

### **ORIGINAL FM MEMBERS BACK IN LINEUP**

The original Toronto-based FM, formed in 1979, consisted of Cameron Hawkins, Martin Deller and Nash The Slash. Their debut album went platinum in Canada (100,000 units sold), and continues to sell to this day. It's now 6 years later and FM is back on the charts with their latest album, Con-Test, just released on the Quality label. The album entered the RPM 100 at No. 92 with a bullet (Sept. 7) and their single, Just Like You, is an immediate add to radio charts.

Clearing up what might have been some confusion about FM's beginnings, Cameron Hawkins was quick to point out that the original lineup consisted of only Nash The Slash and himself, "then Marty (Deller) joined, then Nash left and Ben (Mink) joined, then Ben left and Nash rejoined - and that's where we're at now - basically a 3 man band, although Ben did guest with us on the session."



This is the first time a guitar has been used on an FM album, and Hawkins explains that "Actually, it was the use of the talent of Ben (Mink) who provided an element of raunch. Our guitar fulfilled 2 functions, one was the backup to Nash's mandolin with a fuller-ranged instrument and the other was for winding out guitar solos. There's nobody better on this planet than Ben Mink for winding out solos." Martin Deller adds, "Yes, it was an expansion. We were objective and the music dictated. It wasn't like we had to do something because we played all these things or that we wanted to include these people. We wanted to because we felt the music included them, and the music was the focus."

Hawkins was asked about the differences between the Black Noise LP and Con-Test. "Black Noise started off as an experiment - from a 3-man experimental band." he explained, "a band that combined electronics with pop music. A lot of people put us into the progressive niche. That was back in the '70s. Now it's 1985 and what was once experimental is now day-to-day accepted. Therefore, I don't think our approach is any different today - with the use of electronics to write good songs."

Deller interjects: "As with Black Noise, the music is the main focus and the use of electronics is always a means to that end, never as an end in itself. Therein lies, not a difference, but a continuity, which relates the 2 albums together. Also, there is a very strong connection between the 2 albums and the 3 players being back together again. The chemistry that was evident on the first album is evident on this one."

A video is now in the works as Deller explains: "We're working on a video now. It will tell a story in a song and because the band has always maintained its creative input into all things as we go along - we will in the video as well. Hopefully, it will be ready soon."

Hawkins explains that "the first time FM continued on page 7







### Summer superstar dates gives boost to record sales

Contrary to what some observers were predicting, the recent spate of superstar concert dates has given a boost to both LP and single sales, not only by these name acts but for record sales in general.

"If you had asked me 3 years ago if the concerts at the CNE and Kingswood would have had a bad effect on record sales, my answer then would have been yes," said Al Andruchow, Director of Sales for Capitol-EMI Records Canada. "This year, I believe the concerts helped carry the momentum - as in the case of Tina Turner for example. It gives good reason for more airplay and for front racking - and yes, you can sell a lot more records, as we did with Tina." Andruchow also pointed up that he didn't find ticket prices "posed any problem", continuing with "I saw the Grandstand (CNE) emptying after the Corey Hart concert and I think every teenager had a Corey Hart T-shirt - and his product, albums and singles are still selling exceptionally well. Power Station was another group that did quite well at the CNE and the resultant album sales are further proof of their popularity. Our economy must be in good shape."



### **Power Station**

Cathy Pitt of A&A's Yonge Street store in Toronto was also of the opinion that concerts by name acts gave a boost to record sales over this past summer. "We saw an increase in sales for product by Bruce Springsteen, WHAM, Corey Hart, Tina Turner and The Pointer Sisters," Pitt pointed out. "I think that with the tourists in town, many for the concerts, they came into the store looking for records by these groups, and they also bought other product while browsing through the store."

Don Oates, Vice President Sales & Marketing for CBS Records Canada, saw an across-the-board increase not only by those acts appearing at the CNE and Kingswood, but on their general hit roster as well. "We registered good sales of both LPs and cassettes for Bruce Springsteen and WHAM prior to their concert dates," he notes, "as well as for product by several of our Canadian acts. Look what's happening with Platinum Blonde for example." He concludes with "I think the concert dates at both Kingswood and the CNE were another plus factor for the record industry, and with front racking of much of the product by these acts, retailers would most certainly benefit."

"When we have an artist appearing at locations like the CNE or Kingswood, we get to secure more rack space," says Tim Williams, National Sales Manager for RCA, "more front pockets to support the show that's in town. What it does, for certain artists, is that you get a lot more catalogue back up on racks, like on Waylon Jennings, who appeared with Willie Nelson. It enabled us to get his Greatest Hits LP back up on the racks as well as Waylon & Willie - and the sale through has been great."

Even those majors that didn't have name acts playing dates over this period have found a maintaining of flow of product and, in some cases, an increase. "Bryan Adams isn't

## Hart completes successful tour of Canada

Aquarius recording artist Corey Hart has just completed his 20-city tour of Canadian dates and will launch his debut U.S. tour in Milwaukee on Sept. 22.

Hart virtually sold out each date in Canada, however, his rigid insistance on fair sightlines and no rear-seating prevented Canada's first absolutely-no-deadwood box office result.

Because Hart's concerts create such mass excitement, first-aid stations were kept busy each night treating patrons for heat and



### Corey Hart

hysteria. These avid fans (177,647 who bought concert tickets) grossed Hart over \$2,750,000. His largest crowd was in Toronto where he played to 22,235 with this concert alone grossing \$381,346.75.

Hart's Never Surrender single topped the RPM singles chart on July 6, and his followup, Boy In The Box, is fast climbing the chart and is already in the Top 20 after only 4 weeks of release. Boy In The Box, Hart's LP which includes both these singles, topped the RPM 100 on July 27, a position it has maintained for 6 straight weeks. appearing at the CNE until later this month," says Joe Summers, Senior Vice President and General Manager of A&M Records Canada, "but his album and single product continues to sell in strong numbers. I expect that by the time Bryan plays Toronto, we will have sold even more of his Reckless LP, which should make this the largest selling album by a Canadian artist (600,000 units sold)." Summers concludes with "Just as a matter of interest, this past month of August was the second largest month in the history of A&M. We're hot, very hot."

"We didn't release too many LPs over August," says Garry Newman, Vice President Sales for WEA Music Canada, "but we haven't noticed any slippage with any of our current releases. Madonna and Phil Collins are big big sellers, along with Motley Crue and Howard Jones. One of our acts that did appear at the CNE, Neil Young, is shaping up fast. His Old Ways LP is one of the fastest moving releases for this month."

### Idle Eyes to play dates on Adams Canadian tour

Vancouver-based Idle Eyes have been firmed to join Bryan Adams for his September dates. They will appear with the A&M superstar in Montreal (Sept. 22), followed by Quebec City (23), Ottawa (25 & 26), and an unconfirmed date for the 27th.

Idle Eyes, who have just descended the **RPM 100** singles after a successful run with their WEA release, Tokyo Rose, are also set to appear on MuchMusic (Sept. 7), shown in concert which was recently taped at Toronto's Diamond Club. Their album debut has just been released in the U.S. on the Mirage label.

### CBS to administer ATV Music copyrights

Negotiations for the sale of ATV Music to the Michael Jackson group, which have been going on for a year and a half, have finally been completed. ATV, which was owned by ACC, the holding company for Murdoch Communications System (Australia), has been purchased by Jackson for an estimataed \$47 million.

CBS Songs will take over the administration of ATV Music worldwide with the closing of all offices and clearing of staff. The Toronto operation will be taken over Sept. 6. A name change for the new organization willbe announced at a later date. Insofar as the Toronto operation is concerned, Jackson bought the copyrights and computer, but not the staff. However, it has been learned that CBS Songs will be retaining the 3 member royalty staff. Frank Davies, who headed up the Canadian operation for ATV, will remain until October. It's also quite possible that with the size of the ATV catalogue, CBS Songs may re-employ some of ATV's staff.

MIJACK, Jackson's publishing house, will apparently not be involved with the new company which holds more than 40,000 copyrights, including some 250 titles from the Beatles, as well as very valuable copyrights recently recorded by Pat Benatar and The Pointer Sisters, not to mention old Little Richard material. With the phenomenal success of both Vancouver's Bryan Adams and Montreal's Corey Hart, the focus of this year's Juno Awards will most certainly be on this pair, both of whom are also experiencing international acclaim. Adams and Hart, both with album and single product on RPM charts, the latter holding down the No. 1 position on the RPM 100 for the past 6 weeks (topping the chart on July 27) are competing against each other in 4 categories. It's interesting to note that Adams' Reckless LP has been on the RPM 100 for 44 weeks, topping this national chart on Feb. 23 of this year. Reckless has sold in excess of 650,000 copies, which makes it one of the largest, if not the largest selling Cancon albums in the history of compiling numbers for the record industry.

Adams and Hart are not without competition however, as dark horse Larry Gowan, who has been nominated in 3 categories with the A&M and Aquarius pair, finishes off one of the most successful years of his career.

Another highlight for this year's Junos will be the presentation of a special Juno Award to the people of Canada, given by CARAS on behalf of the participating creators and performers of Tears Are Not Enough. The award will be presented to Prime Minister Mulroney at the Junos by producer David Foster.

The Variety Club will be holding their Salute To The Junos once again. The date for the luncheon has been set for Friday Nov. 1st. Many of the Juno nominees will be on hand for this event.

### New logo created for Juno Awards

A new logo has been created for the annual Juno Awards by Dean Motter and will be implemented immediately by CARAS. The 1985 Juno Awards will take place at the Toronto Harbour Castle Hilton (Nov. 4) a coproduction by CARAS and the CBC.

Motter has 2 Junos to his credit: one for the 1984 Nylons' LP and the other for Anvil's Metal On Metal, which he won in 1983.

### CIRPA organizes booth for this year's MIDEM

Earl Rosen, Executive Director for the Canadian Independent Record Production Association (CIRPA) has announced that CIRPA will once again be organizing a Canadian Booth at this year's MIDEM '85 to be held in Cannes, France from Jan. 27 through the 31st. Rosen expects that this year, the 5th such year for CIRPA's participation, will see an increase in registrations from Canada. "The excellent booth location and carefully planned promotions should make for a very prosperous trip for all concerned." says Rosen.

The organization of the booth and the coordination of company participation is being handled by Mary Vrantsidis, CIRPA's Program Coordinator and she can be reached at CIRPA's office in Toronto at 416-593-4545.

### Male Vocalist

- Bryan Adams (A&M)
- Bruce Cockburn (True North)
- Gowan (CBS)
- Corey Hart (Aquarius)
- Kim Mitchell (Alert)

### **Female Vocalist**

- Lee Aaron (Attic)
- -Dalbello (Capitol)
- Luba (Capitol)
- Anne Murray (Capitol)
- Carole Pope (True North)

### Group

- Helix (Capitol)
- Honeymoon Suite (WEA)
- Parachute Club (RCA)
- Strange Advance (Capitol)
- Triumph (MCA)

### **Most Promising Male Vocalist**

- Claude Dubois (Pingouin)
- Paul Janz (A&M)
- Daniel Lavoie (Kebec Disques)
- Johnnie Lovesin (A&M)
- Johnny MacLeod (True North)

### **Most Promising Female Vocalist**

- Connie Kaldor (Festival)
- K.D. Lang (Bumstead)
- Belinda Metz (Attic)
- Liberty Silver (Shelsa)
- Vanity (Motown/Quality)

### **Most Promising Group**

- The Arrows (A&M)
- The Box (Alert)
- Idle Eyes (WEA)
- Images In Vogue (WEA)
- Rational Youth (Capitol)

### **Instrumental Artist(s)**

- Canadian Brass (CBS)
- Hagood Hardy (Duke Street)
- Frank Mills (Capitol)
- Spitfire Band (CBS)
- Zamfir (PolyGram)

### **Album Of The Year**

- Boy In The Box
- Corey Hart (Aquarius) - Honeymoon Suite
- Honeymoon Suite (WEA) - Reckless
- Bryan Adams (A&M) - Strange Animal
- Gowan (CBS)
- Walkin' The Razor's Edge Helix (Capitol)

### **Single Of The Year**

- A Criminal Mind
- Gowan (CBS)
- Black Cars
- Gino Vannelli (PolyGram) - Let Go
- Luba (Capitol) - Never Surrender
- Corey Hart (Aquarius) - Run To You
  - Bryan Adams (A&M)

### **Composer Of The Year**

- Bryan Adams/Jim Vallance
- David Foster
- Corey Hart
- Luba
- Eddie Schwartz

### **Country Female Vocalist**

- Carroll Baker (Tembo)
- Marie Bottrell (RCA)
- Anne Lord (Comstock)
- Anne Murray (Capitol)
- Laura Vinson (Royalty)

