HOMELESS</b> Love Inc. - Self-titled ViK-59031 (pro single)-N
58	59	2	<b>EDEN</b> Sarah Brightman - Eden EMI-56792 (pro single)-F
59	52	28	<b>THE SWEETEST THING</b> UZ - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
60	57	14	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Antic-92721 (comp 384)-P

# RPM

# Dance

Indicates biggest mover

TW LW WO APRIL 26, 1999

1	1	9	<b>NO SCRUBS</b> TLC BMG - N
2	4	4	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J
3	5	10	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N
4	2	8	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J
5	3	7	<b>99</b> Cassius Virgin - F
6	NEW		<b>NOTHING REALLY MATTERS</b> Madonna Maverick - R
7	13	5	<b>416/905</b> Maestro Attic - J
8	8	2	<b>IF YOU BUY THIS RECORD</b> The Temperer feat. Mya BMG - N
9	12	14	<b>HOME ALONE</b> R. Kelly Jive/BMG - N
10	7	9	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J

11	NEW		<b>I DREAM</b> Waldo's People BMG - N
12	NEW		<b>STOMP TO MY BEAT</b> JS16 Blue Bubble - F
13	11	5	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Hollow Tommy Boy - N
14	NEW		<b>PRAYSE YOU</b> Fatboy Slim Skint - F
15	NEW		<b>HOUSE OF FUNK</b> M1 Jinx
16	NEW		<b>I REALLY LIKE IT</b> Harlem World Sony - H
17	NEW		<b>SKIN</b> Charlotte Nervous/SPG - J
18	NEW		<b>MA BAKER</b> Boney M. vs. Sash Logic - N
19	NEW		<b>FOLLOW ME</b> First Base BMG - N
20	NEW		<b>U MAKE MY LOVE COME DOWN</b> Sweetbox RCA - N

21	10	9	<b>FEEL ALRIGHT</b> Troy Brown Stickman
22	14	2	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N
23	6	10	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
24	NEW		<b>SQUEEZE TOY</b> Boomtang Boys EMI - F
25	16	13	<b>HOT SPOT</b> Foxy Brown Def Jam - J
26	NEW		<b>ETERNAL FLAMES</b> Hypertrophy Tommy Boy - N
27	NEW		<b>TAKE THE LONG WAY HOME</b> Faithless Arista - N
28	NEW		<b>CALL GIRL</b> Daze Sony - H
29	20	14	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N
30	NEW		<b>PUSH UPSTAIRS</b> Underworld RCA - N

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