

RPM

Chart Weekly

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Volume 58 No. 23

Week ending

December 18, 1993

COVER: Molly Johnson accepting award.
Story on page 2.

(Photo by Tom Sandler)

100 TOP CDs

100 TOP HITS 100 COUNTRY HITS



1993's

TOP 100

Hit Tracks

Adult Contemporary Tracks

Country Tracks

TOP 50

Dance Tracks

Country Albums

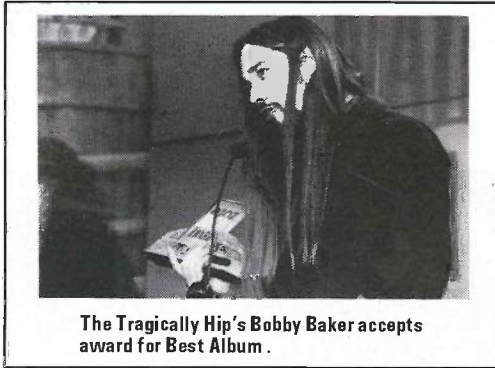
Q107 honours Canada's best at annual awards show

Toronto's FM rock landmark Q107 held its first annual Q107 Rock Awards (formerly the Toronto Music Awards) at The World, last Wednesday (Dec. 1), which ended up being an unqualified success, according to one of the show's organizer's, Chartoppers Neill Dixon.

"The show had an audience of about 3000 people. The show has existed in a local, regional format for five years, but this time we tried to take it

onto a national level. Outside of this market, it's known as the National Rock Awards."

Voting was done by the fans, through the Talking Yellow Pages, with 89,000 voters casting their ballots. The show also got a boost with Toronto mayor June Rowlands



The Tragically Hip's Bobby Baker accepts award for Best Album.

declaring Dec. 1 Rock Awards Day.

The Tragically Hip were the big winners. The band was named best group, their latest release, *Fully Completely*, was picked as top album, and frenetic lead singer Gord Downie was named top male vocalist.

The show was taped, and partially financed by Hamilton's CHCH-TV (who will air the show Dec. 18 in the southern Ontario region). It will also be aired by 14 other stations across the country, which, according to Dixon, is a considerable

feat, the way network television is dropping music broadcasting.

Q107 will broadcast the radio portion of the show in the Toronto area Dec. 15. The show will also appear on a dozen other radio stations in Canada in mid-December.

MIDEM '94 to focus on key impact issues

The Midem '94 conference, to be held Jan. 31 to Feb. 3 at the Palais des Festivals in Cannes, France, will open up debate and discussion over a number of issues key to the future health of the international music industry.

Of prime importance is the seminar that will spotlight retail, to be held the afternoon of Jan. 31. The conference, entitled International Retailers and Manufacturers Conference, is being co-ordinated by Midem and BARD, in association with the GDM. It is the first time Midem has focused on retailers, and how globalization, new technology, theft, and the environment will effect retailers and manufacturers.

The second major issue will be treated

Feb. 1 in a day-long conference entitled New Technologies, Music and the Music Industry. The key issues of the protection of the rights of producers and authors will be addressed with reference to interactivity, multimedia, digitalization, convergence, superhighways, and other new electronic ventures.

The third conference will focus on the importance of tours in the music industry.

Other sessions include a demonstration by Electronic Sound & Pictures UK of interactive products; the implications of multimedia for the music industry; new technologies and the opportunities for artists; and the legal consequences of digitalization.

The highlight of the night was the Hall Of Fame award bestowed on seventies hard rock trio Triumph. It was the first time the band was together in six years, although Rik Emmett's appearance was via video linkup from Vancouver.

Afterward, the modern incantation of Triumph played a brief set, which featured an unannounced appearance by Sebastian Bach, who joined the band on the classic Rock And Roll Machine.

The show also featured the first live appearance in six years in Canada by Saga, who recently regrouped to release a new album. Dixon also noted that Colin James And The Little Big Band played a raucous set, impressing everyone present.

Infidels' lead singer Molly Johnson was honoured with the Labatt Genuine Draft Harmony Award, recognizing her work on last summer's Kumbaya Festival. The festival featured some of Canada's top artists performing together at Toronto's Ontario Place Forum, with proceeds going to AIDS charities.

The following is a listing of the other award recipients:

DRUMMER

Randy Coryell (Alannah Myles)

BASSIST

Andy Curran (Soho 59)

GUITARIST

Phil X (Triumph)

BLUES GROUP OR ARTIST

The Jeff Healey Band

RISING STAR INTERNATIONAL

Spin Doctors

FEMALE VOCALIST

Alannah Myles

MALE VOCALIST

Gord Downie (Tragically Hip)

PRODUCER

Bob Rock (Bon Jovi)

RISING STAR - GROUP OR ARTIST

The Tea Party

SONG

Lost Together - Blue Rodeo

ALBUM

Fully Completely - The Tragically Hip

GROUP

The Tragically Hip



Alannah Myles and her fellow bandmembers congratulate drummer Randy Coryell after he was named Best Drummer at the Q107 Rock Awards.



Triumph - Gil Moore, Phil X and Mike Levine - accept congratulations after receiving the Hall Of Fame award at the Q107 Awards.

RPM

Week

Week ending
December 18, 1993

AT A GLANCE

1993							December						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4			
5	6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31	

1994							January						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1						
2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29

BIG HITS

BREATHE AGAIN
Toni Braxton

I CAN SEE CLEARLY NOW
Jimmy Cliff

FOUND OUT ABOUT YOU
Gin Blossoms

HARD TO EXPLAIN
Cowboy Junkies

BECAUSE THE NIGHT
10,000 Maniacs

AMAZING
Aerosmith

DREAMS
Gabrielle

DAUGHTER
Pearl Jam

COMMITMENT OF THE HEART
Clive Griffin

STAY
(Faraway So Close)
U2

COME TO MY WINDOW
Melissa Etheridge

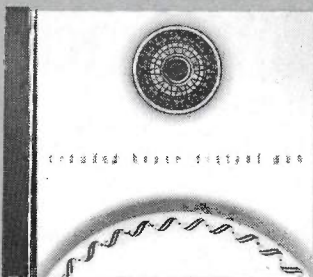
PAYING THE PRICE OF LOVE
Bee Gees

WILL YOU BE THERE
(In The Morning)
Heart

LOVELAND
Wild T & The Spirit

NORTH COUNTRY
The Rankin Family

HIT PICK



DISTANT SUN
Crowded House
EMI

BIG ALBUMS

SNOOP DOGGY DOG
Doggy Style

ELTON JOHN
Duets

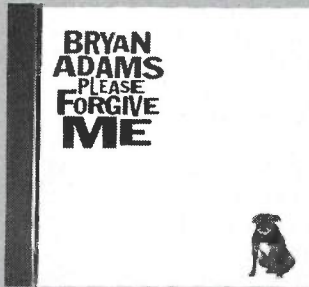
ACE OF BASE
The Sign

HEART
Desire Walks On

COWBOY JUNKIES
Pale Sun, Crescent Moon

BEAVIS AND BUTT-HEAD
The Beavis And Butt-Head Experience

No. 1 HIT



PLEASE FORGIVE ME
Bryan Adams
A&M

HIT ADDS

DISTANT SUN
Crowded House

MISS YOU IN A HEARTBEAT
Def Leppard

WHEN JESUS LEFT BIRMINGHAM
John Mellencamp

DANCING ON MY OWN GROUND
Lawrence Gowan

TIME
INXS

STOP LOVING ME, STOP LOVING YOU
Daryl Hall

CAN WE TALK
Tevin Campbell

No. 1 ALBUM



MEAT LOAF
Bat Out Of Hell II
MCA - 10699-J

COUNTRY ADDS

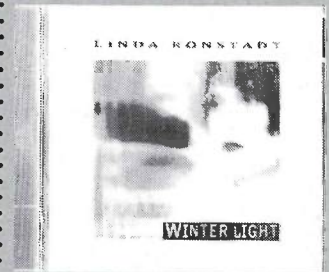
ROCK MY WORLD
Brooks & Dunn

NO MORE CRYIN'
Mcbride & The Ride

GOODBYE SAYS IT ALL
Blackhawk

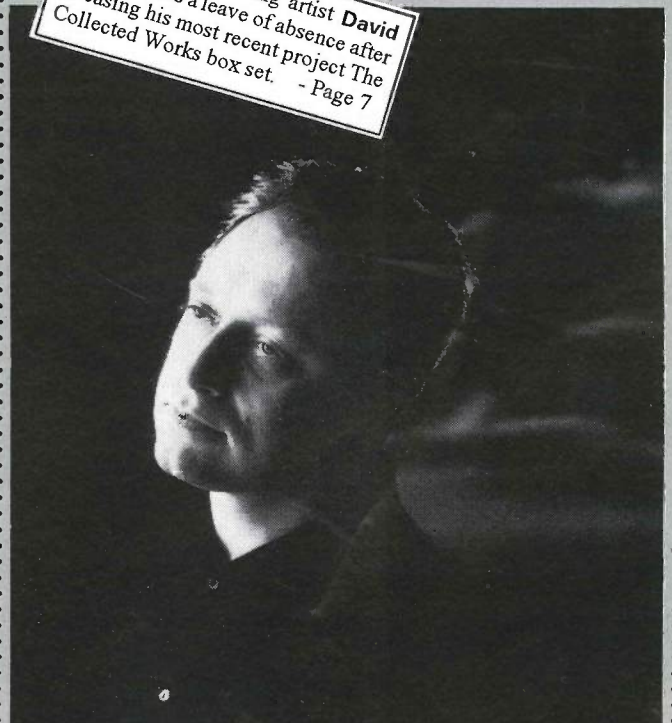
IF I'M ONLY GOOD FOR ONE THING
Larry Mercey

ALBUM PICK



LINDA RONSTADT
Winter Light
Elektra - CD 61545-F

EMI veteran recording artist **David Wilcox** takes a leave of absence after releasing his most recent project **The Collected Works** box set. - Page 7



WAT A SAYS



with Elvira Caprese

Wasn't that a cover . . . ? That beautifully executed front cover on RPM last week was the genius of Sony's manager of special products Ron Camilleri. He took 10 back issues of RPM and fashioned his own Week At A Glance. He harnessed the assistance of Larry Goldberg of Remise Communications and his own assistant Susan Riccardi to put the project together. What a great job! (EC: A classic cover . . . !)

Egos and politics . . . ! Nice to see those who spoke at the CBC's going away party for Ivan Fecan had left their egos and politics upstairs. They showed a lot of respect and class. Too bad his boss, Patrick Watson, wasn't one of the speakers. He was one of the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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observers, pretty obvious, in his denims. A nice tribute anyway by Ivan's old gang. By the time you read this, you know that he will join the Baton Broadcasting camp next year. A nice move for the 40-year old, who can now be referred to as a media mogul. I wonder what surprises he'll have for the news department at CTV? (EC: No surprises . . . I'll bet!!!)

HMV's laugh in . . . ? HMV's Christmas party was held this week at The Firehall, Toronto's laugh emporium. I'll lay odds that a lot of baloney was served up. (EC: I heard it was corned beef and pastrami . . . !)

A cat house on Music Row??? Rumour has it that a highly influential Canadian management and publishing company has bought a cat house on Nashville's Music Row. (EC: Is that it???)

A daily writer on the loose??? If you check out one of Toronto's better book stores on the weekend, you'll see a famous, daily gossip working the store. Apparently, after eight years of pumping out meaty and very informative columns, he's decided to take a hiatus. I don't know if he's burned out. He looks pretty good, but my bet is that he's looking for new material, and what a location to watch the world go by. (EC: That's ambience you don't have to pay for . . . !)

Is the Elgin up for grabs??? Someone said not long ago that Toronto was over-theated. Well, there's a rumour circulating that the Elgin Theatre is up for grabs, and if that's true, then maybe Toronto does have too many theatres. (EC: Bounce that one off Honest Ed . . . !)

All's quiet . . . ! Business must be good. Have you noticed how quiet things have been lately? In fact, I saw one of the main guys from a major retail chain shake hands with a competitor. (EC: I'll bet it wasn't the English . . . !) I even overheard an A&R guy say nice things about another A&R guy and they both complimented the manager of a band that neither had on their label. What's going on? No politics! No dirt! No scandals! Nobody's sleeping around! The times must be better than we think. To show you just how limp things are, I got one of those unsigned, untraceable faxes this week, telling me about the company that has smoke detectors, the human kind, all over the building. If they see someone smoking, or see a puff of smoke coming out of a washroom cubicle, they get extra points, whatever that means, for turning the puffer in. (EC: That's pretty limp . . . !)

Keith Drew gets respect!!! Shades of the good old days of radio. Keith Drew, music director at CHFI-FM in Toronto really takes his job seriously. He's literally everywhere, and that makes the station look good. He's also patched into what good programming is all about. I hear he even drops in to record stores to see what's popular. Apparently he's even caught the attention of some of the big names in the recording business. Just recently, George Benson flew him to Fort Lauderdale to catch his show. (EC: He must be good . . . !!!)

More trouble in La La Land??? Radio just ain't what it used to be. Rumour has it that more than a couple of disgruntled broadcast veterans are talking to lawyers about their recently-ruined careers. But don't expect to read about it. The foot that gave them the boot belongs to a very wealthy and, some even say, powerful broadcast mogul, who knows how to keep unsavoury things quiet. (EC: He better have deeper than deeper pockets . . . !)

The big bad wolf is gone!!! Hey! Things have settled down at one of the majors. Seems the irritating factor has gone and everybody can get back to breathing easy again. (EC: Until the next big bad wolf comes along . . . !)

Rick Wharton on stage . . . ! Rick Wharton was back in town, this time as part of the Second City Revue. I used to think he was funny when he was working with MCA, but the guy has developed into a laugh-a-minute master of cliches and one-liners. He's was on stage at The Firehall for a weekend gig with five other equally funny characters: Albert Howell, Janet Vandergraf, Teresa Pavanik, Carolyn Meehan and Jack Moshammer. They also did a really well done improv bit, using suggestions from the audience. A tough challenge, but the audience loved it. The troupe will be playing the Toronto area over Christmas and head out across the country in the new year. They can also be hired out to play business lunches. Nice to see some of his old friends on hand for his show. (EC: A funny thing happened on the way to . . . !!!)



Rick Wharton (bottom left) with the rest of his Second City revue troupe.

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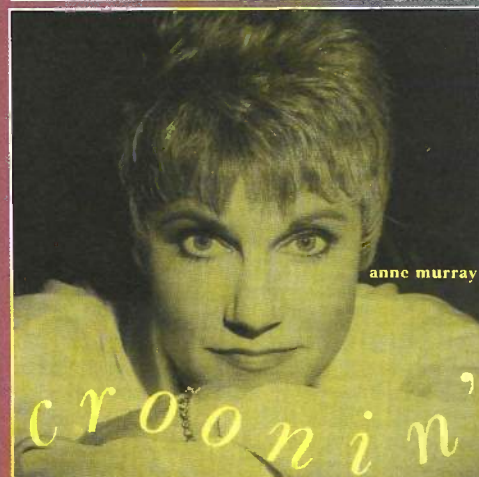
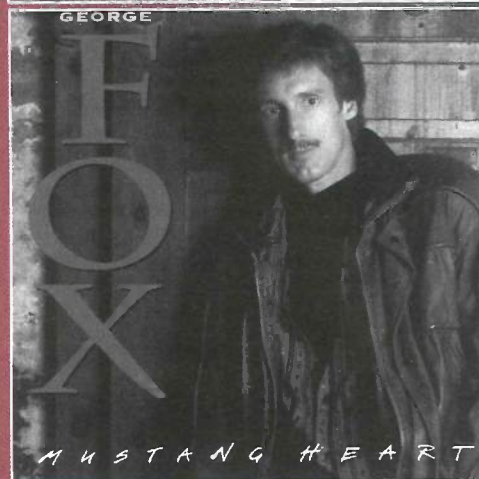
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TW LW WO - DECEMBER 18, 1993

