

No. 1 SINGLE

EASY LOVER
Philip Bailey/Phil Collins

No. 1 ALBUM

WHAM
Make It Big

SINGLE PICK



THIS IS NOT AMERICA
David Bowie/Pat Metheny Group
EMI America - B-8251-F

ALBUM PICKS

Flash and the Pan



EARLY-MORNING-WAKE-UP-CALL

FLASH AND THE PAN
Early Morning Wake Up Call
Epic - FE-39618-H



DIONNE WARWICK
Finder Of Lost Loves
Arista - AC8-8262-N

NORTHERN LIGHTS TO AID ETHIOPIA

In response to recent British and American efforts, the cream of Canadian pop music talent will gather in a Toronto recording studio (Feb. 10) to record *Tears Are Not Enough* - a song penned by Bryan Adams and Jim Vallance intended to aid the starving people of Ethiopia.

The benefit idea originated in the minds of Vancouver musicians and was spearheaded by well-known manager Bruce Allen (Loverboy, Bryan Adams). In addition to Allen's management firm, The Bruce Allen Agency, 3 other companies have donated services to the project: CBS Records (distribution), CPI (A video shoot of the session), and Global TV (equipment and crew). Allen was reported to have approached CBS President Bernie DiMatteo earlier this week about the project.

The Canadian effort - to be recorded under the name Northern Lights, and produced by superstar producer David Foster - is a form of response to Band Aid, a group of British pop stars led by Boomtown Rats singer Bob Geldof, who produced *Do They Know It's Christmas* last December, and more recently, a collection of American pop stars who gathered prior to the American Music Awards to record a song under the guidance of singer Lionel Richie. Sales of the Band Aid single to date have raised approximately \$10 million for Ethiopian relief funds. The American recording may possibly become an LP.

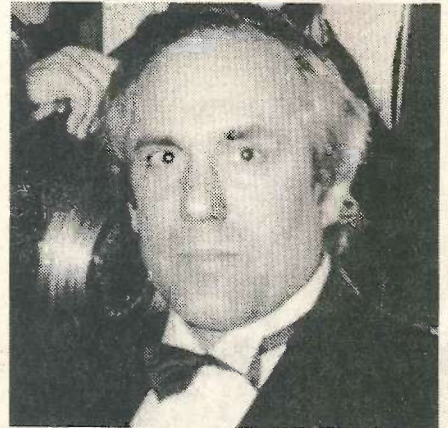
It has been reported that participants in the Northern Lights session may include: Neil Young, Joni Mitchell, Paul Anka, Anne Murray, Carole Pope, Tommy Hunter, Geddy Lee (Rush), Ian Thomas, Liona Boyd, Murray McLauchlan, Dan Hill, Rik Emmett (Triumph), Veronique Beliveau, Corey Hart, Paul Hyde (Payola\$), Robert Charlebois, Mark Holmes (Platinum Blonde), Burton Cummings, Tom Cochrane (Red Rider), Carroll Baker, Mike Reno (Loverboy), and members of Heart.

CBS President Bernie DiMatteo has said that the label will be distributing *Tears Are Not Enough* "... as soon as we can". DiMatteo was also quoted as saying that CBS would not try to sell the Canadian recording by itself outside of Canada. The single may appear on an LP that would include the American stars' song.

A spokesman for the Bruce Allen Agency said on Tuesday (Feb 5) that until the list of stars to participate in the session has been confirmed, no further information will be released.

As is the case with a major undertaking such as this there have been problems that could slow down the project. When the news of the recording session hit the street,

which included a partial list of participants, there were some objections and protests, which took away from the real purpose of the project. Organizers however, are expected to overcome these problems, and hopefully get the session underway on the intended date.



Bruce Allen

As we go to press the excitement and controversy is building over the production of *Tears Are Not Enough*. The black community were apparently very critical over the lack of black performers, which has since been adjusted. Several of the promoters of the project are being harassed which has turned this well-meaning fund raiser for the starving Ethiopians into a promotion campaign for Canadian artists.

David Foster, now based in Vancouver, was unavailable for comment (his phone must have been off the hook). Foster, who will be producing the session with Quincy Jones, wrote the music for the song, while Rachel Paiment wrote the French translation of the Adams/Vallance lyrics.

Other names added to the list of performers include Ronnie Hawkins, Salome Bey, Frank Mills, Lisa Dal Bello, Martha Johnson of Martha & The Muffins, Lorraine Segato of Parachute Club, and Doug Bennett of Doug & The Slugs ... and the list will obviously grow.

As the chorus says: "We can bridge the distance. Only we can make the difference. Don't you know that tears are not enough. If we can pull together. We can change the world forever. Heaven knows that tears are not enough."

- KCW

February good month for WEA's Suite

Stay In The Light, the 3rd single taken from WEA recording act Honeymoon Suite's self-titled debut LP, will be released Feb. 14. The release of the single comes on the heels of a national Honeymoon Suite Valentine's Day Contest run by CBC-TV's Video Hits program from Jan. 21 to Feb. 6. The results of the write-in contest will send grand prize winners to see the band in Dallas, Texas on Feb. 13



WEA gold for Honeymoon Suite to Q107 Toronto (l to r) Gary Lalonde, Johnny Dee, Gary Slaight (Q107), Larry Green (WEA), Ray Coburn, Steve Prendergast (Honeymoon Suite's Mgr.), and kneeling, Bruce Mactavish (WEA), Derry Grehan and Dave Betts.



WEA also presented gold to CHUM's Jim Waters, Al Tricky and Brad Jones. WEA's Randy Sharrard joins the party.

Regulatory Agenda available from CRTC

The November 1984 issue of the CRTC Regulatory Agenda has been available since December of last year. The document provides information on the broadcasting and telecommunications issues that will be dealt with during the next 6 months, and a tentative schedule of public hearings for that period. It also provides a summary of issues recently completed, or under current consideration by the CRTC.

According to the release announcing the Agenda's availability, its broad purpose is to inform, and it should not be considered a promise for regulation or action. The 23-pg. publication is intended to "complement the Commission's already elaborate public information and consultation process." This issue is the 3rd to be sold on a subscription basis. The publication is available from Supply And Services Canada, Canadian Government Publishing Centre, Ottawa, Ontario. K1A 0S9.

and 14. The trip will include the requisite trimmings - candy, flowers, limo, dinner, as well as accommodation at a major Dallas hotel. The winners will also appear in the Stay In The Light video, slated to air Mar. 1.

At retail, regional display contests will run throughout February. Winners in each area will receive a Valentine dinner for 2, a night in a first-class hotel, and breakfast in bed.

Burning In Love, (the 2nd single culled from the Suite release) generally failed to replicate the North American chart success of the LP's debut single, New Girl Now, although WEA indicates that the LP is selling more apparently as a result of the awareness generated by it.

The label will release a commercially available 12" dance mix of Stay In The Light as well as the regular radio 7".

Belinda Metz completes debut Attic album

Canadian singer-songwriter Belinda Metz has completed her debut album for Attic. She signed to the label last year.

The album, Electric Splash, was produced by Dave Tyson and is scheduled for a Feb. 25 release. What About Me has been taken as the first single. The session took place at Toronto's Sound Interchange.

The material for the album was co-written by Metz and Bob Bartolucci.

February set by MCA for Power Play launch

February marks the launch of MCA Records' first 'heavy rock' retail promotion, Power Play. The promotion features Triumph, Armored Saint, Stone Fury, Angel City, Motorhead, Giuffria, and Hanover Fist.

The highlight of the promotion will be a 10-track Power Play sampler, that selected retail locations will give to consumers who purchase any 2 of the selected MCA titles. MCA will back the program with Power Play banners, and LP I.D. stickers.

New Bowie single an immediate add

This Is Not America, the theme song from the motion picture soundtrack The Falcon And The Snowman, has become one of the most added singles of this year. The song is performed by David Bowie and jazz unit the Pat Metheny Group.

Capitol rush-released the EMI America single when it was discovered that a Toronto station had obtained an American copy and was leaning on the single which hadn't been released in Canada.

The single, produced by Bowie and Metheny, is the only Bowie performance on the soundtrack, which is scheduled for a Feb. 18 release. The flip of the single is an instrumental version of the plug side. A video is also scheduled.

The Orion film has opened across Canada to good reviews.

Rovers to hit road in support of LP

The Rovers have scheduled an extensive Canadian tour to promote their latest Attic album, Party With The Rovers.

Everybody's Making It Big But Me, taken as the first single from the LP, is already scoring good action with A/C programmers and gaining points on the RPM A/C chart.

The tour, which begins Mar. 31, covers most of April, kicking off in Montreal, followed by Ottawa (Apr. 1), Kitchener (3), Hamilton (4), Peterborough (5), Toronto (6), Watford (8), Sault Ste. Marie (10), Winnipeg (11), Brandon (12, 13), Regina (14), Saskatoon (15, 16), Edmonton (18), Calgary (19), Kelowna (20), Vernon (21), Victoria (26, 27), and Vancouver (28).

Tears For Fears LP a PolyGram priority

Tears For Fears' forthcoming LP, Songs From The Big Chair, has been characterized by PolyGram's Bob Ansell as "one of THE album projects for 1985". The LP is currently being pre-sold by Polygram's sales force with orders in the system totalling 30,000 as of Feb. 6. The label expects to ship close to, if not beyond, gold status (50,000) in Canada.

Shout, pre-released as the LP's first single in 7" and 12" formats, has entered the RPM 100 at No. 93 with a bullet. Every AOR outlet in Canada has playlisted Shout, with Montreal's CHOM and Toronto's CHUM reporting No. 1 requests. The single currently holds the No. 1 spot in Germany for the second week, and is Top 5 in the U.K. where sales have exceeded 450,000.

Songs From The Big Chair will ship to Canadian radio/media on Feb. 25, with Canadian tour dates being pencilled in at press time. Tears For Fears' debut LP, The Hurting, is currently a hairbreadth from platinum (100,000 units sold) status in Canada, testament to this country's position as the band's best sales territory to date.

The recent Mothers Talk EP - which was restricted to a 25,000-pc. domestic run - sold out.

Capitol readies release of Rational Youth LP

The Montreal-based new music group, Rational Youth, who were signed to Capitol a few years ago, will shortly be on release with a new album titled Heredity. The band is headed by singer/songwriter/guitarist Tracy Howe, who produced the session with Dee Long, formerly of Klaatu.

The album, expected in Mid-March was produced at ESP Studios, and remixed at Air Studios in London, England, and Le Studio in Morin Heights, P.Q. A U.S. release is expected.

The band is preparing for a tour beginning in late March or early April. The album is described as "a move away from the techno-pop feel", of the group's earlier recordings to a "more guitar-oriented base."

Los Lobos & Fogerty featured on WEA Video

John Fogerty performing his current hit, The Old Man Down The Road and Don't Worry Baby by Los Lobos are two of the featured music clips on WEA's most recent Video Compilation.

The compilation also includes a film clip of Only The Young by Journey from the Vision Quest soundtrack. The 15 music clips are as follows:

- JOURNEY
Only The Young
- LOS LOBOS
Don't Worry Baby
- DOKKEN
Just Got Lucky
- GRAND MASTER FLASH
Sign Of The Times
- TOM ROBINSON
War Baby
- MIDNIGHT STAR
Operator

Quality releases series from Chess vaults

Quality Records has begun releasing a new series from the prized Chess Records vaults, on the Chess label, expected to attract collectors of early blues, rock, and R&B.