### **Country Male Vocalist**

- Terry Carisse (Savannah)
- Ronnie Hawkins (CBS)
- Murray McLauchlan (True North)
- Terry Sumsion (Savannah)
- Valdy (Duke Street)

### **Country Group**

- C-Weed Band (RCA)
- The Family Brown (RCA)
- Kelita Haverland
- & Gilles Godard (Book Shop) - Anita Perras
- & Tim Taylor (Tailspin)
- Midnite Rodeo Band

### **Best R&B/Soul Recording**

- Hit & Run Lover Yvonne Moore (Pailais)
- Mega Mix Something Extra (TCI)
- Memories Of Moments
- Demo Cates (Abraham) - Two Can Play

Camboulay Dub

- Higher Love

- Sattalites

Wayne St. John (CTL)
Lost Somewhere Inside Your Love

Liberty Silver (Shelsa)

Mohjah (Coachhouse)

Syren (Magnum Opus)

Trade Winds (Penny)

- Heaven Must Have Sent You

Sattalites (Axe) - Trade Winds '84

- Born In The USA

Madonna (WEA)

Tina Turner (Capitol)

- I Just Called To Say I Love You

- I Want To Know What Love Is

- Wake Me Up Before You Go

Tears For Fears (PolyGram)

**International Single Of The Year** 

Stevie Wonder (Quality/Motown)

WHAM (CBS)

Prince (WEA)

WHAM (CBS)

Foreigner (WEA)

WHAM (CBS)

- Careless Whisper

- Like A Virgin

- Private Dancer

- Make It Big

- Purple Rain

- Shout

Best Reggae/Calypso Recording

Liberty Silver & Otis Gayle (EAD)

**International Album Of Year** 

Bruce Springsteen (CBS)



### The Junos SHRINK ..... !!!

It was only recently when I had a closeup look at the new Junos and they have shrunk! What was once a very prestigious looking, stretched metronome is substantially smaller. Now ... I never knew that. It looks smaller on TV ... as a matter of fact ... it looks really small and I wondered why. Trivia. Do you know that the original lucite Juno was tested on TV for its photogenic qualities before it was approved??? (EC: If you say so ... it is true!!)

### Robin going for the big one . . . !!

Robin Ram will be tieing the knot pretty soon...so a bunch of the guys...and a couple of gals... are getting together a stag night for poor old Robin. And look at the date they've picked - Friday the 13th (Sept.). Tickets are available through Bruce Van Allen at Sound Insight or from WEA's Garry Newman or Herb Forgie.

### Grizzly gets told . . . !!

A very gutsy lady with a local rag (Conny Kunz) is quoted as saying, "Bruce Allen has to do his own thing. He's very destructive". There are many who would agree with Conny . . . and some who wouldn't dare. Conny was responding to Allen's criticism of the timing of the planned Can-

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

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The following codes are used throughout			
RPM's charts as a key to record distributors.			
A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA		WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351

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Aid benefit, slated for Sept. 29th. How much power does Allen have? As we go to press, we understand Can-Aid has been cancelled . . . or at least that's what the heading reads at the top of a press release that just came in the door. The dailies will give you all the details.

### Junos stage nomination bash . . . !!!

The Juno people (CARAS) held a press reception to announce the nominations for the Junos and proved that the Copa is a difficult place to get the attention of the audience. I could sympathize with Peter Steinmentz, who tried to get the attention of the drinkers, who clung to the bar and chatted through the entire conference. It was reminiscent of last year's Juno preshow. The answer might be to be more select in who is invited to these affairs.

### An enormous plaudit to RCA

RCA put on THE press conference and buffet lunch of the month at Toronto's Sutton Place. The invitation list was small and everyone was greeted individually and warmly . . I might add. The presentation was held after drinks, in a separate room, and everyone was able to be seated. The buffet followed . . . and this was a class spread. RCA launched their new line of square tube television sets and an \$8,000 unit which contains everything you would

### A&M holds National meetings

For the first time in 3 years, A&M Records staff gathered from across the country from offices in Vancouver, Winnipeg, Toronto, Montreal and Halifax to attend meetings being held in Alton, Ontario (Aug.18-23) as well as celebrating the label's 15 years as an independent in Canada discussions were held on sales, promotion and merchandising.

Due to the recent acquisitions for distribution rights of Virgin, Fresh Aire and Palo Alto, the theme for the meetings is centred on "We're Building" and various presentations by national staff and distributed label representatives were featured.

Videos were prominent at the meeting. Concord Jazz' President Carl Jefferson previewed the new Concord Sampler as well as new releases. Glenn Sernyk of Troubadour previewed a A House For Me, the new album by Fred Penner and Fred Penner's Place - the new daily on CBC. Attic Records' Lee Aaron was 'on hand to talk about her upcoming shows in Western Canada.

Also attending were Kids Records' Bill Usher and Lyndon Fournier who presented new product from their artists and detail marketing plans for the upcoming year. Virgin's Bob Muir previewed a quantity and quality of upcoming releases. Windham Hill were represented by Larry Hayes who pledged more support this year, in terms of touring artists in Canada. Passport Records previewed new product from Jack Starr, Robin Trower and Brian Eno as well as presenting a debut video from the Fools.

To complete the meetings, A&M President, Gil Friesen presented their latest movie effort Better Off Dead at a special screening in Orangeville.



Martin Arts - General Manager of Toronto's Copa at recent 1st anniversary party.

want for video or audio entertainment. You but it one piece at a time and records, tapes, cassettes, and video tapes play through the intregrated unit which works from a remote control . . . like space-age technology. The press couldn't help but be impressed by more than the product.



Staff from A&M's offices in Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Montreal and Halifax, gathered in Alton, Ont. (Aug. 18-23) to celebrate the label's 15th Anniversary in Canada.





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# REMINE SINGLES

D	5		ST. ELMO'S FIRE (Man In Motion) John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P	
2	1		CRYING OVER YOU Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - PCC-80105-H	B
3	2		WE DON'T NEED ANOTHER HERO Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F	A
4	4		THE POWER OF LOVE Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144	A.
5	7		FREEWAY OF LOVE Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin Who - AL8-8286-N	
6	17	(11)	Pat Benatar - Chrysalis - 42877-J (LP) N/A	R
7	3	(13)	YOU SPIN ME ROUND (Like A Record) Dead Dr Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H	
8	9	(11)	HEAD OVER HEELS Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q	A
9	6	(17)	NEVER SURRENDER Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F	B
10	8	(16)	WHAT ABOUT LOVE Heart - Capitol - 5481-F (LP) Heart - ST-12410-F	A
11	12		SUMMER OF '69 Bryan Adams - A&M - AM-2739 W (LP) Reckless - SP-5013 W	B
12	14		CRY Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q	
13	117	(10)	DON'T LOSE MY NUMBER Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P	3
0	19	(8)	FREEDOM WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H	
15	16	(10)	YOU'RE ONLY HUMAN (Second Wind) Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1&11 - C2-40121-H	
16	10	(18)	YOU GIVE GOOD LOVE Whitney Houston - Arista - A51-9274-N (LP) Whitney Houston - AL8-8212-N	
17	20		PEOPLE ARE PEOPLE Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P	B
18	21		TAKE ON ME a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P	B
(19	24	(5)	CHERISH Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q	B
20	23		DARE ME Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N	
21	22		SMOKIN' IN THE BOY'S ROOM Motley C.ue - Elektra - 96-96257.P (LP) Theatre Of Pain - 96-04181-P	
22	26		THERE MUST BE AN ANGEL Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK 1-5429-N	6
23	13	(14)	WHO'S HOLDING DONNA NOW DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M	
24	29	(5)	BOY IN THE BOX Corey Hart - Aquarius - AQ-6019-F	
25	15	(13)	GET IT ON (Bang A Gong) Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F	B
26	28	(7)	SHAME The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F	
0	32	(6)	HURTS TO BE IN LOVE Gino Vannelli - Polydor - PDS-2284-Q (P) (LP) Black Cars - PDS-1-6415-Q	R
28	27	(19)	THE SEARCH IS OVER Survivor - Scotti Bros - 254-04871-H (LP) Vital Signs - FZ-39578-H	
29	31		DO YOU WANT CRYING Katrina & The Waves - Attic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W	
30	42		MONEY FOR NOTHING Dire Straits - Vertigo - SOV-2356-Q (LP) Brothers In Arms - VOG-1-3357-Q	6
3	43		GOT YOU BABE JB40 w/Chrissie Hynde - Virgin - VS-1282-Q LP) Little Baggariddim - VLEP-404-Q	
Ð	40	(4)	DRESS YOU UP Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P	
33	33		LIFE IN ONE DAY Joward Jones - WEA - 24-90157-P LP) Dream Into Action - 24-06321-P	A
34			LONELY OL' NIGHT John Cougar Meilencamp - Riva - RS-217-Q LP) Scarebrow - RVLS-7505-Q	6

35	; 18	3 (18	B EVERYTIME YOU GO AWAY Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	A
36	5 25		10	
37	57	(4	Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H	•
38	3 30			A
39	34	(15	Bruce Springsteen - Columbia - 38-04924-H	
4	71	{2	DANOINO IN THE STORET	R
41	45	(5	GUERILLA SOLDIER Gowan - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H	
42	38	(8	MAYOTERN LARM	A
43	36	(17		A
44	47	(8)	CRANICU EPODIE	R
45	54	(6)	POP LIFE Prince - Warner Bros - 92-89987-P (LP) Around The World In A Day - 92-52861-P	
46	. 35	(16)	IF YOU LOVE SOMEBODY SET THEM FR	REE S
47	37	(19)	FRESH Kool And The Gang - DeLite - DES-833-Q (LP) Emergency - DSR-8509-Q	5
48	48	(24)	WALKING ON SUNSHINE Katrina & The Waves - Artic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	ß
49	39	(19)	IN MY HOUSE	A
50	44	(17)	THE GOONIES 'B' GOOD ENOUGH	A
<b>5</b> 1	51	(9)	BOCK ME TONIGHT (For Old Times Sake)	3
52	46	(15)	JUST AS 1 AM Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N	A
53	53		PEOPLE GET READY Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H	ß
54	52		NO LOOKIN' BACK Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P	B
<b>5</b> 5	73		YOU LOOK MARVELOUS Billy Crystal - A&M - AM-2764-W (LP) Marvelous - SP-5096-W	A.
56	78	(2)	PART TIME LOVER Stevie Wonder - Tamla - T-1808-M (LP) N/A	
9	84	(2)	SAVING ALL MY LOVE FOR YOU Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AL8-8212-N	
58	58	(20)	ANGEL Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	
59	64		WHAT DO I KNOW? Saga - Maze - MS-811-W (LP) Behaviour - ML-8010-W	
60	56	(19)	RASPBERRY BERET Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P	R
61	55		WOULD I LIE TO YOU Eurythmics - RCA - PB-14078-N {LP} Be Yaurself Tonight - AJL1-5429-N	B
62	60	(11)	WAVE BABIES Honeymoon Suite - WEA - 25-90277-P	ß
63	62	(24)	GIGOLO/I AIN'T GOT NOBODY David Lee Roth - Warner Bros - 92-90407.P (LP) Crazy From The Heat - 92-52221.P	3
64	70		MONA WITH THE CHILDREN Doug Cameron - True North - TN 4201-H (LP) Mona With The Children - TN 63-H)	6
65	49	(18)	A VIEW TO A KILL Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F	A
66	68	(11)	DEEP CUTS THE KNIFE Helix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F	
67	50	(18)	CRAZY IN THE NIGHT(Barking At Airplane: Kim Carnes - EMI America - 8267-F (LP) Barking At Alrplanes - SO-17159-F	A