Rank	Weeks on Chart	Artist	Title	Label
1	9	Bryan Adams - So Far So Good	PLEASE FORGIVE ME (3 weeks at No. 1)	A&M-314 540 157 (A&M comp 10/93)-Q
2	8	Phil Collins - Both Sides	BOTH SIDES OF THE STORY	Atlantic-82550 (Warner comp 190)-P
3	7	Maniah Carey - Music Box	HERO	Columbia-53205 (Sony comp 20)-H
4	9	Janet Jackson - Janet	AGAIN	Virgin-87825 (EMI comp 23/93)-F
5	9	Roch Voisine - I'll Always Be There	I'LL ALWAYS BE THERE	StarSelect-8056 (promo CD single)
6	7	Michael Bolton - The One Thing	SAID I LOVED YOU . . . BUT I LIED	Columbia-53567 (promo CD single)-H
7	10	Adams/Stewart/Sting - Three Musketeers Soundtrack	ALL FOR LOVE	A&M-314 540 190 (A&M comp 11/93)-Q
8	12	Ace Of Base - Happy Nation	ALL THAT SHE WANTS	RCA-07822 18726 (BMG comp. # 54)-N
9	7	Blue Rodeo - Five Days In July	5 DAYS IN MAY	WEA-93846 (Warner comp 188)-P
10	16	MCA-10699 (MCA comp 16/93)-J	I'D DO ANYTHING FOR LOVE (But...)	
11	7	Billy Joel - River Of Dreams	ALL ABOUT SOUL	Columbia-53003 (Sony comp 20)-H
12	6	Elton John & Kiki Dee - Duets	TRUE LOVE	MCA-10926 (MCA comp 20/93)-J
13	3	Toni Braxton - Toni Braxton	BREATHE AGAIN	LaFace/Arista-73008 26007 (BMG comp 58)-N
14	5	Celine Dion - The Colour Of My Love	THE POWER OF LOVE	Columbia-48938 (Sony comp. # 19)-H
15	7	Jackson Browne - I'm Alive	I'M ALIVE	Elektra-61524 (Warner comp 190)-P
16	13	Lawrence Gowan - ...But You Can Call Me Larry	WHEN THERE'S TIME (For Love)	Columbia/Anthem-80183 (Sony comp 18)-H
17	14	Crash Test Dummies - God Shuffled His Feet	MMM MMM MMM MMM	Arista-74321 16531 (promo CD single)-N
18	7	Colin James - Colin James & The Little Big Band	CADILLAC BABY	Virgin-39190 (promo CD single)-P
19	8	Pet Shop Boys - Very	GO WEST	EMI-97212 (EMI comp 20/93)-F
20	5	Linda Ronstadt - Winter Light	HEARTBEATS ACCELERATING	Elektra-61545 (Warner comp 190)-P
21	3	Jimmy Cliff - Cool Runnings Soundtrack	I CAN SEE CLEARLY NOW	Chaos/Columbia-57553 (promo CD single)-H
22	5	Gin Blossoms - New Miserable Experience	FOUND OUT ABOUT YOU	A&M-75021 5369 (A&M comp. # 10)-Q
23	15	John Mellencamp - Human Wheels	HUMAN WHEELS	Mercury-315 518 088 (PolyGram early Oct/93)-Q
24	6	Tom Petty - Greatest Hits	MARY JANE'S LAST DANCE	MCA-10613 (MCA comp 20/93)-J
25	7	The Band - Jericho	REMEDY	EMI-26599 (EMI comp 20/93)-F
26	5	The Cranberries - Everybody Else Is Doing It . . .	LINGER	Island-314514 (A&M comp 9/93)-Q
27	6	Lenny Kravitz - Are You Gonna Go My Way	HEAVEN HELP	Virgin-86984 (EMI comp 23/93)-F
28	75	Cowboy Junkies - Pale Sun	HARD TO EXPLAIN	RCA-74321.16808 (BMG comp 58)-N
29	13	Taylor Dayne - Soul Dancing	SEND ME A LOVER	Arista-07822 18705 (BMG comp. # 55)-N
30	5	10,000 Maniacs - MTV Unplugged	BECAUSE OF THE NIGHT	Elektra-61569-P
31	49	Aerosmith - Get A Grip	AMAZING	Geffen-24455 (MCA comp 21/93)-J
32	7	Gabrielle - Dreams	DREAMS	London-422 828.443 (PolyGram comp early Oct/93)-Q
33	12	Bruce Hornsby - Harbor Lights	FIELDS OF GRAY	RCA-07863 66114 (BMG comp. # 55)-N
34	15	Blind Melon - Blind Melon	NO RAIN	Capitol-95885 (EMI comp. # 10/93)-F
35	10	Sarah McLachlan - Fumbling Towards Ecstasy	POSSESSION	Nettwerk-30381-F
36	12	Mr. Big - Bump Ahead	WILD WORLD	Atlantic-82485 (Warner comp 186)-P
37	7	Soul Asylum - Grave Dancers Union	WITHOUT A TRACE	Columbia-48898 (Sony comp 18)-H
38	78	Pearl Jam - Vs.	DAUGHTER	Epic Associated-53136 (promo CD single)-H
39	35	April Wine - Attitude	VOICE IN MY HEART	Fre-00104 (EMI comp 19/93)-F
40	5	Class Tiger - The Best Of The Best: Air Time	TOUCH OF YOUR HAND	EMI-27022 (promo CD single)-F
41	6	Anista-07822 18577 (BMG comp. # 55)-N	AS LONG AS I HAVE YOU	
42	45	Bobby Brown & Whitney Houston - Bobby	SOMETHING IN COMMON	MCA-10417 (promo CD single)-J
43	48	The Barra MacNeils - Closer To Paradise	DARLING BE HOME SOON	Polydor-314 521 106 (PolyGram comp early Nov/93)-Q
44	51	K.D. Lang - Even Cowgirls . . . Soundtrack	JUST KEEP ME MOVING	Sire/Warner Bros.-45433 (Warner comp 192)-P
45	8	Sheree Jeacocke - Mss My Love	SERIOUS	Arista-74321 14327 (promo CD single)-N
46	56	Clive Griffin - Clive Griffin	COMMITMENT OF THE HEART	Music/Epic-53143 (promo CD single)-H
47	36	Hemingway Comer - Hemingway Comer	SO LONG JFK	Epic-80180 (promo CD single)-H
48	38	Def Leppard - Last Action Hero Soundtrack	TWO STEPS BEHIND	Columbia-57127 (Sony comp. # 16)-H
49	9	Nirvana - In Utero	HEART SHAPED BOX	DGC-24607 (MCA comp 17/93)-J
50	85	U2 - Zoozopa	STAY (Faraway So Close)	Island-314 518 047 (A&M comp 11/93)-Q
51	37	Alanis - Now Is The Time	CHANGE (Is Never A Waste Of Time)	MCA-10731 (MCA comp 17/93)-J
52	16	Sling - Ten Summoner's Tales	NOTHING 'BOUT ME	A&M-314 540 070 (A&M comp 8/93)-Q
53	2	Melissa Etheridge - Yes I Am	COME TO MY WINDOW	Island-422 848 660 (A&M comp 11/93)-Q
54	4	Eric Clapton - Stone Free: A Tribute To Jimi Hendrix	STONE FREE	Reprise-45388 (promo CD single)-P
55	4	West End Girls - We Belong Together	STATE OF THE HEART	Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q
56	3	Tears For Fears - Elemental	GOODNIGHT SONG	Mercury-314 514 875 (PolyGram comp early Nov/93)-Q
57	10	Spirit Of The West - Faithfall	AND IF VENICE IS SINKING	WEA-93642 (Warner comp 192)-P
58	14	R.E.M. - Automatic For The People	EVERYBODY HURTS	Warner Bros.-45055 (Warner comp. # 184)-P
59	66	Color Me Badd - Time And Chance	TIME AND CHANCE	Giant-24524 (Warner comp 190)-P
60	25	Melissa Etheridge - Yes I Am	I'M THE ONLY ONE	Island/A&M-422 848 660 (A&M comp. # 8/93)-Q
61	71	Bee Gees - Size Isn't Everything	PAYING THE PRICE OF LOVE	Polydor-314 521 055 (PolyGram comp early Nov/93)-Q
62	10	Dan Hill - Greatest Hits And More . . .	LET ME SHOW YOU	Quality-2016
63	19	Maniah Carey - Music Box	DREAM LOVER	Columbia-53205 (Sony comp. # 17)-H
64	3	Rush - Counterparts	STICK IT OUT	Anthem-ANK-1067 (Sony comp 19)-H
65	91	Heart - Desire Walks On	WILL YOU BE THERE (In The Morning)	Capitol-99627 (promo CD single)-F
66	16	Rick Astley - Body And Soul	HOPELESSLY	RCA-07863 66295 (BMG comp 55)-N
67	4	Concrete Blonde - Mexican Moon	HEAL IT UP	I.R.S.-81129 (EMI comp 19/93)-F
68	92	Wild T & The Spirit - Givin' Blood	LOVELAND	WEA-93552 (Warner comp 191)-P
69	2	The Rankin Family - North Country	NORTH COUNTRY	EMI-80683 (promo CD single)-F
70	4	Beinda Carlisle - Real	IT'S TOO REAL (Big Scary Animal)	Virgin-39102 (EMI comp 23/93)-F
71	12	U2 - Zoozopa	LEMON	Island-314 518 047 (promo CD single)-Q
72	10	Robert Plant - Fate Of Nations	I BELIEVE	Es Paranza-92264 (Warner comp 186)-P
73	10	Culture Beat - Serenity	MR. VAIN	Dance Pool/Epic-90978 (Sony comp 16)-H
74	6	The Tea Party - Solis	SAVE ME	EMI-89419 (EMI comp 19/93)-F
75	4	Tony Toni Tone - Sons Of Soul	ANNIVERSARY	Mercury-314 514 933 (PolyGram comp early Nov/93)-Q
76	2	Heart - Desire Walks On	BLACK ON BLACK II	Capitol-99627 (EMI comp 22/93)-F
77	NEW	Crowded House - Together Alone	DISTANT SUN	EMI-27048 (promo CD single)-F
78	9	Junkhouse - Strays	OUT OF MY HEAD	Epic-80184 (Sony comp 19)-H
79	9	Aaron Neville - The Grand Tour	DON'T FALL APART ON ME	A&M-314 540 086 (A&M comp 8/93)-Q
80	12	The Boomers - Art Of Living	ART OF LIVING	WEA-91854 (Warner comp 186)-P
81	NEW	Def Leppard - Retro-Active	MISS YOU IN A HEARTBEAT	Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q
82	11	Anne Murray - Croonin'	MAKE LOVE TO ME	EMI-27012 (EMI comp. # 17/93)-F
83	7	UB40 - Promises And Lies	HIGHER GROUND	Virgin-88229 (EMI comp 20/93)-F
84	20	Billy Joel - River Of Dreams	THE RIVER OF DREAMS	Columbia-53003 (Sony comp. # 17)-H
85	1	Bachman - Any Road	I WANNA SHELTER YOU	Ranbach-1111 (Sony comp 19)-H
86	NEW	John Mellencamp - Human Wheels	WHEN JESUS LEFT BIRMINGHAM	Mercury-315 518 088 (PolyGram comp early Nov/93)-Q
87	16	The Rankin Family - North Country	RISE AGAIN	EMI-80683 (EMI comp. # 15/93)-F
88	NEW	Lawrence Gowan - ...But You Can Call Me Larry	DANCING ON MY OWN GROUND	Columbia/Anthem-80183 (promo CD single)-H
89	5	The Lemonheads - Come On Feel	INTO YOUR ARMS	Atlantic-82537 (Warner comp 188)-P
90	13	Jann Arden - Time For Mercy	I'M NOT YOUR LOVER	A&M-3145 40071 (A&M comp. # 8/93)-Q
91	NEW	INXS - Full Moon, Dirty Hearts	TIME	Atlantic-82541 (Warner comp 194)-P
92	18	Inner Circle - Bad To The Bone	SWEAT (A La La La Long)	Metronome-7767 (Warner comp 17/93)-P
93	17	Red Hot Chili Peppers - Coneheads Soundtrack	SOUL TO SQUEEZE	Warner Bros.-45345 (Warner comp 182)-P
94	NEW	Daryl Hall - Soul Alone	STOP LOVING ME, STOP LOVING YOU	EMI-53937-H
95	NEW	Tevin Campbell - I'm Ready	CAN WE TALK	Qwest/Warner Bros.-45388 (Warner comp 188)-P
96	13	Marc Jordan - Reckless Valentine	WAITING FOR A MIRACLE	Sin-Drome-8899 (Warner comp. # 185)-P
97	14	Beth Nielsen Chapman - You Hold The Key	THE MOMENT YOU WERE MINE	Reprise-45233 (Warner comp. # 183)-P
98	16	Lisa Keith - Walkin' In The Sun	BETTER THAN YOU	Perspective-314 549 004 (A&M comp. # 6/93)-Q
99	14	Mae Moore - Bohemia	THE WISH	Epic-80174 (Sony comp. # 17)-H
100	18	Toni Braxton - Toni Braxton	ANOTHER SAD LOVE SONG	Arista-73008 26007 (BMG comp. # 52)-N

FEATURED ARTIST - by Ron Rogers

David Wilcox finds Ecstasy in current sabbatical

Rock and blues guitarist David Wilcox is the epitome of the working man's rock 'n' roll star. After encapsulating his career on a newly

released box set (RPM-Dec. 11/93), Wilcox is taking a leave from his normal hectic touring schedule, to examine his musical direction.

"I'm on sabbatical. I don't like to use words like vacation or retirement or anything like that, because that's not what I'm doing. I've put a studio into my home. I've written quite a number of tunes over the last few years.

"I travelled intensely for many years. There were times when I was on the road 50 weeks a year. Now it's nice just to explore music in the same place."

There are those who might be surprised at the release of a Wilcox box set, but Wilcox has always had a tremendous grass-roots following in this country, and the set will likely be a consistent seller, particularly in suburbia.

"It was a good time in my artistic development for a summation like this. I didn't go looking for it, it was the company's idea. They came to me and said 'we'd like to put out a box set, would you like to be involved?' I said, of course I would, I care about the music."

It was EMI's idea to include three new tracks in the package. "As it turned out, I thought the song Bless The World was particularly appropriate."

One of the other new tracks is a soft, acoustic piece, Ecstasy - a song Wilcox fans may have trouble identifying with, although he says it's always been a part of him.

"I've occasionally written songs that seem so off the wall. But when you try and create in an art form, you have to take what comes."

The set is entitled The Complete Works 1977-1993, although his tight circle of fans may find it hard to believe Wilcox has been putting out music for 16 years. But Wilcox's musical roots go far deeper than one might first realize.

Like many musicians, Wilcox found little solace in the working man's world, noting "I had discovered that nine to five work really wasn't for me, even working in a record store."

While attempting to build his musical

credentials, Wilcox heard that Ian and Sylvia were looking to add a new member to their backing band, and Wilcox gave it a shot.

"I knew someone that had their phone number, and called up and asked for an audition. I can't understand to this day why I got the gig. I guess I didn't show off, because I couldn't in those days, and I tried to make Ian sound good.

"That was just after my 21st birthday. It was like a magic door opening and someone saying 'be a professional musician in a band you've admired for years.'"

After playing and touring with Ian and Sylvia for several years, Wilcox left to pursue different opportunities with a number of different bands. It was while playing in one of these bands that Wilcox decided to strike out on his own.

"I was in a band with a woman named Maria Muldaur, right after she had a hit with Midnight At The Oasis. The band also had Amos Garrett, who I'd replaced in the Great Speckled Bird. It was while I was in this band that my friend Sadia suggested I start my own group. I never thought it would develop into a solo career the way it has."

Sadia eventually produced his first album, Out Of The Woods. That album established the Wilcox sound, a mixture of blues and straight ahead rock 'n' roll, which has evolved over the four albums since Out Of The Woods.

Although Wilcox has never had a truly commercial sound, he continues to sell records, thanks to endless cross-Canada touring of suburban clubs and colleges, where his albums thrive.

"It's wonderful that they kept selling. I got my first platinum CDs this year (Breakfast At The Circus, Best Of). I've never been the kind of artist that sells a ton of records immediately, but to have it sell steadily over a period of years is gratifying."

While Wilcox is on sabbatical, he stresses that he's not vacationing. He continues to listen, write and record, although he doesn't have an agenda regarding album releases or touring.

"I definitely have enough material for a couple of albums really. But at this point I'm keeping all my doors open, not putting any limits on myself."



by Tim Evans

Clapton tops the list. Eric Clapton's Unplugged is the No. 1 album of 1993. Unplugged spent six weeks in the No. 1 position and a further 10 weeks in the No. 2 spot. It is also one of three albums in the Top 20 that was in the Top 20 last year as well. In '92, the album was No. 7. The other two albums were Barenaked Ladies' Gordon (No. 3 in 1992 and No. 11 this year) and The Tragically Hip's Fully Completely (No. 17 in 1992 and No. 17 this year).

Eye-ee-eye-ee-eye. With eight weeks in the top spot, it's no surprise that Whitney Houston's I Will Always Love You is the top song of 1993 in Canada. Will Houston's song and Clapton's album be remembered a year from now? Test the theory on last year's best. Name the top song and album from 1992.

Congrats Charlie! Charlie Major ends up with the No. 2 country song of the year. I'm Gonna Drive You Out Of My Mind spent two weeks atop the chart in September. It caps a tremendous year for Major, who also has the No. 21 song with I'm Somebody.

The most mentions. The Rankin Family and Celine Dion appear on the year-end chart nine times. That's one less than the 10 times Whitney Houston's name appears. However, the name seen most frequently is Garth Brooks. He's on the Country chart five times, the Country Albums chart five times and appears twice on the Albums chart.

Crossover magic. There is only one artist who is listed at least twice on four different charts. Mariah Carey, Celine Dion, Whitney Houston, Janet Jackson, Michael Jackson, Madonna and Anne Murray are all on four year-end charts, but only The Rankin Family is listed twice on four charts.

Two straight years! Billy Ray Cyrus' Some Gave All retains its position as the No. 1 country album of the year. In 1992, it topped the chart for 19 weeks and was easily the No. 1 album. That success continued into 1993. The album just recently dropped off the chart after 69 weeks. Some Gave All edges out The Rankin Family's Fare Thee Well Love.

Turner top AC. After an incredible chart ride, which included six weeks at No. 1, four weeks at No. 2 and four weeks at No. 3, I Don't Wanna Fight is easily the No. 1 AC song of 1993. The Tina Turner song spent an amazing 22 weeks in the Top 20.

A year ago. The No. 1 song last year was Sometimes Love Just Ain't Enough by Patti Smyth and Don Henley, while the top album was Queen's Classic Queen.

Tobias plays return engagement in Toronto

Canadian songwriter Ken Tobias returns after a ten-year absence from the recording and performing scene Dec. 10 and 11 at Clinton's bar in Toronto.

