

# RPM

# WEEKLY

SINGLE COPY PRICE  
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Volume 44 No. 5  
April 26, 1988

## SINGLES TO WATCH

THEY'RE ALL LEAVING  
Billy Ocean

SONG IN MY HEAD  
M+M

THE LOVE PARADE  
Dream Academy

CAN'T WAIT  
Nu Shooz

CHAINS  
Arrows

## ALBUMS TO WATCH

SIMPLY RED  
Picture Book

Laurie Anderson  
Home Of The Brave

Bonnie Tyler  
Secret Dreams  
+ Forbidden Fire

HAYWIRE  
Bad Bad Boys

## HOT SINGLES

IF YOU LEAVE  
OMD

SOMETHING ABOUT YOU  
Level 42

TENDER LOVE  
Force M.D.'s

GREATEST LOVE OF ALL  
Whitney Houston

IS THAT IT?  
Katrina & The Waves

LIVE TO TELL  
Madonna

IS IT LOVE  
Mr. Mister

NEVER AS GOOD  
AS THE FIRST TIME  
Sade

WHAT HAVE YOU DONE  
FOR ME LATELY?  
Janet Jackson

NO ONE IS TO BLAME  
Howard Jones

I WANNA BE A COWBOY  
Boys Don't Cry

ON MY OWN  
Patti LaBelle &  
Michael McDonald

APRIL FOOL  
Chalk Circle

ROUGH BOY  
ZZ Top

## HOT ALBUMS

ROLLING STONES  
Dirty Work

GLASS TIGER  
The Thin Red Line

VAN HALEN  
5150

JOHN COUGAR  
MELLENCAMP  
Scarecrow

PRETTY IN PINK  
Soundtrack

ROBERT PALMER  
Riptide

TALK TALK  
Colour Of Spring

BOB SEGER  
Like A Rock

BANGLES  
Different Light

INXS  
Listen Like Thieves

JENNIFER RUSH  
Jennifer Rush

JULIAN LENNON  
Secret Value  
Of Daydreaming

PET SHOP BOYS  
Please

KATRINA & THE WAVES  
Waves



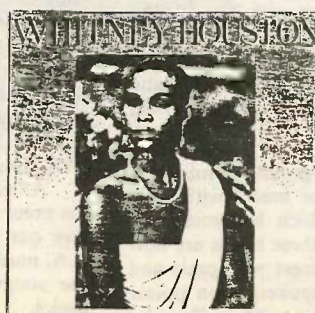
Making an impression in North America hasn't been too easy for Mental As Anything. Andrew "Greedy" Smith, spokesman for the Australian band, talks about their career. - Page 7

## No. 1 SINGLE



THE POWER OF LOVE  
Jennifer Rush  
Epic - 34-05754-H

## No. 1 ALBUM



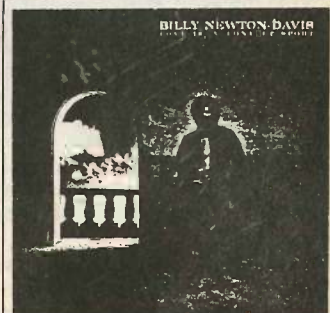
WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

## SINGLE PICK



SONG IN MY HEART  
M+M  
Current - WAKE-14-N

## ALBUM PICK



BILLY NEWTON-DAVIS  
Love Is A Contact Sport  
Columbia - PC-80112-H

## Armadales takes over Praxis operation

Praxis Technologies, Canada's first Compact Disc manufacturing facility, has announced "strategic management and shareholder restructuring."

Michael G. Sifton has assumed the position of President, with control and all shareholdings reverting to Armadales Enterprises Ltd.

Armadales is involved in broadcasting, publishing, aviation, and property development, to name just a few of its activities.

Sifton expects the new plant will be operational the end of April. Says Sifton, "Like any new operation, we expect this facility to take a little time to gear up - but we're confident that our plant will meet all our expectations."

Asked if he was apprehensive about

## Oolo's HealthWave being shopped in L.A.

At the height of the "wives" prominence in today's music, Dr Allan Oolo, noted Toronto-area musician and practicing chiropractor, has decided to take his HealthWave concept to Los Angeles.



Oolo says his HealthWave music is designed "to create a counterbalance to the much-publicized and mentally-regressive rock music of today." He stresses the it does not "condone anything other than overindulgence" and "it is also not preaching in any way."

His music emphasizes "conscious moderation" and the movie (starring Dr O.) depicts how rock stars tend to deviate from "ConMod." The soundtrack he has developed and recorded, with back-up band The Features, was completed in his own studio: Dr Sound.

Currently shopping Oolo's idea (Dr O. - The Movie and Soundtrack) is lawyer Clark Miller. However, Oolo sees a deal "as just another means to an end...I want to be a rock 'n' roll star. Hopefully they'll choose me for the lead role."

Dr. Oolo mentions that he will be appearing in the forthcoming Variety Club video that has been scheduled for an international release (May 24). I Am Your Child, which was written by Barry Manilow, is also reported to feature Honeymoon Suite, Belinda Metz, Lee Aaron, and Kim Mitchell.

compact disc manufacturing, in view of its reported high rejection rate, Sifton noted, "It's not like we've entered into a completely new method of manufacturing compact discs. There has been much accomplished over the short haul since the introduction of CDs. It's like jumping into the game after the pioneers have opened the way." He continues with "Like any operation it all comes down to people, and we've got an exceptional team of professionals on board."

Besides Sifton, the other members of the management team are Al Alias, Senior Vice President, Sales & Marketing; Trevor Johnson, Vice President, Operations; and Gregory Hill, Vice President, Systems.

Prior to the official opening of the Praxis plant, an "on-site" press reception will be held - the date to be announced shortly.

## WEA Canada focuses in on campus/retail power

In view of the ever increasing power of the campus media, WEA Canada has stepped up its communication with campus radio and press. They now provide information and promotional material to campus media through The Only Alternative, a bi-monthly publication, as well as regular mailings.

With an increase in touring artists to Canada this year, WEA is quite aware of the swing by some of these acts to what they describe as "mainstream attention," pointing out that others "are the darlings of an ever improving system of campus media which is more and more capable of creating its own stars."

In March alone of this year, Canada has seen tours by The Jesus & Mary Chain, Jonathan Richman, Violent Femmes, Lloyd Cole & The Commotions, Simply Red, The Church, and The Replacements to name a few. As an example of WEA's "stepped up coverage," The Violent Femmes played to sold out crowds in Toronto, Montreal and Vancouver, and stayed over in Toronto for a 2-day media blitz and in-store autograph session. Obviously the accessibility of this band, and others, increased interest at retail and at the campus level. WEA held a special Campus Press Conference with The Violent Femmes in Toronto, prior to their concert. There were more than 30 campus press and radio people on hand to talk with the band about their tour and new album, The Blind Leading The Naked.

Traditionally, underground bands have more often offended the media with their lack of cooperation, which has somewhat been reversed. Many of these bands are now making extra efforts to meet with press and retail, and as a WEA spokesperson points out: "Dream Academy is gold in Canada, INXS has just gone gold and the latest Cure album is not far off the mark, proving that cross over and large sales are possible from any of these 'so-called' alternative bands."

## CARAS places emphasis on artists for Board

CARAS President Peter Steinmetz has announced changes in its 16-member Board of Directors, including adding Vancouver artist/songwriter/producer Bill Henderson of Chilliwack. The election of Henderson brings the total artist representation to 3 on the Board. Other recording artists currently serving as Directors are Gil Moore of Triumph and singer/songwriter Ian Thomas. Moore is also Chairman of the Juno Talent Committee.

Steinmetz points up the importance of artists becoming actively involved in CARAS, noting that "the addition of artists to the Board in the last 2 years has brought a fresh, creative perspective to the Board in dealing with such areas of responsibility as show production, talent acquisition, nominating and voting procedures and membership services." He continues with "By no means are artists serving as token figures on the Board. They are taking a direct, hands-on involvement in all of these areas."

Also elected to the Board are Don Kollar, General Manager RCA/Ariola; Gerry Lacoursiere, President, A&M Records Canada; and Donald Tarlton of Donald K. Donald Productions, Montreal. Lacoursiere will also serve as Chairman of the Juno Nominating & Voting Committee.

Retiring from the Board are Stan Kulin, President WEA Music Canada; Norm Perry, Vice President Concert Productions International; Joe Summers, Senior Vice President A&M Records Canada; and John Watt, Director of Film, Sound Recording & Publishing Policy Division for the federal Department of Communications. The latter will continue his CARAS involvement as a member of the Advisory Board.

Outgoing Directors were presented with mini-Junos at a special luncheon (Apr. 7).

## Trebas sets May 10-11 for Vancouver/L.A. meet

Canada's Trebas Institute has planned for Vancouver's industry professionals to meet their Los Angeles counterparts in a 2-day seminar to be held in Vancouver May 10th and 11th. Musicians from both centres are being invited to participate.

Being billed as The Vancouver/Los Angeles Connection, the meet will be held at Vancouver's York Theatre. Speakers will include publisher Jim O'Loughlin; the founders of the BMI-sponsored L.A. Songwriters Showcase, Len Chandler and John Braheny; Billboard's Tom Noonan; Arista's Rich Esra; and Neil Portnow of EMI-America.

Alexandra Franklen, who is producing the event for Trebas, explains, "We want to give our local talent more exposure to the L.A. music industry." The seminar will cover the songwriting craft and music business topics.

RPM - designed for programmers  
who are too busy to track  
one record at a time

## Factor/CTL amendment for new talent funding

Changes made known by the Factor/CTL board has resulted in the decision that no longer will aspiring Canadian musicians receive cash awards to assist with the production of their demo tapes. The decision apparently came about because of criticism raised from within the music community, concerned with the quality of previous product.

The New Talent Award now consists of contracted studio time. "What was happening in the past," explains CIRPA's Julie Thorburn, "is that groups would take the lump sum payment (\$2,500) and instead of producing a high quality demo tape, they would have a poor quality record manufactured."

CIRPA President Earl Rosen agrees, adding, "We don't mind funding albums, but these bands deserve a decent shot, and that takes more money." He continues with "The money we would have channelled into the award system will be made available through loans."

Hopefully alleviating this mis-use of appropriated funds and "making better use of the resources," continues Thorburn. "We have contacted about 40 studios across Canada, and they have provided blocks of time enabling a band to produce at least 3 or 4 songs."

Those studios participating, stretch from Vancouver to Halifax, but not Quebec where musicians are currently working with the MusicAction program. "Previously," sug-

gests Rosen, "funds were obtained from broadcasters and repaid loans however, this presents the opportunity for the studios to share in the development of talent as well."

Having received approval for an award, a group is then "designated" a studio by CIRPA, who administer the fund. The only

## Sold Out date for Chubby Checker at RYH

No sooner had it been announced that Chubby Checker and Gary U.S. Bonds would be appearing at the Imperial Room of Toronto's Royal York Hotel, the switchboard was flooded with calls. The result has been one Sold Out date (Apr. 28), and several more on the way to being sold out.

The nostalgic package will be playing the prestigious room from Apr. 28 through May 3.

Checker, who was born Ernest Evans, got his name from Dick Clark's wife, and it was shortly after this name change when he hit with *The Twist*, the only record in history to become No. 1 in 2 different years. Checker has released 22 albums and 40 singles in his career, his latest being the 1982 release of *The Change Has Come*. There is no information as to who carries his product in Canada.

Gary U.S. Bonds was born Gary Anderson. He changed his name after the impact of his first single, whose sleeve sent out the message "Buy U.S. Bonds."

cash outlay being provided for out-of-pocket expenses incurred by the studio are for tapes and engineering costs. "Groups can now record their demos in a Manta Sound or a Little Mountain studio as opposed to someone's basement," says Thorburn.

Projects intended for commercial release are ineligible for the New Talent Award, yet the loan system is "quite successful," says Rosen. Perhaps the best example of how successful the program is, would be Kim Mitchell's last release, *akimbo alogo*. After repaying the original loan, the Factor/CTL fund is continually and substantially bolstered with each album's subsequent sale. Kim Mitchell is actually contributing to the development of further Canadian talent.

