

BIG HITS

FRIDAY I'M IN LOVE
The Cure

THE ONE
Elton John

MAKE LOVE LIKE A MAN
Def Leppard

57 CHANNELS (And Nothin' On)
Bruce Springsteen

BABY WHEN I CALL YOUR NAME
Corey Hart

BIG TIME

ACHY BREAKY HEART
Billy Ray Cyrus

CRY (If You Want To)
Frozen Ghost

TOO FUNKY
George Michael

EVERYTIME I ROLL THE DICE
Delbert McClinton

GOOD STUFF
B-52's

LIVING IN A DREAM
Arc Angels

DRIVING THE LAST SPIKE
Genesis

DEEP IN MY SOUL
Acosta/Russell

I RUN TO YOU
Scott Dibble/Watertown

TEEN ANGST (What The World Needs Now)
Cracker

EVEN FLOW
Pearl Jam

HIT PICK



TO HELL WITH LOVE
Suzanne Rhatigan
Imago

HIT ADDS

LOST TOGETHER
Blue Rodeo

THIS USED TO BE MY PLAYGROUND
Madonna

BUZZ
Haywire

I'VE GOT MINE
Glenn Frey

WRONG
Lindsay Buckingham

RESTLESS HEART
Peter Cetera

EVEN BETTER THAN THE REAL THING
U2

FALLEN ANGELS
Buffy Sainte-Marie

CLOSER TO ME
The Outfield

ALL YOU'VE GOT
RTZ

ALWAYS THE LAST TO KNOW
Del Amitri

ALBUM PICK



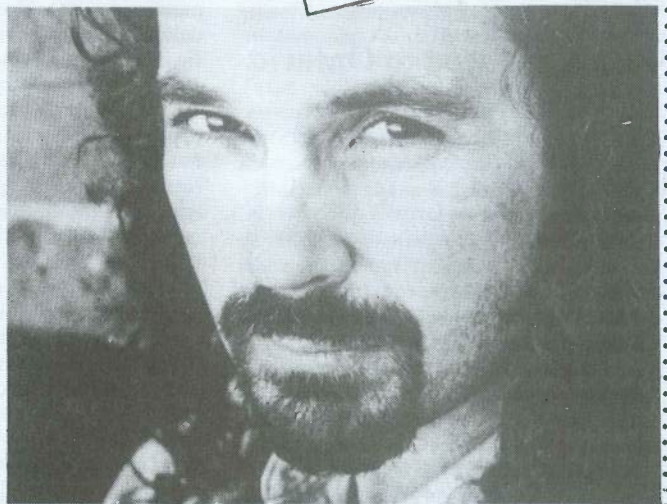
ELTON JOHN
The One
MCA - MCASD-10614-J

ALBUM ADDS

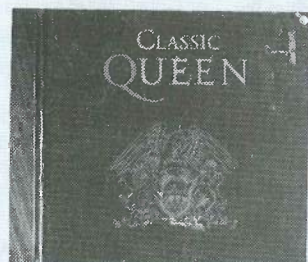
FAITH NO MORE
Angel Dust

SUE MEDLEY
Inside Out

TLC
Oohh... On The TLC Tip



No. 1 ALBUM



QUEEN
Classic Queen
Hollywood - CD-61311-P

BIG ALBUMS

BILLY RAY CYRUS
Some Gave All

MARIAH CAREY
Unplugged

2 UNLIMITED
Get Ready

EN VOGUE
Funky Divas

BIG TIME

TECHNO TRIP 2
Various Artists

ARC ANGELS
Arc Angels

THE JUDDS
From The Heart

SOPHIE B. HAWKINS
Tongues & Tails

THE NEVILLE BROTHERS
Family Groove

Don Allan and his Revolver Film Company team have risen to the forefront in directing Canadian music videos. - Page 9

No. 1 HIT



YOU WON'T SEE ME CRY
Wilson Phillips
SBK Records

COUNTRY ADDS

BOOT SCOOTIN' BOOGIE
Brooks & Dunn

WHAT IF YOU'RE WRONG
Ronna Reeves

YOU AND FOREVER AND ME
Little Texas

YARD SALE
Sammy Kershaw

TWO-TIMIN' ME
The Remingtons

HOME SWEET HOME
Dennis Robbins

PROPHET OF LOVE
Ronnie Prophet

Sam's and Mac's stay with distribution deal

The plan for Sam the Record Man to supply Mac's Convenience Stores with tapes and compact discs (RPM, May 23) shouldn't be jeopardized by the financial difficulties of Mac's parent company.

The two companies had reached an agreement in May that would see Sam's supplying Mac's with pre-recorded music

Lisa Lougheed to Ontario Place for Canada Day

Lisa Lougheed will perform a special set at the Island Club of Toronto's Ontario Place on July 1, as part of Canada's birthday celebrations.

The WEA recording artist will be sharing the bill with the famous Italian fireworks display. Her performance, however, will begin at 10:40 p.m., immediately following the Hot Lights Laser Show.

Lougheed recently released a new single and video titled Love Vibe. This is the second single from her album debut, World Love.

Bryan Adams and friends cross Canada this summer

In what could be described as a mainstream Lollapalooza, Bryan Adams will headline an all-day outdoor music festival that will make nine stops across Canada in August and September.

The 'Waking Up The Nation' tour will also feature the Steve Miller Band, Extreme, the Arc Angels and local attractions.

The tour will hit the following open-air sites: Quidi Vidi Park in St. John's on Aug. 14; Parlee Beach in Moncton, N.B. on Aug. 16; Super Ex Grandstand in Ottawa on Aug. 21; Molson Park in Barrie, Ont. on Aug. 22; L'Agora du Parc des Iles in Montreal on Aug. 23; Birds Hill Park in Winnipeg on Aug. 29; Big Valley Park in Craven, Sask. on Aug. 30; The Badlands in Big Valley, Alta. on Sept. 5; and Desert Park in Osoyoos, B.C. on Sept. 6.

The tour is presented by MCA Concerts Canada and Molson Canadian Rocks. The St. John's and Montreal shows will be produced by Donald K. Donald Productions.

product. But since then, Silcorp Limited has closed 150 of its 908 Mac's stores across Canada as part of its financial restructuring.

The program was to have started with stores in North Bay, Ont. on June 4, but there have been delays in getting computer software and fixtures ready, says Sam's director of purchasing, Ron Morse. He insists that the delay has had nothing to do with Silcorp's financial problems and that the North Bay store will start selling music on July 8.

"To the best of our knowledge it's going to proceed as we planned. There will just be a few less locations. They're in the process of restructuring and they seem to be pretty optimistic that they're going to get their house in order. We don't believe at this point that it's going to have any impact on our relationship."

In addition to closing the 150 Mac's stores, Silcorp has also sold its Baskin-Robbins chain of ice cream stores to help its bottom line. Bill Thomas, the vice-president, secretary and general counsel of Silcorp, says the 758 remaining Mac's stores will be stronger

We Are All Canadians, say McKinnon sisters

Chalk up another entry into the Canadian tribute song market honouring our country's 125th birthday.

Patrician McKinnon has written a song called We Are All Canadians which her singing sister Catherine has recorded. The independently produced cassette single (in English, French and instrumental versions) is available at all Eatons stores across the country, and has also been mailed out to radio stations.

McKinnon says she started writing the lyrics for the song last summer while she was in the midst of chemotherapy treatments and the country was in the midst of the seemingly endless constitutional debate. She then got Doug Riley to write the mid-tempo rock music for the song. Riley's former partner, Larry Trudel, translated the lyrics into French.

"I played it for my sister and she got very excited about it and wanted to go in the studio as soon as possible," McKinnon says. "She started performing it in concert and she was getting standing ovations over the past month-and-a-half."

McKinnon's husband, Jackie Rae, also performs an arrangement of the song with The Spitfire Band. It has also received good response, McKinnon says.

"It seems to be stirring some patriotism that we've been lacking for a while. It's very exciting from my standpoint because, in essence, it's creating the feel that I really wanted when I started working on the song last year.

"I hope that this song becomes a standard. I'm hoping for lots of airplay and support across the country."

Catherine McKinnon is currently in Germany and she will be performing the song on Canada Day for Canadian troops stationed over there.

because of the company's recent actions.

"We are looking forward to the launch because we see it as a significant opportunity both for us and for Sam the Record Man. We're quite excited about it. It's exactly the kind of thing we're looking for in order to generate additional revenue, especially at this time when it's particularly important."

After the program is launched, 10-20 new stores will be added each week. It's hoped that all Ontario stores will be serviced by late fall and that product will be available nationally in the remaining stores through 1993.

Sales and shipments down from May, 1991

May sales and shipments of music videos, cassette singles, other singles, cassettes and compact discs declined for the third straight month in comparison with last year, according to figures released by the Canadian Recording Industry Association.

Shipments were down nine per cent from May, 1991 and the net value of sales declined two per cent. Cassettes, cassette singles and music videos were down substantially from the previous year while CDs and CD singles have increased their market share.

For the year to date, shipments are still up two per cent over last year and the net value of sales is up seven per cent.

MCA/Chrysalis turns over \$196,551 to AIDS Society

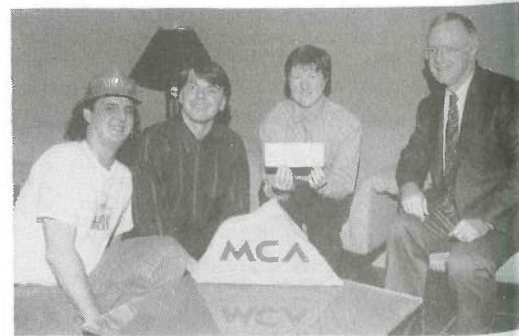
MCA Records Canada recently presented a cheque in the amount of \$196,551 to the Canadian AIDS Society. The cheque represents the Canadian share from domestic sales of the Red, Hot & Blue album.

All MCA/Chrysalis Records' profits and associated royalties from the sale of the album were donated to King Cole Inc. (the official company administering the contributions). They, in turn, made the Canadian AIDS Society the recipient of all funds generated in Canada.

Included on the album were tracks by K.D.Lang, Sinéad O'Connor, U2, Neneh Cherry, David Byrne, and others performing their personal interpretations of Cole Porter songs.



Seen at Flood Ross Entertainment signing to Capitol, Deane Cameron, president Capitol Records/EMI Canada, flanked by FRE's Terry Flood (r) and Derrick Ross of DMD Promotions and FRE.



MCA cheque for \$196,551 to the Canadian AIDS Society: Cameron Carpenter (Chrysalis label manager at the time of the project), Randy Lennox (vice-president sales, MCA Records Canada), Joan Anderson (Canadian AIDS Society), and Ross Reynolds, president MCA Records Canada).

Cinram's Philosophe paints picture of growth

The economic frustrations of the recording industry were not reflected in the message of positive "growth and achievement" that Cinram's president and CEO Isidore Philosophe passed on to shareholders at the company's recent annual meeting on June 17.

"Once again, Cinram reached new highs in revenues and earnings," said a confident Philosophe. "Sales were up 48 per cent to \$68 million and net earnings increased by 27 per cent to \$8.5 million or 89 cents per share."

The growing popularity of the compact disc was cited as a major player in the increase, with unit sales up 87 per cent. Hardware penetration is estimated at 35 per cent in the U.S. and 25 per cent in Canada. Audio cassettes were also up by 31 per cent. This increase was due largely to Cinram's acquisition of PRC Tape Company in Richmond, Indiana late in 1990.

The success of Nobler Technologies, Cinram's second U.S. subsidiary, was also revealed. The Boston firm builds and designs systems for the manufacture of CDs. In 1991 Nobler supplied CD manufacturing equipment to the Toronto plant as part of its expansion program, and shipped disc manufacturing systems throughout the U.S. to Europe and Australia. Nobler recently delivered a new

World Wildlife Fund benefits from concert

Toronto's Horseshoe Tavern was packed for the June 8 concert that was held in memory of Mark Caporal for the World Wildlife Fund. More than \$2,000 was raised for the event which was sold out as early as 10 p.m.

Lending their acoustic talent to the benefit were Alfie Zappacosta, David Shaw, Glass Tiger, Acosta/Russell and Al Kooper. Also on hand for full band sets were Devon Martin, Angels of Montenegro and Twilight Rituals.

One of the highlights of the evening was EMI president Hank Medress joining the Angels of Montenegro on stage, complete with pith helmet and jungle duds, to offer a brief but very memorable rendition of The Tokens hit, The Lion Sleeps Tonight. Medress was an original member of the band.



Celebrating the success of Mark Caporal benefit The Agency's Ralph James, Management Trust's Jake Gold, PMC's Steve Propas, Deane Cameron, president Capitol Records, and Hank Medress, president EMI Music Publishing Canada.

dual line state-of-the-art CD manufacturing system to the Richmond plant.

Philosophe also revealed that since entering the video market this year with the opening of VHS tape duplication facilities in both Canada and the U.S., a new marketing team has been established in the U.S. which is targeting both the audio and video markets.

The financial position of Cinram was reportedly further enhanced by the strong earnings and cash flow of 1991. "In addition, we raised just over \$17 million through a private placement. Capital expenditures were \$12 million in 1991, used primarily for CD expansion in Toronto and video tape manufacturing in Canada and the United States. We ended the year with cash on hand of approximately \$32 million, working capital of \$37 million, and shareholders equity of approximately \$61 million. Dividends were increased from 16 cents a share to 20 cents a share."

The stock market also recognized Cinram's success. Share prices moved from a low of \$5-3/8 in 1990 to \$15-5/8 in 1991. The high to date in 1992 has been \$18. Cinram is now included in the Toronto Stock Exchange's composite index, the TSE 300.

Philosophe also reported that Cinram would re-invest its earnings back into the business, as it has done in previous years. Capital expenditures for 1992 are projected to be \$20 million. "In order to be a dominant player, we take a leadership role in terms of technology to enhance productivity and quality. By offering a full range of products, by providing the quality and service our customers demand, and by being the lowest

CBC premieres work of Canadian videographers

Road Movies, a new half-hour series, will premiere on the CBC-TV network on June 29 at 8:30 p.m. (EDT).

