



PolyGram scores exclusive deal on Kid Stuff Records

Montreal: As part of a concerted effort to penetrate a growing area of the business, PolyGram Canada reports that they and U.R.T.I. Records have come to an agreement for the exclusive distribution in Canada of the full line of Kid Stuff Records and Tapes.

Kid Stuff product will now be available nationally, in its entirety through the company, including a number of records previously unleased in Canada.

"Because of its tremendous success with the Smurfs, PolyGram wanted to expand its children's repertoire," said PolyGram Canada President Peter Erdmann commenting on the agreement. "Last year we signed Elephant Records and the Wonderland catalogue. The addition of Kid Stuff now gives us a line large enough to expand the merchandising of children's material into additional retail location."

Art Young of U.R.T.I. Records Inc. said that the company was "very happy to have become part of the PolyGram family for the distribution of Kid Stuff, and we're looking forward to a successful business venture together, with the combination of U.R.T.I.'s expertise in children's product and PolyGram's ability to make Kid Stuff available across the country."

Kid Stuff's records present musical portrayals of some of the most popular

Major CBS appointments strengthens divisions

Toronto: Bernard DiMatteo, President of CBS Records Canada, has announced five major appointments within the company.

Jack Robertson moves to Vice-President of Operations and in addition to his responsibilities for the manufacturing division, he will assume corporate level supervision for warehousing and distribution, and special products/direct marketing.

Jeff Burns has been appointed Vice-President, Artist and Repertoire (English). DiMatteo noted that the appointment is in recognition, not only of the importance Canadian A&R is to the company, but also due to the significant contribution Burns has made in breaking and developing successful new artists for the label.

Don Oates has been upped to Vice-President, Sales and will continue his corporate level responsibility for directing and co-ordinating field and sales activities for the company. This also includes responsibility for the newly-acquired Colecovision line, for which CBS holds distribution rights throughout Ontario.

Graham Powers assumes the position of Vice-President, Marketing and will continue his responsibility for providing the corporate level direction of promotion, product management, press & publicity and artist development.

Richard Aaronson has been named Vice-President, Business Affairs and Administration and in addition to his current responsibilities pertaining to CBS artists and the publishing associates for April/Blackwood Music, will assume corporate level supervision of Personnel and Administrative Services.

characters from books, films, toys and TV, including Strawberry Shortcake, the Pink Panther, Barbie, Fat Albert, Bugs Bunny, E.T. and Pac-Man.

Included in the release will be nine albums and 10 seven-inch mini-records from such characters as Barbie, the Pink Panther, Flash Gordon and others.

Cockburn concert film is licensed to First Choice

Toronto: True North President Bernie Finkelstein and Bill House, producer of Extra Modern Productions Limited, have jointly announced that the concert documentary Rumours Of Glory - Bruce Cockburn Live has been exclusively licensed to First Choice Canadian Communications Corporation for Pay-TV in Canada.

House reported the deal was negotiated by Peter Simpson of the SIMCOM organization, the worldwide television sales agents for the concert film.

Marking Cockburn's first appearance in a filmed concert, Rumours Of Glory was recorded in 24-track dolby stereo. Five cameras were used for the filming.

The concert documentary was filmed at the Danforth Music Hall in Toronto, which was part of Cockburn's North American tour. Produced by House and Peter Walsh with associate production by Finkelstein, Rumours was directed by Martin Lavut, with Vic Sarin as director of photography and Less Brown editor.

Tentatively scheduled for a May broadcast in stereo, song material includes Tokyo, The Trouble With Normal, In The Falling Dark, Wondering Where The Lions Are, Creation Dream, Inner City Front and others.

In addition, the documentary has been entered in the Los Angeles International Film Exposition, Filmex, scheduled from April 13, to May 1.

Rumours Of Glory is to be screened as part of the main festival program Contemporary Cinema.

Chris deBurgh scheduled for cross-Canada tour

Toronto: Chris deBurgh is slated for a major national tour of Canada in April, a tour that will support his latest A&M album, The Getaway, which has yielded three singles Don't Pay The Ferryman, the title track, and the latest, Ship To Shore.

Getaway has reached the platinum level in Canada faster than any of his previous albums. deBurgh has also received double platinum for Spanish Train & Other Stories, and gold for Eastern Wind, Crusader, and Best Moves.

His dates include Calgary (Apr 8), Edmonton (9), Vancouver (11 & 12), Saskatoon (13), Regina (14), Winnipeg (16), Hamilton (18), Toronto (19), Ottawa (20), Quebec City (21), Montreal (23), Moncton (25), Halifax (26), and Rimouski (27).

deBurgh's band is made up of Toronto-based musicians comprising keyboardist Glenn Morrow, drummer Jeff Phillips, saxophonist Ian Kojima, bassist Al Marnie, and lead guitarist Danny McBride.

Gibb produced Warwick sells quarter million

Dionne Warwick, a twenty year veteran of making hits, has topped the quarter million units sold mark, globally, for her Barry Gibb produced album, Heartbreaker. The title track, taken as a single, has scored amazing figures both in the U.S. and the U.K., the latter gaining a silver certification for sales of 250,000 copies sold.

The follow-up single, Take The Short Way Home, was co-written by producer Gibb and Albhy Galuten and is perhaps the track having Bee Gees influence on the album.

Warwick is supporting the Heartbreak album release with tours of North America and Europe and is set for Canadian dates in April: Ottawa (Apr 4), Hamilton (5), Kitchener (6) and London (7), two shows for each night.



Smurfs U.S. gold to PolyGram Canada (repping 500,000 plus sales) for All Star Show and Smurfing Sing Song (both are now double-platinum in Canada). At the presentation are: (l to r) David Ball, Sr. Reg'L Mgr (Ont), PolyGram; Gen Mgr, Polystar Peter Erdmann, Pres PolyGram Canada; Carl Fink, Pres Starland Music & Sessions Records (U.S.), Leslee Olson, Sales & Marketing, Starland; and Dieter Radecki, Ex. Vice Pres/Gen Mgr, PolyGram Canada.

Import play unfair to record companies

There appears to be a decided swing, by some FM programmers, towards what is known as New Music, resulting in these programmers, who have previously played it close to the hip, now claiming they have to be on top of it. Unfortunately, being on top of it, they've

IN MY OPINION walt grealis

opted for imported repertoire. Instead of checking with record companies or having any sympathies for domestic marketing plans or release situations, these programmers are jumping the gun on records that probably won't be released for a month or two. The reason these records have been released in single form in the U.K. a decidedly single-oriented market where singles can sell up to a quarter of a million copies is because at times they're testing the water, and a lot of deals that U.K. companies sign are singles deals with options on albums, if the singles click in. As well, it's appropriate, in the U.K., to release one, two or three singles prior to an album, because it's profitable.

There is a market, however slight, for imported singles, where importers sometimes receive records before the record companies have promo copies, but licensing deals often put the release label at a disadvantage, where they don't have the right to release product before, in many cases, a U.S. release, where marketing plans are set in place. The Canadian licensee has to wait because they haven't scheduled the product.

When a radio station homes in on an im-

Stern and Belanger rename vocal/video firm

Toronto: Calling itself the new dimension in voacl training and video tape demos, the Toronto-based Vocal Performance Music Centre reports it has expanded and now flies the banner of Vocal/Video Performance Centre.

Rochelle Stern founded the original company in October 1982. A long-time member of both ACTRA and the Musicians Union, working in musical theatre, television and film, Stern decided to start her own workshop to help Canadian vocalists after returning from a year-long workshop in Los Angeles under the guidance of Phil Moore, who was known for his work with such names as Fred Astaire, Judy Garland, Gene Kelly and Dianne Carroll.

The program is 16 weeks and covers such areas as voice development, dramatic interpretation of repertoire, sight singing, microphone techniques, audience analysis and more.