	The following codes are a key to
	record distributors. A&M · W
	CBS H CAPITOL F
	MCA J POLYGRAM Q
	QUALITY - M RCA - N
	WEA P
68 80 (4) EVERY STEP OF TH John Waite - EMI America (LP) Mask Of Smiles - ST	a - 8282-F 17164-F
69 59 (12) LIKE A SURGEON Weird Al Yankovic - Scott (LP) Dare To Be Stupid -	ti Bros - ZS4-04937-H FZ-40033-H
70 NEW MIAMI VICE THEME Jan Hammer - MCA 5266 (LP) Miami Vice/TV Shdt	
71 63 (16) SENTIMENTAL STRE Night Ranger - MCA - 525 (LP) 7 Wishes - MCA-559	
79 (3) FORTRESS AROUND Sting - A&M - AM-2767-W (LP) Dream Of The Blue 1	
73 65. (19) HEAVEN Bryan Adams - A&M - 272 (LP) Reckless - SP-5013-W	29-W 💮
13 JUST LIKE YOU FM - Quality - Q-2463-M (LP) Con-Test - SV-2138-N	
B NEW SUNSET GRILL Don Henley - Geffen - XG (LP) Building Perfect Beas	
76 76 (9) KAYLEIGH Marillion - Capitol - 72972 (LP) Misplaced Childhood	-F - ST-12431-F
77 77 (5) STUCK IN THE RAIN Paul Hyde & The Payolas (LP) Here's The World For	A&M - AM-677-W 🚱 Ya - SP-5025-W
78 82 (4) C-I-T-Y John Cafferty - Scotti Bro- (LP) Tough Ali Over - FZ-	з - ZS4-05452-н 39405-н
(2) COMMUNICATION Power Station - Capitol 55 (LP) Power Station - SJ-12	1 1-F 380-F
80 61 (22) BLACK CARS Gino Vannelli - Polydor - P (LP) Black Cars - PDS-1-64	
B NEW THE WAY YOU DO/M Hall & Oates - RCA - PB-14 (LP) Live At The Apollo -	
(2) STAYIN' ALL NIGHT Headpins - MCA - 5630-J (LP) Head Over Heels - MC	A-5630 J
83 66 (24) SUDDENLY Billy Ocean - Jive - JIVE-90 (LP) Suddenty - JV-6613-N	м.х.м
84 57 (18) NEVER ENDING STOF Limahi - EMi Ame. (a - 82) (LP) Don't Suppose ST-13	RY 80-F 1142-F
85 83 (6) LIVE EVERY MOMEN REO Speedwagon - Epic - 3 (LP) Wheels Are Turnin' - C	Т 4-05412-н 16-39593-н
86 NEW OH SHEILA Ready For The World - MC (LP) Ready For The World	
87 69 (19) (You're A)STRANGE A Gowan - Columbia - C4-708 (LP) Strange Animal - PC-80	NIMAL 2-H 0099-H
88 92 (2) HIGH STRUNG Paul Janz - A&M - AM-687- (LP) High Strung - SP-9108	W
89 95 (2) LOVE THEME FROM S David Foster - Atlantic - 78 (LP) Soundtrack/St, Elmo's	57. ELMO'S FIRE 95287-P Fire - 78-12611-P
90 96 (2)RUNNING UP THE HIL Kate Bush - EMI America - 1 (LP) Hounds Of Love - ST-1	
91 93 (3) CAN'T GET THERE FF R E.M I.R.S IRS-52642 (LP) Fables Of Reconstruct	
92 72 (19)SUSSUDIO Phil Collins - Atlantic - 78-9 (LP) No Jacket Required - 7	5607-P 18-12401-P
93 74 (24) THINGS CAN ONLY G Howard Jones - WEA - 24-9 (LP) Dream Into Action - 24	
94 75 (8) STATE OF THE HEAR Rick Springfield - RCA - PB (LP) Tao AJL1-5370-N	14120-N
95 85 (17) LOVE RESURRECTION Alison Moyet - Columbia IC (LP) Alf - PCC-90723-H	4-7088-н
96 87 (15) GETCHA BACK Beach Boys - Caribou - ZS-0 (LP) The Beach Boys - FZ-3	4913-H 9946-H
97 88 (20) AXEL F Harold Faltermeyer - MCA - (LP) Beverly Hills Cop/Soun	52536-J dtrack - MCA-5553-J
98 90 (14) POSSESSION OBSESSIO Hall & Oates - RCA - PB-140 (LP) Bigbamboom - AFL1-5	98-N 336-N
99 91 (12) EXCEPTION OF LOVE The Truth + I.R.S. + IRS-5260 (LP) Playground + IRS-39025	
10 94 (17) TOUGH ALL OVER John Cafferty - Scotti Bros - (LP) Tough All Over - FZ-39	

### Billy Crystal is building nationally

by Randy Wells National Promotions Manager A&M Records, Canada

You Look Marvelous, Billy Crystal's debut single from his new Marvelous album is definitely a fun tune to be working with and garnering good feature airplay, plus healthy sales. Ontario and Alberta are very steady in

terms of re-orders. There's good request action across the country and chart numbers are now starting to come in from Vancouver to Halifax - adding up to a solid building situation. My only concern is that some stations are reluctant



to put You Look Marvelous in regular rotation or to chart because it's perceived as a novelty song. My solution is to go with the flow. If the sales and requests are there -what's the problem?

The video is also doing a great job at TV and in the clubs where there is great support.

### Movie and single set for Patti Jannetta

Following her recent performance at the Royal York's (Toronto) Imperial Room with Bo Diddley and Ronnie Hawkins, Patti Jannetta entered the studio where she recorded Make Up Your Mind, a duet with Diddley. The song will also be used in a forthcoming movie titled Loverboy.

As a result of these and other accomplishments, including her tour of Poland where she represented Canada at SOPOT, CFTO has offered Jannetta a TV Special. The special is currently being shot in Jamaica and will be titled A Family Christmas With Patti Jannetta.

To coincide with this national exposure, Steve Thomson of Backstage Productions, has scheduled an album session, which he says "will feature Patti as a more energetic A/C performer than did her last self-titled album". After all, this is a lifestyle record from a man with a very high profile (you know what I mean?).

Closer to home, radio and retail have given Saga tremendouis support. The single, What Do I Know, has been added at virtually every station from coast to coast. The album is pulling chart numbers at AOR and the video has been added on MuchMusic. All in all we have an excellent situation for the band as they prepare to go on tour.

The Payolas are still as strong as ever with great airplay across the board.

Paul Janz's third single and title track of his album High Strung came out of the box with adds in Toronto at CHUM and CFTR. The Janz project is very dear to us at A&M and radio has supported it all the way with the new single being no exception.

International acts that are receiving

### Capitol looking for Ontario metal acts

Following the successful release of Moose Molten Metal, which featured 10 original tracks from up-and-coming metal acts from Quebec and the Ottawa Valley, Capitol Records is looking to release Volume 2. This album however, will feature what they hope will be Ontario's finest metal bands - but they need help in the project. They have to find the acts.

Sarah Norris, Product Manager for Capitol's National Marketing Division, suggests that "interested groups can send cassettes to our A&R Department - original and previously unreleased, with masters available."She cautions however, that "only groups from Ontario, excluding the Ottawa Valley will be eligible." She concludes with "We also hope to have Volumes of Moose Molten Metal for the West and the Maritimes over the next little while."

Those acts that would like to submit material for the Moose Molten Metal project should send a cassette of their performance to Capitol Records-EMI of Canada Limited, 3109 American Drive, Mississauga, Ont. L4V 1B2.



superb attention from radio, retail and video outlets are Katrina And The Waves with the single Do You Want Crying and Sting with Fortress Around Your Heart.

The 3-track EP from Bryan Adams containing Diana is simply astounding. Radio's quick reaction to add and chart this track is nothing short of explosive. The retail action must not go without mention. Hats off to all.

As for as new releases go I'm sure all labels are gearing up for a hectic fall release schedule. One act we at A&M are very very high on and will support to the utmost is the Arrows. The upcoming album's title is The Lines Are Open. The first single will be Talk Talk due for release the week of September 17th. The album is produced by David Tyson. Internationally there is an enormous amount of interest in this new release.

Past successes are great but the future is what we're building for and the Arrows will play a major part of that.

### FM continued from page 1

FM performed was in front of the television cameras. Our first show was on Night Music (the old TV Ontario program hosted by Reiner Schwartz). We put FM together for this TV project. Now, videos are a normal process with a single or album release."

A tour schedule is also in the works, but as Hawkins explains, "We're still in rehearsals. The last time we played Toronto was in 1984. Since then we've decided to put together a show that people are going to freak out over. We expect to be touring in October through to Christmas - hopefully taking us across Canada."

It's obvious that most Canadian groups look forward to breaking into the U.S., however, Hawkins views this as "The U.S. looks on Canada as a test market, and the strongest calling card for us would be a successful record in Canada. Right now, we're committed to taking the record as high as it will go in Canada and then we'll approach the U.S." He continues with "Canada and the U.S." He continues with "Canada and the States aren't much different, and if the album is successful here, multiply that by 10 - and it should be able to happen in the States. Given this scenario, we're looking at January/February to head down south."

The timing for the return of FM could fit in with what is happening on the upside of the Canadian music industry. Says Deller, "It's like a wave. It's something that started out small, but now it's beginning to reach the shore. We have all these people, like Bryan Adams, Corey Hart, and bands like Honeymoon Suite and Platinum Blonde - all these different kinds of bands, and such a variety. It's not like the old days when there were just a couple of names at the top of the roster -like Anne Murray. Canadians can't be thought of as the home of the Snowbirds anymore. That image has changed. What happened to Australia a couple of years ago is happening to Canada today. People are saying 'yeah, Canada CAN produce international music', and it can't do us any harm at all."

Hawkins and Deller concluded with an analogy between hockey and music: "Just like we were once known for our hockey players - record companies in Europe and the U.S. now look to Canada for their great musicians."

### SAMPLING ACTIVE ALBUMS Aretha Franklin - Who's Zoomin' Who Neil Young - Old Ways Loverboy - Lovin Every Minute Of It UB40 - Little Baggariddim EDDY VALIQUETTE CENY-FM - Toronto HEAVY ROTATION FM Propaganda Saga Taiking Heads Kate Bush - I DAF - AI UBAO Catallines ON - Con-Test - P. Machinery - Behavlour - Little Creatures - Running Up That Hill - Absolute Body Control - Little Baggariddim Satallites ADDS Squeeze JOHN DERRINGER 0 107 - Toronto JOHN DERRINGER 0107 - Toronto No. 1 Dire Stralts Brothers In Arms 3-4 Corey Hart Boyle Boyle 5-6 Platinum Bionde Allen Shores 9-11 Motiey Crue Behaviour 13-15 Saga - Fables Of Reconstruction 13-15 Saga - Fables Of Reconstruction 10-16 Plate - Long Way To Heaven 20-00 Key Boyle - Loyin Every Minute Michael McDonald No Lookin Back Jan Hammer - Miami Vice Starship - We Built This City Bryan Ferry - Don't Stop The Dance Katrina & The Waves - Do You Want Crying John Butcher Axis - Stop John Butcher Axis - One Night Love Affair FM - Distant Early Warning Loverboy - Destination Heatrbreak Wa YNE WEBSTER Loverboy - Destination Heatrbreak WAYNE WEBSTER CHUM-RM - Toronto No. 1 Dire Straits - Brothers in Arms 3-5 Bruce Springsten - Born In USA 9-10 Bryan Adams - Reckless 11-13 Madonna - Like A Virgin 15-17 Billy Joei - Greatest Hits 17-19 Pointer Sisters - Contact 20-22 Aretha Franklin - Who's Zoomin Who 23-29 Neil Young - Old Ways 29-30 aha - Hunting High And Low 30 ... Depeche Mode - Some Great Reward TIM KLASSEN TIM KLASSEN K. 97 - Edmonton No. 1 Dire Straits CHART DEBIJTS AC/DC AODS Michael MacDonald - Brothers in Arms - Fly On The Wall - No Lookin Back RICK SHANNON PICK SHANNON CFOX - Vancouver No. 1 Dire Straits - Brothers In Arms 2:3 Tears For Fears >-Blg Chair >-Blathum Blonde Brain Bonde </ ADOS - Rhythm Romance Romantics Go West NATALIE TWERDOCLEB A&A's - Seymour Street Store - Vancouver No. 1 Dire Straits - Brothers In Arm 2 Corey Hart - Boy In The Bo 3 Tears For Fears - Big Cha Brothers In Arms Boy In The Box Big Chair PICKS John Cougar Mellencamp · Scarecrow John Cougar Invite JULIE RYAN A&B Sound - Vancouver No. 1 Olre Straits - Brothers In Arms 2 Loverboy - Lovin Every Minute 3 Tears For Fears - Big Chair - Dury Chair - Brothers - Big Chair - Dury Chair - Cha - Lovin Every Minute Loverboy - L John Cougar Mellencamp Skinny Puppy LORNA NOGA Total Sound - Edmonton No. 1 Corey Hart 2 Dire Straits -- Boy in The Box - Brothers in Arms - Youthquake Dead Or Allve PICKS - Who's Zoomin Who Aretha Franklin St. Elmo's Fire - Soundtrack - Shock Motels ROBIN RAM/GRAHAM GARRARD Sound Insight - Toronto No, 1 Dire Straits - Brothers In / 2 Corey Hart - Boy In The 3 Motley Crue - Theatre Of PICKS Loverboy - Lovin Every M UB40 - Little Baggari Brothers In Arms Boy In The Box Theatre Of Pain - Lovin Every Minute - Little Baggariddim JOHN FILLION JOHN FILLION Robian - Toronto No. 1 Dire Stratts 2 Tears For Fears 3 Corey Hart PICKS - Brothers in Arms - Big Chair - Boy in The Box

