

RPM WEEKLY

No. 1 HIT

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September 1, 1990

HOT HITS

- SOMETHING HAPPENED ON THE WAY TO HEAVEN**
Phil Collins
- 'TIL THE FEVER BREAKS**
The Jitters
- THAT'S LIFE**
Sue Medley
- THIEVES IN THE TEMPLE**
Prince
- CUTS BOTH WAYS**
Gloria Estefan
- I WILL GIVE YOU EVERYTHING**
Skydiggers
- AND SO IT GOES**
Billy Joel
- POLICY OF TRUTH**
Depeche Mode
- EDGE OF THE WORLD**
Marc Jordan
- SEA CRUISE**
Dion
- JERK OUT**
The Time
- COULD THIS BE LOVE**
Seduction
- HEART OF STONE**
Taylor Dayne
- CAN'T STOP**
After 7
- DAYS LIKE THESE**
Asia

HOT ALBUMS

- WILSON PHILLIPS**
Wilson Phillips
- MARIAH CAREY**
Mariah Carey
- JON BON JOVI**
Blaze Of Glory/
Young Guns II
- THE NEVILLE BROTHERS**
Brother's Keeper
- JOHNNY GILL**
Johnny Gill
- EN VOGUE**
Born To Sing
- FAITH NO MORE**
The Real Thing
- JANET JACKSON**
Rhythm Nation - 1814
- ROMANIAN ANGEL APPEAL**
Nobody's Child
- RIK EMMETT**
Absolutely
- THE ALLMAN BROTHERS**
Seven Turns

ALBUMS TO WATCH

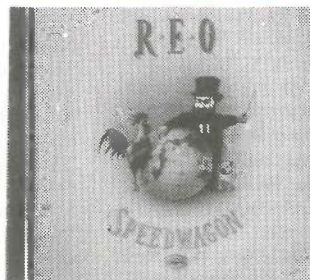
LUKE FEATURING 2 LIVE CREW
Banned In The U.S.A.

MAXI PRIEST
Bonafide

IGGY POP
Brick By Brick

VIXEN
Rev It Up

ALBUM PICK



THE EARTH, A SMALL MAN HIS DOG AND A CHICKEN
REO Speedwagon - Epic

HITS TO WATCH

- I DON'T HAVE THE HEART**
James Ingram
- GYPSY WOMAN**
Santana
- ADIOS**
Linda Ronstadt
- HEAVEN GIVE ME WORDS**
Propaganda
- THE GIRL I USED TO KNOW**
Brother Beyond
- I'LL WATCH OVER YOU**
Mae Moore
- LOVE & EMOTION**
Stevie B
- THIS IS THE RIGHT TIME**
Lisa Stansfield
- GEORGIA ON MY MIND**
Michael Bolton
- GIVIN' IT ALL WE GOT**
Lorraine Segato
- PRAYING FOR TIME**
George Michael

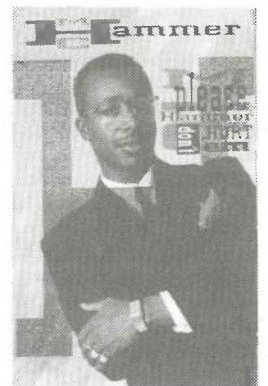
COUNTRY TO WATCH

- BORN TO BE BLUE**
The Judds
- RECKLESS HEART**
Southern Pacific
- YOU MADE LIFE GOOD AGAIN**
Nitty Gritty Dirt Band
- COWBOY LOGIC**
Michael Martin Murphey
- MOONSHADOW ROAD**
T.Graham Brown
- A FEW MORE REDNECKS**
The Charlie Daniels Band
- BORN IN THE COUNTRY**
Morris P. Rainville
- I'M ON MY WAY TO TEXAS**
Cori Brewster
- DELIVER ME**
Lenore Clare



VISION OF LOVE
Mariah Carey
Columbia

No. 1 ALBUM



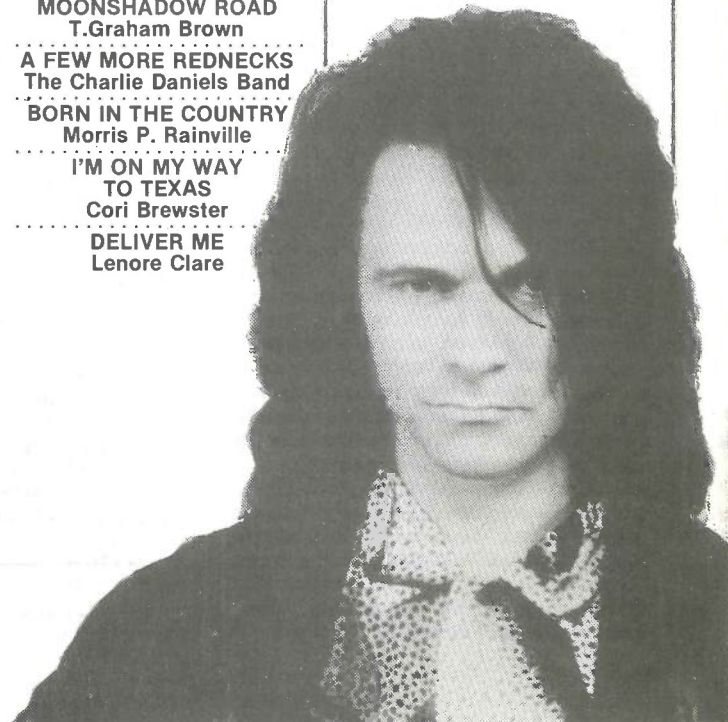
MC HAMMER
Please Hammer Don't Hurt 'Em
Capitol - C4-92857-F

Three years after the release of his last album, **Gowan** is back with a stripped-down sound and a hit in **All The Lovers In The World**. - Page 7

HIT PICK



ROMEO
Dino
Island



Lacoursiere to Chairman PolyGram Group Canada

David G. Fine, President of PolyGram International, has officially announced the restructuring of PolyGram's operations in Canada, following the takeover of A&M.

Gerry Lacoursiere, currently President. A&M Canada, becomes Chairman of the PolyGram Group in Canada. He will report to Bruce Mackenzie, Senior Vice President Regional Operations, PolyGram International.

Tim Rooney, currently Managing Director of PolyGram Brazil, will take on the

Labatt's vs Molson's over concert rights

BCL Entertainment Corporation, which heads Concert Productions International (CPI), is awaiting a Supreme Court of Ontario decision on its challenge of Molson Breweries of Canada.

The ruling is expected August 23, and comes after BCL was granted an interim order prohibiting Molson "from taking any steps to impair BCL's ability to perform its obligations to produce concerts under its sponsorship agreement with Molson," according to a BCL press release.

BCL apparently has an arrangement with Molson whereby it will supply a set number of concerts for the brewery every year. However, Molson recently announced partnership with MCA Inc. of the U.S. (RPM - Aug 18/90), where Molson/MCA Concerts, the new organization, would reportedly bid for many of the same concerts as BCL.

An August 17th order was received by BCL, which, according to its release, prohibited "any competition by Molson, alone or with others, to acquire concert rights for performances in Canada."

Joe Owens, BCL's Director of Marketing, says he is unable to comment specifically on the situation, as the case is still before the courts. He did reveal, however, that BCL's current arrangement with Molson's was hindered by the Molson/MCA agreement, but would not comment on whether BCL would face any penalty by the brewery if it was unable to meet its specified yearly quota of concerts.

Meglen to Director CPI Touring Division

Arthur Fogel, President of the Live Entertainment Division of Concert Productions International, has announced the appointment of John Meglen as Director of the Touring Division. His duties will include directing and managing all CPI tours, including theatrical tours and national and international concert tours. (CPI's move into major touring was detailed in a profile on Ron Andrews - RPM, August 25/90).

Meglen has more than a dozen years of experience in the touring business, much of it gained as a Tour Manager and Vice President of Concerts West/Weintraub Entertainment. He has handled tour arrangements for many name acts including The Moody Blues, Earth, Wind and Fire and John Denver.

mantle of President of PolyGram (Records) Canada, which will relocate from Montreal to Toronto.

Peter Erdmann will remain in Montreal as President of PolyGram/Island/A&M Distribution, which will handle all Group labels in Canada.

Joe Summers, who is currently Senior Vice President A&M Records Canada, a veteran of 18 years with the company, will assume the position of President of A&M Canada.

Wingolf Mielke moves to the position of Chief Financial Officer of the PolyGram Group in Canada, after previous positions at PolyGram International and as Financial Controller of PolyGram Canada.

The above appointments are effective October 1, 1990, and all five appointees will constitute the Board of Management of the PolyGram Group in Canada.

U4EA gives boost to Reena Foundation

Padger recording trio U4EA have been firmed to appear at the Promenade Mall (Aug 29) in aid of The Reena Foundation. The Mall is situated just north of Toronto in the Concord/Woodbridge area.

U4EA's Patrick Canavan explains that Reena is an organization "that helps maximize the potential of men and women who are developmentally handicapped and supports them towards an independent lifestyle in all aspects of social and economic life." This will be the fourth year for this event which features a gala auction.

U4EA comprises Canavan (vocals, bass, keyboards), Blair Waddell (guitar, background vocals), and Steve Charlton (drums). The band established its sound with A/C programmers with two singles, the most recent being Mystery, which made an impressive showing on the RPM A/C chart. This single, which was produced by Canavan with Jim Zolis on the board, was recorded at Toronto's Number 9 Sound and features the bagpipes of Pipe Major Sandy Dewar, and saxophone of Earl Seymour.