As well as videotaping and developing vocalists through a video medium, the Centre also produce a showcase at the end of the four-month period, with everyone getting the chance to perform publicly.

Business partner Pat Belanger runs the new video portion of the company. He has worked in TV productions with such names as Burton Cummings, Bruce Cockburn, Catherine McKinnon, Hagoood Hardy and others.

ported single, playing it six or eight weeks before a Canadian release, they could conceivably burn out this record, claim it's an old record and there wasn't too much response (product wasn't available for the consumer) or put the record into gold rotation. All this before the record is officially released.

For the most part, radio programmers won't air product that isn't available at retail outlets - a service to their listeners. The few rebels in the business make it difficult. They should remember that record companies supply many of these radio stations with more than 85% of their daily entertainment. Therefore, they should be working hand in hand with the record companies, working records that are already in the marketplace or, at least, discussing what tact they should take if they do want to air imported product. They might be surprised at the cooperation they would receive.

Int'l Country Music Awards set for July 17

Fort Worth, Texas: Sam Atchley, President, International Country and Western Music Association has set July 17 through the 21st for the association's Awards Gala. The awards will be taped for television and will be made available for those countries participating in the polling of their individual industries.

The Canadian poll is handled by RPM, the ballot appearing in this week's issue. National Favourite acts from 1982 were Carroll Baker as Female, Eddie Eastman as Male and the Family Brown as Group. RPM readers are asked to pick their International Favourite acts as well.

Says Atchley, "The primary aim of the non-profit group is to develop the art form of country music worldwide."

Somersault label premieres Sweet Ecstasy disc

Toronto: Somersault, a new Toronto-based label recently made its debut with the release of Pull Your Love Together by the local seven-piece Sweet Ecstasy, an R&B/Funk group.

The first song has been released as a 12-inch single and is distributed by Quality Records in Canada and the U.S., by Teldec in Germany, and Red Bus in England.

The new label was formed by Toronto-based record wholesaler D.J.&B Record Sales, a company that specializes in dance-oriented discs, but is also involved with domestic as well as imported product. The label was founded by General Manager Tom Wollitzer, Co-managing Director Cyril Kaye and Co-managing Director Bruce Bradley.

"Our main aim is to develop the burgeoning market in Canada for home-grown dance-oriented acts," says Bradley. "We feel there's a lot of talent in the black community of Toronto that's been over-looked."

"Major labels don't recognize that dance music sells that well in the U.S. and see no potential here," he said. "I don't see the label as a conflict of interest for us but an extension of what we're doing. We're much more tuned into the street level and aware of what's going on. A lot of black stores do independent productions and we take them on consignment. We get direct feedback from stores."

Bradley said they were the first wholesaler in Ontario to take some of the U.S. Quality label product.

Atchley revealed that the association came into being because of the lack of international exposure for many of America's top name artists, and credited Nashville-based Peter Sullivan, Mick Lloyd and Ralph Murphy (a Canadian) as coming up with the concept of the international poll.

DAVID ROBERTS Most Promising Male Vocalist

LUBA Most Promising Female Vocalist

Thanks to radio and retail for
making these Juno nominations
possible.

McKEOWN/GREGO
MANAGEMENT
Toronto

WALT
SAYS

Discus shows healthy growth

The Quebec-based Discus organization is now the largest corporate-owned retail chain in the business. They have 60 stores across Canada with the largest number in Quebec. B.C. was second but they have made recent inroads into Ontario which brings this province into prominence. They have doubled their store locations in the last three years and are expanding quickly. Much of their success has been with deletes and budget product. They have been quite active in acquiring deletes both domestically and internationally and just recently purchased more than 2 million units in one buy from the U.S. Their stores are also well stocked with current product.

Homegrown's 5th

Q107's Gary Slaight gathered together 1000 of his closest friends to help A&R the next album from Tom Williams. The setting was Heaven and the purpose of the gathering was to judge the best of 25 tapes out of 300 that were submitted to Q's 5th Homegrown

album. There was a large increase in entries over last year and a decided drop off in heavy metal. There was a little bit of reggae and a lot of new music. They didn't pay attention to who I voted for last year - and I ask you - where are the winners those other experts picked? This time I like the David Quinlan Band, Ira Brown and Slaight spared no expense in juicing up the experts and topped it all off with a \$38. pizza order.

Lorne Cade dead at 55

Lorne Cade, age 55, who was well-known in the Toronto area as a big band leader and music arranger in the early '50s, died of a heart attack in Tokyo (Feb. 11). Mr. Cade was born and raised in Cabbagetown (old Toronto) and became a popular saxophonist in his early years. He parlayed his unique sax stylings into a career, founding a 16-piece orchestra that played many of Toronto's big dance halls, and became the house band at Mart Kenny's Ranch for several years. He was also a much sought after sideman for

recording sessions. Mr. Cade worked for several years as a group manager for the Occidental Life Insurance Company, moving to Tokyo in 1969 where he became a lecturer in English at Keio University. He also established and ran the Cade-Weston School of English in Tokyo where he opened a successful restaurant which was called Lorne's Place. He is survived by his three daughters, Terry, Kelly and Judy, all of Toronto.

The talent pool is growing

The recessionary/economic squeeze may have put a damper on the business but there are still 50,000 young hopefuls out there looking for a chance in the recording studios. Some have taken the plunge themselves, all costs supplied by moms and dads and friends and there has been a flurry of signing by major labels as well. Even some of the established artists of the past, who bowed out of the industry for various reasons, are returning. Watch for a dynamic return of Dan Hill, who has just signed with PolyGram.

More music documentaries by Sonic Workshop

Toronto: The Sonic Workshop, the Toronto-based production company headed by veteran broadcaster-producer David Pritchard, who produced the highly acclaimed radio documentaries *The Rolling Stones, Past and Present*, and *The Beatles: The Days In Their Life*, has more music documentaries in the fire.

In the planning stages are a six-hour special on Rush, which is expected to air in October, and a six-hour special on legendary guitarist extraordinaire, the late Jimi Hendrix.

Gary Toushek, project co-ordinator for Sonic Workshop, revealed that the Hendrix special will trace the development of the former rock giant from a small cult following to a resurgence of popularity including forthcoming books, a Broadway play, and a feature film on his turbulent life. He noted that Sonic Workshop has the complete exclusive co-operation of the Hendrix estate, including interviews with the late guitarist's family.

Sonic Workshop has recently completed a revision of the entire documentary, *The Beatles: The Days In Their Life*, updating the program to the present. Added to the documentary were 150 new voice clips from recently-obtained interviews, plus Pritchard's own voice to the narration.

Pritchard says the revised show is a major triumph. "We sent a copy of the show to all the people in London directly connected with the Beatles and we received a glowing letter from Tony Barrow, who was the Beatles' press officer from day one, saying 'this is easily the best radio special I've ever heard on the Beatles!' That's when you know you've done a good job."

Pritchard told RPM that Thunder Bay station CJSJ-FM became the first station to air the revised Beatles special.

The Beatles documentary is expected to be aired on adult contemporary stations this fall to celebrate Beatlemania's arrival to Canada 20 years ago in the fall of 1963. The RKO Radio Network, in the U.S. is airing the program in the spring as well. The special has now been syndicated in 26 countries.

Meanwhile, *The Rolling Stones, Past and Present* is to be aired on 50 Canadian stations during the Victoria Day weekend this May. The program is being distributed in Canada by Jim Macdonald of Rogers Broadcast Productions, with Toushek co-ordinating for Sonic Workshop.

Sonic Workshop has recently produced three new personality disc shows that are available for stations and which are 100 percent Cancon. The programs are: *Daddy Cool's Bluestime* featuring Dave Booth highlighting blues, rockabilly and early R&B; *Reggae & Rhythm* with Hedley Jones featuring the latest reggae music; and *David Pritchard's Unexplored Ether*, a show reminiscent of his days at CHUM-FM.