## Cats Can Fly and Epic pact deal for U.S.

CBS Canada has announced that Cats Can Fly have been signed to the Epic label in the U.S. Their self-titled album is slated for release in the U.S. this summer.

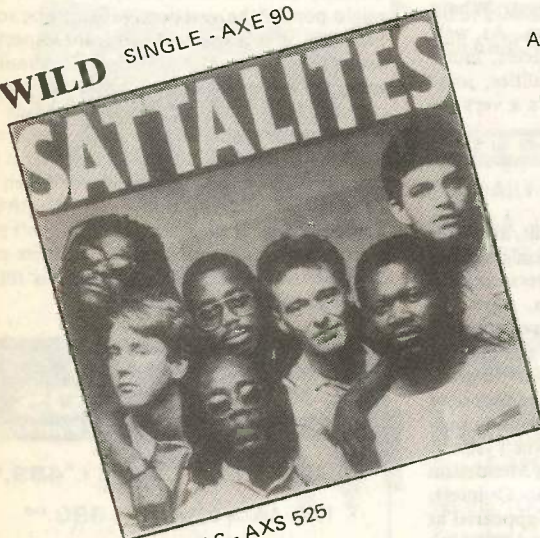
"I love the songs," says Frank Rand, Vice President A&R for Epic. "They are a great live band, and we really hope to have success with them in the U.S."

Also on tap for the Cats are several dates as opens for Level 42. Canadian dates include Montreal (Apr. 20), London (22), and Toronto (23 through 25).

Following these dates they will warm the stage for the Beach Boys: Halifax (May 3), Moncton (4), and Fredericton (5).

## TWO NEW SINGLES

WILD SINGLE - AXE 90

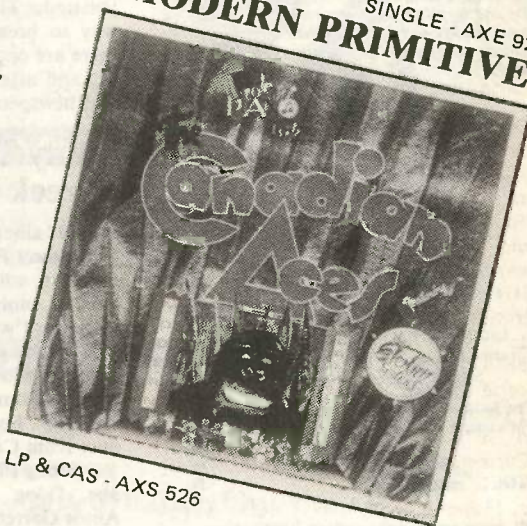


LP & CAS - AXS 525

Available on

*Axe*

MODERN PRIMITIVE SINGLE - AXE 92



LP & CAS - AXS 526

Published by *peer*

# WALT SAYS



## Dead end for a Task Force . . ??

I hear from The Hill that THAT Task Force on Broadcasting, which cost a hundred thousand or more, won't be issuing a policy statement, which everyone was expecting. Instead, they are expected to publish all the research material they received, which will be made available this summer. The powers that be have put a hold on what was supposed to have been a very important study into broadcasting, and which will also effect the recording industry. Chances are you won't hear anything more about this for 2 years (EC: Somehow I have the feeling there will be an election in 2 years!!!) This looks like another irresponsible move toward industry chaos. I'd hate to think we might have to revert back to "those bad old days" of the late '60s. By the way, the directive for the hold on the policy statement, apparently came from MM's office . . . in French only!!

## She was down to her undies . . ??

Who was that country queen seen in her undies at the airport in Belfast just recently?? (EC: Can't you even mention an initial, which would make J.S. very happy??) I wouldn't even mention her initials, but one thing for sure . . . I've crossed Belfast off my tour card. (EC: Is that because you don't wear any . . . underwear??) According to one

Customs official, the search was necessary because of the "present world situation." Sounds to me like a horny old Customs man.

## How cum . . . . ??

We've heard about the cutbacks at CBC, but give us a break. During the well advertised 10th anniversary celebrations of Stony Plain at 2 Toronto clubs - The Horseshoe and Bam-Boo, there was no interest from the CBC. When it was learned that 3 American acts would be appearing at the clubs, the CBC managed to find the funds, cameras, and staff to do some rather extensive taping of these foreign acts. Of course, the producer/director can add to his portfolio, and he looks good in the U.S.

## On being TOO successful . . !!

We can always tell when we are being too successful at RPM because the hype-artists start to phone and complain that their records should be ONE point higher on the charts. (EC: Some say they will kill to have a hit!) Right! So we have what we call the BF principle at RPM, which says . . . these are the rules that apply this week because they make my record look good, but next week we resort to the original rules if that makes my record look good! (EC: Not to be confused with RPM's old ugly baby principle!) After 22 years, we've heard EVERYTHING! (EC: The cheque is in the mail!!)

## Opportunities . . . you say??

If you're looking for talent, or have talent to sell . . . look no further. Page 15 this week looks very interesting. I'm particularly interested in the outcome of that Limited Edition insert. Now . . . there's a copywriter with a lot of creativity . . . and how about your own recording studio, complete with living quarters? If you're a musician, talented at the piano, bass, rhythm or lead guitars, you might be surprised at what lies in store for you under Theatre Production Needs. What a way to break into showbusiness. As well, there are opportunities for producers, morning and afternoon drive personalities, jocks and newsmen . . . and there's a very ag-

gressive young talent looking for a break.

## The inside dope . . . !!

While the reporters were running all over the place, trying to figure out what was going on in Marcos' palace, back here in Canada, GS could have given them some choice morsels about Marcos and his wife. Wasn't he a house guest at the palace during the heyday of the Marcos regime . . . and his foray into the record (???) business . . . ??

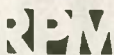
## What's going to be hot . . . ??

Let's take a break from rock and HM for a bit, and give a listen to Roger Whittaker's new single, The Genius Of Love. This is going to be a very hot item over the next few weeks. Ed Preston used a unique tack for retail with a cassetted message, spoken by CFRB's John Donabie, which he tagged The Greatest Sound Around. The sound, of course, is a noisy cash register, plus clips from Roger's new album. Back to the rock and real world we go and hold onto your hat, there's a couple of Cancon singles that should be instant adds. They are M'M's Song In My Head, and The Key by Erroll Starr. Albums almost guaranteed to garner a lot of attention are Billy Newton-Davis' Love Is A Contact Sport, Innocent Eyes by Graham Nash, and Laurie Anderson's Home Of The Brave. Jean Michel Jarre will also jar a few ears with his new Rendezvous album.

## Waltzmoosin (one-liners)

CP doesn't like his penthouse in Europe because of the Casino across the street and the young kids on motorcycles burning up the road . . . Has the new Seasons dining room at the Inn on the Park in Toronto become so popular they're even turning record industry celebrities away from the door? Wait til DK discovers their wine cellar!! . . . If you are lucky enough to be at the very posh Big Country Awards on Sunday May 4th, you might ponder the question 'will there be some big stars in attendance?' We are expecting visitors from down south!!! (EC: Should I bring my autograph book??) You've heard of "Ticket Traumas"? Should we get ready for an "Awards War"? My inside contact at THAT daily, says . . . YES!!!! Funding is fun . . . but a lack of success is no fun when the funding is not being done . . . effectively! From Ottawa: If the Cancon ruling can't produce more and better records . . . there may be a better answer! (EC: Someone is thinking, and in both languages!!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau



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Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Sean LaRose - General News  
Laurie-Ann Bokma - Subscriptions  
Graeme Boyce - Video & National News  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- O
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Stony Plain's 10th a week of success

With 97 album releases to his credit, all on his own Stony Plain label, Edmonton's Holger Peterson, who was in Toronto overseeing the week's anniversary celebrations, says the week was "without a doubt, a huge success."

Peterson is looking ahead to this upcoming year with what he describes as "a great deal of optimism, yet with a learned degree of realism." Forthcoming releases include product from Colin Linden and Sylvia Tyson.

Stony Plain recording artists, Mendelson Joe, Doug Sahn (Sir Douglas Quintet), Amos Garrett and Gene Taylor, appeared at Toronto's Horseshoe and Bam Boo clubs for the week-long birthday project. "Unfortunately," says Peterson, "Maria Muldaur, due to contractual obligations, was unable to come down, even though she had been booked."

A double album, Stony Plain compilation package was recently released and traverses the label's "roots oriented" musical history.



# WORLD RECORDS

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**THE CHART**



- ATLANTIC STARR – Secret Lovers (AM 2788)
- FEARGAL SHARKEY – A Good Heart (VS 1290)
- SIMPLE MINDS – Sanctify Yourself (VS 1305)
- FALCO – Vienna Calling (AM 697)
- KATRINA & THE WAVES – Is That It? (AT 337)
- CULTURE CLUB – Move Away (VS 1306)
- O.M.D. – If You Leave (VS 1307)
- THE ARROWS – Heart Of The City (AM 695)
- STAN MEISSNER – One Chance (AM 689)
- DENNIS DE YOUNG – Call Me (AM 2816)
- HAYWIRE – Bad Bad Boy (AT 335)



**BREAKERS**



- JANET JACKSON – What Have You Done For Me Lately (AM 2812)
- SIMPLE MINDS – All The Things She Said (VS 1311)

**NEW & ACTIVE**



- JOE JACKSON – Right & Wrong (AM 2829)
- PSYCHEDELIC FURS – Pretty In Pink (AM 2826)
- 38 SPECIAL – Like No Other Night (AM 2831)
- THE ARROWS – Chains (AM 699)




**RECORDS TO WATCH**

- E.G. DAILY – Say It, Say It (AM 2825)
- SANDRA – Maria Magdalena (VS 1293)
- JERMAINE STEWART – We Don't Have To (VS 1296)



**HOT NEW SINGLES**



- New A&M Canada Artist
- ERROLL STARR – The Key (AM 701) 
- Extended Club 12" Mix also available (AM 23036)
- TEEVEE TOONS – The Jetsons/Jane Get Me Off This Crazy Thing (AM 702)
- Extended Club 12" Mix also available (AM 23038)



