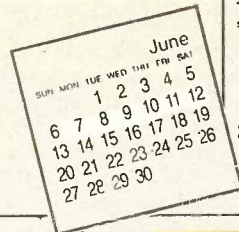


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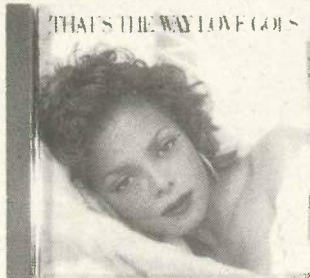
Volume 57 No. 22

Week Ending June 12, 1993



1993							July						
SUN	MON	TUE	WED	THU	FRID	SAT	SUN	MON	TUE	WED	THU	FRID	SAT
							1	2	3				
							4	5	6	7	8	9	10
							11	12	13	14	15	16	17
							18	19	20	21	22	23	24
							25	26	27	28	29	30	31

No. 1 HIT



THAT'S THE WAY LOVE GOES
Janet Jackson - Virgin

No. 1 ALBUM



JANET JACKSON
Janet
Virgin-87825-2-F

ALBUM ADDS

ROD STEWART
Unplugged ... And Seated

ANTHRAX
Sound Of White Noise

ROBERT PLANT
Fate of Nations

DONALD FAGEN
Kamakiriad

THE WATERBOYS
Dream Harder

COUNTRY ADDS

IF I'M EVER OVER YOU
Michelle Wright

SEEDS
Kathy Mattea

**IF I DIDN'T HAVE YOU
IN MY WORLD**
Anita Perras

WE CAN DO ANYTHING
Terry Kelly w/Kelita

LOOSE CABOOSE
Billy Charles

CHATTAHOOCHEE
Alan Jackson

SHAME, SHAME, SHAME, SHAME
Mark Collie

LEAD ME NOT
Lari White

BIG HITS

FIELDS OF GOLD
Sting

**I'LL NEVER GET OVER YOU
(Getting Over Me)**
Exposé

DON'T TAKE AWAY MY HEAVEN
Aaron Neville

REGRET
New Order

BY THE TIME THIS NIGHT IS OVER
Kenny G & Peabo Bryson

WALK THROUGH THE WORLD
Marc Cohn

NO APOLOGIES
Alanis

ALMOST UNREAL
Roxette

BREAK IT DOWN
Tears For Fears

EVERYBODY LAY DOWN
Pat Benatar

GIRL I'VE BEEN HURT BEFORE
Snow

WHAT TIME IS IT
Spin Doctors

CAPTAIN NEMO
Sarah Brightman

MOMENTS OF LOVE
Cathy Dennis

WALKING IN MY SHOES
Depeche Mode

C'MON PEOPLE
Paul McCartney

HIT ADDS

TOMORROW'S GIRLS
Donald Fagen

BAD BOYS
Inner Circle

BLOOD OF EDEN
Peter Gabriel

TAILSPIN
Bachman

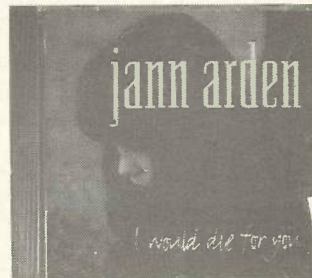
WHAT A GOOD BOY
Barenaked Ladies

WHAT'S UP
4 Non Blondes

HETEROSEXUAL MAN
The Odds

YOUR LATEST TRICK
Dire Straits

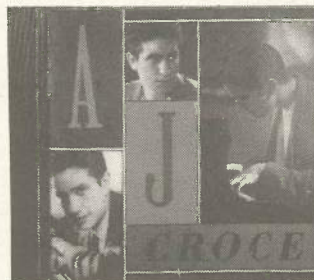
HIT PICK



I WOULD DIE FOR YOU
Jann Arden
A&M

The annual Big Country Awards was a lush setting for national television recognition of Canada's country stars, including Michelle Wright, who took home four of the coveted awards. - Page 10

ALBUM PICK



A.J. CROCE
A.J. Croce
Private Music - 82108-2-N



BIG TIME

CARAS and CBC sign two-year Juno agreement

The Canadian Academy of Recording Arts and Sciences and the Canadian Broadcasting Corporation have signed a two-year agreement to co-produce the Juno Awards Show.

"We have begun a new era of co-operation with the CBC," says CARAS president Dave Charles. "They have come to the table with unbelievable resources and the mandate of creating a Canadian star system

The Human Family promotes AIDS causes

A group of Toronto area musicians have banded together to record The Human Family, a single to promote AIDS awareness across Canada.

A&M Records won't release the single commercially but will ship it to radio on June 17. All airplay royalties will be donated to AIDS related causes.

The song was written by Rhonda Silver (a former Juno nominee with Silver & Degassio), Allan Greenspoon, Karen and George Guerrette, Marc Connors (a former member of The Nylons who died shortly after the completion of the project), Peter Mann and Claude Morrison.

Many top Canadian recording artists, including Rhonda Silver, Dan Hill, Ian Thomas, Vivienne Williams, Shania Twain, Lorraine Segato, Salome Bey, The Nylons, Molly Johnson, Liberty Silver, Lee Aaron, Alfie Zappacosta, Maurcen Forrester and Veronique Belliveau, took part in the recording.

A video for The Human Family, which was shot during recording at Toronto's Manta Sound, will be serviced to all national video outlets to accompany the single.

Solid April continues growth over last year

Shipments and sales of prerecorded music for April were down a bit from March, but up significantly from the same month a year ago.

A total of 3.78 million music videos, cassette singles, other singles, cassettes, compact discs, digital compact cassettes and Mini Discs were shipped in April. The number was 3.97 million in March and 3.23 million in April 1992.

The net value of sales was \$36.1-million for April. Net sales valued \$37.36-million in March and \$28.75-million last April.

Cassette singles and other singles continued their steep drop while the decline in cassette sales seems to have been arrested. Cassette shipments for April were up eight per cent over last April. Shipments of music videos were also up 46 per cent over last April. Sales of DCCs and Mini Discs are still negligible.

For the year to date, shipments are up 4.2 per cent from last year while the net value of sales is up 11 per cent.

CRIA president Brian Robertson was encouraged by the numbers. "I think it's the first time in quite a few years that there's been a sustained increase in sales over a period. If it keeps up we'll be looking at a good year."

which we believe in and want to pro-actively pursue. These people have just been outstanding. I couldn't ask for more at this point."

As a sign of the strength of the new relationship, a two-year contract instead of the usual one was agreed to. Charles says he hopes the contract will act as a prototype for those in the future. In addition to the actual Juno show, the agreement also covers the packaging and broadcasting of one-hour Juno highlights specials, the first of which aired on CBC on June 4.

The 1994 awards presentations will be telecast on Sun. March 20 from the O'Keefe

Centre in Toronto. The show may be broadcast on a tape delay basis for the first time.



Dave Charles and CBC-TV head Ivan Fecan

What Rymes With Orange? The band from Vancouver

Vancouver's Rymes With Orange continues to create a buzz in the industry after making another strong impression at Music West.

At last year's Music West the band attracted the attention of Los Angeles attorney Henry Root, who helped get Pure, another Vancouver group, signed to Reprise. Root now acts as Rymes With Orange's American agent. The band is handled by former Loverboy manager Lou Blair.

A&R people have expressed interest in the group and it has been getting some favourable media attention. The debut CD,

Peel, has sold well as an independent release and has gotten some airplay. A video for the song Marvin has just been completed and the group got further exposure on City-TV's nationally syndicated show, The New Music.

Rymes With Orange showcased at the COCA conference in Winnipeg before playing a handful of dates in Toronto and southern Ontario the first week of June. The group then headed to Europe for a couple of weeks to try and stir up some interest on the other side of the Atlantic. The band will return to be part of CFNY's Edgefest at Ontario Place in Toronto on July 1.

Obituary

MCA's Brian Eagle set a benchmark for dedication

Brian Eagle passed away on Thursday May 27. He had gone through a long and very difficult battle to survive the ravages of cancer.

Brian, who was 38 years old at the time of his death, held the position of marketing manager for MCA Records Canada.

Born in Point Claire, Quebec, he attended Ottawa's Carleton University, where he became music director for CKCU, his alma mater's radio station. It was here where his love of music intensified.

