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Photo by Tom Sandler

**Terri Clark and Lawnie Wallace at
Variety Club's salute to the Big Country Awards**

See page 15

Putumayo brings world music to Canadian shores

by Rod Gudino

Putumayo World Music, a compilation label that has made huge waves in the US world music market has turned its attention to Canada for an official label launch next week. Three introductory titles including *Women Of The World: Celtic*, *Travel The World With Putumayo* and *A Celtic Collection* will see release on June 9 under the distribution arm of Koch International in Canada, with whom the brand label inked a deal this past May.

"This marks the first time that we're making an intensive focus effort for the Canadian marketplace," says David Hazan, Putumayo's Senior VP of marketing.

In fact, Putumayo was introduced into the country piecemeal in the past year, but overwhelming success in the US, where it was named the #1 independent world music label on last month's Billboard, has caused it to reassemble a blanket Canadian strategic in conjunction with Koch. Part of the deal with Koch will allow Putumayo albums to be sold in Canada for the first time at a \$19.98 reduced price from a previous retail figure of over \$20.

Conceived as a specialty label by CEO and

clothing store, who was drawn in part by Storper's comprehensive vision of "joining the traditional and the contemporary to create products that people love."

In four years Putumayo has gone on to release twenty one compilations with a varied world, folk and celtic cross genre of music and expanded its executive body to include Hazan, who is a former exec at Warner Music and VH1.

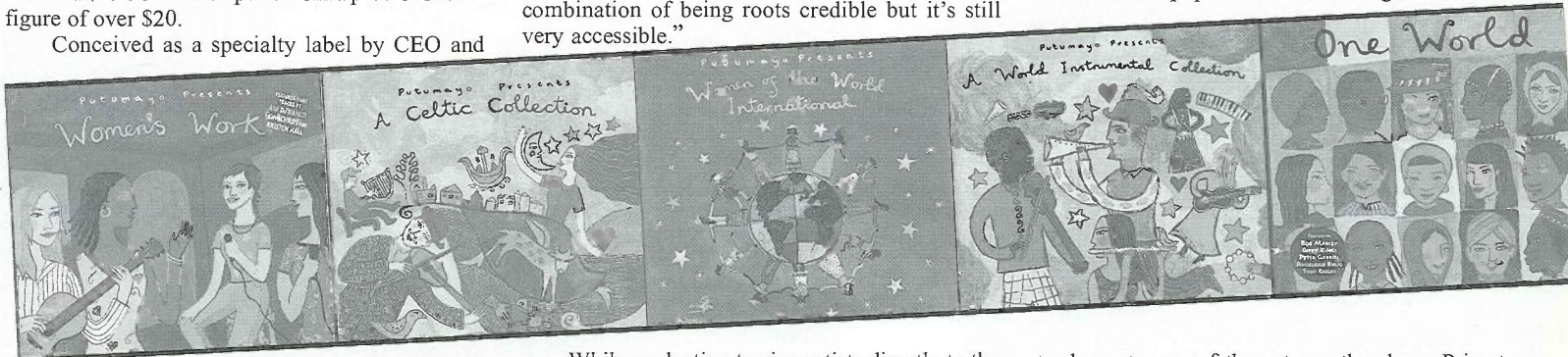
The releases offer a slice of the world music format bunched in conceptual packages with titles like *Islands*, *Women's Work*, *Best Of Folk*, *Best Of World Music* and *One World* the latter which features music from artists such as Bob Marley, Gipsy Kings, Peter Gabriel and Toni Childs. The album came in at #5 on Billboard's year end top selling indie world music albums proving that the label had obviously struck a goldmine on an underdeveloped market.

"Putumayo is music for adult music fans that might be a little burned out on classic rock and might be a little alienated by a lot of new music, but are still looking for the thrill of discovering music," says Hazan. "It's music that has the right combination of being roots credible but it's still very accessible."

The other important title for the label's Canadian launch is *Travel The World With Putumayo*, a discount sampler featuring tracks from the twelve most recently released Putumayo albums including selections from two upcoming releases. Not surprisingly the sampler is being used as the key promotional vehicle for the label's international catalogue and will be the key block for building a strong Canadian purchasing base. Consequently, *Travel The World With Putumayo* will also function as the centrepiece for in-store catalogue displays with a suggested retail of \$11.99.

"What we're trying to do is get Putumayo end caps where we can put the World sampler in the middle of the end cap and then surround it with other Putumayo titles," says Hazan. "The deluxe packaging is very distinctive and when you are in a big store the impact of having multiple Putumayo titles facing out is increased exponentially."

The label has laboured pragmatically to bring a specific look to their product, based around the colourful paintings of Nicola Heindl, an English artist who also designed Putumayo's logo. The decision has paid off in spades, most recently on an episode of *Seinfeld* this past May when posters of the label's popular cover art designs were used



founder Dan Storper, Putumayo World Music developed out of a clothing and crafts company of the same name which provided the impetus for a music label when the need arose to change the in-store music from rock to something that would "transform the environment in the stores." Storper found the positive retail climate he was looking for in world music and initiated an agreement with Rhino Records in New York to retail albums to other stores with similar sensitivities. The label underwent an explosion of interest since its inception in 1993, benefitting eventually from a high profile celebrity clientele spillover from the

While neglecting to sign artists directly to the label, Putumayo has nevertheless released compilations centred around the collected works of specific artists, notably Laura Love, Johnny Clegg and Juluka, Touré Kunda and Kotoja. But it's the compilations that are selling through, most remarkably *Women of the World: Celtic*, sales of which caused it to be named the second best selling independently released world music CD of the year by Billboard.

"We did over 130,000 units in the US alone and we held onto that title [in Canada] because we wanted to wait until we had serious marketing support for it," says Hazan.

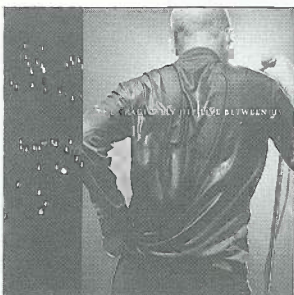
to decorate one of the sets on the show. Prior to that, Putumayo posters have appeared, unsolicited, on other sitcoms from *The Party Of Five*, *East Enders* and the *Tracy Ullman Show*.

"It's wonderful when you have a million dollars in a thirty second spot," says Hazan. "You can't buy that kind of exposure."

Not surprisingly, the label is treating the album's visual design as an integral marketing component to the product which is being touted on a full package appeal.

"People buy Putumayo albums because it's a certain seal of approval, the deluxe packaging and everything else," says Hazan. "Putumayo has always

NO. 1 ALBUM



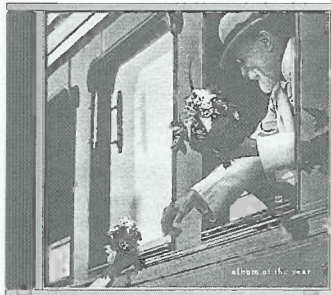
THE TRAGICALLY HIP
Live Between Us
Universal - 81055-J

NO. 1 HIT



I WANT YOU
Savage Garden
Columbia-H

ALBUM PICK



FAITH NO MORE
Album Of The Year
Reprise - 46629-P

HIT PICK



TEMPTATION
The Tea Party
EMI-F

worked exceptionally well on listening posts because people can hear our CDs at the same time that they can see them and this figures prominently in their decision to buy."

Strong promotion with key retail accounts have helped leverage display for the product in the US with similar efforts being directed at Canadian chains like HMV, Tower Records and Archambault. Hazan is putting the accent on establishing a repertoire with the consumer through "creative and innovative ventures" via top retail accounts.

"We're concentrating on building our brand by forging strong ties with our consumers, who for example send in the bounce back cards that are in

all our CDs and we in turn send them postcards with the artwork on them," he says.

But the label is also thinking bigger than colourful retail displays and consumer correspondence and has expended great effort in the past to a promotional events calendar. A Putumayo/House Of Blues event at the Olympics with the South African Olympic team after the team's first post-apartheid gold medal was followed by the One World Festival at the Washington Monument commemorating UNICEF's 50th anniversary.

"We use events to help generate press and interest in our releases and that's part of our whole

mission to turning people on to great music from around the world that they don't normally get to hear," says Hazan.

Product tie-ins with travel bureaus that see a valuable way of promoting tourism in the label's wide geography of music, are being developed for a Travel The World With Putumayo marketing

Riverdance in rehearsals for Hummingbird return date

Riverdance, has been firmed to return to Toronto's Hummingbird Centre for 31 performances next year from July 1 to 26. Tickets for the 1998 return engagement go on sale June 6 as part of an extensive, same day cross-Canada on-sale which includes the 1998 presentations of the band in Vancouver, Calgary, Regina, Edmonton, Toronto and Montreal.

The Canadian debut of Riverdance - The Show, playing the Hummingbird (June 11-22) and which prompted the return engagement, is sold out. June 11 is a preview performance with the opening night scheduled for June 12. The Riverdance company includes principal dancers Colin Dunne, Eileen Martin and Maria Pages.

Composed by Bill Whelan, produced by Moya Doherty and directed by John McCoolgan, Riverdance is described as "a celebration of Irish music, song and dance, focusing on the evolution of Irish dance, as well as its similarities with, and

influences on other cultures."

Now operational at the Hummingbird Centre is a new lobby elevator made possible by the support of the Nissan Canada Foundation. The celebratory ceremony took place (April 16/97) with a host of dignitaries taking part. Included were Nissan Canada Foundation president Albert Mastromartino; Councillor Anne Johnson, Chair of the Hummingbird Board of Directors; the Centre's CEO and General Manager Elizabeth Bradley; Canadian Opera Company mezzo-soprano Anita Krause; and Easter Seal Society child ambassador Victoria Warner.

Designed by Tom Payne, a partner in the Canadian architectural firm Kuwabara, Payne, Blumber, McKenna, the elevator allows the Centre's handicap patrons access to front orchestra seating locations as well as the lower lobby handicap washrooms.

DKD Universal inks deal for Roch Voisine tour

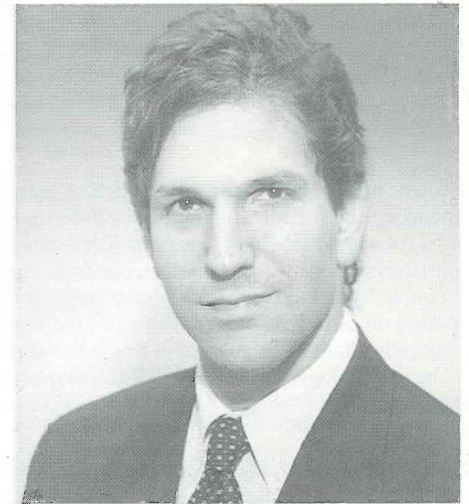
Roch Voisine has signed a tour representation deal with DKD! Universal, Montreal calling for the worldwide production of live concerts for the RV International recording star.