A&M and Distributed Labels

# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |  |    |    |      |  |    |     |   |  |
|----|----|------|--|----|----|------|--|----|-----|---|--|
| 1  | 6  | (12) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic - 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                   | 35 | 40 | (6)  | <b>STICK AROUND</b><br>Julian Lennon - Atlantic - 78-94377-P<br>(LP) Secret Value Of Daydreaming - 78-18401-P            | 68 | 72  | (6)   | <b>WHISPER IN THE DARK</b><br>Dionne Warwick - Arista - AS1-9460-N<br>(LP) Secret Value Of Daydreaming - 78-18401-P          |
| 2  | 1  | (11) | <b>BOB</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                          | 36 | 36 | (12) | <b>EURASIAN EYES</b><br>Corey Hart - Aquarius - AQ-6022-F<br>(LP) Boy In The Box - AQ-539-Q                              | 69 | 80  | (2)   | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                                 |
| 3  | 2  | (12) | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 7292-F<br>(LP) The Thin Red Line - ST-8527-F     | 37 | 62 | (3)  | <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P                                     | 70 | 81  | (4)   | <b>BAD BOY</b><br>Haywire - Attrix - AT-335-W<br>(LP) Bad Boys - LAT-1220-W  |
| 4  | 4  | (14) | <b>NIKITA</b><br>Elton John - Geffen - 92-89007-P<br>(LP) Ice On Fire - XGHS-24077-P                               | 38 | 38 | (7)  | <b>GREAT GOSH A MIGHTY</b><br>Little Richard - MCA - 52780-J<br>(LP) Down And Out In Beverly Hills - MCA-6160-J          | 71 | 53  | (20)  | <b>THAT'S WHAT FRIENDS ARE FOR</b><br>Dionne & Friends - Arista - AS1-9422-N<br>(LP) Old Friends - ALB-8398-N                |
| 5  | 5  | (8)  | <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H               | 39 | 30 | (13) | <b>FLIPPIN' TO THE 'A' SIDE</b><br>Little Richard - MCA - 52780-J<br>(LP) Cats Can Fly - PEC-80108-H                     | 72 | 66  | (22)  | <b>I MISS YOU</b><br>Klymaxx - Constellation - MCA - 52606-J<br>(LP) Meeting In Ladies Room - MCA-5529-J                     |
| 6  | 10 | (10) | <b>MANIC MONDAY</b><br>Bananas - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                        | 40 | 34 | (16) | <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H                              | 73 | 69  | (18)  | <b>THE SUN ALWAYS SHINES ON TV</b><br>The J. Geils Band - Warner Bros - 92-88467-P<br>(LP) Hunting High And Low - 92-53001-P |
| 7  | 9  | (9)  | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                | 41 | 35 | (19) | <b>ROCK ME AMADEUS</b><br>Falco - A&M - AM-694-W<br>(LP) Falco 3 - SP-9124-W   | 74 | 82  | (4)   | <b>ANGEL IN MY POCKET</b><br>One Te One - WEA/Bon Air - 92-87397-P<br>(LP) Forward Your Emotions - 25-25811-P                |
| 8  | 12 | (10) | <b>ADDICTED TO LOVE</b><br>Roby Palmer - Island - 97039-J<br>(LP) Riptide - ISL-1066-J                             | 42 | 37 | (16) | <b>KYRIE</b><br>Mr. Mister - RCA - PB-14258-N<br>(LP) Welcome To The Real World - NFL1-8045-N                            | 75 | 67  | (23)  | <b>LIFE IN A NORTHERN TOWN</b><br>The Dream Academy - 92-87651-P   |
| 9  | 3  | (11) | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                     | 43 | 46 | (8)  | <b>I CAN'T WAIT</b><br>Stevie Nicks - Modern - 79-95657-P<br>(LP) Rock A Little - 79-04791-P                             | 76 | 87  | (3)   | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                           |
| 10 | 11 | (9)  | <b>KISS</b><br>Prince - Paisley Park - 92-87517-P<br>(LP) Parade - 92-53951-P                                      | 44 | 47 | (7)  | <b>I DO WHAT I DO</b><br>John Taylor - Capitol - 5551-F<br>(LP) 9 1/2 Weeks/Soundtrack - SV-12470-F                      | 77 | 83  | (7)   | <b>CALL ME</b><br>Denise DeYoung - A&M - AM-2816-W<br>(LP) Back To The World - SP-5109-W                                     |
| 11 | 7  | (11) | <b>ROCK IN THE U.S.A.</b><br>John Cougar Mellencamp - Riva - RS-219-Q<br>(LP) Scarecrow - RVLS-7505-Q              | 45 | 48 | (8)  | <b>I THINK IT'S LOVE</b><br>Jermaine Jackson - Arista - AS1-9444-N<br>(LP) Precious Moments - ALB-8277-N                 | 78 | 78  | (10)  | <b>ONE CHANCE</b><br>Stan Meissner - A&M - AM-689-W<br>(LP) Windows To Light - SP-9120-W                                     |
| 12 | 8  | (12) | <b>A GOOD HEART</b><br>Feargal Sharkey - Virgin - VS-1290-W<br>(LP) Feargal Sharkey - VL-2346-W                    | 46 | 49 | (5)  | <b>ABSOLUTE BEGINNERS</b><br>David Bowie - EMI America - 8308-F<br>(LP) Absolute Beginners - SV-17182-F                  | 79 | 79  | (5)   | <b>DEEPER</b><br>Blind Newton-Davis - Columbia - 7-CDN-28-H<br>(LP) Love Is A Contact Sport - PCC-80112-H                    |
| 13 | 15 | (7)  | <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros - 92-87407-P<br>(LP) 5150 - 92-52941-P                    | 47 | 59 | (4)  | <b>IS IT LOVE</b><br>Mr. Mister - RCA - PB-14313-N<br>(LP) Welcome To The Real World - AFL1-7180-N                       | 80 | 91  | (3)   | <b>ROUGH BOY</b><br>ZZ Top - Warner Bros - 92-87337-P<br>(LP) Afterburner - 92-53421-P                                       |
| 14 | 20 | (8)  | <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                          | 48 | 44 | (11) | <b>IT'S ALL RIGHT (Baby's Coming Back)</b><br>Eurythmics - RCA - PB-14284-N<br>(LP) Be Yourself Tonight - AJL1-5429-B    | 81 | 85  | (5)   | <b>CHAIN REACTION</b><br>Diana Ross - RCA - PB-14244-N<br>(LP) Eatn Alive - AFL1-5422-N                                      |
| 15 | 13 | (12) | <b>VIENNA CALLING</b><br>Falco - A&M - AM-697-W<br>(LP) Falco 3 - SP-9124-W  | 49 | 45 | (14) | <b>THIS COULD BE THE NIGHT</b><br>Loverboy - Columbia - 38-05765-H<br>(LP) Lovin' Every Minute Of It - FC-39953-H        | 82 | 84  | (9)   | <b>X-RAY EYES</b><br>Jim Foster - RCA - PB-14271-N<br>(LP) Power Lines - NFL1-8056-N   |
| 16 | 18 | (11) | <b>JOHNNY COME HOME</b><br>Fine Young Cannibals - I.R.S. - IRS-52760-J<br>(LP) Fine Young Cannibals - IRS-5683-J   | 50 | 55 | (5)  | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                      | 83 | 93  | (2)   | <b>BE GOOD TO YOURSELF</b><br>Journey - Columbia - 38-5869-H<br>(LP) Raised On Radio - OC-39936-H                            |
| 17 | 19 | (6)  | <b>MOVE AWAY</b><br>Culture Club - Virgin - VS-1306-W<br>(LP) From Luxury To Heartache - VL-2374-W                 | 51 | 61 | (3)  | <b>NEVER AS GOOD AS THE FIRST TIME</b><br>Sade - Portrait - 37-05846-H<br>(LP) Promise - FR-40263-H                      | 84 | 86  | (3)   | <b>MUTUAL SURRENDER</b><br>Bourgeois Tagg - Island - 97040-J<br>(LP) Bourgeois Tagg - ISL-1081-J                             |
| 18 | 21 | (7)  | <b>BAD BOY</b><br>Miami Sound Machine - Epic - 34-05805-H<br>(LP) Primitive Love - FE-40131-H                      | 52 | 58 | (4)  | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic - 78-94507-P<br>(LP) Mike & The Mechanics - 78R12871-P | 85 | 94  | (3)   | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P                         |
| 19 | 22 | (7)  | <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor - POLS-115-Q<br>(LP) Blue - POLR-2010-Q                        | 53 | 57 | (7)  | <b>LIFE'S WHAT YOU MAKE IT</b><br>Talk Talk - EMI America - 8303-F<br>(LP) The Colour Of Spring - ST-17179-F             | 86 | 88  | (4)   | <b>MY DREAMS OF YOU</b><br>Tina Turner - Arista - BDS-512A-Q<br>(LP) All The Time - 8D-1003-Q                                |
| 20 | 23 | (11) | <b>FEEL IT AGAIN</b><br>Honeycomb Suite - WEA - 25-87717-P<br>(LP) The Big Prize - 25-28241-P                      | 54 | 50 | (16) | <b>IF I WAS</b><br>Midge Ure - Chrysalis 42905-Q<br>(LP) The Gift - CHS-41508-J  | 87 | 95  | (2)   | <b>NOTHIN' AT ALL</b><br>Heart - Capitol - 5572-F<br>(LP) Heart - ST-12410-F   |
| 21 | 14 | (14) | <b>THESE DREAMS</b><br>Heart - Capitol - 5541-F<br>(LP) Heart - ST-12410-F   | 55 | 43 | (17) | <b>LIVING IN AMERICA</b><br>James Brown - Scotti Bros - ZS4-05682-H<br>(LP) Rocky IV/Soundtrack - SZ-40203-H             | 88 | 89  | (5)   | <b>YOUR LOVE</b><br>Tim Field - Columbia - 38-05796-H<br>(LP) Play Deep - 40027-H  |
| 22 | 31 | (6)  | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                      | 56 | 51 | (14) | <b>SANCTIFY YOURSELF</b><br>Simple Minds - Virgin - VS-1305-W<br>(LP) Be Yourself Tonight - VL-2342-W                    | 89 | 90  | (3)   | <b>IF YOU WERE A WOMAN</b><br>Bonnie Tyler - Columbia - 38-05839-B<br>(LP) Secret Dreams - FC-40312-H                        |
| 23 | 27 | (11) | <b>WHAT YOU NEED</b><br>INXS - Atlantic - 78-94607-P<br>(LP) Listen Like Thieves - 78-12771-P                      | 57 | 60 | (8)  | <b>OVERJOYED</b><br>Stevie Wonder - Tamla - 18327F-J<br>(LP) In Square Circle - T-6134-J                                 | 90 | NEW | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - JV-7147-H<br>(LP) Love Zone - JV-90741-H         |  |
| 24 | 32 | (7)  | <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                  | 58 | 70 | (4)  | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM2812-W<br>(LP) Control - SP-5106-W                    | 91 | 92  | (2)   | <b>HIT THAT PERFECT BEAT</b><br>Bronski Beat - London - LDS-226-Q<br>(LP) N/A  |
| 25 | 33 | (6)  | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros - 92-88187-P<br>(LP) Chillin' - TBLP-1010-P                       | 59 | 63 | (7)  | <b>BEAT'S SO LONELY</b><br>Charlie Sexton - MCA - 52715-J<br>(LP) Pictures For Pleasure - MCA-5629-J                     | 92 | NEW | <b>SONG IN MY HEAD</b><br>M.M. Current - WAKE-14-N<br>(LP) The World Is A Ball - WAVE-006-N           |  |
| 26 | 26 | (8)  | <b>AMERICAN STORM</b><br>Bob Seger - Capitol - 5532-F<br>(LP) Like A Rock - ST-12398-F                             | 60 | 64 | (9)  | <b>I TOUCH ROSES</b><br>Book Of Love - Sire - 92-88827-P<br>(LP) I Touch Roses - 92-53551-P                              | 93 | NEW | <b>THE LOVE PARADE</b><br>Dream Academy - Reprise - 92-87507-P<br>(LP) The Dream Academy - 92-52651-P |  |
| 27 | 24 | (11) | <b>SHE SELLS SANCTUARY</b><br>The Cult - Vertigo - SOV-2361-Q<br>(LP) Love - VOG-1-3365-Q                          | 61 | 52 | (10) | <b>HOW TO BE A MILLIONAIRE</b><br>ABC - Vertigo - SOV-2364-Q<br>(LP) How To Be A Millionaire - VOG-1-3354-Q              | 94 | NEW | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) N/A                                   |  |
| 28 | 25 | (15) | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F | 62 | 76 | (2)  | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                          | 95 | 97  | (2)   | <b>PRETTY IN PINK</b><br>Psychodic Furs - A&M - AM-2826-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                      |
| 29 | 28 | (10) | <b>CALLING AMERICA</b><br>ELO - CBS - ZS4-05766-H<br>(LP) Balance Of Power - FZ-40048-H                            | 63 | 77 | (3)  | <b>I WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q              | 96 | NEW | <b>CHAINS</b><br>Arrows - A&M - AM-699-W<br>(LP) The Lines Are Open - SP-9119-W                       |  |
| 30 | 39 | (4)  | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - ALB-8212-N          | 64 | 56 | (15) | <b>A LOVE BIZARRE</b><br>Shella E - Warner Bros - 92-88907-P<br>(LP) Romance 1600 - 92-53171-P                           | 97 | 98  | (2)   | <b>I LIKE YOU</b><br>Phyllis Nelson - Epic - ZS4-05719-H<br>(LP) I Like You - FZ-40236-H                                     |
| 31 | 16 | (15) | <b>SARA</b><br>Starship - RCA - FB-14253-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                           | 65 | 54 | (15) | <b>KING FOR A DAY</b><br>Thompson Twins - Arista - AS1-9450-N<br>(LP) To Future Days - ALB-8276-N                        | 98 | 68  | (14)  | <b>PEOPLE SEE THROUGH YOU</b><br>Bruce Cockburn - True North - TN-4206-H<br>(LP) World Of Wonders - TN-66-H                  |
| 32 | 17 | (18) | <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - ALB-8212-N               | 66 | 65 | (25) | <b>TARZAN BOY</b><br>Baltimore - Manhattan - 50018-F<br>(LP) Living In The Background - SQ-53020-F                       | 99 | 96  | (4)   | <b>LIVING IN THE BACKGROUND</b><br>Baltimore - Manhattan - 50029-F<br>(LP) Living In The Background - ST-53026-F             |
| 33 | 41 | (6)  | <b>IS THAT IT?</b><br>Katrina & The Waves - Attrix - AT-337-W<br>(LP) Waves - LAT-1221-W                           | 67 | 42 | (19) | <b>WHEN THE GOING GETS TOUGH</b><br>Billy Ocean - Jive - JIVE-114X-M<br>(LP) Jewel Of Nile/Soundtrack - JV-6629-M        | 10 | 100 | (6)   | <b>THE LION SLEEPS TONIGHT</b><br>The Nylons - Attrix - AT-338-W<br>(LP) N/A   |
| 34 | 29 | (15) | <b>SILENT RUNNING</b><br>Mike & The Mechanics - Atlantic - 78-94887-P<br>(LP) Mike & The Mechanics - 78-12871-P    |    |    |      |  |    |     |   |  |

## COVER STORY

## Times have been lean for Mental As Anything

Having achieved considerable success in Australia and yet only marginal success elsewhere, Mental As Anything have continued recording - and they have persevered. Since their 1981 release, *Cats And Dogs*, from which the hit single, *If You Leave Can I Come*, was culled, times have been lean.