On graduation in 1977, Brian became totally absorbed in the music industry, an association that lasted 12 years. Over this period of time he became highly respected in the field of promotion, touching the careers of both Canadian and international recording artists. His thirst for knowledge of the recording industry began with PolyGram, which opened the door to a position with more visibility at BMG and, finally, to MCA where his promotion capabilities were recognized and which resulted in a move into management.

As marketing manager for MCA, he was responsible for the promotion activities of GRP, a New York-based jazz label, and Geffen Records. Stephen Tennant, vice-president of marketing for MCA, points out that "Brian's affinity for music had never known boundaries and his responsibility for GRP artists broadened even further his appreciation of the elements of jazz. Brian's passion for the music and the artist never waned during his noble and inspirational fight. For that, and so much

more, he will be missed."

Although his condition began to deteriorate almost immediately after an operation early last winter. Brian was nonetheless undaunted. He was determined to return to work and, with the support of his wife, fellow employees at MCA, and many concerned friends throughout the industry, he was hopeful of once again taking up his duties right up to the time of his death.

MCA was very supportive of Brian to the end. Top management, from the president down, kept in touch with him on an almost daily basis. He was supplied with a fax machine and telephone and encouraged to remain as active as his weakening condition would allow. MCA held open his position, an indication of the reverence in which he was held by the company.

Brian is survived by his wife Sandra, daughter Julia and one-year-old son Spencer. He is also survived by his parents and brother Chris, an employee at AM109 Radio in Kitchener.

In lieu of flowers Toronto's Princess Margaret Hospital is accepting donations in memory of Brian. Cheques should be made payable to: Princess Margaret Hospital, Attn: Donations Office, 500 Sherbourne Street, Toronto, ON M4X 1K9. The donation card should be sent to: Sandra Eagle, 102 Milldock Drive, West Hill, ON. M1C 4L9.

Funeral services for Brian were held in West Hill (Toronto) on May 30.

BRIAN

For The Commitment

For The Integrity

For The Passion

For The Inspiration

We Will Miss You.

BRIAN EAGLE

1954 - 1993

MCA
MCA RECORDS CANADA

WHAT SAYS



with Elvira Caprese

New country slash AC . . . ! There's a whole lotta slashing going on . . . new country slash AC, that is. Well, I predicted in the Jan. 16/93 issue of RPM that CISS-FM, Toronto's new and only FM country station "will be among the top five" in the spring book. Guess what? Keith James and his new country/AC team did it. They are No. 3 in the Toronto market, right behind CFRB and CHFI-FM. Keith is walking pretty tall. "Toronto has 777,000 new country listeners," he boasts. "It's good for country music, country listeners and the industry in general." By the way, CISS-FM is the third most listened to country station in the world, behind one in NYC with cumes of 850,000 and another in Chicago with cumes of 800,000. That's pretty amazing considering all the country stations there are. Keith hopes that with CISS-FM now reflecting a true picture of country music's popularity, record companies will make their sales figures available to the station. (EC: *What's the big secret . . . ?*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Country 59 is alive . . . ! Contrary to what some may have thought and even said, Toronto's only AM country station, Country 59, is alive and well and up in all categories. The station is down marginally from the fall book, but it held its own. Bill Anderson, Country 59's program director, has a message: "For all the so-called experts who predicted our death, I'm accepting apologies at 416-361-1281."

Another awards show . . . ? Is there room for another awards show? According to rumours, there is and there's a consortium mapping out its structure as you read this. Unlike the industry type of awards, like the Junos, CCMA and Big Country awards, where the industry votes for itself, the new awards show will patch into the public. Yeah! Like a people's choice award show. As a matter of fact, well, it's not fact yet, but that's what the vibes are, an awards show based on phone call-ins from the public. Hey! It makes sense. If radio continues to go the way it's going, how's the public going to know who's recording? Just think, at maybe fifty cents a pop you can call up and vote for your favourite recording artist. Now all they need is a sponsor, and you know as well as I do who will be first in line . . . the booze merchants, that's who. Seems they're the only people with the bucks. After all, it only costs ten cents to make a bottle of beer, which leaves a lot left over, even after taxes. Anyway, back to the new awards show. Great idea. That's what this country needs, an awards show that the public will believe in. (EC: *That's pretty harsh . . . !*)

This must be BMG's year . . . ! After winning the Big Country Award as major record company of the year, BMG added to its status by winning its first Ontario Music Industry Softball League game in a year-and-a-half with an 11-8 victory over Records on Wheels and its whining second baseman. The upstart team in the oversized shirts must be putting a scare into a few people, as Warner's chief Wacker was at the diamond to do some scouting. (EC: *Oversized shirts . . . or little people???*)

Rumours to confirm or deny!!! That a major may sell off part of its vast music division in an effort to get the bucks to make more movies. (EC: *Hold it! Hold it! We ARE in the business of making records. I'm told we AREN'T in the movie business . . . !*)

Rita's on a roll . . . ! I managed to catch the last of Rita MacNeil's five nights at Toronto's O'Keefe Centre. There were 14,147 tickets sold, which is 90.5 per cent of capacity. Ticket prices ranged from \$32 down to \$19, and the gross was \$387,510.73. Her show in London was 100 per cent sold out. That's 2,243 tickets at \$19 each making the gross \$58,827. It's not very difficult to become a fan of Rita's. Her stage warmth, clear as a bell projection and ease of performance makes an incredible impact on her audience, of which the demographics on this particular night ranged from tender teens to walkers and canes. (EC: *Is that the demographics with the most*

disposable income? Just kidding . . . !)

Pissing it out the window . . . ! Rumours have it, probably fact by now, that CFTR bolted into the all-news format just ahead of AM 640, which had spent a lot of money researching just such a move. Apparently a lot of bucks were spent on hiring news voices and projected exit severances for the losers. Do you get the impression there are some broadcasters out there chasing their tails?

Tom Cochrane's closing on a million!!! For those who doubted that Tom Cochrane's Mad Mad World album would hit a million, most of the doubters being in his hometown of Vancouver . . . take a hike. He's closing on that magic figure, over 900,000 units to be exact. The album charted on the RPM 100 for 73 weeks. Go for it Tom!!! (EC: *But watch your back . . . !*)

A creative photographer . . . ? Check out the photo coverage of the Big Country Awards. Not only did the photographer, Tom Sandler, take these great shots, but he sent photos to all the major dailies. CP used the one of Michelle Wright with her four awards, as did a number of papers across the country. If you want any of these photos, give Tom a call at 416-534-5299, or fax 416-536-1868.

VISITORS

Dave Deeley - Epic Records
Bobby Gale - B.G.E.
Roger Bartel - EMI Music Canada
David Lindores - A&M/Island
Linda Nash - Quality
Rick Wharton - MCA Records Canada
Lindsay Gillespie - Kinetic Records

PROMOPERSONS' PICKS

DAVE DEELEY - Epic Records
Hit: Missing Person - Tim Thorney
Album: Tim Thorney - Some Other Time
BOBBY GALE - B.G.E.
Hit: Tailspin - Bachman
Album: Sweet Jones - So Live
ROGER BARTEL - EMI Music Canada
Hit: Natalie - Stephen Duffy
Album: The Tea Party - Splendor Solis
KEN BERRY - Warner Music Canada
Hit: In The Meantime - The Waltons
Album: Everything But . . . - Home Movies
DAVID LINDORES - A&M/Island
Hit: Father - The Christians
Album: Various Artists - Strictly Bass
RICK WHARTON - MCA Records Canada
Hit: In All The Right Places - Lisa Stansfield
Album: Uptown - MTV Unplugged

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Big shake-up before spring Bureau of Broadcast Measurements book

Top 40 suffers as CFTR goes to all-news format

by Steve McLean

After a startling announcement that could cause a chain reaction of on-air talent movement and retooling of formats and CRTC applications across the country, Canada's biggest Top 40/CHR station, CFTR (AM 680), has now become its only all-news radio station.

As of 6 a.m. on June 7, CFTR, Rogers Broadcasting's flagship Toronto AM station, became 680News. It now runs a constantly updated 20-minute news, sports and information cycle which continues 24 hours a day.

The format change was one of the best kept secrets in the industry, but Rogers president Tony Viner had been studying successful news and talk formats for more than a year in preparation for the move. "Toronto needs and is big enough to support a full-time radio source of accessible, useful information with a very local focus," he said. "The 680News format provides just that."