In addition, Sonic Workshop in co-operation with Broadcast News, has three new short lifestyle features. The first is Garth Turner's *Business Beat*, a national business column for the air from the award-winning business commentator. The second is *Entertainment Roundup* with Nosy Parker featuring a humorous look at the world of entertainment. Lastly is *Starguide*, a look at astrology featuring fast-paced previews of the day's sun-signs.

Cockburn sets spring tour

True North recording artist Bruce Cockburn has set the dates for his spring tour which opens in London (Mar 24) followed by Kingston (27), Hamilton Place (Apr 12), Kitchener (13), Montreal at Le Club Spectrum (15-16), the National Arts Centre in Ottawa (17), Winnipeg (May 16), Regina (17), Saskatoon (18), Edmonton (20), Red Deer (21), Calgary (23), Victoria (26) and winds down at Vancouver's Queen Elizabeth (27). Cockburn's new single, *The Trouble With Normal* was taken from his album of the same title. Accompanying Cockburn are drummer Bob DiSalle, who also helps out on vocals; John Goldsmith, keyboards; Hugh Marsh on electric violin; and bassman Dennis Pendrith who also supplies background vocals.

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Pierre Tineau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	O
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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CFUN Radio staged a huge M*A*S*H Bash at Vancouver's Hyatt Regency Ballroom to view the final episode of the series. More than 1000 people dined on ribs and chicken, danced to



the swing music of the '50s by Bobbie Hales and his Orchestra, then watched the final episode on six large-screen televisions. Canadian veterans were on hand for the "dress-up" fun night.



DJ's Calgary receives platinum single for Toni Basil's Mickey, of which they sold 50,000 units (l to r) PolyGram's Paul McClure, DJ's Margo Fraser, Mike Stech and John Davles and PolyGram's Brian Eagle. DJ's service singles throughout Western provinces.



H & S recording artists Tracy Kane, drop by CKPR Thunder Bay as part of their promotion tour (l to r) CKPR Music Director Norm Taylor, Kevin McDowell, Mario Musso, L.T. Lawson and Daryl Gray.



Troubadour gold to A&M's Gerry Lacoursiere (r) and Ray Rosenberg (centre) for Raffi's latest, Rise And Shine, from Troubadour's artist management, Glenn Sernyk.



John Oates (l) and Daryl Hall visit with Q107's Samantha Taylor at RCA hosted reception during the duo's date at the Gardens in Toronto.

RPM**50 Singles**

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

April 2, 1983

TW	LW	Wks					
1	1	(9)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	26	32	(2)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H
2	2	(11)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F	27	24	(16)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J
3	3	(15)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	28	26	(21)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N
4	8	(7)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	29	33	(5)	WHO KNOWS HOW TO MAKE LOVE STAY Doug & The Slugs - Ritdong - PB-50711-N (LP) Music For The Hard Thinking - KKL1-0480-N
5	6	(10)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	30	23	(6)	EVERYTIME I SEE YOUR PICTURE Luba - Capitol 72899-F (LP) Luba - DLP-3003-F
6	4	(9)	WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F	31	18	(13)	GOODY TWO SHOES Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H
7	10	(8)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	32	22	(10)	ALL RIGHT Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P
8	13	(7)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A	33	36	(5)	DANSEPARC (Every Day It's Tomorrow) Martha And The Muffins - Current WAKE-1-N (LP) Danseparc - WAVE-1-N
9	7	(16)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H	34	34	(18)	MICKEY Toni Basil - Virgin/Radiachoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q
10	9	(10)	SHY BOY Bananarama - Mercury MS-76178-Q (LP) Deep Sea Skiving - LON-102-Q	35	45	(2)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F
11	5	(11)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F	36	38	(3)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P
12	16	(5)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	37	35	(6)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance 96 01601-P
13	11	(10)	SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H	38	37	(14)	MIRROR MAN Human League - Virgin VS-1154-Q (LP) N/A
14	20	(5)	JEOPARDY Greg Kihn Band --Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P	39	41	(4)	WHIRLY GIRL Oxo - Geffen 92 97657-P (LP) Oxo XGHS-4001-P
15	15	(8)	CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W	40	43	(4)	CHANGE OF HEART Tom Petty - Backstreet BSR-52181-J (LP) Long After Dark - BSR-5360-J
16	12	(9)	FALL IN LOVE WITH ME Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H	41	44	(3)	POISON ARROW ABC - Neutron - SOV-2308-Q (LP) Lexicon Of Love - VOG-1-3316-Q
17	19	(7)	I'VE GOT A ROCK 'N ROLL HEART Eric Clapton - Warner Bros 92 97807-P (LP) Money & Cigarettes - 92 37731-P	42	46	(3)	HUMAN RACE Red Rider - Capitol 5211-F (LP) Neruda ST-12226-F
18	14	(14)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-P	43	48	(2)	SEX (I'm A...) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P
19	28	(3)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	44	New	(1)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q
20	27	(6)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q	45	49	(2)	SHERIFF The Tenants - Epic E4-4333-H (LP) The Tenants - NPEC-80075-H
21	21	(11)	WHEN I'M WITH YOU Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F	46	47	(3)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P
22	25	(7)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P	47	New	(1)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W
23	17	(15)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	48	50	(2)	TEARS ON YOUR ANORAK Drivers - Dalcorte - DCS-103-N (LP) Short Cuts - DLP-0702-N
24	29	(5)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	49	New	(1)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F
25	30	(4)	TWISTING BY THE POOL Dire Straits - Vertigo SOV-2320-Q (LP) Twisting By The Pool - VEP-314-Q	50	42	(28)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q

Deserters breaking with Siberian Nightlife

Capitol Records have just released the Deserters' album titled *Siberian Nightlife*. Produced by John Carter, the LP was recorded at Capitol Studios in Hollywood. As a bit of trivia, Carter was the co-author of the 1967 psychedelic classic *Incense And Peppermints* by the Strawberry Alarm Clock and



by Peter Martin

also produced the Deserters' self-titled debut album, which yielded the singles *No Time For Talking*, *Take It Away* and the critically-acclaimed *Alien*, a single which probably received more airplay in the U.S. than Canada.

The Deserters are presently on a short Canadian tour in support of the new LP as the opening act for another Capitol group, the Stray Cats. Dates include their opener in Kitchener (Mar 25), London, Quebec City, Montreal and Toronto.

Siberian Nightlife features 10 new tracks including a version of the Chris Spedding composition, *Wild Wild Women* and a Carter contributed lyric on *Dancing On The Ceiling*. The rest of the material was penned by the band members. The single release from the album hasn't been decided at press time.

The Deserters were born in 1981 as a trio comprising bassist-vocalist Chris Gibb, guitarist-vocalist Kenny MacLean, and drummer Henry DiClemente. MacLean hails from Scotland, DiClemente from Canada and Gibb from England.

The band's most recent addition is U.S.-born keyboardist Greg Stephens who can also be heard on the new LP. Stephens is a former member of the Toronto group, the Fictions. Before the birth of the Deserters MacLean had played with the Hairdressers, DiClemente with the Meat Packers and Gibb with the Roadies.

MacLean explained that the band came together accidentally at a local Toronto bar, although they had been aware of each other through the Toronto music circle.

"The press were calling us the Canadian Police because we were a three-piece band," said Gibb. "The addition of keyboards is a step forward for us."

"It's made a definite difference in the band's sound," MacLean noted. "I listened to the recording of our live broadcast and it was nice to hear the keyboards." MacLean believes the new LP contains a much better production.

RPM asked Gibb and MacLean why they chose Canada.

"I had become fed up with England," said Gibb.

