

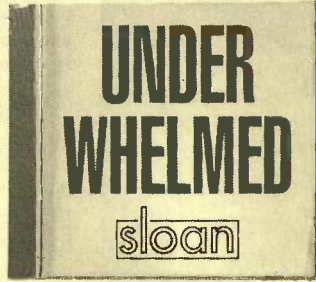
December						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

BIG HITS

- I WILL BE HERE FOR YOU
Michael W. Smith
- RAIN DOWN ON ME
Blue Rodeo
- WHO'S GONNA RIDE
YOUR WILD HORSES
U2
- THE LAST SONG
Elton John
- TO LOVE SOMEBODY
Michael Bolton
- EROTICA
Madonna
- CHAINS AROUND MY HEART
Richard Marx
- SOMEONE TO HOLD
Trey Lorenz
- WHERE YOU GOIN' NOW
Damn Yankees
- BIG TIME** TWISTER
Northern Pikes
- NEVER SAW A MIRACLE
Curtis Stigers
- HOTEL ILLNESS
The Black Crowes
- AN EMOTION AWAY
Alanis
- WHAT ABOUT YOUR FRIENDS
TLC
- BRING IT ON HOME TO ME
Rita MacNeil
- MY NAME IS PRINCE
Prince

HIT PICK



UNDER WHELMED
Sloan
MCA

HIT ADDS

- LOVE CAN MOVE MOUNTAINS
Celine Dion
- GOOD ENOUGH
Bobby Brown
- CRUEL LITTLE NUMBER
The Jeff Healey Band
- FEELS LIKE HEAVEN
Peter Cetera/Chaka Khan
- ALWAYS TOMORROW
Gloria Estefan
- I LOVE YOU PERIOD
Dan Baird
- GOIN' BACK AGAIN
Sass Jordan
- SHUFFLE IT ALL
Izzy Stradlin And The Ju Ju Hounds
- YESTERDAYS
Guns N' Roses



Exchange has released four albums that haven't received a lot of attention, but the odds are that you've probably heard quite a bit of the band's music in the past year. - Page 7

No. 1 ALBUM



THE TRAGICALLY HIP
Fully Completely
MCA - MCASD-10700-J

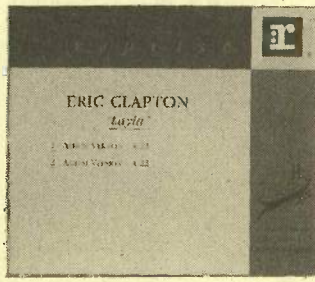
COUNTRY ADDS

- SHE'S GOT THE RHYTHM
(And I Got The Blues)
Alan Jackson
- BRING IT ON HOME TO ME
Rita MacNeil
- WILD ONE
Tim Taylor
- I WAS BORN WITH A
BROKEN HEART
Aaron Tippin
- WILD MAN
Ricky Van Shelton
- THAT'S GOOD
Tim Mensy
- RICH MAN
Alyssa Nielson

BIG ALBUMS

- R.E.M.
Automatic For The People
- PRINCE
Symbol
- 2 UNLIMITED
Get Ready
- BIG TIME** ALICE IN CHAINS
Dirt
- ARRESTED DEVELOPMENT
3 Years, 5 Months & 2 Days In
The Life Of ...
- BOB MARLEY
Songs Of Freedom

No. 1 HIT



LAYLA
Eric Clapton
Reprise

ALBUM ADDS

- MADONNA
Erotica
- RITA MACNEIL
Thinking Of You
- TECHNO TRIP 3
Various Artists
- SLOAN
Smeared
- IZZY STRADLIN AND
THE JU JU HOUNDS
Izzy Stradlin And
The Ju Ju Hounds

ALBUM PICK



BON JOVI
Keep The Faith
Mercury - 314 514 045-2-Q

Charles takes team message to Newfoundland

Dave Charles, president of the Canadian Academy of Recording Arts and Sciences (CARAS), was the keynote speaker at the Newfoundland and Labrador Music Association (NLMA) meeting held in St. John's on Oct. 31.

Since taking on the difficult challenge of heading up CARAS in September of this year, Charles has been quick to give prominence to the mandate of the organization and to hit the road to beef up the membership roll.

As he told his St. John's audience, "One of the first things that I realized as part of my job as president of CARAS is to encourage and support all music creators in this country, and that's why I'm here today."

Newfoundland music has always played a major role in the cultural fabric of Canada and Charles is hopeful that the NLMA will become part of the national star system through CARAS. "We have to build a Canadian star system that's strong domestically." But Charles also cautioned his audience that they (NLMA delegates) "have to give something back to the industry."

Charles touched on the inferiority complex and tunnel vision that sometimes runs interference in building a star system. "We must stop doubting our talents . . . let's not ghettoize ourselves by looking inward at our own province and community but rather outward into the larger stage of the world."

Charles went on to stress that Canadians must get their fair share of the dollars being spent on recorded music around the world and

that he was going to reveal to his audience the ways and means of "how we can accomplish this."



CARAS president Dave Charles.

Charles also got into the basic problems facing CARAS. "Our industry must develop a positive attitude and outlook. The them versus us attitude has got to go. We are all part of this

Backstage Productions signs Manee to record

Backstage Productions has signed Maneenuch Smerasut, a Thai singer better known as Manee, to an international recording contract with the company's Trilogy label.

Backstage president Steve Thomson flew to Bangkok to sign the final agreement, which he calls "one of the most significant" he has been part of during his 20-year career. Thomson was first introduced to Manee through Ontario International Corporation executive Margaret Vokes, who sought Thomson out after a referral from the Ontario Ministry of Culture and Communication.

Manee is of royal descent and has sold more than eight million albums in Thailand alone. Thomson's goal is to take her to the world stage and make her an international star.

Canadian writers, producers, musicians, music publishers, studios, designers, photographers, and film and video producers will all play a role in launching Manee's international career. Manee is scheduled to record her 10th album in Toronto on Nov. 23.

The album will be launched at MIDEM '93, the international music industry convention and trade fair which annually attracts 8,000 delegates from around the world to Cannes, France.

problem and definitely part of the solution in setting a positive tone in our industry.

"We've got to stop our destructive self-talk. It's time for an attitude adjustment."

Charles was all encompassing in his criticism of the Canadian music industry. He teed off on broadcasters by telling them to "stop ghettoizing Canadian records now. Deejays must proudly talk up our Canadian artists as a major part of the world music community."

His message to record companies: "It is essential that you take some creative risks to promote your new rising stars on radio, video and in concert and clubs across the country. It is important that you look at new ways of establishing the status of your new artists."

To the managers and promoters: "Please give our artists the star treatment."

This was the same message he sent out to the club and concert promoters by saying, "There are too many stories of Canadian artists being treated like second class citizens."

Charles revealed that the new mandate for CARAS will include "the creation of a world class award show as a great marketing and promotion vehicle, and the creation of a successful Canadian star system."

Charles left his audience with the following: "All we have to do is believe in our industry and support it unconditionally. Remember, this is show business. We know we've got the show . . . now all we have to do is take care of the business."

Canada is first for Arc Angels gold

The Arc Angels have scored a Canadian gold certification for their self-titled album, making it the first territory in the world to reach the gold plateau. The album has charted on the RPM 100 Albums chart for 22 weeks.

MCA, which distributes the band's DGC label in Canada, arranged a surprise presentation of the awards to the band. They were presented backstage after an Oct. 10 concert at the Universal Amphitheatre in Los Angeles, where they opened for Bryan Adams.

Co-managers Mark Proct and Tim Neece were on hand for the presentation to bassist Tommy Shannon, guitarist/vocalist Doyle Bramhall II, drummer Chris Layton and guitarist/vocalist Charlie Sexton.



Canadian gold to Arc Angels: (l to r) Mark Proct, Tommy Shannon, Doyle Bramhall II, Chris Layton, Charlie Sexton and Tim Neece.

FACTOR out of cash for videos and tours

Funds offered by the Foundation to Assist Canadian Talent on Records (FACTOR) for its video grant and international tour/showcase programs have been fully committed for the fiscal year ending March 31, 1993.

As a result, FACTOR can no longer accept applications to these programs until the end of April, 1993. This fiscal year, FACTOR offered support to 55 video projects and 42 tours and showcases.

FACTOR's programs are currently under review and it's anticipated that any program changes for the next fiscal year will be announced in early January. The first deadline in the new fiscal year for these programs will be April 30, 1993.

The Lady Sings on pay-per-view

Diana Ross will star in a 90-minute pay-per-view television event entitled 'Diana Ross Live . . . The Lady Sings' on Dec. 4.

The show will be directed by Steve Binder and shot live in an intimate setting, evoking a smoky after-hours club, in New York City. The performance will centre around jazz and blues music.

The event will be distributed by Viewer's Choice for \$19.95.

SOCAN dinner honours writers and publishers

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) honoured a variety of songwriters and music publishers at a special dinner in Toronto on Oct. 28.

Rush was given the Wm. Harold Moon Award for bringing the international spotlight to Canada with their music. Toronto composer Alexina Louie was presented with the Jan V. Matejcek Concert Music Award. The SOCAN Jazz Award went to composer, trombonist and leader of the Boss Brass, Rob McConnell. And the SOCAN award for film and television music was given to Paul Zaza.

Three former long-time SOCAN board members-- composers Louis Applebaum, Neil

Community Box Offices offers ticket innovations

Community Box Offices Inc., Vancouver's newest full service ticketing agency, is introducing a number of innovations to the industry.

A flexible payment option allows all customers to choose the most convenient payment method. They may purchase their tickets over the phone by using a credit card, cheque or money order. If a cheque or money order is used, the customer has 72 hours in which to mail in their payment.

A database access and information storage system will save regular and casual ticket-buyers from supplying repetitious information and should reduce communication errors. The system also allows actual seating locations to be provided to customers for reserved seating events. All records of previous seating locations will be stored to allow the operators to discuss seating patterns and preferences.

An event priority reservations program will place customers on a waiting list when an event sells out. If an extra performance is added, customers on the waiting list will be contacted (with promoter's approval) prior to public sale and offered the option to purchase tickets.

A cancellation insurance protection policy will protect the ticket buyer in the event of a program cancellation. In the case of a cancellation, Community Box Offices will refund the admission price of the event and the service charge. The process should be efficient and prompt since all names and addresses will be stored in the company's database.

Event information services will be offered to patrons detailing information on dining, parking, lodging, travel, mass transit and other needs.

In addition to the phone service, Community Box Offices will also have a drive-through ticket window at 1234 West Hastings in Vancouver. A network of pick-up outlets throughout the city and province is currently being negotiated. Out of town customers can also dial a toll-free 1-800 number.

