

RPM WEEKLY

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May 19, 1988

SINGLES TO WATCH

HOW MANY
(Rivers To Cross)
Luba

SLEDGEHAMMER
Peter Gabriel

WE DON'T HAVE TO TAKE
OUR CLOTHES OFF
Jermaine Stewart

MOTHER'S TALK
Tears For Fears

ART GUNN
Art Of Noise

ALBUMS TO WATCH

MOODY BLUES
The Other Side Of Life

FORCE M.D.'S
Chillin

BILLY OCEAN
Love Zone



SINGLES

WEST END GIRLS
Pet Shop Boys

IF YOU LEAVE
OMD

LIVE TO TELL
Madonna

IS IT LOVE?
Mr. Mister

TAKE ME HOME
Phil Collins

WHAT HAVE YOU DONE
FOR ME LATELY
Janet Jackson

ALL I NEED IS A MIRACLE
Mike & The Mechanics

I WANNA BE A COWBOY
Boys Don't Cry

ON MY OWN
Patti Labelle
& Michael McDonald

A DIFFERENT CORNER
George Michael

THERE'LL BE SAD SONGS
Billy Ocean

APRIL FOOL
Chalk Circle

HOLDING BACK
THE YEARS
Simply Red

THIN RED LINE
Glass Tiger



ALBUMS

VAN HALEN
5150

ROLLING STONES
Dirty Work

ROBERT PALMER
Riptide

GLASS TIGER
The Thin Red Line

MR. MISTER
Welcome To The
Real World

BOB SEGER
Like A Rock

PET SHOP BOYS
Please

PRINCE & REVOLUTION
Parade

JUDAS PRIEST
Turbo

CULTURE CLUB
From Luxury To
Heartache

DOUBLE
Blue

SLY FOX
Let's Go All The Way

DEPECHE MODE
Black Celebration

SIMPLY RED
Picture Book

THE ART OF NOISE
In Visible Silence



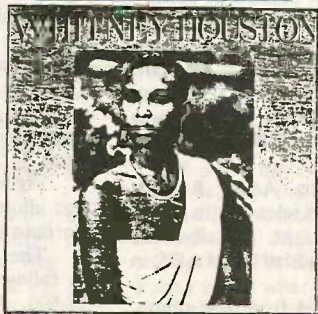
The Pet Shop Boys' debut LP, Please, contains the remixed versions of West End Girls and Opportunities: Neil Tennant and Chris Lowe explain.
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No. 1 SINGLE



LET'S GO ALL THE WAY
Sly Fox
Capitol - 5463-F

No. 1 ALBUM



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



HOW MANY (Rivers To Cross)
Luba
Capitol - 72997-F

ALBUM PICK



ICEHOUSE
Measure For Measure
Chrysalis - CHSC-41527-J

U.K. blank tape levy raises hope in Canada

The announcement that the British Government will soon introduce legislation providing a levy on blank audio cassettes has strengthened hopes among Canadian recording industry observers that similar legislation will be enacted here. There is already a recommendation in the Copyright white paper asking for a "royalty" on blank tape - a firm recommendation that is expected to become law shortly.

Brian Robertson, President of the Canadian Recording Industry Association (CRIA) believes that the U.K. legislation is going to help their case, by reinforcing the Ottawa people's confidence that they're doing the right thing with regard to a levy on blank audio tape. Robertson believes that this

legislation will go through in Canada.

"The only question is," queries Robertson, "in what form? What we're trying to avoid is the taxation issue, because if it's a tax, the monies are just recycled into the Treasury. We're looking for a royalty that would be clearly returned to the creator."

Robertson also points out that if the government does pass legislation on blank tape, this would in effect, legalize home taping.

"Once they legalize home taping, you

Pepsi Cola launches Cancon music poll

Pepsi-Cola Canada has undertaken to tabulate "the musical opinions of Canadians across the country." The 8-week consumer poll will run until the end of June and is expected to be the largest poll of musical choices ever conducted in North America.

Ballots will enable participants to vote in 6 categories: Favorite Male, Female and New Artists; as well as Favourite Group, Country

Performer and Album Of All Time. "They're selling as many blank tapes as they are pre-recorded tapes," says Robertson "a one-for-one loss - and 10 percent of that is almost no compensation at all."

CRIA's research shows that for every pre-recorded cassette sold, there is one that is taped. "They're selling as many blank tapes as they are pre-recorded tapes," says Robertson "a one-for-one loss - and 10 percent of that is almost no compensation at all."

Performer and Album Of All Time.

In conjunction with the poll; A&A's, radio stations and CBS are participating in the Pepsi Sweepstakes. Poll ballots will also serve as entry forms for album giveaways.

Radio stations across Canada will compile the ballots, they will then be analyzed weekly by a central computer.

Colin Moore, Director of Marketing of Pepsi-Cola Canada says "The poll is intended to further entrench Pepsi-Cola in Canada's music scene by providing an opportunity for consumers to 'voice their choice', thereby giving Pepsi a perspective on what consumers prefer in music."

Moore points out that, "The Pepsi Music Poll Sweepstakes will be one of the most far-reaching and comprehensive promotions we have ever run. While national in scope, it will be local in execution and will involve retail grocery chains, bottlers of Pepsi-Cola products as well as A&A Records and local radio stations. The poll is also a useful information tool. It will indicate to us and to radio stations across Canada what's hot and what's not in music, both regionally and nationally."

Northern Lights aids Canadian needy

When Northern Lights for Africa was incorporated in Feb. 1985, it was decided by its directors that 10 percent of net receipts would be used to help Canadians.

The single, Tears Are Not Enough, which was distributed by Northern Lights, has received sufficient funds to donate \$100,000 to aid needy Canadians, through local food banks.

As a result, the various Food Banks of Canada are sharing the \$100,000. "To enable us to give a fair distribution across Canada," said Bruce Allen, President Northern Lights For Africa Society, "we used information compiled by Statistics Canada concerning employment in the major cities of each province."

Figures received indicated that Montreal was allocated the largest sum with \$34,200, Toronto \$20,300 and Vancouver \$16,000.

The remaining \$29,500 was distributed as follows: Maritimes \$5,650, Saskatchewan \$3,600, Alberta \$14,500, Manitoba \$4,850 and Whitehorse, Yukon Territory \$2,000. The cheques have been forwarded to the agencies concerned.



Wrestler Junkyard Dog receives CBS gold for The Wrestlers LP at Maple Leaf Gardens from Q107 contest winner Darlene Griffiths while Q's John Derringer and EPA marketing rep Dave Deeley look on.

Revenue increase reported by PROCAN

The Performing Rights Organization of Canada (PROCAN) has reported an increase in revenue of 3.7 percent to \$22.1 million for the year 1985. Included in this figure was \$1.8 million from foreign sources for performances of Cancon music abroad.

PROCAN President Jan Matejcek noted that "The small increase in revenue (10 percent over last year), reflects the reductions in tariff areas arising from decisions by the Copyright Appeal Board last year."

Matejcek also credited stepped-up licensing activities by the company as a major factor for the increase. "The federally appointed Copyright Appeal Board sets the licence fees we collect," Matejcek continues. "and last year the fees for private TV broadcasters were frozen at the 1984 level. A reduction in the live pop-concert tariff was also felt."

Nancy Gyokeres, Editor of PROCAN's Music Scene, reports an all-time high in the number of music creators and publishers now represented by PROCAN. With 1,420 composers and lyricists and 166 music publishers affiliating last year, the organization now collects licence fees from users on behalf of over 19,000 Canadian composers, lyricists, and music publishers.

Video Retailers to hold industry trade show

The Video Retailers Association of Canada have announced their first industry-wide Video Trade Show. The showing has been firmed for the Metro Toronto Convention Centre (Oct. 16 through 18).

Being billed as Video Strategies '86, the product exposition and business development conference is fully supported by the Video Retailers Association of Canada, Home Video Board, and the Canadian Association of Video Distributors.

James Sintzel, President of the Video Retailers Association, explains, "This year, the industry as a whole has recognized that the buffeting it has undergone by whirlwind changes has created the need for a dynamic educational program targeted on the industry." He continues with "We now expect at least 140 exhibitors compared with 60 last year and attendance of between 2,500 and 3,000 people compared with 1,600 last year."

There will be new features included for this year including an Awards dinner, "recognizing excellence within the industry."

Meissner signed to Northern Management

Canadian songwriter, Stan Meissner, has officially been signed to Northern Management, a Division of Northern Entertainment. The announcement was made by industry vets Joe Simone and Bob Skaff. Meissner was appointed to the management division of the company.

Currently signed to A&M Records worldwide, Meissner is on release with his second LP, Windows To Light. The album is, reportedly, the 3rd most added LP at AOR in Canada.

The first single culled from the album, One Chance, is receiving good chart action and is expected to be released as a single in the U.S.

Sony to release Lennon and Hear 'N' Aid videos

Coinciding with record company release schedules, Sony Video have announced they will "rush release" the video Hear 'N' Aid, a musical documentary of the recording session with 40 of heavy metal's most prominent artists.

The session was organized in response to relief efforts being coordinated to aid Ethiopia last year. Monies raised through the sale of both the video and the soundtrack (through PolyGram) will be distributed by the USA For Africa Foundation.

Jimmy Bain of Dio, who organized the project with Dio's Vivian Campbell explains, "We're all supposed to be into satanism and all this stuff. Heavy metal musicians are sup-



Simply Red at Toronto's El Mocambo (Apr. 2/86) where, above, the band's Mick Hucknall met "The Pulse" WEA's Ont. Branch reps: Ron Camilleri, Doug Raaflaub, Jacqui Chynoweth, Brian Irwin, Stew Clubley and Bruce Mactavish.

Brighton Rock completes Young, Wild & Free LP

WEA reports that their recent signing, Brighton Rock, have completed the recording of their debut LP, Young, Wild And Free. Mastering is currently underway at New York's Sterling Studios. Release is expected the latter part of June.

Michael Wagener, known for his previous work with Accept, Raven, Dokken, and Metallica, produced the set, which was recorded at Toronto's Phase One. George Marino (Foreigner & Honeymoon Suite) is engineering at the Sterling facilities.

As well, Brighton Rock have been firm-ed for dates in Southern Ontario and Quebec.

Poets/recording artists team to fight apartheid

Ten Canadian and American poets, and a group of Canadian recording artists are using their talents to bring attention to South Africa's apartheid.

The Poets Against Apartheid, will be doing their reading at Toronto's Bamboo Club on May 26 at 9 pm. Tickets, pegged at \$10 each, are available at the door or through any BASS outlet.

On the recording front, Salome Bey has penned Family Called Mankind, which is being produced by Eric Mercury. Giving an assist on the single are 43 recording artists, including Bruce Cockburn, Demo Cates, Bill King, Parachute Club and Liberty Silver, to name just a few. The vocals are being done at Toronto's St. Paul's Cathedral.

posed to be the bad boys in the music business, but as far as I'm concerned, all of that is a misconception." He goes on to explain. "It doesn't really matter what people think about us - what is important is making the public more aware of the problems we have in the world. Saving lives is the number one priority."

This is the first time such artists as Carmine Appice (King Cobra), Don Dokken

New single and Expo date for Toronto's Phase IV

Originally from Halifax, and now based in Toronto, the 6-piece Phase IV have made definite moves into the recording scene. They have released a new single, Say Goodbye, which was taken from their soon-to-be-released, No More Messin' Around album.

A 12" single of Love's Here To Stay, a ballad, will be shipped May 26. Side A will contain the English version, with French on the flip. The album will be available June. 9.

Phase IV were Q107's (Toronto) 1981 Homegrown winner, and in 1982 they released a reggae album, which although critically acclaimed, received only limited airplay.

Since that time the group has been playing primarily the campus circuit, and have opened for The Dazz Band, The Wailers and Juluka. They also performed for the Jackson's during the latter's Victory Tour at a private function.

Under the sponsorship of Roots and the Ontario Government, Phase IV can be seen at Expo '86, each day from Apr. 30 through May 12.

Phase IV are managed by Evan Edelman, who was also executive producer on their album.

Scott's music lampoons Rainbow War film

An interesting story from Vancouver revolves around the release of My Rainbowwar, by The Rick Scott Band. The song is about the making of the Rainbow War film, which was nominated for an Academy Award as Best Live Action Short.

Scott, along with several other B.C. actors, was a "special skills actor" for the film. He apparently took the part as a favour to his friend Bob Rogers, the film's producer/director and regarded as "one of the world's leading industrial short film makers." Scott figured this might be his big chance at movie stardom, and wasn't quite prepared to discover that his job included dressing up in a yellow rubber suit and having gallons of paint thrown at him. Says Scott, "My Rainbowwar is the true first person account of this epic drama."

Rogers has apparently denied being angry about the song. "It's completely justified," he said. "We put those people through a nut house. They were great sports and enthusiastic collaborators. They deserve a song about what they went through."

Rogers continues with "Rick (Scott) is a tremendous talent and became a good friend when we met during the casting of Rainbow War. I felt terrible. But there wasn't a part in

(Dokken), Kevin Dubrow (Quiet Riot), Blackie Lawless (WASP), Vince Neil (Motley Crue), Ted Nugent, and 34 others involved in the project have gotten together.

Ronnie James Dio says, "The idea was to take all that's been done before and take it one step further."

Sony also reports that "following the enormous success of John Lennon: Live In New York City," they will release the video, Imagine, in May.

At the same time, Capitol Records will re-issue the Imagine album, digitally remastered on LP, cassette and CD.

The 60 minute video-LP features footage of Lennon and Yoko Ono, filmed in London, New York, and Tokyo. It was directed by Lennon and Ono and produced by Joko Films in 1971.