Sandy Sanderson, the executive vice-president responsible for Rogers' Toronto radio operations, expects the station to make an immediate impact. "We feel we'll get an audience from all over the place, including CFRB."

Standard Radio's CFRB (AM 1010), Canada's highest rated AM station, offers a news/talk format. CBC (AM 740) and the all-sports station The FAN (AM 1430) may also feel some pressure from 680News.

But Sanderson plays down the competition aspect by calling the station a service. "We don't expect people to listen all day long. We don't tell them to stay tuned for a talk show. It's instantly updated information. You get it and then go back to your favourite music or talk or sports station.

"People will tune in for 20 minutes and get their fix and hopefully they'll check it out again later in the day. And if we have enough of them we can make some money."

The 16 members of CFTR's and sister FM station CHFI's (98.1) newsroom will be the initial catalysts behind the all-news launch. They will be forced to work overtime putting out news 24 hours a day until an additional 18 writers, editors, anchors and reporters are added to the staff in the next couple of months. It will become the biggest newsroom in Canadian private radio and will be under the direction of the station's vice-president and executive editor, John Hinnen. The station's news service affiliations include BN, Standard Broadcast News, The Weather Network, CNN, Headline News, Group W, ABC and CBS.

The announcement of the format change was made two days before the release of the spring Bureau of Broadcast Measurements (BBM) survey results and Sanderson said the timing was a carefully planned pre-emptive strike. "This is a well thought out move for the long term. It's not a knee jerk reaction to a bad book or a good book. Plus, we assumed that other stations that might be thinking of changing formats would wait for the results of

the book."

CFTR has been cranking out the hits for more than 20 years, but for the past four it has seen a decline in audience and revenues. The station's largely teenage audience hampered it in getting advertising for big ticket items and services. More ad money from breweries and other companies with products aimed at an older age bracket could also be more forthcoming with the all-news format, offsetting the station's increased staff costs.

"If Top 40 on AM isn't dead, it's quite sick," Sanderson said. "Top 40, by its very definition, has to survive, but you can't do it properly on FM with the current (CRTC) regulations. However, my guess is the hit to non-hit ratio is going to go by the boards in the next couple of years. Then there could be a couple of FM stations in the market that could take a shot at Top 40. But I know it's not going to be on AM and, if we waited too long, the

"If Top 40 on AM isn't dead, it's quite sick . . ."

holes would be gone. We thought we better bite the bullet now."

In making the move, Sanderson had the unpleasant task of handing pink slips to on-air personalities Jesse (Dylan) and Gene (Valaitis), Tarzan Dan, Bob Callahan, Jim Elyot, Kris James and Cat Spencer. Music director Rob Farina and librarian Donna Lidster were also let go.

"It's tough to fire a room full of people for something that they have absolutely no control over," Sanderson said. "If this was an FM station we'd be cleaning up. They're still the best in the country and I'm hopeful that they'll get located quickly."

The top-priced talent will get a nine-month severance package while the rest of the fired staff will receive compensation for six months. Extended medical and dental benefits, studio time to prepare demo tapes, secretarial help to prepare resumés, and first notice of internal openings within the company are also part of the packages.

If the mood was sombre at CFTR, it was confused down the dial at its chief rival, The New Beat Of Toronto (AM 640). The station had been seriously rumoured to be going to a talk format, but the CFTR announcement put at least a temporary hold on its plans. That news was good news to AM 640's music department.

"We're excited," said assistant music director Debra Svicki. "Our competition just took away our competition. We're probably going to gain more listeners because of the music factor. Hopefully it will mean more success."

Although AM 640 has consistently languished near the bottom of the BBM ratings for the Toronto area, Svicki said the station will now try to increase its share of the teenage market. She doesn't see CFTR's demise as the death knell for Top 40 radio in Canada. "Top 40 has been misdirected over the years and has

ignored a large part of the audience, which is teenagers. I think the teenage audience is getting bigger.

"I don't think that Top 40 is dying. I just think it needs a good kick, which I think we're giving it. Now we're the Top 40 station in Toronto and we're going to go full steam ahead with doing a good job. Everybody here totally believes in the station."

With more and more radio stations turning to oldies and classic gold formats, record companies have relied on Top 40/CHR stations to break new artists to help them sell product. As the largest station of its kind in the country, CFTR had a lot of influence which will now be missed.

"We think it's a serious loss," said Warner Music Canada president Stan Kulin. "It's just going to make it that much more difficult to get our music exposed."

"But radio is radio and it does what it thinks is best for radio. We should remember that. We might finally have to become all-around marketing people instead of just concentrating on the one wing."

Christian Breton gets Denon sales rep job

Denon has appointed Christian Breton as its sales representative for the Quebec and Ottawa regions.

He will be responsible for all Denon Distributed music products.

FACTOR video grant funds are all used up

The Foundation to Assist Canadian Talent on Records (FACTOR) has fully committed its funds for its video grant program for the fiscal year ending March 31, 1994.

The first application submission deadline after the commencement of the new fiscal year on April 1, 1993 was April 30, 1993. The number of eligible applications received and approved for funding depleted the entire video budget. Applications to the program will still be accepted in case additional funding becomes available.

The video grant program provides assistance towards the production of music videos by Canadian artists. The sound recording which the video supports must have national distribution recognized by FACTOR.