And last, but certainly not least, Community Box Offices says it will offer lower service charges.

and performed by Glass Tiger; More Than Words Can Say, written by Fred Curci and Steve DeMarchi and performed by Alias; Rhythm of my Heart, written by John Capek and Marc Jordan and performed by Rod Stewart; Something to Talk About, written by Shirley Eikhard and performed by Bonnie Raitt; Standing Push and Fall, written by Jor Daniels, Peter Hopkins, Robert Meyer and Steph Thompson and performed by World on Edge; and Superman's Song, written by Brad Roberts and performed by Crash Test Dummies.

The four most performed Canadian country songs in 1991 were: Bluebird, written by Ron Irving and performed by Anne Murray; Something to Remember You By, written by Joan Besen and Keith Glass and performed by Prairie Oyster; Take Me With You, written and performed by Patricia Conroy; and 'Til I Am Myself Again, written by Jim Cuddy and Greg Keelor and performed by Blue Rodeo.

The most performed song in Canada in 1991 was (Everything I Do) I Do It For You, written by Bryan Adams, Mutt Lange and Michael Kamen and performed by Bryan Adams.

The most performed French language song in Canada in 1991 was Cash City, written by Luc De Larochelière and Mark Pélusse.

Blue Jays' World Series win sparks sales of album

Variety Club will benefit from the World Series win by the Blue Jays, which prompted brisk sales of the Blue Jays Album . . . Class Of '91 (Sony ZK-92000).

Several downtown Toronto record stores have the album at #1 and it has even entered Sam's (Yonge Street) album chart.

"We've never been on any kind of retail chart," says Dave Platel, director of international marketing for Sony, "but the last couple of weeks have seen a lot of action for all kinds of Blue Jays souvenirs."

Platel, who is executive producer of the Blue Jays albums (there were two previous releases), works in concert with a number of Toronto radio stations in deciding on material to be recorded. The radio personalities which appear on the album include: CHFI's Erin Davis; Q107's Jake Edwards and John Gallagher; CHUM-FM's Roger Ashby, Larry McGinnis and Ross Davies; Fred Patterson and Phil Evans of CFNY-FM; and Humble Howard, who left the MIX 99.9 to go back to CFNY.

The 10 tracks on the album all qualify as Canadian content. For instance, Homer Bunt, who is Platel, sings his parody to Whole Lotta Shakin' Goin' On. The song is recorded in Canada which gives it a two-part Cancon (AP) identification.

"It's great for the radio stations, and it's great for the people we use to put it together, because I get local musicians to record the songs at local studios. We recorded Q's song, a take-off on I Fought The Law, in their own studios. Maybe next year we'll do something

Chotem and John Weinzwieg -- were honoured for their contributions to performing rights in Canada.

Catherine Grant was given the Gordon F. Henderson/SOCAN Copyright Award for a paper titled "The Proposed U.S. Audio Home Recording Act: An Answer to Home Copying's Challenge to Copyright Laws in the U.S. and in Canada?" Grant received \$2,000 for the winning entry in a competition sponsored annually by SOCAN which is open to law students who submit a paper dealing with copyright as it relates to music.

Awards were also given for the 11 most performed Canadian popular songs, the four most performed Canadian country songs, the most performed song, and the most performed French language song.

The 11 most performed Canadian popular songs in 1991 were: After the Rain, written by Jim Cuddy and Greg Keelor and performed by Blue Rodeo; Don't Hold Back Your Love, written by Gerald O'Brien and David Tyson and performed by Daryl Hall and John Oates; I Am Here, written by Chris Hooper, Tom Hooper, Vincent Jones and Kevin Kane and performed by The Grapes of Wrath; Life is a Highway, written and performed by Tom Cochrane; Maybe the Next Time, written and performed by Sue Medley; My Town, written by Al Connelly, Alan Frew and Wayne Parker

here at Sony's new studio."

The first two albums are no longer active. However, Platel is going to combine both albums into one, titled The Best Of The Original Blue Jays Album. With this year's Class Of '92 and next year's, which he's tentatively titling Salute To The Champions, "the series will have continuity" which will allow for the merchandising of all three albums next spring.

Sony has already turned over \$22,000 to Variety for the first two albums, and Platel expects this year's cheque will be "no less than \$20,000."

Platel promises "a great emotional happening" for next year's album. "Because the Blue Jays did, in a six game series, what the politicians couldn't do with millions of dollars of advertising . . . unite 'he country."



After singing the national anthem for the Hamilton Citizenship Court, Vivienne Williams is congratulated by Judge Jean Gerrie, who also wished her luck on her new album release.

WALT SAYS



with *Elvira Caprese*

MIDEM... a non-event in Canada!! There was a time when the very mention of MIDEM got everyone in our business excited. Now, MIDEM seems to concentrate on the Quebec and the CIRPA booths, and very little is written in the Canadian trade press about this event. Bernard Chevry often reminded me that he had a special feeling toward all of Canada, but in recent years, and since Chevry is no longer involved... we don't even get those saucy calls from the lady who seemed to resent the fact that not everyone in Canada can speak French. Last year I was lucky enough to get conned into going and actually relived some of the excitement. I only wish I could get the feeling that MIDEM is for everyone in Canada and that some of the excitement would return.

The **JUNO AWARDS** were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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With Chevry gone, I wonder who would even try to work with the trades like they do in the rest of the world. Perhaps we have a unique... problem! (EC: But not a "distinct" problem!!!) Bernard where are you when we need you!

Who will fire the first volley...? 'Tis the season to go nuts. I'm wondering who will kick off the nutty season. Will there be another \$10.99 CD campaign? Rumours have it that this year the retail curmudgeon, who stands to lose less than anyone because he has so much more, might be the first to shake the Yonge Street strip. If he does, and it's almost certain his neighbours won't, there'll be shock waves up and down the strip and beyond. (EC: They'll get rid of a lot of product...!)

President Jacques Parizeau...? Have you noticed how Monsieur le Windbag has that early glow of a president-elect. The "new frontier" won't be too appealing, however, once the Canadian passports, baby bonuses, old age pensions, medicare and grants to the music industry aren't available any more. Some companies have moved very quickly to show their allegiance to Parizeau and company. Even a major record distributor has dropped Canada from its company name after years and years of identifying with the rest of the country. (EC: Just think of the surplus funding that'll be available...!)

Who gets all the balls...? It's never too clear just who catches those foul and out-of-the-ballpark baseballs. There's always such a scramble and the camera never really zooms in on the final catcher. But we did learn of a couple of high-profile industry people who each caught a memento for their kids during the World Series. Unfortunately they weren't Blue Jays' balls. Balmur's Leonard Rambeau caught a foul ball fly from Braves third baseman Terry Pendleton in the fifth game of the series at the SkyDome. The next night, BMG prez Bob Jamieson took down a foul ball fly from Braves' designated hitter Lonnie Smith. (EC: Yeah! But Anne Murray got Kelly Gruber's bat...!)

Light at the end of the tunnel...! Hey! Let's not get all depressed over remarks from the doomsayers. I've got it from good authority that retail is alive and well. One major user of videos and records was so impressed by a 2 per cent increase in the chain's music department for the month of September, he's inviting suppliers and even the press to a big Montreal blowout. They usually have it in Toronto, but the young guy who's running this major department store chain wants to show his appreciation personally, to the record industry. This will be the big party of the year... and I'll have to miss it. I'll be on the high seas. (EC: Waylaid or cruising...?)

Another good sign...! Contrary to rumour, that chain that had a lot of majors worried is looking very, very good. A major financial injection and more street level involvement has turned the company around. The head office people were even out in the field meeting some of their troops on their own turf. What a great way to find out what

kind of an organization they had and to catch some of the nose-picking managers off guard. (EC: That's how they can be identified!!!)

The best line of the night...! In accepting the SOCAN Award on behalf of Blue Rodeo, Warner's Stan Kulin quipped, "I'm glad we got a piece of the publishing... because the tour support is killing me." The comment brought the house down. (EC: Never at a loss... is he???)

Thank You! Thank You! Thank You! The baskets of fruit, flowers, cards, faxes and telephone calls showing concern for my recent accident were really appreciated and very nice. They made me feel like a somebody. In short, I was jogging Friday afternoon (Oct. 23) when I was struck from behind by a mountain bike rider. The damage: lots of blood from skinned knees, a broken right ankle and a possible small fracture in the left foot. I'll be wearing a walking cast until about Dec. 4. (EC: Rumour has it that you refused to chart some independent promo guy's record!!!)

VISITORS

Dave Deeley - Epic Records
Julian Tuck - A&M Records
Patti Firlotte - Flp Publicity
Maggie Makowski - MCA Concerts Canada
Lorne Lichtman - Trend Music Group
Dale Kotyk - Warner Music
Dave Lindores - BMG Music
Doug Caldwell - Virgin/I.R.S.
Rick Wharton - MCA Records

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records
Hit: The Last Song - Elton John
Album: The Watchmen - McLaren Furnace Room
DOUG CALDWELL - Virgin/I.R.S.
Hit: Heartbreak Radio - Roy Orbison
Album: Roy Orbison - King Of Hearts
DAVID LINDORES - BMG Music
Hit: Cruel Little Number - Jeff Healey
Album: Chieftains - Another Country
DALE KOTYK - Warner Music
Hit: I Love You Period - Dan Baird
Album: Neil Young - Harvest Moon
LORNE LICHTMAN - Trend Music Group
Hit: Lifeline - Crusoe
Album: My Temptation - Vivienne Williams
JULIAN TUCK - A&M Records
Hit: Say Hello To Heaven - Temple Of The Dog
Album: Peter Frampton - Shine On... A Collection
DAVE DEELEY - Epic Records
Hit: Shake For Me - Stevie Ray Vaughan
Album: Stevie Ray Vaughan - In The Beginning

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SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA

Third Awards Presentation
October 28th, 1992

POP-MUSIC AWARDS

"After the Rain"

Jim Cuddy
Greg Keelor
Home Cooked Music Ltd. / MCA Music Canada

"Don't Hold Back Your Love"

Gerald O'Brien
David Tyson
(Richard Page, ASCAP, co-writer)
David Tyson Music / EMI Blackwood Music (Co-publisher) / O'Brien Songs
Publishing / Sold For A Song (Administrator) / Warner/Chappell Music Canada Ltd.
(Sub-publisher)

"I Am Here"

Chris Hooper
Tom Hooper
Vincent Jones
Kevin Kane
Grapesongs / Of Mice and Men Music

"Life Is a Highway"

Tom Cochrane
Falling Sky Publishing / BMG Sunbury Music (Administrator)

"Maybe the Next Time"

Sue Medley
PolyGram Music Publishing (Canada)