Eight videographers, who were selected from 350 applicants, set out on the road on May 19 to tape their visions of Canada. Equipped with the latest in video technology, the one-person crews will send their stories for Road Movies to production headquarters at CBC Television in Ottawa.

The series is produced by Why Not Productions and CBC Children's Television. Michelle Moffat, whose television credits include Street Legal, Material World, Missing Treasures, and ENG, will host the series.

The videographers are: Heather Barrett from St. John's; Winnipeg's Ngaire Blankenberg; Montreal's Maureen Bradley; Pat Harris of Ottawa; Eli Laliberte from Gaspé, Quebec; Ottawa's Duncan McCue; Vancouver's David Ozier; and Toronto's Kam Rao.

The series is sponsored by: Canada 125 & Multiculturalism and Citizenship Canada in association with: Acadian Lines Ltd.; Air Saint-Pierre; Canadian Airlines International and their partner airlines, Air Atlantic, Calm Air, Canadian Partner and Time Air; Canadian North, a division of Canadian Airlines International; CN Roadcruiser; Greyhound

cost manufacturer, Cinram will continue to increase market share."

Leading the field in digital reproduction, Cinram has now added CD manufacturing capacity in the U.S., and will be among the first in North America to produce the plastic shells and casings for the new digital compact cassette (DCC).

Cinram is preparing for the production of laser video discs next year. As Philosophe points out, "Combination players for CDs and laser video discs are becoming more moderately priced, and large screen television and high definition television will be coming to the market later in the decade."

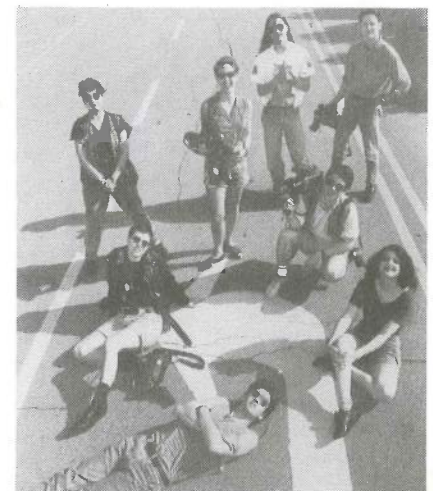
Cinram has also entered into a joint venture with General Electric of Canada and Husky Injection Moldings to develop laser video process technology and equipment. The equipment to make laser video discs will be offered for sales as a "turnkey" system.

With Sony introducing the mini disc player, Philosophe reveals that Cinram "is well prepared" to produce software, "if they gain industry acceptance. However, the mini disc may be slower in advancing in the market because acceptance by the major recording companies has been lagging.

"We are at a very early stage in the life cycle of these new products and the rewards are several years away. However, we must plant the seed now in order to benefit from the harvest down the road."

In closing, Philosophe stressed that 1992 continues to show good results. "In the first quarter, pre-tax earnings increased 97 per cent. Since we have used all the Praxis loss carry-forwards, we have a full tax provision which results in a modest increase in net earnings over the first quarter of 1991."

Canada; Journey's End Hotels; Marine Atlantic; National Film Board of Canada; Rent-A-Wreck; SMT (Eastern Ltd.); Sony of Canada Ltd.; Tour Pass de/by Voyageur; TNT Express Worldwide; and Via Rail Canada.



Videographers of CBC-TV's Road Movies: Heather Barrett (St. John's), Ngaire Blankenberg (Winnipeg), Maureen Bradley (Montreal), Pat Harrison (Ottawa), Eli Laliberte (Gaspé), Duncan McCue (Ottawa), David Ozier (Vancouver), and Kam Rao (Toronto).

WALT SAYS



with Elvira Caprese

From Joseph to Anka . . . ! Rushing to get to the 7 p.m. curtain for Joseph and the Amazing Technicolor Dreamcoat, I forgot . . . dinner. So, after the excellent show, we headed to Centro for a late dinner. Who should we bump into but Paul Anka, who told me he was in town to shoot a movie. We also talked about the time he hosted the first televised Juno Awards back when Stan and Walt were part of the Junos. Watch for a new album from PolyGram. It was nice to see and talk to him again. (EC: *Dreamcoat and Paul Anka . . . all in one unforgettable night . . . !*)

It's Sir Andrew . . . sort of! I first met Andrew Lloyd Webber in 1975 in New York when he was with his partner Tim Rice. They were pitching Evita . . . with slides yet. Much

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Sean LaRose - Layout & Design
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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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has happened since then. He's a multi-multi-millionaire and a Knight, and I'm still writing. I reminded him of our last meeting at the press conference he held the other day on Joseph, and asked him if his methodology had changed. He told me, it's still basically the same. He continues to do incredible research on his subject matter and still relies on a writing partner to fit lyrics to his music. Ironically, Joseph comes from that Webber/Rice coupling of the '70s. This was one of the best press receptions I've been to in a very long time. Whoever organized it put the camera people in their place . . . at the back of the room, unlike some of the record company press receptions where they're crowding the front. Have you ever heard a cameraperson ask a question at one of these press conferences? By the way, Andrew told us to call him just that. He said the only one who has been calling him Sir Andrew was Garth Drabinsky. (EC: *I'd call him Sir too, if he was making me all that money . . . !*)

Nashville to party . . . ! A VHS of the Big Country Awards show is on its way to Nashville, where all the expatriates will gather to party and see the show. Nice to know that the big Canadian group that now works in Nashville get together and celebrate what's going on back home. (EC: *There may be a few tearful eyes as they watch . . . don't you think???*)

Joseph . . . and company!!! Toronto's Elgin Theatre was packed to capacity with the creme de la creme of the social list, not to mention government hacks, including the washing machine heir, Perrin "Warren" Beatty. He was seen ducking into an elevator to escape the cameras, which weren't searching him out anyway. Beatty doesn't have the panache of Minister Masse, the media mooch, who obviously took the book of rules with him. Garth Drabinsky has scored once again. Joseph and the Amazing Technicolor Dreamcoat literally captivated the audience of first-nighters. This is another "amazing" Andrew Lloyd Webber happening with a finely-tuned cast that oozes the innocence and naivete of Joseph, the Genesis (Bible) character. Written by Webber and Tim Rice back in the early '70s as a 25-minute production for schools, this fast-paced, heavy-on-precision dance routines extravaganza has been expanded to just over 120 minutes, and every minute is designed to keep the audience on the edge of their seats. The cast, at times, became a little loose, reflecting the audience's energy, which were electric most of the time. I think, however, director Steven Pimlott might have a few words for his over-eager players. Donny Osmond, who knows the perils of being the youngest and "prettiest" of a large family, fits the part of Joseph beautifully, and deals with his 11 stage brothers appropriately. A great show. Great for kids. Great for Toronto. Great entertainment. (EC: *So you liked it . . . !*)

Country immersion . . . ! Now that country music is threatening to become a leading force in record sales, one label has offered "instant country." It was a quick, two-day immersion course, all inclusive, with a free trip to

Nashville. That's like sending a cab driver to Cape Canaveral. He can drive, but he can't fly . . . with any accuracy. (EC: *Some believe you only get what you pay for . . . !*)

A little southern charm . . . ! All's well, if it sounds cool. Watch for a major change in thinking with regard to a major MAJOR chain. They've come up with some cash . . . a lot of cash, trimmed the fat . . . a lot of fat, and have a helmsman, who's really at the helm. (EC: *A riddle . . . by gosh!!!*)

The timing was perfect . . . ! While the dapper dan of HMV was getting his lumps from the Yonge Street crowd, along comes the Toronto Sun on June 22 with an item, complete with photo, trumpeting HMV as "Playing the right tune." It's not a bad piece at all . . . must have come from a stringer. Nice photo. (EC: *But is his background music . . . ?*)

Keep your habits . . . personal!!! It's one thing to have a habit that doesn't sit well with others, but to flaunt it, even if you're the boss, is damn rude and uncalled for. But, will anyone tell him? He's the boss, you know, and he's the kind of guy who likes "yes man" wimps for company. (EC: *Father didn't know best . . . !*)

It's a bloody blood bath . . . ! As I write, radio is going through some weird changes, not only in Toronto, but Vancouver. CFNY-FM's management drummed out almost half its on-air staff. Gone is Don Berns, a big surprise. Hal Harbour left before the bloodletting, but the chopped list included Rick Charles, Skot Turner and Neil Mann, plus some support staff. Rumours have it the Brampton/Toronto station will change its format to Classic Rock . . . something they haven't tried yet. (EC: *I don't believe it!*) There has been a change over at Country 59 as well, with Bill Anderson taking over the mid-day slot from Stu Hill, who has obviously gone on to other things. Also watch for some major cuts and changes in Vancouver over the next few weeks. One empire builder is reaching. (EC: *But the money has dried up . . . !*)

VISITORS

Gino Salvador - Jagger Records
William Jones - Jagger Records
Rick Washbrook - Songwriter
Julian Tuck - A&M Records
David Lindores - BMG Music
Dave Deeley - Epic Records
Rich Wharton - MCA Records

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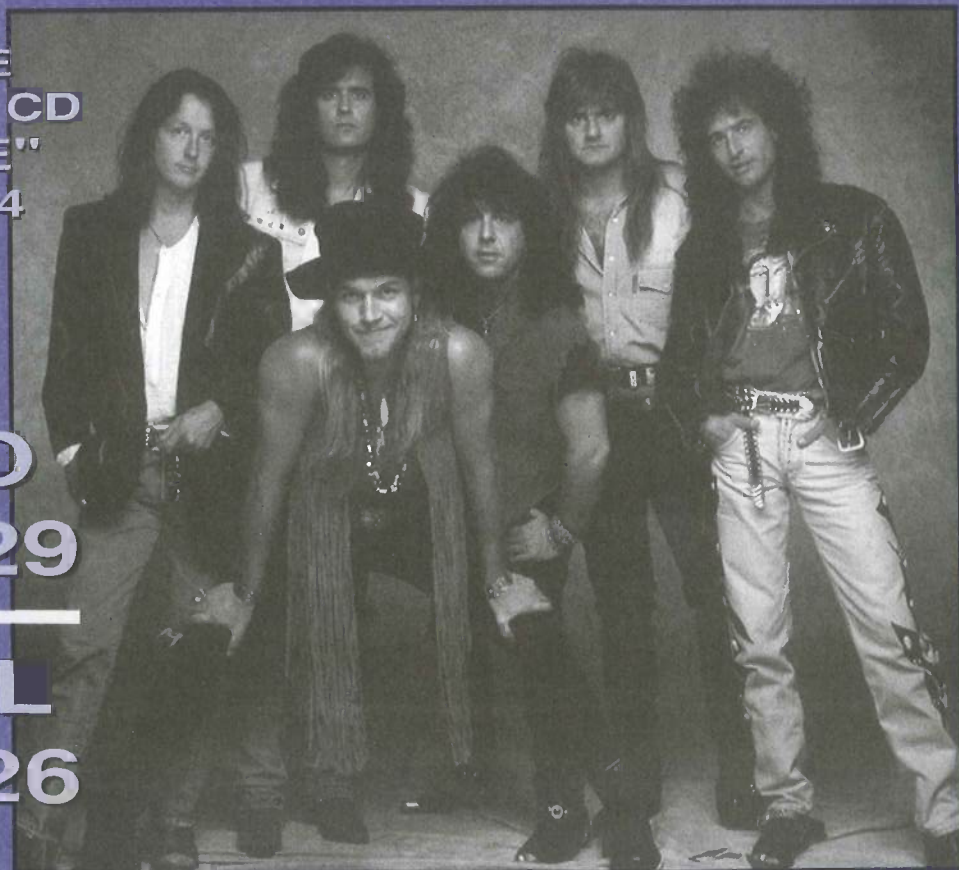
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JUNE 26



Two consecutive Canadian Gold Records and he's still **PULLIN' NO PUNCHES**



THIS ONE'S GONNA HURT YOU

the new album from **MARTY STUART**

featuring the first huge hit, **THIS ONE'S GONNA HURT YOU**

with his ~~(hats)~~ *tour partner,* **TRAVIS TRITT**

IN STORES JULY 7

MCA
MCA RECORDS CANADA

I See One Canada strikes political cord for unity

It was 25 years ago when Brampton, Ont. songwriter Bill Jones wrote a centennial message titled *This Year Belongs To Canada*. The song was published in both English and French.

Now, as Canada approaches its 125th birthday, Jones was inspired to write another message to Canadians. This one is titled *I See One Canada*. However, unlike some of the last-minute efforts to publish and record a birthday tribute to Canada, Jones completed his tape on Nov. 14 of last year. Jones had been linked up with music writer Gino Salvador by Ross Allen of Jennie Records in Schomberg, Ont., who in turn contacted well-known arranger Rick Wilkins to complete the writing/production team.

Manuela Silvani, a young Toronto singer, performed the vocals on the demo, which has now been released in cassette form in both English and French (*Voyons un Canada*).

One of the first to receive the finished product was Harry Chadwick, Member of Parliament for the Brampton area. Chadwick

Standard gets CRTC nod for western radio stations

Standard Radio received CRTC approval June 19 for the purchase of AM106/CJAY-FM in Calgary and CFRN/CJKE-FM in Edmonton. The takeover date is July 1.

The Toronto-based Standard also owns radio stations CFRB and MIX 99.9 in Toronto, CJAD and MIX 96 in Montreal, 54 Rock in Ottawa, and CKTB and HTZ-FM in St. Catharines, Ont.

"We've been looking to expand into the west for some time now," said Gary Slaight, president of Standard Radio Inc. "We are extremely excited and optimistic about the new initiative packages tied into the two applications: the National Songwriting contest and an annual Campus Radio Awards program."

Gary Russell leaves his post as station manager of Ottawa's CJSB (54 Rock) for similar duties at the Calgary operation. "There are no staff changes planned," says Slaight, "and as far as format changes, it's too early to tell."

was instrumental in having the song played for the national caucus of the Progressive Conservative party as well as for Constitutional Affairs Minister Joe Clark.