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TW LW WO - JUNE 12, 1993

1	7	THAT'S THE WAY LOVE GOES Janet Jackson - Janet Virgin-87825 (promo CD single)-F	35	26	13 TELL ME WHAT YOU DREAM Restless Heart - Big Iron Horses RCA-86049 (BMG pop comp. # 46)-N	68	52	12 RUNNING ON FAITH Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 169)-P
2	2	8 COME UNDONE Duran Duran - Duran Duran Capitol-98878 (Warner comp. # 793)-F	36	45	5 WALK THROUGH THE WORLD Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P	69	NEW	BAD BOYS Inner Circle - Bad To The Bone Metronome-77677-P
3	7	7 HAVE I TOLD YOU LATELY Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P	37	37	4 OFF THE GROUND Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 11/93)-F	70	84	2 GIRL I'VE BEEN HURT BEFORE Snow - 12 Inches Of Snow EastWest-92207 (Warner comp. # 174)-P
4	6	9 CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	38	29	9 IF YOU BELIEVE IN ME April Wine - Attitude Fre-00104 (promo CD single)-F	71	98	2 WHAT TIME IS IT Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 12)-H
5	11	7 HERO David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P	39	63	3 NO APOLOGIES Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J	72	66	12 MORNING PAPERS Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P
6	8	17 SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F	40	41	6 MORE 13 Engines - Perpetual Motion Machine Capitol-80043 (Capitol comp. # 8/93)-F	73	53	13 JUMP THEY SAY David Bowie - Black Tie White Noise Arista-74788 50212 (BMG comp. # 47)-N
7	3	10 LOOKING THROUGH PATIENT EYES PM Dawn - The Bliss Album... ? Gee Street-314 514 517 (A&M comp. # 2/93)-Q	41	47	4 ROW ROW ROW The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-Q	74	87	2 CAPTAIN NEMO Sarah Brightman - Dive A&M-31454 0083-Q
8	4	12 THE CRYING GAME Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F	42	40	8 A SONG FOR YOU Ray Charles - My World Warner Bros.-26735 (Warner comp. # 170)-P	75	82	4 WANNA GIRL Jeremy Jordan - Try My Love Giant-24483 (Warner comp. # 170)-P
9	5	14 ARE YOU GONNA GO MY WAY Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F	43	51	4 IN THE MEANTIME The Walton - Lik My Trakter WEA-91951 (Warner comp. # 172)-P	76	76	5 DESERT NIGHTS Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q
10	12	10 LIVIN' ON THE EDGE Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 8/93)-J	44	19	20 TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8) H	77	70	21 ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F
11	14	8 IN THESE ARMS Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q	45	46	6 'TIL THE LAST TEARDROP FALLS Exchange w/Marc Jordan & Amy Sky - Exchange Mesa/Blue Moon-79043 (BMG comp. # 47)-N	78	78	7 'I'M NOT IN LOVE The Pretenders - Indecent Proposal Soundtrack MCA-10795 (MCA comp. # 7/93)-J
12	15	6 LOVE DON'T LIVE HERE ANYMORE Sven Gali - Sven Gali Arista-74321 11442 (BMG comp. # 48)-N	46	54	6 WORLDS AWAY Northern Pikes - Neptune Virgin-86501 (promo CD single)-F	79	95	2 MOMENTS OF LOVE Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early May/93)-Q
13	10	15 LOST IN YOUR EYES The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	47	59	3 ALMOST UNREAL Roxette - Super Mario Bros. Soundtrack Capitol-89117 (promo CD single)-F	80	89	2 HERE'S LOOKING AT YOU KID April Wine - Attitude Fre-00104-F
14	16	9 HARBOR LIGHTS Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 48)-N	48	67	3 BREAK IT DOWN Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q	81	81	3 SHAKE MY TREE Covardale-Page - Covardale-Page Geffen-24487 (MCA comp. # 7/93)-J
15	20	8 SOMEBODY TO LOVE George Michael & Queen - Five Live Hollywood-61479 (Warner comp. # 171)-P	49	56	4 CALLING TO YOU Robert Plant - The Fate Of Nations Es Paranza-92284 (Warner comp. # 174)-P	82	71	11 ONE LAST KISS Sofia Shinas - Sofia Shinas Warner Bros.-26997 (Warner comp. # 167)-P
16	23	8 TRUGANINI Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H	50	48	16 THAT'S WHAT LOVE CAN DO Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93)-Q	83	94	2 WALKING IN MY SHOES Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243-F
17	25	6 COAT OF SHAME Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H	51	22	18 IF I EVER LOSE MY FAITH IN YOU Sting - Ten Summoner's Tales A&M-314 540 070-Q	84	83	12 YOU BRING ON THE SUN Londonbeat - Harmony RCA-74321 12336 (BMG comp. # 45)-N
18	21	5 I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88169 (promo CD single)-F	52	39	8 LAZY NINA Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F	85	91	2 UNSTOPPABLE The Kings - Unstoppable Dizzy-4953
19	33	4 FIELDS OF GOLD Sting - Ten Summoner's Tales A&M-314 540 070-Q	53	44	12 BUDDY X Neneh Cherry - Home Brew Virgin-86516 (Capitol comp. # 8/93)-F	86	77	17 SIMPLE LIFE Elton John - The One MCA-10614 (MCA comp. # 3/93)-J
20	13	14 I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	54	55	7 SHIPS Big Country - The Buffalo Skinners Chrysalis-21988 (promo CD single)-F	87	NEW	BLOOD OF EDEN Peter Gabriel - Us Geffen-24473 (promo CD single)-J
21	30	7 I'LL NEVER GET OVER YOU (Getting...) Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N	55	57	5 CHELSEA ROSE Rockhead - Rockhead Capitol-98369 (promo CD single)-F	88	99	2 'C'MON PEOPLE Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 11/93)-F
22	38	6 DON'T TAKE AWAY MY HEAVEN Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q	56	43	8 FREAK ME Silk - Lose Control Elektra-13944 (Warner comp. # 172)-P	89	74	4 THAT'S THE WAY LOVE IS Bobby Brown - Bobby MCA-10417 (MCA comp. # 8/93)-J
23	9	11 WHO IS IT Michael Jackson - Dangerous Epic-45400 (Sony comp. # 11)-H	57	62	3 CAN'T HELP FALLING IN LOVE UB40 - Sliver Soundtrack Virgin-88064 (Capitol comp. # 11/93)-F	90	NEW	TAILSPIN Bachman - Any Road Ranback-1111-H
24	27	6 IS IT LIKE TODAY? World Party - Bang! Chrysalis-21991 (Capitol comp. # 7/93)-F	58	58	3 THE TRUTH Banned In The U.K. - Chonk & Zibo's Fattest... A&M-75892 4002 (promo CD single)-Q	91	68	9 FLYING Blue Rodeo - Lost Together WEA-77533 (Warner comp. # 166)-P
25	18	15 WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	59	49	14 WHAT YOU WON'T DO FOR LOVE Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F	92	NEW	WHAT A GOOD BOY Barenaked Ladies - Gordon Sire/Reprise-26586 (Warner comp. # 174)-P
26	36	5 REGRET New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q	60	NEW	TOMORROW'S GIRLS Donald Fagen - Kamakiriad Reprise-45230 (promo CD single)-P	93	69	15 KISS OF LIFE Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H
27	17	17 LOVE IS Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P	61	42	9 I PUT A SPELL ON YOU Bryan Ferry - Taxi Reprise-45246 (Warner comp. # 170)-P	94	72	18 COURAGE The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J
28	28	10 LOOK ME IN THE EYES Vivienne Williams - My Temptation Isba-2051 (Sony comp. # 13)-H	62	73	3 EVERYBODY LAY DOWN Pat Benatar - Pat Benatar-Gravite's Rainbow Chrysalis-21982 (promo CD single)-F	95	NEW	WHAT'S UP 4 Non Blondes - Bigger, Better, Faster, More! Interscope-92112-P
29	32	7 AT THE HUNDRETH MERIDIAN The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J	63	61	5 BELLY OF THE SUN Barney Bentall - Ain't Life Strange Epic-80173-H	96	85	10 SINFUL WISHES Kor Kan - Vida Hypnotic-NA (promo CD single)-Q
30	31	4 EVEN A FOOL CAN SEE Peter Dinklage - World Falling Down Warner Bros.-26894 (Warner comp. # 168)-P	64	60	6 THE SIDEWINDER SLEEPS TONIGHT R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 174)-P	97	79	12 LIVING ON A MEMORY Alannah Myles - Rockingham Atlantic-82402 (Warner comp. # 168)-P
31	24	14 WILL YOU REMEMBER ME Jann Arden - Time For Meroy A&M-314 540 071 (promo CD single)-Q	65	64	5 FIRE Boy On A Dolphin - Words Inside Modern-92242 (Warner comp. # 168)-P	98	NEW	HETEROSEXUAL MAN The Odds - Badboys Zoo-72445 (BMG comp. # 49)-N
32	65	3 BY THE TIME THIS NIGHT IS OVER Kenn G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N	66	75	3 ONE TONGUE Hothouse Flowers - Songs From The Rain London-828 350 (PolyGram comp. early May/93)-Q	99	NEW	YOUR LATEST TRICK Dire Straits - On The Night Vertigo-314 765 (PolyGram comp. early May/93)-Q
33	35	14 CONNECTED Stereos MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q	67	50	9 NOTHIN' MY LOVE CAN'T FIX Joey Lawrence - Joey Lawrence Impact-10659 (MCA comp. # 5/93)-J	100	80	3 DOWN WITH THE KING Run-DMC - Down With The King Atlantic-1440-Q

MuchMusic support for annual Kids Help Phone

MuchMusic is currently airing a 30-second public service announcement featuring Alannah Myles for Kids Help Phone.

CHARTS

by Tim Evans

On top of the world! It's a clean sweep for Janet Jackson. She has the No. 1 song in the country with That's What Love Can Do and her album, Janet, moves into the top spot on the Albums chart in just its second week on the chart. That matches the feat accomplished by Barenaked Ladies last year. The Ladies went on to log seven weeks at No. 1.

The growing list. Janet Jackson is continuing where Whitney Houston left off. Houston held the No. 1 spots on both charts for eight straight weeks late last year and into this year. The last six artists to top both charts simultaneously have all been solo artists (Janet Jackson, Whitney Houston, Bryan Adams, Tom Cochrane, Sting and Madonna). You have to go back to September of 1990 to find the last group to top both charts. Name that group.

Not to be outdone. Rod Stewart will be attempting to become the second artist in as many weeks to top the Albums chart in its second week. Unplugged . . . And Seated becomes the sixth album this year to enter in the Top Five as it debuts at No. 3. The only other album this year to enter that high was Sting's Ten Summoner's Tales in March.

The big mover. The team of Kenny G & Peabo Bryson has this week's fastest rising song on the Hit Tracks chart. By The Time This Night Is Over jumps 33 spots to No. 32.

Look who's back! Leading the list of new entries on the Hit Tracks chart this week is Donald Fagen's Tomorrow's Girls. It debuts at No. 60. That's nine spots higher than Inner Circle's Bad Boys, the theme to the Fox network's Cops television show.