- Con-Test

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 Money Too Tight
 - Simply Red

 BRAD JONES
 - Huey Lewis

 CHUM - Toronto
 - Huey Lewis

 2-3
 Another Hero
 - Tina Turner

 3-6
 St. Elmo's Fire
 - John Parr

 7:12
 Freedom
 - Godiey & Creme

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 Take On Me
 - Pointer Sisters

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7-10 People Are People 14-24 Boy In The Box	- Depeche Mode
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PICKS           You Look Marvelous           Sunset Grill           Fight For Love         -Dec           RICK SHAANNON           CKLG - Vancouver           No. 1 St. Elmo's Fire           2.8         Crying Over You           4.5         Head Over Heels           5.7         Summer Of '69           6.16         Cry           7.15         Dare Me           11-20         Boy In The Box           14-19         Don't Lose My Nu           15-21         Hurts To Be In Lo           19-26         Shame           21-21         Burts To Be In Lo           19-26         Shame           21-28         You Look Marvelo           23-29         Take On Me           26	- Billy Crystal - Don Henley ck Chair Overboard - John Parr - Platinum Blonde - Tears For Fears - Bryan Adams - Godley & Creme - Pointer Sisters - Corey Hart more - Phil Collins ve - Gino Vannelli - Anteis us - Billy Crystal - Antei - Buvit/Jager - John Cougar
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PICKS You Look Marvelous Sunst Grill Fight For Love - Dec RICK SHANNON CKLG - Vancouver No. 1 St. Elmo's Fire 2-8 Crying Over You 4-5 Head Over Heels 5-7 Summer Of res 6-16 Cry 1-3:0 Bon't Loss My Nu 19-21 Hurts To Be In Lo 19-26 Shame 21-28 You Look Marveto 21-28 You Look Marveto 23-29 Take On Me 26 Smokin In Boys R 27	<ul> <li>Billy Crystal</li> <li>Don Henley</li> <li>Chan Henley</li> <li>Chan Henley</li> <li>Chan Henley</li> <li>Chan Henley</li> <li>Standard</li> <li>Bryan Adams</li> <li>Godley &amp; Stens</li> <li>Gho Vannelli</li> <li>Moteis</li> <li>Gho Vannelli</li> <li>Gho Vannelli</li> <li>Gho Chang</li> <li>Angel- Eurythmics</li> <li>Gho Chang</li> <li>Howard Jones</li> <li>John Parr</li> <li>Patehart Sters</li> <li>Aretha Franklin</li> <li>Plaitnem Blonde</li> <li>Godley &amp; Creme</li> <li>Godley &amp; Creme</li> <li>Saga</li> <li>e Gino Cuant</li> <li>Howard Jones</li> <li>John Parr</li> <li>Saga</li> <li>e Gino Cuant</li> <li>Paul Janz</li> <li>Bryan Adams</li> </ul>
PICKS You Look Marvelous Sunst Grill Fight For Love - Dec RICK SHAANNON CKLG - Vancouver No. 1 St. Elmo's Fire 24 Crying Over You 4-5 Head Over Heels 5-7 Summer Of '69 6-16 Cry 7-15 Dare Me 11-20 Boy In The Box 14-19 Don't Lose My Nu 13-21 Hurts To Be in Lo 21-28 You Look Marvelo 21-28 You Look Marvelo 21-29 Take On Me 25 Marvelo 20 You Look Marvelo 5-7 Freeway Of Love Host Jime Love BOB STEELE CKXL (-Logary No. 1 St. Elmo's Fire 4-5 In winchble 5-7 Freeway Of Love 6-9 Crying Over You 11-16 Cry 12-17 Boy In The Box 22-28 Dare Me 23-28 Dres You Ub 23-30 Life In One Day 26 Lonely Of Night 27	<ul> <li>Billy Crystal</li> <li>Don Henley</li> <li>Chan Henley</li> <li>Chair Overboard</li> <li>John Parr</li> <li>Platinum Bionde</li> <li>Bran Adams</li> <li>Godley &amp; Gress</li> <li>Godley &amp; Gress</li> <li>John Parr</li> <li>Hatina Waves</li> <li>John Parr</li> <li>Startha Yaraba Mongar</li> <li>Whitney Houston</li> <li>Brues Springsteen</li> <li>Staveta Franklin</li> <li>Plate Part</li> <li>Agetha Franklin</li> <li>Hon Parr</li> <li>Stave Song Schward Jones</li> <li>John Parr</li> <li>Stevie Wonder</li> <li>Aretha Franklin</li> <li>Platine Bionde</li> <li>Godley &amp; Creme</li> <li>Godley &amp; Creme</li> <li>John Parr</li> <li>Howard Jones</li> <li>John Cougar</li> <li>Angela Crew Jate</li> <li>Aretha Franklin</li> <li>Howard Jones</li> <li>John Cusar</li> <li>Angela Katrina/Waves</li> <li>John Rarr</li> <li>Brava Jate</li> <li>Aretha Franklin</li> <li>Bointer Sisters</li> <li>Andonna</li> <li>Howard Jones</li> <li>Joans</li> <li>Saga</li> <li>Gindy Aretha Arang</li> <li>Bointer Sisters</li> <li>Angela Katrina/Waves</li> <li>Saga</li> <li>Ghrvan Adams</li> <li>Brava Adams</li> </ul>
VICLOOK Marvelous Sunsst Grill Fight For Love - Dec RICK SHAANNON CKLG - Vancouver No. 1 St. Elmo's Fire 248 Crying Over You 4-5 Head Over Heats 5-75 Summer Of 169 6-16 Cry. Me 11-20 Boy In The Box 14-19 Don't Lose My Nu 13-21 Hurts To Be In Lo 19-26 Shame 21-28 You Look Marvelo 23-29 Take On Me 26 Smokin In Boys R 27	-Billy Crystal or Don Henley ex Chair Overboard -John Parr -John Parr -Bran Adams -Bran Adams -Godley & Creme -Pointer Sisters -Corey Hart Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles -Mol
PICKS You Look Marvelous Sunset Grill Fight For Love - Dec RICK SHAANNON CKLG - Vancouver No. 1 St. Elmo's Fire 24 Crying Over You 4-5 Head Over Heels 5-7 Summer Of '69 6-16 Cry 7-15 Dare Me 11-20 Boy In The Box 14-19 Don't Lose My Nu 15-21 Hurts To Be in Loo 13-23 Shame & Marvello 23-29 Yake On Me 26 Smokin In Boys R 27 There Must Be An ADDS 54-10 North State 29 Do You Want Cryi 30 Lonely OI Night ADDS 54-10 North State 808 STEELE CKXL - Calgary You Lost, Elmos Fire 4-5 Invineity Of Love 1-16 Cry 23-28 Dare Me 23-28 Dres You Up 23-30 Life In One Day 25-30 Life In One Day 26 Lonely OI Night 27	-Billy Crystal or Don Henley ex Chair Overboard -John Parr -John Parr -Bran Adams -Bran Adams -Godley & Creme -Pointer Sisters -Corey Hart Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles us -Billy Collins -Moles -Mol
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PICKS Vou Look Marvelous Sunst Grill Fight For Love - Dec RICK SHAANNON CKLG - Vancouver No. 1 St. Elmo's Fire 248 Crying Over You 4:5 Head Over Heas 5:7 Summer Of 199 6:10 Don't Lose My Nu 19:21 Hurts To Be In Lo 19:26 Shame 21:28 You Look Marvelo 23:29 Take On Me 26 Smokin In Boys R 27	<ul> <li>Billy Crystal</li> <li>Don Henley</li> <li>Chair Overboard</li> <li>John Parr</li> <li>Plathum Blende</li> <li>Barson Corey Hart</li> <li>Motels</li> <li>Barson Corey Hart</li> <li>Motels</li> <li>Barson Corey Hart</li> <li>Motels</li> <li>Barson Corey Hart</li> <li>Motels</li> <li>Barson Market</li> <li>Barson Market</li> <li>Barson Market</li> <li>Barson Corey Hart</li> <li>Motels</li> <li>Barson Motels</li> <li>Barter Strates</li> <li>Corey Hart</li> <li>Motels</li> <li>Barson Motels</li> <li>Barson Motels Crue</li> <li>Angel Eurythmics</li> <li>Barnet Motels</li> <li>Stavie Wonder</li> <li>Stavie Wonder</li> <li>John Parr</li> <li>John Parr</li> <li>John Parr</li> <li>Aretha Franklin</li> <li>Plating Blonde</li> <li>Godey &amp; Centrit</li> <li>Pooter Sisters</li> <li>Madonna</li> <li>Howard Jones</li> <li>Howard Jones</li> <li>Howard Jones</li> <li>Barne Adams</li> <li>Baga</li> <li>Billy Crystal</li> <li>phen Tin The Duffy</li> <li>Marillon</li> <li>Kool &amp; The Gang</li> <li>Huey Lewis</li> <li>Howard Jones</li> <li>Bryan Adams</li> <li>Howard Jones</li> <li>Billy Crystal</li> <li>phen Tin The Duffy</li> <li>Marillon</li> </ul>
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ADDS I'm Going Down Staying All Night Let Me in Miami Vice Theme Communcation We Built This City The Way You Do/My Girl Hall & Oates - Starship - Hall & Oates - Starship

COUNTRY ACTION Touch A Hand - Oak Ridge Boys Can't Keep Good Man Down - Alabama Long And Lasting Love - Crystal Gayle