"My Town"

Al Connelly
Alan Frew
Wayne Parker
(James Cregan, ASCAP, co-writer)
BMG Sunbury Music, EMI April Music Canada Ltd. (Co-publishers)

"More Than Words Can Say"

Fred Curci
Steve De Marchi
Canadiana Music (Sub-publisher)

"Rhythm Of My Heart"

John Capek
Marc Jordan
PolyGram Music Publishing Inc., Warner/Chappell Music Canada Ltd.
(Sub-publishers)

"Something To Talk About"

Shirley Eikhard
Shirley Eikhard Music Inc. (Co-publisher)

"Standing Push and Fall"

Jon Daniels
Peter Hopkins
Robert Meyer
Steph Thompson
(Christian Schudde, GEMA, co-writer)
Rimworld Songs (Co-publisher) / Virgin Songs Inc. (Sub-publisher)

"Superman's Song"

Brad Roberts
PolyGram Music Publishing (Canada) (Sub-publisher)

WM. HAROLD MOON AWARD

presented to

RUSH

(Geddy Lee, Alex Lifeson, Neil Peart)

for bringing the international spotlight upon Canada through their music

COUNTRY MUSIC AWARDS

"Bluebird"

Ron Irving
Minkey Music Organization, Rana Music (Co-publishers)

"Something to Remember You By"

Joan Besen
Keith Glass
BMG Sunbury Music (Administrator)

"Take Me With You"

Patricia Conroy

"Til I Am Myself Again"

Jim Cuddy
Greg Keelor
Home Cooked Music Ltd. / MCA Music Canada

MOST-PERFORMED SONG

"(Everything I Do) I Do It For You"

Bryan Adams (ASCAP)
Mutt Lange (PRS)
Michael Kamen (BMI)
Almo Music of Canada (Sub-publisher) / Almo Music Corp. (ASCAP) / Badans Music
(ASCAP) / Miracle Creek Music Inc. (ASCAP) / Zomba Enterprises Inc. (ASCAP) /
Zachary Creek (BMI)

MOST-PERFORMED FRENCH-LANGUAGE SONG

"Cash City"

Luc De Larochelière
Marc Pérouse
Éditions Janvier Musique / Kennebec Musique

JAN V. MATEJCEK CONCERT-MUSIC AWARD

Alexina Louie

JAZZ AWARD

Rob McConnell

MUSIC FOR FILM/TV

Paul Zaza

GORDON F. HENDERSON/SOCAN COPYRIGHT AWARD

Catherine Grant

SPECIAL RECOGNITION

for contributions to performing rights in Canada:

Louis Applebaum

Neil Chotem

John Weinzweig



Society of Composers, Authors
and Music Publishers of Canada

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COVER STORY - by Steve McLean

Albums are just a part of Exchange's success

Exchange is Steve Sexton and Gerald O'Brien, two talented Canadian keyboard players and arrangers whose music receives more attention south of the border than it does here.

The duo made three albums (including *The Legend of Prince Valiant* soundtrack) before the release of their current self-titled disc. Their earlier material was influenced by '70s rock keyboard bands like Genesis, Yes, and Gentle Giant as well as such jazz musicians as Bill Evans and Herbie Hancock.

But it was the hordes of keyboard-wielding New Age artists that emerged in the late '80s that Exchange was most often lumped with, Sexton says. "I consciously try not to knock New Age because it really opened the doors up for us. Personally, I don't consider us New Age.

"I'd like to think our writing really sets us apart. We really are a writing band. It's more structured and more song-related in the sense that it's really carefully written out, as opposed to be a textural kind of thing."

To further distance themselves from the New Age comparisons, Exchange's new *Mesa* (BMG) album sees the band taking a more pop-oriented approach to their primarily

Record Peddler marks its 15th anniversary

Record Peddler, Toronto's infamous alternative record store, celebrated its 15th anniversary on Nov. 1.

1977 was a year of change in music and, while the established record industry resisted adopting a lot of the newer sounds, Record Peddler's founders, Mike Krawczynski and Ben Hoffman, were there to fill the gap by stocking the latest independent and imported titles. Within a couple of years, Record Peddler expanded and wholesale operations were initiated. As the operation's reputation grew, Record Peddler established a mail order system and broadened its import sources to include most of Europe, Australia and Japan.

On March 1, 1985, Record Peddler was issued a one-month notice to vacate its original Queen Street premises. But, with the loss of only one business day because a counter was slow in arriving, the store moved to a location on Carlton Street across from Maple Leaf Gardens. In-store appearances and signing sessions prevailed at the new location and the store also diversified into concert ticket retailing and established relationships with many of the alternative and new music promoters in Toronto.

In 1988, another fateful knock was issued at Record Peddler's door, this time from the police morality squad. Obscenity charges were levelled against the Dayglo Abortions releases and Record Peddler's distribution of them. A media circus ensued, but common sense prevailed and the charges were later dismissed at a trial.

In April, 1990, a lack of space caused the store to move again, to its current address at 621 Yonge Street.

instrumental music.

"We've introduced a few more vocals to sort of expand our horizons, so to speak, but we still essentially consider ourselves an instrumental band," says Sexton. Eight of the album's 12 tracks are instrumentals.

On past efforts, Sexton and O'Brien played almost all of the music themselves. But on Exchange, they've added a number of other musicians, including steel guitarist Kenny Greer, to compliment the core sound of the double keyboards.

"To really maximize our musical efforts, I guess it seemed fitting to hire people to do what they do best, that being drummers and guitar players," Sexton says. "It's really been a great addition."

But perhaps the most important addition to Exchange has been the husband and wife singing/songwriting team of Marc Jordan and Amy Sky. Jordan co-wrote the four non-instrumentals on the new album and he sings three of them. Sky duets with her husband on the ballad, 'Til The Last Teardrop Falls. Sexton says he was always an admirer of Jordan, and a working relationship between the two came to fruition when Exchange asked Jordan to sing the theme song for the *Prince Valiant* soundtrack.

"What came out of that seems to be a permanent relationship," Sexton says. "We'll probably use him on the next album as well. Marc Jordan works because of his (Peter) Gabriel-esque vocals and writing style, which is conducive to our music."

Sexton says the initial reaction to the new album has been favourable, particularly in the United States, where the New Adult Contemporary radio format has been gaining prominence.

"I suppose the reaction to this album has been better than the previous ones because we're crossing over into new territory with the vocals. We've been picked up by stations who normally wouldn't pick us up. I'm pleasantly surprised."

Exchange also has a higher profile in the U.S. because both the CBS and NBC television networks have used their music in various themes and as underscoring for the summer and winter Olympics, the World Series, the U.S. Open, 20-20 and other shows. "That's kind of a big coup because we're getting a lot

Rita MacNeil in accident while on tour in the west

Rita MacNeil was involved in a motor vehicle accident on Oct. 23 while en route to Winnipeg.

"No major injuries were incurred," reports tour manager Lee Stanley, "only bruises to her arm, a stiff neck and a slight separation of her right shoulder."

The vehicle MacNeil was a passenger in was reportedly struck broadside by a three-quarter ton pick-up truck.

MacNeil is currently on a three-week tour of western Canada. The injuries won't affect upcoming concert dates.

of unsolicited exposure, which is quite nice," says Sexton.

The royalties from the networks for using material from the band's albums are also a nice source of income for Sexton and O'Brien. "If you're contracted to do a theme for these people, it's quite lucrative. Over the course of a year, when you find you've been used in a lot of shows, it does add up to quite a bit.

"But I think the actual exposure outweighs any monetary results you get out of it because what you're hoping to get out of it are these contractual things like TV shows or movies. That's the real pay-off."

The exposure already seems to be paying off. Exchange has just completed doing the music for a television series, and work for another series and TV movie is also in the offing. "It seems to be slowly but surely happening," Sexton says.

O'Brien now resides in Los Angeles, where Exchange records, but Sexton still lives in Toronto. He finds it can occasionally be frustrating that no one in Canada knows who he is, even though his music receives regular play on both American radio and television.

"We've had so much success and exposure in the States that really hasn't translated up here. I think people are unaware of how well we're doing, for the most part, because we're not doing that well up here. I think people are uneducated as to this kind of music and how it can do in the States and how it should do in Canada."

While Exchange keeps Sexton busy, he's got a lot more on his plate than just his partnership with O'Brien. He's also the full-time arranger and musical director for Anne Murray, and he has produced albums for her as well as for Benson Reid and Paris Black. Sexton is currently in the midst of producing a Murray Christmas album for Hallmark, and he spends an average of 100 days a year on the road with her.

Sexton also has a wife and two young children who, he says, are the biggest priorities in his life. So between trying to be a devoted family man and working with Murray and others, it's no wonder that he has found it so difficult to co-ordinate some live Exchange dates with the equally busy O'Brien.

"We're dying to get out there and play this stuff live. We've actually got a band set up and when the time's right, we'll do it. Hopefully it will happen soon."

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THE INDEPENDENT SPECIALISTS

RADIO

Acosta Russell, currently charting with their latest Eureka single, *You're So Tempting*, have been making good inroads into the U.S. John Acosta and James Russell recently dropped into WPXY Rochester where they met with program director John Ivey. The



WPXY Rochester program director John Ivey is flanked by John Acosta (l) and James Russell.

single, from their *A Little Direction* album, is included on Capitol CD compilation #19.

102.9 K-LITE FM cheered on the Toronto Blue Jays by inviting listeners to call in and sing their own renditions of Blue Jays songs set to tunes of various popular music hits. The winner received two seats along the first base line for the Oct. 22 World Series game at Toronto's SkyDome. Morning hosts Jason Roberts and Sunni Genesco fielded more than 150 calls during the three-day run of the contest. "It was just our way of saying Okay Blue Jays," comments K-LITE FM program director, Pat Cardinal. There were no calls from Atlanta.

Barry Bowman, C-FAX morning mayor, found the humorous side of the recent Charlottetown Accord debate. He wrote parodies for two songs: *Trouble*, based on the Meredith Wilson classic from *The Music Man*;

McKennitt goes to U.S. as global fame spreads

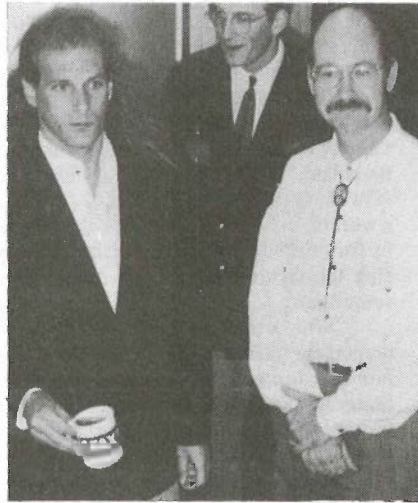
Loreena McKennitt is undertaking her first American tour after completing a number of Canadian dates.

