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Volume 60 No.11 October 3, 1994

100 TOP HITS 100 COUNTRY HITS

100 TOP CDs

MuchMusic to celebrate Virgin Record's 21st anniversary

Virgin Records is in the midst of celebrating its 21st year in the music industry, a birthday that will be marked with a special one-hour retrospective on MuchMusic.

The program, to air October 10 at 12 pm (followed by two more airings on Oct. 11 at midnight and 4 am), will track the history of the British-based label, all of which began with the monumental new age masterpiece Tubular Bells, by Mike Oldfield.

Virgin first became a major player in the

RCMP conducts third piracy raid in 12 days

A raid by the RCMP, conducted in conjunction with Max Gordon of the Film/Video Security Office of the Canadian Motion Picture Distributors Association, resulted in the confiscation of 110 pirate videos from a Belleville-area store.

The raid on Smilin' Jacks, also known as Cole's Meat Store, in Bloomfield, Ontario, was the third such raid conducted by the RCMP in the last 12 days.

The raid resulted in the confiscation of 110 suspected pirate copies of such popular titles as My Life, The Chase, Schindler's List, Searching For Bobby Fischer, The Pelican Brief, Four Weddings And A Funeral and The

In the last three raids conducted by the RCMP and the F/VSO, a total of just under 1,000 pirate cassettes have been seized. It also marks the first time the RCMP have seized a dual video recording deck. The raid came on a tip Gordon received through the F/VSO's 24-hour hotline, 1-800-363-9166.

business during the new wave explosion of the '80s, led by acts such as Boy George and Culture Club, UB40 and Simple Minds. The label has maintained a successful relationship with '70s arena rock giant Genesis, as well as solo ventures by Genesis alumni Phil Collins

and Peter Gabriel.

In recent years, the label has become a haven for some of the most important artists in music, including Lenny Kravitz, Iggy Pop, Janet Jackson, Meat Loaf and, most recently, The Rolling Stones.

MuchMusic changes continue with Ziggy departure

One of MuchMusic's more unique VJs, Ziggy Lorenc, will be shifting her on-air duties full time from Much to CityTV, beginning Oct. 1.

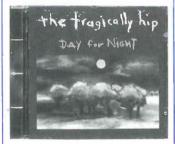
Lorenc is best known to Much viewers for her program Life On Venus Avenue, which features Lorenc reading poems and advice on love, and highlighting romantic videos and artists. That program will continue to air on CityTv.

"MuchMusic has been great, but we all grow up and it's time to move on and make a place for a new generation," said Lorenc. "I'm looking forward to spending time refocusing my energies and revamping my ficto/facto show, Life On Venus Ave., on CityTV, and will continue to pursue heartfelt ideas and interviews with entertainers and authors."



Joni Mitchell recently performed live on MuchMusic's Intimate & Interactive. Pictured above with three industry heavies (not literally), Mitchell, Warner Music Canada president Stan Kulin, Sam "The Record Man" Sniderman and president/executive producer of MuchMusic/CityTV/MusiquePlus Moses Znaimer.

No. 1 ALBUM



THE TRAGICALLY HIP Day For Night MCA-MCASD 11140-J

No. 1 HIT



I'LL MAKE LOVE TO YOU Boyz II Men Motown

ALBUM PICK



R.E.M. Monster Warner Bros.-45740 - P

HIT PICK



C'EST LA VIE Bob Seger Capitol

New CARAS board named at gala luncheon

New CARAS president Lee Silversides announced the new CARAS board of directors at the annual President's Luncheon held at The Old Mill in Toronto.

The following five new directors have

Group Concept Music to release native compilation

Montreal-based Group Concept Music is set to release Children Of The World, a compilation of some of native Canada's top music and artists.

Aboriginal music has exploded in the last two years, marked by the success of such artists as Kashtin, Susan Aglukark and Lawrence Martin. This new album features the likes of Aglukark, Willie Dunn, Don Ross and Shingoose. The album ends with a message to children to stay in school, a message spoken in English, French, Inuktitut, Cree, Ojibway, MicMac and Abenakis.

The streetdate for the album is Oct. 3. Distribution and promotion for the album is being handled by Slammin' Discs.

been appointed to the board, Paul Alofs (HMV), Daniel Caudeiron (BMAC), Ross Davies (CHUM Ltd.), Mario Lefebvre (Distribution Select), and Chip Sutherland (Pier 21 Artist Management).

Serving as 1st vice-president is Doug Chappell (Mercury/Polydor), 2nd vice-president Stephen Stohn (McCarthy Tetrault), and secretary/treasurer Earl Rosen (Marquis Records).

The remaining board members are Bob Jamieson (BMG Music Canada), Stan Kulin (Warner Music Canada), Eddie Schwartz (songwriter), Lesley Soldat (Sound Source Network), Ted Southam (Shorewood Packaging), Tony Tobias (The Pangaea Music House), Sylvia Tyson (artist), and Shari Ulrich (artist).

See photos on opposite page.

1. CARAS president Lee Silversides, Barry Snetsinger (director of marketing and sales for Copps Coliseum) and Juno show producer John Brunton at the CARAS President's Luncheon held recently at The Old Mill in Terrente.

2. Juno TV/Talent committee chairman Doug Chappell, retiring CARAS director Terry Flood and CARAS trustee Gerry Lacoursiere.

3. A trio of presidents. Peter Steinmetz (past president of CARAS), current CARAS president Lee Silversides, and CRIA president Brian Robertson.

4. CARAS director Stephen Stohn presents plaques of appreciation to retiring chairpersons Steve Thomson (country advisory committee) and Bill King (jazz advisory committee).

5. Duff Roman, retiring CARAS director and VP of industry affairs for CHUM Ltd.

6. CARAS president Lee Silversides with retiring director Bob Roper.

7. Laughing it up at the CARAS President's Luncheon are Ever-Reddy Duplicating Services' Greg Kulin, Richard Flohil, Warner Music Canada president Stan Kulin and RPM's Walt Grealis and Stan Klees.

8. CARAS director Earl Rosen presents FACTOR executive director Heather Sym with a plaque in appreciation of FACTOR's sponsorship of the 1994 Junos for best new solo artist and best new group.

9. Catching up on the latest news are CARAS directors Shari Ulrich and Eddie Schwartz and Donna Murphy, executive director of SOCAN.

10. Matthew Baird, chairperson of the classical advisory committee chats with Stony Plain Records' Holger Peterson

Colero named Director, Special Market Sales

EMI Music Canada has announced the appointment of industry veteran Eddie Colero to the newly created position of director of special market sales, effective immediately.

Colero will now focus his energies on EMI's catalogue division, attempting to further EMI's development of catalogue sales. In addition, Colero will be responsible for all sales activites in regards to Duckworth Distribution/Latitude Records, Musicom, distributed labels, and targeted projects within the special markets area.

Colero will report directly to Al Andruchow, EMI Music Canada's vice-president of sales. EMI will actively recruit for Colero's replacement in the strategic/special marketing area which will continue to report to Lisa Zbitnew, vice-president of marketing for EMI.

WMBA Conference set for Nashville in November

The first-ever Women In The Music Business Association Global Conference will be held in Nashville, Nov. 18-20, attracting WMBA members from as far way as Australia, Germany and England.

The keynote speaker for the main luncheon will be Susan Nunziata, Billboard Magazine news editor. Friday evening (Nov. 18) will feature some of the WMBA songwriters in showcases, as well as numerous hospitality suites. Saturday will feature panels covering all aspects of the music industry, including Making A Deal, Producing Media Packages, International Marketing and Making The Album Of Your Life.

The organizers point out that, although the conference is being held in the country music capital, the focus of events is not being limited strictly to that one genre of music.

There will be a strong Canadian connection to the event as well. Former Torontonian Fran Shaw, who for six years

was the Awards Co-ordinator of the Canadian Music Publishers Association Awards and Celebration of Songwriters dinner held in November each year in Toronto, will co-chair the Keynote Luncheon event.

Among those participating in the conference is Gretchen Peters, one of country music's most prolific and successful songwriters. She will participate in the Are You Ready To Make The Greatest Album Of Your Life seminar. TNN's Country News host Debra Maffett will co-moderate (with Catherine Masters) the WMBA Industry Summitt.

Registration for the conference is \$100 for WMBA members, and \$125 for non-members before Oct. 1. After that date, the prices are \$125 for WMBA members and \$150 for non-members. Those seeking additional information should contact Catherine Masters at the WMBA head office in Nashville (615) 251-3101, fax (615) 251-3002.



At their Canadian Country Music Week soiree BMG president Bob Jamieson presented gold awards to Prairie Oyster, manager Alan Kates and producer Steve Fishell, for the band's recent release, Only One Moon.



BMG Music Canada president Bob Jamieson presents gold awards to Michelle Wright and her manager Brian Ferriman for Wright's new album, The Reasons Why, during Country Music Week in Calgary.





with Elvira Capreese

Up and running...? We've got good news from CRIA at last. The stats for August show that the industry is up 33% in sales over last August, and up 13% in year-to-date tabulations. Surprise! Surprise! CD singles showed an increase of 244% in shipments over July, but don't look at the number shipped. Anyway it's an increase and not too bad considering all the flack when this configuration was first introduced. For those crystal-ballers who were trumpeting the launch of the DCC and mini-disc, what do you think of a 358% fall-off in sales? (EC: They can do wonders with percentages . . . !)

Another triumph for country! The CCMA awards show was another terrific

PROMOTING



RPM

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M A P L

M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
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television adventure, and a major image builder for Canada's country music industry. The set, the opening with Charlie Major, the Witter diaper joke and cute James entrance, the Patricia Conroy upset, the Prairie Oyster fans choice, the two-language acceptance speech by Susan Aglukark, the incredibly-smooth and polished performance by Don Neilson. and the major sweep by the darlin' of country music, Charlie Major . . . talk about great television. The CCMA people were visionaries in their choosing cities in the west and east for alternate staging of the awards show. They should continue this practice, perhaps twinning Saskatoon, Regina or Winnipeg with Halifax or St. John's, anywhere but Toronto. And remember, the CCMA people didn't have their hat in their hand with a blatant demand for financial security from either Calgary or Hamilton. Local or provincial support in whatever form, just came naturally, but best of all, it just happened on its own. Chris Hughes leaves the organization in good shape. Of course, with Sheila Hamilton guiding the ship, how could he go wrong? (EC: Behind every good man . . . !)

Master of overstatement . . . ! That big mouth west coast grizzly cut quite a figure doing his country thang and trashing everything and everybody for no particular reason other than to create controversy. Last year, he trashed the leaders of the burgeoning Canadian Celtic movement, which didn't do them any harm. And this year, he took a poke at an awards show host. Remember that non-descript west coast music critic who went out of his way to dump on new artists, particularly the Canadian breed? Do you also remember what happened when he tried recording himself? What a quick lesson in stone-throwing from glass houses. Maybe Mr. Grizzly should try his hand at recording or even hosting a show. The intimidation wouldn't work, believe me. (EC: He wouldn't even try . . . !)

It's a dirty business...! Some record companies can be pretty liberal, when an act is paying off. But the buck can only be extended so far. There's a little concern over the negative reaction to one artist's new album. Rumour has it that if this one doesn't cut it, the guys upstairs are ready to call it quits. The stress is showing on both the artist and manager. (EC: That's the nature of the business...!)

Ralph Alfonso on a roll . . . ! Moving west to Vancouver has brought the world to Ralph Alfonso's doorstep. He mails his Ralph publication every month to bookstores across Canada, to the US, UK, France, Ireland and Japan. Get this, each issue is hand-printed on 1950's Gestetner duplicating machines. His most popular feature is the back page review section. He actually buys the CDs he reviews. Ralph also does a lot of freelance work, including the CD covers for Pure, Paul Dean, Annette Ducharme, Guevos Rancheros, and Bif Naked. And, he did the Music West program book as well. By the way, his magazine is free. You can subscribe by sending him 12 Canadian stamps or monetary equivalent, to Box 505, 1288 Broughton St. Vancouver. V6G 2B5. (EC: He's busier than he was when he was in the east . . . !)