The band signed to CBS International this past November, and now have an album, titled *Fundamental*, which was released worldwide, simultaneously. As the title implies, and which Andrew "Greedy" Smith agrees, their approach to making music is "to have fun while doing so."

For this reason, Richard Gotterer was employed to handle the production duties. He had previously produced the *Go Go's*, *Blondie*, and *Joan Armatrading*. He was chosen for his "simple" touch.

"Our last album was too hard to play live," complains Smith, "so this time we set out to make an album that was really easy to play." The first single released is Smith's own *Live It Up*, which the keyboardist admits "isn't doing too well in North America."

However, in Australia, that track last year, "was the 3rd most popular song at year end," Smith points out, continuing with "The only records to beat it were Madonna's 'AA' side, and the *We Are The World* single." Therefore, he is understandably perplexed as to "why the record isn't doing well here."

Yet, chartnumbers and sales figures don't seem to bother the rather flippant musician. "It's an attitude thing for us," Smith asserts. "A lot of people say we're wacky and zany. Well, it's not that we're that serious, I guess it's just that we don't take ourselves that seriously."

Smith continues with, "We started off playing for friends in pubs, and getting signed to a label was really an afterthought. Someone wanted to start up a record company and use us as a guinea pig - so we did it for a laugh. We really had no ambitions of being a recording band."

Fortunately they did - and over the duration of 5 albums, none of which have sold through outside of Australia, they have managed to maintain a sense of humour. "Because you've got to enjoy what you're doing," he suggests, and cites touring as an example. "It's really a working vacation for us - we don't make any money - but we have lots of fun."

*Mental As Anything* are currently touring with *Robert Palmer*, yet Smith remarks, "Laziness is an important part of having fun," explaining that this lends itself easily to their live shows. "It means that everybody is singing different songs and that means everybody doesn't do too much singing either."

He points up "That's how we do things

in the studios too. We all take turns. It's like 'right, I've done mine, now it's your turn,' and we all have fun writing songs. Then we do our video and we must hold the world's record for the most videos - we have at least 25. We get a lot of friends of ours to do them and it works out well - not to mention it's cheap too. At least we get different senses of humour into them - the videos."

By taking such a *laizzez-faire* attitude, Smith was asked how that would affect the attitudes at the record company level. "Well, if their smart, they'll ignore us," replies Smith. "It's just that these days, if you're not that serious, it's like people can't handle it. I know that might make it hard for our record company, CBS, but I think they're doing a great job for us."

Smith continues with "It's funny how bands in Australia aren't about to throw themselves under trucks if they 'don't make it'. Take *England*, no Australian band is going to 'make it' there. Sometimes it's not worth the trouble," he contends. "It's harder to make records today - it's difficult to sound competitive or whatever. We went

## RECORDS TO RADIO

## Duke Street artist activity heating up for summer

by Adrian Heaps

Vice President, Duke Street Records

Well, the hard work of Jane Siberry has finally paid off, in more ways than one. In addition to the recent gold certification here, the *Windham Hill/A&M* connection is kicking in next week with a full marketing plan very similar to *Sting's Dream Of The Blue Turtles*, which domestically should push the album to platinum status. On

a broader note, the upcoming months are going to be busy and exciting for *Duke Street*, with 4 acts constituting our priorities: *Chalk Circle*, *Eye Eye*, *Manteca*, and *Scott Merritt*.

*April Fool*, *Chalk Circle's* debut single was a Top 3 add at *CHR* last week, and the No. 1 *AOR* add across the country. This action, although expected, is very exciting and provides an excellent barometer for the forthcoming months. The band are absolutely "killer" live, and must be seen. They are currently touring *Quebec* and should be moving out nationally soon.

They were caught last year opening for *Aztec Camera*, *Corey Hart*, and *The Waterboys*. Their video is in rotation at *MuchMusic*, and we're looking for a very strong reaction. Expect *The Great Lake*, their mini-LP by May 5.

Next: *Eye Eye*. They have already generated a strong buzz on the street through

through a lot more trouble on this album - it was harder getting it to sound easier, but that's the name of the game."

In the course of discussing the Australian music scene, Smith reveals, that "It's not that tough to break down there. The big thing is that bands can work - in the pubs, and everybody's out in the pubs looking at bands."

"That's were bands get their start," he explains, and his simple theory for maintaining an exciting and thriving music scene is to have "more pubs". There is a degree of logic to his assertion that the more pubs there are (hiring bands), the more bands will be needed and the more exposure a band receives (due to their popularity) then better are the chances of getting signed.

An interesting similarity was found: Australia's government has imposed content quotas on radio stations. Smith assures that these are however, easily met. "Quotas aren't that high - 25 or 30 percent - and in the past 5 years Australian bands haven't had much trouble making it into the Top 40. In any given week there are at least 3 or 4 songs in the Top 10. But that's not because of the quotas," says Smith. "Radio stations are playing more than the quota because they are the most popular songs - which goes to show it can be done."

their association with *John Oates*. Their album, titled *Just In Time To Be Late*, will be shipped to radio May 26 and to retail one week later. Produced by *Terry Brown (Rush)*, the LP's first single, *Out On A Limb*, will be shipping Apr. 28.

The accompanying video was directed by *Champagne Pictures* and was shot at the *Casa Loma* in *Toronto*. These *Q107 Homegrown* winners, with solid management behind them, are going to do well, and we are hoping for a lot of support.

Another project, certain to keep us on our toes, is the new *Manteca* album, *No Heroes*. Despite the adversity surrounding instrumental tracks, we feel we have a good crack with *Danceteria*. The band has strong core support, and we'll build onto that base. Key will be to generate a huge response at club level, to follow with plenty of retail action.

Last but not least: *Scott Merritt*. His new album, as yet untitled, is the most exciting record to come out on *Duke Street* since *Jane Siberry*. The man has the depth, the quality material, and a very strong audio-visual presence - all key assets with our artists.

Scott is managed by *Steve Berkowitz* (tour manager for *The Cars* and *Tom Petty*), who is based in *Boston*. Since hearing *Serious Interference*, he was willing to commit himself. Scott, like *Jane Siberry*, is going to demand that same commitment and intensive promotion.

Yes, *Scott Merritt* will crack it . . .



Adrian Heaps

RPM - designed for programmers  
who are too busy to track  
one record at a time