Voisine is set to hit the road with the Procter and Gamble Kissing Rain Tour on June 21 at the Waterfront Festival in Oakville, Ontario, followed by Ottawa's Festival Franco-Ontarien (22), Tremblant Under The Stars in Mt. Tremblant, Quebec (30), Quebec City's L'Agora (July 4), the Festival in Sorel, Quebec (5), Vancouver's Orpheum (22), the Edmonton Centre (24), Calgary's

Jack Singer Hall (25), Winnipeg's Centennial Hall (27), the Timmins Arena (29), London's Alumni Hall (31) to take the month out.

August dates have been firmed for the Molson Amphitheatre in Toronto (Aug 1), North Bay's Heritage Festival (3), Concerts d'ete Lanaudiere in Joliette, Quebec (8), Festival Montgolfieres in St. Jean, Quebec (9), Saint John's Harbour Station (11), Moncton's Coliseum (12), the Metro Centre in Halifax (13), and St. John's Memorial Stadium (15).

IronMusic recording artist Amy Sky will be opening all of the above dates.



David Hazan

campaign in Canada.

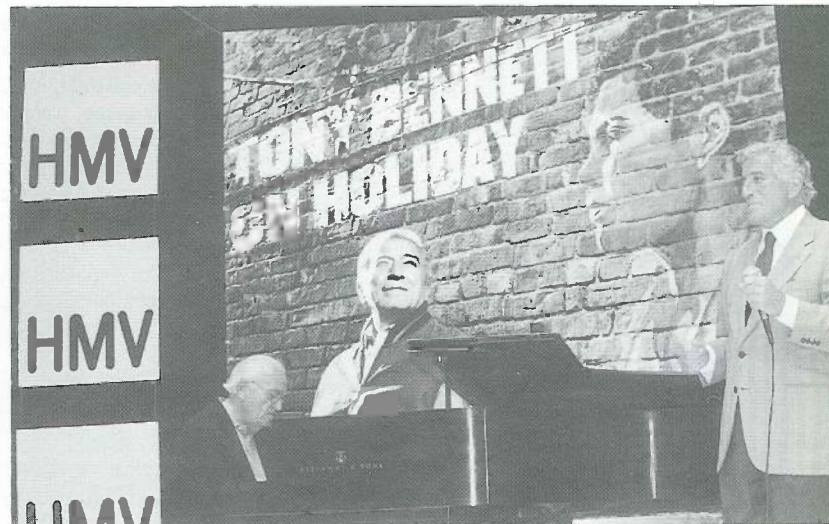
"That's really the appeal of world music in the Putumayo sense," says Hazan. "We're not really about world music for people who are already into all the artists although a lot of these world music fans who love our stuff. We're really targeting our compilations towards the 90% of music fans who are not currently buying much world music and want to know more about it but don't have an easy way of getting more familiar with it because of the limited video play of radio airplay."

He says the label is close to finalizing a major tourism feed promotion with a top retail account in Canada as two new releases, Latino! Latino! and Caribbean Party are prepped for the summer. The label plans a large release party in Toronto for the first of the two releases which will feature the music of Poncho Sanchez, Kaoma and Ricardo Lemvo.

"People have been after us for years especially with our name to do a Latin compilation and we really feel like we hit the nail on this one," says Hazan. "It's a little bit more aggressive and intense than previous Putumayo releases. And it's fantastic."



Roch Voisine with Don Tarlton of DKD! Universal after signing international tour production and representation agreement with Artistes - DKD, which begins in June with a summer coast to coast Canadian tour.



Tony Bennett performing at HMV Sherway Gardens in Toronto, staying on to autograph his new CD, Tony Bennett On Holiday, a collection of covers from the Lady of Jazz Billie Holiday.

WALT SAYS...!



It's on again!!! On the heels of last week's announcement by EMI Group PLC that pretax profit for its fiscal year fell 24 per cent much of it due the restructuring of its North American operation, and, of course, that huge severance package that we reported on last week. Who's waiting in the wings to take advantage? You guessed it, Edgar Bronfman Jr. The terminology used is that the EMI Group could be on Bronfman's "short list." (EC: *It can't get any shorter!!!*)

Downsizing that hurts!!! We hear of some people who are walked out the door and we wonder why it took so long. Others, we question the decision. (EC: *That's corporate logic!!!*)

Downsizing will profit!!! And then there's the king of retail who thought the sun would never set on his empire. Well, the world of the big box is here and in the face of that and the present economic situation, retreating isn't dishonourable, it's only prudent. The benchmark has been etched in stone. No one person or family will ever come close to what this family operation has accomplished. Easing back with dignity is the next step. (EC: *A hard pill to swallow!!!*)

Bon voyage Paul Alofs!!! He was here for a short time, but made more of an impression on the record industry in those few years than anyone before him. He made many changes, most of them questionable, some of them unpopular, when he headed up HMV and the same when he took command of BMG. He was good for the industry, even if it was a short honeymoon. But when the mouse knocked, it was yet another opportunity, and who wouldn't take advantage of it. The Big Country Awards was the last industry event for Paul, where he was inducted into the Canadian Music Industry Hall of Fame, and there haven't been too many inducted over the past 33 and a third years. The Rex Hotel was his choice for his final company farewell, and the place was packed with not only his BMG people, but the presidents and executives from a number of the other big six, and even Bob Jamieson came up for the party. Comic Mike Bullard did his usual rant and rip, sparing no one, not even the usually laid back Alofs, who came a little undone at one point. It was a great send-off. No expense was spared. (EC: *Which couldn't have been much at the Rex Hotel!!!*)

Watch the Big Country Awards!!! For those who were fortunate enough to attend this year's awards, check out the television show set to air Sunday June 8 at 10:00 pm coast to coast on the BBS Network. (EC: *For those of you who weren't there, tune in and see what you missed!!!*)

Over the rainbow??? Somebody's graphic imagination has kick-started a possible connection between The Wizard of Oz, you know, the Judy Garland movie that came out in the early '40s, and Pink Floyd's album Dark Side of the Moon which was released in 1973. Some bright head apparently

synchronized the videotape of the movie and the CD, beginning with the MGM lion's third roar. There's lots of interesting things in between, but the most puzzling is when Dorothy listens for the Tin Man's heart beat, the album ends with the sound of a human heart beating. (EC: *Could be a smart marketing ploy, now that catalogue has gone down the toilet!!!*)

Vintage Carroll Baker!!! Carroll Baker who hosted this year's Big Country Awards, let her down east humour hang out when she went on stage to present the final award. She was teamed with Karla Collins, the giant host of E-Now on BBS. The difference in height was obvious. Carroll had one of the stage hands position a box at the podium and as she stepped up she said, "I've got the cleavage, but not the leverage." (EC: *That's our Carroll!!!*)

A little respect, please!!! An overly exuberant promotion person got a little carried away on the Yonge Street strip, stickering and defacing windows, doors and anything that was stationery with POP on a new and hoped-for breaking act. A couple of the store people got a little ticked off, and after razor-blading the crap off their windows, moved the product off the front-rack to the back of the store. (EC: *Sounds like a conscientious promo guy to me!!!*)

The Ides of July??? I jokingly mentioned to a modern-thinking record guy back in February to beware of the Ides of March. Well, he survived, and so did his company, although there were a few behind-the-doors window shakers that could have made things totally different and disastrous. Well, he caught up with me in a bar this past week, and had only these words for me, plus a wink, "beware the Ides of July." So, what do we have to look forward to on or by July 15? Of course, it's very possible that any prediction of disaster made now could come true over the next six weeks. (EC: *Why disaster???*)

Off to Washington!!! Nothing official, but RC is scheduled to keynote a speech at the Canadian Embassy in Washington. Quite a coup, and a first for a record guy. We'll probably read about it in the Wall Street Journal or the Washington Post. (EC: *Either or, would be fine!!!*)

Leaving a void!!! Received the sad news that FR is retiring. It'll take some doing to get a replacement, and they never will. That office will never be the same. But everyone deserves to settle back, sleep in when they want to and not have to worry about the phone and just take it easy. (EC: *Sez you!!!*)

A major move!!! When the going gets tough, the tough get going, was the expression made famous by Boxcar Barry, a few years ago. We know that retail is in the dumps and the future looks a little frightening, but we were treated this week to a catered-affair in our board room by a gaggle of people from a major's A&R, marketing and promotion departments who revealed a healthy, upcoming Cancon campaign. Can't go into detail yet, but it reminds me of a campaign the same company did back in May of 1970. Can't go into too much detail. There's an embargo, and maybe I've revealed too much already. (EC: *Any promotion is good promotion, early or late!!!*)

Supporting Variety's Kids!!! It was a great past weekend, what with Variety Club's salute to Big Country luncheon and the Big Country Awards. It's encouraging each year to have the support of the radio and broadcast industries in raising funds for Variety. This year was even more rewarding when a

few days prior to the Variety luncheon, the Variety Club's membership was enriched by the induction of three high-profile industry people; FACTOR's Heather Ostertag and EMI Music Canada's Deane Cameron and Gary Moss. Check out the photo of three new and proud Barkers. (EC: *The rewards are obvious!!!*)

FACTOR's Heather Ostertag and EMI's Deane Cameron and Gary Moss.



