

#### HMV allows consumers to decide on new formats

Could MiniDiscs and digital compact cassettes become the Beta and VHS of home audio in the '90s?

HMV Canada, the country's leading music retailer, is aiming to ease consumer confusion about the two new formats as part of its customer referendum which runs until Feb. 20. Starting Jan. 20, polling stations were set up in seven HMV stores in Toronto, Ottawa, Montréal, Ste-Foy, Winnipeg, Edmonton and Calgary. At each station, compact disc, analogue cassette, DCC and MiniDisc players will be set up to allow customers to try out and compare both the software and hardware.

CDs are now the biggest sellers and sales figures continue to grow, although CD players are owned by only approximately 25 per cent of Canadian households. CD players cost approximately \$400, with discs in the \$15-\$20 range.

Analogue cassette sales have been dropping and this trend is expected to continue. Cassette player/recorders sell for approximately \$400, while tapes sell for \$8-\$10.

MiniDiscs are 6.3-centimetre optical discs which operate much like conventional CDs, but feature a semiconductor memory which virtually eliminates skipping. MiniDiscs are being positioned as an improvement on

## Sexual assault charge dropped against Connors

A sexual assault charge against CFBR-FM morning personality Scruff Connors was thrown out of court in Edmonton on Jan. 26.

In asking that the charges be dropped, crown prosecutor Jane McClellan told court that the 22-year accuser claimed to have had a "panic attack" and was unable to testify.

The unnamed plaintiff, who worked in the building where CFBR-FM is located, claimed Connors "fondled his genitals" while he was in his hotel room.

It's expected that 40-year-old Connors, whose real name is Jeffrey Newfield, will return to his old job after a short holiday.

Police are reportedly "looking into" the background of Connors' accuser.



Vice-president national promotion Peter Diemer and Capitol promo reps Roger Bartell and Rob Chubey take the new Blind Melon video for their single, I Wonder, In to MuchMusic's cleanfaced Steve Anthony for Its muddy premiere. The video features band members and friends In a mud fight.

current CDs by offering CD sound in a more portable format. They are also available in blank formats for recording. The approximate cost for a player/recorder is \$800, with discs selling for approximately \$20.

DCCs offer digital quality sound and CD-like features such as search functions in a slimmer more durable format than traditional cassettes. DCCs are designed to provide greater sound quality than current cassettes and DCC machines are "backward compatible," meaning that they will play conventional cassettes. DCC player/recorders sell for approximately \$900, with DCCs selling for approximately \$20.

Referendum results will be examined on a store-by-store basis, and HMV Canada president Paul Alofs says there's no need for a 50 per cent majority vote to start stocking MiniDiscs and DCCs in stores. "If we get important customers asking us to stock them, we're going to stock them. If no-one shows much interest, we're much more interested in using the space in our stores to expand our Canadian independent section or indie band

#### Anne Murray inducted into Juno Hall of Fame

Anne Murray, Canada's most successful female recording artist, will be inducted by the Canadian Academy of Recording Arts and Sciences into the Hall of Fame during this year's Juno Awards ceremony.

Murray is celebrating her 25th anniversary as a recording artist and has made more than 30 albums in that time. She has won 26 Juno Awards, more than any other entertainer in history. She was selected Female Artist of the Decade by the Canadian Recording Industry Association in 1980.

Since breaking out with Snowbird in 1970, Murray has made a number of gold, platinum and multi-platinum recordings, with worldwide sales totalling more than 24 million units. She has also hosted CBC and CBS television specials and guested on almost every major variety show in North America.

Murray has won three Big Country Awards in Canada, and four Grammy Awards, three American Music Awards and three Country Music Awards in the United States.

Murray holds the most prestigious award to be presented to a Canadian citizen, the Companion of the Order of Canada. She has also been inducted into Nashville's Walkway of Stars and has her own "star" at Hollywood and Vine in Los Angeles.

A star-studded tribute to Murray will be part of this year's Juno Awards, which will be televised live from Toronto's O'Keefe Centre on CBC-TV on March 21 at 8 p.m. E.S.T.

Previous inductees to the Hall of Fame have been Ian and Sylvia, Leonard Cohen, Maureen Forrester, The Band, The Guess Who, Gordon Lightfoot, WilfCarter, The Diamonds, The Crew-Cuts, The Four Lads, Glenn Gould, Neil Young, Joni Mitchell, Paul Anka, Hank Snow, Oscar Peterson and Guy Lombardo. section or world music section or some of the other sections in the stores that we've targeted for growth and expansion."

Alofs thinks there is still a growth market for CDs and CD players, but he believes that both of the new formats will survive. "I think that both of these things will find a home, but neither of them have superiority, from a sound point of view, over current CDs. It's going to come down to other benefits like recordability and portability, and we'll see if people are willing to part with their hard-earned bucks in 1993 for those benefits."

## Successful tests bring digital radio even closer

Compact disc-quality digital sound on Canadian radio is one step closer to reality after recent tests conducted under the auspices of Canadian broadcasters and Communications Canada.

Tests using new experimental transmitters (200 watt amplifiers) in Toronto. and Barrie, Ont., 82 kilometres apart, have confirmed that identical digital programming can be broadcast by two widely-spaced stations on the same frequency without interfering with each other.

This breakthrough in spectrum efficiency -- on the new radio L-band frequencies -- is an important step toward Canada's goal of introducing consumer-level digital radio services by 1995. It also solidifies the country's leadership in developing practical applications for this new high quality technology.

The tests, using the advanced EUREKA 147/DAB European digital system, have been conducted since Dec. 22 and will continue for the next two years under the guidance of the Task Force on the Introduction of Digital Radio, which was created last year by the Minister of Communications. EUREKA technology involves 'smart' receivers that combine identical signals received simultaneously from more than one source. This is expected to enable broadcasters to extend coverage within adjoining areas through a 'single frequency network.'

The new L-band was allocated for world wide digital radio use at the 1992 World Administrative Radio Conference in Spain.



Bobby Brown met with members of the Ontario Dance Pool during his Toronto visit. Pictured are (i-r) Randy Brili (Topa), Rick Wharton (MCA Records Ontario promo rep), Brown, Bruno Sepa (Spinners), and Daniei Caulderion (Cheer).

#### The challenge of a new year factored with optimism

Last year the industry leaders were looking at the new year (1992) with "cautious optimism." Fortunately the dismal showing of most of the year was bumped up with one of the better year ends in some time.

Retailers, who had suffered several months of negatives, were suddenly surrounded with positive happenings. Christmas sales were buoyed up by an exceptional sell-through that had manufacturers heralding the new year as "a turn-around" for the overall economy.

There are still those who hold to the belief that the record industry is recessionproof, and, compared to the devastation of

### The abundance of talent is our greatest asset

#### Deane Cameron - President Capitol Records-EMI Canada

The latter part of 1992 was, for the most part, marginally quieter for EMI Canada than the four previous Christmas seasons. However, September '92 was the biggest sales month in the company's history, with October not far behind. It was also exciting to know that the record retailing community enjoyed a strong Christmas season.

Looking forward, 1993 holds the potential of being the most exciting year that EMI Canada has ever experienced. The addition of Virgin brings to us not only some of the most exciting music in the business today, but the addition of the Virgin team to our family gives us an even stronger presence in the marketplace.

# The retail record business will enjoy a banner year

#### Malcolm Perlman - President Sunrise Records & Tapes

At Sunrise, we are very bullish about 1993. We also own Jean Machine, a chain of casual wear stores. We regard these as bellwethers of the economy.

The performance of those stores over the past 10 months positively indicate the recession is over. Sunrise's sales performance over the Christmas season confirmed this.

As long as we retailers concentrate on marketing and creating an exciting retail environment for the great product we expect in 1993, the retail record business will enjoy a banner year.

### Attic to distribute Roadrunner Records

Roadrunner Records, the pioneering heavy metal record label with offices in Amsterdam and New York City, is now distributed domestically through Attic Records.

Albums from Sepultura, Mercyful Fate, Annihilator, Front Line Assembly and Gruntruck will all be available at regular domestic prices by the end of February. many sectors of the retail industry in general, thisbelief wasn't too far-fetched. The Canadian Recording Industry Association's statistics for December aren't in yet, but the consensus of opinion would indicate a very good year end.

The year 1992 was one for scaling down and shaping up, which should make for a leaner and perhaps slightly more aggressive approach in 1993.

Over the next few weeks, we will ask the leaders in the entertainment field to reflect on the past year and to share their thoughts on what should be a very exciting and productive 1993.

We are excited about having a second marketing and promotion division on the street, plus the addition of a second A&R initiative to complement our existing roster should also make us an attractive company with which to sign.

The growth of EMI Canada's music internationally continues to be a key objective for '93. We are also making a substantial commitment to the French Canadian market in Quebec and across the country beginning April 1. These and many other new marketing initiatives will be launched in 1993 by EMI Canada.

No doubt ours is an exciting business to be in. Even though it would appear as though the recession has not affected us to anywhere near the extent it has many other industries, we have our own unique and significant problems. The ongoing challenge for our industry is going to be how to grow and thrive in a marketplace which is experiencing virtually zero growth in unit sales. Costs are increasing in every aspect of our business, particularly in the areas of touring and video production. More than ever we are going to have to continue to be sensible business people in order to survive and move this industry forward.

The best news of all, however, is the subject of music itself. There continues to be a broad base of musical tastes out there in the world. Every style of music is selling, some more than others. But this allows the creative communities and, therefore, our artists rosters, to be rich in diversity. The acceptance of variety is always good news to any industry. EMI/Virgin Canada's musical contributions to 1993 will be exciting, with releases from Alias, The Rankin Family, I Mother Earth and World On Edge, to mention only a few. It is exciting to be a part of the Canadian music industry these days. The abundance of talent throughout our entire country continues to be our greatest asset.

Our star system within Canada strengthens each and every day, with tremendous support from the whole industry. Our impact on the global market also continues to develop at an astonishing rate. Just look at this year's Grammy nominations.

# Retail staff were the #1 reason for our good year

#### Paul Alofs - President HMV Canada

The year that was: 1992 was a successful and satisfying year for HMV. Highlights included: a store manager conference in March celebrating \$100 million in sales over the fiscal year; being named Innovative Retailer of the Year by the Retail Council of Canada, Service Marketing organization of the Year by the American Marketing Association, and winning Best Store Design from the International Council of Shopping Centres.

1992 was a year of over 300 in-store artist appearances, expanded No Risk Program, Indie Thursday at the Toronto Superstore and listening posts for nearly all stores. Support from a wide variety of artists, record labels and other suppliers was integral to our success. HMV retail staff were the #1 reason for our good year.

The year that is: The economy is improving. Consumer confidence is gradually shifting. Canadian artists in particular are leading the way in an encouraging new release schedule. Some restructuring will continue in the retail sector.

The potential for consumer confusion is worrisome as two new carriers hit the market at the same time. The voice of the consumer will be our master at His Master's Voice.

Our proposition to our customers will be the same as in the past: superior selection, intelligent service, competitive prices and an exciting shopping environment. We're looking forward to a good year for the entire music industry.

We won't do video games. We will expand and open new stores. I'm told Vancouver is beautiful in the spring. Our retail staff will continue to be the key to our development and success.



Warner Music Canada recording artist Lisa Lougheed in the studio with (I-r) Mike "The Hitman" Wilson, manager Jack Lenz and (seated) Jellybean Benitez.



with Elvira Capreese

The Canadian showcase . . . ! Steve Thomson has done it again. He made possible a showcase for Canadian talent at MIDEM. Patti Jannetta, Debbie Johnson and Alexander Caplin shared the stage with Thai recording star Manee. Their first showcase was at Jimmy'Z, an exclusive Monte Carlo club, and the second was in the new casino on the top floor of the Carlton Hotel in Cannes. There was no Canadian government funds or funds from other Canadian interests involved here. There is, however, a Canadian connection for Manee. The material for her new album was written by Canadians. Rich Dodson produced and the album was recorded in Canada. Manee has sold more than eight million albums in Thailand and, if she does as well with her debut Canadian album, the international doors can be opened a little wider for Canadian writers, producers and recording studios. From where I watched the Carlton showcase, there was a lot of keen interest from the audience

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPN

published weekly since February 24th, 1964, by RPM MUSIC PUBLICATIONS LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2 416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher Sean LaRose - Layout & Design Tim Evans - Radio/Charts Steve McLean - General News Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in-1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada

L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

PRINTED IN CANADA

that was made up of people representing companies from all over the world. (EC: A trickle can become a flood ... !)

The ironies of the industry!!! Not too many people know this, but Anne Murray was one of the backers of J.Robert Wood's unsuccessful bid for the 92.5 Toronto frequency. Their proposed format was dance/ black urban. The Rawlco group was the winner and, just this past week, went to air with Toronto's first country FM stereo station, CISS-FM. And who pulled the switch, or pushed the button, to launch the new Toronto station? Anne Murray. (EC: She was in good company. I heard the Barenaked Ladies... and that's stretching country a bit, wouldn't you say?)

