

HOT HITS

- EMOTIONS
Mariah Carey
- STRAIGHT TO YOUR HEART
Bad English
- DON'T CRY
Guns N' Roses
- WALK THROUGH FIRE
Bad Company
- A GIFT OF LOVE
Bette Midler
- CREAM**
Prince
- HEAVEN IN THE BACK SEAT
Eddie Money
- SEND ME AN ANGEL
Scorpions
- ALL I HAVE
Beth Neilsen Chapman
- 100 WATT BULB
Infidels
- SPENDING MY TIME
Roxette
- SEX WITH LOVE
Lee Aaron
- THAT'S WHAT LOVE IS FOR
Amy Grant
- FOR YOU
Michael W. Smith
- TOP OF THE POPS
The Smithereens
- DO ANYTHING
Natural Selection

FRONT PAGE PICK

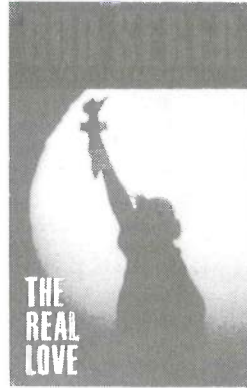
HITS TO WATCH

- WHAT ABOUT NOW
Robbie Robertson
- GET A LEG UP
John Mellencamp
- SET THE NIGHT TO MUSIC
Roberta Flack/Maxi Priest
- BROKEN ARROW
Rod Stewart
- LOVE IS THE SUBJECT
The Odds
- HEY DONNA
Rythm Syndicate
- IF THERE WERE NO DREAMS
Neil Diamond
- LIVE FOR LOVING YOU
Gloria Estefan
- LIVE FOR TODAY
Young Saints
- POLITICAL
Spirit Of The West
- NEVER LOOK BACK
Darby Mills

ALBUMS TO WATCH

- THE CULT
Ceremony
- RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
- HARRY CONNICK JR.
Blue Light, Red Light
- ROBBIE ROBERTSON
Storyville
- HEART
Rock The House "Live"

No. 1 HIT



THE REAL LOVE
Bob Seger
Capitol

COUNTRY TO WATCH

- FOREVER TOGETHER
Randy Travis
- EAGLE WHEN SHE FLIES
Dolly Parton
- SOMEDAY SOON
B.B. Watson
- YOU COULDN'T GET THE PICTURE
George Jones
- UNDER THE HARVEST MOON
Heather Brooks
- NO PLACE I'D RATHER BE
Mile Zero

No. 1 ALBUM



USE YOUR ILLUSION I & II
Guns N' Roses
Geffen - GEFS-24415/24420-J

HOT ALBUMS

- BRYAN ADAMS
Waking Up The Neighbours
- MARIAH CAREY
Emotions
- TOM COCHRANE
Mad Mad World
- STEVIE NICKS
Timespace: The Best Of
- OZZY OSBOURNE
No More Tears
- BAD ENGLISH**
Backlash
- GARTH BROOKS
Ropin' The Wind
- RICHE SAMBORA
Stranger In This Town
- JOHN LEE HOOKER
Mr. Lucky
- RANDY TRAVIS
High Lonesome
- COUNTRY HEAT
Country Heat

FRONT PAGE PICK

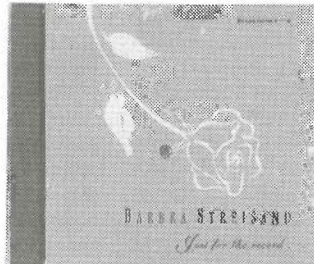
With the combination of a hot new band and a very excited label, the **Infidels**, are geared for an extensive tour throughout Canada and the US. Vocalist Molly Johnson is thrilled with their self-titled album, as well as the marketing strategy of I.R.S. - Page 7

HIT PICK



COLD, COLD HEART
Midge Ure
Arista

ALBUM PICK



BARBARA STREISAND
Just For The Record...
Columbia-CSK 4200-H



BMG's Wright settled in after baptism of fire

When Carol Wright took on the awesome responsibility this past March as Director of Artist Marketing for BMG Music Canada, she admits to having some trepidation. Asked what her greatest fear was, she has a one word answer, "volume." Prior to joining BMG, Wright was Director of Marketing for Island Records. "We release as many records every two weeks at BMG as Island did every year," she confides.

As well, her responsibilities with a major label are far more reaching and complex than what she experienced with a distributed label. She recalls that when with Island "I could present my ideas and plans to the distributor and it would be their staff that would make it happen at street level... now, it's our staff, a different perspective."

Wright also points out that her department is demanding, "a very creative department with four to five people coming at me from all angles for decisions. They've decided what they want

to do and they want a decision on some kind of strategy."

This is no nine to five job, as Wright explains, "I'm working serious hours... getting our Christmas plans in place." As well, with BMG's commitment to its Canadian signings, the workload has been increased with releases by Crash Test Dummies, Big House, Prairie Oyster, and the latest signing, two girls who go under the name of Love & Sas.

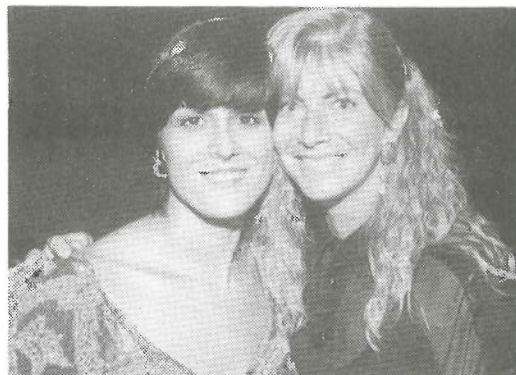
"That's four domestic projects, all happening at the same time, which requires arranging the photo sessions, the videos, the artwork, all the advertising campaigns as well as the tour strategies. Just doing the domestic part keeps me very busy."

Wright began her career in the music business in 1976 at Phase One Studios. After a couple of visits to MIDEM, she took a job in the British music industry, of major importance to her and her developmental years in the business.

She explains, "In England you put out a single on Friday, on Tuesday you have a chart number and three weeks later you're working on something else. Here, you put a record out and a month later you're still calling people to see if they've got it yet."

After close to two years in England, Wright returned to Canada where she joined Virgin Records and, later, Island. Now, with her position at BMG, Wright is utilizing some of the methodology she picked up from her British connection.

Reporting to Wright are marketing managers and publicity personnel.



BMG's Carol Wright (r) with Arista recording artist Michelle Wright.

Standard stations launch substance abuse program

Gary Slaight, President of Standard Radio and Toronto Mayor Art Eggleton, recently launched a month long campaign on Substance Abuse. The campaign was revealed at a press conference and live broadcast held earlier this month.

Over and above the month long on-air public service support, Standard Radio presented five recognized charities dealing with substance

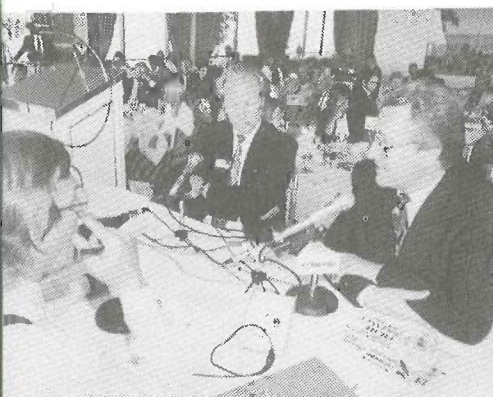
abuse with \$5,000 each.

Slaight pointed out that "By helping people understand and approach the problem and by spotlighting the many brave groups and individuals who are taking a stand and making a difference, CFRB 1010 and The MIX 99.9 are helping mobilize the people of our city both on a personal and community level."

The five organizations who received the \$5,000 donations were: First Stop, an information and referral kiosk/service operating out of the downtown bus depot; Ambassador School, an alternative school for youth who have dropped out of the mainstream school system; The Substance Abuse Program, a division of Adolescent Medicine at the Hospital for Sick Children; Beat The Street, an established and effective literacy program for street youth in downtown Toronto; and the Salvation Army Drug Awareness for Inner City Youth.



Standard Radio President Gary Slaight (l) and CFRB General Manager Roy Hennessy (r) present \$5,000 donation to Bill Warrell, coordinator of Beat The Street.



Seen at live broadcast on Toronto's CFRB (Sept. 3), Gary Slaight (l) with Toronto Mayor Art Eggleton (r) and show hosts of The World This Morning Marlane Oliver and John Stall.

Spence moves up in BMG's media relations

Margaret Spence, former Coordinator, Media Relations for BMG Music Canada, has moved up to Assistant Manager, National Media Relations.

Spence has worked in the BMG publicity department since December of last year. Prior to joining BMG's head office, Spence worked at the Ontario branch as marketing clerk.

The above announcement was made by Carol Wright, Director of Marketing, BMG Music Canada.

Can independents survive US Immigration Act changes?

There are a few independent label owners who do not regard the proposed changes to the US Immigration Act as a threat to the Canadian recording industry. Jeff Burns, President of Toronto-based Justin Entertainment, believes the ruling could be of benefit to Canadian acts.

Burns can sympathize with his counterparts who have expensive productions out in the market and in the can. "You can pretty well rule out a lot of the people who have finished masters, who raised money independently or who had FACTOR or government funding, and who are beginning to panic a bit now about the new attitudes coming. They aren't going to have a lot of places to go, but there aren't a lot of places to go anyway."

"Let's face it, we're in an iffy situation anyway in Canada. If someone offers a finished master and if the forecast reveals a potential of 5,000 to 10,000 units, I don't think too many of the multi-nationals would be interested. There has to be an outlet for new artists, and Justin Entertainment has the where with all to accommodate them."

In the year and a half since Burns launched Justin Entertainment he has released 23 albums, a fairly hefty figure for a new company. The plus factor for Burns' operation is the fact he has national distribution through MCA.

There are people out there willing to take a risk, with their own or private sector money," says Burns. "If we can supply them a release label and national distribution and if we are able to sell 10,000 units, we'll all make money. That also gives us a better chance to promote the act internationally, and I'm not just talking US promotion, much can be accomplished in Europe, Australia, New Zealand and Japan."

Burns is also confident that with the proper promotion and, hopefully, acceptance by radio, that low end scale of 10,000 units could double or triple. "I'm amazed at the number of calls I've been receiving from band's and solo acts, who have the finances to record and even promote a new album. All they need is a release label. Perhaps we've set our goals too high in this country and it's time to get back to basics and the reality of the business

Sam The Record Man chain celebrates 30th birthday

A 1961 \$300,000 purchase launched Sniderman empire

Thirty years ago, the day after Labour Day 1961, to be exact, Sid and Sam Sniderman moved into an old furniture store at 347 Yonge Street in downtown Toronto. That day heralded a change in record retailing that has effected the entire entertainment field to this day.

It was Sam Sniderman who, in the late fifties, first introduced "discounting" to the record business. The carefully planned marketing strategy turned the Sniderman's Music Hall, located on College Street near Shaw in Toronto's west end, into a mecca for record buyers.

Although the move to downtown Toronto was inevitable for Sid and Sam, as Sam explains. "It was A&A that brought us down to Yonge Street, because they used to cut our advertising out of the newspapers, cut our name off and put it in their windows." A&A was effectively matching the discount prices at Sniderman's Music Hall.

The move downtown however, was gradual. They took space in the basement of Yolles Furniture Store, two doors south of Dundas on the east side of Yonge. That gave them a Yonge Street location in what still is the busiest section of Toronto. It also allowed them the opportunity to scout the territory properly.

An old furniture store at 347 Yonge, came up for sale. Although it was two doors south of

'Ma! I can't open next door to this competitor . . . he's one of the biggest competitors around.'

A&A's (Steele's Tavern was squeezed in between A&A's and the furniture store), the Sniderman's were interested. Sam conferred with his mother, who thought it was a good idea. He recalls however, being a little apprehensive. "I said 'Ma! I can't open next door to this competitor . . . he's one of the biggest competitors around.' My mother calmed me down with, 'Son, does Eaton's worry about Simpson's?' That really convinced me."

Adams still shattering records on British charts

Bryan Adams has not only broken an all-time chart record in England with his single (Everything I Do) I Do It For You (RPM - Oct. 5/91), where he remained at the top of the charts for 13 straight weeks, he has set yet another milestone. The triumphant Vancouverite has topped the British charts with his new album *Waking Up The Neighbours*.