The tour will take McKennitt and her five-piece band to: Woodstock, Vt. (Oct. 30); Cambridge, Mass. (Nov. 1); Northampton, Me. (2); and New York City, N.Y. (4). McKennitt will then come back to Canada to play at Alumni Hall in London, Ont. on Nov. 8 before heading back south to perform in: Beltsville, Md.; Philadelphia, Pa.; Ann Arbor, Mich.; Chicago, Ind.; Minneapolis, Minn.; Boulder, Colo.; Fort Worth, Tex.; Tucson, Ariz.; Los Angeles, Calif.; and San Francisco, Calif. on Nov. 21. A date at the Myer Horowitz Theatre in Edmonton will end the tour on Nov. 22.

McKennitt's current album, *The Visit*, has surpassed the 130,000 mark in Canadian sales. The *Visit* has just been released in Colombia, the 32nd country in the world to issue it.

and *Let's Call The Whole Thing Off*, one of the great songs from the big band era. Bowman also supplied the lead vocals for both songs, which he calls a "team effort." The station's sports director, Ken "Dobber" Dobson, shared the singing honours on *Let's Call The Whole Thing Off*. Duncan Meiklejohn of the Seacoast Sound Division produced the chorus on *Trouble*. Bowman sent along a cassette and lyric sheet.

The David Foster Foundation was \$100,000 richer, thanks to C-FAX and Seacoast Sound, who were instrumental in the staging of a fundraising concert in Victoria. Michael Bolton was in town to headline the event. The foundation was created by Victoria-born Foster to assist families of children who require organ transplants. The concert was one of Bolton's first public appearances



Michael Bolton with Duncan Meiklejohn, a singer and songwriter with Seacoast Sound.

following the release of his new album, *Timeless*, which was produced by Foster.

Kevin Hilgers, CFGP morning personality, sends in the following promotional ideas: 1) *Bass Ackwards*: Play a clip of a tune backwards. Have the listener guess what the song is. Win a prize. 2) *Classic Cut*: Play a clip of a song. Have your listener identify the song. Win a haircut. 3) *Money Mouth*: Give your listener a word, like balloon. They have to use the word as many times as possible without repeating it twice in a row or pausing. "It's a lovely balloon, a red balloon, and a ballroom full of hot air." Five dollars every time they mention the word.

CHAY-FM has released two more compact discs in its series of music for the easy listening audience (RPM - Aug. 8/92). *Project Easy - Volume Two*, features more original Canadian music expressly commissioned by the Barrie, Ont. radio station. Featured are instrumental recordings by composer/pianist Ken Johnson. He was given a studio assist by bassist Tom Hazlitt and drummer/percussionist Tom Jesteadt. Cam Johnson engineered the session while Paul Richards takes executive producer credits. *Project Easy* is an aggressive five-year project by CHAY-FM to search out, develop and fund the production of new

Canadian instrumental and vocal arrangements. The emphasis is on developing original modern instrumental selections. The second release, *Jump Forth Cover*, is by the Huronia Radio Orchestra, a working title for a project funded in whole by CHAY 93.1 as a project to assist in the development of Canadian talent. The instrumental covers include *Another Day In Paradise* by Phil Collins, *Steve Wonder's Overjoyed*, and *Chris deBurgh's Lady In Red*. The session was arranged by Ray Parker and Tom Szczesniak and was engineered and produced by Jim Morgan and Ross Tozer. Paul Richards was executive producer. For more information, call the station's general manager, Paul Fockler at 705-737-3511.

C-FAX and Seacoast Sound put their PR and technical know-how behind *Shout No*, a song written by Laurie Perrulet. The Victoria housewife wrote the song to teach her own child how to deal with strangers. The song was recorded by well-known west coast folk singer Valdy and is distributed by Seacoast Sound to radio stations in 55 markets in Canada and 15 in the U.S. Besides airing the song, stations have tied in with sponsors to sell cassette copies, raising money for community-based child-help organizations. More than 10,000 copies of the cassette have been shipped and



Laurie Perrulet at the Victoria launch of *Shout No* with Seacoast Sound director of sales and marketing, Paul Mann.

Paul Mann, director of sales and marketing, says additional orders are coming in every day. "At this rate, *Shout No* could be one of the year's biggest Canadian musical hits."

Oldies 990 got into the spirit of Halloween with the *Walk For Those Who Can't* campaign. On-air personalities, dressed in original costumes, spent several hours at Montreal's Children's Hospital, Hospital Ste. Justine and the Shriner's Hospital, distributing halloween candies. The station also provided a "risk free environment" for tricking and treating with its second annual Haunted Halloween at Fairview Shopping Centre in Pointe Claire. All trick or treaters were given a custom Oldies 990 Halloween goodie bag and the merchants of the mall handed out candies and other goodies. The station broadcast the event live from the mall. More than 15,000 Halloween safety stickers were also available through several retail locations weeks prior to the big night. The fluorescent stickers, attached to children's costumes, are an added safety feature.

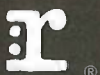
NEIL YOUNG ~ HARVEST MOON



"In our culture, the lag between a sound and an answering echo – an event and its resurrection in the collective memory – is roughly speaking, 20 years. A generation."

Sven Birkerts, literary critic

Presenting Neil Young's Harvest Moon, the spiritual successor to one of the classic albums of all time, featuring the reassembled Stray Gators, and vocal support from Linda Ronstadt, James Taylor and Nicolette Larson.

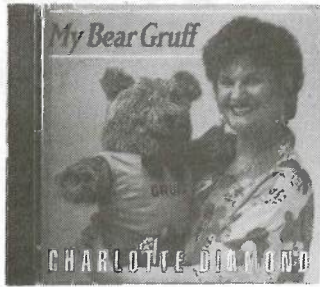


Produced by Ben Keith

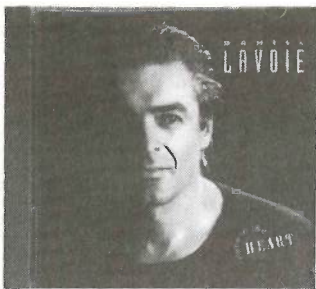

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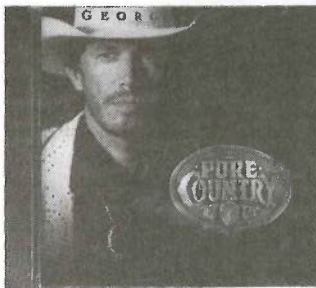
ALBUMS



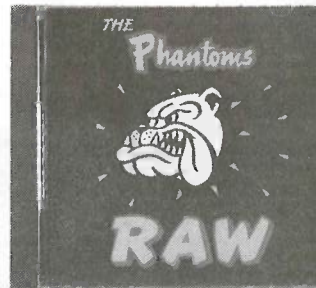
CHARLOTTE DIAMOND - Children
My Bear Gruff
Hug Bug Music-322
 Children's music now has its foot in the door at the record retailer level with some retailers setting aside a whole section to take advantage of the coming Christmas season. Charlotte Diamond's approach is somewhat unique. This is Diamond's sixth album. Her first, 10 Carrot Diamond, earned her a Juno Award in 1986 as Best Canadian Children's Album. That album has since been certified as gold. This is another work of communicative art by Diamond. She has honed her original stylings to work in realism, a bit of poetry and a little French: Bats ta pâte (Making Bread) and Y'a un chat (The Cat At The Door). Her music and lyrics are designed for the young (3-11), and she has two children, now "huge teenagers", who, in their growing-up years, made sure she was on the right track. There's not too much here for airplay, outside the CBC, but retailers should take a look and give a listen. The cover artwork is eye-catching and will attract parents as well as children. Contains 16 tracks with lyrics included. Instrumentation supplied by The Original Hug Bug Band with Paul Gittlitz as musical director. Diamond and her troupe is also on the road, playing dates from B.C. east to Ontario and into California. Label contact in Vancouver at 604-274-8216 or fax 604-274-8210. -WG



DANIEL LAVOIE - Pop
Here in the Heart
Trafic/MCA - MCAD-10729-J
 Lavoie has been a big star in Quebec and Europe for a decade-and-a-half and, on Here in the Heart, he makes his first heavily concentrated attempt to raise his profile in English Canada. And with the material here, he should do it. The title track is the first single and it has been well-received at AC radio. Running Into Walls is a mid-tempo pop song about making the wrong decisions in life and then having to pay for them. The environmental drawbacks of hydro are looked at on 100 Kilowatts, a stripped down funk tune. Leaders, about the perils of following the wrong people, features Lavoie alone on keyboards. I Won't Go is another highlight. Lavoie proves his songs can be just as insightful in English as in French and his voice, which bears a strong resemblance to John Cale's, carries the tunes quite well. -SM

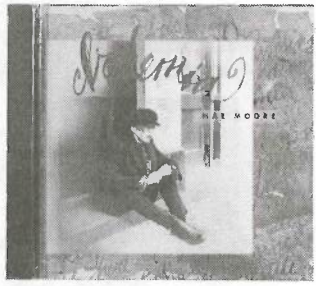


GEORGE STRAIT - Country
Pure Country - Soundtrack
MCA-10651-J
 Just as Strait was beginning to lose a little of his chart prominence, he suddenly gets himself into the movies. The soundtrack was no sooner released when he had a hit with the first single, I Cross My Heart, which was written by Steve Dorff and Eric Kaz. For those who can remember, it was George Strait, who was one of the first of the young, good looking cowboys to start stealing the thunder from the dinosaurs of country, and he's been pretty consistent. He has 15 records to his credit, not too shabby for a country singer, who happens to be a real wrangler. Besides the single, other tracks that will appeal include: the Jim Lauderdale penning of The King Of Broken Hearts, Heartland, written by Steve Dorff and John Bettis, and the J.D. Souther and Glenn Frey penning of Last In Love. Should be a front-racked item. Strait has a lot of fans. -WG



THE PHANTOMS - Rock/Blues
Raw
Forte/A&M - 7516430002-Q
 The Phantoms are one of the most popular bands on the club circuit across Canada

because of their dynamic live shows. Raw, their second album, was recorded in one day and tries to capture that live energy in a studio setting. Unfortunately, without seeing lead singer/harmonica player flailing away on stage like the demon seed of Mick Jagger and Jim Morrison, you just can't appreciate The Phantoms as much. Rock, with an extra big helping of the blues, is what this band plays. Well, Godboo is a master harmonica wailer and Joe Toole is capable of some hot licks on guitar. The rhythm section of Big Ben Richardson on bass and Gregory Ray on drums is quietly competent. The band does three original songs on Raw: Things I've Been, Mother, and Sing For My Supper. The rest of the songs are Phantoms interpretations of songs by such blues artists as Willie Dixon, Albert Collins, Matt Murphy and David Wilcox. This is a decent album, but The Phantoms are most in their element on the stage of a sweaty nightclub. See them. -SM