The song is also being used by citizenship judges as part of the ceremonies welcoming new Canadians to the country. Judge Robert Meagher, a citizenship court judge, was moved by the song's unity theme in the opening lines: *I see one Canada, I see one Canada strong and proud, sea to sea. Each of us sharing in the vision, searching out our destiny.*

Jones explains that the song was the hardest he has ever written "because of the fact I wanted to get certain words in there and put them to music." Each word in his song was carefully selected from various writings, political speeches and reports written about Canada since its birth in 1867.

Jones, a former advertising and broadcasting executive originally from Leaside (Toronto), is now living in Brampton where he is involved in real estate. Although he has written more than 600 songs ranging from rock to gospel, the promotion of his unity song has become priority, even to the point of jeopardizing his main livelihood.

Rita MacNeil to stage Working Man concert

Rita MacNeil has been firmed to perform at the 1992 Big Pond Summer Festival on July 17. The concert appearance will be MacNeil's first since her recent highly successful Australian tour, and will pay tribute to the Westray miners who died in the recent mine explosion in Plymouth, Nova Scotia.

MacNeil will donate the net proceeds from her concert towards the establishment of a special scholarship fund, in memory of the Westray miners. The scholarship will be available to sons and daughters of all the miners in the province of Nova Scotia. The Big Pond Community Council will also contribute financially to the cause.

The date is being promoted as the Working Man concert, named after MacNeil's signature hit, *Working Man*, which she wrote for miners.

The concert is being presented by ATV's Live At Five with financial assistance from the Co-op Stores of Atlantic Canada, Air Nova and Enterprise Cape Breton Corporation.

The Big Pond Summer Festival is recognized as one of Nova Scotia's most popular summer attractions. The festival is a showcase of music, song and dance reflective of the local Cape Breton heritage.

Situated along the Bras d'Or Lakes, the community of Big Pond, with its population of 247, will be literally invaded by thousands of Nova Scotians as well as out-of-province visitors.

This year the province of Nova Scotia is celebrating Old Home Summer, which makes the Big Pond Festival even more important.

MacNeil is working on her new album with producer Declan O'Doherty. A single is expected by late summer with the album to follow in the fall.

Although the song has been widely accepted by the Conservative party, where it has been played to standing ovations, Jones stresses that he intended the song as "an apolitical statement endorsing unity rather than a tool to be used for political purposes. I still have great hope that we are going to be unified. I really think we will be. With this song I will have done something in my life that I will have been proud of."

Jones financed the manufacturing of the cassette himself, and is hopeful that some record company will help out. For those interested in a copy or giving an assist with the song's promotion, call him at 416-846-5124.

PolyGram signs INXS to new publishing deal

PolyGram has signed INXS to a music publishing contract.

The agreement gives PolyGram administration rights to the songs on the band's next two albums and to much of their back catalogue. INXS have had a recording contract with PolyGram since 1983.

The band's ninth album, *Welcome to Wherever You Are*, will be released in early August. The album's first single, *Heaven Sent*, will be released July 6.

Barenaked Ladies receive award for fast "sell-out"

MCA Concerts Canada presented Barenaked Ladies with a special award to commemorate their May 31 concert at Ontario Place as "the fastest sell-out at the Forum to date."

Senior vice-president Jay Marciano and alternative talent buyer Elliot Lefko of MCA Concerts Canada did the honours. The award was presented to the band and its manager, Nigel Best, just before the band played to its sell-out crowd of 7,370. The show had sold out the Forum's first show of the summer season in an unprecedented half-hour.

Also present during the award presentation was: Robbie Lane, publicist/programming for Ontario Place; Lou Seiler, senior manager, Ontario Place; and Jack Ross from The Agency.

The band is signed to Sire Records, Madonna's label, distributed in Canada by Warner Music.



Special award to Barenaked Ladies (front) BNL's Tyler Stewart, MCA Concerts Canada's Elliot Lefko, BNL's Andy Creegan, and (back) Ontario Place's Robbie Lane and Lou Seiler, BNL's Ed Robertson and Steven Page, manager Nigel Best, BNL's Jim Creegan, MCA Concerts Canada's Jay Marciano, and The Agency's Jack Ross.



Toronto's Mix 99.9 Breakfast Club Breakfast with the Stars welcomed Jim Carrey of *In Living Color*, who was in Toronto to host the TV special of Peoples Comedy Festival '92.

Part Seven of a series - Videos are an important part of the music industry

Don Allan: A profile of a Hall of Fame director

When Rob Quartly started Champagne Productions in 1981, he showed the globe what kind of talented people Canada had to offer the music video world. As a result, he was the first inductee into the Canadian Music Video Awards Hall of Fame in 1990. While Quartly is no longer a major contributor of Canadian music videos, the second man inducted into the Hall of Fame is directing more videos than ever. Don Allan, head of The Revolver Film Company, has a resumé listing two full pages of the various awards and honours bestowed upon him for his work in music videos, television specials, corporate videos and commercials. He invited RPM to his downtown Toronto studios to talk about the rapidly changing Canadian music video industry.

by Steve McLean

Allan graduated from the Ontario College of Art, Video and Design a decade ago and founded Revolver in 1983. The first video he shot cost \$2,000 and he admits it was a struggle to survive for the first four or five years. To make ends meet, he filmed a number of bands in concert for a program called Stereovision before he finally began to hit his stride as a music video director.

In the mid-'80s, it wasn't uncommon for Allan to shoot a \$100,000 video. In fact, the average at that time was \$60,000-\$75,000. But, the 34-year-old says, times have changed in the '90s.

"In the past couple of years, the number of videos has gone up considerably, but the budgets have come down more. They're averaging more around \$30,000-\$35,000. These days a \$75,000 video is a big budget. There may be the same amount of money allotted, but it's divided over three videos as opposed to one or two."

The recession has been a factor in reduced video budgets as has the prevailing feeling in the industry that the only way of having a successful record is through making a video. This has resulted in a glut of videos on the market and Allan says that in many cases it has come down to a question of quantity versus quality. So despite the lower budgets, his gross sales have increased because instead of making one video a month, his company is now shooting one a week. And independent bands, with the aid of outside financing, are a big part of that equation.

"Something that's really helped the boom in videos is VideoFact. Because of that you often work directly with an artist," says Allan. "More and more of them are getting shot because they can get them on MuchMusic, which can help them get a deal. The Pursuit Of Happiness is probably the best example of that.

"One thing that a video can do quite quickly is take the underground into the mainstream. That's the great thing about MuchMusic. It's quite diverse and open-minded and really into promoting the underdog."

In the case of acts on major record labels, Allan says he usually works with both the label and the artist regarding the content of the video. Because of his reputation, his judgment is usually trusted and he's given a lot of creative freedom.

"It's sort of a self-censorship thing, in

that you do what you want to do knowing the parameters that you have to create this piece of commercial art. There's always discussions on points here and there. In general, if you're sort of aware of where they want to place the band in the market and what kind of image they want to create, you can hopefully make them happy. You just make sure they know what you're doing before you do it."

When conceptualizing a video, Allan is first inspired by the music, which he says creates pictures for him. After getting the initial feeling he listens to the lyrics and then tailors the video to the song.

"The music matters quite a bit. You can do a great video and MuchMusic will play it very little if they don't like the song."

But Allan refuses to alter his artistic vision to try and cater to what might appeal to both MuchMusic and the masses. "You can't guess what they want because they tend to be a fickle crowd. You just have to try and do really good work and hopefully the programmers will play it. One thing that I respect about the programmers is that even if they decide they don't like this song or this video, they will respond to what happens at radio."

Technology has made such rapid advances in the past few years that Allan says it's hard even to compare videos shot now with when he first started. While the shooting technology hasn't changed that much, the post-production process has gone through a major evolution and has allowed directors to explore areas which haven't been touched upon in the past. Allan has been using paint boxes for a few years and he's now starting to get more involved with combining live action with computer animation.

"That technology is becoming cheaper and cheaper and more accessible, so you'll see it start to have a heavier impact. You can virtually do anything your mind can imagine now. You're only limited by your budget."

Budgets for videos made in the United States are about double the going rate in Canada. Because of this, and the limited Canadian video market, Allan says it's

impossible to make a living exclusively by producing and directing videos. "Everybody that makes their first couple of videos are pulling in favours. But there's no way you can make a living pulling in favours."

Allan says he always wants to make music videos, but he also wants to try his hand at television dramas and feature films. He's currently doing a lot of commercial work because he can play with bigger budgets and do less work by shooting a 30-second commercial than he can by making a four-minute music video. Ideally, music video directors get 10 per cent of the video's budget, which is substantially less than what can be made working on commercials or television programs.

"People's expectations have constantly gone up, but the budgets have come down. So you end up putting much of the money on the screen and you're not making any. To cover your overhead you have to do things like television specials or commercials, which can be quite lucrative.

"What that means is you end up being more resourceful. And once you do get a bigger budget you can really shine."

Ringo Starr's All-Starrs draw 5,000 to Kingswood

Ex-Beatle Ringo Starr brought his All-Starr Band to Toronto's Kingswood Theatre (Canada's Wonderland) for a June 16 concert that attracted an audience of 5,000.

Starr's band is made up of Burton Cummings, Tim Capello, Dave Edmunds, Todd Rundgren, Joe Walsh, Nils Lofgren, Timothy B. Schmidt and Starr's 26-year-old son, Zak Starkey.



On hand for the Toronto date was Private Music's vice president of sales, Steve Macon. And, from BMG: Carol Wright, director of marketing; Jim Campbell, senior manager of artist and international marketing; Larry Macrae, director of national radio promotion; and Ralph Dunning, home video and catalogue.

Starr is on release with his Private Music album, Time Takes Time.

I LOVE YOU CANADA
by Larry Mercey



RPM

125 CANCON HITS A Quarter-Century of Cancon



YEAR	PEAK	RANK	TITLE	ARTIST
1	74	1	SEASONS IN THE SUN	Terry Jacks
2	85	1	NEVER SURRENDER	Corey Hart
3	90	1	MORE THAN WORDS CAN SAY	Alias
4	74	1	YOU AIN'T SEEN NOTHIN' YET	Bachman-Turner Overdrive
5	74	1	SUNDOWN	Gordon Lightfoot
6	69	1	AQUARIUS/LET THE SUNSHINE IN	5th Dimension
7	71	1	SWEET CITY WOMAN	The Stampeders
8	69	1	SUGAR SUGAR	The Archies
9	69	1	SPINNING WHEEL	Blood, Sweat & Tears
10	76	1	ROXY ROLLER	Sweeney Todd
11	70	1	AMERICAN WOMAN	The Guess Who
12	78	1	HOT CHILD IN THE CITY	Nick Gilder
13	78	1	YOU NEEDED ME	Anne Murray
14	91	1	RHYTHM OF MY HEART	Rod Stewart
15	86	1	DON'T FORGET ME (When I'm Gone)	Glass Tiger
16	73	1	DANNY'S SONG	Anne Murray
17	91	1	LIFE IS A HIGHWAY	Tom Cochrane
18	67	1	CANADA	Young Canada Singers
19	74	1	LOVE SONG	Anne Murray
20	82	1	NEW WORLD MAN	Rush
21	69	1	AND WHEN I DIE	Blood, Sweat & Tears
22	85	1	TEARS ARE NOT ENOUGH	Northern Lights
23	69	1	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears
24	73	1	LAST SONG	Edward Bear
25	69	1	BABY I LOVE YOU	Andy Kim
26	70	1	NO TIME	The Guess Who
27	69	1	WHEN I DIE	Motherlode
28	75	1	HEY YOU	Bachman-Turner Overdrive
29	72	1	LOVE ME LOVE ME LOVE	Frank Mills
30	71	1	STAY AWHILE	The Bells
31	70	1	AS YEARS GO BY	Mashmakhan
32	78	1	SOMETIMES WHEN WE TOUCH	Dan Hill
33	72	1	COTTON JENNY	Anne Murray
34	78	1	I JUST WANNA STOP	Gino Vannelli
35	79	1	I JUST FALL IN LOVE AGAIN	Anne Murray
36	85	1	CRYING OVER YOU	Platinum Blonde
37	87	1	CAN'T HELP FALLING IN LOVE	Corey Hart
38	72	1	HEART OF GOLD	Neil Young
39	76	1	THE WRECK OF THE EDMUND FITZGERALD	Gordon Lightfoot
40	74	1	ROCK ME GENTLY	Andy Kim
41	71	1	SHE'S A LADY	Tom Jones
42	69	1	LAUGHING	The Guess Who
43	85	1	EVERYTHING IN MY HEART	Corey Hart
44	75	1	(I Believe) THERE'S NOTHING STRONGER...	Paul Anka
45	69	1	HAIR	The Cowbills
46	73	1	COULD YOU EVER LOVE ME AGAIN	Gary & Dave
47	74	1	YOU'RE HAVING MY BABY	Paul Anka
48	71	1	IF YOU COULD READ MY MIND	Gordon Lightfoot
49	73	1	THE FIRST CUT IS THE DEEPEST	Keith Hampshire
50	69	1	GOOD MORNING STARSHINE	Oliver
51	70	1	JINGLE JANGLE	The Archies
52	75	1	I DON'T LIKE TO SLEEP ALONE	Paul Anka
53	68	1	BORN TO BE WILD	Steppenwolf
54	76	1	THEME FROM S.W.A.T.	THP Orchestra
55	73	2	I'M A STRANGER HERE	5 Man Electrical Band
56	92	2	SINKING LIKE A SUNSET	Tom Cochrane
57	72	2	WILD EYES	The Stampeders
58	71	2	CARRY ME	The Stampeders
59	71	2	ONE FINE MORNING	Lighthouse
60	69	2	EASY TO BE HARD	Three Dog Night
61	70	2	INDIANA WANTS ME	R. Dean Taylor
62	87	2	POP GOES THE WORLD	Men Without Hats
63	88	2	I'M STILL SEARCHING	Glass Tiger
64	90	2	LOVER OF MINE	Alannah Myles
65	77	2	HEART	Barracuda
66	72	2	YOU COULD HAVE BEEN A LADY	April Wine
67	91	2	BROKEN ARROW	Rod Stewart
68	89	2	GOOD TIMES	Tom Cochrane & Red Rider
69	73	2	LAST KISS	Wednesday
70	88	2	IN YOUR SOUL	Corey Hart
71	70	2	SHARE THE LAND	The Guess Who
72	70	2	SNOWBIRD	Anne Murray
73	92	3	NO REGRETS	Tom Cochrane
74	71	3	JODIE	Joey Gregorash
75	81	3	WASN'T THAT A PARTY	The Rovers
76	81	3	MY GIRL	Chilliwack
77	91	3	SOMETHING TO TALK ABOUT	Bonnie Raitt
78	73	3	YOU ARE WHAT I AM	Gordon Lightfoot
79	89	3	AMERICAN DREAM	Crosby, Stills, Nash & Young
80	71	3	THE NIGHT THEY DROVE OLD DIXIE DOWN	Joan Baez
81	91	3	TIL I AM MYSELF AGAIN	Blue Rodeo
82	73	3	YOU DON'T KNOW WHAT LOVE IS	Susan Jacks
83	71	3	RAIN DANCE	The Guess Who
84	74	3	LET IT RIDE	Bachman-Turner Overdrive
85	73	3	CLOSE YOUR EYES	Edward Bear
86	71	3	ABSOLUTELY RIGHT	5 Man Electrical Band
87	74	3	TAKIN' CARE OF BUSINESS	Bachman-Turner Overdrive
88	73	4	PAINTED LADIES	Ian Thomas
89	72	4	SUNNY DAYS	Lighthouse
90	91	4	SUPERMAN'S SONG	Crash Test Dummies
91	82	4	EYES OF A STRANGER	The Payolas
92	71	4	SIGNS	5 Man Electrical Band
93	91	4	WHAT ABOUT NOW	Robbie Robertson
94	91	4	ANIMAL HEART	Glass Tiger
95	76	4	STAND TALL	Burton Cummings
96	75	4	ROLL ON DOWN THE HIGHWAY	Bachman-Turner Overdrive
97	74	4	CLAP FOR THE WOLFMAN	The Guess Who
98	82	4	HOLD ON	Santana
99	85	4	RUN TO YOU	Bryan Adams
100	88	4	BIG LEAGUE	Tom Cochrane & Red Rider