"I was looking for adventure," said MacLean. "If you had lived in England or Scotland you'd know why we came. The reason we all met in Toronto was mainly because we hung out at the same places."

Explaining the Canadian and U.S. interest in British acts, MacLean pointed out that it's the same case in any country.

"England looks towards U.S. and Canadian bands," he said. "Over there they really dig Canadian acts."

MacLean said that they had originally intended to record in Canada at Le Studio but that it was busy. He pointed out that although it's more expensive for the band to travel to America to record, they were offered a good deal with Capitol Studios.

"When we recorded and released our first album we really had to play a lot to sell records," said Gibb. "This time the fans just went out and bought it without hearing it. This album stands up for itself. We received a good response on the first LP but didn't sell many records."

"The one question we get asked the most is who we sound like," said MacLean. "Everybody on the street will ask us what kind of music we do. They want comparisons. Everybody sounds a bit like somebody."

"I used to think the music scene in Canada was small and narrow-minded but it's not like that at all," said Gibb. "I think Rush has done a lot for Canada. There is a Canadian identity with bands like the Spoons and Nash

The Slash."

"The music coming from Canada is getting a hell of a lot better," MacLean said. "Canadians still look towards Britain for music but they don't look at home. Maybe it's because no one's doing anything at home. There's some good bands here but they still have to go elsewhere to make it. Just look at the Stray Cats, they had to leave the U.S. and go to England to make it."

Gibb admitted to at first being worried about being billed with the Stray Cats because of the difference in the music.

"I was worried at first but the crowd's a young one and I think it's a good match. They don't want to hear a rockabilly band open up."

After the short Canadian tour, plans are for U.S. dates, but MacLean noted they have to get their visas straightened out first. "Everytime we cross the border we get hassled," he said.

Meanwhile, *Surf II*, a Hollywood movie due for a June release, will be featuring the Deserters' instrumental *A.W.O.L.* from their first album.

Good Brothers set for TV documentary

Toronto: The Good Brothers, voted the No. 1 Canadian Country Group in last year's Radio Programmer Music Poll and nominated this year for a Juno Award as Top Canadian Group, their 7th Juno nomination, and winners of six, are currently negotiating for a two hour documentary special for First Choice Pay TV. The documentary will include taped segments of their Roy Thomson Hall (Toronto) show, the first country/rock group booked into the prestigious hall. The documentary, is being produced by Mark Zimmerman for Video Stars.

Neil Dixon, of Dixon/Propas Management, is currently finalizing a tour/sponsor-

ship deal that will provide a tour bus for the Goods, supplied by a brewery. A major promotion campaign will be launched by the brewery for this summer tour.

Also in the works is the production of a live album, using several dates of the current tour, which includes the Oshawa Pavilion (Mar 26). A studio production is also under negotiations with the Peer-Southern Group, who will arrange a producer for the Nashville session and a tie-in with a major label.

The Good's current *Solid Gold* album, *Person To Person*, has been taped for a couple of heavily-promoted singles, *Summertime* and *Where There's A Will There's A Way*. *Solid Gold* is distributed in Canada by A&M.



The Good Brothers, Larry, Brian and Bruce, have been nominated for their 7th Juno Award as Top Country Group, and have won six. They have also been voted by Canadian Radio Programmers as the No. 1 Canadian Country Group.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
 Compiled from record retailer, racker, radio station and record company reports
 April 2, 1983

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	ALBUM	Label	Code
1	2	(14)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	
2	4	(11)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	
3	3	(25)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	
4	1	(22)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	
5	5	(21)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	
6	6	(50)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	
7	14	(7)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	
8	9	(9)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	
9	13	(7)	THOMAS DOLBY Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F	
10	8	(11)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	
11	7	(13)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H	
12	12	(7)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	
13	10	(9)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	
14	22	(5)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	
15	15	(13)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	
16	11	(10)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	
17	18	(8)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P	
18	26	(7)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	
19	20	(29)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	
20	21	(12)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	
21	24	(6)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	
22	25	(8)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	
23	16	(10)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H	
24	17	(18)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	
25	23	(8)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P	
26	28	(16)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	
27	32	(6)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H	
28	19	(11)	STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	
29	27	(13)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J	
30	29	(36)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	
31	34	(25)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	
32	42	(4)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	
33	33	(16)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	
34	31	(15)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	
35	30	(12)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P	
36	38	(11)	TRIUMPH Never Surrender (Polydor) PDS-1-6345-Q	PDS4-1-6345-Q	
37	40	(6)	MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N	
38	41	(7)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N	
39	39	(21)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	
40	43	(44)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	
41	36	(17)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	
42	35	(42)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	
43	47	(7)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N	
44	37	(11)	BLACK SABBATH Live Evil (Warner Bros) 92 37421-P	92 37424-P	
45	49	(34)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	
46	54	(4)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	
47	50	(15)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W	
48	51	(15)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	
49	58	(6)	GREG KIHN Kihnspracy (Beserkley) 96 02241-P	96 02244-P	
50	66	(3)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W	

51	53	(5)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	New (1)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H			
52	56	(5)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F	77	70	(14)	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H	
53	55	(15)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	78	79	(19)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	
54	52	(24)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	79	74	(20)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P	
	77	(3)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q		81	(39)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	
	78	(2)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	81	71	(18)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	
57	46	(20)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	82	82	(4)	SOFT CELL The Art Of Falling Apart (Vertigo) VOG-1-3320-Q	VOG4-1-3320-Q	
	68	(5)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P		83	83	(25)	STREETHEART Stretheart (Capitol) ST-6491-F	4XT-6491-F
	85	(2)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q	New (1)		BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H		
60	44	(29)	DON HENLEY I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P	85	86	(5)	ECHO & THE BUNNYMEN Porcupine (Korova) 24 00172-P	24 274-P	
61	61	(22)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M		86	88	(5)	LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
62	65	(25)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	87	89	(8)	THE DRIVERS Short Cuts (Dalcorte) DLP-0702-N	DC-0702-N	
63	64	(20)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	88	67	(15)	KIDS FROM FAME Songs (RCA) AFL1-4525-N	AFK1-4525-F	
64	59	(15)	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H	89	69	(33)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	
65	57	(24)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	90	94	(3)	STRANGLERS Felipe (Epic) PEC-80075-H	PECT-80075-H	
66	45	(25)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W		91	95	(25)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
	76	(3)	U2 War (Island) 79 671-P	79 674-P	New (1)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q			
68	48	(16)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P	93	93	(6)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q	
	92	(2)	PETE TOWNSHEND Scoop (Atco) 79 00631-P	79 00634-P	94	73	(11)	RIC OCASEK Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	
70	62	(14)	FOREIGNER Foreigner Records (Atlantic) 78 09911-P	78 09914-P	95	75	(17)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	
71	60	(27)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	96	New	(1)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	
72	63	(17)	Laura BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	97	New	(1)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	
73	72	(25)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	98	90	(22)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	
	96	(2)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	99	98	(35)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	
	97	(2)	MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P	100	99	(25)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N	

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DEADLINE FOR RETURN OF BALLOT — APRIL 29th, 1983.