Manteye hits the road for first major tour

Justin Entertainment's Manteye will move out on their first major tour since signing with the label. The tour will be in support of their self-titled album (RPM Front Page Pick - July 7/90). The band was also profiled in the July 28th edition of RPM.

The kick-off date will be a nooner at the University of Alberta (Sept. 4), followed by two evenings at Edmonton's Sidetrack (4-5), Sparky's in Calgary (6), back to Edmonton's Andante (7), Victoria's Harpo's (10), the Town Pump in Vancouver (11), Regina's The Venue (14), Amigo's in Saskatoon (15), The Spectrum in Winnipeg for two dates (17-18), a Red River College noon date (19), Thunder Bay's Cocks 'N' Rolls, also for two dates (21-22), Bannisters in Hamilton (28), and finally into October for a Toronto date at the Horseshoe (4), and winding down at Ultrasound, also in Toronto, on the 17th.

Starlight Foundation taps Cancon industry for stars

The 1st Annual Stars For Starlight benefit concert will have the added glitz and popularity of several top-rated recording acts, who are donating their performances for the show. The setting will be Toronto's Copa on August 29. Guest stars already firmed include Kenny MacLean, The Partland Brothers, Alta Moda's Molly Johnson, Liberty Silver, Wayne St. John & Inner City Choir, plus the Starlight All-Stars. Other well-known recording acts are expected to make special appearances.

The Starlight Foundation is a non-profit organization that works toward granting wishes to critically, chronically and terminally ill children. The benefit is being mounted solely to raise "wish granting funds" for the foundation.

For further information contact either Shelley Breslaw at Justin Entertainment, 416-496-9311 or Shelley-Lynn Pybus at Current Records, 416-531-7554.



The gang's all here with Kenny MacLean at TJs in Calgary (behind l to r) Tracy Garbutt and Rich Hartford of CJAY, MacLean and MCA's Ed Harris (front) A&A's Melanie Zopazz, Lisa Swain and Judy Mihaly, and MCA's Claudia Neff and Lesley Watt. (Note the T-shirts).

I.R.S. readies new album from Candi/Backbeat

I.R.S. has set Sept. 28 as the release date for World Keeps On Turning, the second album from Candi, to be followed in the U.S. on Oct. 2 and other territories shortly after.

The band features Candita Pennella, who is better known as Candi, drummer Paul Russo and bassist Nino Milazzo, who took on the name The Backbeat during the recording session. Candi gained much attention in Canada and internationally with the release of her self-titled album in 1988. The album spawned four hit singles: Dancing Under The Latin Moon, Under Your Spell, Love Makes No Promises and Missing You, and was certified platinum. This success also opened the door to the 1990 Junos where Pennella was nominated in the Female Vocalist category, Single of the Year (Under Your Spell) and Best Dance Recording (Under Your Spell and Missing You).

The new album was produced in Toronto by Robert Brown, who has worked with Karyn White, Shalamar, The Jacksons and Morris Day.

As of Sept. 1, I.R.S. will be distributed in Canada by Capitol.

Flood and Ackhurst to FACTOR Board

Terry Flood, President of Aquarius Records and Doug Ackhurst, Group Vice President of Telemedia have succeeded Attic's President Al Mair and Steve Harris, Vice President of Maclean Hunter and President of KEY Radio as FACTOR Board members.

The Toronto offices of FACTOR were the setting for a well-attended tribute to Mair and Harris (Reiner Schwartz, Program Director of CFNY, attended on behalf of Harris). Mair, who served on the Board as a CIRPA appointee for four years, was presented with a Casio digital diary. In mak-

ing the presentation, FACTOR President Ann Graham pointed up that Mair's "wealth of knowledge and expertise about the recording business served FACTOR and the independent recording industry extremely well over the years," continuing with, "As a champion of causes for the Canadian industry, Al has offered to continue assisting FACTOR and encouraged all present to 'keep up the fight' for a prosperous industry."

Graham was equally complimentary to Harris for his "invaluable guidance" in the

HMV's Alofs believes in "staggered releases"

HMV Canada's President, Paul Alofs, says it may not be a bad idea to schedule major releases in order to head off downturns in music retail.

"Our business has been very solid this summer and we've been on plan," he says, "although retail, generally, has been extremely slow. I think the music market, in terms of new releases, has been disappointing."

Alofs cites the autumn releases of acts such as Paul Simon, Whitney Houston, George Michael, INXS and Michael Jackson as welcome news. "There's just a million new releases - good, solid, powerful releases coming . . . but they're all coming at basically the same time in the fall.

"The problem is compounded by the fact that there are quite a few new releases coming out in the September,

October and November period," he says, commenting on the summer slowdown. "But if the record companies would have planned these releases a little bit better, some of the stuff that's almost going to go by the wayside - in that period - could have been big hits in (the summer)."

Invoking a scenario that has been referred to often this season, Alofs says that old material has helped bolster sagging new-release sales. "One of the reasons why we've done well through the summer is that we've done a lot of catalogue-oriented promotion," he says.

He adds that classical music, jazz, blues, dance and reggae have been areas of increased focus of late - with most of the material being catalogue. "A bit of recycling work I guess . . . trying to make up for the lack of hits."

Alert "fortunate" in hard times - Zbitnew

According to Alert Records' Managing Director, the key to 'indie' success is diversification, patience, commitment, and good distribution.

Lisa Zbitnew says while Canada's independent music industry has taken a few knocks recently, "I try to be an optimist." She says that while these days are "definitely bleak times," they are hard times shared by all parts of society. "Retail in general is hurting . . . not just record retail. And it only stands to reason that when retail is hurting, (it's) going to be taking less risks - and tightening up - and being much more safe in the way they conduct business."

Zbitnew says she feels that "tightening up" means that unknown acts will have a harder time breaking at the retail level. "I think it's much harder, today, to establish a new Canadian act than it was when we started in '84. It takes a longer period of time, and money. At the same time the industry, at large, doesn't seem to be giving you as much time. It's a constant race to make sure that you've managed to establish an act before the industry chooses to ignore it.

"As much as I'm an optimist, I do hope that the business recognizes that independents are suffering to a certain extent right now. I think it's more than coincidence that independent companies are falling by the wayside, close to the same point in time. It's not a good sign and it's not a healthy sign."

She adds that "The industry must start recognizing that support should kick in once

again for the independent music scene."

But with all the troubles around, Alert has been able to weather the current storm favourably. "We're fortunate in that we are also a management and publishing company. We have active touring bands - like Kim Mitchell and The Box - that are very successful. So at various points in time, one facet of Alert Music Inc. is helping out another facet . . . we've done extremely well from a publishing standpoint."

Alert is currently enjoying what Zbitnew believes is its most successful roster ever. "Kim Mitchell's album, I Am A Wild Party (No. 24 on this week's RPM 100) is doing extremely well." She says that Mitchell's Canadian tour this summer has increased his nationwide appeal - resulting in the doubling of previous attendance records for his concerts in some centres out West.

"We have the Holly Cole Trio record (Girl Talk - No. 43 this week on RPM), which, I think, will be the sleeper hit of the year." Zbitnew says that the success of Girl Talk has come "despite the lack of virtually any radio airplay outside of the CBC." She also cites the success of rocker Andy Curran, whose self-titled debut album is No. 79 this week on RPM; and of The Box. The 28-year old exec says while The Box's current album has "sold less than expected." Alert is expecting big things from the next single and from an Autumn full of touring. The Box will be released this October in the U.S. by Capitol-EMI, the Halifax native says.



Seen at FACTOR tribute (l to r) Reiner Schwartz, Heather Sym, Ann Graham and Alexander Mair.

development and implementation of the organization's business plan as well as his contribution to FACTOR's Audit Committee. Harris' outgoing gift was an engraved desk clock which Graham appropriately tagged, "The gift of time for the gift of time."

FACTOR's Executive Director Heather Sym took the opportunity to identify and pay tribute to two long-standing supporters of FACTOR and the industry who were in attendance, Jack Feeny and Lyman Potts.

The Nylons featured at Manstyle fashion awards

Manstyle, a Celebration of Men's Fashions, hosted a gala award presentation (Aug 20) at Toronto's restored Elgin Theatre. The evening began with a lavish cocktail reception in the foyer adjacent to the Winter Garden Theatre, highlighted by a troupe of models mingling through the crowd displaying the collections from the Canadian Designer Pavilion.

The awards show was capably emceed by GQ publisher Michael Clinton. Awards were presented to Phil Whatmore of Britches Classic sport, voted Sales Representative of the Year; the Copley Apparel Group, which won Importer/Manufacturer of the Year (Larry Enkin, President of the Group, accepted); Toronto's Antonio Azzuolo, voted New And Upcoming Designer of the Year; and Montreal's Jean-Claude Poitras, who took the Canadian Designer of the Year award. Azzuolo was also honoured by the City of Toronto, and presented with a plaque from the city's Mayor Art Eggleton.

As part two of the presentation, well-known a cappella quartet The Nylons performed several numbers from their latest Attic album, as well as a number of their greatest hits. The audience of men's fashion buyers, retailers, designers and the allied industries were obviously caught up in the enthusiasm for this great Cancon act, bringing them back for three encores.

During the evening a special tribute was paid to Karen Cook, who was responsible for putting together the three-day Manstyle event.

Men's fashion VIPs in attendance included Kevin O'Malley of Esquire Magazine and M Magazine's Robert Bryan.