EDNIE STEEVES	
ERNIE STEEVES CHAM - Hamilton	
No. 1 Don't Know Why	- Rosanne Cash
No. 1 Don't Know Why 4-8 Fell In Love Again 6-9 Lost in Fiftles	Forester Sisters
0.13 Cry tust A Little BI	t - Syivia
9-13 Cry Just A Little Bi 21-27 Some Fools	- Steve Wariner
25 Wanna Hear It 26 Long Lasting Love 27 Hang Onto Your He 28 Livin Night Away 30 Can't Keep Good M	- George Jones - Eddy Raven
26 Long Lasting Love	- Crystal Gayle
27 Hang Onto Your He	art - Exile
30 Can't Keen Good M	Alabama
ADDS	
Angel In Your Arms Anymore Real Cowboys	Barbara Mandrell
Anymore Real Cowboys	- Nelson/Young
JIM MARSHALL	
CFGM - Toronto	
No. 1 Drinkin & Dreamin 3-6 She's Comin Back	Waylon Jennings
3-6 She's Comin Back 10-13 Touch A Hand	- Eddle Rabbitt
No. 1 Drinkin & Dreamin 3-6 She's Comin Back 10-13 Touch A Hand -17 akime	· Brenda Lee
ADDS	
19 Angel In Your Arms 20 Something On Mind	Barbara Mandrell
20 Something On Mind	Mickey Gilley
TERRY TROJEK	
Saturn Distributing - Toron No. 1 Love Is Alive 2 Don't Know Why	nto
No. 1 Love Is Alive	- The Judds
2 Don't Know Why 3 Real Love	Rosanne Cash
PICKS	- Rogers/Parton
Two Old Cats	- Charles/Williams
Two Old Cats Too Much On My Heart	Statler Bros
VIC FOLLIOTT	
BX - 93 - London	
VIC FOLLIOTT BX - 93 - London No. 1 Love Is Allve	- The Judds
VIC FOLLIOTT BX - 93 - London No. 1 Love Is Alive 2-3 Sne's Single Again 3- Don't Know Why 4-5 Wised To Bite Roma 5-1 Drinkin & Creamin 10-15 Lost in Fifties 11-17 Between Blue Eyes 16-21 She's Comin Back 21-23 With Just One Look 20-27 Kern River 21-26 Premedilated Love	- Janle Fricke
3-4 Don't Know Why	- Rosanne Cash
5.6 Used To Blue	Sawyer Brown
8-11 Drinkin & Dreamin	- Waylon Jenninos
10-15 Lost in Fiftles	- Ronnie Milsap
11-17 Between Blue Eyes	- Conway Twitty
16-21 She's Comin Back	· Eddle Rabbitt
17-23 With Just One Look	- McClain/Massey
20-27 Kern River 21-26 Premeditated Love 27 Love Talks	Merie Haggard     Marie Bottrell
21-26 Premeditated Love 27 Love Talks 28 If it Weren't For Hi	Ronnie McDowell
28 If It Waran't For Hi	m - Gill/Cash
27 Love Talks 28 If It Weren't For HI 29 Some Fools PLAYLIST ADDS Never Stop Loving You Thethe Only Never Stop	- Steve Warlner
PLAYLIST ADDS	- Gary Morris
That's Only Natural - Ja	mes H. Robinson
RANDY STANLEY CHOW - Welland	
No. 1 She's Comin Back	- Eddle Babbitt
2-4 Pretty Lady	- Keith Stegall
4-7 Between Blue Eyes	- Conway Twitty
6-10 Make Me Want To	- Juice Newton
6-10 Make Me Want To 9-13 Touch A Hand	- Juice Newton - Oak Ridge Boys
6-10 Make Me Want To 9-13 Touch A Hand 12-15 Love Talks	- Juice Newton - Oak Ridge Boys Ronnie McDowell - Eddy Bayen
6-10 Make Me Want To 9-13 Touch A Hand 12-15 Love Talks 13-17 Want To Hear It 15-19 Can't Keep Man Do	- Juice Newton - Oak Ridge Boys Ronnie McDowell - Eddy Raven wn - Alabama
No. 1 She's Comin Back 24 Pretty Lady 47 Between Blue Eyes 6-10 Make Me Want To 9-13 Touch A Hand 12-15 Love Talks 13-17 Want To Hear It 15-19 Can't Keep Man Do 27 Angel In Arms	
6-10 Make Me Want To 9-13 Touch A Hand 12-15 Love Talks -13-17 Want To Hear It 15-19 Can't Keep Man Do 27 Angel In Arms -28 Gonna Leave You	- John Schneider
6-10 Make Me Want To 9-13 Touch A Hand 12-15 Love Talks 13-17 Want To Hear It 15-19 Can't Keep Man Do 27 Angel In Arms 28 Gonna Leave You 29 He Won't Give In 29 He Won't Give In	- John Schneider - Kathy Mattea
27 Angel in Arms 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Dallas	- John Schneider - Kathy Mattea Hank Williams Jr.
27 Angel in Arms 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Dallas	- John Schneider - Kathy Mattea Hank Williams Jr.
27 Angel in Arms 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Dallas	- John Schneider - Kathy Mattea Hank Williams Jr.
27 Angel in Arms - 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Dallas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl	- John Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis balle Williams
27 Angel in Arms - 28 He Woh't Give in 30 This Ain't Dailas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Flue	- John Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis balle Williams
27 Angel in Arms - 28 He Woh't Give in 30 This Ain't Dailas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Flue	- John Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis balle Williams
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 This Ain't Dalas ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Blue Lie To You Too Good To Be True	- John Schneider - Kathy Mattea Hank Williams Jr.
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 This Ain't Dalas ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Blue Lie To You Too Good To Be True	- John Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis balle Williams
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 This Ain't Dales ADDS Nobody Falls Like A Fool Taking The Givin Away Two Oid Cats - Cl Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CUNB . North Battleford	Barpara Manoreli - John Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis harles/Williams Jr. - Terry Carlsse - Beilamy Bros - Jamie Warren
27 Angel in Arms - 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Daltas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB - North Battleford No. 1 Don't Know Who	Jahn Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis Arres/Williams Jr. - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rosanne Cash
27 Angel in Arms - 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Daltas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Swaat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB - North Battleford No. I Don't Know Why 2. Real Love Lie Is Allive	Jahn Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis Arres/Williams Jr. - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rosanne Cash
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 This Ain't Dallas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB . North Battleford No. 1 Don't Know Why 2 Real Love 3 Love Is Allive 4 The Fireman	Jahn Schneider - Kathy Mattea Hank Williams Jr. -Earl T. Conley - Wendy Davis arles/Willams Jr. - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rosanne Cash - Rogers/Parton - The Judds
27 Angel in Arms - 28 Gonna Leave You 29 He Woh't Give in 30 This Ain't Daltas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB - North Battleford MOST Know Why 2 Real Love 3 Love Is Allive 4 The Fireman 5 Lost In Fiftles	Jahn Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - Wendy Davis Arres/Williams Jr. - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rosanne Cash
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 This Ain't Dallas - ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - CI Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB - North Battleford No. 1 Don't Know Why 2 Real Love 3 Love Is Allve 4 The Fireman 5 Lost In Fifties NEW	Barbara Wandreil - John Schneider - Kathy Mattaa Hank Williams Jr. - Earl T. Conley - Wendy Davis - Mardy Davis - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rosens/Parton - The Judds - George Stralt - Ronnie Milsap
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 He Woh't Give in 30 Shaln't Daltas - Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - CI Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB -North Battleford No. 1 Don't Know Why 2 Real Love 3 Love Is Allive 4 The Fireman 5 NEW Stin Firltles Make Me Want To Anymore Real Cowboys	Barbara Wandreil - John Schneider - Kathy Mattaa Hank Williams Jr. - Earl T. Conley - Wendy Davis - Mardy Davis - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rosens/Parton - The Judds - George Stralt - Ronnie Milsap
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 3 ADDS Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - Cl Swaat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB - North Battleford No. 1 Don't Know Why 2. Real Love 4. The Fireman 5. Lost in Fifties NEW Make Me Want To Anymore Real Cowboys ADDS	Barbara Wandrein - John Schneider - Kathy Mattea Hank Williams Jr. - Earl T. Conley - wendy Davis - Terry Carlsse - Beilamy Bros - Jamie Warren - Rosanne Cash - Rogers/Parton - The Judds - George Straft - Ronie Milsap - Julco Newton - Nelson/Young
27 Angel in Arms - 28 Gona Leave You 29 He Woh't Give in 30 He Woh't Give in 30 Shah t Dallas - Nobody Falls Like A Fool Taking The Givin Away Two Old Cats - CI Sweat Blue Lie To You Too Good To Be True ANGELA KNIGHT CJNB -North Battleford No. 1 Don't Know Why 2 Real Love 3 Love is Allive 4 The Fireman 5 NEW Still In Firltle Make Me Want To Anymore Real Cowboys ADDS ADDS	Barbara Wiandrei - John Schneider - Kathy Mattaa Hank Williams Jr. -Earl T. Conley - Wendy Davis naries/Williams Jr. - Terry Carlsse - Beilamy Bros - Jamie Warne - Rosane Cash - Rogers/Parton - George Straft - Ronnie Milsap - Julco Newton - Nelson/Young - Extle
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### MUSIC: 7

### Giffen hosts Toronto Rocks

Popular Toronto TV show, CITY-TV's Toronto Rocks, which features rock videos and interviews with artists, has a new host in Brad Giffen. As the show enters its third season, Giffen will start the new season. He replaces John Majhor, who moves to CHUM-AM to co-host the morning drive with Mike Holland. Giffen's background is also radio, his most recent being CKQM-FM Peterborough where he was evening personality and interviewer. He has also chalked up on-air work at CFNY, CKLY and CKPT.

### Zonik release for Edmonton group

The Edmonton-based Zonik label has released I Could Get Closer To You by Wilfred And The Grown Men. The single was produced by Wilfred Kozub and Jamie Philp, both of whom played most of the instruments on the session. This single is the follow-up to their mini-LP, Riding Double, released last year. The band is from Edmonton.

### Parr to tour with Turner

John Parr has moved out on an extensive North American tour as special guest on Tina Turner dates. Parr will interrupt this tour for an appearance with Bryan Adams in Toronto (Sept. 21). His Canadian dates with Turner begin in Winnipeg (17), followed by Calgary (24), Edmonton (25), and Vancouver (27). Parr's current single, St. Elmo's Fire has bulleted to No. 5 on the RPM 100 singles chart. During his concert he will feature music from his self-titled debut album.

### Roth to star in Crazy From Heat

David Lee Roth and Pete Angelus (director of Roth's music videos) have signed with CBS Productions to produce their first feature film, Crazy From The Heat, a comedy. Roth will star and co-direct with Angelus. The pair also co-wrote the screenplay with Jerry Perigian. Says Roth: "The movie will be a combination of fine art and pizza delivery." Filming will begin this winter and will be ready for release next summer to coincide with a tour by Roth and the release of an album containing the film's music.

### Rubber Rodeo back in studio

Rubber Rodeo are currently recording their second album at Le Studio in Morin Heights, P.Q. Out of this session will come Heartbreak Highway, the follow-up to last summer's Scenic Views. Ken Scott, who has various name groups to his credit (Devo, Supertramp, The Tubes, and David Bowie) will produce. Accompanying Heartbreak Highway will be a mini-movie: a series of song clips telling a story when viewed in sequence and is tentatively slated for completion this coming January.

### Flaming Hands debut on Attic

Attic has shipped the self-titled debut LP from The Flaming Hands, an Australian duo signed to the label this past summer. The duo consists of Julie Mostyn (vocals), and Jeff

# Jane Siberry

IN 1984 No Borders Here became Canada's most critically acclaimed album and a consistent critics "top ten choice." One year later Duke Street Records presents The Album

THE SPECKLESS SKY Media date September 16, 1985 Retail date September 24, 1985

The Single ONE MORE COLOUR

Available now! Look for the video (ONE MORE COLOUR) on your television. Jane Siberry's 1985 North American Tour co-presented by



Tour commences September 12 in Chicago.



Duke street Records

Available on LP and Chrome Cassette Sullivan (keyboards). The latter also produced. Break Down And Cry will be the first single which will be accompanied by a video. The LP also guests members of INXS.

### Profits to Live-Aid from Bowie/Jagger release

Dave Evans, President of Capitol Records-EMI of Canada, has announced that "Mick Jagger, David Bowie and EMI America Records have joined forces in the ongoing fight to end world hunger, and that the release of this duo's version of the classic Dancing In The Street was August 19th, a date coinciding with the worldwide release of this record." He went on to point out that "Donations from the proceeds of this specially recorded song will be going to the Live-Aid Foundation in support of the music industry's continued commitment to eliminate world hunger."

The collaboration represents the only record being officially released in conjunction with the historic Live-Aid Concert, the most widely watched television event in history. Evans concludes with, "Capitol Records-EMI of Canada gratefully acknowledges the cooperation of CBS Records.

Dancing In The Street is already one of the hottest single releases on the charts and entered the RPM 100 singles survey at No. 71 (issue dated Sept. 7).

### Sarah Norris upped to Capitol Marketing

Sarah Norris, most recently National Press & Publicity Manager for Capitol Records-EMI of Canada, has been promoted to Product Manager, National Marketing Division for the company.

Norris, who joined Capitol in 1981 as A&R Coordinator, had been involved with music/disc activities for several years before joining Capitol. These included El Mocambo Records, Charles Dunn & Owens and CHUM.

A new National Press & Publicity Manager has not yet been named.

### Gould TV Special to be aired by CBC

A 2-hr. TV Special will be aired (Sept. 8) by CBC, entitled Glen Gould: A Portrait. The special is an intimate look into Gould's life and legacy and is divided into 2 parts. The first covers his early days and his development into a world class pianist, and the second deals with Gould's search for his own identity, culminating with his emergence as a creative force beyond the confines of his keyboard. Both segments were written and narrated by associates who had worked with him during his career - Vincent Tovell narrates the first part with Eric Till narrating the second part.

The special contains interviews with Gould's father, many of his friends and colleagues, combined with radio and television performances that reflect his range of music.

### 10 - RPM - September 14, 1985



FM Pop Quality SV-2138-M Con-Test Latest album from Toronto group with Nash The Slash has already charted, enter-ing the RPM 100 at No. 92 with a bullet. Just Like You, taken as the first single, but also key is Until The Night Is Over, which should be the next single. Features ex-FM member Ben Mink on guitar - the first time guitars have been used on an FM album, Produced by Michael Waite at Manta Sound in Toronto, Cancon.



#### THE ARMOURY SHOW - Rock Waiting For The Floods Capitol - ST-17163-F

British band formed from remains of the punk rock bands, The Skids and Magazine. Ex-Skid vocalist Richard Johnson now fronts band, while ex-Skid bassist Russell Webb provides backup. Other members are John Doyle (drums) and John McGeoch (guitars) both ex-Magazine members. Waiting For The Floods is their Capitol-EMI debut, Their material is simple, yet the delivery is strong, almost inspiring, Produced by Nick Launay in England.



#### Rock

Sacred Heart - WEA - 92-52921-P Ex-lead vocalist for Rainbow and later Black Sabbath, Ronnie Dio is superb with his latest work - the third for his current group DIO, Former Sabbath member Vinny Appice (drummer) and former Rainbow guitarist Jimmy Bain combine with Dio to deliver their style of hard rock, with other band members Vivian Campbell and Claude Schnell, Produced by Dio, who also penned all the material.

DAVID WILCOX - Blues/Rock The Best Of ... - Capitol - ST-6522-F Features 11 tracks from his previous 3 LP's as well as 2 new tracks, Blood Money and When You Mistreat Her. These tracks were produced in England by Sadia. All tracks, except Blood Money, When You Mistreat Her, and My Eyes Keep Me In Trouble, qualify as 4 parts Cancon. No graphic available.