En française, Judith . . . ? Judith Fitzgerald, who shook up Canada's country music community, and endeared herself to many RPM readers, is now making the south of France her home. And, it's Professor Judith Fitzgerald, if you please. I know she would love to hear from her many friends and admirers. Remember, it's Professor Judith Fitzgerald, Université Canadienne en France, Domaine du Mont Leuze, VilleFranche-Sur-Mer, 06230 France. (EC: Are you sure you got the right accent . . . ?)

A requiem for Mariposa . . . ? Mariposa has come and gone once again, but this time the curtain came down with barely a whisper. When they took the folk out of the industry a bunch of years ago, and when Mariposa began waffling over the importance of folk music and its artists, the writing was on the wall for Canada's most famous folk festival and folk music in general. The first and most destructive knock was when the Juno people unceremoniously dumped the folk category. and everything went down hill from there. Hey! We've got the reggae, roots, rap, blues/ gospel, R&B, global and aboriginal, plus all those important classical Junos . . . what more do you want? (EC: And all on camera.)

Johnny Murphy is on the loose! One of country music's greatest allies from the broadcast sector, Johnny Murphy, is looking for a job. He's been in the broadcast business for more than 40 years. He was the first Canadian writer for Cash Box, before any of the US trades knew where Canada was, where he gave the overall Canadian industry a window to the world. Murphy was most recently at CBX in Brandon and regularly contributed to the Winnipeg Free Press. He is now living in Portage La Prairie. What a great asset he would be as an assistant in programming, and even greater in PR. Murphy can be reached at 204-857-6614. (EC: The younger generation can learn a lot from the people who have been through it all . . . !)

VISITORS

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CCMA's Sheila Hamilton, CCMA award-winner Jim Witter, CMT's Cindy Painter, CCMA winner Patricia Conroy and Gaylord Entertainment's Paul Corbin, join together to cut a cake celebrating TNN and CMT's 10th anniversary in Canada



Warner Music Canada recording artist Patricia Conroy (this year's CCMA top female vocalist winner), with CMT's director of planning and development, Cindy Painter, at the TNN sponsored, kick-off party for Canadian Country Music Week in Calgary.

BMG Canada expands in sales and media relations

BMG Music Canada has announced a series of new appointments, designed to strengthen the label in both the sales and media relations departments.

Margaret Spence Krewen has been appointed manager of national media relations for BMG. Krewen has worked in BMG's publicity department since 1990, and before that at the BMG Ontario branch in the capacity of marketing clerk.

Shelley Snell has been appointed assistant manager of national media relations. Prior to this appointment, Snell assisted the vicepresidents of artist marketing and national sales for more than three years, co-ordinating and purchasing BMG's national advertising, providing sales information to domestic and international contacts, and co-ordinating many marketing and promotional campaigns.

Before joining BMG, Snell was at CHUM Radio for six years, and also has a five-year background in marketing, advertising and public relations.

Both these announcements were made by BMG's VP of artist marketing, Carol Wright.

BMG also announced the appointment of Laura Hunter as Ontario sales representative.

Hunter is a 15-year veteran of the music industry, specifically in the area of sales. Previously, she was a member of the sales staff at PolyGram for five years.

This announcement was made by BMG Ontario branch manager Terry Carson.

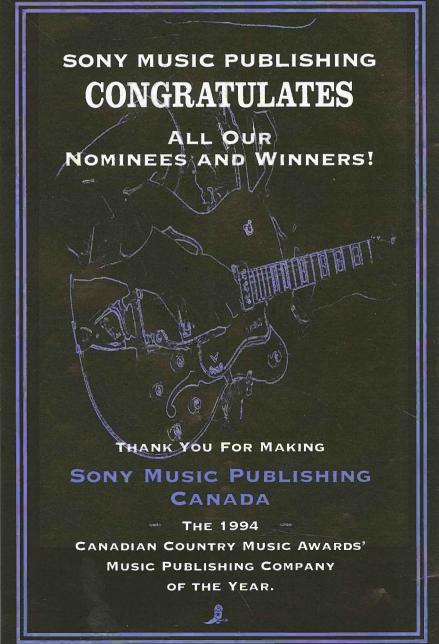
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HIT TRACKS

& where to find them

Canada

774		/ W	OCTOBER 4004					Canad	la's Only l	Nation	nal 1	100	Hit Tracks Survey	NEH -P
144	LW	/ W	O - OCTOBER 3, 1994						,					
1	1	8	I'LL MAKE LOVE TO YOU (2 weeks a Boyz II Men - II	t #1)	35	29	6	LET IT GO Prince - 1958-1993		68	76	4	WAITING IN THE WINGS BBM - Around The Next Dream	
2	2	10	Motown-314 530 323 (A&M comp 6)-Q ALL I WANNA DO Sheryl Crow - Tuesday Night Music Club		36	25	15	Warner Bros45700 (promo CD single)-P 5 BAD TIMING	2001	69	93	2	Virgin-39728 (EMI comp 23)-F WONDER WHERE & WHY	***
3	4	7	A&M-3154 0126 (A&M comp 5)-Q JANE	200	37	97	۵	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P HOLD MY HAND		70			Kim Mitchell - Itch Alert-81024 (promo CD single)-F	
4			Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P		0.	57	J	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 212)-P		70	70	4	BLUE DENIM Stevie Nicks - Street Angel Modem/Atlantic-92246 (Warner comp 218)-P	
4	3	10	COULD I BE YOUR GIRL Jann Arden - Living Under June A&M-314 540 248 (promo CD single)-Q	(A)	38	20	14	Roch Voisine - I'll Always Be There	A	71	71	3	DANCE NAKED John Mellencamp - Dance Naked	
5	5	12	YOU BETTER WAIT Steve Perry - For The Love Of Strange Medicine		39	26	11	Star/Select-8056 (promo CD single) HARD LUCK WOMAN Garth Brooks -Kiss My Ass		72	74	3	Mercury-314 522 428-Q SOMETIMES ALWAYS	
6	6	7	Columbia-44287 (Sony comp 29)-H LUCKY ONE Any Grant - House Of Love		40	40	8	EMI-29608-F I HAD A DREAM	(Ann)	73	83	3	Jesus & Mary Chain - Stoned & Dethroned Blanco Y Negro-96717 (Warner comp 217)-P SOLID GROUND	
7	10	7	A&M-31454 0230 (A&M comp 6)-Q CIRCLE OF LIFE		41	44	7	Carol Medina - Mavrin State Of Mind Quality-2058 (promo CD single) BUT IT'S ALRIGHT	Carcon,				Ginger - Far Out Nettwerk-30096 (promo CD single)-H	1
8	.7	45	Etton John - The Lion King Soundtrack Disney-60858 (Wamer comp 214) LOVE IS STRONG		-			Huey Lewis - Four Chords & Several Years Ago Elektra-61500-P	0	74	/5	3	DO YOU WANNA GET FUNKY C & C Music Factory - Anything Goes Columbia-66160 (Sony comp 30)-H	
	,		The Rolling Stones - Voodoo Lounge Virgin-39782 (promo CD single)-F		42	49	5	LIVING IN DANGER Ace Of Base - The Sign Arista-07822 18740 (promo CD single)-N		75	94	2	RED RAIN Peter Gabriel - Secret World Live	
9	12	9	HEALING HANDS Alan Frew - Hold On EMI-28990 (EMI comp 20/94)-F	MA)	43	43	6	BASKET CASE Green Day - Dookie Reprise-45529-P		76	47	12	Geffen-24722-J TIME OF THE SEASON The Nylons - Because	MA
10	8	11	THE WAY SHE LOVES ME Richard Marx - Paid Vacation		44	33	12	BONEYARD TREE	MA.	77	77	9	SO GENTLY WE GO	•••
11	9	18	Capitol-81232 (promo CD single)-F STAY (I Missed You)		45	50	9	The Watchmen - In The Trees MCA-11105 (MCA comp 11/94)-J DAYDREAM	P	78	NEW		I Mother Earth - Dig EMI-98912 (EMI comp 19/94)-F GRACE, TOO	(b)
12	15	11	Lisa Loeb & Nine Stories - Reality Bites Soundtract RCA-07863 66364 (BMG comp 67)-N RIGHT BESIDE YOU	k	AC			The Earthtones - To Be Continued Passion-945					The Tragically Hip - Day For Night MCA-11140-J	6 0
			Sophie B. Hawkins Columbia-64200 (Sony comp 31)-H	_	46			BET YOU THINK I'M LONELY Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 5009 (promo CD single)-Q	Tarion	79	96	2	(I Could Only) WHISPER YOUR NA Harry Connick Jr She Columbia-64376 (Sony comp 31)-H	ME
13	14	13	YOU LET YOUR HEART GO TOO FAS Spin Doctors - Turn It Upside Down Epic-52907 (Sony comp 31)-H	T'	47	35	16	AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Arista-74321-21688-N		80	82	3	DENIAL Pure - Generation 6 Pack	100%
14	16	9	THINK TWICE Celine Dion - The Colour Of My Love Columbia-57555 (Sony comp 30)-H		48	32	5	BETCHA BY GOLLY WOW Aaron Neville - The Grand Tour		81	53	10	Reprise-45747 (Warner comp 216)-P GIRLS AND BOYS Blur - Parklife	Curene
15	19	8	CHANGE YOUR MIND	A	49	63	6	A&M-31454 0086 (A&M comp 6)-Q 100% PURE LOVE		82	78	8	EMI-29540-F POCAHONTAS	200.4
16	17	5	Neil Young & Crazy Horse - Sleeps With Angels Reprise-45749 (promo CD single)-P WHEN CAN I SEE YOU	F	50	72	3	Crystal Waters - Storyteller Mercury-314 522 105 (PolyGram comp early Jur KNOW BY NOW	ne)-Q	83	00	•••	Crash Vegas - Borrowed Tunes Everyman/Sony-80199 (Sony comp 30)-H CRAZY	
17	11	10	Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H BLACK HOLE SUN					Robert Palmer - Honey EMI-30301 (promo CD single)-F		60405750v ·		20	Aerosmith - Get A Grip Geffen-24455 (MCA comp 9/94)-J	
. "		10	Soundgarden - Superunknown A&M-31454 0198 (Warner comp 5)-Q		51	58	6	YOU GOTTA BE Des'ree - I Ain't Movin' 550/Epic-64324 (Sony comp 29)=H		84 :	VEW		ONLY WAITING FOR YOU Crosby, Stills & Nash - After The Storm	
18	31	8	SILVER Moist - Silver	(a)%	52	57	7	SADNESS GROWS Spirit Of The West - Faithlift	105%	85	60	15	Atlantic-82654 (Warner comp 218)-P BROADWAY JOE	MA
19	30	.5	EMI-29608 (EMI comp 20/94)-F TORE DOWN Eric Clapton - From The Cradle	CONTROL	53	36	21	WEA-93642 (Warner comp 214)-P I SWEAR	Cancon	86	90	2	Keven Jordan - Keven Jordan Columbia-80194 (Sony comp 27)-H BODY AND SOUL	60
20	13	19	Reprise-45735 (promo CD single)-P CAN YOU FEEL THE LOVE		54	54	7	All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P HIGH HOPES		87	69	17 1	Anita Baker - Rhythm Of Love Elektra-61555 (Warner ∞mp 220)-P VASOLINE	
21	21	6	Elton John - The Lion King Soundtrack Disney (Warner comp 209)-P GOOD TIMES	1	100	000000000	000000	Pink Floyd - The Division Bell Columbia-64200 (oromo CD single)-H		_			Stone Temple Pilots - Stone Temple Pilots Atlantic-82607 (Warner comp 210)-P	
_			Edie Brickell - Picture Perfect Morning Geffen-24715 (MCA comp 13)-J		33	86	2	ALWAYS Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q		88	98		FELL ON BLACK DAYS Soundgarden - Superunkown A&M-31454 0198-Q	
22	34	9	I'LL STAND BY YOU The Pretenders - Last Of The Independents WEA UK-95822 (Warner comp 213)-P		56	56	4	ANGELS Realworld - Realworld	100%	89 N	EW		THE SIMPLE THINGS Joe Cocker - Have A Little Faith	
23	23	13	SUN'S GONNA RISE Sass Jordan - Rats	6	57	67	4	FRE-00107 (EMI comp 23)-F COME OUT & PLAY Offspring - Smash	CHINESES,	90	73	9	550/Epic-66460 (promo CD single)-H BREATHF	
24	24	6	Aquarius-571-F GOOD ENOUGH	1000/2	58	61	3	SOMETIMES WHEN WE TOUCH	1000	91 N	IEW		Collective Soul - Hints, Allegations & Things Atlantic-92596 (Warner comp 215)-P SECRET	
25	42	7	Sarah McLachlan - Fumbling Towards Ecstasy Nettwerk-30081 (promo CD single)-H 7 SECONDS	Careon,	59	22	17	Dan Hill & Rique Franks - Greatest Hits Quality-2016 (promo CD single) YOU	Cancon				Madonna - Bedtime Stories Maverick/Sire-45767 (promo CD single)-P	
26	10	10	Youssou N'Dour & Neneh Cherry - The Guide (Won Chaos/Columbia-53828 (Sony comp 29)-H PRAYER FOR THE DYING	nmat)				Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 15/94)-F			ರು		GAMES PEOPLE PLAY Inner Circle - Reggae Dancer Wamer-96116 (Wamer comp 211)-P	
_			Seal - Seal ZTT-96256 (Warner comp 207)-P		60	52	10	IF I WANTED TO Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 5/94)-Q		93	68	7 I	'LL BE THE ONE Boz Scaggs - I'll Be The One Virgin-39489 (EMI comp 20)-F	
27	45.	3	ENDLESS LOVE Luther Vandross & Mariah Carey - Songs Epic/LV-57775 (promo CD single)-H		61	51	3	STARSEED Our Lady Peace - Naveed Epic-80191 (Sony comp 28)-H	100%	94	79	12 🗜	ASSOHOLIC 54-40 - Smilin' Buddha Cabaret	107/2
28	48	3	WHAT'S THE FREQUENCY, KENNETH R.E.M Monster		62	59 2	20 '	Epic-80191 (Sony comp 28)-H WILD NIGHT John Mellencamp - Human Wheels	Lancon,	95	99	2 V	Columbia-80190 (Sony comp 28)-H VHICH WAY DOES THE RIVER RUN	TOTAL
29	39	7	Warner Bros45740 (promo CD single)-P YOU GOT ME ROCKIN' The Rolling Stones - Voodoo Lounge		63	34	s I	Mercury-315 518 088 (PolyGram complearly May NOWHERE IS THERE FREEDOM	γ)-Q	96 N	EW	V	Lennie Gallant - The Open Window Columbia-80196 (Sony comp 31)-H VHO'S RUNNING MY WORLD	Carcon
30	27	10	Virgin-39782-F RAIN KING		64 6	S5 (3 I	Traffic - Far From Home Virgin-39490 (EMI comp 20)-F FIRE ON BABYLON		densember		enter.	Thundermug - Who's Running My World Raven-94712 (promo CD single)	
31	41	7	Counting Crows - August And Everything After Geffen-24528-J COAX ME					Sinead O'Connor - Universal Mother Chrysalis-30549 (EMI comp 23)-F		97 N			BACK WHERE IT ALL BEGINS Allman Brothers Band - Where It All Begins Epic-64232 (Sony comp 31)-H	
			Sloan - Twice Removed DGC-24711 (MCA comp 13/94)-J	⊕	65 8	34		ALLISON ROAD Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp 6)-Q		98 N	EW	S	OMETHING'S ALWAYS WRONG Toad The Wet Sprocket - Dukinea	
32	38	5	WHIPPED Jon Secada - Body, Soul & A Voice SBK/EBG-20272 (EMI comp. 22) E		66	17	2 1	NO MORE DOGGIN' Colin James - Colin James & The Little Big Band	AA PL	99 N	EW.	P ,	Columbia-57744 (Sony comp 31)-H PICTURE POSTCARDS FROM LA Joshua Kadison - Painted Desert Serenade	
33	28	15	SBK/ERG-29272 (EMI comp 22)-F LOVE IS ALL AROUND Wet Wet - Four Weddings And A Funeral		67 e	6 8		Virgin-39190 (EMI comp 23)-F KING OF NEW YORK	1000	100 s	30 2	0 A	SBK-80920 (EMI comp 22)-F INYTIME YOU NEED A FRIEND	
34	46	5	London-422 828 509-Q DREAMER'S ROAD	Carlo.				Hemingway Comer - Hemingway Corner Epic-80180 (Sony comp 30)-H	Caricon			(Mariah Carey - Music Box Columbia-53205 (Sony comp 27)-H	
			Freddy Curci - Dreamer's Road EMI-29339 (EMI comp 20)-F	Tricom,										