WALT SAYS



Overheard in a sauna . . . ! You never know who's listening. I got a call from an acquaintance, who is quite familiar with the goings-on in that two-ring circus of Hull and Ottawa, who heard some interesting patter in the sauna of a local health club. This is hot stuff . . . and the source is pretty reliable. If all goes according to the overheard conversation . . . there will be some exiting and some crunching going on within and without that MOST FAMOUS government agency that seems to be coming apart at the seams. (EC: *Is the ship sinking or just leaking . . . ?*)

Stan the prophet . . . ! Well, the second guessing, the predicting and the anguish is over. Now we know who the players are in the biggest shuffle in the industry since Noah's Ark (EC: *Noah was an old-time record peddler . . . who got caught up in the switch from cylinder to 78's, years and years ago, and the pundits tried to second guess him, but his business failed anyway . . . !*) whatever that has to do with what I was

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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saying. Anyway, it was back last September, while sitting around a roaring fire in Ontario's Northland when Stan Klees made the prediction . . . the exact prediction of who would be heading what. Come to think of it, I hear Stan is available for consultations. (EC: *Between sailings . . . that is . . . !*)

I like the Globe And Mail . . . No matter what The Foth and The Dunf say (EC: *They call it professional jealousy . . . !*) nice readable layout, great interest-getting headlines . . . and the language, wow . . . real neat. More writers should shed their Victorian ways and bring themselves into the 20th century. I read a recent Fifth Column by West Coaster Brian Fawcett, who was going on and on and on about cellular phones . . . not my favourite topic. But, there, buried close to the end of the piece . . . and hyphenated no less, was the word "dickhead", prefaced with, get this, "insensitive" . . . WOW! (EC: *It should have been capitalized . . . "insensitive" that is!*)

Trouble in the Country . . . ? Oh Ho, what's this I hear about a recent award show where someone objected, rather loudly, from the audience that one award might have been pecker-influenced. (EC: *Never heard of such a thing . . . dickhead maybe - Source: Globe And Mail . . . !*)

Shuffle in radio land . . . ? When there's some high-ranking shuffling going on in the broadcast field . . . you know, platinum boot, golden handshake, it's always played down. One guy in particular has moved on . . . and out, and his former secretary must have been glad to see him go. She must have some dirt on him. Too bad we're just a trade paper. (EC: *Why should that stop you . . . !*)

Fashions are for models only! Have you noticed that most of the people in the fashion business look like an open closet? Even the designers . . . well most of them . . . look like they're wearing hand-me-downs. At the recent Manstyle fashion show and gala awards presentation, emcee, GQ publisher Michael Clinton looked very svelte . . . he couldn't help but look good, he's a runner, and Toronto Life publisher Peter Herndorf, one of the most important people ever in the music industry . . . was a knockout . . . and that wasn't a rented tux either, I'm sure. But then along came Toronto's Mayor . . . and what can I say. He must have had a hard day at the office. There he was . . . in front of a couple of thousand people of the cloth (EC: *A pun, I'm sure . . . !*) and he looked like an un-made bed. (EC: *He was obviously on a sympathy kick, looking for support of some kind . . . !*)

Is the Grizzly hiding . . . ? I wanted to find out the facts . . . the real facts about the recent embarrassment in Calgary, so I went to the horse's . . . mouth, so to speak. He hasn't returned my call. Boy . . . he's learning fast. In this business they can't remember your last hit if you haven't kept the lines of communication open . . . or whatever else they expect. (EC: *You're not suggesting that something is amiss . . . ?*)

The sudsers are complaining . . . ! How much is too much? Rumbblings overheard at more than a few board meetings by a major

supplier of "promo suds" that "enough is enough". Watch for a pull-back on freebies for those record launches and all the other record company activities. (EC: *Maybe we'll get back to those classy receptions . . . !*)

GP is outta the kitchen . . . ! Watch for news of the return to the business of a one time exec to manage an act that could become a big name in the international field. (EC: *Depending on which way you look at it, that's a step up . . . !*)

Who's got the balls . . . ? A disgruntled promotion person has a novel way of telling programmers what he thinks. He's considering sending out a couple of Maxfli MD golf balls to the programmers "who don't seem to have the balls to play my product!" Why consider it . . . do it!

The old man is taking charge . . . ! Amid rumours of strife at the head office, which prompted one industry observer to suggest "The old man must have his head in the sand, not to know what's going on . . ." (EC: *That was you . . . !*) Well, forget that. The old man is back . . . and he's in charge . . . and he's flexing his muscles . . . and the bloom is off the rose . . . and (EC: *Enough already!*)

The better way . . . Kudos to BMG for coming up with a promotional idea different from all the others. The BMG crew arranged for ex-Eurythmic Dave Stewart to tool around Toronto in a red rocket, packed with media types. They stopped traffic, dragged people in off the street and everybody had a great time. Rob Garner did a nice job packing the lunch boxes too. (EC: *A nice touch, but did it keep the streetcar clean . . . ?*)

Stompin' Tom . . . 30 feet tall . . . ! If you happen to be in the downtown section of Toronto . . . Church and Dundas, to be exact, take a look north and you'll see the biggest Stompin' Tom you'll ever see. Right there, smack on the sunny side of the Roblan building, Stompin' Tom, large as life. (EC: *You gotta hand it to those Capitol people . . . and Jason Sniderman . . . !*)

Do we have visitors . . . ! We've had so many visitors lately . . . I'm going to break out our visitor's book . . . just so we can chronicle the who's who in promotion and press. We're even getting visits twice a week from some, now that Herb Forgie has spread the word that RPM has the nicest chocolate chip cookies in town. (EC: *He likes them with milk . . . 2 percent!*)

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Behind the scenes in the music business

Independence the key to a healthy, happy publicist

Jane Harbury's long career in the music business has taken her through just about every facet of the industry, from nightclub to recording studio to record label. Now under contract as publicist for Ontario Place, the eloquent Harbury still shines with enthusiasm for her life and work.

Harbury's career in music started humbly, and almost accidentally, in 1969. "I was washing dishes at (legendary folk club) the Riverboat for a few days to help out," she remembers, "and the second waitress left out of the blue and I became second waitress. Eventually the head waitress left and I found myself being head waitress and running the club."

After four and half years at the Riverboat, Harbury moved on - and on. She worked for a record producer and at Toronto's Eastern Sound, went back to being a waitress for a spell, and became manager for Peter Pringle and Micah Barnes. She worked for Duke Street Records, and then did some work for publicist Joanne Smale, "which started as a few days and ended up being 20 months." She counts as highlights of her career some of the projects she was involved with during that time, including working on Toronto's Artists Against Apartheid festival and touring the country with the Moscow Circus. "I loved the travelling," she says, "and meeting the Soviets, who were consummate artists and lovely people."

"I went out on my own two and a half years ago," Harbury continues. "I'm basically one of those people who does things for the love of it...I find it easier to be on my own, because then I can decide what I want to do. It's nice to be able to make a decision about what you want to do, because you put

Name rockers support Armenian disaster fund

In the latest show of rock 'n' roll altruism, an all-star cast of rock heavyweights has been assembled to aid victims of the devastating 1989 Armenian earthquake.

British independent labels Big Wave Records and Harp Beat have put together The Earthquake Album, a compilation of classic and newer tracks by such bands as Free, Rush, Black Sabbath, Genesis, Iron Maiden, Yes and Emerson, Lake & Palmer. The album, distributed in Canada by Quality Special Products, has been "a huge hit in Europe," reaching the Top 10 of the U.K. compilation charts, according to Jennifer Baldock, Quality's Marketing Manager.

A single from the album, Smoke On The Water '90, a supergroup reworking of the Deep Purple classic, was released to radio the week of August 20. It features, among others, guitarists Ritchie Blackmore (Deep Purple), Dave Gilmour (Pink Floyd), Tony Iommi (Black Sabbath), Alex Lifeson (Rush) and Brian May (Queen); vocalists Bryan Adams and Bruce Dickinson (Iron Maiden); bassist Chris Squire (Yes); keyboardist Keith Emerson (ELP) and Geoff Downes (Asia); and drummer Roger Taylor (Queen).

a lot more into something when you believe."

Harbury's interests are diverse. In addition to handling publicist duties at Ontario Place, she works with Quantum Records (home to Steve Fox, Mad About Plaid and Look People), works with singer/songwriter Marc Jordan and orchestrated the publicity for Bruce McDonald's Canadian rock 'n' roll road movie, Roadkill.

It's not surprising that Harbury says the most challenging part of her job is finding time for everything. "You have to just make priorities. Whatever has to be done at that moment, you do, and everything else takes its place in order. It's a balancing act, and it's something you have to learn how to do." But despite hard work and long hours, she loves her job. "I haven't had any bad experiences. That's the honest truth...The biggest challenge is never having enough time, always being under the wire. I'll have three weeks to do something where ideally three months would be best."

In spite of problems such as the weather (Toronto has had one rain-free weekend this summer), Harbury enjoys working at Ontario Place. "I can't imagine a nicer place to be," she says, adding that among the performers who have passed through this summer have been such "super people" as Barry White and the Smothers Brothers.

When the Ontario Place season ends in September, Harbury says she is looking forward to working again with Marc Jordan, whose single, Edge Of The World, is a rising Canadian and U.S. hit. "He's a wonderful person and a most concerned citizen. I enjoy working with him." She is also looking forward to several film projects, including Highway 61, the follow-up to Roadkill. "The joy of working on your own," she concludes, "is that you can pick and choose. You can do things you believe in."

BMG and TTC capture Stewart spiritual psyche

BMG Music Canada threw a spirited party this week to focus attention on Dave Stewart's new solo career. He was in Toronto (Aug 20) to promote his new project, Dave Stewart & The Spiritual Cowboys. This is the first time in many years that the guitarist/writer/singer has been out to present music without his long-time partner, Annie Lennox. While, as the Eurythmics, the duo was no stranger to the press or the charts, this time Stewart wanted to take his music to the street.