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MAPL Cancon

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 9, 1997

Rank	Week	Week	Week	Artist	Label
1	3	13		I WANT YOU Savage Garden - Savage Garden Columbia 9435 (promo CU)-H	
2	1	13		ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-U	
3	2	14		STARING AT THE SUN UZ - Pop Island 314 524 334-U	
4	4	12		YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CU)-F	
5	5	9		MMMBOP Hanson - Middle Of Nowhere Mercury (comp 500)-U	
6	9	10		CLUMSY Our Lady Peace - Clumsy Columbia 80242-H	100% Cancon
7	7	14		WHERE HAVE ALL THE COWBOYS GONE? Paula Cole - This Fire Warner Bros. 46424-P	
8	6	15		SAY YOU'LL BE THERE Spice Girls - Spice Virgin 7243 8 421 74-F	
9	11	13		REMOTE CONTROL Age Of Electric - Make A Pest A Pet Universal 81021-J	100% Cancon
10	10	13		MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328-P	100% Cancon
11	20	9		PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)	
12	8	16		LIE TO ME Jonny Lang - Lie To Me A&M 31454 0640-U	
13	17	11		SIGN OF THE TIMES Queensryche - Hear In The Now Frontier EMI 56141-F	
14	16	11		RASPBERRY Mother Earth - Scenery And Fish Capitol 32919 (promo CU)-F	100% Cancon
15	18	13		WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N	
16	19	11		SAY GOODBYE Cheap Trick - Cheap Trick UAC Records HA002-St. Clair	
17	12	23		ONE HEADLIGHT The Wallflowers - Bringing Down The Horse Interscope 90055-J	
18	13	22		YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P	
19	14	18		MAKE YOU MAD Uddis - Nest Warner 96303-P	100% Cancon
20	15	17		ALL BY MYSELF Celine Dion - Falling Into You Columbia 33068-H	
21	24	10		ALONE Bee Gees - Still Waters Polydor 31453 7302 (promo CU)-U	
22	31	7		SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P	
23	33	8		A CHANGE WILL DO YOU GOOD Sheryl Crow - Sheryl Crow A&M 314 540 587-U	
24	21	17		PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown Atlantic 82984 (promo CU)-P	
25	22	16		FALLING IN LOVE (IS HARD ON ...) Aerosmith - Nine Lives Columbia 9412 (promo CU)-H	
26	23	12		IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia 9411 (promo CU)-H	
27	32	7		SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 80)-H	
28	34	6		IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-U	
29	44	5		SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (promo CU)-J	100% Cancon
30	39	5		HOLE IN MY SOUL Aerosmith - Nine Lives Columbia 67547-H	
31	43	7		IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-U	
32	38	9		THE FRESHMEN Verve Pipe - Villains HCA 668092-N	
33	36	11		UNTIL I FIND YOU AGAIN Richard Marx - Fresh And Bone Capitol 56149-F	
34	37	7		GONE AWAY The Offspring - Inxay On The Hombre Columbia 67810 (comp 80)-H	
35	40	8		DAYLIGHT FADING Counting Crows - Recovering The Sattellites DGC 24975 (promo CU)-J	
36	41	6		THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J	
37	42	6		CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J	100% Cancon
38	25	11		VOLCANO GIRLS Veruca Salt - Light Arms To Hold You Geffen 30001-J	
39	26	12		NO REGRETS The Breits - The Breits Alert 81032 (comp 4)-F	100% Cancon
40	27	13		HERE WITH ME Ginger - Suddenly I Came To My Senses EMI 1455 (promo CU)-F	MA PL
41	28	16		I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 Till I Die A&M 05521-U	MA PL
42	46	10		IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P	
43	45	10		I DON'T WANT TO Ioni Braxton - Secrets LaFace 26020 (comp 17)-N	
44	29	18		IT'S IN YOUR EYES Phi Collins - Dance Into The Light Atlantic 82949-P	
45	30	23		LOVE FOOL The Cardigans - First Band On The Moon Stockholm (comp 477)-U	
46	35	10		ANGELS & ORDINARY MEN Wendy Lands - Angels & Ordinary Men EMI 37515-F	100% Cancon
47	56	8		BITCH Meredith Brooks - Blurring The Edges Capitol 12014 (promo CU)-F	
48	51	6		THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol 565002-F	
49	47	22		DARK HORSE Amanda Marshall - Amanda Marshall Epic 80229 (comp 57)-H	100% Cancon
50	48	23		A LONG DECEMBER Counting Crows - Recovering The Sattellites DGC 24975-J	
51	57	7		TANGERINE Moist - Creature EMI 36188 (promo CU)-F	100% Cancon
52	66	6		MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CU)-F	
53	58	8		YOU WIN, I LOSE Supertramp - You Win, I Lose EMI 56183 (promo CU)-F	
54	65	6		SITTING ON TOP OF THE WORLD Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H	100% Cancon
55	49	32		BARELY BREATHING Duncan Sheik - Duncan Sheik Warner Bros. 82879-P	
56	50	18		TELL ME Corey Hart - Corey Hart Columbia 80240-H	
57	52	14		DELIVER ME Hoch Vossine - Kissing Hain RVI 51442 (promo CU)-N	
58	53	12		GIVE Dishwalla - Pet Your Friends A&M 030397 (comp 2)-U	
59	54	22		EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow A&M 31454 0587 (promo CU)-U	
60	55	10		FREAK Silverchair - Freak Show Epic 67905 (promo CU)-H	
61	60	14		HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies Capricorn (comp 486)-U	
62	59	16		EMPTY CELL Rusty - Sophomore Hansom Boy HBUU 0016-N	100% Cancon
63	80	4		LISTEN Collective Soul - Disciplined Breakdown Atlantic 82984-P	100% Cancon
64	71	4		LITTLE WHITE LIE Sammy Hagar - Marching To Mars Track Factory 11627 (promo CU)-J	
65	67	6		HARD TO SAY I'M SORRY Az Yet w/ Peter Cetera - Az Yet BMG 25034 (comp 17)-N	
66	68	7		COLD CONTAGIOUS Bush - Razorblade Suitcase Trauma/Interscope 90091-J	
67	69	7		BE INSIDE YOU Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H	100% Cancon
68	70	7		DRIVEN Hush - Iest For Echo Anthem 1073 (comp 9716)-J	100% Cancon
69	72	5		COME DOWN Ioad The Wet Sprocket - Call Columbia 67862-H	
70	73	4		QUIT PLAYIN' GAMES WITH... Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N	
71	74	5		WAYNE Chantal Kreviazuk - Under These Hocks And Stones Columbia 80246 (comp 61)-H	MA PL
72	75	4		IN MY ARMS Erasure - Cowboy Maverick/Mute 46631-P	
73	76	3		MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	100% Cancon
74	77	4		CHEVROLET WAY Lariq - The Basement Songs EMI 55282 (promo CU)-F	100% Cancon
75	88	3		OPEN YOUR EYES Ivan - The Spell Iox 3021-Select	100% Cancon
76	78	4		SUNDAY MORNING No Doubt - Inagic Kingdom Interscope 90003 (comp 7)-J	
77	81	4		FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N	
78	61	13		IT SHOULD BE Change Of Heart - Steel Teeth Virgin 1462 (promo CU)-F	100% Cancon
79	62	15		STEP BY STEP Whitney Houston - The Preacher's Wife U.S.I. Arista 07822 18591-N	
80	63	17		PLEASE DON'T GO No Mercy - No Mercy Arista 3044 (promo CU)-N	
81	84	4		HIGHER POWER Boston - Greatest Hits Epic 67622 (promo CU)-H	
82	89	3		ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J	
83	91	3		PEACE Joe Brooks - Peace Dexter 00133-Dexter Entertainment Group	
84	92	2		WALKIN' IN A HURRICANE John Fogerty - Blue Moon Swamp Warner 45426-P	
85	93	2		FREAKS Live - Secret Samadhi Radioactive 11590-J	
86	95	2		THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin U.S.I. Warner 92716 7927164	
87	64	8		I LOVE CANDY 54-40 - Trused By Millions Columbia 80231-H	100% Cancon
88	90	3		I WANNA BE THERE Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F	
89	94	3		I DON'T MIND The Age Of Electric - Make A Pest A Pet Gods Teeth/Universal 9766 (promo CU)-J	100% Cancon
90	100	2		MANN'S CHINESE Naked - Naked Hed Ant HA005-St.Clair Ent.	
91	79	6		MY ENEMIES Crash Test Dummies - A Worm's Life BMG 39779 (promo CU)-N	MA PL
92	83	4		PLACE YOUR HANDS Heef - Glow Epic 67971 (comp 60)-H	
93	96	2		ON MY WAY Styx - Return To Paradise UMC International 86212-N	
94	NEW			QUEEN OF NEW ORLEANS Jon Bon Jovi - Destination Anywhere Mercury 314 534 903-U	
95	NEW			CAROLINA BLUES Blues Traveller - Straight On 'til Morning A&M 314 540 750-U	
96	NEW			THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491)-U	
97	99	2		ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-U	
98	82	16		GREEDY FLY Bush - Razorblade Suitcase GCA 90091-J	
99	NEW			WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P	100% Cancon
100	NEW			BUTTERFLY KISSES Bob Carlisle - Bob Carlisle UMG/BMG 41613 (promo CU)-N	

My visit to the superGARAGE

by Rod Gudino

Last time I had my inexistent car in the garage it got the full treatment: oil change, brake inspection, tire rotation, you know, the whole Midas drill. But then I heard about the superGARAGE and, being the car connoisseur that I am, decided to haul ass to Thorold, Ontario to check it out. I pulled up to the dilapidated site which seemed not to have seen a customer in a long while. But no sooner had the sound of my venerable muffler echoed off the tin walls of the place that four young workers marched

out in brown coveralls to launch into a full-body inspection of my ailing vehicle. Singing while they worked, they resembled labour intensive critters out of a story book, their names -- Marco, Mike, Rob and Roger -- neatly stencilled on their uniforms.

I found a kind of solace in listening to them work and as the car was eased of its mechanical ills I noticed the boys were wielding some pretty odd tools, to wit, a guitar, bass, drums and a microphone. Of course, they had exploded into full band sound by then; a breezy, melodically eminent number that purred like a Hemi on the pre-race lap. I leaned out the window to ask Marco, the friendly chap behind the microphone, what the story was behind the getup.

He explained that the superGARAGE traced its existence to him and his long time friend Mike who he had been hanging with since days of junior high when they skipped doing covers for an early go at original material.

"Our first show was three original songs for our grade six class," he beamed as he wiped the windshield clean. "Honeymoon Suite was our biggest influence back then."

The arrival of facial hair coincided with the addition of two new jamming buds and changing taste buds.

"Now I'm usually into more folk stuff," explained Marco, "Rob's into punk, Mike's into classic rock and Roger's more into a glam rock kind of thing."

He was eager to point out that superGARAGE has been fully operational since the time the foursome scooped Q107's homegrown contest a few years back, just like Honeymoon Suite had

previously done. And then the brothers Winfield from Iron Music happened to come in for a tune-up and decided to sign the place outright. That was last year, around the time the portable shop took its four man show to 157 stops across the country before revolving back to Ontario for creative renovations. That's right. You can hear the superGARAGE quality in their suitably titled Self-Titled Debut Album.

"We all kind of love pop, the good art of recording a pop song," continued Marco, "but I don't think any artist can really successfully try to write a pop song. With us, it's just because we're four very strong minded individuals, where no one really compromises their own way of playing."

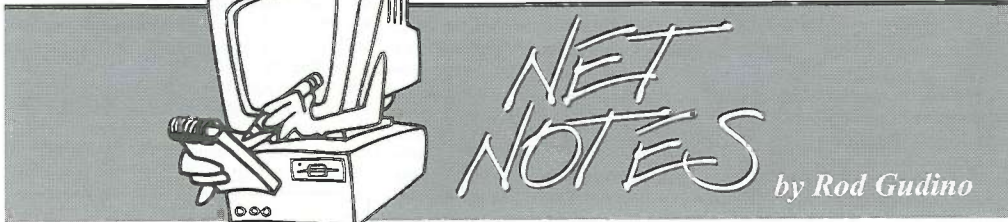
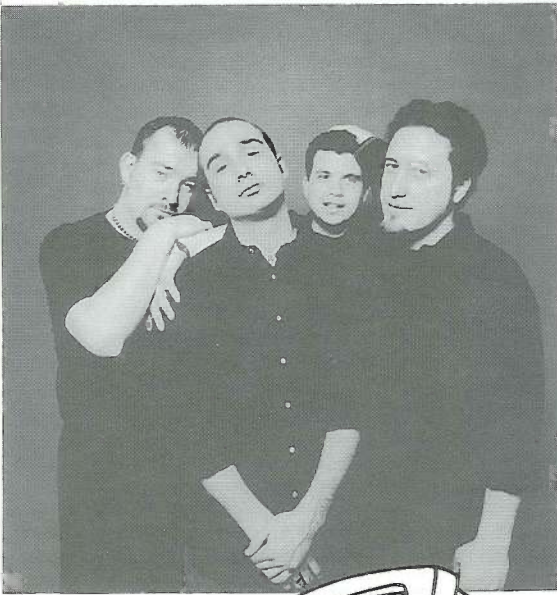
Now on the cusp of another cross country run, superGARAGE have dedicated itself to servicing as many vehicles as is humanly possible in what remains of the year and beyond.