The top sellers. The Sam's store on Yonge St. in Toronto is one of the busiest stores in Canada. Chris Sullivan and Jason Bergman report the following as their Top 10 selling albums. 1. Janet Jackson 2. Rod Stewart 3. Donald Fagen 4. Lenny Kravitz 5. Spin Doctors 6. Aerosmith 7. Jimi Hendrix 8. New Order 9. Depeche Mode 10. The Waterboys.

The last group . . . to hold the No. 1 spot on the Hit Tracks and Albums charts at the same time was Wilson Phillips in September, 1990. Their self-titled album was No. 1 the same time Release Me was the top song. The only other group to accomplish that feat over the last four years was Fine Young Cannibals. During that time span, 10 solo artists accomplished it.

RPM is available in BETTER record stores across Canada

Now in its second year, and supported by MuchMusic from the beginning, the awareness and fundraising program is endorsed by the Canadian Teachers' Federation, the Provincial Teachers' Federations and by the Canadian Association of School Boards.

The spot, written and directed by John Gunn and shot by Paul Sarossy, asks students to organize events in their schools to raise money to enable Kids Help Phone to maintain and expand its service. Schools raising the most money become eligible to win a MuchMusic video dance party.

Last year MuchMusic supported the first campaign by producing a PSA featuring Maestro Fresh Wes performing a self-penned rap written for the spot. The PSA was recently chosen as a finalist for a PROMAX Award (Promotion and Marketing Executives in Electronic Media) from among 3,700

Eric Nagler winds up tour of east coast

Bruce Davidsen of the Toronto-based Tanglewood Group reports the completion of a highly successful Atlantic Canada tour by Eric Nagler.

The children's entertainer played 13 cities and a total of 16 concerts. Most of the shows were sold out and extra chairs had to be brought in to a show in St. John's to accommodate the public demand.

The co-sponsor of the tour, Air Canada, has already expressed an interest in expanding its involvement with Nagler, to cover a national tour later this year.

"This is the first time that the other sponsor, Proctor & Gamble, has undertaken a sponsorship for a family entertainer," says Davidsen, "and the experience has opened their eyes to the possibilities available from this market segment."

Proctor & Gamble is also looking at sponsoring Nagler's Ontario to B.C. tour expected to begin in the fall.

Nagler returned to Toronto where he is now at work on his fourth album. His current album is titled I Can't Sit Down.

U2 extends recording contract with Island

The Irish rock group U2, which has sold more than 50 million albums during its career, has extended its exclusive international recording contract with Island Records.

Under the new agreement, Island has acquired the worldwide rights to U2's next six albums. U2 has been signed to Island since 1980, the year the group released its first single, 11 O'Clock Tick Tock. Since then the band has released eight albums. PolyGram acquired Island in June 1989.

A new Brian Eno-produced studio album, titled Zooropa after U2's current European tour, is expected on July 5.

PolyGram International Music Publishing already owns the exclusive international rights to U2's entire catalogue of songs following an agreement which took effect in January.

international entries in 88 categories.

Kids Help Phone is Canada's only 24-hour a day, bilingual, toll-free help line that currently answers 1.7 million calls of the more than three million attempted calls to the line.

For further information contact Sarah Crawford at MuchMusic, 416-591-5757, or Diane Kelk at Kids Help Phone, 416-921-7827.

Helix overcomes tragedy to release Aquarius album

Helix has weathered the tragic death of guitarist Paul Hackman in a van accident a year ago and will release a new album called It's A Business Doing Pleasure on July 2.

Aquarius Records has signed a long-term licensing contract with the hard rock band and will release the new album. Aquarius is distributed by EMI Music Canada.



Helix's Daryl, Bill (manager), Greg, Brian, Fritz and Brent sign deal with Keith Brown of Aquarius.

The first single will be That Day Is Gonna Come, a tribute to Hackman and the Helix that used to be. The video for the song will utilize Super-8 "home movies" that were shot on the road between 1976 and 1982.

Other album highlights are Sleeping In The Doghouse Again, with a guest solo by Kim Mitchell, and Look Me Straight In The Heart, a duet featuring Lee Aaron.

It's A Business Doing Pleasure was produced by Tom Treumuth and Marc Ribler and mixed by album co-writer Ribler.

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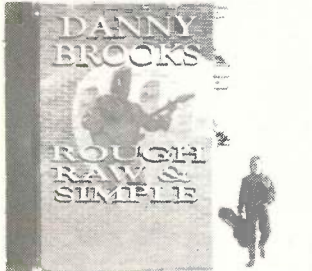
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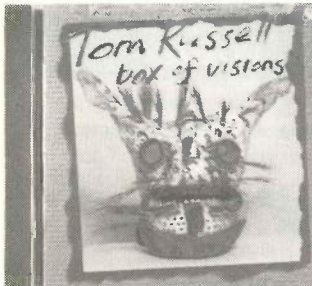
ALBUMS



BOURBON GAUTIER - Country
I Can't Complain
 Double Records/Select - DORCD-1801
 With his debut English album, Montreal's Bourbon Gautier seems poised to make a distinguishable mark on the Canadian country music scene. Gautier co-produced the album with Bob Bullock (Hank Williams Jr., Glen Campbell, Billy Dean, George Jones, Reba McEntire, George Strait) in Nashville and Montreal and he shows no hint of the French accent that could scare some people off. The title track lead single is already picking up adds at radio, and others should follow. Cocaine Free and the live crowd pleaser, Can You Spare Some Change, are both upbeat numbers. I'm Going Out Of Your Mind and Your Shadow Dances On The Wall will appease those looking for ballads. Corine is a gung-ho beer drinking song that highlights the players' many strengths. The rock and blues influences in this material could potentially generate some crossover interest. - SM

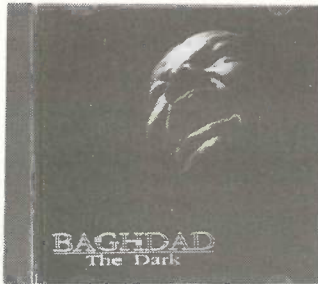


DANNY BROOKS - Rock/Blues
Rough Raw & Simple
 Duke Street Records - DSRD 31087-J
 This aptly titled album sees Brooks delving into rock, blues, country and, to a lesser degree, gospel traditions. His gritty voice conveys an honesty that makes you believe Brooks has lived through what he sings about in these 12 personal songs. However, I'm not sure why he's carrying a guitar on the front cover as he's only credited with harmonica and lead vocals on the inside. The title track is the first single. The Real Thing, Give It Another Try, Hang Tough, Waiting For Your Ship To Come In, Pay Back Time and the southern boogie sounds of Carolina Shine also come recommended. This album isn't as slickly commercial as The Jeff Healey Band's Feel This, but it could appeal to the same crowd. - SM



TOM RUSSELL - Country/AC
Box of Visions
 Stony Plain-1187-P
 Russell has built a following through his no-nonsense and cutting lyric approach. One of the better examples here is Annette,

which Russell co-wrote with David Buskin, the first single taken from this set. "On Nelson Street near Granville she dances a deadly pirouette. Little Julia Anne from Kitimat, her workin' name's Annette." Having lived in Vancouver and worked the local sleaze bars, he knows his territory. Here his lyrics target the city's upper West End where youngsters ply their sex trade. Russell's material and his folksy, homespun vocal warmth opens the door to all formats, including new country/AC. The production is squeaky clean with the instrumental backing cleverly balanced to cushion and enhance Russell's vocals. Other tracks that should be considered as singles include Heart Of Hearts and Waterloo, both written by Russell, and The Extra Mile, which he co-wrote with Katy Moffatt. Don't overlook the Russell/Greg Trooper penning of Hong Kong Boy. Produced by Russell, Andrew Hardin and Dusty Wakeman. Recorded at Mad Dog Studios in Venice, Calif. and Bones Tones Studio in Brooklyn, N.Y. Distributed by Warner Music. - WG