France has gone all to hell!!! Another year, another MIDEM, and the changes are obvious. The Croisette along the seashore in Cannes, with its stately palms now festooned with lights à la Disney World, boasts a shiny new glass and whatever Hilton that fits in like a garbage barge among elegant ocean liners. There's a McDonald's in Monte Carlo. (EC: That's in Monaco ... !) And Jimmy'Z, also in Monte Carlo (EC: It's still in Monaco ...!), charges 50 bucks for a beer, and you better keep your eye on it. The obscenely wealthy, snotty-nosed Monacans (EC: They're probably French ... !) snatch up any unattended drinks. Back to Cannes and the Croisette. The preferred dogs this year would appear to be German Shepherds and Alaskan Malamutes over sausage dogs and poodles, which makes for poop dodging on the Croisette pretty tricky. As in past years, the macho "puffs" from Paris and London were screaming up and down the Croisette on their rented Harleys. Some of the beards looked rented as well. By the way, if you're going to MIDEM next year, I can highly recommend a very charming, clean and comfortable Residentiale Hotel. It's an apartment hotel right behind the Carlton and only a five-minute walk to the Palais. (EC: What's a macho "puff?")

MIDEM! Yay or nay ...? It was a little touch and go -- mostly go -- when the new people took over MIDEM. Bernard Chevry was a tough act to follow and utter chaos followed for a few years. Now, thanks to Jennifer Bier, a delightful and very all-together PR and press specialist, MIDEM, as far as the press side of things goes, is back on track. Protocol, a word not normally associated with the French -- in France, that is -- was, in fact, being practised by everyone, with the exception, of course, of the restaurant help. They hate being referred to as "help" by the way. The booths were well organized, the security on the doors was cordial, and the overall feeling reminded me of my first MIDEM more than a dozen years ago. There was a lot of excitement at the Canada Booth and, surprisingly, this year there were Quebec industry people who preferred to be associated with the Canada Booth and not their own. The importance of contacts is still prevalent. There are lots of meetings and proposals that go down during the five days, but nailing down firm deals usually happens weeks, sometimes months,

after everyone has gone home. I hope the positives outweigh the negatives. I think the MIDEM people are trying very hard and I also think the majors, by not attending MIDEM, are missing an important door into the international market. (EC: It was always the independents who discovered the big hitters in the early days and then turned them over to the majors  $\dots$ !)

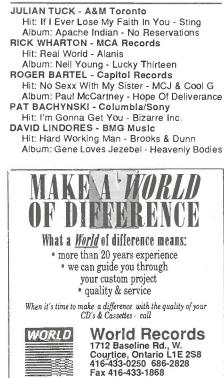
He always had one bag packed!! Nothing official yet, but there's a vacancy at the top of a major retail chain. I heard about it from a very reliable source who was visiting MIDEM, although rumours of a change were rampant for weeks. (EC: There are rumours to fit any situation ... !)

Take your valentine to Variety!!! Hey! What a great way to have a beautiful evening with someone you love and lend a hand to Variety. A Valentine's Dinner & Dance will beheld on Feb. 12 at the new Variety Clubroom in Toronto's King Edward Hotel. For \$25 (plus GST) you get a great dinner -- I know, I've been there -- plus a wonderful evening of dancing to George Kash and his orchestra. As always, there will be special guests dropping by to perform. There aren't too many occasions where industry people can get together, so why not come on down and we'll have a lot of yuks. (EC: Only if Al Dubin is there ...!)

#### VISITORS

Linda Nash - Quality Records Julian Tuck - A&M Toronto Rick Wharton - MCA Records Roger Bartel - Capitol Records Kevin Shea - Attic Records John James - Attic recording artist Dave Deeley - Epic Records Pat Bachynski - Columbia/Sony David Lindores - BMG Music

#### **PROMOPERSONS' PICKS**



## Burger leaves memories and faces new challenges

Paul Burger, former president of Sony Music Canada and newly named chairman and chief executive officer of Sony Music Entertainment U.K., has mixed feelings going into his new position.

"I leave with a tremendous amount of bittersweet emotions," Burger says. "It's always difficult to leave when you've got so many artists and so many people who you've worked with so closely over a period of years. But I think there's clearly a vision and a direction now at Sony Music Canada and I think there's a strong management team in place."

But not only has Burger left as head of Sony, he also has vacated his positions as chairman of the Canadian Recording Industry Association and vice-president of the Canadian Academy of Recording Arts and Sciences.

Burger must also leave behind a relatively new music industry organization that he helped found. The Canadian Music Coalition is made up of members from various other organizations who are trying to better develop a Canadian star system. One possible initiative, Burger says, is the creation of a television show that would showcase Canadian talent nationally.

"We're at a critical juncture with the Canadian Music Coalition where there seems to be some very strong interest from a major broadcaster and we're pursuing that aggressively. I'm certainly pleased that that initiative is moving forward and has the potential to serve the industry very well."

In leaving Canada to work in the much larger United Kingdom market, Burger admits he faces an enormous challenge. "It's no great secret that the U.K. marketplace is not in one of its healthier modes right now for the industry at large," he says.

One of the first things Burger will look at

#### K.D. Lang wins prize at American Music Awards

She sure isn't new to Canadians, but K.D. Lang copped the award for favourite new adult contemporary artist at the 20th annual American Music Awards.

That irony wasn't lost on Lang, who had this to say about the award: "I'm very lucky. I had eight years to prepare for this."



Acclaimed film director Bruce McDonald produced Vern Cheechoo's new video. Cheechoo, McDonald and Dark Light Music Ltd. president Serge Sloimovits pose in front of a bar.

are the discrepancies which exist between what's on the U.K. singles and albums charts. He says new methods must be devised to create a more synergistic relationship between the sales of singles and albums.

But perhaps the biggest headache Burger will face in overseeing the entire U.K. operation is the recent lawsuit launched against Sony by George Michael which, if successful, could change the face of the entire music industry worldwide. "It would be impossible for me to comment on that, even if I had all of the details," Burger says.

"Whatever the issues are are issues that are going to be dealt with through the proper channels, but not through the press."

For the next couple of months, until he sorts out schooling arrangements for his children, Burger says he will spend 10 days out of every two weeks working in the U.K., and the rest of that time flying back to Toronto to spend time with his family.

"The kids are very happy here. Canada is a great place to live and we've fully enjoyed living here. But, on the other hand, my wife will be much closer to where her mother lives. There are ups and downs. Relocation is never easy."

## Bourbons on tour with follow-up single release

The Bourbon Tabernacle Choir has released its second single, Afterglow, while on tour in the prairies.

Afterglow follows Make Amends, which received national airplay. The new single is aimed at AC and CHR stations, and a video has also been shot. The Bourbons' debut Yonder/ Sony album, Superior Cackling Hen, reached #1 on Canada's campus radio trade publication, the National Chart.

The band plays the following shows in February: Jasper, Alta. (1-3); Edmonton (4-6); Banff, Alta. (8-9); Calgary (10); Red Deer, Alta. (11); Calgary (12); Edmonton (13); Saskatoon (15-16); Regina (17-18); and Winnipeg (19-20).

#### Toronto Downtown Jazz readies summer festival

The Toronto Downtown Jazz Society, producers of du Maurier Ltd. Downtown Jazz, has started organizing its annual 10-day festival.

The international event will take place from June 25-July 4 and will showcase more than 1,000 artists playing such diverse jazz styles as contemporary, traditional, avantgarde, African, fusion, Latin, blues and gospel. This year's festival is expected to be heard by 400,000 people at more than 40 different downtown venues.

Performers interested in being considered for festival participation are invited to submit their biographies, cassettes, compact discs and photographs to the attention of Jim Galloway, the festival's artistic director. Deadline for submissions is Jan. 31.

#### Disney and BCL team up for Symphonic Fantasy

The Walt Disney Company and Concert Productions International, a division of The BCL Group, will present Symphonic Fantasy, a touring concert stage show featuring favourite Disney characters and music from many of Disney's classic animated films.

Symphonic Fantasy will include live symphonic music, Disney characters, dancers and chorale singers in an evening featuring more than 70 performers. More than 40 local symphonies will take part in a North American tour running from July to September. The show is being routed now and it's still unknown whether any Canadian dates will be included.

This venture is the first of what is hoped will be many between Disney and Torontobased BCL. "It's a tremendous opportunity to become involved with one of the largest, most creative companies in the world," says BCL's James Monaco. "It's a huge project and we'll all be watching it very closely."

## Jeff Healey returns to CBC Radio's jazz show

Jeff Healey, one of the hottest blues guitarists in the business, is returning to radio because of popular demand.

After a successful first season, Healey returns as host of My Kinda Jazz. The show will be heard Sundays, beginning Jan. 24, at 3:08 p.m. E.S.T. (3:38 N.T., 6:08 C.T., M.T. and P.T.) on CBC Radio.

Healey, who just turned 26 and is newly married, has been collecting records for 15 years. He now has more than 14,000, including 78s, LPs, cassettes and CDs.

Healey describes his show as "a mixed bag. As long as it falls under the category of jazz, or what can be taken as jazz, from the teens to the early '40s. It's music I like and performers I like."

The Toronto-based Jeff Healey Band recently released Feel This, its third album on the Arista label, which has already gone gold (50,000 units). The first two releases, See The Light and Hell To Pay, went multi-platinum. The band was also named 1990 Juno Canadian Entertainer of the Year.

The band is set for a tour of Europe in March and is expected to tour Canada, the United States, Australia and Japan later this year.

My Kinda Jazz is produced by David Cavlovic and Rick Phillips.

## CBC's Benmergui show features Canadian music

Friday Night! with Ralph Benmergui will be featuring some prime Canadian musical talent in the next few weeks.

Spirit Of The West, Rick Mercer, and Double Exposure will be featured on the Feb. 5 show. Leonard Cohen appears on Feb. 12. And both Celine Dion and Thomas Trio & the Red Albino will perform on the Feb. 19 episode.

The CBC-TV variety show has been moved to the 11 p.m. Friday time slot.

# HIT TRACKS & where to find them

W WO - FEBRUARY 6, 1993 TW

TW	LW	WO	- FEBRUARY 6, 1993
1	1	10	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N
2	3	10	FAITHFUL Go West - Indian Summer EMI-94230 (promo CD single)-F
3	2	12	Celine Dion - Celine Dion Columbia-52473 (Promo CD single)-H
4	5	7	DEEPER AND DEEPER Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P
5	4	10	STEAM Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J
6	7	8	HARVEST MOON Neil Young - Harvest Moon Reprise-45057-P
7	6	9	WHEN SHE CRIES Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N
8	9	5	NO MISTAKES Patty Smyth - Patty Smyth MCA-10635 (MCA comp. #21/92)-J
9	12	7	PAPER DOLL Fleetwood Mac - 25 Years-The Chain Warner Bros45129 (promo CD single)-P
10	18	5	LITTLE BIRD Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N
11	44	4	ORDINARY WORLD Duran Duran - Duran Duran Capitol-98876-F
12	10	11	NEVER A TIME Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P
13	13	6	IF I HAD \$1,000,000 Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P
14	11	13	WHO'S GONNA RIDE YOUR WILD HORSES U2 - Achtung Baby Island-510 347 (A&M comp. # 11/92)-Q
15	15	7	STAND UP (Kick Love Into Motion) Def Leppard - Adrenalize Vertigo-510 978 (PolyGram.comp. early Nov/92)-Q
16	16	6	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846
17	17	10	NO ORDÍNARY LOVE Sade - Love Deluxe Epic-53178 (Sony comp. # 5-H)
18	20	7	7 Brinne Stumbel
19	25	7	Paisley Park-45037 (promo CD single)-P STOP THE WORLD Extreme - III Sides To Every Story
20	19	9	A&M-31454 0006 (A&M comp. # 1292)-Q MY TEMPTATION Vivienne Williams - My Temptation
21	21	10	Michael Jackson - Dangerous
22	23	8	Epic-ad5400-H FARE THEE WELL LOVE The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F
23	27	6	WALK ON THE OCEAN Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 3)-H
24	30	З	BECAUSE OF LOVE Mae Moore - Bohemia Epic-80174 (promo CD single)-H
25	24	10	IN THE STILL OF THE NIGHT Boyz II Men - The Jacksons-An American Dream Motown-374 636 356 (PdvGram comp. Nov/92)-Q
26	74	3	I'M EVERY WOMAN
27	8	14	Whitney Houston - The Bodyouard Soundtrack Arista-07822:18699 (Pramo CD single)-N TO LOVE SOMEBODY Michael Bolton - Timeless (The Classics)
28	49	3	Columbia-52783 (Sony comp. # 5)-H IRRESISTABLE Cathy Dennis - Into The Skyline
29	26	8	Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q SOME FOLKS Kim Mitchell - Aural Fixations
30	35	5	Alert-81019 (promo CD single)-F HEADING WEST Mitsou - Heading West
31	31	7	Isba-001-H SOUL DRIFTER Lindsay Buckingham - Out Of The Cradle
32	22	8	Alephae-26182 (Wamer comp. # 156)-P JANE'S HOUSE Sue Mediev - Inside Out
33	39	5	N.Y.C. (Can You Believe This City) Charles & Eddie - Duophonic
34	41	5	Capitol-97150 (Capitol comp. # 28/92)-F SAVING FOREVER FOR YOU Shanice - Inner Child Motown-374 636 319-Q