Imagine has only been screened publicly twice: shown in part on television in 1972 and when presented to the Whitney Museum, in New York in 1977. In addition to the 10 tracks from the Imagine album, the video also includes 2 tracks from Ono's Fly LP: Mrs. Lennon and Don't Count The Waves.

Davies & Rea appointed to PROCAN Board

Newly elected to the Board of Directors of the Performing Rights Organization of Canada (PROCAN) are Frank Davies and John Rea.

Davies is the former head of ATV Music in Canada, and a Toronto publisher who has gained much experience in the international field of publishing. Rea, a Montreal composer, was recently appointed Dean of the Faculty of Music at McGill University.

Retiring from the Board is Toronto music publisher Tony Tobias.

the show for him even though I really wanted to include him. Out of friendship, he volunteered to be an extra, 'just for fun', he said. I warned him it would be hard work - that it wasn't all sunglasses and autographs. He was a trouper. He put up with a lot. Now the song is his turn to have a little fun at my expense." He concludes with "Honestly, we were flattered and delighted to learn that one of Canada's top actor/singer/songwriters would create a song for us."

Rogers produced Rainbow War for the CP Pavilion at Expo '86 as well as Our B.C. for the B.C. Pavilion. The soundtrack of Our B.C. will be released in May as one side of a compilation album of the same title. The flip will be made up of tracks from name B.C. recording acts including Ann Mortifee, Bill Henderson (whose daughter Saffron starred in Rainbow War), The Irish Rovers and Valdy. My Rainbowwar, which was produced by Harris Van Berkel and Valley Hennell King at Vancouver's Little Mountain Sound, will be The Rick Scott Band's contribution to this album.

Besides Scott, The Rick Scott Band comprises Harris Van Berkel, Andy Graffiti and Connie Lebeau.

WALSH SAYS



How's business . . . ??

Depends on who you ask, of course, but even the retailer whose lying through his teeth, has to admit that "April was a little slow." (EC: A little slow . . . ? That's an understatement!!) But have heart, the sun months are almost here, and the majors promise they'll have lots of super product to bring the customers back into the stores. For the time being however, the retailers will have to use their own ingenuity and really get their shoulders under in-store promotions.

This summer should be fun!!

Not all of us can be in Vancouver for Expo '86, but Ontario Place, Kingswood Theatre (Canada's Wonderland), and the CNE Stadium should supply enough entertainment for the Toronto area - and then some. I had a sneak preview of Kingswood the other, bitterly cold night - and even took a ride on their brand spanking new Cancon thriller, Thunder Run. The lineup of talent for the big park is beginning to look pretty impressive. Ontario Place gives us a look-see at what to expect from them - and again, the weather isn't cooperating too well. What I like about Ontario Place is the reasonable ticket prices, which I hope they maintain for another couple of seasons.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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John Fillion has a few friends

Contrary to rumours . . . Roblan's album buyer, John Fillion does have friends. A bunch of the guys (EC: That's pretty chauvinistic isn't it??) are getting a stag together for John, and it will be held Friday May 9, at Studio 167 (Church & Shuter) in Toronto. You can call Randy Lennox at MCA (491-3000) for further details.

Have we got hits . . . !!

We're starting off the spring season, if it ever gets here, with a hefty load of Cancon releases, a couple of which are already hits out of the box, and charted on the RPM 100. One of the most significant of these releases is Luba's How Many (Rivers To Cross), which is the highest scoring single this week, according to Peter Martin (RPM chart compiler) and enters the chart with a bullet at No. 72. Also very hot and moving quickly up the chart are Glass Tiger's Thin Red Line, Platinum Blonde's Hungry Eyes, Erroll Starr's The Key, M'M's Song In My Head, and Lies Are Gonna Get Ya by Cats Can Fly. Ready to move is the latest from Loverboy, Lead A Double Life, and don't overlook Romantic Complications by Michel Lemieux. The latter could be a left-fielder, he certainly drew rave reviews when he appeared in Toronto recently. I don't think I've ever seen such an impressive lineup of Cancon in all the years of publishing RPM.

It's time to pick on Cancon!!

After writing about so many great Cancon releases on the market - it was brought to my attention that music critics (EC: I'm sure you use that description . . . loosely!!) across the

Major restructuring for RCA/Ariola operation

Elliot Goldman, President and CEO of RCA/Ariola, has announced (May 1), a "major restructuring of RCA/Ariola's worldwide recorded music activities."

One of the most significant changes is the establishment of 3 major independent operating units, each of which will be headed by a President, reporting directly to Goldman. Those 3 units are RCA Records - U.S., which will be expanded to encompass a new national and regional sales team exclusive to the label; RCA/Ariola Records - International, covering the company's overseas operations, and which will now include Canada; and the newly formed RCA/A&M and Associated Labels, Arista sales force, and RCA/Ariola domestic distribution operations.

Arista, part of the RCA/Ariola operation headed by Goldman, will maintain its independent status under the leadership of Clive Davis as President.

The appointments of Robert Buziak as President of RCA Records - U.S. and Sal Licata as President of RCA/A&M/Arista Sales and Distribution were announced at the same time as the restructuring.

Goldman also announced the appointment of Thomas W. McIntyre as Vice President and Chief Financial Officer of RCA/Ariola.

It was also pointed out that Red Seal will continue as an independent operating unit of RCA/Ariola reporting to Goldman.

country, particularly those with dailies, have been using the "poison pen" approach when it comes to reviewing Canadian acts. There is one consolation however, and that is, at least they're reviewing these acts and records. The best way to look at a critic's review is the amount of space afforded their victim - and hopefully, that they spell your name right. (EC: Most of them can't spell!!!).

Is John Ford coming home . . . ?

There has been a major restructuring of RCA/Ariola in the U.S. and I've learned that John Ford has left the company. After working in the capacity of Vice President Canada/USA for RCA Records, John should be able to write his own ticket. Just surviving in a mad house like NYC for as long as he did is an accomplishment in itself.

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Appointments for the presidencies of RCA/Ariola Records - International, and Red Seal will be made in the future.

Goldman pointed out that "The primary objective in this restructuring is to set up each of the 5 major areas of operation of the company as a separate profit centre, and as an organization in which the presidents of those units can deal on an entrepreneurial and independent basis to achieve a variety of diverse strategic goals. They will be free to respond to the competitive environment in an industry that is becoming ever more complex and where the pace of change continues to accelerate."



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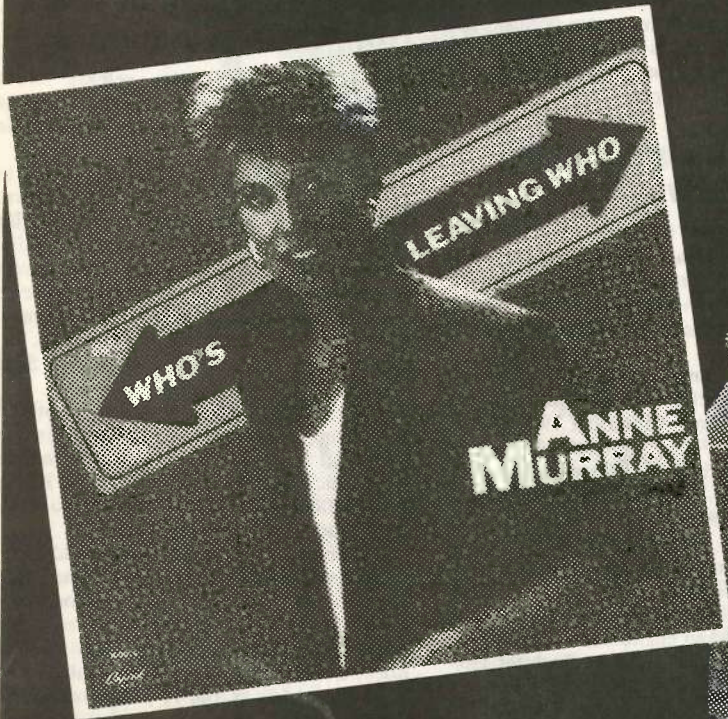
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produced by Jack White



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the special guest host on
'Good Rockin' Tonight'
Friday, May 9th



Mannheim Steamroller Saving The Wildlife

The plight of the world's wildlife has been, for the most part, ignored by the powerful fund-raising machine of recording artists. They have displayed this power through their efforts in raising millions of dollars for the starving in Africa, a country that is also being threatened with the loss of their wildlife.

Mannheim Steamroller, an American Gramophone recording group, has recognized, not only the dwindling population of wildlife in Africa, but the world situation as well. In conjunction with PBS, they recorded the soundtrack for a 2-hr TV documentary, titled *Saving The Wildlife*. The special focused on efforts by naturalists, wildlife film makers and celebrities to protect more than a dozen endangered species depicted in the

Rudolph Serkin is named Artist Laureate - CBS

CBS Masterworks has named Rudolf Serkin as the label's second Artist Laureate "in recognition of an historic recording relationship that spans over four decades." The Artist Laureate medallion was presented to Serkin by Joseph F. Dash, Senior Vice President and General Manager of CBS Masterworks, after the former's Golden Jubilee concert with the New York Philharmonic. The inscription on the medallion reads, "Your eloquence glows in the music you make; your generosity and caring nature have helped to shape the art of your students; and your humanity, and dignity are an inspiration to us all."

The first recording to bear the Serkin Artist Laureate logo will be released this year. The repertory is: Max Reger's *Variation and Fugue on a Theme of Johann Sebastian Bach for Piano, Op. 81*, and the Haydn *Sonata in C Major*.

Serkin's first album for CBS Masterworks, Beethoven's *Moonlight Sonata*, was produced in September of 1941. Since that release, he has recorded over 80 albums for the label, including the only recording with his son Peter Serkin of the *Mozart Concerto No. 10 for Two Pianos*.

film. The band's drummer Chip Davis composed all the material and produced the soundtrack at Sound Recorders in Omaha, Nebraska. The tracks are simply titled Rhinos and Elephants, Dolphins and Whales, Wolfgang Amadeus Penguin, Wolves, Grizzly Bears, Eagles, Harp Seals, Amanda Panda, Tigers and Lions, Tamarin Monkeys, and Florida Suite: Barbeque, Everglades, Sunset.

The cover photo on the gatefold jacket is compelling in itself - a shot of a full-grown tiger and a cub with the notation that there were 8 races of tigers and that 3 are already extinct. Full colour shots of many of the near-extinct species of animals are shown in the inner gatefold.

Besides Davis, Mannheim Steamroller comprise Jackson Berkey (keyboards), Joey Gulizia (ethnic percussion), Ron Agnew (guitar), and Ric Swanson (percussion).

It should be noted that this soundtrack follows the second successful season for the band's Christmas album, which was nominated for a Grammy.

Saving The Wildlife follows the Mannheim Steamroller format by "combining classical forms with contemporary rhythms and instrumentation to create a lush orchestral sound." Davis has incorporated actual sounds of wild animals to give the soundtrack documentary appeal.

CFNY Talent Search now underway

Having drawn over 650 entries for their 6th Annual Great Ontario Talent Search competition, CFNY's Promotion Director Darren Wasyluk, reports that because of the number of entries, "a winner won't be known until at least mid-June."

Previous winners in the contest include The Parachute Club and Direktive 17, the 1985 winning band. Promising 1986 entries include Parts Found In Sea, Tall New Buildings, and Figures At Dawn.

The station has already aired broadcast submissions. "Winners are selected by our listeners," says Wasyluk, "with each subsequent winner competing against a new entry the following night."

Prizes include 40 hours of studio time (with producer and engineer), a Fostex X-15 multi-track recorder, a Tama Techstar electronic drum kit, and an Ibonezz guitar.

Wasyluk also reports that non-winning entries will also "get radio exposure and a shot at the A&R level, through CFNY's *Best Of The Rest* program," which is aired Sundays. This special, highlights those band's that didn't make it to the finals.

As well, a master tape is produced and sent directly to A&R departments at various Canadian companies "for their consideration," suggest Wasyluk.

In addition to the airplay, the station has also arranged to give bands the opportunity "to play in a concert-size environment," says Wasyluk. CFNY has teamed with RPM, a Toronto nightclub, to showcase contestants each Wednesday night - in conjunction with the currently running Independent Wednesday Night concert series.



Honeymoon Suite party with U.K. press and WEA U.K. at reception held at Ontario House in London, prior to their headlining concert at The Marquis. Rob Dickens (WEA U.K. Managing Dir. (centre front row).

Heavy schedule of music from RCA/Columbia

The April MusicVision release from RCA/Columbia Pictures Home Video is heavy on product from pop and rock/reggae artists.

The late Bob Marley was in London in 1977 where he played the Rainbow Theatre. This was an era when Marley was a popular item in the U.K. so naturally it was only fitting that his concert be taped. The concert produced what has been described as "one of the finest reggae events ever recorded on film." Running time on the video is 40 minutes. Included in the 13 performances are *Who Shot The Sheriff* and *Get Up Stand Up*.

The Climax Blues Band were captured *Live From London* last year at the Marquee Club, out of which has come a 60 minute video. Included are *Couldn't Get It Right*, *Gotta Have More Love*, *Going To New York*, and 7 other performances.

Coming out of the Hispanic world to international acclaim, a couple of years ago, Menudo played to sold out houses around the world, and Video Explosion reveals the talent of this bilingual group with *Quiero Rock*, *Come Home*, *Like A Cannonball*, and *Hold Me*, a few of the 11 performances on this 60 minute video.

Pat Preston joins CAB

Pat Preston, former press secretary to a federal cabinet minister, has been appointed Vice President, Communications of the Canadian Association of Broadcasters (CAB). Preston was also a reporter and journalism instructor prior to moving to Ottawa in 1981.

Preston, who assumed her duties on Mar. 5, will be responsible for internal and external communications, media relations and social issues affecting the CAB. She can be reached at 613-233-4035.