Titled The Chess Masters, one of the first releases will be Mad Man Blues, a double record set from blues legend John Lee Hooker. The set contains 21 Hooker originals including Ground Hog Blues, and Stella Mae, as well as Hooker's covers of In The Mood, and Worried Life Blues.

To follow are albums from Howlin' Wolf, His Greatest Sides Vol. 1, and Bo Diddley, which carries the same title. The late Howlin' Wolf is heard performing The Red Rooster, Killing Floor, Three Hundred Pounds Of Joy, and Wang Dang Doodle.

The Howlin' Wolf package features sessions from 1954 through 1965 with several great sidemen including Buddy Guy, Willie Dixon, and Earl Phillips.

Bo Diddley's package includes such memorable tracks as Hey Bo Diddley, Road Runner, Bo's Bounce, and Who Do You Love.

The Howlin' Wolf and Bo Diddley packages each contain 14 tracks.



Roman Holliday's lead singer Steve Lambert dropped by RPM to deliver group's Fire Me Up LP, with Quality's Brian Stutz. RPM's Peter Martin (l) and Kevin Wynne (r) were on hand to meet the British singer.

- MATT BIANCO
Whose Side Are You On
- DIO
We Rock
- GEORGE BENSON
20/20
- THE SMITHS
How Soon Is Now
- DON HENLEY
Boys Of Summer
- CHAKA KHAN
This Is My Night
- ELTON JOHN
In Neon
- G'RAVE
Law Of The Jungle
- JOHN FOGERTY
The Old Man Down The Road

The singles by Fogerty, Chaka Khan and Henley are making good gains up the RPM 100 Singles chart, and it's expected that Matt Bianco, Journey and Los Lobos will chart shortly.

Foreigner's Love tops MuchMusic

Foreigner's single, I Want To Know What Love Is, tops the MuchMusic Top 30 for the second week in a row in the listing for the week ending Feb. 8. WHAM'S Careless Whisper rises to No. 2, with Philip Bailey/Phil Collins' Easy Lover (3), Prince's I Would Die 4 U (4), and Hall & Oates' Method Of Modern Love (5) rounding out the Top 5.

WEA recording act Foreigner has a Top 5 single with their release, while the Agent Provocateur LP has just broken into the Top 10 on the RPM 100.

Canadian dates set for Hall & Oates

Hall & Oates have been firmed for 3 Canadian dates: Toronto's Maple Leaf Gardens (Mar. 14), The Forum in Montreal (15), and Quebec City's Colisee de Quebec (16). PolyGram recording act Big Country will open all 3 shows.

Prior to RCA's recent confirmation, there had been considerable rumour and speculation regarding the dates themselves as well as who would be support. A&M recording artist Tommy Shaw's name had been bandied about latterly. In any event, the bill is an intriguing one - Big Country's angst-ridden martial rhythms juxtaposed with Hall & Oates' caramel-coated R&B-laced pop.

A Vancouver date was included in a previous leg of Hall & Oates North American tour - billed as The Bigbamboom Tour, Live Thru '85.

Hall & Oates' current LP, Bigbamboom, has sold in excess of 2 million copies in North America alone. The LP's second single, Method Of Modern Love, is shooting rapidly toward the Top 10 on the RPM 100 - a good bet to replicate the chart success of the duo's first Bigbamboom single, Out Of Touch.

Beach Boy classic a hit for Roth

Van Halen vocalist David Lee Roth has turned his solo project into quite a successful venture. He has proven that old classics can still be current hits, and he has been doing it with California Girls, the Beach Boys' mid-sixties hit. The song was penned by Brian Wilson of the Beach Boys.

WEA Music of Canada has just shipped Roth's 12" four-track EP, Crazy From The Heat, produced by Ted Templeman. The EP also includes Dan Hartman's penning of Easy Street, plus Coconut Grove, co-written by Lovin' Spoonful members John Sebastian, and Zal Yanovsky. The latter is a Canadian.

Guesting on the session were Beach Boy Carl Wilson, keyboardist Edgar Winter, and Christopher Cross.

Van Halen became noted for their covers over the years, most notably their version of You Really Got Me, which was a hit for The Kinks a few years ago. Their most recent Warner Bros' LP release, 1984, is well over the quintuple platinum mark in Canada and continues to sell well. The LP has been on the RPM 100 for 57 weeks.



Virgin/WEA Canada pact video distribution deal (l to r) Garry Newman (WEA Canada VP Sales), Stan Kullin (WEA Canada Pres.) Bob Muir (Pres. Virgin Canada), and Gord Edwards (WEA Director Video).

WHO'S

MATT

BIANCO

????????????????????

WATCHSAYS



Another MIDEM !

MIDEM '85 looked like it may have been one of the best, although the number of delegates attending was down. Those who were there however, were able to meet more of their own kind of people and many were obviously pursuing contacts vigorously. The Martinez bar was still a zoo, although there seemed to be a bit of a shift over to the Carlton bar. MIDEM '85 was a show for the independents and for the video people. Roland Kommerell, President Polydor International invited me to a posh reception for Jean-Michel Jarre, where he presented the French talent with 26 platinum and gold awards representing 26 million sales internationally. The Canadian stand was very busy, particularly with the showing of music video clips. One of the more popular was Gowan's *A Criminal Mind*. I'll have a more complete report on MIDEM next week.

Old Deeja's never die !

There aren't too many of us who can take rejection, but take the lot of the young, bushy-tailed on-air personalities. They have about 6 years of prime time, and if they don't move into management or production, they're in for a traumatic experience. One such on-air personality, who has been having a bit of a rough time getting a job, recently passed on this little gem. "Good

luck to radio youth. A younger Program Director once said to me, 'You're an old fossil man . . . we don't need you anymore'. Now . . . that's rejection!!!

Look who's gone TITS UP!!!

Never let it be said that the fickle finger of fate doesn't catch up. Ellie just whispered in my ear that a certain, one-time big-time legal beagle has declared personal bankruptcy. It's kind of sad in a way . . . it only points up the hazards of life in the fast lane. He obviously didn't have the wisdom of . . . whoever!!!

Speaking of bankruptcies !

The end isn't quite as near as we had heard for that West Coast firm. Apparently they have been given somewhat of a reprieve. The losses, for the record side however, could still top \$5 million.

Good news for CBC Radio Guide

A way has been found to preserve CBC's Radio Guide. CBC Enterprises will publish the Guide, while editorial and production services will be provided by Saturday Night Publishing. It's expected that the Guide will eventually become "a self-financing project through expanding circulation and advertising revenue. Nice move . . . !

U-Knows are around the corner!!!

The 5th Annual U-Know Awards have been set for April 24th. The big event, which attracted more than 1,500 to a packed dinner setting in the Royal York Hotel

last year, will be held at the Toronto Convention Centre. The U-Knows are a major promotional coup for CFNY-FM. By the way, the station's Dave Marsden will soon announce a masterful promotion that will take Toronto by storm. I'm sworn to secrecy.

Artists always work for nothing!!!

The Canadian version of Save The World was something that we were talking about early in December, and I remember someone saying that they didn't want to do a copy-cat version. One other objection was that the important artists wanted to be assured that everyone else contributed their share . . . free. They didn't want the studio to get paid, the tape to be bought, and a lot of people making a profit while the artists worked for free. That happens to artists much too often. Another question . . . who was going to tackle such an enormous project? The answer came when the challenge was put to Canada to do a version and when someone as powerful as Bruce Allen ended up in control.

Speaking of working for nothing!!!

When artists volunteer their talent for a charitable cause, they should demand an accounting of who got paid while they were donating their talent.

MORE THAN 500 CANADIAN RADIO STATIONS RECEIVE RPM EACH WEEK!!

WEA's winning team batting a thousand

PROMO PROFILE by JoAnn Kaeding

WEA's year has continued its roll from 1984 and the major players are in place for what could be one of the best quarters in the company's history as Marketing & Publicity Coordinator JoAnn Kaeding explains below:

WEA's earliest 1985 success stories start off reading like a baseball lineup. John Fogerty at Centerfield with a gold LP in only 2 weeks, is already being touted as the comeback player of the year. In a line from the album's title cut, the ex-CCR leader says, "Put me in coach, I'm ready to play today". Actually, he's not quite ready to play live yet, but is seriously thinking about getting a touring band together soon.



JoAnn Kaeding

From somewhere in left-field come LA Chicanos, Los Lobos, always loved by the critics but now finally reaching the masses with a wonderful new LP entitled *How Will The Wolf Survive*. Grammy award-winning Los Lobos play an infectious mixture of blues, folk, country, rockabilly and Latino styles that only can be classed as pure Americana. If the success of *How Will The Wolf Survive* is any indication, the new LP by Slash labelmates, *The Blasters* should be a real killer! *Hard Line* by The Blasters is scheduled for a late February

release and features a tune co-written by John Cougar Mellancamp as well as the usual high quality Blasters fare. Production of *Hard Line* was handled by Don Gehman who was also responsible for Cougar's last release.

A major ball-player from last year's roster is David Lee Roth who is confronting early '85 without Van Halen. His 4 song EP, *Crazy From The Heat*, includes the Beach Boys' classic *California Girls* which is already cruising nicely up the charts and 3 more of Dave's fave raves. Be forewarned that this is not a Van Halen record - but a marvelous showcase for Roth's gutsy voice and zany sense of humour at a great price with a great cover to boot!! Another WEA mini LP, *The Honeydrippers*, has just topped the triple platinum mark in Canada and David Lee is most certainly headed for the same and more. Incidentally, Roth denies all rumours of a Van Halen split - the band are merely taking a much deserved break after 1984.

OK, enough baseball analogies . . . time to get serious!