Tobias is best known for the million-selling No. 1 soft rock hit Stay Awhile, recorded by The Bells in 1971. His solo hits include I Just Want To Make Music, Every Bit Of Love and Give A Little Love. In recent years, he has scored films, written numerous songs and is well known as a visual artist.

1994 will see the release of a CD chronology of eighteen of his radio classics from 1969 to 1979, as well as the release of a new album.

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THE INDEPENDENT CONNECTION

- 1 **I WILL ALWAYS LOVE YOU**
Whitney Houston - Arista-N
- 2 **DREAM LOVER** 36
Mariah Carey - Columbia-H
- 3 **THAT'S THE WAY LOVE GOES** 37
Janet Jackson - Virgin-F
- 4 **IF I EVER LOSE MY FAITH IN YOU** 38
Sting - A&M-Q
- 5 **I DON'T WANNA FIGHT** 39
Tina Turner - Virgin-F
- 6 **CAN'T HELP FALLING IN LOVE** 40
UB40 - Virgin-F
- 7 **ORDINARY WORLD** 41
Duran Duran - Capitol-F
- 8 **RUNAWAY TRAIN** 42
Soul Asylum - Columbia-H
- 9 **HAVE I TOLD YOU LATELY** 43
Rod Stewart - Warner Bros.-P
- 10 **I'D DO ANYTHING FOR LOVE (But I...)** 44
Ment Loaf - MCA-J
- 11 **COME UNDONE** 45
Duran Duran - Capitol-F
- 12 **THE RIVER OF DREAMS** 46
Billy Joel - Columbia-H
- 13 **FIELDS OF GOLD** 47
Sting - A&M-Q
- 14 **I HAVE NOTHING** 48
Whitney Houston - Arista-N
- 15 **RAIN** 49
Madonna - Maverick/Sire-P
- 16 **TWO PRINCES** 50
Spin Doctors - Epic Associated-H
- 17 **NO RAIN** 51
Blind Melon - Capitol-F
- 18 **BED OF ROSES** 52
Bon Jovi - Mercury-Q
- 19 **THE CRYING GAME** 53
Boy George - SBK-F
- 20 **LOVE CAN MOVE MOUNTAINS** 54
Celine Dion - Columbia-H
- 21 **STEAM** 55
Peter Gabriel - Geffen-J
- 22 **REASON TO BELIEVE** 56
Rod Stewart - Warner Bros.-P
- 23 **ALL THAT SHE WANTS** 57
Ace Of Base - RCA-N
- 24 **TO LOVE SOMEBODY** 58
Michael Bolton - Columbia-H
- 25 **IF** 59
Janet Jackson - Virgin-F
- 26 **NO MISTAKES** 60
Patty Smyth - MCA-J
- 27 **FAITHFUL** 61
Go West - EMI-F
- 28 **HUMAN WHEELS** 62
John Mellencamp - Mercury-Q
- 29 **MAN ON THE MOON** 63
R.E.M. - Warner Bros.-P
- 30 **LOVE IS** 64
Vanessa Williams & Brian McKnight - Giant-P
- 31 **I'M EVERY WOMAN** 65
Whitney Houston - Arista-N
- 32 **AGAIN** 66
Janet Jackson - Virgin-F
- 33 **LOST IN YOUR EYES** 67
The Jeff Healey Band - Arista-N
- 34 **DEEPER AND DEEPER**
Madonna - Maverick/Sire-P
- SIMPLE LIFE**
Elton John - MCA-J
- I'M FREE**
Jon Secada - SBK-F
- PLEASE FORGIVE ME** 37
Bryan Adams - A&M-Q
- LOOKING THROUGH PATIENT EYES** 38
PM Dawn - Gee Street-Q
- BREAK IT DOWN AGAIN** 39
Tears For Fears - Mercury-Q
- TWO STEPS BEHIND** 40
Def Leppard - Columbia-H
- WHO'S GONNA RIDE YOUR WILD HORSES** 41
U2 - Island-Q
- HARVEST MOON** 42
Neil Young - Reprise-P
- WHEN THERE'S TIME (For Love)** 43
Lawrence Gowan - Columbia/Anthem-H
- CAN'T DO A THING (To Stop Me)** 44
Chris Isaak - Reprise-P
- ANGEL** 45
Jon Secada - SBK-F
- WILL YOU BE THERE** 46
Michael Jackson - Epic-H
- I'M GONNA BE (500 Miles)** 47
The Proclaimers - Chrysalis-F
- HERO** 48
David Crosby - Atlantic-P
- LITTLE BIRD** 49
Annie Lennox - RCA-N
- HOPE OF DELIVERANCE** 50
Paul McCartney - Capitol-F
- REGRET** 51
New Order - London-Q
- BELIEVE** 52
Lenny Kravitz - Virgin-F
- THAT'S WHAT LOVE CAN DO** 53
Boy Krazy - London-Q
- LOVE DON'T LIVE HERE ANYMORE** 54
Sven Gali - Ariola-N
- BOTH SIDES OF THE STORY** 55
Phil Collins - Atlantic-P
- A WHOLE NEW WORLD** 56
Peabo Bryson & Regina Belle - Walt Disney
- SONG INSTEAD OF A KISS** 57
Alannah Myles - Atlantic-P
- IN THESE ARMS** 58
Bon Jovi - Mercury-Q
- BY THE TIME THIS NIGHT IS OVER** 59
Kenny G & Peabo Bryson - Arista-N
- RAIN DOWN ON ME** 60
Blue Rodeo - WEA-P
- HOPELESSLY** 61
Rick Astley - RCA-N
- CRYIN'** 62
Aerosmith - Geffen-J
- HERO** 63
Mariah Carey - Columbia-H
- WHO IS IT** 64
Michael Jackson - Epic-H
- SLEEPING SATELLITE** 65
Tasmin Archer - Capitol-F
- WATER FROM THE MOON** 66
Celine Dion - Columbia-H
- CAN'T GET ENOUGH OF YOUR LOVE** 67
Taylor Dayne - Arista-N
- 68 **WHEN SHE CRIES**
Restless Heart - RCA-N
- 69 **ARE YOU GONNA GO MY WAY**
Lenny Kravitz - Virgin-Q
- 70 **NEVER A TIME**
Genesis - Atlantic-P
- 71 **BEAUTIFUL GIRL**
INXS - Atlantic-P
- 72 **MAN ON A MISSION**
Hemingway Comer - Epic-H
- 73 **WILL YOU REMEMBER ME**
Jann Arden - A&M-Q
- 74 **NUMB**
U2 - Island-Q
- 75 **EVERYBODY HURTS**
R.E.M. - Warner Bros.-P
- 76 **NOTHING 'BOUT ME**
Sting - A&M-Q
- 77 **THE LAST SONG**
Elton John - MCA-J
- 78 **WILD WORLD**
Mr. Big - Atlantic-P
- 79 **CAT'S IN THE CRADLE**
Ugly Kid Joe - Mercury-Q
- 80 **I'LL ALWAYS BE THERE**
Roch Voisine - Star/Select
- 81 **LIVIN' ON THE EDGE**
Aerosmith - Geffen-J
- 82 **PAPER DOLL**
Fleetwood Mac - Warner Bros.-P
- 83 **KEEP THE FAITH**
Bon Jovi - Mercury-Q
- 84 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Capitol-F
- 85 **RUN TO YOU**
Whitney Houston - Arista-N
- 86 **INFORMER**
Snow - East West-P
- 87 **BECAUSE OF LOVE**
Mae Moore - Epic-H
- 88 **29 PALMS**
Robert Plant - Es Paranza-P
- 89 **SOUL TO SQUEEZE**
Red Hot Chili Peppers - Warner Bros.-P
- 90 **COURAGE**
The Tragically Hip - MCA-J
- 91 **COAT OF SHAME**
Mae Moore - Epic-H
- 92 **TRUGANINI**
Midnight Oil - Columbia-H
- 93 **SAID I LOVED YOU... BUT I LIED**
Michael Bolton - Columbia-H
- 94 **STAND UP (Kick Love Into Motion)**
Def Leppard - Vertigo-Q
- 95 **DRIVE**
R.E.M. - Warner Bros.-P
- 96 **I'M THE ONLY ONE**
Melissa Etheridge - Island/A&M-Q
- 97 **7**
Prince - Paisley Park-P
- 98 **WIDE RIVER**
Steve Miller Band - Polydor-Q
- 99 **5 DAYS IN MAY**
Blue Rodeo - WEA-P
- 100 **WHAT YOU WON'T DO FOR LOVE**
Go West - EMI-F

Eva and Kroum Pindoff pledge support for Bosnia

Kroum Pindoff will celebrate his 78th birthday this Christmas day. His Music World chain of record retail stores now numbers 100 with the recent opening of a store in Vancouver's Loughheed Mall.

The birthday of this legend in the retail business will be celebrated as quietly as was the opening of the 100th store which now makes Music World the largest chain in Canada.

Both Pindoff and his wife Eva are known for their philanthropic giving. Most notably, the support they have given to a home for disturbed children just outside of Paris.

The latest Pindoff project is a commitment of \$500,000 to help the people of war-torn Croatia. Of particular urgency were Samobor and Gasinci, refugee camps in the former Yugoslavia, where more than 4,000 civilians of all nationalities, religions and age groups, are trying to get their lives together once again.

The Pindoffs wanted to see first hand what was happening and mounted their own personal mission of mercy by travelling to Croatia earlier this year.

"We spent three weeks there," says Pindoff. "It was terrible. Young children and old people with terrible wounds, many with legs and arms blown off. Eva and I knew we had to do something."

The Pindoffs bought what clothing and basic supplies they could and began calling on the camps, distributing these supplies.

When they returned home, they made an immediate contribution of \$100,000 to the Red Cross and pledged an additional \$400,000 over the next year.

However, Pindoff admits that he didn't have the confidence to donate money and just hope it would go to the right people. Looking for a mediator, he approached the Danish Red Cross first, which operates on its own, and

asked that he receive a detailed accounting of where the money was going. "I wanted to make sure the money wasn't being paid for salaries or costs that had nothing to do with our project."

An agreement was made shortly thereafter with the Canadian Red Cross Society, which is now working closely with the Pindoffs in the distribution of their funds.

Progress reports have already been tabled showing that Pindoff funds were used to repair a sanitation breakdown at one camp, install neon lights, flooring, and repair damage to roofs. Funds were also used for emergency services such as medical attention, updating kitchen facilities, and even paying for ambulance services.

The Pindoffs are hoping to return to Bosnia in the spring to see what more they can do. In the meantime they are tapping their Canadian suppliers in hopes of adding more

BMG Kidz releases Child's Play collection

A three-volume collection of dramas for children has been released by BMG, featuring dramas by six of Canada's leading authors.

The dramas were produced by Barbara Nichol, known for her work writing and directing the Juno Award-winning Beethoven Lives Upstairs. The recording was completed at CBC's radio drama facilities in Toronto.

Authors, listed together by disc volume, are Sandra Birdsell, W.H. Smith award winner, and Jack Hodgins, Governor General's Award-winner; Judith Thompson, two-time Governor General's Award-winning playwright and Alberto Manguel, anthologist and novelist; and Audrey Thomas, winner of the CBC Literary Prize and the Canada-Australia Literary Prize, and M.G. Vassanji, winner of the Commonwealth Regional Prize.

financial support to their project.

In a letter to friends and business acquaintances, Eva and Kroum stress that the Red Cross made a commitment "to ensure that all funding," from the Pindoff Project "will be used 100 per cent at the site, without any funds being directed to administration costs."



SCTV alumni Eugene Levy and John Candy chat it up with CPI's Bill Ballard and Michael Cohl prior to the recent Simon & Garfunkel benefit concert at Toronto's SkyDome.

CPI appoints Shelley Nott to talent buyer position

Shelley Nott has been appointed Talent Buyer of Concert Productions International.

Nott moves from CPI's touring department. Her experience also includes six years as a buyer for CPI, and a year with Montreal's Donald K. Donald Productions.

Pioneer Electronic joins Eureka-147 Project

Pioneer Electronics Corporation has announced they have officially joined the EUREKA-147 Project and will make prototype receivers for digital radio broadcast available in early 1995.

The announcement was made in conjunction with Pioneer Electronics of Canada, Inc. and Digital Radio Research, Inc. (DRRI) in Canada.

DRRI is a government-supported partnership between private radio broadcasters and the CBC, developing and researching digital radio in Canada. Eureka, a European research initiative, is developing a digital broadcasting system in conjunction with major European manufacturers, broadcasters, network operators and research institutes.

Roy Thomson Hall to host Canadian Christmas

Roy Thomson Hall will play host Dec. 18 to a Christmas celebration that will feature some of Canada's finest contemporary performers and artists.

Liona Boyd, Hagood Hardy and The Toronto's Children's Chorus, fresh from an appearance in Hartford, Connecticut performing Paul McCartney's Liverpool Oratio, will highlight the show. Lesser known rising talents Quartetto Gelato and vocalist/pianist Andree Bernard will also perform.

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TVO's Dimanche Classique jazzes up in '94

TV Ontario will air a series of classic jazz performances on the station's French language arts series Dimanche Classique, beginning in

January of '94.

The programs will feature back-to-back concerts, airing at 7:00 p.m. every Sunday night. The shows will be uncut and commercial free.

The series will kick off Jan. 9 with a performance by tenor sax legend Sonny Rollins. The Rollins show will be followed at 8:00 by a tape featuring a Max Roach/Dizzy Gillespie jam session in Paris several years ago.

The following Sunday (Jan. 16) Dimanche Classique will feature pianist McCoy Tyner, who gained fame with the John Coltrane quartet. This will be followed by a performance featuring Dizzy Gillespie, in rare archival footage, playing alongside some of the all-time jazz greats - Max Roach, Charlie Parker, Thelonius Monk, Louis Armstrong and Duke Ellington.

The next show (Jan. 23) features torch singer Sarah Vaughan, to be followed at 8:00 by bass master Charlie Haden and his orchestra at the 1989 Montreal Jazz Festival.

On January 30th Oliver Jones will be the featured artist, in recent appearances at the Montreal Festival. This will be followed by an hour with celebrated pianist Herbie Hancock, accompanied by bassist Buster Williams,

drummer Al Foster, singer Bobby McFerrin and saxophonist Michael Brecker.

The program will continue in February (6) with a performance by the Pat Metheny Group, recorded at the 1982 Montreal Festival. This will be followed by fusion guitarist John Scofield and his band, including tenor saxman Joe Lovano, bassist Dennis Irwin and drummer Bill Stewart. Scofield was formerly with Miles Davis's band.

February 13, TVO will feature clarinetist Gary Burton and vibraphonist Eddie Daniels, followed at 8:00 by 83-year old jazz violinist Stephane Grappelli.

The Dimanche Classique jazz program (Feb. 20) begins with Brazilian contemporary jazz singer Milton Nascimento with former Weather Report saxophonist Wayne Shorter. This is followed by a second hour with Stephane Grappelli.

The final program (Feb. 27) begins with an hour with former Police guitarist Andy Summers. He is followed by Toronto pianist John Henry Nyenhuis in a series of vignettes featuring his views on life and music, spotlighting his impressive talents on piano.

Chalmers Awards looking for 1994 nominations

The committee representing the Jean A. Chalmers Awards for Musical Composition, valued at \$10,000 each, is now searching for nominations for the 1994 awards.

The two awards are complimentary in nature: the Composer's Award, won in 1993 by Toronto-based composer James Tenney, recognizes artistry; the Presenter's Award, which recognizes the supporting individuals and organizations that put on music shows, was won by Shannon Peet in 1993.

The Composers Award is presented 'to the composer of a new Canadian work given its Ontario premiere within the three years leading up to the nomination deadline.' The Presenters Award is given 'to the presenter, producer or commissioner of a new Canadian work.'

The winners will be announced during the Chalmers Awards ceremony in Toronto on May 10, 1994. The deadline for nominations is Feb. 1.

CIRPA announces new appointments for 1993-4

CIRPA President Brian Chater has announced the new CIRPA Executive and Board of Directors for 1993-4. A complete list, including name and company, follows:

Chairman will be Ray Danniels of SRO Entertainment, replacing Alexander Mair of Attic Records who retired after three full terms. The three new vice-presidents will be Holger Petersen of Stony Plain Records, Steve Propas of Propas Management and Maurice Velenosi of Isba Records. Treasurer will be Steve Thomson of Backstage Productions.

The 1993-4 Board of Directors will include: Pegi Ceconi, Anthem Entertainment; Alexander Mair, Attic Records; Steve

Thomson, Backstage Productions; Billy Bryans, Billy Bryans Productions; Neill Dixon, Chartoppers; Terry Flood, FRE Inc.; Farley Flex, Full Flex Management; Maurice Velenosi, Isba Records; Joanne Smale, Joanne Smale Productions; Keif Whiting, KC Records; Earl Rosen, Marquis Records; Michael Godin, Michael Godin Management; Steve Propas, Propas Management; Graeme Boyce, Raw Energy Records; Charmalee Knox, Revelation Productions; Ray Danniels, SRO Entertainment; Holger Peterson, Stony Plain Records; Tony Tobias, The Pangaea Music House; and Bernie Finkelstein, True North Records.



Arista recording artist Carly Simon is joined by her attorney Howard Siegel and BMG Music Publishing Worldwide president Howard Firth.

Carly Simon signs with BMG Publishing

Singer/songwriter Carly Simon has signed a worldwide sub-publishing agreement with BMG Music Publishing.

The agreement will cover all of Simon's catalogue, including such classic hits as Anticipation, You're So Vain and the Oscar-winning Let The River Run (from the Working Girl Soundtrack), as well as new material.