Canadian gold to Robert Palmer for his *Riptide* album (l to r) Doug Chappell, Bill Meenan and Kathy Kenyon of Island, Palmer, and Island's Lee Silversides and Carol Wright. Presentation made in Toronto.




ICEHOUSE

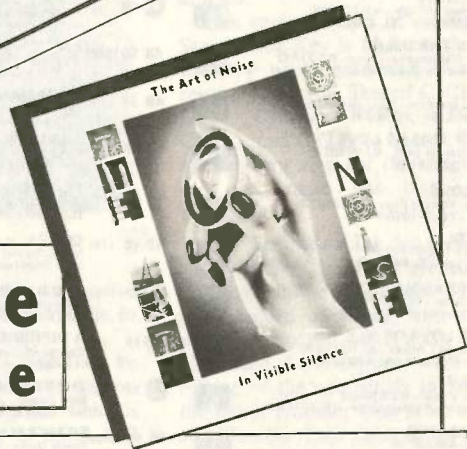
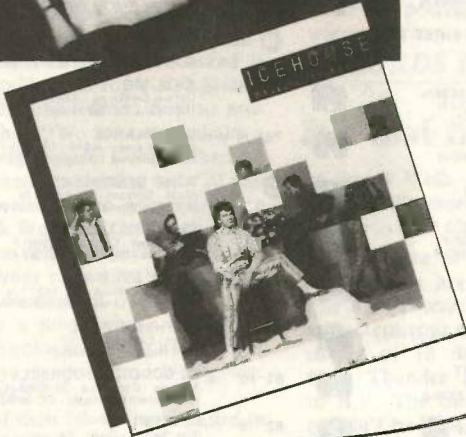
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COVER STORY

Pet Shop Boys - the perfect disco record??

The Pet Shop Boys are a U.K. duo consisting of Neil Tennant and Chris Lowe. Prior to releasing their *Please* LP, they were forced into a musical limbo through contractual problems with previous producer Bobby O.

"The new versions are much stronger," says Lowe, the man who provides the "noise" for the Capitol act, while explaining why they decided to have their 2 previously released singles remixed.

"The first singles stopped and started," Lowe explains, unaware that both these singles had received considerable airplay in Canada. "I think they were only played 3 times in England. I didn't realize we were quite that popular here."

Lead vocalist Tennant was asked if while he was a staff writer for U.K.'s *Smash Hits* magazine, had he learned how to produce a 'smash' hit. "We set out to make a disco record long before I was asked to write," he answered, continuing with "If you are making records, which you think are good, and I think *West End Girls* is absolutely brilliant, there comes a point where you would just like your record to be successful and that's what we decided.

"There was a point where we had to decide if we were going to do this as a kind of frustrated hobby, or push it a bit harder. Well, we pushed."

The fruits of their labour has resulted in *Please*, their debut album which has gone gold and is now in the Top 20 of the RPM 100. The subsequent airplay and club action for their single, *West End Girls*, has contributed to their album garnering Hot Album status on the front page of RPM for the past 2 weeks.

When discussing musical styles and trends, and how the band found themselves in the same category as Duran Duran and WHAM, Tennant points out, "You can't

Frampton cancels show Depeche Mode adds 2nd.

Organizers of Canada's Wonderland Kingswood Music Theatre summer concert series have announced that Peter Frampton's solo date has been cancelled. It is anticipated he will tour in support of either Stevie Nicks or Van Halen.

According to Frampton's management, "Peter is currently rebuilding his career, and although there is a possibility of a solo tour in the fall, he has elected to perform this summer as a supporting act."

Fortunately, Kingswood has been able to firm a second show for U.K.'s Depeche Mode. The band, promoting their latest release *Black Celebration*, are now slated to perform June 18 & 20.

Andy Fletcher of Depeche Mode says "The band didn't want to perform for 3 consecutive dates," and therefore ruled out an available June 19 date. They were previously committed for June 21.

At press time, the only other Canadian dates are Montreal (June 16 & 17), however other dates are anticipated.

really lump us in with Duran Duran, because we didn't set out to do glamorous videos. We're not a glamorous band."

To which Lowe adds, "It's best not to speak in terms of categorizations in music. All you can do is judge each record on its own merit." Tennant interjects, "There is no delineation factor - there's Top 40 and there's alternative radio. When we started out, we couldn't get played on alternate radio because they said we were too commercial, and Top 40 said we were too obscure.

"But we finally broke through with *West End Girls* at the clubs. When we set out to make this perfect disco record - we knew we were going to get a lot of disco play anyway."

RECORDS TO RADIO

It's that time of year again...!!!

by Randy Wells,
National Promotion Manager,
A&M Records Canada

It's that time of year again. The tours and new releases are coming fast and furious.

The Arrows start on a Western tour consisting of 18 dates from Thunder Bay to B.C. The timing couldn't be better in support of their new single, *Chains*. Radio acceptance of the single is super, with over 90 percent of the major CHR's already accounted

for. At this stage of the game it's imperative the band be seen by the public and media to expand on the already strong base.

Simple Minds are also a band to be reckoned with, both on the airwaves and on tour. The single, *All The Things She Said*, is wasting no time pulling adds at CHR and AOR. The band on the road will definitely aid in our quest for quick conversions (chart numbers). The first 2 stations to chart are CKOC (No. 40), and CKOI (No. 39).

I must say I'm breathing a sigh of relief over Janet Jackson's *What Have You Done For Me Lately*. After a lot of headaches and hard work, we're seeing some excellent results in terms of adds and chart numbers from coast to coast. Just to confirm that Janet's happening (was there any doubt), major single distributors across Canada are reporting sales and have seen fit to go to chart. To expand on that, check out some of the radio action CKOI (No. 27 to 18), CFTR (No. 36 debut), CKOC (No. 29 debut), CHED (No. 26), CKXL (No. 17), CHUM (No. 28 debut), and CKLC (No. 26). In closing the subject of Janet, I would just like to say to all those stations not yet on the single - duty calls.!

As far as Culture Club is concerned, I've one thing to say to radio - thank you for the support. The single, *Move Away*, and album, *From Luxury To Heartache*, are doing great.

Tennant isn't too taken with the cross-over attempts by some artists. "I don't like white groups who want to sound 'oh-so-soulful'. They think this means they have some sort of purity, which makes them better than any other artists. They have this very academic, very dry approach to making music."

He goes on to explain, "I like music that emphasizes the differences between people and their individual characteristics - and I think the music business today is geared for them to make the most out of these songs.

"When we make records, we set out to make records that sound like us - not to sound like Tina Turner or Depeche Mode or whatever. We want our music to sound like us," concluding with "We never thought we were ever going down the road of success really - apart from the fact that I thought we were good."

Other product doing exceptionally well for us consist of: OMD's *If You Leave* (rapidly closing in on gold); Feargal Sharkey's *A Good Heart* (LP and single, now gold), Falco's *Vienna Calling* (LP platinum), and Katrina And The Waves' *Is That It* (Gold album).

In our priorities of new singles, Erroll Starr's *The Key* is high on the list with the first few weeks garnering tremendous radio response from the likes of CJCH, OZ, CKOI, CFGO, CHUM, CFTR, CHUM-FM, CKLC, CHED, and CKLG to name a few. Our goals are set very high for this single, and as you can see, radio has been quite accommodating.

38 Special's *Like No Other Night*, and *Pretty In Pink* by The Psychedelic Furs also fare high on the priority list. 38 Special has a track record of airplay and sales. The last album release did go ver gold, not to mention CHR and AOR support with numbers. On release of the new single in the U.S., here's the story: Number One most added at CHR and Number Two most added at AOR. Here in Canada, we are committed to bringing 38 Special home. Early believers are Q104, KX96, CJAY, KIK, and CFOX.

The Fur's *Pretty In Pink* single is the second single from the gold plus soundtrack (PIP). At the moment there is a lot of momentum with the movie, the single (OMD), and the album all doing extremely well. At AOR the album is charted from coast to coast but we still have our work cut out for us to secure The Furs. As the second track, our next step is obviously the CHR's.

Last but not least, is Joe Jackson. The single, *Right And Wrong*, is receiving AOR support out of the box, which is spurring on healthy sales resulting in some nice chart numbers (CFOX-20, CFMI-5, CJAY-27, KIK-17, CITI-15, CHUM-FM-22, Q107-20, CHEX-24, CHOM-15, Q104-15, and OZ-28).

At CHR look out for Joe Jackson, he's back - and in fine form.

On a parting note, 3 new singles to watch are Atlantic Starr's *If Your Heart Isn't In It*, Feargal Sharkey's *You Little Thief*, and Jeffrey Osborne's *You Should Be Mine*.



Randy Wells

Blackie Lawless counters a "useless" PMRC

The efforts of the Parent's Music Resource Center (PMRC) have been well documented, and one of the groups they singled out in their relentless attacks were Capitol's W.A.S.P.

However, W.A.S.P. bassist Blackie Lawless says he's "still looking around, trying to figure out what their whole point was. They made a big noise and then all of a sudden went away."

He continues with "The main thing is



Al Andruchow, Vice President, Sales for Capitol Records-EMI Canada, presents gold to W.A.S.P. for their second album, *The Last Command*. Presentation was made backstage at Toronto's Maple Leaf Gardens.

they've gone, and we're still here - but if I don't stick to my guns, then I may as well go too."

Lawless and W.A.S.P. supported their first album with a tour that raised quite a few

eyebrows. Their stage performance included drinking blood and simulating the torture of a young lady. Yet these antics have been discontinued on their current tour.

"We've done a whole North American tour without them and our fans are pissed off. But we don't care," he explains. "We were just tired of doing it. This tour is different and every year we tour, the show will be different. The band doesn't back down from nothin."

He further points up that "if anything, the biggest problem I had, when this parent's group surfaced, was trying to maintain my cool and not overdo it. My first reaction was to really get leftfield, but that would have

Vancouver's Perry Smith releases MacDylan single

Former frontman for Sweet 202, songwriter/singer Perry Smith has launched his solo career with Chelsea Rose. The single was released through Vancouver's MacDylan Music and produced by Smith at Inside Track. The Vancouver studio was provided courtesy of B.C.'s Institute of Communication Arts.

In the works is a 10-song album titled *Virgin Soil*. The title track will be taken as the follow-up single for which a video is being prepared.

Chelsea Rose is backed by Got No Brakes, both written by Smith.

hurt us, because then we would look just so contrived."

Lawless concludes, "Oh yes, we had ideas - don't kid yourself - but it just wasn't what we wanted to do."

North Van's Alison debuts on Devon label

The Devon label, with offices in Vancouver, has released the debut single by Alison, a 15-yr. old Argyle High School (North Vancouver) student. The single, *In The Middle*, is being given a PR boost by Thomas K. Thomas Productions, whose Thomas Kelly says "Adding the voice and style of Alison to the lyric message and arrangement, we feel we have the right product for our targeted market." The single is categorized as "teen-oriented pop", and was produced and arranged by Hermann Fruhm at Vancouver's Mushroom and C.J.'s studios. Fruhm teamed with Kelly and Peter Silvester to write the plug side and with Geoff Gibbons and Kelly for the flip, *Better Think Twice*.

Fruhm and keyboard player Larry Pink and backing vocalist Marc Lafrance are all original members of Crocus a Winnipeg recording band. Bass guitarist Miles Foxx Hill is from Idle Eyes. Also on the session were guitarists Dan Deviller and Steve Petty, saxman Tom Colclough, drummer Darryl Bennett, and Corby Keep on electric cello. Also supplying backing vocals was Mick Dalla-Vicenza

Engineering the session was Rolf Heneman, who has worked with Loverboy.

April Fool

THE JOKE CONTINUES



Available on Duke Street Records and Super C Cassettes



Chalk Circle's first hit single "**April Fool**" (DSR 71024) already on: OZ-FM # 28, CJCB # 49, CKOC, Q-107, CFRA, CFNY, CFGO, CKIK, CKXL, CHED, CFOX, AM-106, CJAY, CFLS, CITI-FM, CKPT, CHEZ, CKLC, CHOM, CJBK, CKCU, CKOI, CHUM-FM, CKSL, K-97, CJMF, FM-96, CKSA, KYX-98, CHYM, KX-96, OM-FM, C-95, Z-99, KGCL, CFMI, CFTK, CHNO, CFCO.

RPM # 87- # 76 with a bullet

SATURN West: Top Con., Ontario:

43- # 38, Quebec: 49



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RPM *the first*

It was in 1971 when we created the Juno Awards, a yearly gathering of record people to honour the finest their industry could offer.

RPM was the first in designing and making available to the industry - the MAPL system for identifying Canadian content.

We published the first Canadian Music Industry Directory in 1965.

We were the first to coin the expression Cancon, now internationally accepted as identifying Canadian content product.

RPM was the first to instigate a series of Communication Meetings which gave the industry an opportunity to look at itself. The industry found both negatives and positives, and some solutions but, above all, a common ground to air their views. We were the first to report the fact.

RPM was the first to bring national recognition to the Canadian country music industry, staging the first Big Country Conference in 1973.

With our pulse on the industry, we will also be the first to come up with other imaginative and progressive ideas. We have several projects presently in the planning stages which we believe will add prestige to the Canadian industry.

The next time you are talking about RPM - think of us as RPM the first.

An alarming decrease of radio news jobs in '85

by George Pollard,

George Pollard a broadcast consultant, based in Ottawa, has become increasingly aware of a change in the news departments of radio stations, particularly the small markets. He points up these changes in the article that follows.

The number of radio news positions in Canada decreased by 4 percent in 1985. Based on a census of the December 1984 and 1985 Matthews Lists 86 of the 2144 full-time non-management radio news (and sports) jobs that existed in 1984 were eliminated during 1985. In markets of less than 60,000, 8 percent of the radio news jobs, 64 jobs in all, were eliminated. That's twice the national figure, accounting for ¾ of the total shrinkage.