December and January were nothing short of outstanding at WEA and February looks to be equally amazing with the release of Phil Collins' third solo LP and the debut album by The Firm, featuring Jimmy Page and Paul Rodgers. The Collins' LP, entitled *No Jacket Required*, will ship well over platinum and The Firm has the inevitable visions of vintage Led Zeppelin dancing in everyone's heads. *Singles One More*

KAEDING continued on Page 15

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



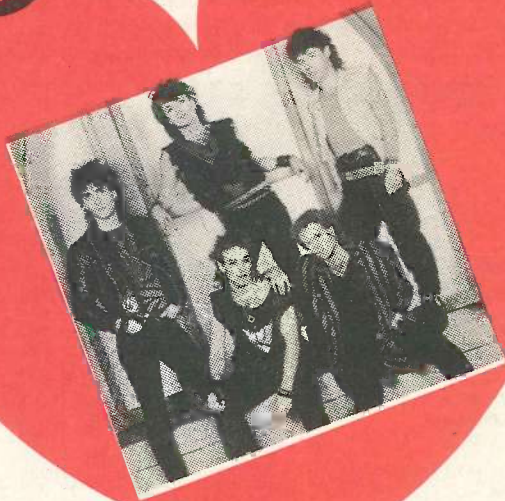
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The Third Single

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Spectacular
Debut album! GOLD



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- ♥ 7" and special 12" dance mix, including a collectors' edition of live tracks
- ♥ national CBC "Video Hits" promotion with winners seeing the band perform live in Dallas on Valentine's Day
- ♥ new video, shot in Toronto and Dallas, coming soon
- ♥ live tour dates throughout the spring
- ♥ regional retail display contests across the country
- ♥ special radio Valentine's Day contest prize packages



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RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
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 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (11) | EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 35 | 29 | (12) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - AL8-8301-N | 68 | 70 | (4) | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M |
| 2 | 4 | (10) | I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 36 | 50 | (4) | SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 69 | 58 | (16) | I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P |
| 3 | 2 | (11) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 37 | 40 | (5) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 70 | NEW | | THIS IS NOT AMERICA
David Bowie/Pat Methen - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F |
| 4 | 3 | (9) | ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 38 | 38 | (9) | COOL IT NOW
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J | 71 | 71 | (28) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F |
| 5 | 5 | (9) | YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 39 | 39 | (10) | LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M | 72 | 80 | (5) | MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q |
| 6 | 6 | (8) | NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 40 | 47 | (5) | SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 73 | 86 | (3) | CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QC-39593-H |
| 7 | 14 | (10) | LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 41 | 48 | (4) | SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 74 | 93 | (2) | SHOUT
The Cars - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q |
| 8 | 7 | (12) | LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P | 42 | 51 | (4) | JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castles - 92-51091-P | 75 | 64 | (19) | DESERT MOON
Dance DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W |
| 9 | 15 | (18) | METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N | 43 | 49 | (3) | JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 76 | NEW | | MATERIAL GIRL
Madonna - Sire - 92-91807-P
(LP) Like A Virgin - 92-51571-P |
| 10 | 17 | (6) | CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 44 | 46 | (6) | JAMIE
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Charbusters - AL-88266-N | 77 | 82 | (4) | ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES5-1-N
(LP) CHES5 - PL-270500-N |
| 11 | 10 | (12) | SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 45 | 30 | (16) | THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 78 | 69 | (13) | THE BELLE OF ST. MARK
Sheila E. - Warner Bros - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 12 | 11 | (12) | BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 46 | 33 | (22) | THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 79 | 75 | (21) | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F |
| 13 | 13 | (18) | AT THE FEET OF THE MOON
Parachute Club - RCA - PB-58001-N
(LP) At The Feet - KKL1-0553-N | 47 | 41 | (16) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 80 | 66 | (15) | EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 14 | 9 | (7) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | 48 | 43 | (20) | STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 81 | 67 | (19) | PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P |
| 15 | 12 | (10) | I WOULD DIE 4 U
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P | 49 | 44 | (21) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | 82 | 84 | (4) | FOOLISH HEART
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H |
| 16 | 8 | (16) | RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 50 | 42 | (11) | CATCH MY FALL
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J | 83 | 83 | (7) | CALL TO THE HEART
Giuffria - MCA - 52497-J
(LP) Giuffria - MCA-5524-J |
| 17 | 24 | (9) | TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 51 | 72 | (2) | ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 84 | NEW | | TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95887-P
(LP) Valotte - 78-01841-P |
| 18 | 13 | (13) | SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q | 52 | 45 | (20) | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N | 85 | 88 | (3) | THIS IS MY NIGHT
Chaka Khan - Warner Bros - 92-90977-P
(LP) I Feel For You - 92-51621-P |
| 19 | 28 | (11) | THE BOYS OF SUMMER
Dove - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 53 | 74 | (2) | SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 86 | 87 | (5) | NAUGHTY NAUGHTY
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P |
| 20 | 22 | (11) | THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 54 | 54 | (18) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. - SC-39613-H | 87 | 89 | (3) | A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H |
| 21 | 10 | (10) | TONIGHT
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F | 55 | 81 | (2) | INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Aif - PCC-90723-H | 88 | 90 | (3) | WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F |
| 22 | 32 | (7) | THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 56 | 57 | (10) | TRAGEDY
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H | 89 | 95 | (2) | LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F |
| 23 | 23 | (8) | MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A | 57 | 61 | (9) | IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H | 90 | 91 | (3) | OOH OOH SONG
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropico - CHS-41471-J |
| 24 | 25 | (8) | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q | 58 | 52 | (18) | NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H | 91 | 92 | (3) | DO IT AGAIN
Kinks - Arista - AS1-9309-N
(LP) Word Of Mouth - AL8-826-N |
| 25 | 34 | (7) | THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 59 | 53 | (17) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 92 | 96 | (2) | MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J |
| 26 | 20 | (16) | SEA OF LOVE
Honeydippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 60 | 56 | (18) | PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 93 | NEW | | LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H |
| 27 | 16 | (12) | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 61 | 68 | (6) | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 94 | NEW | | ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P |
| 28 | 35 | (5) | ROCKIN' AT MIDNIGHT
Honeydippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P | 62 | 60 | (12) | ROMANTIC TRAFFIC
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P | 95 | NEW | | HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H |
| 29 | 26 | (15) | FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P | 63 | 63 | (14) | HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H | 96 | NEW | | WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pis Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J |
| 30 | 36 | (9) | MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 64 | 59 | (19) | ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 97 | 94 | (29) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F |
| 31 | 19 | (15) | WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropico - CHS-41474-J | 65 | 55 | (15) | I CAN'T HOLD BACK
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H | 98 | 77 | (19) | TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 32 | 37 | (5) | PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 66 | 62 | (14) | STRANGER IN TOWN
Toto - Columbia 38-04672-H
(LP) Isolation - QC-38962-H | 99 | 73 | (27) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P |
| 33 | 27 | (25) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndtrck - 61-BML-M | 67 | 65 | (14) | HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P | 107 | 6 | (13) | UNDERSTANDING
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 34 | 31 | (25) | WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | | | | | | | | |

THE WORD IS...

GARY O'— SHADES OF '45



▶ "THIS SONG IS SO DAMN GOOD, WE APPLAUD RCA FOR HAVING THE VISION TO RE-EDIT AND RE-ISSUE GARY O'S "SHADES OF '45". IT'S THE HOOK THAT'S GOT US CONVINCED THAT THIS SONG IS A FUTURE **TOP 20 POWER CUT**".

—Jan. 25/85—Album Network (The Best New Songs)

▶ "GARY'S REP IN THE POP ROCK DIVISION HAS BEEN STEADILY GROWING AND "45" COULD BLOW IT SKY HIGH. HE'S GOOD AT HIGH TECH NARRATIVE ROCK AND THIS SONG'S BEAUTIFUL PRODUCTION AND ON-TARGET SUBJECT MATTER MAKES IT HIS BEST SHOT TO DATE."

—Jan. 25/85—Friday Morning Quarterback (Hard Choice)

▶ **(I THINK THESE GUYS ARE ONTO SOMETHING HERE!!)**

▶ CHR ACTION COAST TO COAST IN CANADA. AVAILABLE IN 7" and 12" RE-EDITED EDITIONS WITH SPECIAL SLEEVE. NEW VIDEO AVAILABLE NOW. FROM THE LP "STRANGE BEHAVIOUR" AFLI-5304

THE PARACHUTE CLUB— "AT THE FEET OF THE MOON" KKLI-0553



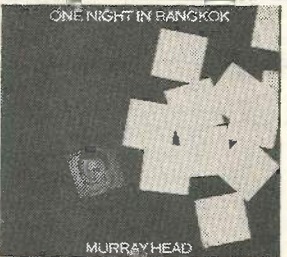
▶ EXPLODING AT RETAIL!
CLOSING IN ON PLATINUM (OVER 85,000 SOLD!)
THE NEW SINGLE IS: "ACT OF AN INNOCENT"
b/w "RISE UP" (RE-MIX)
(NOW AVAILABLE AS A 7" BY POPULAR DEMAND)
WATCH FOR A SPECIAL SURPRISE IN MARCH
FROM THE PARACHUTE CLUB!

WHITE WOLF— "STANDING ALONE" KKLI-0554



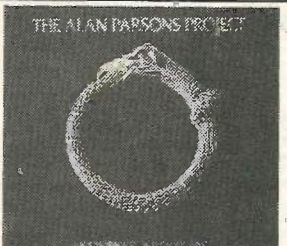
▶ THE DEBUT LP IS OVER 75,000 UNITS IN THE U.S.
THE VIDEO IS ON MTV
"THE JACKET IS SELLING THE RECORD"
THERE ARE TUNES ON THIS ALBUM—
HENCE THE NEW SINGLE—"STANDING ALONE"
b/w "HOMeward BOUND"
GET ROCKIN' WITH WHITE WOLF & DISCOVER
THE NATURE OF THE BEAST.

THE ORIGINAL GRANDMASTER— MURRAY HEAD— "ONE NIGHT IN BANGKOK"



▶ THE SINGLE
THE 12"
THE VIDEO
THE CROSSOVER HIT AND LEAD SINGLE FROM
THE ALBUM "CHESS" BY BENNY ANDERSSON,
TIM RICE, BJORN ULVAEUS
"AN ACROSS THE BOARD SMASH"

THE ALAN PARSONS PROJECT— "VULTURE CULTURE"



▶ RCA PROUDLY WELCOMES ARISTA RECORDS TO
THE RCA FAMILY
ALAN PARSON'S RETURN
THE FIRST SINGLE AND VIDEO IS
"LET'S TALK ABOUT ME"
FROM THE NEW ALBUM.

STAMPING

ACTIVE ALBUMS

Strange Advance - 2WO
Ashford & Simpson - Solid
Los Lobos - How Will The Wolf Survive

TED KENNEDY
 K-97 - Edmonton
 No. 1 Bryan Adams - Reckless
 5-10 John Fogerty - Centerfield
 8-12 Don Henley - Building Perfect Beat
 10-20 Valotte - Julian Lennon

ADDS
 Tears For Fears - Shout
 Malcolm McLaren - Madam Butterfly
 Coney Hatch - Fantasy

WAYNE WEBSTER
CHUM-FM - Toronto
 No. 1 WHAM - Like A Virgin
 2-3 Madonna - Like A Virgin
 3-4 Bronski Beat - Age Of Consent
 5-10 Corey Hart - First Offense
 12-14 Foreigner - Agent Provocateur
 15-19 Pointer Sisters - Break Out
 16-20 Chicago - 17
 17-21 Billy Ocean - Suddenly
 18-28 John Fogerty - Centerfield
 25 Alison Moyet - Alf
 26 David Lee Roth - Crazy From Heat
 27 Eurythmics - Talk To Me
 30 Malcolm McLaren - Fans

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
 Simple Minds - Don't You
 Smiths - Meat Is Murder
 Murray Head - One Night In Bangkok
 Sal Solo - Heart And Soul
 Tears For Fears - Shout
 Alison Moyet - Alf
 Ministry - All Day
 Lloyd Cole/Commodions - Rattlesnakes

ADDS
 Kim Wilde - Teases And Dares
 Boomtown Rats - A Hold Of Me
 Howard Jones - Things Only Get Better
 Killing Joke - Love Life Blood
 Ian Slam - Talk To Me
 Gowan - Strange Animal
 Missing In Action - Lean On Me
 Bolland - Silent Partners
 Phil Collins - Susside
 Torch Song - Ode To Billie Joe
 Les Enfants - Slipway