The new deal will handle all releases under Simon's Quackenbush and C'est Music for the world outside the US and Canada.

Simon recently released Romulus Hunt, a children's opera, on the Angel Records label. She is also featured on Frank Sinatra's Duets album, as well as the Sleepless In Seattle Soundtrack. She is currently working on her upcoming album release for the Arista label.



CIRPA Board of Directors for 1993-94 - Back Row: Billy Bryans, Graeme Boyce, Terry Flood, Keif Whiting, Neill Dixon, Farley Flex, Maurice Velenosi, Mary Vratsidis. Front Row: Charmalee Knox, Pegi Ceconi, Ray Danniels, Alexander Mair, Tony Tobias, Steve Thomson.

Television and trading cards the latest venture for veteran rocker

Ronnie King proves old Stamps don't fade away

The Stampeders last charted hit was San Diego in 1976, but the tremendous reception the band received on a recent mini-tour convinced former Stamp Ronnie King that you can go home again.

The Stampeders was one of the hottest bands in the world in the early seventies. The group's hits - Carry Me, Sweet City Woman, Devil You, Then Came The White Man, Wild Eyes - propelled the band to international stardom, playing its seventies version of what would now be called new country. Carry Me and Sweet City Woman were recently honoured with SOCAN Classics awards, having been aired more than 100,000 times on Canadian radio.

But the rock and roll lifestyle eventually took its toll on the band. Rich Dodson, no longer able to handle the rigors of touring, left the group in '76. Kim Berly left two years later to pursue an acting career. Ronnie King persevered for another year, finding it difficult to leave history behind.

According to King, he never wanted to take advantage of the Stampeder name, but was pressured to do so by club managers and promoters.

"In Calgary, I continued on with my own band. People would ask "who are you?" and I'd say "I'm Ronnie King of The Stampeders", so they'd ask "well can you do Sweet City Woman". Well, I didn't write it or sing it, but I guess since I was from that band, I had to do it."

Eventually King dropped the Stampeder name, continuing to play solo until today. And he continues to write songs, some of which he hopes will be featured on a Stamps reunion record. The band got together for a selected number of gigs last summer, and the response they received led them to consider a

Days of operation vary for major labels over holidays

The major record labels will have varying days of operation over the holiday season.

The following December and January dates will apply:

BMG, Warner & Sony

Open: Dec. 23, Jan. 3

Closed: Dec. 24, 27, 28, 29, 30, 31

EMI - Virgin

Open: Dec. 23, 24 until noon, Jan. 3

Closed: Dec. 27, 28, 29, 30, 31

MCA

Open: Dec. 24 until 1:00 p.m., 29, Jan. 3

Closed: Dec. 27, 28, 30, 31

PolyGram - A&M/Island

Open: Dec. 28, 29, 30, Jan. 3

Closed: Dec. 24, 27, 31

RPM's offices will be closed as indicated below for the holiday season:

Closed: Dec. 20, 21, 22, 23, 24, 27, 28, 29, 30, 31

new album, and accompanying tour.

"We're getting together about once a week working on new material. Since we got together last year, we've done about a dozen



Ronnie King

gigs, just to test the waters a little bit. And we felt there was enough interest out there to warrant getting back together."

The Stampeders is simply the latest group of old-time Canadian rockers regrouping to record or play gigs (The Band, April Wine, Triumph). King says that the road to pop success isn't quite as arduous as it used to be.

"You know there certainly is some good stuff out there, but there is definitely some kind of generation gap that exists. I mean, you've got some kid that hasn't paid a due in his life, hasn't even played a club, and he's basically playing a bunch of notes on his mini in the basement, sampling them, and making a record."

"In a club, you're a liquor salesman. If liquor sales are up, you're great, if they're not, then they'll probably have to look at elsewhere."

The nostalgia craze, not just in music, but in all areas of entertainment (The Beverly Hillbillies movie?), is what prompted King to consider different outlets for showcasing older entertainers. But it was a visit to a bookstore that really got the ball rolling.

"I was in a Coles bookstore in Calgary, and I found this book called Heart Of Gold in the discount pile (a book concerning Canadian music in the 60's and 70's) - piles of them selling for \$2.99. It just broke my heart to see it in the discount pile.

"And that got me thinking, "Why isn't there a real star system in this country, like there is in the states."

That thought led King to work on a cable television show, designed to highlight Canadian nostalgia acts, not only in music, but from all areas of entertainment.

"The premise of the show is to present, highlight and bring to the forefront nostalgic Canadian stars of the past, by way of then-and-now spots and, of course, featuring their respective hit records or whatever they are known for."

The show is still in the pre-production stage, with King hoping to sell it to a cable channel either in Toronto or Calgary.

Along with television, King is also looking into trading cards featuring these nostalgic acts. He has already made a supply of Stampeders' cards, which he sells whenever he plays. And he's hoping the entertainment cards pay off much like those in sports did.

"The cards crossed my mind as a natural spin-off of the television series. When you think about it, anything that can hold up the NHL players strike for so long has got to be big time."

King says that, while the cards are also in the production stage, he has approached other older acts about the idea.

"At the moment it's still a solo thing, although I've given samples to Trooper, Randy Bachman and Jerry Doucette, among others. It will be titled Legends of Canadian Entertainment, so that way we wouldn't have to cover only music."

King says he is also working on his fledgling acting career, and recently taped an episode of the Alliance produced show E.N.G., which should air next spring. King recently became a member of ACTRA, and hopes to build on his acting credentials.

The Stampeders, meanwhile, continue to work on new material, in hopes of releasing a new album sometime next year, with a cross-Canada tour to follow.

VISITORS

Benson Reid - MCA Recording Artist

Mario Lefebvre - Select Distribution

Martine Bergeron - Star Records

Richard D'Anjou - Too Many Cooks

Dan Hughes - Too Many Cooks

Ron Harwood - PolyGram

Stewart MacNeil - The Barra MacNeils

Lucy MacNeil - The Barra MacNeils

Allen Zarnett - Savannah Music Group

Rick Wharton - Second City

Linda Nash - Crossover Promotions

Lorne Lichtman - Trend Music Group

As well as the promopersons listed below.

PROMOPERSON'S PICKS

DOUG CALDWELL - Virgin Music

Hit: Tracks Of My Tears - Go West

Album: King Crimson - Sleepless . . .

LUISA BADA - Sony/Epic

Hit: I Want It All - Eve's Plum

Album: Bruce Cockburn - Christmas

DALE PETERS - BMC Music

Album: Eurythmics - Live 1983-89

ROGER BARTEL - EMI Music

Hit: Now And Forever - Richard Marx

Album: Frank Sinatra - Duets

KEN BERRY - Warner Music

Hit: I Swear - John Michael Montgomery

Album: Medicine - The Buried Life

BRIAN HETHERMAN - MCA

Hit: I Got You Babe - Cher/Beavis & Butthead

Album: Guns N Roses - The Spaghetti . . .

PAT BACHYNSKI - Sony/Columbia

Hit: Dancing On . . . - Lawrence Gowan

Album: Psycho Circus - Scared

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO DECEMBER 18, 1993

- 1 1 5 **THE POWER OF LOVE** (2 weeks at No. 1)
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 2 10 6 **SAID I LOVED YOU ... BUT I LIED**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 3 4 9 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 4 2 16 **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 5 6 7 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 6 3 16 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 7 9 5 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 8 5 19 **THE RIVER OF DREAMS**
Billy Joel - The River Of Dreams
Columbia-53003 (toronto CD single)-H
- 9 27 2 **ALL FOR LOVE**
Adams/Stina/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 10 11 8 **MMM MMM MMM MMM**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N
- 11 7 5 **BOTH SIDES OF THE STORY**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 190)-P
- 12 8 12 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8999 (Warner comp 180)-P
- 13 18 4 **I'M ALIVE**
Jackson Browne - I'm Alive
Elektra-61524 (Warner comp 190)-P
- 14 15 7 **I'D DO ANYTHING FOR LOVE (But I...)**
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 15 26 3 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 16 22 5 **TRUE LOVE**
Elton John/w Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 17 30 4 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 18 20 6 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 19 35 2 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 20 12 18 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H

- 21 36 2 **HARD TO EXPLAIN**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321-18308 (BMG comp 58)-N
- 22 13 13 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 23 14 13 **AS LONG AS I CAN DREAM**
Expose - Expose
Arista-87822-18577 (BMG comp 55)-N
- 24 25 9 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 185)-P
- 25 29 3 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 26 17 14 **NOTHING 'BOUT ME**
Sing - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 27 28 6 **REMEDY**
The Band - Jericho
EMI-26599 (EMI comp 20)-F
- 28 16 10 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More ...
Quality-2016 (Album track)
- 29 23 11 **FIELDS OF GRAY**
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp 55)-N
- 30 19 15 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 31 31 4 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P
- 32 33 3 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor-314-521-106 (PolyGram comp 342)-Q
- 33 34 3 **PAYING THE PRICE OF LOVE**
Bee Gees - Size Isn't Everything
Polydor-314-521-055-Q (PolyGram comp 342)-Q
- 34 38 4 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 35 NEW **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 36 NEW **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H
- 37 NEW **LAST OF THE GREAT WHALES**
Irish Descendants - Look To The Sea
WEA/Duckworth-001 (Warner comp 192)-P
- 38 NEW **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 39 39 19 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 40 32 11 **ANOTHER SAD LOVE SONG**
Toni Braxton - Toni Braxton
Arista-73008 26007 (BMG comp 52)-N

RPM COUNTRY ALBUMS

- 1 1 7 **VARIOUS ARTISTS** (2 weeks at No. 1)
The Songs Of The Eagles
Giant-24531-P
- 2 3 22 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 3 2 14 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 4 6 15 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 5 5 15 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 6 4 7 **ALABAMA**
Cheap Seats
RCA-66296-N
- 7 7 34 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 8 8 10 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 9 10 5 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 10 13 3 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 11 16 3 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 12 9 13 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 13 12 11 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 14 11 17 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 15 15 24 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 16 20 3 **REBA MCENTINE**
Greatest Hits Volume Two
MCA-10906-J
- 17 17 5 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 18 22 3 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 19 14 28 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 20 18 20 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 21 25 2 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 22 19 22 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 23 26 2 **LORRIE MORGAN**
Merry Christmas From London
BNA/BMG-66282-N
- 24 NEW **ASLEEP AT THE WHEEL**
Tribute To The Music of Bob Wills
Liberty-81470-F
- 25 21 30 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 26 23 19 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 27 27 6 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 28 24 18 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 29 29 9 **CONWAY TWITTY**
Final Touches
MCA-10882-J
- 30 28 28 **KICKIN' COUNTRY**
Various Artists
Liberty Country-24006-H
- 31 31 36 **GEORGE FOX**
Mustang Heart
WEA-90533-P
- 32 30 23 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 33 32 21 **JOHN ANDERSON**
Solid Ground
BNA-66232-N

RPM DANCE

- 1 1 4 **DREAMS**
Gabrielle - Dreams
London-422 828 443 (PolyGram comp early Oct/93)-Q
- 2 4 4 **GOT TO GET IT**
Culture Beat - Serenity
Dance Pool/Epic-90978 (promo CD single)-H
- 3 3 3 **THE KEY, THE SECRET**
Urban Cookie Collection
Quality
- 4 5 6 **DREAM CATCHER/I'M IN LOVE ...**
BKS
Quality
- 5 10 2 **COME BABY COME**
K7 - Swing Batta Swing
Attic-1390 (Attic comp 39)-Q
- 6 2 9 **HEY MR. DJ**
Zhare
Flavour Unit/Sony (Sony comp 19)-H
- 7 NEW **SHOOP**
Salt N' Pepa - Very Necessary
London-422 828 392 (PolyGram comp early Oct/93)-Q
- 8 8 3 **HAPPENING ALL OVER AGAIN**
Lonnne Gordon - Bad Mood
SBK-93643 (EMI comp 19/93)-F
- 9 7 3 **BOOM SHAK-A-LAK**
Apache Indian - Nuff Vibes
Island-422 862 536 (A&M comp 9/93)-Q
- 10 6 8 **ALL THAT SHE WANTS**
Ace Of Base - Happy Nation
RCA-07822 18726 (BMG comp 54)-N

RPM CANCON TO WATCH

- 1 1 5 **BLESS THE WORLD**
David Wilcox - The Collected Works 1977-1993
EMI-E4X2-26700-F (EMI comp 23/93)-F
- 2 3 3 **I'M WONDERING**
Skydiggers - Just Over This Mountain
Fre-106 (EMI comp 22/93)-F
- 3 4 2 **ONE FOR THE OLD GUARD**
Ray Lyell - Desert Winds
SPY-1011 (A&M comp 11/93)-Q
- 4 5 3 **LET'S STICK TOGETHER**
Too Many Cooks - Turning To Stone
Star>Select-8055
- 5 6 2 **YOU'RE COMING HOME**
The Jeff Healey Band - Feel This
Arista-07822 18706 (BMG comp 58)-N
- 6 NEW **THE WAYWARD SON**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26/93)-F
- 7 8 3 **JACK HAMMER**
Odds - Bedbugs
Zoo-72445 11053 (BMG comp 58)-N
- 8 10 2 **TEMPLE**
Jane Siberry - When I Was A Boy
WEA/Reprise-26824 (Warner comp 190)-P
- 9 9 2 **LITTLE THINGS**
Lisa Loughheed - Peace & Harmony
WEA-93335 (Warner comp 191)-P
- 10 NEW **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364

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Make cheque payable to Canadian Music Week Conference.

5397 Eglinton Avenue West, Suite 106

Toronto, Ontario, Canada

M9C 5K6

Phone () _____

Fax () _____

Record Company _____

Contact _____

Phone () _____

Fax () _____

Make cheque or money order payable to Canadian Music Festival

Attention: Canadian Music Week will listen to a maximum of three songs per application. If your submission has additional songs, please indicate your most important material for the jury to hear.

SUBMISSION DEADLINE: December 31, 1993

5397 Eglinton Avenue West, Suite 106 Toronto, Ontario, Canada M9C 5K6



JUMP START YOUR CAREER...



TORONTO ARTS COUNCIL



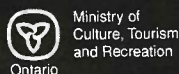
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CANADIAN MUSIC WEEK invites all Canadian musicians to submit (application on reverse) your demo package and bio by **December 31st**, to be considered for a showcase in the **3rd annual Canadian Music Festival, March 14-March 20, 1994 - Toronto.**

DON'T MISS THIS OPPORTUNITY TO:


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in front of top music industry representatives during the excitement of pre-Juno week.

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system for out of town bands to stay with local bands.

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ATTENTION: JODIE FERNEYHOUGH



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- Executive Pass \$ 300.00
 Before December 31, 1993 \$ 250.00
- Delegate Pass \$ 200.00
 Before December 31, 1993 \$ 150.00
- Festival \$ 30.00
- Awards Dinner \$ 150.00
- One Day Pass \$ 100.00

FESTIVAL APPLICATION FORM

To submit an act for consideration in the Canadian Music Festival, please complete the form below. Include photo, presskit and cassette/CD/video. All submitted material becomes property of Canadian Music Week and cannot be returned. \$ 15.00 application fee.