Sources believe attrition was the principal method. Vacated positions weren't filled. About half of all 2 and 3 person radio newsrooms became one and 2 person newsrooms during 1985.

One station manager said, "Elimination of a news position or 2 was part of overall cost-cutting." About half the stations in smaller markets reported a loss in 1984. "It wasn't," he added, "an attempt to reduce the problems sometimes associated with news-sales-advertiser conflicts."

Observing the positions "weren't necessarily eliminated, just unfilled," a cynic suggested some licensees "smelled the de-regulatory rat and were getting a head start.

"If the CRTC decides to de-emphasize community service," he surmised, "then first cuts are made in news . . . (who needs) journalists when you have an announce staff and affordable wire and voicer services. If and when the Commission goes in another direction, the positions can be filled . . . maybe."

Professor Joe Scanlon, of the School of Journalism at Carleton University (Ottawa), links the decrease in radio journalists to the new satellite news services which can deliver major market quality newscasts 24 hours a day, 7 days a week, 365 days a year for less than it costs to hire a reporter, let alone staff a newsroom.

A trend toward smaller radio

newsrooms, especially in smaller radio markets, has far-reaching implications for the quality of the radio news work force - the quality of the radio news product and the integrity of broadcast policy.

Many entry level news jobs are gone, possibly forever. This affects all aspiring journalists, but women will be most profoundly affected. Recent research has revealed that women are under-represented in all news media and all news media jobs except for entry level radio positions. A reduction in entry level positions thus threatens the female presence in radio news.

An increase in one and 2 person newsrooms undermines continuity. New employees will have difficulty establishing themselves in the newsroom, station and community; they will have to learn-the-ropes the hard way. Bereft of an experienced co-worker, each recruit will make the same mistakes as the last and the next.

Learning from experienced co-workers and building on that experience is a basic ingredient of every journalist's career. Newswriting is a skill acquired through practice. The leadership and guidance provided by experienced co-workers, albeit informal and subtle, is crucial. Impeding this 'par-apprenticeship' system undermines the quality of the news media workforce and the news product.

Given ideal conditions, the demands of a small radio newsroom impedes the learning process. Reducing newsroom personnel disables the process of becoming a competent, skilled radio journalist.

These results emanate from specific decisions made by licensees and management, decisions they have the right to make. It is probably immaterial that the decisions adversely affect aspiring journalists, the quality of the radio news work force, and

ultimately, the news audience. What seems important is efficiency in achieving short-run goals.

This posture overlooks the contemporary role of radio news and the significance of long-run goals (i.e. survival). Research demonstrates that listeners perceive radio news as the primary conduit to local issues, events and personalities. This perception is strongest in smaller markets, where there is no daily newspaper or local television station.

Essentially, radio news has replaced the banner headline and special edition of the local daily newspaper. Furthermore, it integrates listeners into their community. On the hour or ½ hour, radio tells them what they need, want and should know about the community. And, it helps them understand their community's niche in the larger regional, provincial, national and international context. Relating non-local events to community-interests is an important part of radio news.

It's not surprising, then, that in smaller markets local news is the principal reason for listening to local radio. Local news is the competitive edge, local radio's *raison d'être*. When the quality or quantity of local news decreases, so does tuning.

A decrease in news personnel necessarily means a decrease in local news. This leads, in turn, to an increased reliance on a news service. To satisfy stations from Nanaimo to Wabush, the news service product is necessarily homogenized. It has little if anything, in the way of local news to offer most of the 450 plus communities that rely on local radio stations. When there's a reduction in news personnel and news services are used to fill the void, the local station's competitive edge is blunted.

The tendency to smaller newsroom and the concomitant decline in local news service may have implications for the integrity of broadcast policy.

The Broadcasting Act, for example, says every Canadian has a right to receive programming which is varied, comprehensive

POLLARD continued on page 19

<i>Top</i> Cancon SINGLES	<i>Top</i> Cancon ALBUMS	<i>Top</i> Cancon A/C SINGLES	<i>Top</i> Cancon COUNTRY SINGLES
1 GLASS TIGER - The Thin Red Line - Capitol	1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol	1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol	1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
2 HONEYMOON SUITE - The Big Prize - WEA	2 FEEL IT AGAIN - Honeymoon Suite - WEA	2 cruel emotion - Rich Oodson - Marigold	2 HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C
3 BRUCE COCKBURN - World Of Wonders - True North	3 NOW AND FOREVER (You And Me) - Anne Murray - Capitol	3 BEFORE WE SAY GOODNIGHT - Robert Arnes - Cruise	3 WHAT IF IT'S RIGHT - The Family Brown - RCA
4 ANNE MURRAY - Something To Talk About - Capitol	4 EURASIAN EYES - Corey Hart - Aquarius	4 ALL THE WORDS - Headlines - Axe	4 TAKE A LITTLE CHANCE ON LOVE - Mercey Brothers - MBS
5 COREY HART - Boy In The Box - Aquarius	5 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic	5 OVER AND OVER - Neil Donell	5 HE'S MY GENTLE MAN - Audie Henry - Canyon Creek
6 CATS CAN FLY - Cats Can Fly - Epic	6 BAD BAD BOY - Haywire - Attic	6 THE BEST WAY (To Hold A Girl) - Siobhan Crawley - Freedom	6 TWO HEARTS IN A LONELY MIND - Jules - MBS
7 BRYAN ADAMS - Reckless - A&M	7 APRIL FOOL - Chalk Circle - Duke Street	7 LOT ON MY MIND - Teo Massop - Moonshadow	7 IN MY ARMS TONIGHT - Bootlegg - Rana
8 PLATINUM BLONDE - Alien Shores - Columbia	8 ANGEL IN MY POCKET - One To One - WEA/Bon Air	8 92 IN THE SHADE - West End Project - Whirlid	8 LOVE CRAZY - Gilles Godard - Book Shop
9 JIM FOSTER - Power Lines - RCA	9 THIS COULD BE THE NIGHT - Loverboy - Columbia	9 BIRDS OF A FEATHER - The Steve Lennard Project - Urban	9 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle
10 THE BOX - All The Time - Alert	10 HOW MANY (Rivers To Cross) - Luba - Capitol	10 IN MY ARMS TONIGHT - Bootlegg - Rana	10 IT'S ALL OVER NOW - Joey Aylward - Panther

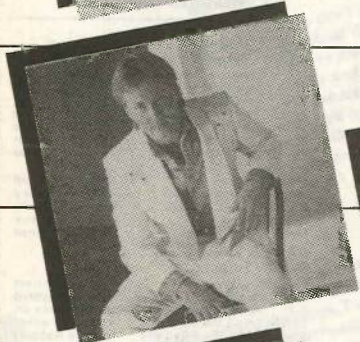
COUNTRY COOKING



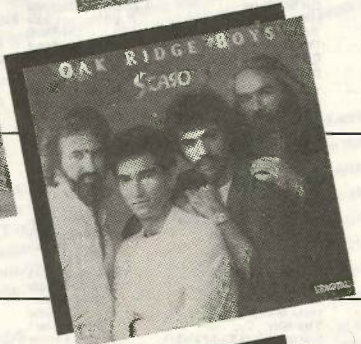
WAYLON JENNINGS
WILL THE WOLF SURVIVE
featuring "Working Without A Net"



REBA MCENTIRE
WHOEVER'S IN NEW ENGLAND
featuring "Whoever's In New England"



STEVE WARINER
LIFE'S HIGHWAY
featuring "Life's Highway"



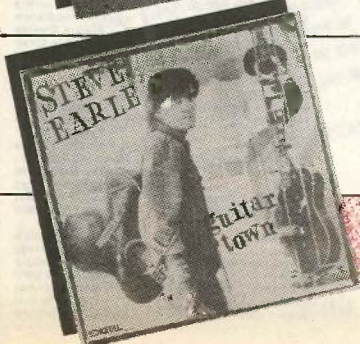
OAK RIDGE BOYS
SEASONS
featuring "Juliet"



LEE GREENWOOD
STREAMLINE
featuring "Heart's Aren't Made To Break"



BARBARA MANDRELL
GET TO THE HEART
featuring "When You Get To The Heart"



STEVE EARLE
GUITAR TOWN
featuring "Hillbilly Highway"

STAMPING

ACTION ALBUMS
 Bob Seger - Like A Rock
 Pet Shop Boys - Please
 Prince - Parade
 Double - Blue

HITBREAKER of the week



EDDY V
 CFNY-FM - Toronto
PICKS
 You'll Make Me Feel
 So Good
 Book Of Love

EDDY V
 CFNY-FM - Toronto
SINGLE ADDS
 Cure - Boys Don't Cry
 Mummy Calls - Let's Go
 Pete Yelland - Sniffle
 Joan Armatrading - Kind Words
 Blancmange - I Can See It
ALBUM ADDS
 Breeding Ground - Tales Of Adventure
 Michelle Lemieux - Measure For Measure
 Icehouse - Lou Reed
HEAVY ROTATION
 Peter Gabriel - Sledgehammer
 John Martyn - Pieces By Piece
 Absolute Beginners - Soundtrack
 M+M - The World Is A Ball
 Joe Jackson - Big World
 Pet Shop Boys - Please
 Talk Talk - Colour
 Howard Jones - Action Replay
 Chaik Circle - April Fool

ANDY FROST
 Q107 - Toronto
 1-1 Van Halen - 5150
 5-6 Bob Seger - Like A Rock
 6-8 Honeymoon Suite - Big Prize
 10-12 Talk Talk - Colour Of Spring
 13-14 Judas Priest - Turbo
 18-20 Joe Jackson - Big World
ADDs
 Rain On The Screen - John Cougar
 Rock & Roll Over You - Moody Blues
 Raised On Radio - Journey
 Impressed - Charlie Sexton
 Absolute Beginners - David Bowie (import)
 Call It Democracy - Bruce Cockburn
 Listen Like Thieves - INXS
 Quiet Eyes - Golden Earring
 Out On A Limb/Heartbeat - Eye
 Just Like An Arrow/She - White Wolf
 Happy Now I Know - Breeding Ground

WAYNE WEBSTER
 CHUM-FM - Toronto
 1-3 Whitney Houston
 4-9 Prince - Parade
 6-8 Robert Palmer - Riptide
 10-13 Level 42 - World Machine
 13-19 Pet Shop Boys - Please
 17-21 Culture Club - Luxury To Heartache
 23-28 Julian Lennon - Daydreaming
 24-29 Simply Red - Picture Book
 29 Double - Blue
ADDs
 The Heart Is Willing - Stephen Bishop
 Rain On Scarecrow - John C. Mellenkamp
 Baby Please - Johnathon Butler
 Left Of Centre - Suzanne Vega
 How Many - Luba
 The Key - Erroll Starr

BARRY HORNE
 C100 FM - Halifax
 1-2 Greatest Love - Whitney Houston
 3 - On My Own - LaBelle/McDonald
 7-13 Live To Tell - Madonna
 11-26 Sad Songs - Billy Ocean
CHART
ADDs
 19 Your Wildest Dreams - Moody Blues
 20 A Different Corner - George Michael
 30 Love Parade - Dream Academy

NEW MUSIC
 Sledgehammer - Peter Gabriel
 Freddie Jackson - Freddie Jackson
 Just A Touch Away - Smokey Robinson
 Sleepless Nights - Aretha Franklin
 Ain't Nobody - Icehouse
 No Promises - Luba
 How Many - Billy Newton-Davis
 Deeper - Nell Donnell
 Over And Over - Nell Donnell
 Brand New Friend - Lloyd Cole/Commodions
KAREN HEWKO
 CF9X - Vancouver
 1-1 Rolling Stones - Dirty Work
 2-2 Van Halen - 5150
 5-9 Love - The Cult
 6-11 Dire Straits - Brothers In Arms
 8-14 John Cougar Mellenkamp - Scarecrow
 12-19 Phil Collins - No Jacket Required
 14-21 Bangles - Different Light
 17-23 Simple Minds - Once Upon A Time
 18-24 INXS - Listen Like Thieves

23-27 Sade - Promises
 24-28 ZZ Top - Afterburner
 26-30 Fabulous Thunderbirds - Tuff Enuff
 29 Jim Foster - Power Lines
 30 Double - Blue
ADDs
 Tomorrow Doesn't Matter - Starship
 Band Of The Hand - Bob Dylan
 No Promises - Icehouse
 How Many - Luba
 Hiding Back The Years - Simply Red
 Life's What You Make It - Talk Talk
 Saved - Jim Foster
 Middletown Dreams - Rush

PHIL CHARLTON
 Sam's - Saint John
 No. 1 Whitney Houston - Dirty Work
 2 Rolling Stones - Thin Red Line
 3 Glass Tiger - Thin Red Line
PICKs
 Moody Blues - Other Side Of Life
 Big Ocean - Love Zone

BRYAN TAYLOR
 Record Peddler - Toronto
 No. 1 Breeding Ground Tales Of Adventure
 2 Book Of Love
 3 Art Of Noise - In Visible
PICKs
 Pere Ubu
LYNNE CLIFF
 Sunrise - Toronto
 No. 1 Whitney Houston - 5150
 2 Van Halen - Big Prize
 3 Honeymoon Suite - Big Prize
PICKs
 Moody Blues - Other Side Of Life

ROGER WHITEMAN
 Pinpoint Record Sales - Toronto
 No. 1 Whitney Houston - M+M
 2 Prince - Parade
 3 Van Halen - 5150
PICKs
 Moody Blues - Other Side Of Life
 Jermaine Jackson - Precious Moments