JIM JAMES
 Q 107 - Toronto
 No. 1 Honeydrippers - Vol. 1
 4-6 Foreigner - Agent Provocateur
 8-9 Julian Lennon - Valotte
 11-12 Billy Idol - Rebel Yell
 13-14 Huey Lewis - Sports
 15-16 Deep Purple - Perfect Strangers
 17-18 Cars - Heartbeat City
 19 David Lee Roth - Crazy From Heat
ACTION LP
 Gowan - Strange Animal
 Journey - Only The Young
 Mick Jagger - Just Another Night
 The Film - Radioactive
 Phil Collins - One More Night
 Simple Minds - Don't You
 Joan Jett - Cherry Bomb
 George Thorogood - Gear Jammer
 Los Lobos - Don't Worry Baby
 Roman Holiday - One Foot In Your Door
 John Valte - Restless Heart
 Strange Advance - Home Of The Brave

BARRY HORNE
C100 FM - Halifax
 No. 1 Foreigner - Agent Provocateur
 3-7 WHAM - Make It Big
 9-13 Bronski Beat - Age Of Consent
 11-24 John Fogerty - Centerfield
 22 Strange Advance - 2WO
 28 David Lee Roth - Crazy From Heat

PLAYLIST ADDS
 Phil Collins - One More Night
 Journey - Only The Young
 The Firm - Radioactive
 Alan Parsons - Let's Talk About Another Night
 The Time - Jungle Love
 Bowie/Metheny - This Is Not America
 Bruce Springsteen - I'm On Fire
 Roman Holiday - One Foot In Your Door
 Gowan - A Criminal Mind
 Gary O' - Shades Of '45
 Kim Mitchell - Feel It Burn

RICK SHANNON
CFMX - Vancouver
 No. 1 Bryan Adams - Reckless
 2-2 Honeydrippers - Vol. 1
 3-5 Bruce Springsteen - Born In USA
 6-10 John Fogerty - Centerfield
 7-9 Foreigner - Soundtrack
 10-12 Hall & Oates - Blgambroom
 12-14 Cyndi Lauper - She's So Unusual
 13-15 Parachute Club - Feet Of Moon
 15-18 Prince - Purple Rain
 16-20 Deep Purple - Perfect Strangers
 22-24 Chicago - 17
 25-28 Cars - Heartbeat City
ADDS
 Eric Carmen - I Wanna Hear It
 Phil Collins - One More Night
 Gowan - Strange Animal
 Simple Minds - Don't You
 George Thorogood - Gear Jammer

JOHN CAROSSO
A&A - Granville Mall - Vancouver
 No. 1 Beverly Hills Cop - Soundtrack
 2 Madonna - Like A Virgin
 3 Honeydrippers - Vol. 1
 PICKS
 David Lee Roth - Crazy From Heat
ADRIAN BLODEAU
A&B Sound - Vancouver
 No. 1 John Fogerty - Centerfield

2 Honeydrippers - Vol. 1
 3 Painter Sisters - Break Out
PICKS
 Los Lobos - How Will The Wolf Survive
 George Thorogood - Maverick
 Alison Moyet - Alf
LORNA NOGA
 Total Sound - Edmonton
 No. 1 Bryan Adams - Reckless
 2 Bruce Springsteen - Born In USA
 3 Don Henley - Building Perfect Beat
PICKS
 Los Lobos - How Will The Wolf Survive
 Roman Holiday - Fire Me Up

ROGER WHITEMAN
Pindefor Record Sales - Toronto
 No. 1 WHAM - Make It Big
 2 Corey Hart - First Offense
 3 Bryan Adams - Reckless
PICKS
 David Lee Roth - Crazy From Heat
 Whodini - Escape
 Ashford & Simpson - Solid
DONNA SPEICHER
A&A - Eglinton East - Scarborough
 No. 1 WHAM - Make It Big
 2 John Fogerty - Centerfield
 3 Bryan Adams - Reckless
PICKS
 Phil Collins - No Jacket Required
 George Thorogood - Maverick
 David Lee Roth - Crazy From Heat

BRIAN TAYLOR
Record Peddler - Toronto
 No. 1 Howard Jones - The 12" Album
 2 Smiths - Hatful Of Hollow
 3 Jean-Michel Jarre - Zoolook
PICKS
 Alison Moyet - Alf
 This Mortal Coil

RON ABERCROMBIE
Records On Wheels - Toronto
 No. 1 Alison Moyet - Alf
 2 Corey Hart - First Offense
 3 Bryan Adams - Reckless
PICKS
 Vision Quest - Soundtrack
 Lloyd Cole/Commodions - Rattlesnakes
IAN MARCHANT
Sunrise - Toronto
 No. 1 WHAM - Make It Big
 2 Chicago - 17
 3 Bruce Springsteen - Born In USA
PICKS
 Beverly Hills Cop - Soundtrack

DOROTHY HALLEY
Discus - Eaton Centre - Toronto
 No. 1 WHAM - Make It Big
 2 Madonna - Like A Virgin
 3 Chicago - 17
PICKS
 Alabama - 40 Hour Week
 John Fogerty - Centerfield
BEV BRACKENRIDGE
A&A - Yonge Street Store - Toronto
 No. 1 Bryan Adams - Reckless
 2 John Fogerty - Centerfield
 3 Madonna - Like A Virgin
PICKS
 Strange Advance - 2WO
 David Lee Roth - Crazy From Heat

ACTIVE SINGLES

Shout - Tears For Fears
One More Night - Phil Collins
Save A Prayer - Duran Duran
Invisible - Alison Moyet

RICK SHANNON
CKL - Vancouver
 No. 1 Careless Whisper - WHAM
 2-2 Easy Lover - Bailey & Collins
 3-3 I Want To Know - Foreigner
 4-8 Neutron Dance - Pointer-Sisters
 5-6 You're The Inspiration - Chicago
 8-11 Heat Is On - Glenn Frey
 10-14 Boys Of Summer - Don Henley
 11-16 Modern Love - Hall & Oates
 13-19 California Girls - David Lee Roth
 16-20 Rockin At Midnight - Honeydrippers
 18-25 Money Changes - Cyndi Lauper
 19-25 Just Another Night - Mick Jagger
 22-29 Somebody - Bryan Adams
 23-30 Sugar Walls - Sheena Easton
 29 Smalltown Boy - Bronski Beat
ADDS
 One More Night - Phil Collins
 Save A Prayer - Duran Duran
 Tragedy - John Hunter
 Material Girl - Madonna
 Shades Of '45 - Gary O'

LORNA LANGCASTOR
CHED - Edmonton
 No. 1 Easy Lover - Bailey & Collins
 3-6 I Want To Know - Foreigner
 4-8 You're The Inspiration - Chicago
 6-7 Modern Love - Hall & Oates
 7-8 Loverboy - Billy Ocean
 8-10 Heat Is On - Glenn Frey
 9-15 Neutron Dance - Pointer Sisters
 16-20 California Girls - David Lee Roth
 19-23 Can't Fight - REO Speedwagon
 21-28 Smalltown Boy - Bronski Beat
 23-26 Lamp At Midnight - Corey Hart
 26-30 Showing Through - Holly Woods
 27 Foolish Heart - Steve Perry
 29 A Criminal Mind - Gowan
 30 Solid - Ashford & Simpson
ADDS
 Hang On To Your Love - Sade
 Tragedy - John Hunter
 I Wanna Hear It - Eric Carmen
 Material Girl - Madonna
 One More Night - Phil Collins
 A Criminal Mind - Gowan
 Just Another Night - Mick Jagger
 Stay In The Light - Honeymoon Suite
BOB STEELE
CKXL - Calgary
 No. 1 Careless Whisper - WHAM
 3-4 Easy Lover - Bailey & Collins

4-5 I Want To Know - Foreigner
 4-6 Loverboy - Billy Ocean
 6-9 You're The Inspiration - Chicago
 7-14 Neutron Dance - Pointer Sisters
 9-16 Jungle Love - The Time
 12-22 The Heat Is On - Glenn Frey
 16-24 Can't Fight - REO Speedwagon
 17-23 California Girls - David Lee Roth
 18-26 Tenderness - General Public
 19-27 Public Enemy - Burnt Rubber
 26-30 Mr. Telephone Man - New Edition
 27 Somebody - Bryan Adams
 28 The Old Man - John Fogerty
 29 Sugar Walls - Sheena Easton
ADDS
 Solid - Ashford & Simpson
 High On You - Survivor
 Lovergirl - Teena Marie
 Material Girl - Madonna
 Madam Butterfly - Malcolm McLaren
 What About Me - Linda Marti
 Love Shines - Doug & The Slugs
 Criminal Mind - Gowan

BOB SAINT
CFTR - Toronto
 No. 1 Careless Whisper - WHAM
 3-4 I Want To Know - Foreigner
 4-6 All I Need - Jack Wagner
 6-9 Neutron Dance - Pointer Sisters
 7-10 Power Of Love - Frankie/Hollywood
 8-18 You're The Inspiration - Chicago
 9-15 California Girls - David Lee Roth
 15-19 Tenderness - General Public
 19 Solid - Ashford & Simpson
 20-25 I Would Die 4 U - Prince
 22-32 Madam Butterfly - Malcolm McLaren
 24-28 Mistake No. 3 - Culture Club
 25-29 Storm Before The Calm - Luba
 33-34 Modern Love - Hall & Oates
 30-35 Money Changes - Cyndi Lauper
 33-39 Private Dancer - Tina Turner
 38 Rockin At Midnight - Honeydrippers

BRAD JONES
CHUM - Toronto
 No. 1 Easy Lover - Bailey & Collins
 3-4 I Want To Know - Foreigner
 4-5 All I Need - Jack Wagner
 5-6 Neutron Dance - Pointer Sisters
 7-11 California Girls - David Lee Roth
 9-15 You're The Inspiration - Chicago
 11-14 I Want To Know - Foreigner
 12-16 Money Changes - Cyndi Lauper
 14-23 Modern Love - Hall & Oates
 15-20 Tenderness - General Public
 16-21 Sexcrime - Eurythmics
 20-25 Madam Butterfly - Malcolm McLaren
 22-28 Solid - Ashford & Simpson
 23-27 The Old Man - John Fogerty
 26 Just Another Night - Mick Jagger
 27 Private Dancer - Tina Turner
 28 One More Night - Phil Collins
 29 Somebody - Bryan Adams
 30 Rockin At Midnight - Honeydrippers

NEVIN GRANT
CKOC - Hamilton
 No. 1 Careless Whisper - WHAM
 2-5 Easy Lover - Bailey & Collins
 6-8 All I Need - Jack Wagner
 8-10 Jungle Love - The Time
 9-19 Neutron Dance - Pointer Sisters
 11-25 The Old Man - John Fogerty
 12-15 California Girls - David Lee Roth
 15-18 Loverboy - Billy Ocean
 17-20 Modern Love - Hall & Oates
 20-24 Gimme Good Lovin' - Helix
 25-32 Save A Prayer - Duran Duran
 26-33 Somebody - Alison Moyet
 29-39 Heat Is On - Glenn Frey
 35-40 Can't Fight - REO Speedwagon
 36 Madam Butterfly - Malcolm McLaren
 37 Shout - Tears For Fears
 38 Too Late - Julian Lennon
 39 Lamp At Midnight - Corey Hart