Kimberly Blake, of Vancouver's Bruce Allen Talent, reveals that "only a handful of artists have simultaneously reached the top of both the singles and the albums charts, the last being British singer Jason Donovan in 1989.

Blake also reports that Adams album has now reached platinum status in the UK and "is outselling the second place Dire Straits album four to one."

Adams begins his *Waking Up The World* tour in Belfast Oct. 24.

He then met with the owner of the furniture store, who wanted, "Something like \$300,000," recalls Sam. "That was a lot of money in those days. The owner said, 'You want it, or you don't want it.' I said okay, and then worried about paying for it."

Sniderman remembers looking at the main floor of the new location and said "Oh my gawd, we'll never use all this space." The rented quarters upstairs remained rented and Sam The Record Man set up shop on the main floor. Their was no basement at that time, so the warehousing and retail space was contained on the one floor.

The College Street store remained open for one year after the Yonge Street launch. "I wanted to do a million dollars the first year on Yonge Street," says Sniderman, "but unfortunately, all we did was \$995,000. But we did the million the next year." The College Street store did \$600,000 in its last year of operation.

The Yonge Street location was expanded a few years later when the Snidermans bought

A&M/Island gather for annual national meeting

National and regional personnel of A&M/Island Records gathered at the Rocky Crest Resort in Ontario's Muskokas for their annual meet. The theme for the five day meet (Sept. 3-7) was Grand Slam '91, apropos, in view of the product success the two labels have experienced this year.

The timing couldn't be better as Bryan Adams was making triumphant chart gains throughout 16 countries with his A&M cassette single (Everything I Do) I Do It For You, no edging the worldwide sales mark of six million. There was also much to do about the successes achieved this year by Sting, Amy Grant, Extreme, Aaron Neville, Paula Abdul, Lenny Kravitz, Enigma, Maestro Fresh-Wes, Dream Warriors and more.

Delegates were also treated to the fall lineup of releases, including the new Bryan Adams album *Waking Up The Neighbours* as well as selections from *Achtung Baby*, the upcoming U2 release.

A surprise visit by Extreme was one of the highlights of the meet. After their performance they were presented with double platinum awards for their chart-topping *Pornograffiti* album, which gained the NO. 1 berth on the RPM 100

Berthiaume to Manager Classics and Jazz - BMG

Norman Miller, Director of Special Marketing of BMG Music Canada, has announced the appointment of Pierre Berthiaume as Manager of Classics and Jazz.

Berthiaume, a sixteen year industry veteran, was formerly a sales representative at BMG's Montreal branch, a position he held for the past three year years. Prior to joining BMG, Berthiaume gained a wide knowledge of sales and marketing experience in various positions with A&A Records & Tapes and Trans Canada.

Steele's Tavern, moving them directly next door to A&A's. The property was further expanded with the purchase of a Gould Street property that gave the store access to the nearby Ryerson College complex. Sniderman, just this year, purchased the Toronto Dominion Bank at the corner of Gould and Yonge. When renovations are completed, Sam The Record Man's 347 Yonge Street flagship store will have at its disposal, an estimated 45,000 square feet of retail space, which could make it one of the largest record stores in North America.

The Sniderman retail chain, now spread across Canada, has become a multi-million dollar family business. "That's the key to our success," says Sniderman. "We have always run our business as a family venture and my son Jason continues in that fashion. He knows the business inside and out. He's been a part of it since he was a child. Record retailing is in his blood."

Sniderman doesn't believe retailing has changed that much since the sixties, but he believes "there's a lot more respect for it now," concluding with, "Retailing is the backbone of the economy of a nation, much more so than the industrial plants."

on July 6/91, holding this position for five straight weeks.

Also performing for the delegates were Attic's Bourne & MacLeod, Brett Ryan, Lee Aaron, and new signing Joey Ferrera. Virgin Records showcased *World On Edge* and A&M featured performances by Vancouver's West End Girls and Montreal's Too Many Cooks.



Extreme, at A&M Canada convention at Rocky Crest Resort in the Muskokas, were presented with double platinum for *Pornograffiti* from A&M's Joe Summers, Lee Silversides, Randy Wells and Bill Ott.



A&M's Vancouver Branch was presented with the Canada Cup for Branch of the Year, the fourth year they have won the coveted honour.

WHAT SAYS



with Elvira Caprese

Hey old FS is coming to town . . . ! I wonder how old you can really get to be before you have to stop performing. George Burns does it quite nicely and he expects to play London's Palladium at age 100, which isn't too far off. Old FS has to be helped on and off stage. Some claim he's suffering from oldtimers disease. They put him on stage and he wanders off. He thinks "doobie, doobie doo," are lyrics. (EC: *He can still pack them in . . . !*)

There goes our language . . . ! Free trade is here, but do we have to sacrifice our Canadian way of spelling? It might seem a trite thing to complain about, but if we don't watch out, we won't even recognize our "distinct" society anymore. So let's put the "u" back in "honor" and "labor", and don't forget "color", "rumor" and "neighbor", which formed part of a headline in this morning's Toronto Star. (EC: *You've even Americanized your name to Walt. So, big deal . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

Rumour of the week . . . ! Someone bought a record last week. The rumour is, although denied, that's a fact. (EC: *Now the bad news. They brought it back the next day . . . after they had taped it . . . !*)

A bidding war going on . . . ! Big bucks are being offered for the broadcast rights to the Blue Jays games in Toronto. It's anybody's guess who the winner will be. Lou has an advantage, but the cable king moves in strange circles. (EC: *Strange circles . . . ?*)

Who will tabulate the ratings . . . ? Rumours abound that the BBM will shelve the fall book because of that brief mail strike and threats of more postal disruptions. So, how does that sit with broadcasters who have spent a lot of time, not to mention big BIG bucks on radical changes in format, and promotion? Well, a group of them are even looking at the possibility of tapping the Birch people. (EC: *A radio station without a book is like a record company without a chart!*)

Anne Murray at \$110 a pop . . . ? If you've heard the concert business is suffering, you've heard right. But don't tell the Anne Murray people. How's this for encouragement. Anne's first Windsor date, she has two in the border city, will be a gala celebrating the reopening of Cleary Auditorium. Tickets have been pegged at \$110 each . . . and the first night is sold out. For her Toronto dates, still almost a month away, there's a 60 percent advance on tickets already. (EC: *And some programmers won't play her record because it isn't Canadian content!*)

You'll love Carmen . . . ! That was a great press reception for the announcement of the upcoming Skydome presentation of Carmen. It was something the record companies and breweries could model their press parties after.

(EC: *Oh Yeah! Back when the breweries were in the business . . . !*) Spanish champagne, Spanish food and the nicest PR people in charge. This was a PROMOTION with a capitol P. (EC: *But they had a topless bar downstairs . . . !*) That's Tapas Bar, Ellie. It's like Spanish fast food!

The "loose cannon" is panicking . . . ! How dumb for our "loose cannon", to play his hate game. He spouts his venom to anyone and everyone who ventures close to him, and he has even been caught cutting up people who have been responsible for his survival, such as it is. Talk about biting the hand. (EC: *What goes around comes around . . . !*)

Campbell to senior post at BMG Music Canada

Carol Wright, Director of Marketing, BMG Music Canada, has announced the appointment of Jim Campbell to the position of Senior Manager Artist & International Marketing. Campbell was previously Manager of Product & Artist Development. In his new position he will be responsible for the international marketing of all of BMG Music Canada's domestic artists.

Campbell's seventeen years in the music industry covered the full spectrum of the business, from promotions and A&R at WEA, to product manager for RCA and a 1985 appointment as Arista label manager.

Complain about soundtracks . . . ! Well, when you mention a movie with a soundtrack, all hell breaks loose. Our criticism of the Festival of Festival ignoring soundtracks, and the music in movies caused a pitiful outcry. How dare we! Soundtracks are important. Record companies do care. Yes they sell. Pretty Woman was a giant. Robin Hood is still selling. OKAY! So Steppin' Out was filmed in Toronto and there is a big AIDS benefit for the premiere. We couldn't track down the company that has the soundtrack. Who does distribute the Milan American label in Canada? (EC: *This is a very important soundtrack . . . !*)

I can't see "eye" . . . ! After reading NOW for all these years, I can't see the Star as any kind of competition. Now is done for the street by street people. The Star has trouble doing its Friday entertainment special. (EC: *I can't wait to see the ads for "leather gal looking for kneeling guy to worship." How kinky is the Star willing to be? Those personal ads were the best read in town!!!*)

Anne Murray's profile . . . ! They tell me that women don't like photographs that show their profile . . . and I know a couple of guys with huge honkers, who hide their right and left sides. But take a look at Anne Murray's current ad series on her concert tour. What a profile, what a nose . . . and what a beautiful chin. Kudos to Rodney Bowes, an ad person who constantly does justice to Canada's recording/entertainment industry. (EC: *A nose is a nose is a nose . . . !*)

Waltzmoose: Watch the yen fragment what's left of Hollywood by buying a small percentage of one of the most successful record/motion picture companies . . . Rumour has it that the three remaining Beatles will reunite in the very very near future . . . !

The Sphere Clown Band dropped by the office with a package of organic goodies . . . peanut butter spread on quartered apples, celery, rice cakes and wholewheat crackers. A nice touch, and a healthy way to spend lunch. They even made our visitors list look healthy:

Dave Deeley - Epic Records
Mark C. Macted - On The Edge Productions
Fred Chamberlain - On The Edge Productions
Bumper The Clown - One-Eyed Duck Records
Patty The Clown - One-Eyed Duck Records
Jason Atkinson - One-Eyed Duck Records
Greg Hambleton - Axe Music
Doug Caldwell - Virgin Records
Faisal Durrani - A&M Records
Roger Bartel - Capitol Records
Rick "Spud" Wharton - MCA Records

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Premiere hosts 5th annual video awards presentation

Salah Bachir, Publisher of Premiere Video Magazine, once again brought Canada's video industry together for his highly regarded trade show, capped by the Video Awards Gala (Sept. 14). This year marks the fifth in Bachir's annual series of honouring the video industry and its players.

The awards gala was sponsored by Warner Home Video, MCA Home Video, Focus On Video and Fox Video. The ballroom at Toronto's Constellation Hotel was packed for the event. The impressive head table guests, made up of major names from the video and film world, were introduced by Dave Broadfoot, a leader in the world of comedy who acted as emcee for the evening.



MICHAEL MASSARO WINGS OF GLORY

RDR Promopak #11 Track 15

A PERSONAL
THANKSTO RADIO
FOR ALL THE AIRPLAY!

As well as honouring eighteen categories, cleverly done through video, awards were made in five major categories including a tribute to filmmaker Norman Jewison, who was on hand for the presentation. Also in attendance was Kathy Bates to accept her award as Actress of the Year for her role in *Misery*.

The other major presentations were to Anthony Hopkins as Actor of the Year for his role in *The Silence of the Lambs*; Best National Distributor, Video One Canada; Best Overall

Conscience trust fund for Ontario Variety Club

Sam (The Record Man) Sniderman recently received a cheque for \$1,000 from a former employee who admitted to having a bit of a conscience problem. "He felt guilty about stealing merchandise which he couldn't afford at that time," explains Sniderman. "Now that he can afford it, he feels that he wanted to repay the money."

Sniderman contacted RPM publisher Walt Grealis, knowing his involvement in the Variety Club, and suggested the \$1,000 be used to set up a trust fund. He hoped such a fund, with the help of the media, might spark similar guilt ridden people into cleansing their souls.

"If everybody would do that," says Sniderman, "it would be a lot different world, and the Variety Club would benefit. Maybe we could get the US trades working on it and start a whole chain reaction that could carry worldwide."

Grealis contacted Variety's Al Dubin and Reg Bouvaird with Sniderman's proposal and plans are now underway to launch the, as yet unnamed conscience trust fund. Details will follow.

In conclusion, Sniderman pointed out, "As RPM has always been the leader in many trendsetting ideas for the industry, this could be another one where they can be a leader."

Marketing, MCA Home Video Canada; Best Canadian Film Release, a tie, *Bethune: The Making Of A Hero* (Nova Home Video), and *Jesus Of Montreal* (MCA Home Video); Videocassette of the Year, *Ghost* (Paramount Home Video); Home Video Manufacturer, a tie, MCA Home Video, and Warner Home Video; and Retailer of the Year, Cliff Horwitz of Jumbo Video.