# RPM 100 ALBUMS

The following labels are a key to record companies:  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |      |  |    |    |      |   |     |     |      |  |
|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | (47) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>ALB-8212-N (Cassette AC8-8212-N)                 | 35 | 35 | (25) | <b>ZZ TOP</b><br>Afterburner (Warner Bros)<br>92-53421-P (Cassette 92-53424-P)                      | 68  | 54  | (16) | <b>DIONNE WARWICK</b><br>Friends (Arista)<br>ALB-8398-N (Cassette AC8-8398-N)                          |
| 2  | (5)  | <b>ROLLING STONES</b><br>Dirty Work (Rolling Stones)<br>OC-40250-P (Cassette OCT-40250-P)              | 36 | 34 | (16) | <b>ROCKY IV</b><br>Soundtrack (Scotti Bros)<br>SZ-40203-H (Cassette SZT-40203-H)                    | 69  | 57  | (13) | <b>ALAN PARSONS PROJECT</b><br>Stereometry (Arista)<br>ALB-8384-N (Cassette AC9-8384-N)                |
| 3  | (9)  | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)                   | 37 | 37 | (14) | <b>MIAMI SOUND MACHINE</b><br>Primitive Love (Epic)<br>FE-40131-F (Cassette FET-40131-H)            | 70  | 70  | (7)  | <b>CHARLIE SEXTON</b><br>Pictures For Pleasure (MCA)<br>MCA-5629-J (Cassette MCAC-5629-J)              |
| 4  | (22) | <b>MR. MISTER</b><br>Welcome To The Real World (RCA)<br>NFL1-8045-N (Cassette NFK1-8045-N)             | 38 | 53 | (3)  | <b>JULIAN LENNON</b><br>Secret Value Of Daydreaming (Atlantic)<br>78-16401-P (Cassette 78-16404-P)  | 71  | 69  | (29) | <b>MIAMI VICE</b><br>TV Soundtrack (MCA)<br>MCA-6150-J (Cassette MCAC-6150-J)                          |
| 5  | (41) | <b>HEART</b><br>Heart (Capitol)<br>ST-12410-F (Cassette 4XT-12410-F)                                   | 39 | 61 | (3)  | <b>PET SHOP BOYS</b><br>Please (EMI America)<br>PW-17193-F (Cassette 4PW-17193-F)                   | 72  | 68  | (13) | <b>OPUS</b><br>Up And Down (Polydor)<br>PDS-1-6417-Q (Cassette PDS4-1-6417-Q)                          |
| 6  | (5)  | <b>VAN HALEN</b><br>5150 (Warner Bros)<br>92-5294-P (Cassette 92-52944-P)                              | 40 | 40 | (16) | <b>MIDGE URE</b><br>The Gift (Chrysalis)<br>CHS-41508-J (Cassette CHSC-41508-J)                     | 73  | 73  | (8)  | <b>BRIAN SETZER</b><br>The Knife Feels Like Justice (EMI America)<br>ST-17178-F (Cassette 4XT-17178-F) |
| 7  | (46) | <b>DIRE STRAITS</b><br>Vogel (Vertigo)<br>VOG-1-3357-Q (Cassette VOG4-13357-Q)                         | 41 | 39 | (23) | <b>DREAM ACADEMY</b><br>The Dream Academy (Warner Bros)<br>92-52651-P (Cassette 92-52654-P)         | 74  | 85  | (3)  | <b>DOUBLE</b><br>Blue (Polydor)<br>POLR-2010-Q (Cassette POLR-2010-Q)                                  |
| 8  | (17) | <b>THE CULT</b><br>Love (Vertigo)<br>VOG-1-3365-Q (Cassette VOG4-1-3365-Q)                             | 42 | 42 | (23) | <b>THE CARS</b><br>Greatest Hits (Elektra)<br>96-04641-P (Cassette 96-04644-P)                      | 75  | 83  | (3)  | <b>SLY FOX</b><br>Let's Go All The Way (Capitol)<br>ST-12367-F (Cassette 4XT-12367-F)                  |
| 9  | (16) | <b>FALCO</b><br>Falco 3 (A&M)<br>SP-9124-W (Cassette CS 9124-W)  | 43 | 43 | (27) | <b>STARSHIP</b><br>Knee Deep In The Hoopla (RCA)<br>BXL-1-5488-N (Cassette 8XK1-5488-N)             | 76  | 76  | (12) | <b>THE BOX</b><br>All The Time (Alert)<br>BD-1003-Q (Cassette BD4-6629-Q)                              |
| 10 | (11) | <b>HONEYMOON SUITE</b><br>The Big Prize (WEA)<br>25-28241-P (Cassette 25-28244-P)                      | 44 | 52 | (5)  | <b>KATRINA AND THE WAVES</b><br>Waves (Arista)<br>LAT-1221-W (Cassette CAT-1221-W)                  | 77  | 77  | (12) | <b>BLACK SABBATH</b><br>Seventh Star (Warner Bros)<br>92-53371-P (Cassette 92-53374-P)                 |
| 11 | (59) | <b>PHIL COLLINS</b><br>No Jacket Love (Atlantic)<br>78-12401-P (Cassette 78-12404-P)                   | 45 | 45 | (8)  | <b>ATLANTIC STARR</b><br>As The Band Turns (A&M)<br>SP-5019-W (Cassette CS-5019-W)                  | 78  | 78  | (7)  | <b>CLANNAD</b><br>Macalla (RCA)<br>NFL1-8063-N (Cassette NFK1-8063-N)                                  |
| 12 | (21) | <b>ELTON JOHN</b><br>Ice On Fire (Geffen)<br>XGHS-24077-P (Cassette XM5-24077-P)                       | 46 | 46 | (6)  | <b>JACKSON BROWNE</b><br>Lives In The Balance (Asylum)<br>96-04571-P (Cassette 96-04574-P)          | 79  | 79  | (74) | <b>MADONNA</b><br>Like A Virgin (Sire)<br>92-51571-P (Cassette 92-51574-P)                             |
| 13 | (31) | <b>JOHN COUGAR MELLENCAMP</b><br>Scarecrow (I.R.G.)<br>RVLS-7505-Q (Cassette RVLS4-7505-Q)             | 47 | 47 | (10) | <b>ELO</b><br>Balance Of Power (CBS)<br>FZ-40048-H (Cassette FZT-40048-H)                           | 80  | 80  | (23) | <b>WHITE NIGHTS</b><br>Soundtrack (Atlantic)<br>78-12731-P (Cassette 78-12734-P)                       |
| 14 | (11) | <b>PRETTY IN PINK</b><br>Soundtrack (A&M)<br>SP-5113-W (Cassette CS-5113-W)                            | 48 | 56 | (8)  | <b>DAN SEALS</b><br>Won't Be Blue Anymore (EMI America)<br>ST-17166-F (Cassette 4XT-17166-F)        | 81  | 75  | (9)  | <b>MARILYN MARTIN</b><br>Marilyn Martin (Atlantic)<br>78-12921-P (Cassette 78-12924-P)                 |
| 15 | (7)  | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                           | 49 | 59 | (4)  | <b>JUDAS PRIEST</b><br>Turbo (Columbia)<br>OC-40158-H (Cassette OCT-40158-H)                        | 82  | 88  | (6)  | <b>FABULOUS THUNDERBIRDS</b><br>Tuff Enuff (CBS)<br>FZ-40304-H (Cassette FZT-40304-H)                  |
| 16 | (7)  | <b>TALK TALK</b><br>The Colour Of Spring (EMI America)<br>ST-17179-F (Cassette 4XT-17179-F)            | 50 | 50 | (7)  | <b>ELVIS COSTELLO SHOW</b><br>King Of America (Columbia)<br>FC-40173-H (Cassette FCT-40173-H)       | 83  | 89  | (3)  | <b>JOE COCKER</b><br>Cocker (Capitol)<br>ST-12394-F (Cassette 4XT-12394-F)                             |
| 17 | (10) | <b>LEVEL 42</b><br>World Machine (Polydor)<br>POLR-2009-Q (Cassette POLR4-2009-Q)                      | 51 | 58 | (4)  | <b>JOE JACKSON</b><br>Big World (A&M)<br>SP-6021-W (Cassette CS-6021-W)                             | 84  | 87  | (6)  | <b>JERMAINE JACKSON</b><br>Precious Moments (Arista)<br>ALB-8277-N (Cassette AC8-8277-N)               |
| 18 | (21) | <b>SADE</b><br>Promise (Portrait)<br>FR-40263-H (Cassette FRT-40263-H)                                 | 52 | 48 | (11) | <b>CATS CAN FLY</b><br>Cats Can Fly (Epic)<br>PEC-80108-H (Cassette PECT-80108-H)                   | 85  | 84  | (9)  | <b>VIOLENT FEMMES</b><br>The Blind Leading The Naked (Warner Bros)<br>92-53401-P (Cassette 92-53404-P) |
| 19 | (38) | <b>a-ha</b><br>Hunting High And Low (Warner Bros)<br>92-53001-P (Cassette 92-53004-P)                  | 53 | 72 | (3)  | <b>PRINCE + THE REVOLUTION</b><br>Parade (Paisley Park)<br>92-53951-P (Cassette 92-53954-P)         | 86  | 86  | (7)  | <b>ALABAMA</b><br>Greatest Hits (RCA)<br>AHL11-770-N (Cassette AHK1-7170-N)                            |
| 20 | (15) | <b>MIKE &amp; THE MECHANICS</b><br>Mike & The Mechanics (Atlantic)<br>78-12871-P (Cassette 78-12874-P) | 54 | 49 | (96) | <b>BRUCE SPRINGSTEEN</b><br>Born In The USA (Columbia)<br>QC-38653-H (Cassette OCT-38653-H)         | 87  | 90  | (2)  | <b>ABSOLUTE BEGINNERS</b><br>Soundtrack (EMI America)<br>SV-17182-F (Cassette 4XT-17182-F)             |
| 21 | (14) | <b>FINE YOUNG CANNIBALS</b><br>Fine Young Cannibals (I.R.S.)<br>IRS-5683-J (Cassette IRSC-5683-J)      | 55 | 51 | (74) | <b>BRYAN ADAMS</b><br>Reckless (A&M)<br>SP-5013-W (Cassette CS-5013-W)                              | 88  | NEW |      | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                        |
| 22 | (4)  | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                         | 56 | 41 | (8)  | <b>JOHN LENNON</b><br>Live In New York City (Capitol)<br>SV-12451-F (Cassette 4XT-12451-F)          | 89  | 91  | (3)  | <b>TED NUGENT</b><br>Little Miss Dangerous (Atlantic)<br>78-16321-P (Cassette 78-16324-P)              |
| 23 | (11) | <b>FEARGAL SHARKEY</b><br>Feargal Sharkey (Virgin)<br>VL-2346-W (Cassette VL4-2346-W)                  | 57 | 63 | (5)  | <b>METALLICA</b><br>Master Of Puppets (Elektra)<br>96-04391-P (Cassette 96-04394-P)                 | 90  | 98  | (2)  | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                                |
| 24 | (11) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                      | 58 | 36 | (44) | <b>STING</b><br>Dream Of The Blue Turtles (A&M)<br>SP-3750-W (Cassette CS-3750-W)                   | 91  | 95  | (2)  | <b>CARROLL BAKER</b><br>Hymns Of Gold (Quality)<br>QRSP-1005-M (Cassette QRSPC-1005-M)                 |
| 25 | (24) | <b>INXS</b><br>Listen Like Thieves (Atlantic)<br>78-12771-P (Cassette 78-12774-P)                      | 59 | 71 | (4)  | <b>CULTURE CLUB</b><br>From Luxury To Heartache (Virgin)<br>VL-2374-W (Cassette VL4-2374-W)         | 92  | 94  | (6)  | <b>JIM FOSTER</b><br>Power Lines (RCA)<br>NFL1-8056-N (Cassette NFK1-8056-N)                           |
| 26 | (19) | <b>STEVIE NICKS</b><br>Rock A Little (Modern)<br>79-04791-P (Cassette 79-04794-P)                      | 60 | 44 | (10) | <b>THE FIRM</b><br>Mean Business (Atlantic)<br>78-16281-P (Cassette 78-16284-P)                     | 93  | 93  | (3)  | <b>HUSKER DU</b><br>Candy Apple Gray (Warner Bros)<br>92-53851-P (Cassette 92-53854-P)                 |
| 27 | (11) | <b>OZZY OSBOURNE</b><br>The Ultimate Sin (CBS)<br>OZ-40026-H (Cassette OZT-40026-H)                    | 61 | 55 | (41) | <b>HOOTERS</b><br>Nervous Night (Columbia)<br>FC-39912-H (Cassette FCT-39912-H)                     | 94  | NEW |      | <b>Laurie Anderson</b><br>Home Of The Brave (Warner Bros)<br>92-54001-P (Cassette 92-54004-P)          |
| 28 | (7)  | <b>JENNIFER RUSH</b><br>Jennifer Rush (Epic)<br>FE-40291-H (Cassette FET-40291-H)                      | 62 | 60 | (37) | <b>ARETHA FRANKLIN</b><br>Who's Zoomin' Who (Arista)<br>ALB-8286-N (Cassette AC8-8286-N)            | 95  | NEW |      | <b>BONNIE TYLER</b><br>Secret Dreams+Forbidden Fire (Columbia)<br>OC-40312-H (Cassette OCT-40312-H)    |
| 29 | (12) | <b>ANNE MURRAY</b><br>Something To Talk About (Capitol)<br>SJ-12466-F (Cassette 4XJ-12466-F)           | 63 | 62 | (58) | <b>TEARS FOR FEARS</b><br>Songs From The Big Chair (Vertigo)<br>VOG1-3353-Q (Cassette VOG41-3353-Q) | 96  | 96  | (6)  | <b>9½ WEEKS</b><br>Soundtrack (Capitol)<br>SV-12470-F (Cassette 4XT-12470-F)                           |
| 30 | (25) | <b>SIMPLE MINDS</b><br>Once Upon A Time (Virgin)<br>VL-2342-W (Cassette VL4-2342-W)                    | 64 | 64 | (18) | <b>VARIOUS ARTISTS</b><br>The Wrestling Album (Epic)<br>FE-40223-H (Cassette FET-40223-H)           | 97  | NEW |      | <b>HAYWIRE</b><br>Bad Bad Boys (Arista)<br>LAT-1220-W (Cassette CAT-1220-W)                            |
| 31 | (13) | <b>BRUCE COCKBURN</b><br>World Of Wonders (True North)<br>TN-66-H (Cassette TNT-66-H)                  | 65 | 65 | (37) | <b>PLATINUM BLONDE</b><br>Alien Shores (Columbia)<br>PCC-80105 (Cassette PCC-80105-H)               | 98  | 97  | (3)  | <b>MINISTRY</b><br>Twitch (Sire)<br>92-53091-P (Cassette 92-53094-P)                                   |
| 32 | (19) | <b>BARBRA STREISAND</b><br>The Broadway Album (Columbia)<br>OC-40092-H (Cassette OCT-40092-H)          | 66 | 66 | (29) | <b>STEVIE WONDER</b><br>In Square Circle (Tamla)<br>T-6134-J (Cassette T4-6134-J)                   | 99  | 92  | (5)  | <b>DENNIS DEYOUNG</b><br>Back To The World (A&M)<br>SP-5109-W (Cassette CS5109-W)                      |
| 33 | (19) | <b>PETE TOWNSHEND</b><br>White City (A&M)<br>79-04731-P (Cassette 79-04734-P)                          | 67 | 67 | (40) | <b>ORCHESTRAL MANOEUVRES IN THE DARK</b><br>Crush (Virgin)<br>VL-2333-W (Cassette VL4-2333-W)       | 100 | 99  | (7)  | <b>THE JESUS AND THE MARY CHAIN</b><br>Psychocandy (WEA)<br>24-07901-P (Cassette 24-07904-P)           |
| 34 | (43) | <b>COREY HART</b><br>Boy In The Box (Aquarius)<br>AQR-539-F (Cassette 4AQ-539-F)                       |    |    |      |   |     |     |      |  |



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# C A P A C I N 1 9 8 5 :

## AN ANNUAL REPORT TO MEMBERS AND TO THE CANADIAN MUSIC INDUSTRY

Every year, CAPAC publishes the figures relating to its operations on behalf of over 15,000 members, and the members of other performing rights societies with which we have reciprocal agreements.