"Dave has a firm grasp on the image he wants to project," says BMG's Rob Garner. "He's a great self-promoter . . . he sort of took over."

What Stewart "took over" was a street-car full of Toronto media people, on a two-hour tour of the downtown core. While the event's first hour was the typical interview routine, the second 60 minutes was more a circus than a press conference.

Garner says Stewart likes the streets, and he proved that by getting out of the tram and inviting several people aboard - much to the delight of the participants and the media. He also stopped the vehicle on busy Queen Street to chase a woman into a furniture shop. The resulting traffic jam caused laughs for those watching, but headaches for the transit official on board.

Joining Stewart was his manager, Kenny Smith, and a handful of BMG staff: National Media Relations' Susan Desmarais, Manager of National Video Promotions and A&R Ken Bain, Ontario Merchandizers Ken Berry and Warren Copnick, Garner and Arista Label Manager Jim Campbell. Says Garner, "I think it went really well."

Party Town, the first single taken from the album, is featured in the film Flatliners. A shipping date of Sept. 10 has been set for the album.

Congratulations
to my very good friends
GERRY LACOURSIERE
and
JOE SUMMERS
on their move to
PolyGram
- Kroum Pindoff -

CHARTS

by Tim Evans

COVER STORY by Jill Lawless

Gowan returns with a meaner . . . leaner sound

No. 1 and climbing . . . ! Mariah Carey's *Vision Of Love* widened its margin atop the Hit Tracks chart. Look for it to remain No. 1 for at least two more weeks. Most likely to battle as a new No. 1 will be Wilson Phillips' *Release Me* and Janet Jackson's *Come Back To Me*. The latter bullets to No. 5 this week, one spot better than her previous release, *Alright*, which peaked at No. 6. Wilson Phillips' previous release, *Hold On*, peaked at No. 3.

Trivia . . . Michael Bolton's *Georgia On My Mind* is the latest cover version to make the Hit Tracks chart. How many other cover versions currently on the chart can you name? There are 7½ remaining.

Hitting new heights . . . ! The Skydiggers' *I Will Give You Everything* is getting strong support from AC radio. That support has pushed it up to No. 39. That's 11 spots higher than its original peak at No. 50. Gloria Estefan's *Cuts Both Ways* has also surpassed its original peak as this week it climbs to No. 38. However, it doesn't appear as if it will go much higher.

Top adds . . . ! James Ingram has this week's highest entry as *I Don't Have The Heart* debuts at No. 65. Also returning to the chart this week is Santana with *Gypsy Woman* entering at No. 77. Two others hoping their new releases will do better than their previous ones are Linda Ronstadt and Lisa Stansfield. After two straight Top 10 hits, Ronstadt's *When Something Is Wrong With My Baby* peaked at No. 29. Her latest, *Adios*, enters this week at No. 78. Stansfield had a Top 5 smash with *All Around The World*. However, *You Can't Deny It* peaked at No. 14. Her latest release, *This Is The Right Time*, debuts this week at No. 96.

Capitolizing on success . . . ! MC Hammer held on to the top album spot, but by a very narrow margin. Look for Wilson Phillips to take over that spot next week. Capitol Records is probably very pleased with that battle. With *The Pretty Woman* soundtrack in the third spot, Capitol now has the Top 3 albums and six of the Top 8 with the acquisition of the rights to *Concrete Blonde* as of Sept. 1.

From the court to the bank . . . ! It seems that controversy has nothing but positive effects for a few artists. Certainly being helped by all the publicity is Luther "Luke" Campbell, whose solo album, featuring 2 Live Crew, is sure to be a big success. It debuts this week at No. 41.

Trivia answer . . . ! The remaining cover versions on the chart are: Paul Young's *Oh Girl* (Chi-Lites), MC Hammer's *Have You Seen Her* (Chi-Lites), Dion's *Sea Cruise* (Frankie Ford), Billy Idol's *L.A. Woman* (The Doors), Guns 'N Roses' *Knockin' On Heaven's Door* (Bob Dylan), The Neville Brothers' *Bird On A Wire* (Various), The Jeff Healey Band's *While My Guitar Gently Weeps* (Beatles), and half a cover goes to MC Hammer's *U Can't Touch This* (Rick James' music).

For many artists, the hardest part of their job is the waiting, the agonizing delays that the business of music often enforces. Lawrence Gowan is no exception. Three years after the release of his last album, *Great Dirty World*, he is finally seeing his latest Columbia release, *Lost Brotherhood*, and its debut single, *All The Lovers In The World*, scale the charts. And none too soon, as far as he is concerned. In the midst of rehearsing to take his show on the road, Gowan is raring to go, and eager to discuss his new album.

Lost Brotherhood is something of a departure for Gowan, noted in the past for his elaborate keyboard arrangements. The new album sports a leaner sound, thanks in part to the guitar work of Alex Lifeson (Rush) and Kenny Greer (Red Rider). "On a lot of the songs there was more space taken up with the two guitars, so they didn't need a lot of the extra little keyboard bag of tricks," he explains. "They were fine just playing them with a piano or straight organ and adding that to the guitars. The performances of the more traditional band instruments were strong enough to carry the songs, so they didn't need any particular little sonic hooks."

Guitars feature more prominently than on previous Gowan albums. He says his association with Lifeson and Greer turned out to be more important to the album than he had imagined. "I sent Alex three demo songs, and he called back in a week and said he had prepared parts for them already, and said he'd do the songs on the record if I was happy with what they sounded like. I was very happy...He'd done things that I, not being a guitar player, could only imagine."

The collaboration blossomed from there. "He eventually played on just about every track," says Gowan enthusiastically. "It was the same with Kenny Greer. As we started working together, we got more and more involved with trying to make it sound like a cohesive band."

The album, essentially completed by the end of 1989, won Gowan a signing with Atlantic Records in the United States, who then decided on a summer release. The delay allowed him to explore yet another avenue that intrigued him: songwriter collaboration. His partner was Eddie Schwartz, author of songs for The Doobie Brothers, Joe Cocker, Pat Benatar and Paul Carrack. "That was a very different experience for me," he reflects. "I've always wanted to try collaborating with people. I've tried unsuccessfully in the past. Eddie has written with so many people, in so many styles, that I wondered what it would be like to work with him. The two of us got together and just sort of jammed on each other's ideas. That took three or four weeks, and we came up with nothing. Then suddenly in a couple of weeks we pounded out four songs."

"I don't know why we suddenly turned the corner, but it seems it just takes a couple of weeks to relax in front of the other person and let your ideas flow." The collaboration resulted in *The Dragon*, a brooding reflection on environmental destruction, and the hit

single *All The Lovers In The World*.

Lyrically, *Lost Brotherhood* pulls no punches. *Holding This Rage* is a meditation on the violence in Northern Ireland. "Anger is such a powerful force, such a motivator. It's a shame that anger is passed on from one generation to the next. Holding onto the rage of people who have gone before isn't going to do you any good at all...There are better things to spend your anger on." *The Dragon* is an ominous vision of the state of the world. "The tendency when you're writing any kind of awareness song is to make it kind of sappy," Gowan says. "You tend to lean toward folksy sentiments. We wanted to make the song as dark and sombre as possible...We felt that if you're going to hit people with any kind of message, you'd better hit them really hard, or else they're not going to listen to you."

Gowan says all his energies now are focused on translating *Lost Brotherhood* into a live performance. "It took three years for this record to come out, so my whole focus is on it," he says. "I've had a real withdrawal from performance the last couple of years, and I've got to get out in front of people again. I've got to see people again," he laughs.

O'Connor takes on the media in Toronto

Prior to her August 17 concert in front of 18,000 fans at Toronto's CNE Grandstand, Chrysalis recording artist Sinéad O'Connor took time to answer reporters' questions at a packed press conference at the downtown Lee's Palace nightclub.

The London-based Irish singer fielded questions about her quintuple platinum album, *I Do Not Want What I Haven't Got*. Despite the fact that the album has sold more than six million copies worldwide and racked up two hit singles in *Nothing Compares 2 U* and *The Emperor's New Clothes*, O'Connor said she does not want to be seen as someone with a special talent.

In response to the often pointed questions of the assembled reporters (one told her off for smoking a cigarette, another accused her of being "snippy"), O'Connor said she felt she has been branded as aggressive by the media "because I'm a woman with no hair and I speak my mind." Although she has been pegged as a "political" songwriter, she said her songs are reflections of her personal experience.

In addition to recording, O'Connor recently made her acting debut as a 15-year old schoolgirl in the Irish feature *Hush-A-Bye Baby*. She also produced the music for the film.

Canada is the singer's largest per capita market. In addition to 500,000 copies of *I Don't Not Want . . .*, her debut album, *The Lion And The Cobra*, has sold 150,000 copies in this country. O'Connor's North American tour, with Canadian dates in Toronto, Montreal and Vancouver, wraps up Sept. 1.

RADIO

Starve a cold, feed rock 'n' roll! FM radio station 99.3 The Fox camped overnight with listeners calling for Phil Collins tickets to go on sale recently and more than 200 fans showed up at the ticket centre with sleeping bags, tents, lawnchairs, even signs that read "The Holiday Inn". As Jim (JJ) Johnston, Program Director of the station, explains, "The Fox was once again out at the concrete camp feeding the lineups with pizza, Coca-Cola and even batteries for their ghetto blasters. The station started a local rock 'n' roll tradition by camping out with their listeners at lineups, "sometimes for days on end," says Johnston. The tickets to see Collins in Vancouver on Sept. 13, "sold out in three hours," brags Johnston.