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

April 2, 1983

TW	LW	Wks					
1	2	(12)	I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H	26	19	(14)	IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J
2	3	(7)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	27	27	(6)	AIN'T NO TRICK (It Takes Magic) Lee Greenwood - MCA 52150-J (LP) Inside Out - MCA-5305-J
3	4	(7)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N	28	28	(10)	TAKE MY HAND Debbie Dechamp - Big Peach BPR-453 (LP) N/A
4	12	(6)	SWINGIN John Anderson - Warner Bros 97887-P (LP) Wild & Blue - 92 37211-P	29	29	(4)	THE WAYWARD WIND James Galway with Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N
5	5	(12)	HANGIN' AROUND The Whites - Elektra - 98557-P (LP) N/A	30	25	(11)	BORN TO LOVE ME Ray Charles - Columbia 38 03429-H (LP) N/A
6	8	(7)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H	31	31	(4)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A
7	13	(7)	REASONS TO QUIT Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H	32	34	(4)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N
8	1	(11)	THE ROSE Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P	33	33	(7)	BRAND NEW LOVE AFFAIR Terry Sumison - Summit SRS-822 (LP) Our Lovin Place - WRC1-2466
9	9	(7)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	34	37	(3)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N
10	10	(8)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	35	39	(4)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N
11	20	(6)	GONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7 69846-P (LP) Strong Stuff - 96 02231-P	36	36	(4)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DRS-4504 (LP) N/A
12	6	(20)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	37	40	(4)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P
13	21	(6)	DOWN ON THE CORNER Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N	38	44	(2)	PERSONALLY Ronnie McDowell - Epic 34 03526-H (LP) Personally - FE-38514-H
14	7	(12)	LAST THING I NEEDED Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H	39	45	(2)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A
15	15	(10)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	40	41	(3)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q
16	18	(6)	ALMOST CALLED HER BABY BY MISTAKE Larry Gatlin & The Gatlin Brothers - Columbia 38 03517-H (LP) Sure Feels Like Love - FC-38135-N	41	42	(2)	SOMEWHERE DOWN THE LINE Younger Brothers - MCA 52183-J (LP) N/A
17	32	(2)	SHINE ON (Shine All Your Sweet Love On Me) George Jones - Epic 34 03489-H (LP) Anniversary Ten Years Of Hits - KE-38323-H	42	43	(4)	MUCH TOO NICE TOO FINE Bob Everett - Lynn-Ett LT-7691 (LP) N/A
18	23	(5)	I HAVE LOVED YOU, GIRL Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	43	47	(2)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P
19	30	(4)	WHEN I'M AWAY FROM YOU Bellamy Brothers - Elektra/Curb 7-69850-P (LP) Strong Weakness - 60210-P	44	50	(2)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
20	35	(2)	SOUNDS LIKE LOVE Johnny Lee - Elektra 98487-P (LP) Sounds Like Love - 96 01471-P	45	46	(3)	TAKE ME Lee Marlow - RCA PB-50723-N (LP) Too Long Gone - KKL1-0442-N
21	14	(15)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	46	New	(1)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba McEntire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q
22	17	(12)	WHAT'S HE DOIN' AT THE DOOR? David Thompson - Diamond DRS-4506 (LP) I Never Figured On This - DR3-0008	47	48	(3)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100
23	11	(10)	WHY BABY WHY Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	48	49	(2)	TO EASE YOUR MIND Karen McCall - Bel Air BA-196 (LP) N/A
24	16	(12)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	49	New	(1)	WHO'S GONNA KEEP ME WARM Phil Evertly - Capitol 5197-F (LP) N/A
25	26	(8)	TILL THE DAY I'M GONE Harold MacIntyre - Diamond DRS-4507 (LP) Honky Tonk Fever - DR3-0002	50	New	(1)	MY FIRST TASTE OF TEXAS Ed Bruce - MCA 52156-J (LP) I Write It Down - MCA-5323-J

COUNTRY walt grealis

Baker's Greatest ala K-tel

K-tel will release Carroll Baker's Greatest Hits, a timely release considering the international importance of an impending announcement regarding this very talented lady. Baker has just completed the Halifax series (three shows) of a CBC-TV six week series originally titled There's A Meeting Here Tonight. The first three shows were taped in Vancouver. No air date at time of writing.

David Essig country?

The CBC has announced that "Country music is back on CBC Radio." Saturday Apr. 9 will witness the debut of Six Days On The Road, hosted by David Essig, whose country credentials fail me. Special guests have been slated to perform a "music jam/mini concert" with Essig and the latter will then go on to discuss the artist's career to date. The April debut will feature Dallas Harms, no stranger to country music, carrying a trunkful of credentials. Other guests will be announced. The country series is being produced by Bill Garrett.

U.S. TV for Whiskey Jack

Whiskey Jack will have their first television exposure south of the border through the sale of twenty-six episodes of the Tommy Hunter Show to a Pay-TV Network in Nashville. Airing begins in April. Half of the shows are repeats from the 1981-82 season, which was Whiskey Jack's first as regulars on the Back Porch segment of the show. The group has been busy on the home front, writing and arranging new material. A tour of Western Canada is being prepared for May. They have had a full schedule of events this year which included the Variety Club Startime Telethon (Jan. 29-30), stopping the show with their rendition of Droolin Banjos. They've played Dallas in Hamilton, Paddy's in Toronto, the Traditional Sounds at Toronto's Harbour-

front and the Frontenac Hotel in Kingston. They guested on the Alan Thicke show (Mar. 10) and are scheduled for the Dixie Lilly in Kitchener (Mar. 20), the Welland Hotel (Apr. 4-9), a repeat of the Jan. 17 Alan Thicke show (5) and North Bay's Dallas (20-21).

Whisky Hollow on Shotgun

New from the Brantford-based Shotgun label is Whisky Hollow's single, We Know Better, described by the label's Len Wilde as "a swing toward a more traditional country sound, yet still maintains Whisky Hollow's reputation for having a contemporary feel." The plug side was penned by U.S. songwriter Paul Kraft. The flip, The Heart Of Dixie, is a band original. Both sides were produced at Shotgun's new recording studio and will be included on their album, now in production. The band has been absent from the recording scene for over a year due to their heavy commitment with their TV series Lively Country and Music Till Midnight. They have also undergone several changes in personnel, and have recently pacted a management contract with David Peever.

Wembley and more Prophet

Ronnie Prophet is gearing up for his annual jaunt to England to emcee the Wembley Festival. The three day event will star George Jones, Tammy Wynette, Boxcar Willie, Bobby Bare, Billie-Jo Spears and Tompall and The Glaser Brothers, just a few of the many who will be there, not to mention Canadian Mary Bailey. Prophet will also be front and centre for the grand re-opening, after renovations, of his Ronnie Prophet's Carousel Club in Nashville. His two week date will be followed by Jim Stafford. Prophet has also just completed a live TV show that will be part of a twenty-six episode package put together by Audiograph, out of Nashville. The pilot was shot at The Cannery. Indigo will be the new release label, in the U.S., for Prophet material. An album is ready to go, along with a single. A Canadian release is still up in the air.

Cousins is buzzing

Bob Cousins, President of Bel Air Records, is experiencing a high for this month with the completion of a couple of long range projects. The Hotel Gander album is finally completed and shipped, a team effort by George Rowsell and Bobby Evans. The Rowsell side showcases a couple of Roy Payne penning, Gotta Go To Texas and Come Love Me Stranger, and Len Blum's writing of It Seemed To Be The Right Thing. The strongest side however, says VOCM's Music Director John Reynolds, is the Ray Griff penning of I Can't Look Sunday In The Eye. On the Bobby Evans side is the Bedtime Story track performed by Bobby's 16-year-old daughter Pamela.

Everett is looking good

Bob Everett, who we mentioned a couple of weeks ago, had introduced himself via his new label with his initial single, Much Too Nice Too Fine, would appear to be making good inroads from stations across the country. Several of the stations have indicated the single is also very strong for contemporary adult programming.

New from MBS

MBS introduces a brand new talent with the release of Nancy Irwin's single, You Don't Know What You've Got. Nancy penned both the plug side and flip, Who'll Tell The Children. The session for this Ingersoll, Ontario resident was produced by the Mercey Brothers.