### JOHN COUGAR MELLENCAMP



JOHN COUGAR MELLENCAMP . Pop Scarecrow - PolyGram - RVLS-7505-Q This is Mellencamp's fatest album, produced by Little Bastard and Don Gehman. Lonely OI' Night, taken as the first single, already at No. 40 with a bullet on the RPM 100 single survey. LP features Rickie Lee Jone

on vocals on Between A Laugh And A Tear, a key track, Mellancamp's mother is on lead vocals on Grandma's theme, Mellencamp's band comprises Larry Crane and Mike Wanchic on guitars, Toby Meyers on bass and drummer Kenny Aronoff.

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SQUEEZE Cosi Fan Tutti Frutti A&M - SP-5085-W

After re-forming Squeeze, there is an obvious aggressiveness that should bring this group into chart prominence. Key are Heartbreaking World and Last Time Forever. Original band members Glenn Tilbrook and Chris Difford penned all but one of the songs. Other members are Julian Holland (keyboards), Gilson Lavis (drums), and Keith Wilkinson (bass). Produced by Laurie Latham in Belgium,



ROBERT FRIPP - Progressive Rock Exposure - E-G - EGLP-41-P Material originally recorded in late '70s, now released for a series Fripp had originally intended to release in conjunction with Daryl Hall and Peter Gabriel, Many contributors on the session including Hall and Gabriel, along with Barry Andrews, Phil Collins, Brian Eno, Peter Hammill, Tony Levin, Jerry Marotta, Sid McGuinness, Terry Roche and Narada Michael - a few of

which should spark interest. Produced in New York at various studios throughout 1978



JOHN WINTERS Polishing Mem'ries -Country

Golden Eagle - GEL1-1006 Produced by Don Grashey at Nashville's Woodland Sound, Excellent delivery and projection by this Thunder Bay talent, particularly with the Carisse/Rawlins penning of Someone Has Taken Your Place, Broken Lovers, written by Fay Walker and Grashey's She's Just Earthy - all key tracks. Top session people in the business, including keyboardist Tony Migliore, and steelman Lloyd Green. Cancon.



EDDIE AND THE TIDE Pop Go Out And Get It - Atco - 79-02891-P Produced by Eddie Money, this San Francisco Bay band has the potential to live the title track. Key are One In A Million, and Runnin' Wild, Runnin' Free. Eddie Rice supplies the lead vocals and is backed by Johnny Perri, Cazz McCaslin and Scott Mason. Additional vocals were added by Annie Sampson. This group began as winners of an MTV Basement Tape contest and wen on to win 4 Bammies (Bay Area Music Awards).

ALBUMS ALBUMS NEY HAR I BOY IN The Box - Aquarlus TINUM BLONDE - Ailen Shores - CBS AN ADAMS - Reckless - A&M	A/C SINGLES A/C SINGLES 1 LATE-NIGHT INVITATION Hoopies - Major 2 SAY YOU'LL STAY FOREVER Priscilla Wright - Paylode 3 THE BOY LOVES YOU - Joe Wood - Rosedale	COUNTRY SINGLES 1 IT ALWAYS HUR IS THE FIRST TIME Carroll Baker - Tembo 2 WE WON'T EVER SAY GOODBYE -Gard - Book Shop 3 HEAVEN KNOWS
IEY HAR I Boy In The Box - Aquarlus TINUM BLONDE - Allen Shores - CBS	1 LATE-NIGHT INVITATION Hooples - Major 2 SAY YOU'LL STAY FORE VER -Prisellia Wright - Paylode 3 THE BOY LOVES YOU	1 IT ALWAYS HUR IS THE FIRST TIME Carroll Baker - Tembo 2 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop 3 HEAVEN KNOWS
-Boy In The Box - Aquarlus TINUM BLONDE - Allen Shores - CBS AN ADAMS	- Hooples - Major 2 SAY YOU'LL STAY FOREVER - Priscilla Wright - Paylode 3 THE BOY LOVES YOU	- Carroll Baker - Tembo 2 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop 3 HEAVEN KNOWS
- Allen Shores - CBS	Priscilla Wright - Paylode 3 THE BOY LOVES YOU	- Gilles Godard - Book Shop 3 HEAVEN KNOWS
		- Audle Henry - Canyon Creek
· Strange Animal - CBS	4 WHAT ABOUT LOVE - Heart - Capitol	4 SONNY'S DREAM
- Black Cars - PolyGram	5 SMALL TOWN GIRL - Target - Cruise	5 FALLING IN AND FALLING OUT - Damron/Mitchell - RCA
IX • Long Way To Heaven - Capitol	6 BOY IN THE BOX - Corey Hart - Capitol	6 YOU'D BE GONE AGAIN - Carol Martyn - Golden Eagle
- YOUNG - Old Ways - WEA	7 SUBWAY DANCES Belinda Metz - Attic	7 STARS IN MY EYES - Anne Lord - Comstock
A - Behavlour - Maze	8 MONA WITH THE CHILDREN - Doug Cameron - True North	8 SHANTY ROAD - Lee Marlow - RCA
ERBOY - Lovin' Every Minute Of It - CBS	9 TOO GOOD TO BE TRUE - Jamie Warren - Spin	9 PREMEDITATED LOVE • Marie Bottrell - RCA
EYHART	10 WHATEVER IT TAKES Robert Armes - Cruise	10 A PLACE IN THE SHADE Jules - MBS
	A Behavlour - Maze ERBOY - Lovin' Every Minute Of It - CBS	A Behaviour - Maze 8 MONA WITH THE CHILDREN - Doug Cameron - True North 9 TOO GOOD TO BE TRUE - Javin' Every Minute Of It - CBS EY HART 10 WHATEVER IT TAKES

# REMINE ALBUMS

1 2 (16) DIRE STRAITS Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG4-13357-Q)	
2 1 (13) COREY HART Boy In The Box (Aquarius) AQ-539-F (Cassette 4AQ-539-F)	
3 3 (28) TEARS FOR FEARS Songs From The Big Chair (Vertigo) VOG1-3353-Q (Cassette VOG4-3353-Q)	
4 4 (7) PLATINUM BLONDE Alien Shores (Columbia) PCC-80105 (Cassette PCT-80105-H)	
5 6 (66) BRUCE SPRINGSTEEN Born in The USA (Columbia) QC 38653.H (Cassette QCT 38653.H)	
8 (44) BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)	
7 5 (29) PHIL COLLINS No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)	
8 7 (19) PAUL YOUNG The Secret Of Association (Columbia) FC-39957-H (Cassette FCT-39957-H)	
9 11 (45) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)	
10 9 (14) STING Dream Of The Blue Turties (A&M) SP-3750-W (Cassette CS-3750-W)	
11 12 (iii) MOTLEY CRUE Theatre Of Pain (Elektra) 96-04181-P (Cassette 96-04184-P)	
12 10 (18) EURYTHMICS Be Yourself Tonight (RCA) AJL1-5429-N (Cassette AJK1-5429-N)	
13 13 (11) DEAD OR ALIVE Youthquake (Epic) FE-40119-H (Cassette FET-40119-H)	
14 14 (8) POINTER SISTERS Contact (RCA) AJL1-5487-N (Cassette AJK1-5487-N)	
15 15 (44) MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)	
(5) 25 (7) ARETHA FRANKLIN Who's Zoomin' Who (Arista) AL8-8286-N (Cassette AC8-8286-N)	1
17 16 (17) WHITNEY HOUSTON Whitney Houston (RCA) AL8-8212-N (Cassette AC8-8212-N)	·
18 18 (12) TALKING HEADS Litt: Creatures (Sire) 92-5-051-P (Cassette 92-53504.P)	
19 21 (10) BILLY JOEL Greeisst Hits Vol. 1&11 (Columbia) C2 121-H (Cassette C2T-40121-H)	
20 19 (21) HOWARD JONES Dream into Action - WEA 24-06321-P(Cassette - 24-06324-P)	:
21 17 (32) GOWAN Strange Animal (Columbia) PC-80099-H (Cassette 80099-H)	5
22 22 (19) GINO VANNELLI Black Cars (Polydor) PDS-1-6415-Q (Cassette PDS4-1-6415-Q)	5
23 23 (11) HEART Heart (Capitol) ST-12410-F (Cassette 12410-F)	5
24 24 (8) BACK TO THE FUTURE Soundtrack (MCA) MCA-6144-J (Cessette MCAC-6144-J)	5
25 20 (35) JOHN FOGERTY Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)	5
26 26 (23) POWER STATION The Power Station (Capitol) SJ-12380-F (Cassette 4XJ-12380-F)	6
2 31 (8) a-ha Hunting High And Low (Warner Bros) 92-53001-P (Cassette 92-53004-P)	6
28 28 (13) BRYAN FERRY Boys And Girls (Warner Bros) 92-50821-P (Cassette 92-50824-P)	6
29-27 (12) BOB DYLAN Empire Burlesque (Columbia) FC-40110-H (Cassette FCT-40110-H)	G
30 29 (12) TIL TUESDAY Voices Carry (Epic) FE-39458-H (Cassette FET-394580H)	64
31 30 (34) BEVERLY HILLS COP Soundtrack (MCA) MCA-6143-J (Cassette MCAC-6143-J)	65
32 32 (28) DAVID LEE ROTH Crazy From The Heat (Warner Bros) 92-52221-P (Cassette 92-52224-P)	60
33 37 (5) MAD MAX BEYOND THUNDERDOME Soundtrack (Capitol) SWAV-12429-F (Cassette 4XV-12429-F)	67
34 35 133) SADE Diamond Life (Portrait) FR-39581-H (Cassette FRT-39581-H)	

35 34 (20) KATRINA & THE WAVES Katrina & The Waves (Attic) LAT-1210-W (Cassette CAT-1210-W)
36 36 (15) HELIX Long Way To Heaven (Capitol) ST-12411-F (Cassette 4XT-12411-F)
37 41 (46) BILLY OCEAN Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)
(3) 48 (8) ST. ELMO'S FIRE Soundtrack (Atlantic), 78-12611-P (Cassette 78-12614-P)
39 39 (9) JEFF BECK Flash (Epic) FE-39483-H (Cassette FET-39483-H)
40 40 (9) SCORPIONS Worldwide Live (Polydor) SRM2-8603-Q (Cassette MCR42-8603-Q)
51 (4) NEIL YOUNG Old Ways (Geffen) XGHS-24068-P (Cassette M5-24068-P)
42 42 (13) RATT Invasion Of Your Privacy (Atlantic) 78-12571-P (Cassette 78-12574-P)
43 47 (17) KOOL AND THE GANG Emergency · (DeLite) DSR-8509-Q (Cassette DSR4-8509-Q)
44 44 (10) ORCHESTRAL MANOEUVRES IN THE DAP Crush (Virgin) VL-2333-Q (Cassette VL4-2333-Q)
45 45 (6) SAGA Behaviour (Maze) ML-8010-W (Cassette MC-8010-W)
46 49 (42) DEPECHE MODE Some Great Reward (Sire) 92:51941.P (Cassette 92:51944.P)
47 50 (7) LAURA BRANIGAN Hold Me (Atlantic) 78-12651-P (Cassette 78-12654-P)
48 33 (14) NEW ORDER Low-Life (Factory) FACD-21-Q (Casserte FACD4-21-Q)
49 38. (9) AC/DC Fly On The Wall (Atlantic) 78:12631-P (Cassette 78-12634-P)
73 (2) LOVERBOY Lovin' Every Minute Of It (Columbia) QC.39953.H (Cassette - QCT.39953.H)
51 43 (13) AIR SUPPLY Air Supply (Arista) AL8-8283-N (cassette AC8-8283-N)
72 (3; UB40 Little Baggariddim (Virgin) VLEP-404-Q (Cassette VLEP-4-404-Q)
53 53 (66) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)
54 54 (15) JOHN CAFFERTY/BEAVER BROWN BAND Tough Ail Over (Scotti Bros) F2.39405-H (Cassette F27:39405-H)
55 55 (20) PRINCE Around The World In A Day (Warner Bros) 92-52861-P (Cassette 92-52864-P)
56 56 (9) STYLE COUNCIL Internationalists (Polydor) POLR-2006-Q (Cassette POLR4-2006-Q)
57 46 (12) R.E.M. Fables Of The Reconstruction (I.R.S.) IRS-5592-J (Cassette IRSC-5592-J)
58 58 (79) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F)
59 59 (12) KIM CARNES Barking At Airplanes (EMI America) SO-17159-F (Cassette SOV-17159-F)
60 62 (5) GODLEY & CREME The History Mix Vol. 1 (Polydor) POLM-2008-Q (Cassette POLM4-2008-Q)
61 52 (66) POINTER SISTERS Break Out (Planet) BXL1 4705-N (Cassette BXK1 4705-N)
62 57 (18) SUPERTRAMP Brother Where You Bound (A&M) SP-5014-W (Cassette CS-5014-W)
(2) DIO Sacred Heart (Warner Bros) 92-52921-P (Cassette (SLC-1048-J)
64 61 (39) DON HENLEY Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)
65 68 (62) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)
66 60 (19) CHINA CRISIS Flaunt The Imperfection (Virgin) VL-2325-Q (Cassette VL4-2325-Q)
67 66 (24) TOM PETTY & THE HEARTBREAKERS Southern Accents (MCA) MCA-5486-J (Cassette MCAC-5486-J)