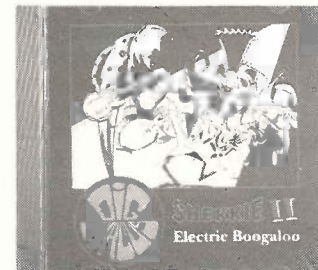


BAGHDAD - Pop/Rock
The Dark
 Anonymous Music - MAC-444
 Baghdad is a duo consisting of songwriter/keyboardist Mac Fallows and singer Harrison Kennedy. The supporting cast of musicians includes guitarist Bill Dillon (Robbie Robertson, Peter Gabriel), drummer Dave King (John Bottomley) and bassists Steve Lucas (Loreana McKennitt, Bruce Cockburn) and Matthew Gerrard (Von Groove, Dan Hill). Kennedy is best-known as the vocalist for The Chairmen of the Board, a group which had a Top 10 hit with Give Me Just A Little More Time in 1970 and which toured with everyone from Tom Jones to Led Zeppelin. Fallows makes his professional recording debut after studying with some of Canada's finest pianists and authors and getting university degrees in music and English. The Dark is a concept album which tells a story and is meant to be taken as a whole, which won't help stir airplay. The songs which are being pushed as potential singles, however, are the ballads Slow Joy and Truth Is The Key, the more groove-oriented Don't Tell Me and the slightly heavier Did You Ever. - SM

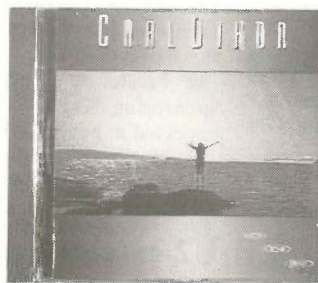


MORRIS P. RAINVILLE - Country
The Mississauga Man
 Rarerabbit Music-1001
 Whether it be country blues, rock, contemporary or traditional country or new country/AC, Morris P. Rainville has the writing and performing skills to connect. His lyrics unfold beautifully with unusual realism. Here's a release that could almost be tagged a greatest hits package. Five of these tracks have already scored impressive chart action over the last couple of years: Would'a Been Here Much Sooner, Born In The Country, Always Hum A Song In Your Soul, Good Old Country Blues and Dealers In Heartaches. The album contains five tracks with the production stamp of

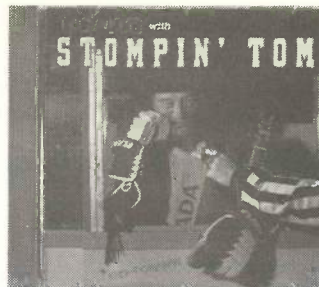
Randall Prescott, three by Mike Leaver, two by Rich Dodson, and one he produced himself (Good Old Country Blues) with Brad Rundle. Rainville's vocal range is somewhat limited which makes his projection that much more intense, even cutting at times, but nonetheless full bodied and warm. Rainville teamed with wife Dot to write the title track, Waiting Too Long and Tell Me Where You've Been, three key tracks. Distributed through his Mississauga-based Rarerabbit Music at 416-276-4040. - WG



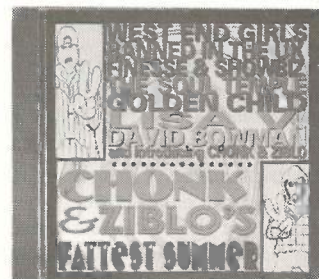
DIG CIRCUS - Pop/Rock
Shекkie II - Electric Boogaloo
 Dig Circus - Dig - 665
 Accordion and a funky bass set Dig Circus apart from the roots rock bands they have obviously drawn influences from. And though the music these six boys from the burbs of Toronto produce is original, it won't frighten people away with its outlandishness. The album's lead track, Eighteen Indians, takes a somewhat light-hearted approach to native injustice. The song has also scored some deserving airplay. Broken Umbrella reminds me of a Rhoetics song with a mandolin thrown in. The Story From Kate's Bed is lyrically bitter but musically exciting, sort of like a serious They Might Be Giants. Overcome By Love has been featured on the recently cancelled Material World on CBC-TV. Groove Farm, More and the energetic Wishing For A Sail round out the seven originals. On the cover side, Dig Circus' toe-tapping version of God Save The Queen introduces a reggae bass line and scat singing as a vehicle for anarchy. The Velvet Underground's What Goes On gets a more faithful once-over. Dig Circus has built up a good following in Toronto over the past two years but now it's time for people across the country to join in and start diggin' it. - SM



CARL DIXON - Rock
One
 Interplanet Music - IP10101
 Dixon is the former singer/songwriter from Coney Hatch, a Canadian group which had a Top 20 rock hit with Hey Operator in 1982. One follows a similar formula and should appeal to those fans with long memories. The album is released on the Interplanet Music label from Germany, where it has apparently met with an enthusiastic response since being released on March 30. However, Dixon wrote or co-wrote all the songs except one, and he also produced the album at three Toronto studios, so all the tracks qualify as Cancon. Little Miss Innocent stands out among the rockers while Get Where I Belong, a primarily acoustic ballad written by Paul Rodgers and Andy Fraser, should also catch some ears. Radio seems to always be looking for power ballads and Dixon offers three: Against The Night, Love Is Waiting and Across The Great Divide. If April Wine can come back and get airplay and sell records, Dixon can too if One can get the push it needs at radio and retail. - SM



STOMPIN' TOM CONNORS - Canadian
Kic Along With Stompin' Tom
 EMI Music Canada-89451-F
 He's been ridiculed and made fun of by critics from coast to coast, but Stompin' Tom Connors maintains his motto, "Keep it Canadian." He's done his quasi-greatest hits package up in his usual stompin', tongue-in-cheek manner and he pays tribute to Rita MacNeil, Wilf Carter and Don Messer. The Sudbury Saturday Night pace continues with The Hockey Song, Okanagan Okee, Red River Jane, Muckin' Slushers, Muk Luk Shoo and others, topped off with Believe In Your Country. With the release of this album, the Canadian legend now has 20 albums that are primed and ready for the consumer. A stand-alone display of Stompin' Tom releases will attract customers. Radio won't play him, but just listen to the hockey fans singing along with The Hockey Song. You don't have to have too much retail smarts to realize that this type of public adulation could only result in good sales. Canadians need a break from the economic blues, and Stompin' Tom's sometimes comedic but nevertheless nationalistic approach is a good start. - WG



VARIOUS ARTISTS - Dance
Chonk & Ziblo's Fattest Summer
 Johnny Jet/A&M - 7589240022-Q
 Vancouver dance music mavens Chonk & Ziblo have assembled an 11-track all-Cancon compilation they hope people will be partying with all summer. Well, at least with We Got It Goin' On from Golden Child (comprised of Finesse & Showbiz, David Bowman and Banned In The U.K.), that shouldn't be a problem. The song should be a constant at clubs and dance/CHR stations. Banned In The U.K.'s C'mon and Get My Love, which was nominated for a 1993 Juno for best dance recording, is included along with two of their other songs. West End Girls contribute a mid-tempo dance-pop tune in Anything To Make You Mine. Rap, dance and R&B offerings also come from Finesse & Showbiz, The Soul Temple, David Bowman, and Lisa V. The album's hosts produce a techno/rap number called Chonk & Ziblo's Theme. - SM

SECOND WIND - Pop/Rock
Self Titled
 Second Wind - SW120752
 This is a debut CD from a Toronto-area sextet. John Delo (backing vocals, guitar), Glenn Domina (lead vocals, guitar), Paul Esquivel (keyboards), Mike Haffey (drums), Dave O'Brien (lead vocals, keyboards) and Dave Wallace (backing vocals, bass) comprise the core of the group, while seven female singers are also used at various times. The album was produced by G.C. Domina and the band and was recorded at Sounds Reasonable in Toronto. The lead track, Apple, is the first single aimed at AC and CHR. Wrong Side, Run Away, On Our Side and Where's The Beaver Tonight are all unobtrusive pop-rock tunes that could blend in with most AC formats. - SM

CBC scores big ratings with Big Country Awards

Wright and Rankins lead parade of award winners

Michelle Wright and The Rankin Family dominated the 16th annual Big Country Awards this year.

Wright, who won her first major award with a 1989 Big Country nod for top female vocalist, was loaded down with four of the heavy lucite awards by the end of the night at the May 30 ceremony. The Merlin, Ont. native had three songs nominated for top country single but *Take It Like A Man*, a #1 hit on the RPM 100 Country Tracks chart for three weeks last spring, was deemed the best. Her platinum selling *Now And Then* was named top country album.

Wright, who has now broken out to become a star in the United States as well, also came out on top in the voting for top female vocalist. The 33-year-old was overcome with emotion as she received a standing ovation for her fourth citation of the evening, the coveted Canadian country artist of the year.