The overall picture for 1985 is a mixed one. The decision of the Copyright Appeal Board to approve a commercial television tariff which effectively "froze" CAPAC's 1985 fees at the 1984 level was a costly one for composers, notwithstanding the continued growth of the television industry, of which copyright music forms an important part.

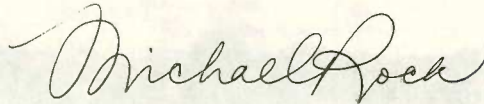
Had the Copyright Appeal Board reapproved the tariff rate in effect for many years, it's estimated that the composers, lyricists, songwriters and publishers of music in CAPAC's repertoire used on Canadian commercial television in 1985 would have earned some \$1,000,000 more than they did.

Overall, CAPAC income from licence fees (and interest earned prior to the distribution of income to members and affiliates) increased from \$27.1 million to \$28.2 million. Especially notable was the increased use of CAPAC members' music abroad - for the first time, foreign income exceeded \$3 million, for a total of \$3,005,194 (up from \$2,466,188 in 1984).

CAPAC's membership continued to grow; 1985 saw almost 1,000 new writers and publishing companies join our organization, and this additional repertoire adds to the wide range of music the society represents.

In 1986, there are continuing pressures on CAPAC from segments of the entertainment industry which seek to limit, or even reduce, the income earned by those who create and market music, the most universal and most popular of all the arts.

And CAPAC, needless to say, will continue to oppose these pressures, and continue to seek a fair and equitable financial return for composers and publishers whose music plays such an important part in Canadian life.



Michael Rock  
General Manager  
April 1986

General manager

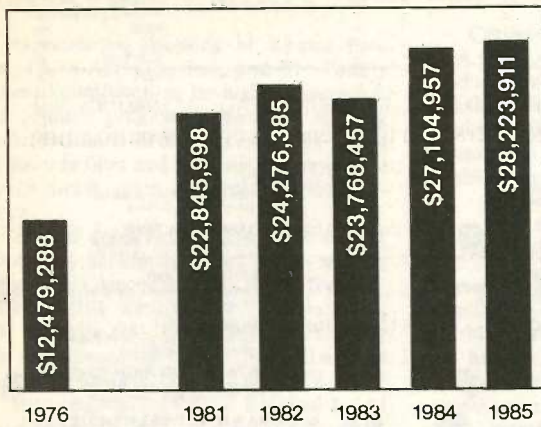
CAPAC issues these summaries each year because we feel that everyone involved in Canadian music - and especially our own members - should know how we are performing on their behalf. If you have any questions, or would like to know more, please call your nearest CAPAC office. We'll be pleased to help in any way.



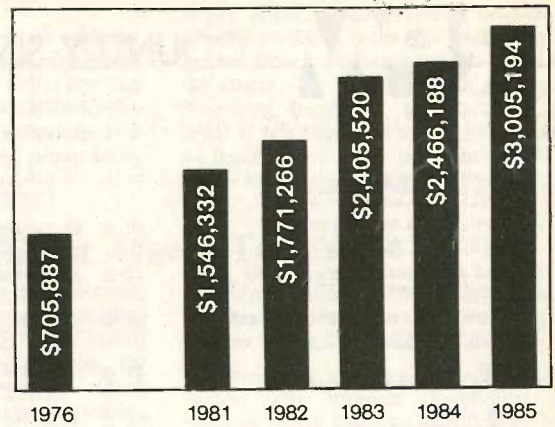
COMPOSERS, AUTHORS AND PUBLISHERS  
ASSOCIATION OF CANADA, LIMITED

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1245 SHERBROOKE ST. WEST, SUITE 1470, MONTREAL, QUEBEC H3H 1G2 (514) 288-4755  
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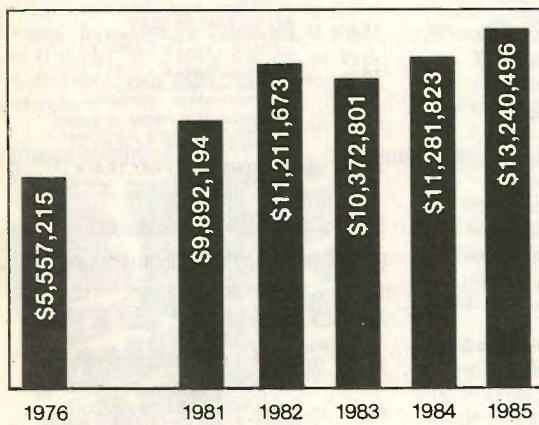
① CAPAC licence fees and interest (a)



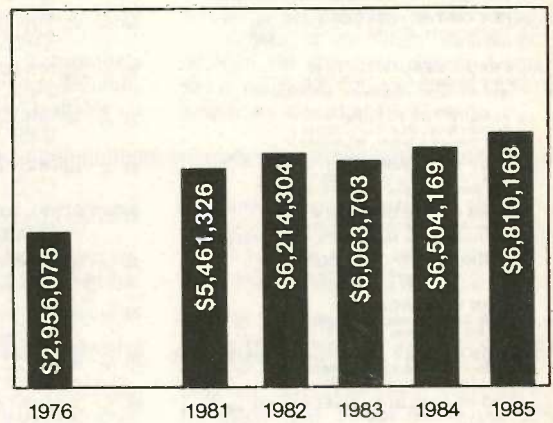
② Foreign income for CAPAC members



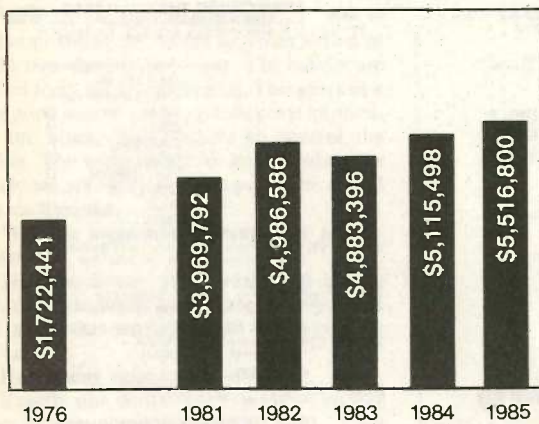
③ Totals distributed to foreign affiliates



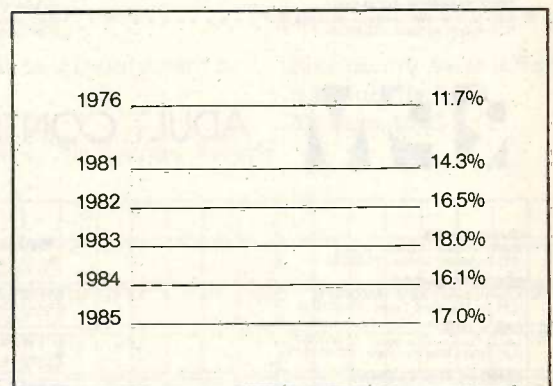
④ Totals distributed to CAPAC publishers (b)



⑤ Totals distributed to CAPAC writers



⑥ CAPAC's overhead (as % of receipts)



(a) Interest is the income earned by the investment of CAPAC receipts. In 1985, this totalled \$2,218,613, compared to \$2,135,514 in 1984.

(b) These figures include payments for CAPAC publishers who act as agents for foreign publishers.