RON ABERCROMBIE
 Records On Wheels - Toronto
 No. 1 Prince - Parade
 2 Van Halen - 5150
 3 Rolling Stones - Dirty Work
PICKs
 Colourbox
JOHN FILLION
 Roblan - Toronto
 No. 1 Whitney Houston - Mr. Mister
 2 Mr. Mister - Welcome To Real World
 3 Pretty In Pink - Soundtrack
PICKs
 Moody Blues - Other Side Of Life

LORNA NOGA
 Total Sound - Edmonton
 No. 1 Glass Tiger - Thin Red Line
 2 Whitney Houston - Different Light
 3 Bangles - Different Light

ACTION SINGLES
 Live To Tell - Madonna
 Greatest Love Of All - Whitney Houston
 Is It Love - Mr. Mister
 Take Me Home - Phil Collins

GUY BROUILLARD
 CKOI-FM - Montreal
 1-7 Kiss - Diana Ross
 2-5 Chain Reaction - Feargal Sharkey
 4-6 A Good Heart - Pet Shop Boys
 6-13 West End Girls - Rolling Stones
 7-11 Harlem Shuffle - Rolling Stones
 9-16 Why Can't This Be Love - Van Halen
 12-21 Something About You - Level 42
 15-24 Capt Of Her Heart - Double
 16-22 Move Away - Culture Club
 20-25 I Do What I Do - John Taylor
 23-31 Bad Boy - Miami Sound Machine
 28-35 Wanna Be A Cowboy - Boys Don't Cry
 29-37 Take Me Home - Phil Collins
 31-38 Is It Love - Mr. Mister
 32-39 Rough Boy - ZZ Top
 33 Live To Tell - Madonna
 35-40 Never As Good - Sade
 36-42 That It - Katrina & Waves
 39 All The Things - Simple Minds
 40-46 Right Between The Eyes - Wax
 48 Greatest Love - Whitney Houston
 50 Angel In My Pocket - One To One
ADDs
 Rain On Scarecrow - John C. Mellenkamp
 Holding Back The Years - Simply Red
 Sledgehammer - Peter Gabriel
 The Key - Erroll Starr
 How Many - Luba
 Song In My Head - M+M
 Bad In My Head - Haywire

BRAD JONES
 CHUM - Toronto
 1-1 Power Of Love - Jennifer Rush
 2-4 Addicted To Love - Robert Palmer
 3-6 Let's Go - Sly Fox
 7-9 Manic Monday - Bangles
 8-13 Kiss - Culture Club
 9-12 Move Away - Katrina & Waves
 13-16 Is That It - Level 42
 17-21 Something About You - Madonna
 19-23 Live To Tell - Pet Shop Boys
 21-25 West End Girls - OMD
 22-26 If You Leave - Force MD's
 23-27 Tender Love - George Michael
 27 Different Corner - Mr. Mister
 29 Is It Love - Heart
 30 Holding Back The Years - Simply Red
ADDs
 Your Wildest Dreams - Moody Blues
 Wanna Be A Cowboy - Boys Don't Cry
 How Many - Luba
 What Have You Done - Janet Jackson

BOB SAINT
 CFTR - Toronto
 1-1 Power Of Love - Jennifer Rush

3-9 West End Girls - Pet Shop Boys
 5-6 Tender Love - Sly Fox
 6-7 Kiss - Prince
 9-19 Live To Tell - Madonna
 10-13 If You Leave - OMD
 11-21 Something About You - Level 42
 12-28 Tender Love - Force MD's
 23-29 Greatest Love - Whitney Houston
 33-37 Sad Songs - Billy Ocean
 36 What Have You Done - Janet Jackson
 37 Is That It - Katrina & Waves
 40 Take Me Home - Phil Collins
ADDs
 All The Things - Simple Minds
 No One Is To Blame - Howard Jones
 Sledgehammer - Peter Gabriel
 How Many - Luba
 Song In My Head - M+M

IAN KENNEDY
 CKFM - Toronto
 1-6 Holding Back The Years - Simply Red
 2-4 Capt Of Her Heart - Double
 3-7 Something About You - Level 42
 5-9 On My Own - LaBelle/McDonald
 6-11 Call Me - Dennis DeYoung
 8-16 Move Away - Culture Club
 10-13 Never As Good - Sade
 11-15 Move Away - Culture Club
 13-16 Take Me Home - Phil Collins
 14-20 No One Is To Blame - Howard Jones
 15-19 Angel In My Pocket - One To One
 16-21 Live To Tell - Madonna
 19-24 Sad Songs - Billy Ocean
 20-26 Your Wildest Dreams - Moody Blues
 22-29 Love Parade - Dream Academy
 28 If Your Heart - Atlantic Starr
 27 A Different Corner - George Michael
 28 How Many - Luba
 29 Move Closer - Marilyn Martin
 30 Heart Is So Willing - Stephen Bishop
ADDs
 Song In My Head - M+M
 If She Know What She Wants - Bangles
 Arena - Colourbox
 Where Do The Children Go - Hooters

ROSS WINTERS
 CKY - Winnipeg
 No. 1 Bop - Dan Seals
 10-16 Bad Boy - Miami Sound Machine
ADDs
 How Many - Luba
 On My Own - LaBelle/McDonald

RICK SHANNON
 KCLG - Vancouver
 1-5 Let's Go - Sly Fox
 5-8 Tender Love - Force MD's
 7-16 Live To Tell - Madonna
 9-19 Greatest Love - Whitney Houston
 16-26 Rough Boy - ZZ Top
 19-28 Take Me Home - Phil Collins
 20-24 Move Away - Culture Club
 25 Power Of Love - Jennifer Rush
 27 Hungry Eyes - Platinum Blonde
 30 Capt Of Her Heart - Double
ADDs
 Wanna Be A Cowboy - Boys Don't Cry
 What Have You Done - Janet Jackson
 No One Is To Blame - Howard Jones
 On My Own - LaBelle/McDonald
 How Many - Luba
 Your Love - Outfield
 The Key - Erroll Starr

CHRIS KENNEDY
 CKXL - Calgary
 1-3 Addicted To Love - Robert Palmer
 3-5 Harlem Shuffle - Rolling Stones
 5-6 West End Girls - Pet Shop Boys
 6-8 Let's Go - Sly Fox
 8-14 Why Can't This Be Love - Van Halen
 10-15 Vienna Calling - Falco
 11-19 Bad Boy - Miami Sound Machine
 13-26 Greatest Love - Whitney Houston
 15-27 Live To Tell - Madonna
 19-24 Something About You - Level 42
 23 Power Of Love - Jennifer Rush
 25 All I Need - Mike & Mechanics
 30 Is It Love - Mr. Mister
NEW
 Mothers Talk - Tears For Fears
 All The Things - Simple Minds
 Sad Songs - Billy Ocean
 How Many - Luba
 The Key - Erroll Starr
 Warm Hands Cold Heart - Vox Phantom

DON STEVENS
 AM 106 - Calgary
 1-1 Greatest Love - Whitney Houston
 2-6 West End Girls - Pet Shop Boys
 3-8 Power Of Love - Jennifer Rush
 6-9 Live To Tell - Madonna
 8-12 Thin Red Line - Glass Tiger
 10-16 Wanna Be A Cowboy - Boys Don't Cry
 13-14 Harlem Shuffle - Rolling Stones
 15 What Have You Done - Janet Jackson
 14-18 Kiss - Prince
 20 All I Need - Mike & Mechanics
ADDs
 A Different Corner - George Michael
 All The Things - Simple Minds
 Pretty In Pink - Psychedelic Furs
 How Many - Luba

Laurie Langcastor
 CHED - Edmonton
 1-2 Manic Monday - Bangles
 2-4 Let's Go - Sly Fox
 6-9 Bad Boy - Miami Sound Machine
 11-16 If You Leave - OMD
 12-17 Greatest Love - Whitney Houston
 17-20 Power Of Love - Jennifer Rush
 21-25 Live To Tell - Madonna
 23-26 What Have You Done - Janet Jackson
 22-29 All I Need - Mike & Mechanics
 27 On My Own - LaBelle/McDonald
 28-30 Angel In My Pocket - One To One
 29 Move Away - Culture Club
 30 April Fool - Chaik Circle
ADDs
 How Many - Luba
 Tomorrow Doesn't Matter - Starship
 Notin At All - Heart

MIKE RICHARDS
 CJCH - Halifax
 1-1 Manic Monday - Bangles
 4-7 Greatest Love - Whitney Houston

11-15 Bad Bad Boy - Haywire
 12-16 Bad Boy - Miami Sound Machine
 14-18 Capt Of Her Heart - Double
 20-24 Live To Tell - Madonna
 23-27 All I Need - Mike & Mechanics
 25 No One Is To Blame - Howard Jones
 26 A Different Corner - George Michael
 27 My Wildest Dreams - Moody Blues
 28-30 Sad Songs - Billy Ocean
 29 On My Own - LaBelle/McDonald
 30 How Many - Luba
ADDs
 Right Between The Eyes - Wax
 If Your Heart - Atlantic Starr
 Serious - ELO
 How Many - Luba
 The Key - Erroll Starr

MARGO FRASER
 D.J.S. - Calgary
 No. 1 Power Of Love - Jennifer Rush
 2 West End Girls - Pet Shop Boys
 3 Addicted To Love - Robert Palmer
PICKs
 Hit To The Body - Rolling Stones
 How Many - Luba

YVONNE RICHARD
 Sam's - Saint John
 No. 1 Power Of Love - Jennifer Rush
 2 Don't Forget Me - Dan Seals
 3 Bop - Dan Seals
PICKs
 A Different Corner - George Michael
 Thin Red Line - Glass Tiger

BARRY TISDALL
 Roblan - Toronto
 No. 1 Power Of Love - Jennifer Rush
 2 Addicted To Love - Robert Palmer
 3 Bop - Dan Seals
PICKs
 Sledgehammer - Peter Gabriel
 Your Wildest Dreams - Moody Blues

TERRY TROJEK
 Maturity Distributing - Toronto
 No. 1 Nikita - Elton John
 2 Power Of Love - Jennifer Rush
 3 Manic Monday - Bangles
PICKs
 Suspicious Minds - Elton John
 How Many - Luba

CHRIS POULIN
 A&A's - Yonge Street Store - Toronto
 No. 1 A Different Corner - George Michael
 2 Power Of Love - Jennifer Rush
 3 Secret Loves - Atlantic Starr

COUNTRY ACTION
 Easy To Please - Janie Fricke
 Honky Tonk Man - Dwight Yoakam
 Life's Highway - Steve Wariner
 Hearts - Loe Greenwood

ERNIE STEEVES
 CHAM - Toronto
 PH Country Boy - David Allan Coe
 1-2 One In A Million - Earl T. Conley
 18-23 Honky Tonk Man - Dwight Yoakam
 24 Read My Lips - Marie Osmond
 25 Drinkin My Baby - Charlie Daniels
 26 Old Flame - Juice Newton
 27 Lovin Dangerously - Kate Ashby
ADDs
 Hearts - Lee Greenwood
 When It Comes - McClain/Massey
 Darling You Can Talk - Bill Candy
 Learned How - Donna & Leroy
 Heart Drivin Hanna - Frank Trainor

GARY O'BRIEN
 CF3M - Toronto
 1-3 Beautiful Time - Sawyer Brown
 4-7 Ain't Misbehavin - Hank Williams Jr.
 12-16 One Love - Tanya Tucker
 17-20 Repetitive Regrets - Eddie Rabbit
 18 All That Glitters - Dan Seals
 20 Reno Bound - Southern Pacific
ADDs
 Shakin - Sawyer Brown
 Hearts - Lee Greenwood

DAVE COLLINS
 BX-93 - London
 1-2 Grandpa - The Judas
 2-3 Blue Moon - Earl T. Conley
 3-4 Ain't Misbehavin - Hank Williams Jr.
 4-5 Tomb Of Love - Kenny Rogers
 5-7 Happy Birthday - Ronnie Milsap
 9-11 One Love - Tanya Tucker
 11-14 New England - Reba McEntire
 13-17 Partners - Nitty Gritty Dirt Band
 15-20 Life's Highway - Steve Wariner
 21-26 Harmony - John Conlee
 23-28 Honky Tonk Man - Dwight Yoakam
 24-30 Juliet - Oak Ridge Boys
 25 Promise Land - Willie Nelson
 28 Till I Loved You - Restless Heart
 29 You'll Never Know - Conway Twitty
PLAYLIST ADDs
 Drinkin My Baby - Charlie Daniels
 Star - Steve Middleton
 The Real Thing - Prairie Oyster
 One To Grow On - Double Gray

BOB HENRY
 CJSH - Saint John
HOTTEST
 Easy To Please - Janie Fricke
 Hold On - Rosanne Cash
 One Love - Tanya Tucker
 Those Eyes - Foster Sisters
 Ain't Misbehavin - Hank Williams Jr.
 Partners - Nitty Gritty Dirt Band
 Juliet - Oak Ridge Boys
 Repetitive Regrets - Eddie Rabbit
 Honky Tonk Man - Dwight Yoakam
ADDs
 Too Bad - Terry Sumsion
 In My Arms Tonight - Bootlegger
 The Last Thing - John Schneider
 Shakin - Sawyer Brown
 Somebody Wants Me - George Jones
 Tie Our Love - Dolly Parton
 Wish I Could - T.Graham Brown

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ALBUMS



BILLY NEWTON-DAVIS - Pop/Rock
Love Is A Contact Sport
 Columbia PCC-80112-H
 As the categorization indicates, this record is a fine collage of pop and rock tunes. Although the first single, Deeper, seems to have fallen short of CBS' initial expectations, the remainder of the album tracks will not disappoint anyone. David Bendeth should take a bow for his excellent production effort - he also penned the key track Contact Sport. Also penning key tracks were: Gary O'Connor (Gary O), Paul Bliss (who has written for the Hollies and Graham Nash) and the team of Michael Bolton and Doug James who wrote Deeper. Another key track, Electricity, was penned by Nona Hendryx and Dan Hartman. Newton-Davis co-wrote I Jus Wanna No U with Bendeth and Lou Pomanti. The latter also provides various bass and keyboard tracks. Recorded at the Phase One Studios in Toronto. Qualifies 4 Cancon (MAPL).