Faire production expertise behind Rita And Friends

Sandra Faire, one of the most celebrated producers of variety specials in Canada, has taken on a new challenge, a weekly series that will be hosted by Rita MacNeil.

It was the Faire touch in the creation of CBC-TV specials on Anne Murray, Bryan Adams, K.D. Lang, Michelle Wright, George



Sandra Faire

Fox and others, all of which enjoyed huge ratings. She also is the executive producer of the Big Country Awards show.

"I've never really had a prime-time series before, so I'm very excited about this."

Dubbed by her peers as the "Queen of TV variety," some asked why she would put her reputation on the line in the high-risk series business.

"It's a risk for everyone involved. What we're doing is taking a variety concept one step further, into a concert series. It's really a one-hour concert series."

The MacNeil series is unique, in that no other network in North America, outside of a couple of cable operations, have ever attempted a similar type series.

Because it is a new concept, and because it is a big risk "there will be a lot of public scrutiny. There will be a lot of people watching it very closely to see how it does."

Although it is a new concept, Faire admits that she has been looking forward to doing this type of show for some time.

"This is something that I've always wanted to do. For me, it's the culmination of a lot of things that I've done over the years. I've also done underground shows, two on which I was executive producer. Ear To The Ground, for instance, broughtemerging talent to the public, which is near and dear to my heart. This series will do that as well as promote some great talent that never had the advantage of a national television audience."

Faire has worked with MacNeil before,

on the Anne Murray In Nova Scotia special, and on a MacNeil Christmas special. "Rita proved with that special that she could draw audiences. She has paid a lot of dues. She knows what it takes to be there and what it took to get there. She can communicate with an audience on television as she does to her concert audiences. She has a lot of credibility and a lot of integrity. To me, that's very important and that makes her a natural to host this show."

MacNeil's drawing power and the age group she attracts is quite surprising, and not restricted to those over 30. "The demographics on Rita's Christmas special showed that she attracted a family audience. Her audience was pretty roughly split between 16 to 50. When you are targeting a family audience you tend to get a broad range of who is home at that time in the family.

"I think Rita herself, with her integrity will bring in a whole new set of viewers to a whole new set of talent. Someone made a comment that we have such eclectic talent on the show, like Roch Voisine and then we have Punjabi By Nature, suggesting that it isn't a mainstream band. Someone was quick to jump in and say, 'once they're on this show they will be.' That's exactly the point, to bring them from the edge into the mainstream so that audiences can get to know them. We're also bringing in The Waltons, who is very popular."

There was a suggestion that some of



Rita MacNeil

these "on the edge" bands would run counter to MacNeil's type of music.

"Anyone who has seen Rita in concert, knows that she likes to rock it a bit, like with GreatBalls Of Fire and See See Rider. She has a pretty broad range herself. But the whole point to her is to bring in a variety of different styles."

MacNeil, who is a writer for the series, will also have a large say in the talent that is booked.

"She introduced Realworld to me, a band that had success on the charts, and a wonderfully-talented woman named Teresa Malenfant. She was a hit at the East Coast Music Awards last year. I'm looking forward to some of the acts that Rita has come across."

Faire knows only too well how the television industry has changed quite drastically over the last couple of years. "Six years ago, this show wouldn't have even been talked about. We just didn't have the musical community that we have today. In a country where there has been a recession, one of the few growth industries has been music and our talent. Rita and I are both excited that we can celebrate with the rest of the country, the great talent we have here."

Selling the MacNeil series to CBC wasn't that difficult. "I pitched it to them and they came back three days later and said they were interested."

Initially, all the shows for this "tightly-budgeted" series, will be taped in the studio, but Faire hopes to go on location as "down the road."

With so many live bands, and the house band, Faire admits that the production is somewhat complex.

"Basically, it's live to tape. When I do a special, it takes about a month to edit and to mix. For this, we'll be editing for a couple of days and mixing for a day. The editing and mixing is just to smooth things out here and there. What we're doing is a live concert."

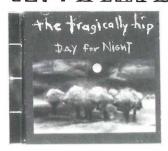
Faire has already taped four nights in September. Four more are scheduled for October, November and January, which will allow MacNeil to fulfill her hectic concert schedule.

"I think the time is right for this kind of series. And I think Rita is absolutely the right person to host this platform, this showcase for Canadian talent."

The MacNeil series goes to air Friday Oct. 28 at 8 pm on the full CBC-TV network. The series is a co-production with Balmur, and is being produced by Faire, who is also executive producer with Balmur's Leonard Rambeau.

Michael Watt, who directed this year's CCMA awards show and was one of the directors on the Tommy Hunter Show, will direct the new series. Teresa Ayot will coproduce with Faire.





-Rock

THE TRAGICALLY HIP Day For Night MCA-11140-J

When you think about this band, you think about churning guitars playing in minor chords, dropdead drum beats and pessimistic, purgative music that seems to swelter in the darkest heart of rock and roll. What no one will admit though, is, apart from the guitar sounding and the pensive lyrics and the droning bass, the thing that makes the Hip such an endearing act is Gord Downie. His throbbing vocals, which often sound like Michael Stipe getting dragged across some railroad ties, have a frenetic, darkly emotional content that seems to give even greater weight to the band's already potent message. Songs like 100th Meridian or Lock In The Trunk Of A Car would be decent pop songs on their own, but throw in Downie's vocals and they become stirring songs that suggest an intensity and earnestness rarely found in your basic rock and roll catalogue. This latest release from the Kingtonians, their fourth all together, is clearly representative of a band moving along a more progressive tangent. The lead single, Grace Too, is clearly one of the best things the band's ever done, a powerful song of some darker purpose that suggests the band's unimistakable ability at creating a ponderous yet somber mood. Other songs such as Greasy Jungle and Inevitability Of Death only enhance the subterranean motives of the band's performance. This is an album that makes you stare into the depths of your toilet and wonder what it's all about.

ANITA BAKER Rhythm Of Love Elektra-61555-P

Anita Baker has never been what one would call a formulaic pop singer. Her sheltered voice dips and dives through melodies like water washing over a breaker on a stormy day. It would be easy to label her a crooner, but even that would seem a little too comfortable a label. What she has



always done very well is let her emotional spirit take her voice wherever it feels like going. The notes may sound dischorded and disonant, but the ends always justify the means. Which is why her Rapture album made Baker a star virtually overnight. This wasn't another pop vocalist cruising along a melody, making every effort to maintain pitch and clarity. Baker sang a song like she meant it, regardless of the consequence. Her latest release, Rhythm Of Love, is her first in several years, after she took an extensive layoff to be with her children. But the layoff did nothing but improve her talents. Songs like the title track, Body And Soul, I Apologize and Sometimes I Wonder Why ring with the intensity of an artist who's been away too long, and can't wait to get back in the fight. Whether or not this album returns Baker to the top of the R&B pile is inconsequential. What does matter is that she's once again thrown clarity and precision out the window, and made an album full of songs that cry out to be noticed.