35	46	4	OUR WORLD OUR DREAMS	MA
00			Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 160)-P	PL
36	14	14	RAIN DOWN ON ME Blue Rodeo - Lost Together	MA
37	62	з	WEA-77633 (Warner comp. # 154)-P MAN ON THE MOON	•
			R.E.M Automatic For The People Warner Bros45055 (promo CD single)-P	
38	36	6	IS YOUR MAMA GONNA MISS YA Bryan Adams - Waking Up The Neighbours	
39	00		A&M-75021 5367 (A&M comp. # 12/92)-Q DOIN' FINE	
00	28	11	Barney Bentall - Ain't Life Strange	MA
40	40	4	Epic-80173 (Promo CD single)-H FIFTY MISSION CAP	
			The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 22/92)-J	ा
41	37	5	TELL THE TRUTH Jude Cole - Start The Car	
42	42	10	Reprise-26898 (Warner comp. # 158)-P I DON'T CARE	
72	42	10	Shakespear's Sister - Hormonally Yours London-868 266 (PolyGram comp. early Oct/92)-Q	
43	48	7	IGNORELAND	
			R.E.M Automatic For The People Warner Bros45154-P	
44	63	3	REACH OUT I'LL BE THERE Michael Bolton - Timeless (The Classics)	
45	90	2	Michael Bolton - Timeless (The Classics) Columbia-52783 (promo CD single)-H BED OF ROSES	
		-	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93	3)-Q
46	57	з	BIG MONEY	A A
47			Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F	
47	47	6	QUEEN OF RAIN Roxette - Tourism	
48	43	5	Capitol-99929 (Capitol comp. # 28)-F BE MY DOWNFALL	
			Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 12/92)-Q	
49	50	7	THE MIND OF LOVE (Where Is) K.D. Lang - Ingénue	MA B L
50 r	NEW		Sire/Warner Bros26840 (Warner comp. # 153)-P GYPSY WIND	•
		001000	Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q	
51	56	8	TOO MANY WAYS TO FALL	
			Arc Angels - Arc Angels DGC-24465 (MCA comp. # 21/92)-J	
52	71	2	Keith Richards - Main Offender	
53	45	6	Virgin-86499-F BIGGER MAN	
			Tom Cochrane - Mad Mad World Capitol-97723 (promo CD single)-F	(î)
54	82	2	TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite	
55	53	5	Epic Associated-47461-H IF I EVER FALL IN LOVE	
00	55	J	Shai - If I Ever Fall In Love Gasoline Alley-10762 (MCA comp. # 20/92)-J	
56	38	9	FLESH AND BLOOD	
			Wilson Phillips - Shadows & Light SBK Records-96924 (Capitol comp. # 26/92)-F	
57	78	3	ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F	
58	32	17	0.0110 1107710 05 1 1/100	_
			Alannah Myles - Rockinghorse Atlantic-82402 (Wamer comp. # 151)-P	P
59	NEW		HOPE OF DELIVERANCE Paul McCartney - Off The Ground	
60	61	3	Capitol-80362 (Capitol comp. # 2/93)-F NOTGONNACHANGE	
	0.	Ū	Swingout Sister - Get In Touch With Youself Fontana-512 241 (PolyGram comp. early Jan/93)-Q	
61	67	5	GIVE IT UP, TURN IT LOOSE	
<b>C0</b>			En Vogue - Funky Divas East West-92121 (Warner comp. # 157)-P	
62	75	3	HEART OF AN ANGEL The Jeff Healey Band - Feel This	MA
63	33	15	Arista-78221 8706 (BMG pop comp. # 43)-N THE LAST SONG	
			Elton John - The One MCA-10614 (MCA comp. # 17/92)-J	
64	29	12	GOIN' BACK AGAIN Sass Jordan - Racine	MA
65	55	12	Aquarius-564 (Promo CD single)-F FEELS LIKE HEAVEN	<b></b>
			Peter Cetera w/Chaka Khan - World Falling Down Warner Bros26894 (Warner comp. # 153)-P	
66	66	8	SOMETIMES I WISH Leslie Spit Treeo - Book Of Rejection	MA
67			Capitol-99646 (Capitol comp. # 29/92)-F WHERE YOU GOIN' NOW	
67	34	14	Damn Yankees - Don't Tread	
			Wamer Bros45025 (Warner comp. # 153)-P	

68 51 16 DRIVE R.E.M. - Automatic For The People Warner Bros. 45055 (Warner comp. # 152)-P 69 96 2 STAND Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F 70 70 4 CLOSING TIME 70 4 CLOSING HIME Leonard Cohen - The Future Columbia-53226 (Sony comp. # 7)-H
71 72 3 IT'S GONNA BE A LOVELY DAY S.O.UL. SY.S.T.E.M. - The Bodyguard Soundtrack Arista-07822 18599 (BMC pop comp. # 41)-N A 72 99 2 THE DEVIL YOU KNOW Jesus Jones - Perverse Capitol-80647 (Capitol comp. # 1/93)-F 73 81 4 I WANT (Cool Cool Love) Corey Hart - Attitude & Virtue Sire/Warner Bros.-26815 (Warner comp. # 160)-P **A** 74 97 2 WAITING FOR THE SUN The Jayhawks - Hollywood Town Hall Def American-26829-P 75 73 5 BEHIND THE SUN Red Hot Chili Peppers - What Hits Capitol-94762 (Capitol comp. # 29/92)-F 76 64 12 GOOD ENOUGH Bobby Brown - Bobby MCA-10417 (Promo CD single)-J SWEET THING 77 NEW Mick Jagger - Wandering Spirit Atlantic-82436 (promo CD single)-P CRUEL LITTLE NUMBER 78 60 12 -The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 40)-N 52 14 HOW DO YOU TALK TO AN ANGEL The Heights - The Heights Soundtrack Capitol-80328 (Capitol comp. # 22)-F 13 TWISTER 65 Northern Pikes - Neptune Virgin-86501 (promo CD single)-F 81 54 15 LOCKED IN THE TRUNK OF A CAR (AA) A The Tragically Hip - Fully Completely MCA-10700 (Promo CD single)-J 82 69 16 BOHEMIA Mae Moore - Bohemia Epic-80174 (Sony comp. #5)-H 83 89 11 THESE ARE DAYS **A** 10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 151)-P 84 68 19 DO YOU BELIEVE IN US Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F 85 92 3 ANGELS Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 160)-P MA 86 NEW HEAVEN IN YOUR HEART Rik Emmett - Ipso Facto Duke Street-31079 (MCA comp. # 1/93)-J **A** 87 98 2 FOREVER IN LOVE Kenny G - Breathless Arista-07822 (BMG pop comp. #41)-N 88 80 13 LITTLE MISS CAN'T BE WRONG Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461-H 94 12 I LOVE YOU PERIOD Dan Baird - Love Songs For The Hearing Impaired Def American-26999 (Warner comp. # 153)-P IT'S JUST THE RAIN 90 NEW Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp. # 1/93)-F (MA) 91 59 11 REALLOVE Mary J. Blige - What's The 411 Uptown-10681 (MCA comp. #15/92)-J 92 79 22 LAYLA Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P 93 86 8 I WISH THE PHONE WOULD RING Exposé - Exposé Arista-07822 18577 (BMG pop comp. # 41)-N 94 NEW

CAPITOL

- N - F

MCA - J POLYGRAM SONY MUSIC - 0

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BMG

Canada's Only National 100 Hit Tracks Survey

79

80

89

RECORD DISTRIBUTOR CODE

CAT'S IN THE CRADLE Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q

95 77 11 WICKED AS IT SEEMS Keith Richards - Main Offender Virgin-86499 (A&M comp. # 12/92)-F

HARD TO GET

Starclub - Starclub Island-314 514 320-Q

Alanis - Now Is The Time MCA-10731 (promo CD single)-J

Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F

INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 155)-P

Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. Nov/92)-Q COME IN OUT OF THE RAIN

96 83 13 AN EMOTION AWAY

97 58 14 KEEP THE FAITH

98 NEW

99 NEW

100 76 11 TASTE IT

MA

6

### John James recreates the long lost "Toronto sound"

John James isn't a big baseball fan, but a 1989 Kevin Costner film helped inspire him to build his own personalized Field Of Dreams.

"Build it and they will come" was the phrase James used as an analogy when recording his new Attic album, Mothers of Hope. But instead of drawing the ghosts of dead ball players, James wanted to resurrect the lost funk/soul sound that Toronto musicians made famous 25 years ago. "Program it and they will play," James said to himself.

James' 1989 debut Attic album, Big Fat Soul, had a very 1970s disco feel to it. And although he wanted to incorporate some of those same dance grooves into Mothers of Hope, James also felt the need to reach deeper into his bag of musical influences.

"In the late '60s and early '70s there was what was called a Toronto sound, with bands like Dr. Music, Motherlode and Mandala. It was a funk/soul thing. These guys toured in the states and were known around the world. It was referred to as the Toronto sound."

James' idea was to reunite many of the musicians from this period to play on his album. He brought in Peter Cardinali (Rick James, Teena Marie) to play bass and co-

#### PMIA adds to directors and advisory boards

Ellie O'Day, executive director of the Pacific Music Industry Association, has announced a filled vacancy on the board of directors and the doubling of the advisory board with six new members.

Jill Leach, owner of Jill Leach and Associates, has been elected to the board of directors. She replaces Maureen Jack (RPM Jan. 23/93).

Besides Leach, the 11-member board of directors comprises: Tom Harrison, president (writer, Province); Cliff Jones, vice-president (manager, Young Saints and music publisher); Mary Ann McKenzie, secretary (program director 99.3 The Fox); Heidi Waugh, treasurer (lighting rental business); Drew Burns (owner, Commodore Ballroom); Elaine Chick (MCA Concerts); Gary Cristall (director, Vancouver Folk Music Festival); Burt Harris (legal researcher, drummer); Wayne Morris, secretary (Musicians Association, Local 145); and Laurie Thain (performer, songwriter).

Sitting on the 12-member advisory board are: Ken Morrison (owner, Venture Studios, Ocean Studio); Michael Mitchell (lawyer, McCarthy Tetrault); Bob Williams (chairman, B.C. Crown Corporations Secretariat); Dave Chesney (A&R, Bumstead Records); Simon Garber (owner, Goldrush Studios, sound engineer); Laurie Mercer (producer, Music West, manager of Pure, NoMeansNo, DOA); Jeff Berryman (Centre for Image and Sound Research); Philip Rambow (programmer, Music West, manager of Liberty Horses); Kent Sturgeon (west coast director, SOCAN); Andre Rheaume (host, CBUF-FM Radio); Don Osborn (New City Music Publishing); and David Holmes (consultant).

produce the album with him. Penti (Whitey) Glan (Mandala, Lou Reed, Alice Cooper) played drums. Bernie LaBarge played guitars. Earl Seymour and Vern Dorge (Blood, Sweat and Tears) played saxophone and flute, as did Steve Kennedy (Motherlode, Dr. Music). Trombonist Terry Promane and trumpeters Dave Dunlop and Rick Wayschesko took time off from their busy session playing schedules to take part. Doug Riley (Dr. Music, Ray Charles) and Lou Pomanti (Kim Mitchell) played keyboards. Kenny Marco (Motherlode, Dr. Music), Wayne St. John and Dianne Brooks sang backing vocals. Even a full gospel choir was invited for the sessions.

"Sometimes I looked around and couldn't believe that someone was letting me make this record," says James, who clearly wants to avoid being pigeonholed as yet another

#### **Music West will offer** full and varied agenda

The Music West conference, festival and exhibition will be held at the Vancouver Trade and Convention Centre and 12 clubs around the city from May 7-9.

The Music West Festival will feature more than 100 performances from both established international recording stars and promising unsigned talent.

The Music West Exhibition will feature manufacturers and distributors of musical instruments, equipment, accessories, related technology and a variety of services from the sound recording industry. Musicians and members of the public can sample these products through workshops, clinics and product demonstrations.

Close to 2,000 secondary school students will take part in music education day, where they will be introduced to career options in all aspects of the music industry.

Artists and executives from Pacific rim countries will be introduced to North Americans at Music West Looks East.

A seminar entitled Anatomy of a Record Company will offer an in-depth study of how the major record companies function in today's markets and will look at the operations of each department. Representatives from the six majors as well as national and international independent companies will take part.

The second International Managers Forum will join managers from across the continent to try and create a consolidated voice for artist's rights. The keynote speaker will be Peter Jenner, the current manager of Billy Bragg, Robyn Hitchcock, and the Disposable Heroes of Hiphoprisy, and the original manager of Pink Floyd, The Clash and Ian Dury and the Blockheads.

Other seminars will cover such areas as demo critiques, women in the business, dance and rap, producers, music for film, and songwriting.

Among the confirmed speakers for the three-day event are Robbie Robertson, Jerry Harrison and Shel Talmy.

producer-dominated dance music artist. He prides himself on the fact that he wrote and composed all the new songs himself and that live musicians were recorded straight off the studio floor to make the album. And when all the work was completed last August, he was satisfied.

"When I listened to it I liked it. It's a record about my ideas and my struggles to know who I am and what I'm about. For me it's already a success."

James, 30, is curious to find out what others think of his 'retro-vibe funk/soul dance music,' but says he has no great commercial expectations. His personal satisfaction, and the enjoyment both he and the other musicians derived from recording, is enough.