Ahed promo'ing Donald

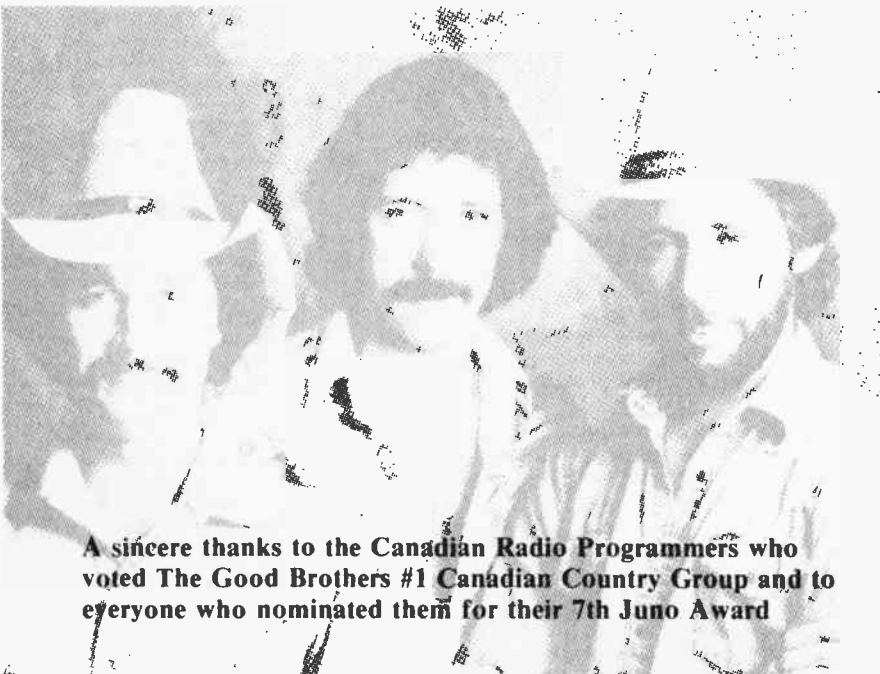
Ken Stanley, National Promotional Manager for the Toronto-based Ahed label, is putting a national push on the album release of Two Sides Of Jamie Donald. Born in Yorkton, Saskatchewan, Jamie now lives in Mission, B.C. She has been gathering a large following through her many dates in the province and was honoured with a Danny Award as the Most Promising Female Vocalist. There's much interest in the album and Stanley now has the massive chore of picking the right track as a single. Lyin,' Cheatin,' Woman Chasin' Honky Tonkin' Whisky Drinkin' You is an awful long title and won't fit on many charts, but it's one of the better cuts.

Natalie readies follow-up

Lou Natalie and producer Bobby Kaplan are in the studio putting the finishing touches on their new single, Nothin Special. This will be the follow-up to Come January which did so well as Lou's first entry into the country scene. Testing the contemporary adult market with Come January has revealed the crossover qualities of this single.

First entry from Preston

Brad Preston makes an impressive first entry into the country disc business with the release of a powerful vocal rendition of Dorsey Burnett's In The Spring The Roses Always Turn Red. The single is released on Brad's own Maple City Records, located in Chatham, Ontario. The single was produced and arranged by Mike (Pepe) Francis at Toronto's Manta Sound. Preston is currently playing the Ontario circuit with The Melody Ramblers, one of the top five bands honoured by BX93's Country Road Series of 1982.



A sincere thanks to the Canadian Radio Programmers who voted The Good Brothers #1 Canadian Country Group and to everyone who nominated them for their 7th Juno Award

TRIBAL DRUM

CKPR/CJSD-FM in bowl-a-thon

Thunder Bay stations CKPR and CJSD-FM, in conjunction with the Thunder Bay Big Brothers, recently raised over \$1,700 in a 12-hour bowl-a-thon. The money was donated to the Little Brothers of Thunder Bay. In addition, CKPR recently held a Pool-Side Pancake Feast for Heart Month. With anyone welcome to stop in at the city's Red Oak Inn for free pancakes, small donations were requested to be made towards the Heart Fund. Promotion Manager John Somers reports that over \$793 was raised for the 1983 Heart Fund during the eight-hour event.

CKSL brings back 50 cent movies

London station CKSL reports they will be launching one of the city's biggest and best March break promotions when they, along with Coca-Cola, turn back the pages of time and bring back the 50 cent movies from March 21 to 25. Each afternoon at 2 p.m. movies will be presented at the City's New Yorker Cinema. To be screened are *The Muppet Caper* (Mar. 21) *The Champ* (22), *Oliver* (23), *Lord Of The Rings* (24), and *Watership Down* (25). The station noted that each film gives school-age children the opportunity to enjoy a couple of hours of entertainment with allowance left over.

Fil Fraser to join Radio CKUA

Peter L. Senchuk, President of the Alberta Educational Communications Corporation (ACCESS) recently announced that Fil Fraser will be joining ACCESS Radio CKUA June 1, 1983 as Programming Consultant. Said Senchuk, "Fil's background and experience will be utilized in a consultative and production capacity in the development of ACCESS Radio CKUA programs. His creative and unique approach to educational programming will enhance the future activities of our corporation throughout Alberta." A long-term member of Canada's broadcasting and

film-making community, Fraser is presently morning man at Edmonton station CKXM-FM where he has hosted the program since March of 1981. In 1970 Fraser was Program Manager of Canada's first on-air educational TV station, Edmonton's channel 11. He has also been Director with both the Alberta Performing Arts Foundation and Northern Light Theatre. In addition, he was Chairman of the initial Banff International Festival of Films for TV in 1979 and is a member of the Board of Governors of The Banff Centre.

CKKR to \$11,000 in fund-raiser

Tom Gillespie Morningman and Promotions Director of CKKR Rosetown-Kindersley, reports they recently took their remote facilities to nearby Biggar for a radiothon hosted by himself. The show took the form of an old-fashioned amateur night and during the three hours on the air, over \$11,000 was raised for the Biggar and District Home Care Association. Gillespie reported that response to the local talent featured was nothing less than "amazing." He noted that at several points during the broadcast, all phone lines were jammed with listeners calling in with pledges. Commenting on the event, station General Manager Dennis "Wax" Williams stated, "We are committed to do a broadcast of this type once a year. It's satisfying to know we could help a worthy cause like Biggar and District Home Care Association in such a big way."

CFRN's Car Clinic & Beach Night

Edmonton station CFRN recently introduced two new events — the debut of their consumer information program Car Clinic Open Line and Beach Night. Aired every Saturday morning from 9 to 10 a.m. and hosted by Ernie Munroe who has accumulated many years experience with autos, Car Clinic is designed to answer listeners' questions about such matters as car maintenance, warranties and more. Presented by CFRN and the Wet Shop, Beach Night is held at Captain John's each Monday night. Listeners are invited to dress

in sun and beach garb for an evening of summer fun at Captain John's. The presentation runs until September 30, and listeners can enter the grand prize draw for a \$1,200 Windsurfer from the Wet Shop, to be drawn July 25. The station recently presented the CFRN Challenge Series taking place in Marmot Basin, Jasper. All those who purchased lift tickets on the Saturday for the ski races were eligible to win a five-day mid-week ski package for two in Jasper including accommodation at the Chateau plus lifts, lessons, and breakfasts at Marmot Basin.

CKUA-FM makes its premiere

Edmonton's CKUA-FM of Access Radio recently made its on-the-air debut providing service for Drumheller, Hanna and Spirit River. CKUA-AM, and FM boasts the only provincial radio network in Canada. The debut of the station is part of a network plan to expand their services and bring a special kind of radio programming to all Albertans. The station reported their objective is to provide the province with "quality radio broadcasting, offering musical programs to satisfy a variety of tastes." CKUA features classical music with live concerts from the New York Philharmonic and Boston Symphony Orchestras, as well as jazz, and rounds off their music programming with selections of folk, country and popular music. In addition, the station offers such programs as *Our Nearest Neighbour*, *High School Storytellers*, *Discover with David Suzuki*, and the news magazine, *Middy Magazine*.