SARA CRAIG Rock/Alternative
Sweet Exhaust
Attic-1410-J

You see, persistence does pay off. Craig first made a mark on the Toronto music scene when she was a finalist in local alternative station CFNY's New Music Search. After you listen to this album, you'll wonder why it took so long for her to get a record deal. Admittedly, Craig isn't what you'd call a typical female pop artist. Her music has the subtlety at times of a hard shot to the kidneys. But it's also very addictive, and should gain her some significant airplay at AOR and alternative radio. Craig's songwriting is inspired, veering all over the map at times, but also centred on her strong feminist stance. You don't need to peer into the lyrics too deeply to find out what songs such as Sitting On A Fence, Bombarde Me and Sparks Fly are about. From Sparks Fly; "You'll get charged like you've never felt before if you'd only unzip your soul door" And from Sitting On A Fence; "Fellas I know it would crush you, maybe you need to be humbled, blocking the doorway from sinners, one of them might be your daughter." The fact that the music backs up the lyrical content every step of the way is ample certification of the quality of this record. Produced by John Punter.



EMMYLOU HARRIS Country Songs Of The West Warner Bros 45725 P

Harris is one of those vocally-polished contemporary country performers who has hung in through the support of a very effective fan base. Unfortunately, her past releases lacked the necessary spark to attract radio play but she continues to maintain a retail presence. This is a collection of "cowboy songs" from her back catalogue, from Pieces Of The Sky, released in 1975 and At The Ryman, which was released in 1992. There is a lot of appeal with this release which includes seven tracks produced by her first producer Brian Ahern, one which she produced with Paul Kennerley and two that were under the production guidance of Allen Reynolds and Richard Bennett. This could be an important release for Harris, in view of the heavy concentration on roots country that is now beginning to surface. Harris pays homage to traditional country with her recognizable contemporary flair. In-store play of One Paper Kid, a duet with Willie Nelson, will attract buyers, as will her classic performance of Eddy Arnold's Cattle Call. There are also vocal contributions from Linda Ronstadt, Dolly Parton and Vince Gill. Great looking cover artwork.



THE PHILOSOPHER KINGS -Pop/Jazz The Philosopher Kings Columbia-80192-H

What a happy piece of music. The first time you hear this band, the only word that pops into your mind is happy. The Philosopher Kings is comprised of six jazz-influenced players who honed their talents at the university level. Initially getting together in the basement of guitarist Brian West's house, the group has suddenly, in the span of just 15 months, signed a major deal with Sony Music Canada. This rapid response is all you need to know about the tremendous buzz that's surfaced about this band. And why is the response so tremendous? Because it's happy music. The Kings (vocalist Gerald Eaton, bassist Jason Levine, pianist Jon Levine, guitarist West, guitarist James McCollum and drummer Craig Hunter) dance their way around any hint of pretention or preachiness, letting the buoyant music convey any strong messages contained in the lyrics. But the lyrics really don't seem as important in this band, as they are in other acts. What's key is the music. These guys obviously have a feel for good songs and melodies, and their individual talents combine to form an album that never lets up. Given the right push from the head honchos, and some decent airplay at radio, this group could become Sony's version of the Barenaked Ladies - another fun Toronto hand that's had a bit of success.-RB



YOU GOT LUCKY Rock/Alternative (A Tribute To Tom Petty) Various Artists

Backyard/Scotti Bros./Attic-5450-J

If someone were to ask you what Tom Petty's five biggest hits were, you'd probably look at him, scratch your head, and say "give me a few minutes". Unlike his fellow '80s American songwriting brethren Bruce Springsteen and John Mellencamp, Petty has never received the acclaim he might well deserve. Perhaps it's his image. He always looks like he just got out of bed, hasn't slept in two days, or really needs a drink. In that respect, he doesn't possess the outdoorsy, rawboned looks and appeal of either Springsteen or Mellencamp. Perhaps his songs, outside of that brief spell in the early '80s when Refugee was a huge hit, have never touched the public's soul the way Mellencamp and Springsteen's best have. Whatever the reason, Petty is still a closet favourite, one of the artists you're always talking about like, "Gee, I like that song, maybe I'll buy that album." This first-ever release from Scotti Bros. new alternative vein, Backyard Records, is sort of old-meets-new, as some off-the-wall alternative acts do their spins of a few of Petty's more notable tracks. Worth checking out are Engine Kid's powerful rendition of Breakdown, Fig Dish on Don't Come Around Here No More, and Loud Lucy and Louise Post doing the Petty/ Stevie Nicks hit Stop Draggin' My Heart Around. Now, repeat after me, "Gee, I like some of those songs, I wonder what the album's like."

JON ANDERSON

RSON -Latin/Pop

Windham Hill-11140-N

As the longtime frontman for '70s progressive rock band Yes, and the various offshoots thereof (ie. Anderson, Bruford, Wakeman And Howe), Anderson would seem to have enough on his plate to keep him busy 12 months of the year. However, this artist has always strived to find things new and original musically, as evidenced by his work with longtime collaborator Vangelis.



On this new album. Anderson makes a serious foray into the latin field, and he does so with a surprising amount of confidence. The music here isn't simply Roundabout or Yours Is No Disgrace put to a samba beat. Anderson has immersed himself in the culture, with the result being a collection of music worthy of appreciation by any fans of latin music. Anderson's voice has gained a slightly raw edge to it over the years. and that edge is put to good use, giving the often breezy music an intensity and energy that might otherwise be lacking. Highlights include the opening track, Amor Real, featuring latin jazz great Milton Nascimento, Bridges, with a surprisingly strong vocal turn from actress Maria Conchita Alonso, and Floresta, a powerful song in support of the saving of the rain forests. -RR

DAVE MATTHEWS BAND Under The Table And Dreaming RCA-66449-N

Sometimes, it just takes one listen. With the proliferation of some many new labels and new artists, its easy to just throw up your hands and say, that's it, I can't take it any more, just give me that new Floyd album and leave me alone. But

-Rock



you force yourself to give one more new one a try. And voila, you're rewarded with a refreshing, alternative piece of music that doesn't really need a lot of hype, it should win big on its own merit. You see, this is alternative in the truest sense of the word. This isn't a lot of crashing guitars and screaming vocalists dropping on to the latest trend. This stuff is actually different from the mainstream, which is what alternative is supposed to mean, afterall. Matthews is a native of South Africa transplanted in Virginia, who put together a seemingly disparate group of individuals to make music. The results are definitely a perfect representative of the phrase, "the whole is better than the sum of its parts." It starts with guitarist Matthews and his Stingesque moody vocals. Addin reedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford, and you have a powerful piece of progression that doesn't stop to check trends or take advice. Highlights include Best Of What's Around, Rhyme And Reason, Love Lay Down and #34.

ALBUMS (CD's & Cassettes)

Т	w	LW	W	O - OCTOBER 3, 1994		(Ci		3	1	x Casselles)	anada's Or	ılv N	Iati	ากส	al 100 Album Survey	SONY
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				Day For Night (MCA) 11140-J	PL	3	15 N	EW		ANITA BAKER Rhythm Of Love (Elektra) 61555-P		6	B 6	6	54 THE RANKIN FAMILY North Country (EMI) 80683-F	MA
		1		Various Artists (MuchMusic/Quality) 1212		3	6	33	4	THE JERKY BOYS The Jerky Boys 2 (Select) 92411-P		6	9 6	7	10 DAVID BALL Thinkin' Problem (Warner Bros.)	
3	\$	2	2	From The Cradle (Reprise) 45735-P		3	7	28	73	AEROSMITH Get A Grip (Geffen)		70	0 6	В	45562-P 18 JON SECADA Heart, Soul & A Voice (SBK/ERG)	
4	ļ	3	4	BOYZ II MEN II (Motown) 31453 0323-Q		3	8 4	13	12	24455-J ALAN JACKSON Who I Am (Arista)		7	1 6	9	29272-F 8 DA BRAT Funkdafied (So So Def/Columbia)	
5	;	4	1	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H		3	9 8	i 3	6	07822 18759-N CLUB EUROPA Various Artists (Quality)		72	2 7	3 -	66164-H 16 VINCE GILL	
6		5	18	Soundtrack/Various Artists (Disney)		4	0 4	15	7	SLOAN	æ a	73	3 7	1 2	When Love Finds You (MCA) 11047-J 22 COUNTRY HEAT 4	aT.
7		6	4	60858 THE 3 TENORS In Concert 1994 (Teldec)		4	1 3	9	10	Twice Removed (DGC) 24711-J THE WATCHMEN	MA PL	74	6)	Various Artists (BMG) 74321 18620-N 9 MORE SUN JAMMIN'	MA PL
8		7	6	96200-P BARENAKED LADIES Maybe You Should Drive (Sire/Reprise)	MA	4:	2 3	0	14	In The Trees (MCA) 11105-J JOHN MELLENCAMP Dance Naked (Mercury)	(PL)	75	6	2 5	Various Artists (Sony Music Direct) 24011-H 4 MARIAH CAREY	PI
9	1	19	8	45709-P SHERYL CROW Tuesday Night Music Club (A&M)	4	43	3 NE	w		314 522 428-Q 2 LOADED		76	5	' 2	Music Box (Columbia) 53205-H 25 YANNI	
10	} {	8	20	31454 0126-Q GREEN DAY Dookie (Reprise) 45529-P		44	1 4	6	24	Various Artists (Polytel) 516 996-Q TIM McGRAW		77	, 70	1	Live At The Acropolis (Private) 01005 82116-N 3 HOUSE OF PAIN	
11	9	9	35	COUNTING CROWS		45	3	2	3	Not A Moment Too Soon (Curb) 77659-F SUGAR		78	61	4	Same As It Ever Was (Attic) 1403-J 6 COLIN JAMES	
12	1	1	16	August And Everything After (Geffen) 24528-J STONE TEMPLE PILOTS Purple (Atlantic)		46	52	2	6	File Under Easy Listening (Ryko/Denon) 10300 PRINCE		79			Colin James And The Little Big Band (V 39190-F 5 ENIGMA 2	firgîn)
13	10	2	42	82607-P ACE OF BASE		47				Come (Warner Bros.) 45700-P PINK FLOYD		80			The Cross Of Changes (Virgin) 39236-F 9 ERASURE	
14	14	4	3	The Sign (Arista) 07822 18740-N NATURAL BORN KILLERS		48				The Division Bell (Columbia) 64200-H WARREN G		81			ISay Say Say (Mute/Elektra) 61633-P 1 THE CROW SOUNDTRACK	
15	17	7	29	Soundtrack/various artists (Warner Bros.) 92460-P SOUNDGARDEN		49				Regulate The G-Funk Era (Violator) 314 523 335-Q PUBLIC ENEMY		82			Various Artists (Atlantic) 82519-P	PI
16	20	0	2	Superunknown (A&M) 31454 0198-Q SINEAD O'CONNOR		50				Muse Sick 'N Hour Mess Age (Def Jam) 314 523 362-Q COOLIO					6 ROCH VOISINE I'll Always Be There (Star/Select) 8056	PL
17	16	5	7	Universal Mother (Chrysalis) 30549-F OFFSPRING		885 neso	NEV	250m	00.15	Fantastic Voyage (Tommy Boy/Denon) 617		83			B LOREENA MCKENNITT The Mask & Mirror (WEA) 95296-P	PL
18	18	3	6	Smash (Cargo) 86432 CHRIS SHEPPARD						F I WERE A CARPENTER Various Artists (A&M) 31454 0258-Q		84			3 CLUB CUTZ VOLUME 5 Various Artists (Ariola) 74321 18484-N	(M) A)
19	10)	11	Pirate Radio Sessions Vol. 2/various artists (Qu 2070 THE ROLLING STONES	iality)	52				JNTAMED & TRUE Various Artists (MCA) 11088-J	PL	85		18	5 THE MAVERICKS What A Crying Shame (MCA) 10961-J	
20	24		24	Voodoo Lounge (Virgin) 39782-F ALL-4-ONE		53	54	1	7 :	SEAL Seal 2 (ZTT) 96256-P		86	81	24	4 ROXETTE Crash! Boom! Bang! (EMI) 28727-F	
21				All-4-One (Atlantic) 82588-P		54	58	6	5 I	RHEOSTATICS Introducing Happiness (Sire/Warner Bros.) 45670-P	AM A P L	87	84	55	TONI BRAXTON Toni Braxton (LaFace/Arista)	
	15			NEIL YOUNG AND CRAZY HORSE Skeeps With Angels (Reprise) 45749-P	MA PL	55	36	17	7 i	BEASTIE BOYS II Communication (Capitol) 28599-F		88	82	18	73008 26007-N B DJ CLUB MIX 5 Various Artists (Polytel)	
22	21			SMASHING PUMPKINS Siamese Dream (Virgin) 88267-F		56	42	47		ARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk)	(MA)	89	83	12	740 012-Q CHAKA DEMUS & PLIERS All She Wrote (Mango)	
23				PETER GABRIEL Secret World Live (Geffen) 24722-J		57	50	31	1	EW COUNTRY Various Artists (WEA)	MA PL	90	94	38	314 518 848-Q PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax)	(MA
C00000000	21 Dawn			REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N		58	55	35	5 .	OHN MICHAEL MONTGOMERY Gickin' It Up (Atlantic)	•	91	85	9	57624-H LEONARD COHEN Cohen Live (Columbia)	MA.
25	NEW	٧		LUTHER VANDROSS Songs (Epic/LV) 57775-H		59	59	36	S	32559-P ALT N' PEPA /ery Necessary (London)		92	86	8	80188-H JIMI HENDRIX Woodstock (MCA)	PI
26	22	2	2	WOIST Silver (EMI) 29608-F	A A	60	77	2	E	22 828 392-Q RYAN FERRY Amouna (Virgin)		93	90	18	THIS IS FREESTYLE	
27	29	8		GIPSY KINGS Greatest Hits (Columbia)	9	61	47	10	Н	9838-F ARRY CONNICK JR.		94	88	54	Various Artists (Quality) 2046 DANCE MIX '93	
28	23	2	2 (91006-H COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlant	ic)	62	65	12	A	the (Columbia) 4376-H ALIYAH		95	89	16	Various Artists (Quality/MuchMusic) 1173 BOSTON	
29	26	4	6 l	82596-P BLUE RODEO Five Days In July (WEA)	MA PL	63	63	2	S	ge Ain't Nothing But A Number (Jive) 1241 41533-N TEVE PERRY		96	87	9	Walk On (MCA) 10973-J RHYTHM FORMULA VOL. TWO	
30	31	7		93846-P IANN ARDEN Living Under June (A&M)		64	49	25	Ć	or The Love Of Strange Medicine (Columbia) 4287-H ANTO GREGORIANO		97			Various Artists (Hi-Bias/Ariola) 74321 20398-N PEARL JAM	PI
31	27	4	4 (31454 0248-Q CELINE DION The Colour Of My Love (Columbia)	⊕	65	79	2	JI	he Best Of Gregorian Chant (EMI) 5217-F SSE & GENE		98	92	9	Vs. (Epic Associated) 53136-H RAGGA HEAT	
32	37	48	3 (57555-H CRASH TEST DUMMIES God Shuffled His Feet (Arista)	MA	66	44	4	TI	fhat's In It For Us (Columbia) 195-H IE JESUS & MARY CHAIN	PL	99			Various Artists (Polytel) 516 857-Q THE GANDHARVAS	
33	34	5	A	74321 16531-N I MY GRANT House Of Love (A&M)	CI.	67	56		9	oned & Dethroned (Blanco Y Negro) 5717-P & C MUSIC FACTORY					A Soap Bubble And Inertia (Watch) 89303-J BLUR	
34	48	29	N	3154 0230-Q IINE INCH NAILS The Downward Spiral (Atlantic)					Α	nything Goes (Columbia) 160-H					Parklife (EMI) 29540-F	