"If it all ended today, I feel very fulfilled. It was a very spiritual experience. This was a gift," James says of creating something new with musicians he grew up listening to.

"They've been the best PR guys. Ever since the album has been finished they've been going around town raving about this new John James record. That's the best kind of payback."

But further rewards could be looming on the horizon. Mothers of Hope hits the streets on Feb. 2, but critics who have heard advance copies have already been praising it. The first single, Supernatural, is already drawing attention at radio and in the clubs. And the video for the song is in rotation at MuchMusic.

James is in the midst of putting together a live touring band, although the album players, who are all kept busy with session work and other projects, will be brought together for selected showcase gigs.

James became a virtual recluse while preparing Mothers of Hope, and he admits that some relationships have been sacrificed to his career. But despite "the pain and the struggle and the constant second-guessing and wondering that goes on," the personal and professional growth he' experienced in the past couple of years seem to have made it all worthwhile

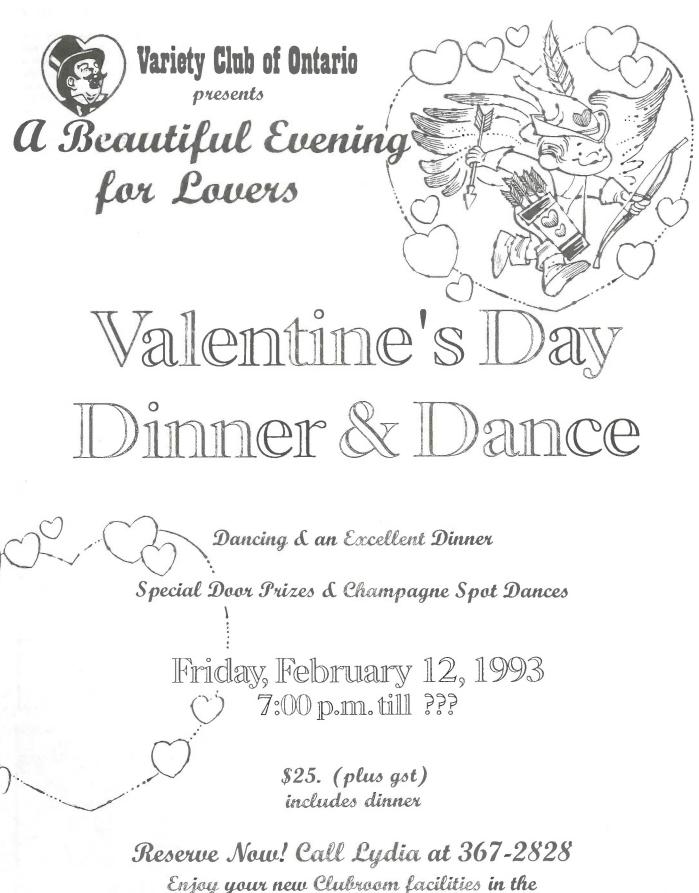
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## Music memorabilia up for grabs at charity auction

HMV Canada will hold a "Streetwise" Music Memorabilia Auction to raise funds for Toronto's Covenant House.

Dan Gallagher will emcee the event, which will take place at the HMV Superstore on Yonge Street in Toronto at 7 p.m. on Feb. 21. In addition to the auction, entertainment

### Memories of Elvis firmed for Toronto's Limelight

Toronto's Limelight Supper Club will stage a month-long run of Memories of Elvis, starring Deke Rivers, from Feb. 1-27.

Rivers has built a following by working the southern Ontario club circuit for several years with his Presley impersonations.

Rivers follows A Tribute To Broadway, a musical revue staged by four Montreal artists (RPM - Jan. 30).



A great Snowstorm. There are many people who have never heard a single beat from a Canadian artist called Snow. On the other hand, there are a lot who have. Snow's album, entitled 30 Centimetres Of Snow (title altered to conform with metric by-laws), is already making a mark in its first week. It enters the Albums chart at No. 27.

An initial success! Kenny G moves up to No. 87 on the Hit Tracks chart with Forever In Love. His biggest hit came back in 1987 when Songbird climbed to No. 19. Name the only artist who used a last initial to have a No. 1 song.

The big three . . ! It wasn't McCartney or Jagger. The top add in Canada belongs to Ray Lyell. Gypsy Wind debuts at No. 50. Paul McCartney's Hope Of Deliverance has the next highest add at No. 59, while Mick Jagger's Sweet Thing enters at No. 77.

**N.Y. state of mind.** Other than Whitney Houston, who continues to keep a strangle hold on both the Albums and Hit Tracks charts, only one other artist is in the Top Ten on both of those charts. It isn't Madonna, Peter Gabriel or Michael Bolton. It's Neil Young. Harvest Moon moves up to No. 4, while the title track from that album reaches No. 6.

Raining cats & dogs. It was very odd last week when Bon Jovi's Bed Of Roses debuted at No. 90, while Rockhead's Bed Of Roses was one spot below it. This week, Alexander Caplin's It's Just The Rain enters at No. 90, while Wendy Moten's Come In Out Of The Rain enters at No. 98. That's in addition to Blue Rodeo's Rain Down On Me (No. 36), and Roxette's Queen Of Rain (No. 47). Paul Janz was also close to making the chart with Amazon Rain.

A letter says it all. The only artist using a last initial to have a No. 1 song is Stacy Q. Two Of Hearts hit the top of the chart in 1986.

will be provided by Big Sugar. A raffle for a one-week trip for two to Orlando, Fla. will also be held. Tickets for the event are \$50 each, with complimentary beer, wine and appetizers being provided.

All proceeds from the ticket sales, auction and raffle are being donated to Covenant House, a non-profit organization that provides shelter and assistance for Toronto's street teenagers.

The prestigious Sotheby's organization has donated its services for the auction bidding.

#### Gold Great Big Hits for Sharon, Lois & Bram

Sharon, Lois & Bram's current Great Big Hits album has been certified gold nine weeks after its release, making it the fastest-selling album of the group's 15-year career.

All 11 of the trio's albums have been certified at least gold (50,000 units). Sharon, Lois & Bram's new full-length video, Sing A to Z is about to reach double platinum (20,000 units).

The trio is now completing its Canadian tour and plans are to take the show on the road for an extended American tour starting in April.

#### Valerie Lapp appointed BMG product manager

Valerie Lapp will become product manager for BMG's special marketing on Feb. 15.

In her new position Lapp will co-ordinate BMG Music Canada's marketing initiatives for Windham Hill, Private Music and BMG Video. She will also be responsible for the development of contemporary, TV-advertised compilations.

Lapp joins BMG from the Variety Club of Ontario. She will, however, continue to direct marketing and publicity projects for Variety through to the conclusion of the upcoming telethon and Gold Heart Day campaign.

Prior to joining Variety, Lapp held various marketing positions with CBS Records Canada.

## Bottomley and Nylons both touring for BMG

A couple of BMG Music Canada acts are out on the road supporting their recent album releases.

Singer/songwriter John Bottom ley, who has an AC hit with Bell Tower Radio from his Songs With The Ornamental Hermits album, is in British Columbia and Alberta for the first half of February. Bottomley plays Whistler, B.C. (2), Victoria (3), Vancouver (4-5), Whistler again (6), and then in Jasper, Alta. (11-13).

The Nylons, who also have an AC hit with Don't Look Any Further from their Live To Love album, have February dates scheduled for Ontario. The group will be in Thunder Bay (2), Oakville (4-5), and Keswick (6). There will be approximately 35 to 40 exclusive music items auctioned off in a 90-minute period. Items to be auctioned off include: an autographed ZZ Top Gibson guitar; a shirt and cowboy hat worn by Garth Brooks; a Phillips laser disc player and 10 laser discs; a 90second HMV shopping spree; a Denon mini stereo system; a Sharpe mini stereo system; a David Bowie self portrait lithograph; a signed Alice Cooper cane; and an autographed Annie Lennox Diva album.

Tickets can be obtained by contacting Lisa Diamond of Covenant House.

#### New CAPS Ottawa studio open to help syndicators

Maclean Hunter, KEY Radio and CAPS have opened a new CAPS radio syndication production studio in Ottawa.

The Ottawa studio is located at CKBY-FM/CIWW-AM (112 Kent St., Suite 1900) and is similar to state-of-the-art studios which already exist in Calgary, Toronto and Charlottetown.

The studio is available free of charge to individuals and companies that want to develop a Canadian radio program for syndication. The facility, which cost \$250,000 to construct, features both two-track and four-track recording capability as well as editing and high speed duplication facilities.

The CAPS studios are the first of their kind specifically designed to meet the needs of and assist independent radio syndicators. The project's mandate is: to help aspiring syndicators to become established; to make a diverse range of high quality programming available to Canadian broadcasters; and to help the fledgling Canadian radio syndication sector reach its full potential.

As well as allowing syndicators free access to the studios, CAPS also distributes cash grants and gives syndicators free access to its satellite channel. To date, 197 projects have been supported by the initiative.

For more information on the CAPS program, contact: Bob Mackowycz, CAPS manager, 1 Yonge St., Suite 2416, Toronto, Ont., M5E 1E5, or phone (416) 367-0953.

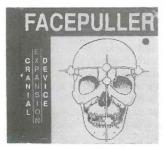


CHOK Oldies 1070 Cam-Jam Band. (I to r) Dave Curtis (sales), JIm Springstead, Paul Godfrey (program director), Don Branden, Rick Burrows (swing), and Gary Connors (morning personality) are some of the members of one of 12 bands that played free to help raise \$6,000 for Optimist Club.



THE SKATTERBRAINS Buckwheat Road - Ska One Handed Records/Cargo

This Ottawa band plays ska music and other related derivations, with many of the songs tackling social justice issues. For example, Night on the Town brings jazzy elements to the ska feel. Yeh, Yeh, Yeh shows a definite calypso influence. Possessed mixes hard core punk with ska. And Serve and Protect, a song about police And Serve and Protect, a solid about police brutality, melds ska with dub. Watch Out, Bible Thumpers and Doctor in the House (about Dr. Seuss) are other energetic numbers to take note of. The album also features five "soundchecks" in which each of the group's five members contribute a rap piece to act as a segue to the next song. The album's production is rather flat, but Buckwheat Road hints at the excitement which is apparently captured in the group's live shows. - SM



FACEPULLER -Rock Cranial Expansion Device

Temple North/Cargo - SA-92086 Reputed to be the loudest live band in Vancouver, this album does nothing to discredit Facepuller's claim. Cranial Expansion Device combines hardcore punk, Explansion Device Confidence in a constraint sounds with distorted vocals. Campus and late night CBC are the only hopes for airplay for this three-piece group. With nine songs clocking in at 27 minutes, this album is short, but it sure as hell ain't sweet. - SM



**REBA McENTIRE** It's Your Call MCA-10673-J

- Country

McEntire has already moved back into chart prominence with Take It Back, a song written prominence with Take to back, a soft which by Kristy Jackson. This track sets the pace for McEntire's torch-carrying crusade for womankind. The album also displays a hint of the tragedy that touched her life recently. Also key are The Heart Won't Lie, a duet with Vince Gill (written by Kim Carnes and Donna Terry Weiss), For Herself (Shawna Harrington-Burkhart, Liz Hengber and McEntire), and Baby's Gone Blues (Pat Bunch, Pam Rose and Mary Ann Kennedy).