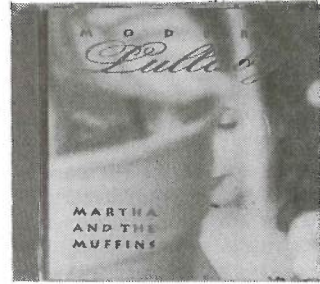


MAE MOORE - Pop/Folk
Bohemia
Epic - EK 80174-H
 Moore's second album was recorded in Sydney, Australia with producer Steve Kibbey, who is best-known as the leader of The Church. Kibbey also co-wrote three songs with the Vancouver-based singer/songwriter. The album is a fairly low-key affair full of mid-tempo ballads, though Moore does play electric guitar in addition to the acoustic strumming fans became familiar with on her debut. The title track and first single is a primarily acoustic, sweetly melodic number based on Moore's experiences in Australia. Because of Love is a nice mid-tempo love song, while Coat of Shame is another standout. Pieces of Clay reflects Moore's increasing interest in art. The Tragically Hip's Gord Downie contributes vocals on The Wish, one of the Moore-Kibbey collaborations. -SM

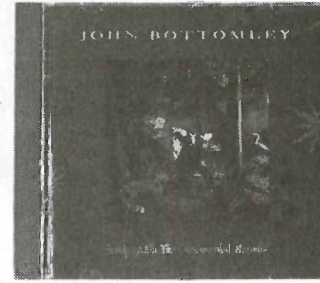


DEVON - Dance
It's My Nature
Capitol-EMI - C2-99645-F
 Though not yet 30, Devon Martin is a veteran of the Canadian music industry. He has sang and played with a number of talented acts in the past but, on It's My Nature, he takes front and centre for the first time. Devon's influences include Aswad, Parliament, Chic, James Brown, Bach, and Charlie Parker, and his music reflects these diverse talents. In addition to singing, Devon can play saxophone, drums and keyboards. And Devon's eight-piece band does everything live, without having to depend on tape loops and samples. The first single is Princess, which combines rap lyrics with classical arrangements and features guest Hugh Marsh on violin. Horns highlight the funky and danceable Keep It Stammin', while Mark Patterson's smooth jazz guitar takes over the soulful It's in My Nature. Devon dives into hip hop territory to

discuss discriminatory attitudes on Can The Cops and to reflect on his evolution on Back in Time. Simone Denny's backing vocals waft effortlessly through the entire album and she especially shines on That's A Friend, in which she duets with Devon. You Gotta Be Down (Street) features a variety of guest rappers, while Devon does his best Barry White impression on Wherever You Are. It's Not The Way is a plea to clean up and improve impoverished neighbourhoods and the lifestyles they often breed. Mr. Metro (The Remake) is a danceable song about police discrimination and violence and picks up from where the original Mr. Metro (which won a 1990 Much Music Video Award for Best R&B Video) left off. All the songs on the album were co-written, co-arranged and co-produced by Devon and Orin Isaacs. -SM



MARTHA AND THE MUFFINS - Pop
Modern Lullaby
Intrepid - N2IS 0014-F
 After an absence of more than half a decade, Martha Johnson and Mark Gane have returned to Toronto and released a new album. Rainbow Sign is the first video and single, while the danceable pop song, Fighting The Monster, is now getting airplay on CBC. To Dream About You is a dreamy, rhythmic song. The title track is a bouncy number where Johnson's vocals are allowed to shine. The first part of the album is fairly up-tempo but the rest of the songs are pretty mellow and reflect the album's title. Gane and Johnson produced the album themselves. Radio has been slow to pick up on this disc, considering the duo's past success, but there is definitely worthwhile material here. Welcome back. -SM



JOHN BOTTOMLEY - Pop/Rock
Songs With The Ornamental Hermits
BMG - 74321-11635-2-N
 This is a confident album from a Canadian singer/songwriter/guitarist who manages to twist characterizations and narratives around musical tracks which range from gently melodic to out and out aggressive. And Bottomley has surrounded himself with a number of talented musicians and producers to fully ensure that all the material reaches its full potential. Bill Dillon and Colin Cripps on guitar, Benmont Tench on organ and Kim Deschamps on lap steel are among the musicians that appear. Three tracks were produced by T-Bone Burnett, two by Jocelyne Lanols, and the other seven by Bottomley and John Oliveira. Richard Bell's organ stands out on Bell Tower Radio, the first single aimed at AOR, AC and campus stations. Ballad of Jacob Peck, Sarah Whitehead (The Bank Nun), and Black Crêpe Hat all illustrate Bottomley's storytelling abilities. Musically, the album progresses from the acoustic-based sounds of Bringing Down The Moon to the guitar-driven but melodic The Red Road to the garage rock of Dance of the Dryad. Bottomley also covers Gordon Lightfoot's The Way I Feel. -SM



THE ACQUAINTANCE ENSEMBLE - Classical
The Acquaintance Ensemble
Acquaintance Music - ACQ-01
 This is an instrumental album that requires a very hard and close listen. There is a seemingly melodic indifference between the guitars, cello and percussion that defies description. Although the approach is new age with a decided classical and jazz impact, it's difficult to pigeon-hole their sound. These are four very talented Newfoundland musicians, whose individualism, strangely enough, allows for a collective fusion of entertainment goals. The players are guitarists Charles Barfoot and Derm English, cellist Benjamin Davenport, and percussionist George Morgan. Summer's Suite, a Barfoot original, features Paul Bendza on clarinet. Both this track and Nocturne in C Minor, written by Morgan, were produced by the quartet, engineered by Tom Roman and recorded at Echo Recording Studio in St. John's. The other six tracks were produced by Fred Maret, engineered by Terry Windsor and recorded at F.C.B.C. Radio in St. John's. Besides Summer Suite, English's Oscar On Lemarchant Road, and February, which he co-wrote with Morgan, are particularly appealing. Distributed by Duckworth Distribution of St. John's. -WG

TW LW WO - NOVEMBER 7, 1992

Canada's Only National 100 Album Survey

1	2	3	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	35	30	9	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	68	NEW	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
2	1	9	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	36	37	4	THE SMITHS Best...! (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P	69	67	25	THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
3	3	11	DANCE MIX '92 Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	37	NEW	RITA MACNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCDD-06011-F	69	67	25	THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	
4	7	3	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	38	35	14	TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	70	54	56	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSDD-24420-J
5	4	13	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	39	41	27	KRIS KRISAO Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	71	48	8	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q
6	6	6	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	40	38	15	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	72	55	56	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
7	NEW		MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	41	42	8	ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	73	NEW		SLOAN Smeared (DGC) (CA) DGCC-24498 (CD) DGCD-24498-J
8	5	5	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCDD-24473-J	42	43	4	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	74	64	21	MARIAH CAREY Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H
9	10	2	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	43	74	2	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	75	49	48	GARTH BROOKS No Fences (Liberty) (CA) C4-93666 (CD) C2-93666-F
10	8	34	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	44	47	55	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) CT-97723-F	76	65	57	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J
11	12	8	HOUSE OF PAIN House Of Pain (Atlantic) (CA) CAT-1359 (CD) ACD-1359-Q	45	40	7	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	77	81	22	ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J
12	11	23	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	46	32	30	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	78	69	4	MARKY MARK & THE FUNKY BUNCH You Gotta Believe (Interscope) (CA) 79-22034 (CD) CD-92203-P
13	9	5	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	47	36	10	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	79	NEW		IZZY STRADLIN AND THE JU JU HOUNDS Izzy Stradlin And The Ju Ju Hounds (Geffen) (CA) GEFC-24490 (CD) GEFSDD-24490-J
14	15	4	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	48	53	24	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	80	71	7	MORE COUNTRY HEAT More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N
15	13	5	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	49	45	11	SHAKESPEAR'S SISTER Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q	81	85	23	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q
16	16	8	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	50	52	13	BOOMERANG Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N	82	77	16	RED HOT & DANCE Red Hot & Dance/various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H
17	23	2	PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P	51	51	8	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	83	75	6	EAST COAST FAMILY Volume One (Motown) (CA) 374636352-4 (CD) 374636352-2-Q
18	17	16	BLUE RODEO Lost Together (WEA) (CA) 17-78334 (CD) CD-77633-P	52	39	4	PUBLIC ENEMY Greatest Misses (Def Jam/Chaos/Columbia) (CA) OT-53014 (CD) OK-53014-H	84	72	15	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) C2-26727-P
19	14	56	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSDD-24415-J	53	46	15	MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	85	91	19	SUE MEDLEY Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q
20	18	4	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94782 (CD) C2-94782-F	54	44	12	INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P	86	73	13	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F
21	19	33	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	55	50	6	TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q	87	76	19	FAITH NO MORE Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P
22	21	54	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-68814 (CD) CD-26881-P	56	61	61	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	88	93	9	DAMN YANKEES Don't Tread (Warner Bros.) (CA) 24-50254 (CD) CDW-45025-P
23	26	27	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	57	63	19	TLC Cooch... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	89	89	7	LESLIE SPIT TREEO Book Of Rejection (Capitol) (CA) C4-99646 (CD) C2-99646-F
24	28	21	2 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007	58	78	2	BOB MARLEY Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q	90	90	29	KIM MITCHELL Aural Fixations (Arista) (CA) Z4-81019 (CD) Z2-81019-F
25	58	2	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	59	62	5	PATTY SMYTH Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J	91	92	22	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
26	25	13	SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	60	60	3	10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P	92	86	13	MORRISSEY Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P
27	29	47	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	61	NEW		TECHNO TRIP 3 Techno Trip 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012	93	83	9	TRAVIS TRITT T-R-O-U-B-L-E (Warner Bros.) (CA) 24-50484 (CD) CDW-45048-P
28	31	31	DEF LEPPARD Adrenalize (Verigo) (CA) 510 978-4 (CD) 510 978-2-Q	62	66	6	BARNEY BENTALL Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H	94	88	29	WYONNNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J
29	27	8	ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	63	56	16	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	95	94	12	JOE SATRIANI The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H
30	20	6	SINEAD O'CONNOR Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F	64	59	12	GEORGE THOROGOOD & THE DESTROYERS The Baddest Of Them! (CA) E4-97718 (CD) E2-97718-F	96	82	15	SKYDIGGERS Restless (Fre) (CA) L4-00102 (CD) L2-00102-F
31	34	55	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	65	57	37	SASS JORDAN Racine (Aquarius) (CA) C4-564 (CD) Q2-564-F	97	87	28	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
32	22	5	GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	66	68	32	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	98	79	4	GARTH BROOKS Garth Brooks (Liberty) (CA) C4-90897 (CD) CD-90897-F
33	33	3	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	67	70	6	SUZANNE VEGA 99.9F (A&M) (CA) 314540005-4 (CD) 314540005-2-Q	99	80	47	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P
34	24	18	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J					100	84	45	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG -N
CAPITOL -F
MCA -J
POLYGRAM -Q
SONY MUSIC -H
WARNER MUSIC -P