- 101 79 4 **LOTTA LOVE**
Nicolette Larson
- 102 85 4 **BLACK CARS**
Gino Vannelli
- 103 90 4 **DON'T WANNA FALL IN LOVE**
Jane Child
- 104 76 4 **WOW**
André Gagnon
- 105 71 4 **SING HIGH SING LOW**
Anne Murray
- 106 72 4 **OLD MAN**
Neil Young
- 107 70 4 **MR. MONDAY**
The Original Caste
- 108 68 4 **THE UNICORN SONG**
The Irish Rovers
- 109 80 5 **ECHO BEACH**
Martha & The Muffins
- 110 82 5 **YOUR DADDY DON'T KNOW**
Toronto
- 111 71 5 **WOODSTOCK**
Matthew's Southern Comfort
- 112 72 5 **DAYTIME NIGHT TIME**
Keith Hampshire
- 113 76 5 **THE WHOLE WORLD'S GOIN' CRAZY**
April Wine
- 114 85 5 **CRIMINAL MIND**
Gowan
- 115 90 5 **JUST CAME BACK**
Colin James
- 116 90 5 **EVERY LITTLE TEAR**
Paul Janz
- 117 70 5 **HI-DE-HO**
Blood, Sweat & Tears
- 118 73 5 **CONTROL OF ME**
Les Emmerson
- 119 90 5 **I THINK I LOVE YOU TOO MUCH**
The Jeff Healey Band
- 120 71 5 **HANG ON TO YOUR LIFE**
The Guess Who
- 121 74 5 **YOU WON'T SEE ME**
Anne Murray
- 122 74 5 **AFTER THE GOLDRUSH**
Prelude
- 123 88 5 **DIAMOND SUN**
Glass Tiger
- 124 75 5 **TAKE ME IN YOUR ARMS**
Charity Brown
- 125 74 5 **STRAIGHT SHOOTIN' WOMAN**
Steppenwolf



In celebration of Canada's 125th birthday, RPM Weekly is publishing the Top Cancon songs of the last 25 years. It is an amazing coincidence that over the past quartercentury, exactly 125 Cancon songs have reached the Top 5 on RPM's Hit Tracks/Singles charts. This list is based on weekly and yearly chart positions in RPM. It will not only be useful to programmers during this year of celebration, but will be a constant Cancon reference.

RADIO

Sandy Bishop in the morning is beginning to turn heads at CKPC-FM Brantford. The Sandy Bishop show went to air June 15. Bishop was formerly the morning host at Hamilton's CKLH-FM and had been morning host and afternoon announcer at Hamilton's CHML and CKDS-FM throughout the '80s. The station's president and general manager, Richard Buchanan, points out that Bishop's arrival coincided with the station's new advertising campaign which positions its Lite Music format as playing, "Just the good stuff -- the music you love by the artists you know." Other changes include David Georgeff, who moves to three mid-day shows and weekend mornings, Douglas Johnston to afternoon drive, and Alex Reynolds to evenings. The station has also started a new locally-originating overnight show, "in contrast with so many stations recently choosing satellite-fed programming," concludes Buchanan.

CIK-FM (K97 Classic Hits) came up with the perfect grand prize "to beat all grand prizes," says promotion director Pam Sprague. The prize was a trip for two to the 1992 Summer Olympics in Barcelona. Listeners

were encouraged to visit any Edmonton area Pizza Hut locations to run their K97 Classic Club cards through the K97 computer. At the time, there were 22,000 Classic Club members. During the six-week promotion, 14,001 cards were run through the prize computers. More than \$16,000 was given away in cash prizes, and Maureen Whitaker won the big prize and will be vacationing in Spain from Aug. 3-11.

Mark (in the dark) Taylor was too quick in his bungee jump for a photo, but his plunge from seven stories high didn't go unnoticed by his media counterparts. Forest City's media people were invited to London, Ontario's Wally World, known for its water slide, to help open their season by bungee jumping. K102-FM's (Woodstock) Taylor rose to the challenge. Taylor also holds the record for riding the world's tallest ferris wheel at Maple Leaf Village and for hanging over the city of Thunder Bay in a workmen's shed for two years in a row to raise funds for MDA. He says he's ready for the next challenge.

MuchMusic and JOICO wrapped the Fashion Weekend In Paris contest, awarding the prize to Sandra Marcinko of Etobicoke, Ont. She won airfare, accommodation for two

CHARTS

by Tim Evans

Wilson Phillips takes over. You Won't See Me Cry slips into the top spot on the Hit Tracks chart. Mariah Carey's I'll Be There made a big gain in points this week and may take over the No. 1 spot as early as next week.

Crying or Laughing? There haven't been many songs with Cry or Laugh in the title to reach No. 1. With the Wilson Phillips song doing it this week, there are now two such songs on each side. Name the other three songs using a derivative of Laugh or Cry in the title that hit No. 1. Hint: The Cry song reached the top in 1985 and the Laugh songs did it in 1965 and '69.

Two in three . . . Faith No More blasts onto the Albums chart. Angel Dust enters at No. 13. Compare that to their 1990 release of The Real Thing. It entered at No. 75 and peaked at No. 8 in its eighth week.

Which stamp do you choose? Just for the post office records, I vote for the young Billy Ray Cyrus stamp. The "King-heir" continues to enjoy life at the top. Achy Breaky Heart remains No. 1 on the Country Tracks chart. It also has the biggest jump on the Hit Tracks chart. It climbs 49 spots to No. 35.

Playing the numbers game. Using numerals appearS to be in vogue these days. After just a quick glance at the artists and song titles on the Hit Tracks charts, I see: 40, 2001, 57, 52, 92, 2, 2, 2, and 2 again.

Cancon presence! The only other song with Cry in the title to reach No. 1 was Platinum Blonde's Crying Over You. The only two Laugh songs to reach the top were: The Guess Who's Laughing and Sonny's Laugh At Me.



George Piprah, vice-president of JOICO Canada, and MuchMusic VJ Steve Anthony awarded hair care products and \$5,000 spending money to Sandra Marcinko, winner of the JOICO/MuchMusic Fashion Weekend In Paris contest.

and \$5,000 to spend in Paris. She and her guest will also attend a glamorous haute couture show. Secondary prizes of \$20 JOICO Professional Hair Care gift certificates were awarded to the first 100 entries.

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THE INDEPENDENT SPECIALISTS

K97 Classic Hits presented the Procol Harum reunion concert with the Edmonton Symphony Orchestra. The groups shared the stage for the first time in 20 years in two performances on May 29-30. The original Edmonton concert took place in 1971 and the live recording, which is still active, sold over one million copies. The reunion concert was filmed for pay TV and also a television special that will be made available in Canada, the U.S. and U.K.



Procol Harum's Gary Brooker (l) with K97's assistant program director Steve Olson and music director Carol-Ann Murray.

Montreal's Oldies 990 recently marked the 23rd anniversary of John Lennon and Yoko Ono's famous Bed-In at Montreal's Queen Elizabeth Hotel, and the recording of Give Peace A Chance. The station mounted a special broadcast of the event on the morning show, where host Gary James and the James Gang



Oldies 990 morning host Gary James and co-host Eramellinda re-create John Lennon and Yoko Ono's Bed-In from Suite 1738 of Montreal's Queen Elizabeth Hotel during a live morning broadcast.

broadcast live from a bed in Suite 1738 at the hotel. Included were interviews with Montrealers Tommy Schnumacher and George Urkhart, who were present during the Bed-In, lots of music from that era, and a live recording of Give Peace A Chance featuring James on lead vocals and a chorus of Oldies 990 announcers. The station has already booked June 1, 1993 for another special broadcast from the suite.

BLVD Smithers, beyond the call. Tom Stokes, PD at BLVD, Smithers B.C. sends news of "yet another instance of radio serving the varied needs of listeners. The labour pains were seven minutes apart, a trip to the hospital was imminent, but the husband was 200 miles away with the phone unplugged." The station got the call just before 7 a.m. and Stokes brought the expectant mother up live on the air and the cry for help went out. "Within five minutes, a very excited soon-to-be grandfather was on the phone to let me know that the couple had made contact and the expectant father was on his way home." Morning personality Stokes quipped to his audience that he was now qualified as a mid-wife. "Doing radio in a rural area sure is fun."

Andrew Wiffen has moved to St. John's as general sales manager. He will also be responsible, with the station managers, for the sales efforts in the regional stations. Fred Trainor is now responsible for all stations in Newfoundland. Hilary Montbourquette reports from Q-93/KIXX-FM that May 1 was declared Buy Something Day. A mock picket line was set up complete with placards encouraging breakfast drive commuters to Buy Something. Local businesses were encouraged to display the message with added tag, "and listen to Q-93 and KIXX-FM to win." The station offered a free advertising package as incentive to display the message and reimbursed listeners to the value of various purchases throughout the month, "and gave the campaign a high profile, in an effort to get a better cash flow in the business community."

102.9 K-Lite FM, a brand new radio station, officially signed on-air in Hamilton at noon on June 1. Pat Cardinal, PD of the station, describes the new format as one that specializes in playing the favourite songs of today and the best hits of yesterday. "We discovered through extensive research that the Hamilton region i.e. Hamilton, Burlington and the Niagara Peninsula, lacked an at work radio station. Continuous Light Hits... 102.9 Lite FM is a radio station specifically designed to take to the workplace."

New world record for CJWW. Saskatoon's Country 750 CJWW set a new world record in the Guinness Book of World Records for the longest country line dance. Nearly 400 Saskatoon residents participated in the line dance at the CJWW Kinsmen Day in The Park on May 31. Members of the Double Heart Express Dance Company taught the Electric Slide line dance to the crowds at the event and after getting the hang of it, the crowd did the line dance to Billy Ray Cyrus' hit, Achey Breaky Heart. Three local bands played at the country extravaganza: Prairie Star-Dust, The

Hot Tamales, and Justice. It has been estimated that the crowd that visited the park throughout the day numbered more than 3,000. There was lots of entertainment, a barbecue, ice cream and two fashion shows by Saskatoon Model's Management.

Hamilton & Lamont, the new morning show team at CHRX Vancouver, recently went on the air and raised over \$10,000 for the Variety Club's special children. Joe Leary, director of marketing and promotions for the station, explains the promotion, which was dubbed The Big Gamble, was unlike most radio promotions. "Radio stations tend to give prizes away, whereas we found a chance to make some money for a local charity and auctioned the prizes off." Every morning show for two



CHRX morning show's Hamilton & Lamont with Variety Club president Art Jones and Silver Wing vice-president of finance, Cecil Kimsing.

weeks, Hamilton & Lamont auctioned off a weekend trip for two to Reno, with special thanks to Silver Wing Holidays for providing the trips, valued at \$900 each. "The response was great, with the average price paid per trip at \$500-\$600." The station ended up with a grand total of \$10,737, which was presented to the president of the Variety Club.

The BES Golf Tournament, celebrating its 30th year, will once again be held at Cedarbrae Golf and Country Club on Aug. 20. Included this year is the morning and afternoon team scramble format; team photos from Black's; golfers' breakfast courtesy of Major Market Broadcasters; Media Buying Services cocktail party; 30th anniversary commemorative gift for each golfer; on-course prizes including an Accura Legend LS from Royal Accura and a Cadillac Seville STS from Roy Foss Motors for hole-in-one prizes; colour TVs for closet-to-the-hole; and many other on-course prizes and lucky draws. No telephone orders. Get your entry forms from the BES office in Toronto.