Lighter Shade Of Blue, written by Troy Seals, Max D. Barnes and Skip Ewing, and the John Harrard/Gary Burr penning of One Last Good Hand are also priorities. It's Your Call features great instrumental backing, particularly the sax work on Take It Back by particularly the sax work on Take It Back by Joe McGlohon, and steel guitar inserts by Terry Crisp on Straight From You and the title track. This is pure and intense country. Produced by McEntire and Tony -WG Brown



#### BLIND MELON Blind Melon

Blind Melon Capitol - C2 96585-F This album originally came out early last fall, but Capitol is now putting renewed emphasis on it to try and match the same success as such other slow starting albums Jam. No, these guys aren't from Seattle, but the music is similar to the two abovementioned groups and the album was co-produced by Rick Parashar, who also produced them. The album also contains elements of southern rock, a dash of funk, and hints of some of Led Zeppelin's and hints of some of Led Zeppelin's mellower material. Vocalist Shannon Hoon sang backing vocals with Guns N' Roses during the Use Your Illusion sessions and was most noticeable on GNR's hit. Don't fory. Hoon's high-pitched vocals aren't that far off from AxI Rose's. The first single was Tones Of Home, a solid rock tune with a definite funk edge. The song currently getting the big push is I Wonder. No Rain, a fine acoustic pop number, could have big appeal as an emphasis track. - SM



- Rock/Rap

We Are The Majority Polydor - 314 517 124-2-Q

This 21-year-old prodigy from East Berlin performed all vocals, guitars, bass, drums, keyboards and programming, as well as having a hand in the composition and writing of each song. Rock, rap and funk are the musical styles, while lyrically J. tackles socio-political issues and sex with\_equal abandon. The Beast No One Ever Tarmed and Born On The Wrong Side Of Town are both angry songs dealing with broken promises after the Berlin Wall came down. First They Came is based upon a text by Nazi victim Martin Niemoeller. The title song and Keep The Promise, the first emphasis track, also seethe with the anger of the downtrodden. To prove his commitment, J. spent a lot of his advances for this album establishing Germany Alert, a newsletter documenting activities of German fascist groups and human rights abuses that are ignored by the German media. On the sexual side, Prince has obviously been a heavy influence, especially on the funky Night Time. In The Trench is just dripping with bodily fluids. Best Thaing charted high in France and Italy last summer. Randy is a nifty number about a cheating lover. We Are The Majority is one of the more important albums to be released so far this year and should help put European rap on the map. - SM



ELVIS COSTELLO - Vocal Classical AND THE BRODSKY QUARTET

Warner Bros. - CDW 45180-P A thinner, clean-shaven Costello makes another left-hand turn -- this time into the another left-hand turn -- this time into the realm of classical music. Costello combines with the internationally acclaimed Brodsky String Quartet on a concept album consisting of ficitious letters written to Juliet Capulet of Romeo And Juliet fame. For Other Eyes shows Costello at his poetic best in a song where a woman confesses becieve eutericines and faars. This Offer her jealous suspicions and fears. This Offer Is Unacceptable, Damnation's Cellar and Jackson, Monk And Rowe also rise above the rest of the 20 tracks on the album. I Almost Had A Weakness most closely approaches the familiar pop song structure. This album may appeal to classical music fans or those who have always thought more of Costello's lyric writing than his music as a whole. However, I can't see The Juliet Letters getting any airplay beyond the CBC and campus radio. - SM



## RAGE AGAINST THE MACHINE

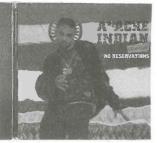
Rage Against The Machine Epic Associated - ZK 52959-H This band from Los Angeles has been attracting a lot of attention recently because of it's blending of rap and heavy metal (à la Body Count), and it's raw, angry lyrical messages. The machine the group is raging against is that of the military/industrial complex which runs the United States at the expense of the poor as well as minorities like Chicano lyricist/lead vocalist Zack De La Rocha. Township Rebellion, which compares black South African townships with American inner-cities, and Builet In The Head are my two picks of the 10 tracks. The album was produced by the band and Gggarth, and mixed by the ubiquitous Andy Wallace. Not for the faint of heart. - SM



SNOW - Dance/Reggae 12 Inches Of Snow

EastWest America - CD 92207-P Snow is a 22-year-old white man from Toronto who you'd swear was a native of the shanty towns of Kingston, Jamaica if you didn't know any better. Though the album doesn't qualify as Cancon, dance music radio stations should be all over this

one. Snow offers a nice change from most of the dancehall reggae currently out there by adapting the earlier toasting styles of such DJs as Brigadier Jerry and Eek-A-Mouse. It's difficult to understand a lot of the lyrics because of the speed in which they're delivered and the patois Snow uses, but the groove will still make you move. Informer is the first single and it, along with Lonely Monday Morning (another standout track), deals with Snow's life on the streets. In fact he was just released from jail, a place he's seen more than his share of. Lonely Monday Morning is about how he spent eight months in the joint after wrongfuilly being accused of a stabbing murder. Runway and Champion Sound are two more reggae/hip hop winners. Uhh In You is a funky, sexy song which owes a lot to Prince. Snow's partner is DJ Prince, the man who introduced him to the album's producer, M.C. Shan.



APACHE INDIAN - Dance/Reggae No Reservations Island - 314 514 112-2-Q

Apache Indian is already a huge star among East Indian teens from his three previous independent albums, but this Island debut could see him cross over into the mainstream with the kind of success Shabba Ranks has enjoyed. Hailed as one of the leaders of Bhangra, a combination of Jamaican dancehall reggae and traditional East Indian sounds and rhythms, Apache Indian stays closer to mainstream dancehall on this effort. Only on the first single, Arranged Marriage, does the East Indian flavour really soak through. But the rest of the album is filled with hot dancehall Wan' Know Me, Don't Touch (featuring Frankie Paul), Badd Indian, and Don Raja. Though a lot of the words are indecipherable to a WASP like me, Aids Warning and Drink Problems carry responsible messages with their solid dance rhythms. Illegal copies of this album were floating around in November and December, but now's the time to check out the real thing. - SM

DENIS LEARY - Comedy/Rock No Cure For Cancer

A&M - 31454 0055 2-Q

Canadians might recognize Leary best from his Nike shoe commercials, but he is also an accomplished actor and stand-up comedian who has appeared on theatre stages, in films, on MTV and in the pages of Details magazine, where he writes a monthly column. This album consists of six excerpts from his stand-up routine and four excerpts from his stand-up fullifie and four songs, Leary's delivery could be compared to Andrew Dice Clay's, but he deals with more intelligent material than the aforementioned loudmouth. In the various routines, Leary talks of his love for cigarettes and meat, his past forg experiences, and rock and roll. Of the four songs, Voices In My Head is a catchy pop-rock tune with Leary's ranting filling in the musical gaps, and Traditional Irish Folk Song speaks of those who share Leary's nationality and penchant for drinking. The highlight of the album, however, is Asshole. The song is a classic for those who haven't totally immersed themselves in self-righteous political correctness and can still appreciate some good sarcasm. Spurred by listener demand, some stations have started playing the song. But because of the song's title and a faw of the words in it, radio will by and large shy away. The album could do respectably at retail, however. - SM



# ALBUMS (CD's & Cassettes)

TW LW WO -

Т	W L	W	WO	- FEBRUARY 6, 1993	
	I.	1	8	THE BODYGUARD (6 weeks at No. Soundtrack (Arista)	1)
2	2	2	20	(CA) 07822 18699-4 (CD) 07822 18699-2-N ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
3	3	3	24	Gordon (Sire/Reprise)	MA
4		7	11	(CA) 92-69564 (CD) CD-26956-P NEIL YOUNG Harvest Moon (Reprise)	
5	5	5		(CA) 24-50574 (CD) CDW-45057-P DANCE MIX '92 Various artists (MuchMusic/Quality)	
6		4	14	(CA) QRSPC-1168 (CD) QRSPJ-1168 THE TRAGICALLY HIP	MA
7		9	7 I	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J LEONARD COHEN The Future (Columbia)	
8	1	1	з I	The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H ELECTRIC DANCE FLOOR Various artists (Quality)	(ell)
9	1	0	15 <b>I</b>	(CA) QCS-2017 (CD) QCD-2017 VICHAEL BOLTON Timeless (The Classics) (Columbia)	
10	) е	ş .	14	(CA) CT-52783 (CD) CK-52783-H R.E.M.	
11	8		19 <b> </b>	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P IOUSE OF PAIN	
12	1:	2 4		Fine Malt Lyrics (Attic) (CA) CAT-1359 (CD) ACD-1359-Q PEARL JAM	
~13	13	3 1	7 0	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H QUEEN	
14	17	7 5	5 V	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P VRECKX N' EFFECT	
15	14	L 1	2 1	Hard Or Smooth (MCA) CA) MCAC-10566 (CD) MCAD-10566-J <b>IADONNA</b>	
16	20	1	(	Erotica (Maverick/Sire) CA) 24-51544 (CD) CDW-45154-P <b>ADE</b>	
17	15	1	_(	Love Deluxe (Epic) CA) ET-53178 (CD) EK-53178-H <b>ETER GABRIEL</b>	
18	28	2	(	Js (Geffen) CA) GEFC-24473 (CD) GEFCD-24473-J <b>HE RANKIN FAMILY</b>	
19	16	4	F (	are Thee Well Love (Capitol) CA) C4-99996 (CD) C2-99996-F ELINE DION	PL
20	21	10	(	Celine Dion (Columbia) CA) CT-52473 (CD) CK-52473-H ON JOVI	
21	31	7	K (1	eep The Faith (Mercury) CA) 314 514 045-4 (CD) 314 514 045-2-Q ENNY G	
22	18		E (0	CA) 07822 18646-4 (CD) 07822 18646-2-N NNIE LENNOX	
23	23		D ((	iva (RCA) XA) 06192-10624-4 (CD) 06192-10624-2-N RRESTED DEVELOPMENT	
24	26	58		Years, 5 Months & 2 Days … (Chrysalis) CA) F4-21929 (CD) F2-21929-F	
24			A (C	: chung Baby (Island) :A) 510 347-4 (CD) 510 347-2-Q - <b>ANNAH MYLES</b>	
	22		Ri (C	ockinghorse (Atlantic) A) 78-24024 (CD) CD-82402-P	(PI)
26 27	25	16	Tr (C	ARTH BROOKS Ie Chase (Liberty) A) C4-98743 (CD) C2-98743-F IOW	
			12 (C	Inches Of Snow (East West) A) 79-22074 (CD) CD-92207-P	
28	19	34	S0 (0	LY RAY CYRUS me Gave Ali (Mercury) A) 314 510 635-4 (CD) 314 510 635-2-Q	
29	24	14	Gi (C	IE POLICE eatest Hits (Polytel) A) 540 030-4 (CD) 540 030-2-Q	
30 31	27	4	Ind (C	RVANA æsticide (Geffen) A) GEFC-24504 (CD) GEFD-24504-J	
	30	67	Us (C	INS N' ROSES le Your Illusion I (Geffen) A) GEFC-24415 (CD) GEFSD-24415-J	
32	36	3	(C.	Ever Fall in Love (Gasoline Alley) A) GASC-10762 (CD) GASD-10762-J	
33	32		Cla (C)	IEEN assic Queen (Hollywood) A) 96-13114 (CD) CD-61311-P	
34	34	27	Lo	<b>UE RODEO</b> st Together (WEA) \) 17-76334 (CA) CD-77633-P	PL

3	5	56	30	TLC	
3	6	33	21	Ooch On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N HONEYMOON IN VEGAS	
3	7 :	29	6	Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H HARRY CONNICK JR.	
3	8 :	39	11	25 (Columbia) (CA) CT-53172 (CD) CK-53172-H AC/DC	
39	94	14	42	Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P DEF LEPPARD	
4(	Da	37	8	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q GENESIS	
4	1			Live/The Way We Waik (Atlantic) (CA) 78-24524 (CD) CD-82452-P ERASURE	
		6	2	Pop! - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P	
42	2 3	8 2	29	ELTON JOHN The One (MCA) (CA) MCAC 10514 (CD) MCASD 10514 I	
43	3 4	1	9	(CA) MCAC-10614 (CD) MCASD-10614-J THE JEFF HEALEY BAND Feel This (Arista)	PL
44	3	5 1	2	(CA) 78221 8706-4 (CD) 78221 8706-2-N RITA MacNEIL	(T)
45	6	4 1	9	Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F JOSEPH & THE AMAZING	PL
46	4	0 6	7	Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q GUNS N' ROSES	
47				Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J	
				SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
48	48	5 1	0;	SIMPLE MINDS Gittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-F	
49	47	1	3 /	ALICE IN CHAINS Dirt (Columbia)	
50	52	16	5 E	(CA) CT-52475 (CD) CK-52475-H EXTREME	
51	55	27		III Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q FORI AMOS	
52	54	10	5 7	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P THE NORTHERN PIKES	Ð
53	45	7	1	Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-F F <b>URN UP THE BASS</b>	PL
54	57	12	2 F	Various artists (Polytel) (CA) 515 596-4 (CD) 515 596-2-Q KEITH RICHARDS	
55				Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
	68	2	L	. <b>EMONHEADS</b> It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P	
56	48 <sup>°</sup>	6		EORGE STRAIT Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J	
57	51	15	h	(CA) MCAC-10651 (CD) MCASD-10651 J EED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
58	42	38	K	RIS KROSS	
59	43	65	R	Totally Krossed Out (Columbia) CA) CT-48710 (CD) CK-48710-H ED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.)	
60	49	19	s	CA) 92-66814 (CD) CD-26681-P NAP	
61	67	-20	в	The Madman's Return (Arista) CA) 07822 18693-4 (CD) 07822 18693-2-N OBBY BROWN	
62	86	2	А	bobby (MCA) CA) MCAC-10417 (CD) MCASD-10417-J LADDIN	
63	60	15	(0 B	CA) 60846-4 (CD) 60846-2 AD COMPANY AD COMPANY	
64	RE	21	(( B	lere Comes Trouble (Atco) CA) 79-17594 (CD) CD-91759-P <b>OYZ II MEN</b>	
65	69	2		ooleyhighharmony (Motown) CA) 37463 6320-4 (CD) 37463 6320-2-Q E <b>BA MCENTIRE</b>	
66	·74	10	۱۲ (C	s Your Call (MCA) CA) MCAC-10673 (CD) MCASD-10673-J	
00	71	19	15	NCE GILL Still Believe in You (MCA) A) MCAC-10630 (CD) MCASD-10630-J	
67	70	27	JC Jc	DN SECADA on Secada (SBK Records) A) K4-98845 (CD) K2-98845-F	
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Canada's Only National 100 Album Survey