The other categories and winners are as follows:

Best Horror Feature
The Exorcist III - FoxVideo
Best Theatrical Children's Program
The Jungle Book - Walt Disney Home Video
Best Original Children's Program
Road To Avonlea - InterCanadian Video Sales
Best How-To Instructional
Sweatin' To The Oldies - Warner Home Video
Best Sell-Through Promotion
The Pizza Hut Promotion
- Teenage Mutant Ninja Turtles: The Movie
MCA Home Video Canada
Best Drama Feature
Driving Miss Daisy - Warner Home Video
Best Foreign Feature
Cinema Paradiso - MCA Home Video
Best Action Feature
Die Hard 2: Die Harder - FoxVideo
Best Music Video
Madonna: The Immaculate Collection
- Warner Music Canada
Best Musical Feature
The Rocky Horror Picture Show - FoxVideo
Most Creative Advertising Campaign
Rocky And Bullwinkle - Buena Vista Home Video
Best Educational/Documentary Programming
Common Threads: Stories From The Quilt - Warner Home Video
Best Comedy Feature
Pretty Woman - Touchstone Home Video
Best Regional Distributor
ROW Entertainment

The awards were voted on by retailers from across Canada. Videos released from July 1, 1990 through July 1, 1991 were eligible.

All net proceeds from the gala go to the Variety Club of Ontario for the new aquatic wing built at Variety Village in Toronto, and to The Canadian Film Centre.

TMP renews deal with Barry Bergman

Frank Davies, president of The Music Publisher (TMP) has renewed its sub-publishing deal with the Barry Bergman (Wood Monkey & Ellymax) publishing companies. Included in these catalogues are the works of Bob Halligan, Marc Ribler, Rob Friedman, Keven Jordan and Tim McCauley.

Bob Halligan has recently released his debut Atco album, *Window in the Wall*. Halligan's songs have helped sell over 25 million albums for the likes of Cher, Michael Bolton, Kix and Kiss.

Marc Ribler is currently all over Canadian radio via Warner group Harem Scarem's *Slowly Slipping Away* track that he co-wrote. Rob Friedman's hits include Paul Carrack's *Don't Shed a Tear*, which he co-wrote with Eddie Schwartz.

Barry Bergman's catalogue includes Sony recording artist Kevin Jordan and producer Tim McCauley, both currently on the charts with Jordan's, *Just Another Day*, from his *No Sign of Rain* album.

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CDE 00532

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RPM100 HIT TRACKS & where to find them

TW LW WO - OCTOBER 12, 1991

Canada's Only National 100 Hit Track Survey

Record distributor code BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

Rank	Artist	Track	Label	Code
1	Bob Seger - The Fire Inside	THE REAL LOVE	Capitol-91134	(Capitol comp. # 44)-F
2	Extreme - Pomograffiti	HOLE HEARTED	A&M-75021 5313	(A&M/Virgin comp. # 5/91)-Q
3	R.E.M. - Out Of Time	SHINY HAPPY PEOPLE	Warner Bros-26496	(Warner comp. # 100)-P
4	Micheal Bolton - Time, Love and Tenderness	TIME, LOVE AND TENDERNESS	Columbia-46771	(Sony comp. # 31)-H
5	Paula Abdul - Spellbound	THE PROMISE OF A NEW DAY	Virgin-3050	(A&M/Virgin comp. # 18/91)-Q
6	Bryan Adams - Waking Up The Neighbours	CAN'T STOP THIS THING WE STARTED	A&M-75021 5367	(A&M/Virgin comp. # 10/90)-Q
7	Mariah Carey - Emotions	EMOTIONS	Columbia-47980	(Sony comp. # 33)-H
8	Rod Stewart - Vagabond Heart	THE MOTOWN SONG	Warner Bros-26300	(Warner comp. # 100)-P
9	Dire Straits - On Every Street	CALLING ELVIS	Vertigo-510 160	(PolyGram comp. early Sept/91)-Q
10	Glass Tiger - Simple Mission	MY TOWN	Capitol-92922	(Capitol comp. # 47)-F
11	Bryan Adams - Waking Up The Neighbours	(Everything I Do) I DO IT FOR YOU	A&M-75021 5367	(A&M/Virgin comp. # 7/91)-Q
12	Tom Cochrane - Mad Mad World	LIFE IS A HIGHWAY	Capitol-97723	(Capitol comp. # 45)-F
13	Grapes Of Wrath - These Days	I AM HERE	Capitol-96431	(Capitol comp. # 42)-F
14	Cathy Dennis - Move To This	TOO MANY WALLS	Polydor-847 267	(PolyGram comp. July/91)-Q
15	Martika - Martika's Kitchen	LOVE... THEY WILL BE DONE	Columbia-46827	(Sony comp. # 32)-H
16	Color Me Badd - C.M.B.	I ADORE MI AMORE	Giant-24429	(Warner comp. # 103)-P
17	Metallica - Metallica	ENTER SANDMAN	Elektra-611 13	(Warner comp. # 107)-P
18	Bonnie Raitt - Luck Of The Draw	SOMETHING TO TALK ABOUT	Capitol-96111	(Capitol comp. # 38)-F
19	Jesus Jones - Doubt	REAL, REAL, REAL	Capitol-95715	(Capitol comp. # 44)-F
20	Stevie Nicks - Timespace: The Best Of Stevie Nicks	SOMETIMES (It's A Bitch)	Modern-91711	(Warner comp. # 107)-P
21	Huey Lewis & The News - Hard At Play	IT HIT ME LIKE A HAMMER	EMI-93355	(Capitol comp. # 42)-F
22	World On Edge - World On Edge	STANDING PUSH AND FALL	Virgin-3106	(Promo CD single)-Q
23	Crash Test Dummies - The Ghosts That Haunt Me	THE GHOSTS THAT HAUNT ME	Arista-8677	(BMG Pop comp. # 105)-P
24	Alanis - Alanis	FEEL YOUR LOVE	MCA-10253	(MCA comp. # 13/91)-J
25	Harem Scarem - Harem Harem	SLOWLY SLIPPING AWAY	WEA-75150	(Warner comp. # 104)-P
26	Billy Falcon - Pretty Blue World	POWER WINDOWS	Mercury/Jamco-848 800	(PolyGram comp. July/91)-Q
27	Bad English - Backlash	STRAIGHT TO YOUR HEART	Epic-46935	(Sony comp. # 33)-H
28	Robbie Robertson - Storyville	WHAT ABOUT NOW	Geffen-24303	(MCA comp. # 17-1/91)-J
29	Guns N' Roses - Use Your Illusion I	DON'T CRY	Geffen-24415	(MCA comp. # 16/91)-J
30	Marky Mark & The Funky Bunch - Music For The People	GOOD VIBRATIONS	Interscope-7 91737	(Warner comp. # 104)-P
31	John Mellencamp - Wherever We Wanted	GET A LEG UP	Mercury-510 151	(PolyGram comp. late Sept/91)-Q
32	Tom Petty - Into The Great Wide Open	INTO THE GREAT WIDE OPEN	MCA-10317	(MCA comp. # 16/91)-J
33	EMF - Schubert Dip	LIES	Capitol-96239	(Capitol comp. # 44)-F
34	Crowded House - Woodface	FALL AT YOUR FEET	Capitol-93559	(Capitol comp. # 45)-F
35	Firehouse - Firehouse	LOVE OF A LIFETIME	Epic-46189	(Sony comp. # 29)-H
36	Rush - Roll The Bones	DREAMLINE	Anthem-1064	(Sony comp. # 33)-H
37	C + C Music Factory - Gonna Make You Sweat	THINGS THAT MAKE YOU GO HMMMM...	Columbia-47093	(Sony comp. # 31)-H
38	Aaron Neville - Warm My Heart	EVERYBODY PLAYS THE FOOL	A&M-75029 5354	(A&M/Virgin comp. # 6/91)-Q
39	West End Girls - West End Girls	I WANT YOU BACK	A&M-70301 9169	(A&M/Virgin comp. # 8/91)-Q
40	Keven Jordan - No Sign Of Rain	JUST ANOTHER DAY	Columbia-80163	(Sony comp. # 32)-H
41	Karyn White - Ritual Of Love	ROMANTIC	Warner Bros-26320	(Warner comp. # 107)-P
42	The KLF - The White Room	3 A.M. ETHERAL	Arista-8657	(BMG Pop comp. # 18)-N
43	Bad Company - Holy Water	WALK THROUGH FIRE	Atco-91371	(Warner comp. # 106)-P
44	Simply Red - Stars	SOMETHING GOT ME STARTED	eastwest U.K.-75284	(Warner comp. # 108)-P
45	Bette Midler - Some People's Lives	A GIFT OF LOVE	Atlantic-82129	(Warner comp. # 103)-P
46	Seal - Seal	FUTURE LOVE PARADISE	ZTT-74557	(Warner comp. # 106)-P
47	Prince - Diamonds & Pearls	CREAM	Paisley Park-25379-P	
48	Eddie Money - Right Here	HEAVEN IN THE BACK SEAT	Columbia-46756-H	
49	Celine Dion - Unison	HAVE A HEART	Columbia-80151	(Sony comp. # 31)-H
50	Scorpions - Crazy World	SEND ME AN ANGEL	Mercury-846 908	(PolyGram comp. late Sept/91)-Q
51	Beth Neilson Chapman - Beth Neilson Chapman	ALL I HAVE	Reprise-61724	(Warner comp. # 105)-P
52	Hi-Five - Hi-Five	I CAN'T WAIT ANOTHER MINUTE	RCA-1328	(BMG Pop comp. # 20)-N
53	Luther Vandross - Love Power	DON'T WANT TO BE A FOOL	Epic-46789	(Sony comp. # 31)-H
54	Art Bergmann - Art Bergmann	FAITHLESSLY YOURS	Polydor-511 067	(PolyGram comp. early Sept/91)-Q
55	The Tragically Hip - Road Apples	LONG TIME RUNNING	MCA-10173	(MCA comp. # 15/91)-J
56	Infidels - Infidels	100 WATT BULB	I.R.S.-13110	(Promo CD single)-F
57	Chicago - Twenty 1	YOU COME TO MY SENSES	Reprise-26391	(Warner comp. # 100)-P
58	Roxette - Joyride	SPENDING MY TIME	Capitol-94435	(Capitol comp. # 47)-F
59	Crash Test Dummies - The Ghosts That Haunt Me	SUPERMAN'S SONG	Arista-8677	(BMG Pop comp. # 17)-N
60	Lee Aaron - Some Girls Do	SEX WITH LOVE	Atlantic-82321	(Warner comp. # 111)-P
61	Roberta Flack/Maxi Priest - Set The Night To Music	NEW SET THE NIGHT TO MUSIC	Atlantic-82321	(Warner comp. # 111)-P
62	Londonbeat - In The Blood	NO WOMAN NO CRY	Anxious Records-0608	(BMG Pop comp. # 21)-N
63	Scorpions - Crazy World	WIND OF CHANGE	Mercury-846 908	(PolyGram comp. April/91)-Q
64	Rod Stewart - Vagabond Heart	BROKEN ARROW	Warner Bros-26300	(Warner comp. # 111)-P
65	Amy Grant - Heart In Motion	THAT'S WHAT LOVE IS FOR	A&M-75021 5321	(A&M/Virgin comp. # 10/91)-Q
66	Michael W. Smith - Go West Young Man	FOR YOU	Geffen-24325	(MCA comp. # 15/91)-J
67	Henry Lee Summer - Way Past Midnight	TILL SOMEBODY LOVES YOU	Epic-47059	(Sony comp. # 32)-H
68	Tom Petty - Into The Great Wide Open	LEARNING TO FLY	MCA-10317	(MCA comp. # 12/91)-J
69	Big House - Big House	DOLLAR IN MY POCKET (Pretty Things)	RCA-3094	(BMG Pop comp. # 22)-N
70	Chesney Hawkes - Chesney Hawkes	THE ONE AND ONLY	Chrysalis-41861	(MCA comp. # 13/91)-J
71	The Smithereens - Blow Up	TOP OF THE POPS	Capitol-94963	(Capitol comp. # 45)-F
72	Sarah McLachlan - Solace	THE PATH OF THORNS	Network-30055	(Capitol comp. # 38)-F
73	The Boomers - What We Do	LOVE YOU TOO MUCH	WEA-74515	(BMG Pop comp. # 101)-P
74	Roxette - Joyride	FADING LIKE A FLOWER (Every Time...)	Capitol-94435	(Capitol comp. # 38)-F
75	Natural Selection	DO ANYTHING	eastwest (Warner comp. # 106)-P	
76	Amy Grant - Heart In Motion	EVERY HEARTBEAT	A&M-75032 5321	(A&M/Virgin comp. # 5/91)-Q
77	Rik Emmett - Absolutely	THE WAY THAT YOU LOVE ME	Duke Street-31068	(MCA comp. # 13/91)-J
78	Bootsauce - The Brown Album	PLAY WITH YOU	Vertigo-846 247	(PolyGram comp. July/91)-Q
79	The Odds - Neopolitan	LOVE IS THE SUBJECT	Zoo-72445-11013	(BMG Pop comp. # 22)-N
80	RTZ - Return To Zero	FACE THE MUSIC	Giant-24422	(Warner comp. # 103)-P
81	The Triplets - Thicker Than Water	SUNRISE	Mercury-848 290	(PolyGram comp. July/91)-Q
82	Aldo Nova - Blood On The Bricks	MEDICINE MAN	Mercury-848 513	(PolyGram comp. late Sept/91)-Q
83	Heavy D & The Boyz - Peaceful Journey	NOW THAT WE FOUND LOVE	MCA/Uptown-10289	(MCA comp. # 11-2/91)-J
84	Richie Sambora - Stranger In Town	BALLAD OF YOUTH	Mercury-848 895	(PolyGram comp. late Sept/91)-Q
85	Rhythm Syndicate - Rhythm Syndicate	HEY DONNA	Impact-10225	(MCA comp. # 16/91)-J
86	Marc Cohn - Marc Cohn	SILVER THUNDERBIRD	Atlantic-82176	(Warner comp. # 101)-P
87	Lenny Kravitz - Miama Said	IT AIN'T OVER 'TIL IT'S OVER	Virgin-3073	(A&M/Virgin comp. # 5/91)-Q
88	Neil Diamond - Lovescape	IF THERE WERE NO DREAMS	Columbia-48610	(Sony comp. # 33)-H
89	Tin Machine - Tin Machine II	ONE SHOT	London-828 272	(PolyGram comp. late Sept/91)-Q
90	Gloria Estefan - Into The Light	LIVE FOR LOVING YOU	Epic-46988-H	
91	Young Saints - Young Saints	LIVE FOR TODAY	Polydor-849 418	(PolyGram comp. early Sept/91)-Q
92	Tom Petty - Into The Great Wide Open	OUT IN THE COLD	MCA-10317	(Promo CD single)-J
93	Spirit Of The West - Go Figure	POLITICAL	WEA-74692	(Warner comp. # 109)-P
94	Darby Mills - Never Look Back	NEVER LOOK BACK	WEA-74423	(Warner comp. # 109)-P
95	Natalie Cole - Unforgettable With Love	UNFORGETTABLE	Elektra-61049	(Warner comp. # 98)-P
96	David A. Stewart/Candy Dulfer - Sexuality	LILY WAS HERE	Arista-8674	(BMG Pop comp. # 17)-N
97	Julian Lennon - Help Yourself	LISTEN	Atlantic-82280	(Warner comp. # 107)-P
98	Animal Logic - Animal Logic	ROSE COLORED GLASSES	I.R.S.-13106	(Capitol comp. # 44)-F
99	Tami Show - Wanderlust	THE TRUTH	RCA-2289	(BMG Pop comp. # 19)-N
100	Chris Whitley - Living With The Law	LIVING WITH THE LAW	Columbia-46966	(Sony comp. # 31)-H