I LOVE YOU CANADA
by Larry Mercey

we always give you mo'

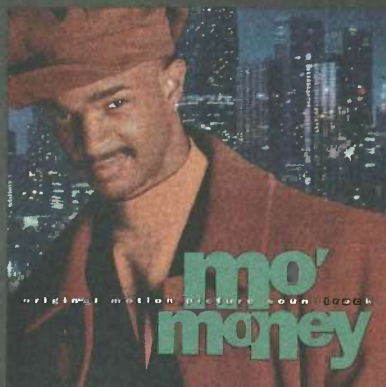
mo' money

The Mo' Money
Original Motion Picture
Soundtrack 289681004-4/2

Featuring the smash

"The Best Things In Life
Are Free" 289680010-4

Executive Producers -
Jimmy Jam & Terry Lewis

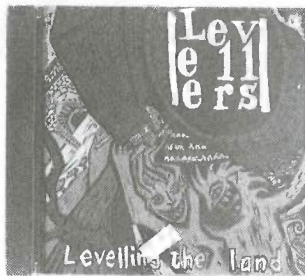


mo' luther vandross
mo' public enemy
mo' ralph tresvant
mo' johnny gill
mo' krush
mo' color me badd
mo' big daddy kane
mo' mint condition
mo' mc lyte
mo' caron wheeler
mo' sounds of blackness
mo' lo-key?
mo' harlem yacht club
mo' money all stars
...need we say mo'?

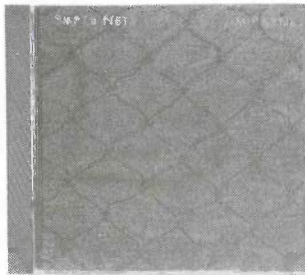
ALBUMS



ACOSTA/RUSSELL -Pop
A Little Direction
 Eureka - U2-70010-F
 This young Toronto duo has a bright future ahead of them. They've got the pretty boy looks to appeal to teenage girls but they've also got the musical talent to shoot down detractors who might slag them for that very reason. The ballads are able to pull at your emotions in a way that prevents them from becoming too soppy, while the more up-tempo material is quite danceable. Prince was a very large influence on this project, especially on *You're So Tempting*, *Bad Addiction*, and *Do It To Me*. The first single, *Deep In My Soul*, is a romantic ballad which is making big chart gains on both Top 40 and AC playlists. And almost any other track on the album is a potential follow-up single. Acosta/Russell wrote four songs on Lisa Lougheed's Warner debut and she returns the favour here by singing on the ballad, *Running Out Of Love*. (CD reviewed) -SM

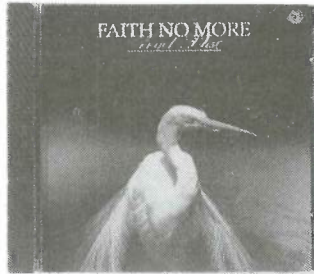


LEVELLERS - Roots/Rock
Levelling The Land
 Elektra/China - CD 61325-P
 This band has become quite popular in Britain and it's easy to tell why after listening to *Levelling The Land*. Fiddle, mandolin, harmonica and banjo augment the basic rock lineup and complement the insightful lyrics quite effectively. The first single, *One Way*, combines the roots sound with psychedelia, and the anthemic chorus could make it a potential hit. *The Boatman* is a slower song which features the didgeridoo, an Australian aboriginal wind instrument. *Far From Home*, *The Riverflow*, and the politically-charged *Sell Out* are all impressive tracks. (CD reviewed) -SM

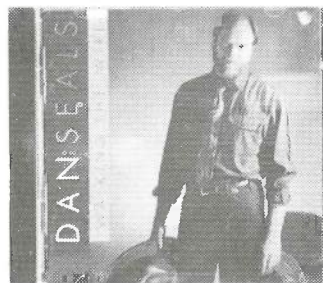


JIM PAYNE - Newfoundland
Empty Nets
 SingSong
 When it comes to poignant storytelling, "Newfoundlanders" are the best. So get ready for just that with Jim Payne, whose vocals are as raw as the sea and air he writes and

sings about. Payne has squeezed all the angst, sadness, good times, and full-ahead shanty excitement into a package of sheer entertaining enjoyment. This album would be platinum plus in short time if the downhomers who are scattered across this country knew about its release. There's a mixture of traditional and contemporary folk songs here with authentic instrumentation that makes the storytelling even more "coaster" fact. Includes *A Crowd Of Bold Sharemen*, written in the early '20s by John Campbell Mitchell of Little Bay Islands, a song with 33 verses, pared down to 13. "I didn't want to turn this into a double album," says Payne. Also includes Payne's tributes to the late Rufus Guinhard, one of Newfoundland's most respected musicians, *Rufus' Cordean Tune* and *The Final Jig*. "The first and last tunes I learned from Rufus on the accordion," Payne says of the two songs. *I've Been A Gay Roving Young Fellow* was learned from Pat Greene of Freshwater, Placentia Bay. Recorded at Echo Recording Studio in St. John's. Available through SingSong, P.O. Box 6371, Station C, St. John's, Newfoundland, A1C 6J9. (CD Reviewed) -WG

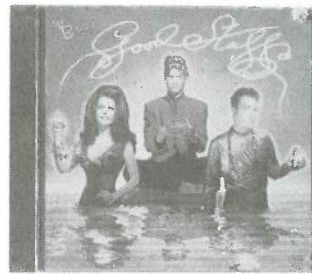


FAITH NO MORE -Rock
 Angel Dust
Slash/Reprise - CD 26785-P
 Faith No More's 1989 album, *The Real Thing*, sold two million copies and helped pave the way for the more recent success of the Red Hot Chili Peppers, *Bootsauce* and the Seattle slew of grunge bands who came from the Sub Pop label. While there are no songs as catchy as *Epic* or *We Care A Lot* to propel the album, fans should find something to their liking on this disc, which is a mixed bag of sonic noise, white rap and anarchy. Matt Wallace, who produced *The Real Thing*, was at the controls for this one too. The lyrics are bleak and the music is heavy on almost every song but *Land Of Sunshine*, *Everything's Ruined*, *Be Aggressive*, and *A Small Victory* stand out. For something a little out of the ordinary, listen to *RV* for a sound that can best be described as Tom Waits goes country. (CD reviewed) -SM

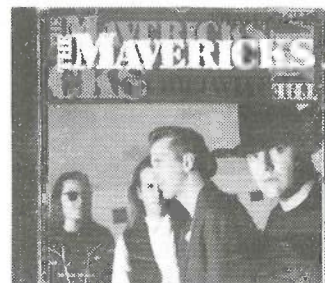


DAN SEALS - Country/Folk
Walking The Wire
 Warner Bros - 9-26770-P
 Tagging Dan Seals country without a little space would be an injustice to this sleeping giant. Unfortunately, Seals has written only three tracks here: *We Are One*, *The Wire*, and *Mason Dixon Line*. All are key, but the latter, an exceptional track, somehow fell through the cracks. If that dumb Canon ruling still applies to Jesse Winchester (but you better check), *Sweet Little Shoe* could qualify as three-parts Canon, though it's not a key track. *When Love Comes Around The Bend*, written by Josh Leo, Pam Tillis and Mark Wright, and *Bill LaBounty's Sneaky Moon*, are exceptional tracks which should be considered as singles. This is

one veteran country performer who maintains that fresh yet seasoned vocal quality that's eluding some of his counterparts. Produced by Kyle Lehning (CD reviewed) -WG



THE B-52's -Pop
Good Stuff
 Reprise - CD 26943-P
 The B-52's 1989 album, *Cosmic Thing*, was an unexpected smash hit that put the band back in the spotlight for the first time in a decade. *Good Stuff* is a similarly fun album which should keep the group prominently displayed at retail. While Cindy Wilson has left the band, Kate Pierson manages the female vocal parts quite effectively on her own. Nile Rodgers produced half of the album's 10 songs while the ever-busy Don Was produced the other five. The title track and first single could find its way up the charts like *Love Shack* did three years ago, aided in part by its playful video. *Tell It Like It T-I-is*, *Is That You Mo-Dean?*, and *Bad Influence* are all happy, irreverent slices of dance pop. The B-52's have always been an environmentally aware band, and this fact is emphasized on *The World's Green Laughter*. The song is a pleasant instrumental with the exception of Pierson's laughing and the sounds of a bobolink and a green tailed towhee. (CD reviewed) -SM

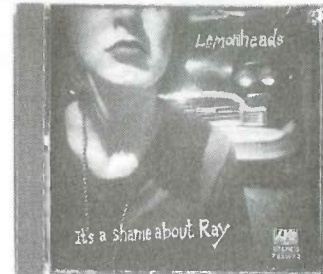


THE MAVERICKS -Country
From Hell To Paradise
 MCA - MCAD-10544-J
 The newer, younger country bands are adding a lot of excitement to the music form and the Mavericks have yet a different approach. This is Miami country with a touch of latin, Cuban to be exact. Lead singer and songwriter Raul Malo just lets it all hang out. This is country as he interprets it and the band is picking up a strong following among country programmers. The first single, *Hey Good Lookin'*, written by one of Malo's idols, Hank Williams Sr., has taken hold and is bulleting up the national chart. It may take a couple of singles for Malo and company to become established, but MCA appears to be committed to the smooth and catchy vocals and musicianship of this left-field band. Also key are the title track, *A Better Way*, and *Forever Blue*. Produced by Steve Fishell and Malo, except for *Broken Heart* which was produced by Malo and Richard Bennett. (CD reviewed) -WG

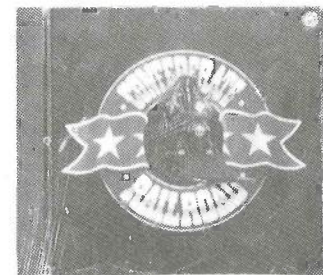
29 PALMS -Rock
No Eden
 I.R.S. Records - X2-13145-F
 For once, a band that really was an overnight success. This English duo -- vocalist Simon Wilson and his multiple instrument-playing cousin, Davy Simpson -- signed a contract within 48 hours of I.R.S. first hearing their demo. No Eden is their second album and features strong writing and instrumentation, especially Simpson's occasional mandolin



picking. The duo also wrote all the material except for John Hiatt's *Have A Little Faith In Me*. *Funny Peculiar* is the hard-driving first single. *Gone, Gone, Gone* is about visionaries that met premature ends, and *No Pelicans* is an angry environmental protest song. The album was produced by Mick Glossop. (CD reviewed) -SM



LEMONHEADS -Rock
It's A Shame About Ray
 Atlantic - 7 82397-2-P
 The Lemonheads is essentially singer/guitarist/songwriter Evan Dando and whoever else he can recruit to record with. This is the third album on Atlantic after three critically praised independent releases. *Rockin' Stroll* is a rocket-fuelled means of beginning an album. The rest of the disc mixes jangly guitar pop and rock with Boston-based Dando's sometimes eccentric lyrics. *Rudderless*, *Bit Part*, and *Kitchen* are all good bets. *Hannah & Gabi* is a country-influenced tune featuring the slide guitar of Jelf 'Skunk' Baxter. The album ends with *Frank Mills*, an acoustic cover of a song from the rock musical, *Hair*. This is an enjoyable album but, at less than a half-hour long, a few more tracks could have been added. (CD reviewed) -SM



CONFEDERATE RAILROAD -Country
Confederate Railroad
 Atlantic - CD-82335-P
 Southern rock will be the biggest beneficiary of this Georgia-based band's debut for Atlantic. Surprisingly, they have been in the business for more than a decade, lazing around for most of those years as the house band at Miss Kitty's a club that obviously liked their southern rock-influenced country sound. Producer Barry Beckett could be the hitch to the star billing if all works out. Their first single, *She Took It Like A Man*, didn't really measure up to expectations, but wait, there's more. Designed for the more genteel of country rock is *When You Leave That Way You Can Never Go Back*, and for the bible-belt watchers, *Jesus And Mama*. But don't overlook *She Never Cried* and *Maybe That's Why*. This package should bring the Danny Shirley-founded group into more prominence. (CD reviewed) -WG

TW LW WO - JULY 4, 1992

Canada's Only National 100 Album Survey

Rank	Artist	Album	Label	Chart Weeks	Peak
1	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P		15	
2	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P		36	
3	THE BLACK CROWES	The Southern Harmony And Musical... (Del American) (CA) 92-69164 (CD) CD-26916-P		7	
4	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H		9	
5	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		13	
6	TOM COCHRANE	Mad Mad World (Capitol) (CA) CA-97723 (CD) CD-97723-F	MA PI	37	
7	CELINE DION	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		12	
8	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F		3	
9	BILLY RAY CYRUS	Some Gave A! (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		5	
10	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		29	
11	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		9	
12	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P		10	
13	NEW FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P			
14	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H		3	
15	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q		17	
16	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		37	
17	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QCD-2007		3	
18	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-62344-P		29	
19	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		16	
20	K.D. LANG	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MA PI	14	
21	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J		32	
22	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q		5	
23	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P		9	
24	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MA PI	6	
25	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P		19	
26	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q		14	
27	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q		6	
28	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		43	
29	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q		17	
30	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H		13	
31	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	MA PI	11	
32	SUN JAMMIN' 2	Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H		4	
33	WEIRD AL YANKOVIC	Off The Deep End (Atco) (CA) SBC-5256 (CD) S5B-5256-Q		10	
34	CHRIS DEBURGH	Power Of Ten (A&M) (CA) 828 397 186-4 (CD) 828 397 188-2-Q		6	
35	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P		43	
36	TECHNO TRIP 2	Techno Trip 2/Various artists (Hype/Quality) (CA) N/A (CD) N/A		2	
37	INDIGO GIRLS	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H		4	
38	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q		14	
39	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J		4	
40	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H		15	
41	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q		14	
42	SASS JORDAN	Racine (Aquarius) (CA) C4-564-F (CD) Q2-564-F		19	
43	THE JUDDS	From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N		4	
44	IRON MAIDEN	Fear Of The Dark (Capitol) (CA) C4-99161 (CD) CD-99161-F		38	
45	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H		13	
46	BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-98938 (CD) CD-2-98938-F		7	
47	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		44	
48	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		28	
49	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P		18	
50	BARENKATED LADIES	Barenkated Ladies (Independent) (CA) PP003C (CD) N/A	MA PI	24	
51	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F		45	
52	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J		54	
53	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F		15	
54	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J		11	
55	TORI AMOS	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P		5	
56	SOPHIE B. HAWKINS	Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H		2	
57	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q		53	
58	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P		22	
59	SARAH MCLACHLAN	Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MA PI	47	
60	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		28	
61	THE NEVILLE BROTHERS	Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q		75	
62	QUEEN	Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P		2	
63	FU SCHNICKENS	F.U. "Don't Take It Personal" (Live) (CA) 01241 41472-4 (CD) 01241 41472-2-N		62	
64	SOUL II SOUL	Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q		53	
65	BEAUTIFUL SOUTH	0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q		8	
66	COWBOY JUNKIES	Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N		21	
67	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P		18	
68	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J		39	
69	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J		38	
70	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PI	77	
71	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P		34	
72	TRACY CHAPMAN	Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P		64	
73	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MA PI	72	
74	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) CD-96111-F	MA PI	49	
75	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F		30	
76	MIDNIGHT OIL	Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H		5	
77	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-96330-F		38	
78	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) CD-93866-F		38	
79	THE SISTERS OF MERCY	Some Girls Wander By Mistake (Mercury Release) (CA) 17-64764 (CD) CD-76476-P		6	
80	NEW SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	MA PI		
81	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J		38	
82	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		37	
83	MICHELLE SHOCKED	Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P		10	
84	XTC	Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q		8	
85	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MA PI	10	
86	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		35	
87	MARIAH CAREY	Emotions (Columbia) (CA) CT-47990 (CD) CK-47990-H		37	
88	CE CE PENITON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q		21	
89	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q		31	
90	COREY HART	Attitude & Virtue (Sire/Warner Bros) (CA) 92-68154 (CD) CD-26815-P	MA PI	6	
91	NEW TLC	Ooth... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q			
92	TESTAMENT	The Ritual (Atlantic) (CA) 78-23924 (CD) CD-82392-P		5	
93	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		27	
94	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	MA PI	21	
95	BIG HOUSE	Big House (RCA) (CA) 3094 4 R (CD) 3094-2-F-N	MA PI	23	
96	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA PI	56	
97	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		58	
98	AWESOME HITS	Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q		18	
99	TECHNO TRIP	Techno Trip/Various artists (Hype/Quality) (CA) QCS-1151 (CD) QCD-1151-Q		16	
100	BOOTSALUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	MA PI	93	