Name of Band/Artist _____

Contact Person _____

Address _____

City _____

Province _____

Phone () _____ Fax () _____

No. of Band Members _____

Name of Last Release _____

Format _____

Manager _____

Management Company _____

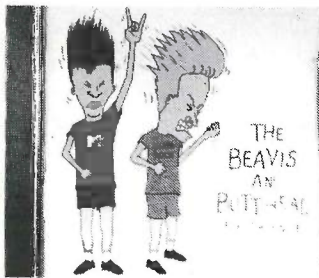
Contact _____

Phone () _____ Fax () _____

Booking Agent _____

- 1 **I DON'T WANNA FIGHT**
Tina Turner - Virgin-F
- 2 **THE RIVER OF DREAMS**
Billy Joel - Columbia-H
- 3 **REASON TO BELIEVE**
Rod Stewart - Warner Bros.-P
- 4 **I HAVE NOTHING**
Whitney Houston - Arista-N
- 5 **FOREVER IN LOVE**
Kenny G - Arista-N
- 6 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Walt Disney
- 7 **I WILL ALWAYS LOVE YOU**
Whitney Houston - Arista-N
- 8 **MAKE LOVE TO ME**
Anne Murray - EMI-F
- 9 **TO LOVE SOMEBODY**
Michael Bolton - Columbia-H
- 10 **RUN TO YOU**
Whitney Houston - Arista-N
- 11 **ANGEL**
Jon Secada - SBK-F
- 12 **DREAM LOVER**
Mariah Carey - Columbia-H
- 13 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Columbia-H
- 14 **HAVE I TOLD YOU LATELY**
Rod Stewart - Warner Bros.-P
- 15 **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Arista-N
- 16 **SIMPLE LIFE**
Elton John - MCA-J
- 17 **WATER FROM THE MOON**
Celine Dion - Columbia-H
- 18 **BY THE TIME THIS NIGHT IS OVER**
Kenny G & Peabo Bryson - Arista-N
- 19 **WILL YOU BE THERE**
Michael Jackson - Epic-H
- 20 **TELL ME WHAT YOU DREAM**
Restless Heart - RCA-N
- 21 **HOPELESSLY**
Rick Astley - RCA-N
- 22 **HERO**
David Crosby & Phil Collins - Atlantic-P
- 23 **OCHIGEAS (Indian Song)**
Roch Voisine - Star/Select
- 24 **WHEN I FALL IN LOVE**
Celine Dion & Clive Griffin - Epic-H
- 25 **NO MISTAKES**
Patty Smyth - MCA-J
- 26 **THE CRYING GAME**
Boy George - SBK-F
- 27 **FEELS LIKE HEAVEN**
Peter Cetera & Chaka Khan - Warner Bros.-P
- 28 **EVEN A FOOL CAN SEE**
Peter Cetera - Warner Bros.-P
- 29 **FAITHFUL**
Go West - EMI-F
- 30 **NEVER A TIME**
Genesis - Atlantic-P
- 31 **LOOK ME IN THE EYES**
Vivienne Williams - Isba-H
- 32 **I'M FREE**
Jon Secada - SBK-F
- 33 **REACH OUT I'LL BE THERE**
Michael Bolton & The Four Tops - Columbia-H
- 34 **CLOSING TIME**
Leonard Cohen - Columbia-H
- 35 **LOVE IS**
Vanessa Williams & Brian McKnight - Giant-P
- 36 **WHAT YOU WON'T DO FOR LOVE**
Go West - EMI-F
- 37 **RISE AGAIN**
The Rankin Family - EMI-F
- 38 **CAN'T HELP FALLING IN LOVE**
UB40 - Virgin-F
- 39 **DO YOU BELIEVE IN US**
Jon Secada - SBK-F
- 40 **I'LL ALWAYS BE THERE**
Roch Voisine - Star/Select
- 41 **FIELDS OF GOLD**
Sting - A&M-Q
- 42 **SHINING STRONG**
Rita MacNeil - Virgin-F
- 43 **HEAL THE WORLD**
Michael Jackson - Epic-H
- 44 **RAIN**
Madonna - Maverick/Sire-P
- 45 **WAITING FOR A MIRACLE**
Marc Jordan - Sin-Drome-P
- 46 **FLIRTING WITH A HEARTACHE**
Dan Hill - Quality
- 47 **THE LAST SONG**
Elton John - MCA-J
- 48 **IN THE STILL OF THE NIGHT**
Boyz II Men - Motown-Q
- 49 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - Reprise-P
- 50 **THE MIND OF LOVE (Where Is...)**
K.D. Lang - Sire-P
- 51 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Arista-N
- 52 **GILLIS MOUNTAIN**
The Rankin Family - Capitol-F
- 53 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Alert-F
- 54 **FARE THEE WELL LOVE**
The Rankin Family - Capitol-F
- 55 **I WILL BE HERE FOR YOU**
Michael W. Smith - Geffen-J
- 56 **I SEE YOUR SMILE**
Gloria Estefan - Epic-H
- 57 **BRING IT ON HOME TO ME**
Rita MacNeil - Virgin-F
- 58 **FIELDS OF GRAY**
Bruce Hornsby - RCA-N
- 59 **SEND ME A LOVER**
Taylor Dayne - Arista-N
- 60 **SONG INSTEAD OF A KISS**
Alannah Myles - Atlantic-P
- 61 **RUNAWAY TRAIN**
Soul Asylum - Columbia-H
- 62 **THE POWER OF LOVE**
Celine Dion - Columbia-H
- 63 **AS LONG AS I CAN DREAM**
Exposé - Arista-N
- 64 **CHAINS AROUND MY HEART**
Richard Marx - Capitol-F
- 65 **TAKE A LOOK**
Natalie Cole - Elektra-P
- 66 **IF I EVER LOSE MY FAITH IN YOU**
Sting - A&M-Q
- 67 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Virgin-F
- 68 **PLEASE FORGIVE ME**
Bryan Adams - A&M-Q
- 69 **SOMEBODY LOVE ME**
Michael W. Smith - RCA-N
- 70 **MY TEMPTATION**
Vivienne Williams - Benchmark/Trend
- 71 **I WOULD DIE FOR YOU**
Jann Arden - A&M-Q
- 72 **ORDINARY WORLD**
Duran Duran - Capitol-F
- 73 **I STAND FOR YOU**
Michael McDonald - Reprise-P
- 74 **WHEN THERE'S TIME (For Love)**
Gowan - Anthem/Columbia-H
- 75 **BOTH SIDES OF THE STORY**
Phil Collins - Atlantic-P
- 76 **HOPE OF DELIVERANCE**
Paul McCartney - Capitol-F
- 77 **A SONG FOR YOU**
Ray Charles - Warner Bros.-P
- 78 **COME IN OUT OF THE RAIN**
Wendy Moten - EMI-F
- 79 **I'M EVERY WOMAN**
Whitney Houston - Arista-N
- 80 **HERE IN THE HEART**
Daniel Lavoie - MCA-J
- 81 **ONCE IN A LIFETIME**
Love & Sas - RCA-N
- 82 **HARVEST MOON**
Neil Young - Reprise-P
- 83 **NOTHING 'BOUT ME**
Sting - A&M-Q
- 84 **'TIL THE LAST TEARDROP FALLS**
Exchange/Marc Jordan/Army Sky - Mesa/Blue Moon-N
- 85 **RIVER OF GOLD**
Alex Formosa - Justin Time
- 86 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Capitol-F
- 87 **FLESH AND BLOOD**
Wilson Phillips - SBK-F
- 88 **SOMEBODY TO LOVE**
George Michael & Queen - Hollywood-P
- 89 **THE SUN IS BURNING**
John McDermott - EMI-F
- 90 **MMM MMM MMM MMM**
Crash Test Dummies - Arista-N
- 91 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - MCA-J
- 92 **I'M GONNA BE (500 Miles)**
The Proclaimers - Chrysalis-F
- 93 **HARBOR LIGHTS**
Bruce Hornsby - RCA-N
- 94 **DON'T LOOK ANY FURTHER**
The Nylons - Scotti Bros/RCA-N
- 95 **I'M NOT YOUR LOVER**
Jann Arden - A&M-Q
- 96 **SAID I LOVED YOU ... BUT I LIED**
Michael Bolton - Columbia-H
- 97 **HERO**
Mariah Carey - Columbia-H
- 98 **SONNY SAY YOU WILL**
Alannah Myles - Atlantic-P
- 99 **IRRESISTIBLE**
Cathy Dennis - Polydor-Q
- 100 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - A&M-Q

ALBUMS



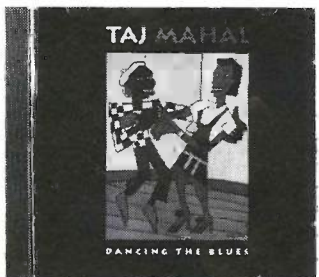
MTV'S BEAVIS AND BUTT-HEAD
The Beavis and Butt-Head Experience
Geffon-24613-J

For reasons unknown, the youth of today have attached themselves to MTV cartoon favorites Beavis and Butt-head. Naturally, a spinoff album could not be far behind, and here it is. This record is a collection of some of Beavis and Butt-head's favorite bands like Megadeth, Aerosmith, White Zombie, Primus, Jackal, and Anthrax. Included is Nirvana's I Hate Myself And Want To Die that didn't make it to the In Utero album, along with new tracks by The Red Hot Chili Peppers (a cover of Iggy Pop's Search And Destroy), and RUN DMC's Bounce. Also included on the release are short sketches with, for example, the boys going on the Anthrax tour van, or hanging out with RUN DMC in Hollis. The most hilarious moment, though, has to be the version of I Got You Babe: yes, Beavis and Butt-head sing along with Cher. It's a pure MTV moment and sure to sell by the truckload over the holiday season. -CT



HAVE A NICE TRIP
Chris Sheppard/Various Artists
Quality-2028

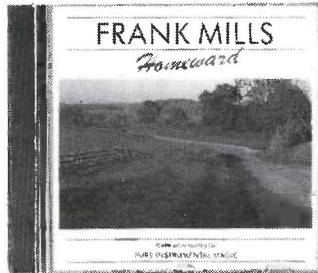
Chris Sheppard continues to document the history of dance music of the late 80s and early 90s with his fifth compilation of dance music. As techno has pretty much died in the clubs, he has chosen hardcore, trance and ambient dance tracks (including the obligatory techno songs) for this collection. Included are monstrous European club and radio hits like Urban Cookie Collective's The Key, The Secret, currently escalating up RPM's dance chart, Mars Plastic's Find The Way, and Felix Stars. Other tracks worth mention for their fresh attempts at dance music are Aeen's Window In The Sky and Air Liquide's Liquid Air. -CT



TAJ MAHAL
Dancing The Blues
Private Music Records-82112-N

Put this record on and step back. This album cooks from the moment the laser hits the disc. Although some might categorize this as a blues record, this one is danceable all the way. Taj

Mahal is one of those fabulous blues players who's been sequestered into the back alleys and beer halls of backwater USA his entire life. After 25 years in the business, Mahal may finally be receiving his due, with this second album on the Private Music label in Los Angeles. This is rhythm and blues at its finest, played and sung by someone who knows all the right notes. Mahal has learned from a lot of great ones - T-Bone Walker, Ry Cooder, Charles Mingus - and he's transferred his love of great music into this album, which serves almost as a tribute to the music of the 40's and 50's. Highlights include the lead track, Blues Ain't Got Nothin', Strut and Blue Light Boogie. Mahal also borrows from the masters, doing impressive versions of Hank Ballard's Hoochi Coochi Coo, Fats Domino's Going To The River and I'm Ready, and the Holland-Dozier classic I Can't Help Myself. Produced by John Porter, engineered by Joe McGrath, and recorded and mixed at L.A.'s Studio 55. -RR



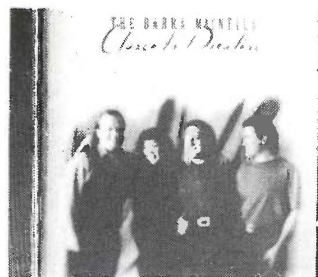
FRANK MILLS
Homeward
Music Box Dancer-57003-2

Putting on the new Frank Mills record, Homeward, one hears pretty much what one expects. Mills' international reputation is solid, having garnered numerous awards and accolades, primarily for his most famous song, Music Box Dancer. Laid back keyboards, soft drums, lilting string lines and pleasant melodies are all part and parcel of the Mills repertoire. Included on Homeward are Mills' instrumental takes at Amazing Grace and Danny Boy, along with several new original tunes. Set your speakers for mellow and hit the play button. -CT



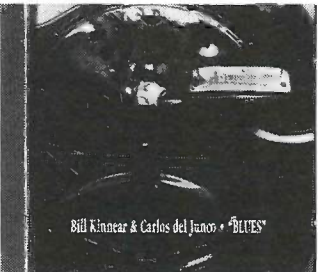
BAD COMPANY
What You Hear Is What You Get
ATCO-92307-P

The parade of seventies rock revivals continues with this live release from one of the unsung hitmakers of that era. Bad Company had a tidy little career in the mid-seventies, putting out a brief series of solid rock albums that really defined what rock was all about. Like many bands from the era, the group has resurfaced, as old fans thirst for more of the old sounds. This live record provides a perfect encapsulation of the band's career, featuring the best of the old Paul Rodgers/Mick Ralph songwriting, along with several songs from the current lineup. Perhaps the biggest disappointment is the absence of Rodgers, who boasts one of the more soulful voices in rock. But new recruit Brian Howe fills in capably. Most of the more notable Bad Company hits are here - Rock 'N' Roll Fantasy, Shooting Star, Feel Like Makin' Love, Can't Get Enough, Bad Company. Also featured is the group's recent hit, How About That. Produced and mixed by longtime drummer Simon Kirke at Electric Lady Studios. -RR



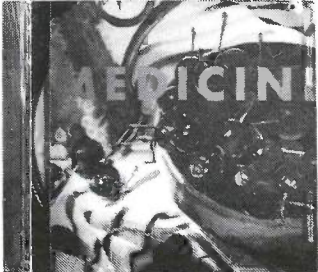
THE BARRA MACNEILS
Close To Paradise
Polydor-314 521 106-2-Q

From the opening strains of Stewart MacNeil's staccato accordion and sister Lucy's bodhran playing, Close To Paradise brings Nova Scotia-based The Barra MacNeils tastefully into nationwide exposure. The band's fourth record is full of warm, sincere songs including the gorgeous first single, the John Sebastian-tune Darling Be Home Soon. Lucy's voice shines on this song and on her own When I'm Away From You. The MacNeils Celtic and east coast musical flavours have been toned down to accommodate a wider radio audience, including both CAR and country that can pick any of a number of tracks for airplay. We Celebrate, the rollicking Chase The Man, and In The Wink Of An Eye are all highlights. The record features Brazilian percussionist Marcos Suzano and was produced by Wally Wilson and Kenny Greenberg. -CT



BILL KINNEAR & CARLOS DEL JUNC - Blues
Big Reed-BRRCDJ-01

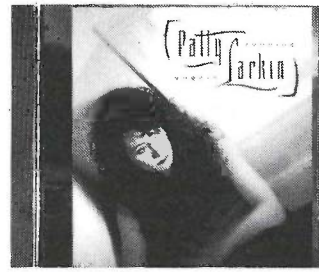
Straight-ahead, harp-and-guitar blues are a rarity in the current musical climate. It is a refreshing surprise, then, to listen to Kinnear and del Junco's original blues release, appropriately titled, "Blues." Carlos del Junco is well known in Canadian blues circles as he recently won two gold medals at the 1993 World Harmonica Championships held in Trossingen, Germany. He also recorded and wrote the music for Tomson Highway's play Dry Lips Oughta Move to Kapuskasing. This release is full of raw and emotional blues that highlights del Junco's ability to work together with Kinnear to create brilliant blues sounds. Banty Rooster and You Gotta Move are a couple of the outstanding numbers that firmly prove blues has a place in contemporary music. A spring 1994 tour of Canada is planned to support the record. -CT



MEDICINE
The Buried Life
American-45443-2

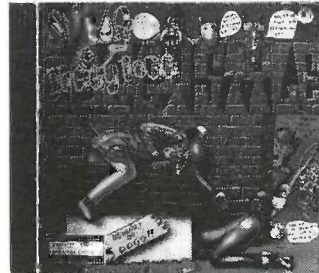
This three-piece British noise-pop outfit invite comparisons to a number of alternative rock's superstars: Smashing Pumpkins, Curve and My

Bloody Valentine come to mind. But similarities end once you really listen to this record. Produced by vocalist/guitarist Brad Laner, with Jim Goodall on drums and 'water' and Beth Thompson handling most of the lead vocal duties (in addition to playing the 'toads'), there are some beautiful moments on this record that could make this a huge campus and university hit. Laner's abrasive guitar fits in, strangely enough, with the pop leanings of the songs. Two focus tracks are crucial: the opening song The Pink, with its slow, almost-transient feel, and the stunning Something Goes Wrong. This song should receive substantial alternative airplay and could even make it to top 40. Babydoll and Never Click are currently being heard on radio. The Buried Life should not be overlooked. -CT



PATTY LARKIN
Running Angels
Windham Hill-72902-10318-2-N

Larkin's fifth album builds on an acclaimed and successful career that has seen her win nine Boston Music Awards, appear on numerous compilations, and now has her working with producers John Leventhal (Shawn Colvin, Rosanne Cash) and Ben Wisch (Marc Cohn). This album is a well-crafted and lush release, full of beautiful and evocative sounds, but not overwhelmingly airy or ethereal, and even, dare we say it, funny. Highlights include Do Not Disturb, an excellent, almost Bonnie Raitt-like up-tempo number, the catchy Might As Well Dance with Larkin's sharp guitar skills at work, Good Thing, a sparse, almost-country ballad, and I Told Him My Dog Wouldn't Run. Larkin's guitar virtuosity is well-documented, but her songwriting skills place her among the top songwriters working in folk and country today. A major catch for CAR, AOR and country radio. -CT



SNOOP DOGGY DOGG
Doggystyle
Interscope-92279-P

Is a murder rap a good career move? Who knows, although death, another career-jeopardizing strategy, has certainly enhanced the careers of a number of performers (Hendrix, Morrison, Joplin etc.) Snoop's first release, Doggystyle (he is currently charged with murder), is the most anticipated release in rap history, and for the most part, does not disappoint. The oversaturated gangsta rap genre gets its final shout out on this release. The album was produced by Dr. Dre, whose song Nothin' But A 'G' Thing broke open radio barriers in the U.S. for a wide range of rap and hip-hop. His patented deep funk sound is heard on all the tracks. The album has shipped in large numbers in Canada: airplay is well-warranted for dance formats and play in the clubs is a given. The first single Who Am I (What's My Name) and Gin And Juice deserve consideration. Some interesting debates at radio should make this one of the most talked about releases of the year. -CT