COVER STORY - by David Pierson

Queen Street diva shifts gears, becomes an Infidel

Molly Johnson, lead singer of the Infidels, has a great answer for a rock writer inquiring about her age. "Just say too old to be in this business, but I can't help it because I love it too much."

After 10 years of being a jazzy kind of group known as Alta Moda, Johnson and guitarist/producer Norman Orenstein are shifting gears in a big way with their group Infidels. Their collaboration has produced an excellent self-titled debut album of rock/pop that could break big across Canada and the US.

"Norman and I have known and worked with each other since high school. We were shopping songs around when Paul Orescan, (President of I.R.S. Canada) really liked what he heard and got Miles Copeland (Chairman of I.R.S.) to come see us live in Toronto."

Copeland was sufficiently impressed to sign the duo to an eight album deal, guaranteeing them a worldwide release and commitment from the label. "I can't say enough about what I.R.S. has done for us. Paul has been just fantastic. I drop by the office after rehearsals and he hoarse from singing, but Paul is hoarser from yelling into the phone.

"I love their marketing strategy. Instead of blowing all our money in the studio, we got it made for \$50,000 at Wellesley Sound in Toronto. Of course having Norman produce it saved us a lot, but now the label can turn around and put the savings into marketing us properly."

When jokingly asked if they got their name from the Bob Dylan album of the same title, Johnson grins, "how'd you know that? It was time for a name change and we couldn't decide on anything. I was thinking of something totally Canadian, like Medicine Hat. But a lot of people didn't get the humour. Then I saw an article on Dylan's 50th birthday with a quote from Murray McLachlan praising his Infidels album. I thought that was as good a name as any

and Norman agreed."

Album completed, the Infidels are set to hit the US market hard with showcase dates in major cities throughout October. Canadians can look forward to seeing Infidels in November as the warmup act for Tom Cochrane's cross Canada tour. Johnson sings backup vocals on Cochrane's latest release, *Mad, Mad World*.

"That was a lot of fun to do, although it took up more time than I expected. I first met Tom at the wedding of Denise Donlan and Murray McLachlan, which by the way, was the most magical wedding I've ever been to. It was held up in cottage country north of Toronto on a lake and it was just perfect."

If the Infidels are a success, a move to cottage country may be in the cards for Johnson who has lived above the Cameron St. Pub on

Kite sign European deal firming dates for tour

The Kite, a Guelph, Ontario-based band, have signed a five-year, multi-release deal with Bellaphon Records. Product will be released by the label in Germany, Austria and Switzerland.

"The German market is particularly exciting to us," says the band's manager Cliff Hunt, "because of the success of Canadian artists there in the past. We are also impressed by the fact that record sales in Germany have increased by over 20 percent in the past year, a definite growth market."

Having recently experienced impressive chart action with *Days Of Youth*, the band will beef up its Canadian tour dates from now until Christmas in support of the follow-up single *Road Of Hope*. A European promotional tour is also being planned for mid-January through February. As well, negotiations are underway for a release in the US in the new year.

Toronto's bustling, funky Queen St. W. for quite a while now.

"I've stayed there because the rent's cheap. I'm a musician man, I can't afford cottages. But hey, if this album goes, then I'm gone. I mean, I'd rather hear birds singing at three in the morning than drunks ya know?"

RPM is printed on
RECYCLABLE
PAPER

Campbell takes Dummies to Europe for promo tour

Jim Campbell, BMG Canada's Senior Manager Artist & International Marketing is squiring the *Crash Test Dummies* on a European promotion junket that will take in five countries. The Canadian band has become a priority in all of BMG's territories, where the album has been released.

Prior to heading for Europe Campbell learned that *Superman's Song*, the band's debut single, had been charted on Radio One in England where the album is also receiving good exposure.

First stop on the tour, where numerous showcase dates have been arranged, is Germany. Over the next two weeks they will play promotion showcase dates in Belgium, Norway, Holland and the UK. They will return to Europe after Christmas for a concert tour, expected to take in even more countries.

The band's debut album, *The Ghosts That Haunt Me*, made incredible gains up the RPM 100 and settled in at No. 2 (Aug. 31/91), retaining this position for three weeks. Natalie Cole's tenacious hold on the No. 1 berth however, couldn't be pried loose, and with the power surge of *Metallica*, *Guns N' Roses* and *Dire Straits*, *Crash Test Dummies* had to give way. However the Winnipeg band still maintains its Top 10 status after 21 weeks of charting. The album has now shipped in excess of 200,000 copies in Canada.

In the US where the album has passed the 100,000 units sold mark, the flag is up to bring this album home. Trade ads indicate the label isn't giving up and that a major push will continue to break the album.

The title track, taken as the follow-up to *Superman's Song*, has made impressive gains up the charts, an indication of the strong base the band created with its initial release.

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CANADA'S INDEPENDENT SPECIALISTS

MuchMusic hosts second Canadian Video awards

Some of Canada's hottest recording talent, many performing live, gave MuchMusic's second Annual Canadian Music Video Awards, the excitement and viewer draw organizers were hoping for. Included were the Jeff Healey Band, Crash Test Dummies, Dream Warriors, Errol Blackwood, Helix, Grapes of Wrath, Gregory Hoskins, Bootsauce, Sue Medley, Colin James,



by Tim Evans

Yet another in the Top 20! The Cult's Ceremony blasts onto the Albums chart at No. 18. It marks the fourth album in the last three weeks and ninth overall in 1991 to debut in the Top 20. Compare that to last year when only six albums debuted that high all year.

Bob Seger takes over. Up from last week's No. 4 spot, The Real Love vaults into the No. 1 position. It joins Mainstreet (1977) and Shakedown (1987) as Seger's No. 1 songs. He needs one more to join an elite group. Only 31 artists have had four or more No. 1 songs. Of those 31, only four have had 10 or more. Pick any seven artists and see if you can come up with those four artists.

A streak come to an end . . . The Real Love replaces Rod Stewart's The Motown Song after just one week at the top. Each of the previous six songs had managed to maintain the No. 1 spot for at least two weeks. It was just the fourth time six songs in a row had managed to repeat at the top. It never happened between 1964 and 1978 but occurred in 1979, 1981, and 1990. The only time more songs in a row repeated was in late 1987/early 1988 when eight straight songs held No. 1 for at least two weeks.

Another streak also ends! The Motown Songs only lasting one week at No. 1 stopped an even more impressive streak. The previous three songs had held the top spot for at least four weeks each. That is something that had only been done once before. In late 1981/early 1982, Jon & Vangelis' Friends Of Mr. Cairo, Olivia Newton-John's Physical and The J. Geils Band's Centrefold were at No. 1 for five, four and four weeks respectively.

Robertson edges into top add . . . John Mellencamp's Get A Leg Up enters the Hit Tracks chart at No. 31, which tied it with Bonnie Raitt's Something To Talk About as the highest debut of the year. However, it didn't even get the top add of the week. That honour goes to Robbie Robertson's What About Now, which debuts at No. 28.

Havoc at the top. Despite dropping in points from last week, Hole Hearted, Shiny Happy People, and Time, Love & Tenderness all rise on the chart. How is this possible? It's because The Motown Song, The Promise Of A New Day and I Do It For You all dropped faster and none of the songs behind them gained quickly enough to overtake them. Look for that to change next week.

The leading artists! The four artists with at least 10 No. 1 songs are: The Beatles (18), Bee Gees (12), Elton John (12) and Madonna (12).

and Dance Appeal.

Multiple winners were Crash Test Dummies and Grapes Of Wrath. The Dummies won Best Video for their Superman's Song, and the same category in the Peoples Choice Awards. Grapes won Best Group Video in the Peoples Choice Awards and their video director, Curtis Wehrfritz was honoured as Best Director for the band's I Am Here video.

Video Awards were handed out to the following Directors in the categories listed:

BEST DIRECTOR

I AM HERE
Grapes of Wrath
Director: Curtis Wehrfritz
Revolver Productions
Capitol Records

BEST D.O.P.