C-FAX boost for O Canada . . . ! C-FAX created a new listening experience for Victoria residents during the month of August. At noon, any day of the month, listeners heard Canada's National Anthem. "Usually we hear O Canada only during play-by-play sports or once a year during Canada Day celebrations," says C-FAX President and General Manager Mel Cooper, "but with all the tensions in our country at the present time . . . tensions that threaten to pull us apart, we decided it was time to make our National Anthem a more prominent part of our broadcast day." At exactly noon each

LOOKING FOR A JOB
IN RECORDS OR RADIO?
SEE PAGE 15

Marconi & Cheese hope for history to repeat

Marconi & Cheese, the creation of 30-year old entrepreneur Kat Mullaly, is riding on the hopes that history will repeat itself - and often. Twisted History, a collection of 30-to-60-second-long fact-based comedy snippets, is the sole focus of M&C at the moment - but Mullaly hopes it's only a matter of time until radio stations across North America are playing her product.

The Montreal-born "ex-comedy cabaret writer/performer/improviser and radio co-host" reveals that she started M&C "because I was working (in Toronto) for another producer who wasn't interested in some of the projects that I wanted to get into. So I thought 'Hell, I'll be the competition.'"

Sharing studio space with her former employer, Mullaly says M&C is an extension of her desire to educate. "I think I'm a latent teacher," she says, "because I really get a charge out of passing on information." Mullaly says she enjoys "insignifica" and that Twisted History is a natural evolutionary process of that: "infotainment."

Twisted History acts out, in 'sketch' style, actual significant events from Canadian and global history. Every day of the month is represented with at least one entry, written as to present history "the way we all wanted it to happen."

"We're pitching (Twisted History) everywhere," she says. "People really like the product, but I'm offering it as a cash

day, the station broadcasts a short message from Cooper, followed by a stirring rendition of O Canada. Cooper's messages ask listeners to consider "the many positive things" about Canada. "I'm convinced that most Canadians, in their hearts, want to keep this country together," says Cooper," continuing with, "We have allowed ourselves to become preoccupied with things that frustrate us, and we have lost sight of the greatness of this country." He concludes with, "I think the time has come to do a little flag-waving."

Rock 20 Countdown ready to roll . . . Rock 20 Countdown, a new A.O.R. chart-type show, will be launched shortly by Sound Source. Hosted by Liz McKinney of CFOX and written and produced by Q107's Steve Warden and Gary Whidden respectively, the 2-hour weekly show counts down the Top 20 best selling rock albums in Canada. As Sound Source's Lesley Soldat explains, the series, set to debut the broadcast week of Sept. 3, "will utilize depth cuts in order to provide a balance of hit/non-hit . . . will have an underlying theme in order to qualify as foreground . . . and will regularly feature superstar interviews and will be CFS-thereby allowing FM stations to subtract local and national commercial spots from weekly count." The series is available throughout Canada on a barter basis.

St. John to CKSL/Q103! Braden Doerr, General Manager of CKSL/Q103 Radio in London, Ontario, has announced the appointment of Pat St. John as Operations Manager. St. John is well known in the broadcast business through his more than twenty years in the field. For the past two years he has managed CHNS/CHFX in Halifax. Currently holding the position as

service . . . and that seems to be a detriment. So I'm working hard now to get some U.S. and Canadian syndication happening. Sound Source and Seltech are having a look at it. The (U.S.) market is used to purchasing services (while) the market here is just starting to get into it," she adds.

Mullaly says she's hoping to get domestic sponsorship affiliation or satellite affiliation. "I've applied for a CAPS grant for this (the CAPS program was detailed in RPM August 11/90). Once I've secured six stations, I believe, CAPS will hop on board and allow me some satellite time. Once I can put this up on satellite, I can offer it a lot cheaper - to a broader market - in Canada."

To date, Mullaly has secured two stations: KIIQ in Reno, Nevada, and Hamilton's CHAM. She says that scores of radio stations across North America are currently listening to Twisted History demos, and she is awaiting their responses.

But she is confident that her product will eventually find favour throughout the continent. She believes that there is a demand for such things as Twisted History, but that production costs have deterred their emergence. "That's why a lot of Canadian producers haven't bothered to do this. It's spoken word, which is difficult radio to produce in the first place, and it's expensive radio to produce."

Vice President of Programming for Maritime Broadcasting, St. John was described by senior management of McLean Hunter Broadcasting as one of "the best programmers in the country." Originally from Brantford, Ontario, St. John began his career in broadcasting as an on-air announcer at Toronto's 1050 CHUM.

VIDEO

by Peter Steen

Storytime . . . ! After only two weeks on the RPM Music Video chart, the Bob Marley Story has climbed to No. 3. HMV Canada has been on a catalogue promo binge as of late, and reggae has been one of the main targets, so Marley fans can thank a drought in current superstar releases for helping the reggae legend reach his current success in video.

Vanished . . . ! One of the original inhabitants of the long-form chart, Van Morrison, has made his exit. After a downward slide of several weeks, Morrison finally felt the pressure of competition. But the musical powerhouse will be in Toronto August 27 and 28, so don't be surprised if his video, In Concert, re-emerges on the chart due to sales based on concert interest.

Living proof . . . ! The never-ending popularity of Elvis has been proven, as the King was the top-selling long-form at Sam's video department, located at the main Sam's store on Toronto's Yonge Street, this past week. Detailed in RPM (August 25), the Buena-Vista release may be around as long as the rumours of Elvis sightings.

180 proof . . . ! The new entry on this week's chart is from the hard-drinking Irish band The Pogues. Their long-form, Live At The Town And Country, is one of several Island/MCA videos (along with Marley) whose release was announced in the RPM Video column July 14.

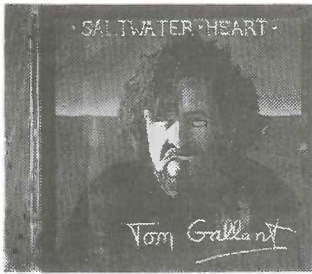
RPM LONG FORM MUSIC VIDEOS

- | | | | |
|----|-----|------|--|
| 1 | 1 | (12) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 2 | 2 | (13) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 3 | 6 | (2) | BOB MARLEY AND THE WAILERS
The Bob Marley Story
MCA |
| 4 | 4 | (13) | SINEAD O'CONNOR
The Value Of Ignorance
PolyGram |
| 5 | 5 | (12) | NEW KIDS ON THE BLOCK
Hangin' Tough, Live
CBS |
| 6 | 3 | (12) | ALICE COOPER
Trashes The World
CBS |
| 7 | NEW | | THE POGUES
Live At The Town And Country
MCA |
| 8 | 7 | (9) | DAVID BOWIE
Love You Till Tuesday
PolyGram |
| 9 | RE | (2) | AEROSMITH
Things That Go Pump In The Night
WEA |
| 10 | 8 | (3) | VARIOUS ARTISTS
Hard 'N' Heavy - Volume 7
MCA |

HEAVEN SENT
a new single from
PARIS BLACK

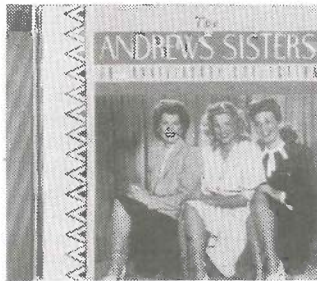


ALBUMS



TOM GALLANT - Country/Folk/Jazz
Saltwater Heart
Rogue Wave - RDRCD-118

Label him what you want, but "Cap'n" Tom Gallant serves up a wild and crazy potpourri of entertainment that spans and defies all music genres. Although his roots are country, he has mixed enough Dixieland, honky-tonk, hurtin', toe-tappin', blues, jazz and Cajun wacky-doo offerings here to create a switchboard dilemma. Any one of these tracks, all Gallant originals, would signal a deluge of listener calls. Includes Hero Stompin' Tom, his tribute to country/folk legend Stompin' Tom Connors, a humorous little ditty he designed specifically for the tour he is currently on with Connors. There's an edgy drama to Gallant's vocal power and his live theatre experience (Pump Boys & Dinettes), serves to crank up his projection more than a few decibels. Much of the album was recorded and mixed by Jim McCurdy at New York's Side Pocket Sound. Hero Stompin' Tom was produced by Glenn Meisner with engineer Karl Falkenham at Studio H, CBC Halifax. Front-rack this one. (CD reviewed) -WG



were like today's rock, rap and heavy metal. Looking at the titles envisions thoughts of today's television promoted compilations. Every song is a hit. Who can ever forget Rum And Coca-Cola or the always popular Beer Barrel Polka and Ber Mir Bist Du Schon. Beat Me Daddy Eight To The Bar doesn't seem to read right these days and Boogie Woogie Bugle Boy sounds so dated that it probably would only arouse the occupants of a senior citizen home. But these three sisters were a great part of the history of popular music and to forget them would be like forgetting the DiMarco Sisters, the McGuire Sisters and The Supremes. I Can Dream, Can't I, the final track on this CD, recorded in 1949, heralded the breakup of this popular trio. The following year Patty, Maxene and LaVerne broke up and went their separate ways. (CD reviewed) -SK