TW LW WO - NOVEMBER 7, 1992

1	10	1	IF I DIDN'T HAVE YOU	Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)	
2	8	10	NO ONE ELSE ON EARTH	Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Colucci) T.Brown (MCA)	
3	15	13	CAFE ON THE CORNER	Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scroggs/M.Miller (Curb)	
4	6	11	SEMINOLE WIND	John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)	
5	2	12	LOVE'S GOT A HOLD ON YOU	Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)	
6	4	12	WRONG SIDE OF MEMPHIS	Trisha Yearwood/Hearts In A Minute/Promo CD single-J (M.Berg/G.Harrison) G.Fundis (MCA)	
7	5	13	IN THIS LIFE	Collin Raye/In This Life/Promo CD single-H (M.Reid/A.Shamblin) G.Fundis/J.Hobbs (Epic)	
8	10	11	THE GREATEST MAN I NEVER KNEW	Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)	
9	7	17	ORANGEDALE WHISTLE	Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irschuck (Capitol)	
10	12	10	SHAKE THE SUGAR TREE	Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista)	
11	9	15	WHATCHA GONNA DO WITH A COWBOY	Chris LeDoux w/Garth Brooks/Whatcha .../Promo CD single-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Critchfield (Liberty)	
12	16	8	WE SHALL BE FREE	Garth Brooks/The Chase/Promo CD single-F (S.Davis/G.Brooks) A.Reynolds (Liberty)	
13	11	16	GOING OUT OF MY MIND	McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)	
14	14	13	JESUS AND MAMA	Confederate Railroad/Confederate Railroad/Warner comp 142-P (D.B.Meyer/D.Hicks) B.Beckett (Atlantic)	
15	15	15	NOWHERE BOUND	Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista)	
16	22	9	BAD DAY FOR TRAINS	Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)	
17	18	10	NEXT THING SMOKIN'	Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)	
18	20	9	EVEN I HE MAN IN THE MOON IS CRYIN'	Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee/O'Outsiders (MCA)	
19	21	10	IF THERE HADN'T BEEN YOU	Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Holland) C.Howard/T.Shapiro (Liberty)	
20	13	16	SO MUCH LIKE MY DAD	George Strait/Holding My Own/MCA comp 5-J (C.Meman/B.Emmons) J.Bowen/G.Strait (MCA)	
21	17	17	I STILL BELIEVE IN YOU	Vince Gill/Still Believe In You/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA)	
22	26	11	LETTING GO	Suzy Bogguss/Aces/Capitol CD 20-F (D.Cidder/M.Rollings) J.Bowen/S.Bogguss (Liberty)	
23	19	17	ONE TIME AROUND	Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/C.Phinmer) R.Giles/S.Bogard (Arista)	
24	27	14	(You Made A) ROCK OF GIBRALTAR	Cindi Cain/No album/MCA comp (F.Walker) D.Crashey (Golden Eagle)	
25	24	18	COULD'VE BEEN ME	Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scaille/J.Cotton (Mercury)	
26	29	10	LORD HAVE MERCY ON THE WORKING MAN	Travis Tritt/Trouble/Warner comp 145-P (Kostas) G.Brown (Warner Bros)	
27	39	5	HE WOULD BE SIXTEEN	Michelle Wright/Now & Then/Promo CD track-N (J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)	
28	28	13	HEY MISTER (I Need This Job)	Shenandoah/Long Time Comin'/BMG comp 12-N (K.Chater/R.Armann) R.Byrme/K.Stegall (RCA)	
29	31	7	BUBBA SHOT THE JUKEBOX	Mark Chesnut/Longnecks And Short Stories/Promo CD single-J (D.Linde) M.Wright (MCA)	
30	35	5	BURN ONE DOWN	Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)	
31	32	7	NOW THAT'S COUNTRY	Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	
32	36	5	CLEARLY CANADIAN	George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)	
33	46	6	THOSE STARS	Cassandra Visik/Wildflowers/Promo CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)	
34	23	17	WARNING LABELS	Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic)	
35	37	13	MY LOVE	Lisa Brokop/My Love/CD track (P.McCann/T.Rocco) P.McCann (Libre)	
36	36	7	NOT TOO MUCH TO ASK	Mary-Chapin Carpenter w/Joe Diffie/Come On/Promo CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (C)	
37	41	5	I'M IN A HURRY (And Don't Know Why)	Alabama/American Pride/BMG comp 13-N (R.Murray/R.Manwamer) J.Lee/L.M.Lee/Alabama (RCA)	
38	47	5	WATCH ME	Lorrie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burr) R.Landis (RCA)	
39	25	20	WE TELL OURSELVES	Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)	
40	33	18	EVERYBODY KNOWS	Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennelley) R.Bennett/J.Lee (RCA)	
41	45	7	SURE LOVE	Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb)	
42	30	21	WHAT KIND OF LOVE	Rodney Crowl/Life Is Messy/Promo CD single-H (R.Crowl/W.Jennings/R.Orbison) L.Klein (Columbia)	
43	34	18	I WOULDN'T HAVE IT ANY OTHER WAY	Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)	
44	44	8	THAT'S ME	Marsha McBride/The Time Has Come/CD track-J (T.Haselden/B.Alan) P.Worley/E.Seay (RCA)	
45	40	13	WEAR MY RING AROUND YOUR NECK	Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia)	
46	48	12	SHE JUST BEAT ME TO THE DOOR	Peter Wolf/No album/RDR comp 11 (L.Badh/L.Mercer/B.Troy) L.Mercer	
47	64	5	TWO SPARROWS IN A HURRICANE	Tanya Tucker/Cant Run From Yourself/Promo CD single-F (M.A.Springer) J.Critchfield (Liberty)	
48	59	4	I CROSS MY HEART	George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)	
49	51	6	YOU'RE NOT ALONE ANYMORE	Ian Tyson/And Stood .../Warner comp 146-P (I.Tyson) L.Sednak (Stony Plain)	
50	55	6	WHEN SHE CRIES	Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beezon/S.LeMaire) J.Lee/Restless Heart (RCA)	
51	57	4	LONESOME STANDARD TIME	Kathy Mattea/Lonesome .../PolyGram late Sept. comp-Q (J.Kushina/L.Corde) B.Maher (Mercury)	
52	52	10	KEEP ON WALKIN'	Mike Reid/Twilight Town/Promo CD single-H (M.Reid/A.McBroom) P.Brunetta/R.Chadacoff (Columbia)	
53	61	4	LOST AND FOUND	Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)	
54	56	9	JUST CALL ME LONESOME	Radney Foster/Del Rio/Promo CD single-N (R.Foster/G.Ducas) S.Fishell/R.Foster (Arista)	
55	63	4	SOMETHING BIG	Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	
56	67	3	DON'T LET OUR LOVE START SLIPPIN' AWAY	Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill/P.Wasner) T.Brown (MCA)	
57	69	4	THE OTHER SIDE OF YOU	Don Nelson/The Other Side .../Promo CD single-H (T.Thorne/E.Ehm/M.Francis) M.Francis/T.Thorne (Epic)	
58	60	6	WINDS OF OCTOBER	Gary Feljgaard/Winds Of October/Warner comp 148-P (G.Feljoaard) H.Vickers (Savannah)	
59	64	2	WHERE I'M GONNA LIVE	Billy Ray Cyrus/Some Gave All/Promo CD single-Q (B.R.Cyrus/C.Cyrus) J.Scaille/J.Cotton (Mercury)	
60	70	3	RAIN DOWN ON ME	Blue Rodeo/Lost Together/Warner comp 151-P (G.Keeler/J.Cuddy) Blue Rodeo/P.Doal (WEA)	
61	NEW	NEW	SHE'S GOT THE RHYTHM (And I Got ...)	Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A.Jackson/R.Travis) K.Stegall (Arista)	
62	65	7	CRASH COURSE IN THE BLUES	Steve Wariner/Am Ready/Promo CD single-N (S.Wariner/J.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)	
63	49	16	IF YOU WANT LOVE	Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA)	
64	42	19	YOU AND FOREVER AND ME	Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)	
65	43	12	HOMETOWN GIRL	Jack Diamond/The Diamond .../Roto Note Fringe comp (J.Diamond) B.Doig/J.Diamond (Roto Note)	
66	50	18	RUNNIN' BEHIND	Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)	
67	73	3	A STREET MAN NAMED DESIRE	Pirates Of The Mississippi/A Street .../Promo CD single-F (B.McGoney/R.Alves/G.Harrison) J.Bowen/R.Alves (Liberty)	
68	76	4	DEALERS IN HEARTACHES	Momis P.Rainville/No album/RDR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit)	
69	58	13	ME AND MY BABY	Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA)	
70	72	8	WHY DON'T YOU HEAR ME	Albert Hall/No album/RDR comp 12 (A.Hall) M.Francis (RDR)	
71	54	20	I'LL THINK OF SOMETHING	Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)	
72	77	3	SOMEBODY PAINTS THE WALL	Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T.Smith/W.Larkin/E.Kuharek/C.Browder) J.Stroud (Atlantic)	
73	78	3	WHO NEEDS IT	Clinton Gregory/Freedom Man/MCA comp 7-J (J.Mehaley/B.Mason) R.Fennington (BEI)	
74	74	5	L.A. TO THE MOON	Ronnie Millap/Greatest Hits Vol. 3/BMG comp 13-N (S.Longacre/L.Wilson) R.Mitsag/R.Galbraith/T.Collins (RCA)	
75	85	2	THE TENNESSEE HILLS	Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (BEI)	
76	81	3	LIFE'S A DANCE	John Michael Johnson/Michael Johnson/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic)	
77	79	7	TAKE CARE OF MY HEART	Norm Brunet/Me & My Guitar/CD track (N.Brunet) V.Nezarahn/N.Brunet (Brunettes)	
78	88	2	LOVE WITHOUT MERCY	Leo Roy/Pamell/Love Without Mercy/CD track-N (D.Phinmer/R.Reid) S.Hendricks/B.Beckett (Arista)	
79	NEW	NEW	BRING IT ON HOME TO ME	Rita MacNeil/Thinking Of You/Promo CD single-F (S.Cooke) D.O'Doherty (Virgin)	
80	91	2	SOMEWHERE UNDER THE RAINBOW	Anita Perras/Way Beyond The Blue/Warner comp 150-P (R.Yates) M.Francis (Savannah)	
81	94	2	WHAT WERE YOU THINKIN'	Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	
82	86	4	TURN ON YOUR LOVE LIGHT	Mickey Lane & Smokey Ridge/No album/RDR 12 (M.Strang) M.Lane/M.Culloch (RDR)	
83	89	5	HAND IN HAND	P.J.Jackson/P.J.Jackson/Warner comp 148-P (P.J.Jackson) T.Lavin (Stony Plain)	
84	90	5	TAKE THE KEYS TO MY HEART	Susan Graham/No album/EP CD (B.Gaille/P.Wolfe/T.Smith) B.Bullock (Susan Graham)	
85	66	24	WHAT KIND OF FOOL DO YOU THINK I AM	Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)	
86	68	14	SEND A MESSAGE TO MY HEART	Dwight Yoakam & Patty Loveless/.../Warner comp 143-P (D.Yoakam) P.Anderson (Reprise)	
87	62	19	YARD SALE	Sammy Kershaw/Don't Go Near .../PolyGram comp-Q (L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)	
88	93	2	BABY DON'T YOU KNOW	Stacy Dean Campbell/Lonesome Wins Again/Promo CD single-H (J.O'Hara) B.Maher (Columbia)	
89	95	2	TOO DUMB FOR NEW YORK CITY	Waylon Jennings/Too Dumb .../Promo CD single-H (W.Jennings/B.McDavid) R.Albright (Epic)	
90	NEW	NEW	WILD ONE	Tim Taylor/Big Plans/Warner comp 145-P (T.Taylor) T.Taylor (Savannah)	
91	97	2	YOU GAVE UP ON ME	Coda The West/No album/Hillcrest comp 3 (M.A.Epp) W.Ferguson (Hillcrest)	
92	71	23	I FEEL LUCKY	Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (Columbia)	
93	82	22	THE RIVER	Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)	
94	NEW	NEW	I WAS BORN WITH A BROKEN HEART	Aaron Tippin/Read Between The Lines/BMG comp 14-N (A.Tippin/J.McBride) E.Gordy Jr. (RCA)	
95	80	22	A WOMAN LOVES	Steve Wariner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)	
96	NEW	NEW	WILD MAN	Ricky Van Shelton/Greatest Hits Plus/CD track (S.Longacre/R.Giles) S.Buckingham (Columbia)	
97	NEW	NEW	THAT'S GOOD	Tim Mensy/This O'Heart/Warner comp 150-P (T.Mensy/T.Haselden) J.Stroud (Giant)	
98	NEW	NEW	RICH MAN	Alyssa Nielsen/No album/RDR 3-track CD (S.Dunkley) L.W.Clark (RDR)	
99	87	11	BEFORE I'M EVER OVER YOU	Lee Greenwood/Love's On The Way/Capitol comp 20-F (S.Rames/J.Vandiver) J.Critchfield (Liberty)	
100	83	9	NO SIR	Darryl & Don Ellis/No Sir/Promo CD single-H (S.Dearby/B.Montana/D.Ellis) J.Stroud (Epic)	