The Downward Spiral (Atlantic) 92346-P

On Tour

by Ron Rogers

Sony artist Lennie Gallant has been confirmed for October 6 at Moncton's Capital Theatre. This will be Gallant's only New Brunswick stop on his cross-Canada tour. Gallant is keeping busy, shooting an upcoming segment for the new CBC Variety program Rita And Friends, and a section in the upcoming CBC 50th Anniversary Special. Gallant will tour Alberta in October, then return to the road in December as part of a major western tour with Kashtin and Ron Hynes.

The Newport Jazz Festival is going on the road this fall, and one of its first stops will be Toronto's Roy Thomson Hall on Oct. 11. The show will feature some of the biggest names in jazz, including trumpeters Clark Terry and Warren Vache, saxophonists Lew Tabackin, Ken Peplowski and Red Holloway, guitarist Howard Alden, pianist Stanley Cowell, bassist Peter Washington and drummer Alan Dawson. The Newport Jazz Festival tour at Roy Thomson Hall will also feature a collection of vintage photographs from the 40-year event, and rare memorabilia and film footage.

The Barenaked Ladies return to the road this fall, with a series of dates across Canada to promote the group's latest album, Maybe You Should Drive. The dates include Vancouver's Queen Elizabeth Theatre (Oct. 31), Victoria's Royal Theatre (Nov. 2), the Riverside Coliseum in Kamloops (4), Edmonton's Jubilee Auditorium (6), the Jubilee Auditorium in Calgary (7), Regina's Centre of The Arts (9), Saskatoon's Centennial Auditorium (10), Walker Theatre in Winnipeg (12), Thunder Bay's Community Auditorium (14), the Grand Theatre in Sudbury (17), Alumni Hall in London (19), Montreal's Theatre-St. Denis (21), Saint John's Harbour Station (Dec. 1), Moncton Coliseum (2), Centre 200 in Sydney (3), Metro Centre in Halifax (5), the Congress Centre in Ottawa (7), two shows at Toronto's Massey Hall (12-13), Hamilton Place (18) and Kitchener's Centre In The Square (19).

The Rolling Stones will make that long-rumoured return to Toronto afterall. The Voodoo Lounge tour will check into the SkyDome on December 3, with the Spin Doctors opening up the proceedings. Top tickets are \$50.50.

Arista/BMG's Prairie Oyster, the Bud Country Fans' Choice winner at the recent CCMA awards, will continue on the road in the coming weeks. Scheduled dates include the Arts Centre in North Bay (Oct. 22), London's Centennial Hall (23), Sanderson Centre in Brantford (24) and Orillia's Opera House (25).

Warner's Loreena McKennitt will launch her 31-date North American tour at Jack Singer Hall in Calgary on Oct. 30. McKennitt's The Mask And The Mirror album has been certified platinum in Canada, and gold in Spain and Germany. She recently

performed a televised benefit called Help Rwanda, which featured appearances by model Cindy Crawford, Boyz II Men and Paul Young. After Calgary, McKennitt will be making tour stops at Edmonton's Jubilee Auditorium (Oct. 31), two dates at Toronto's Massey Hall (Nov. 6-7), the National Arts Centre in Ottawa (8), Place Des Arts in Montreal (10), the Rebecca Cohn Theatre in Halifax (21), Confederation Centre in Charlottetown (22), the Imperial in St. John, NB (23), two dates at Le Grand Theatre (25-26) and the Queen Elizabeth Theatre in Vancouver (Dec. 8).

The Rheostatics, originally slated to play Toronto's Bathurst Street Theatre on Oct. 6 and 7, will now play the same venue on Oct. 7 and 8.

Other Stuff. Tickets for the Meat Puppets Oct. 11 show at Toronto's Phoenix have been reduced from \$12 to \$8. Tickets purchased at the original price will now allow two people per ticket. Artis The Spoonman, brought to fame in Soundgarden's Spoonman video, will open for M.C. 900 Foot Jesus and Consolidated at Toronto's Opera House on Oct. 3.

by Tim Evans

A nice Hip cheque! Talk about a career that continues to spiral upwards. That's exactly what The Tragically Hip has done. Each album surpasses the last. Fully Completely debuted way up at #6 two years ago and hit the top two weeks later. Day For Night has managed to break out of the box even better. It enters the Albums chart at #1.

Trivia... the sequel. Last week, you were asked to name the three female solo artists who have had a #1 hit this year. Now it's time to name the five male solo artists to accomplish that.

Two for two. It's a doubly good start for The Tragically Hip. Not only does the group's album debut at #1, the first release from that album is the top add. Grace, Too enters the Hit Tracks chart at #78.

The old guys. Actually, it's politically incorrect to say old. That headline should read **Music veterans.** Crosby, Stills & Nash are back on the chart as Only Waiting For You debuts at #84. Another youth challenged artist to crack the chart is Joe Cocker. The Simple Things enters at #89.

Still going strong. The Sign from Ace Of Base continues to be a consistent seller. The group's debut album is #13 in its 42nd week on the chart. That album just dropped out of the top 10 after a 31-week run, with 28 of those weeks being in the top five.

Sweet soul music. Luther Vandross makes an impressive debut on the Albums chart with Songs. That album breaks in at #25. Anita Baker enters the chart not too far behind that. Her album, Rhythm Of Love, is #35.

This really sucks! First baseball, now hockey could flush the season down the proverbial toilet. For this week's best-sellers list, we'll go to Vancouver, the home of the Stanley Cup finalists. Neil Gremell reports the following as the hottest movers at Sam's store on Seymour St. 1. The Tragically Hip 2. Eric Clapton 3. The Three Tenors 4. Sinead O'Connor 5. Offspring 6. Green Day 7. Priscilla Queen Of The Desert Soundtrack 8. Dance Mix '94 9. Pet Shop Boys 10. Sheryl Crow.

The top four. The five male solo artists who've had a #1 song this year are: Steve Perry (You Better Wait), Elton John (Can You Feel The Love Tonight), John Mellencamp (Wild Night), Bruce Springsteen (Streets Of Philadelphia), and Bryan Adams (Please Forgive Me).



Panasonic unleashes REAL 3DO in Canada

In the increasingly potent world of multimedia, the final say as to whether a product will fly or not lies in the hands of the consumer. With this in mind, Panasonic has officially unveiled for public sale its controversial REAL (Realistic Entertainment Active Learning) 3DO Interactive Multiplayers.

The players are made by the 3DO Company under the auspices of Trip Hawkins. The company was formed in October of 1991 and has since forged partnerships with a number of entertainment leaders, including Time Warner and MCA. Hawkins' background also includes founding Electronic Arts, which, a short four years after its start in 1982, became the largest supplier of computer entertainment software in the world. He was also an early manager at Apple Computers.

An early list of available titles indicates the diversity of product available on the market. The titles include: laser games like Mad Dog McCree, Crash N' Burn, Total Eclipse, Super Wing Commander and Dragon's Lair; themeoriented titles like John Madden Football, Twisted: The Game Show, a selection of ESPN sports titles, Sid Meier's CPU Bach, Battle Chess, True Golf Classics: Pebble Beach, Dennis Miller: That's News To Me, and Jurassic Park Interactive; and educational and children's interactive-ware such as Sesame Street: Numbers, 3D Atlas, Fatty Bear's Birthday Surprise and Fatty Bear's Fun Pack, Mathemagics: An Interactive Learning Cube,

The San Diego Zoo Presents The Animals, The Software Toolworks Presents Oceans Below, Woody Woodpecker Cartoon & Friends: Vol. I, II, & III, and ToonTime: In The Class Room.

The 3DO Company first unveiled its 3DO technology in early 1993, when it also announced a number of equity partners. One of these was Matsushita, which was the first Japanese electronics company to establish itself in Canada.

The electronics manufacturer, which also pioneered the Technics SP-10 direct drive turntable in 1973 that became the music industry standard, saw the vast potential for interactive entertainment and became the first hardware licensee for the 3DO line of interactive players in January of 1993.

Canada becomes the third country to offer 3DO players. In June of 1993, the system was launched in the US when only 35 titles were available. Shortly after this, in March of this year, the system was launched at retail in Japan, where immediate success was unparalleled. 3DO sold 71,000 units in the first month and 173,0000 software titles were shipped.