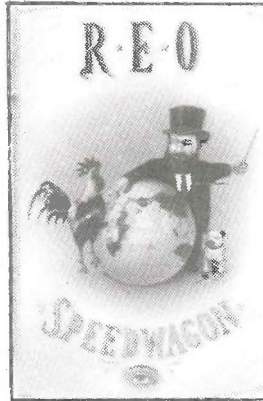


1927 - Pop/Rock
the other side
WEA - 17-13694-P

The second album release by the Australian quartet has a number of interesting musical twists. A lot of the songs have either blues or jazz hooks in them - but it's that they come in at often unexpected times that makes them effective. The band is joined by a slew of "additional musicians," which helps round off and expand 1927's sound. Two of the better tracks are Doin' It Wrong and Call On Me, both of which are enhanced by impressive vocal and instrumental arrangements. Neither too hard on the rock end, nor too sappy on the pop side, the other side is an enjoyable listening experience. Produced by Charles Fisher. (cassette reviewed) -PS

REO SPEEDWAGON - Rock
The Earth, A Small Man, His Dog And A Chicken - Epic - ET-45246-H

The Aussie group that ruled the airwaves in the summer of 1980 with their LP, Hi Infidelity, is back with their fourth album since. The Earth, etc. etc., is a fine-polished work - professionally crafted by production wizard Tom Lord-Alge. All the songs are given meticulous attention to ensure that the Speedwagon sound endures: and maybe this is where the problem lies. REO made history with Infidelity - selling upwards of 18 million albums and

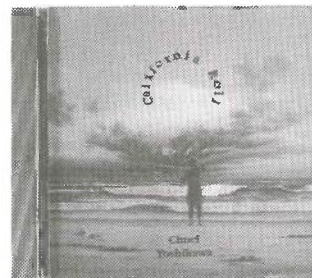


singles - so it's not surprising that they'd want to retain some of the same formula. But whereas their best works have offered innovative melodies and ground-breaking sounds, Earth, et al, has an intangible lethargy about it - as if the band feels it needs to prove its viability in the '90s. Novelty, nostalgia and curiosity alone will probably ensure this album healthy sales - but it takes more than a catchy title to achieve artistic, rather than retail, merit. (cassette reviewed) -PS



ANDY CURRAN - Rock
Andy Curran
Alert - 22-81015-F

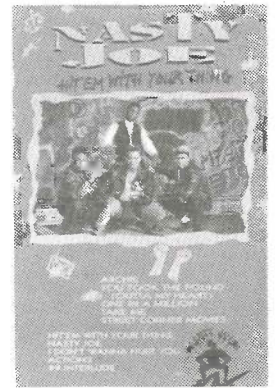
Although Curran hasn't been in Coney Hatch for years, it is probably the moniker he will be stuck with for a while until his fledgling solo career takes root. Gifted with a youthful exuberance - and a real love of rock 'n' roll - Curran has created a competent, up-tempo debut album. His songwriting ability hasn't matured to a point yet where he can successfully take on today's rock big-namers, but he does show that, given time (which Alert is giving him), he does have the talent to become one of Canada's premiere rockers. Andy Curran is filled with hooks and riffs that, combined with sometimes intelligent lyrics, show his potential. Produced by Curran and Bill Petrie. (CD reviewed) -PS



CHUEI YOSHIKAWA - New Age Pop
California Roll
Voss Records - VCD2-72909

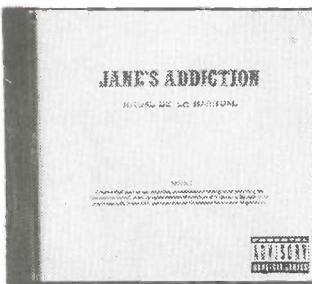
Named after a west coast sushi dish, California Roll is a fitting title - a blend of Japanese and North American styles. Yoshikawa was born in Japan, but travelled to the U.S. in the

seventies with his band of the time. This period in life has obviously left an indelible mark on his musical psyche. Besides new age sounds, Yoshikawa also presents a side of him that resembles American folk from the seventies (he says James Taylor is an influence). Everything from instrumental to Latin to old-style jazz can be found on Roll. In addition to his impressive talents as a multi-instrumentalist, Yoshikawa also sings in more than half-a-dozen languages on the album. (CD reviewed) -PS



NASTY JOE - Dance
Hit 'Em With Your Thing
Star Records - STR-CD-8021

The debut album from Montreal's Nasty Joe is a brash, ambitious record which blusters through a whole range of rap and dance styles in the course of its ten tracks. One In A Million is a ballad, Nasty Joe is straight ahead rap, and Archie, Street Corner Movies and the title track are poppy dance/rap confessions. Co-produced by Joe Tardif (aka Nasty Joe) and remix whiz Mark Berry, Hit 'Em... mixes big, bold synthesized effects with odd subject matter and occasionally incomprehensible lyrics. The result is a lot less intriguing than it should be, although it may find favour on the dance floor. Despite the brooding tough guy photos on the record jacket, Joe isn't nearly as nasty as he wants to be. (CD reviewed) JL

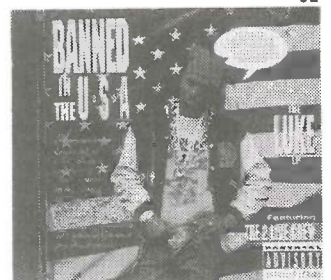


JANE'S ADDICTION - Rock
Ritual De Lo Habitual
Warner Bros - CD-26223-P

Los Angeles outfit Jane's Addiction write songs that are lyrically sensitive and intriguing, but they're hard to get to through the haze. The band's trademark sound is an atmospheric drone (at times oddly reminiscent of late Beatles) which builds to a crescendo of thundering drums and guitar buzz. These Days, the album's musical centre, works itself from whisper to fury and back several times in its ten minutes and 45 seconds. Lacking anything in the way of immediately recognizable hooks, Ritual may yet reward listeners with a little patience. The single, Stop, is being targeted to AOR radio. (CD reviewed) -JL

THE ANDREWS SISTERS - Pop
50th Anniversary Collection - Vol I
MCA - MCAD-42044-J

They made their first recording in 1937 and became the darlings of radio programmers who were playing "hits" of the day. It was just before WWII and, by the time the war began, they were entertaining troops, making movies and became the toast of radio and jukeboxes. Swing and boogie woogie



LUKE FEATURING THE 2 LIVE CREW - Rap
Banned In The U.S.A.
Luke Records - CD-4242-P

Not so much an album as a tract, Banned In The U.S.A. is Luke Campbell's answer to the critics (and there are many) of his band, 2 Live Crew. As an album, it's a spirited defence of America's First Amendment, surprisingly engaging and inventive in parts, heavyhanded and offensive in others. The record's "obscene" language will draw a lot of flack, but more disturbing is the strong strain of homophobia and misogyny which pervades Campbell's lyrics. The single, Banned In The U.S.A. is already a Top 20 hit in the U.S., so Campbell may have the last laugh over those who would censor him. Man Or Myth, a possible follow up, has a pleasantly funky dance groove. (CD reviewed) -JL

RPM100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

SEPTEMBER 1, 1990

Record distributor code
A&M - W
BMG/RCA - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