"I don't really expect people to wrap themselves around this album really," said Marco. "It's diverse because that's where we're at right now."

Their work done, the boys stood on either side of the car, gave me the thumbs up and flashed a row of Colgate whites I knew I'd be seeing again in the kaleidoscopic glow world of rock video. And like a divine foreshadowing, I heard the strains of their song -- called The World Is Over -- blasting from the radio as I pulled away. It was a nice sound, sweet and summery and well suited for the long drive back. It made me think about another thing that friendly body shop minstrel told me.

"Essentially what a song is about is trying to stir some emotion," he said sagely.

(I can honestly say they achieved that.)



Virtual battle of the bands

<http://www.muchmusic.com>

North By Northeast has secured the technological savvy of MuchInteractive for a massive six week battle of the bands. The MuchMusic Indie Showdown will happen at Much's site (above) and

will put a total of 350 bands head to head. Online users are able to sample the newest sounds happening out there and out in their votes. The event will culminate after the two bands with the highest votes are chosen for a final confrontation. Winners announced on the 11th will kick off NXNE's festival proper beginning on the 12th at the MuchMusic parkinglot.

"The Showdown gives our participating bands and the Festival as a whole added exposure on the global stage - boldly going where no event has gone before," commented SDavid Hutchison, Senior Manager for MuchInteractive.

Microsoft BECKons Hansen's mellow gold

<http://www.slate.com>

The ever entertaining and Grammy award winning Beck expanded his horizons into the digital world this past week. The Universal artist has been commissioned by mega conglomerate Microsoft to make a guest editorial on their highbrow online publication titled Slate. The writer's piece which was signed Beck Hansen, the singer's full name, appeared on the May 26 edition of the zine and documents a typical day in the life of the rock star including rather banal reflections on his

performance at Chicago's New World Amphitheatre and the food he consumed over day. The column has previously featured similar articles written by various poets, politicians and other notables.

Lyrical tomfoolery plagues copyright

<http://www.lyrics.ch/>

Now that the University of Wisconsin's music lyric site has been shut down due to complaints from the major labels regarding copyright violations, along comes another to take its place. And because the Internet is *the* place where territorial boundaries can be ignored, it seems that surfers searching out lyrics for educational or personal use have a last bastion to call their own in the Switzerland-based International Lyrics Server. The 48,000 title archive, which is touting itself as "100% non-commercial, 100% fun," is searchable by song title, artist name or the lyrics themselves, and was expressly created to replace the Wisconsin site. The moral of this story is that the majors will have to embark on another bitching season before they get their copyright issues secured for the Internet. Until then, it's open season on band lyrics. Happy surfing.

Chat with Queensryche

<http://www.de/queensryche>

Everyone's favourite metal gods will be logging onto the 'net this Wednesday June 11th for an Internet chat with fans. Chris DeGarmo and Geoff Tate will be at the site at 9 am (PT), 12 noon (EST) which is already up for those who want to check out the particulars of the event before it happens. The band is currently touring in support of their Hear In The New Frontier album and single Sign Of The Times.



New Releases



DAYNA MANNING -Folk/Pop
Volume 1
EMI 53635-F

Dayna who? You'll be hearing a lot about this 18 year old Stratford, Ontario native in the next while to come. For starters, Manning is of a wave of the newest domestic signings from EMI and has been selected to be part of their Ear Conditioning campaign that's putting the spotlight on newbie acts. She's a natural pick, with mature musical savvy, wisdom that belies her years and the voice of a mouse that roars like a lion. Dismissing herself as an Idaho potato peeler, Manning traces a wide musical girth that is delineated in the first three tracks on this album; folk ballad (Half The Man); crossover pop (My Addiction) and ferocious alt-pop (Under The Hill). It's a sound that is deceptively intricate especially when it comes to the acoustic ditties, all of which are blown to full life by words like grainy photographs and a bit of colour from the wandering instruments of violin, trumpet and clarinet. Manning's artistic endowments have already been sighted by radio with Half The Man which could be the reason EMI signed this girl in the first place. Comparisons to a younger Joni Mitchell are inevitable and perhaps more accurate than mere surfaces in the long run; this little volume will be seeing lots of sequels in the years to come. Mixed by Odds' Steve Drake and produced by Ray Coburn. -RG

MY LIFE WITH THE THRILL KILL KULT -Alternative
A Crime For All Seasons
Red Ant 006-St. Clair Entertainment

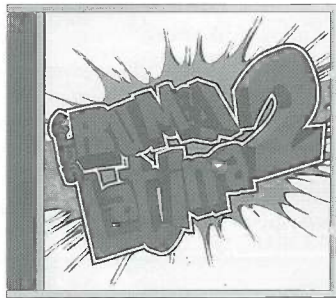
Camp and decadence a la Russ Meyer and a fusion of disco and alt-rock has always been the driving force behind My Life With The Thrill Kill Kult. That and some onstage outrageousness that has seen echoes most recently with Impotent Sea Snakes (the stress is entirely on what the law books refer to as lewdness and lasciviousness, in case you're wondering). But three albums deep has argued that this band is as serious as they are



genuine, relative to the contemporary music scene with which they share almost nothing in common. They remain, on their third full length album, as uninterested in the trends of modern music as they are dedicated to developing their ultra glamorous and ultra deviant form of rock and roll. A Crime For All Seasons seems to be ordered by disorder if that makes any sense, with ten tracks playing out to a discordant lusty vibe that is far removed from Hit & Run Holiday, the group's 1993 pornographic soap opera. Break out tracks include Feel The Bite, Yesterday's Void, Lucifer's Flowers and especially Fangs Of Love which kicks the album off with raspy punk before descending into a sultry, satin clad vampiric fuck fantasy. The Twilight Web looks back to 1991's Sexplosion! but the main of the record immerses itself in delicious hell-bound dramas starring Blondes With Lobotomy Eyes, Mr & Mrs Bottomless Pit and one Sexy Sucker. X-rated, stylish and never boring. Produced, once again, by key Kultists Buzz McCoy and Groovie Mann. -RG

CLUB RUMBA LATINA 2 -Dance
Various Artists
ViK 46687-N

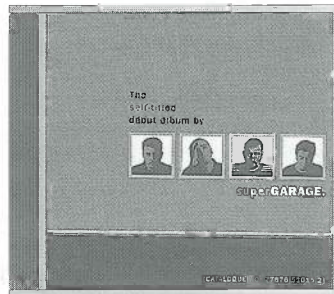
We suppose we would have guessed it if we thought about it long enough but the new rage in Latin dance music seems to be monotony. Whether that be intentional or no, BMG's ViK label has put together this tautological selection of Latin American hits currently in



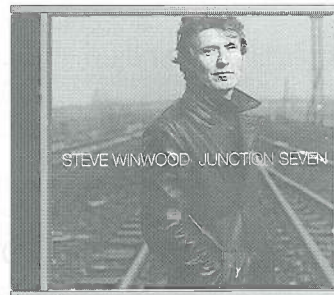
high rotation. It's an odd *sopa* that has contemporary dance tracks peppered with traditional brass and stirred to an alluring if not entirely delectable froth by DJ Radames. Hot yes, with many a tune for inciting dirty dance floor abandon and no apparent end in sight. Spanish versions of No Mercy's Where Do You Go and Please Don't Go exclusive to the release will ease the record into the hands of discerning Latin dance music fans. As for those who require a little more convincing, ViK's is launching a thorough campaign incorporating radio, club and video promotion and big radio advertising which should start a nice retail fire that should burn well through the summer. Obviously the first instalment left its mark on the Latin community and there is no good reason we can find here why it shouldn't happen again, especially when you take into account that this is a straight forward proposition to an audience that doesn't like to have their music messed with too much. In this case, the age old adage holds good: if it ain't broke, don't fix it baby. -RG

superGARAGE -Alternative
The Self-Titled Debut Album By...
Iron Music 51015-N

You've seen the name, chances are you've also seen these guys do their thang in one of their 150+ gigs they performed across Canada over the past year. The Generator comes to mind now that we think of it... Things have come a long way for this gloriously alternative rock-pop quartet, following a signing from Iron Music and their self-titled debut album which, not so ironically, refers to their self-titled debut album which they've chosen to title... well, ok we really don't need to take it that far. And if you can get past the shock that this is not just another pop rock band you might be able to get over the contents inside the jewel case. Our prevailing vision of four oil stained guys trying to put this



together inside a car garage is casually dispelled from the first hook of The Worst Is Over, and continue through to Angus, Fave, When I was Young and Work It In. Some of the songs, so we're told, date back to the band's very early years which does or doesn't show depending on what you expect from a four man rock band with no gimmicks, no make-up and no axe to grind. What you'll find, however, is music that sticks, lyrics that stain, and a sound that might be flippant at times but never fluffy. That's what we got here, yessir. -RG



STEVE WINWOOD -Pop
Junction Seven
Virgin 44059-F

Known as a principle driving force behind such classic bands as Traffic and The Spencer Davis Group, Steve Winwood has a career that spans 30 years. Not too shabby -- especially when you consider the incredibly contemporary sounds of Junction Seven, his latest release. Since 1981 and the release of his critically lauded solo debut, Arc Of A Diver, the keyboardist virtuoso went on to capture the ears of millions with the triple Grammy-winning, multi platinum Back In The High Life as well as subsequent releases Roll With It, Refugees Of The Heart and the first Traffic album in over 20 years, Far From Home. With

Junction Seven, Winwood collaborated with his wife Eugenia as co-writer on four of the eleven tracks and included guests Lenny Kravitz, Nile Rodgers and Des'ree. In fact Rodgers helped arrange the album's one cover, Sly And The Family Stone's Family Affair, in tribute to longtime colleague Bernard Edwards who passed away last year. Spy In The House Of Love is the album's first single and is working it's way onto AC and CHR radio, entering RPM's AC chart at #57. Watch for the ballad Real Love to be a huge hit at AC radio. Produced by Winwood and Narada Michael Walden. -LT