Wright's magic also carried over into the two industry categories. Her record company, BMG Music Canada, was judged the best for the second year in a row. And *Savannah*, run by Wright's manager Brian Ferriman, was chosen as the top independent label.

The Rankin Family, meanwhile, pulled

off a nice coup by winning Big Country Awards for both outstanding new artist and top group or duo. Chad Irschuck was named top country producer for his work on the Cape Bretoners' *Orangedale Whistle* single.

George Fox won his fifth consecutive Big Country Award as Canada's top male vocalist. Joan Besen was named top country composer for *Prairie Oyster's One Precious Love*. Last year *Prairie Oyster* won an unprecedented five awards.

A sold-out house on the 33rd floor of Toronto's Sutton Place Hotel, along with 450,000 CBC television viewers at home, witnessed this year's awards ceremony. RPM's Walt Grealis introduced the presenters while Carroll Baker chatted up the winners in front

BIG COUNTRY continued on page 15



An emotional Michelle Wright acknowledges the standing ovation she received for winning the Canadian country artist of the year.



BMG's Charlie Major and Savannah's Anita Perras announce the producer of the year, Chad Irschuck.



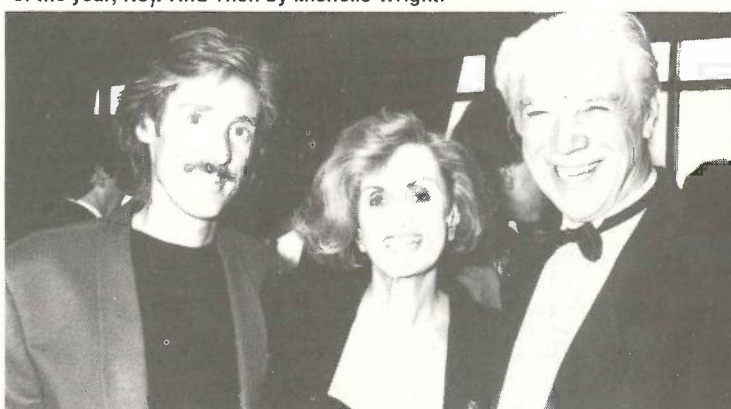
Vancouver's Patricia Conroy and Stag Creek's Wayne Rostad reveal the single of the year, Michelle Wright's *Take It Like A Man*.



Barry Brown and Randall Prescott of *Lonesome Daddy* reveal the album of the year, *Now And Then* by Michelle Wright.



RDR recording artist Rena Galle announces the major record company winner, BMG Music Canada.



Top male vocalist George Fox with well-known Toronto songwriter B.J. Cook and RPM's Stan Klees.



Revenant recording artist Lennie Gallant and Ear To The Ground's Karen Gordon reveal the composer of the year, Prairie Oyster's Joan Besen.



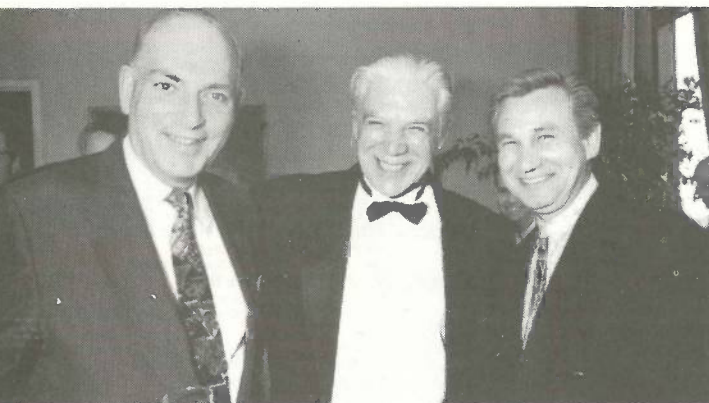
Brookes Diamond accepts group of the year award from Country Beat host Bonnie Vallavand on behalf of the Rankin Family.



BMG Music Canada president Bob Jamleson and Ken Bain, manager of country radio promotions, accept the major record company award.



WEA recording artist Patricia Conroy chats it up with Carroll Baker, host of this year's Big Country Awards show.



Well known hotel general managers Bob McCauley (l) and Sutton Place's Hans Gerhardt (r) with RPM's Stan Klees.



Multi-Big Country Award winner Michelle Wright presents the top male vocalist award to WEA recording artist George Fox.



Bonnie Vallavand, who hosts CBC-TV's Country Beat, snuggles one of the Hostess Munchies prize giveaways.



CISS-FM morning duo Cliff Dumas and Jane Brown with Big Country male vocalist of the year George Fox.



Epic recording artist Cassandra Vasik volunteered her time to perform at the Variety Club salute to Big Country.



Standard's Gary Slaght and television producer John Martin with Joe Coughlin and Variety's Kids Angelina Henry and Adam Lucas.



Roto Noto's Mark LaForme and his band gave freely of their time to entertain at the Variety Club salute to Big Country.



CARAS president Dave Charles chats with Lonesome Daddy's Randall Prescott.



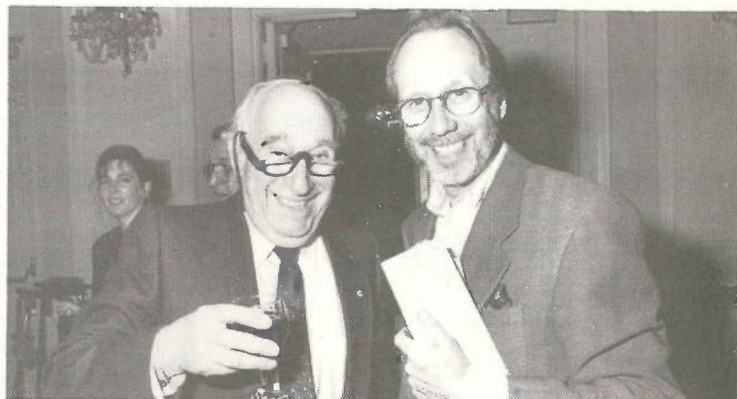
Epic recording artist Don Neilson shared the impressive artist bill at Variety's salute to Big Country.



Savannah recording artist Anita Perras took time out from her busy schedule to perform at Variety's salute to Big Country.



MCA Records Canada president Ross Reynolds and wife Jane with CISS-FM's John Donable and his wife Ala.



Sam Sniderman and CRIA president Brian Robertson catching up on industry news at Variety's luncheon.

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JUNE 12, 1993

- 1 2 8 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 2 1 10 **I'LL NEVER GET OVER YOU (Getting...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 3 4 13 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 4 5 6 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 5 3 14 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 6 6 10 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 7 8 7 **IF I EVER LOSE MY FAITH IN YOU**
Sing - Ten Summoner's Tales
A&M-314 540 070-Q
- 8 9 8 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-8001 (EMI comp. # 9)-F
- 9 10 8 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 10 11 6 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 11 7 14 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 19699 (BMG comp. # 46)-N
- 12 12 12 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 13 14 7 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 14 15 5 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 15 16 4 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 16 18 6 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 17 22 6 **HARBOR LIGHTS**
Bruce Homsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 18 13 12 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 19 23 4 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 20 28 3 **BY THE TIME THIS NIGHT IS OVER**
Kenneth G w/Peabo Bryson - Breathless
Arista-19646 (Promo CD single)-N

- 21 17 20 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 22 26 5 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 23 19 16 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 24 25 8 **FREEDOM**
Figgly Duff - Downstream
Hypnotic-3 (CD single)
- 25 27 5 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 26 32 3 **WALK THROUGH THE WORLD**
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P
- 27 34 2 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 28 31 5 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 29 35 2 **OFF THE GROUND**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 11)-F
- 30 21 15 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 31 33 3 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 32 37 2 **NO APOLOGIES**
Alanis - Now Is The Time
MCA-10731 (MCA comp. # 9)-J
- 33 20 15 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 34 38 2 **STAY FOREVER**
Joey Lawrence - Joey Lawrence
MCA-10659 (MCA comp. # 9)-J
- 35 39 2 **BLOOD OF EDEN**
Peter Gabriel - Us
Geffen-24473 (Promo CD single)-J
- 36 36 4 **ROW ROW ROW**
The Barra MacNeils - Timeframe
Polydot-314 519 029-Q (PolyGram comp. # 313)-Q
- 37 NEW **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 38 NEW **CAPTAIN NEMO**
Sara Brightman - Dive
A&M-31454 0083 (A&M comp. # 4)-Q
- 39 29 16 **SIMPLE LIFE**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 40 30 12 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H