68 74 72 METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P 69 73 24 BOOMERANG Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N 70 59 66 BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q 71 62 16 GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F MAE MOORE 72 NEW Bohemia (Epic) (CA) ET-80174 (CD) EK-80174-H MA 73 50 9 THE HEIGHTS The Heights Soundtrack (Capitol) (CA) C4-80328 (CD) C2-80328-F GLORIA ESTEFAN 74 53 9 Greatest Hits (Epic) (CA) ET-53046 (CD) EK-53046-H 75 STYX 58 8 Greatest Hits (Polyte!) (CA) 540 040-4 (CD) 540 040-2-Q 76 76 11 SHABBA RANKS X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H 77 80 11 TALKING HEADS Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P 78 81 18 UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q (0) 314 312 314 (UD) 314 312 3 79 75 13 PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P 80 82 15 THE SMITHS Best ... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P 81 78 43 K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P PL 82 79 24 SINGLES 
 Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H

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 TEMPLE OF THE DOG
 Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q 84 63 5 ICE CUBE The Predator (Priority/Electric) (CA) P4-57185 (CD) P2-57185 85 68 32 2 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007 86 89 14 10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P 87 90 19 ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F CHRIS REA 88 91 8 God's Great Banana Skin (East/West U.K.) (CA) 99-09954 (CD) CD-90995-F 93 33 EN VOGUE 89 Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P 90 95 36 THE BLACK CROWES The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P 91 77 17 TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q 92 83 26 MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P 93 92 66 TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F 94 12 TECHNO TRIP 3 PL 94 Various Artists (Quality) (CA) QCS-2012 (CD) QCD-2012 95 MORE COUNTRY HEAT 100 18 Various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N PL INXS 96 23 Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P 97 **GORDON LIGHTFOOT** 65 5 The Original Lightfoot (United Artists/EMI) (CA) S4-80747 (CD) S2-80747-F PL 98 84 13 BOB MARLEY Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q 99 85 26 ERASURE Abba-esque (Mute/Eiektra) (CA) 96-13864 (CD) CD-61386-P 100 87 10 AC/DC Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P

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## **COUNTRY TRACKS**

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

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Martina McBride/The Time Has Come/Promo single-N (E.Gordy Jr/J.Rushing) P.Worley/E.Seay (RCA) 11 HERE'S TO YOU

Prairie Oyster/ Everybody Knows/BMG comp 14-N (Kostas/J.House) R.Bennett/J.Lee (RCA)

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SONY MUSIC WARNER MUSIC Canada's Only National 100 Country Survey

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LW WO - FEBRUARY 6, 1993 9 LOOK HEART, NO HANDS Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T.Bruce/R.Smith) K Lehning (Warner Bros) 35 41 6 HIGH ON A MOUNTAIN TOP Marty Stuart/This One's Gonna... You/Promo CD single-J (O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA) LEAVIN'S BEEN A LONG TIME COMIN' 10 WALKAWAY JOE 36 40 Shenandoatv/Long Time Comin'/Promo single-N (M.McGuire/C.Craig/S.Dailey) R.Byme/K.Stegall (RCA) TWO SPARROWS IN A HURRICANE Trisha Yearwood w/Don Henley/Hearts In Armor/MCA comp 8-J V.Melamed/G.Barnhill) G.Fundis (MCA) SOMEWHERE OTHER THAN THE NIGHT 37 22 16 Tanya Tucker/Can't Run From Yoursell/Promo CD single-F (M.A.Springer) J.Crutchfield (Liberty) Garth Brooks/The Chase/Capitol comp 27-F (K.Blazy/G.Brooks) A.Reynolds (Liberty) Clinit Black/Dr. Hard Way/BMG comp 13-N (C. Black/B. Hicholas/F. Miller) J.Stroud/C. Black (RCA) CLEARLY CANADIAN LIFE'S A DANCE 38 25 16 John Michael Montgomery/Life's A Dance/Wamer comp-149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic) 39 29 WILD MAN 16 George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA) 14 RAIN DOWN ON ME Ricky Van Shelton/Greatest Hits Plus/CD track (S.Longacre/R.Giles) S.Buckingham (Columbia) TOO BUSY BEING IN LOVE 40 26 Blue Rodeo/Lost Together/Warner comp 151-P (G.Keelor/J.Cuddy) Blue Rodeo/P. Doell (WEA 4 LET THAT PONY RUN Pam Tillis/Horneward Looking Angel/BMG comp 15-N (G.Peters) P. Worley/ E.Seay (Arista) C ALL HOME Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Burr) D.Johnson (Epic) TAKE IT BACK 41 49 Reba McEntire/Its Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA) 14 DON'T LET OUR LOVE START SLIPPIN' AWAY 42 44 CALL HOME 6 Mike Reid/Twilight Town/Sony CD 309-H (M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia) Vince Gill/I Still Believe in You/MCA comp 7-J (V.Gill/P.Wasner) T.Brown (MCA) (V. Gill/P. Wasner) T. Brown (MCA)
7 CAN I TRUST YOU WITH MY HEART Travis Trit/T.R-O-U-B-L-E/Warner comp 156-P (T.Trit/S.Harris) G.Brown (Warner Bros)
13 LOVE WITHOUT MERCY Lee Roy Pamel/Love Without Mercy/CD track-N (D.Pfimmer/M.Reid) S.Hendricks/B.Beckett (Arista)
10 IN A WEEK OR TWO Dismost Bio/Cleve T. The Scion/BMC comp. 1 (A) 43 32 15 LOST AND FOUND Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista) 14 SOMEBODY PAINTS THE WALL 44 34 Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T.Smith/N.Larkir/E.Kuhanek/C.Browder) J.Stroud (Atlantic) **45** 56 WHAT PART OF NO 4 WHAT PART OF NO Lorrie Morgan/Watch Me/BMG comp 15-N (W.Peny/G.Smith) R. Lands (BNA) WHAT WERE YOU THINKIN' Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB) Diamond Rio/Close To The Edge/BMG comp 14-N (J.House/G.Burr) M.Paul/T.DuBois (Arista) 12 SHE'S GOT THE RHYTHM (And I Got ...) 46 38 13 Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A.Jackson/R.Travis) K.Stegall (Arista) MY STRONGEST WEAKNESS FLY AWAY 47 53 8 Lindsay Thomas Morgan/LT.Morgan/Roto Noto Mama's (L.T.Morgan) L.T.Morgan (Spider) OLD COUNTRY Wynonna Judd/Wynonna/MCA comp 8-J (N.Judd/M.Reid) T.Brown (MCA) 48 57 ALL THESE YEARS 3 8 ALL INESE TEANS Sawyer Brown/Cale On The Corner/Capitol comp 27-F (M.McAnally) R Scruggs/M.Miller (Curb) 16 HE WOULD BE SIXTEEN Michelle Wright/Now & Thert/Promo CD track-N (J. Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista) Mark Chesnutt/Longnecks & Short Stories/Album track-J (B.L.Hardin) M.Wright (MCA) 49 58 WHAT DO YOU CARE з Patricia Conroy/Bad Day For Trains/Warner comp 160-P (B.Funk/B.Miller) R.Prescott/P.McMakin (WEA) LET GO OF THE STONE 50 66 STARTIN' OVER BLUES 4 Joe Diffie/Regular Joe/Sony comp 310-H (L/Williams/S.D.Shafer) B.Montgomery/J.Siate (Epic) 51 62 2 MENDING FENCES John Anderson/Seminole Wind/Promo CD single-N (M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA) 10 CADILLAC RANCH Restless Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Leo/Restless Heart (RCA) Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F (C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty) 12 18 SURE LOVE 52 59 5 BOOM IT WAS OVER 59 50 OWINT WAS OVER Robert Ellis Orvall/Piying Colours/BMG comp 14-N (R.E.Orrall/B.Lloyd) S.Marcentonio/R.E.Orrall (RCA)
46 16 1<sup>M</sup> IN A HURRY (And Don't Know Why) Alabama/American Pride/BMG comp 13-N (R.Murrah/R.Manwarmer) J.Lee/L.M.Lee/Alabama (RCA) Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb) 21 15 DEALERS IN HEARTACHES 53 5 DEALERS IN HEAR I ACHES Morie P. Rainville/D. Bainville) R. Dodson (Rarerabit) I NEED TO HEAR IT FROM YOU Joan Kennedy/Higher Ground/MCA comp 8-J (McHugh/Millard) M.Francis (MCA) TRYIN' TO HIDE A FIRE IN THE DARK Billy Dean/Fire In The Dark/Promo CD single-F (B.Dean/Tixichols) J.Bowen/B Dean (Liberty) WANIT YOU H BAD (And Thet' Ain?) Good 61 10 DO WHAT YOU GOTTA DO 54 Mark LaForme/No album/Roto Noto Mama's Pride (M.LaForme) B.Doidge (Roto Noto) **55** 67 4 IN THE BLOOD W THE BLOOD
Rob Crosby/Another Time And Place/BMG comp 15-N.
(M Sanders/B.DePlero/J.Jarrard) S.Hendricks (Arista)
15 THE OTHER SIDE OF YOU I WANT YOU BAD (And That Ain't Good) 56 39 Collin Raye/In This Life/Album track-H (J.Leap) G.Fundis/J.Hobbs (Epic) 45 4 ONCE UPON A LIFETIME Don Neilson/The Other Side .../Promo CD single-H (T.Thomey/E.Ehm/M.Francis) M.Francis/T.Thomey (Epic) THE GREATEST MAN I NEVER KNEW 57 47 22 Alabama/American Pride/BMG comp 15-N (G,Baker/F,J.Myers) J,Lee/L.M.Lee/Alabama (RCA) Reba McEntre/For My Broken Heart/CD Track-J (R Leigh/R Martine Jr.) T. Brown/R McEntire (MCA) SHE'S NOT CRYIN' ANYMORE Billy Ray Cyrus/Some Gave All/Poly/Gram Jan.'93-Q (B.R. Cyrus/T. Shelton/B. Cannon) J.Scalie (Mercury) POOR MAN'S ROSE PASSIONATE KISSES **58** 85 2 PASSIONATE INSSES Wary-Chaptic Carpenter/Come On/Promo CD single-N (LWilliams) JJennings/M.C.Carpenter (Columbia) QUEEN OF MEMPHIS Confederate Railroad/Confederate Railroad/Warner comp 154-P 59 65 4 Stacy Dean Campbel/Lonesome Wins Again/Promo single-H (S.D.Campbel/B.Owsley/J.Spence) B.Maher (Columbia) NOT TOO MUCH TO ASK (D.Gibson/K.Louvin) B.Beckett (Atlantic) THE TENNESSEE HILLS 60 48 18 Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thomey/E.Ehm) M. Francis (BEI) Mary-Chapin Carpenter w/Joe Diffie/Come On/Promo CD-H (Carpenter/D.Schlitz) Jennings/Carpenter (Columbia) BEST MISTAKES I EVER MADE WHEN SHE CRIES **61** 71 4 WHEN SHeart/Big tron Horses/BMG comp 13-N (M.Beeson/S.Let/Maire) J.Lee/Restless Heart (RCA)
I CROSS MY HEART George Strait/Pure County Soundtrack/MCA comp 7-J (S.Dort/E, Kaz) T. Brown/G.Strait (MCA) Rick Vincent/A Wanted Man/Capitol comp 31-F (R.Vincent) W.Waldman (Curb) 62 73 5 IN MY FATHER'S HOUSE IN MY FAT HEAS THOSE Tarry Kelly/Divided Highway/Promo CD single (C.Deane/T.Kelly/F.King) F.King (Gun) STANDING KNEE DEEP IN A RIVER (Dying ...) Kathy Matea/Lonesome Standard Blues/PolyGram Jan '93-Q (B.Jones/B.McDil/D.Lee) B.Maher (Mercury) 10 ANYWHERE BUT HERE 63 74 2 AWI WHERE BUT HERE Sammy Kershaw/Dort Go Néar The Water/Album track (B.Cannon/J.S.Sherril/L.D/Piero) B.Cannon/N.Wilson (Mercury) FARE THEE WELL LOVE The Rankin Family/Fare.../Capitol comp 27-F (J.Rankin) C.Irschick (Capitol) WATCH ME 64 52 16 Lorrie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burr) R.Landis (RCA) A HEARTACHE ON HER HANDS 7 DRIVE SOUTH 65 76 5 Suzy Bogguss/Voices In The Wind/Promo CD single-F (J.Hiatt) J.Bowen/S.Bogguss (Liberty) A TILEART RACITE ON FIELT HANDS Jeff Chance/Walk Softy, ... Bridges/PolyGram Autumn comp-Q (B.Cannon/J.Northrup) H.Shedd (Mercury) LONESOME STANDARD TIME Kathy Matteal.Lonesome .../PolyGram late Sept. comp-Q (J.Kushina/L.Cordle) B.Maher (Mercury) COLDEN VEADS JUST ONE NIGHT 66 54 15 McBride & The Ride/Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA) CHEAP WHISKEY

67 80 3 **GOLDEN YEARS** Holly Dunn/Getting It Dunn/Warner comp 148-P (S.Hogin/G.Peters) H.Dunn/P.Worley (Warner Bros)

68 63 11 I DON'T NEED YOUR ROCKIN' CHAIR George Jones/Walls Can Fall/Album track-J (B.Yates/F.Dycus/K.K.Phillips) E.Gordy Jr. (MCA) 64 22 SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA) MUSTANG HEART 70 NEW Geroge FoxMustang Heart/Warrer comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA) 71 60 21 IF THERE HADN'T BEEN YOU A Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty) AFTER ALL THESE YEARS 72 79 5 Rick Tippe/After All These Years/Promo CD single (R.Tippe/C.Rolin) L.W.Clark (Spinner) NOBODY WINS 73 88 2 Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishell (Arista) WHAT KIND OF MAN 74 81 3 
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 3
 WHAT KIND UP IVIAN