ROBERT TEPPER - Pop
No Easy Way Out - CBS - FZ-40128-H
 Debut release for Tepper, whose first single, the title track, was included on the Rocky IV soundtrack. This set was produced by Joe Chiccarelli (Pat Benatar) and includes key tracks: Soul Survivor, Don't Walk Away, and Your Love Hurts. The latter has strong single possibilities. Tepper wrote all the material and was given an assist on Restless World by guitarist Guy Marshall. Van Stephenson and Karla DeVito make guest appearances.



DEPECHE MODE - Pop/Rock
Black Celebration - Mute/Sire 92-54291-P
 Follow-up album to the highly successful Catching Up With... compilation. Produced by the band, Gareth Jones and Daniel Miller. This LP was the highest entering album last week on the RPM 100 Album Chart making its debut at No. 74. All songs written by Martin Gore. Recorded at the Westside Studio in London and the Hansa Studios in Berlin. No single information but an excellent recording with many key tracks.



M+M - Pop/Rock
The World Is A Ball
 Current - WAVE 6-N
 Produced by David Lord (Peter Gabriel), Mark Gane and Martha Johnson - the latter part comprising the Toronto duo, ex of Martha & The Muffins, M+M. This album will stand on its own, not only in Canada but worldwide. First single, Song In My Head (RPM Single Pick Apr. 26/86), is already bulleting up the charts and many will follow. All tracks are key. Recorded throughout 1985 at various studios: The Web (M+M's own Toronto), Le Studio (Morin Heights), Grant Avenue (Hamilton), and The Crescent Studios (Bath, England).



HAYWIRES - Pop/Rock
Bad Boys - Attic Records LAT-1220-W
 Haywires are currently causing quite a stir throughout the country with their first single Bad Boy. The band, from Prince Edward Island, are also building momentum with their live performances, although still only in the Maritimes. Their debut album is exceptional and Brian Allen's production keenly displays each band members musical talents. Tracks run abash through gutsy rock'n'roll to very stylish ballads, all original and all key. Recorded at the Metalworks Studio in Toronto with Direct Metal Mastering employed. Qualifies as 4 parts Cancon (MAPL).



GRAHAM NASH - Pop/Rock
Innocent Eyes - Atlantic - 78-16331-P
 Ten-song set from veteran rocker Nash (Hollies & CSNY), highlighted by first single, the title track, and the very topical I Got A Rock. Nash wrote 5 tracks - all key - including Over The Wall and Glass And Steel. He also produced with Craig Doerge and Stanley Johnston.

CHRIS AND COSEY - Synth Pop
Techno Primitiv - Rough Trade - RT-84-P
 First domestic release of U.K. band, formed in the aftermath of Throbbing Gristle's demise. Stolen Kisses taken as first single. All music composed and performed by Chris (Carter) and Cosey (Fanni Tutti). Produced at their own British studio.



CULTURE CLUB - Pop
From Luxury To Heartache
 Virgin - VL-2374-W
 All tracks are key on this latest release, which finds the band getting back to the basics - to their R&B roots, helped immensely by the richly textured, typically layered Arif Mardin production, assisted by Lew Hahn. Move Away has been taken as the first single and is climbing quickly up the RPM 100. Follow-up possibilities include I Pray, Heaven's Children, Reasons, and the surprisingly tame Sexuality. Recorded at Mountain Studios in Montreux.



THE MOODY BLUES - Rock
The Other Side Of Life
 Threshold - PDS-1-6428-Q
 Nearly 3 years in the making, The Moodies fans should be more than impressed with this set produced by Tony Visconti, known primarily for his work with David Bowie, and The Who. The Moodies of the '80s are still more rock 'n' roll influenced than their work from previous years. Side 2 is much closer to their sound of the '70s. Your Wildest Dreams has been taken as the first single, and it is now moving up the RPM 100 singles chart. The LP debuts on the RPM 100 this week.



ICEHOUSE - Pop/Rock
Measure For Measure - Chrysalis CHS-41527-J
 With No Promise charting at AOR across the country and a 7" version hitting, Icehouse apparently have their first hit happening in North America. The album is strong with tracks such as Mr Big and Angel Street offering 4th single choices, while Cross The Border and Spanish Gold are obvious single picks. Produced by David Lord and Rhett Davies at a variety of studios.

38 SPECIAL - Pop/Rock
Strength In Numbers - A&M - SP-5115-W
 Jim Vallance is credited with writing 6 songs here, including the first single, Like No Other Night. Session produced by Keith Olsen. Somebody Like You, and One In A Million are also key. Vallance also provides drum talents.



LEGEND - Pop
Soundtrack - MCA - MCA-6165-J
 Majority of album produced by Tangerine Dream, except 2 tracks: Is Your Love Strong Enough - the first single (Bryan Ferry) - and Jon Anderson's Loved By The Sun. The former produced by Ferry and Rhett Davies.

CROSSROADS - Blues/Rock
Soundtrack
 Warner Bros 92-53991-P
 Impressive soundtrack, produced by legendary guitarist Ry Cooder, who had sessioned with such artists as Little Feat, Gordon Lightfoot and The Rolling Stones before landing a solo recording deal in 1969. Cooder provides guitar and vocals on this set which he produced himself. He also wrote or co-wrote 5 of the tracks.

KING - Pop/Rock
Bitter Sweet - Epic FE-40322-H
 Released last year in England, 4 singles have already been culled, including the first domestic single: Alone Without You. Produced by James Burgess, who also produced King's debut LP, Steps In Time. Also key are Platform One, Won't You Hold My Hand Now, and The Taste Of Your Tears - all penned by lead vocalist Paul King.

RAZOR - Heavy Metal
Malicious Intent - Viper/Attic - VPR-116-W
 Speed metal Canadian style, recorded in the St Jacobs Waxworks Studios and produced by veteran Walter Zwoil. The lyrics were penned by band members Stace McLaren and Mike Campagnolo, while the music was done by guitarist Dave Carlo. Qualifies as 4 parts Cancon.

THE APARTMENTS - Rock
The Evening Visits - Rough Trade - RT-88-P
 One of Australia's finest guitarist/singer/songwriter's first album, which contains the single, Mr. Somewhere. The music is original and slightly ethereal, thus all tracks are key. Guest musicians include Clare Kenny (Amazulu) and guitarist Ben Watt (Everything But The Girl). Recorded in 3 weeks at England's Cold Storage Studio and remixed in Addis Ababa. Walsh's band also features The Triffid's Graham Lee on Lap Steel and Eddhu Nan on piano.



ROGER WHITTAKER - Pop
The Genius Of Love - Tembo - TMT-4329-N
 When it comes to easy listening pop, Roger Whittaker is always a shoo-in and his latest should become one of the must items for those stations using this format. He teams with producer Bruce Welch for this set which will probably surprise many of Whittaker's fans. The title track is the first single - a key track. However, One More Chance, which was written by Mr. Mister writers Richard Page, John Lange, and Steve George, will turn a few heads as will Whittaker's treatment of Roy Orbison's Only The Lonely.

RPM 100 ALBUMS

The following albums are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (49) **WHITNEY HOUSTON**
Whitney Houston (Arista)
ALB-8212-N (Cassette ACB-8212-N)
- 2 3 (7) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)
- 3 2 (7) **ROLLING STONES**
Dirty Work (Rolling Stones)
OC-40250-P (Cassette OCT-40250-P)
- 4 7 (9) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 5 4 (11) **GLASS TIGER**
The Thin Red Line (Capitol) 
ST-6527-F (Cassette 4XT-6527-F)
- 6 5 (24) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-18045-N (Cassette NFK-18045-N)
- 7 6 (43) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 8 8 (19) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 9 9 (48) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 10 10 (13) **HONEYMOON SUITE**
The Big Prize (WEA) 
25-28241-P (Cassette 25-28244-P)
- 11 17 (6) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 12 12 (13) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 13 22 (5) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)
- 14 14 (9) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 15 11 (18) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 16 13 (33) **JOHN COUGAR MELLENCAMP**
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 17 15 (61) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 18 18 (12) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 19 19 (13) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 20 16 (23) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 21 23 (9) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 22 33 (5) **PRINCE & THE REVOLUTION**
Parade (Paisley Park)
SP-53951-P (Cassette 92-53954-P)
- 23 20 (23) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 24 24 (26) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 25 21 (17) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 26 28 (5) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)
- 27 27 (13) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 28 30 (27) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 29 25 (16) **FINE YOUNG CANNIBALS**
Fierce Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 30 26 (40) **a-ha**
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)
- 31 29 (13) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 32 32 (21) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 33 31 (15) **BRUCE COCKBURN**
World Of Wonders (True North) 
TN-66-H (Cassette TNT-66-H)
- 34 34 (21) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 35 39 (7) **KATRINA AND THE WAVES**
Waves (Attic)
LAT-1221-W (Cassette CAT-1221-W)
- 36 36 (27) **ZZ TOP**
Afterburner (Warner Bros.)
92-53421-P (Cassette 92-53424-P)
- 37 42 (6) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)
- 38 35 (14) **ANNE MURRAY**
Something To Talk About (Capitol) 
SJ-12466-F (Cassette 4XJ-12466-F)
- 39 37 (21) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette -79-04734-P)
- 40 43 (6) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)
- 41 44 (10) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 42 40 (18) **ROCKY IV**
Soundtrack (Scotti Bros.)
SZ-40203-H (Cassette SZT-40203-H)
- 43 41 (10) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 44 52 (6) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette VL4-2374-W)
- 45 45 (29) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXK1-5488-N)
- 46 47 (12) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 47 38 (45) **COREY HART**
Boy In The Box (Aquarius) 
AQR-539-F (Cassette 4AQ-539-F)
- 48 58 (5) **DOUBLE**
Blue (Polydor)
POLR-2010-Q (Cassette POLR-2010-Q)
- 49 49 (9) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)
- 50 46 (16) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 51 59 (5) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12387-F (Cassette 4XT-12387-F)
- 52 54 (7) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)
- 53 53 (13) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) 
- 54 48 (8) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)
- 55 55 (76) **BRYAN ADAMS**
Rackless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 56 50 (25) **DREAM ACADEMY**
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-52654-P)
- 57 57 (98) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC-38653-H (Cassette OCT-38653-H)
- 58 51 (25) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 59 74 (2) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)
- 60 72 (3) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 61 79 (2) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)
- 62 56 (18) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 63 64 (43) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 64 63 (60) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 65 61 (46) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 66 62 (39) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette ACB-8286-N)
- 67 60 (10) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)
- 68 69 (9) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)
- 69 68 (18) **DIONNE WARWICK**
Friends (Arista)
ALB-8398-N (Cassette ACB-8398-N)
- 70 70 (42) **ORCHESTRAL MANOEUVRES IN THE DARK**
In Square Circle (Tama)
VL-2333-W (Cassette VL4-2333-W)
- 71 NEW **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 72 71 (31) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-Q (Cassette T4-6134-Q)
- 73 73 (10) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)
- 74 76 (9) **CLANNAD**
Machala (RCA)
NFL-1-8063-N (Cassette NFK1-8063-N)
- 75 65 (39) **PLATINUM BLONDE**
Alien Shores (Columbia) 
PCC-80105 (Cassette PCT-80105-H)
- 76 78 (8) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 77 66 (12) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)
- 78 81 (5) **JOE COCKER**
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)
- 79 82 (8) **JERMAINE JACKSON**
Precious Moments (Arista)
ALB-8277-N (Cassette ACB-8277-N)
- 80 83 (9) **ALABAMA**
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N)
- 81 89 (2) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)
- 82 NEW **FORCE M.D.'S**
Chillin' (Warner Bros.)
TBLP-01010-P (Cassette TBC-01010-P)
- 83 87 (4) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 84 88 (8) **JIM FOSTER**
Power Lines (RCA) 
NFL1-8056-N (Cassette NFK1-8056-N)
- 85 77 (14) **THE BOX**
All The Time (Alert) 
BD-1003-Q (Cassette BD4-6629-Q)
- 86 86 (4) **ABSOLUTE BEGINNERS**
Soundtrack (EMI America)
SV-17182-F (Cassette 4XT-17182-F)
- 87 90 (3) **LAURIE ANDERSON**
Home Of The Brave (Warner Bros.)
92-54001-P (Cassette 92-54004-P)
- 88 NEW **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 89 92 (3) **HAYWIRE**
Bad, Bad Boys (Attic) 
LAT-1220-W (Cassette CAT-1220-W)
- 90 91 (4) **CARROLL BAKER**
Hymns Of Gold (Quality) 
QRSF-1005-M (Cassette QRSF-1005-M)
- 91 67 (20) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 92 93 (2) **LEGEND**
Soundtrack (MCA)
MCA-6165-J (Cassette MCAC-6165-J)
- 93 95 (2) **CROSSROADS**
Soundtrack (Warner Bros.)
92-53991-P (Cassette 92-53994-P)
- 94 94 (3) **BONNIE TYLER**
Secret Dreams+Forbidden Fire (Columbia)
OC-40312-H (Cassette OCT-40312-H)
- 95 NEW **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)
- 96 75 (15) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
ALB-8384-N (Cassette AC9-8384-N)
- 97 84 (11) **MARILYN MARTIN**
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P)
- 98 96 (5) **TED NUGENT**
Little Miss Dangerous (Atlantic)
78-16321-P (Cassette 78-16324-P)
- 99 85 (11) **VIOLET FEMMES**
The Blind Leading The Naked (Warner Bros.)
92-53401-P (Cassette 92-53404-P)
- 100 99 (8) **9½ WEEKS**
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F)

Music & Artists Agency celebrates 20th year

Maureen Enright, the new President of Music And Artists Agency, is in the midst of celebrating 20 years in the entertainment business.