SEARCHING
Susan Aglukark
D.O.P.: Dennis Beauchamp
Producer: Larry Crosley
Independent

BEST EDITOR

KISS ME YOU FOOL
Northern Pikes
Editor: Ron Berti
Total Eclipse Productions
Virgin Records

BEST VIDEO

SUPERMAN'S SONG
Crash Test Dummies
Director: Dale Heslip
Vast Productions
BMG Music Canada

BEST RAP

MY DEFINITION
Dream Warriors
Director: Joel Goldberg
Steely J. Productions
Island Records

BEST R&B SOUL

ARRESTED
Errol Blackwood
Director: David Straiton
Tuff Gong Records
Independent

BEST DANCE

CANT REPRESS THE CAUSE
Dance Appeal
Director: Walter Woloschuk
Rock N' Reel Productions

BEST ALTERNATIVE

PLAY WITH ME
Bootsauce
Director: Roy Pike
PolyGram

BEST HEAVY METAL

RUNNING WILD IN THE 21ST CENTURY
Helix
Director: Philip Kates
The Players Film Co.
Capitol Records

BEST MOR

PATH OF THORNS
Sarah McLaughlan
Director: Philip Kates
The Players Film Co
Netwerk Records.

BEST COUNTRY

MARGO'S CARGO
Stompin' Tom Connors
Director: David Storey
Producer: Michael Rosen
4 Storey Pictures
Capitol

HALL OF FAME

DON ALLAN

VIDEOFACT AWARD

BEAUTY AND THE BEAST
Tony Papa
Director: Tony Papa
Independent

ANIMATION AWARDS

JOUR DE PLAINE
Daniel Lavoie

DIRECTOR ANIMATION

REAL BARARD - artist
ANDRE LEDUC - animator
National Film Board
Trafic

BEST LIVE DIRECTOR

TOM O'NEILL

The following won the Peoples Choice Awards in their respective categories.

BEST MALE VIDEO

MAESTRO FRESH-WES
- Conductin' Thangs
Director: Chica Bruce
Steely J. Productions
Attic

BEST FEMALE VIDEO

SARAH MCLACHLAN
- Path Of Thorns
Director: Philip Kates
The Players Film Co.
Netwerk

BEST GROUP VIDEO

GRAPES OF WRATH
- I Am Here
Director: Curtis Wehrfritz
Revolver Productions
Capitol

BEST VIDEO

CRASH TEST DUMMIES
- Superman's Song
Director: Dale Heslip
Vast Productions
Arista

"With a well promoted campaign, this year's awards literally spilled out into MuchMusic's parking lot. As well, the MuchMusic/CHUM main entrance, which borders on the busy Queen Street thoroughfare, had to be barricaded to keep the huge throng of fans at a safe distance. This year's attendees, far outnumbered the studio overflow crowd of last year.

New dance format for CING Burlington station

CING Burlington went to an all-dance music format on Sept. 3rd and the phone has been ringing off the wall ever since, according to its Marketing Manager, Chris Allcock.

"Everyone's excited at the station. We're starting from ground zero and building up. Our largest problem is public awareness, but once people know there's a dance station on the dial we expect a big reaction."

CING used to be an oldies station, with a dance format in the evening hours between 6pm and 7 am. But with CRTC deregulation coming into effect on Sept 1, the station switched over to an all dance music format from Monday to Saturday morning.

CING's Programming Director, Junior Chung, will ensure that the music of Paula Abdul, Prince, Jesus Jones, The Commitments, Ziggy Marley and the like will continue to come from "the top of your dial" CING 107.9.

BRUCE COCKBURN

NOTHING BUT
A BURNING LIGHT

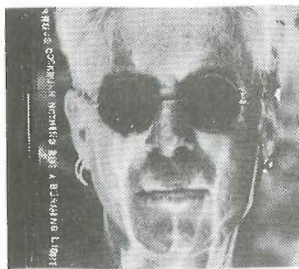
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A DREAM LIKE MINE

Sony Music

TNT/TK 77



ALBUMS



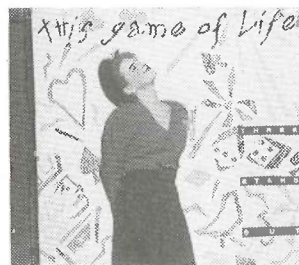
BRUCE COCKBURN - Folk/rock
Nothing But A Burning Light
 True North - TNK 77-H

In this 12-song, quiet, folk/rock collection Bruce Cockburn again shows that he is one of rock's best singer-songwriters with a social conscience. Kit Carson in a few well-chosen words speaks volumes about the rape of the land. Indian Wars, which includes Jackson Browne on guitar & vocals, is as excellent song ever written about the plight of the North American Indian. But it's not all doom and gloom. Great Big Love and Child Of The Wind offer rays of hope "for this little round planet in a great big universe." Booker T. Jones on organ plays his usual superb, less-is-more fills throughout. It's great to see Cockburn burning a light that many have let go out. (CD reviewed) -DP



ANDY SUMMERS - Jazz
World Gone Strange
 Private Music - 01005-82088-2-N

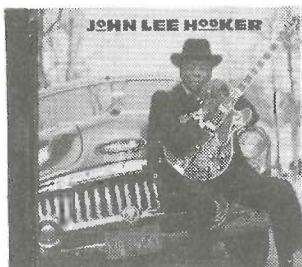
Wonderful elevator music from the former Police guitarist. Andy Summers proves he is a terrific guitarist with very nice, understated playing throughout the 12 instrumentals on the disc, but oh, is it dull! The title track and Ruffled Feathers are the two tracks that stand out amongst all the blandness. This is great music for radio stations to play between guests on talk shows. (CD reviewed) -DP



THREE STAND OUT - Pop
This Game Of Life
 Axe - CDE-00532

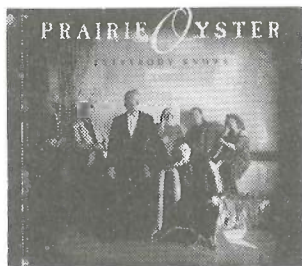
The press release tags this album, as

"a fresh new sound," and after a couple of listens, it fits. The freshness belongs to Jennifer Noble, a standout vocalist, who has the confidence of a seasoned performer. Although Nobel commands the vocal side, partner Tim Chipman, can take a bow for the "sound". He produced the album with Noble at his Tempest Studio, digitally recording and playing all music tracks using the latest in Midi equipment. There's a sixtieth feel here with both the production and Noble's vocal methodology, all in keeping with today's music requirements. This fits in nicely with what radio programmers are looking for. Soft and melodic and sometimes airy, certainly not a detriment. Chipman tries his hand at vocalising on the track This Game Of Life. Key are Nothing Is Stronger Than Love, the first single, and Love And Affection. All material written by Noble, Chipman and veteran producer/writer Greg Hambleton. (CD reviewed) -WG



JOHN LEE HOOKER - Blues
Mr. Lucky
 Virgin/Pointblank - CDV 3128-Q

Don't fix what's not broken is apparently John Lee Hooker's idea behind his latest release Mr. Lucky. After the Grammy and chart success of The Healer, an album that had Hooker worshippers like Bonnie Raitt and George Thorogood, Hooker has again culled the best players from today's blues scene to make another fine album. Johnnie Johnson contributes some great boogie piano on I Want To Hug You and This Is Hip. Van Morrison's soulful vocals are heard on I Cover The Waterfront. Johnny Winter is in great form on Susie. Keith Richards plays the blues on Crawling Kingsnake and John Hammond Jr. plays some mean acoustic slide on Highway 13. Highly recommended. (CD reviewed) -DP



PRAIRIE OYSTER - Country
Everybody Knows
 RCA - 61013-2-N

A major Cancon release for RCA and BMG has pulled all stops to bring this album home, which shouldn't be too difficult. The word is out, this is the hottest country band in Canada, and they have a number of awards, Big

Country, Juno, and CCMA to back up this claim. With the success of Different Kind Of Fire, Prairie Oyster has taken a bit more licence here, spreading out to encompass all that makes country, country. They do it with a little unabashed honky tonk, two-step, a bit of traditional hurtin', but a lot of fun. Did You Fall In Love With Me, taken as a single, is now making excellent chart inroads, another example of the writing talent of award-winning keyboardist Joan Besen. Also key and a Besen original Will I Do (Till The Real Thing Comes Along), which also has single potential. Lead vocalist Russell deCarle shows he's no slouch when it comes to writing either, with his penning of Can't Say Goodbye. Also don't overlook Jack DeKeyser's I Think That We Did Something, and Les Emerson's Goodbye Lonesome (Hello, Baby Doll). Produced by Richard Bennett and Josh Leo. (CD reviewed) -WG

LOU PAUL - Country
This Is Lou Paul
 Music Connection - DMT-91-006

The producers, session musicians and background vocalists reads like a who's who of Canadian country music. Three of the tracks were produced by Mike Francis and key here are the Glenn Worff penning of The Love In My Lady's Eyes from the team of Leslee and Ray Hawthorne. The rest of the tracks were produced by Dennis Charney with Gerry Dere and Wayne Saunders receiving co-producer credits. Key are the Dick Damron penning of Raining In The Country and Billy Simard's I'm Getting Suspicious. Although Paul only connected with country music in 1985 through the Canadian Country Music National Finals, he has the vocal control and confidence of a seasoned performer. Anyone of the tracks mentioned are singles potential.



GARY FJELPGAARD - Country
Winds Of October
 Savannah-CD-9837-P

This is Fjellgaard's sixth album, which, at one time was an impossible dream for a Canadian artist. Perhaps it's a little trite to say that this is his best, but even that could be an understatement. A true environmentalist, Fjellgaard continues to lend his insightful songwriting talent and pure and simple vocal projection to the disappearing natural surroundings that are an on-going threat. Fjellgaard is a West Coast cowboy and he has that laid-back, give-a-damn approach that demands attention. Drifting Cowboy, the first single, is already charting. The accompanying video was shot in Merritt, B.C., a perfect storybook setting to highlight the changing times of our cowboys, also an endangered species. Key are Hartbroken Hero, the title track,

Island In The Storm and Never Say Goodbye. Great cover artwork. Produced by Howie Vickers. (CD reviewed) -WG

BAD BIG KING - Roots/Rock
Bordello
 No label

Although there's a homemade feel to this melange of sometimes roots and alternative rock collection of original material, there's also an overriding clutch of talent, both vocal and instrumental. This talent shouldn't go unnoticed. This is the kind of professional intent that A&R people are looking for. The band comprises S.W. Shaw (guitars), Ross McKie (vocals), and Hu Bissett, who is credited with "talkin'". Adding to the session were Sarah Harmer of The Saddletramps on vocals, Ken Horne of both Cottage Industry and The Saddletramps on drums, and Cottage Industry's Neil Ross on bass and slide guitar. Doug Gamage provided the mouth harp inserts. Instrumental backing is excellent, but a little overpowering at times, which is costly to the vocal performance. A package of entertainment that should develop at the cult level and could act as its springboard into the mainstream. Great potential. Key are Overseas, Pumpkin and Carcass. Produced by Shaw, Bissett and Ross and recorded at Killing Room Studios and Lucy's Acoustic Kitchen. (CD reviewed) -WG



JANE BUNNETT QUINTET - Jazz
Live At Sweet Basil
 Featuring Don Pullen & Billy Hart
 Denon - CAN-9009

Bunnett, a perfectionist on the flute and saxophone, has been hailed as one of the bright new lights on the jazz scene. Her first album, In Dew Time, was reviewed in RPM in the February 13, 1989 issue, an album that received praise for its "jazz exuberance". Bunnett maintains this "exuberance" with her latest release on the Denon label. Ironically, this album was recorded at the Sweet Basil club in Greenwich Village as part of the Jazz Festival in August of that same year. Bunnett's husband, Larry Cramer on trumpet and keyboardist Don Pullen, principals on the In Dew Time album, were joined here by drummer Billy Hart and Kieran Overs on acoustic bass. Bunnett also turns in an exceptional performance on pan flute, along with soprano sax and flute, both of which have become her signature instruments. As jazz continues to attract new fans, Bunnett's unique, energized approach to this much maligned music form should contribute to the fan base. Key are Don Pullen's penning of Double Arc Jake and Hole In One, a Bunnett original. Retailers should front-rack this package. (CD reviewed) -WG