As of June 1994, the number of available titles is at 60, with 160 titles in development. It is expected that a number of music retailers, including Sam The Record Man and HMV, may carry the titles. The hardware will be initially available at Radio Shack, Eaton's,

Computentre, Future Shop, the Electronics Boutique and Aventure Electronique (Ouebec).

Essentially, the system uses ultra-fast animation and sound processors to take what is offered on the compact disc and process it at an extremely quick rate for the consumer. The disc itself can contain any combination of video, audio and high-resolution images, which, when combined with a double-speed CD-ROM drive and the specialized 3DO control pad, makes for a powerful interactive package.

As well as video and action-oriented titles, the 3DO has a number of other distinct advantages that should make it appealing to more than just technocrats. The player will run photo CDs, which are discs encoded with photographs, on the TV screen. It also works as an audio CD player. As well, it is expected in the future that videos will be available on CD, and the 3DO player has the capability to play feature films.

According to Panasonic's marketing manager of audio and multimedia, Sean Fujimoto, he hopes the 3DO becomes an entertainment standard.

"The Panasonic Real 3DO Interactive Multiplayer's versatility opens unlimited possibilities with applications extending far beyond home use, into schools, universities, libraries, businesses, and more. That is why we feel the 3DO system will become the standard in interactive media, just as VHS has become the world-wide standard in home video."

Roch Voisine staying on top with new French album

Star Records artist Roch Voisine has had the type of year that every musical performer dreams of having. In the last 12 months, Voisine has released his first-ever English album, I'll Always Be There, which has surpassed quintuple platinum in Canada.

He has hosted the Juno Awards, winning the top male vocalist award that same night. But all these tremendous accomplishments must pale in comparison to meeting the Pope. No, not Frank Sinatra, Pope John Paul II.

"Meeting him in person was quite a thrill," says Voisine. "It's almost like meeting someone from another planet, and I don't mean that to sound offensive. Yet he's so simple, just another bishop or minister really."

Voisine is still riding the success of I'll Always Be There. The current song, Shout Out Loud, is in the top 10 on the RPM Adult Contemporary Tracks chart. The newest single, Am I Wrong, a beautiful ballad co-written by Voisine and Andre Gagnon, should prove to be an equally strong contender on the charts.

"It's a totally different thing, more on the mellow side, more on the fall side. I didn't write the song, but I think it was a classic before I put the lyrics to it."

Voisine is hardly one to rest on his laurels. During the past few months, in the rare break between touring, Voisine has been recording a follow-up album, this one in the francophone vein, for an October release.

One might think that it might be a trifle soon to release yet another new album, but Voisine feels that, while the English album is

still rolling, it's been a while since his last French release.

"For the French it's not so soon. The last French album was five years ago. I think people will be curious about it, it's more like I'll Always Be There, same producers, except for David Foster, same musicians. So it's very similar. It's very latin-sounding, and more on the ballad side. You'll just have to get your French-English dictionary.

"The French audience has been there for years. They've been very good for me, and they deserve a french album."

Few Canadian artists have had the type of rapid profile enhancement that Voisine has received during the last year. His one-hour special on CBC-TV drew an audience in excess of one million viewers, an impressive stat considering it ran opposite the Super Bowl. But it was his stint as host of the Juno Awards last March that really pushed the New Brunswick native into the rank of one of this country's biggest pop artists.

Voisine says that the Juno experience was tremendous, albeit a trifle daunting at times. And although he knows that it boosted his image, he's not really sure by how much.

"I can't really measure it, although I'm sure it had a lot to do with the album's success. It was a very scary thing to do though. I must have lost ten pounds that week.

"I didn't want to have any advice or watch any old shows. I just figured I'd do everything my way and just get the job done. I'm not the type to crack jokes or say a funny line after every performance, that's not me. I've always believed that the host should introduce people, not judge people."

The province of Quebec is filled with french-speaking artists who boast a great deal of talent, but can't sell records outside their home province. The success of Voisine, which is coinciding with the tremendous success of Celine Dion, would seem to be opening up new avenues for francophone artists.

From his standpoint, Voisine just wishes people would hear the music for what it's worth, and not worry about the lyrics.

"I guess it won't seem as strange anymore. English-Canada will have seen something like that happen before. It doesn't mean that everyone in Quebec will be able to do it. If another one does come up, they won't get treated like some type of strange animal.

"It would be good if people got interested in French music, there's nothing wrong if you have to sit with your French/English dictionary, it doesn't matter. If you don't understand anything, maybe you'll like just one song, because of the mood, but you can't fully appreciate it if you don't understand it."

With the success Voisine is already in Europe, coupled with his profile here in Canada, one might think that the next stop is the US. But Voisine says he isn't in any rush to establish himself south of the border.

"We've been dealing with the US for a while. When we get a deal I feel comfortable with I'll go, if not...I don't need to go, I don't crave going either. I won't make it at any price, I could have done that four years ago. I'm having too much fun making it my way."



COUNTRY TRACKS

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

BMG EMI MCA POLYGRAM SONY WARNER - F J Q H P

			1		1
		A	7	Arti	
	TW	LW	wo	- OCTOBER 3, 1994	
	1.	5	13	THIRD ROCK FROM THE SUN Joe Diffie/Third Rock From The Sun/CD single-H	
	2	2	11	(J.Greenebaums.Whipple/T.Martin) J.Slate/J.Diffie (Epic) WHAT THE COWGIRLS DO Vnce Gill/Mien Love Finds You/CD single-J (V.Gill/R.Nielsen) T.Brown (MCA)	
	3	3	15	WHAT'S IN IT FOR ME	
NAME OF TAXABLE PARTY.	4	12	15	John Berry/John Berry/EMI comp 17-F (J.Jarrard/G,Burr) C.Howard (Liberty) MORE LOVE	1
1	5	7	10	Doug Stone/More Love/CD single-H (D.Stone/G.Burr) J.Stroud/D.Stone (Epic) DOWN ON THE FARM	
		*	10	Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/J.Laseter) J.Stroud/B.Gallimore (Curb)	
1	6	8	12	ONE GOOD MAN Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)	
	7	9	11	LOUISIETTE Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)	
	8	10	12	(K.Glass) S.Fishell (Ansta) ELVIS AND ANDY Confederate Railroad/Notorious/Album track-P	1
1	9	15	10	(C.Wiseman) B.Beckett (Atlantic) WEAR AND TEAR ON MY HEART	ı
	10	1.1	15	George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA) DYNAMITE	
		4.1	10	The Desert Dolphins/Same/CD single (G.Heywood) R.Prescott (Wolfe Lake Music)	
	11	13	10	SHE DREAMS Mark Chesnutt/What A Day To Live/CD single-J (G.Harrison/T.Mensy) M.Wright (Decca)	
	12	1	12	XXX'S AND 000'S (An American Girl) Trisha Yearwood/XXX's And 000's/CD single-J	
	13	14	9	(A.Randall/M.Borg) G.Fundis/H.Stinson (MCA) JUKEBOX JUNKIE Ken Mellons/Ken Mellons/CD single-H	1
	14	16	10	(J.Cupit/J.Honeycutt/K.Mellons) J.Cupit (Epic) NOBODY'S GONNA RAIN ON OUR PARADE	
	15	18	10	Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Rambeaux) J.Lee (Mercury) SHE THINKS HIS NAME WAS JOHN	1
				Reba McEntire/Read My Mind/CD single-J (S.Knox/S.Rosen) T.Brown/R.McEntire (MCA)	
	16	17	12	GIVE ME A RING SOMETIME Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergsnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)	
	17	21	7	WATERMELON CRAWL Tracy Byrd/No Ordinary Man/MCA comp 5-J (B.Brock/Z.Tumer) J.Crutchfield (MCA)	
	18	22	6	CALLIN' BATON ROUGE	
	19	4	14	Garth Brooks/In Pieces/EMI comp 21-F (D.Linde) A.Reynolds (Liberty) POCKET OF A CLOWN	
	_			Dwight Yoakam/This Time/Wamer comp 210-P (D.Yoakam) P.Anderson (Reprise)	1
	20	6	14	THE MAN IN LOVE WITH YOU George Strait/Easy Come Easy Go/CD single-J (S.Dort/G.Harju) T.Brown/G.Strait (MCA)	1
	21	25	7	THE CITY PUT THE COUNTRY BACK IN ME Neal McCoy/No Doubt About It/Warner comp 215-P	
	22	20	15	(M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic) HARD TO SAY Sawyer Brown/Outskirts Of Town/CD single-F	
1	23	29	10	(M.Miller) M.Miller/M.McAnally (Curb) I TRY TO THINK ABOUT ELVIS	
	24	24	9	Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burr) E.Gordy Jr. (Epic) HUMAN HIGHWAY	
				Jim Witter/Cassandra Vasik/Borrowed/CD single-H (N.Young) J.Witter/M.Roth (Sony)	
	25	28	8	TEN FEET TALL AND BÜLLETPROOF Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P (T.Tritt) G.Brown (Warner Bros)	
	26	26	12	SMOOTH BOTTOM AUTUMN Johner Brothers/My Brother/Wamer comp 211-P	
1	27	32	5	(B.Johner) R.Hewes (WEA) KICK A LITTLE Little Texas/Little Texas/CD single-P	
	28	30	8	(Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros) EVERYTHING MONEY CAN BUY One Horse Blue/One Horse Blue/CD single-H	
	29	31	9	(M.Shellard/S.Macdougal) B.Buckingham (Savannah) WHO'S THAT MAN	
	30	34	7	Toby Keith/Boomtown/PolyGram comp 363-Q T.Keith) N.Larkin/H.Shedd (Polydor) MAN OF MY WORD	
ı	31	37	4	Collin Raye/Extremes/CD single-H (A.Shamblin/G.Burr) J.Hobbs.E.Seay/P.Worley (Epic) SHE'S NOT THE CHEATIN' KIND	
	11			Brooks & Dunn/Waitin' On Sundown/BMG comp 29-N (R.Dunn) D.Cook/S.Hendricks (Arista)	
	32	38	7	WHICH WAY DOES THE RIVER RUN Lennie Gallant/The Open Window/CD single-H (LGallant) C.Linden/C.Webster (Columbia)	
	33	39	5	THIRD RATE ROMANCE Sammy Kershaw/Feelin' Good Train/Album track-Q	
	34	35	13	(R.Smith) B.Cannor/N.Wilson (Mercury) ALL THE COLOURS IN MY RAINBOW Greg Paul/Love Will/Royalty comp 13	
				Greg Paul/Love Will/Royalty comp 13 (R.H.Smith) R.H.Smith (Royalty)	