NEW
 Material Girl - Madonna
NEIL KUSHIR
CKGM - Montreal
 No. 1 Careless Whisper - WHAM
 4-12 I Want To Know - Foreigner
 7-15 All I Need - Jack Wagner
 8-9 Heaven - Eurogliders
 8-9 Feet Of Moon - Parachute Club
 11-13 Love Light - Stevie Wonder
 22-27 Modern Love - Hall & Oates
 24-30 Bangkok - Murray Day
 25-29 Solid - Ashford & Simpson
 27-31 You're The Inspiration - Chicago
 30-34 The Game - Peter Brown
 31-38 Hang On To Your Love - Sade
 35 Shout - Tears For Fears
 38 Mr. Telephone Man - New Edition
 39 Jamie - Ray Parker Jr.
 40 Heat Is On - Glenn Frey
NEW
 This Is Not America - Bowie & Metheny
 Rocket Launcher - Bruce Cockburn
 Illis - Chaka Khan
 Invisible - Alison Moyet

MIKE RICHARDS
CJCH - Halifax
 No. 1 Careless Whisper - WHAM
 2-3 Neutron Dance - Pointer Sisters
 3-5 I Want To Know - Foreigner
 4-6 Shout - Tears For Fears
 5-8 Boys Of Summer - Don Henley
 6-9 Modern Love - Hall & Oates
 8-12 Smalltown Boy - Bronski Beat
 10-20 Save A Prayer - Duran Duran
 13-17 Born In USA - Bruce Springsteen
 14-18 Burning In Love - Honeymoon Suite
 15-19 Foolish Heart - Steve Perry
 16-23 Tenderness - General Public
 17 One More Night - Phil Collins
 18 This Is Not America - Bowie/Metheny
 21-27 Loverboy - Billy Ocean
 25-29 Private Dancer - Tina Turner
 27 Lamp At Midnight - Corey Hart
 28 Driving To Mexico - Terry Kelly
TERRY TROJEK
Saturn Distributors - Toronto
 No. 1 All I Need - Jack Wagner
 2 Easy Lover - Collins & Bailey
 3 I Want To Know - Foreigner
PICKS
 Material Girl - Madonna

Whose Side Are You On - Matt Bianco
 I'm On Fire - Bruce Springsteen
HELEN PITT
A&A - Yonge Street Store - Toronto
 No. 1 I Want To Know - Foreigner
 2 Easy Lover - Bailey & Collins
 3 Careless Whisper - WHAM
PICKS
 Radioactive - The Firm
 Jungle Love - The Time
 Rain Begins To Fall - Jackson/Zadora

BARRY TISDALL
Roblin - Toronto
 No. 1 Easy Lover - Bailey & Collins
 2 Careless Whisper - WHAM
 3 I Want To Know - Foreigner
PICKS
 Missing You - Diana Ross
 Jamie - Ray Parker Jr.
 Day By Day - Doug & The Slugs
MARGO FRASER
D.J.S. - Calgary
 No. 1 Do They Know - Band Aid
 2 I Want To Know - Foreigner
 3 Easy Lover - Bailey & Collins
PICKS
 Radioactive - The Firm
 One More Night - Phil Collins

BRIAN KENT
Smy's Yonge Street Store - Toronto
 No. 1 I Want To Know - Foreigner
 2 Easy Lover - Bailey & Collins
 3 Careless Whisper - WHAM
PICKS
 Lovergirl - Teena Marie
 Tragedy - John Hunter
 Storm Before The Calm - Luba
BRUCE BRADLEY
D.J. & B. - Toronto
 No. 1 Careless Whisper - WHAM
 2 Easy Lover - Bailey & Collins
 3 Neutron Dance - Pointer Sisters
PICKS
 One More Night - Phil Collins
 Jungle Love - The Time

COUNTRY ACTION

Baby's Got Blue Jeans - Mel McDaniel
Honor Bound - Earl Thomas Conley
Now There's You - Shelly West

RANDY STANLEY
CHOW - Welland
 No. 1 She Used To - David Allan Coe
 5-9 Broken Heart - Don Williams
 8-12 Crazy - Kenny Rogers
 9-13 Country Girls - John Schneider
 10-15 Hallelujah - Jones & Lee
 12-18 I Need More - Bellamy Bros.
 13-17 The First Word - Janie Fricke
 15-21 Cowboy Rides Away - George Strait
 25 Big Train - John Fogerty
 28 Warning Sign - Eddie Rabbitt
 30 A Single - Karen Brooks
PLAYLIST ADDS
 Nothing Can Hurt Me - Gall Davis
 Sometimes - Wynette Gray
 Falling In Love - Sylvia
 Hell Of A Heartache - Gene Watson

JIM McPHERSON
CJET - Smiths Falls
 No. 1 Two Broken Hearts - Terry Carisse
 2 Gonna Win Your Heart - Eddy Raven
 3-1 All Tangled Up - Gus Hardin
 4-6 Never Got Over - Johnny Paycheck
 5-7 Dreaming - Eddie Allan
 6-8 Rainbow - Ann Lord
 7-12 Crazy For Your Love - Exile
 9-14 My Only Love - The Statlers
 11-16 Squirrel Revival - Ray Stevens
 12-20 What She Wants - Vern Gosdin
 16-23 Saving My Pennies - John Anderson
 19-30 Eye Of Hurricane - John Anderson
 21-31 Let Heartache Hide - Restless Heart
 24-33 Mississippi - Jamie Warren
 27-30 Honor Bound - Earl Thomas Conley
 30-38 Mister - Tia
 41 Don't Call It Love - Dolly Parton
 42 Until I Fall - Marie Osmond
 47 Light In The Window - Ray Griff
 49 Hold On - Gilles Godard
 50 My Woman - Kevin Simpson

LANNY LEE HAGEN
CFWV - Camrose/Edmonton
 No. 1 Baby's Blue Jeans - Mel McDaniel
 2-3 Slow Burning Memory - Vern Gosdin
 3-4 Gonna Win Your Heart - Eddy Raven
 4-6 Girls Night Out - The Judds
 5-7 Don't Live Here - Darrell Clinton
 8 What I Didn't Do - Steve Wariner
 9 Hallelujah - Jones & Lee
ADDS
 Counting The I Love You - Terry Carisse

WEIRD HAROLD
CKWX - Vancouver
 No. 1 Ain't She Something - Conway Twitty
 29 There's No Way - Alabama
 30 Eye Of A Hurricane - John Anderson
PH - Somebody - Reba McEntire
PLP - Think He's Ray Stevens
PLAYLIST ADDS
 You Are My Woman - Kevin Simpson
 Everybody's Making It - The Rovers
 She Used To - David Allan Coe
 Should Have Been - Mandrell/Greenwood
 Sometimes - Wynette & Gray
KEVIN BROOKS
C101-FM - Prince George
 No. 1 Place To Fall - Haggard/Fricke
 2-1 How Blue - Reba McEntire
 3-3 One Owner Heart - T.G. Sheppard
 4-5 Fire In The Night - Alabama
 8-5 Something In Heart - Ricki Skaggs
TOP REQUESTS
 Rainbow - Ann Lord
 Girls Most Likely - B.J. Thomas
 Ain't She Something - Conway Twitty
ADDS
 The First Word - Janie Fricke
 Walkin Broken Heart - Don Williams
 Girl's Night Out - The Judds

Ottawa's CFGO sports 'new look'

CFGO (Ottawa) Radio's morning show is now hosted by John Harada and Mary Anne Carpetier - making it one of the few morning shows in Canada to be co-hosted by a man and a woman. In radio, attracting a larger listening base in the morning is considered one way of insuring a return audience during afternoon drive, and continued tuning throughout the day.

According to Program Director Trudy Chamberlain, the 'new look' morning show will be unique and have much greater appeal with the audience than anything else currently offered in the market. "Thus the slogan Brighter Earlier," she says, continuing with "The combination of male and

female announcers offers so many interesting possibilities, I'm amazed more stations aren't doing it . . . they play off of each other, just as people really do."

Harada, a native of Toronto, joined CFGO as morning show host in July of 1984 from CJCH in Halifax. His first job in radio was 11 years ago in Pembroke. Carpetier, born and raised in California, was hired in the news department at CFGO in November of 1984, and has held radio positions in Montreal and Toronto over the past 12 years.

Geffen's Vision Quest features Madonna cuts

The recently released Geffen soundtrack, Vision Quest, is the latest to join the growing list of soundtrack albums impacting at retail. The soundtrack contains tracks from various recording acts including a few that are not on the WEA roster or associated labels.

WEA has released Only The Young by Journey as the first single from the package, but the big draw is expected to be two previously unreleased cuts from superstar Madonna - Gambler, and Crazy For You, the latter of which is featured more than once in the film.

It's not known whether the Madonna tracks will be released as singles. With Madonna's current enormous popularity, the two tracks have the potential to be hit singles, but there are still singles scheduled from her current LP, Like A Virgin, on the Sire label, also distributed by WEA.

Madonna's self-titled album continues to sell consistently and is now in excess of platinum, while her Virgin LP is now well over the double platinum mark.

Other tracks of note on the soundtrack are John Waite's Change, Shout To The Top by Style Council, Don Henley's She's On Zoom, Dio's Hungry For Heaven and Foreigner's Hot Blooded, plus Lunatic Fringe, from Capitol Canada group Red Rider.

Not included on the soundtrack, but an impressive entry is a track by Germany's progressive Tangerine Dream.

Lee Aaron Top 10 at Kerrang & Sounds

Readers of British music papers Kerrang and Sounds have voted singer Lee Aaron Top 10 in several categories in each publication's year-end music polls.

Sounds followers voted the Attic recording artist No. 2 in the Sex Object (Female) category, placing her ahead of Apollonia, Tina Turner, Nastassia Kinski, and Madonna. Aaron was voted No. 8 Female Vocalist, finishing ahead of Cyndi Lauper, Chaka Khan, Stevie Nicks. Sounds is Britain's highest circulation music weekly.

Kerrang fans felt Aaron was No. 4 Female Vocalist and No. 3 Sex Object (Female). Kerrang is the British bible of hard rock and heavy metal published bi-weekly.

Aaron is currently in-studio working on a new LP.

Carltons building image on both sides of border

The Carlton Showband has kicked off a 3-month Canadian tour following successful support dates stateside for Tammy Wynette and Boxcar Willie. Showcasing their talents for fair buyers, the band received standing ovations in each centre - Bangor, Maine, with Wynette and Providence, R.I. with Boxcar Willie.

Says Manager Scoot Irwin: "The response we got was fantastic, and we signed up immediately for fairs this summer in Maine, Rhode Island, and Connecticut."

The band's latest single, Nice Guy, is getting airplay on WHIM in Providence, along with cuts from their 3 Steps LP.

The Canadian dates firmed are: Pt. Hawkesbury (Feb. 9), Glace Bay (10), Pictou (12), Annapolis - Royal (13), Charlottetown (15, 16), Ottawa (22), Lindsay (27), Trenton (Mar. 1), Brampton (2), Sudbury (8), Thunder Bay (9), Winnipeg (10), Brandon (11), Regina (12), Estevan (13), Tompkins (15), Calgary (16, 17), Saskatoon (18), Watrous (19), Oak Buff (20), and Hamilton (Apr. 6).

The Carltons will move into the U.S. for 2 dates at Dowagiac, Michigan and Philadelphia (Mar. 23 and 29) between the Oak Buff and Hamilton dates. They will also perform in Calgary for the Stamped and Edmonton for Klondike Days.

Adds manager Irwin: "We're presently putting together another 4-week stint for Alberta and B.C. for October and for November."

Careless Whisper tops Video Hits

CBS recording act WHAM have the No. 1 spot on the Video Hits (CBC-TV) chart for the week ending Feb. 8. The duo's Careless Whisper single, which topped the RPM 100 singles chart Jan. 26, is up from the No. 6 spot last week.