COUNTRY

New from Ronnie Prophet is the title track from his *Prophet Of Love* CD, released on the Bookshop label. The track is also included on Bookshop's Spring CD compilation. This summer, Prophet and Glory-Anne will be taking their show across Canada and the U.S. and across the pond to Scotland in October.

CKBY's 20th anniversary was given additional importance with the history of the station packaged up in an easy to read and highly informative booklet. Author of *The History of CKBY* is Doug Anderson, who joined the Ottawa station in 1974. As well as having the noon to 4 p.m. on-air shift, Anderson also writes, produces and hosts the popular *Top 10 Album Countdown* each Sunday.

Bill Anderson has taken over the midday show (10-2) at Toronto's Country 59. He also does the *Country Countdown*, heard Saturday mornings and rebroadcast Sunday evenings. Anderson welcomes the chance to get back into the mainstream of on-air activities where he will experiment with some new ideas that he expects will attract a larger audience to this important weekday time slot.

Achy Break Heart isn't going to budge from the No. 1 position too easily. Billy Ray Cyrus has captured the imagination of not only the country record buyer but the AC and Top 40 buyers as well. Some country observers are suggesting that Cyrus is a one trick pony, but his single has captured the imagination of country programmers and it's obvious he's going to be around for a spell. Polydor's national promotion manager, David Freeman, reports Cyrus' album, *Some Give All*, has now sold over 130,000 copies and is selling an



After vandals broke into the Wesley Urban Ministries in Hamilton, destroying all the food goods, 820 CHAM teamed up with Black Angus Freezer Beef, Fortinos & Pizza Pizza to help restock the shelves. CHAM's Sharon Caddy and Mark LaPointe flank Gary Delr of Black Angus.

average of 10,000 copies a week. This is welcome news to retailers, who would like to see a phenomenon like Cyrus more often. Chief buyer at Sunrise, Tim Baker, reports the album is No. 2 on his Top 30 Adult Chart and No. 1 on his Top 20 Country chart. Shawna at HMV St. Vital puts the Cyrus album at No. 3 on her Top 30 Adult Chart. Why Cyrus isn't doing any retail during his Toronto date is causing concern. Now that his popularity is soaring, the next natural move would be to do retail where a lot more records could be sold. Why the small hall for his Toronto date is also another question being posed. Obviously the show will be sold out, which will no doubt cause a lot of people to be disappointed. How much better it would have been to have an autograph session at one of the major retail stores downtown then in the lobby of the Toronto Sun. At least they would be able to buy his product and perhaps even get it autographed.

Clint Black's Toronto date has been cancelled. He was to have appeared at the Skybowl of Toronto's Skydome on July 14 with special guests Aaron Tippin and Little

Fjellgaard picks up six BC country music awards

Bill Carruthers, general manager of Canadian operations for Savannah Music, reports that Gary Fjellgaard won six awards at the recent BCCMA awards presentation on June 14.

The Savannah recording artist was honoured by his B.C. peers as Entertainer, Male and Duo (with singing partner Linda Kidder) of the Year. His album, *Winds Of October*, was voted Album of the Year, and his single, *Drifting Cowboy*, picked up the Song of the Year award. He also won the award for International Achievement.

Fjellgaard is currently making a strong chart showing with his latest single, *The Last Hurrah*, the third single taken from *Winds Of October*.

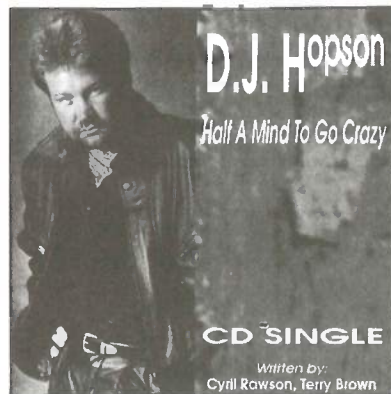
Texas. Oct. 9 has been penciled in. The reason given was that his new RCA album, *The Hard Way*, was late in being released, which conflicted with his "associated television, video and promotional obligations." Black's latest single, *We Tell Ourselves*, is now bulleting up charts across Canada.

With all the attention being paid to Billy Ray Cyrus, the chart action has been slowed somewhat. The biggest mover is *The River* by Garth Brooks, up to No. 44 from No. 58.

Angie Shepherd is a brand new Cancon hopeful who makes her debut by way of the expensive CD release. The impressively packaged album was produced by Doug Deveaux and recorded and mixed at Sideman Studios in Raglan, Ont. Studio musicians giving Shepherd a hand were producer Deveaux on acoustic and electric guitars, keyboardist Steve Woolhead, drummer Frank Woodcock, bassist Andre Affleck, steelman Doug Johnson who also doubles on dobro, Don Reed on fiddle and mandolin and Roly Platt on mouth harp. Included on the album is a track by Tim Taylor (*Step Outside*), a Lennon/McCartney song (*I've Just Seen A Face*), plus



Lisa Logan with Gary Taylor and Gary Bishop of MusicLine Records at 3rd annual CKWX Songwriter's Competition reception.



Half A Mind To Go Crazy
AT RADIO NOW.
The CD Single
From the L.P.
"A DAY IN THE LIFE"



Distributed Nationally by IDAC 1-800 563-RADIO
Promoted by RDR PROMOTIONS

I LOVE YOU CANADA
by Larry Mercey

*Michelle
Wright*



W

hen it comes to Michelle Wright's new album **Now & Then** there is no such thing as just **One Time Around**.

A special thanks to Radio, Video, Press and Retail for Michelle's #1 single

"Take It Like A Man"

Introducing the follow-up

"ONE TIME AROUND"

From the soon to be gold album

"NOW & THEN"

on

BMG ARISTA

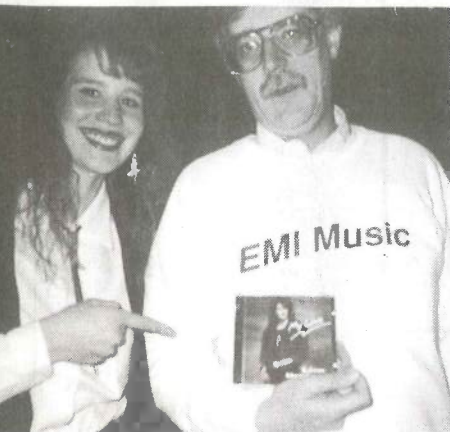
**WHERE COUNTRY IS OUR BUSINESS...
AND BUSINESS IS REAL GOOD!**

pennings by Hank Cochran (Don't Touch Me), and Bob Wilburn (Make A Move). The album is available through RDR Promotions.

Danny White at Medicine Hat's New Country 1270 CHAT is one of the first country programmers to add *Could've Been Me*, a track from the Billy Ray Cyrus album, *Some Give All*. Nothing official from PolyGram yet as to what the follow-up to *Achy Breaky Heart* will be. The action on this track hasn't shown any signs of waning.

Neil McCoy was a little slow to chart with his latest Atlantic single, *Where Forever Begins*, but this week he bullets up to No. 51 from No. 63. The single is the title track from his second album for the label.

Boot Scootin' Boogie by Brooks & Dunn has taken off very nicely, entering the chart this week at No. 88. This track, released as a CD single, was taken from their Arista album, *Brand New Man*. The song was written by Ronnie Dunn and produced by Scott Hendricks and Don Cook.



Lisa Logan with Peter McCann from Nashville, who wrote and produced six of the songs on Logan's debut album.

Country fans are Oilers fans, or will be with 790 CFCW Edmonton/Camrose, snaring the official radio play-by-play broadcast plum for the 1992-93 season, which happens to be the Oilers' 20th anniversary season. As Warren Holte, president of CFCW Broadcasting boasts, "790 CFCW is the most listened to country music station in western Canada, which means Oilers games will be heard by more hockey fans than ever before. The Edmonton Oilers and 790 CFCW . . . a winning combination."

Mercey's appeal for unity released across-the-board

"Yes, Larry Mercey is country, but this song is not," is the message being conveyed to the media across Canada by Penny Perkins of the Waterloo, Ont.-based Perkins and Associates.

Perkins is referring to Mercey's recent release of *I Love You Canada*, his timely appeal for unity meant to celebrate Canada's birthday on July 1.

Mercey rush-released a cassette of the song, written by Mercey, Brett McNaucaul and Steve Wilkinson, to country radio the first week in June and has already scored impressive playlists. With the release of the track on RDR Promopak 18, Mercey and Perkins believe the song can influence play on both AC and Top 40 radio. The track is also included on RDR Countrypak 11.

One of the first indications of the power of the song's lyrics was when Mercey performed the song, accompanying himself with acoustic guitar, at the June 4 Variety Club Salute to Big Country. The audience reaction was immediate and co-chairmen of the luncheon, Al Dubin and Reg Bouvaird, asked Mercey if he would perform the song at the July 7 luncheon for the Toronto Argonauts, which he agreed to do.

Mercey is currently charting with his latest MBS single, *Keepin' Up With the Jones'*, which is included on RDR Countrypak 9.

Royalty's R. Harlan Smith has returned to the other side of the microphone. After 10 years as one of the better-known producers in the west, Smith is back in the vocal grooves with four brand new sides. The self-produced session saw some of the best country pickers in the business on side, including Edmonton's Wayne Saunders on guitar, bassist Shane Adams, Calvin Volrath and Tony Michael on fiddles, and Greg Paul and Charlotte Wiebe on keyboards. Up from Nashville for the session was steelman Bruce Bouton, guitarist Michael Spriggs, and drummer Bob Mater. The sides were recorded at Edmonton's Damon/Soundtrek Studios. The session was engineered by Howard Steele. Smith's first single entry, *To Where The Cheatin' Starts*, is

COUNTRY continued on page 23



Gall McKinnon from Baden, Ont. won a new radio and dinner with Aaron Tippin on the 820 CHAM Hamilton contest *There Ain't Nothin' Wrong With The Radio*.

BOOT SCOOTIN' BOOGIE

THIS WEEK
#42

Bobby Lalonde

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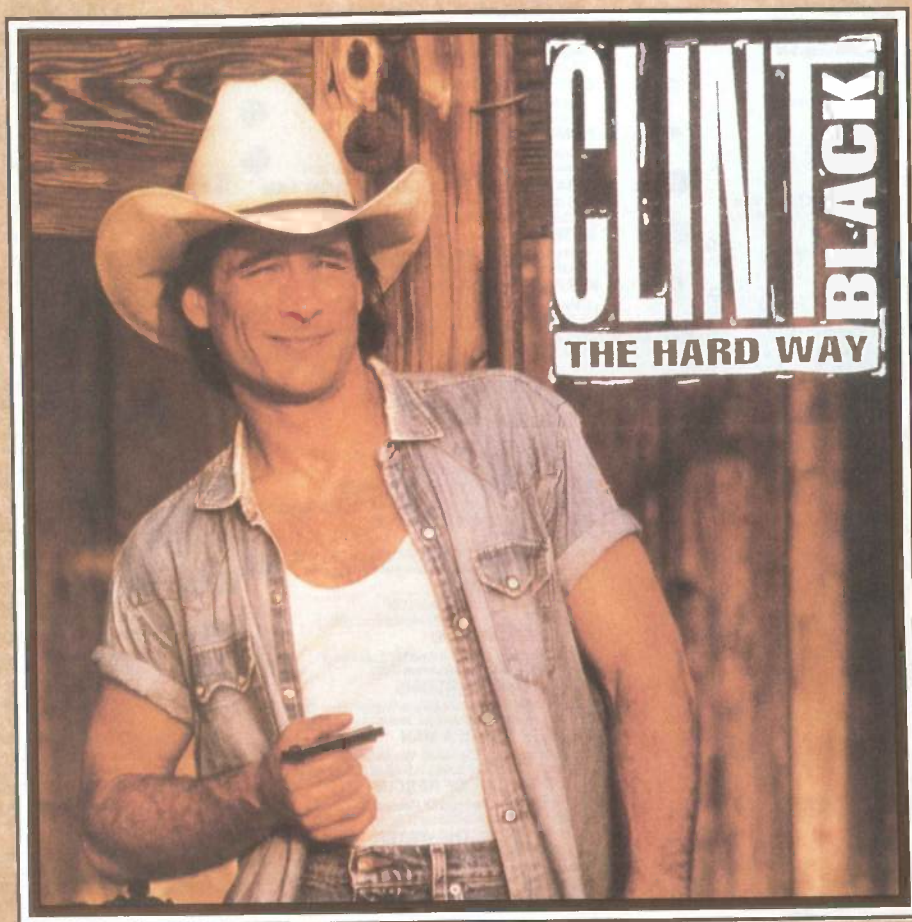
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BMG