			Cultura 5 only 1	Tuelo
35	36	9	FISH AIN'T BITIN' David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L.Murphy) T.Brown (MCA)	68
36	19	16	WHISPER MY NAME Randy Travis/This Is Me/Warner comp 208-P	69
37	41	6	(T.Brüce) K.Lehning (Warner Bros) I SURE CAN SMELL THE RAIN Blackhawk/Blackhawk/Album track-N	70
38	46	3	(J.Jarrard/W.Aldridge) M.Bright/T.DuBois (Arista) IT CAN'T HAPPEN TO ME Charlie Major/The Other Side/BMG comp 29-N	71
39	40	11	(C.Major) S.Fishell (Arista) NOTHIN' BUT THE RADIO ON Michael Terry/No alburn/Roto Noto comp 20124	72
40	23	22	(Hotchkiss/Cousins) Hotchkiss/Cousins/Terry (Roto Noto) O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J	73
41	42	14	(J,Winchester) D.Cook (MCA) TELL ME WHERE YOU'VE BEEN Morris P.Rainville/Mississauga Man/Album track	74
42	49	7	WHEN YOU WALK IN THE ROOM Pam Tillis/Sweetheart's Dance/BMG comp 28-N	75
43	50	6	(J.De Shannon) P.Tillis/S.Fishell (Arista) REBEL ANGEL Lori Yates/Breaking Point/EMI comp 21-F (L'Yates/E.Horonyak) C.Linden (Virgin)	76
44	27	16	SHE CAN'T SAY I DIDN'T CRY Rick Treving/Rick Treving/CD single-H	77
45	47	12	(T.Martin/T.Martin/R.Wilson) S.Buckingham (Columbia) ROCK-A-BYE HEART Trina/Best Of My Heart/Album track	78
46	48	8	TRAMP MINER The Rankin Family/North Country/CD single-F	79
47	55	6	(J.Rankin) C.Irschick (EMI) BABY LIKES TO ROCK IT The Tractors/The Tractors/CD single-N (S.Ripley/M.Richmond) S.Ripley/W.Richmond (Arista)	80
48	67	3	LIVIN' ON LOVE Alan Jackson/Who I Am/BMG comp 28-N	81
49	59	5	(A.Jackson) K.Stegall (Arista) HILLBILLY JANE Straight Clean & Simple/No album/Hillcrest comp 19	82
50	51	11	(L.Vannatta) L.Vannatta (Hillorest) BLUE HEART AT MIDNIGHT Cameron Molkoy/Blue Michight/Album track (C.Molkoy/S Anderson) C.Lenzinger (Silvertip)	83
51	54	8	ALL THE THINGS I DO Tim Thomey/Some Other Time/CD single-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm/G.Luciani (Epic)	84
52	53	8	TF I EVER LOVE AGAIN Doran Norwood/Doran Norwood/Warner comp 214-P (C.Wright/B.Spencer) J.Stroud/J.Carlton (Giant)	85
53	57	9	THIS TIME OF YEAR Diane Raeside/No album/Roto Noto comp 20124 (R. Weltman) R. Cousins (Roto Noto)	86
54	72	4	SHUT UP AND KISS ME Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	87
55	58	4	THERE AIN'T MUCH YOU CAN DO Prescott Brown/Aiready Restless/CD single-H (Brown/Prescott/Harris) Worley/McMakin/Prescott (Columbia)	88
56	33	16	DREAMING WITH MY EYES WIDE OPEN Clay Walker/Clay Walker/Warner comp 208-P (T.Arata) J.Stroud (Giant)	89
57	44	15	BE MY BABY TONIGHT John Michael Montgomery/Rickin' It Up/CD single-P (E.Hill/R.Fagan) S.Hendricks (Atlantic)	90
58	43	17	HANGIN' IN Tanya Tucker/Soon/EMI comp 17-F (S. Goard/R. Giles) J. Crutchfield (Liberty)	91
59	60	7	HARD LUCK WOMAN Garth Brooks/Kiss My Ass/Album track-Q (P.Stanley) A,Reynolds (Mercury)	92
60	61	9		93
61	65	6	LICABEL BACK A LUIDDIOANE	94
62	69	6	HAS ANYBODY SEEN AMY John & Audrey Wiggins/John & Audrey/PolyGram comp 363-Q (J.Vesner/D Henry) J. Sciafe/J. Cotton (Mercury)	95
63	81	.5		96
64	70	4	HEARTACHES ARE STEALIN' lan Tyson/Eighteen Inches/Warner comp 216-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	97
65	66	6		98
66	74	3	MULIEN THE THOUGHT OF VOIL OF TOURS HE	. 99
67	45	16	6 HALF THE MAN Clint Black/No Time To Kill/Album track-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)	100

	68	68	7	NOT THE ONLY GAME IN TOWN Jacquie Hendersor/No album/Hilkrest comp 19 (R.Demmans) R.Demmans (Hilkrest)	P
	69	56	12	YOU SAID IT	AA PL
	70	71	7	Joan Kennedy/Higher Ground/MCA comp 4-J (T.McHugh/K.Follese) M.Francis (MCA) JUST A MATTER OF TIME	160%
	71	52	14	Amber Dawn Fleury/Lila's Child/Royalty comp 14 (B.Dunphy/O'Keeffe) R.H.Smith (Royalty) LOVE ON THE RANGE	
	72	20.		Cindy Church/Love On The Range/Warner comp 209-F (N.Tinkham) N.Tinkham/D.Hamilton (Stony Plain) NOW I KNOW	Carcon
	12	79	3	Lari White/Wishes/BMG comp 29-N (C.Rains/C.Greene/D.Cook) G.Fundis (RCA)	
	73	75	5	BIG HEART Rodney Crowell/Let The Picture Paint Itself/MCA comp (R.Crowell) T.Brown/R.Crowell (MCA)	5-J
6	74	62	18	RED HOT BLUES Quartette/Quartette/Album track	MA
00)	75	80	3	(C.Peterson/N.Simmonds) D.O'Doherty (Denon) TAKE ME AS I AM	
	76	64	15	Faith Hill/Take Me As I Am/Warner comp 219-P (B.DiPiero/K.Staley) S.Hendricks (Warner Bros) SUMMERTIME BLUES	
io Re	_			Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Arista)	
	77	83	2	WE CAN'T LOVE LIKE THIS ANYMORE Alabama/Greatest Hits III/BMG comp 29-N (J.Jarrard/W.Mobley) G.Fundis/Alabama (RCA)	
	78	78	19	INDEPENDENCE DAY Martina McBride/The Way That I Am/CD single-J	
2/2	79	86	2	(G.Peters) P.Worley/E.Seay/M.McBride (RCA) WHEREVER SHE IS Ricky Van Shelton/Love And Honor/CD single-H	
6	80	88	2	(J.House/J.Jarrard) B.Chancey/P.Worley (Columbia) I SEE IT NOW	
	81	90	2	Tracy Lawrence/I See It Now/Warner comp 221-P (P.Nelson/L.Boone/W.Lee) J.Stroud (Atlantic) A REAL GOOD WAY TO WIND UP LONE:	SOME
		30	-	James House/Days Gone By/CD single-H (J.House/D.Dodson/J.Jarrard) D.Cook (Epic)	JOINE
6	82	93	3	YOU NEVER EVEN CALL ME BY NAME Doug Supernaw/Deep Thoughts /BMG comp 29-N , (S.Goodman) R.Nandis (BNA)	
	83	NEW		UNTANGLIN' MY MIND	
16	84 1	NEW		Clint Black/One Emotion/BMG comp 29-N (C.Black/M.Haggard) J.Stroud (RCA) IF YOU'VE GOT LOVE	
	85	NIENA		John Michael Montgomery/Kickin' It Up/CD single-P (S.Seskin/M.D.Sanders) S.Hendricks (Atlantic) THAT'S WHAT I GET (For Losin' You)	
	3000000000		0000	Hal Ketchum/Every Little Word/CD single-F (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb	1
	86	NEW		YOU JUST WATCH ME Tanya Tucker/Soon/EMI comp 24-F (R,Giles/B,Reg;an) J.Crutchfield (Liberty)	
	87	84	2	WHERE THERE'S SMOKE Archer-Park/Archer-Park/Warner comp 220-P	
	88	NEW		(B.P.Barker/M.Collie) R.Scruggs (Atlantic) HARD LOVIN' WOMAN Mark Collie/Unleashed/MCA comp 5-J	
	89	77	21	(M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA) THE OTHER SIDE	
	90	04	•	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista) EVER CHANGING WOMAN	(1)
	30	91	2	Brother Phelps/Let Go/Warner Comp 213-P (D.Kirby/C.Putman) R.L.Phelps/D.Phelps (Asylum)	
	91	NEW		Jason McCoy/Jason McCoy/MCA comp 6-J	
	92	87	17	Wynonna/Tell Me Why/Album track-J	
	93	85	19	(M.C.Carpenter) T.Brown (MCA) NATIONAL WORKING WOMAN'S HOLID	AY
	94	82	16	Sammy Kershaw/Feelin' Good Train/PolyGram comp: (R.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Me COWBOY BAND	rcury)
	05			Billy Dean/Men'il Be Boys/EMI comp 17-F (M.Powell/J.Medders) J.Bowen/B.Dean (Liberty)	
Q	95	89	15	BEEN THERE Terry McBride & The Ride/Same/CD single-J (D.Schlitz/B.Livesy) J.Leo (MCA)	
	96	92	19	RENEGADES, REBELS AND ROGUES Tracy Lawrence/Maverick Soundtrack/Album track-P	(Atlantin)
%	97	94	13	(P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (SHE LOVES ME LIKE SHE MEANS IT Orrall & Wright/Orrall & Wright/Warner comp 219)-P	
itti	98	95	22	(Orrall/Spericer/Angelo) Peterzell/Orrall/Wright/Stroud THINKIN' PROBLEM	(Giant)
٠	99	97	23	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S.Ziff) B.Chancey (Warner Bros) LIFESTYLES OF THE NOT SO RICH	
				Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)	-
	100	96	16	TAKE THESE CHAINS FROM MY HEAR? Lee Roy Pamell/On The Road/BMG comp 26-N (F.Rose/H.Heath) S.Hendricks (Arista)	

Joe Diffie hits #1 with Third Rock From The Sun, the title track of his Epic album. Diffie's album is also doing well at retail, moving into the #17 position.

Clay Walker has the biggest gainer with If I Could Make A Living, jumping up to the #63 position from #91, in its second week on the RPM100 Country Tracks chart.

Clint Black is back with a new release, Untanglin' My Mind, which he wrote with Merle Haggard. The RCA track is the most added this week, entering the chart at #83. The new release is from his One Emotion album.

Inside Country, a new country music show, is ready to roll on Global with the first segment scheduled for Oct. 1 at 7:30 pm, and on the Atlantic Satellite Network at 11:30 pm that same day. The weekly, half-hour program, with host Chas Hay, is produced by Toronto's Summerhill Entertainment. On tap for the first show, Hay is seen in Nashville's legendary Ryman Auditorium, chatting with Patricia Conroy, this year's winner of the CCMA female vocalist award. Also on board is Radney Foster in conversation from the Wildhorse Saloon in Nashville, Brooks & Dunn, backstage at one of their concerts, Johnny Cash in

concert, a Nashville tribute to Chet Atkins and Owen Bradley, and exclusive interviews with Cassandra Vasik and Junior Brown. Hay also wears the producer/director hat with executive producers Ron Lillie and Bill Johnston.

John Michael Montgomery is close behind Black with his Atlantic release, If You've Got Love, entering the chart at #84. The new release was taken from Montgomery's Kickin' It Up album, which is getting good retail action.

Trevor Battams, music director at CJBQ in Belleville, writes that "there's so much high-calibre Canadian stuff crossing my desk as of late, I had to give the nod to two." His Picks for Sept. 12 were Charlie Major's It Can't Happen To Me, and There Ain't Much You Can Do About Love by Prescott/Brown.

Tommy Rogers is prepared to do battle with Clay Walker and his chart-happening release of If I Could Make A Living. Rogers and his manager John Pinsent, were in Nashville last year where they met Howard Steele, producer of TNN's Nashville Now. Steele was so impressed with Rogers, he introduced him to Roger Murrah of Murrah Music Corporation, who pitched Rogers on the If I Could Make A Living song, which he wrote with Alan Jackson and Keith Stegall. As it turned out, Walker released the song first,

and it has made a big impression on US programmers, with several Canadian major markets following suit. Rogers, however, is apparently going ahead with his version, which is included on his upcoming album, Serious Foolin' Around. His new album is being released on the Homestead label, which is part of Edmonton's Passion Music Group.