The Video Hits Top 5 is filled out by Bryan Adams (Run To You) at No. 2, Philip Bailey/Phil Collins (Easy Lover) at No. 3, Foreigner (I Wanna Know What Love Is) at No. 4, and Madonna (Like A Virgin) at No. 5.



Capitol gold and platinum to Corey Hart for his Aquarius LP debut, First Offense. Dave Evans, President Capitol-EMI makes presentation backstage at Maple Leaf Gardens.

Virgin's UB40 sets Canadian dates

Britain's new music group, UB40 is Canada-bound for a national tour in support of their current album, Geffery Morgan, released on the Virgin label. The label expects the LP, now nearing gold, to surpass the gold mark with the help of the tour.

A second single, Riddle Me, has also been scheduled, which follows If It Happens Again I'm Leaving.

Geffery Morgan represents the eighth LP from the eight-piece group who base themselves in Birmingham, England.

The Canadian tour kicks off in Vancouver (Feb. 25), followed by Edmonton (27), Calgary (28), Toronto (Mar. 11), London (14), Ottawa (16), and Montreal (17).

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Everybody's making it big but me! New Rovers novelty hit!

First there was "Wasn't That A Party",
then "Grandma Got Run Over By A
Reindeer" Now . . .

"Everybody's Making It Big But Me" (AT 325)

Produced by Jack Richardson

The Rovers are back and your morning show
will never be the same! The Country / MOR /
A/C / CHR crossover hit of the year! From the
new LP **Party With The Rovers** (LAT 1205), a
collection of favorites from the group's hit TV
show.

*"I dress in ladies clothes like Boy George does
And I wear the same mascara that Mick Jagger
loves*

*Well, I even put some lipstick on
it upset my old Dad and Mom
Everybody's makin' it big but me!"*

Two sides to every single. Two hits for Kamahl!

"In The Middle Of The Night" (DJ only) A-Side
Produced by Michael Zager

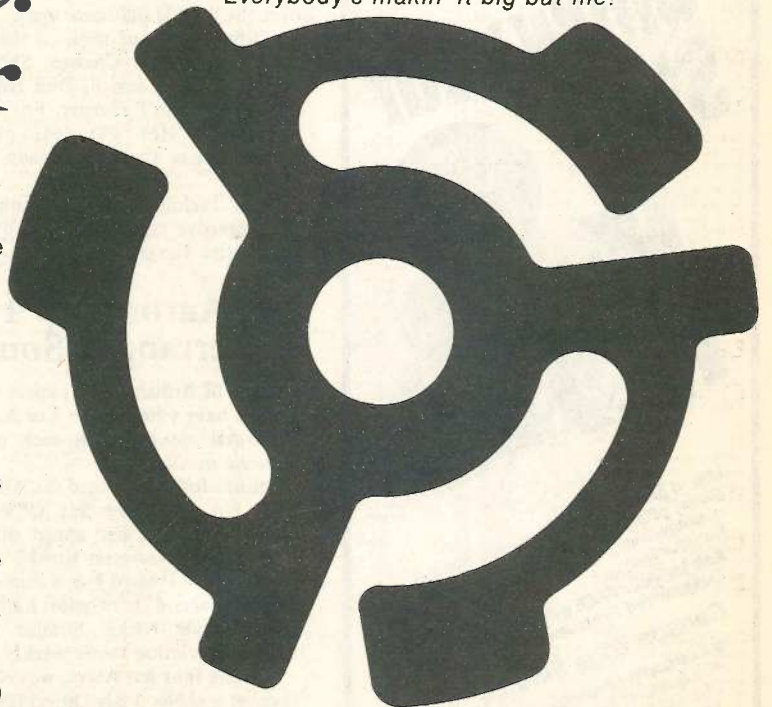
This Australian Superstar continues his
Canadian Romance with a strong A/C hit
being played at: CFCF, CJCB, CHNS, CKTO,
CFNB, CRTV, CHOK, CHRE, CKQT, CFNO,
CFCA, CFVR, CKJS, CKBB, CHAY, CKPC-35,
CFJR, CFLG, CKXR, CKPG, CHUB, CHWK,
CFVR, Etc.

Michael Zager's contemporary production is
a natural for many CHRs willing to take a
chance!

"Remember Who Loves You" (DJ only) B-Side
Produced by Michael Zager

Just right for MOR / Beautiful Music formats
and added already at: CFRB, CHQM, CKIQ,
CKKW, CFMO, VOXM-FM, Etc.

Both songs from the LP **Love United** (LAT 1203)