Founded in 1966 by the late Bert Mitford, Music And Artists Agency centers its activities on bookings, using a wide selection



Maureen Enright

of talent, including big name orchestras, classical, country, rock, pop and rock 'n' roll groups.

Variety shows and children's programs are also produced for Exhibitions, Fairs, Conventions, Trade Fairs, and many more. Over the years, many shows have been produced for Centennials, Bi-Centennials, Anniversaries etc.

"The business has changed over the years since Bert first opened the Agency in 1966," says Enright. "When I went to work for the Agency in 1971 (becoming Vice Presi-

Duce & Hoople singles released by Axe

Released this past week from the Toronto-based Axe label are 2 singles from Canadian recording veterans, Hooples and Duce.

Duce is actually Gary Dussiaume. His single, Frozen Moments, is taken from his latest album and was co-written by Dussiaume with producer Declan O'Doherty assisting.

Hooples, who record on their own Major Records label, have released Love On The Run from their album, The New Adventures Of Hooples.

Other singles currently experiencing programmer action include All The Words by Headlines, and Larry Folk's Calling Me Back. Interestingly enough, both these tracks have caught the ears of the Music Programming group located in Maine.

dent in 1973), we used to do a lot of road promotions and had exclusive representation, but now the business is highly competitive and is mostly free-lance."

Music And Artists Agency has enjoyed a high profile within the industry and among promoters over the past 20 years as a result of its close association with top entertainment and recording artists. These include George Hamilton IV, The Mercey Brothers, Carroll Baker, The Family Brown, Tommy Hunter, Ronnie Prophet, Ian And Sylvia, Dick Damron, Carlton Showband, and The Good Brothers to name just a few.

As Enright reflects on 20 years of providing the country with top recording artists in concert, as well as lesser known acts for the public's enjoyment, she still finds it "an exciting experience, and I enjoy working with the artists and the promoter in all phases of putting a promotion together."

While Enright carries on in the fine tradition of excellence established by Bert Mitford in handling mostly name talent, she also takes the time to give more attention to new artists and groups - and works hard to find placement in a vibrant industry.

Says Enright, "In this our 20th year, Music And Artists Agency welcomes old and new patrons - and although the anniversary is almost silver - the service is pure gold."

Congratulations

Music & Artists
on your 20 anniversary
Here's to the next 20 years

Carroll Baker



MAUREEN

Congratulations

ON YOUR
20TH ANNIVERSARY

And Much Gratitude
For Your Friendship
Through The Years
Warmest Regards

GEORGE HAMILTON IV

New Winwood LP produced by Titelman

Veteran producer Russ Titelman reports that Steve Winwood's new album will be "different sounding, in that we have outside musicians, different influences and different people to play off. It's a very R&B flavoured record." The album will be released on the Island label worldwide with the exception of Canada where it will be released by WEA.

Titelman, who for the past 2 decades has produced such artists as James Taylor, George Harrison, Gordon Lightfoot and Chaka Khan, recently completed the mixing on the new Winwood LP and spent time discussing the project with RPM.

It was in 1980 when Titelman produced Lightfoot's *Dream Street Rose* album. He recalls "It was one of the first digital albums recorded. Gordon is such a professional, a really talented songwriter. It was an honour to be asked to work with him."

Winwood's album, expected this June, his 3rd solo effort, is titled *Back In The Highlight*. The session was produced at NYC's Unique Studios. "The goals we set,

we achieved," explains Titelman. "We wanted to get Steve out of his house and come to New York and get other musicians playing with him to provide outside influences."

Although *Arc Of A Diver*, and *Talking Back To The Night*, Winwood's 2 previous albums, recorded in his own U.K. studio, and on which he plays all musical instruments, sold over platinum, his most respected and influential recordings were with the groups *Spencer Davis*, *Traffic*, and *Blind Faith*.

Musicians employed during the sessions which began last August include drummers *Steve Ferrone*, *John Robinson* and *Mickey Curry*, keyboardist *Robby Kilgore* and guest

West Coast's Paul Horn to tour Russia

Recording on his own *Golden Flute* label distributed in Canada by *Attic*, *Paul Horn* and his 4-piece band will play 20 dates in Russia from May 7 through June 5. On his return he will play the *B.C. Pavillion* at *Expo '86* (Aug. 4 to 7)

An American by birth but now a Canadian landed immigrant, currently living in *Victoria*, *Horn* stresses his trip to *Russia* is "commercial," he will not be visiting as an emissary.

When *Horn* last went on tour to *Russia* he recorded his *Inside Russia* LP but has no plans to do so this time, although, he adds "they'll be taping the performance and I might bring home the masters."

Known for his fusion style of jazz, he believes that music connects "all people on this planet." For this reason, his travels are extensive. "When they (the Russians) open up to a western concept like jazz or rock, then maybe it signifies a real change taking place, I hope so anyway."

vocalists *Chaka Khan*, *James Taylor* and *Dan Hartman*. *Titelman* also reveals additional guitar tracks were provided by *Joe Walsh* and *Nile Rodgers*. The former has been credited with co-writing some of the material.

Titelman points out that he is no stranger to Winwood's work habits, having produced the *George Harrison* and *Christine McVie*'s self-titled albums, on which Winwood made appearances. "We had a good working relationship on those records," says Titelman, "and this record grew out of those past relationships."

There are 8 tracks on *Back In The Highlight*. "The tracks are a little long," admits Titelman, but they don't feel long." He attributes this to the album's "different flavour - this different feel. It's an extension of the classic Winwood sound." He continues with "There's no way to get away from it. But it is a very desirable one. So we just added to it."

Titelman recalls that when Winwood arrived at the studio with his songs, "there was one that was actually hiding, and it turned out to be the title track. Steve had written it and forgotten about it. He played it for me in the studio one day and I thought it was great. He worked up a new arrangement, and as I said - it's now the title track."

POLLARD continued from page 12

and provides a reasonable, balanced opportunity for the expression of differing views on matters of public concern. This will, it's believed, safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada.

When a decrease of news personnel means a decrease in local news, it detracts from the Act. If Canada was monolithic, the news service view would satisfy the Act, the needs of most stations and the audience for radio news. Canada, however, is a mosaic with inlays of varying shapes, colours and textures. It's a helix of linguistic, political, economic, social, class and cultural communities. Radio, especially local radio news, plays a crucial role in the shaping and maintaining of each community's identity.

This is not to suggest licensees should have to maintain a certain size news staff. They have a fundamental right to make staffing decisions, unless those decisions undermine service. If it can be demonstrated that service is unaffected by cut-backs, there's no problem. Otherwise, the cut-backs are legitimately subject to regulatory review.

Understanding why there was a 4 percent decline in radio news positions during 1985 is thus essential. If service is, in any way, affected by cut-backs, some licensees may be violating their covenant with the Canadian people.

Needless to say, it is incumbent on the CRTC to consider the affects of this trend on level of service, female presence and how news audiences see the world and define their place in it. Whether the CRTC will, is another matter. Given its current quest for irresponsibility and industry chaos (CRTC Public Notice 1986-66, aka "pass-the-buck de-regulation proposals"), it is doubtful the problem will be recognized let alone considered.

Celebrating our 20 Anniversary
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Servicing Canada's finest clients

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Maureen Enright On You 20th Anniversary.

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In The Past And Look Forward To Working With You
In The Years To Come.

Our Success And Your Success With The Mercey Brothers
Are Tied To Radio Airplay And We Would Like To
Take This Opportunity To Thank The DJ's For Playing
Our New Single "Take A Little Chance On Love".

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38 Church Street West
ELMIRA, Ont.
N3B 1M5
519-669-5394



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
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 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-----|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| 1 | 14 | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 9547-F
(LP) Something To Talk About - SJ-12466-F | 21 | 6 | 17 | WE'VE GOT A GOOD FIRE GOIN'
Don Williams - Capitol - 9526-F
(LP) New Moves - ST-12440-F | 41 | 43 | (4) | LIVING IN THE PROMISE LAND
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H |
| 2 | 2 | (13) ONCE IN A BLUE MOON
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N | 22 | 10 | (13) SHE AND I
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N | 42 | 44 | (4) | WHEN YOU GET TO THE HEART
Barbara Mandrell/The Oaks - MCA 52802-J
(LP) Get To The Heart - MCA-5618-J | |
| 3 | 3 | (11) GRANDPA (Tell Me Bout The Good Ol Days)
The Judds - RCA - 14290-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 23 | 24 | (10) IN MY ARMS TONIGHT
Boothleg - Rana (No number available)
(LP) N/A | 43 | 47 | (4) | ME AND JOEY/GOLDEN FIELDS
Murray McLauchlan - True North TN4-207-H
(LP) Midnight Break - TN-65-H | |
| 4 | 4 | (13) I HAD A BEAUTIFUL TIME
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H | 24 | 25 | (11) LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N | 44 | 45 | (4) | GEORGIA ON A FAST TRAIN
Matt Minglewood - Savanah - SRS-838-M
(LP) Me And The Boys - SRL-9825-M | |
| 5 | 13 | (8) WORKING WITHOUT A NET
Waylon Jennings - MCA - 52776-J
(LP) Will The Wolf Survive - MCA-5688-J | 25 | 26 | (7) HAPPY HAPPY BIRTHDAY BABY
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N | 45 | 48 | (2) | SUPER LOVE
Exile - Epic - 34-05860-H
(LP) Hang On To Your Heart - FE-40000-H | |
| 6 | 12 | (10) TOMB OF THE UNKNOWN LOVE
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AJL1-7023-N | 26 | 11 | (8) 1982
Randy Travis - Warner Bros - 92-88287-P
(LP) N/A | 46 | 50 | (2) | OLD FLAME
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N | |
| 7 | 18 | (8) PARTNERS, BROTHERS & FRIENDS
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P
(LP) Partners, Brothers & Friends - 92-83402-P | 27 | 27 | (12) YOU'RE A COUNTRY WOMAN
George Carone - Golden Eagle - GE-143
(LP) N/A | 47 | 49 | (4) | WHEN IT'S DOWN TO ME AND YOU
McClain/Massey - Epic - 34-06842-H
(LP) When Love Is Right - FE-40249-H | |
| 8 | 9 | (12) HOT ON THE HEELS OF LOVE
The Haggertys - RCA/B&C - 2395
(LP) N/A | 28 | 28 | (12) IT'S ALL OVER NOW
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610 | 48 | NEW | HEARTS AREN'T MADE TO BREAK
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J | | |
| 9 | 21 | (13) EASY TO PLEASE
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H | 29 | 30 | (10) STEALER OF HEARTS
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A | 49 | 51 | (2) | HILLBILLY HIGHWAY
Steve Earle - MCA - 52785-J
(LP) Guitar Town - MCA-5713-J | |
| 10 | 17 | (11) WHAT IF IT'S RIGHT
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N | 30 | 31 | (8) ONE LOVE AT A TIME
Tanya Tucker - Capitol - B5533-F
(LP) Girls Like Me - ST-12474-F | 50 | 52 | (4) | I THINK I'M IN LOVE
Keith Stegall - Epic - 34-05815-H
(LP) N/A | |
| 11 | 16 | (9) HOLD ON
Rosanne Cash - Columbia - 38-05794-H
(LP) Rhythm And Romance - FC-39463-H | 31 | 32 | (5) JULIET
Oak Ridge Boys - MCA - 52801-J
(LP) Seasons - MCA-5714-J | 51 | 53 | (2) | WHAT MY WOMAN DOES TO ME
Ray Griff - RCA - PB-50846-N
(LP) N/A | |
| 12 | 14 | (9) BORN YESTERDAY
Everly Bros - Mercury Mercury-884428-Q
(LP) Born Yesterday - MCR4-4117-Q | 32 | 34 | (8) SOMETHING GOOD
Anita Perras/Tim Taylor - Tailspin - TS-1011
(LP) N/A | 52 | 55 | (2) | RENO BOUND
Southern Pacific - Warner Bros - 92-87227-P
(LP) Southern Pacific - 92-52061-P | |
| 13 | 19 | (10) TAKE A LITTLE CHANCE ON LOVE
Mercey Brothers - MBS - MBS-1065
(LP) N/A | 33 | 41 | (5) LIFE'S HIGHWAY
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J | 53 | 54 | (3) | CALL ME UP
Rae Palmer - Altair Four (No number available)
(LP) N/A | |
| 14 | 20 | (9) HE'S MY GENTLE MAN
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man | 34 | 36 | (3) AIN'T MISBEHAVIN'
Hank Williams Jr. - Warner Bros/Curb - 92-87947-P
(LP) Five-O - 92-52671-P | 54 | 57 | (2) | CRUEL EMOTION
Rich Dodson - Marigold - MPL-730
(LP) N/A | |
| 15 | 15 | (15) TWO HEARTS IN A LONELY MIND
Jules - MBS - MBS-1064
(LP) N/A | 35 | 37 | (7) HARMONY
John Conlee - Columbia - 38-05778-H
(LP) Harmony - FC-40257-H | 55 | 58 | (2) | DRINKIN' MY BABY GOODBYE
Charlie Daniels Band - Epic - 34-05835-H
(LP) Me And The Boys - FE-39878-H | |
| 16 | 29 | (7) HONKY TONK MAN
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars - Cadillacs Etc. - 92-53721-P | 36 | 38 | (7) MAMA'S NEVER SEEN THOSE EYES
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P | 56 | NEW | WHY AM I STILL CRYING
The Ellis Family - A.M.I. - 1939
(LP) N/A | | |
| 17 | 5 | (15) CAJUN MOON
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H | 37 | 39 | (6) TIL I LOVE YOU
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL1-5369-N | 57 | 59 | (2) | LOVEFIRE
Bruce Golden - Snocan - SC-222
(LP) Missing You - SCN-524 | |
| 18 | 22 | (8) WHOEVER'S IN NEW ENGLAND
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J | 38 | 40 | (5) MIAMI MY AMI
Keith Whitley - RCA - PB-14285-N
(LP) N/A | 58 | NEW | BACK WHEN LOVE WAS ENOUGH
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H | | |
| 19 | 8 | (41) FEELIN' THE FEELIN'
Belamy Bros - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J | 39 | 46 | (3) EVERYTHING THAT GLITTERS (Is Not Gold)
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F | 59 | 60 | (2) | ONE HEART DOWN
Vickie Van Dyke/Palaminio - Chairman 3-4425
(LP) N/A | |
| 20 | 7 | (15) YOU'RE SOMETHING SPECIAL TO ME
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J | 40 | 42 | (5) REPETITIVE REGRET
Eddie Rabbit - RCA - PB-14317-N
(LP) Rabbit Trax - AHL1-7041-N | 60 | NEW | CAN'T KEEP A GOOD HEART DOWN
John Anderson - Warner Bros - 92-87487-P
(LP) N/A | | |