Make Believe Sock Hop on CFTR

Toronto radio station CFTR recently introduced their new weekly radio feature *The Make Believe Sock Hop*. Broadcast every Saturday from 8 p.m. to midnight, the show is hosted by Tom Rivers. Highlighting the hits of the era, Rivers also cheers on the school's football and basketball teams and even the debating team. Rivers, who will be visiting a different school each week, will also present facts about the school.

CHUM AM&FM host telethon

Toronto's CHUM-AM and CHUM-FM recently hosted an All-Star All-Night Rock and Roll Telethon in support of the Variety Club of Ontario. The three-hour live show was broadcast on the Global TV Network throughout the province. John Majhor and Gregg Lee hosted for CHUM-FM, Gord James and Rick Ringer for CHUM-AM, and J.D. Roberts and Jeanne Becker of *The New Music for CITY-TV*. Warren Cosford of CHUM reports an impressive \$1,645,212 raised through the telethon in support of physically handicapped children. One of the highlights of the show was an All-Star Jam featuring Long John Baldry, Kenny Maclean and Chris Gibb of the Deserters, Greg Godovitz of Goddo, David Diamond of the Kings, Rick Rose and Brian Brackstone from Lennox, Alannah Myles, Chris and G.P. Partland, of *Oliver Heavyside*, David Roberts, Rick Santer, Freddy Curci of *Sherriff* and the *Cameo Blues Band* with Malcom Tomlinson. They performed the classic rock number from Barret Strong, *Money*.

Cathy Chambers

has been nominated for a Juno Award as Country Female Vocalist of The year. Now you can hear and love her current single on the Great North American Phonodisc Company single release -

"I Feel Like Love Again Tonight"

NAP 528

Thanks to everyone out there who made the nomination a reality. It is very important, and the first step toward the ultimate honour . . . a Juno. Thank you all.



NEW ALBUMS

MARTY ROBBINS - Country

20 Golden Memories
CBS Direct CDM2-048-H

Put together by CBS Direct's Len Friedman, this two-record treasure is a timely tribute to one of the greats of country music, Marty Robbins, among the first to bring Gordon Lightfoot's writing talents into the international marketplace. Lightfoot's Ribbon Of Darkness was one of the big hits for Robbins and very early in his career. Robbins went on to capture the country and pop world, probably the first pure country act to cross over into pop territory, which in itself was a tribute to this very fine gentleman who died at the age of 57 on Dec. 8, 1982. Included here are several of his own pennings: El Paso, Devil Woman, A White Sports Coat, El Paso City, and You Gave Me A Mountain. Fortunately, as is not always the case with personalities of the stature of Robbins, he was honoured and several times by his peers and this included his induction into Country Music's Hall Of Fame and, in 1982, was honoured as Male Vocalist of The

Year, an honour bestowed on him by the Nashville-based Music City News. Being that some of Robbins' past albums have been deleted, this 20 Golden Memories is a collector's package.

STRANGER - Rock

Grand River Records - GRRLP-004

Produced by Bob Gallo at Toronto's Nova Sound, this aggressive young trio from Fergus, Ontario have already tested the market with a couple of singles, Wasting Time and Searching For A Friend, both of which gave them an identity they could work with and strong promotional vehicles for this package. Stranger comprises Ian Stone, lead vocalist and guitars; Clive Diggins, vocals and drums; and Philip Bennett, vocals, bass and keyboards. Most of the material is a group effort with the exception of Fogerty's hit for Creedence Clearwater, Who'll Stop The Rain and Reg Presley's With A Girl Like You, which they handle as competently as they do their own originals. Stranger rock is a unique blend of vocal and instrumental innovativeness one might expect from veteran recording groups. Gallo has captured that uniqueness, melding the crisp vocals with just the right cushioning of professional

instrumental inserts. Choice are the singles, already mentioned and I Hate Loving You and Going Nowhere Fast, the latter with a distinctive European feel. Distribution handled through the group's Fergus, Ontario location and also through several major rackers across the country

NILE RODGERS - Pop/Funk

Adventures In The Land
Of The Good Groove - Mirage 79 00731-P

If you can remember back to the '70s and the disco heyday, you'll probably remember the group that brought funk into disco before the term became fashionable. That was Chic, and half of that group was Nile Rodgers, who now makes his solo flight with this debut self-production. The funk is even more prominent but the dance qualities are still obvious which should result in this package becoming a very hot item at the dance club level. Vocalizing alone, Rodgers has a cutting edge to his delivery, sometimes softened when he uses the background vocals of Rachel Sweet, but even more by his teaming with Sarah Dash on a beautiful ballad, My Love Song For You, one of the best cuts on the set, if you're not into Rodgers' brand of funk, and one of the better ex-



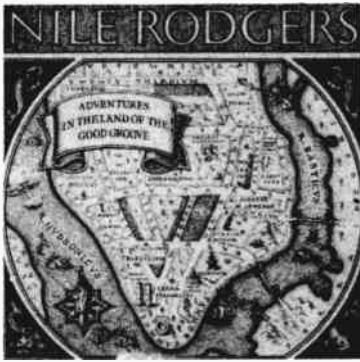
Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

April 2, 1983

TW	LW	Wks	Artist	Label	Artist	Label
1	7	(5)	ALL RIGHT Christopher Cross - Warner Bros 92 98437-P (LP) Another Page - 92 37571-P	16	18	(5) SOMEBODY LOVES YOU Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q
2	6	(7)	I'M ALIVE Neil Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H	17	13	(12) SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
3	9	(7)	BLUE NAVAJO Zamfir - Mercury M76199-Q (LP) Romance MCR4-1-4070-Q	18	19	(8) PLAY IT AGAIN SAM Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smilin Through - KKL1-0459-N
4	11	(8)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	19	20	(5) TAKE ANOTHER LOOK Marty Butler - RCA PB-50716-N (LP) Marty Butler - NKL1-0478-N
5	1	(7)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	20	21	(4) BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every House Should Have One - XQWS-3591-P
6	12	(7)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P	21	22	(5) MAKE LOVE STAY Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H
7	3	(10)	THE WOMAN IN ME Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGHS-2005-P	22	23	(2) UNDERNEATH THE STREETLIGHT Jonli Mitchell - Geffen 92 97577-P (LP) While Things Run Fast - XGHS-2019-P
8	8	(9)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	23	24	(4) WITH OR WITHOUT YOU Shari Ulrich - MCA 52193-J (LP) Talk Around Town - MCA 5379-J
9	10	(11)	YOU'VE GOT NO ONE Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293	24	25	(2) BREAKING US IN TWO Joe Jackson - A&M AM-2510-W (LP) Night And Day - SP-4906-W
10	5	(16)	PRETTY KITTY George Schoff - Moss Music Group SMMG-5 (LP) Pretty Kitty - MMG-CMG-1140	25	26	(3) I DON'T WANT TO LEAVE YOU Spring Fever - Axe - AXE-67 (LP) N/A
11	16	(5)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	26	28	(4) MY LOVE Ron Mahonin - Heart HRT-8301 (LP) My Love - HRT-833309
12	2	(12)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	27	27	(2) ALWAYS THERE Brian Tyrell - Marigold - MPL-716 (LP) N/A
13	17	(8)	THE WAYWARD WIND James Galway With Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N	28	New	(1) TAKE THE SHORT WAY HOME Dionne Warwick - Arista AS-1040-Q (LP) Heartbreaker - AL-9609-Q
14	4	(19)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	29	29	(3) PLAYIN' BY THE RULES Michael McDonald - Warner Bros 92 97437-P (LP) If That's What It Takes 92 37031-P
15	15	(10)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	30	30	(2) OUR LOVE WILL STOP THE WORLD Eric Mercury & Roberta Flack - Atlantic 99317-P (LP) N/A



amples of the latter is Most Down. Besides doubling on guitars, the C.S. 80 synthesizer, Rodgers is also responsible for those exceptional drum patterns.