AVAILABLE NOW FROM THE 'A' TEAM

ATTIC

AND



RPM 100 ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (15) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 2 2 (14) **BRYAN ADAMS**
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 3 4 (14) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 4 3 (16) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 5 5 (36) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC-38653-H (Cassette QCT-38653-H)
- 6 6 (51) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR-38920-H (Cassette FRT-38930-H)
- 7 9 (9) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19951-P (Cassette 78-19994-P)
- 8 8 (49) **COREY HART**
First Offense (Aquarius) 
AQ-537-F (Cassette 4AQ-537-F)
- 9 12 (21) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 10 7 (11) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 11 10 (36) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 12 22 (5) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 13 13 (17) **DARYL HALL & JOHN OATES**
Big Bambooz (RCA)
AFL-1-5309 (Cassette AFK1-5309-N)
- 14 14 (16) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA) 
KKL1-0553-N (Cassette KKK1-0553-N)
- 15 19 (36) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXX1-4705-N)
- 16 16 (16) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV-4-6613-M)
- 17 11 (31) **PRINCE & THE NEW POWER GENERATION**
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)
- 18 17 (14) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 19 25 (17) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 20 15 (32) **TWISTED SISTER**
Stay Hungry (Atlantic)
78-01561-P (Cassette 78-01564-P)
- 21 18 (46) **THE CARS**
Heartbeat City (Elektra)
96-02961-P (Cassette 96-02964-P)
- 22 21 (13) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 23 23 (41) **LAURA BRANIGAN**
Self Control (Atlantic)
78-01471-P (Cassette 78-01474-P)
- 24 20 (19) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 25 32 (9) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 26 42 (4) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 27 31 (8) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 28 28 (67) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4-6059-M)
- 29 34 (7) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 30 43 (4) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCC-90723-H)
- 31 26 (19) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 32 29 (61) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV-4142-J (Cassette JST-39242-J)
- 33 24 (13) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 34 33 (18) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 35 30 (15) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasure Dome (Island)
ISL-2-1012-J (Cassette ISLC2-1012-J)
- 36 36 (13) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 37 38 (10) **EURHYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 38 48 (4) **MALCOLM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 39 27 (13) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 40 41 (11) **TRIUMPH**
Thunder Seven (MCA) 
MCA-5537-J (Cassette MCAC-5537-J)
- 41 35 (63) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS-41450-J (Cassette CHSC-41450-J)
- 42 40 (30) **KIM MITCHELL**
akimbo alog (Alert) 
BD-101-Q (Cassette BD4-101-Q)
- 43 47 (8) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 44 44 (27) **HELIX**
Walkin' The Razor's Edge (Capitol) 
ST-12362-F (Cassette 4XT-12362-F)
- 45 45 (22) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 46 39 (41) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 47 37 (16) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 48 55 (10) **DOUG & THE SLUGS**
Popaganda (Ritdon)
AMD-1003-W (Cassette AMC-1003-W)
- 49 53 (37) **BRUCE COCKBURN**
Stealing Fire (True North) 
TN-57-H (Cassette TNT-57-H)
- 50 50 (95) **ZZ TOP**
Eliminator (Warner Bros)
92-37741-P (Cassette 92-37744-P)
- 51 51 (23) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 52 59 (27) **LUBA**
Secrets And Sins (Capitol) 
ST-12351-F (Cassette 4XT-12351-F)
- 53 49 (19) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 54 46 (10) **LINDA RONSTADT**
Lush Life (A&M)
96-03871-P (Cassette 96-03874-P)
- 55 58 (12) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 56 62 (32) **HONEYMOON SUITE** 
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P)
- 57 54 (15) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SC-39613-H)
- 58 56 (30) **RATT**
Out Of The Cellar (Atlantic)
78-01431-P (Cassette 78-01434-P)
- 59 69 (3) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 60 60 (10) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 61 52 (24) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 62 57 (13) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 63 63 (25) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 64 64 (19) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 65 65 (20) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 66 70 (8) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 67 68 (3) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 68 66 (29) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS-24031-P (Cassette XM5-24031-P)
- 69 61 (17) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 70 67 (21) **KENNY ROGERS**
What About Me? (RCA)
AFL-1-5043-N (Cassette AFK1-5043-N)
- 71 84 (2) **STRANGE ADVANCE** 
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 72 72 (3) **RATT**
Ratt (Atlantic)
79-02451-P (Cassette 79-02454-P)
- 73 71 (57) **VAN HALEN**
1984 (Warner Bros)
92-39851-P (Cassette 92-39854-P)
- 74 NEW **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 75 75 (21) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 76 80 (3) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-Q (Cassette 92-51094-P)
- 77 73 (16) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 78 78 (13) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 79 79 (6) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 80 82 (2) **GOWAN**
Strange Animal (Columbia) 
PC-80099-H (Cassette 80099-H)
- 81 89 (2) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 82 91 (2) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 83 76 (27) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 84 77 (13) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 85 85 (8) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 86 87 (3) **JEAN-MICHEL JARRE**
Zoolook (Dreyfus)
JAR-5-Q (Cassette JAR4-5-Q)
- 87 86 (35) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)
- 88 81 (17) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 89 88 (55) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96-2891-P (Cassette 96-2894-P)
- 90 92 (22) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 91 93 (4) **THE COTTON CLUB**
Soundtrack (Geffen)
XGHS-24062-P (Cassette XM5-24062-P)
- 92 90 (7) **MIKE OLDFIELD**
The Killing Fields/Soundtrack (Virgin)
VL-2317-Q (Cassette VL4-2317-Q)
- 93 NEW **GEORGE BENSON**
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)
- 94 NEW **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 95 96 (2) **ROMAN HOLLIDAY**
Fire Me Up (Jive)
JV-6618-M (Cassette JV4-6618-M)
- 96 NEW **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)
- 97 NEW **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 98 98 (18) **ANNE MURRAY**
Heart Over Mind (Capitol) 
SJ-12363-F (Cassette 4XJ-12363-F)
- 99 95 (7) **GIUFFRIA**
MCA-5524-J (Cassette -MCAC-5524-J)
- 100 99 (7) **SMITHS**
Hatful Of Hollow (Sire)
25-16421-P (Cassette 25-16424-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 3 | (12) | (There's) A FIRE IN THE NIGHT
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N | 21 | 24 | (8) | IF THAT AIN'T LOVE
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A | 41 | 44 | (3) | MAJOR MOVES
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J |
| 2 | 10 | (7) | YEARS AFTER YOU
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J | 22 | 15 | (7) | GOT NO REASON FOR GOIN' HOME
Gene Watson - MCA - 52457-J
(LP) Heartaches, Love & Stuff - MCA-5520-J | 42 | 46 | (5) | DREAMING ALL OVER AGAIN
Eddie Eastman - Artisan - AR-8203
(LP) N/A |
| 3 | 5 | (14) | AIN'T SHE SOMETHIN' ELSE
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P | 23 | 25 | (6) | EYE OF A HURRICANE
John Anderson - Warner Bros - 92-91277-P
(LP) N/A | 43 | 47 | (3) | WALKING A BROKEN HEART
Don Williams - MCA - 52515-J
(LP) N/A |
| 4 | 7 | (12) | MAKE MY LIFE WITH YOU
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J | 24 | 26 | (6) | SHE USED TO LOVE ME A LOT
David Allan Coe - Columbia - 38-04688-H
(LP) N/A | 44 | 50 | (3) | HONOR BOUND
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - RCA - 422-922-431-N |
| 5 | 8 | (9) | ONE OWNER HEART
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J | 25 | 27 | (7) | HIGH ROSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P | 45 | 45 | (6) | RAIN RAIN
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A |
| 6 | 13 | (8) | BABY'S GOT HER BLUE JEANS ON
Mel McDaniel - Capitol - 5418-F
(LP) N/A | 26 | 29 | (7) | ROLLIN' LONELY
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P | 46 | 51 | (2) | BIG TRAIN FROM MEMPHIS
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P |
| 7 | 1 | (13) | A PLACE TO FALL APART
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H | 27 | 32 | (6) | MY ONLY LOVE
Statter Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q | 47 | 48 | (5) | THE FIRST IN LINE
The Everly Brothers - Mercury - 880-423-7-Q
(LP) Everly Brothers '84 - 422-922-431-1-Q |
| 8 | 9 | (13) | YOU TURN ME ON (Like A Radio)
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N | 28 | 28 | (11) | ONE MAN'S LOSS (Is Another Man's Gain)
Stoker Bros - Little Devil - LD-106
(LP) N/A | 48 | 49 | (2) | WALTZ ME TO HEAVEN
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N |
| 9 | 2 | (8) | ME AGAINST THE NIGHT
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P | 29 | 33 | (6) | YOU'VE GOT A GOOD LOVE COMIN
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J | 49 | 52 | (2) | WHAT I DIDN'T DO
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J |
| 10 | 12 | (13) | BABY BYE BYE
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P | 30 | 31 | (8) | ALL ABOARD
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1610 | 50 | 55 | (3) | LAST DANCE ON SATURDAY NIGHT
Dick Darron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N |
| 11 | 11 | (9) | SHE'S GONNA WIN YOUR HEART
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N | 31 | 34 | (6) | SEVEN SPANISH ANGELS
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H | 51 | 59 | (2) | NOW THERE'S YOU
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-5189/4-P |
| 12 | 4 | (13) | SOMETHING IN MY HEART
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H | 32 | 35 | (4) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F | 52 | 53 | (2) | WE CAN ONLY PRETEND
George Carone - Golden Eagle - GE-135
(LP) N/A |
| 13 | 18 | (7) | MY BABY'S GOT GOOD TIMING
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F | 33 | 36 | (4) | LET ME DOWN EASY
Jim Glaser - Noble Vision - NV-107-N
(LP) The Man In The Mirror - NV-2001-N | 53 | 54 | (4) | I'VE BEEN GOIN' HOME
Vassar Clements - Book Shop - BSR-45-71
(LP) N/A |
| 14 | 19 | (8) | CRAZY FOR YOUR LOVE
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H | 34 | 38 | (6) | HALLELUJAH I LOVE YOU SO
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladies Choice - FE-39272-H | 54 | 58 | (4) | RAINBOW
Anne Lord - Comstock - COM-1768
(LP) Endlessly - COM-983 |
| 15 | 16 | (12) | ALL TANGLED UP IN LOVE
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N | 35 | 39 | (4) | THE FIRST WORD IN MEMORY IS ME
Janie Faye - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H | 55 | 56 | (6) | IF NOT FOR LOVE
Mary Bailey & Albert Hall - E&R - 8404
(LP) N/A |
| 16 | 17 | (8) | WHAT SHE WANTS
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F | 36 | 37 | (8) | WHERE WOULD I BE (Without You)
Lou Natale - Dee Communications - DEE-10841-D
(LP) N/A | 56 | 57 | (2) | A LIGHT IN THE WINDOW
Ray Griff - RCA - PB-50808-N
(LP) N/A |
| 17 | 6 | (10) | HOW BLUE
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J | 37 | 40 | (4) | THE MISSISSIPPI SQUIRREL REVIVAL
Ray Stevens - MCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J | 57 | NEW | | DADDY'S HONKY TONK
Moe & Joe - Columbia - 38-04756-H
(LP) The Good Ol' Boys - FC-39426-H |
| 18 | 20 | (9) | SLOW BURNING MEMORY
Vern Gosdin - Complat - CP-135-M
(LP) There Is A Season - CP1-1003-M | 38 | 42 | (4) | COUNTRY GIRLS
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J | 58 | 60 | (2) | TRUTH ABOUT THE RUBBER BOOTS
August Maican - Bell Air - BA-1987
(LP) A Breath Of Newfoundland - BA-1987 |
| 19 | 22 | (6) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 39 | 41 | (4) | TAKE ME HOME MISSISSIPPI
Jamie Warren - Spin - HBP-645
(LP) N/A | 59 | NEW | | DON'T CALL IT LOVE
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N |
| 20 | 14 | (10) | SOMEONE LIKE YOU
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P | 40 | 43 | (3) | I'M THE ONE MAMA WARNED YOU ABOUT
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H | 60 | NEW | | I NEED MORE OF YOU
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|---|
| 1 | 1 | (8) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 11 | 14 | (6) | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - JK-2313-Q | 21 | 26 | (2) | INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H |
| 2 | 3 | (10) | LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M | 12 | 17 | (4) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 22 | 24 | (2) | EASY LOVER
Philip Bailey/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H |
| 3 | 7 | (9) | FOOLISH HEART
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39334-H | 13 | 5 | (7) | SKYLARK
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P | 23 | 25 | (3) | EVERYBODY'S MAKING IT BIG BUT ME
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W |
| 4 | 11 | (12) | YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 14 | 16 | (8) | NO TIME TO SAY GOODBYE
Rich Dodson - Marigold - MPL-726
(LP) N/A | 24 | 29 | (2) | BABY COME BACK TO ME
Manhattan Transfer - Atlantic - 78-95947-P
(LP) Bop Duo Wopp - 78-12331/4-P |
| 5 | 2 | (10) | ALL I NEED
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P | 15 | 9 | (8) | AFTER ALL
Al Jarreau - Warner Bros - 92-92627-P
(LP) Al Jarreau - 92-510611-P | 25 | 28 | (4) | (Can't Fall Asleep To A) LULLABY
America - Capitol - B5430-F
(LP) Perspective - ST-12370-F |
| 6 | 8 | (9) | IN NEON
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P | 16 | 19 | (6) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 26 | NEW | | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M |
| 7 | 10 | (6) | MAKE NO MISTAKE HE'S MINE
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H | 17 | 21 | (5) | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H | 27 | 27 | (5) | RAIN RAIN
Prairie Oyster - 16th Avenue - AVE-1611
(LP) N/A |
| 8 | 13 | (6) | 20/20
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P | 18 | 12 | (11) | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 28 | 30 | (2) | JAMIE
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N |
| 9 | 6 | (7) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-0479-H
(LP) N/A | 19 | 22 | (6) | STORM BEFORE THE CALM
Luca - Capitol - 72959-F
(LP) N/A | 29 | NEW | | CHILD
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N |
| 10 | 4 | (11) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 20 | 23 | (14) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F | 30 | NEW | | FINDER OF LOST LOVES
Dionne Warwick/Glenn Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - AL8-8262-N |

COUNTRY

C-JET has a winner

One of the most impressive station surveys received here is the C-JET Country Countdown (Smiths Falls, Ontario), put together by Jim McPherson. The latest Countdown shows 13 Cancon listings on the chart of 50 . . . and the No. 1 single is Two Broken Hearts by Terry Carisse. Taking a positive attitude toward Cancon hasn't harmed the station. In fact, their latest ratings indicate an increase in listenership, making C-JET possibly the most powerful country station in the Ottawa Valley.

Albert Hall dates firmed!

Albert Hall has been firmed for 5 dates in February and March. These are Lulu's in

INSTANT ADD

BABY I'M GONE

by
JIM THOMSON II

No water necessary.
Should not be
watered down!
Just mix carefully
with other good music
heard on your station.

JLT RECORDS
939 Felix Ave.
Windsor, Ont. N8C 3L2
(519) 256-6604

Kitchener (Feb. 11), CKVR-TV Barrie Valentine's Day Special (23), The Kidney Foundation's Breakfast With The Stars (Mar. 7), CFGM's Opry North, Kitchener (24), and CBC-TV's Easter Seal Superthon (31). Albert is currently charted on the RPM Country 60 with If Not For Love, a duet with Mary Bailey.

B.W. Pawley to Globe

B.W. Pawley was recently signed to the RCA-distributed Globe label with Ten Good Years as the first release. The single was produced by John Stewart at Grange Studios in Newmarket, Ontario. A video is also being prepared as well as an LP, the latter, titled Long Distance Man, is expected by late March. The B.W. Pawley Road Show is lined up to tour the east in March and April and will head west for June and July. Pawley, with his six-piece band, is scheduled to be taped for the Dixie Flyers TV Show for Feb. 24.

George Jones sets Canadian dates

Epic recording artist George Jones has scheduled March for his cross-Canada tour in support of his current CBS LP, Ladies Choice. His current single, Hallelujah I Love You So, a duet with Brenda Lee, has made impressive gains up the RPM Country 60. The Jones tour kicks off in Vancouver on Mar. 10, followed by Edmonton (12), Calgary (13), Regina (14), Winnipeg (15), Sudbury (18), Kitchener (19), Moncton (21), and Halifax (22).

Carol Johns moves to 16th Avenue

Kitchener's Carol Johns has moved to the 16th Avenue label and debuts with her new single, Moonlight Rider. The plug side was co-written by Cyril Rawson and John Gulley. Production credits go to Nashville's Tony Migliore. Carol's new band members are: Bobby Becker (keyboards), Adam Glassen (lead guitar), Peter Jansen (bass), and Kevin Sparrow (drums). Carol and her band are off on an extended tour of Western Canada with dates at the Circle S in North



CHOW Welland recently presented Terry Sumsion in concert and on-air personalities Randy Stanley, Bob Privett, Chris George and Eric B. were on hand for the date.

Battleford (Feb. 25 to Mar. 2), Moose Jaw's Royal Hotel (4-9), Medicine Hat's Silver Buckle Motel (11-16), Imperial Hotel, Swift Current (18-23), The Chances R, Melfort (25-30), Weyburn's King George Hotel (Apr. 1-6), Stampede Hotel, Meadow Lake (8-13), Oil Sands Hotel, Fort McMurray (15-20), and Hinton's Timberland Hotel (22-27).

Ann Lord on the road

In support of her new single, Rainbow, and album, Ann Lord will be in the Smiths Falls and Ottawa area shortly. She will be doing interviews with the VIPs at CJET and CKBY. Ann has become quite popular in the U.K. and Europe where her last single, Nobody Said, developed quite a following. Comstock's Frank Fara advises that Rainbow will be released in England over the next couple of weeks.

Nothing like the Great White North!

Reg Watkins and Loretta Cormier send greetings from The Great White North, where they say "The excitement of this business is enhanced when we find ourselves in places like Frobisher Bay entertaining the Inuit. A great experience." Reg and Loretta will be coming south over the next couple of weeks for a record session.