TW LW WO - OCTOBER 12, 1991

Rank	Artist	Album	Label	Code
1	GUNS N' ROSES	Use Your Illusion I & II (Geffen)	(CA) GEFCD-24415/24420 (CD) GEFSD-24415/24420-J	
2	METALLICA	Metallica (Elektra)	(CA) 96-11134 (CD) CD-61113-P	
3	DIRE STRAITS	On Every Street (Vertigo)	(CA) 510 160-4 (CD) 510 160-2-Q	
4	NATALIE COLE	Unforgettable With Love (Elektra)	(CA) 96-10494 (CD) CD 61049-P	
5	EXTREME	Pomograffiti (A&M)	(CA) 75021 5313-4 (CD) 75021 5313-2-Q	
6	BRYAN ADAMS	Waking Up The Neighbours (A&M)	(CA) 75021 5367-4 (CD) 75021 5367-2-Q	
7	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista)	(CA) AC-8677 (CD) ARCD-8677-N	MA PL
8	MARIAH CAREY	Emotions (Columbia)	(CA) CT-47980 (CD) CK-47980-H	
9	BONNIE RAITT	Luck Of The Draw (Capitol)	(CA) C4-96111 (CD) C2-96111-F	MA PL
10	BOB SEGER	The Fire Inside (Capitol)	(CA) C4-91134 (CD) C2-91134-F	
11	TOM COCHRANE	Mad Mad World (Capitol)	(CA) C4-97723 (CD) C2-97723-F	
12	R.E.M.	Out Of Time (Warner Bros)	(CA) 92-64964 (CD) CD-26496-P	
13	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA)	(CA) MCAC-10317 (CD) CD-10307-J	
14	RUSH	Roll The Blues (Anthem)	(CA) ANT-1064 (CD) ANK-1064-H	MA PL
15	ROBIN HOOD: PRINCE OF THIEVES	Soundtrack (Polydor)	(CA) 511 050-4 (CD) 511 050-2-Q	
16	ROD STEWART	Vagabond Heart (Warner Bros)	(CA) 92-63004 (CD) CD-26300-P	MA PL
17	THE COMMITMENTS	Soundtrack (MCA)	(CA) MCAC-10286 (CD) MCAD-10286-J	
18	THE CULT	Ceremony (Vertigo)	(CA) 510 419-4 (CD) 510 419-2-Q	
19	MICHAEL BOLTON	Time, Love & Tenderness (Columbia)	(CA) CT-46771 (CD) CK-46771-H	
20	BLACK CROWES	Shake Your Money Maker (DGC)	(CA) 92-42784 (CD) CD-24278-P	
21	LENNY KRAVITZ	Mama Said (Virgin)	(CA) VL4-3073 (CD) CDV-3073-Q	
22	THE GRAPES OF WRATH	These Days (Capitol)	(CA) C4-96431 (CD) C2-96431-F	MA PL
23	THE KLF	The White Room (Arista)	(CA) AC-8657 (CD) ARCD-8657-N	
24	VAN HALEN	For Unlawful Carnal Knowledge (Warner Bros)	(CA) 92-65944 (CD) CD-26594-P	
25	STEVIE NICKS	Timespace: The Best Of Stevie Nicks (Modern)	(CA) 79-17114 (CD) CD-91711-P	
26	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia)	(CA) CT-47093 (CD) CK-47093-H	
27	PAULA ABDUL	Spellbound (Virgin)	(CA) VL4-3050 (CD) CDV-3050-Q	
28	SARAH McLACHLAN	Solace (Network)	(CA) W4-30055 (CD) W2-30055-F	MA PL
29	OZZY OSBOURNE	No More Tears (Epic)	(CA) ZT-46795 (CD) ZK-46795-H	
30	THE EURHYTHMICS	Greatest Hits (RCA)	(CA) KKK1-0610 (CD) KCD1-0610-N	
31	THE TRAGICALLY HIP	Road Apples (MCA)	(CA) MCAC-10173 (CD) MCAD-10173-J	MA PL
32	TESLA	Psychotic Supper (Geffen)	(CA) GEFCD-24424 (CD) GEFSD-24424-J	
33	EMF	Schubert Dip (Capitol)	(CA) C4-96238 (CD) C2-96238-F	
34	ROXETTE	Joyride (Capitol)	(CA) C4-94435 (CD) C2-94435-F	
35	CROWDED HOUSE	Woodface (Capitol)	(CA) C4-93559 (CD) C2-93559-F	
36	SUN JAMMIN'	Sun Jammin'/Various artists (Sony Music Direct)	(CA) TVT 24002 (CD) TVK 24002-H	
37	BAD ENGLISH	Backlash (Epic)	(CA) ET-46935 (CD) EK-46935-H	
38	GARTH BROOKS	Ropin' The Wind (Capitol)	(CA) C4-96330 (CD) C2-96330-P	
39	COLOR ME BADD	C.M.B. (Giant)	(CA) 92-44294 (CD) CD-24429-P	
40	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros)	(CA) 92-66814 (CD) CD-26881-P	
41	SEAL	Seal (ZTT)	(CA) 17-45574 (CD) CD-74557-P	
42	AMY GRANT	Heart In Motion (A&M)	(CA) 75032-5321-4 (CD) 75032-5321-2-Q	
43	HARRY CONNICK JR.	Blue Light, Red Light (Columbia)	(CA) CT-48685 (CD) CK-48685-H	
44	RICHIE SAMBORA	Stranger In This Town (Mercury)	(CA) 848 895-4 (CD) 848 895-2-Q	
45	JOHN LEE HOOKER	Mr. Lucky (Virgin/Pointblank)	(CA) VL4-3128 (CD) CDV-3128-Q	
46	ROBBIE ROBERTSON	Storyville (Geffen)	(CA) GEFCD-24303 (CD) GEFSD-24303-J	MA PL
47	MARKY MARK & THE FUNKY BUNCH	Musky For The People (Interscope Records)	(CA) 7 91737-4 (CD) 7 91737-2-P	
48	MOODY BLUES	Keys Of The Kingdom - Polydor	(CA) 849 433-4 (CD) 849 433-2-Q	
49	TIN MACHINE	Tin Machine II (London/Victoria)	(CA) 828 272-4 (CD) 828 272-2-Q	
50	ANTHRAX	Attack Of The Killer B's (Island)	(CA) 848 804-4 (CD) 848 804-2-Q	
51	SCORPIONS	Crazy World (Mercury)	(CA) 846 908-4 (CD) 846 908-2-Q	
52	ALICE COOPER	Hey Stupid (Epic)	(CA) ET-46786 (CD) EK-46786-H	
53	TROOPER	Ten (WEA)	(CA) 17-47034 (CD) CD-74703-P	MA PL
54	PHANTOM OF THE OPERA	Canadian Cast (Polydor)	(CA) 847 689-4 (CD) 847 689-2-Q	MA PL
55	GLASS TIGER	Simple Mission (Capitol)	(CA) C4-92922 (CD) C2-92922-F	MA PL
56	CHRISSEY STEELE	Magnet To Steele (Capitol)	(CA) C4-26583 (CD) C2-26583-F	MA PL
57	THE DOOBIE BROTHERS	Brotherhood (Capitol)	(CA) C2-94623 (CD) C4-94623-F	
58	JESUS JONES	Doubt (Capitol)	(CA) C4-95715 (CD) C2-95715-F	
59	SKID ROW	Slave To The Grind - Atlantic	(CA) 78-22424 (CD) CD-82242-P	
60	MARC COHN	Marc Cohn (Atlantic)	(CA) 78-21784 (CD) CD-82178-P	
61	FIREHOUSE	Firehouse (Epic)	(CA) ET-46186 (CD) EK-46186-H	
62	AARON NEVILLE	Warm Your Heart - (A&M)	(CA) 75029 5354 (CD) 75029 5354-2-Q	
63	CHER	Love Hurts (Geffen)	(CA) MCAC-24369 (CD) MCAD-24369-J	
64	CANDY DULFER	Sexuality (Arista)	(CA) AC-8674 (CD) ARCD-8674-N	
65	38 SPECIAL	Bone Against Steel (Virgin)	(CA) VL4-3007 (CD) CDV-3007-Q	
66	RANDY TRAVIS	High Lonesome (Warner Bros)	(CA) 92-66614 (CD) CD-26661-P	
67	ENIGMA	MCMXC a.D. (Virgin)	(CA) CDV-3046 (CD) VL4-3046-H	
68	JOE JACKSON	Laughter & Lust (Virgin)	(CA) VL4-3102 (CD) CDV-3102-Q	
69	ALANIS	Alanis (MCA)	(CA) MCAC-10253 (CD) MCAD-10253-J	MA PL
70	HEART	Rock The House "Live" (Capitol)	(CA) C4-95797 (CD) C2-95797-F	
71	MARIAH CAREY	Mariah Carey (Columbia)	(CA) CT-45202 (CD) CK-45202-H	
72	HUEY LEWIS AND THE NEWS	Hard At Play (EMI)	(CA) E4-93355 (CD) E2-93355-F	
73	LONDONBEAT	In The Blood (Anxious Records)	(CA) KKK1-0608 (CD) KCD1-0608-N	
74	SHABBA RANKS	As Raw As Ever (Epic)	(CA) ET-47310 (CD) EK-47310-H	
75	CELINE DION	Unison (Columbia)	(CA) BCT-80151 (CD) BCK-80151-H	MA PL
76	ARETHA FRANKLIN	What You See Is What You Sweat (Arista)	(CA) AC-8628 (CD) ARCD-8628-N	
77	LUTHER VANDROSS	Power Of Love (Epic)	(CA) ET-46789 (CD) EK-46789-H	
78	BLACK BOX	Dreamland (RCA)	(CA) 2221 4-R (CD) 2221 2-R-N	
79	GIPSY KINGS	este mundo (Columbia)	(CA) CT-90881 (CD) CK-90881-H	
80	COUNTRY HEAT	Country Heat/Various artists (BMG)	(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N	
81	RTZ	Return To Zero (Giant)	(CA) 92-44224 (CD) CD-24422-P	
82	SPIRIT OF THE WEST	Go Figure (WEA)	(CA) 17-46924 (CD) CD-74692-P	MA PL
83	DJ JAZZY JEFF & THE FRESH PRINCE	Homebase (Jive)	(CA) 1392-4 (CD) 1392-2-N	
84	RICKY VAN SHELTON	Backroads (Columbia)	(CA) CT-46855 (CD) CK-46855-H	
85	HEAVY D & THE BOYZ	Peaceful Journal (MCA/Uptown)	(CA) MCAC-10289 (CD) MCAD-10289-J	
86	DIVINYLS	Divinyls (Virgin)	(CA) VL4-3013 (CD) CDV-3013-Q	
87	BIG AUDIO DYNAMITE II	The Globe (Columbia)	(CA) CT-46147 (CA) CK-46147-H	
88	GLEN STACE	Buckha Hotel (WEA/Bumstead)	(CA) 17-44244 (CD) CD-74424-P	
89	PAT BENATAR	True Love (Chrysalis)	(CA) CHSC-41805 (CD) VKS-41805-J	
90	LYNYRD SKYNYRD 1991	Lynyrd Skynyrd 1991 (Atlantic)	(CA) 78-22584 (CD) CD-82258-P	
91	QUEENSRYCHE	Empire (Capitol/EMI)	(CA) E4-92806 (CD) E2-92806-F	
92	THE ALLMAN BROTHERS BAND	Shades Of Two Worlds (Epic)	(CA) ET-47877 (CD) EK-47877-H	
93	CHRIS ISAAK	Heart Shaped World (Reprise)	(CA) 92-58374 (CD) CD-25837-P	
94	SIMPLE MINDS	Real Life (Virgin)	(CA) VL4-2660 (CD) CDV-2660-Q	
95	UB40	Labour Of Love II (Virgin)	(CA) VL4-3079 (CD) CDV-3079-Q	
96	CRYSTAL WATERS	Surprise (Polydor)	(CA) 848 894-4 (CD) 848 894-2-Q	
97	FOREIGNER	Unusual Heat (Atlantic)	(CA) 78-22994 (CD) CD-82299-P	
98	THELMA & LOUISE	Soundtrack (MCA)	(CA) MCAC-10239 (CD) MCASD-10239-J	
99	LL COOL J	Mama Said Knock You Out (Columbia)	(CA) CT-46889 (CD) CK-46889-H	
100	ICE-T	O.G. Original Gangster (Sire)	(CA) 92-64924 (CD) CD-26492-P	