DARK

	The following code are a key to
	record distributors.
	A&M .W CBS -H
	CAPITOL - F
	MCA - J POLYGRAM - Q
	QUALITY .M
	RCA -N WEA -P
58 71 (5) MOTELS Shock (Capitol) SJ-12378-F (Cassette 4	
69 75 (4) JOHN WAITE Mask Of Smiles (EM) A ST-17164-F (Cassette	America) 4XT-17164-F)
70 70 (11) TWISTED SISTER Under The Blade (Atc 78-12561-P (Cassette 7	
71 69 (4) MICHAEL MCDON/ No Lookin' Back (War 92-52911-P (Cassette 9 72 NEW JOHN COUGAR ME	ner Bros) 2-52914-P)
Scarecrow (Riva) RVLS-7505-Q (Cassett	RVLS4-7505-Q)
73 64 (11) "WEIRD AL" YANI Dare To Be Stupid (Sc FZ-40033-H (Cassence 74 65 (39) FOREIGNER	otti Bros) = ZT-40033-H).
Agent Provocateur (At 78-19991-P (Cassette 7)	
Two Hearts (Columbia FC-40078-H (Cassette F	ET-39458-H)
AFL1-7035-N (Cassette	CA) AFK1-7035-N)
7 Wishes (MCA) MCA-5593-J (Cassette N	1CAC-5593-J)
Only Four You (Gordy) G6092-M (Cassette G4-6	
SP-5025-W (Cassette CS-	a (A&M) 5025-W)
79-02651 P (Cassette 79-	iranza) -02654-P)
We Are The World - Colu BEN-4003-H(Cassette - B	
In Romance 1699 (Paisle 92-53171-P (Cassette 92	
G-6123-M (Cassette G4-6	123-1417
SV-2138-M (Cassette Q4-	
80 09 13 Rhythm Romance (Nem FZ-40106-H (Cassette FZ 86 82 (10) BEACH BOYS The Beach Boys (Caribou FZ-39946-H (Cassette FZ	регог) Т-40106-Н)
87 87 (11) HOOTERS	
FC-39912-H (Cassette FC	
<ul> <li>80 50 (7) Misplaced Childhood (Ca ST-12431-F (Cassette 4X)</li> <li>89 86 (10) LEE AARON Call Of The Wild (Attic) LAT-1212-W (Cassette CA</li> </ul>	
LAT-1212-W (Cassette CA 90 94 (3) OAVID WILCOX The Best Of (Capitol) ST-6522-F (Cassette 4XT-	(T-1212-W)
ST 6522 F (Cassette 4XT 91 79 (15) GLENN FREY The Allnighter (MCA) MCA-5501-J (Cassette MC	
92 93 (6) DOUG CAMERON Mona With The Children ( TN-63-H (Cassette TNT-63	
93 97 (2) PROPAGANDA A Secret Wish (Island) ISL-1048-J (Cassette ISLC	
94 95 (4) MASON & FENN Profiles (Columbia) FC 40142-H (Cassette FCT	
95 81 (13) THE GOONIES Soundtrack (Epic) SE-40067-H (Cassette SET	-40067·H)
96 96 (3) CARLY SIMON Spoiled Girl (Epic) FE-39970-H (Cassette FET	-39970-H)
97 84 (21) RICK SPRINGFIELD Tao - RCA AJL1-5370-N(Cassette - AJ	IK1-5370-N}
98 98 (6) MANHATTAN TRANS Vocalese (Atlantic) 78-12661-P (Cassette 78-12	FER (664-P)
99 88 (29) COMMODORES Nightshift (Motown) M6124-M (Cassette M4-612	
100 100 (31) GEORGE THOROGOO Maverick (EMI America) ST-17145-F (Cassette 4XT-	D & DESTROYERS

# COUNTRY SINGLES

- 1 3 (12) I DON'T KNOW WHY Rosanne Cash - Columbia - 38-04804-H (LP) Rhythm & Romance - FC-39463-H
- 2 2 (13) SHE'S SINGLE AGAIN Janie Fricke - Columbia - 34-04896-H (LP) Somebody Else's Fire - FC-39975-H
- 3 4 (13) USED TO BLUE Sawyer Brown - Capitol - 5477-F (LP) Sawyer Brown - ST-12391-F
- 4 5 (15) MODERN DAY ROMANCE Nitty Gritty Dirt Band - Warner Bros - 92-90277-P (LP) Partners, Brothers and Friends - 92-53041-P
- 5 7 (10) I FELL IN LOVE AGAIN LAST NIGHT The Forester Sisters - Warner Bros - 92-89886-P (LP) N/A
- 6 6 (12) I NEVER MADE LOVE (Till I Made It With You) Mac Davis - MCA - 52573.J (LP) Till I Made It With You - MCA-5590.J
- 7 1 (13) LOVE IS ALIVE The Judds - RCA - PB-14093-N (LP) Why Not Me - AHL1-5319-N
- 8 8- (14) IT ALWAYS HURTS THE FIRST TIME Carroll Baker - Tembo - TS-8520-N (LP) N/A
- 9 18 (8) LOST IN THE FIFTIES TONIGHT Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 10 10 (12) HAVE I GOT A DEAL FOR YOU Reba McEntire - MCA - 52604-J (LP) Have I Got A Deal For You - MCA-5585-J
- 11 13 (9) BETWEEN BLUE EYES AND JEANS Conway Twitty - Warner Bros - 92-89667.P (LP) Don't Call Him A Cowboy - 92-52071.P
- 12 21 (11) PRETTY LADY Keith Steagail - Epic - 34-04934-H (LP) Keith Steagail - FC-39892-H
- 13 16 (9) CRY JUST A LITTLE BIT Sylvia · RCA · 14107 · N (LP) One Step Closer · AHL 1-5413 · N
- 14 15 (11) WE WON'T EVER SAY GOODBYE Gilles Godard - Bookshop - BSR-45-71 (LP) N/A
- 15 11 (15) REAL LOVE Dolly Parton/with Kenny Rogers -RCA - PB-14058-N (LP) Real Love - AHLI-5414-N.
- 16 9 (13) I WANT EVERYONE TO CRY Restless Heart - PB:14086-N (LP) Restless Heart - CPL1-5369-N
- 17 22 (8) KERN RIVER Merle Haggard - Epic - 34-05426-N (LP) Kern River - FE-39602-H
- 18 12 (15) HIGHWAYMAN Willie Nolson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H
- 19 26 (8) IF IT WEREN'T FOR HIM Vince Gill - RCA - PB-14140-N (LP) The Things That Matter - CPL1-5348-N
- 20 26 (7) HEAVEN KNOWS Audie Henry - Canyon Creek - CCR-85-5020 (MA (LP) Audie Henry - CCR-8505

- 30 (6) WITH JUST ONE LOOK IN YOUR EYES Charly McClain w/Wayne Massey - Epic-34-05398-H (LP) Radio Heart - FE-39871-H
   22 27 (6) BLUE HIGHWAY John Conles - MCA - 52625-J (LP) Blue Highway - MCA-5521-J
   23 25 (6) OVE TALKS
- 23 25 (6) LOVE TALKS Ronnie McDowell - Epic - 34-05404-H (LP) N/A
- 24 24 (7) SONNY'S DREAM Valdy - Duke Street - DSR-81010-P (LP) Notes From Places - DSR-31010-P
- 25 14 (14) THE FIREMAN George Strait - MCA - 52586-J (LP) Fort Worth - MCA-5518-J
- 26 40 (4) TOUCH A HAND, MAKE A FRIEND The Oak Ridge Boys - MCA - 52646-J (LP) Step On Out - MCA-5555-J
- 27 29 (12) FALLING IN AND FALLING OUT OF LOVE Dick Damron/Ginny Mitchell - RCA - P8-50822-N (LP) N/A
- 28 17 (15) CAROLINA IN THE PINES Michael Martin Murphey - EMI America - 8265-F (LP) Best Of - ST-17143-F
- 29 19 (16) FORTY HOUR WEEK (For A Livin) Alabama - RCA - PB-14085-N (LP) 40 Hour Week - AHL1-5339-N
- 30 32 (6) SMOOTH SAILING (Rock In The Road) Mark Gray - Columbia - 38-05403-H (LP) This DI' Piano - FC-39518-H
- 31 31 (10) YOU'D BE GONE AGAIN Carol Martyn - Golden Eagle - GE-138
- 32 33 (11) STARS IN MY EYES Anne Lord - Comstock - COM-1786 (LP) Endlessly - COM-983
- 33 34 (7) MEET ME IN MONTANA Marie Osmond (Dan Seals) - Capitol - 5478-F (LP) No Stopping Your Heart - ST-12414-F.
- 34 37 (6) WHO'S GONNA FILL THEIR SHOES George Jones - Epic - 34-05439-H (LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 35 38 (5) I WANNA HEAR IT FROM YOU Eddy Raven · RCA · PB-14164-N (LP) Love And Other Hard Times · AHL1-5456-N
- 36 36 (6) HOMETOWN GOSSIP The Whites · MCA · 52615-J (LP) Whole New World · MCA · 5562-J
- (1) Whole New World IN CROSSET
   (4) SHE'S COMIN BACK TO SAY GOODBYE Eddle Rabbitt - Warner Bros - 92-89767-P (LP) No. 1's - 92-52781-P
- (LP) No. 1'5 · 92·52/81-P 38 39 (9) SHANTY ROAD Lee Marlow - RCA - PB-50825-N (LP) Temptation - KKL1-0546-N
- 39 42 (4) John Schneider MCA 52648-J (LP) Tryin To Outrun The Wind - MCA - 5583-J
- 40 46 (3) PREMEDITATED LOVE Marie Bottrell - RCA - JB-50828-N (LP) Marie Bottrell - KKL1-0559-N
- ADULT CONTEMPORARY
- 1 1 (7) YOU'RE ONLY HUMAN Billy Joel - Columbia - 38-05417-H (LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 2 2 (7) FREEWAY OF LOVE Aretha Franklin - Arista - AS1-9354.H (LP) Who's Zoomin Who - AL8-8286-N
- 3 4 THE POWER OF LOVE 4 Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA-6144-J
- 4 5 (6) Tina Turner Capitol 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F
- TAKE ON ME 5 6 (7) a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001:P
- 6 8 (6) Billy Ocean Jive JIVE-98-M (LP) Suddenly - JV-6613-M
- 7 16 (6) CHERISH Kool & The Gang - DeLite - 880-869-7-Q (LP) Emergency - 822-943-1-Q
- 8 19 (5) FREEDOM WHAM - Columbia - 38-05409-N (LP) Make It Big - FC-39595-H
- 9 11 (8) Howard Jones WEA 24-90157-P (LP) Dream Into Action - 24-06321-P
- 10 13 (8) Hooples Major MJ-002

- 11 12 (13) WHO'S HOLDING DONNA NOW DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6172-M
- 12 14 (8) SAY YOU'LL STAY FOREVER Priscilla Wright - Paylode - PL-1993 (LP) N/A
- 13 3 (12) NOT ENOUGH LOVE IN THE WORLD Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P
- 14 17 (8) THE BOY LOVES YOU Joe Wood - Rosedale - RDR-0008
- 15 9 (6) YOUR LOVE IS KING Sade - Diamond Life - FR-39581-H (LP) Diamond Life - FR-39581-H
- 16 10 (10) FOREVER Kenny Loggins - Columbia - 38-04931-H (LP) Vox Humana - FC-39184-H
- 17 7 (11) WHAT ABOUT LOVE Heart - Capitol - 5481-F (LP) Heart - ST-12410-F
- 18 20 (6) SMALL TOWN GIRL Target - Cruise - ERS-004
- 19 21 (3. BOY IN THE BOX Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-5501-F
- 20 22 (3 LOST IN THE FIFTIES TONIGHT Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 1 - AHL1-5424-N

The following	codes
are a key to	
record distribu	tors.
A&M	- W
CBS	• H
CAPITOL	- F
MCA	- J
POLYGRAM	· Q
QUALITY	- M
RCA	- N
WEA	• P
STOP LOVING Y	ou
Warner Bros - 92-8947 Goes - 92-52791-P	7-P
Goes - 92-52791-P	