COUNTRY

Waylon Jennings hasn't seen too much chart action of late, but his new Epic CD single, *Too Dumb For New York*, just might bring him into national prominence once again. The song is at #89 on the chart this week. Taken from his new album, *Too Dumb For New York City Too Ugly For L.A.*, the song was written by Jennings and Basil McDavid and produced by Richie Albright.

Country 59 gave a hand to Toronto's Feed The Children Food Drive over the Thanksgiving weekend. Pilgrims Al Kingdon and Eva D, also known as the morning show hosts on Country 59, broadcast their show live from the Mayflower (Truck Lines) for the



Thanksgiving pilgrims Eva D and Al Kingdon, the morning show hosts at Toronto's Country 59.

event. Listeners from all across the city were moved to drop off hundreds of pounds of food donations for the needy cause.

Steve Peyton is the new morning personality at CKNX AM920 in Wingham, Ont. For his first day on the job, he was welcomed with a decorated control room and a huge sign that read, "Welcome to AM 920. Glad you're on a winning team," which was signed by all the members of the staff.

Peter Wild has been scheduled as a Toronto Sun Sunshine Boy. Penny Perkins, Wild's manager, isn't too sure when it will run, but it's "definitely" sure to appear before Nov. 7. Perkins also says that Wild went with the "beefcake" shot, no shirt under a leather jacket. The extra publicity couldn't be more timely. Wild's new single, *Don't Leave Home Without Her*, is scheduled for release the week of Nov. 9 on the Hillcrest CD compilation #6. Wild is currently charting with *She Just Beat Me To The Door*, which is at #46 this week on the RPM Country 100. He has also pencilled in dates that take him into the new year, including: his Maple Leaf Gardens date in Toronto on Nov. 6 with Billy Ray Cyrus; as an opener for Marie Osmond at the Sanderson Centre in Brantford (7); Ottawa's Denim & Diamonds (19-21); London's Tremors (11-14); Alexanders in Brantford (26-29); Preston's Central Hotel (Dec. 10-12); Tillsonburg's Riley's Motor Hotel (17-19); and the Stampede Ranch in Guelph (Jan. 7-10).

Kent Matheson, music director at CFQM-FM Moncton, gives a Pick this week to Alyssa

Nielsen's Rich Man. He also flags as Canadians To Watch: Mark LaForme (*Do What You Gotta Do*), Kushla (*My Heart Is An Open Invitation*), and Blue Jays... Next Year.

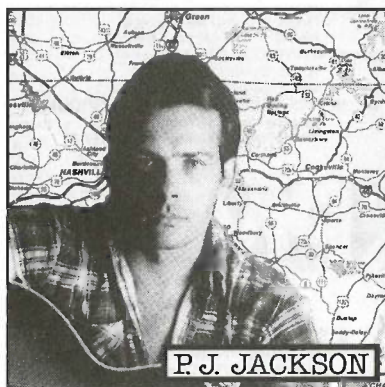
Lindsay Thomas Morgan is beginning to show his usual pattern of playlist adds for his new single, *Fly Away*. The Morgan original should get him national recognition shortly. He also produced the single, which is included on Roto Noto's latest CD compilation, *Mama's Pride*. The track was taken from Morgan's self-titled album, which was released on the Spider label in both CD and cassette form.

Spinner Distribution has added several new titles to its roster. Included are Rick Tippe, Straight Clean & Simple, Terry Sheridan, Red Hot Burritos, Joe Lonsdale, and Gerry King. Spinner, located in Burnaby, B.C., also distributes product by Alex Bowie, Lisa Brokop, Long John Baldry, Jess Lee, Rocky Swanson, T.M. Harding, Sunny & The Houserockers, and Joani Taylor.

CHAM's *Blue Jay Boogie* was a hit with listeners. To celebrate the Jay's first shot at the World Series, the Hamilton station's program director, Mark La Pointe, wrote the lyrics to *Blue Jay Boogie*, and Jim Witter sang the words to Brooks & Dunn's *Boot Scootin' Boogie*. The song was voted #1 for six days straight by CHAM listeners and was used in news stories by CHCH TV Channel 11. The song was also played in the SkyDome to the more than 50,000 fans who were packed in for the Jay's big win. The song was even being danced to high over Canadian skies. Air Canada attendant Diane Gilbert played the song over the P.A. system on Flight 767 from Vancouver to Toronto to an appreciative audience of 200 passengers. Fortino's Supermarkets were so impressed with the song that they ordered copies to play in their dozen stores in the Hamilton area. Says LaPointe, "Dave Winfield had the big hit for the Jays and CHAM had a big hit with the *Blue Jay Boogie*."

Cindi Cain is hosting *The Country Video Show*, a popular weekly show which airs on the Manitoba Television Network. The show, which is taped before a live audience on Tuesday nights at Winnipeg's Palomino Club, airs Saturday nights at 9 p.m. Cain is one of the more popular and visible country artists in the province and has a number of provincial country music awards to prove it. She is currently climbing the charts with (*You Made A*) *Rock Of Gibraltar* (#24), a song written by Fay Walker and released on Don Grashey's Golden Eagle label. Johnny Murphy, in his column carried in the *Winnipeg Free Press*, writes: "It'll be a short step for Cindi Cain from performer to host, having long since established an above average on-camera presence, combined with authoritative country credentials." Grashey, who also manages Cain, isn't concerned that the new television commitments will interfere with her singing career or personal appearances. Arrangements have been made with MTN to tape advance shows where necessary to allow for this freedom. Wayne Marks, the producer of the show which is viewed by an estimated 800,000 people weekly, would like to see more

SAY HELLO TO P.J. JACKSON: EVEN HANK SNOW SAYS HE'S GONNA BE A STAR



P.J. Jackson is Canada's hot new country artist. And ol' Hank Snow put it best of all: "I feel this guy can take his place among the top male singers of today. I hear a bit of Randy Travis and Merle Haggard in his voice."

And Canadian country radio is hearing hits too—*Walkin' in a Hard Rain* won strong play, and here comes the second one.

Hand in Hand is now released on Warner Music PRO CD #148, the second chart-bound single from his debut album.