ADULT CONTEMPORARY

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 WEA - P

- | | | | | | | | | | |
|----|-----|-------------------------------------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------------------------------------------|----|-----|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| 10 | (4) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N | 11 | 11 | (17) NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 9547-F
(LP) Something To Talk About - SJ-12466-F | 21 | 28 | (2) | OVER AND OVER
Neil Donnell - Jewel - JR-1-20286
(LP) N/A |
| 2 | 2 | (7) SEND IN THE CLOWNS
Barbra Streisand - Columbia - 38-05837-H
(LP) The Broadway Album - QC-40092-H | 12 | 5 | (9) OVERJOYED
Stevie Wonder - Tama - 1832-J
(LP) In Square Circle - T6334-M | 22 | 22 | (14) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A |
| 3 | 4 | (9) CALL ME
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W | 13 | 19 | (4) NEVER AS GOOD AS THE FIRST TIME
Sade - Portrait - 37-05486-H
(LP) Promise - FR-40263-H | 23 | 23 | (7) | ONLY LOVE
Nana Mouskouri - Philips - PHL-13-Q
(LP) Alone - PHL1-3015-Q |
| 4 | 8 | (5) I THINK IT'S LOVE
Jermaine Jackson - Arista AS1-9444-N
(LP) Precious Moments - ALB-8277-N | 14 | 15 | (6) CRUEL EMOTION
Rich Dodson - Marigold - MPL-730
(LP) N/A | 24 | 30 | (2) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P |
| 5 | 1 | (6) SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 15 | 14 | (8) THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 25 | 26 | (5) | THE BEST WAY (To Hold A Girl)
Siobhan Crawley - Freedom - FR-45-040
(LP) N/A |
| 6 | 6 | (11) BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 16 | 20 | (3) TENDER LOVE
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Krush Groove - 92-52951-P | 26 | 27 | (4) | LOT ON MY MIND
Theo Massop - Moonshadow - MSR-102
(LP) N/A |
| 7 | 7 | (8) THE LION SLEEPS TONIGHT
The Nylons - Attic - AT-338-W
(LP) N/A | 17 | 25 | (2) MOVE AWAY
Culture Club - Virgin VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W | 27 | 29 | (3) | 92 IN THE SHADE
West End Project - Whirled (No number available)
(LP) N/A |
| 8 | 12 | (4) TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P | 18 | 24 | (3) ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 28 | NEW | A DIFFERENT CORNER
George Michael - Columbia - 38-05888-H
(LP) N/A | |
| 9 | 9 | (8) WHISPER IN THE DARK
Dionne Warwick - Arista 1-9460-N
(LP) Friends - ALR-8398-N | 19 | 21 | (6) BEFORE WE SAY GOODNIGHT
Robert Armes - Cruise - CRS-006
(LP) N/A | 29 | NEW | BIRDS OF A FEATHER
The Steve Lennard Project - Urban - UR-1-286
(LP) N/A | |
| 10 | 3 | (9) ONLY ONE
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H | 20 | 16 | (11) ALL THE WORDS
Headlines - Axe - AXE-88
(LP) N/A | 30 | NEW | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P | |

duction, marketed by Quality Special Products Division. The album has been one of the year's best selling TV advertised packages in Canada (over 100,000 copies sold). Carroll's next single will be I'm Taking Care Of Myself, the follow-up to A Star In Momma's Eyes. A release in Canada and the U.S. is expected by early May.

John Allan Cameron to Freedom

Watch for John Allan Cameron to bounce back into the business with a new single. John Allan has just been signed to the Freedom label.

Good news/bad news for Damron

Dick Damron, who is halfway through his annual Mystery Tour of Europe and on his way to Holland, received news that someone broke into his home, which is about 10 miles from Bentley, Alberta, and created havoc. Whoever broke into his home, stole everything that wasn't nailed down, including his stereo - musical equalizer, TV and VCR, his telephone answering machine, typewriter and more. To add to this viciousness, the thieves put one of Dick's classic guitars on top of the oil furnace and turned the furnace on full blast. Luckily the fire was discovered before too much damage was done. The good news is that Dick has once again been honoured by the Country Gazette Poll '86, as the Top Country Act - Outside the U.S. Country Gazette is Holland's largest country and bluegrass music magazine.

RCA's latest release



from

Glory Anne Carrière

CHANGES

Culture Club & Haywire included on A&M video

The 10 music clips included on the Video Compilation No. 11 are as follows:

- JULIEN CLERC**
Respire
- MIKE OLDFIELD**
Pictures In The Dark
- GLEN BURTNIK**
Little Red House
- JANET JACKSON**
What Have You Done For Me Lately?
- O.M.D.**
If You Leave
- E.G.DAILY**
Say It, Say It (B&W)
- E.G.DAILY**
Say It, Say It (Sept)
- DENNIS DE YOUNG**
Call Me
- TREMAINE**
In The Morning Time
- PSYCHEDELIC FURS**
Pretty In Pink
- CULTURE CLUB**
Move Away
- SAKAMOTO/DOLBY**
Field Work

The 10 music clips on the Video Compilation No. 12 are:

- TA MARA & THE SEEN**
Affection
- MANNHEIM STEAMROLLER**
Come Home To The Sea
- MANNHEIM STEAMROLLER**
Africa
- HAYWIRE**
Bad Bad Boy
- KATRINA & THE WAVES**
Is That It
- THE ARROWS**
Chains
- SIMPLE MINDS**
All The Things
- JERMAINE STEWART**
We Don't Have To



BOB EVERETT
CRY LADY CRY

For additional radio copies or information please contact

Bob Everett
c/o Lyn-Ett Productions
2300 Confederation Pkwy.
No. 1503
Mississauga, Ont. L5B 1R5
1-416-276-5257

- LOUIS CHEDID**
God Save The Swing
- JOE JACKSON**
Right And Wrong

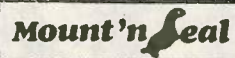
As well as Haywire, Katrina & The Waves, another Attic entry, have made very good inroads with their single, Is That It. Simple Minds, of course, would appear to have a chart shoo-in with their new single, All The Things.

Dance mix of TV's hits released by TeeVee Toons

A&M has released a 12" dance mix containing over 30 of the most popular themes from the Televisions Greatest Hits album, the brainchild of Steven Gottlieb.

The AA-side (there is no B-side) is entitled Jane, Get Me Off This Crazy Thing - The TeeVee Toons Master Mix.

Also included are long and short versions of The Jetsons. In the works is a 7" version of the master mix, geared for radio.



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CJCL's Jim Kidd nets Rich and Durant

Since PD Jim Kidd joined Toronto's CJCL 2 years ago, one of his goals was to bring with him, from competitor CKEY, morning man Keith Rich. After a year of negotiations, Kidd has announced that Rich will join CJCL "sometime in July or August."

"Yes," agrees Kidd, "getting our morning show competitive was a priority." Kidd expects that during this year, the station will achieve "full service status", and he adds, "This will be our first year of profitability."

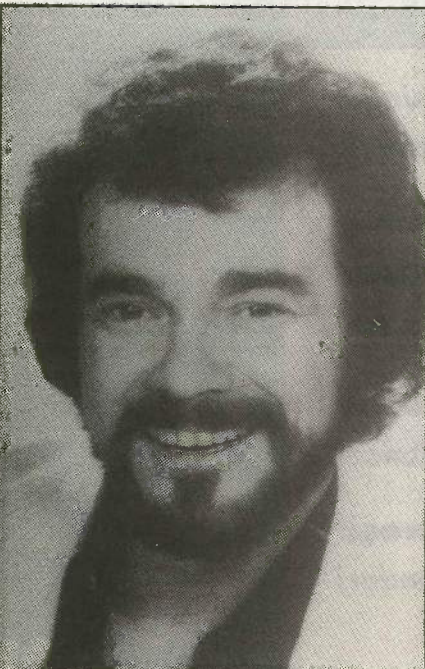
Kidd concludes with, "By combining the best morning show with the best news team and, of course, with baseball in the evenings, CJCL will be the first choice for Toronto's adult listeners."



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Enclose cheque or money order for **\$1.00 FOR EACH reply to be forwarded** (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

AMBITIOUS?

Video Purchasing Assistant required. Immediate position available. Previous Purchasing experience, typing, and good communication skills necessary. Past experience in Music Industry a definite asset. Please forward resume to: Purchasing Manager, Columbia House, A Division of CBS Records Canada Ltd., 815 Middlefield Rd. # 1, Scarborough, Ont. M1V 3M3.

WANTED

Summer vacation replacement announcer; smooth communicator. Send resume to: Robin Geoffrey, CKCW Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.



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Professional sound recording studio and equipment for sale. Price includes adjacent owner occupied 3 bedroom bungalow. Enjoy the relaxed lifestyle of North Bay. Listed at \$169,000. For full information, call Iain Macdonald, Kleimaker & Bruse Real Estate Ltd. (705-474-8000).

LOOKING FOR TOP MORNING TALENT

Top morning talent required immediately for soon-to-be 50,000 watt A/C formatted station. Send tapes and resumes to Marv Casey, CKRD Radio, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

ADULT COMMUNICATORS WANTED

Experienced adult communicators required for new S.W. Ontario FM. Tapes and resumes to Paul Mahon, CKSY-FM, Box 100 Chatham Ontario. N7M 5K1. No calls please.

PRODUCER WANTED FOR CHR

Producer needed for CHR. Creativity, experience and ability to handle demanding workload, a must. Top of the line benefits, salary and future for the right person. Resumes to: RPM, Box 7893 at the address above.

WANTED

Creative, energetic Promotion Director; on-air experience a necessity. Send resume to: Sandy Gillis, CKCW/CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

**Before replying to RPM Box Numbers,
read the instructions above, carefully.**

COPY GRADUATE AVAILABLE

Enterprising copy graduate, in search of on the job experience with small radio station. For tape and resume, call: Wayne at 204-638-4356.

JOCKS & NEWSPEOPLE WANTED

Company on the move up - needs hard-workers. Applications from jocks and newspeople. Box 490, Rosetown, Saskatchewan. S0L 2V0 or call Gus Harris: 306-882-2686.

YOUNG NEW TALENT LOOKING

Young new talent, Kevin Joseph, looking for on-air position - small market station - to hone my skills. For tape and resume call 519-433-1160.

ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnicki: 519-451-7658.

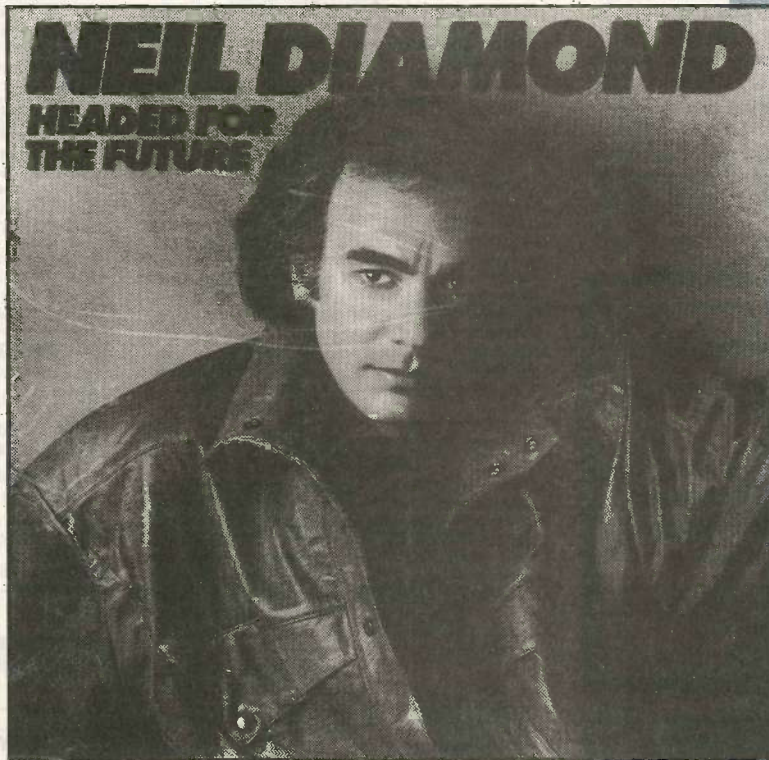


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It Should Have Been Me
(written by Bryan Adams & Jim Vallance)

Lost in Hollywood
(co-written with Stevie Wonder)

Mark on your calendar: Sunday May 25th at 9pm
CBS Television will present **Neil Diamond: Hello, Again**
Guest stars will include Stevie Wonder, Carol Burnett
and Lionel Ritchie.