B.C. country awards set for May 26

John Keegan and Peggy Burns of MPB Promotions have announced that the 9th Annual (1985) B.C. Country Music Awards will be presented May 26 at Vancouver's Queen Elizabeth Playhouse Theatre. Tickets at \$10. each are available through all CBO/VTC outlets.

Special guests at the 1985 ceremonies will be The Rhythm Pals, performing on their 1985 Farewell Tour.

In 1984, the B.C. government issued a Declaration stating that "June is Country Music Month in British Columbia", and B.C. became the first Canadian province to have a registered Provincial Country Music Flag.

The Gospel Performer(s) of the Year category was also introduced into the B.C. Country Music Awards event.

1985 introduces the British Columbia Music Hall Of Fame and the Bluegrass Performer(s) of the Year awards.



presents

TIM DENIS

(CTL S5262)

With his first album showing his warm and interpretative voice and his fine songwriting ability.

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CTL at (416) 967-1417
and at Sam The Record Man outlets.

ALBUMS



STRANGE ADVANCE - Pop
2WO - Capitol - ST-12349-F

The wait since 1982's *Worlds Away* LP has evidently not been in vain. Darryl Kromm and Drew Arnott, the brains behind *Strange Advance*, have fashioned a textured, yet frequently stark effort that reveals strong songwriting ability combined with a sense for what will go at radio in this country. *We Run* is the first single, not really a surprise with its reverbed vocal and pluck-snap bass line. *Home Of The Brave*, something of a mini-epic, is another story - a veiled anti-war lyric juxtaposed with a punchy rhythm line and guitarist Simon Brierly's shriek-and-clatter solo.

There are a few chinks in the armour here. *The Sounds Of Life* is as pointless as it is repetitive, and the duo occasionally permit imagery to cloud meaning. In the aggregate however, this is great stuff - certain to sustain the band's Canadian profile while giving Capitol's international territories something to chew on. Produced by Kamen and Drew Arnott at various studios. Four parts Cancon except *Nor Crystal Tears* which is 3parts. Highly recommended.



DIONNE WARWICK - Pop
Finder Of Lost Loves - Arista AL8-8262-N

A scintillating LP from one of pop music's first ladies. Various producer credits. Key are the title track, a duet with Glenn Jones, released as a single, and *Run To Me*, a duet with Barry Manilow. The latter also produced this track.



ROY AYERS - Funk
In The Dark - Columbia - FC-39422-H

Glossy L.A.-sated pop/funk from vocalist/multi-instrumentalist Ayers. No real stand-outs here, but a very slick production just the same. Produced by Ayers and Stanley Clarke.



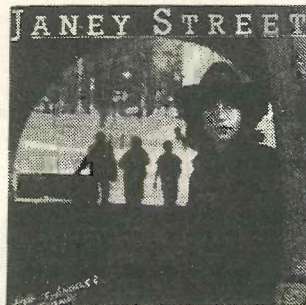
RICKY SKAGGS - Country
Favorite Country Songs
Epic - FE-39409-H

Basic country vibes from the highly successful Skaggs, who utilizes traditional country to its utmost. Key is *Sweet Temptation*, featuring some nimble fretwork from veteran guitarist Chet Atkins. Produced by Skaggs.



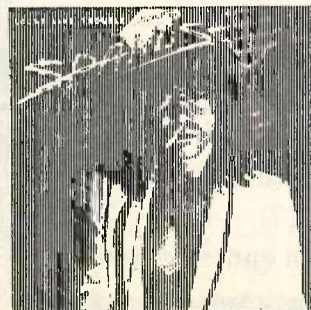
DOLLY PARTON - Country/Pop
Real Love - RCA - AHL1-5414-N

Predictable country crossover material from crossover act Parton. Key are the title track and *Don't Call It Love*, the latter released as a single and looking good on the RPM Country 60. Producer: David Malloy.



JANEY STREET - Pop
Heroes, Angels & Friends
Arista - AL8-8219-N

Big-beat pop from an interesting voice that may struggle to find a berth in the currently crowded female vocalist stakes. Key are *Me And My Friends*, and *Jimmy*. Produced by Teeth.



SPANOS - Rock
Looks Like Trouble
Epic - FE-39459-H

Singer Danny Spanos doesn't derive much assistance from Spencer Proffer's leaden, bass-heavy mix on this one. Key nevertheless are: *Excuse Me*, and *I'd Lie To You For Your Love*. Produced by Spencer Proffer.



EMMYLOU HARRIS - Country
The Ballad Of Sally Rose
Warner Bros - 92-52051-P

Country concept LP from the undeniably talented Harris. First Warner LP not produced by Brian Ahern. All tracks are key. Produced by Harris and Paul Kennerley.



ERIC CARMEN - Pop
Eric Carmen - Geffen - XGHS-24042-P

Even after a lull of 5 years, the former *Raspberry* manages to sound like *Madison Ave.* meets *Sunset Strip*. A valiant effort, but Carmen can't seem to shake his pap/pop roots. The few efforts at any degree of grit or substance come off as forced and inappropriate. *I Wanna Hear It From Your Lips* taken as the first single.



THE C-WEED BAND - Country
Going The Distance
RCA - KKL1-0557-N

A simple, genuine effort from the pride of Winnipeg, now distributed by RCA. Years of hard work and sacrifice appear to be finally paying off. Key track is *Errol Ranville's Bringina Home The Good Times*. Produced by Ranville and Craig Fotheringham. Full Cancon except for 3 tracks.

KAEDING continued from Page 4

Night by Collins and Radioactive by The Firm are top radio adds with both LPs shipping February 19th. The Firm will tour Canada in the spring and Phil Collins dates will be announced closer to summer.

Honeymoon Suite will release their 3rd single, Stay In The Night, appropriately on Valentines Day. Portions of the upcoming video for this tune were shot at WEA's listening session late January and at an autograph session at A&A in Scarborough on Feb. 3rd. Special thanks to A&A staff members for helping to manage the over 800 fans who turned up for this event. Honeymoon Suite are currently touring Texas and Florida, while at home their debut album is hotter than ever and we expect to go platinum shortly.

Edmonton's Darkroom release their 2nd WEA album, A Test Of Time, on Mar. 5th. Produced by Tom Treumuth (Honeymoon Suite, Helix), Test Of Time is a major step forward from the groundwork laid by last year's San Paku. All tunes were written by the band except for a steaming cover of Marianne Faithfull's Broken English. The first single, the title cut, will be available shortly and watch for Darkroom to tour nationally in support of this new album.

Finally, a somewhat personal note... if you listen to only one new artist this month, make it Lloyd Cole and The Commotions' Geffen debut Rattlesnakes. This U.K. band has drawn almost embarrassingly lavish praise from all the English magazines, but is abundantly deserving of every scrap. As an example, the NME states that "a record collection without this LP would be like a kitchen without tea. Would you dare invite guests back without it?" Included in the Geffen package are the two U.K. singles, Forest Fire and Perfect Skin, the latter remixed by Ric Ocasek of The Cars. Rattlesnakes is arguably the best debut album

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COPYWRITER LOOKING

Syndicated copywriter and foreground writer seeking writing position. Seven years radio experience - excellent references. Call John: 306-933-2178.

BEAUTIFUL MUSIC / BEAUTIFUL CITY

SILK FM recently granted CRTC approval, expect to be on air May/June. Looking for good people. Contact Nick Frost at 604-860-1010, or write to Box 10, Kelowna B.C. V1Y 7N3.

PD FOR ALBERTA STATION

Growing NE Alberta radio station seeking Program Director. Country background an asset. Good opportunity for experienced on-air person. Phone Dennis 403-842-4311.

MORNING TALENT WANTED

One of Alberta's hottest contemporary country stations is looking for morning talent. We will be 50,000 watts in the fall and are looking for someone who will grow with the CHUM organization. Please send tape and resume immediately to: Kris Donovan, Q Radio (Division of CHUM Ltd.) Box 1480, Drumheller, Alberta. T0J 0Y0.

since Dire Straits first came along - every tune is a gem. Lloyd Cole and The Commotions will be appearing in Toronto sometime in late March, although dates are not yet confirmed.

Expect the above mentioned releases, along with Madonna, Foreigner, Matt Bianco, John Parr, and many more to heat up these last few weeks of winter and still be smoking well into next fall.

CREATIVE MULTI-TRACK PRODUCERS

Want to triple your salary? Well, there's nothing we could do about that! But if you want to become part of the team at Canada's fastest growing FM station, give us a shout. P.O. Box 2596, Station "M" (as in music), Calgary, Alberta. T2R 0S9.

SPORTS DIRECTOR WANTED

Knowledgeable self-starter required to assume Sports Director duties for AM/TV operation. Video and audio tape with resume. Reply to RPM, Box 7850, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ASSISTANT PD WANTED

Major Canadian FM station looking for assistant program director. Must have solid music background of at least five years as music director. Major market experience a plus - overall 10-15 years broadcasting experience necessary - on-air experience necessary. If you follow the charts exclusively, don't bother to write. Tapes and resumes to: RPM, Box 7838, 6 Brentcliffe Road, Toronto. M4G 3Y2.

EXPERIENCED BROADCASTER

Broadcaster with 11 years experience - all facets. PD last 5 years/secondary market. Looking to relocate in Western Canada (preferably). RPM, Box 7849, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR COUNTRY TALENT

If you're looking for a career on country radio, we would like to hear from you. CJFW is looking for a country communicator to work two weekend shifts and three weeknight shifts. CJFW serves B.C.'s Pacific Northwest from Terrace with the finest broadcast equipment. Call Program Director Ken Armstrong at 604-635-6316, or send tape and resume to CJFW-FM, Box 1059, Terrace, B.C. V8G 4C4.

CFOS CELEBRATES 45TH YEAR

CFOS Radio in Owen Sound is 45 years old on March 1, 1985. We would love to hear from former employees. Taped greetings and anecdotes are welcome. Send your message as soon as possible to CFOS Radio. P.O. Box 280, Owen Sound, Ontario. N4K 5P5. Telephone 519-376-2030.

PRODUCTION OPPORTUNITY

Production Manager required in smaller Ontario market. Successful person will have at least three years experience in radio and be eager to move into management. Responsibilities will include some air work and production. You will supervise announce staff working to improve station sound and other related duties. Salary negotiable. Send tape and resume to RPM, Box 7848, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED

Morning newsperson - strong reading and organizational skills essential. Competitive salary, good company benefits. Send resume and tape to: Doug Smith, News Director, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

SPORTSCASTERS LOOKING TO MOVE?

Major market station in Western Canada wants to hear from sportscasters thinking of relocating. Most major league sports. No play by play. Resume, references, writing samples and airchecks to: RPM, Box 7847, 6 Brentcliffe Road, Toronto. M4G 3Y2.

40 YEARS FOR CFOB

CFOB Fort Frances will soon be celebrating our 40th anniversary. We invite all previous employees, plus other interested parties to send tapes of greetings for broadcast purposes. Please mail to Gordon McBride, CFOB Radio, Box 800, Fort Frances, Ontario. P9A 3N1.

LOOKING FOR SONGS/CATALOGUES

Entertainment organization interested in purchasing songs, catalogues, publishing company. Please send inquiries to RPM, Box 7851, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Economics

Question:

JOHNNY MacLEOD?

(...this question is for a wedge)

The answer won't
cost you **a red cent**
but
the price is rising.