TW LW WO - DECEMBER 18, 1993

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label	Code
1	MEAT LOAF	8 weeks at No. 1) Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J		
2	CELINE DION	The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H		
3	GUNS N' ROSES	The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFSO-24617-J		
4	PEARL JAM	Vs. (Epic Associated) (CA) ZT 53196 (CD) ZK 53196-H		
5	BRYAN ADAMS	So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	MI	PL
6	DANCE MIX '93	Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173		
7	MARIAH CAREY	Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H		
8	MICHAEL BOLTON	The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H		
9	FRANK SINATRA	Duets (Capitol) (CA) 89611 (CD) 89611-F		
10	SNOOP DOGGY DOGG	Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P		
11	TOM PETTY	Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J		
12	PHIL COLLINS	Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P		
13	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F		
14	ANNE MURRAY	Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F	MI	PL
15	BLUE RODEO	Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	MI	PL
16	ELTON JOHN	Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J		
17	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) (CA) W4 30081 (CD) W2 30081-F	MI	PL
18	BLIND MELOON	Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F		
19	CREEDENCE CLEARWATER REVIVAL	The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q		
20	THE RANKIN FAMILY	North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	MI	PL
21	ROCH VOISINE	I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056	MI	PL
22	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		
23	ACE OF BASE	The Sign (Arista) (CA) 07822-18740-4 (CD) 07822-18740-2-N		
24	DEF LEPPARD	Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q		
25	KATE BUSH	The Red Shoes (EMI) (CA) 27277 (CD) 27277-F		
26	NIRVANA	In Utero (DGC) (CA) DGC-C-24607 (CD) DGCSD-24607-J		
27	AEROSMITH	Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J		
28	BILLY JOEL	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H		
29	JOHN MELLENCAMP	Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q		
30	CHRIS SHEPPARD	Have A Nice Trip/Various artists (Quality) (CA) QCC 2028 (CD) QCD 2028		
31	COLIN JAMES	Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	MI	PL
32	RUSH	Counterparts (Anthem) (CA) ANT 1067 (CD) ANK 1067-H	MI	PL
33	UK SEDUCTION VOL. 4	Various Artists (Mirgin) (CA) MRC 5012 (CD) MRCD 5012		
34	GARTH BROOKS	In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F		
35	COMMON THREAD	The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P		
36	HEART	Desire Walks On (Capitol) (CA) C4 99627 (CD) C2 99627-F		
37	PET SHOP BOYS	Very (EMI) (CA) E4 97212 (CD) E2 97212-F		
38	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P		
39	COWBOY JUNKIES	Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	MI	PL
40	SMASHING PUMPKINS	Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F		
41	U2	Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q		
42	REBA McentIRE	Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J		
43	INXS	Full Moon, Dirty Hearts (Atlantic) (CA) 78 25414 (CD) 82541-P		
44	METALLICA	Binge And Purge Box Set (Elektra) (CA) 96 15944 (CD) CD 61594-P		
45	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822-18711-4 (CD) 07822-18711-2-N		
46	BEAVIS AND BUTT-HEAD	The Beavis And Butt-head Experience (Geffen) (CA) GEFC-24613 (CD) GEFSO 24613-J		
47	RITA MACNEIL	Once Upon A Christmas (Virgin) (CA) RMC 07001 (CD) RMC CD 07001-F	MI	PL
48	A TRIBE CALLED QUEST	Midnight Marauders (Jive) (CA) 01241 41490-4 (CD) 01241 41490-2-N		
49	K.D. LANG	Even Cowgirls Get... Soundtrack (Sire/WB) (CA) 54 54334 (CD) CDW 45433-P	MI	PL
50	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	MI	PL
51	SOUL ASYLUM	Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H		
52	STONE FREE: A Tribute To Jimi Hendrix	Various Artists (Reprise) (CA) 24 54384 (CD) CDW 45438-P		
53	THE BAND	Jericho (EMI) (CA) C4 26559 (CD) C2 26559-F	MI	PL
54	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		
55	THE BREEDERS	Last Splash (A&M) (CA) 314 518 266-4 (CD) 314 518 266-2-Q		
56	THE LEMONHEADS	Come On Feel (Atlantic) (CA) 78 25374 (CD) CD 82537-P		
57	BOB DYLAN	World Gone Wrong (Columbia) (CA) CT 57590 (CD) CK 57590-H		
58	TONI BRAXTON	Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N		
59	THE BARRA MacNEILS	Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q	MI	PL
60	HONKY TONK ANGELS	Loretta/Dolly/Tammy (Columbia)-H (CA) CT 53414 (CD) CK 53414-H		
61	THE BEATLES	The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F		
62	NO ALTERNATIVE	Various Artists (Arista)-N (CA) 07822-18737-4 (CD) 07822-18737-2-N		
63	THE BEATLES	The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F		
64	TOM WAITS	The Black Rider (Island) (CA) 314 518 559-4 (CD) 314 518 559-2-Q		
65	COUNTRY HEAT 3	Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	MI	PL
66	CLAY WALKER	Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P		
67	WEIRD AL YANKOVIC	Alapalooza (Arista) (CA) SBT 5415 (CD) SBD 5415-Q		
68	ERICK SERMON	No Pressure (Chaos/Columbia) (CA) CT 5740 (CD) OK 57400-H		
69	UB40	Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F		
70	MELISSA ETHERIDGE	Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q		
71	BONEY M	Gold (Ariola) (CA) 74321 15336-4 (CD) 74321 15336-2-N		
72	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
73	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI	PL
74	HOLLY COLE TRIO	Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	MI	PL
75	REN & STIMPY	You EeJot (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H		
76	SPIRIT OF THE WEST	Faithlift (WEA) (CA) 99 36424 (CD) CD 93642-P	MI	PL
77	JUDGMENT NIGHT SOUNDTRACK	Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H		
78	LED ZEPPELIN	Box Set II (Atlantic) (CA) 82477-4 (CD) 82477-2-P		
79	BARNEY	Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F		
80	CULTURE BEAT	Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H		
81	CYPRESS HILL	Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H		
82	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		
83	STONE TEMPLE PILOTS	Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P		
84	BOXY FRUVOUS	Margainville (WEA) (CA) 79 31344 (CD) CD 93134-P	MI	PL
85	CLUB CUTZ VOLUME 4	Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N	MI	PL
86	SLEEPLESS IN SEATTLE	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H		
87	CONCRETE BLOK	Mexican Moon (I.R.S.) (CA) C4 81129 (CD) C2 81129-F		
88	ALABAMA	For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N		
89	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI	PL
90	4 NON BLONDES	Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P		
91	BILLY RAY CYRUS	It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q		
92	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		
93	MICHAEL CRAWFORD	A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P		
94	KICKIN' COUNTRY	Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H		
95	JOHN HIATT	Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q		
96	ROBERT PLANT	Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P		
97	VIOLENT FEMMES	Add It Up (Slash/Reprise) (CA) 54 54034 (CD) CDW 45403-P		
98	LOADED	Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q		
99	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
100	DOUGHBOYS	Crust (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q	MI	PL



Tamara Taggart is the new promotions manager for both Z95.3FM and 650 CISL in Vancouver. Taggart has spent more than two years at CFOX, working as an assistant promotions director.

Mike Thurnell is in place as program and music director of Ottawa Valley's CHVR. Thurnell joins the station from Pelmorex Radio's regional office in Sudbury where he served as program director for the Pelmorex Radio Network. His previous experience includes programming duties in Sault Ste. Marie, Thunder Bay, Kitchener, Guelph, and Toronto. CHVR, owned by Pelmorex Radio, serves the Ottawa Valley with transmitters in Pembroke, Renfrew and Arnprior.

CFFM Williams Lake, B.C. sent a happy pair on a trip of a lifetime. Grant and Andy Ives of 100 Mile House won the grand prize of Mad Max's Mexican Baja Getaway contest, a Mexican Baja cruise. Trish Rogers, promotion

director for the station, reports the promotion consisted of Mad Max (the station's mascot), packing his bags for a Mexican Baja cruise. Listeners were given clues, and from the clues had to guess the current item Max was packing for his trip. The winners were so happy about winning the trip, they have decided to extend their cruise and turn it into a second honeymoon. They stopped by the station to say thanks and take some photos before they went off on their trip.



Mexican Baja cruise winners Grant and Andy Ives visit CFFM before their trip.

Christopher Randall's 11th year of helping others

This holiday season marks the 11th year Christopher Randall will be play Santa Claus to the needy in the Toronto and Hamilton area.

The marketing and promotion manager of Hamilton's CKOC Radio launched his Helping Others Incorporated campaign against all odds, but with a new twist. He personally canvassed hundreds of suppliers and convinced them that a product donation would mean so much in brightening up the Christmas of a number of underprivileged people. His priority was the street people of that time, and he reached them through music cassettes, clothing and concert tickets.

After securing promises of help, Randall would call back and load his car with the gifts and deliver them himself. Since its inception, the workload has made it necessary to call on several major charities to give him a hand.

As he enters his 11th year, Randall's campaign has brought in more than \$1,250,000

in toys, candy, music cassettes, soft drinks, promotional items, clothing, concert tickets and food products. Distribution to needy men, women and children is now handled by the Salvation Army, the Scott Mission, the Catholic Children's Aid, the Good Shepherd Centre and others.

The music industry has been particularly supportive over the years. "There are still a large number of young street people," Randall stresses, "and music is very important to them. The music cassettes that we've distributed over the years have certainly brought a lot of happiness to these people."

Product donations can be sent by courier, mailed or delivered to Helping Others Incorporated, c/o CKOC Radio, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, ON L8N 3P5. If there is a problem, a pick-up can be arranged for large donations by contacting Randall at 905-574-1150.

Voisine joins crowded TV promotional gang

Roch Voisine's latest release, I'll Always Be There, has almost hit double platinum in Canada. The Star recording artist will be featured in a prime time television special to be aired on CBC-TV Feb. 6.

The special is widely anticipated by the ever-growing legion of Voisine fans across the country. According to Susan Stranks, producer at CBC-TV, his audience is wide-ranging, "from young kids to women who think he's drop dead sexy."

"It's his first English TV special. It will work as an introduction to his English speaking fans, obviously hooking into the release of his new record."

The show will be directed by Henry Sarwer-Foner, who is currently directing This Hour Has 22 Minutes, and produced by CBC. It will be taped as a theatre-in-the-round experience at studio 41 at the CBC Broadcasting Centre in Toronto.

"It allows him to get closer to the audience," explains Stranks. "He can tap into the personal feel of the songs on the new album. It will focus on him as a storyteller, and will feature a lot of acoustic material."

"The show will not just be a visual introduction, but a little more personal."

The Voisine special follows the recent promotional vehicles put together for Anne Murray, Bryan Adams and Celine Dion. However, Stranks draws the line at any comparisons between the individual shows.

"Each of those specials had a different hook to it. Croonin', for example, had Anne Murray singing old standards. This show will basically be an introduction to Roch Voisine in the English-speaking market."

The show will be taped on Dec. 15. Two different times have already been set up to account for the overwhelming demand for tickets for the performance.

CHIN's 3rd annual radiothon raised more than \$30,000 for the Caritas Project. The radiothon began at 6 am on Nov. 26 and concluded with a concert of classical music offered by Drs. Stevano Burbi, Fabio Mastrangelo, Derrick Lewis and the Toronto Academy Orchestra at 8 pm at St. Charles Borromeo R.C. church. The Caritas Project helps drug addicts, particularly from the Italo-Canadian community, through a pedagogical method based on the programs used by Dr. Gelmini in Italy.

Oldies 840 CHUR in North Bay, Ontario, in conjunction with the Kinsmen Club, went live on location for three days at a local mall to raise food for the local food bank. When it was all over more than 52,000 pounds of food was delivered to the food bank.

Oldies 1150, CKOC in Hamilton, is celebrating the 22nd anniversary of the station's annual Christmas toy drive. The campaign runs from Nov. 22 through Dec. 23 with listeners encouraged to drop off new, unwrapped toy donations to the Christmas Miracle drop-off areas (Lime Ridge Mall, Centre Mall, Eastgate Square, and The Hamilton Eaton Centre). All toy donations are picked up by the radio station with the help of The Optimist Club of East Hamilton, and delivered to major charitable organizations for distribution to disadvantaged children within the Hamilton-Wentworth Region. CKOC's marketing and promotion manager, Christopher Randall, reports that last year more than 5,100 toy items were brought in "to help meet Santa's ever-growing list of children in need."

Q107's Scruff Connors prodded North York Mayor Mel Lastman into eliminating Sunday meter parking fees. The mayor's action followed his appearance on Q's morning show where Connors brought up the controversial issue. Mayor Mel wrote to the parking authority of North York saying, "I know of no other municipality that makes people pay for Sunday parking at meters. This practice is ludicrous in my view and should cease immediately." Says Connors: "It's nice to know that you can fight City Hall."

Ivan Fecan to move to Baton in the new year

Three weeks after announcing that he will leave his position at the CBC, Ivan Fecan will join Toronto-based Baton Broadcasting starting in early January.

Fecan, former vice-president of English networks at the CBC, will take on the position of senior group vice-president. Baton currently operates 20 TV stations across Canada.

It has been reported that Baton hopes Fecan can ease the broadcasting company into the forthcoming multi-channel world, while developing new programming with significant Canadian content. This will include alliances with both foreign and domestic partners, to create Canadian-based TV programming.

- 1 **ERIC CLAPTON**
Unplugged - Reprise-P
- 2 **LENNY KRAVITZ**
Are You Gonna Go My Way - Virgin-F
- 3 **THE BODYGUARD SOUNDTRACK**
Various Artists - Arista-N
- 4 **SPIN DOCTORS**
Pocket Full Of Kryptonite - Epic Associated-H
- 5 **AEROSMITH**
Get A Grip - Geffen-J
- 6 **ROD STEWART**
Unplugged... And Seated - Reprise-P
- 7 **MEAT LOAF**
Bat Out Of Hell II: Back Into Hell - MCA-J
- 8 **U2**
Zooropa - Island-Q
- 9 **JANET JACKSON**
Janet - Virgin-F
- 10 **DANCE MIX '93**
Various Artists - MuchMusic/Quality
- 11 **BARENAKED LADIES**
Gordon - Sire/Reprise-P
- 12 **SNOW**
12 Inches Of Snow - EastWest-P
- 13 **THE RANKIN FAMILY**
Fare Thee Well Love - Capitol-F
- 14 **THE TRAGICALLY HIP**
Fully Completely - MCA-J
- 15 **NEIL YOUNG**
Harvest Moon - Reprise-P
- 16 **BLIND MELON**
Blind Melon - Capitol-F
- 17 **PEARL JAM**
Vs. - Epic Associated-H
- 18 **DANCE MIX '92**
Various Artists - MuchMusic/Quality
- 19 **STING**
Ten Summoner's Tales - A&M-Q
- 20 **UB40**
Promises And Lies - Virgin-F
- 21 **MARIAH CAREY**
Music Box - Columbia-H
- 22 **NIRVANA**
In Utero - DGC-J
- 23 **DURAN DURAN**
Duran Duran - Capitol-F
- 24 **COVERDALE-PAGE**
Coverdale-Page - Geffen-J
- 25 **THE CULT**
Pure Cult - Beggar's Banquet-Q
- 26 **R.E.M.**
Automatic For The People - Warner Bros.-P
- 27 **BILLY JOEL**
River Of Dreams - Columbia-H
- 28 **MICHAEL BOLTON**
Timeless (The Classics) - Columbia-H
- 29 **NEW ORDER**
Republic - London-Q
- 30 **SLEEPLESS IN SEATTLE SOUNDTRACK**
Various Artists - Epic-H
- 31 **GARTH BROOKS**
In Pieces - Liberty-F
- 32 **LEONARD COHEN**
The Future - Columbia-H
- 33 **JOHN MELLENCAMP**
Human Wheels - Mercury-Q
- 34 **DEPECHE MODE**
Songs Of Faith And Devotion - Sire/Reprise-P
- 35 **ABBA**
Gold - Polydor-Q
- 36 **MOXY FRUVOUS**
Bargainville - WEA-P
- 37 **THE RANKIN FAMILY**
North Country - EMI-F
- 38 **HOUSE OF PAIN**
Fine Malt Lyrics - Atco-Q
- 39 **BON JOVI**
Keep The Faith - Mercury-Q
- 40 **ELECTRIC DANCE FLOOR**
Various Artists - Quality
- 41 **TINA TURNER**
What's Love Got To Do With It - Virgin-F
- 42 **NEIL YOUNG**
Unplugged - Reprise-P
- 43 **CELINE DION**
The Colour Of My Love - Columbia-H
- 44 **BRYAN ADAMS**
So Far So Good - A&M-Q
- 45 **THE PROCLAIMERS**
Sunshine On Leith - Chrysalis-F
- 46 **ARRESTED DEVELOPMENT**
3 Years, 5 Months & 2 Days... - Chrysalis-F
- 47 **SLIVER SOUNDTRACK**
Various Artists - Virgin-F
- 48 **PEARL JAM**
Ten - Epic Associated-H
- 49 **RUSH**
Counterparts - Polygram-Q
- 50 **LAST ACTION HERO SOUNDTRACK**
Various Artists - Columbia-H
- 51 **VAN MORRISON**
Too Long - Polydor-Q
- 52 **SARAH McLACHLAN**
Fumbling Towards Ecstasy - Netwerk-F
- 53 **DEF LEPPARD**
Retro-Active - Vertigo-Q
- 54 **STONE TEMPLE PILOTS**
Core - Atlantic-P
- 55 **MICK JAGGER**
Wandering Spirit - Atlantic-P
- 56 **BARBRA STREISAND**
Back To Broadway - Columbia-H
- 57 **SILK**
Lose Control - Elektra-P
- 58 **SOUL ASYLUM**
Grave Dancers Union - Columbia-H
- 59 **PET SHOP BOYS**
Very - EMI-F
- 60 **QUEEN**
Greatest Hits - Hollywood-P
- 61 **JON SECADA**
Jon Secada - SBK-F
- 62 **CYPRESS HILL**
Black Sunday - Ruthhouse/Columbia-H
- 63 **FRANK SINATRA**
Duets - Capitol-F
- 64 **PHIL COLLINS**
Both Sides - Atlantic-P
- 65 **2 UNLIMITED**
No Limits - Quality
- 66 **ROCH VOISINE**
I'll Always Be There - Star/Select
- 67 **MIDNIGHT OIL**
Earth And Sun And Moon - Columbia-H
- 68 **MICHAEL JACKSON**
Dangerous - Epic-H
- 69 **BILLY RAY CYRUS**
It Won't Be The Last - Mercury-Q
- 70 **PETER GABRIEL**
Us - Geffen-J
- 71 **MADONNA**
Erotica - Maverick/Sire-P
- 72 **PURE ENERGY**
Various Artists - Denon
- 73 **BLUE RODEO**
Five Days In July - WEA-P
- 74 **KISS**
Alive III - Mercury-Q
- 75 **GUNS N' ROSES**
The Spaghetti Incident - Geffen-J
- 76 **WRECKX N' EFFECT**
Hard Or Smooth - MCA-J
- 77 **KATE BUSH**
The Red Shoes - EMI-F
- 78 **TOM PETTY**
Greatest Hits - MCA-J
- 79 **ANNE MURRAY**
Croonin' - EMI-F
- 80 **BILLY RAY CYRUS**
Some Gave All - Mercury-Q
- 81 **2 AWESOME**
Various Artists - Polytel-Q
- 82 **THE BEATLES**
The Blue Album 1967-1970 - EMI-F
- 83 **PORNO FOR PYROS**
Porno For Pyros - Warner Bros.-P
- 84 **COUNTRY HEAT 3**
Various Artists - BMG-N
- 85 **MICHAEL BOLTON**
The One Thing - Columbia-H
- 86 **VAN HALEN**
Live: Right Here, Right Now - Warner Bros.-P
- 87 **UGLY KID JOE**
America's Least Wanted - Stardog/Mercury-Q
- 88 **ANTHRAX**
Sound Of White Noise - Elektra-P
- 89 **ROBERT PLANT**
Fats Of Nations - EsParanza-P
- 90 **DAVID BOWIE**
Black Tie White Noise - Savage-N
- 91 **ALANNAH MYLES**
Rockinghorse - Atlantic-P
- 92 **KENNY G**
Breathless - Arista-N
- 93 **THE BEATLES**
The Red Album 1962-1966-F
- 94 **GARTH BROOKS**
The Chase - Liberty-F
- 95 **ALADDIN SOUNDTRACK**
Various Artists - Walt Disney
- 96 **NAUGHTY BY NATURE**
19 Naughty III - Isba-H
- 97 **CELINE DION**
Celine Dion - Columbia-H
- 98 **ELECTRIC DANCE FLOOR 2**
Various Artists - Quality
- 99 **JIMI HENDRIX**
The Ultimate Experience - MCA-J
- 100 **DAVE CLARK FIVE**
Glad All Over Again - Hollywood-P