Cheryl Hartin, a prison guard from Centerville, Ontario, is heading out on a radio

COUNTRY continued on page 15

COUNTRY PICKERS

BOB LINN CKEG Country 1350 - Nanaimo It Can't Happen To Me - Charlie Major GARRY MACINTOSH CKYL The Mix 610 - Peace River Men'll Be Boys - Billy Dean MEL KEMMIS
SRN Country - Vancouver
Jukebox Junkie - Ken Mellons MARK LAPOINTE Country 92.7 FM - London The Power Of Love - Lee Roy Parnell SCOTT O'BRIEN New Country 1270 CHAT - Medicine Hat This Is Me - Randy Travis BRUCE LEPERRE Today's Hot New Country 730 CKDM - Dauphin If I Could Make A Living - Clay Walker **GUY BROOKS** 96.3 Country FM - Kingston Roy Orbison Came On - Ron Hynes TREVOR BATTAMS CJBQ 800 AM - Belleville If I Could Make A Living - Clay Walker KIRK FRASER Q91 - Calgary If You've Got Love - John Michael Montgomery GREG MACK 630 CKRC - Winnipeg I See It Now - Tracy Lawrence
DAWN WORONIUK Country 750 CJWW - Saskatoon If I Could Make A Living - Clay Walker RANDY OWEN and DANN TRAVIS Country 570 - Kitchener Livin' On Love - Alan Jackson KENT MATHESON Hot Country 103.9 - Moncton Tears Don't Lie - Joel Feeney DALTON HOOKER All Hit Country - Cariboo Radio There Ain't Much You Can Do About Love - Prescott KEVIN STUART and MARK CARTLAN

Today's Hot New Country 1110 CKTY - Sarnia We Can't Love Like This Anymore - Alabama

BMG Publishing's Hugh Priestwood wins Emmy

BMG Music Publishing songwriter Hugh Priestwood recently won an Emmy Award in the category of outstanding individual achievement in music and lyrics for his song, The Song Remembers When.

The Emmys were presented on Sept. 11, broadcast internationally by ABC TV.

Priestwood wrote the song for country star Trisha Yearwood, which became the title track of her latest album. It was also featured in Yearwood's Disney Channel television special of the same name. The song was recently voted song of the year by the Nashville Songwriters Association.

This is merely the latest successful composition for Priestwood. His composition, Hard Rock Bottom Of Your Heart was a huge hit for Randy Travis, and was named 1991's most performed country song by BMI.

He has produced numerous hit country songs for such artists as Travis, Yearwood, Kathy Mattea, Crystal Gayle, Anne Murray, Highway 101, Judy Collins, Michael Johnson and Shenandoah.

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COUNTRY **ALBUMS**

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TW LW WO - OCTOBER 3, 1994

TW	LW	WO	- OCTOBER 3,1994	
1	1	7	JANE (2 weeks at #1) Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P	16
2	2	6	LUCKY ONE	
_			Amy Grant - House Of Love A&M-31454 0230 (CD single)-Q	
3	3	9	THINK TWICE	
			Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H	
4	4	9	COULD I BE YOUR GIRL	
			Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q	6
5	5	12	THE WAY SHE LOVES ME	
			Richard Marx - Paid Vacation Capitol-79376 (CD single)-F	
6	7	7	GOOD TIMES	
-			Edie Brickell - Picture Perfect Morning Geffen-24715 (Album track)-J	
1	10	10	I HAD A DREAM	10
			Carol Medina - Mavin State Of Mind Quality-2058 (CD single)	Cai
8	9	5	DREAMER'S ROAD	90
			Freddie Curci - Dreamer's Road	I G
9	11		EMI-29339 (EMI comp 20)-F WHICH WAY DOES THE RIVER RUN	
9	11	11	Lennie Gallant - The Open Window	16
			Columbia-80196 (CD single)-H	Can
10	12	6	HEALING HANDS	
			Alan Frew - Hold On	(M)
11	13	6	EMI-28990 (EMI comp 20)-F DAYDREAM	
• •	13	0	Earthtones - To Be Continued	112
			Passion 045 (Album trade)	Can

26 32 2 BODY AND SOUL TRAMP MINER 27 27 29 28 14 YOU 30 31 4 AIN'T GOT NOTHING BUT IT'S ALRIGHT 1% Passion-945 (Album track) 12 17 4 WHIPPED 32 34 2 ANGELS Jon Secada - Heart Soul & A Voice SBK-29272 (CD single)-N SHOUT OUT LOUD Realworld - Realworld FRE-00107 (EMI comp 23)-F 6 LIVING IN DANGER Roch Voisine - I'll Always Be There Star/Select-8056 (CD single) 12 BROADWAY JOE Ace Of Base - The Sign Arista-07822 (CD single)-N 8 34 NEW ALL I WANNA DO Keven Jordan - Nothing Other Than Keven Jordan Columbia 80194 (Sony comp 27)-H

15 26 3 (I Could Only) WHISPER YOUR NAME **35** 25 KING OF NEW YORK Harry Connick Jr. - She Columbia-64376 (CD single)-H 14 STAY (I Missed You)
Lisa Loeb & Nine Stories - Reality Blues Soundtrack
RCA-07863 66364 (BMG comp 67)-N 15 9 STILL RUNNING **37** 39 2 **BLUE DENIM** Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 18)-F

Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P The Rankin Family - North Country EMI-80683 (EMI comp 29)-F 28 20 11 YOU BETTER WAIT Steve Perry - For The Love Of Strange Medicine Columbia-44287 (CD single)-H Bonnie Raitt - Longing In Their Heart Capitol-81427 (EMI comp 15)-F Lisa Stansfield - Beverly Hills 90210 - The College Years Giant-24565 (CD single)-P Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (Album track)-P Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (A&M comp 5)-Q Hemingway Comer - Hemingway Corner Epic-80180 (Album track)-H 36 21 18 CAN YOU FEEL THE LOVE Elton John - Lion King Soundtrack Hollywood/Disney-608587 (Warner CD single)-P Stevie Nicks - Street Angel Modem/WEA-92246 (Warner comp 218)-P 38 NEW ENDLESS LOVE Luther Vandross & Maria Carey - Songs Epic/LV-57775 (CD single)-H 39 NEW I'LL STAND BY YOU The Pretenders - Last Of The Independents WEA UK 95822 (Warner comp 213)-P
40 33 15 AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Arista-74321-21688 (CD single)-N

21 23 3 SOMETIMES WHEN WE TOUCH

22 19 13 LOVE IS ALL AROUND

Dan Hill & Rique Franks - Greatest Hits Quality-2016 (CD single)

Wet Wet - Four Weddings And A Funeral London-422 828 509 (Album track)-Q

23 24 5 GOOD ENOUGH Sarah McLachlan - Fumbling Towards Ecstasy
Netwerk-30081 (CD single)-F

24 29 4 BET YOU THINK I'M LONELY Wild Strawberries - Bet You Think I'm Lonely A&M-70055 5009 (CD single)-Q TIME OF THE SEASON The Nylons - Because Scotti Bros-72392 75435-N

1 2 15 ALAN JACKSON 35 JOHN MICHAEL MONTGOMERY Kickin' It Up Atlantic-82559-P 13 DAVID BALL 4 Thinkin' Problem Warner Bros-18 TRAVIS TRITT Ten Feet Tall & Bulletproof Warner Bros-45603-P 5 11 55 GARTH BROOKS In Pieces Liberty-80857-F 21 TIM McGRAW 6 Not A Moment Too Soon Curb-77659-F 23 RANDY TRAVIS This Is Me Warner Bros-45501-P UNTAMED AND TRUE Various Artists MCA-11088-J 9 14 62 CHARLIE MAJOR The Other Side 10 13 6 DIAMOND RIO Love A Little Stronger Arista-18745-N 8 24 LITTLE TEXAS Big Time Warner Bros-45276-P TRACY BYRD 12 16 6 No Ordinary Man MCA-10991-J 13 12 19 JOHN BERRY John Berry
Liberty-80472-F

14 17 24 PRAIRIE OYSTER Only One Moon Arista-19427-N 15 14 MAVERICK SOUNDTRACK Various Artists Atlantic-82595-P 16 10 16 OUTLAWS & HEROES Various Artists Som 24009-N 17 18 6 JOE DIFFIE Third Rock From The Sun Epic-64357-H 18 15 25 MARTY STUART Love And Luck MCA-10880-J 19 23 22 REBA MCENTIRE Read My Mind MCA-10994-J 20 21 23 COUNTRY HEAT 4 Various Artists RCA-74321-18620-N 21 19 16 VINCE GILL When Love Finds You MCA-11047-J 22 20 13 SAMMY KERSHAW Feelin' Good Train
Mercury-522125-Q
23 27 RHYTHM, COUNTRY & BLUES Various Artists MCA-10965-J 24 22 37 NEAL McCOY No Doubt About It Atlantic-82568-p MICHELLE WRIGHT **25** 25 3 One Good Man Arista-07822 18753-N 26 29 32 NEW COUNTRY Today's Hottest Country Hits - Various Artists WFA-32610-P WILLIE NELSON 27 NEW Super Hits Columbia-64184-H 28 24 21 PRESCOTT-BROWN Already Restless
Columbia-66118-H
29 28 27 THE MAVERICKS

What A Crying Shame MCA-10961-J

It Won't Be The Last Mercury-314-514-758-Q

American Recordings American/Warner Bros-45520-P

30 30 55 ANNE MURRAY

33 33 21 JOHNNY CASH

Croonin' EMI-27012-F 31 31 48 BILLY RAY CYRUS

32 32 54 THE RANKIN FAMILY North Country EMI-80683-F



Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H

Elton John - The Lion King Soundtrack

Disney-60858 (Warner comp 213)-P

John Mellencamp w/Me'Shell Ndegeocello - Dance Naked Mercury-315 518 088 (PolyGram comp 359-Q) WHEN CAN I SEE YOU

15 WILD NIGHT

20 30 3 CIRCLE OF LIFE

6 DO YOU WANNA GET FUNKY C & C Music Factory Columbia-H 8 GO ON MOVE '94 Reel 2 Real Quality THE REAL THING 10 RUNNING UP THAT HILL Elastic Band Hi-Rise-N 10 RIGHT IN THE NIGHT

Jam & Spoon Epic-H GOOD TIME Sound Factory Logik-N SWEET DREAMS 7 NEW

16

18 14

La Bouche Ariola-N 3 THINK ABOUT THE WAY

lœ MC PolyteLO 3 DON'T STOP THE MUSIC

10 NEW GOING NOWHERE Gabrielle PolyGram-Q



		4	
1	7	3	GIMME THE LOVE
•			Junkhouse - Strays Epic-80184 (promo CD single)-H
2	1	6	CLAIRE Rheostatics - Introducing Happiness Sire/Warner Bros. 45670 (Warner comp 214)-
3	5	3	HEART OF GOLD
	·	Ů	Lawrence Gowan - Kumbaya Album 1994 Sony-80206-H
4	4	5	HARD TO BE HUMBLE
			Paul Dean - Machine Strawberry-70055 5008 (promo CD single)-Q
5	6	4	BABY GO ROUND
			Lee Aaron - Emotional Rain Hipchick-788 717 000 (promo CD single)-Q
6	10	2	DRIVING WITH MY EYES CLOSED
			April Wine - Frigate FRE-00109 (EMI comp 23)-F
7	9	2	THAT'S NOT LOVE
			Monkeywalk - More Duke Street-31091 (MCA comp 14)-J
8	8	2	TURN MY HEAD AROUND
			The Philosopher Kings - The Philosopher Kings Columbia-80192 (promo CD single)-H
9	NEW		ONE MORE MOMENT
0,0000	a.o.#.786		Julie Masse - Circle Of One Surge/Select
10	NEW		SOMEHOW

David Gogo - David Gogo EMI-27595-F

COUNTRY continued from page 13

tour of Ontario with her manager Sue Bourne. The promotion tour coincides with the release of her fourth single, I'm Gone. The new track is included on Hillcrest CD compilation #20. Hartin had a busy summer, performing at several festivals, the most successful being the Shannonville Country Music Fest, which drew more than 10,000 country music fans. She is scheduled for a Nov. 13 date at the Academy Theatre in Lindsay.

Today's Country has a full schedule of name stars for upcoming segments. Hosts Greg Shannon and Sharon Edwards have some interesting segments coming up. Firmed for the Oct. 16 show are Toby Keith, Farmer's Daughter, James House, and master songwriters Kostas, Pat Alger, Jon Vezner and Jill Collucci. The Oct. 30 show will

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Jason McCov's new single, Take It From Me, a McCov original, moves onto the chart at #91. The new release is included on his self-titled album, and is also included on MCA promo CD comp 6.

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