 Markin Delray/What Kind Of Man/Warner comp 157-P (K.Beard/J.F.Keus) B.Mevis (Atlantic)

 68
 13
 WHER'M I GONNA LIVE Billy Ray Cyrus/Some Gave All/Promo CD single-Q (B.R.Cyrus/C.Cyrus) J.Scatie/J.Cotton (Mercury)

 70
 20
 EVEN THE MAN IN THE MOON IS CRYIN'
 Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA) WHY BABY WHY 77 93 2 Palomino Road/Palomino Road/Promo CD single-N (G.Jones/D.Edwards) C.Howard/K.Follesé/T.McHugh (RCA) 78 69 21 SHAKE THE SUGAR TREE STARE THE SUGART ITLE Pam Tills/Homeward Looking Angel/Promo CD single-N (C Hartford) P. Worley/E Seay (Anista) WILL STAND BY YOU Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q 83 5 (Corbin) Shedd/Scaife/Cotton/Cobin & Hanner (Mercury) LET'S MAKE TROUBLE 84 5 Rodney Crowell/Life Is Messy/Sony comp 309-H (R,Crowell) L.Klein (Columbia) ONE AND ONE AND ONE 81 90 3 Gene Watson/In Other Words/Album track-Q (B.Cannon/J.Northrup) G.Buck (Mercury) THAT'S GOOD Tim Mensy/This O' Heart/Warner comp 159-P (T.Mensy/T.Haselden) J.Stroud (Giant) IT'S A LITTLE TOO LATE 82 87 3 83. NEW Tanya Tucker/Can't From From Yoursell/Capitol comp 3-F (P.Terry/R.Marrah) J.Crutchfield (Liberty) HEARTLAND 84 NEW George Strait/Pure Country/MCA comp 1/93-J (S.Dorff/J.Bettis) T.Brown (MCA) WHEN MY SHIP COMES IN 85 NEW Clint Black/The Hard Way/Album track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) IF I COULD STOP LOVIN' YOU 88 NEW Curtis Wright/Curtis Wright/Capitol comp 31-F (Wright/Spencer/Orrall) Stroud/Peterzell (Liberty)-F 89 3 JUNK CARS Mac McAnally/Live And Learn/MCA comp 8-J (M.McAnally) T.Brown/M.McAnally (MCA) BIG HEART 88 92 2 Gibson Miller Band/Gibson Miller Band/Sony comp 309-H (D.Gibson/B.Miller/F.Weller) D.Johnson (Epic) CAFE ON THE CORNER 72 26 Sawyer Brown/Cafe On The Comer/Capitol comp 15-F (M.McAnally) R.Scruggs/M.Miller (Curb) SOMEBODY LIKE THAT 90 95 2 Glen Campbell/Somebody Like That/Promo CD single-F (L.Bryant/G.Thurman) J.Crutchfield (Liberty) WHO NEEDS IT 91 78 14 Cinton Gregory/Freeborn Man/MCA comp 7-J (J.Mehaffey/B.Mason) R.Pennington (BEI) ROCK ME (In The Cradle Of Love) Deborah Allen/Deborah Allen/Warner comp 158)-P (R.V.Hoy/D.Allen) R.V.Hoy (Glant) NEW FOOL 92mNEW

Pirates Of The Mississippi/A Street .../Promo single-F (B.McGorvey/R.Alves/G.Harrison) J.Bowen/R.Alves (Liberty) 94 21 NO ONE ELSE ON EARTH 99 Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Colucci) T.Brown (MCA) 100 91 23 LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)

11 IF 1 DIDN 1 HAVE 900
Randy Travis/Greatest His Vol. 1/Warner comp 145-P
(S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)
18 BUBBA SHOT THE JUKEBOX
Mark Chesnutt/Longnecks And Short Stories/Promo CD-J
(D.Linde) M.Wright (MCA)
14 A STREET MAN NAMED DESIRE

Alison Krauss & Union Station/Every Time ...(CD single) (S.Cox) A.Kraus/Union Station (Rounder/Denon)

Marry Supar/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R. Bennett/T. Brown (MCA) LOSING YOU IS NEW TO ME Skip Ewing/Homegrown Love/Capitol comp 3/F (G. Dobbins/M.Huttmar/B.Morrison) J. Crutchfield (Liberty)

NOW THAT'S COUNTRY

IF I DIDN'T HAVE YOU

George Fox's Mustang Heart, the title track from his upcoming album, is the most added single at radio this week and enters the chart at No. 70. The album was recorded in Nashville and produced by Bob Gaudio, who also co-wrote the new single with Fox. The new single qualifies as two-parts Cancon (AL).

**CISS-FM was the big news** in Toronto this past week. The Rawlco station surprised a shorter than short list of media people and hit the air Tuesday afternoon (Jan. 26). Anne Murray pushed the button and morning personalities Cliff Dumas and Jane Brown made it official that 92.5FM was finally on the air (see separate story).

Randy Travis didn't take long to hit the top of the chart. His latest Warner Bros. release, Look Heart, No Hands, was taken from his Greatest Hits Vol. 2 album.

Billy Ray Cyrus, despite rumours to the contrary from some of his critics, continues to make chart news. His latest Mercury release, She's Not Cryin' Anymore, got a bit of a bum deal from a U.S. trade, but it's back on track and making good inroads. In Canada, the song made heavy chart inroads and jumped from No. 85 to No. 58 this week. His album, Some Gave All, continues to hold steady at the top of the country album chart. This is the 22nd week at No. 1 for the album.

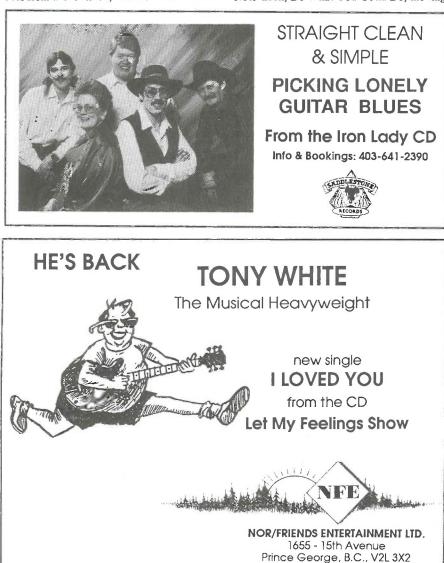
**Confederate Railroad** is experiencing good chart adds with its latest Atlantic release, Memphis Queen. The single jumps to No. 25 from No. 42.

Alabama is in gear with their new Arista release, Once Upon A Lifetime. The track, taken from the American Pride album, moves up to No. 23 from No. 45.

**The Rankin Family** continues to bullet up the chart. Fare Thee Well Love, the title track from their Capitol album, moves up to No. 30 from No. 37.

Neil Young has a little country in his new Reprise single, Harvest Moon, which has been picked up by a few stations. The track is included on Warner Music CD compilation No. 159.

Mark LaForme gets a builet with his Roto Noto track, Do What You Gotta Do, moving



from No. 61 to No. 54. This is a LaForme original, produced at Hamilton's Gage Studios by Bob Doidge, and qualifies as four-parts Cancon. The track is included on Mama's Pride, a Roto Noto CD compilation.

Patricia Conroy is now in the top 50 as her WEA release, What Do You Care, moves into the No. 49 position. The track was taken from Conroy's Bad Day For Trains album.

**Terry Kelly's new single**, In My Father's House, is getting good chart action and moves up to No. 62 from No. 73. The track was taken from Kelly's new Gun album, Divided Highway, and is also available as a CD single. The song was written by Kelly, Creighton Doone and the producer of the album, Floyd King.

Tanya Tucker bounces back and makes a chart entry this week with her new Liberty release, It's A Little Too Late (No. 83). The track was taken from her album, Can't Run From Yourself, and is also included on Capitol CD compilation No. 3/93.

**George Strait has a foothold** on the chart with his latest MCA single, Heartland (No. 84). This is another track taken from Strait's Pure Country album, and is also included on MCA CD compilation No. 1/93.

The Johner Brothers are back with a new Sceptre album titled My Brother And Me. The 10 tracks are all Johner originals recorded over the past year in Edmonton, Vancouver and Nashville. The title track has been taken as the first single. Jeannette Marie of Lazy J Management says that in view of the success

# Rawlco's New Country shakes Toronto radio

Toronto's New Country FM, 92.5 CISS FM, was launched at 1 p.m. on Jan. 26 with the push of a button by Canadian superstar Anne Murray.

New Country was the first song that went to air on the new station. As the station's general manager Keith James explains, the song was created specifically for the station "to celebrate the unprecedented success of new country music in Canada."

The song was written by Barry Brown and produced by Randall Prescott, both multiaward winners in their respective fields. Supplying vocals on the song were George Fox, Patricia Conroy, Cassandra Vasik, Prairie Oyster, Don Neilson, One Horse Blue, Tracey Prescott & Lonesome Daddy, Lisa Brokop, and South Mountain.

The New Country project was funded by CISS FM and will be made available to radio stations across Canada.

The launch of the station was signalled by an extensive same day marketing campaign that included billboards, transit shelters, newspaper ads and TV commercials.

In place for the morning wake-up show is Canada's top country radio personality for several years running, Cliff Dumas, and Jane Brown, formerly of Toronto's Q107. Scott Taylor is handling the midday shift, with John Donabie following from 3 to 7 p.m.

## Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE BMG - N CAPITOL - F MCA - J POLYGRAM - Q SONY MUSIC - H WARNER MUSIC - P

## COUNTRY ALBUMS

1 1 33 BILLY RAY CYRUS (22 weeks at No. 1)

Some Gave All Mercury-314 510 635-4-Q 3 16 GARTH BROOKS

2

TW LW WO - FEBRUARY 6, 1993

# R PN DANCE

1	1	4	IT'S GONNA BE A LOVELY DAY
			S.O.U.L. S.Y.S.T.E.M The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N
2	2	7	RUMP SHAKER
_			Wreckx N' Effect - Hard Or Smooth MCA-10566 (MCA comp. # 21/92)-J
3	5	3	RUN TO YOU
			Rage - Electric Dance Floor
			Quality-2017
4	4	2	WHAT ABOUT YOUR FRIENDS
			TLC - Ocoh On The TLC Tip
5	6	2	Arista-73008 26003 (BMG pop comp.,# 39)-N LOVE CAN MOVE MOUNTAINS
5	0	2	Celine Dion - Celine Dion
			Columbia-52473 (Sony comp. # 6)-H
6	9	2	I'M GONNA GET YOU
			Bizarre Inc.
			Columbia
7	7	2	DEEPER AND DEEPER
			Madonna - Erotica
			Maverick/Sire-45154 (Warner comp. # 158)-P
8	NEW		SHAMROCKS & SHENANIGANS
			House Of Pain - Fine Malt Lyrics
9	3	~	Attic-1359 (Attic comp. # 29)-Q ARE YOU READY TO FLY
9	3	0	
			Rozalla - Everybody's Free Epic-52897-H
10	8	6	UNDERSTAND THIS GROOVE
			Sound Factory - Club Cutz Volume 3 Ariola-74321 12138-N