- 1 † (25) **MC HAMMER**
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F
- 2 4 (16) **WILSON PHILLIPS**
Wilson Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F
- 3 2 (22) **PRETTY WOMAN**
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F
- 4 3 (23) **SINEAD O'CONNOR**
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J
- 5 6 (7) **POISON**
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F
- 6 5 (12) **NEW KIDS ON THE BLOCK**
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H
- 7 7 (21) **HEART**
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F
- 8 10 (13) **CONCRETE BLONDE**
Bloodletting (IRS)
(CA) IRSC-82037 (CD) IRSWD-82037-F
- 9 14 (5) **MARIAH CAREY**
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H
- 10 9 (6) **DAYS OF THUNDER**
Soundtrack (DGC)
(CA) M5-24294 (CD) CD-24294-P
- 11 20 (4) **JON BON JOVI**
Blaze of Glory/Young Guns II (PolyGram)
(CA) 846 473-4 (CD) 846 473-2-Q
- 12 11 (14) **MADONNA**
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P
- 13 8 (14) **THE JEFF HEALEY BAND**
Hell To Pay (Arista)
(CA) AL-8632 (CD) ARCD-8632-N
- 14 15 (33) **MICHAEL BOLTON**
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H
- 15 12 (9) **COLIN JAMES**
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) CDV-3107-W
- 16 13 (10) **SNAP**
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N
- 17 16 (22) **DEPECHE MODE**
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P
- 18 17 (37) **PHIL COLLINS**
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P
- 19 19 (10) **BRUCE HORNSBY & THE RANGE**
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N
- 20 18 (6) **ANITA BAKER**
Compositions (Elektra)
(CA) 96-09224 (CD) CD-60922-P
- 21 21 (10) **STEVE EARLE**
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J
- 22 25 (12) **NORTHERN PIKES**
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W
- 23 22 (17) **BILLY IDOL**
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J
- 24 23 (11) **LONDON QUIREBOYS**
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F
- 25 28 (27) **TAYLOR DAYNE**
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N
- 26 27 (15) **BELL BIV DEVOE**
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J
- 27 53 (2) **THE NEVILLE BROTHERS**
Brother's Keeper (A&M)
(CA) 75021-5312-4 (CD) 75021-5312-2-W
- 28 26 (6) **GOWAN**
Lost Brotherhood (Columbia)
(CA) C1-90190 (CD) CK-90190-H
- 29 39 (7) **JOHNNY GILL**
Johnny Gill (Motown)
(CA) MOTC-6283 (CD) MOTD-6283-J
- 30 44 (5) **EN VOGUE**
Born To Sing (Atlantic)
(CA) 78-20844 (CD) CD-82084-P
- 31 46 (3) **FAITH NO MORE**
The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-P
- 32 24 (12) **KIM MITCHELL**
I Am A Wild Party - Live (Alert)
(CA) Z4-81015 (CD) Z2-81015-F
- 33 38 (15) **SUE MEDLEY**
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q
- 34 29 (15) **PAULA ABDUL**
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W
- 35 36 (14) **JUDE COLE**
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P
- 36 47 (47) **JANET JACKSON**
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W
- 37 37 (5) **CHEAP TRICK**
Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H
- 38 35 (4) **PAUL YOUNG**
Other Voices (Columbia)
(CA) CT-46755 (CD) CK-46755-H
- 39 31 (25) **LISA STANSFIELD**
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N
- 40 42 (6) **JULEE CRUISE**
Floating Into The Night (Warner Bros)
(CA) 92-58994 (CD) CD-25895-P
- 41 NEW **LUKE FEATURING 2 LIVE CREW**
Banned In The U.S.A. (Luke Records)
(CA) 91-4224 (CD) CD-4242-P
- 42 41 (11) **BLACK CROWES**
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P
- 43 40 (7) **HOLLY COLE**
Giri Taki (Alert)
(CA) Z4-81016 (CD) Z2-81016-F
- 44 45 (14) **THE PURSUIT OF HAPPINESS**
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-J
- 45 48 (71) **ALANNAH MYLES**
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P
- 46 32 (9) **ALIAS**
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F
- 47 50 (8) **HOTHOUSE FLOWERS**
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q
- 48 33 (12) **SOUL II SOUL**
Vol II - 1990 - A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W
- 49 30 (20) **VAN MORRISON**
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q
- 50 34 (19) **FLEETWOOD MAC**
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-P
- 51 51 (4) **BLACK BOX**
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N
- 52 59 (3) **ROMANIAN ANGEL APPEAL**
Nobody's Child (Warner Bros)
(CA) 92-62804 (CD) CD-26280-P
- 53 49 (11) **JEFF LYNNE**
Armchair Theatre (WEA)
(CA) 92-61841 (CD) CD-26184-P
- 54 69 (2) **RIK EMMETT**
Absolutely (Duke Street)
(CA) DSRG-31068 (CD) DSRD-31068-J
- 55 54 (10) **LITA FORD**
Stiletto (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N
- 56 43 (15) **PUBLIC ENEMY**
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H
- 57 55 (22) **ROBERT PLANT**
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P
- 58 81 (2) **THE ALLMAN BROTHERS**
Seven Turns (Epic)
(CA) ET-46144 (CD) EK-46144-H
- 59 61 (48) **BONNIE RAITT**
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F
- 60 62 (14) **PRETENDERS**
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P
- 61 52 (10) **JOHN HIATT**
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W
- 62 56 (26) **MIDNIGHT OIL**
Blue Sky Mining - (Columbia)
(CA) CT-45398 (CD) CK-45398-H
- 63 66 (22) **ROD STEWART**
Downtown Train (Warner Bros)
(CA) WTVG-4102 (CD) CD-4102-P
- 64 63 (22) **COREY HART**
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F
- 65 60 (58) **DON HENLEY**
The End Of The Innocence (DGC)
(CA) M5-24217 (CD) CD-24217-P
- 66 64 (18) **CELINE DION**
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H
- 67 65 (13) **WORLD PARTY**
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41854 (CD) VKS-41854-J
- 68 67 (49) **AEROSMITH**
Pump (DGC)
(CA) M5-24245 (CD) CD-24245-P
- 69 68 (12) **DAVID BAERWALD**
Bedtime Stories (A&M)
(CA) 75021-5289-4 (CD) 75021-5289-2-Q
- 70 70 (4) **THE JITTERS**
Louder Than Words (Capitol)
(CA) C4-94353 (CD) C2-94353-F
- 71 57 (24) **COWBOY JUNKIES**
The Caution Horses (RCA/BMG)
(CA) 2058-4-R (CD) 2058-2-R-N
- 72 72 (18) **THE PARTLAND BROS**
Between Worlds (Capitol)
(CA) C4-93394 (CD) CD-93394-F
- 73 75 (2) **PRINCE**
Graffiti Bridge (Paisley Park)
(CA) 92-74934 (CD) CD-27493-P
- 74 74 (7) **DICK TRACY**
Soundtrack (WEA)
(CA) 92-62364 (CD) CD-26236-P
- 75 78 (9) **BAD COMPANY**
Holy Water (WEA)
(CA) 78-13714 (CD) CD-91371-P
- 76 76 (3) **MARC JORDAN**
COW (RCA)
(CA) 9640-4-R (CD) 9640-2-R-N
- 77 NEW **MAXI PRIEST**
Bonafide (Virgin)
(CA) VL4-2623 (CD) CDV-2623-W
- 78 77 (7) **STEVIE SALAS**
Colorcode (Island)
(CA) ISLC-1238 (CD) CID-1238-J
- 79 80 (3) **ANDY CURRAN**
Andy Curran (Alert)
(CA) Z4-81015 (CD) Z2-81015-F
- 80 79 (44) **LEE AARON**
Bodyrock (Atlantic)
(CA) CAT-1257 (CD) ACD-1257-W
- 81 73 (27) **MICHAEL PENN**
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N
- 82 84 (8) **DEL AMITRI**
Waking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W
- 83 85 (49) **MOTLEY CRUE**
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P
- 84 NEW **IGGY POP**
Brick By Brick (Virgin)
(CA) VL4-3108 (CD) CDV-3108-W
- 85 91 (33) **NEW KIDS ON THE BLOCK**
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H
- 86 89 (22) **TEENAGE MUTANT NINJA TURTLES**
Soundtrack (SBK Records)
(CA) K4-91066 (CD) K2-91066-F
- 87 82 (9) **GIANT**
Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W
- 88 83 (11) **JOE COCKER**
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F
- 89 93 (8) **CROSBY, STILLS & NASH**
Live It Up (WEA)
(CA) 78-21071 (CD) CD-82107-P
- 90 86 (13) **MILLI VANILLI**
Quick Moves - The Remix Album (Arista)
(CA) K4-93422 (CD) ARCD-86522-N
- 91 90 (37) **TECHNOTRONIC**
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) K2-93422-F
- 92 NEW **VIXEN**
Rev It Up (Capitol/EMI)
(CA) E4-92923 (CD) E2-92923-F
- 93 95 (78) **PAULA ABDUL**
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-90943-W
- 94 96 (41) **BILLY JOEL**
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H
- 95 71 (38) **LENNY KRAVITZ**
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W
- 96 87 (17) **DIGITAL UNDERGROUND**
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W
- 97 88 (33) **MAESTRO FRESH-WES**
Symphony In Effect (Alert)
(CA) CAT-1272 (CD) ACD-1272-W
- 98 100(40) **LINDA RONSTADT**
Cry Like A Rainstorm - (Elektra)
(CA) 96-08724 (CD) CD-60872-P
- 99 58 (10) **STEVE VAI**
Passion And Warfare (Relativity)
(CA) ZT-90832 (CD) ZK-90832-H
- 100 92 (9) **HELIX**
Back For Another Taste (Capitol)
(CA) C4-26537 (CD) C2-26537-F

COUNTRY

People Pick for Wright . . . In the Picks & Pans of the August 13/90 edition of People Weekly, Michelle Wright gets a Pick, and some pretty flattering comments: "Some more walking proof that it's possible to be down home even if you come from up North." Wright has just experienced an excellent run up the U.S. country charts with her Arista debut single, *New Kind Of Love*, which moves into the No. 10 berth on this week's RPM Country 100. The follow-up single could be *Woman's Intuition*.

Alibi is looking good . . . with their latest single, *To Be Lovers*, released on the ITS label. Produced by Bill Buckingham and the band, the single, written by Nashville writers Buzz Arledge and Carson Whitsett, carries a

2-part MAPL logo (AP).

New fall releases from ATI . . . Scoot Irwin is readying a full slate of releases for the fall. Janan France, Bill Blayney and Bob E. Lee West are currently in the production stages. Blayney, having just charted with *Fifty Thousand Pounds Of Steel* is now working on *Sounds Of Honky Tonk Bar*, scheduled for a late October release. France is running with two releases, *Highway Fever*, which is just winding down in the U.S. and *She's Askin'*, just released on both sides of the border. Coming up is *Passin' Time*, which is also from the writing team of Dawna Roskies and Jo Hanson. *Calgarian West*, who charted in 1988 with *This Old Freight Train* and *You're Just A Call Away*, will be off with a new single over the next couple of weeks. He has just finished a recording session in Calgary.

Fox cleans up in Alberta . . . One of the favourites of his home province of Alberta, George Fox enjoyed another "Cleans Up" headline. This time it was the 1990 Alberta Country Music Awards. Fox won all six categories in which he was nominated: Song and Single of the Year for *No Trespassing*, Album of the Year for his second album, *With All My Might*, Entertainer, Male Artist, and Calgary and Area Entertainer of the Year. Fox was in Nashville writing new material for his next album and was unable to attend. However, his longtime writing partner and producer, Jerry Martin, accepted for him.