PAUL YOUNG -Pop
Paul Young
East West Records 18619-P

Paul Young entered into prominence during the early eighties Brit Pop invasion and although he was among the group of poster boys who endlessly graced the covers of far too many magazines, he did manage to attract a different crowd of fans who were more interested in his music than his brooding good looks. Young injected soul into the contemporary pop scene of the time and with this outing he is showing an influence that may well be derived from the new country scene. However, there's no need to invest in cowboy boots and the like just yet -- the sounds on this release only have hints of country seasoning, and they're more along the lines of Blue Rodeo and The Eagles than perhaps Waylon Jennings or Travis Tritt. This self-titled album has a definite maturity that is reflected in such tracks as I Wish You Love, In A Dream Gone By and Window World. This release may be just what the doctor ordered for a serious comeback in 1997. Produced by Young and Greg Penny. -LT



ALBUM PICK

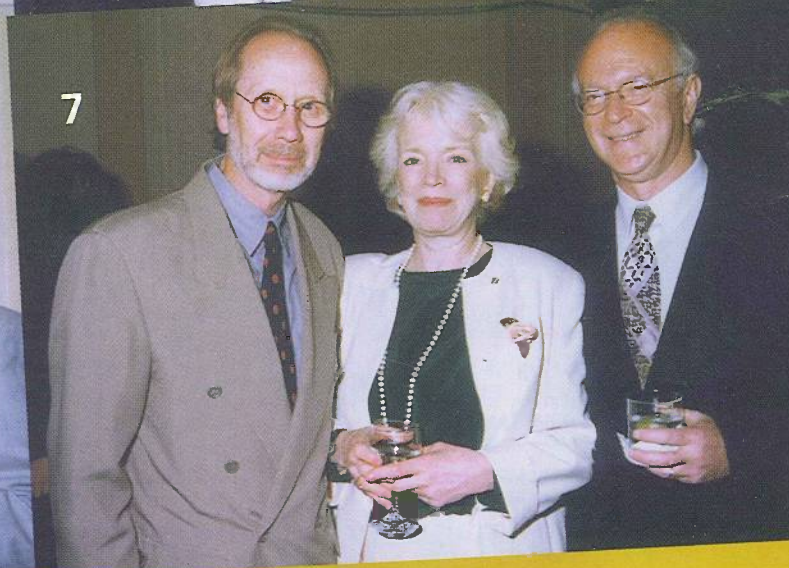
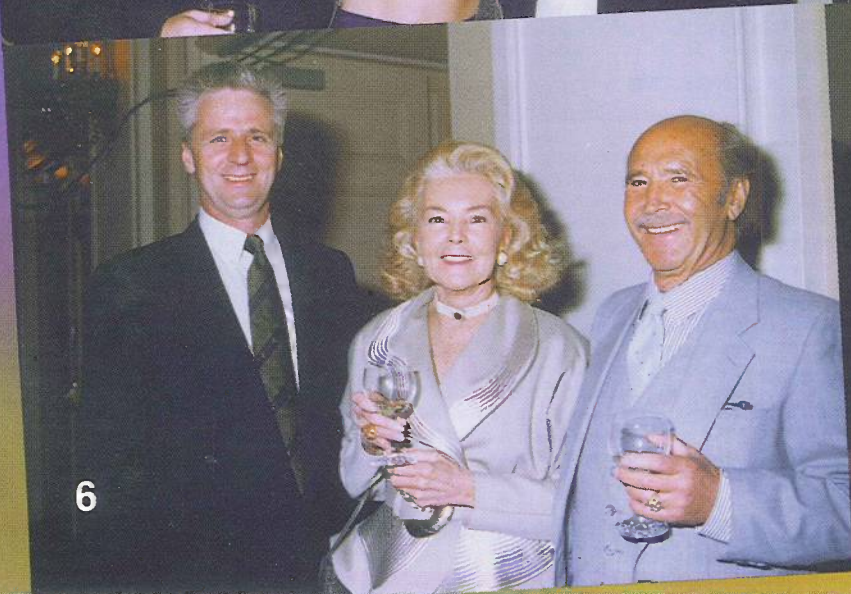
FAITH NO MORE -Rock/Alternative
Album Of The Year
Slash/Reprise 46629-P

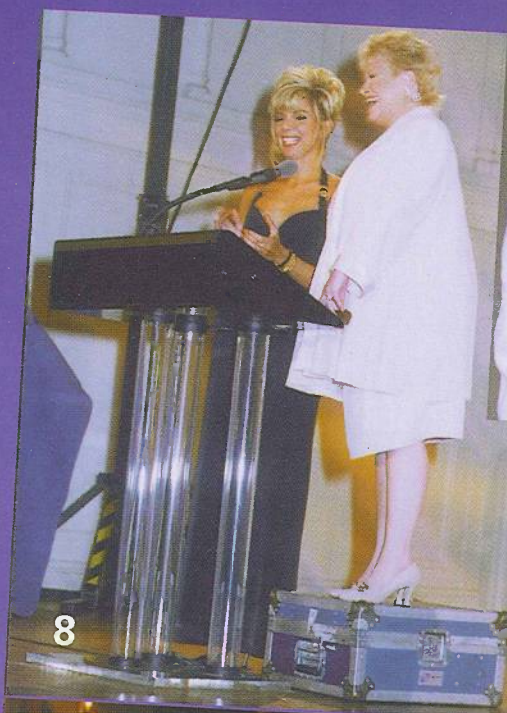
Good things come to those who wait -- or so the old adage goes. And fans of San Francisco's Faith No More have been waiting quite a long time for something new from this band of merry funksters. Despite a 15 year history, 1989's double-platinum The Real Thing and 1992's gold Angel Dust, FNM almost called it quits for good a few months back. And band members did nothing to quell the rumour mill -- lead vocalist Mike Patton recorded a second solo album and toured with Mr. Bungle, keyboardist Roddy Bottum founded Imperial Teen and drummer Mike Bordin played with the mighty Ozzy. But despite all these extra side projects, the band has once again created a piece of work -- album number eight -- that combines the finer elements of heavy metal, funk and hip-hop. Known for songs of great opulence and grandeur (like Epic and From Out Of Nowhere), FNM certainly didn't hold back on the prophetically-titled Album Of The Year. The first single, Last Cup Of Sorrow, follows closely in the footsteps of previous hits for the band while numbers like Helpless and She Loves Me Not highlight frontman Patton's intense vocal skills. Produced by Roli Mosimann and Billy Gould with FNM. -LT



BIG COUNTRY AWARDS

RECORD AND INDUSTRY STARS COME OUT FOR BIG COUNTRY

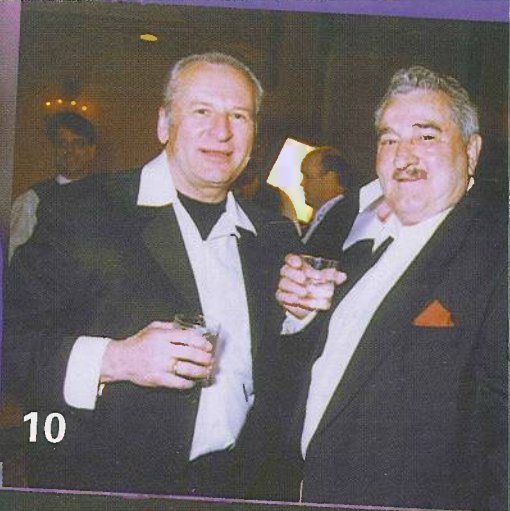




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1. Paul Alofs with his Hall of Fame Award surrounded by BMG staff and artists attempting to create Mickey Mouse ears, all failing dismally with the exception of Cam Carpenter.
2. A portion of the industry people who gathered at the Concert Hall Ballroom of Toronto's Royal York Hotel for the awards show.
3. RPM's Stan Klees presents latest Canadian Music Industry Hall of Fame inductee, BMG Music Canada President Paul Alofs, with his award.
4. Lawnie Wallace with John Casey (l) and producer J.K.Gulley.
5. Warner Music's Vice-President Garry Newman, Shirley Myers, Stan Klees, with this year's Outstanding New Artist, Chris Cummings and manager Peter Leggett.
6. Eva and Kroum Pindoff with BMG's Terry Carson.
7. Universal Music President Ross Reynolds and wife Jane with CRIA President Brian Robertson.
8. "I've got the cleavage, but not the leverage," says Carroll Baker as she stands on a box to make the presentation of Artist of the Year to Paul Brandt with Karla Collins, who hosts E-Now on BBS.
9. Last year's Outstanding New Artist Jason McCoy, presents this year's award to Warner Bros artist Chris Cummings.
10. Farmer's Daughter manager Gerry Leiske (l) with Edgar Taillefer, manager of country showband Karousel.
11. Lawnie Wallace congratulates Country Radio Personality of the Year Cliff Dumas of Toronto's CISS-FM.
12. J.K.Gulley presents Major Record Company of the Year award to BMG's Lisa Zbitnew and outgoing president Paul Alofs.
13. Prairie Oyster's Russell DeCarle, CCMA TV producer Gordon James, BMG's Lisa Zbitnew and Julian Austin.
14. New VIK/BMG signing Julian Austin with publicist Anya Wilson and Paul Alofs.
15. Warner Music's Randy Stark and Shirley Myers.

photos by Tom Sandler

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Midem Latin America & Caribbean music market

You can still dance if you want to

Ivan: A man of many hats

by Lisa Trainor

In the early '80s, Ivan Doroschuk and his band of merry Men Without Hats brought upbeat, danceable electro-pop to the masses with the phenomenal breakthrough hit *Safety Dance* and followed suit with a slew of similarly successful electronic, dance-oriented pop songs. In 1997, sans his chapeau-sporting bandmates, Ivan is once again taking it upon himself to get people up and shaking their booties.

"People need to dance," says Ivan, "It's not just the kids that need to dance -- I think everybody needs to dance."

And to ensure that everyone shares this philosophy, Ivan has released *The Spell* -- an album produced by the legendary John Punter -- a collection of groovy, disco-influenced pop songs that may be just what the general public needs to ease them down from the rafters after the slow death of grunge. And the record's first single, *Open Your Eyes* (which sits at #75 after 3 weeks on RPM's Hits 100), has just the perfect amount of techno-tinged funkiness to reacquaint fans with Ivan's original brand of dance pop.

"It was awesome," Ivan says of his collaboration with Punter, the producer responsible for masterpieces by such acts as Japan and Roxy Music as well as Brian Eno's solo work, "He has so much experience and so many stories. On top of that, pretty much every record I own has been produced by him."

As a teenager Ivan says he listened to a myriad of artists -- Iggy Pop, T-Rex, Roxy Music and Pink Floyd among them -- and although influenced heavily by the disco movement, he says that when punk came along it was just the impetus to move him toward creating his own music.

"(The punk movement) really gave you the kick in the ass to do it yourself," he says.

Although the current retro and

disco craze may seem to be the driving force behind such a release, one need remember that this flavour of music is not at all new to the Montreal native. He credits his return to the music that seems to define him as an artist and the mass popularity of disco-laced pop music to simple synchronicity.