WENDY JENKINS - Country
Covered Wagon - CWR-1001

When you have star material to work with it's not too difficult to make the subject twinkle and shine. Wendy Jenkins has the talent and beautiful image and producer/Manager John Myers, supplies the shine with this well-produced set. The roots are country but Jenkins is certainly not restricted to this music form. Her fresh, new sound oozes professionalism and confidence as her delivery caresses the lyrics. Two of her own pennings are good examples: One Big Happy Family and (Just Two Lonely People, the latter taken as a single and produced at Nashville's Woodland Studios with obviously some of the best pickers in the business. Also produced in Nashville and choice cuts are two Sherisse Laurence pennings: Look Out Love and It's Not Me. The rest of the tracks were produced at Toronto's Eastern Sound and the best from there is Turn The Light On. Distributed through Covered Wagon in Thunder Bay, Ontario.

BANANARAMA - Rock
Deep Sea Skiving
London/PolyGram LON-102-Q

This Bananarama package is a Canada/U.K. simultaneous release and should become a fast mover at the retail level, considering the wide acceptance of their initial single release, Shy Boy. Also includes their current Top Ten British hit, Na Na Hey Hey Kiss Him Goodbye. Some critics will probably attempt to compare Bananarama with other female groups, which would be a disservice to this unique trio who have as fresh and cutesy a sound as their camp handle implies. Siobham Fahey, Keren Woodward and Sarah Dallin, who are Bananarama, seemingly prance their vocal stylings which conjure up visions of stage theatrics - fun and bouncing energies. Also notable here is their first self-penned single, Cheers Then, produced by Barry Blue, plus the Tom Swain/Steve Jolley production of Boy Trouble, the flip of their Shy Boy U.K. release and which almost became a double-sided hit for the girls. A Bananarama colour poster is included.

BRUCE COCKBURN - Pop
The Trouble With Normal
True North TN53-H

Although it might be too harsh to label Bruce Cockburn a radical, his material certainly lends itself to pointing up the cost of maintaining a comfortable pew enjoyed by this spoiled established: "Callous men in business costume speak computerese. Play pinball with the 3rd world trying to keep it on its knees. Their single crop starvation plans put sugar in your tea.

And the local 3rd world kept on reservations you don't see," powerful stuff and Cockburn's clipped delivery creates a visionary sound to this poignant message on the title track, released as a single. Cala Luna, an instrumental dirge, has been put on the flip, to add punch to the plug side. Cockburn explores the reggae bit with Put Our Hearts Together, a pleasant bit of terrorist-bashing: "Don't need no Reverend Paisley hate-masturbation. Don't need no Jhad or no IRA." Cockburn has seen, first hand, some of the miseries of the world, much of which makes up his material, most of which might be considered negative or downers (it's hard to get one's head out of the sand). Cockburn obviously has a goal and provocative as his socio/politico comments are, his song-writing and performance talents go without question. The pitch is professional with a cool edge of highly entertaining sarcasm. Lyrics included. Produced by Gene Martynec at Manta Sound.

**Williams, Wynette,
MacIntyre fire up concert**

Toronto: The evening was flashy and semi-Vegas but with gospel overtones and the 12,000 plus who packed the Gardens (Mar 18) for the Metropolitan Toronto Police Association's Annual Concert, were settled in for a class country show. This was the 64th year of the concert and coordinator Dave Peever was more than pleased with the results, particularly the sound and lighting systems that were handled by Cosmo Music of Richmond Hill.

CFGM Radio supplied the most muscle in the building of the date, along with 14 other stations harnessed by Peever and which drew bus loads of country fans from Sudbury, Ottawa, St. Catharines, North Bay and other centres across Ontario. Jim Marshall, CFGM on-air personality, emceed the show.

Audience energies for each of the acts added to the confidence of the performer. Don Williams opened with If Hollywood Don't Need You, throwing in several more of his well-known numbers including Tulsa Time, Amanda and You're My Best Friend. Wynette performed her 10,000 hits, doing one hour herself, which included Divorce and Stand By Your Man and more. Local country name, Diamond recording artist Harold MacIntyre and Area Code 705, opened the show, performing for 30 minutes with several of his hits including That Don't Mean I Love You Less and Till The Day I'm Gone and others from his Honky Tonk Fever album. Charlie Farquarson of Hee Haw and CBC Morningside fame, dropped by to look after some of the dead time.

The rewarding part of the evening came when a cheque for \$30,000 was presented to the Crippled Children's Centre, representing just a part of the proceeds from the evening. There will be another cheque issued for the remainder when the books are completed.

Contrary to newspaper reports, Don Williams and company were not detained and hassled by custom officials. Dave Peever made a point to be at the border in the early morning hours to clear the group and they were passed through within minutes - no hassles or embarrassment.

**CLASSIFIED &
HELP WANTED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 26 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2

SALESMAN LOOKING

Salesman, 25 years radio experience - prefers Ontario or Western provinces. Enthusiastic, personable, able to handle any kind of account. Please reply to RPM, Box 7151, 6 Brentcliffe Road, Toronto. M4G 3Y2.

EXPERIENCED JOCK FOR CJDC

CJDC needs experienced CHR jock. Contact Kelly McCrae, Box 218, Yellowknife, Northwest Territories. X1A 2N2. 403-920-4636.

Z99 LOOKING FOR COMMUNICATOR

Z99, Saskatchewan's No. 1 FM, is looking for a creative, ambitious announcer for evening shift. Strong rock background, an asset. Send tapes and resumes to Mike MacNaughton, Z99FM, Box 1300, Regina, Saskatchewan. S4P 3B9.

PROGRAMMER AVAILABLE

Ex-PD, now working as morning man in medium market, looking for PD position. Prefers Western Canada. RPM, Box 7749, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FARM DIRECTOR FOR WEST

Medium market Southern Alberta radio station, now accepting tapes and resumes for the position of Farm Director. Successful candidate will replace present Farm Director, who will soon be retiring. Applications to RPM, Box 7750, 6 Brentcliffe Road, Toronto. M4G 3Y2.

AIRCHECKS

We'll consult your aircheck. One full show, scoped or unscoped. If you're a serious jock and want to improve your air sound and you're not getting any time or knowledge from your PD . . . WE CAN HELP! Send your show tape and money order/cheque for \$20.00 to: The Radio Workshop Broadcast Consultants, 1021 Cedarglen Gate, Unit 2, Mississauga, Ontario. L5C 3A7, or call 416-276-5666.

EXPERIENCED JOCK FOR CJDC

CJDC needs experienced CHR jock. Contact Kelly McCrae, Box 218, Yellowknife, Northwest Territories. X1A 2N2. 403-920-4636.

NEWSPERSON WANTED

Wanted: newsperson for key on-air slot. Send tape and resume to Bob Richards, News Director, CJME Radio, Box 1300, Regina, Saskatchewan. S4P 3B9.

VISITORS TO RPM

Chris Allicock - WEA Music
Tim Farris - INXS
Sandy Bennett-Sayer - RCA
Bruce Mactavish - Quality Records
Cathy Kinsman - Songmaster
K.Z. - Capitol Records
Elaine Levine - RCA
J.P. Guilbert - A&M
Randy Sharrard - WEA Music
Lorne Edwards - Country Music Prods
Lynda Kay - CBS Records



*Roni
Sommers*

YOU REALLY HAVE TO HEAR
HER 1st. SINGLE
"You Really Go For The Heart"
NAP 528
RONI SOMMERS
(You'll really like her!)



The
Great North American
Phonodisc Co.