- 41, 43 (4) I'LL NEVER Gary Morris -(LP) Anything 42 45 (5) A PLACE IN THE SHADE 43 47 (4) BARROOM ROSES Moe Bandy - Columbia - 38-05438-H (LP) Barroom Roses - FC-39906-H 44 48 (6) THIS IS OUR NIGHT Tim Taylor/Anita Perras - Tailspin - TS-1008 (LP) This Is Our Night 45 49 (3) LIVIN' OUTSIDE OF THE LAW Mart Minglewood - Savannah - SRS 832-M (LP) Me & The Boys - SRL-9825-M 46 54 (2) YOU'VE GOT SOMETHING ON YOUR MIND Mickey Giley · Epic · 34:05460-H (LP) N/A (4) Southern Pacific - Warner Bros - 92-89437-P (LP) Southern Pacific - 92-52061-P 47 56 CAN'T KEEP A GOOD MAN DOWN Alabama - RCA - PB-14165-N (LP) 40 Hour Week - AHL1-5339-N **48 NEW** 49 57 (2) YOU MAKE ME WANT TO MAKE YOU MINE Juice Newton - RCA - PB-14139-N (LP) N/A 50 50 (7) STOP HIDING YOUR HEART 51 51 (4) WHEN I GET HOME Bobby Bare - EMI America - 8279-F (LP) N/A 52 52 (3) JUST AS LONG AS I HAVE YOU Hardin & Loggins - RCA - PB-14159-N (LP) N/A 53 53 (7) LONG DISTANCE MAN B.W. Pawiey Road Show - Globe - GS-4545-N A LONG AND LASTING LOVE Crystal Gayle - Warner Bros - 92-89637-P (LP) Nobody Wants To Be Alone - 92-51541-P 54 NEW 55 55 (3) I WANNA SAY YES Louise Mandrell - RCA - PB-14161-N (LP) Maybe My Baby - AHL1-5454-N 56 59 (2) HANG ON TO YOUR HEART Exile - Epic - 34-05580-H (LP) Hang On To Your Heart - FE-4000-H 57 60 (2) SERENADE YOUR LADY Lou Natale - Dee Communications - DEE-058514 58 58 (3) YOU SURE DIDN'T WASTE ANY TIME Frank Trainor - Oasis - OA-5354 (LP) N/A ARE THERE ANY MORE REAL COWBOYS Nelson/Young - Columbia - 38-05566-H (LP) Half Nelson - FC-39990-H **59** NEW TWO OLD CATS LIKE US Ray Charles - Columbia - 38-05575-H (LP) Friendship - FC-39415-H 60 NEW
  - The following codes are a key to record distributors. A&M W CBS H CAPITOL F MCA J POLYGRAM Q QUALITY M RCA N V/EA P NO LOOK IN' BACK (3) Michael McDonald Warner Bros 92.89607.P (LP) No Lookin Back - 92-52911.P DARE ME
  - 22 28 DARE ME (2) Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N CRY
  - 23 24 (31 Godley & Creme Polydor POLS-107-Q (LP) The History Mix - Vol. 1 - POLM-2008-Q
  - 1 GOT YOU BABE 24 29 (2) UB40 - Virgin w/Chrissie Hynde - VS-1282-Q (LP) Little Baggariddom - VLEP-404-Q
  - SUBWAY DANCES

     25 26
     (3) Beinda Metz Attic Attic
  - 29 NEW ROBERT Armes Cruise CRS-005
  - 30 NEW LOVE THEME FROM ST. ELMO'S FIRE David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P

### **Cancon Country shows increase**

Cancon country productions have shown a decided increase over the past 3 months to the point where some country programmers have become frustrated with their inability to chart these productions because of their short playlists. The "Beaver Bin," which some programmers supply their on-air personalities as a "catch all" for Cancon releases, is pushing out the inferior product that has been hanging around for months, and in its stead is what one programmer referred to as "hits out of the box - and many of them by "hits out of the box - and many of them by their for obvious reasons, doesn't want to be identified, continued with: "It's frustrating

as hell when it comes to our music meetings and deciding who should be charted or playlisted. We have to go with the names that draw and satisfy listeners like George Strait, Alabama, Conway Twitty, Merle Haggard and Willie Nelson. But we just can't overlook the potential of some of these Canadian recordings, and we're now in the process of changing our policy with regard to Cancon."

Country in general has become a very hot item, with major labels stepping up their releases of U.S. product, quite often simultaneously with their U.S. releases. With this "swamping" of U.S. product, many programmers have been forced to delay action



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\* RACK & RETAIL - THE WINNING SIDE LP and cassette (APL 85001 - APC 85001) National distribution by Boot

> \* RADIO - Contact Mapleshire Marketing for promo records, tour info and interviews: 416-783-5166



on Cancon releases, which is now indicating a waiting period of up to 5 weeks before considering adding a Cancon single to the playlist.

Prime examples are Lou Natalie's Serenade Your Lady, A Place In The Shade by Jules, Frank Trainor's You Sure Didn't Waste Any Time, Marie Bottrell's Premeditated Love, and Matt Minglewood's Livin' Outside The Law. In some cases, the wait has been so long, that labels are moving to a release follow-up, assuming their single is "dead".

Jamie Warren ran into a problem with the release of Too Good To Be True, considered a "shift away" from his usual sound. However, this Spin artist has perservered and has concentrated his efforts on the A/C market as well - a ploy that is obviously working. A/C reaction to his single was almost immediate, which could bring him in the back door with country programmers, who might possibly recognize the crossover potential of this release.

The Mercey Brothers are also on a holding pattern, both with their MBS release of their own single, Love Is The Reason and brother Ray's solo entry of It's All In The Touch. Newcomer to the MBS label, Joan Kennedy, who received a hefty boost in promotion through the press, has a strong single with Calling All Fools. But again, the field is overcrowded. Other newcomers finding the going difficult include Waco Kid with Good Old Coke, on the Kinfolk label; Kevin Simpson as a solo with Let's Not Be Strangers and as a duet with Vannessa Jean Moulton on I Wish, both released on the Ebony label.

The competetive field has narrowed and many country programmers are now viewing Cancon releases as they do those from the U.S. This thinking has brought Canadian acts into a field of promotion endeavour. Said one country programmer: "It's no longer a case of mailing a single to country stations and following it up by phoning us and asking if we're playlisting it. Canadian country acts will now have to follow their releases with the type of high-powered promotion that puts them a cut above their competitors."

### Minglewood completes Me & The Boys video

Me & The Boys, a semi-autobiographical song about Matt Minglewood's childhood days in Cape Breton, will be his first music video release. The video will accompany Minglewood's follow-up single to Livin' Outside Of The Law, which is the title track of his LP.

In commenting on the video, Savannah President Brian Ferriman explains that "The story presented, follows the lyrics of the song pretty closely. We tried to create a kind of Summer '42 feeling - showing some of the universal experiences everyone has while growing up."

The video was funded in part by VideoFACT, and is slated for release later this month. Robert Fresco of Pretty Pictures (CASBY award for M<sup>4</sup>M's Black Stations, White Stations) directed the video which was shot at various locations around Toronto.

### COUNTRY

### Godard pens Prophet single

Gilles Godard, fast becoming one of the most successful of Canadian songwriters, has written Stealer Of The Heart, which will be released as Ronnie Prophet's next single. Godard, who with Kelita Haverland has been nominated for a Juno this year in the Country Group/Duo category, was also nominated in this category for the Canadian Country Music Awards, which are taking place in Edmonton on Sept. 8. Their duet of Nothing Good About Goodbye was also nominated for a country award in the Composers' category. Godard is currently moving up the RPM Country 60 with his latest Book Shop single, We Won't Ever Say Goodbye, at No. 14 this week.

### Carone readies new single

George Carone recently cut a session at Nashville's Woodland Studios out of which will see the single release of I'll Take Her Love Anytime. The plug side of this release was written by Fay Walker of Winnipeg. The session was produced by Don Grashey and will be released on the Golden Eagle label. This is George's follow-up to We Can Only Pretend, which peaked at No. 12 on the RPM Country 60 this past spriong. Sesion people included Lloyd Green (steel), Fred Newell (guitar) a regular on Nashville Now, Henry Strzelecki (bass) affectionately known as "Mr. Hee Haw" from his regular stints on the popular weekly TVer, Jimmy D. Capps (rhythm guitar), Tony Migliore (keyboards) an oft-used producer for Cancon acts, and Jerry Kroon (drums).

### **CJSL** tribute to Alabama

Rick Chapman, Program Director at CJSL Estevan, Saskatchewan, reports that the station had great listener response to their tribute to "Supergroup, Alabama - for their unprecedented 17 number one hits in a row." (Alabama's current single release, Forty Hour Week topped the RPM County 60 last week - Aug. 17). CJSL featured Alabama's hits from 6 am through to 6 pm (Aug. 10), and listeners were asked to jot down song titles and what time they heard any 3 of the group's songs. Forty Hour Week LPs were awarded to numerous entrants who qualified.

### **Fine Line from Carol Johns**

New from Carol Johns is her 16th Avenue single, (Walkin A) Fine Line. The kitchener, Ont. native is currently playing clubs in the West, which included Swift Current, Brandon, Lethbridge, Grande Prairie, and Ft. McMurray. She will be checking out Canadian Country Music Week '85 in Edmonton before returning home.

### Stone releases video with single

Shotgun's Rex Stone recently released a country video to accompany his current single It Hasn't Happened Yet. The video has been given a regular slot on The Nashville Network (TNN) and a follow-up video has



The Ellis Family Band: Greg, Rick, Steve, Dave and Brian, along with Mike Radford of AMI Records - Nashville.

been completed for his next expected single, Rock And Roll Women. Says Stone: "This U.S. exposure should open some doors south of the border."

### Whiskey Jack tour continues

With the success of One In A Million, Whiskey Jack's latest single, comes news of a fall tour as well as a new single, Fiddlin' Man. This past summer, the Master Disc group played several festivals in the West and in Ontario shared the stage with Pure Prairie League. They have just completed dates in Brome, Quebec, and are set for Brooks, Alberta (Sept. 9 through 14), followed by Regina (16-21), and a heavy schedule of Ontario dates to follow in October which will include the Yellow Rose in Cambridge. Whiskey Jack had a successful run up the RPM Country 60 this past summer with One In A Million, which should set the stage for the release of their new single.

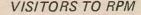
### Follow-up single from Aylward

Joe Aylward didn't lose much time in banging out a follow-up to his recent chart happener, Stakes Are High. The latest release, My Baby She Don't Like Goodbyes, released on the Peterborough-based Panther label, was produced by Pat Riccio Jr. at Toronto's Eastern Sound. The plug side is an Aylward original.

### Arthurs to tour Stateside

Neil Arthurs of White Rock, B.C. will begin an extensive U.S. tour beginning with dates in Oklahoma and Texas. He will be touring with Bob Wills' Band, The Texas Playboys and the Rowe Brother's Band. Arthurs is also slated to perform at the B.C. Pavilion during Expo '86.

### FREE HELP WANTED ADS DETAILS ON PAGE 15



Hot & Ready - Reckless Laura Bartlett - Virgin Records Steve Thomson - Backstage Productions Laura Vinson - Red Wyng/Royalty David Mazmanian - Armedia Comm Kevin Wynne - Armedia Comm Craig Nicholson - Pizazz John Thiel - Headlines Donna Green - Snowy River Records JoAnne Kaeding - WEA Music Stephen Young - Capitol Records Lynda Kay - CBS Records Valerie Lapp - CBS Records Jim McConnell - Stony Plain Records Sheila Kay - Quality Records James Collins - Mellow Drama Records Elaine Levine - RCA Ellen Woodger - Current Records Jehanne Languedoc - True North Records Dave Watt - MCA Peter Simpson - RCA Fergus Hambleton - Sattalite Jo Jo Bennett - Sattalite Gilles Godard - Book Shop Records Margaret Winter - Duke Street Records Frank Walls - Red Wyng/Royality Mary Lynn - Marigold Records Adrian Heaps - Duke Street Records Ellen Woodger - Current Records Cameron Hawkins - FM Martin Deller - FM Randy Wells - A&M D.J. Jestadt - Love Radio Records



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### MORNING PERSONALITY WANTED

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MID-DAY ANNOUNCER FOR QUEBEC Mid-day announcer required - male or female - for an up-tempo A/C station in Quebec. Bilingualism an asset. Experience a must. Send tape, resume and salary expectations to: RPM, Box 7876 at the address above.

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### **NEWS PRO'S NEEDED**

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### **REPORTER/ANNOUNCER FOR CKBI**

CKBI News is accepting applications for reporter/announcer. The successful individual will have a minimum of one year experience - be a self motivator and possess an assertive on-air delivery. Send tapes and resume to Bob Stonehouse, News Director, CKBI News, Box 900, Prince Albert, Saskatchewan. S6V 7 R4.

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