"It happened really out of fear that all the other projects I had been doing weren't really me," he explains -- such projects included both a jazz and rock album recorded in French as well as a collaboration with Doughboy's John Kastner on a soundtrack for an upcoming series pilot, *Platinum*, by Bruce McDonald. "And (The Spell) I felt was really me and I could do it -- go out and talk about it -- and have fun.

"It's really something that I've been doing all along," he furthers, "It's just that a lot of people are so used to hearing it. I mean, when I first did it, people had never seen a band with no drummer -- now they're used to it."

Trained as a piano player, with a degree from McGill University in electronic music, Ivan credits his intense, Euro-influenced vocal style to both his mother's vocal coaching as well as his schooling in both Montreal and France.

"My mother is a classical voice teacher and I've had piano lessons all my life, so when I started listening to German electronic bands like Kraftwerk -- who were the originators of the whole (electro-pop) style -- I was really influenced by it."

A new live show, (premiering at this weekend's North By Northeast Festival, midnight on the 14th at Lee's Palace) will play a big part in Ivan's solo venture and will eventually take him across the country.

"We haven't got it all finalised but it will have a lot of visual qualities -- the key word is entertainment," he explains, "The way I like to put it is: last time I did it without a drummer, this time I'm going to try to do it without a band."

An interesting concept, indeed. But then, with the use of cutting-edge technology, this record is a solo effort in the true sense of the term -- with the only exception being two backup singers.

"We hope to draw a varied crowd and have just a huge, rockin' disco," he says of the live show, "It's the way everything tends to be nowadays -- totally cross-generational."

What about Men Without Hats -- any chance of something new there?

"We didn't really break up," he explains, "we're just taking a break. But there is a future for Men Without Hats, for sure."



RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 9, 1997

1	1	8	SONG 2 Blur - Blur EMI 5562-F
2	3	9	IT'S NO GOOD Depeche Mode - Ultra Reprise 46522-P
3	2	12	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones - Let's Face It Mercury 491 (comp 491) -Q
4	4	10	COLD CONTAGIOUS Bush - Razorblade Suitcase MCA 90091-J
5	7	7	CLUMSY Our Lady Peace - Clumsy Columbia 80242-H
6	10	7	BLOCK ROCKIN' BEATS Chemical Brothers - Dig Your Own Hole Virgin 42950 (comp 6)-F
7	8	7	MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12026 (promo CD)-F
8	9	6	NOT AN ADDICT K's Choice - Paradise In Me 550 Music 67720-H
9	11	8	BATTLE OF WHO COULD CARE LESS Ben Folds Five - Whatever And Ever Amen 550 Music 67762 (promo CD)-H
10	5	15	STARING AT THE SUN U2 - Pop Island 314 524 334-Q
11	6	15	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars BMG 614 223 113-N
12	14	6	COME DOWN Toad The Wet Sprocket - Coil Columbia 67862 (promo CD)-H
13	12	9	FREAK Silverchair - Freak Show Epic 67905-H
14	15	6	CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J
15	18	4	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
16	21	3	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
17	19	5	SPRINGTIME IN VIENNA The Tragically Hip - Live Between Us Universal 81055 (Promo CD)-J
18	20	5	6 UNDERGROUND Sneaker Pimps - Becoming X Virgin 42587 (Comp 6)-F
19	24	4	LAST NIGHT ON EARTH U2 - Pop Island 314 524 334-Q
20	22	5	ANDROMEDA Zuckerbaby - Zuckerbaby PolyGram 314 534 657-Q
21	13	14	YOUR WOMAN White Town - Women In Technology Chrysalis 1473 (promo CD)-F
22	27	3	CHEAPSKATE Supergrass - In It For The Money Parlophone 55228-F
23	26	4	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 vol.315)-P
24	30	2	FRIEND OF MINE treble charger - Maybe It's Me Smokin' Worm/Vik 47023-N
25	29	2	THE END IS THE BEGINNING IS THE END Smashing Pumpkins - Batman & Robin O.S.T. Warner 92716 7927164-P
26	NEW		WHAT DO YOU WANT FROM ME? Monaco - Music For Pleasure PolyGram 314 537 2422-Q
27	28	2	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope 90003-J
28	16	12	ELEGANTLY WASTED INXS - Elegantly Wasted Mercury 314 534 531-Q
29	17	8	BEEN IT The Cardigans - First Band On The Moon Stockholm 33117 (comp 491)-Q
30	NEW		IN A ROOM Dodgy - Free Peace Sweet A&M 314 540 573-Q


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**RPM
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Big Country Awards continues to build Cancon stars

The first Big Country Awards show was held at the Inn on the Park's Café de l'Auberge on September 28, 1975, which drew an audience of 150 industry people.

Firmly established as an annual star-building event, the show was taken on the road in an effort to create a closer connection with country music people who were unable to afford the expense or the time to travel to Toronto for the awards show.

During the period between 1976 and 1981, the awards show and conference was hosted by Edmonton (1976), Ottawa (1977), Regina (1978), Toronto/Mississauga (1979), Winnipeg (1980), and Ottawa (1981), after which the awards were put on the shelf for four years.

When the Big Country Awards were resurrected in 1985, it was decided to the awards show only, and not the conference and to maintain a Toronto base for the awards from that date forward.

The Big Country Awards have served as a launch pad for many artists over the years, including Carroll Baker, Dick Damron, Murray McLauchlan, The Family Brown, The Mercey Brothers, Ian and Sylvia Tyson, The Good Brothers, Jamie Warren, Orval Prophet, Ronnie Prophet, Dallas Harms, George Fox, k.d.lang, Michelle Wright, and in recent years, Charlie Major, Prairie Oyster, The Rankin Family, Jim Witter, Jason McCoy, Joel Feeney, Patricia Conroy, Blue Rodeo, and Shania Twain.

This year's awards, held in the Concert Hall Ballroom of Toronto's Royal York Hotel (June 1), brought newer names in country music into the coveted fold of Big Country Award winners, some achieving national and international recognition in just a few months of their debuts.

Calgary's Paul Brandt, now living in Nashville, romped home with five awards this year; male artist, country song and video for My Heart Has A History, album for Calm Before The Storm, and Canadian country artist of the year. George Fox was the first multi-award winner, taking four awards in 1989, followed since by Charlie Major and Michelle Wright.

There was a surprise flip in the group category with Farmer's Daughter taking the prize. In the outstanding new artist category, the coordinated promotion campaign by Warner Music and manager Peter Leggett made Chris Cummings the popular choice.

Cliff Dumas has won the Big Country Award as country radio personality for seven years, interrupted only by the 1989 win of Randy Owens of CKGL Kitchener and the 1990 win of Paul Kennedy of CHFX-FM Halifax. Three years after joining CISS-FM, the Toronto station wins the award as country radio station of the year, the first award of any kind the station has won since going on the air in 1993.

This was also the first year for a video award, which was handily won by Paul Brandt for My Heart Has A History.

This year's winners of the Big Country Awards are as follows:



FEMALE ARTIST
TERRI CLARK

MALE ARTIST
PAUL BRANDT

GROUP
FARMER'S DAUGHTER

OUTSTANDING NEW ARTIST
CHRIS CUMMINGS

COUNTRY SONG
MY HEART HAS A HISTORY
Paul Brandt

SONGWRITER
SHANIA TWAIN
& R.J.LANGE
(If You're Not In It For Love)
I'm Outta Here

PRODUCER
BILL BUCKINGHAM
CHAD IRSCHICK
Roving Gypsy Boy
The Rankins

ALBUM
CALM BEFORE THE STORM
Paul Brandt

INDEPENDENT LABEL
STONY PLAIN RECORDS

MAJOR RECORD COMPANY
BMG MUSIC CANADA

CANADIAN COUNTRY ARTIST
PAUL BRANDT

COUNTRY RADIO STATION
CISS-FM - Toronto

COUNTRY RADIO PERSONALITY
CLIFF DUMAS - CISS-FM Toronto

COUNTRY VIDEO
MY HEART HAS A HISTORY
Paul Brandt

Variety Club Luncheon sparks country weekend

Variety Club's annual Salute to Big Country, drew a crowd of more than 300 industry people and country music fans to Toronto's Royal York Hotel Concert Hall Ballroom (May 30).

Head table guests met in the VIP lounge where they had an opportunity to meet some of Variety's Kids and were then marched into the ballroom by Variety's Sgt-At-Arms Bill Phelen. After a sumptuous meal, prepared specially by the hotel's chefs, the head table guests were introduced.

Among the head table guests were recording stars and VIPs from the record, broadcast and retail industries. The star lineup included Mercury's Terri Clark and Duane Steele, country matriarch Carroll Baker, Warner Bros' Chris Cummings, independent artists Lawnie Wallace and Shirley Myers, Mary-Lu Zahalan and Arden McManus, lead vocalists of IronMusic's Sundance Cafe, record producer/songwriter J.K.Gulley and Canadian folk legend Valdy.

Industry VIPs included FACTOR's Heather Ostertag, CCMA's Sheila Hamilton and Tom Tompkins, Roblan's Jason Sniderman, Tim Baker from Sunrise, Blockbuster's Patrick Gibbons, and RDR's Joe Wood, who arranged and staged the entertainment of Valdy and The Neilsons.

The broadcast industry was represented by the CISS-FM morning team of Cliff (Dumas) Jacquie (Donaldson) and Larry F (Fedoruk), CHAM's morning crew of Joel Christie and Linda Martelli, KX96FM's music director Pete Walker, CMT Canada's Brian Bolli, Greg Shannon, who hosts the syndicated series of Craven A's Today's Country,

and CCMA's television awards' producer Gordon James.

Representing Variety were Al Dubin, Reg Bovaird, Frank Streat, Rabbi Jordan Perlson and Don Breslin, who took on the mantle of Chief Barker for the luncheon.

Valdy opened the entertainment portion of the show, performing Rock And Roll Song, his first charted single (RPM #1 Dec. 2, 1972). He had flown in from Vancouver the previous night just to lend his support to Variety and the Canadian country music industry. Valdy was followed by The Neilsons, a family recording band from Wasaga Beach, Ontario -- Ron and Betty and their three children, daughter Tami (19), and sons Jay (18) and Todd (13). The band was nominated for a Big Country Award this year in the Group category and have won two gold awards for their video Windows To The Past and was the first Canadian band to play at the General Jackson Festival in Nashville's Opryland. Both Valdy and The Neilsons donated their time and talent to Variety.

A nice touch was the presentation of a sterling silver belt buckle to Terri Clark. The large buckle was designed by Valorie Dyck of Future Promise Graphics located in Dundas, Ontario and executed by Tom Howe, Cowboy Silversmith of Freelon, Ontario.

Interesting too, that the week of the Big Country Weekend, FACTOR's Heather Ostertag and EMI's president Deane Cameron and vice-president of finance Gary Moss, were inducted as Barkers of Variety's Tent 28.