			WARNER MUSIC	- P
21	22	4		
			Sade - Love Deluxe Epio 53178 (Sony comp. # 5)-H	
22	20	10	0 DO YOU BELIEVE IN US	
			Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	
23	25	6	Fleetwood Mac - 25 Years - The Chain	
24			Warner Bros-45129 (Promo CD single)-P	
_24	33	2	Whitney Houston - The Bodyguard Soundtrack	
25	19	1/	Arista-07822 18699 (Promo CD single)-N SONG INSTEAD OF A KISS	
20	19	14	Alannah Myles - Rockinghorse	(A)
26	37	2	Atlantic-82402 (Warner comp. # 151)-P ANGEL	
			Jon Secada - Jon Secada SBK Records 98845 (Capitol comp. #1/93) F	
27	NEW	1	COME IN OUT OF THE RAIN	
			Wendy Moten - Wendy Moten EMI-98574 (Promo CD single)-F	
28	32	3	I WANT (Cool Cool Love) Corey Hart - Attitude & Virtue	(AA)
			Sire/Warner Bros-26815 (Warner comp. # 160)-P	Y
.29	30	9	John Bottomley - Songs Omamental Hermits	MA
30	31	3	RCA-74321-11635 (BMG comp. # 40)-N WITH HEAVEN ON OUR SIDE	<b>V</b> ., <b>7</b>
	01	0	Foreigner - The Very Best And Beyond Atlantic-89999 (Warner comp. # 157)-P	
31	23	15		
			Rita MacNeil - Thinking Of You	æ
32	26	9	Virgin-06001 (Promo CD single)-F RAIN DOWN ON ME	
			Blue Rodeo - Lost Together WEA-77633 (Wamer comp. # 151)-P	
33	35	3	STEAM	
			Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J	
34	27	6	DEEPER AND DEEPER Madonna - Erotica	
35	00		Maverick/Sire-45154 (Promo CD single)-P	
30	28	14	The Heights - Music From The Television Show The I	Heights
36	NEW		Capitol-79526 (Promo CD single)-F BIG MONEY	
10000000	di <b>199</b> 7 (199		Monkey House - Welcome To The Club	MA
37	34	7	Aquarius-569 (Capitol comp. # 26/92)-F THESE ARE DAYS	
			10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 151)-P	
38	NEW		IRRESISTABLE	
275 000			Cathy Denis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-	Q
39	NEW		LIGHTS Journey - Captured	
40	40	6	Columbia-37016 (Promo CD single)-H THEME FROM NORTHERN EXPOSURE	
40	40	0	David Schwartz - Northern Exposure	
			MCA-10685 (MCA comp. # 21)-J	
	_			
				r i
			CANCON	
			TO WATCH	
1	2	5	I'M ONLY HUMAN	
	2	5	Glen Stace - Road To Damascus WEA-90617 (Warner comp. # 157)-P	
2	3	5	WEA-90617 (Warner comp. # 157)-P TIE DYED SKIES	
_			Sven Gali - Sven Gali Ariola-74321 11442 (Promo CD single)-N	
3	6	5	HARD TO BE HUMBLE	
			Deadbeat Honeymooners - Deadbeat Honeymooners Anthem-1066 (Sony comp. # 6)-H	
4	10	2	FLIRTING WITH A HEARTACHE	
_			Dan Hill - Dance Of Love Quality-2001	
5	1	6	BY THE FIRESIDE Slik Toxik - Doin' The Nasty	
6	7	2	Slik Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 26/92)-F SUGARTUNE	
0	7	3	Sloan - Smeared	
7	200000.000		DGC-24498 (MCA comp. # 1/93)-J AMAZON RAIN	
Norocite and	VEW.			
	NEW		Paul Janz - Trust	
8	NEW 8		Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q MUST TO BE FREE	
8			Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q MUST TO BE FREE The Watchmen - McClaren Furnace Room	
8 9		3	Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q MUST TO BE FREE The Watchmen - McClaren Furnace Room MCA-10697 (MCA comp. # 22/92)-J BACKSTREET GIRL	
9	8 9	3   3	Paul Janz - Trust Attica-1365 (Attic comp. # 31)-Q MUST TO BE FREE The Watchmen - McClaren Furnace Room MCA-10897 (MCA comp. # 2292)-J BACKSTREET GIRL Alex Formosa - Alex Formosa Justin Time-48	
	8 9	3   3	Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q MUST TO BE FREE The Watchmen - McClaren Furnace Room MCA-10697 (MCA comp. # 22/92)-J BACKSTREET GIRL Alex Formosa - Alex Formosa Justin Time-48 SOMEWHERE TONIGHT	
9	8 9	3   3	Paul Janz - Trust Attica-1365 (Attic comp. # 31)-Q MUST TO BE FREE The Watchmen - McClaren Furnace Room MCA-10897 (MCA comp. # 2292)-J BACKSTREET GIRL Alex Formosa - Alex Formosa Justin Time-48	

-	0	10	The Chase	
3	4	26	Liberty-98743-F CLINT BLACK	
	-	LU	The Hard Way	
4	5	19	RCA-66003-N VINCE GILL	
	J	15	I Still Believe In You	
5	2	13	MCA-10630-J GEORGE STRAIT	
0	2	10	Pure Country	
6	7	10	MCA-10651-J GARTH BROOKS	
0	7	16		
7			Beyond The Season Liberty-98742-F	
7	8	16	TRISHA YEARWOOD Hearts in Armor	
			MCA-10641-J	PL
8	11	23	THE RANKIN FAMILY Fare Thee Well Love	PL
			Capitol-99996-F	
9	12	6	RESTLESS HEART Big Iron Horses	
			RCA-66049	
10	10	16	TRAVIS TRITT	
			T-R-O-U-B-L-E Warner Bros-45048-P	
11	18	3	REBA MCENTIRE	
			It's Your Call MCA-10673-J	
12	17	20	MORE COUNTRY HEAT	ANT A
			Various Artists RCA-74321-10984-N	PL
13	6	40	BROOKS AND DUNN	
			Brand New Man Arista-18658-N	
14	16	9	RANDY TRAVIS	
			Greatest Hits Volume 2	
15	13	40	Warner Bros-45045-P GARTH BROOKS	
	1.0	10	No Fences	
16	9	10	Liberty-93866-F ALAN JACKSON	
10	9	12	A Lot About Livin' (And A Little 'Bout Love)	
17	10	00	Arista-18711-N	
17	19	39		
			Wynonna MCA-10529-J	
18	14	40	GARTH BROOKS Ropin' The Wind	
			Liberty-96330-F	
19	23	12		
			Various Artists - Soundtrack Epic-52845-H	
20	15	8	ALVIN & THE CHIPMUNKS	
			Chipmunks In Low Places Epic/Chipmunk-53006-H	
21	20	14	TANYA TUCKER	
			Can't Run From Yourself Liberty-98987-F	
22	24	18	COLLIN RAYE	
			In This Life Epic-48983-H	
23	21	15	GARTH BROOKS	
			Garth Brooks Liberty-90897-F	
24	22	37	MICHELLE WRIGHT	MA
			Now & Then	PL
25	NEW		Arista-186852-N MARK COLLIE	
50, 11, 24		0.000	Mark Collie	
26	31	39	MCA-10596-J MARK CHESNUTT	
			Longnecks & Short Stories	
27	25	26	MCĂ-10530-J MARY-CHAPIN CARPENTER	
	20	20	Come On Come On	
28	28	40	Columbia-48881-H PRAIRIE OYSTER	
	20	40	Everybody Knows	PL
29	00	10	RCA-63103-N SAWYER BROWN	
23	26	18	Cafe On The Corner	
20			Curb-77574-F	
30	33	39	JOHN ANDERSON Seminole Wind	
01			BNA/BMG-61029-N	
31	27	12	RITA MacNEIL Thinking Of You	AAA
			Virgin-06011-F	U.
32	30	28	STOMPIN' TOM CONNORS	MA
			Believe In Your Country Capitol-99599-F	er
33	32	4	GEORGE JONES	
			Walls Can Fall MCA-10652-J	

the brother team had with their Goodbye For Good video from the Some Kind Of Magic album, videos will be a priority. Two videos for the new album have already been shipped: One Horse Town, a song dealing with the gradual disappearance of small towns, which was shot in their hometown of Midale, Sask.; and Starting Right, a live "off stage" video with full band shots. One of the interesting guests on the album is Lisa Brokop, who teams with the brothers on Light In My Life, which is described as a "light-hearted" bluegrass song. Coming up for the Johner Brothers, who won the CCMA's Duo of the Year award last year, is a promotion/concert tour across Canada and the northern U.S., followed by a tour of Japan.

Anita Perras has a follow-up to her recent chart release, Somewhere Under The Rainbow. The new single, It Might As Well Be Me, was co-written by Pam Tillis and Gary Nicholson and produced by Mike Francis. Both tracks are included on Perras' latest Savannah album, Way Beyond The Blue.

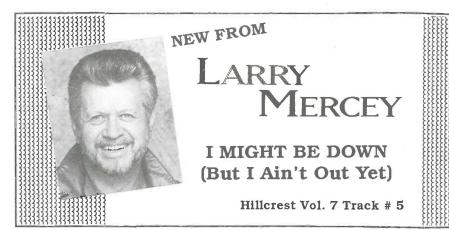
Savannah Special Products has been launched with the release of Fire & Lace, a 13song compilation of Savannah masters from the last 10 years. The title track is performed by Gary Fjellgaard and Linda Kidder and is also included on Fjellgaard's Winds Of October album. Fjellgaard and Kidder are also heard on Old Fashioned Romance, which was taken from his Heart Of A Dream album. Also included are: two songs by Michelle Wright (A Good Man Is Hard To Find and Do Right By Me); three original 1984 songs by Terry Sumsion (Our Lovin' Place, Lovin' The Night Away and She Gave It All To Me); two from Anita Perras (One Smokey Rose and I've Found Someone Too); plus one each from Terry Carisse (The Closest Thing To You), and The Good Brothers (Holdin' A Good Hand). The album also contains two interesting tracks by Matt Minglewood. Cheri I Miss You, an instrumental taken from his Me And The Boys album, is preceded by a vocal track by Minglewood explaining why he misses Cheri.

Garth Brooks was scheduled to be front and centre at this year's Super Bowl XXVII with his single, We Shall Be Free, going to video in a world premiere presentation. Featured throughout the video will be news events from the past few years, plus on-camera appearances by personalities from the entertainment and sports field including Whoopi Goldberg, Michael Bolton and Magic Johnson. This past week at the American Music Awards, Brooks picked up the Best Country Male award.

**Royalty Records** will soon be releasing its CD Sampler #8. The sampler will feature new

#### **COUNTRY PICKERS**

MEL KEMMIS SRN Country Coast To Coast - Vancouver it's A Little Too Late - Tanya Tucker BOB LINN CKEG Country - Nanaimo Heartland - George Strait TOM BLIZZARD KHJ - Fredericton Startin' Over Blues - Joe Diffie GREG MACK 680 Country - Winnipeg Nobody Wins - Radney Foster GREG SHANNON CHAT New Country - Medicine Hat You're My Hometown - Don Neilson AL CAMPAGNOLA Country 59 - Toronto Let That Pony Run - Pam Tillis JOEL CHRISTIE 820 CHAM Country - Hamilton Mustang Heart - George Fox TED DAIGLE CKBY-FM - Ottawa Mustang Heart - George Fox PAUL KENNEDY and JOHN GOLD CHFX-FM Country 101 - Halifax Mustang Heart - George Fox BILL MACNEIL and BERNADETTE WOODS K94FM - Sydney Mustang Heart - George Fox RICK KEVIN CJTN - Trenton Refuse To Play A Two Step - Steve Wilkinson KENT MATHESON CFQM-FM - Moncton If Only You Knew - Tracey Prescott/Lonesome Daddy RANDY OWEN and DANN TRAVIS 570 CKGL - Kitchener Let That Pony Run - Pam Tillis DEBORAH KAUENHOFFEN CKMW Country 1570 - Winkler When My Ship Comes In - Clint Black DAVE KÍRK 1280 CJSL Super Country - Estevan What Part Of No - Lorrie Morgan MONA SYRENNE CKSW Radio 570 - Swift Current Cheap Whiskey - Martina McBride RICK KELLY HICK KELLY Country 101-FM - Prince George Mustang Heart - George Fox GARRY MACINTOSH 610 CKYL - Peace River What Part Of No - Lorrie Morgan BRUCE LEPERRE CKDM Radio 730 - Dauphin Lonely Shade Of Blue - Country Hearts GUY BROOKS 96.3FM CFMK - Kingston Mustang Heart - George Fox IAN MCCALLUM BX-93 - London Heartland - George Strait



releases by: 1992 Canadian Country Star Search winner, Buz Gardner (Wheels On The Highway); Greg Paul (This Old Heart Of Mine); Tineta (Warm Rain); and B.C. newcomer John McCallum (Ridin On These Trains Too Long).

**Blue All Over You** is the new single from Susan Graham's debut CD, Take The Keys To My Heart. Graham's previous single, Take The Keys To My Heart, was played on more than 100 radio stations across Canada and also received airplay overseas.

## CHASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

#### MORNINGS!

Country 101-FM in Prince George, B.C. has an opening for a breakfast announcer. The successful candidate will be creative, have an outgoing personality and be a station leader. Send tape and resume to: Ken Kilcullen

Program Manager CKPG-AM/C101 1220 6th Avenue Prince George, B.C. V2L 3M8

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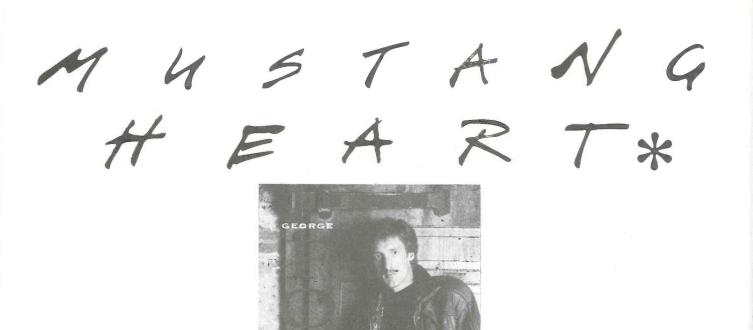
Bob Mackowycz: CAPS c/o KEY Radio Ltd., 1 Yonge St., Suite 2416, Toronto, Ont. MSE 1E5

#### CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC - CRTC pop analysis '55-'92 (\$99) COUNTRY CANADA - CRTC country analysis '45-'92 (\$79) CANADA POP WEEKLY - weekly top 10 '60-'91 (\$59)

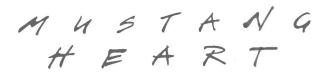
Canadian Chart Research 2724 Cordova Way Kelowna, B.C. V1Z 2N3

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Featuring the hit Clearly Canadian and the hot new single



RPM's most added country single Debuts at #70 on RPM 100 Country Tracks

Canada's #1 Country Male Vocalist delivers his best album yet. \* IN-STORES - FEBRUARY 16TH Produced by Bob Gaudio