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - July 4, 1992

1	1	10	ACHY BREAKY HEART Billy Ray Cyrus/Some GIVE All/PolyGram comp Spring/92-Q (D.V. Tress) J. Scaife/J. Cotton (Mercury)	35	45	4	WHEN YOU'RE NOT LOVING ME Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia)	68	73	4	A WOMAN LOVES Steve Warner/I Am Ready/BMG comp 10-N (S. Bogard/R. Giles) S. Hendricks/T. Dubois (Arista)
2	2	13	SACRED GROUND McBride & The Ride/Sacred Ground/CD single (V. Rust/K. Brooks) S. Gibson/T. Brown (MCA)	36	25	17	NEON MOON Brooks & Dunn/Brand New Man/BMG comp 8-N (R. Dunn) S. Hendricks/D. Cook (Arista)	69	71	5	BYE BYE LOVE Lacy J. Dalton/Chains On The Wind/Capitol comp 11-F (F. Bryant/B. Bryant) J. Bowen/L. Dalton (Liberty)
3	9	14	NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M. Powell/T. R. Honey) M. Powell/T. Dubois (Arista)	37	29	16	PAPA LOVED MAMA Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K. Williams/G. Brooks) A. Reynolds (Liberty)	70	74	5	WHAT YOU GET IS WHAT YOU SEE Straight Clean & Simple/Iron Lady/CD track (L.L. Vannatta) R. Warhurst (Saddlestone)
4	5	12	ROCK MY BABY Shenanadoah/Long Time Comin'/BMG comp 9-N (B. Spencer/P. Whitley/C. Wright) (RCA)	38	16	11	LOVIN' ALL NIGHT Rodney Crowell/Life Is Messy/Sony comp 305-H (R. Crowell) J. Leventhal/R. Crowell (Columbia)	71	80	3	STILL IN THE GAME Don Neilson/The Other Side.../Promo CD single-H (T. Thorne/E. Ehm) M. Francis/T. Thorne (Epic)
5	6	10	GONE AS A GIRL CAN GET George Strait/Holding My Own/Promo CD single-J (J.M. Lane) J. Bowen (MCA)	39	28	15	ONE GOOD REASON Joel Feeney/Joel Feeney/MCA comp 2-J (E. Ehm/J. Feeney/T. Thorne) M. Francis (BEI)	72	60	20	TAKE YOUR MEMORY WITH YOU Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V. Gill) T. Brown (MCA)
6	8	7	I SAW THE LIGHT Wynonna/Wynonna/Promo CD single-J (L. Engelsta/G. Gold) T. Brown (MCA)	40	40	12	HOME Michael Terry/Roto Noto Lights comp (Cousins/Hotch/Kiss/Terry) Cousins/Hotch/Kiss/Terry	73	77	6	THE COWBOY WHO SANG ME EL PASO Mickey Lane & Smokey Ridge/No Album/RDR 9 (M. Strang) M. Lane/M. McCulloch/H. Tristinas (RDR)
7	7	10	MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) S. Hendricks/K. Steagall (Arista)	41	52	6	WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track N (A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista)	74	86	2	I'LL THINK OF SOMETHING Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J. Foster/B. Rice) M. Wright (MCA)
8	4	15	TAKE IT LIKE A MAN Michelle Wright/Now & Then/Promo CD Single (T. Haselden) S. Bogard/R. Giles (Arista)	42	49	7	ZYDECO Bobby Lalonde Band/No Album/Bookshop CD spring (B. Lalonde) B. Lalonde (Bookshop)	75	67	1	TIL I'M HOLDING YOU AGAIN Pirates Of The Mississippi/Walk The Plank/CD Single-F (L. Gottlieb/R. Alves/M. Carver) J. Bowen/R. Alves (Liberty)
9	10	12	CAN SEE ARKANSAS Anne Murray/15 Of The Best/CD single-F (J. Nihani/W. Newton) J. Crutchfield (Capitol)	43	46	7	KEEPIN' UP WITH THE JONES' L. Mercey/RDR Countrypak 9 (S. Wilkinson/L. Bach/L. Mercey) (MBS)	76	76	7	STILL GOT A CRUSH ON YOU Davis Daniel/Fighting Fire With Fire/PolyGram Focus Spring-Q (D. Dillon/P. Overstreet) R. Halfkne (Mercury)
10	11	14	WILL I DO (Till The Real Thing...) Prairie Oyster/Everybody Knows/BMG comp 9-N (J. Bessen) R. Bennett/J. Lee (RCA)	44	58	4	THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V. Shaw/G. Brooks) A. Reynolds (Liberty)	77	78	6	YOU DO MY HEART GOOD Cleve Francis/Tourist In Paradise/Capitol comp 6-F (T. Padin/M. Lantrip) J. Bowen/C. Francis (Liberty)
11	3	14	COME IN OUT OF THE PAIN Doug Stone/I Thought It Was You/Sony comp 305-H (D. Phinmer/F. J. Myers) D. Johnson (Epic)	45	56	8	LOOK WHO'S LOVING YOU Tim Taylor/Big Plans/Warner comp 134-P (T. Taylor) T. Taylor (Savannah)	78	79	5	THREE ROOM MANSION Norm Brunet/Me And My Guitar/CD track (N. Brunet) J. Nesrafah/N. Brunet (Brunettes)
12	14	13	THE WOMAN BEFORE ME Trisha Yearwood/Trisha Yearwood/CD single-J (J. Johnston) G. Funds (MCA)	46	47	8	MAGPIE Ian Tyson/And Stood There.../Warner comp 133-P (I. Tyson) L. Sednak (Stony) J. (MCA)	79	81	3	CAN'T YOU JUST STAY GONE Anita Perras/Anita Perras/Warner comp 136-P (S. Ewing/D. Sampson) M. Francis (Savannah)
13	20	9	THE NIGHT THE LIGHTS WENT OUT... Reba McEntire/For My Broken Heart/CD track (B. Russell) T. Brown/R. McEntire (MCA)	47	37	18	OLD FLAMES HAVE NEW NAMES Mark Chesnut/Longneck And Short Stories/MCA comp 2-J (B. Braddock/R. V. Hey) M. Wright (MCA)	80	88	3	HEY GOOD LOOKING The Mavericks/From Hell To Paradise/Promo CD Single-J (H. Williams Sr.) S. Fiesel/R. Male (MCA)
14	21	12	ALL IS FAIR IN LOVE AND WAR Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T. Nichols/R. Byrne) R. Milsap/R. Galt/RCA	48	55	5	I FEEL LUCKY Mary-Chapin Carpenter/Come On Me/Promo CD single-H (M. C. Carpenter/D. Schlitz) J. Jennings/M. C. Carpenter (Columbia)	81	87	3	FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A. Reynolds) A. Rooney/J. Rooney (Liberty)
15	13	11	I'D SURRENDER ALL Randy Travis/High Lonesome/Warner comp 131-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)	49	59	2	TAKE A LITTLE TRIP Alabama/No Album/BMG comp 11-N (B. Rogers/M. Wright) J. Lee/M. Lee/Alabama (RCA)	82	93	2	WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)
16	12	14	BACKROADS Ricky Van Shelton/Backroads/Sony comp 305-N (C. Major) S. Buckingham (Columbia)	50	51	9	THE LONESOME KIND Mark Koening/The Lonesome Kind/MCA comp 1-J (M. Koening) Douglas/Parnell/R. Vere (BEI)	83	95	2	THE CRY FOR LOVE Lennie Gallant/Believing In Better/RDR Countrypak 10 (L. Gallant) M. Zimbel (Revenant)
17	22	9	WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M. Knopfler) J. Stroud/J. Anderson (BNA/BMG)	51	63	7	WHERE FOREVER BEGINS Neal McCoy/Where Forever Begins/Warner comp 135-P (T. Bruce/T. McHugh/B. Moulds) J. Stroud (Atlantic)	84	96	2	BLUE MOUNTAIN MEMORIES J.K. Gulley/No Album/Trilogy 3 (J.K. Gulley) J.K. Gulley (Trilogy)
18	19	14	I WALK THESE RAILS Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S. Tyson/S. Etkin) S. Tyson/T. Russell (Silver City)	52	41	10	SHE TOOK IT LIKE A MAN Confederate Railroad/Self-titled/Warner comp 133-P (P. Nelson/D. B. Mayer/K. Staley) B. Beckett (Atlantic)	85	85	4	NOT WITH MY HEART YOU DON'T Paulette Carlson/Love Goes On/Capitol comp 11-F (P. Carlson/P. Pennig/M. Noble) J. Bowen/P. Carlson (Liberty)
19	24	8	THE TIME HAS COME Martina McBride/The Time Has Come/BMG comp 10-N (L. Wilson/S. Longacre) P. Worley/E. Seay (RCA)	53	42	21	PAST THE POINT OF RESCUE Hal Ketchum/Past The Point Of Rescue/CD track-F (M. Hanly) A. Reynolds/D. Rooney (Liberty)	86	69	17	WAITIN' FOR THE DEAL TO GO DOWN Dixiana/Dixiana/CD single-N (B. Fischer/C. Black/A. Roberts) M. Montgomery (Epic)
20	23	11	ACES Suzy Bogguss/Aces/Capitol comp 6-F (C. Wheeler) J. Bowen (Liberty)	54	44	21	DON'T GO NEAR THE WATER Sammy Kershaw/Don't Go Near The Water/CD track-Q (C. Hartford/J. Foster) B. Cannon/N. Wilson (Mercury)	87	91	3	GLORY ROAD Johnny Douglas/No Album/Bookshop Spring comp (J. Douglas/G. Godard) J. Douglas (Bookshop)
21	26	10	SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P. Nelson/D. Gibson) B. Montgomery/J. Slate (Epic)	55	48	18	THERE AIN'T NOTHIN' WRONG WITH... Aaron Tippin/Read Between The Lines/BMG comp 8-N (A. Tippin/B. Brock) E. Gordy Jr. (RCA)	88	NEW	BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)	
22	15	18	EVERY SECOND Collin Raye/All I Can Be/Sony comp 304-H (W. Perry/G. Smith) J. Fuller/J. Hobbs (Epic)	56	43	20	TODAY'S LONELY FOOL Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K. Beard/S. P. Davis) J. Stroud (Atlantic)	89	90	4	LIVE AND LEARN Mac McAnally/Live And Learn/MCA comp 4-J (M. McAnally) T. Brown/M. McAnally (MCA)
23	16	18	SOME GIRLS DO Sawyer Brown/The Dirt Road/CD single-F (M.A. Miller) R. Scroggs/M. Miller (Liberty)	57	50	17	FIRST TIME FOR EVERYTHING Little Texas/Lite Texas/Warner comp 125-P (P. Howell/D. O'Brien) Stroud/DiNapoli/Grau (Warner Bros)	90	83	23	IS THERE LIFE OUT THERE Reba McEntire/For My Broken Heart/CD track-J (S. Longacre/R. Giles) T. Brown/R. McEntire (MCA)
24	21	11	BLUE ROSE IS Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B. DiPiero/P. Tillis/J. Buckingham) P. Worley/E. Seay (Arista)	58	64	6	DADDY'S SCHOOL Rena Galle/No Album/CD single (P. Grady/B. Way) A. MacDonald (RDR)	91	94	3	LIGHT AT THE END OF THE TUNNEL Alex Bowie/No Album/Saddlestone Care CD (A. Bowie) L.W. Clark (Saddlestone)
25	30	8	MY BABY LOVES ME JUST THE WAY... Patricia Conroy/Bad Day.../Warner comp 134-P (G. Peters) R. Prescott/P. McMakin (WEA)	59	61	7	LIST OF BROKEN HEARTS Diane Raeside/Crazy Infatuation/Lights Roto Noto comp (B. Hoogenband/S. Rodgers) R. Cousins (Roto Noto)	92	84	3	TOO MUCH Pirates Of The Mississippi/Walk The Plank/Promo CD single-F (G. Clark/L. R. Parnell) J. Bowen/R. Alves (Liberty)
26	17	16	NOTHING SHORT OF DYING Travis Tritt/It's All About To Change/Warner comp 128-P (T. Tritt) G. Brown (Warner Bros)	60	65	5	IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) J. Crutchfield (Liberty)	93	NEW	WHAT IF YOU'RE WRONG Ronna Reeves/The More I Learn/CD single-Q (A. Cunningham/D. Davis) B. Sheedd/C. Brooks (Mercury)	
27	33	6	HONKY TONK BABY Highway 101/Bang Boom/Warner comp 134-P (M. Henserson/M. Iwin) P. Worley/E. Seay (Warner Bros)	61	70	4	THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)	94	NEW	YOU AND FOREVER AND ME Little Texas/Lite Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinapoli/B. Grau (Warner Bros)	
28	31	10	THE HEART THAT YOU OWN Dwight Yoakam/There Was A Way/Warner comp 133-P (D. Yoakam) P. Anderson (Reprise)	62	66	4	LAST HURRAH Gary Filjgaard/Winds Of October/Warner comp 135-P (G. Filjgaard) H. Vickers (Savannah)	95	NEW	YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp Spring/92-Q (L. Bastion/D. Blackwell) B. Cannon/N. Wilson (Mercury)	
29	35	8	BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty)	63	72	3	WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. O'Quinn) L. Klein (Columbia)	96	NEW	TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R. Mainegra/R. Yancey/J. Griffith) L.M. Lee/J. Lee (BNA)	
30	39	5	WILDFLOWERS Cassandra Vasik/Wildflowers/Promo CD single-H (E. Ehm/T. Thorne) E. Ehm/P. Lee (Epic)	64	68	6	FROM THE WORD LOVE Ricky Skaggs/My Father's Son/CD track-H (K. Sewell) R. Skaggs/M. McAnally (Epic)	97	NEW	HOME SWEET HOME Dennis Robbins/Man With A Plan/Warner comp 136-P (D. Robbins/S. Sherrill/B. DiPiero) R. Lands/J. Stroud (Giant)	
31	36	9	CAN'T STOP MYSELF FROM LOVING YOU Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E. Gordy Jr./T. Brown (MCA)	65	53	19	SHE IS HIS ONLY NEED Wynonna/Wynonna/MCA comp 2-J (D. Loggins) T. Brown (MCA)	98	NEW	PROPHET OF LOVE Ronnie Prophet/Prophet Of Love/Bookshop comp Spring (R. R. Orall/G. Godard) G. Godard (Bookshop)	
32	32	14	THE BOTTOM LINE Jack Diamond/The Diamond Is Back/Roto Noto 20111 (J. Diamond) B. Doidge/J. Diamond (Roto Noto)	66	57	24	BURN ME DOWN Marty Stuart/Templed/MCA comp 8-J (E. Miller) R. Bennett/T. Brown (MCA)	99	92	6	IOLA Great Plains/Great Plains/CD single-H (J. Sundrud/S. Braswell/L. Miles) B. Maher/D. Potter (Columbia)
33	34	7	SPICE OF LIFE George Fox/Spice Of Life/Warner comp 132-P (G. Fox) G. Funds (WEA)	67	75	7	MASON DIXON LINE Dan Seals/Walking The Wire/Warner comp 131-P (D. Seals) K. Lehning (Warner Bros)	100	89	25	ONLY THE WIND Billy Dean/Billy Dean/Capitol comp 55-F (T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol)
34	38	7	SOMETHING IN RED Lorrie Morgan/Something In Red/BMG comp 10-N (A. Kaset) R. Landis (RCA)								