COUNTRY

Paul Brandt tops the chart once again, this time with his latest Reprise release, *Take It From Me*. This is Brandt's fourth #1 single from his debut album, *Calm Before The Storm*, which is now double platinum in Canada (200,000 units) and gold in the US (500,000 units).

Thomas Wade & Wayward have the biggest mover this week with *She's Getting Serious* jumping up to #68 from #88 after only two weeks of charting. Wade was front and centre at the recent Big Country weekend, lending his support to *Variety's Salute to Big Country* and as an award presenter for the songwriter winners, Shania Twain and R.J. "Mutt" Lange.

Shotgun Frank McGwire music director at Brandon's KIX Hot New Country, gives the nod to "Manitoba's own Chris Bigford," picking his entry *No Muss, No Fuss, No Us*. The track is included on the *Sizzlin' Country Hot Trax* CD from TNG Music. Call 1-800-559-8538 or write to P.O. Box 212, Oakbank, Manitoba R0E 1J0. Frank believes *No Muss* "is a perfect Cancon add choice for any new country station that may lean towards a traditional sound. Chris has a big league sound and

at this point of his career all he needs is a fair chance."

CKGB's Dave McLaughlin sends news that contrary to rumour Timmins "isn't burning down around us. The flames are keeping everybody warm and the weenie roasts are fab. To keep safe, I've been wearing my asbestos underwear for the past week. Smart, but itchy." His pick this week is Diamond Rio's *How Your Love Makes Me Feel*. Among Dave's adds this week are Michelle Wright's *What Love Looks Like*, the Indigo Girls' *Shame On You*, Don Neilson's *High And Outside*, Jeff Wood's *You Call That A Mountain, I'll Live To Love Again* by Yolanda King and Suzanne Gitz's *Talk Of The Town*.

Billy Ray Cyrus could make a return to the country fold that's shunned him for the last couple of years. He will be featured on TNN's Monday

COUNTRY continued on page 19



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Six Days - Sawyer Brown
- #2. The Light - LeAnn Rimes
- #3. She's Sure Taking - Kevin Sharp
- #4. Who's Cheatin' - Alan Jackson
- #5. I Miss You - John M. Montgomery

BREAKOUT VIDEO

I'd Rather Ride - Reba McEntire

PICK HIT

Lucky In Love - Sherrié Austin

COUNTRY PICKERS

CHUCK REYNOLDS

CHYR - Leamington
Still Holding On - Clint Black/Martina McBride

BRIAN SALMON

C-HOW - Welland
Nothin' Less Than Love - Buffalo Club

COLIN McAULAY

CFCY - Charlottetown
Constance - Ron Hynes

RAY BERGSTROM

CFMK-FM - Kingston
Almost Saturday Night - Bob Woodruff

PETE WALKER

KX96FM - Durham
Lucky Me, Lucky You - Lee Roy Parnell

RICK FLEMING

CKQM-FM - Peterborough
Drink, Swear, Steal - Michael Peterson

BRUCE LEPERRE

CKDM - Dauphin
How A Cowgirl Says - Tracy Lawrence

KELLEY RYDER

CHFX-FM - Halifax
How A Cowgirl Says - Tracy Lawrence

WADE WILEY

CKRM - Regina
Lucky In Love - Sherrié Austin

JAMES RICHARDS

CHAT - Medicine Hat
We Were In Love - Toby Keith

DAVE McLAUGHLIN

CKGB - Timmins
How Your Love Makes Me - Diamond Rio

CHUCK REYNOLDS

CHYR - Leamington
Carrying Your Love - George Strait

FRANK McGWIRE

KIX - Brandon
No Muss - Chris Bigford

BOB PRESTON

Q91/NorNet - Drumheller
What's It Gonna Take - Denise Murray

JANET TRECARTEN

CISS-FM - Toronto
Dancin' Shaggin' On The Blvd. - Alabama

STEVE JONES

CFQM-FM - Moncton
Butterfly Kisses - Bob Carlisle

RPM COUNTRY ALBUMS

TW LW WO JUNE 9, 1997

	TW	LW	WO	ALBUM	MA	PL
1	6	44	LEANN RIMES Blue Curb/EMI 77821-F			
2	2	29	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F			
3	3	5	ALABAMA Dancin' On The Boulevard MCA-67426-N			
4	1	5	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	MA	PL	
5	4	57	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA	PL	
6	5	28	TERRI CLARK Just The Same Mercury-314-532-879-Q		X	
7	7	14	LEANN RIMES Unchained Melody/The Early Years Curb-77856-F			
8	12	5	CLAY WALKER Humor Has It Giant-24674-P	MA	PL	
9	10	119	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA	PL	
10	11	9	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	MA	PL	
11	9	39	PRAIRIE OYSTER Blue Plate Special Arista-74321-40042-N		X	
12	13	29	ALAN JACKSON Everything I Love Arista-18812-N			
13	NEW		BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMLG/BMG-41613-N			
14	15	28	REBA McENTIRE What If It's You MCA-11500-J			
15	25	3	BRYAN WHITE Between Now And Forever Asylum-61880-P			
16	8	42	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA	PL	
17	14	8	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P			
18	19	30	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA	PL	
19	20	16	MARK CHESNUTT Greatest Hits Decca-11529-J	MA	PL	
20	16	25	VARIOUS ARTISTS Country Heat 5 RCA-298032-N		X	
21	17	22	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	MA	PL	
22	18	39	ANNE MURRAY Self-titled EMI-36501-F	MA	PL	
23	21	26	FARMER'S DAUGHTER Makin' Hay MCA-81029-J		X	
24	26	29	KEVIN SHARP Measure Of A Man Asylum-61930-P			
25	27	22	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P			
26	23	39	MINDY McCREADY Ten Thousand Angels BNA-66805-N			
27	22	34	VARIOUS ARTISTS CMT Canada '96 BMG/EMI-74321-40603-F/N		X	
28	24	32	CLINT BLACK The Greatest Hits RCA-86671-N			
29	30	2	WYNNONNA Collection Curb-11583-J			
30	32	3	TANYA TUCKER Complicated Capitol Nashville-36885-F			
31	28	8	MILA MASON That's Enough Of That Atlantic-82923-P			
32	29	17	COLLIN RAYE I Think About You epic-67033-H			
33	36	50	VINCE GILL High Lonesome Sound MCA-11422-J	MA	PL	
34	31	55	BROOKS & DUNN Borderline Arista/BMG-18819-N			
35	39	29	TRACY BYRD Big Love MCA-11485-J			
36	33	24	VARIOUS ARTISTS The Best Of Country Heat BMG-40601-N		X	
37	38	33	JOHN BERRY Faces Capitol-35464-F	MA	PL	
38	34	32	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902			
39	35	78	GARTH BROOKS Fresh Horses Capitol-32080-F			
40	37	31	VARIOUS ARTISTS Untamed And True 3 MCA-81022		X	

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 9, 1997

1	1	12	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-U	21	12	13	LOVEFOOL The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-U	41	49	2	A CHANGE WOULD DO YOU GOOD Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-U
2	3	20	YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul Atlantic-82700 (CD track)-P	22	27	5	HERE IN MY HEART Chicago - The Heart Of Chicago 1967-1997 WEA-46554 (CD track)-P	42	39	24	DON'T SPEAK No Doubt - Tragic Kingdom Interscope-82580 (comp 18)-J
3	6	15	I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die A&M-05521 (CD track)-U	23	16	19	IT'S IN YOUR EYES Phil Collins - Dance Into The Night Atlantic-82949 (CD track)-P	43	36	13	BARELY BREATHING Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P
4	4	15	DELIVER ME Hoch Voisine - Kissing Rain IV International-43978 (pro single)-N	24	33	6	YOUR WOMAN White Town - Women In Technology Chrysalis/Bright-56129 (comp 4)-I	44	50	2	HARD TO SAY I'M SORRY Az Yet w/Peter Cetera - Self-titled BMG-26034 (comp 17)-N
5	5	14	UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone Capitol-31528 (comp 4)-I	25	30	9	WHERE HAVE ALL THE COWBOYS GONE Paula Cole - This Fire Warner Bros-16424 (comp 317)-P	45	47	5	WHY MUST I FALL Earthtones - Blindfolded and Heady Earthtone-76127-0282 (CD track)
6	38	5	MMMBOP Hanson - Middle Of Nowhere Mercury-314 534 6152 (comp 500)-Q	26	28	12	IT'S A PERSONAL THING Laura Smith - Title track Universal-81033 (pro single)-J	46	52	27	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror US1 Columbia-67887 (comp 056)-H
7	7	14	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H	27	31	22	FOR THE FIRST TIME Kenny Loggins - One Fine Day US1 Columbia-67916 (pro single)-H	47	48	2	YOU WIN I LOSE Supertramp - Title track EMI-56183 (pro single)-I
8	2	20	TOO LATE TOO SOON Jon Secada - Self-titled EMI-55897 (pro single)-I	28	41	4	THE WORLD TONIGHT Paul McCartney - Flaming Pie Capitol-565002 (CD track)-I	48	55	2	OPEN YOUR EYES Ivan - The Spell Select-3021 (pro single)-H
9	9	22	DARK HORSE Amanda Marshall - Self-titled Epic-80229 (comp 057)-H	29	18	29	UN-BREAK MY HEART Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	49	54	3	SUNDAY MORNING No Doubt - Tragic Kingdom Interscope-90003 (comp 7)-J
10	13	7	I DON'T WANT TO Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N	30	25	15	EVERYTIME WE SAY GOODBYE Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J	50	35	12	STAR PEOPLE George Michael - Older Dreamworks-50000 (comp 4)-J
11	14	19	TIL YOU LOVE SOMEBODY Amy Sky - Cool Ham IronMusic-51005 (CD track)-N	31	34	10	SAY YOU'LL BE THERE Spice Girls - Spice Virgin-421474 (pro single)-I	51	40	22	EVERYDAY IS A WINDING ROAD Sheryl Crow - Self-titled A&M-514-540-587 (comp 11)-U
12	8	12	I WANT YOU Savage Garden - Self-titled Columbia-67954 (pro single)-H	32	22	10	THAT'S THE WAY IT GOES Anne Murray - Self-titled EMI-36501 (pro single)-I	52	53	7	GUARDIAN ANGEL Annie Heister - Lucky 7 HDH-3205 (CD track)
13	32	2	BUTTERFLY KISSES Bob Carlisle - Title track UMG/BMG-41613 (pro single)-N	33	42	5	IF TOMORROW NEVER COMES Joosé - Self-titled EastWest America-62021 (comp 319)-P	53	56	5	NO CHANGE IN ME Murray McLauchlan - Gulliver's Taxi Irue North-131 (comp 5)-J
14	11	15	EVIDENCE (Can You Hear Me Now) Lara MacLean - Silence Network-30106 (comp 4)-I	34	46	2	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H	54	44	18	NIGHT TRAIN Bruce Cockburn - The Charity Of Night Irue North-159 (comp 1)-J
15	10	13	FLOWERS FOR JANE Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H	35	43	4	ANGELS & ORDINARY MEN Wendy Lands - Self-titled EMI-37515 (pro single)-I	55	57	2	WHEN I DIE No Mercy - Self-titled Arista-3044 (pro single)-N
16	17	11	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H	36	20	12	STARING AT THE SUN U2 - Pop Island-524334 (pro single)-U	56	51	15	NO VALENTINE Elton John - Love Songs MCA-11481 (comp 1)-J
17	21	4	ON SILENT WINGS Ina Turner - Wildest Dreams Virgin-41920 (CD track)-I	37	24	10	ELEGANTLY WASTED INXS - Title track Mercury-31453-45321 (pro single)-U	57	NEW		SPY IN THE HOUSE OF LOVE Steve Winwood - Junction Seven Virgin-44059 (CD track)-I
18	23	5	GO THE DISTANCE Michael Bolton - Disney's Hercules US1 Columbia-9996 (pro single)-H	38	29	14	STEP BY STEP Whitney Houston - Preacher's Wife US1 Arista-18951 (comp 15)-N	58	NEW		ALL FOR YOU Sister Hazel - Somewhere More familiar Universal-53030 (pro single)-J
19	15	13	SEE THE PEOPLE Soul Attorneys - Self-titled Epic-80234 (comp 059)-H	39	26	5	IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire Columbia-9411 (comp 058)-H	59	NEW		MIDNIGHT IN CHELSEA Jon Bon Jovi - Destination Anywhere Mercury-314-534-903 (pro single)-U
20	19	19	TELL ME Corey Hart - Self-titled Columbia-80240 (pro single)-H	40	45	2	HARD TO SAY I'M SORRY Blessd Union Ut Soul - Self-titled EMI-56716 (CD track)-I	60	58	22	I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife US1 Arista-07822-18951 (comp 11)-N