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- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P

TW LW WO - NOVEMBER 7, 1992

- 1** 6 7 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 2** 1 14 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 1)-H
- 3** 3 11 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 4** 4 11 **IS IT REALLY LOVE**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 5** 5 8 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 6** 2 7 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10638 (MCA comp. # 14/92)-J
- 7** 7 15 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
A&M-1344 (A&M comp. # 24)-Q
- 8** 8 10 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 9** 10 13 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 10** 18 3 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 11** 13 5 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin Time-48-2 (Promo CD single)
- 12** 14 7 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 13** 9 18 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 141)-P
- 14** 16 8 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 15** 12 14 **LOST TOGETHER**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 141)-P
- 16** 11 9 **GIVE IT UP**
Wilson Phillips - Shadows & Light
SBK Records-98924 (Capitol comp. # 19)-F
- 17** 19 6 **ALWAYS**
Corey Hart - Attitudes & Virtue
Sire-26815 (Warner comp. # 148)-P
- 18** 20 4 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 19** 15 11 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 20** 23 3 **NEVER SAW A MIRACLE**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N

- 21** 37 2 **TO LOVE SOMEBODY**
Michael Bolton - Timelass (The Classics)
Columbia-52783 (Promo CD single)-H
- 22** 21 21 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F
- 23** 22 8 **JESUS HE KNOWS ME**
Genesis - We Can't Dance
Atlantic-82944 (Warner comp. # 145)-Q
- 24** 17 19 **THE ONE**
Elton John - The One
MCA-10614 (MCA comp. # 11/92)-J
- 25** 25 9 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H
- 26** 26 5 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonix
Capitol-97160 (Capitol comp. # 19/92)-F
- 27** 39 2 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 28** 28 6 **SUCCESS HAS MADE A FAILURE ...**
Sinead O'Connor - Am I Not Your Girl
Chrysalis-21952 (Capitol comp. # 21/92)-F
- 29** 34 3 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 30** NEW **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53046 (Album track)-H
- 31** 31 5 **IN LOVE**
Lorraine Scott - All Talk
Slak-10092 (Promo CD single)
- 32** 32 4 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (Promo CD single)-N
- 33** 33 6 **LIGHT THE CANDLE**
Rude - Touch It
EQ Records-401 (Promo CD single)
- 34** 35 3 **RIVER OF DREAMS**
Glenn Frey - Strange Weather
MCA-10599 (MCA comp. # 16)-J
- 35** 36 3 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 36** NEW **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. #37)-N
- 37** 40 2 **REAL TIME**
Mark Korven - This Must Be The Place
Radar-13001 (CD track)
- 38** NEW **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510 120 (A&M comp. # 10/92)-Q
- 39** 29 18 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (Sony comp. # 45)-H
- 40** 24 18 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros-26974 (Warner comp. # 143)-P

- 1** 2 22 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635 4-Q
- 2** 1 5 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 3** 6 5 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 4** 7 8 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 5** 5 29 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 6** 4 9 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 7** 3 5 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 8** 8 29 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 9** 9 15 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 10** 11 7 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 11** 12 28 **WYONNNA JUDD**
Wyonna
MCA-10529-J
- 12** 10 28 **MARK CHESNUTT**
Longnecks & Short Stories
RCA-10530-J
- 13** 15 12 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 14** 16 7 **COLLIN RAYE**
In This Life
Epic-48983-H
- 15** 14 26 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 16** 13 29 **REBA MCENTIRE**
For My Broken Heart
MCA-10400-J
- 17** 19 28 **JOHN ANDERSON**
Seminole Wind
BN/BMG-61029-N
- 18** 25 3 **HAL KETCHUM**
Sure Love
Curb-77581-F
- 19** 17 29 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 20** 18 13 **SHENANDOAH**
Long Time Comin
RCA-66001-N
- 21** 21 29 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 22** NEW **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 23** 23 29 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 24** 22 4 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 25** 27 11 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 26** 24 15 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 27** 26 17 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 28** 32 2 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 29** NEW **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 30** 30 5 **TRISHA YEARWOOD**
Hearts In Armour
MCA-10641-J
- 31** 31 3 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 32** NEW **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 33** 28 22 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H

RPM DANCE

RPM CANCON TO WATCH'

- 1** 7 5 **THE MAGIC FRIEND**
2 Unlimited - Get Ready
Quality-2007
- 2** 1 11 **RHYTHM IS A DANCER**
Snap - The Madman's Return
Arista-07822 18693 (BMG pop comp. # 37)-N
- 3** 3 9 **EVERYBODY'S FREE**
Rozalla - Everybody's Free
Epic-52897 (Sony comp. # 1)-H
- 4** 4 9 **PLEASE DON'T GO**
Double You - We All Need Love
Quality-2015
- 5** NEW **YOU LIED TO ME**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. late Sept/92)-Q
- 6** 6 6 **KEEP IT COMIN'**
C & C Music Factory - Buffy The Vampire ... Soundtrack
Columbia-52654 (Sony comp. # 2)-H
- 7** 5 4 **PLEASE DON'T GO**
K.W.S. - Please Don't Go
London-422 828 368 (PolyGram comp. late Sept/92)-Q
- 8** NEW **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F
- 9** 2 9 **HUMPIN' AROUND**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 14/92)-J
- 10** 10 7 **LOVE SEX INTELLIGENCE**
The Shamen - Boss Drum
Epic-52925 (Sony comp. # 2)-H

- 1** 1 5 **SOMEONE LIKE YOU**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 16/92)-J
- 2** 2 6 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 16/92)-J
- 3** 3 5 **DIG A LITTLE DEEPER**
Rik Emmett - Ipso Facto
Duke Street-31079 (MCA comp. # 17/92)-J
- 4** 5 4 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin Time-48
- 5** NEW **MUSIC MAN**
54-40 - Dear Dear
Columbia-5440-H
- 6** 6 4 **THAT'S WHAT LOVE IS FOR**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 146)-P
- 7** 7 5 **PRINCESS**
Devon - It's My Nature
Capitol-99646 (Capitol comp. # 23/92)-F
- 8** 8 2 **BLAST**
Pure - Pura!nala
Reprise-45038 (Warner comp. # 152)-P
- 9** NEW **BED OF ROSES**
Rockhead - Rockhead
Capitol-98369 (Capitol comp. # 671)-F
- 10** NEW **TERMINAL CITY**
Doug & The Slugs - Tales From Terminal City
Tomcat Records-92102 (promo CD single)

- 25** 27 11 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 26** 24 15 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 27** 26 17 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 28** 32 2 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 29** NEW **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 30** 30 5 **TRISHA YEARWOOD**
Hearts In Armour
MCA-10641-J
- 31** 31 3 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 32** NEW **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 33** 28 22 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H

Canadian country artists taking part. Those who have a professionally produced video, preferably 3/4-inch (but Beta-cam material will do), should send it, along with bio material, to Wayne Marks, c/o The Manitoba Television Network, Box 13000, Portage La Prairie, Man. R1N 3V3. Phone 204-239-1113 or fax 204-239-5794.

Don Neilson's second single, The Other Side Of You, bullets up to #57 this week. The accompanying video has now been released.

Erica Ehm and Tim Thorney maintain their hold on country songwriting. They have three songs on the RPM Country 100 simultaneously: Those Eyes by Cassandra Vasik at #33, Don Neilson's The Other Side Of You at #57, and Joel Feeney's The Tennessee Hills at #75. What makes this

CHARTS

by Tim Evans

Good news and bad. Eric Clapton's Layla edges into the top spot on the Hit Tracks chart. Layla's point total is very low so don't expect it to remain at No. 1 for long. On the Albums chart, Eric Clapton relinquishes the top spot to The Tragically Hip. It is odd that no artist this year had held the No. 1 spots on both charts at the same time. Compare that to last year when it was accomplished six times.

Hip hops up! The Tragically Hip's Fully Completely becomes the band's second straight No. 1 album. It makes it to the top in just its third week. Along with Barenaked Ladies and Alannah Myles, there are three albums from Canadian artists in the Top 10. That is impressive, but two months ago there were four albums from Canadian artists in the Top 10. Name them.

Female domination . . .! As expected, Madonna has this week's top album entry. Erotica debuts at No. 7. Rita MacNeil's Thinking Of You enters at No. 37. It marks the third time this year that female solo artists have had the top two album adds. Male solo artists have had the top two adds only once so far this year.

Blue Rodeo's best? Rain Down On Me bullets to No. 18 in its third week. Cracking the Top 20 is nothing new for Blue Rodeo, but hitting No. 1 is something they have yet to do. Til I Am Myself Again has been the band's biggest hit to date. It was No. 19 in its third week and went on to peak at No. 3 early in 1991.

Other Canadians on the move. Celine Dion's Love Can Move Mountains has this week's highest debut. The latest release from her self-titled album enters at No. 61. The biggest moving song on the chart is from another Canadian act. Northern Pikes' Twister jumps 37 places to No. 55.

The big four. The only time this year there were four albums from Canadian artists in the Top 10 was the week ending August 22. Barenaked Ladies was No. 1, Blue Rodeo was No. 3, Celine Dion was No. 8 and Tom Cochrane was No. 9.

accomplishment even more impressive is that all three songs are bulleted.

Rita MacNeil breaks through with her latest Virgin single, Bring It On Home To Me. The old Sam Cooke classic was a bit of a tough sell at country radio, but enough programmers tried the single on their listeners to allow it to receive immediate chart and playlist action. The single enters the chart this week at #79.

Randy Travis holds at #1 with If I Didn't Have You. This is one of his better releases and there has been a bit of a buzz at retail on

COUNTRY PICKERS

BOB LYNN
CKEG Country - Nanaimo
Wild One - Tim Taylor

AL CAMPAGNOLA
Country 59 - Toronto
She's Got The Rhythm (I Got . . .) - Alan Jackson

RICK KELLY
Country 101-FM - Prince George
Still Out There Swinging - Paul Overstreet

WADE WILEY
CKRM AM 980 - Regina
Rich Man - Alyssa Nielsen

KENT MATHESON
CFQM-FM 104 - Moncton
Rich Man - Alyssa Nielsen

TOM BLIZZARD
KHJ - Fredericton
Two Sparrows In A Hurricane - Tanya Tucker

JASON TODD
New Country 1270 CHAT - Medicine Hat
Here's To You - Prairie Oyster

MARK CARTLAND
Country 1110 CKTY - Clearwater
Wild Man - Ricky Van Shelton

GREG MACK
Country 630 - Winnipeg
Anywhere But Here - Sammy Kershaw

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
You Gave Up On Me - Coda The West

BRUCE LEPERRE
CKDM Country - Dauphin
Those Stars - Cassandra Vasik

CHUCK REYNOLDS
CHYR Country 710 - Leamington
It's An Endless Story - Diane Ticknor

DEBORAH KAUEHOFFEN
CKMW Country 1570 - Winkler
Trouble On The Line - Sawyer Brown

TED DAIGLE
CKBY-FM - Ottawa
After All - Shucks

DAVE KIRK
1280 CJSL - Estevan
Lonesome Standard Time - Kathy Mattea

RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
What Were You Thinkin' - Little Texas

BILL MacNEIL and BERNADETTE WOODS
K94-FM - Sydney
Wild Man - Ricky Van Shelton

WEIRD HAROLD
Country 1130 CKWX - Vancouver
Don't Let Our Love Start Slippin' Away - Vince Gill

IAN McCALLUM
BX-93 - London
Don't Let Our Love Start Slippin' Away - Vince Gill

his Greatest Hits Vol. 1 album which contains the single.

Billy Ray Cyrus proves he isn't a one-trick pony. He makes the biggest jump on the chart this week. Wher'm I Gonna Live moves up to #59 from #84, proving his album, Some Gave All, is several singles deep. Cyrus has signed with ABC to do two prime-time specials and a TV movie. The demand for tickets for his Nov. 6 Toronto date at Maple Leaf Gardens will in all probability result in a sold-out show. Proceeds from this show, a Metro Police Association benefit, will go to the Hugh MacMillan Rehabilitation Centre. It's expected the concert will raise more than \$50,000 for the centre.

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