# COUNTRY SINGLES

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |            |  |            |  |           |  |
|------------|--|------------|--|-----------|--|
| 1 2 (13)   | <b>CAJUN MOON</b><br>Ricky Skaggs - Epic - 34-05748-J<br>(LP) Live In London - FE-41013-H                                | 21 23 (7)  | <b>HOLD ON</b><br>Rosanne Cash - Columbia - 38-05794-H<br>(LP) Rhythm And Romance - FC-39463-H   | 41 53 (3) | <b>JULIET</b><br>Oak Ridge Boys - MCA - 52801-J<br>(LP) Seasons - MCA-5714-J   |
| 2 3 (15)   | <b>WE'VE GOT A GOOD FIRE GOIN'</b><br>Don Williams - Capitol - 5526-F<br>(LP) New Moves - ST-12440-F                     | 22 25 (8)  | <b>TAKE A LITTLE CHANCE ON LOVE</b><br>Mercey Brothers - MBS - MBS-1065<br>(LP) N/A  | 42 42 (6) | <b>ONE LOVE AT A TIME</b><br>Tanya Tucker - Capitol - 85933-F<br>(LP) Girls Like Me - ST-12474-F                             |
| 3 6 (12)   | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F       | 23 34 (6)  | <b>PARTNERS, BROTHERS &amp; FRIENDS</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-87807-P<br>(LP) Partners, Brothers & Friends - 92-53402-P | 43 44 (6) | <b>SOMETHING GOOD</b><br>Anita Perras/Tim Taylor - Tailspin - TS-1011<br>(LP) N/A  |
| 4 7 (13)   | <b>YOU'RE SOMETHING SPECIAL TO ME</b><br>George Strait - MCA - 52764-J<br>(LP) Something Special - MCA-5609-J            | 24 41 (9)  | <b>WHAT IF IT'S RIGHT</b><br>Family Brown - PB-50851-N<br>(LP) Feel The Fire - KKL-1-0564-N  | 44 46 (5) | <b>HARMONY</b><br>John Conlee - Columbia - 38-05778-H<br>(LP) Harmony - FC-40257-H   |
| 5 5 (6)    | <b>1982</b><br>Randy Travis - Warner Bros - 92-88237-P<br>(LP) N/A   | 25 39 (7)  | <b>HE'S MY GENTLE MAN</b><br>Audie Henry - Canyon Creek - CCR-86-0123<br>(LP) Gentle Man   | 45 45 (6) | <b>MOUNTAINS TOO HIGH TO CLIMB</b><br>Eddie Eastman - Arisan - AR-8205<br>(LP) The Winning Side - APL-8500                   |
| 6 1 (11)   | <b>SHE AND I</b><br>Alabama - RCA - PB-14281-N<br>(LP) Greatest Hits - AHL1-7170-N                                       | 26 27 (9)  | <b>LOVE CRAZY</b><br>Gilles Godard - Book Shop - BSR-45722-N<br>(LP) Have I Got News For You - BSR-33720-N                                     | 46 48 (5) | <b>MAMA'S NEVER SEEN THOSE EYES</b><br>Forester Sisters - Warner Bros - 92-87957-P<br>(LP) The Forester Sisters - 92-53141-P |
| 7 12 (11)  | <b>ONCE IN A BLUE MOON</b><br>Earl Thomas Conley - RCA - PB-14282-N<br>(LP) Greatest Hits - AHL1-7032-N                  | 27 28 (7)  | <b>CARMEN</b><br>Gene Watson - Epic - 34-05817-H<br>(LP) Memories To Burn - FE-40076-H   | 47 49 (4) | <b>TILL I LOVE YOU</b><br>Restless Heart - RCA - PB-14292-N<br>(LP) Restless Heart - CPL1-5369-N                             |
| 8 13 (9)   | <b>GRANDPA (Tell Me Bout The Good Ol Days)</b><br>The Judds - RCA - 14290-N<br>(LP) Rockin With The Rhythm - AHL1-7042-N | 28 24 (13) | <b>A STAR IN MOMMA'S EYES</b><br>Carroll Baker - Tembo - TS-8601-N<br>(LP) Heartbreak To Happiness - TMT-4328-N                                | 48 50 (3) | <b>MIAMI MY AMI</b><br>Keith Whitley - RCA - PB-14285-N<br>(LP) N/A  |
| 9 11 (10)  | <b>HOT ON THE HEELS OF LOVE</b><br>The Haggertys - RCA/B&C - 2395<br>(LP) N/A  | 29 29 (10) | <b>YOU'RE A COUNTRY WOMAN</b><br>George Carone - Golden Eagle - GE-143<br>(LP) N/A   | 49 51 (3) | <b>REPETITIVE REGRET</b><br>Eddie Rabbitt - RCA - PB-14317-N<br>(LP) Rabbitt Trax - AHL1-7041-N                              |
| 10 14 (11) | <b>I HAD A BEAUTIFUL TIME</b><br>Merle Haggard - Epic - 34-05782-H<br>(LP) A Friend In California - FE-40286-H           | 30 30 (10) | <b>IT'S ALL OVER NOW</b><br>Joe Aylward - Panther - PR-06<br>(LP) Joe Aylward - PR-1610  | 50 52 (3) | <b>LIFE'S HIGHWAY</b><br>Steve Warmer - MCA 52786-J<br>(LP) Life's Highway - MCA-5672-J                                      |
| 11 19 (9)  | <b>FEELIN' THE FEELIN'</b><br>Bellamy Bros - MCA/Curb - 52747-J<br>(LP) Howard & David - MCA-5580-J                      | 31 31 (6)  | <b>WHOEVER'S IN NEW ENGLAND</b><br>Reba McEntire - MCA - 52767-J<br>(LP) Whoever's In New England - MCA-5691-J                                 | 51 55 (2) | <b>LIVING IN THE PROMISE LAND</b><br>Willie Nelson - Columbia - 38-05834-H<br>(LP) The Promise Land - FC-40327-H             |
| 12 15 (11) | <b>EASY TO PLEASE</b><br>Janie Fricke - Columbia - 38-05781-H<br>(LP) Somebody Else's Fire - FC-39975-H                  | 32 32 (8)  | <b>IN MY ARMS TONIGHT</b><br>Bootleg - Rana (No number available)<br>(LP) N/A  | 52 60 (2) | <b>GEORGIA ON A FAST TRAIN</b><br>Matt Mingelwood - Savannah - SRS-838-M<br>(LP) Me And The Boys - SRL-9825-M                |
| 13 21 (8)  | <b>TOMB OF THE UNKNOWN LOVE</b><br>Kenny Rogers - RCA - PB-14298-N<br>(LP) Heart Of The Matter - RCA - AJL1-7023-N       | 33 33 (12) | <b>THE SONGS WE SING</b><br>James H. Robinson - Skyhigh - SK-37<br>(LP) N/A  | 53 54 (2) | <b>I THINK I'M IN LOVE</b><br>Keith Stegall - Epic - 34-05815-H<br>(LP) N/A  |
| 14 26 (6)  | <b>WORKING WITHOUT A NET</b><br>Waylon Jennings - MCA - 52776-J<br>(LP) Will The Wolf Survive - MCA-5688-J               | 34 35 (6)  | <b>SWEETER AND SWEETER</b><br>Statler Bros - Mercury - 884317-Q<br>(LP) Partners In Rhyme - 824-420-Q  | 54 57 (2) | <b>ME AND JOEY/GOLDEN FIELDS</b><br>Murray McLauchlan - True North TN4-207-H<br>(LP) Midnight Crack - TN-65-H                |
| 15 20 (7)  | <b>BORN YESTERDAY</b><br>Everly Bros - Mercury/Mercury-884428-Q<br>(LP) Born Yesterday - MCR4-4117-Q                     | 35 36 (6)  | <b>YOU'LL NEVER KNOW HOW MUCH</b><br>Conway Twitty - Warner Bros - 92-87727-P<br>(LP) Chasin Rainbows - 92-52941-P                             | 55 56 (4) | <b>WHAT A MEMORY WE'D MAKE</b><br>Rick & Val - Destiny - WRCC3-4394<br>(LP)  |
| 16 4 (15)  | <b>YOUR MEMORY AIN'T WHAT IT USED TO BE</b><br>Mickey Gilley - Epic - 34-05744-H<br>(LP) I Feel Good - FE-40115-H        | 36 37 (8)  | <b>STEALER OF HEARTS</b><br>Ronnie Prophet - RCA - JB-50858-N<br>(LP) N/A  | 56 58 (2) | <b>WHEN IT'S DOWN TO ME AND YOU</b><br>McClain/Massey - Epic - 34-05842-H<br>(LP) When Love Is Right - FE-40249-H            |
| 17 17 (13) | <b>TWO HEARTS IN A LONELY MIND</b><br>Jules - MBS - MBS-1064<br>(LP) N/A   | 37 38 (5)  | <b>HAPPY HAPPY BIRTHDAY BABY</b><br>Ronnie Milsap - RCA - PB-14286-N<br>(LP) Lost In The Fifties - AHL1-7194-N                                 | 57 59 (2) | <b>WHEN YOU GET TO THE HEART</b><br>Barbara Mandrell/The Oaks - MCA 52802-J<br>(LP) Get To The Heart - MCA-5619-J            |
| 18 9 (13)  | <b>NOTHING BUT YOUR LOVE MATTERS</b><br>Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H<br>(LP) Smile - FC-40068-H      | 38 16 (11) | <b>HEART DON'T FALL NOW</b><br>Sawyer Brown - Capitol - 5548-F<br>(LP) Shakin - ST-12438-F   | 58 NEW    | <b>AIN'T MISBEHAVIN'</b><br>Hank Williams Jr. - Warner Bros/Curb - 92-87947-P<br>(LP) Five-O - 92-52671-P                    |
| 19 8 (14)  | <b>DON'T UNDERESTIMATE MY LOVE FOR YOU</b><br>Lee Greenwood - MCA - 52741-J<br>(LP) Streamline - MCA-5622-J              | 39 40 (10) | <b>THE RING I GAVE YOU</b><br>Frank Trainor - Oasis - OA-5355<br>(LP) N/A  | 59 NEW    | <b>CALL ME UP</b><br>Rae Palmer - Altair Four (No number available)<br>(LP) N/A  |
| 20 10 (9)  | <b>100% CHANCE OF RAIN</b><br>Gary Morris - Warner Bros - 92-88237-P<br>(LP) Anything Goes - 92-52791-P                  | 40 43 (5)  | <b>HONKY TONK MAN</b><br>Dwight Yoakam - Reprise - 92-87937-P<br>(LP) Guitars, Cadillacs Etc. - 92-53721-P                                     | 60 NEW    | <b>EVERYTHING THAT GLITTERS (Is Not Gold)</b><br>Dan Seals - EMI America - 8311-F<br>(LP) Won't Be Blue Anymore - ST-17166-F |



# ADULT CONTEMPORARY

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |            |  |            |  |           |   |
|------------|--|------------|--|-----------|---|
| 1 1 (7)    | <b>OVERJOYED</b><br>Stevie Wonder - Tamla - 1832-J<br>(LP) In Square Circle - T6334-M                              | 11 20 (3)  | <b>I THINK IT'S LOVE</b><br>Jermaine Jackson - Arista AS1-9444-N<br>(LP) Precious Moments - AL8-8277-N       | 21 24 (2) | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - AL8-8212-N |
| 2 6 (4)    | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                     | 12 21 (6)  | <b>WHISPER IN THE DARK</b><br>Dionne Warwick - Arista 1-9460-N<br>(LP) Friends - AL8-8338-N                  | 22 27 (2) | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94272-P<br>(LP) No Jacket Required - 78-12401-P       |
| 3 5 (7)    | <b>ONLY ONE</b><br>James Taylor - Columbia - 38-05785-H<br>(LP) That's Why I'm Here - FC-40052-H                   | 13 9 (6)   | <b>IF I WAS</b><br>Midge Ure - Chrysalis - 42905-J<br>(LP) The Gift - CHS-41508-J                            | 23 29 (2) | <b>NEVER AS GOOD AS THE FIRST TIME</b><br>Sade - Portrait - 37-05486-H<br>(LP) Promise - FR-40263-H       |
| 4 4 (5)    | <b>SEND IN THE CLOWNS</b><br>Barbra Streisand - Columbia - 38-05837-H<br>(LP) The Broadway Album - QC-40092-H      | 14 11 (13) | <b>PEOPLE SEE THROUGH YOU</b><br>Bruce Cockburn - True North - TN4-206-H<br>(LP) World Of Wonders - TN66-H   | 24 25 (5) | <b>ONLY LOVE</b><br>Nana Mouskouri - Philips - PHL-13-Q<br>(LP) Alone - PHL1-3015-Q                       |
| 5 2 (6)    | <b>THESE DREAMS</b><br>Heart - Capitol - 5541-F<br>(LP) Heart - ST-12410-F   | 15 15 (12) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic - 34-05754-H<br>(LP) N/A                                    | 25 26 (4) | <b>BEFORE WE SAY GOODNIGHT</b><br>Robert Arms - Cruise - CRS-006<br>(LP) N/A                              |
| 6 7 (7)    | <b>CALL ME</b><br>Dennis DeYoung - A&M - AM-2816-W<br>(LP) Back To The World - SP-5109-W                           | 16 22 (4)  | <b>CRUEL EMOTION</b><br>Rich Dodson - Marigold - MPL-730<br>(LP) N/A   | 26 NEW    | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros - 92-88187-P<br>(LP) Krush Grove - 92-52951-P            |
| 7 3 (10)   | <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On The Fire - XGHS-24077-P                           | 17 19 (9)  | <b>ALL THE WORDS</b><br>Headlines - Axe - AXE-88<br>(LP) N/A   | 27 28 (3) | <b>THE BEST WAY (To Hold A Girl)</b><br>Siobhan Crawley - Freedom - FR-45-040<br>(LP) N/A                 |
| 8 8 (9)    | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                          | 18 23 (5)  | <b>THE MUSIC OF GOODBYE</b><br>Al Jarreau/Melissa Manchester - MCA - 52784-J<br>(LP) Soundtrack - MCA-6164-J | 28 30 (2) | <b>LOT ON MY MIND</b><br>Theo Massop - Moonshadow - MSR-102<br>(LP) N/A                                   |
| 9 12 (6)   | <b>THE LION SLEEPS TONIGHT</b><br>The Nylons - Attic - AT-338-W<br>(LP) N/A  | 19 14 (10) | <b>SARA</b><br>Starship - RCA - FB-14263-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                     | 29 NEW    | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J              |
| 10 10 (15) | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F | 20 18 (8)  | <b>BORN YESTERDAY</b><br>Everly Brothers - Mercury - 884428-T-Q<br>(LP) Born Yesterday - MCR4-14117-Q        | 30 NEW    | <b>92 IN THE SHADE</b><br>West End Project - Whirled (No number available)<br>(LP) N/A                    |

## Prophet and Carriere team with Family Brown

An experimental coupling of Ronnie Prophet, Glory-Anne Carriere, and The Family Brown, has proven to be highly successful. The country package is designed to play smaller locations through service clubs. These will include fairs and halls with a reasonable enough ticket price to attract a rural audience.

Several dates have already pulled good houses, all in Ontario, and these will be followed by Glencoe (May 9), Beaverton (10), Oakwood (16), Renfrew (17), Vankleek Hill (18), Metcalfe (23), Powasson (25), Chesley (30), and Spencerville (31). They will also be playing the Ottawa Telethon (June 1).

Instrumental backing is supplied by Al Bragg (steel), Jon Park-Wheeler (lead guitar), Randall Prescott (bass and harmonica), and Bill Carruthers (drums).

Carriere and Prophet were recently in Toronto where they opened Norman's Place, a new country showplace, on Rivaldo Road in Weston. The owner of the club, a Frenchman (France), is a longtime fan of Prophet's, and spent over \$300,000 in renovating the old club.

Carriere is currently on release with her RCA single, Changes, which was written and produced in Nashville by Ray Griff. Prophet is making chart progress with his RCA single, Stealer Of Hearts, which was written by Tim Nichols and Gilles Godard, and produced in Nashville by the latter.

The Family Brown's chart entry, What If It's Right, a Barry Brown original also released on RCA, is the title track from their current album, the second single taken from the album. The Family Brown are also experiencing impressive U.S. action, where What If It's Right has scored good numbers on trade charts. They open their U.S. tour with a May 4 date at Buffalo's Utica Club.

## Sons of Andrew boost March To Mexico

Canada's World Cup soccer team recently qualified for the third and final round leading to this year's big summer event to be hosted by Mexico. In view of this standing, the Canadian Soccer Association, which represents a membership of a quarter million, have launched a national appeal program billed as Marching To Mexico.