TW LW WO - OCTOBER 12, 1991

Canada's Only National 100 Country Survey

Rank	Artist	Title	Label	Rank	Artist	Title	Label
1	Clint Black	WHERE ARE YOU NOW	Capitol	35	Lamy Mercy	TRUE BLUE	MCA
2	Mark Chesnut	YOUR LOVE IS A MIRACLE	MCA	36	Trisha Yearwood	SHE'S IN LOVE WITH THE BOY	MCA
3	Lionel Cartwright	LEAP OF FAITH	MCA	37	Trisha Yearwood	LIKE WE NEVER HAD A BROKEN HEART	MCA
4	Garth Brooks	RODEO	Capitol	38	Michael Terry	EVERYDAY MAN	MCA
5	George Strait	YOU KNOW ME BETTER THAN THAT	Capitol	39	Mark LaForme	MAKIN' IT EASY	MCA
6	Diamond Rio	MIRROR MIRROR	Capitol	40	Roto Noto	IF YOU CAN HEAR ME	MCA
7	Doug Stone	I THOUGHT IT WAS YOU	Sony	41	Shelby Lynne	THE VERY FIRST LOVE	Sony
8	Dwight Yoakam	NOTHING'S CHANGED HERE	Warner	42	Lindsay Thomas Morgan	LOVE IS	MCA
9	Ricky Van Shelton	KEEP IT BETWEEN THE LINES	Columbia	43	Lee Greenwood	HOPELESSLY YOURS	MCA
10	J.K. Gullley	LEAH	Trilogy	44	Dolly Parton	SILVER AND GOLD	MCA
11	Joan Kennedy	NEVER MET A LIAR (I Didn't Like)	MCA	45	Vince Gill	LIZA JANE	MCA
12	Paul Overstreet	BALL & CHAIN	Capitol	46	Collin Raye	ALL I CAN BE (Is A Sweet Memory)	MCA
13	Joe Diffie	NEW WAY TO LIGHT UP AN OLD FLAME	Sony	47	Paula Manderson	TALL, DARK & LONESOME	MCA
14	Brooks & Dunn	BRAND NEW MAN	Capitol	48	Darlene Zschech	SCARS OF LOVE	MCA
15	Ronnie Milsap	SINCE I DON'T HAVE YOU	Capitol	49	Michelle Wright	NOT ENOUGH LOVE TO GO 'ROUND	MCA
16	Pam Tillis	PUT YOURSELF IN MY PLACE	Capitol	50	Anita Perras	I'VE GOT A TRAVELLIN' HEART	MCA
17	Carlene Carter	ONE LOVE	Warner	51	Laura Vinson	BABY	MCA
18	Mike Reid	AS SIMPLE AS THAT	Columbia	52	Chris Nielsen	LOVING YOU LOSING YOU	MCA
19	Colleen Peterson	NO PAIN, NO GAIN	Sony	53	Dyanne Halikday	I DON'T BLAME YOU	MCA
20	Sawyer Brown	THE WALK	Capitol	54	Exile	EVEN NOW	MCA
21	Pirates Of The Mississippi	SPEAK OF THE DEVIL	Capitol	55	Lisa Brokop	OLD MISTER MOON	MCA
22	Earl Thomas Conley	SHADOW OF A DOUBT	Capitol	56	Kelita	MERRY GO ROUND	MCA
23	Keith Whitley	BROTHERLY LOVE	Columbia	57	Shenandoah	WHEN YOU WERE MINE	MCA
24	Mark Collie	CALLoused HANDS	MCA	58	Prairie Oyster	DID YOU FALL IN LOVE WITH ME	MCA
25	Mary-Chapin Carpenter	DOWN AT THE TWIST AND SHOUT	Columbia	59	Ian Tyson	BLACK NIGHTS	MCA
26	Alan Jackson	SOMEDAY	Capitol	60	Travis Tritt	HERE'S A QUARTER (Call Someone...)	MCA
27	Tanya Tucker	DOWN TO MY LAST TEARDROP	Capitol	61	Billy Dean	YOU DON'T COUNT THE COST	MCA
28	Ken Harnden	YOU BROKE ALL THE RULES	Capitol	62	Clinton Gregory	ONE SHOT AT A TIME	MCA
29	Travis Tritt	ANYMORE	Warner	63	Lee Greenwood	BETWEEN A ROCK AND A HEARTACHE	MCA
30	Kathy Mattea	WHOLE LOTTA HOLES	Mercury	64	Lorrie Morgan	A PICTURE OF ME (Without You)	MCA
31	Barry Brown	THE WHOLE WORLD'S IN LOVE WITH YOU	BMG	65	Alabama	HERE WE ARE	MCA
32	Ricky Skaggs	LIFE'S TOO LONG (To Live Like This)	Capitol	66	McBride & The Ride	SAME OLD STAR	MCA
33	George Fox	I KNOW WHERE YOU GO	Warner	67	B.B. Watson	LIGHT AT THE END OF THE TUNNEL	MCA
34	Reba McEntire	FALLIN' OUT OF LOVE	Capitol				
				68	Garth Brooks	THE THUNDER ROLLS	Capitol
				69	Paul Weber	GROWING PAINS	Capitol
				70	Billy Dean	SOMEWHERE IN MY BROKEN HEART	Capitol
				71	Joel Feeney	POOR BILLY	Capitol
				72	Bobby LaLonde	SOMEbody PAINTED MY HOMETOWN	Capitol
				73	Vince Gill	LOOK AT US	Capitol
				74	Conway Twitty	SHE'S GOT A MAN ON HER MIND	Capitol
				75	Marty Stuart	TEMPTED	Capitol
				76	Patty Loveless	HURT ME BAD (In A Real Good Way)	Capitol
				77	Aaron Tippin	SHE MADE A MEMORY OUT OF ME	Capitol
				78	Anne Murray	EVERYDAY	Capitol
				79	Eddie Eastman	RUNAWAY HEART	Capitol
				80	Randy Travis	FOREVER TOGETHER	Capitol
				81	Little Texas	SOME GUYS HAVE ALL THE LUCK	Capitol
				82	Dolly Parton	EAGLE WHEN SHE FLIES	Capitol
				83	Gary Feltsgaard	DRIFTING COWBOY	Capitol
				84	R. Harlan Smith	YESTERDAYS	Capitol
				85	Ricky Van Shelton	I AM A SIMPLE MAN	Capitol
				86	Tom Wopat	TOO MANY HONKY TONKS	Capitol
				87	Mark O'Connor	IT BELONGS TO YOU	Capitol
				88	The Judds	JOHN DEERE TRACTOR	Capitol
				89	Dean Dillon	DON'T YOU EVEN THINK ABOUT LEAVING	Capitol
				90	Tammy Wynette	WE'RE STRANGERS AGAIN	Capitol
				91	Randy Travis	POINT OF LIGHT	Capitol
				92	Suzy Bogguss	SOMEDAY SOON	Capitol
				93	Lenora Clare	DON'T COME KNOCKIN'	Capitol
				94	George Jones	YOU COULDN'T GET THE PICTURE	Capitol
				95	Alan Jackson	DON'T ROCK THE JUKEBOX	Capitol
				96	Heather Brooks	UNDER THE HARVEST MOON	Capitol
				97	Mile Zero	NO PLACE I'D RATHER BE	Capitol
				98	Eddie Rabbitt	HANG UP THE PHONE	Capitol
				99	Dean Dillon	FRIDAY NIGHT'S WOMAN	Capitol
				100	Shenandoah	THE MOON OVER GEORGIA	Capitol

COUNTRY

Mark C. Maxted takes the expensive but very important step into the world of the compact disc with a CD compilation of his last five singles. They are *Workin' Harder At Tryin' Harder*, *Vision Of A Cowboy*, *There's No Doubt*, *Texas Moon Over Tennessee*, and his latest release, *City Girl*. The last track, available on RDR Countrypak No. 5, was produced by Gilles Godard and recorded at House Of David Studios in Nashville.

New from Royalty Records is their latest CD Radio Sampler containing four tracks plus IDs. Artists represented on the CD are Tineta Couturier (*Let's Make Up*), Momentum Band (*Wheels On The Highway*), Greg Paul (*Feelin' Guilty*), and Tommy Rogers (*Caroline*). Couturier an 18 year old singer/songwriter was the 1991 Canadian Star Search winner.

Prairie Oyster are heading for gold with their new album, *Everybody Knows*. The album has already sold more than 20,000 copies and country programmers are giving good chart action to the new single, *Did You Fall In Love With Me*.

Cowboy Junkies will be on release with their new album, *Black-Eyed Man*, in early January. Michael Timmins produced at Hamilton's Grant Avenue Studios. BMG's Larry Macrae believes this album, which will also be released in the US, will be a four single deep album.

Dominion's Country Spotlight series, distributed in Canada by Era International, highlights releases by Kitty Wells and Faron Young.

The Stoker Brothers make a return with their Comstock 7" vinyl single release of *Love On The Run*, an original written by the brother team. The album was produced by Rick Whitelaw and Mickey Stoker.

Alex Bowie makes a move on the charts with his latest single, *Western Swing*, available on

RDR Countrypak #6. This is his follow-up to *Hello Walls*, which gave him a solid base to work his new single, which was produced by Larry Wayne Clark, who was the 1991 BCCMA Producer of the Year, and engineered by Alan Rempel, who was nominated BCCMA Engineer of the Year 1991. The single was recorded at Vancouver's Bullfrog Studios. Bowie, on electric guitar, was backed on the session by keyboardist Michael Creber (formerly with k.d.lang and the reclines), John Lacey (Patricia Conroy, BCCMA Instrumentalist of the Year 1991) on pedal steel, Frankie Rogers on "twin" fiddles, Charlie Hase (Gary Fjellgaard) on lap steel, bassist Dennis Nichol, drummer Dave Jonsson, LWC on acoustic guitar, and on background vocals, One Horse Blue's Gord Maxwell and Rock Bowie wrote *Western Swing* as a tribute to Bob Wills & The Texas Playboys "because their music has been a big influence on me both musically and personally," explains Bowie. "Just look what George Strait has done to the popularity of western swing. It's great because that music is still so important to what country music is all about, and I should really thank Larry (Clarke) for putting his magic touch on the co-writing of the song. Bowie performed both *Western Swing* and *Hello Walls* with Bing Armstrong & The Lonesome Steve Band at the recent CCMA Country Music Week at Hamilton's Gore Park.

Murray McLauchlan's latest tapings for CBC Radio's *Swinging On A Star*, got underway this past Thursday to Sunday (Sept. 19-22). The *Whispertones* (Shirley Eikhard, Cheri Camp and Gwen Swick), were in for the first taping, followed by Sylvia Tyson and Pat Temple (20), Colleen Peterson and Washboard Hank (21), and Richard Thomson and Tamarack (22). These tapings will be aired Nov. 2 and 23. The series goes to air Saturdays at 11:05 am on CBC Stereo 94.1 FM and 4:08 pm on CBC Radio 740 AM.

Justin Entertainment, a Toronto-based independent, heavily into country music recently

picked up Clinton Gregory's album, *If It Weren't For Country Music, I'd Go Crazy*, for distribution in Canada. Gregory's first Canadian single release, *One Shot At A Time*, has made impressive chart gains. Justin Entertainment is touting the track with a unique promotion campaign. The label shipped custom made mixes of the song, tailored specifically for Canadian country stations. Gregory actually returned to the studio and sang each station's call letters/ID in the last chorus of the song (i.e. "If it weren't for Country 1050, I'd go crazy.") Needless to say, the campaign is working. Gregory's album, now at 150,000 units sold in the US, has established a strong sales base in Canada. Gregory releases on Step One Records in the US. Justin Entertainment is distributed in Canada by MCA.

The Ellis Family Band are back with a new 7" vinyl single entitled *Out Of Control*, produced by Larry Coad and released on the Nashville-based Burco label. Taken from their album (cassette) *Heart On Fire*, this single is the follow-up to the popular Prince Edward Island band's nationally-charted single, *Long Gone*. The new single was recorded at The Reflections in Nashville. Both the plug side and the flip (*Don't You Cry For Me*) were written by the band's drummer and lead vocalist Rick Ellis.