Sample issue causes recall of Snoop's Doggy Style

The manufacturing of Snoop Doggy Dogg's debut album on Atlantic, Doggy Style, the most hyped release in hip-hop history, has been temporarily halted following a sample infringement.

The song Gz Up, Hoes Down contains a sample of Isaac Hayes Look Of Love that was used without permission. In addition, an incorrect track listing for The Next Episode, a track not actually on the record, has to be altered to include the song Pump Pump.

This incident continues the debate over sampling that started years ago with the million-dollar lawsuit filed by The Turtles against De La Soul. The Snoop Doggy Dogg album is now a collectors item, although 1.5 million copies of the album were pressed before the mistakes were realized.

Low poised for major breakthrough after tour

Toronto-based The Lowest of the Low should prepare themselves for major national success, after completing their cross-Canada tour with a sold-out week of shows in the Toronto area. The shows were presented by MCA Concerts Canada.

The Low, whose new record will be released shortly on LSD/A&M Records, played Sneaky Dee's, The Rivoli, Ultrasound Showbar, Clinton's, the Cabana Room and the Opera House the week of Nov. 15 to Nov. 20. Each venue was sold out, and the final show at the Opera House drew a sizeable audience of 890 people.

As a special offer to their local fan base, advance copies of the new CD were available at all the shows, and sales were brisk.

Crazy For You ready to storm theatre scene

The latest grand-scale musical is set to roll at the Royal Alexandra Theatre in Toronto with discount preview performances of Crazy For You on Dec. 17 and 18. Regular previews to run from Dec. 20 up to the gala opening night Jan. 5.

The show is being co-produced by David and Ed Mirvish with Roger Horchow and Elizabeth Williams.

The production is dubbed 'the new Gershwin musical comedy.' It has played to rave reviews and continues to break records in New York, Tokyo and London. The original Crazy For You creative team, with director Mike Ockrent, choreographer Susan Stroman and production musical director Paul Gemignani have put the Toronto show together.

The romantic leads will be Camilla Scott, who received a Dora-nomination for the title role in Evita, and Jim Walton, who won a 1991 Outer Critics Circle Award for his role in the off-Broadway hit The World Goes Round. The show also stars Barbara Hamilton, David Mucci, Mary Ellen Mahoney and Victor A. Young. The actors all have an extensive history in North American theatre, TV and film.

COUNTRY

Roy Orbison product is available from both MCA and Sony. In view of Orbison's continuing popularity, Sony has packaged four classic early Orbison albums into two, two-CD releases. In Dreams/Orbisongs, includes In Dreams, Blue Bayou and Pretty Woman. Included on the Lonely & Blue/Crying release are Only The Lonely, The Great Pretender and Crying. MCA has Orbison's last album, Final Touches, and recently released Don't It Make You Lonely as a focus track. The song is also included on MCA CD compilation No. 7.

Michelle Wright took time out prior to her recent date at the Quinte Sports Centre to sign autographs at the Sam The Record Man store in Belleville's Quinte Mall. On hand to welcome the Arista star were CJBQ's program director Peter Thompson and morning personality Matt Mitchell.



CJBQ-Belleville Program Director Peter Thompson, and morning man Matt Mitchell, welcome Michelle Wright to the Sam The Record Man outlet at Belleville's Quinte Mall.

Billy Charné has mounted a solo promotion campaign to bring attention to his latest album, Fresno Rodeo, which was produced by Ronny Light. The album is released on Nashville's Spotted Pony Records. To Ma Ray Tom O Ray, a Charné original, is the first single and is included on RDR Countrypak 21.

Edmonton's Royalty Records has released Radio Sampler No. 11, a four-song CD compilation that includes a Christmas offering, Rocky Mountain Christmas, a duet by Greg Paul and Marleigh Rouault. Also included is Love Will, the title song from Paul's new album; Help You To Forget, a country ballad by Tineta; and Silver Buckles, a country rodeo song by R. Harlan Smith, made popular during the '70s by Canadian country singer Wilf Ingersoll. Smith brought the song back at the urging of several well known country radio personalities, among them CFCW's Bev Munro. Tineta has been busy in the studio and on the road with her band, Two Moon Junction.

Kevin Closs is close to getting a nod from Canadian country programmers with his latest release, Home, a Closs original. The track, which was released as a CD Single, was taken from his Surrender album, release on the Pine Land label. This is the third album

from the 30-year old, who now lives in Sudbury. The new album follows his 1989 release of Coming Of Age, and 1990's Face Yourself. The album was produced by Closs and Shawn Pitzel and recorded at Mission Studios in Sudbury. Although the new single is country-oriented, the crossover possibilities are fairly obvious. Closs is a rootsy, folk type of balladeer and has gained a large following on the Ontario club and festival circuit. He recently scored and performed the songs from The Man Who Never Died, by Theatre Cambrian in Sudbury. His manager Dave Sturgeon, reports that a heavy schedule of dates is now being pencilled in for next year.

The Saloon, Toronto's most popular country showplace, is keeping its patrons excited with big name acts as well as in-house competitions and tributes to some of country's biggest stars. Line Dancing is still one of the attention-getters and the club offered a \$1,000 grand prize which was run off on Dec. 8. Hosting the four-week long competition was Jo Thompson, a former Miss Texas, and host of TNN's Dance Line. Thompson and her professional line dance team offered complimentary dance ranch room lessons prior to every competition, in addition to judging the contest. To enter, line dancers simply registered at the club before each event. They were asked to bring along a non-perishable food item in place of a registration fee. All donations went to Toronto's Daily Bread Food Bank. The contest was sponsored by The Saloon, 820 CHAM and CMT (Country Music Television). Immediately following the line dance competition, The Saloon hosted a tribute to Garth Brooks. Wireless, the club's six-piece house band fronted by Garrick Sissons, performed many of the hit songs from the five albums released by Brooks.

Kenny Chesney could be the next big name in country. His debut single, Whatever It Takes, has caught the interest of Canadian country programmers and this week bullets up to the No. 70 position from No. 91. The single, taken from his Capricorn album, In My Wildest Dreams, is also included on Warner CD compilation No. 189.

Suzy Bogguss looks good with her latest Liberty track, Hey Cinderella. The single was taken from her album, Something Up My Sleeve and is also included on EMI Music CD compilation No. 21. Bogguss wrote the single with Matraca Berg and Gary Harrison. She also produced the album with Jimmy Bowen.

Larry Mercey is back and charting with his latest single, If I'm Only Good For One Thing. Written by Mercey and Bryan Way and produced by Mercey and Steve Thomas. The track is included on RDR Countrypak 21 and is three-parts Cancon (MAL). Mercey was in Nashville recently doing some song plugging for his publishing company. He was pleasantly surprised when Arista kept five out of nine of his songs for possible consideration for Michelle Wright and Pam Tillis. Mercey's promotion and publicity is being handled by Penny Perkins And Associates of Waterloo. Ethan Russell is tracking the new single.

- 1 **BILLY RAY CYRUS**
Some Gave All - Mercury-Q
- 2 **THE RANKIN FAMILY**
Fare Thee Well Love - Capitol-F
- 3 **GARTH BROOKS**
The Chase - Liberty-F
- 4 **DWIGHT YOAKAM**
This Time - Reprise-P
- 5 **COUNTRY HEAT 3**
Various Artists - RCA-N
- 6 **BROOKS & DUNN**
Hard Workin' Man - Arista-N
- 7 **REBA McENTIRE**
It's Your Call - MCA-J
- 8 **WYNONNA JUDD**
Tell Me Why - MCA/Curb-J
- 9 **BILLY RAY CYRUS**
It Won't Be The Last - Mercury-Q
- 10 **GARTH BROOKS**
In Pieces - Liberty-F
- 11 **RESTLESS HEART**
Big Iron Horses - RCA-N
- 12 **VINCE GILL**
I Still Believe In You - MCA-J
- 13 **GEORGE STRAIT**
Pure Country - MCA-J
- 14 **JOHN MICHAEL MONTGOMERY**
Life's A Dance - Atlantic-P
- 15 **CHARLIE MAJOR**
The Other Side - Arista-N
- 16 **ANNE MURRAY**
Croonin' - EMI-F
- 17 **TRACY LAWRENCE**
Albion - Atlantic-P



- 18 **SAWYER BROWN**
Outskirts Of Town - Curb-F
- 19 **CARLENE CARTER**
Little Love Letters - Giant-P
- 20 **THE RANKIN FAMILY**
North Country - EMI-F
- 21 **CLINT BLACK**
No Time To Kill - RCA-N
- 22 **RANDY TRAVIS**
Greatest Hits Volume 2 - Warner Bros.-P
- 23 **BILLY DEAN**
Fire In The Dark - Liberty-F
- 24 **CLINT BLACK**
The Hard Way - RCA-N
- 25 **KICKIN' COUNTRY**
Various Artists - Kickin' Country-H
- 26 **GEORGE FOX**
Mustang Heart - WEA-P
- 27 **GARTH BROOKS**
Beyond The Season - Liberty-F
- 28 **COMMON THREAD**
The Songs Of The Eagles - Giant-P
- 29 **ALABAMA**
For Our Fans - RCA-N
- 30 **WILLIE NELSON**
Across The Borderline - Columbia-H
- 31 **ALABAMA**
American Pride - RCA-N
- 32 **TODAY'S COUNTRY GOLD '93**
Various Artists - Quality
- 33 **MARK CHESNUTT**
Almost Goodbye - MCA-J
- 34 **TRAVIS TRITT**
T-R-O-U-B-L-E - Warner Bros.-P



- 35 **ALAN JACKSON**
A Lot About Livin' (And A Little...) - Arista-N
- 36 **SAMMY KERSHAW**
Haunted Heart - Mercury-Q
- 37 **RANDY TRAVIS**
Wind In The Wire - Warner Bros.-P
- 38 **TRISHA YEARWOOD**
Hearts In Armour - MCA-J
- 39 **TANYA TUCKER**
Can't Run From Yourself - Liberty-F
- 40 **MORE COUNTRY HEAT**
Various Artists - RCA-N
- 41 **BROOKS & DUNN**
Brand New Man - Arista-N
- 42 **ALABAMA**
Cheap Seats - RCA-N
- 43 **MARK COLLIE**
Mark Collie - MCA-J
- 44 **HONEYMOON IN VEGAS SOUNDTRACK**
Various Artists - Epic-H
- 45 **PAM TILLIS**
Homeward Angel - Arista-N
- 46 **MARTINA McBRIDE**
The Way That I Am - RCA-N
- 47 **GARTH BROOKS**
No Fences - Liberty-F
- 48 **AARON TIPPIN**
Call Of The Wild - RCA-N
- 49 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places - Epic/Chipmunk-H
- 50 **WYNONNA JUDD**
Wynonna - MCA-J



- 1 **MR. VAIN**
Culture Beat - Dance Pool-H
- 2 **WHAT IS LOVE**
Haddaway - Arista-N
- 3 **TOOK MY LOVE**
Bizarre Inc. - Columbia-H
- 4 **RUMP SHAKER**
Wreckx N' Effect - MCA-J
- 5 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L.S.Y.S.T.E.M. - Arista-N
- 6 **MORE & MORE**
Captain Hollywood Project - Imago-N
- 7 **I'M GONNA GET YOU**
Bizarre Inc. - Columbia-H
- 8 **LITTLE BIRD**
Annie Lennox - RCA-N
- 9 **ALL THAT SHE WANTS**
Ace Of Base - RCA-N
- 10 **HAPPY**
Legacy Of Sound - RCA-N
- 11 **OH CAROLINA**
Shaggy - Virgin-F
- 12 **HEY MR. DJ**
Zhané - Flavour Unit/Sony-H
- 13 **I'M EVERY WOMAN**
Whitney Houston - Arista-N
- 14 **TRIBAL DANCE**
2 Unlimited - Quality
- 15 **JUMP**
The Movement - Arista-N
- 16 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Virgin-F
- 17 **CAN YOU FORGIVE HER**
Pet Shop Boys - EMI-F

- 18 **MR. WENDAL**
Arrested Development - Chrysalis-F
- 19 **PUSH THE FEELING ON**
Nightcrawlers - Island-Q
- 20 **HIP HOP HOORAY**
Naughty By Nature - Isba-H
- 21 **RUN TO YOU**
Rage - Quality
- 22 **SHOW ME LOVE**
Robin S - Atlantic-P
- 23 **PLASTIC DREAMS**
Jaydee - Epic-H
- 24 **IT'S MY LIFE**
Dr. Alban - Arista-N
- 25 **STEP IT UP**
Stereo MC's - Island-Q
- 26 **NO LIMIT**
2 Unlimited - Quality
- 27 **UNDERSTAND THIS G... LOVE**
Sound Factory - Arista-N
- 28 **I'M RAVING**
L.A. Style - Arista-N
- 29 **GIVE IN TO YOU**
Marth Wash - RCA-N
- 30 **ARRANGED MARRIAGE**
Apache Indian - Island-Q
- 31 **DEEPER AND DEEPER**
Madonna - Maverick/Sire-P
- 32 **EXTERMINATE**
Snap - Arista-N
- 33 **ONLY WITH YOU**
Captain Hollywood Project - Imago-N
- 34 **LOVE FOR LOVE**
Robin S - Atlantic-P

- 35 **DREAM CATCHER/I'M IN LOVE ...**
BKS - Quality
- 36 **SUPERMODEL**
Rupaul - Isba-H
- 37 **SING HALLELUJAH**
Dr. Alban - Arista-N
- 38 **ARE YOU READY TO FLY**
Rozalla - Epic-H
- 39 **WE ALL NEED LOVE**
Double You - Quality
- 40 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Columbia-H
- 41 **DREAMS**
Gabrielle - London-Q
- 42 **FAITH (In The Power Of Love)**
Rozalla - Epic-H
- 43 **DREAM LOVER**
Mariah Carey - Columbia-H
- 44 **REGRET**
New Order - London-Q
- 45 **INFORMER**
Snow - East West-P
- 46 **PRESSURE US**
Sunscream - Columbia-H
- 47 **TAKE ME IN YOUR ARMS**
Li Suzy - Quality
- 48 **LOOKING THROUGH PATIENT EYES**
PM Dawn - Gee Street-Q
- 49 **IF I HAD NO LOOT**
Tony Toni Tone - Wing/Mercury-Q
- 50 **WHOO! THERE IT IS**
95 South - Hypnotic/A&M-Q