RPM COUNTRY ALBUMS

- 1 1 39 **THE RANKIN FAMILY (5 weeks at No. 1)**
Fare Thee Well Love
Capitol-99996-F
- 2 3 19 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 3 2 8 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 4 7 4 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 5 4 12 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 6 5 8 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 7 12 2 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 8 10 10 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 9 13 7 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 10 9 32 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 11 11 6 **SAMMY KERSHAW**
Haunted Heart
Mercury-314 514 332-Q
- 12 14 6 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 13 6 16 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 14 8 49 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 15 18 25 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 16 22 2 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 17 19 28 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 18 15 13 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 19 16 15 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 20 17 22 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 21 26 28 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 22 20 16 **ALABAMA**
American Pride
RCA-86044-N
- 23 23 3 **CASSANDRA VASIK**
Feels Like Home
Epic-60175-H
- 24 21 29 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 25 25 3 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 26 24 9 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 27 27 10 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 28 28 53 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 29 30 2 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 30 33 34 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 31 29 32 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 32 31 42 **CLINT BLACK**
The Hard Way
RCA-86003-N
- 33 32 32 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P

RPM DANCE

- 1 1 7 **TOOK MY LOVE**
Bizarre Inc. - Energetic
Columbia-53009-H
- 2 2 4 **SHOW ME LOVE**
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 3 4 3 **PUSH THE FEELING ON**
Nightcrawlers
Island-Q
- 4 3 5 **I'M RAVING**
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 5 5 5 **LOOKING THROUGH PATIENT EYES**
PM Dawn - The Bliss Album...?
Gee Street 314 514 517 (A&M comp. # 2/93)-Q
- 6 6 2 **SING HALLELUJAH**
Dr. Alban - One Love
Arista-74321 10245 (BMG comp. # 45)-N
- 7 8 3 **WHO IS IT**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H
- 8 10 2 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 9 7 6 **FAITH (In The Power Of Love)**
Rozalla - Everybody's Free
Epic-52897-H
- 10 NEW **DOWN WITH THE KING**
Run-DMC - Down With The King
Atlantic-1440 (Atlantic comp. # 33)-Q

RPM CANCON TO WATCH

- 1 2 3 **LET THE WORLD CALL YOU CRAZY**
Gregory Hoskins - Raids On The Unspeakable
True North-81 (promo CD single)-H
- 2 3 6 **DON'T LET GO**
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 3 5 5 **SOONER OR LATER MEDLEY**
Carol Medina & Mark Ferguson - No Album
Mangold (promo CD single)
- 4 4 6 **CALLING MY PERSONAL ANGEL**
Paul Janz - Trust
Atic-1365 (Atic comp. # 34)-Q
- 5 NEW **MISSING PERSONS**
Tim Thomey - Some Other Time
Them/Epic-80176 (Sony comp. # 13)-H
- 6 7 3 **TAKIN' MY CHANCES**
Saints & Sinners - Saints & Sinners
Aquarius-00567 (Capitol comp. # 11/93)-F
- 7 6 7 **IF IT TAKES ALL NIGHT**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 7/93)-J
- 8 8 3 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More...
Quality-2016
- 9 NEW **THE WAY HEAVEN FEELS**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 13)-H
- 10 NEW **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-61020 (promo CD)-F

BIG COUNTRY continued from page 10

of the camera crews.

More than 200 industry people enjoyed a cocktail reception and dinner before the presentations, and many a congratulatory hug was thrown at another post-awards schmooze-up.

Two days earlier, at the May 28 Variety Club Special Luncheon Salute to the Big Country Awards, 350 people showed up at the Concert Hall of Toronto's Royal York Hotel to meet some of the nominees and raise money for the Variety Club. CISS-FM's Cliff Dumas and Jane Brown emceed the event while Mark LaForme and his band, Anita Perras, and nominees Don Neilson and Cassandra Vasik each performed a couple of numbers.

Nominees in the 10 voting categories of the Big Country Awards are based on chart action in RPM from Dec. 1 of the previous year to Jan. 31 of the prevailing year, allowing 14 months of tabulating. Canadian country artist of the year is a write-in category.

BIG COUNTRY '93 WINNERS**CANADIAN COUNTRY ARTIST OF THE YEAR**

MICHELLE WRIGHT

COUNTRY ALBUM

NOW AND THEN

by Michelle Wright

COUNTRY SINGLE

HE WOULD BE SIXTEEN

by Michelle Wright

FEMALE VOCALIST

MICHELLE WRIGHT

MALE VOCALIST

GEORGE FOX

GROUP OR DUO

THE RANKIN FAMILY

COUNTRY COMPOSER

JOAN BESEN

for Prairie Oyster's One Time Around

COUNTRY PRODUCER

CHAD IRSCHUCK

for The Rankin Family's
Orangedale Whistle

OUTSTANDING NEW ARTIST

THE RANKIN FAMILY

MAJOR RECORD COMPANY

BMG MUSIC CANADA

INDEPENDENT LABEL

SAVANNAH RECORDS

Balmur appointment for ICM's Scott Morris

Scott R. Morris has joined the Toronto office of Balmur Ltd. as manager of artist relations to replace Tinti Moffat, who is now heading up Balmur's American operation in Nashville.

Morris was formerly with International Creative Management (ICM) in New York City where he worked in the commercial music department. ICM has represented Anne Murray's booking interests in the U.S. for the past three years.

Morris has a Bachelor of Business Administration Degree with a Music Business Major from Belmont College in Nashville.

Balmur president Leonard T. Rambeau says Morris "brings to the company his knowledge of concert touring both in the U.S. and internationally, providing a resource for the Canadian and U.S. offices in the expansion of the careers of Anne Murray, George Fox and Rita MacNeil."

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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Country 59 - Toronto
It's Your Call - Reba McEntire

WADE WILLEY

CKRM AM 980 - Regina
If I'm Ever Over You - Michelle Wright

JEFF HOLLICK

CKSA Country 106 - Lloydminster
Every Little Thing - Carlene Carter

RICK KELLY

Country 101-FM - Prince George
Yeah, Yeah, No, No - I.C.U.

DAWN LEMKE

CJWW 750 - Saskatoon
Every Little Thing - Carlene Carter

MONA SYRENNE

CKSW Radio 570 - Swift Current
Hey Baby - Marty Stuart

DEBORAH KAUFHOFER

CKMW Country 1570 - Winkler
It Sure Is Monday - Mark Chesnutt

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener
Breakfast Alone - George Fox

RICK KEVIN

CJTN - Trenton
Fortune . . . - Cassandra Vasik w/Russell DeCarle

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Money In The Bank - John Anderson

TOM BLIZZARD

KHJ - Fredericton
Shining Strong - Rita MacNeil

GUY BROOKS

CFMK 96.3FM - Kingston
We'll Burn That Bridge - Brooks & Dunn

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
What Might Have Been - Little Texas

IAN MCCALLUM

BX-93 Country 92.7FM - London
It's Your Call - Reba McEntire

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
We Can Do Anything - Terry Kelly w/Kelita

BOB LINN

CKEG Country - Nanaimo
Fortune . . . - Cassandra Vasik w/Russell DeCarle

MEL KEMMIS

SRN Coast To Coast - Vancouver
When Did You Stop Loving Me - George Strait

GREG MACK

Country 630 - Winnipeg
Chattahoochee - Alan Jackson

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IS PROUD
TO ANNOUNCE THE ACHIEVEMENTS OF
TWO OF OUR
FAVOURITE LADIES
AT THE
RPM BIG COUNTRY AWARDS.

MICHELLE WRIGHT

CANADIAN COUNTRY ARTIST OF THE YEAR
FEMALE VOCALIST OF THE YEAR
COUNTRY ALBUM OF THE YEAR
"NOW AND THEN"
SINGLE OF THE YEAR
"TAKE IT LIKE A MAN"

JOAN BESEN

COUNTRY COMPOSER OF THE YEAR
"ONE PRECIOUS LOVE"
PRAIRIE OYSTER

AND CONGRATULATIONS TO
SAVANNAH MUSIC
"INDEPENDENT LABEL OF THE YEAR"