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COUNTRY ALBUMS

TW LW WO - July 4, 1992

- 1 1 12 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 2 2 8 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 3 4 7 **YOU WON'T SEE ME CRY**
Wilson Phillips - Shadows And Light
SBK-98924 (Promo CD)-F
- 4 7 5 **I'LL BE THERE**
Mariah Carey - Unplugged
Columbia-52758 (Promo CD single)-H
- 5 5 7 **STEEL BARS**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 6 6 9 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 7 3 9 **DO IT TO ME**
Lionel Richie - Back To Front
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 8 8 9 **CALLING ALL ANGELS**
Jane Siberry w/k.d. lang - Until The End ...
Reprise-26707 (Warner comp. # 130)-P
- 9 9 15 **CONSTANT CRAVING**
k.d. lang - Ingénue
Sire-26840 (Warner comp. # 129)-P
- 10 10 6 **HOLD ME NOW**
Dan Hill - Dance Of Love
Quality-2001 (Cassette Single)
- 11 12 10 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 12 14 5 **WHEN LOVERS BECOME STRANGERS**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 13 11 15 **NOT THE ONLY ONE**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F
- 14 21 4 **ACHY BREAKY HEART**
Billy Ray Cyrus - Some Give A
Mercury-314 510 635 (PolyGram Country Focus/Spring 92)-Q
- 15 15 8 **MIGHTY TRUCKS OF MIDNIGHT**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Promo CD single)-H
- 16 16 8 **RIVER OF FIRE**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 6/92)-J
- 17 13 18 **TEARS IN HEAVEN**
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P
- 18 19 4 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 34)-N
- 19 20 4 **TAKE IT LIKE A MAN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 34)-N
- 20 23 3 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F

- 21 17 13 **THE OLD WAYS**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 22 18 19 **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F
- 23 27 4 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 24 25 6 **I WANT TO BELIEVE**
Sass Jordan - Racine
Aquarius-564 (Capitol comp. # 10/92)-F
- 25 26 7 **LOVE OF MY LIFE**
Carly Simon - This Is My Life Soundtrack
Quest-26901 (Warner comp. # 131)-P
- 26 22 16 **ALL WOMAN**
Lisa Stansfield - Real Love
Arista-07822 18697 (BMG comp. # 30)-N
- 27 28 6 **FALL IN LOVE AGAIN**
Eddie Money - Fight Here
Columbia-46756 (Promo CD single)-H
- 28 33 3 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10)-F
- 29 29 4 **WILDFLOWERS**
Cassandra Vassik - Wildflowers
Epic-80167 (Promo CD single)-H
- 30 NEW **EVERY KIND OF PEOPLE**
Robert Palmer - Addictions Volume 2
Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q
- 31 31 6 **I DROVE ALL NIGHT**
Roy Orbison - Nintendo White Knuckle Scorin'
MCA-10440 (MCA comp. # 8/92)-J
- 32 32 4 **MARK ON MY HEART**
Jannetta
Trilogy Of Stars Vol. III CD
- 33 35 5 **CRUCIFY**
Tori Amos - Little Earthquakes
eastWest-82356 (Warner comp. # 138)-P
- 34 36 3 **DEEP IN MY SOUL**
Acosta/Russell - A Little Direction
Eureka-U4-70010 (Promo CD single)-F
- 35 NEW **THE ONE**
Elton John - The One
MCA-10614 (Promo CD single)-J
- 36 38 2 **YOU'VE GOT A WAY**
Kathy Troccoli - 'Pure Attraction'
Reunion-24453 (Promo CD single)-J
- 37 37 4 **WHEN THE STARS SHINE**
Sue Medley - Inside Out
Mercury-314 512 527 (Promo CD single)-Q
- 38 34 15 **HUMAN TOUCH**
Bruce Springsteen - Human Touch
Columbia-53000 (Promo CD single)-H
- 39 39 3 **HOLD BACK THE DAWN**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 9)-J
- 40 40 2 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Promo CD single)-H

- 1 1 4 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 8 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 3 3 11 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 4 4 10 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 5 5 11 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 6 9 11 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 7 8 11 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 8 6 10 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 9 10 8 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 10 7 11 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 11 15 4 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 12 18 10 **AARON TIPPIN**
Read Between The Lines
RCA-61129-N
- 13 11 11 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 14 12 11 **SAWYER BROWN**
Dirt Road
Liberty-95624-F
- 15 14 11 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 16 19 11 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 17 17 11 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 18 16 10 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 19 20 5 **ANNE MURRAY**
Fifteen Of The Best
Liberty-95954-F
- 20 13 8 **SHENANDOAH**
Greatest Hits
Columbia-48885-H
- 21 26 2 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 22 21 6 **McBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 23 22 11 **TRISHA YEARWOOD**
Trisha Yearwood
MCA-10297-J
- 24 25 8 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 25 23 6 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 26 24 11 **GEORGE FOX**
Spice Of Life
WEA-74422-P
- 27 27 11 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 28 28 7 **PIRATES OF THE MISSISSIPPI**
Walk The Plank
Liberty-95798-F
- 29 NEW **MARTINA McBRIDE**
The Time Has Come
RCA-66002-N
- 30 30 10 **LITTLE TEXAS**
First Time For Everything
Warner Bros-26280-P
- 31 29 11 **SAMMY KERSHAW**
Don't Go Near The Water
Mercury-510161-Q
- 32 31 11 **SUZY BOGGOUSS**
Aces
Liberty-95847-F
- 33 32 11 **TANYA TUCKER**
What Do I Do With Me
Liberty-95562-F



- 1 2 9 **TWILIGHT ZONE**
2 Unlimited - Techno Trip
HyperQuality-1151
- 2 7 3 **SET ME FREE**
Clubland - Clubland
Island-536 007-Q
- 3 1 9 **JUMP**
Kris Kross - Totally Krossed Out
Columbia-48710-H
- 4 5 2 **TENNESSEE**
Arrested Development - 3 Years, 5 months ...
SBK Records-21929 (Capitol comp. # 12/92)-F
- 5 4 5 **IN THE CLOSET**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 6 10 2 **KEEP ON WALKIN'**
Ce Ce Peniston - Finally
A&M-75021 5381 (A&M comp. # 5/92)-Q
- 7 3 5 **MY LOVIN' (Never Gonna Get It)**
En Vogue - Funky Divas
eastWest-92121 (Warner comp. # 132)-P
- 8 NEW **CLUB LONELY**
Lil' Louis
Epic
- 9 6 5 **LOVE YOU ALL MY LIFETIME**
Chaka Khan - The Woman I Am
Warner Bros-26296-P
- 10 9 4 **3-2-1 PUMP**
Redhead Kingpin - The Album With No Name
Virgin-3017-Q

- 1 1 5 **LOVE VIBE**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 139)-P
- 2 2 4 **STRAIGHT UP**
Rik Emmett - Ippo Facto
Duke Street-31079 (Promo CD single)-J
- 3 6 4 **SLEEPIN' IN A DIFFERENT BED**
Jamie Dakota - Jamie Dakota
Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
- 4 4 4 **HOLD BACK THE DAWN**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 9/92)-J
- 5 5 5 **WENDY UNDER THE STARS**
The Odds - Neopolitan
Zoo-72445 11013 (BMG pop comp. # 34)-N
- 6 8 3 **MARK ON MY HEART**
Jannetta - Mark On My Heart
Trilogy-9102 (Trilogy comp. # 3)
- 7 7 4 **WITH A LITTLE LOVE**
Harem Scarem - Harem Scarem
WEA-75150-P
- 8 NEW **WHITE LIES/BLACK TRUTH**
Silk Toxik - Doin' The Nasty
Capitol-98115 (Capitol comp. # 14/92)-F
- 9 9 3 **WILL IT EVER COME TO PASS**
Monkeywalk - Monkeywalk
Duke Street-31074 (MCA comp. # 9/92)-J
- 10 NEW **RAGING SEA**
The Kite - The Kite
SPY-1008-Q

COUNTRY continued from page 18

set for a July 27 release to Canadian, European and more than 900 selected U.S. stations. "It's a pure country song, done in a pure country way," says the veteran performer.

Don Neilson's debut for Epic, Still In The Game, continues to make good inroads up the charts and scores more playlist adds. Written by Tim Thorne and Erica Ehm, the single is included on his debut album, *The Other Side Of You*, and moves into the No. 71 slot, from No. 80.

Clint Black is back and moves up to No. 82 from No. 93 with his RCA single, *We Tell Ourselves*. The track is taken from his album, *The Hard Way*, and is also included on BMG CD compilation No. 11.

Cassandra Vasik's Wildflowers has established itself as another heavy chart hitter, moving up to No. 30 from No. 39. The single has only been released five weeks and has formed the same acceptance pattern as her last

album, *Which Face Should I Put On Tonight*, which enjoyed 20 weeks of charting. That song was the follow-up to *It Comes Back To You*, her debut for Epic which scored 16 weeks on the chart. All three tracks are included on Vasik's *Wildflowers* album.

Brent Lee & The Outsiders are close to chart action with their latest MCA release, *Mexican Bandits*. The track is included on the band's *Rose Tattoo* album as well as MCA CD compilation No. 5.

North Bay's Harley Renaud moves into the professional ring with the release of *You Can't Build A Fire In The Rain*, which was produced by Larry Mercey. The track is included on RDR Countrypak 11. Renaud was the winner of the Molson Ex Country Songwriting Contest for his region. He also won the Canadian Open Country Singing Contest in 1986, 1989, 1990, and again in 1991. He has gained much stage experience over the last couple of years, sharing the bill with some of Canada's top name country acts including Prairie Oyster, Michelle Wright, Larry Good, Ronnie Prophet, Larry Mercey and more.

Edmonton's Music Festival '92 is ready to roll at Gallagher Park from Aug. 7-9. The lineup includes many of the big names from folk, country, rock and pop. Included are Lennie Gallant, Shingoose, Colleen Peterson, Tom Russell, Amos Garrett & Festival House Band, Cindy Church and Nathan Tinkham, Chris Smither, Geoff Muldaur, Hard Rock Miners, Kate & Anne McGarrigle, David Lindley, Charlie Louvin & Charles Whitestein, Maria Muldaur, Dan Ar Braz, Toots & The Maytals and many more. Workshops and variety concerts will be staged on Saturday and Sunday, and there's a new acoustic open stage which adds yet another dimension to the festival.

Ronna Reeves makes a quick move onto the charts with her latest Mercury single, *What If You're Wrong*. This is her follow-up to *The More I Learn (The Less I Understand*

About Love), which opened the door for her in Canada and which caused the type of programmer reaction that got her such quick chart action. Both tracks are included on her album, *The More I Learn*, which was produced by Harold Shedd and Clyde Brooks.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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Tape and resume to: Lori Cameron, Fawcett Broadcasting Ltd. Box 489, Fort Frances, Ontario, P9A 3M8.

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Danny Kingsbury
Program Director
CHML/Y95 RADIO
875 Main Street West
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Vince DeLilla
Director Of Operations
97.3 CJEZ-FM
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Last To Know - Blue Rodeo

WEIRD HAROLD
Country 1130 CKWX - Vancouver
We Tell Ourselves - Clint Black

GREG MACK
640 CKRC - Winnipeg
Runnin' Behind - Tracy Lawrence

BILL MacNEIL and BERNADETTE WOODS
K94FM - Sydney
What Kind Of Love - Rodney Crowell

TOM BLIZZARD
KHJ - Fredericton
Boot Scootin' Boogie - Brooks & Dunn

CHUCK REYNOLDS
CHY Country 710 - Leamington
Walkin' In A Hard Rain - P.J. Jackson

MATT MILLAR
CKNX AM 920 - Wingham
Last Hurrah - Gary Fjellgaard

JOEL CHRISTIE
820 CHAM Country - Hamilton
If Anything Could Be - Joel Feeney

KENT MATHESON
CFQM-FM - Moncton
Everybody Knows - Prairie Oyster

TED KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
I Run To You - Scott Dibble

JOHN MARSHALL
1470 CHOW AM Stereo Country - Welland
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IAN McCALLUM
BX93 - London
We Tell Ourselves - Clint Black

AL CAMPAGNOLA
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