REM Dance



TW LW WO JUNE 9, 1997

1	2	8	ONE MORE TIME Real McCoy Arista-N	11	9	7	BIG DADDY Heavy D Uptown-J	21	24	3	MEUVA LA CADERA Reel 2 Real w/ Proyecto Uno Strictly Rhythm-M
2	1	10	DA FUNK Daft Punk Virgin-F	12	17	3	A LITTLE BIT OF ECSTASY Jocelyn Enriquez Tommy Boy-M	22	25	3	CRAZY Mark Morrison WEA-P
3	3	11	HYPNOTIZE Notorious B.I.G. Bad Boy-N	13	23	2	CALL ME Le Click BMG-N	23	13	6	CAN'T NOBODY HOLD ME DOWN Puff Daddy Bad Boy-N
4	8	5	I WANT YOU Savage Garden Sony-H	14	10	15	INSOMNIA Faithless Champion/Arista-N	24	27	2	NIGHT FEVER Ex-it SPG-P
5	4	9	I LIKE IT Blackout All Stars Epic-H	15	16	7	ON & ON Erykah Badu Kedar-J	25	NEW		SHAKE YER TAIL FEATHERS DJ Lace Isba-K
6	5	9	REQUEST LINE Zhané Motown/A&M-Q	16	22	3	LOVE IS ALL WE NEED Mary J. Blige MCA-J	26	NEW		DON'T SPEAK Clueless Quality-M
7	7	8	TRUE Freebee Isba-K	17	18	6	BLOCK ROCKIN' BEATS Chemical Brothers Astralwerks/Virgin-F	27	NEW		IN MY ARMS Erasure Maverick/Warner-P
8	11	3	DA DIP Freak Nasty Power/Popular-P	18	19	4	FOR THOSE THAT CAN DANCE Benedict Brothers SPG-M	28	14	16	ANGEL Daisy Dee Attic/Universal-J
9	12	4	YOUR WOMAN White Town EMI-F	19	20	7	LET'S GO DISCO Southern Comfort TJSB-K	29	15	9	HEAD OVER HEELS Allure w/ Nas Crave-H
10	6	11	GET UP EVERYBODY Byron Stingly Nervous/Quality-M	20	21	4	PLAY THE MUSIC LOUD Karlöf Popular-P	30	26	10	MUSIC Dolce & Gabana Popular-P

COUNTRY continued from page 17

Night Concerts with Ricky Skaggs on July 7. He joins The Cox Family to kick off the show with Hillbilly Highway. Cyrus will also perform material from his Trail Of Tears release and an acoustic version of his country/pop super hit Achy Breaky Heart. The series is taped at Nashville's historic Ryman Auditorium. We haven't received a copy yet, but apparently the Mercury people have released It's All The Same To Me as his next single.

Universal's Paul Cormack suggests we keep an ear on Geffen's entry into country, Big Blue Hearts and their self-titled album. The band is based in San Francisco and have an interesting west coast country sound, not necessarily new. They can fit into any format of country and pop. All the material was written by the band's lead vocalist/guitarist David Fisher, with the exception of All My Love and Dangerous Girl, written by Fisher and the band's guitarist Donovan Michaels. The other members are bassist Michael Anderson, and drummer Paul Zarich, all of whom contribute

vocals. Paul also dropped off Trisha Yearwood's new single, How Do I Love, a Diane Warren original. The track is included on the Touchstone motion picture soundtrack Con Air and also on Yearwood's Greatest Hits, soon to be released by MCA/Nashville.

TMP's Gil Grand, a young, unsigned Canadian country singer did a private showcase in Nashville this past week. The audience included presidents of Arista, RCA, Giant, Sony and Capitol, along with their A&R heads and representatives from most of the other labels in Nashville.

Brandt's Big Country sweep signals new potential

Charlie Major's sweep of the Big Country Awards in 1994 was equalled this year with Paul Brandt taking home five of the coveted awards. Brandt's win sends a clear message to the industry that newcomer's can and do create change.

Major, like Brandt, scored phenomenal success in the first year of breaking into the business. The first to score multiple awards, of course, was another newcomer George Fox, who in 1989, won four Big Country Awards, followed in 1993 by Michelle Wright who also won four awards and by Charlie Major who won five awards in 1994.

Brandt is also experiencing success in the US where he is charting in the trades with Take It From Me, his newest Reprise release, which is #1 this week on the RPM Country 100. Calm Before The Storm, his debut album released in March of 1996 has been certified double platinum in Canada (200,000 units) and gold in the US (500,000 units).

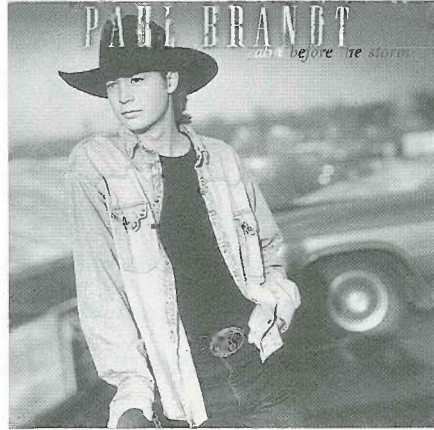
CCMA's advisory committee wants member input

The Canadian Country Music Association's 24-member advisory committee would like to have "an increased degree of input" from its members.

"Like any organization that wants to be accountable to its membership, we need to be accessible," explains Ted Southam, chairman of the committee. "The members of the advisory committee are there to receive input, and -- adding their own views and ideas -- passing it onto the CCMA's Board of Directors, and they are also available to provide information and assistance whenever possible."

The policy has resulted in the creation of "a broad-based group of individuals" with a variety of connections, both domestically and internationally, to the country music business, and includes: Michael Ardenne and Mickey Quase (Halifax),

Besides his current single, the album has spawned three other top of the chart singles, My Heart Has



Kenner Arrell (Montreal), Bart Barton (Dallas, TX), Kees de Haan (Holland), Dawn Gallant (Fredericton), Pat Good (Corner Brook), Harv Haakonson (Victoria), Andrew Henderson (Franklin, TN), Jay Hitchen (Medicine Hat), Craig Horton (Vancouver), Heidi Howarth (Brandon), Paul Kennedy (Dartmouth), Bill MacNeil (Marion Bridge, NS), Hank Smith (Edmonton), Reg Titian (Hamilton), Fred Vail (Brentwood, TN), Berni Wood (Charlottetown), Don Young (Regina), and Paul Church, Lynne Foster, Richard Mills, and Allen Zarnett, all from Toronto.

Those interested in getting in touch with any of the above members should contact the CCMA office at 905-850-1144, fax 905-850-1330 or E-Mail: ccma@sprynet.com

A History (April 29/96), I Do (August 26/96), and I Meant To Do That (January 13/97).

Brandt is back home in Nashville working on his new album, Outside The Frame, which is tentatively set for a fall release. He is scheduled to play various music festivals throughout July with his first extended western Canada tour, beginning in Dauphin, Manitoba on July 4, followed by Grande Prairie, Alberta (6), Edmonton (17), Merritt, BC (18), Morris, Manitoba (19), and Craven, Saskatchewan (20).

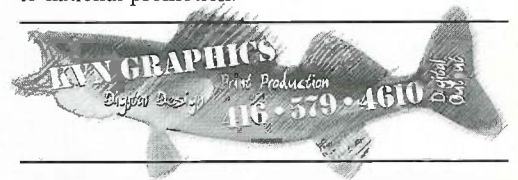
Organizational changes at Sony's national promo

Vel Omazic, director of national promotion for Sony Music Canada, has announced organizational changes within the department.

Nancy Beaulieu has taken on the position of marketing representative in Montreal, working directly with all French-language media in Montreal and Quebec City. Over the last three years, Beaulieu has provided administrative support to the marketing representatives in both Ottawa and Montreal within the Montreal branch.

Henry Van Den Hoogen, marketing representative covering the Ottawa area, will now assume responsibility for all English-language media in Montreal in addition to his regular duties in Ottawa. He will remain based in Montreal.

Omazic also announced that Steve Fernandez has taken on the duties as administrative assistant to national promotion.



CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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Will pick up.
Steve
416-420-3179

YOU HAVE MY WORD

You owe your listeners someone who can deliver, entertain and inform. You have my word that I will deliver.
519-537-3582

MORNING CO-HOST

Dynamic Southwestern Ontario FM is looking for a new Morning Co-Host to join the team! If you are creative, a team player, community minded, love personality radio, and want to explore your full potential, call 519-354-2200 right now and ask for

Walter Ploegman,
Program Director
CKSY FM95

WANTED DRIVE HOME COMMUNICATOR

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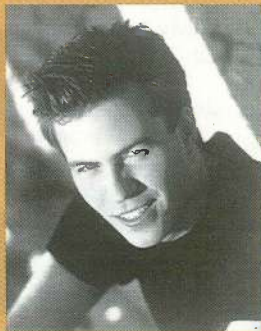
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