Prairie Oyster live on BX-93 . . . BX-93 scores another first for London with a special *Renegade Country Live* presentation which features *Prairie Oyster* from Kinling's

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from
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THE RADIO AUDIENCE"
Part 2 (RCD-20095)



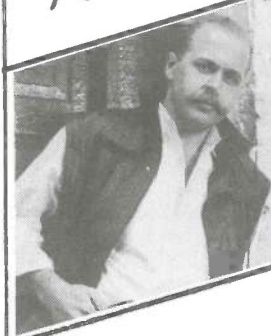
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Produced by: *RANDALL PRESCOTT*

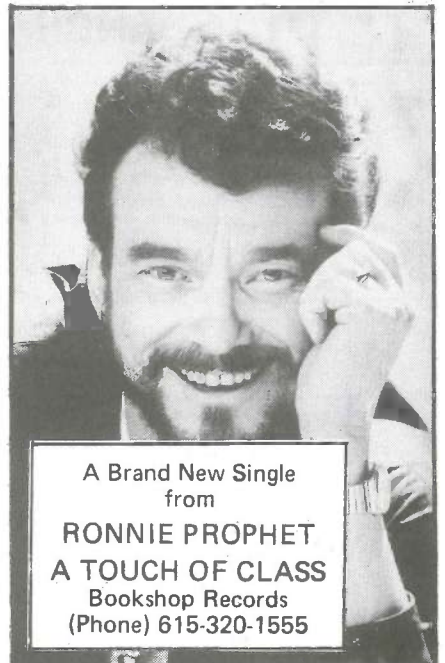
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SEPTEMBER 1, 1990

Roadhouse (Aug 26). As BX-93 Program Director, Ian McCallum, explains, Renegade Country is unique in that the majority of the tickets are given away on air. "By buying up all the tickets and giving them away to our listeners," says McCallum, "it's a way of saying thanks for making BX-93 one of the best country radio stations in Canada." He continues with, "Prairie Oyster is happening and we're excited about bringing them to London . . . the live radio broadcast is an exciting project and makes sure that everybody

Heavy TV scheduling for country's Fox

WEA recording artist George Fox will go to air as host of his first CBC-TV special at 8 pm Saturday, Sept. 22. Titled George Fox's New Country, the debut show will guest Highway 101 and Michelle Wright.

Prior to his own show, Fox will be appearing on The Shirley Show (Sept. 7) as the popular CTV series salutes Country Music. He will participate as a panelist and will also perform With All My Might, the title track from his second album, which will be the fourth single taken from the album. Fox will also perform on this year's Canadian Country Music Awards, which is being broadcast live from Edmonton on Sept. 8. He is nominated for four awards: Country Male Vocalist, Song of the Year, Album of the Year and the Fan Choice, Entertainer of the Year award.

On Sept. 18, Fox will co-host Bravo Alberta, a regionally-produced show from CBC Calgary that showcases Alberta talent.

- 1 3 (9) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (C) K2-93745-F
- 2 1 (9) **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 3 6 (7) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 4 2 (10) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 5 5 (10) **BABY YOU'RE MINE**
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 6 7 (7) **KING OF WISHLUFE THINKING**
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F
- 7 8 (4) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 8 4 (7) **TALK TO ME**
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P
- 9 13 (5) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H
- 10 10 (13) **I CAN READ YOUR MIND**
Joey Martin
RDR (CA) N/A (CD) RDR Vol. 2
- 11 12 (6) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask
Elektra (CA) 92-61114 (CD) CD-26111-P
- 12 17 (6) **ALL THE LOVERS IN THE WORLD**
Howard Stern/Brotherhood
Columbia (CA) CT-80180 (CD) CK-80180-H
- 13 18 (3) **ADIOS**
Linda Ronstadt - Cry Like A Rainstorm...
Elektra (CA) 96-08724 (CD) CD-60872-P
- 14 NEW **COME BACK TO ME**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W
- 15 15 (7) **'CAUSE CHEAP IS HOW I FEEL**
The Jitters - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 16 16 (8) **GIMME A LITTLE SIGN**
Santitas - Miracles
Risque Disque (CA) 25-69964 (CD) CD-56996-R
- 17 9 (9) **CUTS BOTH WAYS**
Gloria Estefan - Cuts Both Ways
Epic (CA) BFET-45217 (CD) BEK-45217-H
- 18 27 (2) **SOMETHING HAPPENED ON THE...**
Paul Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 19 21 (10) **NIGHT MAGIC**
Chris Barber - Much More (CA) N/A (CD) N/A
- 20 14 (8) **YOU CAN'T DENY IT**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N

- 21 28 (4) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-93938 (CD) C2-93938-F
- 22 23 (5) **SEA CRUISE**
Dion - Ford Fairlane Soundtrack
Elektra (CA) 96-09524 (CD) CD-60952-P
- 23 25 (6) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 24 26 (9) **THAT'S ALL I KNOW**
Bad Bear
RDR (CA) N/A (CD) N/A
- 25 30 (2) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 26 19 (14) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) CK-45012-H
- 27 29 (2) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 28 11 (15) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 29 34 (4) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashtron Communicat'ns (CA) CDK-8859 (CD) CDDK-8855
- 30 37 (4) **GONNA LAST FOREVER**
Colin Amey - Future Trax
Music Brokers (CA) N/A (CD) DRCD-90002
- 31 32 (2) **WHEN YOU COME BACK TO ME**
Jason Donovan - Between The Lines
PWL (CA) N/A (CD) CD-HFCD-14-P
- 32 33 (3) **I WILL GIVE YOU EVERYTHING**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 33 35 (7) **GYPSY WOMAN**
Santana - Spirits Dancing In The Flesh
Columbia (CA) CT-2099 (CD) CK-2099-H
- 34 22 (16) **DO YOU REMEMBER**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 35 36 (6) **IN FLIGHT**
Steven Vitell - Come Dream With Me
Enigma (CA) D4-73584 (CD) D2-73584-F
- 36 38 (3) **NORTH, SOUTH, EAST, WEST**
Rick West - North, South, East, West
Epic (CA) CT-46757 (CD) EK-46757-H
- 37 39 (2) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N
- 38 20 (9) **READY OR NOT**
After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W
- 39 40 (2) **I'M ON THE ROAD AGAIN**
Powder Blues Band - First Decade
WEA (CA) 17-13594 (CD) CD71359-P
- 40 NEW **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P

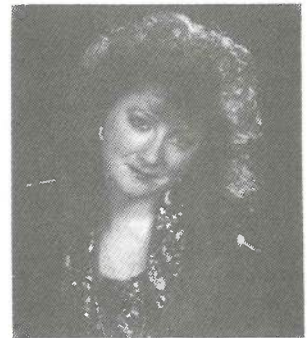
RPM 10 DANCE

RPM CANCON TO WATCH

- 1 1 (5) **EVERYBODY EVERYBODY**
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N
- 2 2 (8) **YOU CAN'T DENY IT**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 3 4 (6) **WORLD IN MOTION**
New Order - World In Motion
PolyGram (CA) 846 237-4 (CD) 846 237-2-Q
- 4 3 (7) **THE POWER**
Power Jam w/ Chilli Rob G - Ride The Rhythm
Somersault (CA) SOMC-103 (CD) SOMCD-103
- 5 9 (3) **LOVE & EMOTION**
Stevie B - Love & Emotion
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 6 10 (2) **JERK OUT**
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P
- 7 7 (5) **GIRLS NITE OUT**
Tyler Collins - Girls Nite Out
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 8 8 (12) **THE POWER**
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 9 NEW **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 10 NEW **DIRTY CASH**
Stevie V (12" only)
Mercury (CA) N/A (CA) N/A-Q

- 1 2 (4) **SMOKE**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 2 3 (3) **RUNNING WILD IN...21ST CENTURY**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 3 6 (9) **IT'S JUST EMOTION**
Diamond Lite
A&M (CA) N/A (CD) N/A
- 4 10 (2) **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 5 9 (2) **SHE'S ON A MOUNTAIN**
Five Guys Named Moe - Five Guys Named Moe
RCA (CA) PK-74806 (CD) PD-4606-N
- 6 7 (3) **LOVE DON'T WAIT**
Basic English - Sweet Panic
Risque Disque (CA) 17-10314 (CD) CD-71031-P
- 7 8 (3) **I'M ON THE ROAD AGAIN**
Powder Blues - First Decade - Greatest Hits
WEA (CA) 17-13594 (CD) CD-71359-P
- 8 NEW **INSIDE MY HEART**
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) CD-2481014-F
- 9 NEW **SO LISTEN**
MCJ & Cool G - So Listen
Capitol/EMI (CA) C4-94700 (CD) C2-94700-F
- 10 NEW **SHINE ON**
National Velvet - Courage
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gets a chance to experience a Prairie Oyster performance."

Silver Spur release for Middler . . . ! Mark Middler has settled down after experiencing what is described as his "crack at the big cheese" and makes a bid for the charts with his red vinyl single, *With You In My Dreams*. Released on Vancouver's Silver Spur label, a division of Diversified Music Group, the single was produced by Larry Wayne Clark at Vancouver's Sierra Studios. Session people included producer Clark who doubled on acoustic guitar, keyboards and looked after drum programming, keyboardist Larry Pink Floyd Kramer, Ray Garand on electric guitar, steelman Brian Nichol, Gord Maxwell on bass and background vocals and Andreas Schuld on solo electric guitar.



David Hutchins, promoting his Trilogy debut single to Sam's staff at the West Edmonton Mall on his recent promotion tour of the West with Jodi Taylor of Electric Distribution.

Mel Shaw brightens country with releases from Melissa and Bobby Curtola and the pop scene with Michael Massaro, all three of whom have been active this season on the charts. Massaro has had success on the RPM 40 AC chart with *Flyin' Easy and Smooth Sailing*. Melissa, a Calgary native, has seen her country single, *Fallin' In Love Too Fast*, climb to No. 33 on RPM's Country 100 (June 2). Curtola, who was a pop staple in Canada thirty years ago - and who hasn't had his name on the charts in ten years - has found a new life with the country scene. His debut country single, *Playin' In The Shadows Of Glory*, peaked at No. 23 at the end of June. Shaw co-produced all three singles.



Michael Massaro (l) and Bobby Curtola flank Melissa at RPM Big Country.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

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