Nealey Sharp has a new 7" vinyl single on the Prospect label. The new release, *As Much As I Need You*, a Ross Allen penning, was produced by Stephen Burnside with Dave Hall looking after the board chores. The single was recorded at Sound Stage Niagara. The flip, *Lovin' You Is What I Do Best*, was written by producer

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- N
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- P

TW LW WO - OCTOBER 12, 1991

- 1 2 10 **TIME, LOVE AND TENDERNESS**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 2 1 13 **THE MOTOWN SONG**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 3 3 16 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbours
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 4 4 14 **SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 5 5 8 **TOO MANY WALLS**
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 6 10 5 **EMOTIONS**
Maniah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 7 7 12 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 8 13 7 **A GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 9 8 17 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 10 11 7 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 11 6 16 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 12 12 12 **WINGS OF GLORY**
Michael Massaro - California Sunset
MWC (RDR Promopak # 11)
- 13 25 4 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F
- 14 22 5 **ALL I HAVE**
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 106)-F
- 15 27 4 **IF THERE WERE NO DREAMS**
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H
- 16 9 15 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Sony comp. # 31)-H
- 17 34 2 **SUNRISE**
The Triplets - ... Thicker Than Water
Mercury-848 290 (PolyGram comp. July/91)-Q
- 18 18 6 **SILVER THUNDERBIRD**
Marc Cohn - Marc Cohn
Atlantic-82178 (Warner comp. # 101)-P
- 19 19 9 **LOVE ON A ROOFTOP**
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 98)-P
- 20 26 4 **FOR YOU**
Michael W. Smith - Go West Young Man
Reunion-24325 (MCA comp. # 15/91)-J

- 21 16 14 **FADING LIKE A FLOWER (Every Time...)**
Roxette - Joynde
Capitol-94435 (Capitol comp. # 38)-F
- 22 37 2 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 23 24 6 **JUST ANOTHER DAY**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 32)-H
- 24 14 10 **IT AIN'T OVER 'TIL IT'S OVER**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 25 20 9 **MY NAME IS NOT SUSAN**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 20)-N
- 26 15 9 **IT HIT ME LIKE A HAMMER**
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 42)-F
- 27 31 3 **YOU DON'T COUNT THE COST**
Billy Dean - Billy Dean
SBK Records-96728 (Capitol comp. # 46)-F
- 28 28 9 **THE PROMISE OF A NEW DAY**
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 8/91)-Q
- 29 17 8 **I AM HERE**
The Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 42)-F
- 30 21 13 **THE PATH OF THORNS**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 31 39 2 **EVERYDAY PEOPLE**
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 19)-N
- 32 33 3 **ROMANTIC**
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P
- 33 40 2 **YOU'RE THE INSPIRATION**
David Foster - Rerecordings
Atlantic-82296 (Warner comp. # 110)-P
- 34 36 3 **LOVE . . . THEY WILL BE DONE**
Martika - Martika's Kitchen
Columbia-46827 (Sony comp. # 32)-H
- 35 35 3 **FUTURE LOVE PARADISE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 21)-N
- 36 23 17 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 11-1/91)-J
- 37 38 3 **I CAN'T WAIT ANOTHER MINUTE**
Hi-Five - Hi-Five
RCA-1328 (BMG Pop comp. # 20)-N
- 38 NEW **SET THE NIGHT TO MUSIC**
Roberta Flackw Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 39 NEW **LIVING FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 40 NEW **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q

Burnside. The Prospect label is based in Reaboro, Ontario.

The Big man, Terry Sumsion is back with a powerful 7" vinyl outing of Just In Case, a Sumsion original. Sumsion has been off the recording scene for a spell, but, as the press release reads, and a listen will affirm, if anything is going to "kick-start his career back into high gear", this Ron Demmans production could do it. The single also heralds the launch of the Trailstar record label which works out of Burgessville, Ontario. The single was recorded at Sound Control Studios in Nashville.

Donna & Leroy Anderson, perhaps best known as regulars on the Tommy Hunter Show for the past sixteen years, will be opening at Toronto's Arcadian Court Room (Sept. 23 through 29). Situated on the eighth floor of Toronto's Hudson Bay Store (formerly Simpson's) in downtown Toronto, the elegant club recently showed its new look, opening with Sally Ann Howes, a one woman cabaret act (RPM - Sept. 7/91). Donna & Leroy however, will introduce a completely different type of

COUNTRY continued on Page 15

Koenig likes Nashville for recording sessions

Calgary's Mark Koenig has some sage advice for any aspiring country artist hoping to make it big in Nashville.

"Keep your ears open and your mouth shut," Koenig says.

The singer-songwriter should know what he's talking about as he recently recorded half of his debut, The Lonesome Kind, in country music's capital.

"I love Nashville. There's a real sense of community there and if they see you're serious and dedicated about it they'll try and help you. I really enjoy it and find it a place to inspire me to try and improve my craft."

Recording in Nashville was a bonus for Koenig as he got to utilize the talents of ace producer Miles Wilkinson, whose credits include Willie Nelson and Emmylou Harris, plus top studio session players like Mark O'Connor and Jerry Douglas.

Raised in logging country up north near Prince George, B.C., Koenig has been a logger and a truck and cab driver. The songs on the Lonesome Kind reflect the places and people he's seen and met. Songs like, She Looks a lot Like you, Don't She Get Lonely and Pretty Eyes are culled from years of playing the honky tonks and travelling the highways with the likes of Willie Nelson, Ricky Skaggs and George Strait.

While Koenig makes his home base in Calgary, thanks to the city's excellent country scene, the summer of '91 has seen him burning up the road. His band has performed with Garth Brooks, Marty Stuart, Ian Tyson (for whom Koenig served as band leader from '83 to '86) and Dwight Yoakam.

Upcoming performances on the Tommy Hunter and Joan Kennedy shows, plus an appearance on Murray McLachlan's Swinging on a Star show which will air on Oct 19th, guarantees a bright future for Mark Koenig.

RPM 10 DANCE

RPM CANCON TQ WATCH

- 1 2 8 **NOW THAT WE FOUND LOVE**
Heavy D & The Boyz - Peaceful Journey
MCA/Uptown-10289 (MCA comp. # 11-2/91)-J
- 2 3 9 **THINGS THAT MAKE YOU GO HMMMM . . .**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 3 4 5 **NO DEEPER MEANING**
Culture Beat - Horizon
Epic-47415-H
- 4 6 4 **GET SERIOUS**
Cut N Move - Get Serious
Epic-47938 (Sony comp. # 31)-H
- 5 5 6 **THE WHISTLE SONG**
Frankie Knuckles - Beyond The Max
Virgin-3125-C
- 6 1 9 **A.M. ETERNAL**
The KLF - The White Room
Arista-8657 (BMG Pop comp. # 18)-N
- 7 9 3 **GONNA CATCH YOU**
Lonnie Gordon - Cool As Ice soundtrack
SBK Records-97722 (Capitol comp. # 45)-F
- 8 8 3 **GETT OFF**
Prince - Diamonds & Pearls
Paisley Park-25379-P
- 9 NEW **GOOD VIBRATIONS**
Marky Mark & The Funky Bunch - Music For The People
Interscope-91737 (Warner comp. # 104)-P
- 10 NEW **A DAY IN MY LIFE (Without You)**
Lisette Melendez - Together Forever
Columbia-46945 (Promo CD single)-H

- 1 1 6 **WHAT DO YOU DO**
Glen Stacey - Buddha Hotel
WEA/Burnstead-74424 (Warner comp. # 106)-P
- 2 10 2 **A FUNNY PLACE (The World Is)**
Mitsou - Terre Des Hommes
Capitol-96207 (Capitol comp. # 42)-F
- 3 3 6 **NOTHING TO DO WITH LOVE**
Zappacosta - Quick! Don't Ask Any Questions
A-Zee-40710 (Capitol comp. # 44)-F
- 4 NEW **HEART AND SOUL**
Motion - Motion
WEA-73997 (Warner comp. # 102)-P
- 5 NEW **WITHOUT YOUR LOVE**
Acosta/Russell - Acosta/Russell
Eureka Records-70002 (Capitol comp. # 47)-F
- 6 7 3 **WHO?**
Too Many Cooks - Food Fight
A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q
- 7 NEW **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026
- 8 NEW **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 9 NEW **YOU'RE NO GOOD**
Sons Of Freedom - Gump
MCA-10454 (MCA comp. # 17-2/91)-J
- 10 9 6 **CATCH ME**
Worrall - Worrall
SPY Records-1007 (A&M/Virgin comp. # 8/91)-Q



Check into the archives!

I read with interest that Gilles Godard broke a record by having four of his productions in the Top 100 Country chart for Sept. 28/91. In the past I just let a lot of these things slip by and said "that's showbusiness."

But in reflecting, I wonder if I should have let these things pass by without comment. Well, now I am commenting.

If you will check RPM issue dated Aug 2/80, you will find the above is not altogether true. My productions in that issue of the Country Top 50 went this way. No. 1 Carroll Baker (Hollywood Love), No. 12 Jerry Palmer (A Picture's Worth 1000 Words), No. 31 Kevin Wara (The Beginning Of The End), and No. 33 Frank Jones (The Hitch-Hiker).

To go on, the RPM chart of Dec. 20/80 revealed Carroll Baker at No. 1 with Still Falling In Love, No. 43 Jerry Palmer (Not Living Not Dying), No. 46 Wayne Faulconer & Stoneridge (Sweet-Eyed Satin Lady), No. 47 Kevin Wara (I Can't Waste Another Moment), and No. 49 Frank Jones (This Old Guitar And Me).

When country product wasn't cool and record sales were less than 5000 units, my productions on Carroll Baker product sold like this: Carroll Baker (RCA 171) platinum plus, I'd Go Thru It All Again (RCA 227) 32,734, Sweet Sensation (RCA 233) 48,215, If It Wasn't For You (RCA 285) 29,151, Hollywood Love (RCA 332) 22,390, 20 Country Classics (TV Records TA 1080) over platinum, and Hymns

COUNTRY continued from Page 14

musical entertainment with their slick, well-honed and highly professional country cum pop stylings with a touch of bluegrass banjo. The husband and wife team are currently on release with Strethearts, a track produced in Nashville by Tony Migliore and included on Gilles Godard's Bookshop CD single series. The song was written by LeRoy and Cyril Rawson. PR for the Arcadian Court Room is being handled by Gino Empry.

Hooked On Country is the latest from K-tel's Hooked On series, distributed in Canada by Era International with offices in Don Mills (Toronto). For this special release, Rickey Wood of The Wood Brothers (Opryland Favourites) got together the top musicians in Nashville for the sessions. Taking part in the sessions were Martin Parker, Glen Duncan, Roy Husky Jr., Terry Crisp, and Greg Galbraith. Six of the medleys pay homage to country legends old and new, including Randy Travis, Willie Nelson, George Strait, Marty Robbins, Johnny Cash, and Merle Haggard. The four other medleys are about trains, waltzes, parties and love.

The Chuck Wagon Gang makes a return by way of Era International. The legendary traditional country/gospel group has been selling albums for over 50 years. Jubilee is an album that expresses the Gang's gospel roots, while Keep On Keepin' On, although inspiration, leans much more toward their country side.

Of Gold (Tembo/Quality) over platinum.

You might also consider that my productions won 14 consecutive No. 1 records for Carroll Baker, 5 more by various other artists, 18 Top Tens by various artists, and 60 in the Top 50 by various artists.

Politics being what they are in the music business, I have yet to win an award for producer. Those who do, most times fail to even sell 20,000 pieces of merchandise. I brought my cheques to the bank. The politics didn't interfere with the deposits.

Winning awards when the sales are there are great. You deposit the cheques and hang up the award.

Major record companies in Canada don't pay too much attention to producers who record good selling product. They go with the politics and work with producers who sell very little but they go with the winners.

Someone told me at the country convention in Hamilton, "they only hear you when you blow your own horn." End of quote.

So now I'm blowing it and hope someone of importance in this country is close enough to hear it.

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(Perhaps we should have qualified Gilles Godard's chart accomplishment as recent history. We have also discovered that R. Harlan Smith, a veteran producer had four singles on the RPM Country chart on July 14, 1979. They were No. 14 Laura Vinson (Mes Amis O Canada), No. 30 R. Harlan Smith (Ding-A-Ling Debbie), No. 36 a duet by R. Harlan Smith and Chris Nielsen (Stolen Moments), and No. 38 Chris Nielsen (Everyone's Laughin' But Me). It should also be noted that Don Grashey is a highly respected member of Canada's country music community, and is now guiding the career of Manitoba's multi-award winning Cindi Cain. It was in front of a packed house during Big Country of 1980 when Don was inducted into the Canadian Music Industry Hall of Fame, a fitting tribute to his dedication and devotion to country music in Canada - Walt Grealis)

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