Alan Clark and Bob McCue, an Edmonton duo, better known as Son's Of Andrew, moved quickly to add a little song and verse to the movement, penning (O Canada) We'll Proudly Play For You.

The pair booked into Edmonton's Damon Studio with producer Van Wilmott, and taped a session that is now available on

the Edmonton-based Juniper label. The flip, Is There No Need For The Child, was also written by the Clark and McCue team.

Providing instrumental backing for the session were Wilmott (keyboards), Greg Dunstan (bass), Louis Sedmak (guitar), Clark (acoustic guitar and lead vocals), and McCue, lead vocals and background vocals). As well, Kim Kinrade provided backing vocals.

The proceeds from the sale of the record will go to the Marching To Mexico program.

Copies of the single can be obtained through the Canadian Soccer Association, 333 River Road, Ottawa, Ont. K1L 8H9. The singles are tagged at \$3.00 each.

# BIG COUNTRY AWARDS BANQUET

SUNDAY · MAY 4TH, 1986  
CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

**Q: Will there be meetings and conferences tied into this event in the future?**

A: No, we feel there is a great deal of that going on now, and there's no further need for additional conferences.

**Q: Isn't \$100 per person a little too expensive for a banquet?**

A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat check, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting - something

designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening.

**Q: Will it be possible to pay at the door?**

A: Definitely not. For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least 2 days before the banquet. After 4 pm on May 2nd - if you don't have a confirmation number, you can forget the banquet until next year.

**Q: How are the nominees picked?**

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known when the envelopes are opened, onstage, at the actual awards banquet.

**Q: Will the awards feature musical performances?**

A: No, the dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners.

**Q: How many categories are there?**

A: Exactly one dozen (12). The Big Country Awards are a very coveted award. They aren't given out in large numbers. They carry a great deal of esteem and are part of a very prestigious event. We purposely limit the attendance so as to keep it on a high plain.

**Q: Is it possible to reserve a table?**

A: Yes, tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 2nd - or mail all the payments in the same envelope. We must have all the names in advance.

Send cheque or credit card endorsement to: Big Country Awards Banquet

6 Brentcliffe Road,  
Toronto, M4G 3Y2

\$100. Per Person

Make cheques payable to Big Country Awards

Name(s)																
Company																
Address																
City											Prov.					
Phone									Postal Code							



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# COUNTRY

## Golden Eagle release for Winters

John Winters is on release with his new Golden Eagle single, *The Chill Of Early Fall*, a song he co-wrote with his producer Don Grashey. Don describes the new release as "a story song." He goes on to explain that the lyrics point up "a problem that's as old as the hills. It happens every day, probably in every country in the world. Though the problem is old, we think this lyric tells it in a new way. When your listeners hear it, maybe they will recognize it and put their relationship back on track." He concludes with "Like the song, maybe they too will have a happy ending." Don would also appreciate any comments on the above.

## Shotgun's Thompson on tour.

Shotgun recording artist Danny Thompson, who has just had his *Rockin' Myself To Sleep* single released in the U.K. and Canada, is currently on a tour of Western Canada. The single is the title track from his new album, which is to be released to A/C and country stations. The album was produced by Charles Cozen's at Solid State Studio in Brantford.

## Chuck Micallef label shopping

Chuck Micallef has just completed 3 sides at Round Sound Studios in Toronto. The session was produced by Ron Dann. Three sides, all Micallef originals, were put in the can. They are *English Style Lovin'*, *Lovin' You*, and *A Pretty Sight*. Bob Federer was engineer on the session. Session people included Mike Francis, Bruce Lea, Kim Brandt, Barry Keane, Chris Whiteley, Sheree Jeacocke, David Blamires, Ron Dann, and himself. Chuck is currently shopping for an established label and publisher. He can be reached in Toronto at 416-769-5259.

## Cancon/U.K. connection??

Almost everywhere we went in the U.K., broadcasters constantly complained about the lack of information about Canadian country performers and their activities. They are always on top of the U.S.A. (Nashville) artists, with info from the record companies and the artists personally, but see very little from Canadian artists.

There is definitely a move to put country "up front" in the U.K. and Canadian country artists should be advised to think of the U.K. as a potential market for their music.

If ACME does not have an overseas list of country programmers, I'm sure the artists could acquire one from the CMA office in London.

J. Edward Preston,  
President  
Tembo Music Canada  
Toronto.

*(Ron Irving, of Vancouver's Bootleg, has already been in touch with CMA's London office and advises that they should address their enquiries to Cynthia Lue, CMA London, Suite 3, 52 Haymarket, London. SW1 Y4RP. Telephone 01-930-2445 - Telex 25833)*

## CHOO's Chili date is international


This year's CHOO Chili Cook-Off is going international. The Ajax, Ont. radio station is expanding its yearly fund raiser for physically handicapped children by introducing the CHOO Chili Cook-Off International. Through a unique Adopt-A-Yank / Adopt-A-Beaver program, Canadian chili cooking teams will provide accommodations for American teams competing in the Cook-Off while Americans would reciprocate for Canadian teams competing in a U.S. based cooking competition. Goodwill ambassadors in Texas and Tennessee are already coordinating chartered airplane flights for CHOO's big date which runs from May 23 through the 25. The setting will be Whitby's Heydenshore-On-The Lake.

## Marion/Rarebreed Country single

Released on the Citation label is a new single, *Dreamy Sunday*, by Marion & Rarebreed Country. The single, which was written by Nancy Horn, was produced by Rene Comeau and Brian Bulmer. Citation has offices in Thunder Bay, Ont.


## C-Weed Band celebrates 10th year

Winnipeg's C-Weed Band are celebrating their 10th year in the business. Their latest RCA single, *Loving You*, written by Errol Ranville, was taken from their *Live At Ma's* album. The single was produced by Craig Fotheringham. The C-Weed Band now have a business administration agreement with the Henning family of the Downs Motor Inn in Winnipeg. The band has also formed their

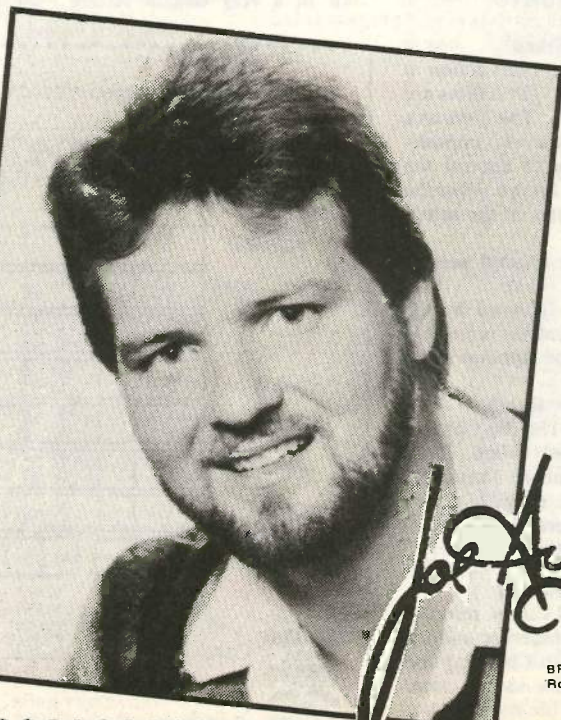


Thanks for the nomination for  
**GROUP OF THE YEAR**

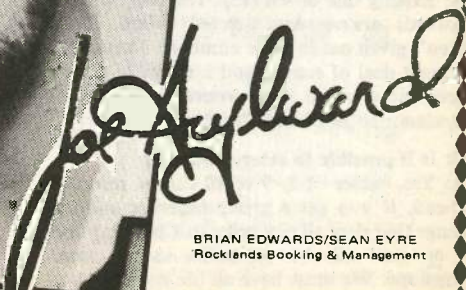
Chart singles from our latest album  
**Whiskey Jack (WJS-8004)**  
**ONE IN A MILLION # 29 - FIDDLIN' MAN # 16**  
**Coming soon - IN THE MORNING**  
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Management by  (519) 836-9533

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among the very best  
in Canadian  
Country  
Music



Thanks  
so very much



BRIAN EDWARDS/SEAN EYRE  
Rocklands Booking & Management

own Hawk Entertainment as management agency for the group. The band will be playing dates across Canada from May through July. These will include Metis-Days '86 in Winnipeg, Klondike Days in Morrinville, the Calgary Stampede, and Expo '86 from July 14 through the 19th as well as The Big Valley Music Festival in Craven. The Breeze Band from Six Nations, Ont. is the support act for the entire tour.

**Weber & Ashby off on GNAP**

New from the Dundas, Ont.-based Great North American Phonodisc label are a couple of interesting singles - one from Kate Ashby, the other from Paul Weber. This is Kate's first single, titled Lovin' Dangerously, which was produced by label owner Dallas Harms and qualifies as 2-parts Cancon. Kate was the winner of the CHFV (Halifax) Talent Search, for which she received a recording contract and an invitation to perform on the National Talent Search Finals in Moncton, during Canadian Country Music Week '85. Paul Weber, of course, is a veteran of Cancon country and his single, Whiskey Tears, a Weber original, was produced by Dallas Harms and Mike Francis.

**CLASSIFIED**

**ARE YOU OFFERING EMPLOYMENT???**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**REPLYING TO RPM BOX NUMBERS**

**SEND \$1.00 WITH EACH REPLY**  
Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

**NEWS OPENING**

CKRM Regina is seeking applicants for the position of Evening News Editor. Join our nine person news department, which has a solid commitment to local and regional coverage. Looking for a team player, self motivated, with a good sound and the ability to advance. Send tape and resume to: Manfred Joehneck, News Director, CKRM Radio, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

**PRODUCER WANTED FOR CHR**

Producer needed for CHR. Creativity, experience and ability to handle demanding workload, a must. Top of the line benefits, salary and future for the right person. Resumes to: RPM, Box 7893 at the address above.

**WANTED: AFTERNOON PERSONALITY**

Needed for medium sized Maritime market. Experience necessary. Send tape and resume to RPM, Box 7892 at the address above.

**COPY GRADUATE AVAILABLE**

Enterprising copy graduate, in search of on the job experience with small radio station. For tape and resume, call: Wayne at 204-638-4356.

**JOCKS & NEWSPEOPLE WANTED**

Company on the move up - needs hard-workers. Applications from jocks and newspeople. Box 490, Rosetown, Saskatchewan. S0L 2V0 or call Gus Harris: 306-882-2686.

**YOUNG NEW TALENT LOOKING**

Young new talent, Kevin Joseph, looking for on-air position - small market station - to hone my skills. For tape and resume call 519-433-1160.

**LIMITED EDITION**

Customized - mint-condition lady announcer/copywriter. Fully-loaded with on-air background, copy, production, and fine Corinthian leather exterior (Dolby optional). This sporty model handles well under adverse weather conditions and starts in the morning. Great mileage. Excellent qualifications / references. Fully-certifiable. Ontario plates. For road test, call Darlene at 416-244-0226. Limited edition collector's model. Can even be heard under a bridge.

**ADULT COMMUNICATORS WANTED**

Experienced adult communicators required for new S.W. Ontario FM. Tapes and resumes to Paul Mahon CKSY-FM, Box 100 Chatham, Ontario N7M 5K1. No calls please.

**ANNOUNCER AVAILABLE**

Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnick: 519-451-7658.

**TOP MORNING TALENT REQUIRED**

Top morning talent required immediately for soon-to-be 50,000 watt A/C formatted station. Send tapes and resumes to Marv Casey, CKRD Radio, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

Before replying to RPM Box Numbers, read the instructions above, carefully.

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Professional sound recording studio and equipment for sale. Price includes adjacent owner occupied 3 bedroom bungalow. Enjoy the relaxed lifestyle of North Bay. Listed at \$169,000. For full information call Iain Macdonald, Kleimaker & Bruse Real Estate Ltd. (705) 474-8000.

**THEATRICAL PRODUCTION NEEDS**

Actor-musicians needed July 21 - September. Piano, rhythm/lead guitars, bass. Send resume by April 22 - to L. McLachlan c/o 179 Holmes Ave. Willowdale, Ont. M2N 4M7.




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for your continued support on  
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