- 1 **IN THE HEART OF A WOMAN**
Billy Ray Cyrus - Mercury-Q
- 2 **I'M GONNA DRIVE YOU OUT OF MY MIND**
Charlie Major - Arista-N
- 3 **AIN'T THAT LONELY YET**
Dwight Yoakam - Reprise-P
- 4 **ALMOST GOODBYE**
Mark Chesnutt - MCA-J
- 5 **TELL ME WHY**
Wynonna Judd - MCA-J
- 6 **HARD WORKIN' MAN**
Brooks & Dunn - Arista-N
- 7 **I LOVE THE WAY YOU LOVE ME**
John Michael Montgomery - Atlantic-P
- 8 **CHATAHOOCHEE**
Alan Jackson - Arista-N
- 9 **WHAT'S IT TO YOU**
Clay Walker - Giant-P
- 10 **TAKE IT BACK**
Reba McEntire - MCA-J
- 11 **LOOK HEART, NO HANDS**
Randy Travis - Warner Bros.-P
- 12 **AIN'T GOING DOWN (Till The Sun...)**
Garth Brooks - Liberty-F
- 13 **CAN I TRUST YOU WITH MY HEART**
Travis Tritt - Warner Bros.-P
- 14 **A BAD GOODBYE**
Clint Black - RCA-N
- 15 **RECKLESS**
Alabama - RCA-N
- 16 **GILLIS MOUNTAIN**
The Rankin Family - Capitol-F
- 17 **TELL ME ABOUT IT**
Tanya Tucker - Liberty-F
- 18 **BLAME IT ON YOUR HEART**
Patty Loveless - Epic-H
- 19 **TRYIN' TO HIDE A FIRE IN THE DARK**
Billy Dean - Liberty-F
- 20 **MONEY IN THE BANK**
John Anderson - BNA-N
- 21 **I'M SOMEBODY**
Charlie Major - Arista-N
- 22 **TOO BUSY BEING IN LOVE**
Doug Stone - Epic-H
- 23 **ALIBIS**
Tracy Lawrence - Atlantic-P
- 24 **MUSTANG HEART**
George Fox - WEA-P
- 25 **SHE'S GOT THE RHYTHM (And I Got...)**
Alan Jackson - Arista-N
- 26 **PROP ME UP BESIDE THE JUKE BOX**
Joe Diffie - Epic-H
- 27 **DON'T LET OUR LOVE START SLIPPIN' ...**
Vince Gill - MCA-J
- 28 **EVERY LITTLE THING**
Carlene Carter - Giant-P
- 29 **MERCURY BLUES**
Alan Jackson - Arista-N
- 30 **WE'LL BURN THAT BRIDGE**
Brooks & Dunn - Arista-N
- 31 **THANK GOD FOR YOU**
Sawyer Brown - Curb-F
- 32 **WHEN MY SHIP COMES IN**
Clint Black - RCA-N
- 33 **NO TIME TO KILL**
Clint Black - RCA-N
- 34 **THAT SUMMER**
Garth Brooks - Liberty-F
- 35 **SHE USED TO BE MINE**
Brooks & Dunn - Arista-N
- 36 **SOMEWHERE OTHER THAN THE NIGHT**
Garth Brooks - Liberty-F
- 37 **WHAT PART OF NO**
Lorie Morgan - BNA-N
- 38 **CAN'T BREAK IT TO MY HEART**
Tracey Lawrence - Atlantic-P
- 39 **IT SURE IS MONDAY**
Mark Chesnutt - MCA-J
- 40 **ALL THESE YEARS**
Sawyer Brown - Curb-F
- 41 **EASY COME, EASY GO**
George Strait - MCA-J
- 42 **OLD COUNTRY**
Mark Chesnutt - MCA-J
- 43 **MENDING FENCES**
Restless Heart - RCA-N
- 44 **THE HEART WON'T LIE**
Reba McEntire - MCA-J
- 45 **WILD MAN**
Ricky Van Shelton - Columbia-H
- 46 **WALKAWAY JOE**
Trisha Yearwood - MCA-J
- 47 **SHE'S NOT CRYIN' ANYMORE**
Billy Ray Cyrus - Mercury-Q
- 48 **HEARTLAND**
George Strait - MCA-J
- 49 **HOMETOWN HONEYMOON**
Alabama - RCA-N
- 50 **QUEEN OF MEMPHIS**
Confederate Railroad - Atlantic-P
- 51 **HE WOULD BE SIXTEEN**
Michelle Wright - Arista-N
- 52 **DOES HE LOVE YOU**
Reba McEntire & Linda Davis - MCA-J
- 53 **ONCE UPON A LIFETIME**
Alabama - RCA-N
- 54 **SHE DON'T KNOW SHE'S BEAUTIFUL**
Sammy Kershaw - Mercury-Q
- 55 **MY BABY LOVES ME**
Martina McBride - RCA-N
- 56 **EVERYTHING AND MORE**
Jim Witter - Fre-F
- 57 **TONIGHT I CLIMBED THE WALL**
Alan Jackson - Arista-N
- 58 **IT'S YOUR CALL**
Reba McEntire - MCA-J
- 59 **ONE MORE LAST CHANCE**
Vince Gill - MCA-J
- 60 **DISTANT DRUM**
Jim Witter - Fre-F
- 61 **NO FUTURE IN THE PAST**
Vince Gill - MCA-J
- 62 **A THOUSAND MILES FROM NOWHERE**
Dwight Yoakam - Reprise-P
- 63 **MAKE LOVE TO ME**
Anne Murray - EM-F
- 64 **BORN TO LOVE YOU**
Mark Collie - MCA-J
- 65 **LIFE'S A DANCE**
John Michael Montgomery - Atlantic-P
- 66 **HOLDIN' HEAVEN**
Tracy Byrd - MCA-J
- 67 **IN A WEEK OR TWO**
Diamond Rio - Arista-N
- 68 **ONLY LOVE**
Wynonna Judd - MCA-J
- 69 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Columbia-H
- 70 **IT'S A LITTLE TOO LATE**
Tanya Tucker - Liberty-F
- 71 **LOOKING OUT FOR NUMBER ONE**
Travis Tritt - Warner Bros.-P
- 72 **MY STRONGEST WEAKNESS**
Wynonna Judd - MCA-J
- 73 **SHOULD'VE BEEN A COWBOY**
Toby Keith - Mercury-Q
- 74 **BLANK PAGES**
Patricia Conroy - WEA-P
- 75 **ALRIGHT ALREADY**
Lary Stewart - RCA-N
- 76 **DRIVE SOUTH**
Suzy Bogguss - Liberty-F
- 77 **HEARTS ARE GONNA ROLL**
Hal Ketchum - Curb-F
- 78 **SADLY MISTAKEN**
Cassandra Vasik - Epic-H
- 79 **LEARNING TO LIVE AGAIN**
Garth Brooks - Liberty-F
- 80 **TALK TO MY HEART**
Joan Kennedy - MCA-J
- 81 **I CROSS MY HEART**
George Strait - MCA-J
- 82 **WHEN DID YOU STOP LOVING ME**
George Strait - MCA-J
- 83 **THIS ROMEO AIN'T GOT JULIE YET**
Diamond Rio - Arista-N
- 84 **YOU'RE MY HOMETOWN**
Don Nielsen - Epic-H
- 85 **TWO SPARROWS IN A HURRICANE**
Tanya Tucker - Liberty-F
- 86 **JUST LIKE THE WEATHER**
Suzy Bogguss - Liberty-F
- 87 **LET THAT PONY RUN**
Pam Tillis - Arista-N
- 88 **DREAM ON**
Joan Kennedy - MCA-J
- 89 **SURE LOVE**
Hal Ketchum - Curb-F
- 90 **WORKIN' MAN'S PH.D**
Aaron Tippin - Arista-N
- 91 **JUST ONE NIGHT**
McBride & The Ride - MCA-J
- 92 **I WANNA TAKE CARE OF YOU**
Billy Dean - Liberty-F
- 93 **JANIE BAKER'S LOVE SLAVE**
Shenandoah - RCA-N
- 94 **STARTING ALL OVER AGAIN**
One Horse Blue - Savannah-H
- 95 **ROLL LIKE A WHEEL**
Cassandra Vasik - Epic-H
- 96 **NOBODY WINS**
Rachney Foster - Arista-N
- 97 **FARE THEE WELL LOVE**
The Rankin Family - Capitol-F
- 98 **TROUBLE ON THE LINE**
Sawyer Brown - Curb-F
- 99 **OH ME, OH MY, SWEET BABY**
Diamond Rio - Arista-N
- 100 **AMERICAN HONKY TONK BAR ASSOCIATION**
Garth Brooks - Liberty-F

Charlie Major, who scored another No. 1 single with I'm Somebody (Dec. 4/93), the follow-up to I'm Gonna Drive You Out Of My Mind, which topped the chart on Sept. 4/93), has some good news from the US Tim Dubois, president of Arista Nashville, has laid extensive plans for the release of Major's album in the US early next year. As Dubois points out, Major's writing talent is a key factor for the release. "We are anxious to bring Charlie's writing and music to the US market." Major's single is now slowly descending the chart (No. 4).

CKTA Country 1570 sent listener Alice Gregory and her guest to Branson, Missouri. The Lethbridge, Alberta resident won the trip through the station's Bound For Branson contest. Listeners were invited to enter their name at one of 25 locations in southern Alberta. One finalist was drawn from each location and invited to the Bound For Branson final. Finalists picked one of 25 keys, and Gregory had the winning key that opened the chest which contained the prize. The trip was provided by P. Lawson Travel, and 1570 CKTA, southern Alberta's newest country station that switched to the better sound on Aug. 30/93.



Bound For Branson contest winners Alice Gregory with station on-air personality Charlie Brown, P. Lawson Travel's John Keenen, and morning personality Murray Vair.

Today's Country features star lineup for December

Today's Country, a weekly country music stage show sponsored by Craven "A" Ltd. and produced in cooperation with the Canadian Country Music Association (CCMA), has gained in national popularity over this past year.

Staged Saturday nights in front of a live audience at Electric Images Studio Centre in Toronto, the coast-to-coast show is broadcast nationally on Country Music Radio (CMR) as part of the Satellite Radio Network.

The fall season was particularly active with some of the big names in Canadian and American country dropping in to perform. These included Lisa Brokop, Alan Rhody, Kelly Willis, Toby Keith, Tracey Prescott & Lonesome Daddy, Terry Kelly, the Underground Outlaws, Joel Feeney, Suzanne Gitzi and more.

Exclusive conversations were staged with

Blue Rodeo is solid country once more. Their latest WEA release, 5 Days In May, which was taken from their Five Days In July album, bullets up to No. 32 this week. The band is scheduled for its first ever appearance on Today's Country on Dec. 11, a nationally syndicated program. The show, which runs on 60 country music stations across Canada every Saturday night, features live performances and interviews recorded in front of a studio audience. The band is scheduled to perform their current single, Hasn't Hit Me Yet, Rodney Crowell's Till I Gain Control Again and Bad Timing, all from the new release. Canadian tour dates are now being firmed for January, where the band will headline soft seat theatres across the country with The Waltons as opening act.

Michelle Wright gets the front-page treatment in the Nov. 8 issue of Maclean's. Under the heading The Wright Stuff, Brian D. Johnson has turned in a very interesting, in-depth study of this dynamic Canadian country star.

Brooks & Dunn have the most added single this week with Rock My World (Little Country Girl) entering the chart at No. 89. This latest single, which follows the chart success of She Used To Be Mine (No. 30), was also taken from their Hard Workin' Man album, released on the Arista label. The new single is included on BMG CD compilation No. 23.

Cassandra Vasik is ready for charting once again, this time with her Epic single, Almost Like You Cared. The single is another production by Erica Ehm and Tim Thorney, who also wrote the song. The new single is the follow-up to Roll Like A Wheel (No. 41). Both tracks can be found on the Feels Like Home album.

Clint Black's State Of Mind is the biggest gainer this week, up to No. 49 from No. 77. A Black original, the song was taken from his No Time To Kill album, and is included on BMG CD compilation No. 23

Brooks & Dunn, Trisha Yearwood, Mark Chesnutt, Randy Travis, Mary-Chapin Carpenter and Tracy Byrd, to name a few.

On December 11, Blue Rodeo drops by for live performances of several new songs from the Five Days In July album. Also scheduled are performances by Bourbon Gautier, Louisa Manuel and an exclusive interview with new Nashville artist John Berry.

The Christmas show (Dec. 18) will feature appearances by Jim Witter, the Blue Shadows and Shawn Camp. And on Jan. 1, the new year will be brought in with live performances by Albert Hall and the Nitty Gritty Dirt Band.

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Martina McBride sits at No. 1 this week with her RCA release My Baby Loves Me. The song, written by Gretchen Peters, was taken from McBride's album The Way That I Am, and is also included on BMG CD compilation No. 20.

Catheryne Greenly entered the chart last week at No. 88 with This Is Getting Serious, the title track from her album. The album is released on Bill Maxim's Magnum label out of Edmonton, and qualifies as three parts Cancon (MAL).

Michael Dee Collection to be released by ATI

Scot Irwin, president of ATI, a Toronto-based independent label, has announced the scheduled release of a collection of the late Michael Dee Graham's recordings.

Irwin points out that some of the songs were taken from the masters of the original recordings, while others were pulled from tapes recorded in Dee's home studio.

The archival quality of the early tapes were brought up to today's sound standards by George Graves of The Lacquer Channel. Graves is known for his mastering of Neil Diamond's Hot August Night and most recently, U2's Joshua Tree.

The songs, all produced in Canada, include some of Dee's biggest hits: Then Came You, Oh Carol, Would You Still Love Me, and If The Jukebox Took Teardrops.

Executive producers of the project are Josie Graham (Michael's widow), and his long-time friend Neil C. Enns.

Proceeds from the sale of the 18-song collection, available on CD and cassette, will go to Easter Seals.

Dee passed away on Aug 18/93 in London, Ont. after a lengthy battle with cancer. A popular morning personality on BX-93, he was 48 years of age at the time of his death.

Cheryl Hartin

New Single Release

"No More Broken Promises"

RDR Country Pak #21
Cut #3

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NOW

Ian McCallum has left London's BX-93 after a long career in country radio that dates back to 1974 when he first went on the air at CFGM in Toronto. He doesn't have any plans at present, except to take an extended holiday with hopes of continuing his radio career in the new year. Mark LaPointe, from 820 CHAM in Hamilton, has taken over McCallum's position as MD at BX-93.

North Starr a new band put together by former pop/rock recording artist Erroll Starr and Mike Northcott, is now making noise at country radio. The band's debut single, Take

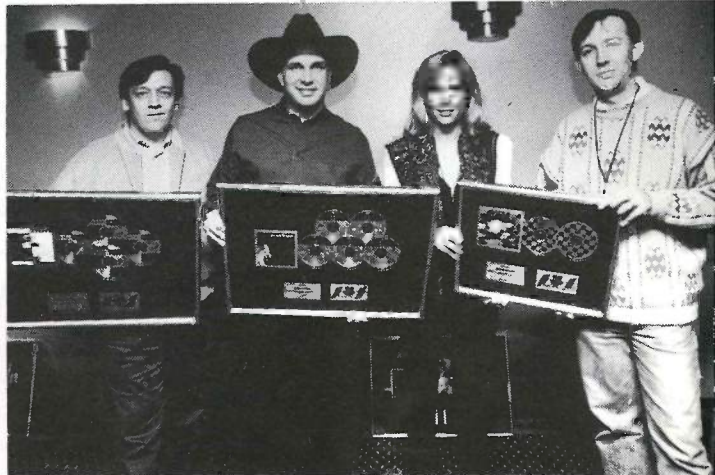
Me To The Country, was written and produced by Starr and Northcott and is included on Roto Noto's latest CD compilation Soo-Wee Vibrations. The single entered the chart last week at No. 97 and moves up to No. 91 this week. The band comprises keyboardist Ron Elliott, bassist Ron MacDonald, drummer Jamie Sulek and guitarist John Lewis.

Garth Brooks received multi-platinum awards from EMI Music Canada during his two sold-out concerts in Ottawa. The shows wrapped up his sold-out Canadian tour for the year. He was presented with five-times

platinum for his No Fences album; four-times platinum for The Chase; and two-times platinum for his most recent release, In Pieces, which is expected to soar in sales over the Christmas season. On hand for the presentation was Cindy Wilson, vice-president of International, Liberty Records, Nashville; EMI Music Canada's vice-president of promotion Peter Diemer; and product manager Paul Church as well as the EMI Music Canada gang from Toronto, Ottawa, and Montreal (with family and friends). Brooks is heading for the top of the chart with his latest release, American Honky Tonk Bar Association



The EMI Music Canada gang from Toronto, Ottawa, Montreal with family and friends and Garth Brooks' certified awards: five-times platinum award for No Fences, four-times platinum for The Chase, and two-times platinum for In Pieces. Brooks performed two sold-out shows in the nation's capital.



Garth Brooks in Ottawa for the wrap of his sold-out Canadian tour with Cindy Wilson, vice-president of Liberty Records International (Nashville), receives multi-platinum awards from EMI Music Canada's vice-president of promotion Peter Diemer (r) and Paul Church, EMI Music Canada's Liberty label manager.

COUNTRY PICKERS

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CJWW 750 - Saskatoon
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CJTN - Trenton
There Goes The Fire - Terry Kelly

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CKEG Country - Nanaimo
Stolen Moments - Jim Witter

BRUCE LEPPERRE

CKDM Radio 730 - Dauphin
State Of Mind - Clint Black

PAUL KNOTT

1410 CIGO Radio - Port Hawkesbury
North Country - The Rankin Family

MEL KEMMIS

SRN Country - Vancouver
Wild One - Faith Hill

RICK KELLY

Country 101FM - Prince George
Almost Like You Cared - Cassandra Vasik

KENT MATHESON

CFQM-FM 103.9 - Moncton
Darling Be Home Soon - Barra MacNeils

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We Just Disagree - Billy Dean

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No More Cryin' - McBride And The Ride

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GREG MACK

Country 830 - Winnipeg
I Can't Tell You Why - Vince Gill

GUY BROOKS

96.3 Country FM - Kingston
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